

# THE BANNER

November 8, 2004

## DUNKLEY ELECTED S.G. PRESIDENT

4-Month Deadlock Broken

Mellissa Seecharan

October 21—After four months of deadlocked voting, CSI's Student Government finally elected Dwight Dunkley president. Dunkley defeated his opponent, student senator Stephanie Donoso, after having captured the needed two-thirds vote in a closed ballot held among the 15 senators in attendance. The final vote was the third taken on the 21st.

"We got off to a late start," said Dunkley to the SG senators after his win. "But we're going to accomplish a lot."

Carol Brower, Director of Student

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## Dunkley's Declaration



I am privileged to be the newly elected Student Government President of the CSI Student Government. I am proud of the senators for electing a president and I look forward to starting the hard work that needs to be done to represent students. Students have many concerns that need to be addressed, and many ideas that can make the college better. The college exists to serve students first and foremost. Together we can make our voices heard. I look forward to serving as your President, and it's going to be a great year.

## New Hillel Director Seeks Increased Student Involvement



"My goal is to have Hillel become a vibrant part of the CSI community," says Leebie Mallin. "I see great potential for exciting program."

Diana Illuzzi

In mid-August, Leebie Mallin became Director of Hillel, the Jewish student group on campus. Mallin said that her two-year plan for the organization will be building student involvement.

"My goal is to have the Hillel become a vibrant part of the CSI community," she said. "I see great potential for exciting programs with greater student involvement."

CSI's commuter campus poses what may be the greatest obstacle between Mallin and her objectives. "Not having a 24-hour pool of time in which to publicize events is a little frustrating," she said. "However, club hours help to get a lot of students concentrated in one place at one time." Another of Mallin's problems is the

campus' lack of knowledge about the Hillel. "Many students on campus don't know what the Hillel is or what it does," she said.

Mallin earned a master's degree in Political Science from Columbia University and yet another master's degree in Jewish Studies from Yeshiva University in Manhattan. She also studied Talmud and Jewish Law at the Drisha Institute for Jewish Education in Manhattan. Before joining the CSI family, Mallin worked for the Jewish Council for Public Affairs, which serves as the umbrella for Jewish community councils across the country.

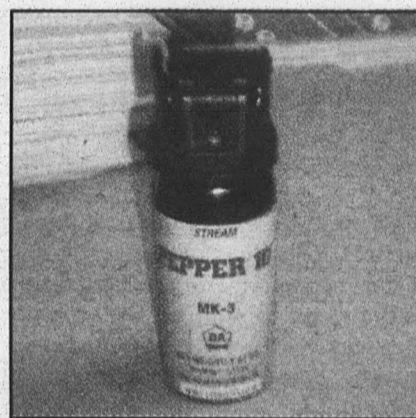
So far Mallin has managed to adapt quite well to the CSI community. "CSI has a great campus," she said. "It is really beautiful and the diversity of the student body makes it interesting."

The strides Mallin has made at Hillel are hard to ignore. When Mallin took over her position, there were only two actively enrolled students in Hillel; today there are nearly one hundred. The semester opened with Hillel events celebrating the fall Jewish holidays. While fasting for Yom Kippor, students donated money they would spend on lunch, or made bagged lunches for the underprivileged. The Hillel helped to ring in Rosh Hashana, the Jewish New Year, with a card making program and by distributing apples and honey—for a sweet new year. This year, CSI cele-

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## PEACE OFFICERS ARMED!

Loading Dock Mayhem  
Prompts President Springer  
to Authorize Pepper Spray



Good for blinding students and seasoning bland cafeteria food. Photo: Luke Crisalli

David Maltz

After a series of serious incidents on campus over the course of the past year, campus peace officers have begun to carry Oleoresin Capsicum Aerosol, otherwise known as Pepper Spray. The decision to arm the Peace Officers came in mid-October, after President Springer held consultations with various faculty members and administration officials.

"I have researched this product, conferred with University officials, and consulted with faculty, staff, and Cabinet," said Springer in a statement. "I am confident that the College of Staten Island Peace Officers are well trained professionals who will follow the guidelines set forth by the City University."

Angelo Aponte, Vice President of Administration of Finance agreed. "Even though they didn't carry Pepper Spray, part of their training every year includes the use of Pepper Spray," he said. "We're very confident that our officers are trained in the handling and usage of Pepper Spray."

Student reaction to the decision to arm the Peace Officers has been mixed. "I don't feel Pepper Spray will help in the least bit," said Jackie Chober, a sophomore, "especially with guys." Others however, have a different view. "It's not a bad move for them," said Johnny Baez, a junior. "They have no other way to defend themselves."

A Peace Officer who did not want

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## PLAGIARIZERS BEWARE: ACADEMIC POLICY GETS MUSCLE

Jennifer Mosscrop

Students take note: CSI's academic integrity policy has been revamped in order to weed out campus cheaters and plagiarizers.

Voted in by the CUNY Board of Trustees on June 28, 2004, the policy gives the power to punish back to professors. If a professor suspects cheating or plagiarism, the professor can lower a student's grade, ask the student to retake a test, or to rewrite a paper. If the student does not comply with the professor's requests, they can fail the course.

"It stays between the professors and the students," said Carol Jackson, Vice President of Student Affairs. If a student denies that they cheated or plagiarized, or doesn't agree with the

punishment, the student has the right to appeal to the grade appeals committee in the department in which the allegation occurred. Students will then be allowed a hearing before the Faculty-Student Disciplinary Committee.

"The former policy was confusing," said Jackson. "Students who cheated were sent to me while plagerists were dealt with by the Provost and faculty."

Now, in order to track multiple offenders, professors must fill out forms that will be sent to the Provost's office (1A 305). These forms officially report the student when accused of cheating or plagiarizing. Thus, if a student is caught cheating in BIO 170, then is again accused of cheating the next semester in MTH 230, there will

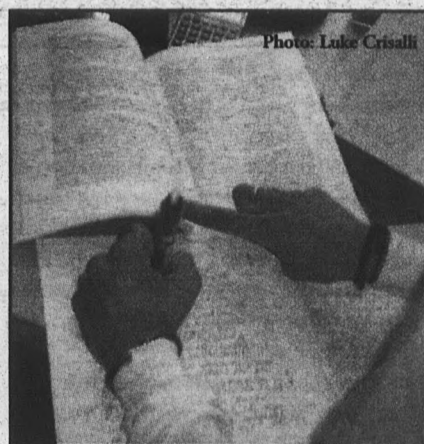


Photo: Luke Crisalli

be disciplinary charges filed against the student. He or she may be expelled not only from CSI, but from CUNY.

Surprisingly, there was no way of

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## ONE STATE, TWO STATE, RED STATE, BLUE STATE Cultural Conservatives Trump the Youth Vote

Joseph Tacopino

This election was supposed to hinge on the 18 to 29 vote. As far as politics is concerned, apathy was always the consensus with the youth bloc. But this year was supposed to be different. Now it's cool to be engaged; at least that's what P. Diddy, Bruce Springsteen and André 3000 told us.

It was predicted that the youth

vote would overwhelmingly favor John Kerry and pollsters concluded that because these youngsters use cell phones they don't show up on polling data, (pollsters can't call cell phones, it's against some FCC law). So the big question was: are these people going to show up on Election Day? Well, they didn't.

The exit polls showed that about 17% of the youth vote turned out in this

election, the same percentage that voted in the 2000 presidential election. If P. Diddy's "Vote or Die" mantra held true there would be a serious epidemic in this country right now.

So instead of the top voting issues being Iraq, Osama and the military draft the main concerns were God, gays and guns. (That is: God—yes, gays—no and guns—hell, yeah.) This was the cultural conservative vote, the evangelical Christians, the ardently homophobic and the NRA enthusiasts.

Bush's strategy of pandering to his base—with tax cuts, stem cell research, anti-abortion rhetoric and anti-gay policies—was a stroke of Karl

Rove genius. In an intensely polarized electorate the prevailing strategy seems to be: motivate your core constituency.

So now that the Republicans scored a clear victory, with the cultural conservatives in their pocket, what does this mean for the next four years?

It has been speculated that two or maybe even three Supreme Court Justices will step down within the next four years; Chief Justice William Rehnquist is battling cancer at 80 years old and the more "liberal" Justice John Paul Stevens is 84.

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## PATRIOTISM AND AMERICAN SOCIETY

Matthew Safford

Patriotism, as one of our contributing writers defined it last issue, is "the love of one's country." From the time we are old enough to hold a flag, or watch fireworks on the 4th, it is instilled in our psyche. Sure, I feel it in some sense. After all, the reason I spend all this time writing for the ADP page is because I care about my country dearly, and feel an irresistible urge to speak up when I feel it is moving in the wrong direction. I may proclaim that I am Un-American, but I have never felt Anti-American. However, there is a danger and a dark side to patriotism. If taken further, it can become nationalism, and eventually fascism. So in a time of war, a time when many seem to feel that patriotism means you love every aspect of your country, no matter what, it behooves us to ask some important questions about just what we are feeling when we feel patriotic.

Robert Jensen, Associate Professor of Journalism at the University of Texas, asks and answers these questions in a very intelligent, thought-provoking way in his book *Citizens of the Empire*. I encourage anyone to read it, and if you contact The Banner, I'd be happy to lend my copy to anyone who is curious. For those with less time and ambition however, I'll attempt to summarize and paraphrase his arguments below.

What do we love? What part or parts of a nation are we referring to, when we talk about patriotism? Is it the land? If so, do we really love a tree or a patch of dirt on our side of the border more than one in Canada or Mexico? In many ways, this seems kind of silly. I have a great deal of love and respect for the rural countryside and the old farmhouse where I grew up. However, I don't think that my ties and affection to that patch of upstate NY have anything to do with a nation-state. It is the place of my childhood, and I would love it no matter what country it was in.

If not the land, then perhaps it is

people that we are referring to when we talk about patriotism. But do we really feel that the lives of our people are somehow intrinsically more valuable than those who weren't lucky enough to be born within the boundaries of America? If so, then we are essentially flying in the face of the values of almost every major world philosophy and religion.

People are neither more nor less important, whether they were born in our Midwest, or Northwestern Europe, Southern Florida, or Southern Russia, in our backyard, or the Australian Outback. Our constitution proclaims "All men are created equal," not that all Americans are created equal. This of course doesn't mean that we shouldn't feel more when someone we know has died, because of course, we knew them, but not because we shared the same citizenship.

A similar explanation applies to culture. Culture doesn't map onto artificial boundaries. Especially in a country as large as ours, the culture of people in different areas varies widely. I'm sure I have more in common culturally with Canadians who live a couple-hundred miles from where I grew up, than I do with someone who grew up in the French Quarter of New Orleans, or the barren areas of Alaska. That doesn't mean I have any less respect, or love for people in those areas, or anywhere. I care for them deeply, because they are people. Not however, because they are American. So then, if we have no singular culture by which to rally around, and no desire to tell everyone that they must subscribe to a dominant culture, and abandon their own traditions, then culture cannot be a linchpin of patriotism.

Professor Jensen writes that "to claim that patriotism is about respect for different cultural traditions is nonsensical; respecting different cultures may be a fine principle, but it has nothing to do with love of, or loyalty to, a

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## THE CASE FOR CAPITAL PUNISHMENT

Kola Kozak

A cruel punishment discourages cruel crime, yet capital punishment in the United States is becoming insignificant. Although the death penalty is still practiced, its ability to frighten villains from crime will become powerless if it is not performed more frequently and more aggressively.

The U.S. is being hassled by abolitionists to eliminate the death penalty, as most countries worldwide have. 81 nations have abolished capital punishment, 13 also abolished it for all but criminal and some exceptional crimes, and 22 more nations haven't used this right for ten or more years. And so the world hopes to replicate the European blueprint for punishing murderers. Despite the fact that European governments are anti-death penalty, most European civilians are pro. Even the majority of Canadians want the death penalty. Gallup polls reveal that in mid 2004, 71% of Americans were for the penalty while only 26% were against. Almost half of Americans in 2001 declared that convicted murderers should receive 'an eye for an eye' treatment.

The Bureau of Criminal Justice revealed that additional executions result in fewer murders. As the death penalty began decreasing towards zero, more murdering occurred, and only in the 1990's, when the death penalty ascended, did the killings begin to lessen.

Capital punishment opponents claim that innocents have been executed. This is still very debatable, because not one criminal killed has been proven to be surely innocent.

Executing the criminal does not change the past, but it sure can change the future. Cases of run away and released prisoners slaying again are all too common. The Supreme Court overruled Kenneth McDuff's sentence, "who shot two boys and strangled a 16 year old girl after raping her" to life

without parole. After being released in 1990 he viciously murdered five people. Innocent victims could have been saved if his sentence had not been overruled. And don't forget this statistic—not a single human being has been harmed by a dead criminal.

Countries go to war by slaughtering thousands to protect their people from villains, yet they do not protect us from our own terrorists. Of all those executed in the last century, more guiltless people were killed within half a year. Michael de Montaigne had it right when he said, "we do not correct the man that we hang, we correct others through him."

A substantial problem with capital punishment is the high cost. On average, the U.S. squanders more money on a convict condemned to life in prison than on an inmate that receives the chair. Still, the cost is too high. Death Row detainees should be executed within a year of the court ruling.

The courts must look past the jeopardy of placing an innocent person on death row and send more criminals to the chair. Sympathy should not exist for these scoundrels. Anyone who stands against the death penalty stands with murderers and rapists.

The executions are also suppressed. Public executions plant an atrocious image of an individual struggling before death. A witness to such a punishment will think twice before performing a criminal act. Certainly the people would disapprove public hangings or guillotines but something of that sort would leave a message. Al-Jazeera, an Islamic network that shows beheadings of anyone involved in American support of the war, is the reason why a large amount of Iraqis are unwilling to work for American companies after watching what could be their possible ending. We can substitute this example, as if to terrify future would-be killers through CNN. Murder must be perceived as a suicide mission.

# TOWN HALL MEETING AT CAMPUS CENTER



## NEW CSI ACADEMIC POLICY GETS MUSCLE

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tracking multiple offenders before. "The forms help us track every case so it can't be swept under the rug," said Jackson.

CSI has also subscribed to the software program, turnitin.com, which helps prevent the growing online plagiarism problem.

According to the Center for Academic Integrity, 75% of college students admit to some cheating. In order to reverse those numbers, CSI is taking academic dishonesty very seriously. "If people are not doing their own work, it diminishes the quality of the degree," said Jackson.

Just this summer, a student who will remain anonymous was expelled because a friend was taking classes under the anonymous student's name. The anonymous student signed a letter of agreement to receive F's in the classes and be

expelled from CUNY.

The difference between cheating and plagiarizing is often confusing. According to the CUNY Policy On Academic Integrity, cheating is defined as "the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise;" Plagiarism is "the act of presenting another person's ideas, research or writings as your own."

In the upcoming weeks, there will be several CLUE certified workshops for students to learn about the new academic policy. To get the word out, the college encourages professors to include the policy change in their syllabus and announce it to their classes.

You can visit [www.csi.cuny.edu/currentstudents](http://www.csi.cuny.edu/currentstudents) to read the new academic policy.

November 3—At the Town Hall meeting held at the Green Dolphin Lounge, campus brass fielded questions about healthier options in vending machines, the bomb scare, the doctoral program in physical therapy, payment for non-credit courses, and the CPE exam.

"I had no idea there was no water available in the vending machines," said President Marlene Springer. "That's why we hold these meetings."

## DUNKLEY ELECTED

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Life, was diplomatic when commenting on the final outcome. "Am I happy with the outcome?" she asked. "I'm more happy there is an outcome."

The two former candidates never addressed each other directly during most of the student government meetings. When asked about his thoughts on his opponent, Dunkley's response was brief, clear, and off topic. "It went well," he said.

Unable to be reached for comment, Donoso gave her thoughts on the election and Dunkley in a previous interview. Although disappointed, Donoso saw the deadlock as a "good thing."

"It gave people time to decide," she said. "There was obviously a clear division and opposition for each candidate."

Since the elections were so protracted, some student senators feared that the Student Government might be seen in an unflattering light by the rest of the student body.

Dunkley's sentiments on the issue differed. "We had a tough election but worked as a group." He added, "we agreed the students needed to be served."

After the ballots were tallied, Dunkley's impromptu victory speech was filled with gratitude and visions for the future of the Student Government. "I've seen so much in so many people—that's why I wanted to head it," he said to his fellow senators. "We still have some partisanship which I want to have dissipated," he later added.

During the deadlock, the Student Government was still able to pass budgets for student clubs and lobby the CSI Association.

## LEEIE MALLIN AT HILLEL'S HELM

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brated Sukkot with its very own Sukkah outside of the Campus Center. Hillel also became part of the Rock the Vote event with a "Why Should I Vote?" discussion session devoted to the needs of Jewish voters.

Mallin is also working with Dining Services to bring Kosher food to the Campus Center, perhaps by the end of this semester.

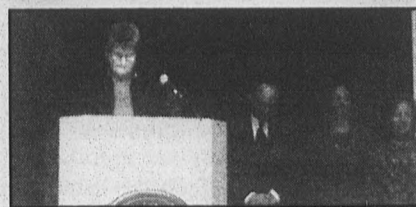
Hillel sponsors weekly programs that may be of great interest to students around the campus. Every Wednesday, burning issues such as abortion, capital punishment, and homosexuality are discussed in terms of how they effect the Jewish commu-

nity. Fridays are concentrated on Hillel in Our Community (HOC), a program in which students participate in volunteer work across the Island.

Hillel is located in the Multi-Faith Center and is chartered with the college as two separate clubs: The Hillel club, which deals with religious, social and cultural aspects of Judaism and the Israel Club, which centers around education, information, and social programs related to Israel. Hillel also works on programs with other student organizations such as NYPIRG, the Muslim Student Association, and the Catholic Campus Ministry.

## CONVOCATION

*Springer Cites "Momentous Change"*



CSI Convocation, Thursday, October 28—President Springer asserted that there has been "momentous change for the college." Furthermore, she reported that the programs she helped develop have "made CSI one of the leading campuses in the most important college system in the nation." She praised recruiters for the current enrollment of 12,600 students, and gave kudos to Vito Fossella for supporting college programs. At the end of her address, Springer presented a short series of video clips entitled, "Things to Come," about the future of CSI, which will feature new digital security cameras, marketing and advertising campaigns, and advanced courses.

—Matthew Beck

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## SEXING THE RHETORIC

# LIBERALS ARE PUSSIES AFTER ALL

A feminist deflates the politics of misogyny

Jessica Mendez

Throughout the semester, The Banner has published the opinion of Joseph Fago. To say that Fago and I vehemently disagree would be an understatement as vast as the yawning chasm that is the Grand Canyon. However, it is not this that cemented my disdain for Fago. I have plenty of friends and relatives who are in opposition to my beliefs, but somehow, we manage to co-exist peacefully, even (surprise!) respect each other as people. Fago's baseless arguments in support of a baseless war were full of typical sheep mentality (follow...Bush...blindly), but it wasn't even that that made it nearly impossible to hold my tongue when I read Fago's latest "article." It is the constant childish, immature name calling he attempts to pass as journalism that caused me to react. I have read his "viewpoints," such as "liberals sit on their fat asses, eating croissants and slurping down Starbucks." But that is pretty tame compared to Fago's first assault on liberals, in which he proudly proclaimed, "Liberals are pussies." That caused me to exclaim, "What a douche!"

At first glance, the correlation between the two would suggest a harmonious relationship, but anyone who knows the human body, particularly the female body, knows that douches are a pussy's worst enemy. Pussies have been around centuries longer than douches. Pussies are warm, giving, the nerve-packed opening to a complex infrastructure. Pussies are self-sufficient, intelligent systems. They are accommodating, able to accept many different members and produce life.

Now Fago, I didn't call you a dick for a reason: dicks have a purpose. In fact, we pussies work rather well with dicks. Even when dicks and pussies don't completely agree or fit together, there is an intelligent exchange of ideas and a willingness to be mindful

of each other and compromise (see, Republicans for Choice). Sometimes, this results in the flourishing and birth of a world of new ideas.

Douches are the inanimate product of a rather intelligent but diabolical dick who felt insecure about the superiority of the pussy. These dicks try to sell pussies douches as necessary to cleanse and balance the sometimes volatile pussy. All douches really do, however, are screw up the balance and function of the pussy. The formula they spew is downright dangerous to

Pussies are self-sufficient,  
intelligent systems.

us. Luckily, most of us have realized that douches are utterly useless.

If you haven't figured it out by now, I am a feminist liberal, and I'm sick of douches like Fago and Bush (the biggest ammonia-spiked douche of them all) trying to throw my body, life, and beliefs completely off balance. I'm sick of the Religious Right (who are, according to neopagan author Liam Cyfrin, "seldom terribly religious and hardly ever right") forcing their "moral" hand to enforce a completely idiotic "my God is better than your God" mentality on a global scale. What about the Buddhists, who are scientifically minded and support stem-cell research? Then there are Wiccans, whose entire place of worship (i.e., Nature) is being destroyed by greed and crooked environmental policies.

It's okay, Fago, you're just a douche, so you can't possibly understand any of this. You just squirt the acidic solution fed to you. More and more, people are starting to reject the douches of this world. No matter who won this election, we pussies will keep functioning. Our system won't fail us, and we will keep fighting, exchanging ideas, and giving birth to vast new possibilities. You, Joseph Fago, will still be just a douche.

## PATRIOTISM

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nation-state."

Could we be talking of love of and loyalty to our leaders then? I think the resounding answer to this one has to be no. That type of patriotism would essentially be the opposite of democracy. We may agree to respect the offices leaders hold, and agree to abide by their laws, but that doesn't mean that we must love or be loyal to that leadership. If we did, then there would be no way that we could call our nation a democracy.

Some would say then, that if it isn't any particular leader or their policies which we are loyal to, then perhaps it is the governmental structures themselves which we revere. And revere them we may, but our constitution is built on the ability for change, because one structure, or office will not always best serve the people of a nation. So if we cannot on some level comprehend the idea of shifting or changing the structures, then surely there will come a time when our government will fail. So then, if not all of these; if all the aforementioned arguments fail to stand up under the weight of patriotism, then most would claim that it is the democratic ideals of America which are the backbone of our feelings of patriotism. Liberty, justice, and equality are surely things we are committed to, and care about. But how closely do they really apply to the actual actions of America?

Given the fact that since WWII, we have gone around the world toppling democratically elected governments, funding and supporting brutal people—Osama Bin Laden, and Saddam Hussein to name but two—and brutally attacked civilians during war, it becomes questionable that we can lay any tangible claim to these ideals. But even if we could say that ideals such as these embody America, or at least the ideal America we aspire to create, they aren't our ideals alone. Don't many people all over the world labor to disseminate these ideals every day? If so, then we cannot claim that these are American foundations. For if we love America for these ideals, then we must love other nations and groups outside our borders, who feel

the same. And so we should.

Many might say that it is not any one of these things that makes up our feelings of patriotism, but a combination of all. And yet, how can we claim that the sum of an idea is valid, when all of its parts seem to fall apart under any real scrutiny?

Robert Jensen sums up his feelings on patriotism in a couple of sentences. "I am against nationalism and patriotism. They are both the dark side. It is time not simply to redefine a kinder-and-gentler patriotism, but to sweep away the notion and acknowledge it as morally, politically, and intellectually bankrupt." I'm not sure I feel exactly the same, but I think Jensen makes a compelling argument, and most importantly makes us question the idea in the first place. And that is something which our country—or at least our mainstream media—seems to be clearly lacking; representations of ideas which question the unquestionable, which dig deeper than an election cycle, and may get at some inherent flaws in our society which, if fixed, could actually improve life for all of us.

So when I wear a shirt that proclaims that I am un-American, I am not trying to get my message across. My message is not succinct, or trite enough to make it onto a t-shirt. No, what I am attempting to do by wearing and displaying ideas which are to the left of center, is to show people that other ideas—ideas different than those found in the corporate media, or on the two-party campaign trail—are out there, and important.

Truly, that is what I am attempting to do with this article. I am trying to show people who might feel some unease when they see what seem to be brazen, unquestioned displays of patriotism, who are inundated from birth with God Bless America, the greatest country in the world-type propaganda, that there is an alternative, that in fact, there are many alternatives. After all, shouldn't we be asking God to bless the whole world? Surely there are nations that could use more of God's attention than us. We're far from perfect in a lot of ways, but we're doing better than most. And who are we to proclaim that America is the greatest nation, when most of us have little or no exposure to other nations to compare us to?

## November Is Lung Cancer Awareness Month

Maria Romeo, Peer Educator

Please join us for The Great American Smokeout, Thursday, November 18th at the campus center room 227 from 2:00 - 3:00

Lung cancer is the rapid growth of abnormal cells in the lungs. As a result of this reproduction of cells, tumors form, causing a disruption of lung function. Because lungs are so large in size, cancer can grow for years undetected. In the U.S., lung cancer is the most common cancer, accounting for 28% of all cancer deaths. In fact, more Americans die each year from lung cancer than from breast, prostate, and colorectal cancers combined.

More than half of lung cancer cases afflict men; however, rates among women continue to rise at an alarming rate. Between 1960 and 1990, deaths from lung cancer among women has increased by more than 400%. In addition, lung cancer is the second most common cancer among African American men and women, and kills more African Americans than any other cancer.

The majority of people who are diagnosed with lung cancer have been cigarette smokers, with the exception of some, who have never smoked. The signs and symptoms of lung cancer could take years to

appear and are often confused with symptoms of less serious conditions. Pulmonary symptoms include persistent smokers cough, chest shoulder or back pain, change in color or volume of sputum, wheezing and recurrent pneumonia or bronchitis. Other non-pulmonary signs may include fatigue, loss of appetite, and weight loss.

You or a loved one are at risk for lung cancer if you expose yourselves to tobacco use, second hand smoke, radon and asbestos or industrial chemicals, occupational radiation, air pollution and tuberculosis.

There is currently no screening tests for lung cancer available; however, physicians do use a number of tests to detect and diagnose lung cancer including chest X-ray, Ct scan, PET



scan, MRI, Sputum cytology, Bronchoscopy and biopsies. Once a patient receives a lung cancer diagnosis, the physician can choose the most appropriate treatment option available, which could be surgery, chemotherapy, or radiation therapy.

Remember, tobacco use is an addiction, killing more than 400,000 Americans each year. That is more deaths than AIDS, alcohol, car accidents, murders, suicides, drugs, and fires combined. Consequently, more than 3,000 young people become regular smokers, totally more than one million a year. One third of them will eventually die from a tobacco-related disease. You can quit smoking. If you would like information on smoking cessation, please call the Wellness Program at 982-3113 or stop by 1C 112.

## Letter From the Editor...

What is going on? The Red Sox won the World Series and Bush won the White House. Bad times for New York. Four more years of me bitching about the President and a long, cold, lonely winter without the Yankees . . . or hockey. I have to say I was very proud of the recent Music Issue and work done by the staff and contributors, but I'm also disappointed because of typos in the issue. I was alone, using Quark spell-check, and certain people's names were spelled incorrectly. I know, bylines are sacred. I'm sorry.

You may have noticed the ongoing arguments the Banner has published on its American Democracy Project pages. The Banner welcomes these arguments, as long as they remain written in an intelligent and meaningful way. Matthew Safford, Joseph Tacopino, Frank Duffy, and Jessica Mendez have been on staff for quite some time now, and have earned their journalistic right to make editorial comments. It's one thing to report the news, another thing to comment on it.

I found out that Bush had been re-elected during my Walt Whitman class. A disheartened Professor Kantrowitz broke the news. My heart sank, and I considered booking the first flight to Switzerland. Hey, they're neutral, right? But after a bit more thought and a candy binge, I came to another conclusion. We shouldn't simply drop our hands and give up. Instead, defeat should make us stronger, make us work harder. If we don't like what's going on, we should change it. Don't settle. As Yogi Berra would say, "It ain't over till it's over."

--JM

## ONE STATE, TWO

continued from page 2

This could allow Bush to appoint numerous judges to the Supreme Court. The President has made no secret about the fact that he would like to appoint some good "conservative" judges to the bench, like Justice Scalia and Thomas. If this were to happen there is a good chance that Roe v. Wade will be overturned, which would deny a woman's right to choose by outlawing abortion in the United States.

The issue of gay marriage has been a hot topic lately. Some courts have tried to rule on this issue but 11 states decided to put it on the ballot this election. That's a great idea, for everybody except gay people.

Gay marriage was voted down in every state that put it on the ballot, which is not surprising. When put to a vote, the rights of minorities will always be trumped. If civil rights issues were put on the ballot in Mississippi in 1960, Jim Crow might be alive and well today.

So the big surprise in this election is that the controversial foreign policies of the past four years took a back seat as the youth vote stayed home and moral issues took center stage deciding this election and possibly the future of our country.

## Letters to the Editor

*Re: Long Island Bands Rock Vote at Dolphin Lounge*

I think it's very important that everybody votes. Having bands play to attract young people is a great idea. It was kind of sad to hear that not that many showed up, but even if they convinced a couple more people to register and vote, that's good enough. The fact that the bands took time out of their busy schedule to come and play was really nice.

Stacey D'Agostino, Senior

*Rap's Bad Rep*

Rap doesn't have a bad rep. Rap doesn't influence people to commit homicides. People kill people, not rap. Listen to Ill Bill's "Anatomy of a School Shooting." He talks about how the Columbine tragedy could have been avoided. Rap and Hip-Hop are forms of expression, not ways of glorifying murder.

John Ieraci, Senior

*Re: "Z100 Intern On Her Way to a Career in Radio"*

I really enjoyed reading this article because Janine LeChillgrien is in my ENL 277 class, and I had no idea that she worked at Z100. I think that's so awesome. I love hearing interesting & exciting information about my classmates!

Alicia Sullivan, Junior

*Re: Secret revealed: How to Make a Pop Song*

Although you express your feelings towards the pop music genre very bravely, it just made me cringe. You're a guy—of course you would think that The New Kids On the Block would suck because their music was aimed at teen girls. I think your article is weak and sarcastic. Seriously, dude, if you say that New Kids On the Block sucked, the artists you suggested are even worse. I'm surprised you didn't mention the Backstreet Boys. You must have a secret obsession.

Lauren Marra, Senior

*Re: Secret Revealed: How to Make a Pop Song*

Mr. Logatto, I don't know if you play any instruments or ever tried to write a song, because if you have then you would know how difficult it is. I agree that some of these pop artists are not as talented as others, but saying "zero talent, zero shame, zero commitment" is a bit disrespectful. Let me see you pick up a guitar and write a song, a good song. Also, you have to elaborate more on the King of Funny Music, Weird Al Yankovic. He's the one who started all of this and you only gave him little recognition. Who the hell are these three guys you mentioned?

Michael Giovinazzo

*Re: Life, Love, & Sex... Britpop*

I don't think I realized how sexy British Pop music was until reading Jessica's column. It seems that every song that is

perfect for making an entrance is included in this issue's article. Is it something to do with the accents that just makes you want to take your clothes off? I don't know what it is, but I just have to say that I agree with you Jessica. And yes, boys, we really do concentrate that hard on the exit.

Jacqui Adams, Senior

*Re: Un-Americans Gorge on Freedom's Feast*

I commend The Banner on publishing Joseph Fago's articles week after week. It's about time we had another opinion besides the majority Democrats. Safford should really understand that wearing a political T-shirt, especially one that is anti-government, could get you killed in other countries. If he needs a role model so badly, he should lay off the "stupid white men" and give Fago a call.

Anne Marie Dooling

*Re: Un-Americans Gorge On Freedom's Feast*

I love that Joe Fago fights with the liberals, it's my favorite part about reading the Banner. I can't stand Michael Moore, either.

Susanne Grigoli

*Re: "Dr. Avi Show" on WSIA Features Industrial/Synth*

I am glad Michael DiSilvestri recognized the "Dr. Avi show" on WSIA. It is very rare that you will find people who listen to Industrial/Synth Pop music, simply because most people have never heard of it. Well, now they know what it's about, and that's really awesome.

Eleanor Guerrieri

*Re: Getting a New Face*

I think that the shows that promote changing yourself to make people like you are sickening. I watched one episode of "I Want a Famous Face," and I felt like throwing my TV. This is the kind of show that makes a lot of Americans feel bad about the way they look.

Kevin SP Mamakas, Junior

*Re: Punk Vs. Bush*

Thanks, Dave, for your article on Bush Vs. Punk Rock. I'm glad to see that you talk about how musically solid the CD is, as opposed to how critical of Bush it is. Even though the CD is excellent, I'm sure all these friggin Bush-lovers (no pun intended) will overlook the musical content. If they'd be open-minded enough, they'd pick up a copy. Maybe the "20 reasons to hate George Bush" article in the liner notes will change their views. Whatever the case may be, they're missing out on a good compilation

Chris Bono

## THE WINTER OF OUR DISCONTENT MADE LONGER

In the months leading up to this presidential election, friends and colleagues were made to suffer a clumsy analogy, tying today's American body politic to the Third Reich of the past century.

I told them how, when I was living in West Germany in the late Eighties, I would amuse myself by considering the older Germans I met, (those complicit in allowing Hitler et. al. to start a world war). I believed that nothing could measure their lives more than their sin of having done nothing, or in a few cases, too little. Then, those who decided to suffer more heard how I thought that George W. Bush and Co. were more similar to Hitler and his crew than they were different. They heard how I thought that in October of 2001, Bush declared WWII on Afghanistan, Iraq, Iran, North Korea, and anyone else who harbored terrorists, questioned his patriotism or attempted to call into question the business practices of his friends.

They heard how I likened the military shows (Stealth Bombers and F16s

over football stadiums, God Bless America during the seventh-inning stretch) at ball games to the frequent shows of military strength and the saturation of patriotism in all aspects of German Life in Third Reich Germany. They heard how I likened the Patriot Act to Hitler's Enabling Act, an admitted multiplication of hypotheses, but not a bad analogy. Doesn't it stand to reason that someone opposed to the Patriot Act is not a patriot? They heard how like Hitler's *zieg heil* (to the Victory!) Bush, Cheney, Rummy, Condi and friends continue to tell us we're gonna' win.

Finally, they heard my conclusion. If Bush is reelected, then standing idly by, waiting for democracy to churn out another leader—one less hell-bent on driving his poorest people to war while relieving the tax burdens of his richest people; less likely to be on vacation while true enemies of the state plan the slaughter of his people; more likely to reassemble the Environment-preserving legislative machinery to keep com-

panies of unthinkable capital-strength in check; more likely to introduce plans to broaden access to affordable health care—was in vain. It was in vain last century, in Germany, too. The conclusion they heard from me was: If Bush is reelected, then we must overthrow the government.

Forget, for a minute, they heard me say, that this administration is robbing us blind, allowing the rape of our environment; forget stifling debts to Japan and China; forget the cost of MRIs; forget the idea that we are nearly isolated in terms of how the rest of the world views our struggles. Only remember that so many are dying and being maimed on our behalf. So many of our own, as well.

Now, it's a day after the reelection of the worst group of murderers this side of the Sudan, this side of 1945, and whereas yesterday I truly considered thinking the best of Bush, hoping and praying for a sudden reversal of mandate, today I'm not thinking that at all.

--Frank Duffy

Stacey D'Agostino

On a daily basis, Patrick Veasey is verbally attacked and threatened by students and faculty who don't agree or are fed up with the parking rules. Still, he remains on the job. In fact, Veasey has been the Patrol Supervisor for Parking Enforcement for 3 years. This is the guy whose main job is to enforce parking rules and regulations at CSI. He is also responsible for hiring new students and watching over them.

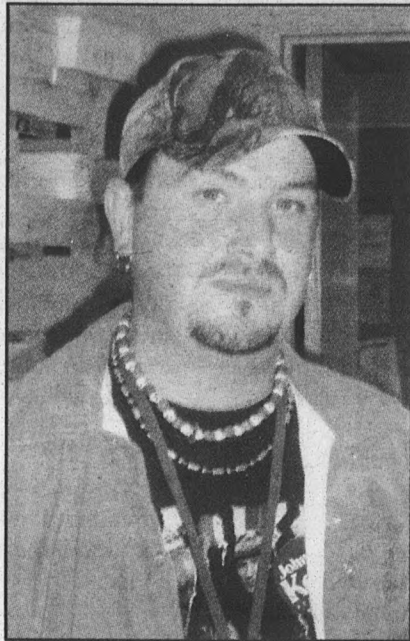
Veasey's day starts out at 9:00 am when he checks in with his director, Mary Jean Henessey. "Patrick has been doing a great job here on campus," Henessey said. "He is very good with the students."

After he meets Henessey, Veasey grabs his orange vest, his radio, his ticket book, and his pack of Marlboro reds and heads out. He and his students, such as David Castaldi, spread out throughout campus.

Veasey goes through a lot to make sure every student and faculty member have a parking permit. He checks license plate numbers to make sure the decal is registered to that license plate number, and he makes sure no one is parked illegally.

"I am not out to get anyone," Veasey said. "I really don't want to give out tickets." Before giving out a ticket he will issue a warning called a "parking advisory." After one warning, he is forced to issue a ticket.

"He loves giving out tickets," Jeff Westby, the landscaper here at CSI said jokingly. "Seriously, he is the nicest guy you will ever meet." After three tickets have been given out,



Left: Patrick Veasey, CSI's patrol supervisor for parking enforcement. Right: Traffic enforcement officer David Castaldi. "Everyone must buy a decal," said Castaldi. "So I don't feel bad giving a ticket to someone who didn't get one yet." Castaldi, whose typical shift lasts 5 hours, writes anywhere from 8 to 15 tickets a day. (Photos l to r: Crisalli & Lechillgrien)

Public Safety will be called to take further action.

"I would not have lasted as long as I did here without Public Safety," Veasey said. "I am subject to verbal abuse every day and Public Safety always has my back."

He recalls one incident in which he had an argument with a student. The student parked illegally, but because there was no sign posted, he thought he was okay. When Veasey approached him to tell him to move his car, the student became agitated and angry. They argued for a while and it started to get serious, so Veasey called Public Safety. "The student got very close," Veasey remembered. "I was ready to defend myself." Luckily, Public Safety got there before anything happened.

Veasey agrees that parking is a problem and needs improvement. "They sell more decals than they have spots," he said. Since he has been here, CSI has added 68 new spots.

Another big problem is miscommunication due to lack of signs. Students don't know if they're in a spot or not. Veasey tries to fix this problem by putting up signs where needed, painting new lines that may have faded, and replacing signs that have fallen or are too old to read. "I really take my job seriously," Veasey said. "I am trying to make it easier for students to park."

Veasey is only allowed to hire students for the enforcement jobs. They are hired part time and are only allowed to work 20 hours a week. The school thinks it's better if students

give tickets to students.

Veasey tries to emphasize to his student workforce how important school is. "I needed to study for a test last week," said Tim Farrell, a freshman that started three weeks ago. "Pat took my shift for me." Veasey works around student schedules and covers for them if they have a test. "He is a very fair boss," Farrell said.

Veasey doesn't see himself staying at CSI forever, but despite the stress of his job, he is in no hurry to leave. He actually loves the work he does. Plus, it is close to home, the pay is good, and he admits he likes the supervisor position.

Veasey has considered enrolling in classes, but says he has too much going on right now. "Not to brag, but I hope the person who replaces me does the job as well as I have."

## It's More Than Just Riding a Bicycle

Lauren Marra

On any given day, CSI is a collage of diverse ethnic, social, and cultural groups. One can see vast diversity in what the students are wearing. However, there is one group whose fashion is uniform. They are the members of the Public Safety Department.

Billy Dalton, 42, is CSI's Assistant Director for Public Safety. He has been working at the department for 16 years, spending four of those years at the St. George campus. Dalton, whose true passion was to be a school counselor, began his career protecting people at the New York City Police Department. He was there for two years, before becoming a Public Safety officer at CSI.

"The NYPD wasn't for me," Dalton noted. "But it was rewarding because I saved lives."

Dalton runs a three-to-eleven shift from Monday through Friday. He

is the shift supervisor who oversees all occurrences such as accidents and disputes at CSI. "When I first met Dalton," Robert Vinci, a campus Public Safety officer said, "he showed me the ins and outs of the campus."

Dalton enjoys helping people. He plans on being a Public Safety officer until retirement because he likes the pay, benefits, helping people, and the environment in which he works. "When someone shows their appreciation," Dalton said, "it's what makes it all worthwhile."

"Dalton is a very good colleague," Officer Vinci added. "He understands and respects the needs of the department and his co-workers."

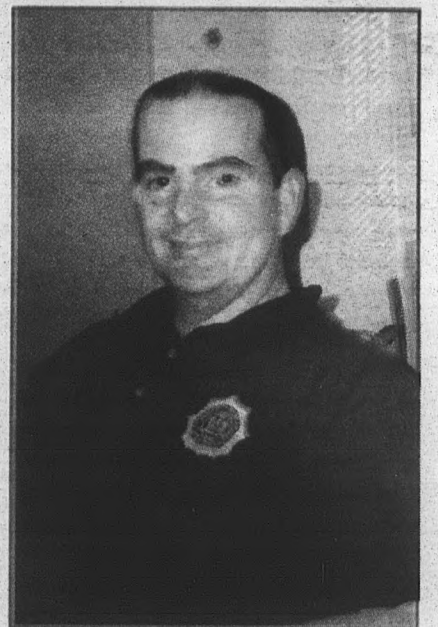
Since September 11th, Dalton has experienced the changes in Public Safety at CSI. Several officers, including him, were sent to training for biohazard and hazardous materials. Many officers became EMT's. Certain threats are taken seriously

"Everyone became more aware of their surroundings," Dalton said. "It creates a safer environment for all."

Recently, there were two serious instances on campus, both reported in The Banner. One was a riot involving students, non-students and Public Safety officers over a parking ticket. The officers were attacked, leaving them with injuries. The non-students were arrested, and those who were students got suspended.

The other incident was a bomb threat on the south side of campus. The Public Safety officers contacted the NYPD and FDNY and they reported to CSI and closed off that side of campus until it was safe. "Incidents such as these are what's important," Dalton said. "It makes me feel as if I made a difference."

Anyone who thinks schools are immune to terrorism need look no further than the Russian elementary school in Beslan. Sometimes, the terror is closer to home. The Columbine



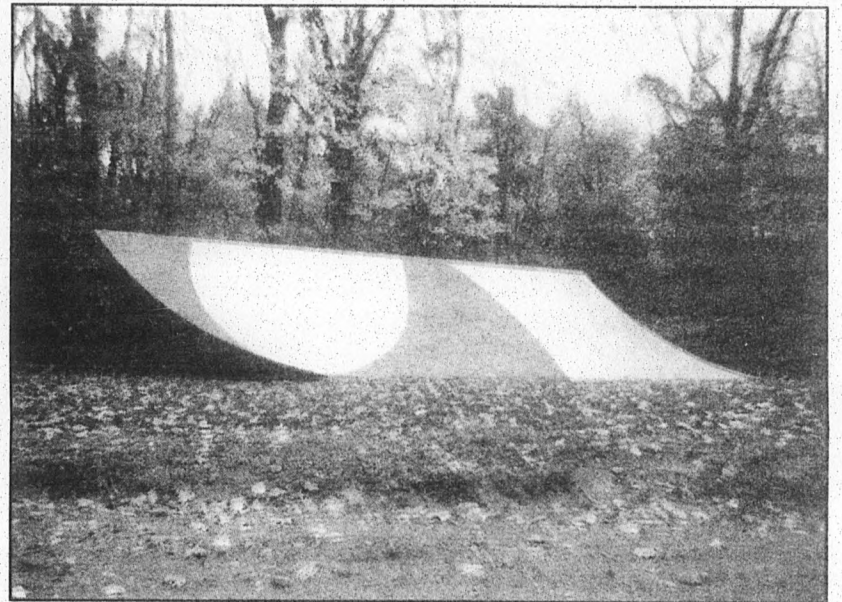
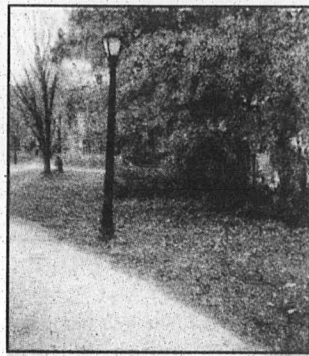
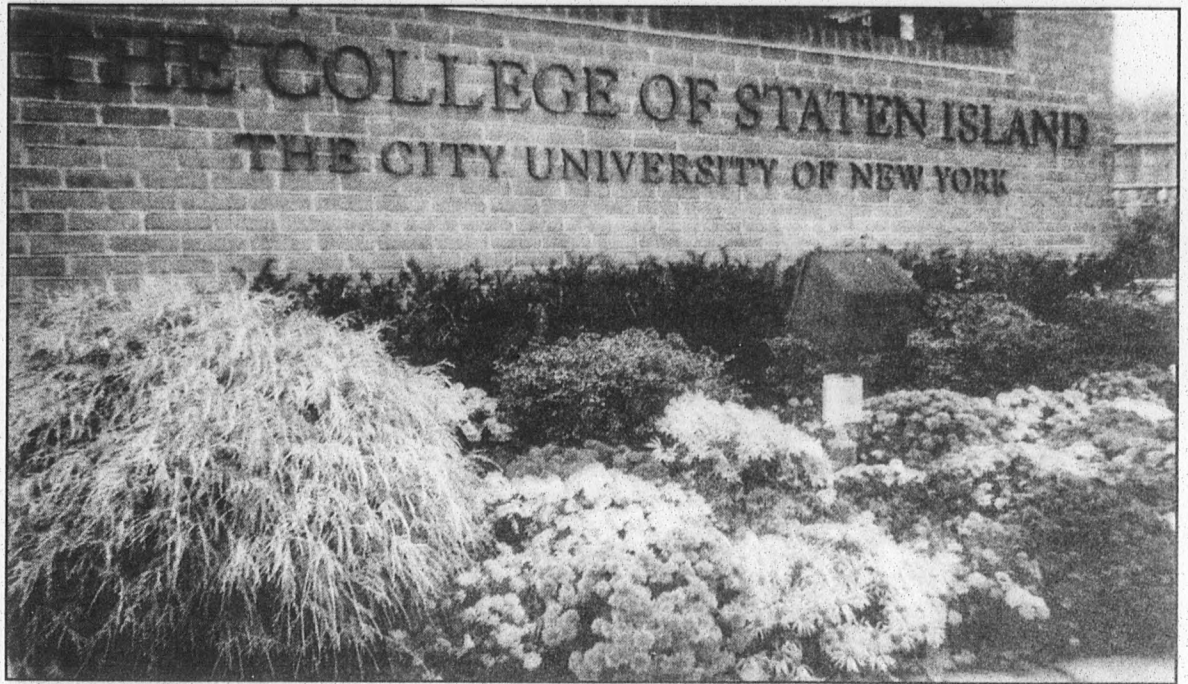
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High School in Colorado.

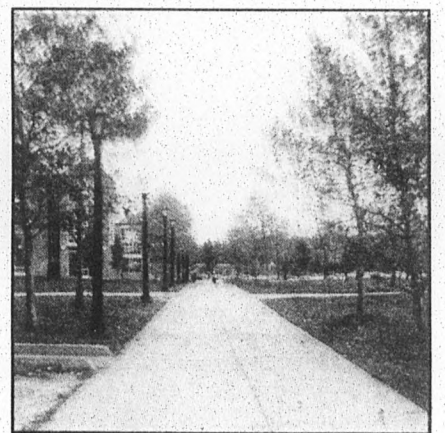
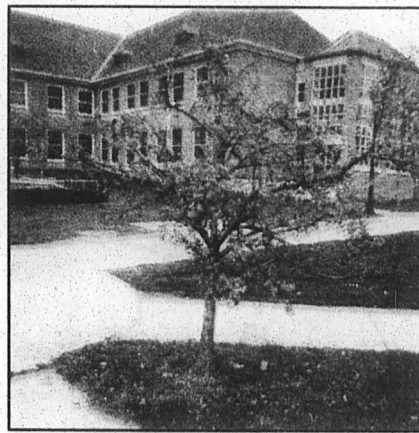
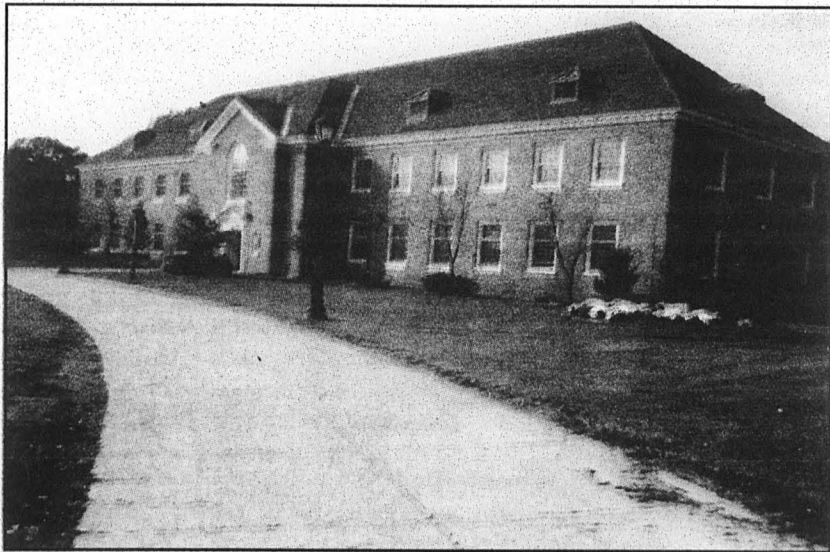
"Our duty as a public safety officer is to keep the college community safe, so no such thing would occur," said Dalton.

# FALL AT CSI

Landscaped like no other CUNY, CSI displays the height of its autumn beauty in November. A stroll down gorgeous walkways might be the best remedy for class-induced stress.

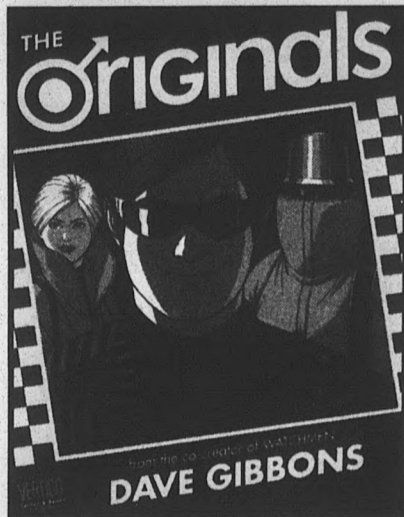


Photography by Diana Illuzzi



# COMICS

## COMIC PREVIEW

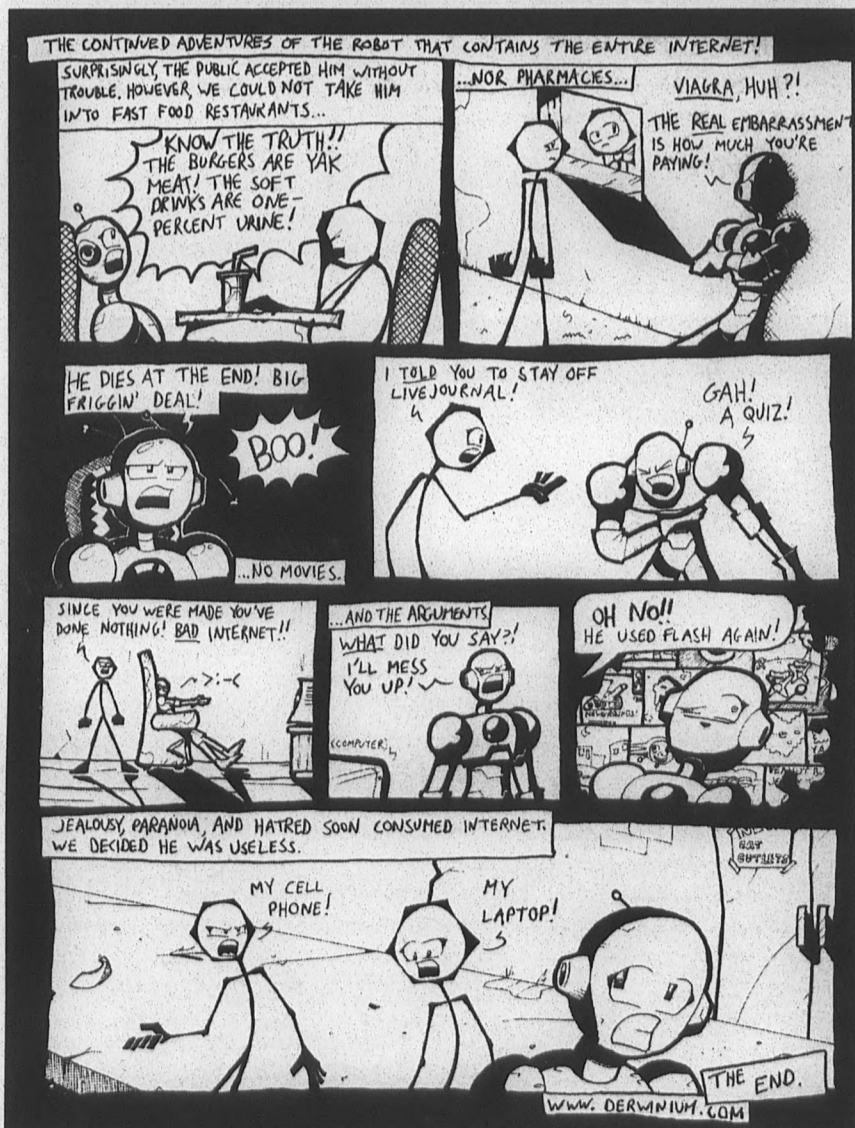


**Title:** The Originals  
**Created by:** Dave Gibbons  
**Publisher:** Vertigo  
**Available:** October 20th, 2004.  
**Graphic Novel**  
**\$24.95**

WATCHMEN was a stylish and sophisticated comic book written by Alan Moore and drawn by Dave Gibbons that gave a much needed jolt of originality to comics. THE ORIGINALS is a new graphic novel written and drawn by Gibbons where he takes a stylish take on the sci-fi genre. THE ORIGINALS is a retro-futuristic tribute to Mod culture. "When I was in my mid-teens, the most important thing in my life was being a Mod," exclaims Gibbons. "Italian clothes, black dance music, fights, French haircuts, Lambretta scooters and amphetamine sulphate."

THE ORIGINALS is a coming of age story inspired by Gibbons' own life, growing up in London. The story follows two friends, Lel and Bok, who are trying to strike it on their own after leaving school. They hope to join the elite hover gang, "The Originals." Girls, money, music, and a new start are all they want.

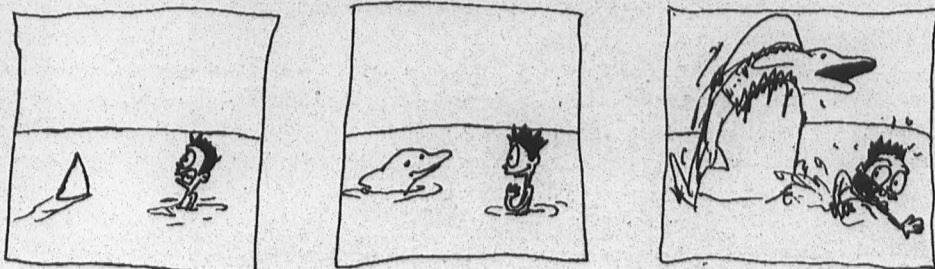
THE ORIGINALS should be out on bookstore shelves by the time you read this. If drugs, socially deviant behavior, French haircuts, and sophisticated storytelling are your bag, then this comic is sure to get you randy.



## CRAPPY COMIC CORNER

By Enrique Ignacio Inocente

Marvel at the crappy art and gratuitous violence.





## Vietnamese Filmmakers Come to CSI

Jennifer Mosscrop

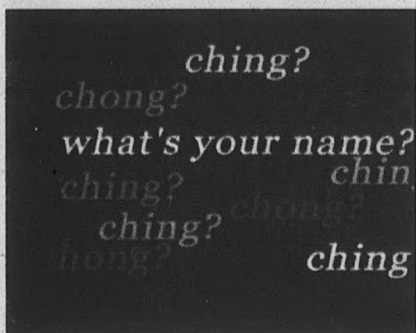
November 17-18 marks the first-ever Vietnamese Diaspora Film Symposium held in CSI. Just in time for National International Week, the festival will showcase 9 short films from 7 Vietnamese filmmakers from Los Angeles, Maryland, and New York City. Three of the filmmakers, Ham Tran, Adele Ray, and Tuan Kien Nguyen will be attending the symposium and holding a discussion with students and the CSI community afterwards.

"The symposium will try to create an understanding between the audience and Vietnamese background," said Winnie Brophy, Special Programs Assistant for the Center for International Services.

According to the Center for International Service's press release, the symposium aims "to focus on the Vietnamese who have left their homeland, struggled to live on foreign land, and yet somehow not only survived but found a voice to tell their various stories through film."

Tram Le, Director of the Vietnamese International Film Festival (VIFF) will moderate the symposium and visit Professor Solomon's CIN 407 International Film class along with the filmmakers.

"It's a good opportunity for students," said Brophy. "Ham Tran is quite famous and she can share her



Still photograph from "Dear Diary," directed by Tuan Ken Nguyen, an animated 6-minute film.

knowledge and experience on filmmaking with them."

The screening and panel discussion will be held in the Library Theater (1L) room 103 at 1:30-3:15. It will be hosted by Professor Mike Foley of the History Department and Ms. Tram Le. The films, "Better Than Friends," directed by Tuan Andrew Nguyen (USA); "Cycle," by Minh-Chieu Nguyen (USA); "Watermelon Island," "Dear Diary" and "The Nguyen Bunch" by Tuan Kien Nguyen (Maryland); "The Anniversary" by Ham Tran (Los Angeles); "Chrysanthemums & Gladiolas" by Tristan Thai (USA); "El Paso, Vietnam" by Adele Ray (NYC); and "Porcelaine ou le Regard Muet" by Nguyen Tuong Hung (France), are a compilation from the first ever Vietnamese International Film Festival (VIFF) held in California last year.

Funding for the symposium came from Student Government, Dean Soto's office, and the CSI Film Club.

## Students Protest Slashed Funding

Tamara Starr

It was a good old fashioned protest-Halloween style. The students of NYPIRG staged a Halloween event to protest slashed higher education fund by dressing up as characters that represented issues. There was Slash from Guns and Roses, asking not to slash the CUNY budget; the Dead College Graduate bearing visual representation of student debt; "down on his luck" Leprechaun; and the "Powerless" Superhero requesting help from the legislature to save students from Higher Education vetoes.

These gimmicks were used to ask students to sign petitions urging the Senate and Assembly to return to Albany to vote to override the Governor's vetoes. In August, Governor Pataki vetoed funding for higher education, including \$3.2 million for opportunity programs like EOP, HEOP, SEEK, and College Discovery; \$5.4 million for CUNY community colleges; and \$13.8 million for SUNY community colleges.

Pataki also decided to veto the plan to have \$2 million for part-time financial aid, millions in operating funding and full-time faculty for SUNY and CUNY, and finally, \$2.2 million for Bundy Aid to independent colleges.

There were two petitions going around at the event, one for Assemblyman Bruno, and the other for Assemblyman Silver. The petition for

Bruno has 243 signatures while the one going to Silver acquired 316 signatures. Perhaps the petitions will make Albany take higher education more seriously and show them that the

*In August, Governor Pataki vetoed funding for higher education, including \$3.2 million for programs like EOP, HEOP, and SEEK. He also vetoed \$5.4 million for CUNY community colleges.*

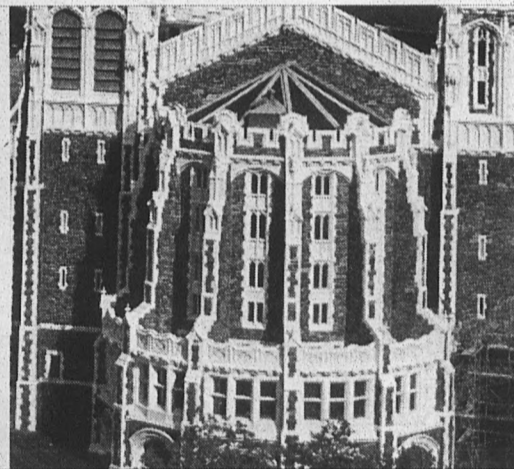
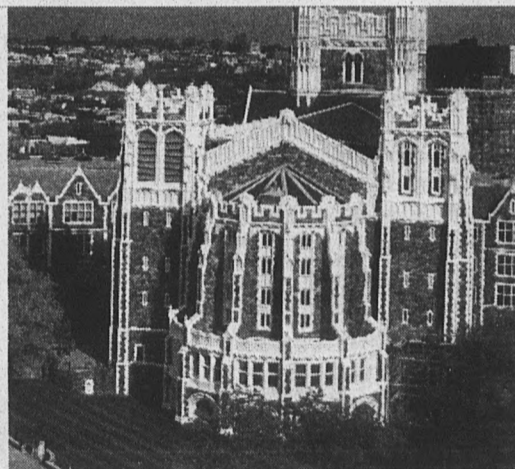
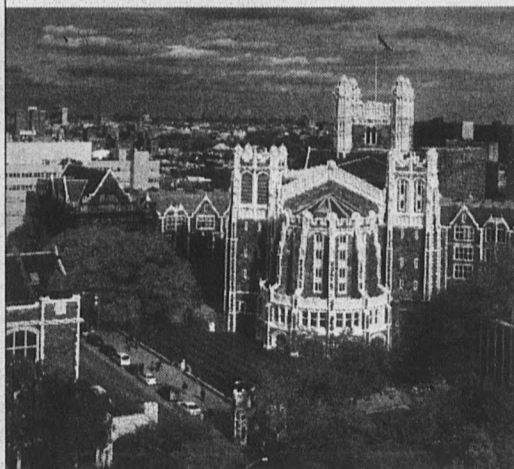
fog of apathy among students is slowly clearing away.

"The Governor's vetoes further slashed funding and I am truly scared," said Kate Freitag, CSI student and project leader of the event. "New York needs to invest more in higher education and in the futures of students like me."

The legislature only has until the end of the year to override the vetoes made by Pataki. The Senate and Assembly are expected to return to Albany to discuss higher education funding after the election. If you are interested in joining the fight to support higher education and financial aid, contact Kate Freitag, Project Leader of Higher Education of NYPIRG at 718-982-3109. You can also stop by the NYPIRG office located in 1C 219.

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# Life.... Love... & SEX

## "YOU SHOULD HAVE LET ME IN"

Jessica Mendez

My mother wanted to go out dancing one night with her sister. My father, though a great dad and a pretty cool guy, had a bit of typical Puerto Rican machismo in him, forbade it. Well, he tried to anyway. My mother slipped on a dress and stilettos and left anyway. To teach her a lesson, he locked her out of the house, sliding on the chain door for good measure. When my mother returned, she tried to open the door, only to be greeted by an iron chain. She rang the bell, banged on the door, and screamed for her husband. Nothing. So, she did what any 4'11" disco doll in stilettos would do: she kicked the door down. At the twilight hours, as my father grudgingly reattached the door, my mother simply shrugged and said, "You should have let me in."

I am filled with anger and grief that the government doesn't trust me to make decisions about my body and my life, and that this same administration has been allowed to reign in the White House.

It is a tremendous insult to be told by my government that my ovaries are not my own, that I don't deserve to be educated about my reproductive

health.

Bush is an uneducated fool with a God complex ten miles wide who wants nothing more than to see women ashamed of their bodies and who they are. Bush preaches gross ignorance. His first action as President was to slap the world with the Global Gag Rule, which will immediately pull all medical aid and support for countries who educate people, particularly women, about birth control, sex, and reproductive health. He is vehemently pushing abstinence-only education. Hey, my sex-ed class was pretty basic, but it taught me how to protect myself. It also began my quest to educate myself about my body and sex even more. (And PS, it is a proven fact that abstinence-only education increases the amount of unwanted pregnancies, in some areas doubling the amount. Good job, genius!)

The Cairo Consensus, a 10-year old UN initiative that aims to educate people worldwide about health, with a strong focus on sexual education, reproductive health, AIDS, and birth control. Out of every country in the UN, one did not sign. Yup, the good old US of A.

During the 2nd presidential

debate, Bush proudly proclaimed that he is taking steps to get rid of abortion, including the partial birth abortion ban. (FYI, that's primarily used in cases where the fetus is already dead and the mother's life is in danger.) Then he listed his oh-so-successful abstinence-only education and the Unborn Victims of Violence Act. Wait. The Unborn Victims of Violence Act? You mean the one that is supposedly meant strictly in cases of homicide in pregnant women? You mean the one that you blasted Kerry for voting against because he knew that giving rights to fetuses is a huge step in overturning Roe V. Wade? You mean the Act you flatly denied had anything to do with abortion? Oh, OK, just checking. Oops, it seems you slipped up there. Sadly most people didn't catch on because ABORTIONBADINNOCENTPEOPLEDYINGINWARGOODBIBLESAIDSO.

And let's not forget Bush's trying to block the distribution of the morning after pill, a pill that could prevent up to 1.7 million unwanted pregnancies, as well as the abortion pill, RU-486, which could possibly have various reproductive health benefits beyond abortion.

The overturning of Roe V. Wade was prevented by one vote: Justice Sandra Day O'Connor. Justice O'Connor is now eyeing retirement. Judge Rehnquist, 80, is said to be extremely ill. Some fear he is

dying. These are just two examples of Supreme Court Judges that will most likely have to be replaced. Every single one of the choices that Bush is eyeing has strong anti-choice stances.

To every pro-choice advocate who didn't vote—shame on you. You screwed up big time. To every woman who voted for Bush, I hope you don't mind giving up your rights, your sexual freedom. I sure as hell will never give up mine; I don't care what your President says. News flash, ladies: Bush doesn't give a damn about you. I've stared despair in the eye, but I'm still here. I've lived with a system that had failed my family and I for years. The eight years of promise that I saw with Clinton were obliterated in his first year in office. Kerry and Edwards both have proven track records of being pro-choice. So yes, I am sad, and I am angry. Bush may have won, but what he doesn't know is that I come from a long line of women who have broken barriers when doing so was considered unfashionable.

My mom worries about me sometimes. She is afraid that my outspoken nature will make people act against me. Nonetheless, she fully supports me in fighting for what I believe in. Tuesday night, she told my sisters and me, "My three daughters voted. That makes me proud." No, mom, we voted because you made us proud. You made us strong; you made us educate ourselves and believe in ourselves. You kicked down doors before I was even born, and eventually, you were let in. Far be it from me to break from tradition.

## Bronx Opera Helps Students Build Bridge To Italy: Celebration Raises Funds For Foreign Exchange Scholarships



Jorge A. Cotto, Jr.

October 29—The Bronx Opera performed at the Center for the Performing Arts, and everyone from students and guests of the community to faculty and high elected officials were on hand. Proceeds from the performance went to the CSI Foundation, an organization dedicated to raising funds for the student body, fostering and promoting public and private support for higher education here on Staten Island.

The cast and crew of the Bronx Opera were not the only stars on hand. Prior to the opera, Marlene Springer, President of the College, honored three special guests for their advocacy of Italian American rights and for their dedication to the advancement of Italian culture here in the United States. The three honorees were Antonio Bandini, the Consul General of Italy in

New York, James Molinaro, Staten Island's fourteenth Borough President, and John Dabbene, the President of The Garibaldi-Meucci Museum of Staten Island. President Springer went on to give a special thanks to the members of the CSI Staff, event co-chairs, members of the Foundation's Board of Directors and the CSI Advancement Office for their efforts in making the event a success.

"Tonight we honor three men," said President Springer, "whose fine works have advanced local understanding of Italian culture, and Italian Americans, on Staten Island."

Although the Opera was the main event, and the audience assembled was very prestigious to say the least, President Springer made it abundantly clear that the central focus should not only be on Italian Heritage month, but even more so on the funding of the foreign exchange program to Italy. The president of the college has long since had an excellent reputation for being active in the support of the CSI student body, and the betterment of their college experience. This particular event was no exception.

In a welcome speech addressed to all of the guests on hand, President Springer did a wonderful job putting the entire evening into perspective. "Your generosity helps to advance understanding of Italian culture in the

U.S.," she said. "As some of our students will now have the opportunity to explore this country first-hand."

Members of the community made up a large portion of the ticket holders, making their presence felt and their patronage appreciated. "It's nice to see the community getting involved with student affairs," said Donna Lindsay, Coordinator of the CSI Foundation. "It helps us in helping the students." This particular performance served as a fund-raiser for the foundations initiative to establish a foreign exchange program to Italy, as well as scholarships for some deserving students. "It would be nice to send students abroad to study in Italy," Lindsay reiterated. "We tied the event into Italian Heritage to represent Italy and its culture."

As a prelude to event, cocktails, hors d'oeuvres, pasta and other Italian specialties were served. The selection included many staples of fine Italian dining. From Penne Pasta to Pesto to Peroni, a very popular Italian Beer, the catering contributed greatly to the reinforcement of Italian Culture being the central theme. With the many Italian guests, the delicious dining, and of course the opera itself, it actually felt like having a little bit of Italy right here on campus.

Immediately following the dinner and honoring of guests, it was finally time to witness the highly anticipated performance of the evening. For the past

36 years, The Bronx Opera have not only provided the world with beautiful listening, they have established excellence in community involvement. Their contributions to our community and college on this particular evening were archetypal of what the world has grown to expect from this group of talented individuals. The response to the Opera was overwhelming, interacting with the artists throughout the evening with laughs and sighs, and vigorously applauding after each individual performance.

Costantine Metelkin, a long time CSI student and the assistant production coordinator of the Center for the Performing Arts, was working in the production booth making sure that the sound was just right. Nevertheless, he still found time to pause and enjoy the music. "I like opera, I think it's great," he said, "they should sing in English, though."

The CSI Foundation and the C.F.A. have raised thousands of dollars in the past for students. This year alone, they have given away a record high \$120,000 in aid to deserving students. For more information on the Study Abroad in Italy program, or for scholarship information, please contact Donna Lindsay, Coordinator of the CSI Foundation, contact the Scholarships committee in Building 1A, room 105, or visit the CSI website at [www.csi.cuny.edu/international/](http://www.csi.cuny.edu/international/).

## GRAND THEFT AUTO: SAN ANDREAS



### Dominic Fiduccia

Grand Theft Auto: San Andreas is one of the most anticipated games of the year and is the fifth installment to the highly successful and controversial GTA series.

The main character, CJ, lives the ghetto lifestyle. You can customize CJ however you prefer, as in giving him tattoos, making him go to the gym, and dressing him the way you want. All this makes the game complete, and makes you feel like you are actually there. You'll also have to make sure that CJ eats. All these qualities give the game a similar feeling to the Sims game series.

The graphics in this game are good. The map in this game is huge and easily surpasses the size of the previous GTA game, Vice City. The terrain varies from the country to the city, and the missions you undertake in the game often require you to drive around all areas of San Andreas.

The police are a lot smarter than they were in the previous games, and this can really add to the atmosphere. Also, the conversations that regular people have throughout the game

have been made more interesting, longer, and in several cases, funnier. All of these little things contributed to the mood of the game. There a lot of extras, like the hidden packages, rampages, and unique jumps.

There are a lot of vehicles like cars to bikes, to choose from. The bikes can be used to perform a vast array of tricks. The weapons have also increased in amount, and basically everything else has been improved upon since previous GTA games. An excellent addition in this game is the new fighting animations. These animations look as real as you can get in a game for the Playstation 2.

The music in the game is excellent. There are radio stations that range from country music to rock, and there are also some very interesting chat conversations that you can hear as you are driving.

Overall, San Andreas is a great game and there are some that are going so far as to say that it is the greatest game of all time. Personally, I wouldn't go that far, but it is definitely a must have. Grand Theft Auto: San Andreas is available for the Playstation 2.

## PEPPER SPRAY FOR CSI PUBLIC SAFETY

*continued from page 1*

herself identified had no official comment, but off the record admitted that she was happy to be armed. CSI Public Safety Director Eugene Martinez was unavailable for comment.

Vice President Aponte issued a statement emphasizing that Pepper Spray could not be blamed for the death of the young Boston Red Sox fan. "The young woman was killed after being struck in the head with a projectile fired from a firearm type weapon. While it is true that the projectile did contain Pepper Spray, the factor that contributed mostly to the young woman's death was that the projectile was fired with sufficient force to penetrate her skull," he said. "All CUNY Peace Officers have been supplied with a canister that dispenses the Pepper Spray in an aerosol type manner. There is absolutely no chance of our type of Pepper Spray inflicting injury similar to that which

caused the death of the young woman in Boston."

While CSI Peace Officers are now armed with Pepper Spray, Aponte insists that they will not be armed with firearms anytime in the near future, if at all. "That will not happen in my lifetime, and will not happen in the President's lifetime," he said.

According to the New York City government, Pepper Spray was first introduced to the NYPD in 1991 as a replacement for Mace. The spray is used for "less-than-lethal force" on resisting suspects and results in inflammation and swelling of the mucus membranes of the eyes, nose, and throat, and involuntary closure of the eyes. The active ingredient in the spray is Capsaicin, which is derived from the Cayenne Pepper plant. Cayenne Pepper is also a popular spice used in various foods.

## BEYOND THE MALL EVERYTHING GOES



### Jessica Mendez

Oh, you Islanders, with your pretty mall. How I once envied you and your suburban ways of shopping. But that, of course, was when I was but a wee piddling thing who read magazines like "Teen" and "YM," where it was practically required to say "at the mall" at least 20 times per issue. Ah, but I slowly learned to accept that style does not begin and end with a concrete shopping center and that having limited resources is key to creating my individual style and sense of self. (Besides, two trains, a bus, and two hours travel time just for some underwear and a cheesy tube top really wasn't worth it). I realize it's easy to just pop into Forever 21 or Mande's or (Insert Generic Knockoff Store Here) for your latest faux-runway fashion, but trust me, it's incredibly fulfilling to be able to create a look based on skill, not the visual display department at G+G/Rave/whatever-

thehelltheycallitnow. For this, there's only one way to go: Vintage.

No need to hop on the ferry, folks. Everything Goes is right on Bay Street, just itching to be explored by the eccentric SI shopper. This is a savvy fashionista's dream! On my journey from the ferry to school, I have gazed longingly at the myriad of wonderful old school finds Everything Goes has to offer. Just when Tom Ford Guccified sweatsuits by pairing them with slinky tanks, Everything Goes' window displayed a gorgeous crimson sweat suit almost identical to Gucci's bazillion dollar version. Vintage dresses abound, and if you have a keen eye, you can snap up beautiful garments (for the vintage allergic, they also carry a few new items as well). Men, there's lots of stuff for you too, from tees to tuxedos! So please, I beg of you, get out of the damn mall and make your own fashion!

ETG Clothing, 140 Bay St. (718) 273-7139, [www.etgstores.com](http://www.etgstores.com)

## COLLEGE OF STATEN ISLAND

*cordially invites you to attend our*

### Fall 2004 Graduate Studies Open House

Sunday, November 14, 2004

Registration: 11:00am

Center for the Arts (1P)

Learn about CSI's Graduate Programs in:

- Biology (MS)
- Cinema and Media Studies (MA)
- Computer Science (MS)
- Childhood (Elementary) Education (MS Ed)
- Adolescence (Secondary) Education (MS Ed)
- Special Education (MS Ed)
- Leadership in Education (Post-Master's Advanced Certification)
- English (MA)
- Environmental Science (MS)
- History (MA)
- Liberal Studies (MA)
- Neuroscience, Mental Retardation, & Developmental Disabilities (MS)
- Nursing, Adult Health (MS and Adv. Cert.)
- Nursing, Gerontological (MS and Adv. Cert.)
- Physical Therapy (BS/MS)

Refreshments will be served.

To make a reservation, please call the Office of Recruitment and Admissions at 1.718.982.2010.

Email: [admissions@mail.csi.cuny.edu](mailto:admissions@mail.csi.cuny.edu)

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# SPORTS

November 8, 2004

## MEN'S SOCCER ELIMINATED IN CUNYAC SEMIFINALS

Annemarie Dooling

October 30—The Dolphins ended a nearly season long winning streak last Saturday when they fell to the John Jay Bloodhounds, 3-0. The loss of this game, the semifinal of the CUNY Athletic Conference Championship tournament, knocked the Dolphins out of the winner's circle, ending their CUNYAC season, and advancing the Bloodhounds to the finals. To add insult to injury, this devastating loss occurred on CSI's brand new soccer facility.

The day opened with salutations from College President Marlene Springer, CUNYAC speakers and Staten Island Councilman Jim Oddo,



whose contribution of \$800,000 in funding became the cornerstone of the project. Oddo is not a soccer fan, but he stopped to acknowledge the significance sports have on the community.

"I'm amazed at how popular soccer is right now," he said. "So while I've never played it, I'm going to stick around and watch. I want a CSI victory."

The field, which was also made possible through Pepsi, which became the official soft drink of CUNYAC earlier this year, will eventually seat 1,000 people, not including the press box. While Dr. Springer hopes to attract more attention to the college, Councilman Oddo preaches the idea of community use. "At the same time we gave CSI a state of the art soccer field, you can help the community," he acknowledged. "To me, this makes all the sense in the world."

But the #3 seed team in the division, the CSI Dolphins, had little time to celebrate during their big game against the #2 seed Bloodhounds. Following a ball kicking ceremony, and only ten minutes into the game, the Bloodhounds nearly scored two goals. These quick shots were blocked by CSI goalie Valon Osmani, who played strongly, and brought a 0-0 tie to halftime.

The stands, full of cheering female fans, seemed particular towards CSI's Chidi Ugoji, who played aggressive defense in the first half. Soon, the aggression set in, with expulsions on both teams, penalty kicks and substitute team members



showing up. This may have been due to aggravated injuries for the Dolphins.

Regarding the number of injuries sustained leading up to the finals, Oddo noted, "everyone wanted to play hard, no one wanted to lose, so everyone had to go all out."

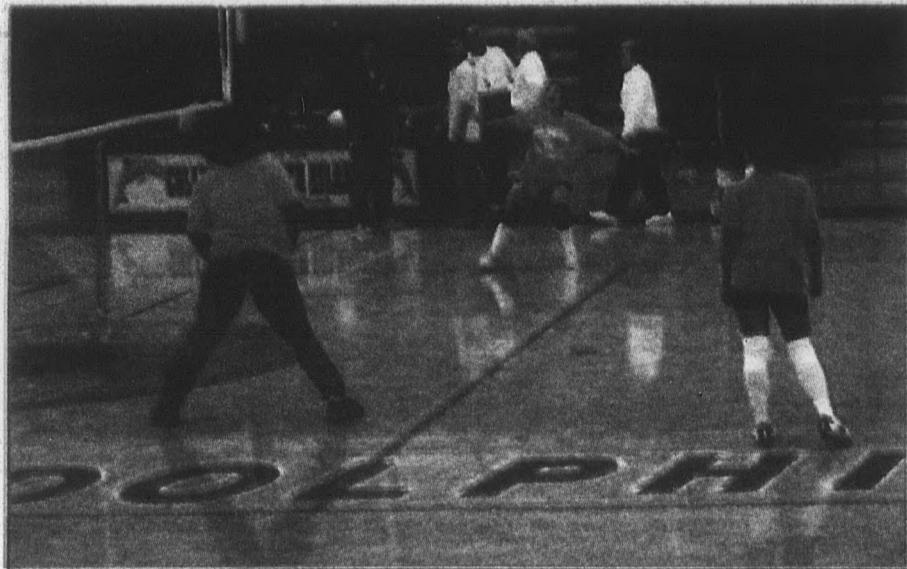
During the second half, with the Dolphins' spirits down, Ugoji and the rest of the players were noticeably tired. The tie remained through most of the second half until Osmani and Joseph Fassari, on the defensive for CSI, collided, and Osmani had to be taken off the field by an ambulance for neck injuries. During this accident, Bloodhound Oswale Brown took advantage of the unattended net to score the first goal of the game. With Ronald Btsh now manning the goal,

the Bloodhounds scored the last two goals, winning the game, and advancing to the finals, which will be played at CSI.

The John Jay Bloodhounds have never won a men's soccer championship, but came in second to Hunter in '99. Now John Jay will play Baruch for the championship at the home of the now eliminated Dolphins. As Dr. Springer said: "May the best team win, but remember, this is CSI's soccer field."

This year, the Dolphins were awarded 3 weekly honors for Player/Rookie of the Week. Coach Vito Veneruso thanks changes in team formation for the wins and added, "I strongly believe in freshmen. They bring new life into the team."

## WOMEN'S VOLLEYBALL: DOLPHINS RECORD THEIR FIFTH WIN OF THE SEASON



Michael DiSilvestri

The Dolphins got off to a great start, surprising the Cooper Union Hawks and catching them off guard. They recorded their fifth win of the season by defeating Cooper Union 30-28, 30-18, and 30-19. Jacclyn Rock had 6 assists, 2 blocks, and 2 digs while senior Melissa Quiles had a team high, 12 aces and 15 digs. "We wanted to score a lot early," said Nিকেisha Bogie. "And we did just that."

The Dolphin's previous game, which was on October 19th, was lost to the hot Hunter College team. The Dolphins dropped a 3-set decision. On the 26th, CSI's Dolphins fell in their

regular season finale with 30-18, 30-18, and 30-15 to visiting Lehman College. Melissa Quiles and Jacclyn Rock led the Dolphins with 8 and 6 digs respectively. Quiles also had a team high 5 aces while Andrea Lisi recorded 5 assists.

The Dolphins did have a rough year with a final record of 5-16 but but for the underclassmen, there's always next year. "It is disappointing," said freshman Danielle Becker. "But there's always next year."

All in all, the Dolphins did have a disappointing year but just as long as they had fun and tried their best. "They played hard every game," said Julia Fanter, a fan. "They'll do better next year."