

THE BANNER

August 29, 2005

If It's Too Loud, You're Too Old

Ann Marie Costella

The Center for the Arts has been booking an assortment of out of date performers which last semester included former Monkee Davy



Photo: Ann Marie Costella

Lisa Reilly Artistic Director of the Center for the Arts believes that the new fall schedule will attract more students.

Jones, who has not had a hit song in almost 30 years and was at the height of his fame in 1968, obscure acts like the Celtic inspired Barra MacNeils band, who while popular in their hometown of Nova Scotia, Canada, are virtually unknown in the United States, and a

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NEW SG PRESIDENT READY TO SERVE

Anne De Marzo

This past June 17th, Taiwo Olasupo was elected CSI's President of Student Government.

Olasupo emigrated from Nigeria to the United States in 1998 and although he became a U.S. citizen, he continually found himself grouped with international students. "I got involved [with Student Government] because I felt I could be their voice; as part of the group that makes decisions," Olasupo said. "I wanted to serve by making life better for students at CSI, by addressing issues of concern for the entire student community."

A non-traditional student and family man, Olasupo dresses for business in a button-down collared shirt and dark slacks. He has a B.S. in Accounting & Finance, a B.A. in Economics with a minor in international studies and is currently attending CSI's first business graduate program for his M.S. in

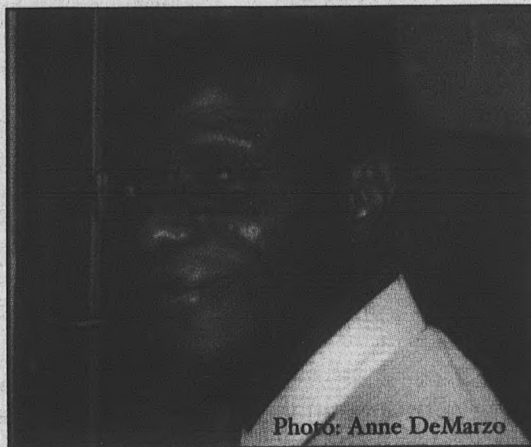


Photo: Anne DeMarzo

Taiwo Olasupo smiles for the camera. The Nigerian immigrant was recently elected SG president at CSI.

Business Management. Olasupo's goal is to work as a forensic accountant, which means, he will investigate accounting fraud, corruption and unethical conduct.

"Taiwo will do a fabulous job," said Carol Brower, Director of Student Life. "He has already proven he is out to make the college better and is committed to get the Student Government to work together; to accomplish as much as possible."

"Taiwo is one of the finest individuals I met in my 20 years at CSI," said Ellen Krieger, Coordinator of Student Affairs. "He is intelligent and caring. He has his eye and ear on the pulse of the student body; most dedicated to serving his constituents."

Olasupo enrolled at CSI in 2001. In 2003, he was elected onto both the College Council and the Senate of Student Government. The following

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Is Science Safe at CSI?

Questions Arise From
Ashes of Chemical
Explosion and Fire

Matthew Beck

In June, a chemical explosion and ensuing fire in 6S injured undergraduate Prashant Sharma, who received minor injuries on his face and hands after the chemical contents of a glass beaker he was handling exploded, searing a wooden shelf nearby and scorching a wall-mounted plastic folder across the room.

"It was a very minor incident," said James Saccardo, the recently hired Chemical Hygiene Officer, who oversees the removal of chemical waste accumulated in the labs. "He was just preparing some hazardous material for disposal, and it got wet."

Sharma used acetone as the liquid base to deposit chunks of metal refuse left over from experiments. Acetone is a highly combustible liquid often used in fireworks, and cannot contain water.

The Office of Compliance



Photo: Google Images

A CSI student was injured in a acetone-fueled lab explosion over the summer.

Assistance and Pollution Prevention warns that, "the greatest danger regarding acetone is a serious fire hazard. Although an excellent solvent and relatively non-toxic, it is extremely flammable. If handled improperly, acetone poses a dangerous fire risk."

By federal law, all flammable chemicals must be labeled, but the dingy glass container that Sharma used was unlabeled. According to Saccardo, the proper way to handle all chemicals is under a protective glass shield, called "the hood", but Sharma worked out in the open.

Valid questions arise about safety and policy from this incident. Do professors not educate their students enough

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TOP TEN FACTS EVERY FRESHMAN SHOULD KNOW ABOUT CSI

David Maltz

As you embark on the beginning of your freshman year, The Banner has compiled a list of the top 10 things that you need to know:

1. This Isn't High School Anymore. Do your work on time and study. Many professors won't accept late papers or homework; instead you will get a zero. And be sure to study for exams, as they are tougher than they were in high school. In many cases, trying to pull an all-nighter the night before an exam won't work, especially if it's a midterm or final.

2. Check your e-mail. Last year, all students were issued an e-mail address for CSI's student web mail system, referred to by the college as the Campus Information Exchange system (CIX). While in the past most students received most communication from the

college by snail mail, that has been cut drastically. All students now receive most CSI related announcements and notification of grade postings at this e-mail address only. The format for the login name is first.last@cix.csi.cuny.edu and the default password is mmdyyy. You can access the system by going to <http://cix.csi.cuny.edu>. Check your e-mail; it's important!

3. Use the library. CSI has a huge library that has tons of books, periodicals, and reference material that you may need during your careers at CSI. Sadly many students try to avoid the library at all costs. Your CSI ID is your library card as well. If you go to the circulation desk and ask for a barcode, you even get access to all of CSI's available online reference databases from anywhere in the world.

4. Parking. Any CSI veteran will tell you that the parking situation at CSI is really bad. Despite having to pay \$65/year for

parking, a spot is not officially guaranteed. To ensure that you will get a spot and not be late for class, make sure to arrive on campus early. In addition to the small lots scattered throughout the campus, there is a big lot by building 1R, which CSI likes to refer to as "easy parking." You will always be able to find a spot there, and you can take CSI's shuttle loop bus to your destination.

5. Go to Class. You might be wondering why we need to tell you this, but here's why. Unlike most colleges, CSI has a mandatory attendance policy. The following comes from the CSI Undergraduate Catalog: "Attendance Policies: Instructors are required to keep an official record of class attendance. Students are expected to attend all sessions. A student who is absent for more than 15 percent of the class hours in the semester will be assigned a grade of WU (withdrew unof-

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The American Democracy Project

The New York Times THE BANNER



Letter From the ADP Editor

Matt Safford

I'd like to welcome back our faithful readers, and all new students to our campus, our newspaper and this page. While the rest of the Banner tries to stick more or less to the local beat, or matters directly concerning CSI students, here at ADP, we tend to veer off that path. We look at matters on a city, state, national and international level in ways that hopefully are important and enlightening to students interested (or bored) enough to tackle a page with so many words. On a personal level, I like to spend time with stories, or angles of stories that don't seem to get a lot of coverage in the oh-so-corporate-controlled press.

We tend to cover a lot of political issues, and print a lot of opinion. Of course, it doesn't have to be that way. This page is a direct reflection of its contributors and over the last couple semesters those contributors have consisted almost entirely of Luke Crisalli, Kevin Mamakas and myself. If there has been an absence of political diversity, it is due to a severe lack of submissions from anyone else.

We are constantly looking for contributors, from any part of the political spectrum, but particularly from the right. As some of you may have noticed, when I run out of story ideas, I tend to

attack President Bush. If you have a problem with that, or just want to hear about something else, the burden is on you to shut me up. All you have to do is write for the page, so I don't have to.

If you have something important to say about the world we live in—hopefully something of slightly more substance than “man, parking here sure sucks”—please email it to or drop it off in our office on the second floor of the Campus Center. You'll be amazed at how easy it is to get your thoughts and your name in print, not to mention how much it'll do for your ego.

Just remember, every time this semester that you find yourself bitching and moaning about my seemingly-endless diatribe concerning our sorry excuse for a president and his corrupt-as-can-be cabinet, if you didn't send in a submission to this page sometime in the preceding two weeks, then the blame falls on you.

“They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.” --Benjamin Franklin

Are Bag Searches Going Overboard?

Luke Crisalli

London. July 7th 2005. Three subway trains and a bus are blown up by suicide bombers. Fifty two people killed and countless injured. It is one of the worst terror attacks since the September 11th attacks in the United States that killed 2,986 people.

Following the London attacks, New York City Mayor Mike Bloomberg had the NYPD begin randomly searching the bags of New York City commuters at subway and ferry stations citywide. Initially this caused an enormous uproar, even prompting the New York Civil Liberties Union to issue a lawsuit against the city, claiming it violated a person's right to privacy.

Recently however, the tide appears to have shifted. In a Quinnipiac poll, 72 % of those polled said they didn't have a problem with the searches. But what about those who don't agree with it? “To be honest, I'm not comfortable with it,” said one CSI student. “I think it is a violation of civil rights and my privacy.”

Sadly, not many others seem to agree with that statement anymore. One commuter on the Staten Island rapid transit railway enthusiastically approves of the idea. “I think its great,” she exclaimed. “We live in a time of war. If you have something to hide, that rais-

es suspicions.”

When the SIRR train pulls into the station at the ferry terminal, you are almost immediately greeted by a soldier in full gear, with a large rifle slung over his shoulder. Behind him, you'll find NYPD officers guarding the stairs. “Would you rather have the public safe and secure or sit back and do nothing?” One officer said bluntly, while covering his badge.

Despite this, none of them seemed to be checking any bags. In fact, I have been in many subway stations since

Does the Bloomberg administration think a terrorist attack won't happen at two in the afternoon on some idle Tuesday?

the London attacks and have yet to find a bag check. Does the Bloomberg administration think a terrorist attack won't happen at two in the afternoon on some idle Tuesday?

The NYPD patrols the ferry, but can two NYPD officers watch everyone on a 4,440 passenger boat? More needs to be done, but herein lies the

Continued on page 5

Summer Events Stir American Discontent: While We Were Out...

Matt Safford

In case you hadn't noticed, another summer has more or less passed us by. And what a summer it was. While most of us were huddling in front of our air conditioners hoping the mercury would fall to a level somewhere just south of lethal, the world continued to turn.

Here on Staten Island, Vice President Dick Cheney came to New Dorp, to raise money for local Congressman Vito Fossella's reelection and increase support for the continued war on terror. Junior NY Senator and rumored 2008 presidential candidate Hilary Clinton also paid a visit to our borough for a cross-party speaking engagement about successful women in business and politics.

In London, synchronized terrorist explosions left over fifty dead and proved that even London, with all its cameras and decades of experience dealing with the terror-tactics of the IRA, cannot protect itself so long as people are willing to use their own bodies as weapons. Two weeks later, similar—though thankfully unsuccessful—attacks drove the point home. Mass-transit systems cannot be fully safeguarded from terrorists.

Back here in NYC, the offered solution for our own safety was—oddly

enough—similar to the tactics that have obviously been failing across the pond. Random bag checks and Bloomberg's insistence that the MTA install a plethora of new cameras throughout the subway system will only make New Yorkers feel safer while they quietly give up another small portion of freedom. In reality, it seems highly unlikely that these measures would stop a terrorist who can simply refuse the search and walk away only to take another route, or wait for the next shift. We might as well just go back to buying duct tape and plastic, or hiding under our desks, as those notions aren't any less ludicrous.

While our Vice President told Larry King at the end of May that the insurgents over in Iraq were in their “last throes” our Secretary of Defense told Fox News less than a month later that the same insurgency could “go on five, six, eight, 10, 12 years.” While Americans were trying to decide which honest, upstanding member of our government to believe, the first few days of August sadly saw what CNN called “the worst roadside bombing targeting Americans since the war began.” Then just a few days later, seven Marines were killed. The answer is now obvious; Iraqi insurgents are still very lethal, and aren't in the “last throes” of anything.

In the midst of all of this, our president

is taking a five week “working vacation” at his ranch in Crawford, Texas. Confidently, apparently, that things are going well, or at least confident that he doesn't have to face reelection. George Bush has left things in charge of the people really in charge, and has decided cut some brush and ride his bike.

Back in the real world, Americans don't seem to be quite as content as the Commander in Chief. Faced with everything from the Downing Street Memo to mounting casualties in Iraq with no end in sight, the continued terrorist attacks on our allies and the steep, and steady increase of gas prices, Americans don't even want to think as far ahead as to this winter, when fuel oil prices are expected to be as inflated as those at the pump.

It's no wonder then that as we watch our leader take a vacation instead of taking charge, that the tide of American opinion has begun to turn. According to a Gallup poll taken at the end of July, Bush's approval rating is at an all-time low of 44 percent. And a more recent AP poll shows approval of Bush's handling of Iraq down to 38 percent. The poll also implies that fewer than half of us now believe that our President is honest.

Along comes Cindy Sheehan, mother

of a son killed in Iraq, who has camped out near Bush's Crawford ranch in the hopes of asking the President in person, just what it is our soldiers are suffering and dying for, and we may have what New Yorker writer Malcolm Gladwell might call a “tipping point.”

The mainstream press and—more importantly—television media have covered Ms Sheehan's vigil, and the encampment of like-minded people which has grown up around her in ways that it has never covered an anti-war movement since Vietnam. Sheehan puts a human face to the real American toll of the Iraq war in a way that is not easily dismissed, and her media-savvy has brought her and the anti-war movement maximum exposure.

Time will tell if this summer really was a tipping point for the Iraq war, the war on terror, and the world at large. While Cindy has temporarily left Crawford to attend to her own sick mother, the people who came to show their support remain, and the news coverage has continued as well. While it's doubtful that President Bush will come to speak with her, every moment that he doesn't at least seriously address her questions—which are quickly becoming those of America itself—the tide is turning a little bit more.

THE BANNER

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TOP TEN FACTS

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ficially), subject to the discretion of the instructor."

Most instructors will issue you a WU if you cut too often, so go to class.

6. Get Involved with Clubs. Besides The Banner, there are plenty of clubs and publications for students to get involved with, such as CSI's radio station, WSIA, Accounting Club, Art Club, Communications Club, Computer Club, Psychology Club, and many more.

7. Talk to Your Professors. Communicating regularly with your professors is a sign that you're interested in the class and that you're a responsible student. Make sure to ask questions if something is confusing to you. Also make sure to tell them in advance if you need to be absent. Professors are much more reasonable if you don't pull surprises on them.

8. Carry your ID. At this point, you should've been issued an official CSI ID. Carry it with you at all times, or you may be denied entrance to certain facilities. It is your responsibility to keep it valid. After you pay your bill every semester, go to the Public Safety Office in 2A-108 with your bill that has a bursar stamp or has a zero balance.

9. See Your Advisors Early. Every semester, CSI puts a registration stop on most students. You are required to see an advisor every semester in order to get the stop removed in order to register. Don't wait for notification from CSI that you have a stop on your record. Register for the CUNY Portal at www.cuny.edu. Log onto CSI's ESIMS through the Portal. The welcome screen will tell you if you have a stop. If you do, see an advisor early in order to avoid the long lines as registration time grows closer.

10. Do Your CLUEs. Most incoming freshman opt to take part in CSI's CLUE Program, which involves the completion of four CLUE Certified Events (2 Co-cur-

Failure to complete all your CLUEs by the time you finish 12 credits will result in a registration stop being placed on your record.

ricular (CC) and 2 Personal Growth (PG). A list of these events can be found in CLUE News, which is published every week during the semester. Failure to complete all your CLUEs by the time you finish 12 credits will result in a registration stop being placed on your record. Freshman who are exempt from the CLUE requirement include those who have registered for SPD-101 and most transfer students.

NEW SG

continued from page 1

year he was elected Vice President and his knowledge in finance gained him the position of Finance Commissioner. Olasupo believes his leadership qualities, his vision to create a true international exchange and his understanding of student issues ultimately earned him the Presidency.

"I look forward very much to work-

"I'll bring my own ideas, but it's not about me. This is an inclusive presidency that will be a true advocate for the group."

ing with Taiwo Olasupo, as well as with our new Student Government," Carol Jackson, VP for Student Affairs said in an email. "Taiwo did an excellent job last year as the VP for Student Government. In my experience with Mr. Olasupo, he was committed to CSI students; with Taiwo as President, I expect that students' needs will come first."

"The goals for this year will be set in the next meeting or two," Olasupo said. "I'll bring my own ideas, but it's not about me. This is an inclusive presidency that will be a true advocate for the group."

Olasupo expects the many accomplishments of last year to gain momentum. "The official Student Government logo will presumably make the organization's effectiveness more evident to the student body," he said. He also intends to follow through with some unfinished business, such as improving service on the loop bus, enabling non-cash purchases in the cafeteria, and possibly getting areas set-aside in the library for group study. Changes in the grade appeal process and a pass/fail option for non-major subjects are also being discussed.

Another important objective is for increased student participation. "This college is a unity between students and administration. There will always be issues to discuss," Olasupo said. "The administration's door is always open and they are consistently willing to come to meetings to discuss our concerns. We need students to bring us their concerns"

Student Government meetings are held during club hours, 1:30 - 3:20, in 1C 206. September meetings are scheduled for Thursday the 1st, 8th and 22nd. All are encouraged to attend.

Chemical continued from page 1

about dangerous chemicals before giving them free access?

Mr. Saccardo believes that professors should supervise students more, but shouldn't have to train them in the basics at that high level. "We teach them how to handle chemicals safely in the lower level classes," he said. Mr. Saccardo gives regular lectures about lab safety to students. "It's required; it's mandatory, but people don't show up," he said in dismay. But when students do attend, according to him, they are less than enthusiastic. "I see them yawning," he said sadly. "They're a very unresponsive audience."

Are the students all to blame for not paying attention to the instruction or not using the safe methods of usage? "It was the student's fault: he didn't follow correct procedure," said Dr. Shi Jin, a longtime professor. "Not all the students learn everything their instructor tells them" He stated emphatically that such an incident would not happen to a professor. "We know exactly what we are doing," he assured. "We know exactly what chemicals we are dealing with."

Mr. Saccardo knows professors are more experienced, careful and aware about chemicals, but believes they should take a fair share of the blame when their students are not. "We're trying to get them to be more accountable," he said. Students use their labs and they are responsible for what happens in them.

Mr. Saccardo realizes that with the attention so focused on research, sometimes the little details and rules can be neglected in each individual professors lab. He gives the example of the chemistry department policy specifically stating that no food is allowed in the labs, but cites the Domino's delivery guys frequenting them anyway as embarrassing evidence otherwise. Likewise, the emergency eye-wash stations, which are crucial in case of an accident, haven't been inspected since 1998, as seen by the faded-pencil inspection tags. The official department manual, which contains lab safety policy, must be present in the lab at all times, but one professor, Andrzej Wieraszko, could not locate his manual when prompted to find it by Mr. Saccardo.

Whatever the exact reasons for accidents, negligence or pure circumstance, Dr. Dr. Jin brings it back to basics: "You have to be very careful. That's the most important thing," he warns. "If you don't take the safety precautions seriously, you'll have trouble."

PDC TRIPS ON THE ROAD TO....

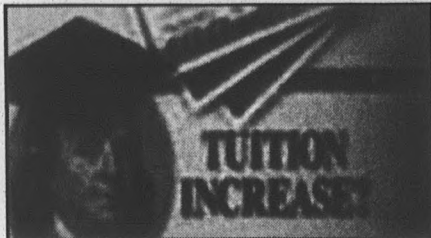


STATEN ISLAND BUS TOUR

Saturday, September, 17th

Departing from the main gate, 11:30AM-3:30PM
Guided bus tour will visit several cultural and historical sites. Tickets available in 2A-206 for \$5.00.

Yet Again Students Pay More for Higher Education



Kevin Mamakas

At the end of the spring 2005 semester, the state budget was passed on time for the first time in more than twenty years. CSI students along with the rest of CUNY prevented a tuition increase and the restructuring of financial aid programs. This was accomplished as a result of an unprecedented amount of students making phone calls and sending post-cards to politicians while conducting press conferences with NYPIRG and other college organizations.

The CUNY Board of Trustees decided that it was necessary to modify some tuition and fee charges. These modifications mainly raised Full Time graduate students tuition from \$2,720 per semester to \$3,200 or from \$230 per credit to \$270 per credit.

As of July 1, 2005, the beginning of the CUNY fiscal year, senior colleges face a significant budget deficit. According to the Board of Trustees, "The budget shortfall totals \$36.2 million and results from the combined effects of a \$22.2 million reduction in state operating aid and \$14 million in increased obligations and needs with respect to full-time faculty commitments, facility needs, investments in graduate education, college base budget needs, environmental health and safety compliance, energy

cost increases, new building costs at Medgar Evers College, and costs associated with the Admissions Processing Center."

Basically, the state took money away from the CUNY operating budget and refuses to pay for required funding. As a result, the Board of Trustees has been forced to do the dirty work and take more money from the students. The only reason why CUNY has managed to maintain the operating budget is because they have been withholding 2 percent of the allocations. The Trustees believe that, "If this shortfall is not addressed now, over half of the senior colleges would be required to reduce services immediately. The other colleges would be in a similar position in less than a year."

The CSI Master of Physical Therapy is one of the programs in CUNY that are affected in a greater extent by the shortfall. The increase for this program is more significant. It is going from \$2,970 per semester to \$3,500 or from \$250 per credit to \$290 per credit. Luckily for the students of this program, the Board of Trustees resolved that, "Such differential tuition charges shall benefit only the programs to which they apply."

The graduates' tuition will only be half of the new revenues. The Trustees have agreed that they want to, "Generate 36.2 million through a series of actions that include these increases in graduate student tuition, revenues through enrollment growth, expansion of CUNY's Productivity Initiative to partially fund the investment program, increases in selected fees, and college savings

through reductions in discretionary items."

The increase in fees that the Trustee's are talking about is what affects the Full Time Undergraduate Students as well as the rest of the students. According to CSI Registrar's Annamarie Bianco, the increase in change of program fees is probably the most important thing that students should be aware of. "Since students do make changes after the first day of classes," she says. "They need to know it's going to cost more to do this in the fall semester."

The Program Changes Fee went from \$10 per change to \$18 dollars per change. The Transcript fee was increased by \$3 to \$7 per transcript. Special Examinations Fee for qualifying exams for students wishing to receive credit for courses that are not transferable to CUNY previously taken outside of CUNY and the Late Payment Fee increased by \$10 to \$25 each. Consolidated Service Fees for the expansion and establishment of critical university-wide service for all students also increased by \$10 to \$15 per semester. Non-Degree Undergraduate Resident students will also have to pay \$30 more per class making it \$250 per credit. Non-Resident students (non-New Yorker's) will have to pay almost twice as much in all of the tuition increases that apply.

Even though the necessary funding is coming increasingly off of the students, the increase in the tuition and fees will allow CUNY to dedicate a total of \$5 million on improving in Graduates Education by providing a Senior College

Investment Program. "The program will fund additional full-time faculty, enhance student services, and provide for important investments in technology and laboratory upgrades," according to the Board of Trustees.

It is very important for students to acknowledge that they actually won the fight to keep the undergraduate tuition the way it was last year. Every year it has been proposed by the governor that the tuition in CUNY should be raised. If students in CSI and other colleges around CUNY did not fight, there would have been more damage done to the students' finances.

Recent CUNY history has shown that, if there was a tuition increase, the majority of the extra money would not go to the colleges. The money would go to relieve the state and city budget. This would either force the Board of Trustees to increase the fees and senior college tuition anyway or allow the budget to include the increases. CUNY is supposed to be an institution where students can get the best education possible for the most affordable price. If people begin to pay more money every year for what is suppose to be an affordable higher education and get less help from the state, then the purpose of CUNY will be nonexistent.

"All of us can agree that an increase in the budget," said Annamarie Bianco, "allocated to the University would help prevent a tuition increase."



METS GAME

TICKETS ON SALE for Students

Tuesday, September 6th
\$5.00 with VALID CSI Student ID

Guest tickets on sale starting
Monday, September 12th
\$6.00 (must be 18 or older)

Tickets on sale in the
Campus Center (1C), room 217,
for more info call 718-982-2816

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BUS LEAVES LOT 4
at 5:00PM

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NOMINATE YOURSELF TO RUN IN THE FALL 2005 STUDENT GOVERNMENT ELECTIONS

NOMINATE YOURSELF FOR A POSITION AS AN ELECTED STUDENT LEADER FOR THE 2005-2006 ACADEMIC YEAR

POSITIONS ARE AVAILABLE ON THE STUDENT GOVERNMENT, COLLEGE COUNCIL & AUXILIARY SERVICES CORPORATION

NOMINATION PERIOD IS FROM

SEPTEMBER 6- SEPTEMBER 30

MOST OF THESE SEATS HAVE CREDIT AND GPA REQUIREMENTS- CHECK THE NOMINATION FORM FOR FURTHER INFORMATION

COME TO THE STUDENT GOVERNMENT OFFICE TO PICK UP YOUR NOMINATION PACKET TODAY!

THE COMPLETED NOMINATION PACKET MUST BE RETURNED TO THE STUDENT GOVERNMENT OFFICE (1C-207) BY NOON ON FRIDAY, SEPTEMBER 30.

Letter From the Editor Welcome Back . . . Now Get to Work!

Hey everyone, welcome back!

We here at The Banner hope you all had a great summer. It's that time of year again- Back to School. And that means it's time for another year of The Banner. Our staff has toiled countless hours throughout the month of August to bring you our annual back-to-school issue.

With the start of the school year brings many changes at The Banner. For one, last year's Editor-in-Chief, Jen Mossdrop, graduated in what can only be described as an eventful graduation ceremony (see the bottom of this page, as well as pages 4-5 for further clarification).

Two years ago, I entered The Banner office as a student doing an assignment for Intro to Journalism class. Immediately I felt welcome here and started coming in every week to help out in any way I could (and for free pizza). One thing led to another and the next thing I knew, I was named Managing Editor. Last spring, I was elected Editor-in-Chief for this coming school year. It is an honor and I look forward to serving all of you. It marks the first time in

over two years that a male has been Editor-in-Chief of The Banner, but don't worry, replacing me as Managing Editor is Melissa Secharan, so there is still some estrogen to keep me in check.

Returning as Comics Editor is Enrique Innocente, who has prepared an action packed two-page comics spread for your enjoyment.

Investigative reporter Kevin Mamakas digs up the dirt on the fee increases and the graduate school tuition hike.

In addition, Matt Safford is back for another year as ADP Editor. While this year Election Day may not have quite the excitement that last year's presidential election held, we have a mayoral race on our hands, and you can be sure that Safford will keep you informed of the issues surrounding that. On a more somber note, since this is the last issue of The Banner to be printed before the fourth anniversary of the 9/11 tragedy, we have to pause for a moment and remember that life and freedom can't be taken for granted.

You may notice that this issue of The Banner has several long articles. These articles are submissions

by your fellow students, the people who keep The Banner in business, and this is our way of rewarding their efforts. The Banner exists to serve you, and we rely on your submissions. Anyone can submit stories to The Banner and we're always here to review and publish them. Anyone can also become a staff writer here at The Banner. If you have an interest in entering the field of journalism or are just looking for a hobby, The Banner is wide open for you. There are no cliques or tribal factions here; we're just a diverse group of ordinary students devoted to serving the CSI community. Stop by our office (1C-228) during club hours on Thursday if you're interested in contributing to The Banner.

This year promises to be an exciting one for The Banner. We're already busy working on our second issue, which promises to be even more thrilling- stay tuned. Remember, The Banner publishes every two weeks.

Good luck everyone and have a great year!

BAG SEARCHES

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problem. Have we gone too far?

On August 23rd 2005, the MTA announced it chose defense giant Lockheed Martin to install a multi-million dollar security system in the city's subways. The system would include over 1000 cameras, and 3000 motion sensors.

It could be an example of over-reacting. Many people claim we have to do this or, as the now clichéd saying goes, "the terrorists win." The idea behind that saying is that we can't live in fear and let them see us scared, otherwise they will think they beat us. Good thought. However, we are letting them see us scared. Bag checks, security cameras, motion sensors, the Patriot act. All of these are an attempt to veil our fear. But no one can seem to find out where to draw the line.

How soon will it be until Police officers randomly start checking people's homes? Or tapping phone lines? What once seemed like the ideas of a crazed conspiracy theorist could soon be reality. Whether or not these searches prove to be effective remains to be seen, but one thing is certain, our lives aren't our own anymore.

Erica Jong Creates an Uproar at Graduation

David Maltz

What should have been a very special day for a record 2,100 CSI graduates was marred by an embarrassing show of disrespect for CSI's Commencement Speaker, Erica Jong.

Although Jong gave a speech on topics that no one would ever expect to hear from a Commencement speaker, such as the relationship between Tom Cruise and Katie Holmes, Viagra, and a scathing criticism of our politicians, the obscene behavior shown by everyone in attendance an incredibly disgusting display of displeasure to be shown at a commencement address.

It didn't take long for the situation to explode.

Less than 15 minutes into Jong's address, the crowd started making noise. Graduates themselves were walking around, talking to their friends, listening to their iPods, and tossing a beach ball to their fellow graduates, as if this were a time to amuse themselves.

As bad as that was, the families of the graduates were even worse.

Families soon started hollering chants, such as "go home." People started waving white towels as surrender flags. The crowd grew increasingly intolerant as the speech progressed and Ms. Jong continued on, unfazed by the reaction to her words.

The situation deteriorated so gravely that the audience began to crush forward. Those located in front of the stage looked toward the crowd of several thousand

wondered how bad it would get.

A group of students who worked graduation were chattering amongst themselves about the situation. Thankfully a riot never materialized. But it came close. Too close.

In today's internet era, word of the incident spread quickly after an article describing the scene appeared on the Staten Island Advance's website. Bloggers from around the world took advantage of the article as an

opportunity to bash CSI, CUNY, and Staten Island as a whole.

One blogger at leatherpenguin.com, whose slogan is "discussing rants, repositories, brilliance, and bs - you figure out which is which" joked that CUNY is nothing more than "New York City's 13th grade." The headline of her blog read "Local 13th grade Goes Global."

Others took advantage of the situation to make all of Staten Island appear intolerant, making a point to emphasize that Staten Island is overwhelmingly Republican.

Smirkingchimp.com, a liberal blogging site, took aim at the graduates, referring to them as a "pathetic excuse for a

graduating class." Another commenter on Smirkingchimp offered a different take on the situation. "Damn! Erica Jong!

Everyone of those CSI students should count themselves lucky," she said.

At least one commentator on Smirkingchimp sympathized with the crowd, suggesting that the length of the speech was inappropriate. "Graduation is about the graduates," he said. "In giving a 40 minute speech, Erica Jong seemed to have forgotten that the event was not about her, and that people

were there to honor the graduation of friends and family, not to hear her speak. Forty minutes for a commencement speech is just plain torture."

Freerepublic.com, a right-wing news discussion site offered nothing but praise for the graduates' reaction. "Looks like those working class kids are actually learning something on Staten Island!" That's easy to say if you didn't witness this atrocity first-hand. But if you were at graduation, whether you are a Democrat or Republican, Liberal or Conservative, it was impossible to rationalize the behavior that was displayed.

Whatever the reason for what happened, the crowd's behavior was totally

unacceptable. To add to the embarrassment, CSI English Professor, Matthew Greenfield is Jong's son-in-law. In fact even Jong herself taught Literature and Writing at CUNY.

"Looks like those working class kids are actually learning something on Staten Island!"

-Blogger at freerepublic.com

While no one is disputing the fact Jong's speech was probably not the most appropriate for a commencement address, the reaction showed by the audience was beyond terrible.

And all because people felt that creating chaos would somehow be a productive action to speed Jong along and shorten her speech. It took less than 20 minutes for grown adults to act like little children.

But Jong did not stop speaking. Her speech went on for over 40 minutes, so the people who attempted to start a riot accomplished nothing, except making CSI and CUNY look like a pack of idiots.

Not only was a former CUNY professor alienated, the entire CSI and CUNY community's image will be tarnished for years to come. And the graduates will always remember their college graduation day for the negative coverage it attracted.



Erica Jong ruffled feathers during her commencement speech at CSI

Graduation 2005

They Came, They Studied, They Conquered ...

Family, friends, and faculty members gathered on the Great Lawn, June 2nd to support the graduating class of 2005

On a hazy June day the dreams of students were realized as thousands gathered on the Great lawn to celebrate their graduation from CSI. The day was marked by many events and speeches from the likes of Senator Chuck Schumer, Campus President Springer, and Erica Jong. The jubilation and excitement overflowed and in some cases, tears did as well. It is a day not soon to be forgotten.

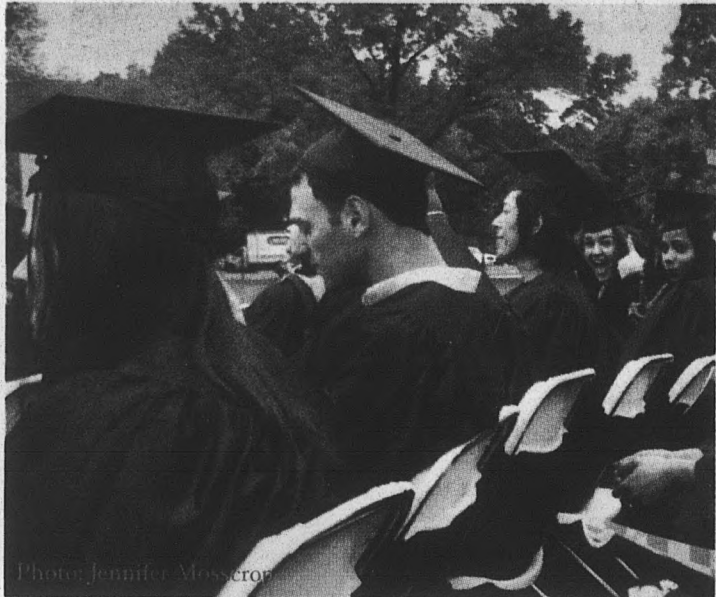


Photo: Jennifer Mosserop

The graduates listen attentively to the speakers.

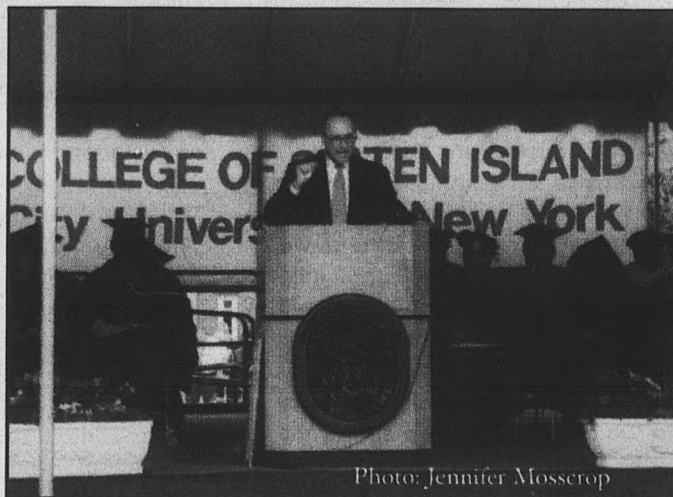


Photo: Jennifer Mosserop

U.S. Senator Chuck Schumer imparts words of wisdom to the crowd.

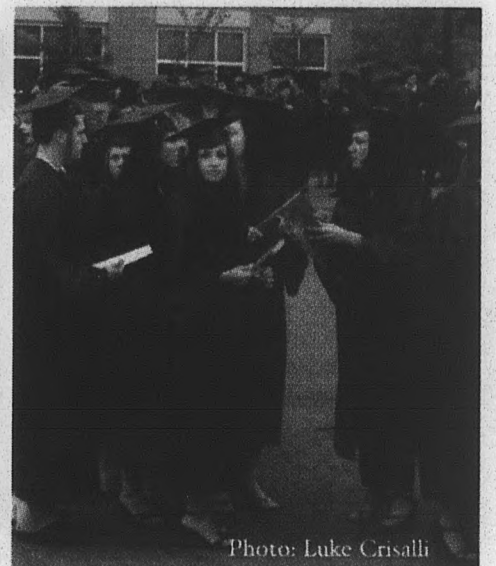


Photo: Luke Crisalli

Students line up to meet their destiny.



Photo: Luke Crisalli

Anthony Wiener speaks to the graduates while campaigning for NYC Mayor.



Photo: Luke Crisalli

Friends and family of the graduates wait patiently for the graduation to end.



Photo: Mellissa Seccharan

Graduates take their seats for commencement. One graduate chose a creative way to thank her parents.

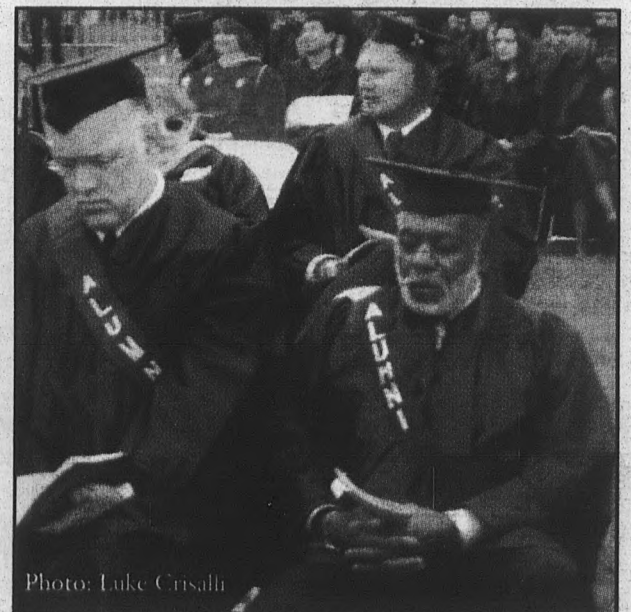


Photo: Luke Crisalli

...And the crowd goes wild.

War Will Not Stop Her

Kevin S.P. Mamakas

In the past half decade, the United States has become aware through first hand experience how war on our own turf is different from war overseas. Few worried about terrorist attacks or even the possibility of one occurring on American soil. Yet for years, countries around the world have been aware and dealing with these situations.

At the young age of 12, Sophia Tamezrian realized that it would cost a lot of money and take a lot of sacrifices to stay alive. War broke out in her home country of Lebanon. As one of six children raised by a widowed mother, she quickly realized the cost of living was high. Through all the hardships that the war brought to her home, she had one goal that she had to keep.

"I set aside one goal, to get my education," she said. This eventually led her to the United States.

Like many CSI students, she had to earn money. "I had to stop studying and start working," she said. Before she could become serious about her higher education, she was recruited by the United Nations. "I believe in the missions of the U.N.," she said, "and the work they do that benefits people of the world, especially during time of humanitarian emergencies."

After fifteen years of working in the United Nations, Tamezrian yearned to do more. Naturally, she wanted to press forward in her field, but the lack of a diploma prevented her advancement. Her urge for advancement lead her to CSI. "The people working here are very nice," said two of her brothers who recommended CSI. "Like a second family." She received two scholarships from CSI and one outside to study here.

During the early parts of her studies in CSI, the terrorist attacks of September 11, 2001 occurred. This was a reminder of the time she spent as a child in her home country, but this still did not distract her from maintaining a 4.0 Grade Point Average while majoring in Accounting with minors in Finance and Economics. This accomplishment earned her the right to speak to the graduating class of 2005 as the Student Speaker.

"Today, I can proudly say I made it," she claims on a day when her family is proud. "I did not make it alone. We can not forget... our families. Graduates families are the reason



Photo: Kevin S.P. Mamakas

Sophia Tamezrian fled her native Lebanon over 20 years ago. She graduated CSI with a 4.0 GPA

for our success."

Now that she has graduated top of her class from a growing CSI, she plans on returning to the United Nations with hope that her higher education will let her get more out of her career. She hopes to one day get her masters degree, but for now she will take her heart to the next level of her career.

"Where ever you go, go with all your heart," she told the entire graduating class not to long before she accepted her diploma.



Photo: Kevin S.P. Mamakas

Graduates saunter towards their seats, as friends and family look on.



Photo: Kevin S.P. Mamakas

Graduates rise in preparation for the Pledge of Allegiance.

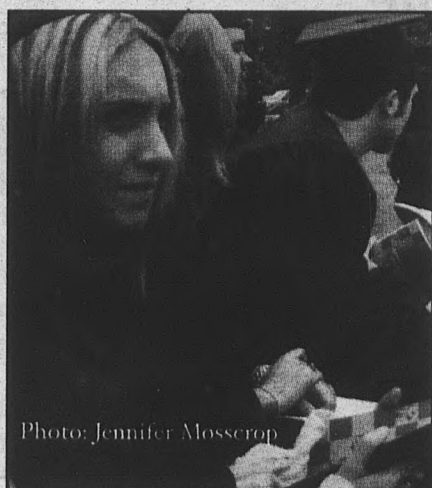


Photo: Jennifer Mossrop

A graduate thinks about her future.



Photo: Luke Crisalli

Media Culture Department graduates take the first step of the rest of their lives.

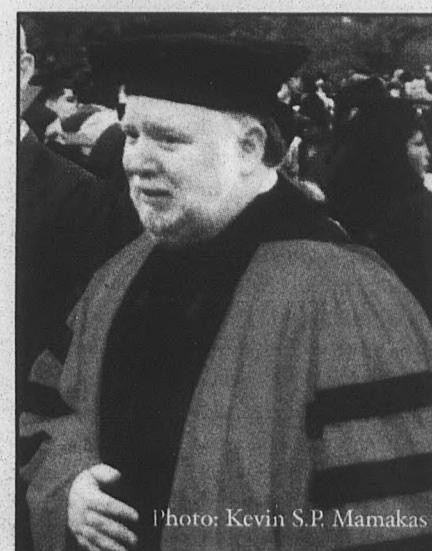


Photo: Kevin S.P. Mamakas

Professor Parker reels from the reaction to Erica Jong's speech.



Photo: Kevin S.P. Mamakas

Professor Currie keeps it real.

Friends stand together one last time on the Great Lawn.

Good Luck Class of 2005!

Freshman Diaries...

WELCOME NEW STUDENTS: MAKE THE MOST OF YOUR STAY HERE.

Lauren Taylor

“Good Morning and Welcome to the College of Staten Island!” Those few words were spoken by Brian Delong, Director of New Student Orientation/CLUE, were repeatedly said to wake us up and it did.

On August 24th, I attended the College of Staten Island Freshman Orientation. Despite being somewhat nervous, I was excited to meet some of my fellow classmates. I arrived at Center for the Arts at around 8:30 - way before the chaos of the day was to begin. The voices of freshmen began to echo through the lobby as we gathered together in little circles; friends seeing friends and greeting them as if they hadn't seen each other in years. It was a comfort to me knowing that my past relationships were going to resume or continue through college.

Our little friendship circles were soon interrupted as we were directed by sophomores to find the first initial of our last name and group. As everyone scattered into different areas of the concert hall, we received a blue folder with a list of the day's activities.

“All the students in this FIRST program are for each other to laugh with, cry, and shout at,” said David Podell, Senior Vice President for Academic Affairs and Provost. “No one wants to get off on the wrong foot by slacking off with school work. It could end up being a messy situation.”

Many of the students moaned and groaned at the use of the words “school” and “work” in the same sentence, and I was part of the majority. However, once the first day of school is over, the automatic responsibility of schoolwork will set in. The summer break made me lazy but I'm up to the challenge of college work.

We were later informed by Delong about the amount of Clue Credits we would need in total throughout all four years in college. We would need only four: two Personal Growth and two Co-Curricular. “This program is for those who would most likely stay in college, get better grades, and finish with the most credits. This is, in plain English, for you to better yourself.”

Since a lot of us freshmen stayed until the end of the Orientation for the campus tour scavenger hunt, we all received a Clue Credit.

“There are many resources on campus to help you: tutors, peer tutors, even your mentors will introduce you on your fellow classmates in your block,” said Delong.

The last speaker, Chris from Monstertrak.com, spoke about his experience at a college in San Diego, California. “We should all apply ourselves to the best of our abilities,” said Chris. “It took me 5 years before I graduated college.”

“Incoming freshmen all over the world consist of 13 million. We all start

with a 4.0 GPA,” he added. Although first few weeks of college were a blast, he didn't think of the college work. Chris thought of the girls and where the best parties were happening. It took a while for him to recover from his lacking schoolwork, but he learned from his mistakes and made time for fun. His weekends consisted of fun only when he knew his work was completed. Chris also pointed out to us that we should all get to know our professors and try to get inside their heads. “They can't flunk everyone. They're here to help you. Office hours are not detention hours. They do have egos. They're going to teach what they think is important, but most don't teach out of the textbook. Even though it's good to sometimes read the text, go with what is told to you. You're better off.”

The speakers were all informative, and used their sense of humor as they explained their college experiences. After they were finished, we separated into Blocks. My block number was nine and Danielle became my mentor. She was very friendly and offered us her time to participate in study groups if we needed some extra help. I got to know some of my classmates, although I already knew three of them.

During lunch, I asked some of the other freshmen their reactions about orientation. “I was able to meet some of the other incoming freshman who I would have classes with along with some that I wouldn't,” said Kayla Hernandez. “The hour with some of my classmates and

mentor was fun, and it gave me the opportunity to ask questions and get the answers I needed. Walking around campus was interesting with the scavenger hunt, but I got to know the campus better. I really didn't like the fact that it was so long. We really didn't need the lunch hour!”

“I found orientation better than I would have expected. I made some new friends and got to know my classmates and even some of my teachers who were lurking around,” commented Anthony Ramano. “It might have been six hours long but it was worth it because I wouldn't have found out as much as I did on any other day.”

Also included in the orientation folder were some upcoming events like the Student Involvement Fair which is Wednesday, September 8th, 12 - 4pm, FIRST Field Day, Saturday, September 17th 1PM, and the Juvenile Diabetes Research Foundation Walk-a-thon, Sunday, October 2nd at 10AM. The Gazetteer, which is the College of Staten Island's Student Handbook, was also included. This guide will truly be my best friend as I use it to adjust to the student body of The College of Staten Island.

Finally, after counting the months away, I am now a freshman in college and I must make everyday count. This is a whole new ballgame and right now I'm not even up at bat.

At Odds With The Odd Couple

Andrea Batista

In a long struggle between CSI directors and the companies that lease the rights for plays, a new developing director has taken a recent fall at our College. Student/actor Chris Russell, was recently denied the right to direct Neil Simon's “The Odd Couple” due to Broadway's recent revival of the same play starring Matthew Broderick as Felix Ungar and Nathan Lane as Oscar Madison. Although it is clear to us that one performance would not, by any possible means, interfere with the other, Chris has been forced to cancel his plans to direct for at least this coming semester.

“Since it's going to be on Broadway, getting the rights to the play in New York is just about impossible, said Russell.” In contrast to the expensive Broadway tickets Russell added, “I'm charging \$5 a ticket in a theater that only seats 75 people for 3 nights. How much business could I have taken from them?”

First staged right here in New York City in 1965, the “Odd Couple” made already well known playwright Neil Simon a cultural phenomenon. This successful comedy, after a long run on

Broadway, was turned into a film in 1968 and then into a television series that ran from 1970 to 1975.

With two trademark characters, Felix the “neat and almost suicidal” and Oscar the “carefree and sloppy one”, this play became an image that is still used today to describe a pair of mismatched friends.

There are many things that make “The Odd Couple” an entertaining and successful play. However, what most fans remember is the brilliant combination of two men that have nothing in common, and yet understand each other better than most of us do. So what in particular inspired Russell to direct this play? “I figured that a professor wouldn't do it, and I'd been itching to direct” said Russell. “Also, in the dressing room during Faustus, I saw Jamie Lee busting Chris Wegenaars chops, and something clicked in my head. I pictured Jamie in a Mets hat being laid-back in dirty sweat-pants and Chris wearing a business suit being neurotic”. For those of you who don't know who Jamie Lee and Chris Wegenaar are, they were recently seen as Mephistophilis and Faustus in the Spring 2005 adaptation of Doctor Faustus at

the CSI Lab Theater, directed by Professor Lee Papa. Both of them, along with Russell have been seen at our theater performances more than once, and developed an obvious friendship that transgressed into the desire to create something together as a group.

Although Chris' frustration is palpable, he should be given a lot of credit. He never lost his hope to have a chance at directing The Odd Couple, while waiting for the Samuel French Agency to release the rights. Most of us would have waited to know for a fact that we had the rights before doing anything, but for a familiar face at the Lab Theater, that meant wasted time that could've been used for rehearsal.

With the help of professors Lee Papa, Maurya Wickstrom and Jennifer Straniere, Russell booked three days for shows, many hours for possible rehearsals, had help for the construction of sets and costumes, and was lucky enough to have friends who volunteered much of their time. “I was surprised by how much support I got,” said Russell. “Everyone I knew wanted to help in some way. It was really nice.” Nevertheless, despite the personal support, Russell didn't have College

funds for his show, so the money came out of his pockets “with some help from my parents.” One can only hope that the PCA department would have reimbursed him somehow, if the show would have gone on after all.

Since CSI can't have an official “Odd Couple” this time around, Russell is populating his agenda for this coming Fall semester with other things.

“I just got my headshots done so I'm going to try and get some work outside the school in my free-time,” he said. Russell is also working on Prof. Wickstrom's upcoming play, which will be performed during this semester in the Center for the Arts. “I'm also trying to write a One-Man show” Russell adds.

Through all the frustration, Chris puts a positive spin on the whole experience. “If Broadway hadn't gotten their hands on it, we would have put on a hell of a show,” Russell commented.

So for the rest of us there is still the chance to see Chris' acting, and the hope that Broadway finds some fresh material to produce, so that those of us far off Broadway can have fun and perhaps even learn something from being able to work with the classics.

tribute to Frank Sinatra entitled "A Toast to Ol' Blue Eyes," featuring Adam James and his 16 piece orchestra, so it comes as no great surprise to anyone, except perhaps the administration, that students are not attending shows. What is surprising, however, is the lack of concern or effort to correct this problem.

Lisa Reilly has been the artistic director at the CFA for almost three years. Fair skinned, conservatively dressed, confident, and professional, she tackles difficult questions so easily, that one would think she had prepared her answers in

advance. Reilly feels that the CFA performances appeal to a general audience that includes both students and the Staten Island community. "While those acts are all much older than the 18-25 demographic, I would be willing to bet that with the population of Italian students on this campus, that they all know who Frank Sinatra is and that there will be a certain number of them who will be interested in variety of music that may not be of their age group," said Lisa Reilly.

However, this is not always the case.

While the April 2nd Davy Jones concert was successful and attracted over 400 patrons of all ages, the April 15th Sinatra performance attracted a geriatric crowd of 280 people, whose ages ranged from 48-78 years old. Most of the patrons, including 75-year-old John Brusco, weren't surprised that students had failed to attend. "The younger generation, they don't go for this kind of music," said Brusco. "This is mainly for the older folks." In addition, the February 26th performance by the Barra MacNeils band drew a small group of a little over 100 people, most of whom were families with young children, or middle aged couples.

For the 2003-2004 season the CFA sold 34,344 tickets, generating an income of \$558,183.62. They have several theatres which range in size from 150 seats (The Recital Hall) to 893 seats (The Concert Hall). The most popular acts were Tony Danza, and the

show featuring the Coasters, Drifters, and Platters. The least popular act was The Nori Company Korean Traditional Drum & Dance Ensemble.

On a typical Saturday evening CSI looks pretty desolate, aside from a few weekend students lingering behind on their way to somewhere else. Bryan

McGuckin, 24, a cinema studies major is one of the rare students who attends CFA performances regularly although he feels that the student's interests are not really being taken into consid-

eration when planning events. "I think what they try and do is more for the general population of Staten Island," said Bryan. "I think because this is a commuter college and there are no dorms, a lot of students are just not interested in what goes on on campus."

Students aren't going to shows at the CFA for several reasons. Some simply don't have the time because they are preoccupied with exams or other responsibilities like work or family. Others are just not big fans of live performance. But the major overall reason is that they aren't finding something on the CFA calendar that interests them enough to be worth the time or effort of attending. "They don't have anything that interests me," said 22-year-old early childhood education major Jennifer Berger. "I'm really busy during the week with homework, student teaching, and going to the gym. So on the weekend, when I do have free time, I want to go see something that I know I like. If the CFA had somebody good performing, I'd find the time to go."

The CFA uses two surveying methods to gauge what artists students would be interested in seeing. The first method is an audience survey, but if students aren't already in the audience then their opinions are not being represented. The second method involves

reviewing the numerous surveys conducted by the Student Program Development Committee (PDC). These marketing techniques are poorly structured since in both cases students are asked to select either a genre of music (which is broad and unspecific) or to arbitrarily name an individual artist without prior knowledge of the feasible price range. "A lot of the answers that we get are not sensitive to what actual resources are here, so we'll get answers like: We want to see the Dave Matthews Band," said Lisa Reilly. "So I think we've had a limited amount of success, and not just with the students, but in general with that kind of a survey."

Judging from the artist fees of previous performers, the CFA can only afford to spend a maximum of \$20,000-\$25,000. Green Day charges \$150,000, not including production costs and Blink 182's artist fee is a whopping \$200,000, however there are plenty of mainstream artists that do fall into the CFA's price range like: musicians Henry Rollins, Kelly Osbourne, The Mighty Mighty Bosstones, Alien Ant Farm, and Papa Roach and comedians Artie Lange, Andy Dick, and Jim Breuer. "I think that students are on this campus to get an education and part of being educated is experiencing the world in a bigger, broader way," said Lisa Reilly. "I frankly don't think that going to see the Dave Matthews Band, Kelly Osbourne, P. Diddy, or the Black Eyed Peas constitutes seeing the world in a bigger, broader way."

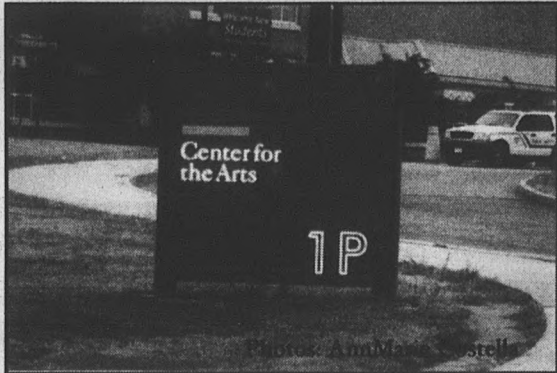
There are two ways events are booked at the CFA. The first way involves the CFA paying an artist to do a performance. Each year Lisa Reilly attends several performing arts conferences and theatrical shows. She constructs a list of possible acts and separates them into genres like classical, jazz, comedy, drama, and dance. After considering the artist's fee, estimated ticket prices, and theatre size, she selects one act from each group. An artist's fee, along with their production requirements which includes everything from lighting and sound equipment to special effects like smoke machines or pyrotechnics are negotiated several times before a contract is finally signed.

The second way events are booked is called a "rental." Sometimes local performers like the Staten Island Ballet will pay the CFA a fee in order to rent a hall and do a show. At other times, well known artists like George Carlin will perform because their agent has paid both their fee and rented the hall. In both situations, ticket prices are set by the "renter" in order to recoup the money they have laid out. After a contract is signed, it is the job of production coordinator

If given unlimited resources, Lisa Reilly would love to build a high profile series of performances. "Wouldn't it be lovely if the Moscow Ballet could come?" said Lisa. "Then we could get people to come and see dance, who might never have seen dance before." However not everyone agrees that high culture is better than pop culture. "That's because that's what she likes and that may not necessarily be what I like or what other people that come here like," said production coordinator Robert Johnson. "They hired her because of her taste, so they made their bed. If this is what they wanted, they've got it. If anyone wants to change that then it's up to the high administration of this college to determine that."

The CFA offers discount ticket prices to students and is conveniently located in Building 1P, yet most students don't take advantage of this resource that is so readily available to them.

With the 2005-2006 season now upon us, the CFA is offering more aged performers with bands like America, singers Bobby Vinton, and Crystal Gayle, and a performance entitled "Love Letters" featuring Barbara Eden and Tony Curtis. In addition, there is the usual array of high culture acts such as: The Bronx Opera, The Complete Works of William Shakespeare (abridged), The Harlem Gospel Choir, and the Georgia Guitar Quartet, among others. It remains to be seen if the more youthful swing band Big Bad Voodoo Daddy and iconic comedian Father Guido Sarducci will attract the CSI audience. If students aren't interested in what's currently being offered, then they should email their opinions and suggestions to Lisa Reilly. "When the question is: 'Do you go to the center for the arts?' and they say: 'No, I don't.' It doesn't necessarily prove that the Center for the Arts is not serving that population," said Lisa. "It may be that that's a population that does not wish to be served."



The Center for The Arts at CSI has been suffering from a lack of student attendance at events



Hey, Hey! It's a geezer.



PDC Comedy Presents...

COMEDIAN: JOSH WADE



Wed, Sept. 7th
10-11 PM
2:30PM-3:30PM

COMEDIAN: ARDIE FUQUA



Wed, Sept. 21st
10-11 PM
2:30PM-3:30PM



Presented by PDC and Hillel.

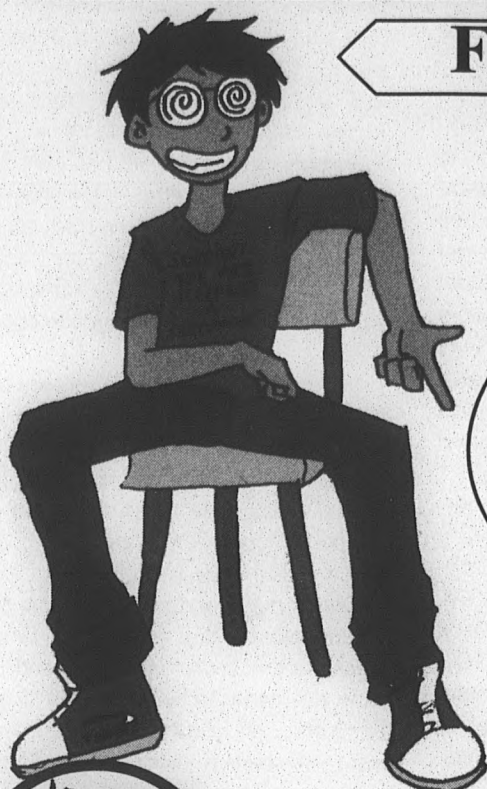
The program combines rap with Israel & Jewish themed lyrics. Born Ross Filer in Staten Island, New York, Remedy is best-known for collaborating with the rap group Wu-Tang Clan, who featured his Holocaust-themed track Never Again on their best-selling 1998 album The Swarm.



THUR., SEPT., 22ND
1P-Concert Hall
1:30PM-3:30PM

INSIDE THE CARTOONIST STUDIO

Featuring: Enrique Ignacio Inocente



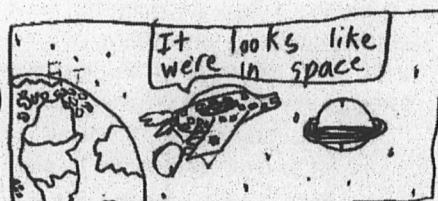
Salutations

students and/or faculty. Enrique here to greet you to another fun filled and overpriced year at CSI. I've been doing the comics section here for a number of years, and in that time I've gotten plenty of critical letters on the content of my comics. Actually, there's only been three letters and they're from the same person, but I'm well aware this critical voice speaks for all of you. My comics are accused of being juvenile, crude, insensitive, violent, unfunny, and just plain stupid. It's a valid observation. Sometimes I'm asked where in my depraved mind I think up these things I consider amusing. Well, let me tell you. It took years of childhood trauma to get to where I am today. As a treat to my readers, I thought I'd share some of my early comics so you can see the descent of good taste, and pinpoint at exactly what age I became a morbid human being.



First

up is one of my first comics from grade school. It told the story of two P.S. 22 students that get abducted by space aliens, and are forced to fight in an interstellar war. Basically, I stole the story from that movie *The Last Starfighter*. Enjoy this short excerpt.



Space Rookies (1990)

That

was some clever dialogue in *Space Rookies*, huh?...Let's move on. I was a big *Ninja Turtles* fan, and a lot of my early characters were *Ninja Turtle* rip-offs. Here we find Detective Spike Turtle in the midst of solving the crime of the century...who stole Lisa Turtle's \$45.00. Hey, \$45.00 was a lot of money to a nine-year-old in 1991. Anyway, let's watch the master detective do his thing.



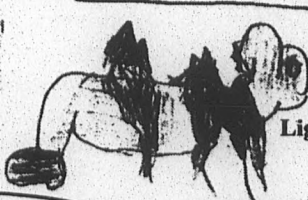
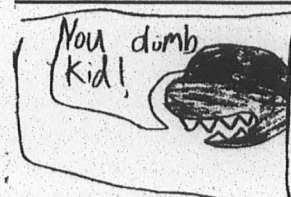
Whoa! That's what I call gripping storytelling...and bad grammar.

Tiny Turtles: Private Eye (1991)



Spike

was my favorite character to work with and I put him in all sorts of zany adventures. One such adventure involved him obtaining a super suit that gave him superhuman powers and abilities. In the following excerpt, Spike is on route to save his kidnapped girlfriend Lisa Turtle (a *Saved By The Bell* reference if you haven't caught on yet).



Lightning Boy (1991)

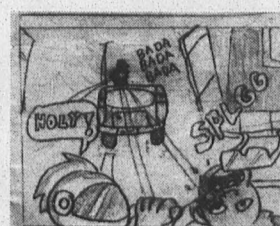
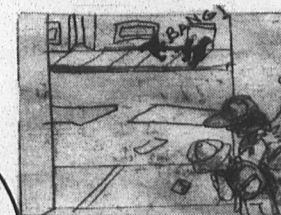
Oh my. Such violence...



Ah, what the hell. Here's some more gratuitous violence!



AND MORE !!!



Oh! Right in the face!



Mutant Heroes (1993)



Hmmm, maybe I over did it with the head shots.



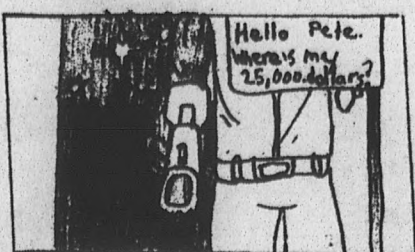
Cretaceous Adventures (1994)



Okay,
now it's
time to
bring it

down a notch

and get serious. On occasion,
my comics in The Banner have
been called misogynistic? I
find this allegation not only
offensive, but also egregious.
My comics are never meant to
be interpreted as such. The
fact is I love and respect
females and would never
intentionally depict them in
a degrading manner in my
comics. So with that in
mind, here's another excerpt...



AHA-
HAHAHAHAHA-
HAHAHAHA-
HA!!!



The G Pack (1994)

But
seriously...was that really
so misogynistic? We'll let the
courts decide.



S.U.

Pirates was an amusing little
title featuring cartoon like violence and
antics. I started drawing it in 1993, gave up
on it for a couple of years, and went back to
it in 1996 to add some more scenes. See
if you can spot the difference.



I

changed my style a bit around the late
90's, and decided to tackle serious and dra-
matic themes. The following is a scene taken from a
detective series I did back then. It followed the exploits of
freelance detective Keith Bates. He was hired to find a serial rapist
who brutally murders his victims. I'll do you all a favor and not
show the graphic murder, and instead have Keith and his
partner discuss the case.



Geez,

I could go forever with this crap, but the end
has thankfully come. I thought I'd give you a sneak peek at
my latest work. It's a wacky little tale about three children
with magical powers that are caught in the midst of a murder
plot. The following scene finds them in a juvenile cen-
ter for the mentally disturbed.



CHILDREN OF VALHALLA
(2005)



Yeah,
that's about
it for this week.
If you're ever on
MySpace stop by
and say hi. The
name's Killer
Yakuza.



Badlands (1999)



Yes,
Keith. That was an inconsiderate thing
to say. That guy always had a knack of saying
the most inappropriate thing at the most inopportune
time. That Keith is a real tool...and he's loosely
based on me. Go figure.

SPORTS

August 29, 2005

If You Build It They Will Come...Well, Nobody Came

Michael Gutierrez

In 1999, CSI renovated the baseball field in anticipation of the Staten Island Yankees minor league baseball team. Thousands upon thousands of fans passed through the turnstiles in the three years the team called CSI home.

After the 2002 season, the Yankees moved to their new stadium, right next door to the Staten Island Ferry, taking with them, the crowds. The crowds that went to watch those Yankee games must have not known that another baseball team called the CSI field home.

That team is the CSI Dolphins Division III Mens Baseball Team. 2,465. Close your eyes and think about this number. Imagine standing on a pitchers mound or in a batters box, and 2,465 people are cheering for you. special. Now open your eyes and stand on that pitchers mound. Look around and what do you see? If you said nothing you are correct. That's what Adam Cotayo sees when he is pitching to an opposing batter. The CSI baseball field resembles a ghost town on most days with the exception of 25 - 45 people in the stands, hardly a crowd by sports standards.

So how is it playing in front of six steel bleachers that outline the field?

"It's hard," said Jamie Lee, outfielder for the team, "sometimes crowds could get you pumped in certain game situa-



CSI's Baseball stadium lays empty. Attendance at sports games at CSI is very poor.

tions, so it would be nice if we had a big one from time to time."

Makes you wonder if they are including the players and coaches in that count.

On April 6th, the Dolphins got their first win of the season over Vassar College, 4 -1. The stat people were almost right with 44 fans, but attendance hit its high point of 38 in the bottom of the fifth inning. A doubleheader vs. New

Jersey City University had a total of 88 people, 55 for game one and 33 for game two, and another doubleheader vs.

John Jay College had 99 people, AGAIN 55 for game one and 44 for the second game. All four game totals were off their mark.

The past few years, the team has had their ups and downs.

From playing in CUNY Championships and for the old Knickerbocker Conference title,

this year's team has struggled for wins in the early part of the season, but has gotten on the right track as of late. CSI student and the Staten Island community need to know that this isn't the pros where fans are paying to see their favorite team. The games here are free, so that should be more of a reason to go out for a game. In fact, every sport from baseball to softball, basketball to tennis at CSI is free. We even have two soccer teams at the school and don't forget women's volleyball. "Playing in front of a crowd is great," says Mike Jones, member of CSI men's Basketball Team. "Crowds could give a team life."

In a survey done on the CSI campus

the morning/afternoon of a baseball game, one hundred CSI students were asked if they knew there was a later that afternoon. Astonishingly, only seventeen people answered. The same one hundred people were asked if they would be attending that game and only eleven people said they would. And there were 99 people for a doubleheader a couple of weeks before? John Jay College must have brought a couple of bus loads of fans to the games.

So eighty-three people out of one hundred had no clue there was a game that day. By the looks of it no one is getting out to the CSI students and telling them about the sporting events on campus.

"I've never seen any postings around campus about any baseball games," said Mike Falgello, a CSI student.

"I definitely don't think the school the school does enough advertising for our games," said a female athlete who wished to remain nameless. "And whatever little advertising they do is mostly for the men's and not the women's teams." Well the games are being played and all those kids are giving it their all. Wouldn't it be nice to watch a game where the players are playing for the game and not the money? There are players like this and they're located right here at CSI. Come on down, there's plenty of seats.

Women's Soccer Dolphin Schedule

09/10/05 Ramapo College	Away	1:00pm
09/12/05 Mitchell College	Away	3:30pm
09/14/05 Rutgers-Newark	Home	3:30pm
09/17/05 Ferrum College	Home	12:00pm
09/20/05 College of St. Elizabeth	Home	4:00pm
09/22/05 Polytechnic University	Away	3:30pm
09/25/05 St. Joseph's College-L.I.	Away	1:00pm
09/29/05 Medgar Evers College	Away	3:30pm
10/01/05 John Jay College	Away	9:00am
10/02/05 SUNY-Farmingdale	Home	12:00pm
10/05/05 New Jersey City University	Away	3:30pm
10/08/05 City College of New York	Home	12:00pm
10/11/05 Medgar Evers College	Home	3:30pm
10/13/05 John Jay College	Home	3:30pm
10/17/05 Marymount College	Home	4:00pm
10/19/05 SUNY-Purchase	Away	4:00pm
10/23/05 College of Mt. St. Vincent	Home	2:00pm
10/26/05 FDU-Florham Home		2:00pm
10/29/05 CUNY Championship CSI		12:00pm
10/30/05 Mount St. Mary College Home		1:00pm
11/01/05 HVWAC Quarterfinal TBA		3:00pm
11/03/05 HVWAC Semifinal TBA		3:00pm
11/05/05 HVWAC Championship CSI		11:00am
09/06/05 College of St. Elizabeth	Home	7:00pm
09/08/05 College of Mt. St. Vincent	Away	7:00pm

Women's Volleyball Dolphin Schedule

09/08/05 College of Mt. St. Vincent	Away	7:00pm
09/10/05 Centenary College	Home	12:00pm
09/14/05 St. Joseph's College-Bklyn	Home	6:00pm
09/17/05 John Jay College	Hunter	TBA
09/17/05 York College	Hunter	TBA
09/20/05 Baruch College	Away	6:00pm
09/22/05 SUNY-Old Westbury	Home	7:30pm
09/24/05 Marymount College	Away	1:00pm
09/27/05 NYC College of Technology	Home	6:00pm
09/29/05 SUNY-Farmingdale	Home	7:00pm
10/04/05 City College of New York	Home	6:00pm
10/06/05 Pratt Institute of Tech.	Home	7:00pm
10/08/05 SUNY-Purchase	Away	12:00pm
10/08/05 Polytechnic University	SUNY-Purchase	TBA
10/10/05 Medgar Evers College	York	TBA
10/10/05 Brooklyn College	York	TBA
10/13/05 Cooper Union	Home	7:00pm
10/15/05 Medgar Evers College	Away	TBA
10/15/05 Sarah Lawrence College	Medgar Evers	TBA
10/18/05 Hunter College	Away	6:00pm
10/20/05 College of New Rochelle	Home	7:00pm
10/22/05 Mount St. Mary College	Home	1:00pm
10/25/05 Lehman College	Away	7:00pm
11/01/05 CUNY Tournament	CCNY	6/8pm
11/03/05 CUNY Tournament	CCNY	5/7pm
11/05/05 HVWAC Tournament	Sarah Lawrence	TBA