



The College Voice

VOL. III, No. 7

January 5, 1983

Christmas Tree Glows In Middle Earth Lounge

By M. PATRICIA O'CONNOR

It was touch and go for a while, but finally a small Christmas Tree is brightening a corner of the Middle Earth Lounge. A "tree trimming" event was held in the lounge on December 15, from noon to 2 p.m.

"Student Government's Program Development Committee thought it would be nice to have a Christmas tree and decorations to go along with the holiday bazaar in Bldg.-C," said Kathy McKenna, coordinator for SG. Credit for most of the work done on the project goes to Madelyn Dunn, the lounge manager, added McKenna. At 12:20 p.m. the little tree was just starting to be decorated when a student bumped into it, knocking it to the floor. Dunn elicited the help of John Schilling, a security guard, to set the tree upright again. Dunn then played a Christmas record to set the proper mood while Linda Gordell, who works part-time at the lounge, began decorating the tree with strings of popcorn. Gordell was one student who said that she loved to help out with the event. Some occupants of the lounge were oblivious to the tree trimming and were deep in conversation, or engrossed

"Merry Christmas" streamer, and under the lounge's highly visible clock she taped a green "Merry Christmas" sign. Next she and McKenna circled the lounge affixing ornaments to various vacant areas on the walls. The lounge was becoming a colorful array of reds, greens, and whites.

At 12:45 a red and green streamer was twined together and strung across the area where the little tree stood. Hanukkah candles shining out through Dunn's office window added to the ambience of warmth. Nearby, a few more students came forward to help.

At 12:45, with a good number of Christmas balls and popcorn on it, and with guard Schilling's back turned, the tree began to lean sideways. Unlike the Leaning Tower of Pisa, however, the tree kept leaning more and more until—alas—it toppled to the floor. The decorators rushed to salvage what they could, and put the tree back up.

Now the question being asked was: Would the tree stand up under the weight of the Christmas lights which had not yet been added?

By 1 p.m., a helper had re-attached the colorful balls. Very carefully the trimming continued. One girl was ent-



Members of the Association, SG, and the Lounge staff admire their 'Charlie Brown' Christmas Tree.

in card or chess games. But this did not discourage the small group near the tree.

At the entrance to the lounge proper, Dunn could be seen hanging a bright

wining more red and green streamers. Others were patiently stringing popcorn. Although the topmost branch with the star wavered ominously, the

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Students Stage Three Evenings of Theatre

By DANNY P. VALLONE

A staged reading of three new plays was presented jointly, on Dec. 14, by the Playwrights' Workshop and the Theatre Workshop. The student workshops are taught by Prof. Herbert Liebman and Prof. Martin Blank, respectively.

How Can I Dance an Irish Jig if the Music They Play Is So Sad, written by Alice Conroy and directed by E. Yvonne Williams, starred Eileen McNally as Nora, Christine McElrath as Claire, and Joe Murray as Nora's husband Pat. This melodrama details the perils of Nora, who is trying to leave her husband.

Lost and Found, written by David Rosenberg and directed by Arthur Saunders, featured Christopher Lockhart as Dennis Hascoway and Bernadette Golden as Angelica Moore. It is a satiric comedy about a homosexual

hairdresser finding himself and an overweight actress coming to terms with her grotesque obesity.

The final play, *The Starter*, written and directed by Tom Hepworth, starred Jon Prunty as Nick Russo, Merdice Patrick as nurse Rathkey, Debbie Dimino as nurse Janet Reed, and Peter Heslin as Nick's brother Joey. It is a warmhearted story of a young man stricken with multiple sclerosis and his younger brother, who tries to help him and make him adjust to his disease.

The staged reading was the second of three "Evenings of Theatre," a program in dramatic arts. The first, presented on Dec. 10, was a "Performance Class," which comprised readings of plays and poetry.

The third performance, "Acting Classes," was presented on Tues., Dec. 21, in the College Hall, St. George.

Frigid Temperatures Fail to Deter Kwanza



One event in a day-long Kwanza celebration in the St. George cafeteria.

By BOB JAMES

The gloomy afternoon, worsened by the bitter cold, did not diminish the joyous Sunday atmosphere that prevailed at St. George on Dec. 19. The annual Kwanza celebration captured the attention of an audience, between four and five hundred, who braved the chilly weather in order to make their presence felt.

The rhythm of African drums sent practically all the exuberant spectators to their feet; there was not a dull moment, not a yawn, not a blink of boredom. The packed program was well executed, much credit going to the faculty of the African Studies Department headed by Prof. Charles Thomas in conjunction with the Kwanza Committee, whose concerted effort was responsible for the exquisite exhibitions of art, dance, and poetry.

A group of fifty strong, comprising faculty, students, and children, did an "Appreciation Dance," a ceremony depicting an African tribe's past successes, for which thanks were being given to the king, Ashanti Hemi. This performance received tumultuous applause in a standing ovation at the end. The artistes displayed a fine choreographic precision, especially

when dancing to the beat of the drums.

A Brooklyn group, the Kush Dancers, were also well applauded for their performance; and they too proved agile in the execution of their strides.

Russ McCollin read some poetry from his book *Poetry by Russ McCollin*. He recited his poem "Bag Lady" accompanied by a graphically illustrative dance performed by Sheila Rohan, whose rendition of the bag lady tickled the crowd. The audience was amused by her actions and attire, which realistically reflected the true bag ladies who scour the city streets and subways.

"It was an evening well spent; I enjoyed every moment of it. The food was well prepared and very tasty," said one member of the gathering when asked to comment on the evening's proceedings. A significant contribution came from Saudi Williams, who performed professionally her stint as mistress of ceremonies. She shouldered this burden with smooth dexterity, which the audience duly appreciated.

The performers and their supporters expressed their appreciation for the sponsorship of the Kwanza festival by Student Government and the CSI Association through the Program Development Committee.

Stern: 'Positive' Is Key to Our Success

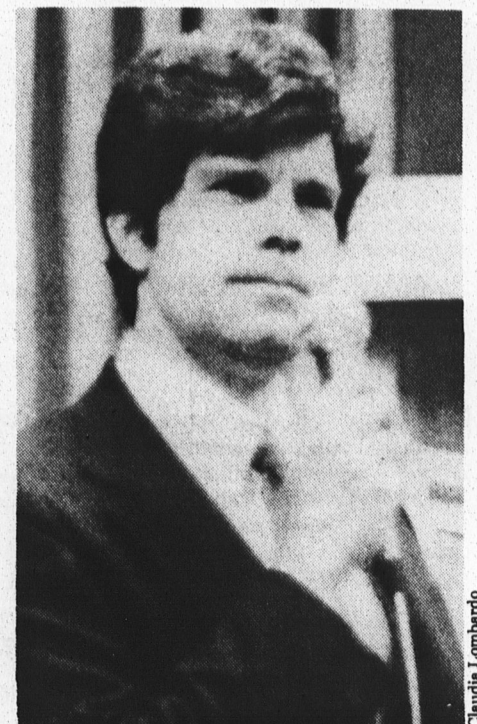
By CLAUDIA LOMBARDO

Success: What is it, and where can you get it? You may not know the answers to these questions, but there is one person who can help you find them. Prof. George A. Stern Jr. has a practical philosophy to gain a better understanding of the concept of success. Stern lectured on the "quest of success" in the College Hall at St. George on November 30.

Stern began his lecture by precisely defining success as his definition was clear and precise: Success is the progressive realization of worthwhile goals. The word "progressive" indicates that success is a continual progress. To be really successful, according to Stern, a person must work toward his goals every day, and the involvement must be meaningful.

There is also a formula for success: $SUCCESS = WHY + HOW + PMA \times ACTION$. PMA is positive mental attitude, which is the foundation of success. The key to our success is our attitude, and Stern stresses that we

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Stern stresses positive attitude.

Stella Varveris

Claudia Lombardo

Letters

No Nukes

To the Editor:

The nuclear arms race is the most critical issue facing humanity today. Elisa Di Simone (letter to *College Voice*, Vol. III, No. 6) is to be commended for raising questions to those who support a mutual, verifiable US-USSR freeze in the production, deployment, and testing of nuclear weapons. I would like to respond to each of her questions.

First, Di Simone asks how we can trust the Soviets since they have repeatedly violated their word. A report prepared by several U.S. agencies, including the Department of Defense, Joint Chiefs of Staff, State Department, CIA, and the National Security Council, branded the charge that the Soviet Union has a history of cheating on arms control agreements as "nonsense." The Department of Defense has found that the Soviets have an excellent record of compliance with arms limitation treaties. A nuclear-freeze agreement, however, would not be based on trust. There would be many ways to assure compliance. For example, we currently have high-powered sensors and satellites which can read a license plate in Moscow.

Second, Di Simone wonders how we can cease to do research and develop new weapons when we can not be sure the Soviets are doing the same. This is the kind of thinking that has constantly fueled the arms race and led to the present conditions where there are now 50,000 nuclear weapons in the world, and we and the Soviets can destroy each other many times. The development of new weapons, many with first strike capabilities, will increase the risk of war by accident or miscalculation. Also, as the U.S. and the USSR continue to develop nuclear weapons, it makes it more likely that other nations (perhaps thirty in the next decade) will develop a nuclear-weapons capacity.

As indicated before, we do have ways of detecting Soviet violations of any arms-control agreement. A freeze would be easier to verify than other arms treaties because it would completely halt development, testing, or deployment of new nuclear weapons. Perhaps there would be risks in a nuclear freeze, but these would be relatively minor compared to the increasing probability of nuclear disaster if the arms race is not soon halted.

Third, Di Simone questions how we can give up the possibility of first use of "tactical" (battlefield) nuclear weapons, since the Soviets have greater troop

Insect Soup

To the Editor:

Reading last issue's article on the cafeteria's changing fortunes reminded me of the last time I determined to buy cafeteria soup. It was tomato soup that day, and as I gazed casually into the near-empty serving basin behind the soup-filled one, I saw legs. Legs and antennae. Making eye contact with the man ladling the soup, I said, "Those are legs and antennae on that item in the almost-empty tureen."

Looking down, he replied, after a moment, "Yes, they are." Continuing to spoon out soup, he said, "We have a roach problem; they keep on spraying every week but it does no good." The roach corpse continued to float undisturbed, as I left the line.

The thought of the innocent eaters of roach-seasoned tomato soup has inspired me to fill two thermoses daily with a hot homemade lunch and herbal tea rather than ever subjecting myself to the mysterious hygiene standards of Sunnyside's cafeteria. My humble prayer is that boric acid will be looked into as a better roachkilling approach than empty pesticide spraying rituals. Roaches are too filthy to be accepted as part of the culinary scenery, and many buildings are roach-free as a result of methodical use of boric acid.

—Prof. Eunice Kingsley
Library Dept.

strength. We must consider that once nuclear weapons are used, there is no predicting what the result will be. It could start a chain of events which could lead to an exchange of strategic (intercontinental) nuclear weapons. Also, the common belief that the Soviet Union has far greater conventional military strength than we do must be challenged. Just looking at the number of troops and other numerical values is not adequate. U.S. Air Force Chief of Staff, General Lew Allen, recently stated, "The U.S. combat quality is significantly better than Soviet combat quality, better trained, more flexible, better able to adapt to combat situations." We and our Nato allies lead the Soviet Union and Warsaw Pact in many areas such as total ground forces in Europe, antitank weapons, major surface warships, and naval aircraft, in addition to total nuclear warheads. Recent events in Afghanistan and Lebanon have not shown Soviet troops and military equipment to be effective.

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Notes from the DSO

By PHYLLIS LEDERMAN

Evidence from governmental statistics shows that approximately 40,000 learning-disabled students enter college each year. Three percent of all school-age children suffer from learning disabilities, but because the problem is invisible these students are difficult to identify. In addition, few people are aware of these disorders. The statistics also indicate that the learning-disabled do not outgrow their handicap.

A learning-disabled person is of average or above-average intelligence, with a level of educational achievement significantly below the expectations based on the level of his intelligence. Nor is his low level of achievement caused primarily by physical, psychological, or socio-economic factors.

Learning-disabled students may have trouble reading, and studying college textbooks independently. However, they might have excellent auditory retention, making it possible for them to absorb the course material through auditory sensory modality alone. For example, while they can conceptualize and verbalize material required on an exam, they cannot organize the material into a comprehensive written essay.

The learning-disabled are characterized by short attention-spans, by

poor handwriting, by consistently inconsistent spelling, by a marked discrepancy between what is comprehended through listening and through reading, by wandering or incomplete thoughts in speech and writing, and by mixed dominance. The learning-disabled student may be right-handed and left-eyed. For him, contact is difficult and uncomfortable.

The hope is that as more colleges cope with learning disabilities successfully, many attitudes will change and opportunities will open up for those who follow. Advocates for the learning-disabled point out that such prominent individuals as Nelson Rockefeller, Woodrow Wilson, Pablo Picasso, and Albert Einstein were among the learning-disabled who successfully coped with their disability.

Sam Fleisher, of the Orton Dyslexia Society, discussed learning disabilities with CSI's Disabled Student Organization on Dec. 14. The Orton Society provides, for individuals with dyslexia, referral services and parent conferences. It holds group discussions for adult dyslexics. It also sponsors teacher-training dyslexia by presenting annual conferences. Its reference library is available for those who are interested in furthering their knowledge about this particular learning disability.

Slant on SG

12/7/82

By DARIUS A. PIETROCOLA

•Tues. Dec. 7, was a day for nominations; all told there were seven different positions filled:

Two positions on the Budget Committee of College Council—filled by Bob Wu, commissioner of SG's Committee for Part-time Students, and Darius Pietrocola, commissioner of SG's Finance Committee.

One position on the Institutional Planning Committee of College Council, which is responsible for the issues related to the construction of the new campus—filled by Anthony Von Myers, and there is one more position open.

Four positions as SG senators—filled by Helen Yiannoulatos (Upper Division) and Ava Hewitt, Andrew Suskin, and Peter Rushmore (all Lower Division). These appointments were approved by SG to become effective Mon., Dec. 13.

However, six senatorial positions still remain vacant, to be filled by one graduate student, one sophomore (with between 28 and 60.5 credits), and four lower division students with between 12 and 60.5 credits).

•The Program Development Committee, under the joint sponsorship of the CSI Association and SG, has been meeting to draft the spring schedule of movies, parties, and other extracurricular activities. In his report, Matt Peters stated, "We have been pouring over tons of books trying to pick movies that would have most interest to students."

•The International Center Club received \$575 from SG for its annual foreign-student reception and dinner on Fri., Dec. 17, in the St. George cafeteria. On this occasion, foreign students met faculty, staff, and other students.

•The Disabled Student Organization Club is having a raffle to raise money for equipment that will aid disabled students to further their education at CSI. The prize is a 12-inch black-and-white portable TV. The drawing will be held on Wed. evening, Dec. 22. The winner will be notified by DSO. Raffle tickets are still available in C-128.

•The Staffing Committee approved the continuation of Greg Adamo as general manager of WSIA; his three-month probation period ended in Dec. 1.

College Voice

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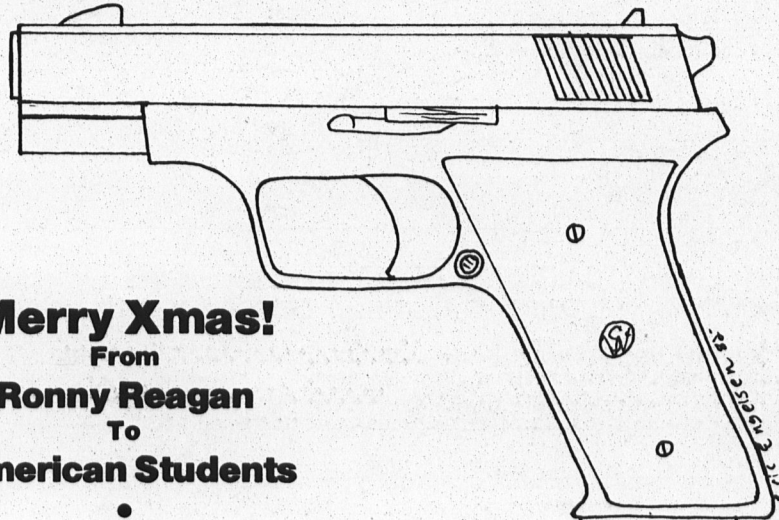
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Opinions expressed are the writers' and not necessarily shared by anyone else.

Kampus Komics

By ERIC ENGELSEN



Merry Xmas!
From
Ronny Reagan
To
American Students

- Directions**
1. Point at head.
 2. Pull trigger.
 3. Stop worrying.

In Quest of Success

Managing Your Investments

By GEORGE A. STERN Jr.

Have you ever noticed a rubber band lying on a desk? What is it doing? Nothing. What is its function? Well, a rubber band was made to stretch; only when it is stretching is it achieving its purpose or function. We are all like rubber bands, in that we are all made to stretch. That is our function; it should be our goal. The difficulty is that many of us go through life like the rubber band lying on the desk. We don't realize the capabilities we have and as a result we fail to stretch.

The muscles in our body need to be stretched or they will become useless. Our minds work the same way. They too need to be stretched in a positive way. Just as we feed our bodies three times a day (some of us feed them more), so too do we need to feed our minds. If we feed our bodies junk food, we will have to pay the price down the road. The same principle holds for our minds. If we feed our mind junk, we will pay the price down the road. For our minds, like our bodies, are magnificent creations.

Let's suppose that you just bought a new Mercedes Benz 380 SL Sedan. What kind of fuel would you put into it? Would you put in the cheapest fuel you could get? What kind of oil would you

use? Would you go to K mart and get the best deal you could get? Who would service your new car? Would it be Joe's neighborhood service station? Chances are that you would answer no to these questions. You would put in the finest materials and use the finest service you could afford. Why? Because this is a big investment, and you want to take care of your investment.

But you can also replace that investment. If you bought one Mercedes, you can get another if something happened to the first. But what about your mind? What about your body? Aren't these investments too? Can you replace your mind? Can you replace your body? Aren't these investments priceless?

The question we need to ask ourselves is how well do we take care of our investments? What kind of fuel do we put into our minds and bodies? Do we feed our minds with quality fuel or cheap fuel? What kind of fuel goes into our bodies—expensive fuel or cheap fuel?

The ball is in your court, and the clock is running. The only investments each of us have in life are our minds and our bodies. Whatever we achieve in life is going to be a function of how we manage these investments.

GO FOR IT! S—T—R—E—T—C—H.

Student Profile

Programming Director

By ROSEMARIE DiSALVO

John Napolitano, a full-time student, is the programming director at CSI's radio station WSIA. His job consists of scheduling, evaluating, and helping students as announcers. He also implements program formats, develops new program ideas, such as features or promotions, and schedules weekly features.

"It's frustrating to hear that people don't even know that CSI has a radio station, especially the students attending the college," said Napolitano, who promotes WSIA wherever and whenever possible.

Napolitano, a Farrell High School graduate, was always an active student, interested in music. He wrote a music column for the Farrell newspaper, "The Lion," and was a member of both the tennis and soccer teams. He also participated in "the 35 neediest families" food drive, collecting goods, and bringing them to the homes of indigent families for Thanksgiving.

Upon graduation from high school in 1980, Napolitano enrolled in the communications program at Seton Hall University. It was there that he received his first experiences with radio, doing work for two semesters at the college's radio station, WSOU.

He then obtained a position at Wagner College working as a cook, and for six months did some behind-the-scenes work at WCBG, Wagner's radio station, which fed into their cafeteria.

Napolitano is currently enrolled in the liberal arts curriculum at CSI while working part-time in the paint department at Sears.

He has been with WSIA since its beginning and has worked closely with the music department to help establish initial contacts with record companies.

After he was elected programming director in May 1982, Napolitano's first job was to change the musical format and rearrange the programming schedules "in an effort to mold the station's operations into one similar to professional stations," he said. He also expanded the time slots from three hours to four hours for that same reason.

Some added features since Napolitano has been programming director are the BBC London Wavelength Concert Series, Newsblimps, Newsweek F.M., and the B-Sharp Concert Series. These are student-written and -produced.

On the subject of the station's overall 'sound', Napolitano said, 'We're trying to play music that people are familiar with while exposing them to other unfamiliar types of music also.' He added, "People are afraid to listen to something new, but we offer entertainment and education combined."

Although Napolitano is active in radio, and does a Monday evening show from 10 p.m. to 2 a.m., he remains an inward, shy person, expressing himself best among friends.

He doesn't play any musical instruments, but considers this an advantage. He explains, "Rather than having a critical ear, I have a more objective ear." He believes that "music should be enjoyed, not examined."

Napolitano listens to all types of music but prefers rock and jazz artists such as King Crimson, Pat Metheny, Peter Gabriel, and Sonny Rollins.

After graduating from CSI, Napolitano hopes to someday put this knowledge from his formal education, varied experiences, and on-the-job training to good use at a professional radio station.

Jewish History Course

A course in Jewish history will be offered at CSI in the Spring 1983 semester. It will be taught by Dr. Phyllis Roberts, professor of history, and will explore the culture, religion, education, and economic conditions of the Jewish people from Babylonian exile (586 B.C.) through the present day.

The class will meet on Tuesdays and Fridays at 10 a.m. Information about the syllabus and the reading list may be obtained from Roberts at the St. George campus, telephone 390-7990.

Intramural/Rec. News

The Intramural/Recreation Department is running four ski trips to Vernon Valley Great Gorge. The department is paying for the transportation; the students pay for their own lift ticket. The dates are:

- Sunday, January 9, day trip.
- Friday, January 21, night trip.
- Sunday, January 30, day trip.
- Friday, February 11, night trip.

The prices are \$15 for the Sunday trips, and \$10 for the Friday trips. Skiers may sign up for any or all of the trips in C-129 Sunnyside (390-7685).

The Random Reporters

By PATRICIA ANCONA and CORINNE de STEFANO

What do you want from Santa Claus?



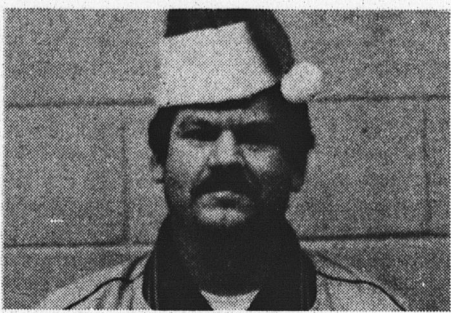
Phyllis Misuraca
Freshman; age: 18

I'd be satisfied with a chauffeured Rolls Royce and the Beatles. That's a handful.



Trudy Weber
Sophomore; age: young at heart

I want to pass my finance test. That's the purely selfish wish. What I really want is for all the young students to stay healthy and happy, and to learn well because they are our future.



Tom Davis
Freshman; age: 33

I want lots of cash; no checks, just cash. With that I could do everything.



Joanne Restagno
Sophomore; age: 40

I want Christmas in July so that I have enough time to study for finals.



Adam Woitkowski
CSI Day Care Student; age: 5

I want a big white truck, a Pac Man Atari game, stuffed animals, a train set, a sewing machine, playdough, and lots and lots of chocolate Santas to eat. I'd like Santa to give my daddy a hammer to fix things around the house and to give my mommy mixing spoons so she can bake me lots of stuff.



Gilbert Saez
Senior; age: always young

What I want most from Santa is a speedy recovery for my wife since she is soon scheduled to undergo a spinal operation. Because psychological pressures build up under such circumstances, the second most important gift I could receive would be to pass my economics and statistics finals so that I may graduate.

Study Abroad—An Easy Entree to Foreign Life

By TERRY PUGLIESE

"Studying abroad is neither as difficult to organize or as expensive as students tend to think," says Bill O'Connell, assistant director of CSI's International Studies Program.

The College Consortium for International Studies (CCIS) is the reason why. This affiliation, whose membership includes various colleges around the world, undertakes the majority of planning for potential transfer students.

"We promote CCIS over other programs because of its ease," says O'Connell. The applying process is simple. Anyone above freshman level who is carrying at least a 2.75 index is eligible to complete an application for a CCIS college of their choice. Then the college either accepts or rejects the student.

"The costs are reasonable, too," says O'Connell. A student can attend a college in England, Switzerland, Spain, Italy, or France and still pay CSI's tuition.

Students are also charged airfare and a CCIS program cost of \$1,490, which includes room board, transportation in

the country, and faculty field trips. "Also, financial aid such as BEOG, SEOG, and TAP are available," says O'Connell.

A Fall 1982 CCIS liberal arts program in London (from Sept. 20 to March 30) would cost \$3,427. "Meanwhile," says O'Connell, "the official CUNY budget's approximated minimum cost for staying home during the same time period is \$3,205. There is hardly a price difference."

"The program choices are phenomenal," says O'Connell. "Not only are there 946 summer programs, but also there are 832 various semester or full-year programs available."

Students have several accommodation choices. Dormitories and furnished apartments are popular, but "in order to really experience the country's culture," says O'Connell, "living with a family is a student's best bet. Studying abroad gives students a taste of culture that they could never experience while sitting in a classroom at 130 Stuyvesant Place."

COLLEGE VOICE'S VALENTINE'S DAY ISSUE

The Feb. 14 edition of the College Voice will have a special Valentine's Day classified section. One line (63 letters including spaces between words) will cost \$1.50.

Copy (typed), payment (in advance), and the purchaser's name and telephone number should be turned in to the College Voice's Sunnyside office (C-115) before Feb. 4.

Music

1983 Concert Season

By DAVID NEGRON

The Collegium Musicum of CSI has been training and providing musical performances for Staten Islanders for 14 years. The Musicum is composed of several chamber ensembles under the leadership of Prof. Victor Mattfeld. Its members, who are CSI students, faculty, and alumni, as well as members of the community, are meeting weekly at the St. George campus to rehearse for the 1983 concert season.

This year's season will include a concert of Baroque music, featuring works of Bach. One such work will be the Cantata No. 21, *Ich hatte viel Bekummernis* (I had great heaviness of heart), which is one of Bach's less often heard works and requires an extensive force of singers and instrumentalists. The Musicum will also participate in the 1983 Italian Culture Week in May, with a fully staged production of Claudio Monteverdi's *Il Combatimento di Tancredi e Clorinda*, a 17th-century musical theatre piece involving singers, instrumentalists, dancers, and mime players.

The season will close with a contemporary concert complemented by readings of some of the works of Hindemith, Ives, Stravinsky, and Benjamin Britten. The concert will include a new piece of choreography. Last year's final concert, the *Stravinsky Commemorative*, featured the premiere of Loretta Abbott's choreography of Stravinsky's *Cantata* (which was scored

by Stravinsky for soloists, chorus, and chamber orchestra). Abbott and CSI dancer Keith Maloshe were solo dancers and were supported by some of CSI's best dancers. This spring, Sheila Rohan, who is one of Staten Island's most eloquent dancers and a former member of the Dance Theatre of Harlem, will present a new work, to be danced by herself and an as-yet-undisclosed partner.

Singers and instrumentalists who are interested in joining the Musicum (for which CSI course credit is available) should contact the Musicum through David Negron (7-223 St. George, 390-7992) for an audition appointment. A modicum of reading ability and instrumental/vocal technical fluency are required. "However, we will consider those who are slightly deficient or out of practice," said one Musicum member, "as long as they show a willingness to learn."

Also performing at all three upcoming concerts will be the Staten Island Chamber Music Players. They have been participating in a teaching and performing residency at CSI for several years. The group offers music instruction, for credit, to music majors or minors, or to any student who would like to study an instrument. Students wishing to register for the spring semester should contact Mattfeld at 390-7992, or stop in the P.C.A. office at either campus for information (7-223 or H-5).

Accounting Jobs Open,
But Competition Is Tough

By HELEN YIANNOULATOS

The Accounting Association held a career- and job-oriented seminar on Nov. 30 in the Middle Earth Lounge. The seminar featured Andrew Capelli, a prominent accountant, as the club's special guest.

Capelli spoke to students and faculty about his experiences in the field of public accounting. To the relief of the many students present, Capelli said there are presently many jobs available in the field. On the negative side, he pointed out that competition is high, noting that a tremendous number of people were taking the C.P.A. exam each year.

Capelli offered a few views on how to get the jobs that are in great demand. He felt that it is best to take the C.P.A. exam on completion of a four-year college degree program. "The test gets harder every year," he said. "Most large firms send a newly hired employee back to school to learn their type of system." He said that getting a master's degree is nice, but an employee can advance in a firm just as well without it. He added that the presence of a good resume is essential, because personal interviews are not common practice in the scanning of job applicants; they are only given to



Andrew Capelli is presented with a plaque from Accounting Association by Tracy Anne Travers.

those with outstanding resumes.

Capelli said that although accounting can be lucrative and appealing if one can handle it, it has many drawbacks. It entails hard work and many hours away from home. And many times, for accountants to advance in their career, they must also relocate. They must decide what is important to them, their location or their future.

CSI Chorus Rings Out
Spirit of the Holidays

The spirit of the holiday season rang out from the chambers of the College Hall in St. George on Dec. 17 as the CSI chorus entertained some 75 Island folk with a selection of traditional holiday songs.

The 29-member student chorus directed by Theresa Goldman with piano accompaniment by Daniel Bremer began the evening with a rendition of *Break Forth O' Beauteous Morning Light* by J.S. Bach. They continued the one-and-one-half-hour show by singing old favorites such as *Ave Marie*, *Alleluia*, *O' Holy Night*, *Have Yourself a Merry Little Christmas*, *Rounds of*

Israel, and *What Child Is This?*

A beautiful rendition of *Christmas Song* by Wesley Holmes and Joy Bell was surrounded by other fine soloist performances by Scott Amundson, Denise Gregorio, Leonel Meyers, Stuart Pilkington, and Bell again.

Michael Saro, a bass, provided another highlight to the evening when he soloed on his own composition, *Christmas Through the Year*.

At the close of the program the audience was invited to join in with the singing of some holiday classics such as *Jingle Bells*, *Silent Night*, and *We Wish You a Merry Christmas*.

Commentary

The Rewards of Age

By ELEANOR SCHURTMAN

Jill's leather bag spilled its contents onto the cafeteria table, bounced on the chair, and finally came to rest on the floor below. Conspicuous amid the melange was a small rubber object which only a mother could immediately identify: a baby pacifier, strange occupant of a college student's purse. Helping the embarrassed owner collect her articles, I inquired, "What's this doing in here?" Jill's answer was that she forgot to leave the pacifier with her baby's belongings at the sitter's.

I empathized with her because many a day I came to school with safety pins dangling from my sweater, or with teething biscuits tucked away in my own school paraphernalia.

Jill is only one of the many mature faces among today's college students. According to President Volpe in a recent article in Staten Island Magazine, "teenagers are now attending classes with grandmothers. The average age of today's student is 29." This is quite a change from years gone by. One wonders why this is so. What makes college so appealing to adults, to parents and grandparents? Several inquiries into this question brought forth a variety of answers.

"I came from a poor family, and there was no emphasis on schooling beyond getting skills for earning a living," said Karen. She worked for many years, married, had children, and now she is an upper freshman at the age of 42. She spoke candidly about why she is a college student now, at this time in her life: "It's now or never. My children were involved, my husband was involved, and the only thing I was involved in was them. I found I had a mind, and after a year here at school, I find I have a good mind and something to contribute."

Jill, the student with the pacifier in her purse, interrupted and told us that her case was different. She had always planned to go to college but had married young, and, with the birth of her son, her plans went out the window. She couldn't imagine how she could manage college then. "After a few months of bottles and diapers, and diapers and bottles, I began to investigate alternatives. With a lot of effort and not too much sleep, I made connections and here I am. I want to be a writer. Mind you, I love my son, but I feel I must be all I can be, if I want to be all I can be for my son. Gee, do I sound like a commercial? Seriously, my son can only benefit in the long run by the fact that his mother is a person in her own right."

Eavesdropping on our conversations, Joanne volunteered her own comments. "I'm 38, divorced, and have three children. In my family, education was emphasized—if you were a male. Father didn't plan to waste his money on me, because I would only end up married. He put my two brothers through college, and I did end up married—now with three children, no husband, and no skills I can earn a living with. I'm studying nursing, and it feels like the road will never end. But if I quit now, where will I

be? Sometimes it's hard, and I cry and feel sorry for myself, but here at school there are other people in the same boat and we bolster each other and somehow we're getting through. We have something we're proud of. I'm only sorry I didn't have an education to help support us years ago."

Carol, looking every bit like a lady lawyer, told us that she started school as a lark at the age of 50. "I had tried many things. I owned a business, worked as a secretary, traveled, married, divorced, and married again. I have no children and a lot of time on my hands. I love going to school, and I'm going to do it to the fullest. It makes me feel young."

Interested in our cathartic unburdening, a man at the end of the table asked if the article I was doing was for women only. I hadn't thought about it, but decided immediately that a male opinion was needed for balance. Encouraged by our interest, Kevin began by telling us that his only goal in high school was getting out. "I was a mess, absent more than I was there. I quit at 17 and bummed around for a while. That was just as bad as school. Then I had a brilliant idea and joined the army—another mistake. Well, not completely; I think I grew up some when I was sent to Viet Nam, and I did get a high school equivalency diploma. When I got out I still had nothing to do, so I started school. Now I'm glad I finally got serious enough to enroll. I'm in computers, and I'm doing OK. I may even end up making a good living someday. Who knows?" We gave him sympathy and encouragement, which we returnees all need at one time or another.

The stories and reminiscences could go on forever. For as many people as we spoke to, so many reasons were there for being in college. For the most part, the students interviewed all agreed that they felt out of place when they first started, but now feel more at home. "We're pretty much accepted by the younger students," said Joanne, but she added that sometimes older students were misunderstood. She told us, for instance, that in one of her classes a young student, chastized for not having turned in a paper, loudly protested, "Look, I'm not one of these housewives who only has to go home and cook dinner. I have to go to work!" It is true that many younger students think that our school efforts are nothing more serious than a joyful alternative to housekeeping. They can't imagine the amount of juggling that is almost always necessary to keep a family happy and still give the time and effort necessary for our studies. We all agreed that this type of prejudice was not typical. In any case, we know that we're serious about our work, and it's not necessary for us that we have the approval of the younger students. We all feel that we have much more than the sometimes vacuous exuberance of younger students. We have the zeal and wisdom that often produces genuine scholarship.

Hawaiian Intersession
Planned for January

By BARBARA MARTIN

An energetic group of students who want to make the most of their winter-recess vacation will spend it in Hawaii under the guidance of Prof. Howard Peirano from Jan. 8 through the 24th.

The students will stay at the Hawaiian Monarch Hotel, which is just three blocks from Waikiki Beach. During their stay, students will have the opportunity to windsurf, sail, scuba dive, snorkel, and hang-glide. They can visit Pearl Harbor, Chinatown, or The Polynesian Cultural Village.

The trip will cost \$579 or \$692, depending on the length of the stay—one week

or two. The fee includes roundtrip airfare and the hotel room, but not meals. Interested students should see Peirano in D-3, or call Bower Travel at 273-4900.

**Student Art
Exhibition
Dec. 16 to Feb. 11
7-313, St. George**

An Interview With Armand Mastroianni

By RANDY BENICE and JOHN ESPOSITO

This is the conclusion of a two-part interview with Armand Mastroianni, a graduate of the Richmond College film program who made his commercial film debut with *He Knows You're Alone*. His second feature, *The Killing Hour*, is due to be released this month through MGM/UA. The first part of this interview is in the last issue of the *College Voice*.

Q. How do you think the graphic horror films of today compare with the classic horror films of yesteryear?

A. Audiences of today are more sophisticated in that they are more aware of what can be done with film. Therefore, you cannot take a classic like the *Dracula* of 1931, remake it today in the exact same style, and expect it to work. The classic films of yesteryear work today because people know they are classics.

Q. Before you begin shooting a film, do you plan things in precise detail, using storyboards like Hitchcock, or is your style a looser one, similar to Robert Altman's, where the actors are given room for improvisation?

A. I did not allow improvisation on *He Knows You're Alone* because on a low budget film you cannot afford it

We then ran into problems. Friedkin fell ill, and then he and the writer were unable to work together. It became an impossible situation so I asked Friedkin to put the idea in turnaround. I then met with Lansbury and Beruh and asked their opinion of the script. They liked it and asked me what I could make it for. I replied that I would need a budget of \$1.4 million, which they agreed to. Again I collaborated with DiMilia, and we made the film.

Q. Can you tell us a little of what *The Killing Hour* is about?

A. It is an intelligent mystery/thriller dealing with seemingly unrelated murders in New York City. A young female art student, without thinking, begins to draw fragments of the murders or what could be potential clues to the murders. She becomes in-



Armand Mastroianni directs Elizabeth Kemp.

since it wastes valuable time. On *the Killing Hour*, I had the entire film storyboarded before shooting and saved 30,000 feet of film.

Q. Hitchcock once said that he hated the actual filming process when the film was already completed in his mind. Do you enjoy being on set for the actual filming?

A. I enjoy being on the set because that is where I get some of my best ideas. Even though the film is completed in my mind, I still leave room for changes.

Q. With *He Knows You're Alone* completed and successful, how did you go to your next project?

A. After MGM bought *He Knows You're Alone*, I spent several weeks in Hollywood meeting with people in the industry. I was offered a picture from Lorimar called *Fighting Back*, which was recently released, starring Tom Skerritt. At the same time, I received a phone call from William Friedkin who directed *The French Connection* and *The Exorcist*. He was impressed with my film and wanted me to direct a film for him that would be financed and distributed by Warner Brothers Studio. I read the script titled "Night of the Full Moon," and it turned out to be another *Friday the 13th*. I had done a horror film and did not want to do another. I thanked Friedkin for considering me, but I had to refuse. He asked why, because any script could be fixed. I told him I just did not want to make that type of film again. He was surprised that anyone in my position would not jump at the chance to make a film for Warners. Friedkin asked me what I was interested in doing. I then told him my idea for *The Killing Hour*, and he was really fascinated with it. Friedkin then called my agent in New York and made a deal to develop the screenplay.

involved with the detective assigned to the case and a television talk show host attempting to cash in on the publicity surrounding the murders. And that is all I want to reveal at this time except to tell you that the film contains many plot twists.

Q. Was it more fulfilling as a film artist to make *The Killing Hour* as opposed to a horror film like *He Knows You're Alone*?

A. It was 100% more fulfilling because it was a bigger challenge. I had always wanted to do a mystery thriller in the Hitchcock tradition. Stylistically, *The Killing Hour* is film noir and is a more subtle film. I was able to concentrate more on the story and the characters because I did not have to scare the audience out of their seats every ten minutes.

Q. With *The Killing Hour* completed, is there a new project in the works?

A. Soon I will begin a film tentatively titled *Bayou*. It will be shot in a new 3-D system and is set in the Louisiana swamps. As soon as it is completed, I will film a script of mine that I have been wanting to make for ten years. It is a comedy about the relationship between a father and a son. The film will be a cross between *Breaking Away* and the Preston Sturges' films that deal with emotion.

Q. Is there one specific novel, story, or idea that you would like to film someday?

A. It looks like I will get to make a film from James Kirkwood's novel *Good Times, Bad Times*. It is a good story, and I am looking forward to doing it.

Q. Other than Hitchcock and John Carpenter, what directors have been a major influence on your work?

A. Well, there are two, Scorsese and Francis Coppola. They are both fine

Three Renowned Poets Read From Their Works

By JOSEPH GAMBARO

Three of the country's leading contemporary poets have read from their works during December at the Jacques Marchais Center for Tibetan Art. The program, arranged by Staten Island poet and CSI professor Armand Schwerner, was titled *Poetry at the Museum* and was co-sponsored by the Poetry Center and the Department of English, Speech, and World Literature.

The first reading, on Dec. 1, featured Gary Snyder, a Pulitzer-Prize-winning poet whose verse has the austere tradition of the Japanese and reflects his interest in Buddhism. He is the recipient of many honors, including the National Institute of Arts and Letters prize and a Guggenheim Fellowship.

Snyder read a varied selection of his earliest to his most recent and unpublished poems. One of them, "Mid August at Sourdough Lookout," recalled his early days as a logger.

Snyder also spoke of Buddhism, which he studied in Kyoto, Japan. Among his poems based on Buddhist were "Burnings of Myths and Texts," and "Burning 4." Snyder commented on the large tapestry hanging on the museum wall; it depicted the heavens and hells of Tibetan mythology. Quipped Snyder: "They are not happy

with having one hell; they have to have several."

Jerome Rothenberg, a major influence in American poetry for twenty years, was featured Fri., Dec. 10. Rothenberg pioneered the field of ethnopoetics with an anthology of primitive and tribal poems which he introduced in a modern context. He was an instructor at the City College of New York, a visiting lecturer at the New School, and the founding publisher of the Hawk's Press in New York. He is the recipient of numerous grants and awards, including the prestigious Longview Foundation Award.

The poetry readings at the museum concluded Fri., Dec. 17, with a presentation by William Merwin, noted author and poet. Merwin was the poetry editor for *The Nation* as well as an associate at the Theatre de la Cite in Lyons, France. He is widely known for his translation of contemporary and Renaissance French and Spanish poetry. He has received, among other awards, the Yale Series of Young Poets Award, the Bollings Prize, and the Pulitzer Prize.

Further information on the readings and on transportation to the Jacques Marchais Center may be obtained from the CSI Poetry Center (390-7885).

Pure Pop 'Radio, Radio'

By BRIAN DONLON

Did you ever see that T.V. commercial for WPLJ-FM, one of New York's most listened to Rock stations? It features clips of The Doors, Led Zeppelin, Jimi Hendrix, The Rolling Stones, and The Who. These are all great bands—legends, and all that stuff. But it is about time radio started paying more attention to some of the newer, deserving groups. The sixties are over.

Most of the major rock stations in the area (WPLJ, WNEW, WAPP and others) seem content on pushing nostalgia. New music gets aired, but it all comes on so safe and lifeless. Daring and provocative bands like The Talking Heads, Gang of Four, The Clash, and many others are almost completely ignored. A more distressing problem with rock radio today is the near total exclu-

sion of black music. You are more likely to meet one of the Rockefellers in K mart before you hear Prince, Grandmaster Flash, or Rick James on most rock stations. Why the segregation? Radio programmers should know that Check Berry and Little Richard invented rock-and-roll way back when.

There are plenty of good stations out there if listeners take the time to explore the dial. The college ones (including our own WSIA) are usually the best and most adventurous, playing a wide range of styles. The big rock stations in the area could use a major overhaul. It's gotten so bad that one rarely listens to the radio by choice anymore. Elvis Costello wasn't kidding when he sang, "And the radio is in the hands of such a lot of fools trying to anesthetize the way that you feel."



Elizabeth Kemp in "The Killing Hour".

directors whose work I deeply admire. I am also very fortunate to be personal friends with both of them.

Q. How did you meet them?

A. I met Scorsese when he was making *The King of Comedy*. I introduced myself and he said, "Ah, *He Knows You're Alone*, I loved that film." He then introduced me to Robert DeNiro and they both came down later to watch us film a scene from *The Killing Hour*. When Coppola was shooting *The Godfather* on Staten Island, I introduced myself to him. We later met for lunch and became good friends. When he is in New York or I am out in L.A. we get together. I think he is going through a transitional phase right now. Coppola is way ahead of his time. The two *Godfather* films and *Apocalypse Now* are brilliant. Now, I'm not sure whether he wants to make films or video. With *One From the Heart*, Coppola became too

technologically conscious of what can be done with film and computers.

Q. What do you think the future of film itself is?

A. People are becoming more selective about what they will spend five dollars apiece on in the theatres because for the same amount they can see more films at home on videotape. In the future, films, like *E.T.*, *Poltergeist*, *Raiders of the Lost Art*, and other spectacular films will still be shown in the theatres because they will be the ones to hold an audience in the theatres. The smaller scale films are going to be more and more made for cable only. I think that this is rather unfortunate because it is better to see any film on the large screen in the theatres.

Q. As a graduate of CSI's film program who has "made it," what final work of advice do you have for those of us still making films in the program now?

A. The advice I would give is that people who want to "make it" in the motion picture industry have to continuously work at making films. You cannot just sit back and say, "Gee, I would like to make a film," because it just does not happen that way. You have to get together with other film students and work on collaborative projects. From my earliest experiences, I always had a camera in my hand, and that is what it is all about. You cannot just write about, talk about, or think about making films: you have to "do it."

Black Awakening

Commentary

Where Are All the Black Students?

By TERESA TOMLIN

For many of the functions at CSI, such as a movie during club hours or a party, you will find many of the black students present. We seem to be possessed by a zealous desire to have a grand time—together. And when we have the opportunity to do something for ourselves, we always put our all into it. At times, in fact, we are so anxious that we can hardly contain our enthusiasm.

We now have another chance to do something for ourselves. As members of

the black community, we have the opportunity to have something that we can call our own. We now have a spot in the *College Voice*.

Where, however, are the black students? Let us take this opportunity to work together in the same way that we party together. For where there is unity, there is strength, and when people decide to work together, things begin to happen. We must prove our unity to those who don't believe that we can make this page work. Black community of CSI, we are searching for you!

Books

Angela Davis

By AVA HEWITT

Marc Olden's book *Angela Davis*, takes an in-depth look at one of the most controversial personalities of our day. Olden wrote not only about Davis the woman but, about Davis the leader.

Davis was the subject of controversy because of her color and her political beliefs. She was wrongly accused of murder, kidnapping, and conspiracy.

Olden takes us by the hand and literally leads us into Davis's life. He guides us to Davis the scholar, then Davis the accused criminal, to her capture, then to her trial, and finally to her acquittal.

Olden describes with great intensity

the reactions of her family and her supporters, when an all-white jury acquitted Davis on all three counts. He writes about the acquittal: "Sounds of shouting filled the room. Angela wept and her body was shaking."

Throughout his book, Olden tells the reader about Davis's supporters and the important role that they played. He writes of Davis's expressed confidence in her supporters: "I have no fear; the people will free me."

Olden's book is a powerful insight into the life of Angela Davis. The reader will be left remembering what was Davis's trademark, the clenched-fist salute.

Black Awakening

Black Awakening publishes, courtesy of *College Voice*, the views of three CSI organizations: Black Student Union, Afri-Caribbean Assn., and Black Arts and Cultural Workshop.

Staff: James Browning, Phil Harris, Ava Hewitt, Ray Hillman, Bob James, Carmela McKeller, Monina Medy, Anthony Thomas, Teresa Tomlin.

Contributions and correspondence should be directed to Ava Hewitt, Afri-Caribbean Assn., c/o Student Government, C-109 Sunnyside.

Stern . . .

Continued from page 1

should surround ourselves with people who have a positive attitude if we want to attain positive success. To help achieve our *WHY* in the formula, we must set goals and plan to strive toward them. We must know why we are driving toward them. There will be a cost involved in gaining the *WHY*, but a reward will follow. The *HOW* is the vehicle to get to know that *WHY*. To develop a positive mental attitude, we must associate with people who have a better attitude than ours and learn how to better utilize our attitude. We must work to overcome negative bias.

Stern also commented about being

negative. He stated that the epitome of negative is doubt and everyone can live without that. "You will never achieve anything if you have a negative attitude toward it," he said. "The world is full of people telling you what you can't do because they haven't done anything, and that is why they're telling you that you can't do anything." Stern emphasized that a person must take action: "You have to try to do something. There's a difference between trying and doing. If you start thinking in a more positive way, then the challenge will get the adrenaline flowing."

The bottom line of success is that it is a journey, not a destination, according to Stern. It is not an end point, but rather a continual process.

No Nukes . . .

Continued from page 2

Fourth, Di Simone asks how we can question those in our government since they have "up-to-date and complete information," which we lack. After Vietnam and after Watergate, can we put such blind faith in our leaders? This is the same government which, by misleading the American people time after time with supposed missile gaps, has almost brought the world to the brink of nuclear holocaust and has produced an economic mess, largely due to excessive military spending. Luckily, we live in a democracy where we have the right (and obligation) to question our government and challenge it if necessary.

In conclusion, Di Simone wonders if our entire way of life could be lost if we do not maintain a military advantage. We currently have 30,000 nuclear weapons (the Soviets have 20,000). We can wipe out the Soviet Union fifty times, and they have comparable power.

Just one of our Trident submarines can destroy 240 Soviet cities. How much will be enough? When will the madness end?

As believers in democratic values, certainly we must deplore much in the Soviet system and many of its actions. But the best way to combat Communism is not through excessive, wasteful, military spending, but by showing that our system can best meet people's basic needs. Our security lies not only in weapons, but in a strong economy, an adequate supply of resources, a safe environment, and an educated citizenry.

In closing, I wish to commend Bob Belfort, Chris Meyers, and their NYPIRG co-workers, and the many teachers who took part in "Nuclear Arms Awareness Week." I hope that this will be the first of many similar events which will help halt the world's present journey to oblivion.

—Richard H. Schwartz
Associate Professor, Mathematics

Letter

Books by or on Blacks

To the Editor:

In the Dec. 7 *College Voice* on the *Black Awakening* page under the heading *Did You Know?*, by Ava Hewitt, the following statements appear:

"Did you know that on the second level of the library—Aisle 6—there are only nine shelves with approximately eight books on each shelf that contain books written by black authors?"

"Prof. Quincy Troupe said, 'The College library could definitely use more books on Blacks as well as on all minorities. The white students should be exposed to the black contributions and culture.'"

May a member of the library staff be permitted to comment on these observations? First, a preliminary point: The Library of Congress, whose book classification scheme is used by the College library, has given the call number E185 and its subdivisions (e.g., E185.61) to books on Afro-American history.

Checking under E185 on the Sunnyside campus on Friday, Dec. 10, I found 12 shelves of books devoted to that number, at a rough guess approximately 300 books. If Hewitt did the work on the "nine shelves with approximately eight books on each shelf" to establish which of those 300 authors were black, I congratulate her and hope she will consider a career in library science. Such a project would be a major research job for a trained librarian.

The library, it must be remembered, should include not only Sunnyside but St. George. A check down there on the same day revealed about 250 titles under E185 and its subdivisions. It should also be noted that not all books under that number are on the shelf—at Sunnyside I counted some 30 E185 titles in circulation on Dec. 10. I regret I cannot tell Troupe whether black or white students were the borrowers.

The E185 number contains books primarily in the area of black history. For such items as black plays, black novels, etc., or black sociological studies, one would have to go to a different stack area. I would suggest to those interested either to look under the name of known black authors—James Baldwin, Imamu Amiri Braka, Ed Bullins, etc.—or to try the card catalog under such subjects as Afro-American . . . , Black . . .

Books are only one kind of information package. At one campus or the other there are current periodical subscriptions to Africa, Africa Today, African Affairs, Black Collegian, Black Enterprise, Black Scholar, Crisis, Ebony, Interracial Books for Children, Issue, Journal of African History, Journal of Asian and African Studies, Journal of Negro Education, Journal of Negro History, Negro History Bulletin, Pan African Journal, Phylon, Race and Class, and Studies in Black Literature. If one checks the pamphlet file under Africa, Afro, and Black, a substantial number of pamphlets can be found. Using the card catalog under a subject like Black Music, Popular will enable one to find some 25 records, and the Sight and Sound Room also has a multi-media kit on Black Studies Resources, a six-part videocassette series on the Fight Against Slavery, and more.

The undersigned, then, respectfully disagrees with Hewitt on the implied under-representation of black materials. And he tells Troupe and all others who would like more that we are glad to receive recommendations for purchase of items we do not have from faculty and students alike. We can't buy everything—the noises from Albany are not encouraging this year—but all requests are given careful consideration.

—David Peele
Library Dept.

Christmas Tree . . .

Continued from page 1

decorating proceeded and the tree began to look very pretty. There seemed to be some hesitancy on the part of the workers about adding the lights to a still shaky tree.

A Christmas story should have a happy ending and this one does, for a

horizontal Christmas tree violates all precedence. The problem was solved with the finding of the tree's proper base, which had spent its year's hibernation in a hitherto unknown place. But now it was found, and with the right base underneath, the little tree stood up quite securely.

By 2 p.m., with lights shining on it, the tree was completely trimmed and glowing.

Dolphin Five . . .

Continued from page 8

last 5:45, only the first four of those 17 points coming on field goals.

"We didn't win, Queens lost," believed Pickman, whose Dolphins improved their slate to 5-3. "At this point in the season we're a young, inconsistent, up-and-down team struggling to find ourselves."

Pickman conceded that there were 100 reasons why the team has been inconsistent, and that he accepted them at the start of the season. "But now I don't buy them." He admitted that he demands a Division I level of mental preparedness—found on the Division III level only at schools such as Albany State, Potsdam, and Widener—powerhouses in their field. "But unless our attitude and ability to concentrate improves, we'll continue to struggle," he concluded.

The Dolphins didn't struggle against the Yeshiva Macabees on Dec. 18. They blew the team away, 83-42, behind solid performances by Deas (17 points), Chase (16 points), and Tony Petosa (11 points and 11 rebounds).

CSI played one of their finer games of the season against Lehman on Dec. 15, according to Pickman. The visiting Lancers, however, played as if the CUNY title was at stake, and held a 57-55 lead into the final seconds. Whitehead took the ball to the left baseline

and hoisted up a jumper with two Lehman defenders hanging on him. His shot bounced off the front of the rim as the buzzer sounded, and the Dolphins absorbed their third defeat.

Another highlight of the early season happened on Dec. 11, when the Dolphins knocked off Old Westbury, 88-80, at Sunnyside. The Long Island team entered the game at 9-0.

Whitehead canned a corner jumper four minutes into the game to break a 7-7 tie and give CSI a lead that they would never relinquish. They held a double-digit lead throughout most of the ballgame, and were led by Whitehead's 30 total points.

Jim Kelly led a balanced Dolphin attack with 16 points as CSI easily handled the York College Nomads, 86-61, on Dec. 8 at Sunnyside.

York, a schoolyard-type basketball team hailing from Jamaica, is a perennial CUNY down-and-out under coach Hilty Shapiro.

The Dolphins' lead fluctuated between 10 and 16 points throughout the second period until York fell apart completely in the final three minutes. The Nomads continuously lost the ball and missed easy layups under their basket, threw passes into the first row of the sidelines, missed freethrows, and got back slowly on defense as the Dolphin reserves, led by Leroy Penick, Kevin White, and Kim Yancey, ran them off the court for a 25-point win.

A Veteran Reminisces

Night Train Derailed

By KEITH R. HALL

In early 1977, I was out at sea as part of a five-man helicopter crew from air station Miami, temporarily assigned to the Coast Guard cutter Dauntless. The 210-foot medium endurance cutter had been out looking for marijuana-laden ships in the waters near the Bahama Islands. For three weeks there had been few contacts and very little action. All of that was to change during the fourth week of our patrol.

Word came from Coast Guard headquarters in Miami that one of the most wanted marijuana motherships would soon be making a run north from Columbia to Florida. The Night Train, a small freighter, had been hunted for two years, but had somehow managed to elude capture by U.S. authorities. But the Night Train was about to run out of luck.

For the next five days, the Dauntless ran in circles trying to remain unseen by any other ships. Our helicopter sat idle on the flightdeck as we waited for the smugglers. At last, on the night of February 1, the message came, the Night Train was in our vicinity.

The action began when the Night Train off-loaded a large amount of marijuana onto a contact boat, the fishing vessel Catchalot, which had sailed from West Palm Beach. The Catchalot had among its crew several undercover Drug Enforcement Administration agents. Immediately following the transfer, the Dauntless, lurking just over the horizon, was called by radio to come in and seize the Night Train.

At full speed the cutter raced toward

its prey. As soon as the smugglers spotted us on radar, they tried to run away. But the ten-foot seas and the heavy load of the freighter made escape impossible. After a few minutes, the Dauntless was within a hundred feet of the Night Train, keeping pace with it.

The Night Train ignored radio, flashing light, and loudspeaker orders to heave to. Commander Jon Uithol, the skipper of the Dauntless then ordered the 50-caliber machine-gun crew to fire a few warning rounds over the bow of the pot boat. Even the machine gun bursts didn't stop the Night Train. From the cutter's bridge, I watched in disbelief as the freighter swung its bow toward us and attempted to ram the Dauntless. The Dauntless went from full speed ahead to full reverse in an instant, barely avoiding the 110-foot Night Train.

As the whole crew breathed a sigh of relief, the captain ordered the three-inch deck cannon into action. Three rounds from the cannon thundered into the air over the bow of the Night Train. Finally the freighter halted, and a boarding party from the Dauntless was sent over by small boat. The boarding crew didn't have to look far for the contraband; the Night Train was fully loaded with marijuana.

Thirteen Columbian crewmen were arrested and brought back to the cutter. The Dauntless put its own crew on the freighter to sail it back to Miami. When the final count was made, 54 tons of marijuana had been confiscated. At the time, it was the largest seizure ever made by the U.S. Coast Guard. It was a night to remember.

Law School Admissions Tests

Copies of, and answers to, the Law School Admissions Tests of June and October 1982 are available on closed reserve in the St. George library. *Opportunities in Law Careers*, a book by Gary Munnecke, is

also available there. "All students thinking of going to law school should read these documents," advises Prof. Daniel Kramer of the Political Science Department.

God Rest Ye CSI Students

*God rest ye CS students, let nothing you
dismay,
CUNY's down and won't be up until the
first of May.
The program that was due this morn
won't be postponed they say.
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy!*

*The bearings on the disk are gone, and
bits are dropping too,
We've found a bug in PL1, and Pascal
can't tell false from true,
And now we find that we can't get at
Wylbur or VM.
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy!*

*And all you fans of matrix math who
would use APL
You'd find out if the VAX were up, it
wouldn't work too well,
And if you try, then it'll say that you
can go to... well...
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy!*

*We've just received a call from DEC:
They'll send without delay
A system they call RSuX; it takes nine
hundred K.
The staff committed suicide, we'll bury
them today.
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy!*

*And now more cheery news for you: The
network's also dead.
You'll have to run your programs on the
IBM instead.
The turnaround time's nineteen weeks
and only cards are read.
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy!*

*And now we'd like to say to you before
we go away,
We hope the news we've brought to you
won't ruin your whole day.
You've got another program due tomor-
row, by the way.
Oh, tidings of comfort and joy, comfort
and joy,
Oh, tidings of comfort and joy.*

CUNY Chancellor's Budget Request

The *College Voice* has had a copy of the CUNY Chancellor's Budget Request for a couple of months, just waiting for the right time to release the following tidbits on CSI Fund approvals:

- \$3,400,000 for planning for initial stages of the consolidation of the two campuses.
- \$111,000 for teaching positions (full time) in business, computer science, remedial English, biology, and chemistry.

- \$80,000 for a temporary tutoring service.
 - \$38,000 for faculty support positions.
 - \$53,000 for television studio and equipment.
 - \$123,000 for administrative positions.
 - \$240,000 for computer needs.
 - \$330,000 for miscellaneous needs.
- John Mirabello

NYPIRG

Financial Aid Survey

1. Circle one: Freshman Sophomore Junior Senior
2. What's your major? _____
3. Do you get any form of financial aid from the City, State, or Federal government? Yes No

If the answer to question No. 3 is NO, go straight to question 11; if YES, answer all of the following questions):

4. Do you receive assistance from any of the following programs? If so, how much?

a. BEOG (Basic Educational Opportunity Grants) also called Pell Grants	YES	NO	\$ _____
b. SEOG (Supplemental Educational Opportunity Grants)	YES	NO	\$ _____
c. TAP (Tuition Assistance Program grants)	YES	NO	\$ _____
d. NDSL (National Direct Student Loans)	YES	NO	\$ _____
e. GSL (Guaranteed Student Loans)	YES	NO	\$ _____
f. ALAS (Auxiliary Loans to Assist Students)	YES	NO	\$ _____
g. College Work Study	YES	NO	\$ _____
h. Other _____	YES	NO	\$ _____
5. Your total financial aid award is: \$ _____
6. How much was your financial aid award last term (if you were attending college)?
\$ _____ Same as this term More than this term Less than this term
7. Will you be able to attend this college next semester if your financial aid is eliminated? YES NO
8. How much can your financial aid award be cut before you can no longer afford to go to college? \$ _____
9. Did financial hardship force you to change your choice of college for this term? YES NO
 - 9a. If YES, what college had you planned to attend? _____
10. Do you plan to go to graduate school after you finish college? YES NO
 - 10a. If YES, do you think you will need financial aid to attend graduate school? YES NO
 - 10b. If YES, has the threat of cuts in the Guaranteed Student Loan program known as GSL affected your plans? YES NO
11. Circle sex: Male Female
12. Do you think Federal, State, or City governments should further reduce financial aid to college and graduate students? YES NO
13. Do you think these governments should increase financial aid to college and graduate students? YES NO

NYPIRG asks that students fill out this survey and deliver it to their office (D-2 in Sunnyside or 1-418 in St. George).

Women's 'Five' Goes 3-0, Captures Holiday Cheer

By CLAUDIA LOMBARDO

Led by the offensive operations of Michelle Walker and Maureen McCauley, the Dolphins made coach Wes Meltzer's holiday merrier by coasting to three easy wins at the Sunnyside gymnasium before the Christmas-holiday recess.

The Dolphins' first victory came against St. Elizabeth's as they coasted to an 83-61 win. Walker took over the night as she fired in a number of jumpers during the second half to finish with 23 points. Linda Maffeo came off the bench to toss in a few baskets as she finished with 12 points on 6 for 12 shooting.

The Dolphins registered a 75-46 win over Lehman College to earn their second victory. Celeste Prather opened some eyes as she led the way with 19 points while McCauley and Maffeo added 16 points a piece as CSI took the

lead in the first half and never looked back. Elizabeth "Legs" Werns came off the bench to throw in nine points and grab a game-high 10 rebounds while Eileen Moore contributed seven assists and four steals off the bench.

CSI finally played the kind of game Meltzer had been waiting for during an 84-47 cakewalk over John Jay. "The team cut down on their amount of turnovers and played heads-up basketball," assistant coach Sigrid Taylor said as the Dolphins raised their season mark to 3-1 overall and 2-0 in the CUNY.

Prather had four blocked shots and 13 rebounds while Michelle Weisberger had 10 rebounds. The ball was being moved well offensively as Angela Carter had seven assists while Walker dished out six. Prather finished with a game-high 20 points while Carter added 17. Weisberger and Walker chipped in with 12 a piece.

NYPIRG Internships

For those who pay high utility bills, receive financial aid, or breathe the air on Staten Island, the New York Public Interest Research Group (NYPIRG) is sponsoring internships next semester on health, environmental, and higher education issues. "Those interested in injecting the real world into the classroom," says Chris Meyer, CSI's NYPIRG chapter coordinator, "should stop by our office (D-2, 981-8986).

Women's Basketball Team Recruiting Additional Players

Any interested female carrying at least 12 credits in the Spring should contact coach Wes Meltzer C-129 (390-7607 or (201) 654-5057 after 9 p.m.)

Sports

Hoopsters Win Tourney, 'Five' Dumps Kean, Nip Widener in Two OTs Advances to Finals

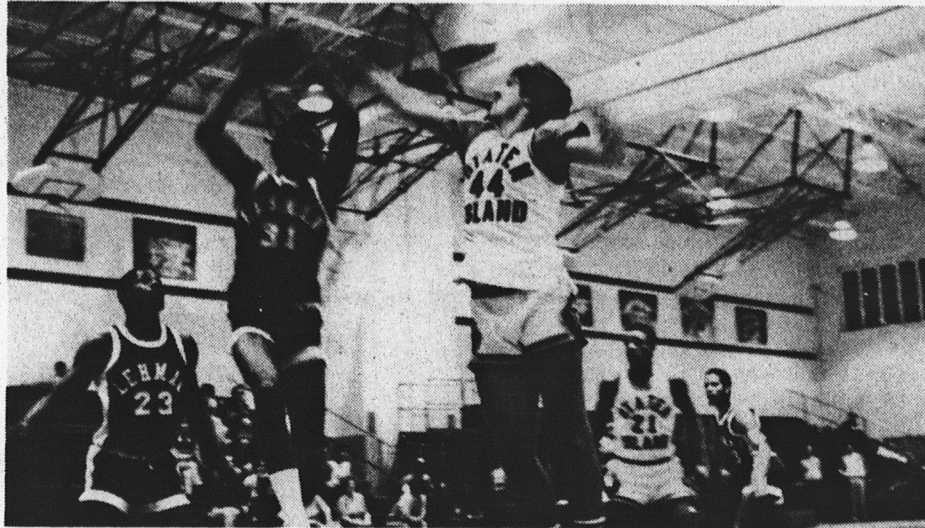
By JOHN MIRABELLO

Before an ecstatic hometown crowd, the Dolphins captured their own Christmas Classic with a truly classic 84-77 double-overtime win over nationally ranked Division III power Widener College. In doing so, coach Evan Pickman's crew also made giant strides toward enhancing their own reputation and chances for post-season berths.

As has been their reputation, the Dolphins started slowly and were trailing by four before Garrett Mosley broke ice with a swift layup. The Dolphins then caught, and passed Widener to go up 29-20 by playing some of their best minutes of the season. Ron Chase, Mike Ahearn, and Greg Whitehead each contributed key buckets. But anyone who thought coach Pickman was in for an easy night, or underrated Widener's ranking, was quickly proven wrong. Before one could say Lou DeRogatis, the Pioneer captain had led his team back on top, 37-33, to close the first half.

The second half saw Leon Jones and DeRogatis, who had shown Castleton how to hit an open layup repeatedly in the opening round, extend Widener's lead to eight. The Dolphins, with Mosley and Whitehead controlling, managed to keep the game close. The turning point came when Pickman, infuriated at what seemed to him an obviously poor call, drew the referee's wrath. Widener missed both technical shots, and the Dolphins took the momentum.

Center Tony Petosa showed the Pioneers some plays from his personal-highlights department, while Jim Kelly and Carl D'Angelo shut down DeRogatis and company. Finally, Whitehead, who had been playing brilliantly for the whole game, tied it up at



Tony Petosa defends against Lehman.

59, and again at 61 to end regulation.

The first overtime saw the Dolphins give a freethrow clinic in what started as a possession game. Ahearn, Kelly and freshman Mosley all hit important opening shots in one-and-one situations.

DeRogatis kept things close with a three-point play and later an alley-oop dunk. Then, with 10 seconds left, the valiant Pioneer fouled out at the expense of Chase. With a chance to ice it, Chase calmly stepped to the line and missed the opening freethrow. Widener grabbed the rebound and raced up court where Steve Clark, who had just replaced DeRogatis, canned a buzzer shot to send what was fast becoming a legend of a game into a second overtime.

The second overtime proved CSI was not not be denied. D'Angelo, Ahearn, and Kelly were denying Widener any opportunities on offense, while Ahearn, Whitehead, Chase and Andy Hornbuckle, who filled in for the fouled-out

Petosa, all hit clutch freethrows. In the end, Dolphin hustle prevailed.

Whitehead (29 pts.) and Mosley (11 points.) were named to the All-Tournament team, along with Widener's Jones (24 pts.) and, of course, DeRogatis (26 pts., Tournament-MVP award).

Other Dolphin standouts were Petosa (15 pts.) and Kelly (7 pts. and some tenacious defensive efforts).

By JOHN R. SNYDER

The Dolphins slipped past Kean College, 77-65, to advance to the second round of the Dolphin Christmas Classic at their Sunnyside gym on Dec. 28.

The Dolphins' play in the game was typical of their entire season—inconsistent. CSI saw a 16-point bulge shrink to seven, 68-61, when Jerome Stephans, who led Kean with 19 points, banked one off the glass with two minutes remaining.

Tony Petosa, the CSI center, was fouled after a Kean timeout and made both freethrows to up the Dolphin lead to nine, 70-61, with 1:29 left. Reggie Frost (11 pts.) hit a long jumper to cut the point difference back to seven with 1:14 remaining.

The Dolphins looked like they were tottering on the brink of disaster. Garrett Mosley, the littlest Dolphin (5'9"), saved the day when he swooped past two Kean defenders for a three-point play and a 10-point Dolphin lead.

The victory enabled the Dolphins, 6-3, to face Widener University, 7-1 and ranked sixth nationally, in the tournament finale.

The Dolphins had cruised to a 42-36 halftime lead on the hot shooting of Gregory Whitehead and Mike Ahearn, who finished with 17 and 19 points, respectively.

Hoopster Booster Club

The men's basketball program is sponsoring a booster club. For a \$15 contribution, boosters receive a card for the 1982-83 season entitling them to:

- A reserved seat at all home games.
- A free 1982-83 Dolphin Basketball

Guide.

- A free gift from the CSI Bookstore.
- First choice of tickets for road games.

More information may be obtained from Prof. Joseph Barresi, Director of Athletics, in C-129, Sunnyside.

Dolphin Five Mediocre In Victory Over Queens

By LOU VARVERIS

"There have been certain minutes in games and in practices this year when we've been really good, resembling one of the best teams I've ever coached," revealed Evan Pickman as his team prepared to host the Dolphin Basketball Christmas Tournament. "And then there have been periods when we've been atrocious."

Six of those "really good" minutes came at the end of a contest with the Queens College Knights at Sunnyside on Dec. 23, and when combined with 40 successful freethrows (out of 51 attempts), was enough to give CSI an 82-75 victory.

In the first half, Glen March, a 6'3" Knight forward, had no trouble with Cyrus Deas, whom Pickman assigned to defend March, and put home seven field goals for 15 points. The Knights still trailed CSI, 42-41, but then they weren't expected to come close to winning.

Queens continued to show little respect for the defending CUNY champs in the second half. Mike Ahearn came in to shut down March, but Queens continued to run at CSI, their quick guards penetrating enough times to build a lead. Derrick Givens, 5'9", Anthony Seals, 5'5", and Gary Tracy, 6'1", combined to score 17 second-half points and with 5:45 remaining Queens led 73-65.

CSI went to their full-court press and things began to change. Garrett Mosley put home a bucket after an offensive rebound and then CSI's defense forced a turnover in the backcourt. Mosley sank a jumper from the top of the key to bring CSI to within 73-69.

Then Ron Chase intercepted a pass



Mike Ahearn battles for rebound vs. Lehman while Jim Kelly watches.

and sent it ahead to Greg Whitehead, who was fouled. Whitehead made one of two freethrows. Additional CSI pressure forced Seals to throw the ball away. Ahearn was fouled at 4:40, made both freethrows, and put CSI within one at 73-72. Chase put CSI ahead 74-73, with two freethrows at 4:15. The Dolphins made the charity strip their home down the stretch, making 8 of ten the rest of the way to gain the victory. The Dolphins outscored Queens 17-2 during the

Continued on page 6

Dolphin J.V. Five, 4-1, To Face Jersey City S.

By LOU VARVERIS

Tom Haeger scored 28 points to lead the Dolphin J.V. to a 61-60 overtime victory over the Queens College Knights at Sunnyside on Dec. 23. Haeger scored five of the Dolphins' nine overtime points as CSI improved its record to 4-1 and began a 20-day break before its next scheduled game, a Jan. 12 confrontation with Jersey City State at Sunnyside.

Jersey City gave the Dolphins their first loss of the season, defeating them 78-66 on Dec. 20 in New Jersey. A bench-clearing brawl marred the game near its finish. Reggie Magwood, the Dolphins' coach, didn't feel that his team would be out for blood in the rematch.

"After the game we sat down with the Jersey City coaches and cleared things up," said Magwood. "They allow for more contact in Jersey and our players were getting their first taste of that style of play. We're just looking to go out and play hard when we meet them again."

Against CUNY opponents, the Dolphins are undefeated. They clubbed York, 69-57, at Sunnyside on Dec. 8. Haeger and Carlos Hernandez each scored 16 points and Vin Polimeni added 8 points in that victory. They crushed John Jay 77-53, at John Jay on Dec. 17. Haeger again paced CSI with 23 points, Polimeni added 13 points, and Dan Kenny scored 10 points. Queens was 3-0 before they met CSI, leading one to believe that the Dolphins may be the class of the CUNY.

"Lehman (whose varsity defeated the Dolphin varsity on Dec. 15) has some talented freshmen on their varsity," noted Magwood. "They may move them

down to the J.V. when they play us, and they'll be tough." CSI will not meet Lehman until the CUNY J.V. Tourney, to be held from Feb. 21-28 at CCNY.

The Dolphins are the defending CUNY J.V. champions. Five players, Cyrus Deas, Leroy Penick, Kim Yancey, George Johnson, and Ron Rey advanced to the varsity from the 1981-82 team. In 1980-81, due to a variety of problems, CSI didn't sport a J.V. team. The J.V. program was begun in 1979-80, and under Magwood, they won a CUNY title. Carl D'Angelo was the only player from that team to advance to the varsity.

"Those two teams had more talent than this year's," believed Magwood. "But we have more depth this year. I used to have five or six or at most seven quality players to call on. Now I have nine or 10 players whom I can put on the court who can handle themselves."

Magwood mentioned Haeger, Hernandez, and Polimeni as players that were "really coming along" and added that Tim Bradley has been a pleasant surprise after coming off an early season injury.

"A strong point of our team right now is our fastbreak," said Magwood. "The players are really picking it up well. Now we've got to work on our half-court offense." He added that the 20-day break "gives us a chance to start all over."

They'll also be working on their zone defense to go along with a man-to-man before embarking on the last two-thirds of their schedule against the likes of Jersey City, Bronx Community College (on Jan. 15), and William Patterson (on Jan. 18). All three games will be at Sunnyside and begin at 6 p.m.