

# THE BANNER

May 17, 2004

## CSI MEMORIES—THE GOOD, THE BAD, AND THE PARKING

*Upcoming Graduates Reflect on the Days Leading to Graduation*



Lacey Axelrod

The time has finally come to get the reward that students have been striving for. It has taken a few years for some, and many years for others.

Graduation day is only a few weeks away, and everyone has memories from the past 4 or so years of their life, whether they started at CSI, or if they transferred here. Most of the soon to be graduates remember the wonderful parking situation at CSI, and how they would miss their class since they were too busy looking for a spot. Others remember working at WSIA or being on student government and how these organizations made their college experience priceless. Many will never forget being on campus after September 11th and how people's attitudes and views on life had changed. All of the memories, bad or good, helped make

every day at CSI memorable.

"My first semester, I didn't know what I wanted to do," says Stephanie Mari, a Corporate Communications major, "And now I have started my future."

Many students looked at their time at CSI as a way to prepare for their future career. After receiving a little help from the career placement office, they were able to get their resumes together and learn how to ace that job interview.

"I remember sitting in the Mac lab for hours and hours staring at the computer screen, trying to think of ideas for my project!" said Mari.

Many communication majors took computer design classes, such as Quark Xpress and Photoshop. The Mac lab is where many students spent their whole day working on their projects. It became like a second

*Continued on page 3*

### Events at CSI for the Soon-to-Be Alumni to Attend

#### Alumni Association Annual Meeting

June 21, 2004-7:00 P.M.-1A-406

Alumni who are present will elect fellow alumni to the 30-member Board of Directors. This is a great opportunity to socialize and network with fellow alumni. Admission is free.

#### Alumni Day 2004

October 23, 2004-9:15 A.M.

Center for the Arts-1P

Enjoy faculty and staff presentations with current and retired faculty members and staff. It's a unique opportunity to network with fellow alumni. Family and friends can attend with you as well. Admission is \$20.

#### 2004 Hall of Fame

November 14, 2004-11:00 A.M.

Campus Center-1C

Graduates of CSI and its predecessors SICC and Richmond College who have achieved success in their careers and have contributed to their communities will be honored at the Hall of Fame reception. Nominations can be submitted through July 30, 2004 by forwarding a statement of recommendation along with related documentations supporting the nomination to Francine Raggi-Director CSIAA-2800 Victory Blvd.-1A-110/111-Staten Island, NY 10314 Admission is \$28.

## NYPIRG Protests State Education Budget Proposal



"Shave Your Head for Higher Ed" was the motto, meant to express outrage against buzz cuts in Pataki's education budget for 2004-2005.

Ron F. Aguilera

May 6—NYPIRG (New York Public Interest Research Group) representatives organized a small protest at 1C to object against Gov. Pataki's 2004-2005 Executive budget proposal, which according to NYPIRG intends to withhold one-third of all TAP grants, cut 5% of the opportunity programs like SEEK, reduce funding for the state's community colleges and increase Bundy Aid.

According to Miriam Kramer, NYPIRG Higher Education Coordinator, the proposal "will dramatically change the face of students loans in New York State."

The proposal is taking away the freedom of students to decide the loan guarantor. Pataki's Administration wants all SUNY and CUNY colleges to switch over NYSH-ESC (New York State Higher Education Services Corporation) as the exclusive loan guarantor, which according to the NYPIRG handout, "will negatively impact students and their families and greatly benefit big financial institutions and banks."

By cutting financial aid, students will be pushed to apply for loans, which according to NYPIRG, will cause "a short-term fiscal gain for the state at the long-term expenses of students, consumers and the public."

Daniel Botting, NYPIRG Representative Project Coordinator, expressed his disagreement with the proposal by saying "Pataki's Higher Ed Plan Stinks." Harmonica Kao, Sophomore, and volunteer to shave his head for the cause, said "How can they assist us by cutting it? This plan goes against the original purpose of CUNY."

Organizers collected signatures and information from students as part of the protest.

## Annual Spring Dance Recital Coming to the Williamson Dance Theater Near You

Michelle Pritsker

Bare feet padded against the shiny wooden floor. Jazz music filled the rehearsal room, cajoling each rhythmic, choreographed shuffle.

"Let's take it from the beginning," bellowed Professor Niambi Keyes, the dance instructor of CSI's performing arts program, as the dancers come to a stop.

They were almost ready for the upcoming dance extravaganza. Only two days were left until the annual Spring Dance Recital, entitled "Transitions."

Students, under the instruction of Keyes and Charles Thomas, the dance coordinator of the program, (along with special guests Mixed bag & Co., a West African dance group), were rehearsing for a performance that would include a total of 14 numbers, according to Professor Keyes.

"I feel this recital is going to show



Performers in CSI's annual Spring Dance Recital, entitled "Transition," which featured jazz, ballet, African and hip hop. Far right, Professor Niambi Keyes.

the talents and creativity of our staff and student body, and the importance and popularity of dance culture," said Professor Thomas. "We have a thriving dance program and students can minor in Dance and hopefully their increased interest will lead us to having a major in Dance."

The concert consisted of various styles of dance including traditional and modern jazz, ballet, African and hip hop. And the music would be just

as funky as the dances, many of which the students choreographed on their own.

One student, Lia Cohen, a freshman currently taking beginner jazz with professor Keyes said, "I never heard this type of music before. It's jazzy. It's authentic. It's good."

Of the 14 pieces that were performed, seven originated from the choreography workshop; four came from professor Thomas' Black Dance Workshop; two were jazz and the remaining two were West African dances from mixed Bag & Company, who performed excerpts from "Sinner and man," one of their signature pieces.

"I do a mixed style as opposed to one style," said Keyes. "So you can see all the types of expressions— from solemn pieces to a very lively piece."

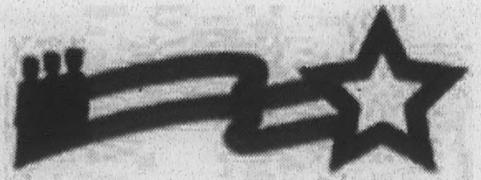
What did the concept of

*Continued on page 3*



# The American Democracy Project

## The New York Times **THE BANNER**



### Workers Forced To Find Dollars Overseas

Jennifer Mosscrop

More than 70,000 American civilian workers are risking their lives every day to rebuild Iraq. An array of mostly lower and middle class laborers are flown to Iraq daily by government contractors such as Halliburton with the promise of a tax-free, \$80,000 pay-off to serve as private security guards, technicians, construction workers, translators and truck drivers.

"Their precise numbers are not known, and their casualties are seldom reported, although at least 39 have been killed," reported the Philadelphia Inquirer on May 4th.

Men like Thomas Hamill, a 44 year old milk truck driver and father of two from Macon, Mississippi put their lives on the line, or should we say front line, to support their families and themselves. Mr. Hamill went to Iraq last summer to drive a fuel truck between Baghdad and Falluja.

Does anyone see the problem here?

Apparently, according to the U.S. Bureau of Labor Statistics, more than 1,507,000 jobs have been lost since George W. Bush took over Washington in January 2001. With a job market like ours these civilian workers can't be blamed for accepting such risky jobs.

Thomas Hamill went to work in Iraq for Kellogg, Brown & Root, a subsidiary of Halliburton, to

get out from under debt from the loans he owed Merchants & Farmers Bank. He was promised a tax-free pay check of \$80,000 or up to \$120,000 with overtime for a year of work. He was forced to sell his dairy business which had been his family for three generations. If that wasn't enough, his wife Kellie needed heart



Thomas Hamill went to Iraw to get out from under a mountain of debt. He was lucky when, on May 2nd, he escaped Iraqi captors with only a gunshot wound.

surgery.

Mr. Hamill was lucky when, on May 2nd, he escaped from Iraqi captors with only a gunshot wound. His convoy had been attacked on April 9th and Hamill, six other workers, and two U.S soldiers were taken hostage. Since that time, the bodies of four contractors and one of the two soldiers, Sgt. Elmer Krause, have been recovered.

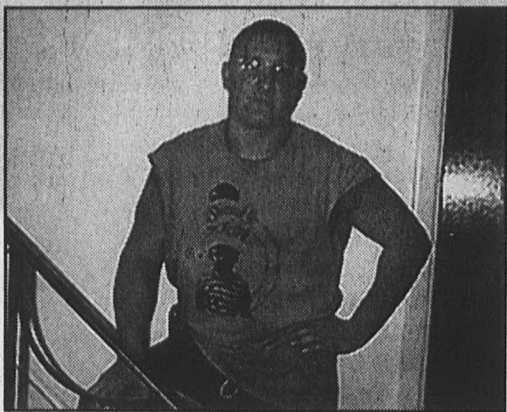
Nicholas Berg wasn't as fortunate as Hamill. He was a 26 year old business owner who wanted to rebuild the telecommunications infrastructure in Iraq. He went to Iraq on his own free. On May 11th, Iraqi extremists beheaded Nicholas Berg in

a so-called act of revenge for the abuse Iraqi prisoners have suffered at the hands of American soldiers.

Shane Ratliff of Ruby, South Carolina is on medication for post-traumatic stress after returning from a truck driving job in Iraq. "[Ratliff]

According to the U.S. Bureau of Labor Statistics, more than 1,507,000 jobs have been lost since George W. Bush took over in Washington.

er meat." He watched a driver just in front of him use a hammer to fight off a knife-wielding Iraqi. His truck was shot at, pelted with bricks, rocks and explosives" reported the Philadelphia Inquirer.



On May 11th, Iraqi extremists beheaded Nicholas Berg in a so-called act of revenge for the abuses of Iraqi prisoners have suffered at the hands of American soldiers. Berg had come to Iraq looking for work.

The point is that these 70,000+ civilian Americans are going through hell because they need financial relief. Is this a big enough sign to the Bush

Administration? Will they finally focus more on national issues? Or will they allow the killings of American citizens, men and women who build and feed our towns and cities, people are now gambling their lives unarmed in a war zone—for the simple reason that they need to feed their families?

### Growing Concerns of an Ever-Growing Europe

Dominic Fiduccia

May 1, 2004 is a day that changed Europe forever. On this day the

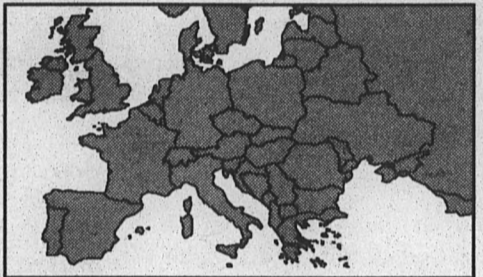


European Union added ten new members to its exclusive club. It was

the most far-reaching enlargement in the EU's history. Not since 1958, when the group was founded, had so many members joined at the same time.

The ten new members are Poland, The Czech Republic, Slovakia, Hungary, Lithuania, Latvia, Slovenia, Estonia, Cyprus, and Malta. All of these countries are poor, much poorer Spain and Portugal were back in 1986 when they entered the EU.

Many European conservatives fear that the poorest population elements of these new member states



Other new members felt that instead of taking orders from the Soviets, they would now be taking orders

from the European Union.

All of the new member states joined the European Union to ensure financial growth.

With the addition of ten new members, the number of languages in the EU has increased from 11 to 20. Such an abundance of languages makes administration difficult, especially when every document and transcript must be translated into every language (a requirement of the EU). The EU created the Euro in 2000 to ensure a common currency, but giving up a language is quite different

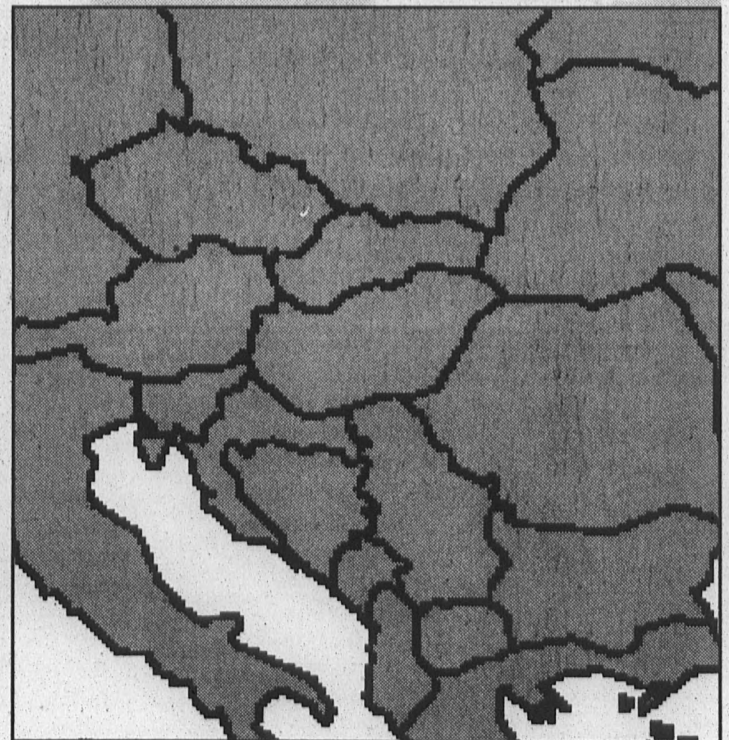


will leave their homelands and move to other, wealthier EU countries such as Germany or France. Ironically, these were the same fears that Europe's citizens had when Spain and Portugal joined the Union. But such large-scale demographic movement never happened.

All the countries that joined the EU on May 1st were ex-Soviet Bloc countries. Many European politicians who were against letting in former Communist countries are unable to let go of the bitter rivalries that took place throughout much of the 20th century.

from giving up a currency.

How will the EU deal with its ballooning act, which brings current membership to 25? Will added numbers herald great success or the slow down fall of the EU?



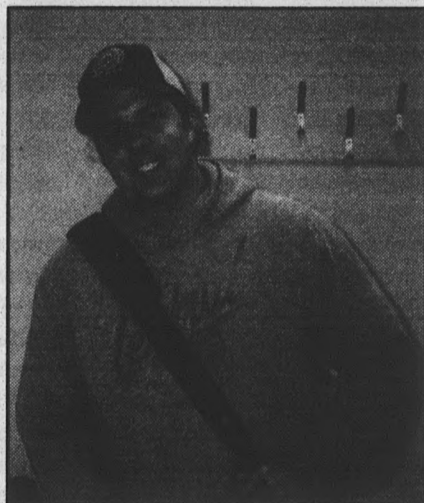


**CSI MEMORIES: THE GOOD, THE BAD, AND THE PARKING**

*continued from page 1*

home.

"I would have to say that some of my best memories will be of some of the professors that I learned the most from," says Nick Fabiani, sports director at WSIA, "like John Reel, who taught me how to write like a journalist. Not to mention, Brian Cogan, who



Gregory Devino feels pretty lucky knowing he will be a graduate of CSI. He won't have to spend years paying back loans, as he would have had to if he had attended another college.

was by far the most laid back communications professor that I had and he always made the class very enjoyable. Also, Irv Robbins who always had a whacky story to tell us as he took us through the universe."

"WSIA is definitely my fondest memory," said Fabiani, "The radio station has been an invaluable tool for me to get the training that I needed for my career. All that I know about being a sportscaster, I learned at WSIA."

Although Gregory Devino, a Business Management/Marketing Major can recall the endless hours waiting on the registration line in building 2A, just to find out he had a stop on his registration when it was his turn, he also remembered some of the good things.

"Now that I'm graduating," said Devino, "I don't have a huge loan on my back like students do from other colleges."

Many students would agree with him. Going to a City University like CSI not only was convenient to get to for most Staten Islanders, but tuition was quite affordable, giving students an easy option when choosing a college.

Rebecca Kane, a communications-media studies major, remembered transferring to CSI 3 years ago.

"I was excited to try something new," says Kane, "It was a new school, new people and a different lifestyle than going away."

"I have made some great friends," Kane continued. "It's the saying 'Girls do not go to college to meet their husbands, they go to meet their bridesmaids.' And for the most part, it's true!"

Jennifer Anello, a Corporate

Communications major, will remember the geese strolling by on the great lawn. She will also remember running to the mall in between classes, since it was her only time to go shopping.

Many students shared their unhappy memories of the textbook buying experience either. Books were always too expensive, and trying to find the one you actually needed was an adventure in itself. Field trips were also a hassle. Having to get up quite early on a Sunday morning to go to a coal mine could be tough, but memorable in the long run. Thinking back, seeing the fountain, between the library and the campus center-filled with soap suds was another item on the list of memorable and funny events.

The most difficult memory for graduates was September 11th. Students and faculty came together to console one another.

"The saddest memory was September 11th," said Anello. "I was sitting in psychology class and we were told to go to the next room to see it on television. I live in Brooklyn, and I tried to get back across the Verrazano Bridge, but it was already shut down. I remember sitting on the S.I. Expressway, just looking at the big cloud of smoke filling the air and knowing that from that day on, we were never going to be the same."

That day is something no CSI student, or anyone, will ever forget. It changed the way that everyone



Although Rebecca Kane did not spend her entire college career at CSI, the friends she has made here and the memories she has now prove that her decision to transfer was the best decision she could have made.

looked and life.

Whether the memories are bad or good, they are all moments in time that the soon-to-be-graduates will never forget. Of course, the most memorable day is only a few weeks away.

**RETRACTION:**

In the May 3rd issue of The Banner, the article "CSI Student Leaders Chosen" failed to note that the Faculty Student Disciplinary Committee and the Auxiliary Services Corporation are separate entities. They are not a part of Student Government. The Banner apologizes for any confusion caused.

**CSI DANCE**

*continued from page 1*

"Transitions," have to with dance? Did it have to with transitioning from one style to another? Was it in reference to transitioning emotions as the performance continues?

As much as all of the above may seem to fit, the answer is . . . none of the above.

"Transitions," explained Keyes, refers to her students shifting their roles from performers to directors, or more appropriately, from dancers to choreographers.

"They're changing positions as



Students flank dance coordinator Charles Thomas.

performers now," she said. "They are creating now instead of being taught. They're taking pieces of themselves and trying to bring out that feeling through their dancers. They're creating work they've never created before."

"Transitions," also refers to the performance space. Three of the dancers got their feet wet in the Black Box Theater of 1P, which holds an audience of about 75. And now they were ready to advance to the Williamson Theater, which in stark contrast to the Black Box easily accommodates a few hundred.

"When you step into the Williamson Theater," said Keyes, "your work is on a whole new level of viewing."

**ANNOUNCEMENTS**

Women's Tennis Team seeks tennis player for the beginning of the Fall 2004 semester. All who are interested please call:

**Bruce Knittle, Head Tennis Coach.**

**Number: (718) 982-3165**

**Fax: (718) 982-3138**

*The Nigerian Students Association*

Invites you to

Celebrate the end of the semester at the hottest party of the year

**6pm - 10pm**

**Wednesday, May 19th**

**At the Green Dolphin Lounge  
In the Campus Center (1C)**

**CSI Student ID is Required  
for all students who wish to participate**

Nigerian Student Association Club Members are allowed two guests. Guests must be 18 years or older and have picture proof of age.

**THE BANNER**

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# A Final Word from Diana Illuzzi, Editor-in-Chief of The Banner—August 2003 - May 2004

My faculty advisor Professor Kaufman said one day that in order to be an effective journalist, one must know "all the words." The average individual would assume that Kaufman did not literally mean every single word in the English language; well, then, that individual doesn't know Professor Kaufman.

Public speaking was never one of my strong suits. I am the first person to admit that. However, I have always said that no matter how impossible a point was for me to verbalize, I could always express it in writing. I am almost embarrassed to say that after four years of term papers and essays, I have finally been stymied. I must admit that right now, I feel like I don't know any of the words.

For the past academic year I have used this little corner of The Banner to express my feelings and opinions, both positive and negative, on whatever seemed to be on my mind at the time. Well aware that this will be my last letter to the Banner audience, I used the remainder of my editorial pull to reserve twice the space that I usually allot to myself. I know that in my mind and heart I have a great deal to say. However, the cursor on my monitor blinking back at me is slowly driving me insane as I try to express myself.

Then again, I do not know what I am getting so worked up about. My words would have a much deeper meaning if I were actually graduating

this Spring—as I had originally anticipated.

In high school, advisors' main message to students was to get involved in extra-curricular activities in college. They stressed the fact that being a well-rounded, active student was the key to a bright and fruitful future. Personally, I could not picture myself prancing around in a freshman beanie and pledging Alpha Beta Cappa Pie-Hole, especially when I decided to accept the scholarship I was offered here at CSI. My original plan was to spend sixteen hours in a classroom a week for four years, take my glorified piece of paper and get off of this campus, hopefully forgetting that I had ever been here. Don't get me wrong, I had nothing against this institution, I just realized from the start that I was not entering a realm of overwhelming school spirit. Commuter schools are not exactly renowned for their student morale. In time I came to recognize the fact that maybe, just maybe, they should be.

1C-228 has managed to become a home and a haven to me, as corny as this may sound. I know what you are thinking, this girl is another Andrea Zuckerman, school-nerd-type trying to pull everyone into her world of academic prowess and extra curricular escapades. Well, no that is not the case.

However, I have come to realize that there is a great value to devoting

your time in college to doing something besides getting drunk and playing videogames. Through working with my peers here at the Banner I have encountered some of the greatest minds I have ever known. So much for those fancy degrees that professors tote around like badges. I owe each and every individual in this office a note of thanks for everything they have taught me and given to me. What I take with me from here is priceless. I could not have received any of it out of pouring coffee for big wigs at some overrated rag. My staff has my total admiration and respect. I wish them luck and success in all future endeavors.

I have said before that I first came to The Banner because I needed a break from the world of Western Literature and a venue in which to do what I do best...bitch. You are all well aware that I have not stopped since, and I don't plan to any time soon. It was not until I had taken on the role of Editor-in-Chief that I realized just how important venting one's feelings truly is.

I love my staff, my contributors, and everyone I have had the opportunity to work with over the past two years. However, there were times that I needed knee high boots to get through my day. I always liked to think that I have provided a great service to this institution. I chose to work closely with the departments and the administration because I felt

that a school newspaper should promote what the school deems important. Some people have disagreed with me, but I always believed that it made perfect sense.

The Banner printed ads and information for the college free of charge, no paperwork, no tie-ups, no waiting periods, no questions asked. This was something that I was always happy to do, but after a while I began to feel like a puppet. Instead of feeling that I was doing my school a service I felt as if I were merely following demands, or doing what was expected of me.

If I had felt the need, I could have printed twelve pages filled with students complaints every issue. I am beginning to think that perhaps I should have—at least once. I let the students know what the administration wanted them to hear. Perhaps I should have made the administration more aware of what the students were thinking. Many students tried to convey this idea to me and I did not see their point. However, in retrospect I hear you, and I can actually empathize. I must admit that is the one thing that I would have done differently in my term as Editor-in-Chief. We all learn from our mistakes.

Good luck to all graduating seniors, and fear not—I will be back in the Fall.

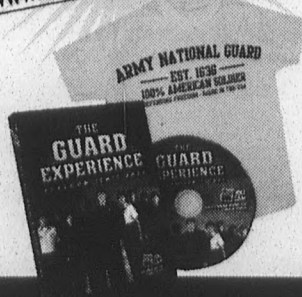
*Diana Illuzzi*



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# Letters to the Editor

## Year in Review

All in all, the past spring semester has been a great success for The Banner. I've enjoyed the great profiles of teachers and students, also the sex column by Jessica Mendez. I would like to see articles devoted to each department for each issue, showing various aspects of that department. Who knows, it might be a great way of convincing students to take a certain subject as their major.

•Sharif Shaarawy, Senior

May 3rd was another promising issue. Everyone was really making a big deal over that Michelle Branch chick. I remember everyone that I asked either didn't know who she was or didn't care. I mostly saw non-students after the concert. How come we, the students, don't get any Hip-Hop or R&B acts to stroll through and perform? It seems to me that the entertainment scene is okay, if not dead. Events happen around campus, and if the event has an interesting topic, people attend. If it has no real form of notoriety, the act just stands there looking stupid. When will a day come where PDC asks the students what activities the students want to have happen on campus? We do live in a democracy, right?

•Jonathan Bolarinwa

As I sit here and recall reading The Banner every two weeks this past semester, I ask myself how many students would not have known about current events at CSI if they had not been published in The Banner. Many of the students here do not participate in any activities outside the classroom because they are unfamiliar with the events themselves. One feature that I would like to include is upcoming events. If the student body has no knowledge of these events, they will not attend. Overall, The Banner is a great publication dedicated to the CSI community. From a personal view, the staff puts in countless hours of dedication, so that the CSI community can be informed.

•Boris Kreynstein, Senior

I find myself looking for the latest issue of The Banner. I go straight to the Life, Love & Sex column. Good job Jessica! You always write something outrageous and interesting. After I'm done, I look at the other articles and read whatever catches my eye, always pausing when I reach the comic strips. Thank you to the Banner staff and compliments to the writers. Being in a journalism class, I know it's hard work. You guys do it beautifully.

•Maggie Vargas, Sophomore

Overall, I feel that The Banner is very well put together. I like how it touches on all different areas. It talks about the school, love and sex, movies, and has a very enjoyable comic page. I would like to see more about students who attend CSI. I think that there should be a student poll. Feedback and knowledge about the students would improve the paper.

•Samantha DePaulo

After reading every issue this semester I have come to the conclusion that the school newspaper is not only entertaining, but funny and informative as well. I used to walk by the stacks of newspapers at the entrance to each building. Now, I not only will I pick one up and try to stay active in the production of the paper. Thanks for the hard work; it hasn't gone unnoticed.

•Frank Consalvo, Junior

I hope that The Banner will print more information related to international students. I faced many problems that come from cultural differences. The Banner could help by adding more of these kinds of articles.

•Kumi Sato

As a person who generally strolls past the Banner on my way to class, reading every issue this semester was an eye-opener. I must admit, occasionally The Banner has been good. Dare I say—interesting. I hope to continue to see growth in the Banner and what it covers.

•Katie Rudolph, Junior

The Spring Semester issues were really great. The addition of the American Democracy Project section was a good decision. It covered many interesting topics that many students probably weren't aware of and also gave insightful opinions. Good job.

•Mellissa Seecharan, Junior

### HOPE FOR SUPER SENIORS

*Too many CSI students graduate late. This is for a variety of reasons. Some students change their majors several times, some people get poor grades, but mostly, students have a difficult time registering.*

*This is something that affects all CSI students, as we all register. Classes for a specific major are offered all at the same time, or not enough sections of a particular class are open, causing the class to be full moments after registration begins. And then there are the overtallies.*

*Because this happens on campuses other than CSI, CUNY has come up with a solution for all CUNY schools. In order to provide better scheduling options, the "e-Permit" was created. The new e-permit is a web-based system that will allow students to take the courses they need on any CUNY campus throughout New York City.*

*So now, when registering, if a CSI class is full, or just not even being offered, a student can find other means of getting the required credit. This may involve a bit of traveling, but if it means graduating on time, it is well worth the trip.*

—Nicole Lanzisera

I think that The Banner is doing a good job. It updates students on what's going on around campus. I did not enjoy all the issues but there were really great ones, including May 3rd. I like the fact that the unofficial student government election results were published. I was really looking forward to the results and I know that several students were too, since we voted. There were times when I did not agree with the sex column but I guess students can't be serious all the time. As long as the article reiterates that it is ok to have fun, using precautionary measures (condoms). I hope the paper continues to grow and excel as we students do.

•Debbie Jones-Shaw, Junior

This was my first semester reading The Banner. I was impressed to see a newspaper put together well by a college staff. However,

I'm disappointed in the role the Banner has with students' lives. Most of them don't even know it exists. Perhaps putting The Banner in classrooms would be better. It's a shame to see young talented writers unread.

•Eric Naylor

This is my first year reading The Banner and I enjoyed it a lot more than I thought I would. There are entertaining articles and news articles that helped me learn about what goes on at CSI. The comics are good also.

•Craig Todaro, Junior

### GRADUATING SENIORS, ATTENTION PLEASE

*In case students are unaware of a policy that existed prior to this semester, the college in the past has not charged seniors who are graduating their last semester's tuition. This was usually done as a gesture of good faith to the students who have been at the college all four years. In January of 2002 this policy was phased out and the graduating class of 2004 will not be entitled to the tuition reimbursement. In addition to the new various special fees and technology charges, the tuition has nearly doubled since I first started here in 2000.*

*A fair number of students who attend CSI also work full- and part-time jobs to pay for their education. The college has done little, if anything to help these students manage the workload of going to school full-time and holding a job, and now has changed policy that gave students a little nugget of savings for when they enter the working world.*

*I feel that this is unfair and want to know why this issue has not been addressed in the past. I can appreciate that the college has financial issues that need to be resolved, but if it cannot extend a policy that was previously done, why not compromise? The college should offer a discounted tuition rate for graduating seniors. That would be something, as opposed to nothing.*

—Elaina Lovascio

I felt that The Banner did an excellent job covering all the events going on in school this semester. Each article in the Banner was insightful and interesting. I thought that the "Life, Love, Sex" pieces were the best because Mendez is not afraid to share her personal stories.

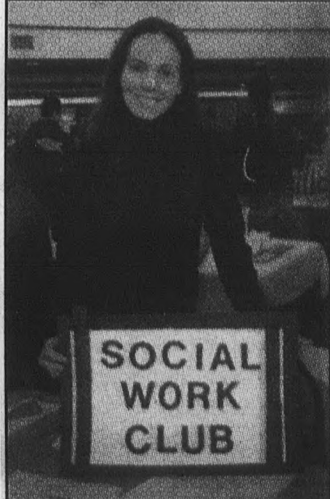
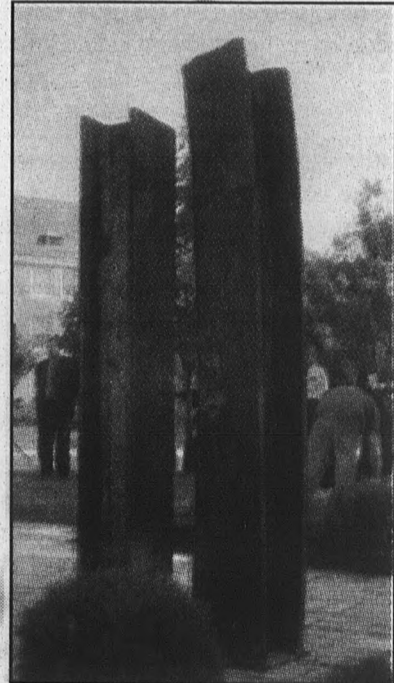
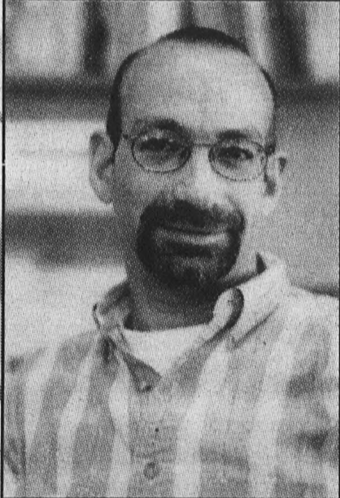
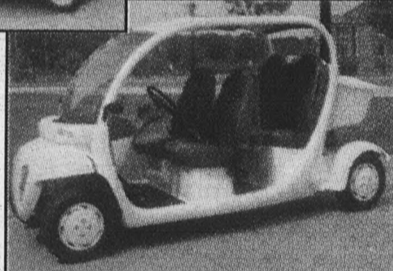
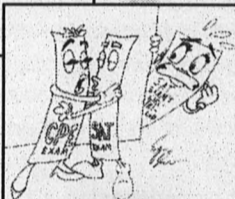
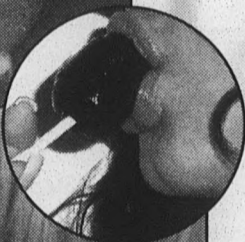
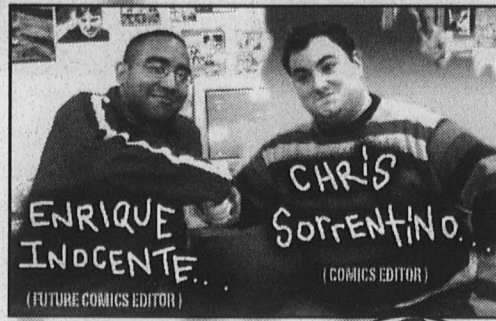
•Anthony Gallo, Junior

Early this year I really did not favor the "Life, Love, Sex" columns. I thought some stories were just too personal and unfit to publish. Maybe, I felt they were unfit because I had just come from a very conservative private school where such articles as Jessica's would not even be considered for publication. However, looking back I am glad she discussed topics such as relationships, sexuality, masturbation and sensual dancing, because love and sex are a part of mature life and one should not be ashamed to talk or have an opinion on such topics. There is nothing wrong with it. In fact it only gives more awareness and insight for others who may read it!

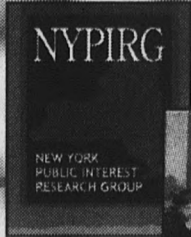
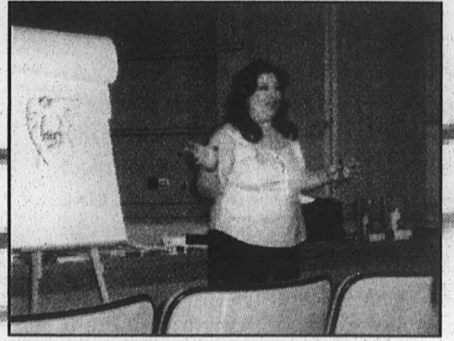
•Maria Simioli, Senior



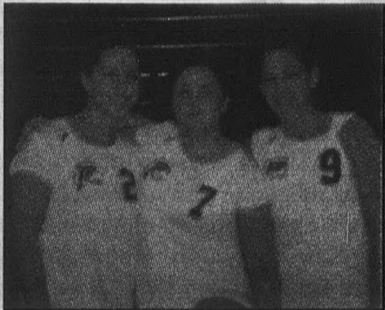
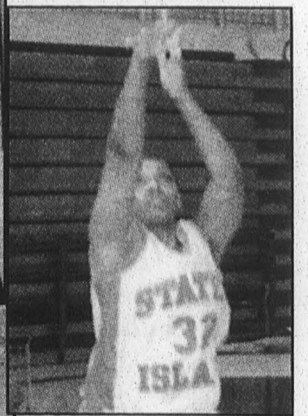
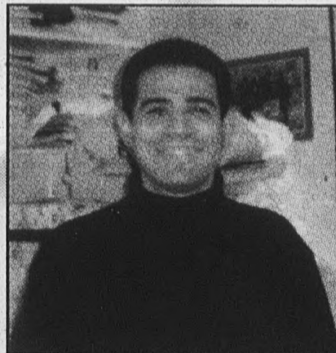
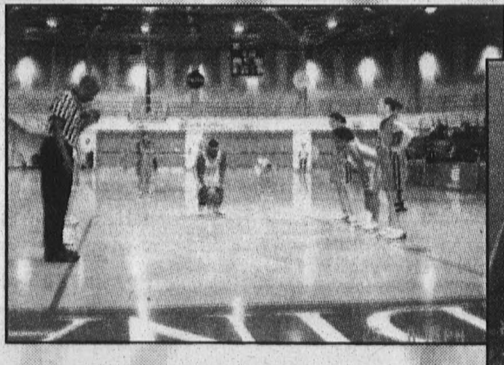
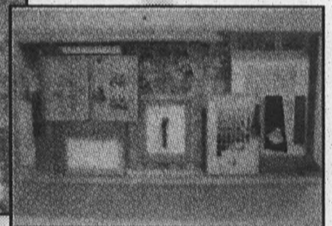
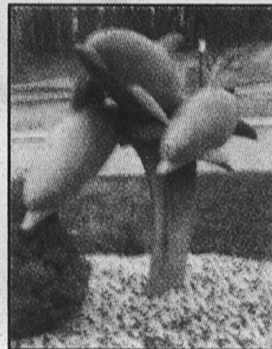
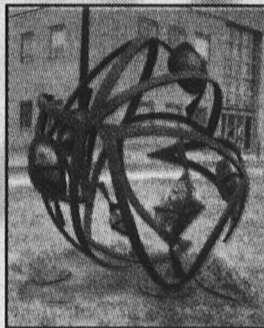
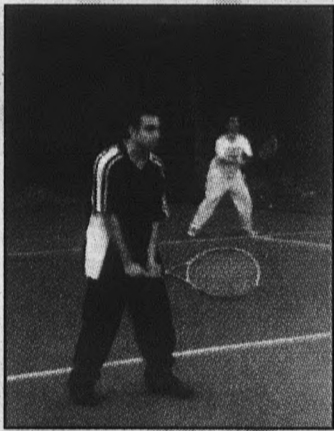
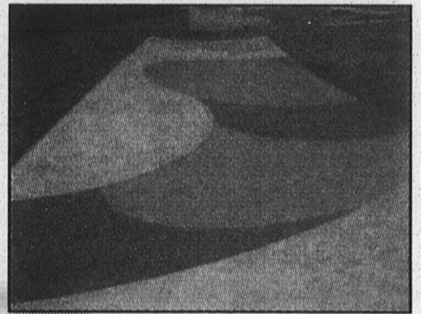
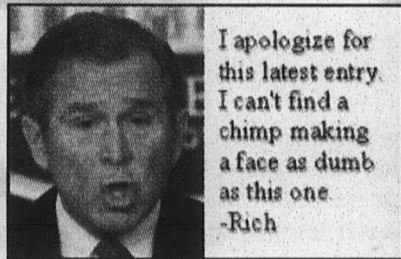
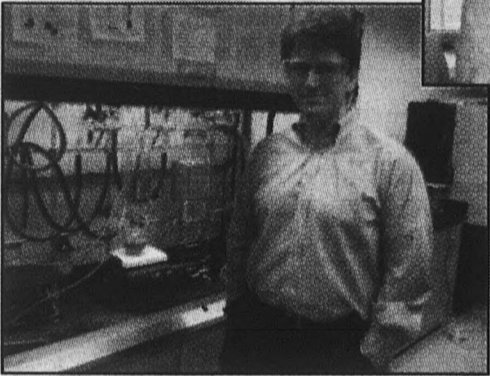
# The Year In Review







**NOTICE**  
VALID CSI I.D.  
CARD REQUIRED  
IN THIS BUILDING





# Life... Love... & SEX

## NEW RULES

Hey, it works for Bill Maher...maybe someone will finally start listening to ME!

Jessica Mendez

Throughout the semester, I've taken you on a freaktastic sexual journey, and you've been witness to many interesting trysts. You've shimmied with me, engaged in Sapphic smooches, celebrated masturbation and delved into the twisted relationship between religion and sex. You've made that all-important first call to a potential arm charm—I mean, partner—without fear. Conversely, fear was very prevalent while contemplating life as a young mother. What I attempted to do was break some conventional ideologies about sex. With that rebellious spirit still firmly intact, I have taken some of the old columns and added some new ideas and present to you: THE NEW RULES OF SEX.

**NEW RULE:** *Sex should never be shameful. And if it is, you're doing something wrong.*

Religion and societal expectations have left a slimy residue of shame on the act of sex. If you feel right about what you're into sexually, there should be no shame attached. Sexual politics are muddy, so it's hard to determine what's right for you and what's wrong. Here's a litmus test: if you get that panicky nausea bubbling deep inside your stomach, and/or if that small voice in your head is hoarsely whispering "Get the hell out of here," you're not being true to yourself. Don't do it. However, if you and another consenting adult are *safely* exploring (contraceptives are your friend!), and you have that bubbly excitement, that delicious feeling of discovering something new and

euphoric, then don't let society stop you! Let the sick, filthy, pornographic action commence! Or not, if celibacy is your game. It's all up to you.

**NEW RULE:** *Random acts of homosexuality are okay for you too, boys.*

It's amazing how many times I've heard, "Girls kissing is so hot" followed by "but guys doing it is so gay!" What exactly is the difference? Oh, that's right, there is none! I hate to break it to you guys, but boys getting it on turns the ladies on just as much as girls making out does for boys. To me, no sight has ever been as exciting as when beautiful gay boy Christian gave another random BGB at a bar a scandalous lap dance. We girls were drooling all over our flirtinis. Some guys get this, such as the cheeky Glaswegian band Franz Ferdinand, who bring on the HoYay (short for homoeroticism yay!) with their brilliant song "Michael." This is what I am/I am a man/so come and dance with me Michael...beautiful boys on a beautiful dance floor/Michael you're dancing like a beautiful dance-whore...." Let's face it: Velvet Goldmine isn't a frequent rental of mine just for the nuanced performances, and there are many women who feel the same way.

**NEW RULE:** *Picking up the phone is not a sign of weakness.*

That's right, I said it. Just make the damn call already! Conversely, don't blow someone off if they wait a while to call. Sometimes, people really are just busy. If you can't make it to the phone, drop the person an email. Let them know you're busy but still interested. And when you can, make that

call! Pride comes before the fall, people.

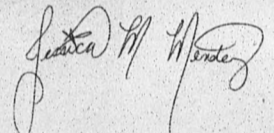
**NEW RULE:** *Faking orgasms is never okay. Ever.*

Ugh, fake this, fake that. Fake breasts, fake faces, fake asses, fake foreheads. Enough of fake! Raw screams of ecstasy should always be genuine. Who benefits from someone pretending to climax? Nobody, that's who! So the faker doesn't actually get off, while the other person thinks their skills are on par and will never try to grow or adjust their tired method to meet you halfway. Stop it! If you're not getting off, say so. There's nothing wrong with not coming, it happens sometimes. When it happens to me, I say so. Some of my friends have held fast to the belief that when you really love someone, you fake it sometimes to make them feel better. That makes no sense whatsoever. If you're truly in love, you should be comfortable enough to let the person know that it's just not going to happen. When it's someone I really care about, just being with him is great. But I'm not going to fake an orgasm, even to spare egos. Guess what? Men love the fact that I won't let them get away with some half-assed version of sex. And they love it even more when I show them exactly how to touch me. It's fun for all, and no egos are bruised in the process. It is precisely this assertiveness and respect for sex and pleasure that inspires the guys I have been with to do all they can to make me come. We'll work together to make little deaths turn into earth-shattering earthquakes.

Guys love to give women orgasms. It makes them feel good. And guys? Women love to see men lose control. It's an aphrodisiac—so to the few who do fake it (and yes, guys can fake with a few shudders and a couple of moans)—show us what you can really do. Let's stop this epidemic of plastic people with the inception of real orgasms. That's right, I'll be the older woman with some wrinkles, but at least I know that more than a few of them will be from my face scrunching up in a moment of pure pleasure.

**NEW RULE:** *Sex is something you do, not something you become.*

Sex does not define you. Wait, did you get that? Let me repeat: SEX DOES NOT DEFINE YOU! I have written this column for a little over a year now, and time and again, I hear judgments made on my character solely based on the words I write. I am not my column; my column is something I write. Your sexual preferences and thoughts about getting it on do not define who you are as a person. That is a part of you, yes, but don't let it envelop you. And most importantly, don't let others judge you based on your thoughts about sexuality. Different strokes for different folks! We don't have to agree on the politics of sex...most people never will. But respect is a whole other story. Besides, the people who really matter will know who you are and what you do—and they will know the difference.



## Rap Artist Common Takes B.B. King's For a Ride On 42nd

Jonathan "Mumblezz" Bolarinwa

Tuesday April 28th, B.B. King's Bar & Grill—Manhattan was alive as neo-soul met hip hop. The Club was filled to the rim like a McDonald's frosty milkshake. After the opening act, British R&B sensation Omar came out with a full band and a wardrobe full of hits from his albums. The 21 and over crowd loved every minute of it. Female fans screamed out his name and threw their hands in the air. Omar's set was an hour long.

When Omar introduced Rasheed Lynn a.k.a. Common (formerly Common Sense, but changed due to a lawsuit), the crowd went into a frenzy.

"We gon' party, NYC," Common said with his Midwestern drawl. "I'm from Chi-Town, and this is how we get down." He grabbed the mic and flew across the stage with so much energy people would have thought he was endorsed by Red Bull.

Before a quick departure, Omar

performed with Common. On came DJ Dummy from the turntable crew 12" Turntable Assassins, who never made turntablism look so damn good. The first single that was done was the DJ Premier produced track "The Sixth Sense." Then on came

**"We gon' party, NYC," Common said with his Midwestern drawl, and flew across stage with so much energy people would have thought he was endorsed by Red Bull.**

another R&B sensation, Bilal, who sang the chorus. After Bilal exited the hit parade commenced. The energy in the room did not drop once, from "Funky For You," "Resurrection," "Come Close" (minus Mary J. Blige), and the classic "I Used to Love H.E.R." Common then performed his new single, "The Food," off his upcoming album BE.

DJ Dummy stole the show with his

fifteen minute turntable showcase. The crowd was in awe and but loved every minute of the swift plus skilled hands balancing the two beats on the turntables. When Dummy finished he was handing out high fives to the audience. It was a stellar perform-

ance.

The last leg of the Common section was done with a freestyle, in an Ice Cube like jackin' for beats. Common ran through instrumental classics such as the instant vintage jazz influenced Pete Rock produced "T.R.O.Y." (They Reminisce Over You). He rode on the "My Adidas" Run DMC, and he did a damn good job if you didn't know anything about the

hip hop culture.

Common's time was running short. But when the crowd screamed for more he pulled out his verse from the Erykah Badu song "Love of my Life" off of the Brown Sugar movie Soundtrack. With a couple of switches in the instrumentals from Audio Two's "Top Billin", and the Pharcyde's jazzy "Passin Me By."

After Common's Dynamite live show performance, the heat from the crowd passed off as an oversize orgasmic exhalation. Fans of this artist got their money's worth, this was a just wake up call for true hip hop heads.

Common recently signed to fellow Chicagoan Kanye's West's brand new label imprint through a joint venture between Rocafella and Interscope, called Very Good Music. With the way Chi-town is putting it down on the map, the name will say it all. *Very good.*



# Under His Skin and Out of His Lips: Saul Williams Slams Live

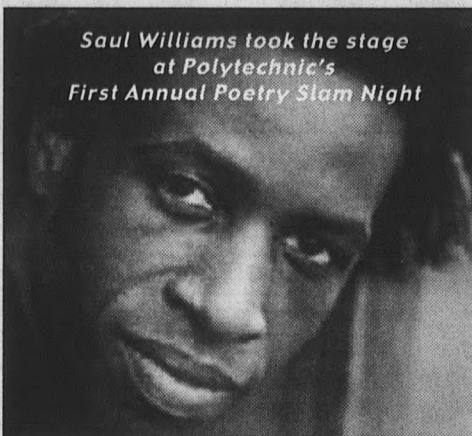
Jessica Mendez

Standing on a sliver of a stage in the Regna Lounge at Downtown Brooklyn's Polytechnic University, swathed in an oversized newsboy cap, white T-shirt emblazoned "Afro Soul Rebel" layered over a black shirt only shades darker than his bitter-sweet dark cocoa skin, and jeans, Saul Williams is hip-hop.

According to his interpretation, hip-hop is more than just a rhyme or slick production. Hip-hop is "the one type of music that demands an immediate affirmative," he tells the artsy crowd at Polytechnic's First Annual Poetry Slam Night on April 23, 2004. His coal eyes radiate energy and passion as he continues. "Think about it! The beat drops, and you—" he nods his head to an imaginary beat. "Throw your hands in the air!" he continues, and the crowd complies. They all laugh and cheer. Later, as Williams begins reciting from his latest book, the long-form poem "said the shotgun to the head," the strains of rhythm emanating from his thin but powerful frame cause more than just head nods—feet stomp, people throw their hands in the air with frenetic passion, and chants of

"yeah," "you know!" and "aiight!" are shouted triumphantly. All this rhythm, all these beats, and not a drum (or a Neptune) in sight.

The experience of seeing Saul Stacey Williams live is an intense one, with Williams a master at engaging the audience with stories that shaped his life and his art. Williams spoke of his rough childhood in Newburgh, NY, a place with a crime rate so high—the highest in the nation, in fact—that Williams says the thug walk is "that much lower" as he struts, dipping in an attitude-laden thug walk. He also spoke of his struggles as a dark skinned brother growing up. "You don't know how many times I've heard, 'You know, you're cute—" he faces the audience, his plump lips stretch into a dazzling teeth-baring grin before his face falls as he continues—"for a dark skinned boy." He then launched into a song, the catchy "Black Stacey." The tone is at times satirical and at times nostalgic, with



shout-outs to "Kangols and shell toes." The song's upbeat showtune-like delivery had undertones reminiscent of D a v e Chappelle's cynical humor laced throughout. "Black Stacey" is a possible track on Williams' upcoming untitled album that Saul decided to try out on the audience. Judging by the raucous laughter and vibrant applause from the audience, I don't doubt that the track will make the cut.

A major highlight of the evening was Williams' forceful performance of "Sha Clack Clack," a poem featured in Williams' award-winning drama, "Slam." The blistering slam deals with freedom from slavery, physically and, more importantly, spiritually and mentally. Each shout of "I am that nigga!/I am that nigga!" and references to black stereotypes like "I be havin' dreams of chocolate covered watermelons/filled with fried chickens like piñatas" seeped

into the multiethnic crowd, simultaneously stimulating their minds and bodies, everyone bouncing in their seats from the force of Williams' words.

Williams prefaced his performance of "said the shotgun to the head" with part of the book's forward, explaining that the voice of the poem is not his, but that of a character's, a man who sees visions of a female messiah. "Yes, a female messiah," he repeats and glances up at the ceiling. He looks at the audience in wonder and smiles. "Look! No lightning!" The performance turned even the cynical into believers of Williams' talent.

"Saul Williams has stage presence," conceded Ben Sturges, 23, a student and poet who was formerly unconvinced of Williams' talent. "He should come out with a CD of 'shotgun' to accompany the book." While Saul Williams definitely has talent in print, his live performance is truly transcendental. "It's a good thing Hitler didn't have hip-hop," Williams tells the crowd. No, Hitler didn't, but luckily a generation of poets, artists and intellectuals do. Saul Williams is its prophet, delivering messages of its past and telling tales of its future.

## Video Game Summer Preview

Dominic Fiduccia

When summer comes, it's time to head to the beach and enjoy the sun. But with the great lineup of summer games for Playstation 2, Nintendo GameCube, Xbox, and Game Boy Advance coming out, you may want to hold off your plans for Fourth of July barbeques and summers flings and check out my hot picks for the summer of 2004.

1. *Classic NES Series Game Boy Advance, Nintendo Debut: June 7*

It's time to relive your childhood memories as Nintendo is realizing 5 different classic titles from the NES days for the GBA. From the barrel throwing mayhem of Donkey Kong to the dirt biking fun of Excitebike and the platforming excitement of Ice Climbers, not too mention two of the greatest and most classic video games of all-time, Super Mario Bros. and the Legend of Zelda.

2. *Showdown: Legends of Wrestling Playstation 2, Xbox, Acclaim Debut: June 22*

The game that every hardcore old-school wrestling fan will love. You can choose from one of over 70 different wrestlers from the past 30 years. From Hulk Hogan and "Macho Man" Randy Savage to Bret "Hit Man" Hart and The Ultimate Warrior.

3. *Spider-Man 2 Playstation 2, Nintendo GameCube, Xbox, Activision Debut: June 28*




One of the summer's most anticipated movies is also one of the summer's most anticipated video games. The great gameplay and graphics from the 2002 original will be in the game as Spider-Man battles against arch-nemesis Dr. Octopus and other members of the web-head's rogues gallery.

4. *Pikmin 2 Nintendo GameCube, Nintendo Debut: August 2*

This strange yet addictive video game makes its return. Captain Olimar is in serious debt and must collect rare items to sell so that he can escape the mysterious plant of the Pikmin. The sequel has included new species of Pikmin.

5. *Madden NFL 2005 Playstation 2, Nintendo GameCube, Xbox, EA Sports Debut: August 10*

One of the greatest sports games of all-time makes its return for another season of hard hitting action. Defense has long been weak, but the problem has been solved.




## Take Control of Your Future

Through an accelerated graduate program that enables you to become a teacher within one year, even if you attend part time.

In an increasingly uncertain job market, there has never been a better time to make the switch to a career in Education. St. John's University has partnered with the New York City Department of Education to offer a program for college graduates who want to make the transition to teaching and embark on a secure future!

**For information, contact:**

<p><b>Queens Campus</b> Kelly K. Ronayne ronaynek@stjohns.edu (718) 990-2304</p>	<p><b>Staten Island Campus</b> Steve Kuntz kuntzs@stjohns.edu (718) 390-4506</p>
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**Manhattan Campus\***  
Eilean Kosinski  
kosinske@stjohns.edu  
(212) 277-5122  
\*Select courses offered

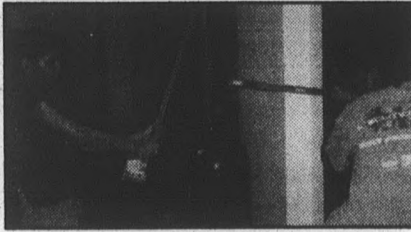


# COMICS



TO PAT + DIANA.  
GOOD LUCK AND KEEP IT REAL!!

## The Banner Behind The Scenes



My Schwartz is as big as yours.



dummy dummy dummy



They walk alike, they talk alike.

### THE BEACON SPECIAL EDITION

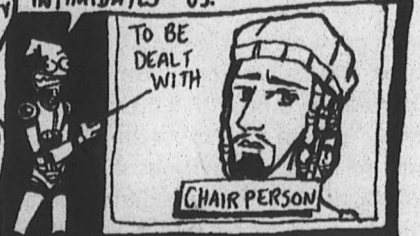
LAST WE LEFT THIS SHOW, ALIENS HAD TAKEN OVER CUNY AND WERE TRYING TO DESTROY PUBLIC EDUCATION TO MAKE HUMANS MINDLESS DRONES... OR SOMETHING LIKE THAT. ANYWAY, HERE'S ANOTHER INSTALLMENT TO END MY TIME HERE AS THE COMICS EDITOR.

-ENTHUSIASTIC JOURNALIST

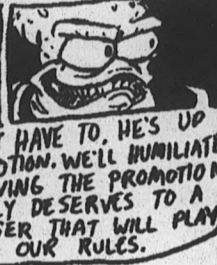
### ALIENS DEVISING A PLAN TO DESTROY CREATIVITY. WE MUST SABOTAGE THE ARTS DEPARTMENT.



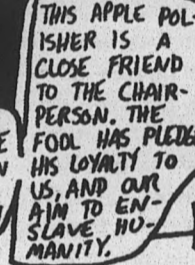
FIRST TO GO WILL BE CHAIR PERSON FOR PERFORMING AND CREATIVE ARTS. HE REFUSES TO EASE DEMANDS ON IMPROVING THE ARTS ON CAMPUS. HE'S NOT A KISS ASS AND THAT INTIMIDATES US.



BUT HE HAS TENURE. WE CAN'T JUST FIRE HIM.



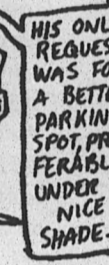
WE WON'T HAVE TO. HE'S UP FOR PROMOTION. WE'LL HUMILIATE HIM BY GIVING THE PROMOTION HE RIGHTLY DESERVES TO A BROWNNOSE THAT WILL PLAY BY OUR RULES.



THIS APPLE POLISHER IS A CLOSE FRIEND TO THE CHAIRPERSON. THE FOOL HAS PLEDGED HIS LOYALTY TO US, AND OUR AIM TO EN-SLAVE, HUMANITY.



PROFESSOR BOOTLICK



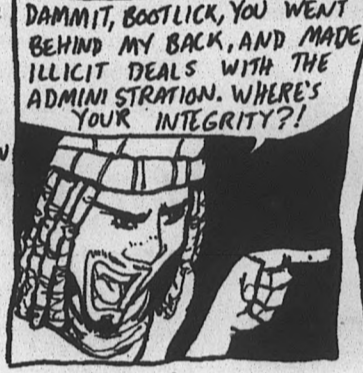
HIS ONLY REQUEST WAS FOR A BETTER PARKING SPOT, PREFERABLY UNDER A NICE SHADE.



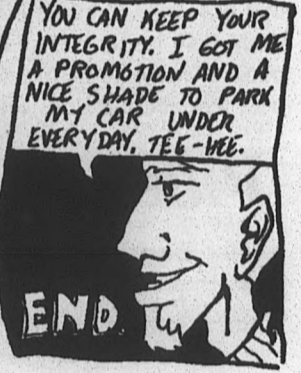
OH, BOOTLICK, FANCY MEETING YOU HERE. I'M ON MY WAY TO THE PROMOTIONS COMMITTEE.



OKAY, SO, TO MAKE A LONG STORY SHORT: THE CHAIRPERSON WAS TOLD BY THE COMMITTEE THAT THE PROMOTION HE WAS EXPECTING FOR HIMSELF WAS GOING TO HIS LESS THAN QUALIFIED COMPANION. ON TOP OF THAT, THE ADMINISTRATION INTENDS TO CUT LARGE AMOUNTS OF FUNDING MEANT FOR THE ARTS.

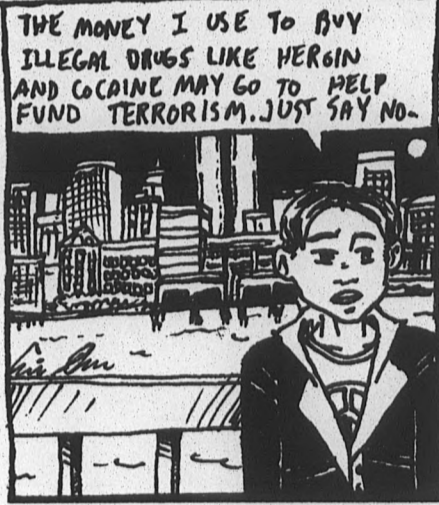


DAMMIT, BOOTLICK, YOU WENT BEHIND MY BACK, AND MADE ILLICIT DEALS WITH THE ADMINISTRATION. WHERE'S YOUR INTEGRITY?!

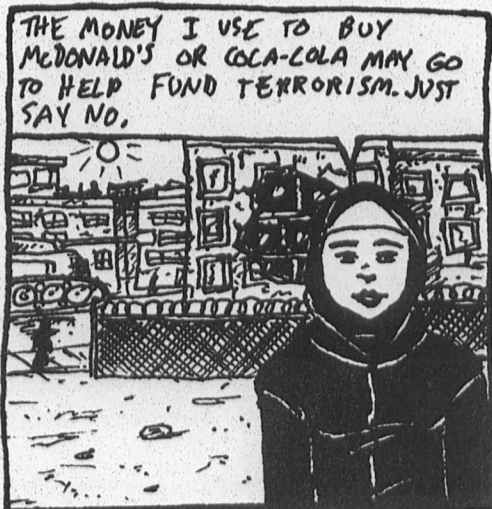


YOU CAN KEEP YOUR INTEGRITY. I GOT ME A PROMOTION AND A NICE SHADE TO PARK MY CAR UNDER EVERYDAY, TEE-HEE.

-ED'S NOTE



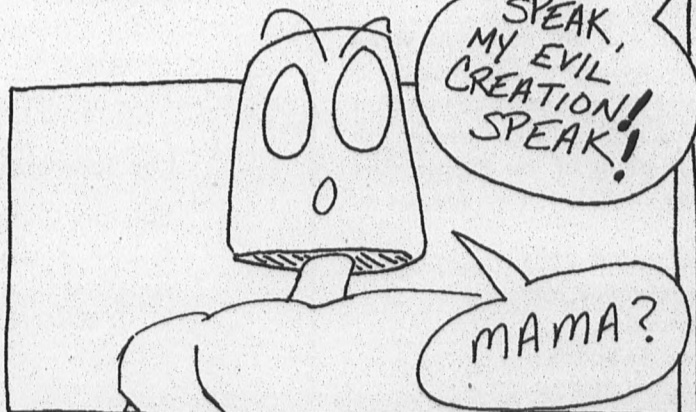
## P.O.V



## SPARE PARTS



FINALLY! MY EVIL ROBOT IS COMPLETE AND I WILL USE IT TO RULE THE WORLD!



SPEAK, MY EVIL CREATION! SPEAK!



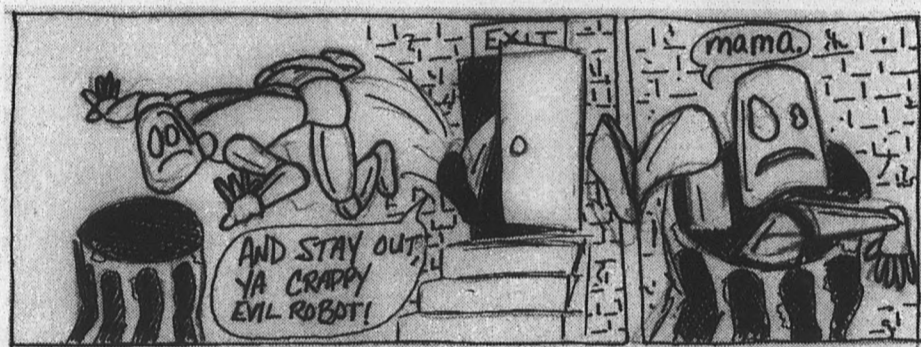
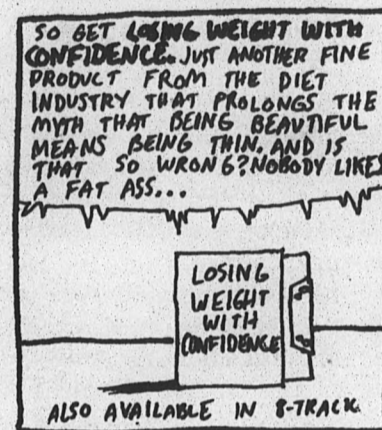
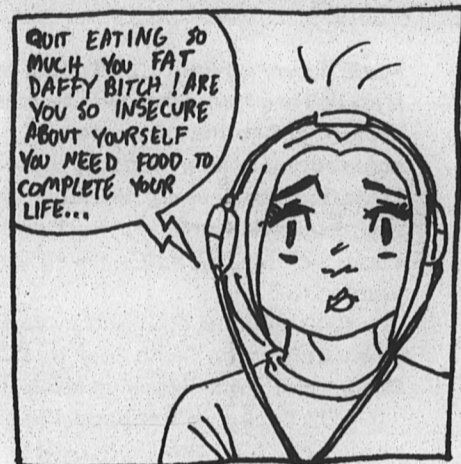
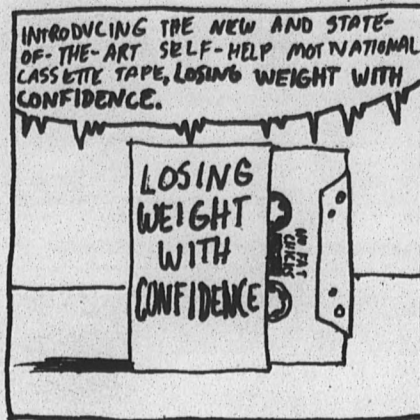
MAMA?

BY GREGORY TUMBARELLO 3/22/04



# Losing Weight With Confidence

El Artist: Enrrrrrique Ignacio Inocente



BY GREGORY TUMBARELLO

## Some Summer Entertainment

### Coney Island Rocks with the Fourth Annual Siren Music Festival

Kristy Calabro

The Siren Music Festival, sponsored by the Village Voice, is quickly becoming a NYC summer tradition and the Fourth Annual festival will take place on July 17, 2004 in Brooklyn's world famous Coney Island. "I can't wait for the Siren Festival this year," said fan, Sean Heddle. "I've been to all of the Siren Festivals, and I've discovered a lot of great new music at these events."

For people who are not aware of the Siren Festival, it isn't a celebration of fire engines, alarm bells, or actual sirens. However, just like a siren warns of what's to come, this festival is an "advanced warning" for those who love to discover new artists and who have a passion for raw, independent music.

Now in its fourth year, the festival has established itself as a leader in showcasing indie rock veterans alongside emerging artists. The newer acts see this festival as a great opportunity to establish a fan base because of the amount of people that attend. The festival has a reputation of drawing record numbers of crowds. This year should be no different, with an esti-

mated 150,000 people expected to spend Saturday, July 17th at the festival.

Among the indie rock acts that will grace the stage at this year's Siren Music Festival are Death Cab for Cutie, Blonde Redhead, TV on the Radio, The Fever, and The Fiery Furnaces. More performers will be added to the lineup in the next couple of weeks and will be announced gradually as the event date approaches.

"I went to the festival last year," said Rafe Baron, photographer and freelance journalist. "Fans were treated to a day's worth of incredible tunes courtesy of the Village Voice and some of rock and hip-hop's finest underground bands." Last year, Baron's Siren experience ended with great performances by Canada's new pop heroes Hot Hot Heat, and New Zealand hellcats The Datsuns.

Past acts featured at the diversity-filled festival have included Enon, Guided by Voices, Sleater-Kinney, Pretty Girls Make Graves, The Von Bondles, the Yeah Yeah Yeahs, and Modest Mouse. Whether you are into rock, hip-hop, or discovering bands



Coney Island High: indie music gets the mother of all showcases at this summer's seaside music event, *The Siren Music Festival*

directions, FAQs, and updates on the roster of performers, please visit the Siren Music Festival's website at [www.villagevoice.com/siren](http://www.villagevoice.com/siren).



from other countries, you can find it all at the Siren Festival. The best part is that it's free!

Siren's mission is to bring together the New York community by creating a free event celebrating music, art, dance, and freedom of expression. The place to be on July 17, 2004 is 1000 Surf Avenue and Stillwell Avenue in Coney Island Brooklyn. For



# SPORTS

May 17, 2004

## Dolphin's Tennis Unable to Defend CUNYAC Title

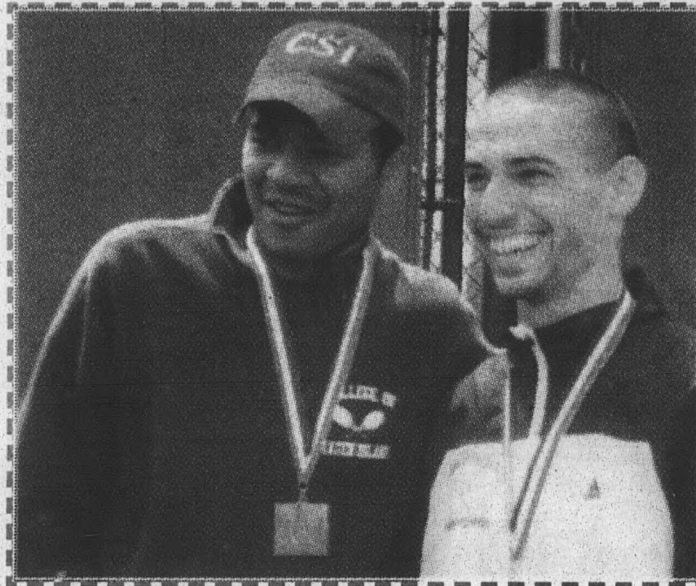
### Marcel Sandoungout

Saturday, May 8—Unable to defend their title, the Dolphins finished in fifth place in the CUNY tennis tournament, behind Baruch College, the new champion, and CCNY, John Jay, and Hunter College.

"The quality of tennis was very high this season," said CUNYAC interim executive director Zak Ivkovic. The Dolphins finished the tournament with one gold medal for freshman Eugene Sheer, and a silver for senior Marcel Sandoungout.

In singles, Eugene Sheer won his match in two straight sets, defeating Justin Gonzales from CCNY 6-3, 7-6. "Eugene had a huge tournament and I'm not surprised that he won today," said Coach Klein.

Sheer started his match confident, and quickly took the lead. "I felt good, and my strokes were going well," he said. He wrapped up the first set in thirty minutes, 6-3. In the second set, his opponent raised the level of his game, and Sheer was in trouble, barely keeping his serve. However he fought back, and forced a tie-break, that he won (7-5). "It feels good to win the gold medal, especially my first year," he said, after his match.



CSI Silver Medalists Marcel Sandoungout and Stephen Pires (John Jay)

At number five singles, Sandoungout came up short for the second year in the row. He lost to Stephen Pires from John Jay, 6-3, 7-6. Pires broke Sandoungout serve twice, and that was enough to win the first set, 6-3. In the second set, both players played at an outstanding level, and forced a decisive tie-breaker.

Sandoungout started well, by breaking his opponent serve, going up 2-0, but his advantage was only for a short time, because Pires broke his serve right back. Pires's strategy

was to attack Sandoungout's backhand, and come to the net. "I played really well today, and I put all my volleys in," he said. At 5-6, the dolphin tried to come back with a cross-court backhand, but Pires slapped the ball, to win his first gold medal. "Marcel has always beaten our guys through the years," said

Sebastian Barrois, John Jay's coach. "It's about time one of my guys beat him."

On Friday the 7th, the Dolphins played the semi-finals. At number two, and after a good start against Fairbrother, Sherman, bothered by his right shoulder, could not keep playing and lost 10-5. He was up 5-2, and trouble aroused.

"I knew something was wrong with him, I saw it right away," said CCNY's Coach Esu Ma'at. He took a five minutes injury time, and resumed his match. He was not the

same player anymore, and could not stop Fairbrother. After twenty minutes, Fairbrother completed his comeback and Sherman was ousted. "I started pretty well," he said. "But my shoulder started to hurt and I could not hit the ball as well as I wanted to."

CSI's second elimination came from Gellerman, who lost to Rich Rappaport from Brooklyn College, 10-4. "I think that Rappaport made some bad calls, and Craig got rob a lot of times," said Sandhun Mendis, who was in the audience cheering for his teammate. Sheer won his match 10-8, in a competitive match against his opponent from John Jay. In the last single match of the day, starting at 7 pm, Sandoungout down 1-7, came all the way back to win his match 10-8, against Maxim Moliver from Baruch.

On Saturday 8, the trophy ceremony started around 2 pm, after all the matches were completed. CUNY-AC executive director Zak Ivkovic, announced that in the future, the winner of the CUNY tennis tournament will be able to play in the NCAA tournament.

"I'm pretty satisfied with our season," said Coach Klein. "Had we have the entire team all the time, we would have gotten a better result."

## Lady Dolphins Win It All . . . And The Next Day, The Men Do It As Well

### Michael Gutierrez

Five years of post season disappointment have come to an end as the CSI Woman's softball team defeated Hunter College, 2-1, to win its first championship since 1999. The Dolphins will now play in the NCAA Division III Tournament.

The 2004 Dolphins join the great teams of the 1990's, coached by former head coach, Gina Battista. Present coach, Stella Porto, picked up her first CUNY Championship in just her second year of coaching. CSI's win snaps Hunter's three year reign as CUNY champs.

The Hawks were leading 1-0 in the bottom of the sixth inning when CSI's Theresa Tepedino smacked a two run double to the centerfield fence scoring Donna Przybysezewski and Christina D'Arpa to put CSI ahead 2-1.

"I was looking for something down and hard," said Tepedino.

"Once I hit it, I just ran."

Theresa Caputo notched the win, pitching six strong innings and was also named the CUNY Tournament's M.V.P.

"I had confidence in my team-

"We had to get a win to get to the final, so we went with Nick," said Cali.

mates," said CSI's M.V.P. "I felt good out there."

Caputo began the game with a no-hitter through three innings and battled through a rough sixth inning. In the sixth, Hunter loaded the bases with no outs, but only managed one run.

Joanna Iore, a Staten Island resident and Hunter's star pitcher, matched Caputo pitch for pitch, but broke down in giving up two runs in the sixth.

"We held the bat tight," said Porto.

"I knew they had the jitters and it might take until the third or fourth inning to get out of it."

"We were waiting four years for this," said Caputo, speaking for the six seniors on the team.

A day after the woman captured the CUNY Softball Championship, the men's baseball team had to work a double shift to claim their prize. Due to the rainy weather of last week, CUNY officials decided to hold the semifinals and championship game on the same day, so the teams needed to win two games in one day.

CSI played Keuka College in the semifinal and breezed to a 9-1 win behind the pitching of Nick Secchini who pitched a complete game, while striking out 12 batters.

"We had to get a win to get to the

final, so we went with Nick," stated CSI manager, Bill Cali, on why he went with his ace for the first game. Mike LiConti went 3 for 4 with three RBI's and two doubles. Eric Zinke had a triple and three runs scored.

In the championship game, the Dolphins played John Jay College, who had beaten beat Cazenovia College, 12-8. John Jay quickly jumped to a 4-0 lead in the first inning, but CSI cut it to 4-2 in the bottom of the first. The Dolphins took a 6-5 lead in the bottom of the second after Bob Glennerster, Andrew Frashilla, Tom Wohlfit and Zinke each drove in an RBI. Adam Cotayo pitched 5 1/3 innings, striking out nine but giving up 8 runs.

Jesse Meiners took over, going 2 2/3 innings, and striking out four to pick up the win. Pat Smith came in and pitched a perfect ninth inning for the save. "For the kids this is great," said Cali after his team won 10-8 for their second straight CUNY Championship.