



The College Voice

Vol. III, No. 10

March 1, 1983

CSI Captures Two CUNY Hoop Titles

CUNY Student Senate Elects Lowe Chairman

By ROSEMARIE DISALVO

Melvin Lowe, the Manhattan Community College Student Government president, was elected chairperson of the University Student Senate on Jan. 23, defeating incumbent Garth Marchant by a vote of 18 to 11.

This is the first time in the Senate's ten-year history that they chose a representative from a community college to chair the organization.

"It was a hard-fought campaign, and I am confident that we can now build the U.S.S. into an effective organization for the interests of the students," said Lowe.

In other races, Salvador Cheda of Baruch College became the Vice-Chairman for Legislative Affairs, Larry Hughes of City College the Vice-Chairman for Senior Colleges, Steven Sales of Baruch the Vice-Chairman for Fiscal Affairs, Henry Francia Osazuwa of City College the Vice-Chairman for Evening Affairs, Henry Hewes of the Graduate Center the Vice-Chairman for Graduate Affairs, and David Seraphin of Bronx Community College the Vice-Chairman for Community Colleges.

Financial accountability is the main concern of the new administration. According to Lowe, the U.S.S. has a forty-thousand-dollar deficit, with more bills coming in.

He said that a favorable settlement in the student-activity-fee fight and the tuition hike were important items that need to be dealt with in the near future.

The University Student Senate is a body of CUNY student representatives who support and fight for or against issues concerning each CUNY college

and the CUNY system as a whole. The Senate receives fifty cents per student a semester from most CUNY colleges.

CSI's delegates are Anthony von Myers, day representative; Robert Wu, evening representative; Rosemarie DiSalvo, graduate representative; and Diane Woitkowski, alternate graduate representative.

"It was time for a change," said Robert Wu in reference to the newly elected administration and added, "There was a lot of mud-slinging and dirty politics from the Marchant supporters."

Gerard Savage, the President of Hunter College Student Government, endorsed Marchant, noting that under the Marchant administration the students had won key battles at Medgar Evers College and had successfully blocked the City University's plans to revoke political power from student governments and to take control over student fees.

It was also noted that Marchant had appeared on television programs such as "Like It Is, The Today Show, and ABC Nightline. He had represented the students in the New York Times, the Daily News, the Post, the Chronicle of Higher Education, and on most major news stations and radio talk shows in New York.

The Marchant supporters argued that it would be a poor decision to "change horses in mid-stream." They felt that Marchant was needed to finalize negotiations over student bylaws, to follow up on pending legislation in

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Men Trounce John Jay, Women Dump Hunter

By LOU VARVERIS

The Dolphin five clobbered the John Jay Bloodhounds, 74-56, last night at the Nat Holman gym in Harlem to capture their third straight CUNY title. And, in the preliminary, the Lady Dolphins defeated the Hunter College Lady Hawks, 80-73, to provide CSI with a sweep of the CUNY men's and women's varsity basketball championships.

However, coach Evan Pickman received notice a day before the game that his team would not be getting an NCAA playoff invitation this year.

Although his players didn't know—Pickman planned to tell them after the game—the Dolphins still came out flat. John Jay surged to a 21-8 lead before a standing-room-only crowd of 3000. James 'Pookie' Wilson, John Jay's sensational sophomore guard, seemed unstoppable on offense.

The Dolphins, however, showed the poise of champions. A Greg Whitehead jumper and two inside buckets by Tony Petosa pulled CSI to within 21-14. After John Jay scored two straight buckets, the Dolphins again reeled off six straight points, courtesy of Whitehead, who hit a jumper, and Chase, who hit two.

CSI tied the game at 27 after Cyrus Deas hit a free throw, and went ahead by 29-27 after Chase hit two freethrows. The Dolphins led by 34-28 at halftime.

John Jay scored the first six points of the second period to tie the game at 34. But then CSI regained all momentum and blew the Bloodhounds off the court. A running-one-hander by Petosa and three straight buckets by Whitehead began the onslaught, and by the end of the period Pickman had emptied his bench.

The Dolphins' final two games of the season will come this weekend, when they play in the ECAC tournament—less prestigious than the NCAA tournament—at a site yet to be determined.

Maureen McCauley and Angela Carter carried the Lady Dolphins to their first CUNY championship.

After playing Hunter evenly for the first 18 minutes, CSI scored the last six points of the first period to gain a 36-29 lead. Carter, the fiery point-guard, nailed two freethrows and McCauley put home two layups, the last one as the buzzer sounded.

Carter scored on a layup off the opening tap of the second period, giving CSI a nine-point advantage. But that lead began to dissipate due to the rugged inside play of Hunter's Mary Williams (18 points) and the rest of the Lady Hawks' front line—who would not be denied on the offensive boards.

Hunter pulled even at 46, went ahead on a freethrow, and when Williams put in an offensive rebound, the Hawks were

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Student Bodybuilders Seek 'Mr. CSI' Title

By MADELINE PATTI

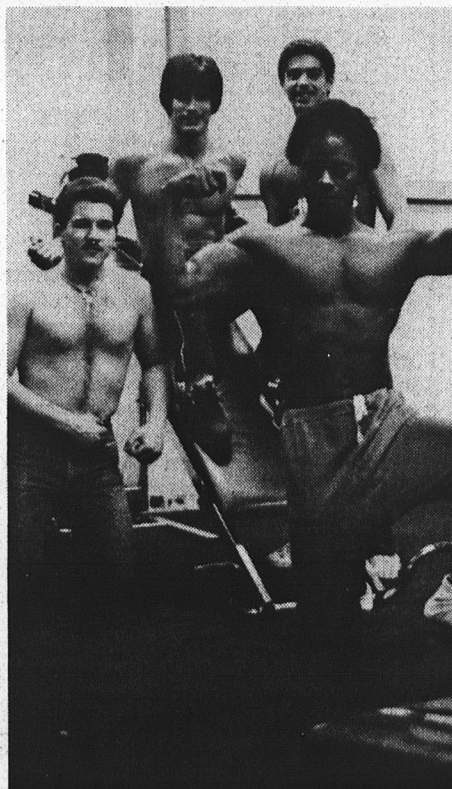
The Intramural Recreation Program and the Program Development Committee of Student Government will sponsor the college's first annual Mr. CSI bodybuilding contest on Friday, March 18, in the Middle Earth Lounge.

IRP Supervisor Jackie Nielsen explained: "We've taken into consideration the growing interest of students in the area of bodybuilding and set up a competition that will enable the College to reward those students who have put a lot of hard work and serious effort into the sport. If this year's contest is a success, it may be continued as an annual event. So far, we have about seven contestants, and we'll be taking applications until March 11."

Nielsen said that the categories in which the students will be placed depends on the number of contestants that vie for the title, "If we get a large number of contestants," she said, "the categories will be divided according to the muscle development and overall definition of each contestant's height, weight, and frame size."

Judging the contest will be experts in the techniques of bodybuilding, selected from members or owners of various gyms located on Staten Island.

The winner of the contest will receive a handsome trophy donated by the IRP and the PDC. "If the contest divides into more categories," noted Nielsen, "there will be a second- and third-place



Candidates for Mr. CSI contest flex for the College Voice.

trophy as well."

Students interested in becoming contestants can sign up at the Intramural Recreation Office (C-129).

Teenage Parenthood: Symptom of a Problem

By DONNA CRUPI

Teenage pregnancy is symptomatic of a chronic problem: the deep need to be loved, according to Lisa Desposito, Staten Island Community Coordinator of Planned Parenthood. Desposito addressed the Women's Club of CSI, on Feb. 15, on "The Pro-Choice Movement and Its Impact on Women's Lives."

Teenagers may satisfy their need with the love that the child brings or by making love, Desposito said. The slightest chance of hope for these teenagers won't be for at least 12 years from now because of Reagan's budget cuts, which will virtually eliminate government-subsidized abortions. By then the teenagers of now would be grown up.

Counselors for Planned Parenthood encourage teens to talk to their parents and urge both the teenager and her parents to apply for group therapy or individual therapy.

Desposito expressed fear that Reagan's "Squeal Law," which states that all federally funded clinics must notify parents within 10 days of rendering service to teenagers, will prevent these teenagers from seeking counseling. A Planned Parenthood poll revealed vealed that only 2% would stop having sex and 25% would stop going to clinics because of the law, she said.

Planned Parenthood counselors maintain that they are not there to tell people abortions are good. "Nobody likes abortion; they have always been traumatic," Desposito said. "All people have the same attitude that they are the last resort when other ideas are worse."

It is not right, Desposito feels, for a young boy to quit school, destroy his education, and get a job to support the child born out of wedlock and its mother. Planned Parenthood and the Pro-Choice Movement seek to get the mother to decide what to do and not to

use anyone's personal feelings to influence that decision, which will affect her entire life. If a woman decides never to have an abortion, that is her decision, and hers alone.

Before 1970, Desposito explained, the Clergy Consultation Service, a group of religious people dedicated to legalizing "safe" abortions, were arrested. Until that time, a doctor had to investigate any miscarriage that his patient had, and decide whether or not she was guilty of illegal abortion, which could lead to her arrest. The doctor did not take into account rape, incest, or other extenuating reasons. The Right to Lifers felt that churches and other organizations would provide for the needs of the unwanted children. But, contends Desposito, the hardest thing in the world for a mother is to give up her baby.

Desposito strongly feels that "a woman who uses abortion as a form of birth control doesn't really care for herself because she is destroying her body." Of all abortions, 25% are "repeat abortions," although they may not occur within 1-20 years of each other. The reason for the high percentage of "repeats" is that many women swear that they definitely will never get pregnant. Also, birth control is not used as much as people think. "No woman leaves our office," said Desposito, "without some sort of birth control information or technique."

Planned Parenthood's aim is to let women be given the choice to decide whether or not to have children and how many. Desposito feels that too often the government, the anti-abortion groups, and even the Catholic Church interfere with this decision. They don't take into consideration such things as rape, incest, or health problems that either the mother or child will suffer if delivered.

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Letters

A Brooklyn Shuttle Bus

To the Editor:

I am one of the many CSI students living in Brooklyn. I have many eight o'clock classes, and I don't mind getting up early. And I prefer to get to class on time.

The shuttle buses usually run pretty dependably after nine o'clock, but before that hour, they are unreliable.

The bus ride to Sunnyside should be a thirty-minute run—if you can board the bus. But sometimes the buses are so crowded, or so late, that the driver passes you by.

Many students work afternoons and can't stay for the later classes. It may be practicable to have a shuttle bus run from Brooklyn, periodically from 7 to about 8:30 a.m. Perhaps a small fee could be charged for these special bus runs.

—Maureen Walsh

Unreliable Shuttle Bus

To the Editor:

According to the bus schedule published in the February Newsletter, there should have been a 7:45 shuttle bus to Sunnyside each morning since January 31. If this schedule were accurate, the bus should have arrived in time for students to attend their 8 o'clock classes. However, I have yet to be on time for my 8 o'clock class. My fellow riders and I are always about 5 to 10 minutes late. The reliability of our bus service, a matter of the utmost urgency, must be monitored more critically by the Auxiliary Services Corporation so that defects may be corrected before riders are made to suffer academic penalties.

—Barbara Martin



Students board on shuttle bus that has finally arrived at the Sunnyside campus stop.

Snowstorm 1983

To the Editor:

On Friday, Feb. 11, the New York City area was hit with its first snowstorm of the year. Although it was a terrible experience throughout the city, it was made worse for CSI students by the College staff. Students were not informed in advance that some classes were cancelled. Many students, therefore, came to school expecting to attend classes, only to be informed by notes on doors that classes were cancelled. Our professors, seeing the storm outside, went home, as did most of the workers in the administrative offices, including the bursar and the registrar.

Most of the students who did come to school, now irritated over a long and wasted trip, decided to go to the cafeteria for a little warmth and coffee. Little did they know that neither was to

be found, primarily because the entrance door, broken at about 1 p.m., was not repaired until 4 p.m.

Soon after, the new and supposedly better cafeteria staff, apprehensive about the heavy snowfall, began vacating the cafeteria, leaving students to wait outside in the freezing snow for the bus and shuttle that everyone knew would never come. The entire campus area—walkways and parking lots—was covered with a thick blanket of snow, with no effort in progress to clear it.

I and many others thought that part of our tuition was designated for use in such emergencies, but apparently we were wrong. All in all, the blizzard of '83 was handled badly by the College, and corrections are urgently needed for the future.

—Nick Placakis

**Spanish Club
General Interest Meeting
Tues., March 1, 4 p.m.
K-103 Sunnyside**

Refreshments will be served. All members of the college community are invited to attend.

The College Voice

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Opinions expressed are the writer's and not necessarily shared by anyone else.

A Few Students' Saga of the Blizzard of '83

By TERRY PUGLIESE

Anxious about arriving home safely on the night of the blizzard of '83, this reporter decided to skip work. She had a rough night—watching T.V..

However, others were not so lucky. The late arrival of her father, a sanitation man, that evening, and the next evening, and the evening after that, proved tiring for the whole family. It was a time of worry that weekend, for at 5 a.m. each morning her father set out on his five-mile journey back to work. Except for a few short-distance lifts by on-duty sanitation trucks, he walked the majority of the way. "How do you feel, Daddy," he was asked, one snowy evening. In between yawns, he replied, "Exhausted."

But enough about this reporter.

"I am not sure which is worse during a snowstorm: being stranded in it, or waiting and worrying for a loved one to return home or at least call," commented Madeline Patti, a senior. While spending half the evening hoping for her boyfriend to appear safely at her doorstep, Patti occupied her time by arguing with her parents. "There is nothing like cooking or a good fight to take your mind off things," she said.

Pat Mall, a freshman, did not have time to take her mind off things that evening. Her job as an ambulance attendant for Bravo kept her too busy. Most of her night was spent transporting nurses to and from hospitals and stopping at brief intervals to push the ambulance out of snowdrifts. "We even had to carry one patient a half of a block to the ambulance," remarked Mall. She felt that although the work was hard, "it was a night full of exciting adventure."

Exciting was not the word that senior Pilar Nollez used to describe her trip home from her friend's house. "I was stuck on a bus for two hours," she complained. The highlight of the ride was when the bus's brakes went, while on top of a hill. Down below, at the bottom, a warehouse wall stood awaiting. "Sure I was scared," she said, "but you should have seen the busdriver!"

Being stuck on a bus has its advantages—that is, if the bus is conveniently located as it was for former CSI basketball star Paul Martin. "He is now playing ball for Oneonta College," explained his sister Barbara, and "he and his team never made it to their Long Island game that day." Leaving behind

both coach and teammates on the outskirts of Brooklyn-Queens Expressway, Martin and a friend journeyed to Martin's warm Staten Island home. However, the twosome quickly returned to their stranded team the next day, in case the coach decided to leave without them in retaliation.

A medal of dedication should be awarded to the editor-in-chief of the *College Voice*, Lou Varveris. Blinding snow and bad weather conditions did not keep him from getting the Feb. 14 issue out on time. At 4 p.m. on Friday, Varveris ventured to the Manhattan typesetter little realizing that he would not see his home again until 5:30 a.m. the next morning. Spending the night at the ferry terminal "was an experience," remarked Varveris. "In between boarding buses and trains that never moved any farther than thirty feet before becoming stuck, I helped a woman study for a 'very important' computer test."

The copy editor of the *College Voice*, Pat Ancona, also had her share of troubles. It took her two hours to drive to and from her laundromat without ever stopping to do her laundry. The laundromat was located around the corner from her home!

It seems that miracles can happen during blizzards, too. Twenty-year-old Evans Kesaris spent the entire day driving and did not encounter any difficulties. "I stayed on side streets and, of course, drove slowly," he said. Kesaris's only worry was his two-foot, eight-month-old puppy, Texie, who nearly drowned in a snowdrift.

Poor Texie may not have appreciated the snow, but student Rose Lazu thought it was great. She spent her entire Friday night in a snowball fight, and the next day she watched people who were tobogganing at Riverside Park. "It was like springtime with snow," she said.

Meanwhile, a snowpile became a bedroom for nineteen-year-old Joe Visciano. Heading home, he had left a Bay Ridge bar at 2 a.m.. Much to his surprise, he awoke at 6 a.m. in a mountain of snow at a nearby park with a friend.

Like most blizzards, the snowfall of '83 has its tales of woes and fun—all very interesting. However, home is still the safest place to be during a blizzard. As one famous Dorothy once said, "There's no place like home."

Commentary

Educational Contrast: DeVry Tech and CSI

By LOUIS SPADAFORA

DeVry Technical Institute in Woodbridge, N.J., teaches its students everything about the world of electronics. DeVry has a trimester system, which breaks the year into three four-month semesters. Its students attend classes all year, with one-week vacations at the end of each trimester. The school is currently offering two courses: the electronic technician course and the electronic engineer course.

Mike Ruggiero, 18, of Dongan Hills, Staten Island, is in his first trimester of the engineering course. His five-class schedule is related to the electronic field. He said, "I have a circuit analysis class, a college algebra class, a computer programming class, and two labs, one for electronics and one for computer programming. DeVry sticks strictly to electronic, computer, and mathematical courses only."

At CSI, an electrical engineer major, or a computer science major, must take numerous liberal arts courses as requirements for their degree: literature, languages, the arts, and social studies (sociology, history, philosophy, etc.).

Only the math and technology courses, and possibly science, are necessary at DeVry.

Many CSI students have voiced displeasure over the many course requirements unrelated to their major. They envy Ruggiero, who says, "I'm here at DeVry to learn about the huge field of modern electronic technology, not to learn about Plato, or to speak Spanish, or to play volleyball." His opinions are echoed by many of his classmates.

Both colleges—CSI and DeVry—have fine reputations, a good portion of their graduating classes securing good starting jobs. However, at DeVry, the students need pass only the Federal Communications Commission test in engineering to earn a certificate. Presently, a seven trimester program (approximately two and one-half years) is adequate preparation for the test. DeVry's certificate and the F.C.C. stamp of approval are more than enough to land almost every graduating student a good job. At CSI, it takes fully four years to obtain an engineering degree, which qualifies the degree-holder for the same type of job.

Parent-Support Group Eases Child-Raising

By PATRICIA ANCONA

Good parenting is not instinctive, according to Dr. Judith Hanlon, a psychologist at the College Health Center. The Center is satellite of the S.I. Mental Health Society.

"Because of the numerous demands that society places upon parents today, raising children is an extremely difficult job," she said.

Hanlon, who has been with the Center (which provides individual therapy and counseling for students) since 1979, is currently completing postdoctoral training at NYU and is active in private practice in upper Manhattan.

The Center, in an effort to extend its services to various organizations within the college, originated a parent-support group, headed by Hanlon, at the Day Care Center. Since last semester, all interested student-parents have been invited to attend.

Hanlon stated that the goal of the group is to share those experiences and problems that arise in day-to-day living with children. "Parents support one another, offer suggestions, and explore alternative ways to handle children," she said.

"Many student-parents do not have the advantages offered by the extended family. They lack the support that their progenitors had," said Hanlon. "Therefore, group support is the main objective."

"It's a place to go—a release—as well as a means of assistance," said one mother who has been with the group for several semesters. Another added, "Not only do we often dissolve our perplexities regarding our children, but it's a source of relaxation. We also rap about our own feelings, and the opportunity to outwardly express our emotions enables us to rid ourselves of tensions that can otherwise build up."

Many parents in the group have children of various ages. Hanlon stated, "We find that the same issues arise again and again, although they present themselves in different forms. For instance, independence is a problem that affects children of all ages, as well as parents."

The parents themselves decide on the topics they wish to discuss. "I think of it as the parents' own group and of myself as the consultant or facilitator," Hanlon said.

In the past, many broad areas have been covered—for example, separation, discipline, sleeping and eating habits, children's sexuality, death, divorce, sibling rivalry, and relationships between parents.

Any student-parents interested in joining the group can obtain further information from Margaret Mills at the College Health Center, D-136 Sunnyside (390-7561).

Month by Month

March

By MADELINE PATTI

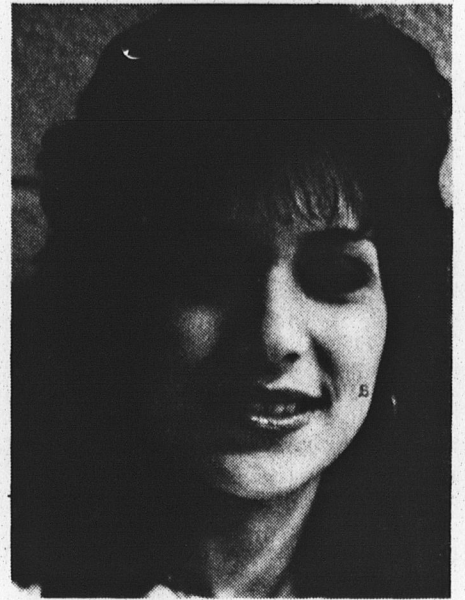
File for graduation: Though that triumphant cap-and-gown event takes place Sunday, June 5, the deadline to file for June and August 1983 graduation is Tuesday, March 1. For those lucky students who are prepared to receive a degree, apply now at the registrar's office.

Wear a touch of green: You don't have to be Irish to share in their happiness on St. Patrick's Day, Thursday, March 17. Join in on the fun and celebrate!

March means midterms: Midterm grades are due Friday, March 18. Any important class assignments or midterm papers should be in your professor's hands by this day (unless otherwise instructed). Remember, these grades are only temporary and will not be entered on your permanent record.

Enjoy a good rest: In honor of our dear friend, Easter Bunny, the college will be closed for Spring Recess Monday, March 28, through Tuesday, April 5. Other special holidays to remember include Palm Sunday, March 27; the beginning of Passover, Tuesday, March 29; Easter Sunday, April 3; and the ending of Passover, Tuesday, April 5.

Middle Earth goes muscle-bound: Men who are just wild about pumping iron (or for those who like to watch) are all invited to the Mr. CSI bodybuilding contest on Friday, March 18, at 3 p.m.



in the Middle Earth Lounge. Information on becoming a contestant is available from the Intramural Recreation Committee (C-129).

Prepare for a career: Included in the Program Development Committee's calendar of events for March is Career Preparation Week. A wardrobe seminar is scheduled for Tuesday, March 1, and a lecture on resume writing for Wednesday, March 2. Both events will take place in the Middle Earth Lounge. Further information is available in C-109, C-111, or C-131.

The Random Reporter

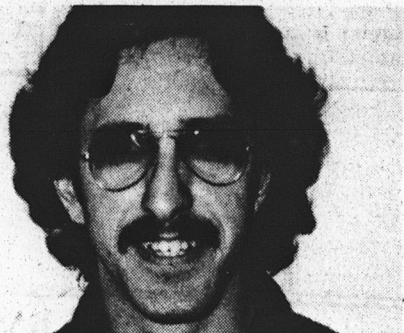
By MADELINE PATTI

Question: Should physical education courses be offered as electives rather than as graduation requirements?



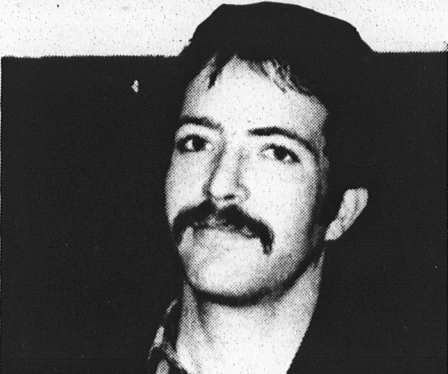
Cathy Ketelsen
Junior; age: 19

No. When people know they have to do something, they usually follow through. Knowing that phys. ed. is required will only aid in motivating students to be active in something that is beneficial to both the mind and body.



Peter Damiani
Junior; age: 23

Though I bear a close resemblance to Olivia Newton-John, getting physical only leaves me getting hurt. College students get enough mental and physical torture as it is, without taking gym. They shouldn't be forced to participate in something if they don't want to.



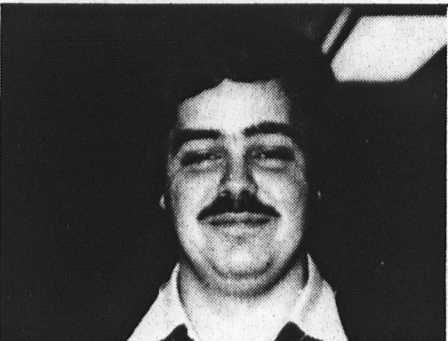
Mark Carney
Senior; age: 27

No. People should be exposed to the benefits that exercise offers. For some people, taking phys. ed. in college will be the only form of exercise they'll get for the rest of their lives.



Yolanta Szkodzinski
Junior; age: 20

Yes. I've taken every dance course this college offers, yet I still need one gym credit to graduate. Most students have had enough exercise during their high school years. Leave the exercises to those who wish to physically kill themselves!



Bob Nadal
Sophomore; age: 21

Phys. ed. courses should remain requirements. The idea of a liberal education is to make someone well-rounded in all areas. Besides, the variety of phys. ed. courses is large enough to suit nearly everyone's taste.

The Trials and Joys Of Student Employees

Approximately one half of the students at CSI are holding down a job while attending school. Below, several of them speak of the joys and trials of their jobs.

Bobby Duran: "I've been working at the Rock Palace for three years now, keeping the club neat and in proper order. I'm also going to school, taking thirteen credits. Most people would think it's hard to do both, but not me. I only go to school three days a week, and I work Wednesdays through Sundays 9 p.m. to 4 a.m. I leave Mondays and Tuesdays open to do all my work for the week. I like what I'm doing, but I could think of a lot of other ways to spend my time. I mean, I'm not being forced to work, but my family lives in Jersey, and I have to support myself here on the island. It's really not bad. I know my grades aren't slipping, so until they do, I have nothing to worry about."

Eileen Berman: "Right now, I'm working at CVS in the S.I. Mall. I've been doing it for about two years now. I'm also taking 16 credits here at the college, six days a week. It's a real hassle. There's just so much to do. I'm usually done with school at about three and then I rush straight to work until ten. By the time I get home, I'm so exhausted, I jump right into bed, and then

I end up getting up at five to do my school work. There's a lot of pressure on my family financially, so I feel it is only fair that I contribute my share. Besides, where else would I get the money to go out on the weekends? My parents sure as hell wouldn't give it to me. They are all for me working as long as I keep up my grades, and right now I am averaging a B, so I'm safe."

Cindy Jacobowitz: "I've been working for about seven years at my parents' retail clothing store. I have a lot of responsibility there, but this is what I plan on doing in the future, so I guess it's a good way to start. College work isn't tough. Even with five classes, I still find I have a lot of time to myself. There are times when it is all too much for me to handle, but then again everybody has those kinds of problems, not just me. I love my job, and I'm not being forced to work at all. The experience is doing me a lot of good, I'm learning a lot about the buying industry and meeting a lot of important people in the business. My grades aren't suffering too much. I make time to do both. I'm a very dedicated worker, but my education comes first."

Collected by:
Lori Mitnick and
Lori Rothstein

Spring Into Spring With Counseling

Dept. of Student Services

A-141 Sunnyside

1-509 St. George

- Educational Counseling
- Personal Counseling
- Social Counseling
- Career Counseling
- Study Skills
- Individualized and Group Counseling

Monday through Friday
9 a.m. to 8 p.m.

Rock Talk

Album Reviews

By JEFF MASTROBERTI

As a reviewer of recently released albums, I present to the reader a key to my musical tastes, the following list of my top-ten favorite albums released in 1982.

1. *Combat Rock*—Clash
2. *Imperial Bedroom*—Elvis Costello
3. *Security*—Peter Gabriel
4. *Wild Things Run Fast*—Joni Mitchell
5. *Forever Now*—Psychedelic Furs
6. *Hello I Must Be Going*—P Collins
7. *Lexicon of Love*—ABC
8. *The Gift*—The Jam
9. *Sweets from a Stranger*—Squeeze
10. *Pelican West*—Haircut 100

Security (Geffen Records)—the third LP by Peter Gabriel, who is one of the original members of Genesis. He left the band in 1975.

Gabriel's innovative musical style is fascinating. Although this album strongly emphasized the synthesizer, the music does not sound synthetic. The basic form of music created on the second side is jazz. Even the strangest-sounding tracks on this album swing. Tracks like "Kiss of Life," "Lay Your Hands on Me," and "Shock The Monkey" have a jazz feel without the use of horns and piano, but with various synthesizers and percussion instead.

Gabriel experiments with different rhythms and heavy drumming, mainly by Jerry Moratta, which play a big part in the success of *Security*. The lyrics are meaningful but are expressed in a subtle way as Gabriel, in his unique way, interprets life and people.

Although he has not changed his sound or style much since his first LP in 1979, Gabriel continues to find new ways to express his deep ideas and improve his musical tastes and styles.

Forever Now (Columbia Records)—the latest LP by one of the more established bands to come out in the '80's. The Psychedelic Furs have been going strong since their debut LP in 1980, although they have not received much recognition. With this third Psychedelic Furs album, they have tried to appeal to a wider audience, but have managed to continue to be creative and fresh sounding.

So far, the Furs have not sounded the same on each of their three LP's. This is due to the fact that they find a new producer for each album. For *Forever Now*, they chose Todd Rundgren of Utopia. Although this may seem like a mismatch of musical tastes and influences, it is a good combination.

The LP presents a lot of chord changes and varied tones, which is characteristic of the latest Rundgren

material, and which works well. Although the Furs released their horn players, horns are used on this LP. In fact, Rundgren even plays sax on a track called "No Easy Street." This track is sung similarly to the hit single "Love My Way," but is more complex due to different tempos and chord progressions throughout the song. The strongest tracks on *Forever Now* are "President Gas" and "Only You and I." Although "Love My Way" and the title track are commercial-sounding, they are also good tracks, but are not long-lasting.

Die-hard Furs fans who are afraid that this may be the start of a sellout should not worry. The next collection may be more complex and harder than *Talk Talk Talk*. Like the Clash, the Furs are unpredictable and are not likely to follow a particular trend.

Wild Things Run Fast (Geffen Record)—the latest effort by one of one best female folk singers of all time. Joni Mitchell experiments with a wide range of musical styles while focusing on folk as a base. She uses some interesting rhythms and melodic structures, especially on the title track. Tracks like "Ladies Man" and "Dream Flat Tires" have rhythm and blues base. Each track features Lionel Richie as backup vocalist. "Moon at the Window" and "Be Cool" are clearly jazz-orientated, and "Solid Love" has a reggae flavor has to it. Mitchell also performs a 1957 remake known as "You're So Square," which, I believe, is the first single to be released off the LP. This track, as done by Mitchell, is an upbeat, Fifties Carole-King-sounding tune. It has a melody and tempo change, at the beginning and at the end of the song, that sounds like anything but the musical style of the Fifties. This brilliant change allows the track to fit in perfectly with the rest of the selections.

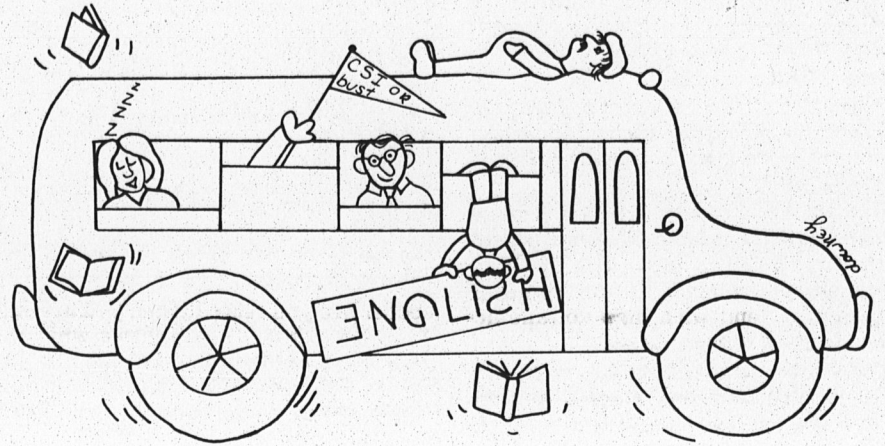
The lyrics express Mitchell's feelings on love, relationships, and time on a mature level. This is more evident on "Love" and "Chinese Cafe," which is should definitely appeal to mature adults. Not many songwriters write straight from the heart anymore, but Mitchell still does.

In my opinion, *Wild Things Run Fast* is the best album by a female soloist since *Pirates*, by Ricky Lee Jones, which is one of the favorite solo LP's of the 1980's.

Next time, I hope to review 1983 albums by new artists such as the The Bell Stars and The Eurhythmics, and by established bands such as Echo, the Bunnyman's and their latest LP *Porcupine*, and U-2 and their upcoming LP *War*.

Faculty Facets

English Department



Maria Downey

By PATRICIA ANCONA

Herewith begins the first in a series of columns revealing interesting, sometimes intimate aspects of the personalities of various professors at CSI. The intent is to feature the human side of our revered heroes, through revealing comments made by them to their students in class, or through observations made by the staff of the College Voice. In subsequent issues, other academic departments will be victimized—without a jot of malice, of course, and with the expectation that each victim, in the true spirit of a free university, will applaud our wit even though it may sometimes fall flat. If we appear to crush an ego, or wound a pride, we apologize.

•He enjoys admiring his aging physique in a full-length mirror, in the raw, reciting poetry as an evening ritual.

•He occasionally blows kisses to female students and calls them—of whatever age—"tootsie." He gives an "A" to all students who attend his advanced courses regularly and punctually. He refers to his wife—younger and attractive—as "the old battle-ax."

•She willingly accepts a ride to CSI Monday through Friday at 7 a.m. from a handsome male colleague—although she has Mondays off, and so does he.

•He is redecorating his entire house with unique wallpaper. Any of his students interested in obtaining their final term-papers are cordially invited to his home to view its walls. The term papers are hung in alphabetical order, enabling him to grade them conveniently, beginning in the kitchen during breakfast, through the bathroom in the shower, and ending in the bedroom to induce sleep.

•He fantasizes orally about spending an hour a day on the toilets in the women's restrooms reading the graffiti and adding a few erotic notes of his own. A real literary critic!

•He and she—a husband and wife team—make eyes bulge and heads turn as they parade through the corridors. No, they are not models in a Doublemint commercial—although they are almost indistinguishable.

•She, an alluring foreigner, greets her students with hugs and kisses and even invites them to her home for an evening of meditation. (Whatever happened to those two male students reported missing?)

•He, in a tweed cap, stalks about like a Gestapo officer posing as a distinguished professor of Romantic literature. You must either quote him verbatim, or it's off to a concentration camp!

•She claims she got a divorce because she wanted to "party." She brought two jugs of wine to her Christmas celebration and resumed the festivities at a local pub. In her leisure, she enjoys drinking and sex.

•She sings the ballad "Barbara Allen" throughout her two-hour class—as students adjust their earmuffs. Nor do the earmuffs provide warmth in the cold classroom; they serve to blot out the penetrating shrills of the off-beat soprano.

•He, an eccentric endowed with the personality of Oedipus, states that abstinence is his only form of sexual pleasure. He cannot understand how young individuals get pleasure from "fucking" when it is such a waste of creative energy. Immediately following his absorbing lecture, he revitalizes himself by falling asleep in the classroom.

•He, a gay professor, wrote a book called *Under the Rainbow* and was literally upset when a movie, of the same title but unrelated to his book, made it to the box office before he did.



Weight Difficulties?

Let's Work It Out

A psychologist from the College Mental Health program is beginning a group that will focus on weighty issues. Meetings will be on:

Monday mornings, 9 a.m.

Please contact the Center for details: D-136 Sunnyside (390-7561)

International Center— A Real United Nations

By NORMA BRENES

The International Center is a social and cultural organization, representing more than 35 nations, whose aim is to foster understanding among students and faculty with international backgrounds or interests.

The Center sponsors informal gatherings, trips (in the city and around the country, teas, dances, theater parties, seminars, lectures, and discussions. The Center's varied program combines the arts, politics, sociology, history, languages, ethnic studies, minority problems), and psychology.

Meetings are usually held on Tuesday during Club hours—from 2 p.m. to 4 p.m.

So far, the Center has presented talks and films on different countries, such as Italy, Nigeria, Peru, Greece, and China. For this semester, tentative plans call for a trip to a Japanese restaurant, a dance, and a trip to Canada.

Last year, the Center hosted parties and dances at traditional times of the year: Christmas, Halloween, and Thanksgiving. Also, it organized a trip to the Pennsylvania Dutch country.

The Center is in A-325 Sunnyside.

Films

'Raiders'

By JOHN ESPOSITO

Take the best of the early Saturday matinee adventure serials and add the effects wizardry of Industrial Light and Magic. Hire a director with a track record that is one of the best in Hollywood, and a producer with clout, and you get one of the most spectacular adventure films ever made.

Raiders of the Lost Ark, showing at the Williamson Theatre on March 4 at 8 p.m., is the best two hours of pure entertainment one can find. It sizzles from beginning to end with high-voltage action. *Raiders* was made on a relatively low budget of \$20 million, of which every penny is on the screen. To this date it has grossed in excess of \$250 million, making it one of the top money-making films of all time.

Raiders marked director Steven Spielberg's return to form after 1941, his only commercial failure. *Raiders* began as a dream back in 1973, when producer George Lucas got the desire "to make a film I want to see." Lucas's past films include *Star Wars* and *Empire Strikes Back*; enough said. It's modeled after the Republic serials, those thrilling matinee favorites of the Thirties and Forties. The main ingredient of those serials was cliffhangers, and last-second escapes. *Raiders* has those, and more. The best thing about *Raiders* is that you don't have to wait until next week to find out what happens.

The story follows the adventures of Indiana Jones, a thrill-seeking archeologist played by Harrison Ford, and his sexy, spirited girlfriend played by Karen Allen. Indiana Jones is hired by the U.S. Government to find the lost

Ark of the Covenant, in which tablets containing the Ten Commandments were placed after they were brought down by Moses from Mount Sinai. The Ark is believed to be capable of transferring mystical power onto its possessor. The Nazis are also interested in it; Indy must beat them to it, and save the world. This, of course, is no easy task, which the viewer will find out.

There are moments in the film when the audience can catch its breath, but they are short and perfectly placed. No sooner are you rested when you are suddenly whisked off again into a whirlpool of action and intrigue. Says Lucas: "My films are closer to amusement-park rides than to a play or novel. You get in line for a second ride." That is the perfect description because, upon leaving the theatre after seeing *Raiders of the Lost Ark*, you will feel as though you just stepped off a rollercoaster. Take the ride; it's well worth it.

Films

Italo-America on Film

By LOUISE A. FONTANAROSA

Seven films reflecting the Italian heritage will be screened during the current semester in the continuation of the series that had begun last semester. At that time, six films were shown in which two themes were explored: "The Italian-American in Classic American Drama: Broadway to Hollywood" and "The Conflict of Cultural Values."

The theme that will be explored in this spring's seven films will be "The Pursuit of Success: Order and Counter-Structures."

The film program will culminate during the citywide celebration of Italian Heritage and Culture Week. They will be free to the public and not only to students, and will be presented at the St. George Campus (7-131) on Thursday evenings at 7 p.m.

The first film in the series will be shown on March 3: *Somebody Up There Likes Me*, made in 1956 and directed by

Robert Wise. It stars Paul Newman in the role of prize-fighter Rocky Graziano.

The film program is under the joint sponsorship of the Center for Contemporary Italian Culture at New York University and the Cinema Studies Program of CSI, with support from CSI's Student Government and the CSI Association.

The same films will be shown on Friday evenings at 6 p.m. at New York University beginning March 4.

The three exciting films that can be viewed in April are led by Francis Ford Coppola's 1975 *The Godfather Part II*. Al Pacino, Robert De Niro and Diane Keaton appear in this saga on April 7 at the St. George Campus and on April 8 at N.Y.U.

Mean Streets, with Robert DeNiro and Harvey Keitel, was released in 1973 and is the most significant of Martin Scorsese's early works. On April 14, CSI will be showing it, while April 15 is the date when it can be seen at N.Y.U.

The sole Haitian-language film with English subtitles is *Rocco and His Brothers*, directed by Luchina Visconti in 1960. It is scheduled to be presented at CSI on April 21. N.Y.U. will show it on April 22.

May 5 at CSI and May 6 at N.Y.U. are the last screening dates for the series. The film will be *Give Us This Day*, directed by Edward Dmytryk in 1949. This is a rarely shown version of Pietro di Donato's novel, *Christ in Concrete*. Shot in England, the film captures much of the novel's poetic tone and atmosphere. Di Donato will be present to discuss his novel and the film adaptation.



"Mini-Caf." in B-Bldg. provides a snack for another hungry student.

Snack Oasis in B-Bldg.: The Jury Is Still Out

By DAVORKA SINDICIC

"The cafeteria oasis in the lobby of B-Bldg. is a godsend because it allows me to pick up a snack during my short breaks," says Laura Benitez. But it would be more convenient if the food was spread out on a table rather than stacked on shelves as it is presently, she feels.

For many students with early morning classes the newly added concession stand couldn't be more convenient. The oasis, as it has come to be known, offers coffee (40¢), tea (40¢), and hot chocolate (40¢), as well as pastries (50¢-95¢) and sandwiches (\$1.55).

The oasis is open from 9:30 a.m. until 2:00 p.m., Monday through Friday. It was inspired by Joe Boyers, the food

concessionaire's unit manager, and is operated by cashier Mary Ann Corrente. Boyers hopes that the oasis will prove more convenient for snackers and noshers, especially when the remote main cafeteria is jammed.

Sharon Walker, however, dislikes the long wait on line, which is blocking the doorways as well as creating confusion in the halls. Nevertheless, "it is nice to have a place where I can satisfy my morning munchies," she says.

The oasis has replaced the more commodious snacking facility that had been for years a popular resort in the lobby of A-Bldg. Deemed by the administration an unsightly fire hazard, it was recently expelled.

St. George Lounge

By KEVIN RICHARDSON

The classroom is a place for intellectual stimulation, and the broadening of one's mental capacity. Yet even though this experience should be an enlightening one, there are times when the stimulation turns to fatigue and mental anguish. When one is experiencing this excruciating mental agony, nothing soothes more than a place to relax both mind and body.

One such place is the student lounge located in 1-409 at the St. George campus. The lounge serves as an oasis amid the hustle and bustle of our educational society. Under the jurisdiction of the CSI Association, the lounge is not only a place of rest but also an information center with notices and advertisements on the chalk and bulletin boards.

The St. George lounge is open to both students and faculty between 10 a.m. and 3 p.m. I.D.'s are required.

Free Tax Aid

A Volunteer Income Tax Assistance (VITA) program has been set up by the Accounting Association in conjunction with the Business Department and the IRS.

Through the VITA program, the Accounting Association, a student club, will offer aid in tax preparation to all members of the College community at the following Staten Island locations and times:

- H-11 Sunnyside, Tues. and Thurs., 5-7 p.m.
- 95 Central Ave., Mon. through Fri., 9 a.m.-4:30 pm.
- 44 Dongan Hills Ave., Mon. and Fri., 11 a.m.-3 p.m.
- 513 Targee St., Thurs., 11 a.m.-3 p.m.
- 444 St. Marks Pl., Mon., 1-3 p.m.; Tues., 1-5 p.m.; Wed., 10 a.m.-5 p.m.; Fri., 2-5 p.m.

Additional information may be obtained on Tuesdays and Thursdays from 5 to 7 p.m. at H-11 Sunnyside.

New Student Theater To Open at St. George

By CATHY VOLPE

Students interested in the performing and creative arts will soon have the use of a new theater now being constructed at St. George on the sixth floor of 130 Stuyvesant Place, Dr. Mirella Affron, chairperson of the PCA Department, has announced. A second theater is needed because the College Hall, the site mainly for lectures, has not always been available for student presentations.

The designing of the theater has been entrusted to the set-design class of Gregory Etchinson, whose students will paint the hall and sew the curtain. A multipurpose stage will permit performances to be visible from any angle.

Anthony Baron, the technical director, assures that the theater will be

ready for its scheduled opening on April 15, a presentation directed by Dr. Martin Blank. Baron attributes the new theater's brisk pace of construction to "the unity of people, all lending a hand with their skills."

Prof. Herbert Liebman, of the Department of English, Speech, and World Literature, will serve with Blank as co-director of the theater. "We hope ultimately to attract the Manhattan theater audiences," Liebman said.

"It's a wonderful experience—students building something from nothing," said Katherine Fazio, a student of acting and set design.

Another student/actor said: "We are now offered an opportunity to display the tremendous abundance of creative talent that exists at CSI."

Workshops Scheduled To Aid Administration

The 1983 CUNY Student Personnel Conference will be held on Friday, April 22, at the Student Union at Queens College. The theme will be "New Directions: Challenging the Future!" There will be 19 workshops of professional interest to CSI personnel who are involved in all aspects of student services. Topics include nontraditional students, counseling, financial aid, career counseling and placement, and retention. In addition, there will be networking opportunities for the participants.

Chancellor Joseph S. Murphy and Queens College President Saul B. Cohen will open the conference. The luncheon speaker will be Dr. Samuel Johnson from Teachers College of Columbia University.

The conference registration fee is \$10 before April 8 or \$12 for late or on-site registration. Additional information and conference-registration materials can be obtained from Prof. H.W. Stamps, at H-12 Sunnyside 390-7755.

Women and Cancer

"Cancer as Relating to Women" will be the topic of a meeting of the Women's Club on Tues., March 1, from 2 p.m. to 4 p.m. at B-119 Sunnyside. Terry Rizzo, the director of education at the Staten Island unit of the American Cancer Society, will be the guest speaker. Films will also be shown, and a discussion will follow.

Black Awakening

February Was Black History Month

Dr. Martin Luther King Jr. (1929-1968)

Dr. Martin Luther King Jr., who was born in Atlanta, Georgia, was a clergyman and a civil-rights leader. In 1955, he led the black boycott of Montgomery, Alabama's segregated system after a black woman named Rosa Parks was arrested for refusing to give her seat to a white woman.

When the boycott was successful, King and the passive resistance tactics he advocated attracted national attention. Thereafter, he founded and worked through the Southern Christian Leadership conference to further the desecration of segregation nationally.

In 1963 he organized the massive march on Washington, D.C., where he delivered the well-known *I Have a Dream* speech. His dream was to see people, regardless of their skin color, live together without racial tension.

In 1964 King was awarded the Nobel Peace Prize. He believed that he could break through the segregated barriers without the use of violence. Many people opposed him for his demeanor. They thought it degrading to be hit and not hit back. He proved that a person can fight without the use of violence.

King had begun a campaign against poverty when he was assassinated in Memphis, Tenn., on April 4, 1968.

—TERESA TOMLIN

Ralph Bunche (1904-1971)

Black Awakening salutes Ralph Bunche, the first black ever to have won the Nobel Peace Prize. Bunche won the award in 1950 for the work he did to stop a war between Israel and the Arabs. He held important positions in the United States Government, including Assistant Secretary of State, delegate to the United Nations, and Secretariat of the United Nations.

—AVA HEWITT

Yosef ben-Jochannan

Black Awakening salutes Dr. Yosef ben-Jochannan for contributing toward the development and progress of African people throughout the world.

Jochannan—Dr. Ben, as he is called—served as senior cultural anthropologist and specialist on East Africa for UNESCO, and advised the ambassador to Zanzibar on African history and related affairs. He has written four books on Africa and its people; the two most recent are *Africa: Land, People, and Culture* and *Southern Lands*. Four of his manuscripts are currently being prepared for publication.

—FRANK GITTENS

Back-Pain Lecture

"A Medico-Legal Overview of Back Injury and Resulting Pain," a seminar sponsored by the Office of Continuing Education and the Staten Island Trial Lawyer's Association, will be presented on Sat., March 12, from 9:30 a.m. to 2:30 p.m. at the Middle Earth Lounge, Sunnyside.

Participating in the seminar will be David M. Richlin, M.D., chief of the anesthesiology pain clinic at Columbia Presbyterian Medical Center; Godofredo Celis, M.D., assistant professor of neurology at the Downstate Medical Center; Dr. Gerald Stephens, director of the New York Institute of Special Biomechanics; and Harvey Weitz, president of the New York State Trial Lawyers Association. Also covered will be the latest techniques and tools in the diagnosis and treatment of back injury and back pain.

The fee is \$35; \$15 for students. Cake and coffee will be served. For further information: 390-7707.



Harriet Tubman
(1820-1913)

Black Awakening salutes Harriet Tubman, who was born on a plantation in Dorchester County on Maryland's eastern shore in 1820. Her paternal and maternal grandparents were brought in chains to America from Africa.

From her early childhood, Tubman was forced to various duties. She worked in the cotton field, and served as a nursemaid and cook. In addition to serving her master, she simultaneously rendered services to other slave-owners.

In 1849, Tubman became a fugitive slave when her master died. She fled to Philadelphia. There she sought employment mostly to finance transportation expenses for her trip in rescue of her people in Baltimore. From 1850 to 1851, she freed her two brothers and their families, her sister and her two daughters, and a total of eleven other slaves. Six years later, Tubman brought out her parents, Benjamin Ross and Harriet Greene, on a wagon. She delivered from sixty to three hundred slaves to freedom. At times, she used the underground railroad to get the slaves out of the state.

During the Civil War, Tubman volunteered her services to Major General David Hunter, Commander of the Department of the South. She worked as a spy and scout, in 1865, often securing military intelligence from black informants. Also, she worked at Freedmen's hospital in Fortress Monroe, Virginia. Tubman became so effective in her movements and participation that reward for her capture was \$40,000. Slave promoters of the south, angry with her effectiveness, held conventions to discuss the problem of escaped slaves.

Later Tubman settled in her home, where she started the Harriet Tubman Home for Indigent Aged Negroes. Despite being illiterate, she encouraged the establishment of Freedmen's schools in the South.

Tubman died of pneumonia in March 1913.

—MONINA MEDY

Malcolm X (1925-1965)

Black Awakening salutes Malcolm X, who was the personification of the spirit, soul, suffering, and anger of all descendants of Africans.

He was a self-taught, ex-convict who overcame those obstacles to unleash pure genius and humanity that can only be rivaled by Dr. Martin Luther King Jr., whose philosophy differed greatly. Yet both were supreme in their insight and true to their convictions.

Malcolm X never incited acts of violence, but he believed that to take physical and mental abuse was insane and foolish for the existence of those accepting such abuse. He once said, "There is a time for anger; even the Bible has it."

He was believer in separation and insisted that separation and segregation were not the same. Separation is the state of two equals voluntarily separating from each other for the benefit of the whole, according to Malcolm X. Segregation is a separation forced by the superiors upon those who are labeled inferiors.

Malcolm X once said, "I've had enough of someone else's propaganda; I'm for truth, no matter who tells it. I'm for justice, no matter who it is for or against. I'm a human being first and foremost, and as such I'm for whoever and whatever benefits humanity as a whole."

—JAMES BROWNING



W.E.B. duBois
(1869-1963)

William Edward Burghardt Dubois was born in Great Barrington, Massachusetts, on Feb. 23, 1869. He was the first black to receive his Ph.D. at Harvard.

DuBois was a critic, author, historian, editor, scholar, and civil rights leader. He was one of the founders of the NAACP in 1909.

DuBois is recognized today as one of the most prominent and influential black spokesmen of this century.

—AVA HEWITT

Law Briefs

Information about summer internships with the N.Y. State Assembly, which are available only to seniors and graduate students and pay \$2,000, is available at 1-831 St. George (390-7990).

Students interested in attending law school may obtain information from the College's pre-law adviser, Prof. Daniel Kramer, at 1-831 St. George (390-7990) or A-211 Sunnyside (390-7606).

Major Owens

Black Awakening salutes Major Owens, who is not in many high school history books, nor actively discussed in any history classes, but who is nonetheless a current political leader. An active member in the Black and Puerto Rican Caucus, the statewide coalition in New York of Black and Puerto Rican legislators founded in 1972, Owens now holds the seat of ex-Congresswoman Shirley Chisholm, in Brooklyn's 12th Congressional District.

A Morehouse and Atlanta University graduate, Owens has fought within the democratic party to force a greater focus on black and Hispanic issues in New York States. He says that while on capital Hill he will continue to battle for the poor and the middle class. He feels that President Reagan's politics have "messed up America" and that he (Owens) plans to "get the most out of this mass eruption."

—SHERYL PAYNE

Marcus Garvey (1887-1940)

Black Awakening salutes Marcus Garvey, who began the United Negro Improvement Association in 1911. The Association's declared purposes were to promote unity amongst all negroes despite nationality and to improve their living conditions. The organization also had the intention of founding independent black states and communities in Africa, where they could go on to form black businesses and commercial enterprises.

The U.N.I.A. was unsuccessful until it was suggested by Booker T. Washington that it be brought to the United States. Garvey brought the movement to Harlem between the years 1914 and 1917. When he arrived, he established popularity for his movement with his well-edited weekly publication, *The Negro World*, which gained a number of supporters for his "back to Africa" ideas.

Garvey spoke for pride in race. He gave blacks a sense of self-respect and made them realize that they were somebody rather than nobody. He was a man who went to the extreme to become a black supremacist.

—DWIGHT REYNOLDS

Mary Jane McLeod Bethune (1875-1955)

Black Awakening salutes Mary Jane McLeod Bethune, who was a cotton picker, an educator, and a White House Adviser.

Bethune ranks highly among the great women of America. Her unfaltering faith and timeless efforts have also brought her worldwide fame. Bethune had the responsibility of advising five United States presidents, ranging from Theodore Roosevelt to Harry Truman. In 1934, she was appointed by Franklin D. Roosevelt as head of the National Youth Administration. She was also the founder and first president of Bethune-Cookman College and the founder of the National Council of Negro Women.

—LYNN M. JONES

English Tutoring

During the spring semester, tutoring is available for students seeking help with reading, writing, conversation, and study skills at the English Skills Center, located at A-326 Sunnyside (390-7794). The Skills Center will be open during the following hours for tutoring:

Mon., 9am-6pm and 8pm-9pm
Tues., 9am-5pm and 7pm-8pm
Wed., 9am-7:30 pm
Thurs., 9am-6pm and 7pm-8pm
Fri., 9am-4pm
Sun., 10am-12pm

Black Awakening

Black Awakening publishes, courtesy of College Voice, the views of three CSI organizations: Black Student Union, Afri-Caribbean Assn., and Black Arts and Cultural Workshop.

Staff: James Browning, Frank Gittens, Ava Hewitt, Lynn M. Jones, Monina Medy, Sheryl Payne, Dwight Reynolds, Teresa Tomlin.

Contributions and correspondence should be directed to Ava Hewitt, Afri-Caribbean Assn., c/o Student Government, C-109 Sunnyside.

Classified

Sunbathers: *Springbreak Florida* trip to Ft. Lauderdale or Key West; 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly

parties from \$125. Call 800-368-2006, TOLL FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

New Information Booth Shows Exits To Maze

They've helped students track down textbooks, professors, and even a Geiger counter. From helping students plan class schedules at registration to telling students which dean signs change-of-program sheets and where that omnipotent person can be found, the members of the Student Information and Assistance Program have been making life on campus less confusing this semester.

After about twenty hours of training, thirteen students, selected for both high grade-point averages and their desire to help people, have been set into action. They began by aiding students at freshman orientation. Now they're manning an information booth that has been set up in the C-Bldg.'s lobby, Sunnyside, and also at a table in the lobby of Bldg.-1, St. George. In the near future, a central office will be located at C-114 Sunnyside.

Assistant Dean of Students Frank J. Torre, with the help of Prof. Mary Ruth Culbert, had been working on this concept for over a year. "It's probably the most well-intending approach the college has made in this direction," noted Torre. Dr. Steven Zuckermann, Director of Counseling, has been supervising the training. The student assistants have been introduced to about sixteen areas which college students need know about—including financial aid, the Skills Assessment Program (they've talked more than one into taking the skills assessment tests), the Math Lab, the English Skills Center, student activities, career development, and the Health Center.



Another scholar receives aid on his road to success.

At the information booth, it's not unusual for the student assistants to help a couple of dozen students an hour. At registration, many students complimented the student assistants on getting them in touch with the advisers they needed, helping them do the crossword-puzzle of class scheduling, and calming students who were overwhelmed. One transfer student told the assistant helping him, "How did this school ever manage without you?" To phone for help: 390-7528.

J.V. Upset in CUNY Semi-Finals

The Dolphin J.V. five fell one win shy of joining the women's and men's varsity basketball teams in the CUNY tournament finals. The J.V. was eliminated by the John Jay J.V., 66-63, in the semifinals on Feb. 26 at Sunnyside. The Dolphins lost despite Mike Crowe's 20 points, Tom Haeger's 13 points, Darrell Wallace's 13 points, and Carlos Hernandez's 12 points.

The J.V. thus finished their season with a 7-8 record, having won their last two regular season games. They reveng-

ed an early-season loss to CCNY by beating the Beavers, 72-61, at City College on Feb. 12. The high scorers in that game were Crowe (21 points), Wallace (15 points), Hernandez (14 points), and Haeger (12 points).

The Dolphins finished their regular season by dumping John Jay, 82-72, on Feb. 16. at Sunnyside. CSI's high scorers were again Crowe (23 points), Hernandez (19 points), Haeger (15 points), and Wallace (12 points).

Hunter, Lehman . . .

Continued from page 8

ping down important rebounds all night, continued to do so and also put a defensive clamp around Lehman's Simmons. The Lancer forward was only able to score two points in the second period, finishing with 18. "I iced him in the second half," prided Petosa.

Meanwhile, Mosley and Whitehead took care of Mathews. First, they combined to steal the ball from him—a play that was punctuated by Whitehead's

jumper off the ensuing fastbreak. Then Mosley forced Mathews into shooting up a brick; Whitehead canned two freethrows; and Mosley hit two others to give CSI a 65-58 advantage. Mathews saved some grace by hitting a high-arching 25-footer, but then threw the ball away Lehman's next time down.

From there, CSI went into a well-executed stall which had Lancers grappling for the ball but committing fouls instead. The Dolphins made most of their freethrows down the stretch to silence a once boisterous Lancer rooting section.

CUNY Crowns . . .

Continued from page 1

ahead by three.

With the game on the line, Michelle Walker rose to the occasion—nailing a jumper, hitting a freethrow, and stealing the ball to create another Dolphin bucket which tied the game at 51.

Then McCauley and Carter resumed control of the game. They scored 20 of CSI's next 22 points as the Dolphins used a fastbreaking offense to outscore Hunter 22-11 and assume a commanding 73-64 lead with 2:34 left.

McCauley (30 points), Carter (25 points), Walker (11 points), and Celeste Prather (11 points) were CSI's leading scorers.

In Quest of Success Overcoming Fear

By GEORGE A. STERN JR.

We have all heard or read at one time or another that motivation is one of the key elements affecting our achievements in life. Motivation influences our behavior, which in turn influences our performance. In analyzing motivation, we find that it exists in two categories, positive motivation and negative motivation. Of the two categories, negative motivation is the most powerful because it affects the most people.

The foundation of negative motivation is fear. Fear comes in many shapes and sizes and covers a multiple of areas. It is a destructive force because it produces negative energy. This negative energy transforms itself into such negative forces as guilt, anger, hatred, jealousy, intimidation, and fatigue. It is destructive to the mind, the emotions, the nervous system and the heart.

To begin to overcome fear, you must recognize that it is real and that it is the number-one enemy of success. Fear transforms itself into doubt and into a lack of self-confidence. If you recognize these facts, you can begin to work on overcoming your fears.

To overcome fear, you must first recognize that it exists and then determine that you seriously want to work to overcome it. It is also necessary to realize that your victory over fear will not happen overnight but that it will be a gradual process. To understand this, you just have to consider how long it has taken you to develop and nurture your fear.

The foundation for overcoming fears is self-confidence. You must begin to build your own self-confidence in the area of your fear. To do this, you must understand that no one is born with self-confidence. All self-confidence is acquired and developed. Self-confidence is learned not "in" a course but "on" a course. You can learn it on a course only when you get out on your own and face your challenges.

The next step is to isolate your fear, to

determine exactly what you are afraid of. Is it your fear of people? Is it your fear of failure? Is it your fear of speaking in public? Once you have determined exactly what you are afraid of, take some action. Do something to overcome that fear. There is some kind of action to overcome any kind of fear. *Action cures fear!* Don't hesitate, because hesitation magnifies your fear; take action. Remember, you succeed or fail based on the decisions you make. If you fail, it is because you choose to fail.

All great successes in life are built on little successes. You have a tendency to use your mind in a very negative way. You tend to play back all your past experiences of failures—all the times when you did things wrong. These replays of negative experiences prevent you from venturing out in quest of overcoming your fears. You need to replay your past successes and not your past shortcomings. You need to focus on your experiences of success, achievement, and accomplishment because these are the experiences which feed your self-confidence. Without the successful experiences of personal achievement you will lack the belief in yourself to see the great abilities that still lie untapped within you.

You build your future not on your hurts and your disasters but on your hopes and your dreams. All humans have their setbacks, their rejections, and their hurts, but success cannot be achieved if these are the recurring thoughts that precede actions. Look upon every experience—whether good or bad, whether a triumph or a tragedy—as a challenge to make you a better person. You cannot change your past experiences, but you can determine what your new ones will be. Successful persons have no time to think of failure. They are too busy thinking of new ways to succeed. You will become tomorrow what you think today. Each of us, today, is the product of our thoughts of yesterday. *GO FOR IT!*

Lowe . . .

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Albany, and to pursue litigation over the tuition hike and student fees in various courts in the State.

The Lowe supporters felt the need for a more "thrifty" regime after viewing a recent audit report, which, according to Anthony von Myers, "lacked financial accountability."

Marchant said that there were no such misappropriations, and it was unfair that an audit report was released at that time.

In response to the controversy over his ex-wife receiving a stipend from a U.S.S. budget, Marchant explained that

she was president of the York College Student Government, and she did work for the U.S.S. on a conference level. He said that he objected to the stipend because he thought it might become an issue at a later date, but that the U.S.S. Steering Committee felt she deserved the pay regardless of her relationship to the chairperson.

Marchant viewed his losing the election as a result of his outspoken behavior. "I've received a lot of public attention, and the Board of Trustees saw it as too much political clout. I think that local campus administrations and central administrations indirectly influenced the vote," he said. "I feel proud that our administration accomplished all that it did."

Parenthood . . .

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She outlined the history of legal abortion, which was present when there weren't any antibiotics, surgery, or birth control. Of the many immigrants, the wealthier ones had approximately two children. They were able to go to Europe and obtain birth control, but the poor could not afford that.

By the mid 1800's, abortion was criminalized because many women were being hospitalized from botched abortions. Some had to undergo hysterectomies at very young ages, while others

died. Prior to 1970, abortions were performed illegally by unqualified, unlicensed persons without M.D. degrees. Complications from illegal abortions by butcher "doctors" could have been prevented had abortion been legal. Even today, and in the future, if the anti-abortion group, The Right to Life, wins its fight to keep abortions illegal, Desposito feels that many children as well as their mothers will be made to suffer physical and psychological damage.

Further information may be obtained from Desposito by phoning 777-2002 (Ext. 3037) or through the Women's Club (C-109).

Women's Softball Team Recruiting Players

Interested females carrying at least 12 credits at CSI this semester should sign up in C-129 (390-7607 or 390-7614).

IEEE Engineering Society General Information Meeting

Tues., March 1, 2:15 p.m.
At 7-131 St. George

All members of the community are welcome. Refreshments will be served.

Sports

Dolphins Edge Hunter, Lehman; Gain Finals

By LOU VARVERIS

The Dolphin five squeezed past two CUNY foes last week to gain a berth in the CUNY championship playoff finale—their fourth appearance in five years. Victories over the Lehman College Lancers, 74-62 on Feb. 25, and the Hunter College Hawks, 87-86 on Feb. 23, ensured the two-time defending CUNY champs of the opportunity to defend their title—against challenger John Jay—on Feb. 28 at CCNY's Nat Holman gym in Harlem.

Ron Chase, the Dolphins' 6' 2" truck, put his gear into overdrive against Hunter. He powered his way to 41 points, 27 coming in the second half, and scored the Dolphins' last 11 points of the game to rescue CSI from the throes of an upset loss.

The Dolphins raced out to a 20-10 lead, but Hunter, led by George Black (23 points) and Tecla Murray (22 points), caught and passed CSI en route to a 43-39 halftime lead. Hunter led by as many as eight points with only 5:18 remaining. But then Chase really got going, and he enabled the Dolphins to fight for the lead.

Possession of the lead seesawed between the two teams during the final two minutes. Chase sank a jumper while in traffic on the baseline with 17 seconds remaining to give CSI an 87-86 advantage. In a wild and frantic finish, Hunter missed three shots from underneath their basket in the final seconds to go down to defeat.

Whitehead scored 18 points and Jim Kelly had 13 points, 11 rebounds, and two double-fisted slam dunks—one of which was called back due to a hanging-on-the-rim penalty.

Both Hunter's and Lehman's

frontlines were, in a word, "big," according to Tony Petosa, CSI's 6'5" center. Lehman and CSI dueled evenly in the first half of their game. At intermission, the Lancers were on top, 35-32.

Joe 'Hercules' Nelson, 6'5" led a Lancer frontline which blocked numerous Dolphin shots, some viciously, and forced adjustments to be made on many others. On offense, Lehman was led by Steve Simmons, 6'4", who scored 16 first-period points.

When Myles Reilly, a Lancer, stole the ball and drove the length of the court for a bucket with 16:44 left, Lehman had their biggest lead of the night, 39-34. But then Chase and Whitehead scored eight straight points to put the lead into CSI's hands, 42-39.

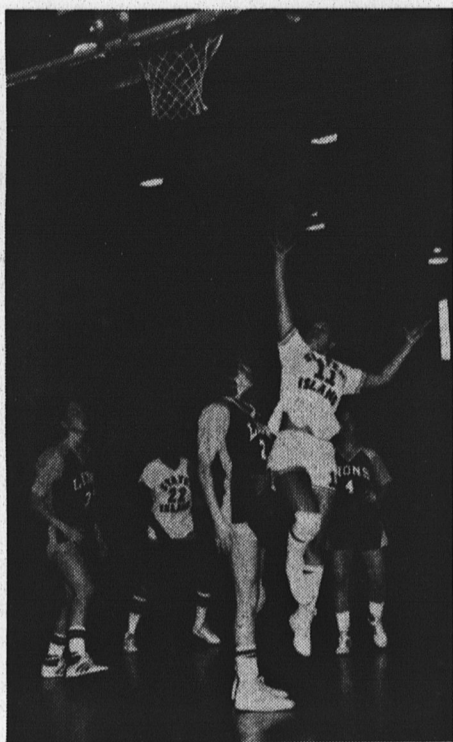
The Dolphins appeared on their way to a rout after Petosa notched two straight jumpers and Chase put home a fastbreak layup after a Garret Mosley steal. CSI led 48-41 with 10:40 remaining.

But Lehman counterpunched. Barry Mathews, the Lancer's 5'7" sparkplug, dazzled at the point-guard position. His jumper, following three Lehman freethrows, knotted the score at 48. A layup and a jumper by Mathews enabled Lehman to claim a 52-51 lead. And when Nelson intercepted a pass and went the length of the court for a ferocious slam dunk, the Dolphins trailed by 54-51 with 6:27 left, and coach Evan Pickman called for a time out.

Petosa made two clutch freethrows to put CSI within one. Then Chase took charge, sandwiching a right-baseline jumper between two sets of freethrows for six straight points and a 59-56 Dolphin lead. Petosa, who had been rip-

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CUNY Playoffs Await Lady Dolphins, 13-5



Angela Carter drives against Georgian Court while Vikki Palmer (No. 22) watches.

By CLAUDIA LOMBARDO

This one hurt. It hurt because it was the biggest game of the year and because it was a shot for the CUNY regular-season title. But most of all, it hurt because it should have been Maureen McCauley's greatest moment. Hunter College's Shawn Nelson, however, would have no part of it.

Nelson spoiled everything by nailing a 30-footer at the final buzzer for her 27th and 28th points of the evening, lifting her team to a 62-60 triumph and to the CUNY regular-season title at the winner's Manhattan gym. It was the first CUNY loss of the season for CSI (4-1), and it was a heartbreaker.

Nelson's buzzer basket offset a splendid 31-point, 10-rebound performance by CSI's McCauley. The sophomore forward had connected on two free-throws with five seconds remaining to tie the score at 60-60 and set the stage for overtime, but Hunter's Nelson saw to it that the game didn't last that long.

Celeste Prather and Angela Carter played well together, and contributed 18 points and 12 assists respectively.

The CUNY playoffs were scheduled for the week following the Hunter game, and coach Wes Meltzer was looking forward to a rematch.

The Lady Dolphins were not going to let one heartbreaker spoil the rest of their season. They traveled to Queens to play York, and crushed that CUNY foe,

80-36, at the loser's court. Michele Walker broke out of the shooting slump she had been floundering in and shot 50 percent from the field to lead all scorers with 22 points. She also led in assists with seven, while Carter poured in 20 points on nine for 12 shooting and had five assists.

Vikki Palmer tallied only six points but according to Meltzer, "she played a strong all-around game." McCauley added 15 points to the Dolphins' total.

The Dolphins suffered through one of their worst shooting performances of the season while dropping a 53-46 decision to Rutgers University-Livingston at CSI's Sunnyside court.

"The girls really haven't done anything in eight days due to the snow," Meltzer said after the loss, "and it really showed tonight. They just were not in rhythm."

Walker kept the Dolphins in the game by scoring 19 points while Prather added 12. Prather played a tough game in the second half, hitting four of her seven shots and pulling down 12 rebounds.

The Dolphins last home game of the season was perhaps their best win of the year. "It was our first win over a decent club," said Meltzer after CSI had downed a tough Georgian Court team, 70-63, on Feb. 19. The win over the Lakewood, New Jersey, team was CSI's final regular-season contest. A CUNY conference playoff match against either CCNY or Lehman was scheduled to follow one week later on the night of Feb. 25.

"It was a good win for us before the CUNY's," added Meltzer, "because the girls are sky high now."

Carter was the big gun for the Dolphins, penetrating Georgian Court's defense with skill to score 21 points, hand off for nine assists, pick off five rebounds, and block four shots.

McCauley added 18 points and Walker had 17. Prather put in 12 points, grabbed 12 rebounds, and made three steals to aid the CSI defense.

In the second half Georgian Court's excellent outside shooting enabled them to tie the game at 55-55 with five minutes remaining. The Dolphins had to play a tougher defense against Georgian Court's outside shooters to gain control and the lead—and they did. With less than two minutes left in the game, McCauley stole the ball and made a pretty pass to Walker, who put it in on a fast-break layup despite being fouled in the process. She made the free-throw and the Dolphins were in the lead once more, 58-55. Walker then drove in for two short jumpers in the final seconds to ice away the win. The Lady Dolphins finished their season with a 13-5 record.

CSI Wins by Forfeit; Ref Boots Pace Coach

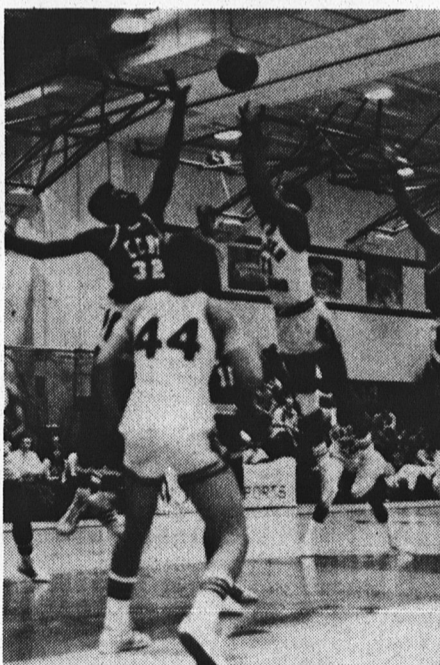
By PETER IZZO

After being ejected from the game with CSI on Feb. 18, Pace University basketball coach Mike McIlwain angrily yanked his Setters off the court with exactly 10 minutes remaining in the first half. The Setters were on the short end of a 27-17 score, and when they failed to return from their lockerroom to resume play, the home Dolphins were awarded a victory by forfeit.

The Pace coach was ejected by referee Joe Vigna, who claimed that the coach had pushed him after receiving a technical foul. The official announcement of the forfeit came several moments later, after the referees waited one minute for the team to return to the court. "In my 14 years of coaching, I've never seen anything like that happen," said coach Evan Pickman, whose Dolphins won for the 17th time in 23 games and moved closer to an NCAA bid.

The Dolphins dominated the abbreviated contest, reeling off to an 8-0 lead in the opening minutes. Ron Chase, who led all scorers with seven points, hit from the right side on three occasions and helped the Dolphins to a commanding lead. They increased their advantage to 12-2 within the first four minutes of the game. The CSI offense, with Gregory Whitehead and Cyrus Deas's 12 points combined, never let the Setters into the game. The Setters once came within four points, but the tenacious Dolphin backcourt pressure forced them into making turnovers and kept them from executing a successful scoring string.

Meanwhile, McIlwain constantly lashed out at the referees, particularly referee Vigna. In McIlwain's estimation, Vigna blew several calls at the Set-



Greg Whitehead pops for two.

ters' end of the court. Vigna decided that enough was enough and issued the irked Pace coach his first technical foul. This instilled more fire in McIlwain, who rushed to the referee in protest. In the process, he came in physical contact with Vigna, who then raised his arm to push the coach away. At this juncture, Vigna called the second technical foul and promptly ejected the losing coach from the game. And to the dismay of the many fans, McIlwain finally left the game, with his team right behind him—forcing the game to CSI. It was, incidentally, the last regular home game for three Dolphin seniors—Gregory Whitehead, Carl D'Angelo, and Andy Hornbuckle.

Dolphins Rip John Jay To Gain CUNY No. 1 Seed

By JOHN SNYDER

The Dolphin five rolled to a 72-63 victory over the pesky John Jay Bloodhounds to clinch first in the CUNY South Division at the Sunnyside campus, Feb. 16.

The victory assured the Dolphins of the number-one seed in the CUNY tournament, but John Jay made them work for it.

The Bloodhounds rallied from ten points down to tie the game at 47-all on a Derrick Tinsley jumper at 8:20 of the second half. CSI forward Ron Chase followed with a scoop down the lane to put the Dolphins up by two, 49-47.

The division-leading teams then battled for the lead, until John Jay called a

time-out at 2:55, trailing 57-54.

After the time-out, slick Bloodhound guard Pookie Wilson hit a jumper to cut the CSI lead to one, 57-56. The Dolphins then turned to their big freshman center, Tony Petosa, who reacted with a big three-point play to give CSI breathing room at 60-56. The play took all the wind out of the Bloodhound's rally. To make matters worse for John Jay, Chase, a second-team all-star, suddenly was all over the court. He scored six of the next 12 CSI points to nail a Dolphin victory down.

All-star guard Gregory Whitehead led the Dolphins' scorers with 22 points, 14 at halftime. The Dolphins led 32-25 at the end of the first stanza.