

The Dolphin

Staten Island Community College



VOL. IX

MARCH 19, 1965

401

No. 7

SICC Boycott Fails

Bronx Colleges Boycott Alone

Although a city-wide CUNY college boycott was declared by City University Free Tuition Committee last week, only Hunter College actually boycotted. The boycott was called in response to Governor Rockefeller's veto of a bill passed by the legislature that would guarantee free tuition within the City University.



VETO: The Free Tuition Bill was rejected by Governor Rockefeller last Saturday.

The SICC Student Association voted to support the boycott which was scheduled for this Tuesday. However, at an emergency meeting of the S.A. Senate on Monday, it was decided to back down because many other City University colleges, namely, City College, Brooklyn College, and Queens College, refused to boycott.

Nevertheless the Bronx Student Council at Hunter (which approved the boycott by unanimous vote) went ahead with their boycott plans. Nearly 2,000 Hunter students picketed outside the Bronx campus Tuesday protesting Governor Rockefeller's veto of the free tuition bill. Bronx Community College also staged a boycott.

Hartstein To Be Inaugurated

Dr. Gustave G. Rosenberg, Chairman of the Board of Higher Education, announced last night that Dr. Jacob I. Hartstein will be inaugurated as the first president of Kingsborough Community College of The City University of New York on March 25, 1965. The ceremony will be conducted in Whitman Hall at Brooklyn College, one of the senior units of the university, at 2:30 p.m. on that date.

Dr. Hartstein was selected by the Board for the presidency on January 27, 1964, and approved by the Trustees of the State University at their meeting on February 13, 1964. Dr. Hartstein took office on March 1, 1964. He came from Long Island University where he was Dean of the School of Education and Professor of Education and had served also as Dean of the Graduate School.

Dean's List

James L. G. FitzPatrick, academic dean of the college, announced the names of those full time students who had achieved a scholastic average of B or higher based on 30 or more credits for the previous academic year. Twelve students were cited for the Dean's List honors as of the end of the Fall 1964 semester. In alphabetical order, they are:

Student	From
Miss Bonnie Alles	LA New Dorp
David Breslauer	TA Midwood
George Crino	ET Wm. Grady
Albines Gaidys	LA Erasmus
Louis Lichtman	IA Midwood
Samuel Mastansky	ET Westinghouse
Richard Michelson	BT Ft. Hamilton
Robert Numan	LA Lafayette
John Roynesdal	LA New Dorp
Miss Laura Simms	LA New Utrecht
Robert Skinner	MT Tilden
Nicholas Stams	ET McKee

Dolphin Chief Elected M.C.P.A. Coordinator

By Roger Meyers

DOLPHIN Editor-in-Chief, Bart Di Giovanni, was elected Metropolitan Collegiate Press Association (M.C.P.A.) Coordinator for the Brooklyn, Queens, Staten Island and Long Island Region, at a recent meeting of the Association, Saturday, March 13th.

The Association also elected its President, Joseph Scully (St. John's University), Secretary, Joni Dickson (Fairleigh Dickinson), Coordinator for New Jersey, Andrea Spinelli (Fairleigh Dickinson), and Coordinator for Manhattan, Bronx and Westchester, Joseph Paretti (City College).

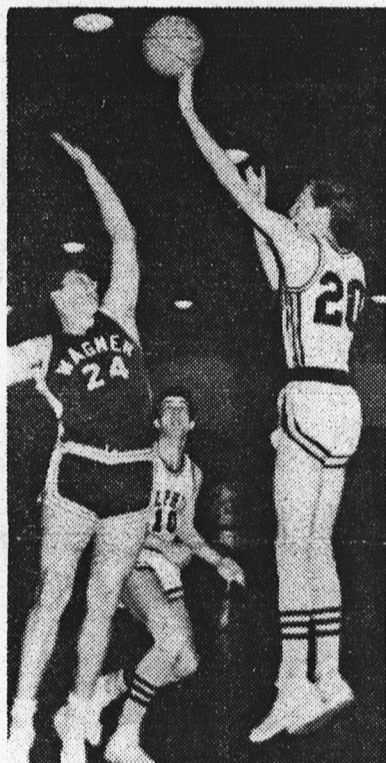
At the meeting held at Pace College, the Association approved its constitution and began to tackle campus publication problems. The M.C.P.A. was formed for the benefit of metropolitan area college newspapers.

Title Bid Lost Team SICC's Best

By Allan Livingstone

Last December, we quoted Coach Ira Sweet as saying that this year's basketball team is "the finest in the history of the school." Beginning on that note, the Dolphins steam-rolled over opposition, winning nineteen out of twenty-one games and, in effect, became a contender for the Eastern Regional Basketball Title.

The Dolphin's title bid was downed by Montgomery Junior College from Maryland, in a high-ten



TITLE CONTENDERS: Expert shooting, like this jump shot by John Larson, gave the Dolphins a 19-3 record and a bid for the Eastern Region Title.

sion game played at Middletown, N.Y. last March 4th. A victory would have given SICC a crack at the title in Kansas City.

Hopes sparkled when Joe Gam-

(Continued on Page 4)

African Beat at S.I.C.C.

Olatunji Wows 'Em at Concert

Babatunde Olatunji and his company of African dancers singers and drums, played to a full house at the Sailors' Snug Harbor Music Hall in the third concert of the Inaugural Concert Series March 13th. The first two concerts of the series featured the Newport All-Star Jazz Ensemble, and the New York Chamber Soloists. The first two concerts did not effect a substantial student turnout as Olatunji did last Saturday. In fact, the Olatunji Concert had been sold out a full week in advance.

"A strange man in a strange place shouldn't sing a strange song." This was the advice given to Nigerian student Michael Babatunde Olatunji when he came to America a dozen or so years ago. Fortunately he ignored the advice: today he is the leading exponent of authentic African music in this country. A performer as well as composer, he plays a variety of African percussion instruments.

Olatunji has trained a company of 14 American singers and dancers, with whom he has performed on records and in lecture halls, concerts and at major jazz festivals. He has also appeared at leading jazz clubs with an instrumental group of six musicians.

Olatunji's first professional appearance was at Radio City Music Hall in September, 1958. He had been entertaining at a party in Greenwich Village and was heard by Ralph Hunter, the Music Hall's choral director. Hunter was so impressed he brought Olatunji to Raymond Wright, the Music Hall's chief arranger. Wright taped the drum songs, then transcribed them into music. The work, called "African Drum Fantasy" was performed for seven weeks with Olatunji appearing as guest soloist.

The Saturday night performance was a superb introduction to African culture and its contribution to Latin American and World culture. Mr. Olatunji demonstrated various African instruments including an African "bass fiddle," "guitar," and the exciting "Drums of

Passion."

An enthusiastic S.I.C.C. student audience applauded such numbers as "World Without End," a Lebanese Dance, and the exciting "Challenge Dance." The Olatunji Company of dancers were garbed in colorful African costumes.



CONCERT TICKET: Babatunde Olatunji's Drums of Passion played to a full house last Saturday in the third of the Inaugural Series Concerts.

One of the highlights of the concert was the "Challenge Dance" in which the dancers displayed tremendous agility in movement and form. Mr. Olatunji comically commented that "this dance is guaranteed to keep you physically fit."

The concert series is sponsored by the Student Association of the college in order to bring to S.I.C.C. students the opportunity to see, hear and enjoy great talents in cultural programs of broad appeal. It has been planned by the student-faculty committee chaired by Dean Stamos O. Zades. As a result of a student association referendum, an allocation of the student fee is partially underwriting the series. In addition, a financial subsidy from the New York State Council on the Arts is underwriting two of the programs.

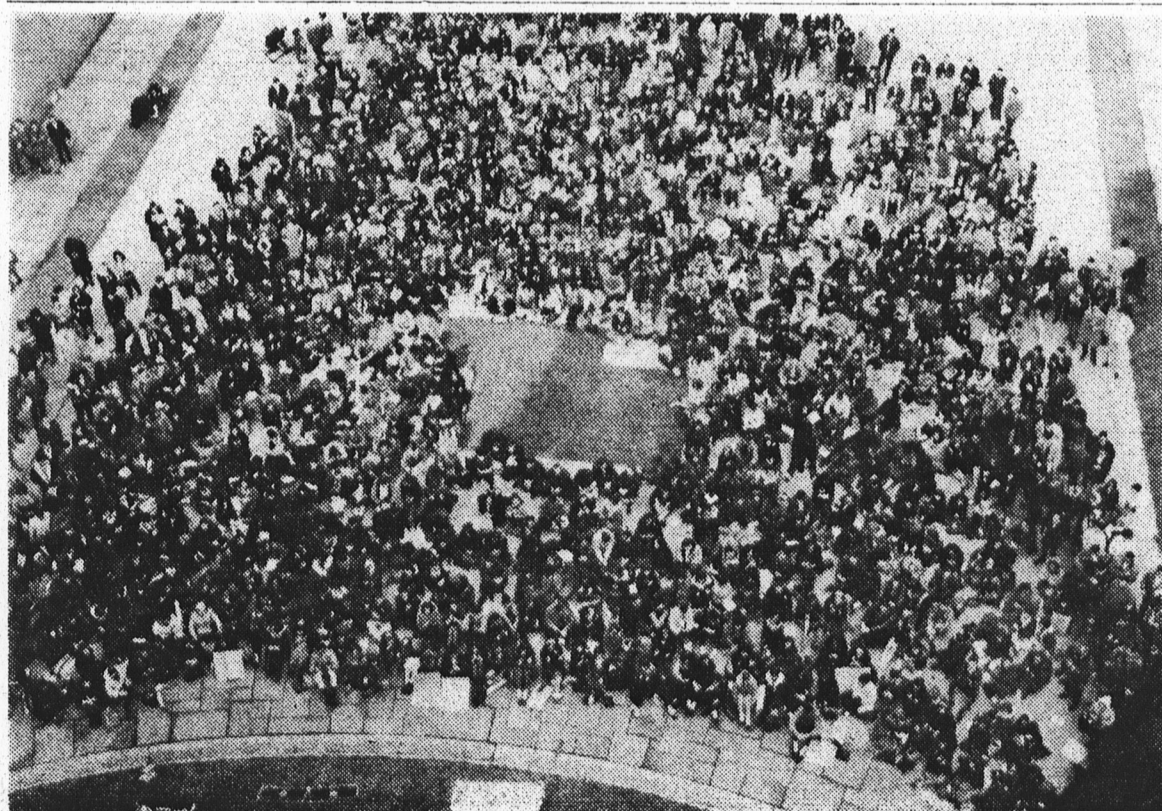
Work-Study Program

By JoAnn Polistina

The purpose of the Work-Study Program is to enable students to be employed on campus. The Economic Act of 1964 and the Vocational Education Act of 1963 allows the college to apply for aid; that plus the additional student fund permits more jobs to be made available.

An attempt is made to find something in accord with the student's educational goal. These jobs, which were created for the students, will not displace the regular staff. Students are working in the departmental offices, the laboratories, the library, the Business office, and the switchboard. Students have been hired as typists, filers, accounting assistants, messengers and as clerical helpers. However, there is a maximum of fifteen work-hours allotted to each individual weekly.

The Dean is in favor of this program because it helps more students than was previously possible. Any student interested should talk with Mr. Hannam, in Room 504 to determine if he is qualified.



BOYCOTT: Hunter Students protest in massive demonstration.



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Staten Island Community College

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Member of the Metropolitan Press Association

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A bi-monthly student publication supported by SICC Assn., Inc. fees and distributed to day and evening students.

Temperance

An alleged wave of automobile accidents involving drunken teenagers has led Governors Hughes and Dempsey to request that New York raise its legal drinking age from eighteen to twenty-one. Members of the W.C.T.U. and other advocates prohibition have always felt that the present drinking age was too low. New Jersey and Connecticut maintain a legal drinking age of 21.

The problem centers around the fact that out-of-state teenagers cross over into New York to drink. As a result, many of them have been killed or seriously injured in automobile accidents. These accidents, of course, are serious. But will raising the drinking age in New York solve this teenage problem?

There are many things to be considered when the legislature decides to limit an individual's rights. Although legally minors, all children of eighteen years of age exercise many "rights." Among these "rights" are the "right" to join the armed forces and to pay taxes. With every "right" granted there is a certain responsibility to be assumed. We believe that teenagers, as a group, know there is a danger in drinking and driving. We further believe that all teenagers abhor the recent wave of tragic automotive deaths as much as any "adult."

Again, would raising the drinking age eliminate automobile accidents caused by drinking? Such an act would, in effect, say that a New York teenager may die for his country, drive a vehicle, marry and raise a family, work and pay taxes, but he cannot be trusted with alcohol because he is "too young."

One striking aspect of this proposal to raise the drinking age is its inconsistency with the present policy of the State Liquor Authority. The SLA would like to see alcoholic beverages sold in supermarkets and would like to increase the number of liquor stores. The SLA also favors a reduction in the price of alcoholic beverages. All this would tend to make liquor more readily available while raising the drinking age would restrict this availability. These two proposals are certainly contradictory.

The DOLPHIN believes that much more is at stake. The issue strikes at the maturity, intelligence and competence of eighteen year olds. Many good citizens fail to see that in the effort to check a wild minority of teenagers, they would make drinking as attractive as it was during the Prohibition era.

Governor Rockefeller has said that he would not veto a rise in the drinking age. The DOLPHIN can only advise that if such legislation is ever passed, additional legislation should be added designed to force parents to teach their "children" temperance.

Sludge At SICC

Hanging over every college, is the "threat of 'sludge.'" This usually come in the form of uninterested students, who attend but do not commit themselves to higher education. One of S.I.C.C.'s basic problems is to find an intellectual additive.

For too many people, the name "Community College" implies a two-year refuge from responsibility. These people have no serious ambition, even as terminal program students. They waste the time of our faculty and conscientious students. They are also wasting their own time.

The national mania for mass public education has disregarded the fact that not everyone can and should be "college educated." It is most unfortunate that the college diploma, the "sheep-skin," has become the deciding element in obtaining employment. This is unfortunate, because not everyone is suited for academic work. Nevertheless, society actually compels them to attend college.

Social pressure accounts for the many bored and unambitious students here who lack any interest in their courses, teachers, or education. An attitude that stifles the spirit of scholarship and accept mediocrity must be eliminated.

"Uninterest" cannot be solved by simple, patent solutions. Dull individuals lack the sense of self to generate more than dullness. The college can stimulate the intellect if the student



"Should I go to my lecture or drive over to Jersey?"

thinks of the college as a place of "higher learning." As of now, too few students think of S.I.C.C. as such a place.

Until the "deal wood" elements decides to decamp, this college will accomplish relatively little. If these people are uncertain about their futures, let them spend two years in the armed services to discover themselves.

"A community college is what you make of it," said a S.I.C.C. professor. In March, 1965, S.I.C.C. is too often a refuge from work, a haven from the army, and a place safe from parents. Somewhere the idea of "college" has been lost in these desires to escape.

SICC Boycott

On Tuesday, Hunter College and Bronx Community College staged a boycott on their respective campuses to protest Governor Rockefeller's veto of the Free Tuition Bill. Why didn't SICC take part in that boycott?

The Student Association made it quite clear that they were supporting the boycott; why did they back down? This boycott would have given SICC students a chance to express their feelings on free tuition. (Community Colleges in N.Y.C. were made free last semester).

The S.A. Senate can no longer complain of student apathy because of halting the S.I.C.C. boycott, it torpedoed student interest and involvement.

Another Queens?

Traveling through this borough one sees that Staten Island is still rather rural, and even undeveloped in some places. There are still open fields, forests and wooded hills. Queens too was once unspoiled. Now there are only parking lots, middle income developments, and high-rise apartments. What is in store for Staten Island?

We are proud to say that some forethought has been given to Richmond's future growth. New zoning amendments will protect the green-belt from encroachment. Borough President Maniscalco and citizen groups are actively working to plan orderly development.

In 1951 the Girl Scouts bought Camp High Rock for \$35,000. Last October they were about to sell it for \$1 million. Had strong community action not been taken, a 275 unit garden apartment development would now be rising in the midst of Moravian Cemetery, Patch Scout Camp and La Tourette Park.

Fortunately, most landowners of Staten Island are more interested in preserving the natural beauty of their island than making a fast turnover on their money. They deserve some praise.

Staten Island is fast becoming the last quiet, wooded area in New York. With the provision for a cafe in Central Park, the preservation of green areas and the need for conservation in this city becomes stronger.

Inquiring Reporter

Question: Do you think the drinking age should be raised from 18 to 21?

Ronald Murawski U/F, P.E.

No—If you're man enough to serve your country, I think you're man enough to drink. At 18, men are drafted and sent to places such as Vietnam where they may be killed. For this reason, the drinking age should remain at 18.



James De Laura U/F, P.E.

No—Legislation insinuates that young people of today aren't capable to accept the responsibilities or the privilege of drinking.

Julian Nevetsky U/S, P.E.

Yes—An obvious solution to the problem which arises when irresponsible teenagers take upon themselves the responsibility of drinking is to extend the drinking age to 21.



Edward Gdula L/S, N.S.

No— I can't see what the changing of the drinking age will accomplish. I also feel that if a person is old enough to join the armed forces at 17, he should be able to drink at 18.

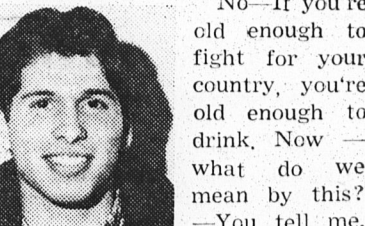
Mark Silverman U/S, B.T.

Yes— Many criminals get their power from liquor. Raising the drinking age might put more sense into the young criminals.



Richard Infurma U/F, B.T.

No—If you're old enough to fight for your country, you're old enough to drink. Now— what do we mean by this? —You tell me.



Letters to The Editor

(Ed. Note: This letter originally appeared in the March 11th edition of the S.A. Weekly Report. We feel it is of significant interest to republish it in the DOLPHIN and indicate an appropriate reply)

Dear Members of the Committee,

I was very surprised to read an editorial in another of our college's publications that the Student Government had the responsibility of writing a 15 inch-one column wide article for every issue of the publication, yet its Executive Editor was asked to write it.

You have no idea how relieved I

became when I was told by a member of the Student Government that the Executive Editor was also an Associate Justice of the Student Court branch of the Student Government.

Many students did not know that he was elected by the Student Senate to attend the C.I.S.G.A. conference because he was a member of the Student Court. Naturally, as a member of the Student Government, the Associate Justice was then asked to write an article which would sum-up the accomplishments of the Student Leaders

at the C.I.S.G.A. Conference.

A Concerned Fellow Student.

Ed. Comment: The Publications Advisory Board (PAB) ruled in December that the S.A. shall have one 15 inch column in the DOLPHIN that is unedited by any member of the DOLPHIN staff. The Editorial Policy of the DOLPHIN (as stated in the December 10th edition) is, with one modification, the following: "The DOLPHIN has always provided space in this newspaper. Most of the time there was no news or material

(Continued on Page 4)

President Willig on Berkeley

By Douglas F. Korves

An interview with President Willig reveals an awareness of student problems and the role of the collegian. The chief administrator expressed his opinions on: the Berkeley Affair, the possibility of a Berkeley at C.U.N.Y., the role of the "multiversity," and the community college "stigma."

Berkeley Affair

Mr. Willig, a New York University graduate, believes that the frictional forces of the "multiversity" caused the Berkeley riots. "The growing concern of the university to advance in the fields of research and the impersonality of this mass education system created a student administration conflict." Thus, he feels the closing of the Bancroft Strip was not the major issue of this conflict, but only served as the precipitating agent to these pent-up emotions.

This veteran educator believes that the roots of the conflict are not deep or of subversive origin, as speculated. This conflict, he feels, is not the result of a glaring flaw in society or left-wing influence, but one of the "passing phases of the college student." President Willig then referred to an example from his undergraduate days when he cut classes to demonstrate for a cause now forgotten. Pres. Willig does not feel that the decision to close the Bancroft Strip was justified and stated that, "if placed in a similar situation I would have established a committee to resolve differences between students and faculty."

A Berkeley at C.U.N.Y.?

President Willig then referred to the recent ban on political activities on the Brooklyn College campus as a cause for a potential Berkeley at the City University. "When an institution acquires its budget from the city government, state government, and federal grants, it is bad policy to antagonize the hand of those who feed you." When presented with the pos-

sibility of being placed in a situation similar to President Kerr's Mr. Willig said that, "I would resign my position, also, if I were ordered to enforce a command that I considered bad educational policy."

The president acknowledges the possibility of a conflict between students and administration at C.U.N.Y., but stressed the presence of a committee to study student-teacher contingencies. Mr. Willig feels that a demonstration at S.I.C.C. is unlikely. He supports this belief by: the dedication of the instructional staff to teaching; the close student-teacher relationship of our compact college; and the general indifference and lack of awareness of the majority of the student body.

The Role of the Multiversity

Defining educational enterprises, Mr. Willig drew an analogy between the "multiversity" and the community college. He believes the goal of the university is to further advance the horizons of knowledge. For this reason the university must be dedicated to research and post graduate study grants. The resulting work of the professor is in the lab and to publish, while teaching is left to the graduate students. In contrast, he defines the role of the community college as basically teaching. With this emphasis on teaching, the purpose of college education becomes the development of the individual rather than the vegetation of "cogs."

Community College Stigma

Because of this dedication to teaching, our president feels the community college graduate does



PRESIDENT WILLIG

not bear a "stigma." The chief administrator contends that the "stigma" exists only in the pride of the "multiversity." This pride takes the form of a condemning professor who scorns the community college because of fear of his own personal security." As evidence of the recognition of the two-year college, Mr. Willig produced a letter from the Dean of Admissions of Long Island University proposing the establishment of a ten man committee. The purpose of the proposal is to establish direct transfer of our students.

Free Speech at S.I.C.C.

The president then responded to a proposal of a DOLPHIN sponsored debate between a Black Muslim representative and a member of C.O.R.E. Mr. Willig replied, "Although I am a little hesitant over the effect of such a "radical" organization on the students, I have always favored a projection of all sides of an issue."

The Stigma Of A Community College

by Eugene Kahn

Recently, an S.I.C.C. undergraduate was invited by a friend to a smoker at Columbia University. Though first reluctant, he was finally persuaded to go. He had an almost neurotic fear of being questioned and brought with him an ample supply of cigarettes to create a protecting smoke screen around himself. This lad suffers from a common ailment; he has a stigma about being in a community college.

On the train uptown he remembered the days late in high school when he was waiting for college acceptances, or rejections. How narrowly had he missed Brooklyn College, then Queens, then City, and then Hunter! He began reading the subway advertisements.

"I QUIT SCHOOL WHEN I WERE SIXTEEN," read one sign. "Well," he thought, "thank God I'm not that bad."

As he stepped off at 116th Street, he thought back upon his graduation night. Everyone had been bragging about the fine sounding colleges they were going to attend next fall. Where was he going? To a community college, and, of all places, to one on Staten Island. That was the start of his stigma. He felt ashamed.

"Don't look so worried," his mother had said, "I'm sure it's a very good school."

"Sure," he had thought, "What does she know?"

The lounge at Columbia was early Venetian Renaissance. He thought of the Bay Street lounge and turned around to leave, in tears. But his friend caught him on the arm by the door and said, "Don't leave, my friend, this is only the old Freshmen lounge."

The ordeal of introductions was not as bad as he had anticipated. When it was over he found a secluded armchair near a window to brood in. He was thinking of that first ferry ride and orientation week. Everyone was going in the opposite direction; to New York in the morning, and back to Staten Island at night. "But not me," he thought, "I have to go in the wrong direction every day. Who ever heard of taking a ferry to get to school? Ridiculous! Where did I go wrong? What did I do to deserve this?"

He was about to resuscitate his ego with a revival of THE MANY ADVANTAGES TO AN EDUCATION IN THE CITY UNIVERSITY OF NEW YORK, when he heard a melody he knew. It was a piano improvisation of "A Taste of Honey," coming from another room. He liked the clean, familiar sound of jazz, and wanted to be closer to it.

"If anyone asks, I'll say I go to Queens. That's the furthest one away from here." His mind made up, he joined a small group of undergraduates listening to the music and talking. Someone mentioned the name of an author he was fond of so he entered the conversation. After a few minutes, it was not without surprise that he realized he was the center of the conversation.

"They don't seem so very brilliant," he observed to himself, "and I speak just as well as any of them... almost."

It was after 5 P.M. when he left, and he had had a better time than he was willing to admit. He did not feel quite so ashamed or annoyed at going to S.I.C.C. any more. "Besides," he said, "next term I am transferring out of here, for sure."

Faculty Profile:

Mr. Schwerner

By Barbara Kasdin

Father of two sons, Ari (Hebrew for lion) and Adam (man of red earth), former jazz musician (clarinet and saxophone), instructor of English and Speech, poet and scholar is Mr. Armand Schwerner, one of Staten Island Community College's newer additions to the faculty. You may have noticed Mr. Schwerner during your travels in and about the school for he is a rather dominating figure, possessing a handsome, dark blond beard and mustache.

Mr. Schwerner attended the Universities of Geneva and Columbia. He has been teaching for eleven years.

The Lightfall, a small collection of his poems, was recently published by the Hawks Well Press. Mr. Schwerner will be reading his poetry at Long Island University (in downtown Brooklyn) April 27. He collaborated with Dr. Donald Kaplan, psychoanalyst, in writing the **Domesday Dictionary**, "an idiosyncratic, partly satirical, partly tragic series of entries on the modern world." Its publishers are Simon and Schuster (hardcover), McGraw-Hill (paperback) in America and Jonathan Cape in England. The March 20th **Saturday Review** will have comments on the book.

Long John Nebel (WNBC-660 AM on your radio) has moderated discussions with Mr. Schwerner as one of his guests. Sometime in the



near future, Mr. Schwerner will be heard on WBAI (99.5 FM).

The Tree Bridge theatre in St. Marks Place has recently had a concert series of avant-garde American music. (Feb. 28, Mar. 7, and Mar. 14) Mr. Schwerner participated in these concerts along with people like John Cage.

This spring the Hardware Poets' Playhouse will present three short plays, the first of which was written by Mr. Schwerner.

During his first term at Staten Island, Mr. Schwerner organized a creative English club devoted to encouraging and constructively criticizing students' original poetry and prose. Partly as a result of these discussions, a literary magazine containing students' artistic efforts will soon be available to everyone at Staten Island Community College.

Horizons

The 1965 Yearbook has gone to press! Look for a larger, more exciting issue than ever. Publication date will be announced in a future Dolphin.

Dr. Pessen on Berkeley

By Eugene Kahn

This week the DOLPHIN interviewed Dr. Edward Pessen, chairman of the History and Social Science Department. He discussed the issues at Berkeley and the recent incidents at Yale and Brooklyn College over tenure qualifications for professors.

Dr. Pessen answered questions about the restraining action taken by the Berkeley Administration. "From my knowledge of the facts," he began, "I would agree with the University's Dean of Students, who said it was a mistake. The administration showed itself insensitive to student feelings." He added that, "It may be as some observers have noted, that the free speech issue was in part a revolt against a university that was "too big, too impersonal, and too mechanical." Dr. Pessen said he was "pleasantly amazed that the faculty at Berkeley had overlooked Mario Savio's lack of tact and poor judgment," and supported the demonstrating students.

The Free Speech Question

When asked about free speech on the university campus, the professor maintained that students are entitled to their rights as citizens, on or off the campus. "The purpose of the university is to promote rational inquiry into ideas." He felt that bans on speakers were usually unwarranted.

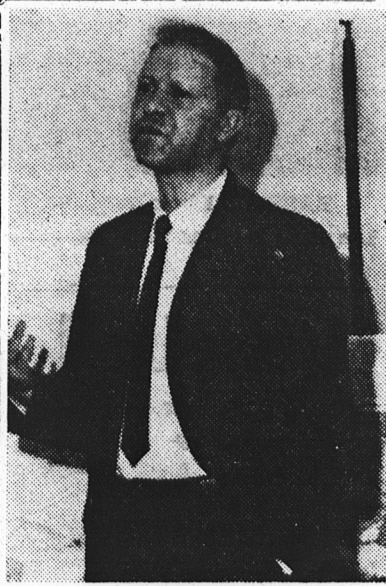
The professor likened the situation to that in any college library, where the shelves contained books of conflicting and controversial ideas. He used history to demonstrate this notion. "The point is the old Jeffersonian one, that in familiarizing yourself with all ideas—including the most outlandish—you can more effectively approximate the truthful or the sensible. A university abdicates its

function if it prohibits speakers because of pressure from some vociferous groups."

Dispute Over Tenure

Dr. Pessen then talked about the question of granting tenure (lifetime appointment to a professorship) that has recently been raised at Yale and Brooklyn College. The controversy stems from the requirement that professors must publish scholarly works to merit tenure. Students called this a "publish or perish" doctrine.

Professor Pessen agreed that tenure should be determined primarily by the faculty, as is the case with both Yale and Brooklyn. "Issues arise, however, concerning the good judgment shown by the faculty in exercising this authority. In most universities," Dr. Pessen noted, "good teaching is not sufficiently valued. (He added that, "It is very hard to establish effective criteria for determining good teachers.") "There is no conflict between good teaching and outstanding scholarship; they go together. For that matter, scholarship is not necessarily manifest-



DR. PESSEN

ed in publications." At this point he recalled a professor of his at Columbia, who was widely esteemed as a scholar of Medieval History only because of his "vast knowledge," for he had not published much.

Students Protest

Last week, students had protested against the refusal of their colleges to grant tenure to popular professors. Dr. Pessen believed that in some cases students were not qualified to judge good teachers. "Students may mean a man is charming, warm, or even clear. A man can convey very slight ideas very clearly. This does not show how good he is." By and large, he respected student judgment.

Club News

Lambda Omega Chi

The SICC sorority, Lambda Omega Chi, held an "Open Tea," March 11. The "Tea" was organized by Pamela Giles and Sue Ruggirello for the purpose of attracting pledges. They reported that the event was a success.

On Friday evening, April 9, the sorority's first dance will be held at the Cotillion Terrace at 9:00. It will be run jointly by a City College fraternity, Alpha Delta Phi, and the Long Island University chapter of Lambda Omega Chi. Tickets will soon be available.

Electrical Society

The society is currently preparing exhibits for the college "Open House," May 7. Any student interested in participating in the construction of these projects should come to a meeting. Meetings are held in room 205 during the club hours on Thursday.

Bartlett Rangers

The Rangers urge the college's military men, whether Army, Navy, Air Force, Marines, Coast Guard, reservists or veterans, to come to B/R meetings and to join the society. Associate Membership is open to SICC students with military experience. Meetings are held on Thursdays at 1300 hours in room 303.

Newman Club

In April, the club will sponsor its annual Easter Party for the orphans at St. Michaels' Home. Arrangements are presently being made to assure a memorable Easter holiday for these unfortunate children.

The club is also planning a Communion Breakfast in early May. It will be held at the Tavern on the Green Restaurant in Staten Island.

Various guest speakers are scheduled to address students at meetings. All students are invited to attend.

Theatrical Society

A production of "One Way Pendulum" is well underway. Student help is still needed. Please consult Miss Koenig in Room 12, Boro Hall, if you wish to participate in "things theatrical."

Chorus Forming

Rehearsals have already begun at the church next to 350 St. Marks Place. More participants are needed. Rehearsal time is Thursdays from 12 to 2. Miss Maserjian and the group are planning a program to be given at Open House in May.

More Letters

(Continued from Page 2)

given. Now the Student Association has no choice. They either give us material for this column or they will be faced with 15 inches of blank space titled "S.A. Column."

We felt that leaving 15 inches of blank space in the last edition would be too much of an insult to the S.A., and an injury to the students who should know what their S.A. is doing. Since the S.A. failed to provide "News or material," an "S.A. News" column was written by DOLPHIN executive editor William-Phillips. Although Mr. Phillips is also a senator in the S.A., the PAB made no distinction when it ruled that the S.A. Column would be "unedited." Since the column obviously was "edited" the S.A. did not have their own column in the last edition. Please note that the S.A. does have a column in this edition.

Dear Editor:

On March 15, in the student lounge at 50 Bay Street, at 1:30 P.M., four boys were playing cards. A senator asked the boys to stop playing cards, but the boys re-

Student Government News

OUR POSITION: NO TUITION! The Staten Island Community College Student Government has taken a stand to support CUNY's (City University of New York) present activities. On Wednesday, March 10, the Senate voted in favor of staging a school-wide boycott to be held on Tuesday, March 16. The idea of school-wide demonstrations was received with great interest and enthusiasm at C.C.N.Y. (uptown and downtown), Hunter, Bronx Community, and Kingsborough Community College. Brooklyn and Queens colleges did not want to participate. On Friday, March 12, however, Governor Rockefeller vetoed the Free Tuition Mandate. This action triggered a series of events leading to a wider split in the boycott movement. The C.C.N.Y. (downtown) Student Council decided that it would be best not to boycott. By Monday evening S.I.C.C. was the only school prepared to go on boycott and we felt it would be ineffective if only one school boycotted. Due to a breakdown in C.U.N.Y. communications it was known Tuesday morning that Bronx Community College and Hunter (uptown) were on boycott.

The Student Government has revised the Student Association Constitution. The document will be posted on bulletin boards so that all students will be able to read it. At a scheduled election in the near future, the student body must choose to pass or defeat the proposed constitution. In order for the constitution to be adopted it is necessary that it be passed by a majority of the voting students and approved by the Faculty Committee on Student Activities and Services.

The Peter Kortum Scholarship Dance will be held on March 26. The Boulevard Hotel on Staten Island is donating the use of its hall for the dance. Entrance tickets for all students will cost \$1.25 each. All proceeds, including \$150 donated by the Senate, will go to the Scholarship Fund which will be awarded to deserving students in need of financial aid.

The Student Government is glad that the Olatunji Concert was such a success. We hope that the next concert, Pro Musica (16th century Rock-n-roll), will draw as much attention.

Reminder — Women Students may wear slacks from December 1 through March 21.

fused. They said there was no sign designating the hours allowed for card playing. The clock in the lounge read 8:45 A.M. Obviously this was wrong. The senator asked the boys again to stop playing but the boys gave the same reason. The senator then said something that would make a sailor blush. The boys did not hit the senator but continued playing cards. The senator then left the lounge and brought back with him the president of the S.A., Pat Iacobozzo. She then proceeded to give all the boys summonses. The boys took their summonses graciously and left.

Directly after this happened, four other boys began playing cards, but the senator "did not see" them and they continued playing.

It is my opinion that the S.A. should either drop the card playing law or enforce it to the letter. If this can't be done by one senator, at a time, each senator should take up boxing or Karate.

Louis A. Lesser

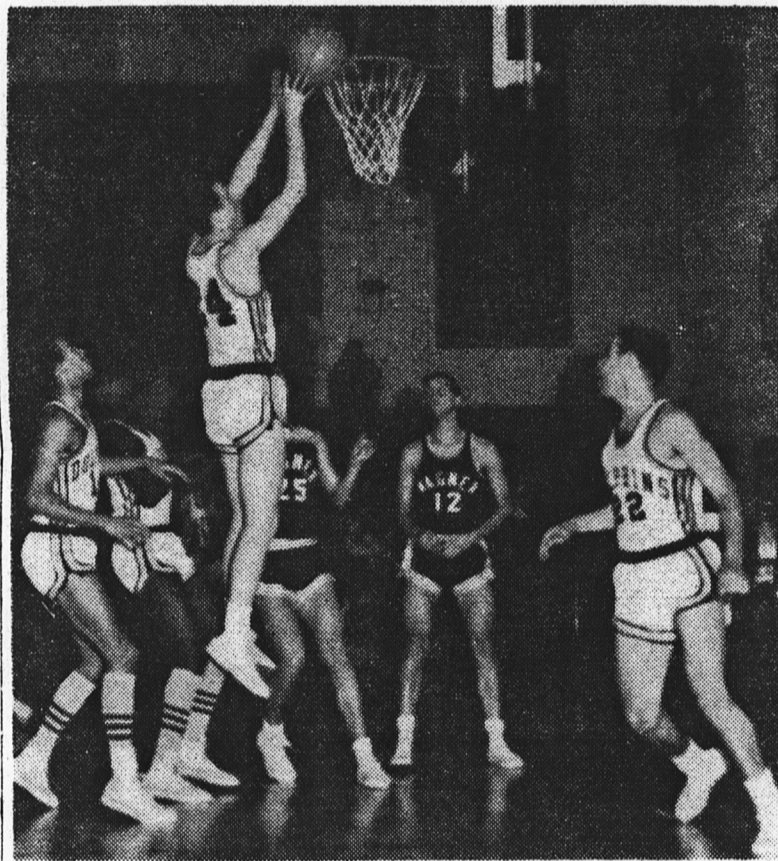
Sports News

By Allan Livingstone and David Breslauer

RESULTS OF SICC BASKETBALL, 1964-5

Date	Team	Place	SCORES
Nov. 28 Sat.	Alumni vs. Varsity	Home	93-54
Dec. 5 Sat.	Webb Institute	Home	82-56
Dec. 11 Fri.	Concordia Jr. Coll.	Home	75-50
Dec. 12 Sat.	Sullivan C.C.C.	Home	51-60
Dec. 15 Tues.	Fashion Institute	227 W. 27 St. N.Y.C.	100-93
Dec. 16 Wed.	C.C.N.Y. (Jayvee)	Home	75-70
Dec. 21 Mon.	N.Y.C.C.C.	300 Pearl St. Bklyn.	87-70
Dec. 29 Tues.	Nassau Invit. Tournament	Garden City, L.I.	*72-91
Dec. 30 Wed.	Nassau Invit. Tournament	Garden City, L.I.	82-65
Jan. 9 Sat.	Suffolk C.C.C.	Home	56-58
Jan. 16 Sat.	Wagner (Frosh.)	Wagner College, S.I.	93-67
Jan. 29 Fri.	Long Island "Agies"	Farmingdale, L.I.	67-64
Feb. 1 Mon.	Trenton Jr. College	Home	73-67
Feb. 3 Wed.	Westchester C.C.	Home	100-73
Feb. 5 Fri.	Catonsville	Home	101-75
Feb. 10 Wed.	C.C.N.Y. (Jayvee)	Lexington Ave. at 23rd St., N.Y.C.	79-41
Feb. 12 Fri.	Ulster C.C.C.	Kingston, N.Y.	120-52
Feb. 13 Sat.	Sullivan C.C.C.	So. Fallsburg N.Y.	105-66
Feb. 20 Sat.	Suffolk C.C.C.	Seldon L.I.	94-61
Feb. 24 Wed.	Concordia Jr. Coll.	Bronxville N.Y.	59-57
Feb. 27 Sat.	Fashion Institute	Home	86-48

*This game was credited to S.I.C.C. because of an ineligible player on N.Y.C.C.C.'s team.



BASKET: Hank Lam, Dolphin high scorer, shows how to make a jump shot in game with Wagner. Dolphins won, 67-62.

TITLE BID LOST

(Continued from Page 1)

buzza scored six points opening the game; within a few minutes the Dolphins had a 14-4 lead over Montgomery. However, Montgomery, a team averaging 108 points per game, soon came back so that by half time, the Dolphins were trailing by seven.

In the second half, SICC came within three points of Montgomery, but that was the closest they ever came after that. Montgomery then pressed forward using the "fast break" to unstoppable perfection. The final score had Montgomery on top, 77-63.

Although the title bid was lost, SICC gave fans an exciting season. It seemed as if the Mets had risen above the cellar to win the pennant to lose the World Series. The cheerleaders and boosters with their black and gold uniforms certainly played an important part in creating winning team spirit.

Hank Lam was elected the Most Valuable Player at the Nassau Tournament. Hank's ability combined with the excellent leadership of co-captain Jay Chazinoff lead the Dolphins to victory after victory.

Baseball

Sat., 11 a.m., March 27 — Brooklyn College Varsity — Away.

Wed., 2 p.m., April 21 — Ulster County CC — Away.

Fri., 1 p.m., April 23 — N.Y.C.C. — Home*.

Thurs., 3 p.m., April 29 — Rockland C.C. — Away.

Sat., 11 a.m., May 1 — Concordia Junior C. — Home**.

Sat., 12:30 p.m., May 8 — Sullivan County C.C. — Away.

*Clove Lakes #2

**Clove Lakes #1

S.I.C.C.'s first baseball team, coached by David O'Brien, is busy practicing for its initial game against the Brooklyn College Varsity Baseball team. Coach O'Brien reports that there has been an excellent turnout. From the 40 boys who have shown interest Mr. O'Brien has fashioned a tight infield, outfield, and catching staff, though there is still a need for qualified pitchers.

Playing on the new squad will be

Cheerleaders

On March 20, a regional Cheerleading Competition will take place at Patterson State College, N.J. Under the leadership of Sheila Buckley, captain, the Cheerleaders will be competing against both junior and senior college Cheerleader Squads from the Eastern Seaboard.

Cheerleaders on the SICC squad include: Linda Alles, Elaine Cangeloso, Suzanne Miller, Judith Allmann, Joan Winjen, and Lily Zyskowitz. Good Luck Girls!

Bowling Intra-Murals

The bowling intra-murals, under the guidance of Mr. James Donlon, began on Thursday, March 11. The teams competing at Madelone's Bowling Alley are: Lucky 5's, Spare Makers, Jokers, Ali Babba's, Wash-outs, and Knicks.

Information Please

It has been rumored that there is a track team and a rifle team being organized at SICC. It is requested that the organizers of these teams inform the Dolphin of their activities so that they may receive the best coverage possible. It is also suggested that all clubs give the Dolphin news about their plans for next term as soon as possible to appear in the next issue.

Richard Allen, Ed Balletto, James and John Davila, Gerald and James Finnegan, Joe Gamba, Bob Landelphi, John Larsen, Tim Martin, Bob Ulrich, and Kenny Wash-

ington. Professor Ferguson has already ordered new uniforms for the team. He reports that the squad spirit is good and its desire to win is great.