



Worth Saving.

The

College Voice



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The College Of Staten Island's Award-Winning Student Newspaper

NOVEMBER 20, 1991

Cafeteria Hours Cut Back, Leaving Students Hungry And Angry

By G. Arthur Rosquist
College Voice Staff Writer

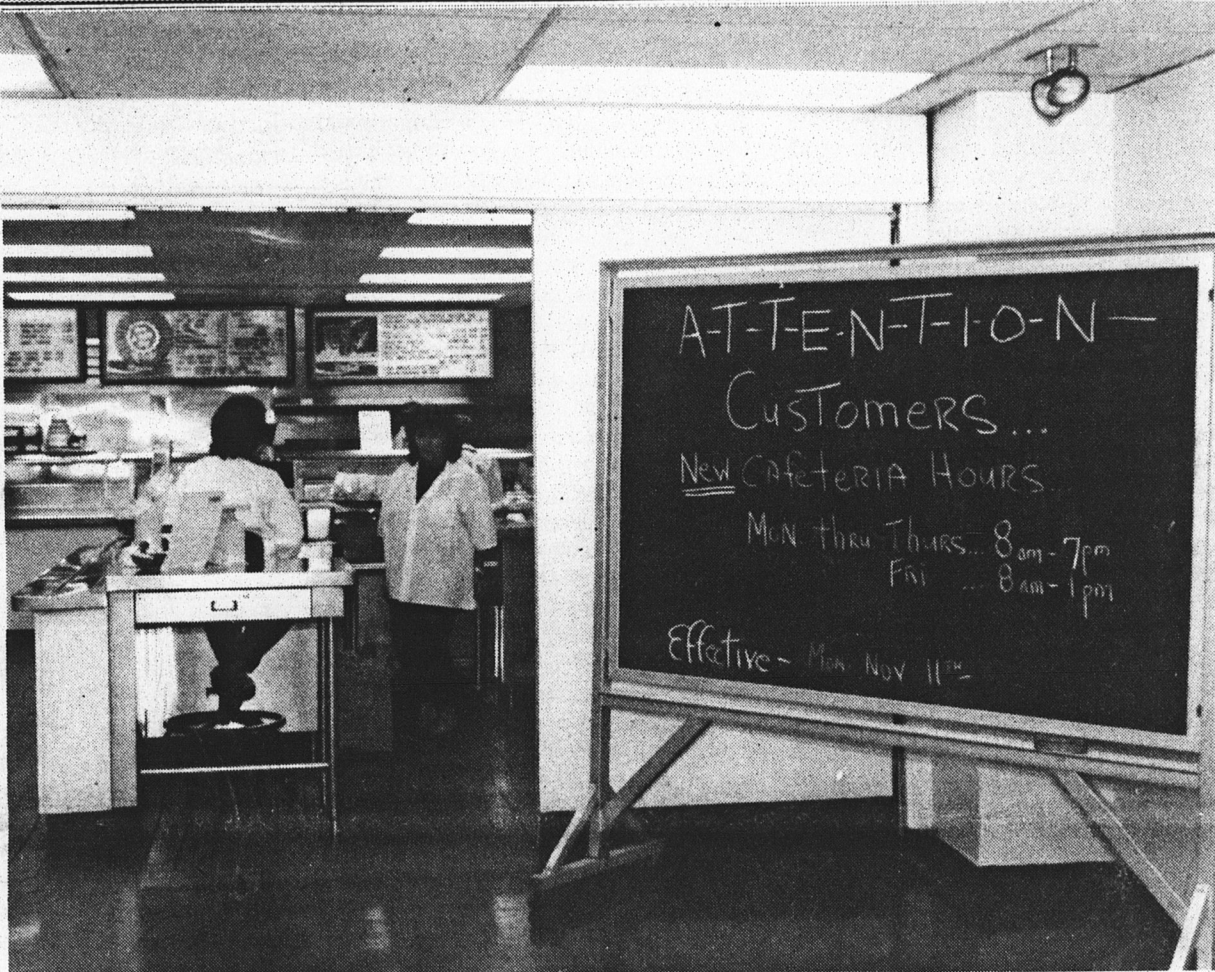
To the dismay of many evening and weekend CSI students, the Auxilliary Services Corp. (ASC) reduced cafeteria hours on both CSI campuses on November 11. The new cafeteria hours are: Mon-Thurs., 8 am to 7 pm and Friday, 8 am to 1 pm.

"Last year we were complaining that the cafeteria was being closed at 8 pm. Evening classes go on until 10 pm. The evening students are not given anywhere to go. We need a place to sit and study as well as a place on campus to get something to eat," said Francis Kline, a Business Major.

Emanuel Giardinn, a Special Ed. major, said, "I think this idea sucks! The prices keep going up and the service keeps going down. Even if you want to get a cup of coffee during the break between classes you have to go down the street."

"With this new schedule on Fridays, the grill will have to be closed by about 12:30 which is the peak of the lunch hour," said one cafeteria employee.

HOURS continues on page 3



CSI Women's Conference A Major Success

By Sameera Hai
College Voice Associate Editor

Some 300 enthusiastic faculty, staff, students and alumni attended "Womenpower at CSI: Becoming and Overcoming," an all day conference held on Saturday, November 9 in the Williamson Theater. The event was sponsored by the college's Women's Studies Program, Alumni Association, Women's Club, and the Office of the Dean of Humanities and Social Science.

A f t e r

CUNY Chancellor Ann Reynolds and Barbara Omalade made keynote remarks, a panel of faculty, alumni, staff and students shared their experiences and celebrated their

a c c o m p l i s h m e n t s .

O n e speaker said that "It was expected that we get educated, we achieve...

but the funny thing is, we were expected to get married." She inspired the audience by mentioning that her sixty year old mother recently got her driver's license.

Professor Florence Parkinson, who served as moderator, announced that CSI is planning to launch a "cohesive, coherent," Women's Study Abroad Program in spring 1993. She said that the program will offer students six credits while they study in London. Parkinson explained that "We're choosing London because it's large, cosmopolitan and you don't have to master the language." She stressed that this program is designed for both traditional and non-traditional students. She added that CSI is one of the first colleges to have a Women's Studies Program.

Barbara Sobal, a lawyer specializing in marital matters, spoke next. Sobal told the audience that "Struggle is a challenge that we all have to face." She conceded that according to her French-Italian background, she was "Not to compete with men because that's not ladylike." Speaking of her own experience with what she called a "dirty divorce," she said amid thundering applause and cheers that "You don't need the little man, you can do it by yourself." "If the little man is a partner, that's fine," she added. "If he is an obstacle," she continued, "then you don't need him." She recalled that when they got divorced, her husband said that he didn't think she could make it beyond two weeks.

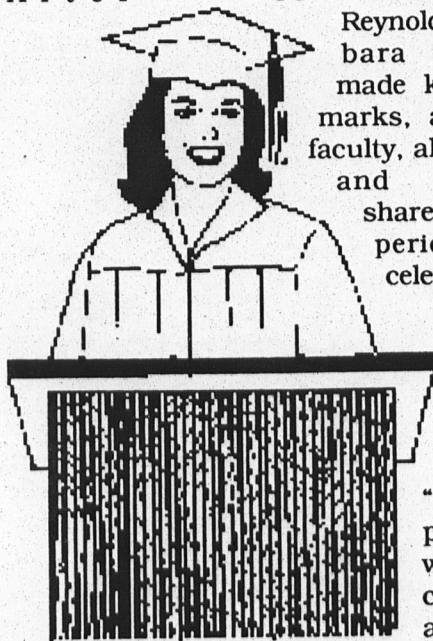
Sobal advised working women to maintain

their "femininity, dignity, standards and confidence. She remembered the tough times she faced as she went through the divorce process while attending law school. She said she went to court fourteen times during her second year in law school, which made third year so difficult that she had to retake the Bar Exam. Sobal ended by reciting her favorite quote from Eleanor Roosevelt: "You will do many foolish things in life, but do them with enthusiasm."

The next panelist, Patricia Prapas, said that she was "indoctrinated as having "no power." Prapas, who has five children, said she was fired because of her pregnancy. "Women who are pregnant," her supervisor informed her, "belong in the home." Prapas pointed out that "A young woman (who applies for any position in the business world) is expected to take a typing test," while a man (automatically) stands a good chance of getting that job (without having to take the test). "The real obstacle is changing our perceptions of ourselves," she added.

Prapas thrilled the audience by demanding, "If our husbands, sons and brothers can be senior vice presidents and daddies, then how come we can't be senior vice presidents and mommies?" She urged women to acquire technical skills. "Finally," she continued, "what we need to learn are the political skills of the business world."

Conference continued on page 2



Goodbye Cliff

Sameera Hai

College Voice Associate Editor

If you read the *College Voice* masthead, you must know by now that Cliff Hagen is no longer the Editor in Chief. He resigned on Thursday, October 31 due to legal and ethical circumstances beyond his control.

Cliff, who joined the *Voice* in November 1988, wrote poetry, news and a column which earned him the notorious title of "Hagen the Horrible." He served as Features Editor and Associate Editor before a unanimous CV staff vote of 16-0 won him the Editor-in-Chief position in the paper's election last May.

CV editors had some zany moments with him, including playing volleyball with an imaginary ball at a leadership conference in New Jersey's Middlesex County Community College.

We also let the good times roll when we went on a trip to Great Adventure in the summer. We got soaking wet about six different times in one day, only after drying in the sun for several hours each time. Perhaps the scariest moment for us was when Cliff left us standing the middle of the foreboding amusement park while he went to the bathroom. Milling around leaderless, we wondered what would become of us since we doubted that even our combined sense of direction could point us North, let alone accurately lead us back to the chartered CSI bus by the designated time of return.

The scariest moment for Cliff, who is terrified of things that rotate up high in the sky, was perhaps when the ferris wheel we were riding in suspended its motion in mid-air. Cliff resented the moment when he decided to get on the darn thing. All color drained from his face during those few minutes, which

seemed like an eternity to him. One of us sympathetically advised him "Whatever you do, don't look down," while the other (C.R., hint, hint) hysterically laughed at his condition.

Yes, we've been crazy. Recently, we made a spaghetti dinner complete with tossed salad, garlic bread, home-made tomato sauce and Italian dressing, all while forming a human chain with a couple of equally bizarre individuals from the Office of Student Activities. Believe it or not, it turned out pretty well.

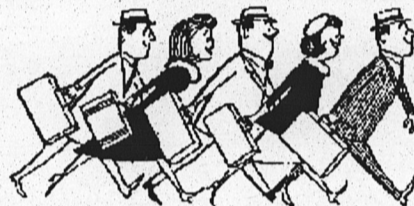
However, we've had serious moments as well. We've had moments (too many, as a matter of fact) when we questioned why we decided to go through the preposterous act of spending precious weekends on *College Voice* turf. Why we were laying out the paper, coming up with semi-catchy headlines, and banging out last-minute editorials in the wee hours of the morning, (among other reckless travails). Why we were blatantly playing around with our fragile GPA levels, job time sheets and just plain relaxing time that normal people look forward to after a hard week's work.

As Editor-in-Chief, Cliff had to deal with several agonizing conundrums. One of them included sitting through some three and a half hours of a Student Government meeting, patiently waiting to hear sweet words to the tune of "Student Government approves the \$31,642 budget for the *College Voice*." Another predicament involved directing would-be first-time hacks to the paper's haunts in the mysterious labyrinthian passages of C2.

We sincerely hope that Cliff will remember all the good, bad, and absurd times we had together at the *College Voice*. We know we will.

Conference continued from page 1

The next speaker was Dorothy Himmelstein, a CSI junior majoring in Science, Letters, and Society. In her opening remarks, she said that "Like a lot of you, I have a paper due Monday." Himmelstein rocked the audience with laughter when she shared the problems she had with first-time CSI registration, saying that she was appalled to see that "they couldn't keep a shoe box full of registration cards in alphabetical order." She advised students to "find people who want to help you, and stick with them." She acknowledged that former CSI Professor Quincy Troupe taught her the "importance of race and gender in the economic world." Emphasizing the importance of having a good adviser and sufficient academic help, she conceded that "I've repeated every math course I've ever taken." The audience chuckled as Himmelstein illustrated her difficulty with the subject, saying, "Compared to Algebra, giving birth is a piece of cake."



Commending the social and psychological value of CSI's Women's Studies Program, she said "I recently heard my husband talking on the phone with someone and he said 'Dorothy has taken a women's study class at that college, and she will not go for that.'"

Professor Sandi Cooper, whom Parkinson described as "tireless, hard-working, committed, and honest," spoke next. Describing her fragile economic condition as a student several years ago, Cooper said that "Had there been tuition at City College, I wouldn't have gone to college." A feminist and University Faculty Senate member, Cooper recounted that the "only way to get through registration at City College was to work in the dean's office."

After the remaining panelists spoke, Alumni, faculty and students with recent work of special note and honor were recognized during the luncheon reception.

Speaking with the *Voice* during the luncheon, Parkinson said that this conference was held for the first time and it also celebrates the on-going construction of the future

CSI campus in Willowbrook. Extremely pleased with the turnout, Parkinson called the conference "wonderful."

The rest of the afternoon was devoted to fifteen specialized workshops. One of the more popular ones, judging from the number of women who showed up, was "Sexual Harassment: Unwelcome, Unwanted, Unacceptable Behavior." A woman who said she quit her job after being sexually harassed last May, was one of the several participants in this discussion. Many women expressed interest in the Thomas-Hill hearings. They wondered why women have such a hard time believing women who have been sexually harassed, and why the wives of the men accused of harassing always defend their husbands and believe their claims of innocence. One kind of harassment, explained the workshop facilitator, is called "quid pro quo." This includes promise of a higher academic grade, a job promotion, etc. in return for unwelcome sexual advances that men may make to their colleagues or students.

A participant in a workshop titled "Women and AIDS," commented that the HIV, AIDS scare has created "a generation of children growing up thinking 'sex is death.'" The workshop facilitator stressed to the attendees that "There is no such thing as safe sex, but safer sex." Commenting on the tragedy that struck basketball superstar Magic Johnson and shocked the nation, she added that "The gift of Magic Johnson is to educate people about AIDS in 24 hours."

Marie Goepel, who facilitated a workshop called "Juggling: the Superwoman Syndrome," spoke of her own busy life as today's woman. She said she appreciated her husband for helping her out in areas that he can handle. However, she humorously recalled that "He bounced seven checks in the first three months (when she initially gave him the responsibility of handling household finances)." She added, though, that "he now handles the bill (well) which I appreciate." Goepel startled the group by conceding that "Women still get sixty cents to one dollar of a man's



earnings." Encouraging women who work or go to school and run families, she said that "It's only a burden if you want to make it a burden." On a lighter note, she added that "Every other fireman is a gourmet chef."

SERPENTINE

THE ANNUAL LITERARY MAGAZINE OF CSI

INVITES STUDENTS TO SUBMIT MANUSCRIPTS
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Correction

Last issue we incorrectly listed NYPIRG's Small Claims Court Action Center. The correct number is (718) 981-8986

HOURS continued from page 1

Charles Hope, a Physics Major, said, "Budget cuts on every level! All I want to know is this: Where is all the money going?"

An Engineering Science student, Sara Fontek, said, "These new cafeteria hours are another example of a decrease in services to students. Last year the number of courses available were cut. Meanwhile tuition was raised, yet no significant increase, in services to students is apparent. This is not fair! There hasn't even been an explanation for the cut in cafeteria hours, which adds insult to injury."

Carla Ramsay, a student representative on ASC, when asked why the cafeteria hours were changed said, "I don't know. I was not aware of this. To the best of my knowledge this was not discussed."

Tommy Wong, another student representative on the ASC was asked the same question, he said, "I have no idea. From what I understand, Auxiliary Services sets the policy for the cafeteria, and the board has not approved, or even discussed, the new hours." Wong further stated, "I want to do something about this. I want them to extend the evening hours and also for them to open on Sundays."

"I do not know anything about it. We were never told about this," said Tina D'Angelo, a student representative on ASC. "I have not been going to the meetings because of my classes." The other two students on ASC were not available for comment.

Ironically, these cuts come just as employees at both cafeterias received a long awaited raise. Their earnings are now reduced, with fewer hours at the

expense of the entire college community. This seems to be the only change in the cafeteria operations.

Cafeteria managers Jody Meriendino and Anthony Lipar were less than forthcoming when questioned. Meriendino said, "I can't make any comment on this. You should go and speak with Grace Petrone about it."

Grace Petrone, formerly the Dean of Students at CSI, told a College Voice reporter that the change was because of costs. Under the direction of Patrone, ASC has amassed a \$1.2 million dollar slush fund, indicating that there has been a lot of price gouging on textbooks, cafeteria food and parking spaces.

ASC is the organization that runs the cafeterias, book stores, and sells campus parking stickers on both campuses. They also share in the profits of the vending machines in the common hallways and cafeterias. This corporation was set up to be a "not-for-profit" organization. Its Board of Directors are made up of CSI administration, staff, faculty, and students. The students are elected representatives of the student body. The college administration appoints the remaining members, who outnumber the student representatives on the board.

Technically, Dr. Volpe is the ex officio Chairman of the Board, but he delegates this office to an administration person, currently Dean Phillip L. Alsworth. Volpe was not available for a comment before the paper went to press. Grace Di Biase, from Volpe's office, said he would be available for an interview next week.

Cult Of Christianity

By T.C. Lynch

The New York City Church of Christ (COC) has a stormy past and ominous reputation as a mind control cult. Recently established on Staten Island, the COC has been called to task by religious organizations because of their tactics, which the COC calls "discipling."

Discipling, according to the Christian Research Institute and the Cult Awareness Network, is a cultic device due to the absolute control church leaders may have over members. The discipling practice is not unique to the COC. Similar methods to control members are used by the Unification Church ("Moonies"), and the Jonestown People's Temple.

The COC is also known as the Boston Movement, an offshoot organization that feels the traditional Churches of Christ are not operating properly. Begun at the Crossroads COC in Gainesville Florida, it caught on at the Boston COC, where it is now headquartered. The COC and the traditional churches of Christ officially split in 1988.

"They adopted some methods," said William Goldman, minister at the mainstream Staten Island Church of Christ, "that if not cultic, are cult-like. They particularly focus on college campuses where they find, in my opinion, vulnerable people, of whom they take advantage; manipulate, psychologically more than any other way. We've had a lot of problems like that all over the country."

The COC has been banned from the campuses of Boston University, Harvard, University of Massachusetts, Northeastern, Boston College, Univer-

sity of Cincinnati, Vanderbilt, Marquette, Tufts and Washington University, among others.

Although not officially recognized by CSI, members of the COC received approval from the Office of Student Activities to distribute and post invitations to a COC meeting recently held at the Jacob Javits Center. Invitations to COC Staten Island meetings were also found in the C2 clubs area.

Geographic areas are broken down into "zones." Staten Island COC members were once part of the Brooklyn zone, but an increase in members led to their establishment as an independent group.

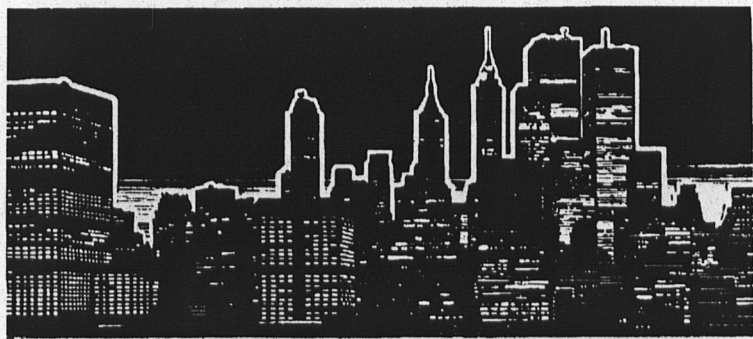
College students are targeted because they are "young, impressionable...looking for something to believe in," according to Mark Trahan, a former member who now works as an exit counselor, helping other former members assimilate into mainstream society when they leave the church.

At a summer beach party/service held by the COC at Midland Beach, to celebrate the Staten Island zone's establishment, Steve Rivera, the Island zone leader, explained to his followers what he wanted to achieve.

"I want," Rivera said, "to bring the people I believe are righteous in their faith up to the gates of Heaven on Judgement Day."

Rivera refused all offers to be interviewed, claiming anything he says is routinely taken out of context or distorted. Even an offer to allow an editor from the *College Voice*, who is also a member of his group, to sit in and ensure such actions not occurring was refused.

THE MARKETING ASSOCIATION



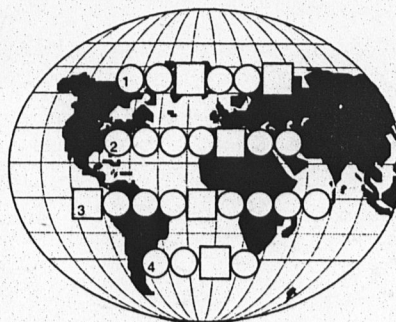
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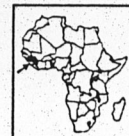
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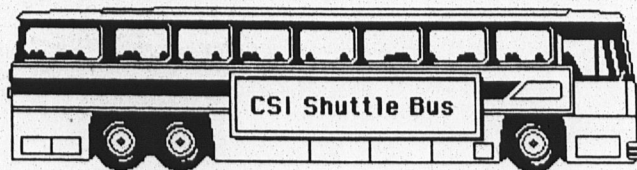
INSTRUCTIONS: The Peace Corps has volunteers serving in more than 80 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



Nation situated on the west coast of Africa between Guinea-Bissau and Sierra Leone.



1. Colonial power which controlled this country from 1849 to 1958.
2. Mineral which is principal source of aluminum.
3. System of telling time in this country and most of the other countries in the world.
4. Military action used to take over the government of this nation in 1984.



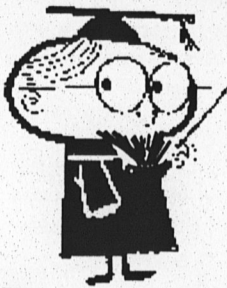
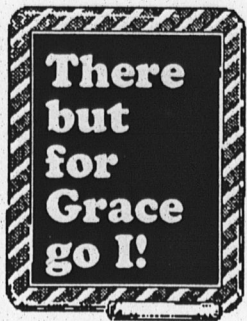
Departure Times Both Campuses

♥7:30 A.M.	9:25 A.M.	12:25 P.M.	4:05 P.M.
7:45 A.M.	♥9:30 A.M.	12:45 P.M.	4:25 P.M.
♣7:50 A.M.	9:45 A.M.	1:05 P.M.	4:45 P.M.
8:05 A.M.	♣9:50 A.M.*	1:25 P.M.	5:05 P.M.
♥8:10 A.M.	10:05 A.M.	1:45 P.M.	5:30 P.M.
8:25 A.M.	10:25 A.M.	2:05 P.M.	♥5:40 P.M.
♣8:30 A.M.	10:45 A.M.	2:25 P.M.	♣6:00 P.M.
8:45 A.M.	11:05 A.M.	2:45 P.M.	6:05 P.M.
♥8:50 A.M.	11:25 A.M.	3:05 P.M.	6:20 P.M.
9:05 A.M.	11:45 A.M.	3:25 P.M.	♥6:25 P.M.
♣9:10 A.M.	12:05 P.M.	3:45 P.M.	♣6:40 P.M.**

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Lil' Ed Says:



Scholarship Money Available

By Brendan Jackson
College Voice Contributor

Are you a student pursuing a Masters or Doctorate Degree? If you are and study in such areas as fusion, energy, nuclear engineering, health physics, radiation waste management, industrial hygiene, or computational science, you should look to the Department of Energy for a helpful hand.

Tens of thousands of dollars are given in Graduate Friendship Programs sponsored by the US Department of Energy and are administered by Oak Ridge Associ-

ated Universities provide full payment of tuition fees, monthly stipends, and give students opportunities to gain practical experience at a DOE Laboratory. Awards vary depending on the specific program and the degree being pursued.

All Fellowship Programs require an application and completion of the Graduate Record Examination (GRE). Students must have received their undergraduate degree in a science or engineering discipline by May/June 1991.

Awards are based on the stu-

dents academic performance, recommendations, backgrounds, and a statement of career goals by the applicant.

Fellowship applications are being taken through Jan. 27, 1992. Awards will be announced in May, 1992. For applications or any additional information, contact Sandra Johnson or Bridget Gross, ORAU Fellowship Programs, Oakridge Associated Universities, Science/Engineering Education Division, PO Box 117, Oak Ridge, TN 37831-0117, or call (615) 576 - 2600 or (615) 576 - 8503.

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Young Alumni

By Nanine R. Iengo
College Voice Staff Writer

The Young Alumni Club is geared toward students with senior standing and alumni who have graduated within the last ten years. The club is designed to provide alumni the opportunity to continue to be active in their college community. Through the Young Alumni program, recent graduates can keep in touch with what is happening at their alma mater as well as give something back their college something back.

Francine Raggi, Executive Director and Treasurer of the Advisory Committee for the CSI Alumni Association, feels there is a great need for this club. "We have to get students to become more aware of and involved in CSI."

Kamal Wazne, a recent graduate and active member of the Young Alumni Club agrees that there is a problem with the student population's

image of the College and sees that it needs to be changed.

Although the Club is in its infancy, ideas are being generated about how to go about making the club visible. A party for Alumni who have graduated as recently as two years ago is in the planning stages. Also, ideas on seminars and benefits featuring Alumni are being considered.

"The club can provide opportunities for social gatherings, outings and events that are fun," Raggi explained "...it can also help strengthen ties and encourage career networking."

The club will also provide ways to channel ideas recent graduates have for improving CSI. The Young Alumni Club could create new programs and services serving to help current students through the college experience.

For more information, contact Francine Raggi at the Alumni Association Office at the St. George Campus of CSI or call (718) 390-7885.

Ad Exec Gives Seminar At CSI

By G.Arthur Rosquist
College Voice Staff Writer

About thirty marketing students received professional advice at a first time combined class / Marketing Association seminar held at the St. George Campus on Fri., Nov. 8 by advertising executives.

Jay and Beverly Sloofman, President and Vice President of Marketing Visions, Inc., gave a presentation before the students on the secrets of designing successful product promotional campaigns. The seminar was jointly arranged by Janet Hedrick, CSI Instructor, and Christine Bakos, President of the Marketing Association (a students' club as CSI).

Jay Sloofman started this independent promotion and marketing consulting agency about 5 years ago. Formally, he was a product manager at Pepsico, Purchase New York and General Foods Corp., White Plains New York. At Pepsico, Jay Sloofman was in charge of the Michael Jackson Victory Tour and Pepsi Challenge campaigns.

The students listened as he told them of what really went on in the world famous commercial in which Michael Jackson accidentally set his hair on fire, and, how this disaster effected Pepsi sales. Also, the students were told of the behind the scenes circumstances that caused Coke to change it's formula and what a mistake it turned out to be. At General Foods he was in charge of Maxwell House Coffee, Country Time, and Kool-Aid. He was responsible for developing all of the bottle top games at Pepsico which resulted in greatly increased market share for these products.

Beverly Sloofman, VP of this husband and wife team, was formally an Account Executive at D'Arcy McManus Advertising Agency (for Twix) and Senior Product Manager at General Foods

in charge of Maxwell House Coffee and Honeycomb cereal.

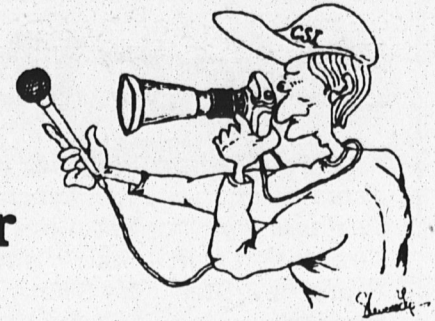
The presentation, which lasted about an hour, was on how to conduct successful product / service promotions. The real verses the perceived values of consumers, guidelines for success, and examples of how successful campaigns were put together.

Marketing Association President, Christine Bakos, said, "This combination seminar / class arrangement worked out real well. The students were really interested in the speakers and the subject. We are going to have more of these in the future. Our club has gotten together with the Economics and Accounting Clubs and we are trying to put together a great agenda. There will be seminars on resume writing, getting internships, and other subjects of interest to the students. We want to get enough students together so we can attract recruiters from the business world to the campus. That is something else we have in the works."

At a Marketing Association meeting Sylvia Clark, faculty advisor for the club, said, "Students have tried to get a Marketing club started before but for some reason the turnout was not that good. This time I can see a real difference. I am also impressed with the agenda of upcoming events that Christine has put together. I am very pleased to see someone with ambition like Christine's involved in this club."

Student officers from these three clubs are putting together a joint agenda of trips, seminars, and lectures. This seminar is the first combined class / club activity, but, even more important they are bringing top executives to CSI. Their aim is both to provide an interesting list of activities and to promote CSI and its students in the business world which serves to whole college community.

The Inquiring Photographer



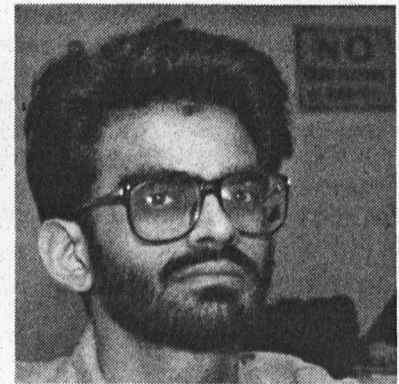
Interviews and Photographs by G.Arthur Rosquist

How do you feel about the new cafeteria hours?



Karen Elaine Sforza
Political Science Major

The St. George cafeteria should remain open because many students do not want to have to travel around this neighborhood for food. In addition, the St. George Staff are wonderful people and make every student feel extra special.



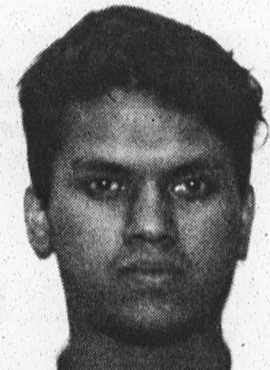
Syed A. Ahmed
Accounting Major

At the St. George campus we have a great need for longer cafeteria hours, particularly Fridays, 1 pm closing is terrible. We need the it to stay open at least until 6 pm. Most students who have only one or two classes on Fridays stay in the cafeteria. They have nowhere else to go to sit and study.



Shaista Husain
African-American Studies

What about the students who have evening classes? With the cafeteria closed at 6 or 7 pm there are no facilities for these students. Is it because of budget cuts? Not enough demand for the cafeteria? The campus feels like a deserted building after 5 pm. This is not conducive to an academic, intellectual environment. Student need the cafeteria to be opened so they have a place to sit, talk, study, and to socialize.



Khwaja Abdullah Arshad
Accounting Major

The cafeteria was built to service the students, not to make huge profits. Even though they are making good money they have reduced the hours. The students who will suffer most are evening students. If they close the cafeteria during the day students could go and eat at restaurants, but, at night there is no place to go after 6 pm. What are the evening students going to do? This whole thing is really amazing.



Law Kian Aun
Finance Major

This is the worst scenario that you could think of. The only place where students can sit and relax between classes and study is closed. The cafeteria should stay open as long as there are evening classes. Students have enough to deal with while struggling to get through their courses.



Michael L. Betzag
Pre-Law / Business Management

The new cafeteria hours have created a discomfort for many students. We can no longer come up for breakfast or even a cup of coffee before an 8 am class. Complementary to this point, students who have classes after 1 pm on Fridays are also burdened by this disadvantage. The new hours of the cafeteria will cause many inconveniences in the winter months ahead.

See Page 18 for How You Can See Hulk Hogan At The Garden For Free!

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LETTERS

Reader Counters Donadio's Dark Sided Environmentalism

To The Editor,

When I first read the commentary by Tony Donadio, "The Dark Side of Environmentalism", I couldn't believe what I read. So I decided to read it again and my astonishment increased. This commentary is a poor attempt to be philosophical and it sounds as if the author needs to rationalize his subjective feeling of guilt which is caused by his thinking. He needs to convince himself of his conviction that altruism is untrue and that it is reasonable to be selfish because every one else is. Very deep.....not.

He begins with an unfounded statement that "draconian legislation" is being enacted in favor of environmentalism (a movement that he solely understands through cartoons). What is draconian legislation - Bush's policies to allow oil drilling in national wildlife refuges and parks, or his new definition of what wetlands are? I forget, to Donadio they are "armageddon preachers". Or is it the report by a group of scientists that stated the ozone layer over the entire globe has decreased, except over the areas where there is still rain forest(what little there is left thanks partially to industry's CEO). This in turn will increase the percentage of skin cancer in the world. One of the few accurate statements in Donadio's article was when he conceded that it was his "terms" that defined his statements. Donadio must have picked up this pride in his shallow understanding from the lover of illusion, Ann Rand.

Another point (though there were many) which made me cringe was Donadio's ignorant argument favoring industry. Environmentalists can make up a

more coherent defense. Donadio stated that the "industrial civilization[vague enough] is the greatest boon to humanity ever discovered" (I never knew that it was lost) explaining that "one need only compare...the industrialized world vs. the 3rd world."

This selfish subjective fact is gross. I'm sure that this wisdom was not acquired from the indigenous people of the America's. Then again, Donadio probably thinks that Columbus was a great "discoverer". He has not asked the people from "3rd world" countries their opinions about industries that reap profits from their forced cheap labor and their natural resources, since our "quality" standard of living depends on their hardships which Donadio so righteously assumes to be a natural phenomenon.

Then Donadio goes on to point out some "objective facts" which prove his point; "life expectance...freedom from disease...the ability to pursue and achieve happiness, there is no rational comparison...if one's standard of value is human life." Do you know that the infant mortality rate in the US is among the highest in the world; that the life expectancy of a black man in Harlem (38 years) is the same as that of a Bangladeshi man (a 3rd world resident)?

Diseases still plague us. What does Donadio consider Aids? Perhaps he does not consider this disease because it has not inflicted him. Donadio says that a person can achieve happiness, as if a person can be eternally happy. I don't know about Donadio and his plans with Mr. York on Fantasy Island, but this next decade does not seem so optimistic.

J.P. Patafio

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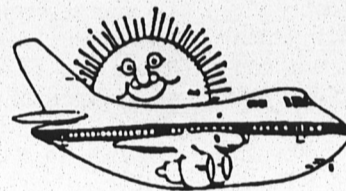
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LETTERS/NOTICES

In Defense Of Fraternities And Sororities

To The Editor

This is an open letter to the editor, all DIKs, SAPs, Matthew J. Rosenwasser, and just about everybody else. We are the students of the College of Staten Island. We are writing in response to Matthew J. Rosenwasser's article in the November 6 edition of the *College Voice* titled "D.I.K. Wants You!" (page 8). You remember, the article where Matt does a cute little parody of a fraternity brother talking to a prospective pledge. We are not going to argue against Matt's right to his opinions; nor are we going to dispute his right to voice these opinions in the school paper. We'll even go so far as to say that we think Matt is an honorable man! But, then again, we must point out to you that Matt called us DIKs, and we have a right to reply.

First of all Matt, we do not appreciate the little game you played naming your fictional fraternity "Delta Iota Kappa," or "D.I.K." The name of our fraternity, Kappa Iota Lambda, was chosen because each of the letters stands for a principle we believe in: Knowledge, Integrity, Loyalty. And yes, together it does spell "K.I.L.," expressing our contempt for fraternities who practice those things you mock in your article. You seem to imply that all brothers in all fraternities are stupid, sadistic, drug-taking, woman-hating, alcoholic, Nazi, fascist pigs. And in many cases that might not be far from the truth. However, our entire fraternity is united in opposition against any organization such as that described. To go one step further, we know the guys and girls in the other Greek letter organizations of CSI, and we know that they too are opposed to these things. You see, we would all be against any group like that coming onto campus because they would give all of us a bad name, much like Matt's trying to do. Yet Matt calls us DIKs, and Matt is an honorable man.

We know that according to Matt, we're just stupid, sadistic, sex-crazed fraternity brothers, and we're not sup-

posed to understand. But maybe you can explain something. You imply that fraternities have something against foreigners. Yet, if you would have done your homework, you would know that every Greek letter organization in CSI, including all fraternities and sororities, are made up of people who are Black, White, Indian, Chinese, African, Protestant, Jewish, Catholic, Hindu, Muslim, Buddhist, you name it. We even have a few that could be considered space cadets, but that doesn't matter. We consider all of them our brothers and sisters. You see, we really don't discriminate. If we did, we couldn't exist. Yet, Matt calls us DIKs, and Matt is an honorable man.

We would hate to be so disagreeable, Matt, but we are curious as to the part in your commentary when you imply

that we are sexist. We can't think of a time when any female complained to us about anything that we might have done that could be considered sexist. We understand that fraternities around the world have this universal idea that fraternities are only for guys, and that girls are supposed to join sororities. We don't know why, Matt, it must be something in the names; but again, we don't see how this is a problem. From my experience, all the fraternities and sororities get along quite well; we go to each others parties and help out as much as possible. Hell, we even got all of the groups together once and had our own Olympics, complete with mixed teams, food, music, the works. What's the matter, Matt? You weren't invited? You feel left out? I'm sorry, man. We should have thought of you. You know

what else, on top of all that, you might find interesting? Believe it or not, some of our sexist fraternity brothers even date some of the sorority girls. We can't understand it ourselves, Matt. You put on a jacket with some letters on it and the chicks come running. Yet, you know, Matt, you called us DIKs, and of course, you are an honorable man.

Not to take up too much of your time, Matt, but we couldn't help but detect a slight bit of sarcasm in your "cough" after you say that brotherhood means, "having your boys be there for you, friendship, someone to help you with school work". We would hate to disagree with you again, Matt, but we're students now who have been known to do just that: help out their brothers, and even some pledges, with their school work. And you know what else? We're not saints or anything like that for doing it; we all do it when we can; it's in our constitution, man! We know, it's unfregin' believable: fraternities helping pledges with school work instead of making them dance naked while blindfolded on a tightrope teetering high above the Sunnyside quadrangle, but we really do it. And Matt calls us DIKs, and you know that Matt, he is an honorable man.

You know what the funniest thing of all is, Matt? We'll tell you: We all know why you wrote what you did, calling us and our friends DIKs and SAPs, and some of us even got a kick out of it. You did it because you want some stupid fraternity brother to write back to you, much like we're doing now, and we can have writing fights right here in the middle of your newspaper, thus ensuring that all of us Greeks will read it and respond. And, you know what? That's not a bad idea! It's just a shame that the newspaper and Greek letter organizations can't work together to do more for CSI. But, then again, we're all just DIKs, and you Matt, are an honorable man.

Faternally,
Kappa Iota Lambda
the brotherhood.

SG Strikes Back

Dear Editor:

I write in reference to an article on the front page of your November 6 issue entitled "The Marshall's in Town." Once again, George Arthur Rosquist has shown himself inept at writing any political correspondence even vaguely resembling truth. Instead of presenting factual, verifiable, information on (what could be) an intriguing, timely story, distortion rules the day. His attempts to slander a caring, sensitive member of Student Government are blatant, unreasonable and mean spirited.

These qualities that sum up his character also explain why he was not re-elected to Student Government. And why after losing fairly, he challenged the results all the way up to the CUNY Chancellor's office. No one wants a rambling maniac misquoting their sentiments, or championing their cause.

Mr. Rosquist's claim that cars have been plucked out of the CSI parking lot by City Marshals carries little truth. Ms. Lorraine A. Rocco was parked illegally off campus when her car was towed away.

I loath the parking situation that caused her action. I'm working diligently so that people who purchase stickers may find adequate parking. I hope to create an atmosphere where students may park legally, without the fear of City Marshals confiscating their vehicles.

If Mr. Rosquist would take the time to verify his facts, ensure the accuracy of his quotes, or write a story that he is not DIRECTLY involved in, we would all be the better for it.

Then again, perhaps he cannot avoid this. He is, after all, a walking conflict of interest.

Yours In Christ,
Michael Strasner
Senator, CSI Student Government

SG Commended For Services

To The Editor

I am writing to you to comment on the "Inquiring Photographer's" article in the November 6th issue of The *College Voice*. I feel students need to know a little more about Student Government's programs.

One person said he knew that they supplied free coffee and tea in the evenings. They also do so on the weekends. They sometimes do cookies, cake and brunches for special holidays and events, all in the recreational lounges in Sunnyside and St. George, which are staffed by Student Government.

Most people know that the lectures, musicians, concerts, comedians, and other special events are run by the Program Development Committee. What, I think, they do not know is that it is only a sub-committee of Student Government. Students must realize that this is their Student Government! The members of Student Government

and the CSI Association do all these activities for the students. Most of the time when there are things happening the members cannot attend because they are usually at meetings.

I feel most students do not pay attention to the signs on the bulletin boards, the electronic signs in the lobbies, or even read The *College Voice*, so they do not know when there are Student government run activities, etc. If students have ideas that they feel will be beneficial to their fellow students, they are more than welcome to come to the meetings of any of the committees. Students can find out when these meetings will be held by coming into the Student Government office in C-109.

Another thing they can do is submit a proposal to the Program Development Committee. They can find the forms in C-109.

Sincerely,
Jennifer Goldbach

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COMMENTARY

Two Peas in a Pod

By Matthew J. Rosenwasser

Yes, by now you've heard others beat it into the ground. And, yes, I'm going to address this issue once again. That of Prof. Levin and Prof. Jeffries.

The point of contention at this time over both of the aforementioned Professors' remarks. It is my opinion that academic freedom protects both of them. What really gets me going is not WHAT they say, but the kind of thinking that it demonstrates.

The remarks of both Professors demonstrates narrow minded thinking on both sides. As for Prof. Levin, he stated that Blacks, on the whole, are not as intelligent as whites. Never mind the evidence that showed any group that is at the lower end of the socioeconomic scale always scores lower on the 'intelligence' exams. Many immigrant groups, Jews included, consistently scored low on these exams when they first came to this country - and were at the lower end of the socioeconomic scale. He just ignores all sociological evidence. Never mind that Prof. Levin's field of expertise is philosophy, not sociology.

Prof. Jeffries stated at the NYS Cultural Festival Jews were major players in the slave trade. This flies in the face of all evidence which states that all religious groups were involved heavily in the trade of human beings. The first African slaves were brought to North America landed at Jamestown. Jamestown was a colony founded by Britain, a Protestant country with a very small amount of Jews. To nail the Jews solely for something that Episcopalians, Methodists, Catholics, Lutherans and Jews had a hand in is beyond all historical fact.

Like I said, I feel that they have the right to say what they want. Academic freedom, non-censorship, First Amendment rights, the whole nine yards. What annoys me the most is that these men, both of whom hold PhDs, (the highest degree possible), make these idiotic statements. The statements that for both of them are not rooted in scholarly thought or reliable evidence, but merely a reflection of their extremely biased thinking. To see professors of my system making these types of statements burns me up. These are people teaching the future leaders of this nation? These men are supposed to be the educated elite of this nation, and here they are sounding like the white segregationists of the 1960s.

Education is supposed to make a person more aware, less prejudiced, and at the very least, less prone to shooting his or her mouth off. With their brainless remarks, these men devalue the CUNY system and CUNY de-

grees. Here is the flagship working class university system in the country, perhaps the world, and both men end up sounding like uneducated bigots. The rest of the academic community must laughing until their gut splits. I can Harvard prof. saying, "Gee, that's some real scholarly work going on there. Their students must be some piece of work. Nothing like objectivity in education!"

The CUNY system prides itself on scholarly study from the working class, thus giving its students a clearer picture of what this country is all about. When profs. make remarks that are anti-scholarly, they crush that whole idea. I am sure that other professors throughout the system must be equally angered since such remarks neither properly represents the proud scholarly tradition of the intellectual class nor the high quality of CUNY professors.

The tradition of CUNY has been one of uniting the whole working class under one roof to educate and prepare them to take their positions of power in the world with enlightened minds. With the likes of Levin and Jeffries infecting our system, they are causing bigger rifts between students in the system. I think that our divisions are large enough when we leave campus that we should be able to leave them behind long enough to make a valiant attempt to heal them while on campus. Now we are faced with professors going at each other's throats not over scholarly matters, but because of plain old prejudice.

It is unfortunate that the outside world perceives that this is business as usual in the CUNY system. In few instances in history have there been as many great minds than in the heads of professors gathered in the CUNY system for a noble purpose of training country's future. It is unfortunate that the few seek to stand for the whole. I for one will not accept Levin and Jeffries as the norm, rather as a two in a trillion aberration.

We as CUNY students, and eventually as CUNY graduates, have a responsibility to defend the greatness and expertise of our mentor professors. We will do this by being intellectuals and not group thinkers. We will do this by pausing and choosing our statements carefully in conversation. By not getting carried away by emotions on topics that do not welcome it. By proving narrow-minded thinking to be absurd. We have a responsibility to do this for our professors, our system, our traditions, and finally, ourselves. If we can prove to the rest of the world that we are, in fact, great thinkers who reason with great ability, none will have any choice to hold the power of CUNY intellect with nothing less than reverence.

Magic: No Protection Against AIDS

Pete Heslin

College Voice Staff Writer

On Thursday, November 7, at exactly 5:59 pm eastern standard time, the real world took a mallet to the top of my head. I had walked out of the Sunnyside campus headed towards my car. I flipped on the ignition and heard the radio come to life suddenly, loudly. With a sense of surprise and shock I will never be able to convey with words, I heard WFAN radio personality Mike Francesa inform his audience about an interruption of regular programming that was about to take place. I can still hear the words quite clearly, the entire message involuntarily committed to my memory. Each word comes at me slowly, individually, making the gravity of the whole statement almost unbearable:

"We'll be going live to The Forum in Inglewood, California in 30 seconds for a press conference where Magic Johnson will announce his retirement from the Lakers after testing positive for the AIDS virus."

I first saw Magic Johnson in the now-legendary 1979 NCAA championship game that pitted his Michigan State squad against Indiana State and, of course, Larry Bird. I was 16 years old at the time and, just like every other geek white kid who harbored dreams of playing a decent game of hoops, I was pulling for Bird.

Magic won.

A year later, Magic was wearing the purple and gold of the insidiously evil L.A. Lakers. A dyed-in-the-wool eastern division fan, I cheered my lungs out for the Philadelphia 76er's each time they met the Lakers in the season finals. By the time the dust had cleared, #32 had played all five positions on the court and walked away with the series MVP.

Magic won.

In the decade that followed he would go head to head with every single one of my eastern division heroes: Julius Erving, Bernard King, Charles Barkley, Patrick Ewing, Isaiah Thomas, Michael Jordan, and the rival with whom he built an NBA empire, Larry Bird. More often than not, Magic won. Five championship rings, three regular season MVP's, the all-time career assists record, - in ten years time Magic accumulated for himself some of the NBA's most coveted gems. All that on top of an NCAA title. Better than anyone else who ever played the game, though, Magic won. He sunk the 'baby hook', he made the no-look pass, he drove the lane a zillion times in the closing minutes of a game, dropped the layup and drew the foul. He broke my heart over and over again and flashed that gleaming, butter-melting smile every time. With the talent, skill, and superhuman competitive drive he brought to every game, Magic won. Just like that, just like *magic*.

For me, it was television that brought to life the legend of Magic Johnson. I would guess that that was how the greater percentage of the world came to know him as well. His basketball sorcery and his trademark smile lit up the small screen, the surreal quality of his enormous personality translating ef-

fortlessly to TV's world of make-believe. His team was Hollywood's team and his brand of basketball was 'showtime'. When he played, the stars came out, - Jack Nicholson, Diane Canon, Eddy Murphy, and all the rest of the beautiful people stepping out of the movie screens to cheer on Magic. He became an image, as perfect at leading the Lakers fastbreak as he was selling Kentucky Fried Chicken. Television celebrated Magic, eager to capitalize on his athletic prowess and his obvious appeal. Consequently, it seems we all got to know the image of 'Magic' at the expense of Earvin Johnson, the man.

Magic Johnson was the athletic definition of the '80s, a basketball icon whose charismatic presence transcended his sport. The decade was his own personal ten year highlight film. The AIDS virus was also a definitive aspect of the '80s, but it seems the great media machine that fortified the Magic Johnson myth took a very different hand to AIDS.

At best the media misrepresented the disease's origins and victims, and at worst it ignored the disease altogether. AIDS was the 'gay' disease, the 'Haitian' disease, the 'junkies' disease, - the stuff out of which religious fundamentalist groups wove apocalyptic sermons of an avenging god. More often than not, television chose to depict the hysteria surrounding AIDS rather than a measured view of its consequences. News reports broadcast tales of villainous dentists passing the disease along to their patients, of drug-crazed AIDS infected criminals biting police. When not downright sensationalistic, the media portrayal of AIDS was certainly calculated. The drama of Ryan White, the young boy who contracted AIDS through his hemophilia treatment, played like a television mini-series. From the furor surrounding his fight to attend a public school to his heartbreaking death in his late teens, it was a poignant and tragic story. It, however, certainly did not represent the greater percentage of AIDS deaths. From the absurd yarns that circulated of mosquitoes spreading AIDS to the apathy shown the virus by Reagan, the public perception of the disease in the '80s was pitifully uninformed. For television's purposes, AIDS was a dark, biblical plague and its victims were stereotypes.

Whether fortunately or not, it was reality that shaped my awareness of AIDS. Just two years out of high school in the early '80s, I saw a friend wither and die in less than six months time. I can assure you that he was neither a heroin addict nor a regular dental patient. He was simply unlucky enough to be bisexual and active in a world where the words 'safe' and 'sex' had yet to be used together in the same sentence. A poet and a rock-n-roller, he had run away from his home in Nevada for the bohemian streets of New York's East Village. He died painfully and he died alone, abandoned by friends who could only see the dreadful biological effects of his disease and be afraid.

Before the decade ended, I would
Magic Continued on page 9



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COMMENTARY

Fascism, Home Grown With A Facelift

By Manjula Wijerama
College Voice Staff Writer

The American working class especially its Black, Jewish minority component is facing a grave new threat in the guise of the fascist David Duke. The political ascendance of this openly racist, anti-semitic, white supremacist is no mere historical accident.

History affords us many case studies from which we can discern the social, economic and political factors that are

"We don't have a program to send them [Blacks] back to Africa."

David Duke

instrumental in creating the conditions for Fascism. Let us take the example of Hitler, by far the most notorious expression of the Fascist phenomena. The two factors that were most significant in laying the groundwork and facilitating his rise to power were: a) the severe international capitalist crisis that caused a steep decline in the standard of living of the German working class and b) the disarray working class political leadership found itself in; in the form of the inability of the two main working class parties - the Social Democrats and the Communists - to form a united front opposition to Hitler.

We need not even look that far back. In Eastern Europe and the Soviet Union today one can see the results which the absence of working class leadership i.e. a mass party based on workers institutions, reflecting workers interests and economic chaos has in the proliferation of a myriad of immigrant bashing skin head gangs and the rise of anti-semitic, ultra-nationalist organizations like the Russian Pamyat.

Likewise in the United States, particularly Louisiana, with unemployment and poverty rampant and a com-

plete vacuum in terms of working class leadership hate mongers like Duke who speak to the misery and demoralization of the people become seen as saviors, this despite the fact that this 'salvation' will come at the bloody expense of Blacks, Jews and ultimately all working people.

The attempt by Republicans, of whose ticket Duke is running, and Democrats to distance themselves from Duke is similar to Dukes attempt to distance himself from his Nazi/KKK past. The fact is it is the policies of the "Republicans" - the union busting, the chopping away of civil and women's rights, the wars of destruction waged on peoples of color from the 250,000 burned alive in Iraq for oil profits to the war being waged against poor Blacks and Latinos in urban centers by trigger happy cops, taxing working people to bail out bankers, etc. its these policies that gave the green light to Duke to exchange his Klan robes for a politicians suit. In fact Duke himself feels equally comfortable in either party as he indicated by running for president as a Democrat in 1988.

Before we continue let us find out his feelings on a few important topics. Blacks and Jews amongst others have expressed great alarm at the candidacy and program of David Duke. Are their fears justified? In an interview with the Baton Rouge State Times, in 1985, he said, "We don't have a program to send them [Blacks] back to Africa. I think that's impractical. We do do feel an ideal, perhaps an impossible ideal, would be geographic separation of the races, either within this country or on an extra-continental basis." What about his feelings on the historical legacy of Blacks? "...horses contributed more to the building of America than Blacks did". (NY Times, Nov. 10) What about Jews? They "deserve to go into the ash bin of history." (NY Times, Oct. 16) To add insult to genocide he has this to say about the holocaust: "I tend to believe now that it didn't happen ok?" (Interview with

Evelyn Rich, March, 1985)

The key planks of his campaign for governor of Louisiana include opposition to affirmative action and welfare which according to Robert Suro of the NY Times is a "thinly veiled attempt to blame Blacks for a range of problems from high crime to high taxes." Furthermore Duke proposes to "reduce the illegitimate welfare birthrate" by introducing "a long-term contraceptive", an obvious euphemistic reference to mandatory sterilization.

Make no mistake about it, this man who was an avowed Nazi activist when attending LSU, Grand Wizard of the KKK, founder of the notoriously racist National Association for the Advancement of White People and peddler of Nazi literature from his campaign office as recently as 1989, has a good chance of becoming chief executive of a state of more than 4,000,000 people. He will be in control of the National Guard and state police, in a position to name all state agency heads, have influence over state contracts and franchises and have veto power on the acts of the State Legislature. The mainstream press try to paint Duke as the result of the quirky, backwater politics of Louisiana not a serious national threat. One should not forget that Hitler got started in the reactionary backwater of Bavaria.

Meanwhile the Democratic candidate who has a lock on more than 90% of the Black vote is himself limiting his campaign to the racial parameters set by Duke. There is, not surprisingly, no

attempt by Edwards to mobilize the one force most capable of stopping the pinstripe fascist Duke and his entourage, an integrated organized labor mobilization. With union-tops and Democrats both content in maintain-

One should not forget that Hitler got started in the reactionary backwater of Bavaria.

ing the status-quo with perhaps a dab of make-up, this will not be achieved and racists and antilabor fascists will have free reign to spew their filth. The movement towards a Labor party building within the ranks of organized labor, women and African-Americans has to become successful if working people are to maintain the modest gains of earlier struggles like that for desegregation, abortion rights, integrated education and even the right to organize unions.

The Democrats are financially based on the same structure of corporate interests, that the Republicans are. That is why despite the "pro-working people" rhetoric that some Democrats spout, when push comes to shove, it is corporate interests that prevail in the policies of liberals like "build more prisons" Cuomo and "budget cut" Dinkins.

Magic continued from page 8

personally know of another eight people dead from AIDS and four others HIV positive. Their weaknesses and sexual habits notwithstanding, these were all vital young people. They were people who lived, breathed, loved, and hated, whose lives were destroyed by a micro-organism. Real people, in the end no different than anyone, gone ... just like that. It was anything but magic.

On November 7, 1991, AIDS destroyed an image. The disease somehow managed to permeate television's incorporeal veneer and infect someone larger than real life. The NBA's consummate winner found himself saddled with something he could not beat. For a long time to come, the snap of a basketball against a hardwood floor would have a hollow sound.

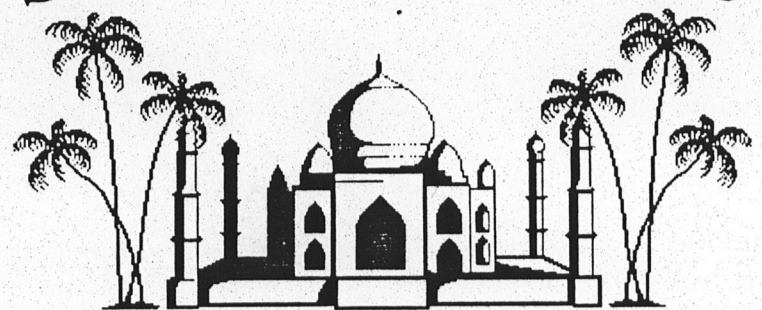
While I listened to Magic Johnson speak at his courageous, heart-breaking press conference, I cried. I cried selfishly, confronted with the unyielding reality that I would never again have this spectacular athlete to root against or be in awe of. I wanted his speech to be something of compelling verbal brilliance, a sort of jock version of the Gettysburg Address. What I got were

soft, sometimes fumbled, words of acceptance and humor. In a few short, painful sentences, Magic Johnson, the indomitable superstar, gave way to Earvin Johnson, the all-too fragile man.

It is vain, unfair, and naive to take the opinion that Earvin Johnson was infected with AIDS because some celestial force decided that he was big enough to bear it or even beat it. Earvin Johnson became infected because he is as prone and as fallible as any of us. In the most recent issue of *Sports Illustrated*, Earvin Johnson insisted that he will 'deal with' AIDS. As cruel as it may sound, he has no other choice. He has accepted a post with the Presidential Council on AIDS Awareness and that is a very good thing. Perhaps now George Bush and all of us will seriously look at this disease that threatens, according to the World Health Organization, to infect some 40 million people globally by the year 2000. Perhaps we will all stop looking at AIDS as someone else's disease and realize that with every victim lost to it, we all suffer. Perhaps now we will all work together toward a cure.

Wouldn't that be magic?

South Asian Club



Club Membership Currently Represents
India, Trinidad, Guyanna, Sri Lanka,
Bangladesh and Pakistan

Bring your friends
Refreshments served

Club Meets Wednesdays
in J-5 at 1 pm

For More Information Contact
Shibu P. Thomas, Club President
Rm. C-109, Tel. 390-7544

THE GREAT AMERICAN SMOKEOUT FACT SHEET—1991

What

An upbeat, good-natured effort sponsored by the American Cancer Society to encourage smokers to give up tobacco for 24 hours.

Who

The Smokeout focuses attention on cigarette smokers and, more recently, smokeless tobacco users. Nonsmokers can join in the fun by "adopting" family members, friends, and coworkers who smoke and encouraging them to quit.

When

Held each year on the third Thursday in November.

Where

Businesses, schools, hospitals, malls, military installations—anywhere you find smokers and those who care about helping them to quit.

Why

If smokers find they can quit for 24 hours, they may quit forever.

How

Rallies, parades, obstacle courses, contests, skits, lockups, parties—any lighthearted activity designed to keep smokers away from cigarettes. Contact your local American Cancer Society for kits, posters, buttons, T-shirts, literature, ideas, and encouragement.

History

During the decade following the first *Surgeon General's Report on Smoking and Health*, the nation was ready for grassroots efforts to promote quitting cigarettes. As early as 1971, the town of Randolph, Massachusetts, asked residents to give up tobacco for a day. Lynn R. Smith, editor of the *Monticello Times* (Minnesota), led the first mass movement by smokers to give up cigarettes in 1974. Smith's idea, called "D-Day" for "Don't Smoke," quickly spread throughout Minnesota. It skipped west in 1977 to California, where it became known as the Great American Smokeout. The following year it was observed nationwide for the first time.

Results of American Cancer Society's 1990 Great American Smokeout

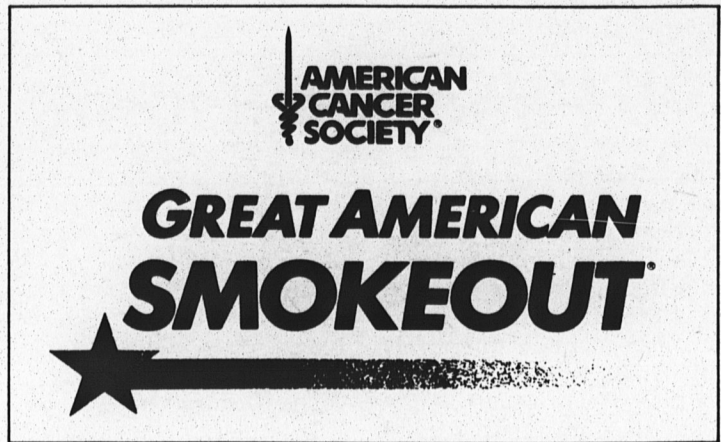
According to a nationwide Gallup survey of 1,205 people, age 18 and over, the results of the 1990 Great American Smokeout were:

- 37.8% of the nation's (18.9 million) smokers participated, up 1 million over the 1989 Smokeout.
- 14.9% (7.4 million) smokers stayed off cigarettes for 24 hours, up 1 million over the previous year.
- 4.9 million were still not smoking 1-3 days later.
- Even though fewer minority smokers knew about the Smokeout, an estimated 25% of those who did know about it participated all day.
- 14% of minority smokers were still smoke-free three days later.

Goal

The goal of the 1991 Great American Smokeout is to help 20% of smokers give up tobacco for 24 hours.

AMERICAN CANCER SOCIETY LEAVE THE PACK BEHIND... THE THIRD THURSDAY OF NOVEMBER



Cafeteria Workers Instigate Food Fight

"They were armed to the teeth," one surprised customer said. "You should have seen it. Carrots, tomatoes, broccoli everywhere." It seems cafeteria workers all over town have joined **The Great American Food Fight Against Cancer**. Now they're recommending foods that may help reduce cancer risk. The list includes foods high in vitamins A and C, high in fiber and low in fat.



Servers ready for action.

"I love to see people eat healthy," as one server put it. "When I throw a big helping of steamed vegetables on someone's plate, I feel real good inside."

Similar sentiments were echoed by other workers. "When a kid reaches for low-fat milk or yogurt, or grabs an apple for dessert, well, it's just beautiful," said one emotional server.

Experts recommend that people join The Great American Food Fight Against Cancer whether dining out or at home.

The American Cancer Society, sponsor of the Food Fight, has more information. Call 1-800-ACS-2345.

And, be on the lookout for Community Crusade volunteers armed with shopping lists. Ready? Aim. Chew!"



Public Service Message

ADOPT A SMOKER

Adoption Papers

I, _____, will do all that is within my power to help you, _____, not to smoke during the Great American Smokeout. On my honor and as my part of the bargain, I promise to do the following to accomplish our goal:

- Praise you for having the willpower to give up nicotine for a day.
- Reassure you that there are still only 24 hours in a day.
- Help you remember your commitment to not smoke.
- Bribe you with food, money, and/or timeshare vacations.
- Be there when you need me.

You, _____, on your part, will make it through the day if you:

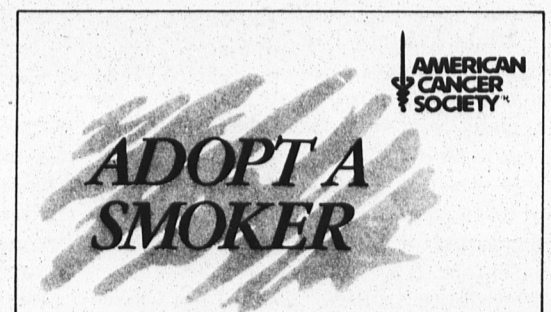
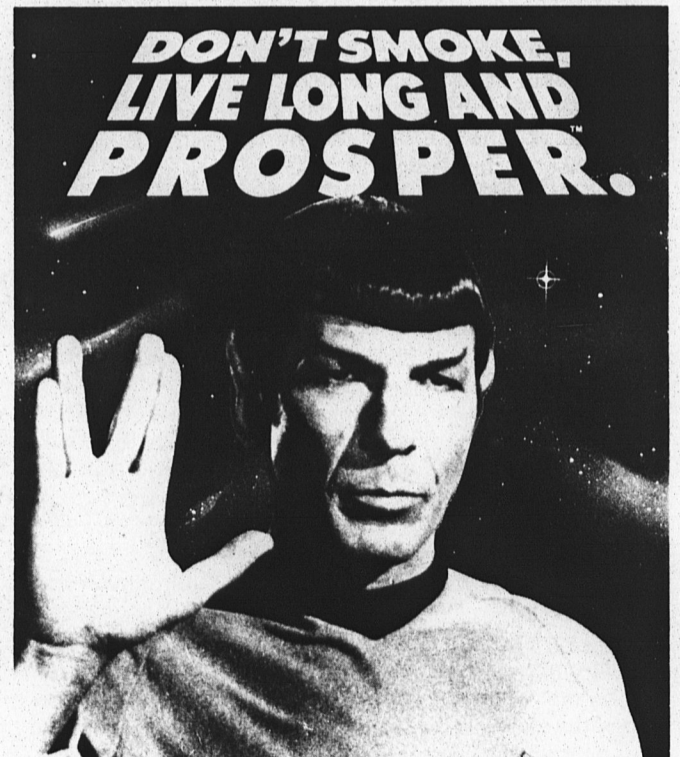
- Hide your cigarettes, ashtrays, lighters, and matches.
- Tell your friends you have been adopted and will not smoke during the Great American Smokeout.
- Call me when you feel you can't resist the desire to smoke.
- Refrain from visiting smoke-filled rooms.
- Remember that today, you are leaving the pack behind.

I will do what it takes to help my friend leave the pack behind.

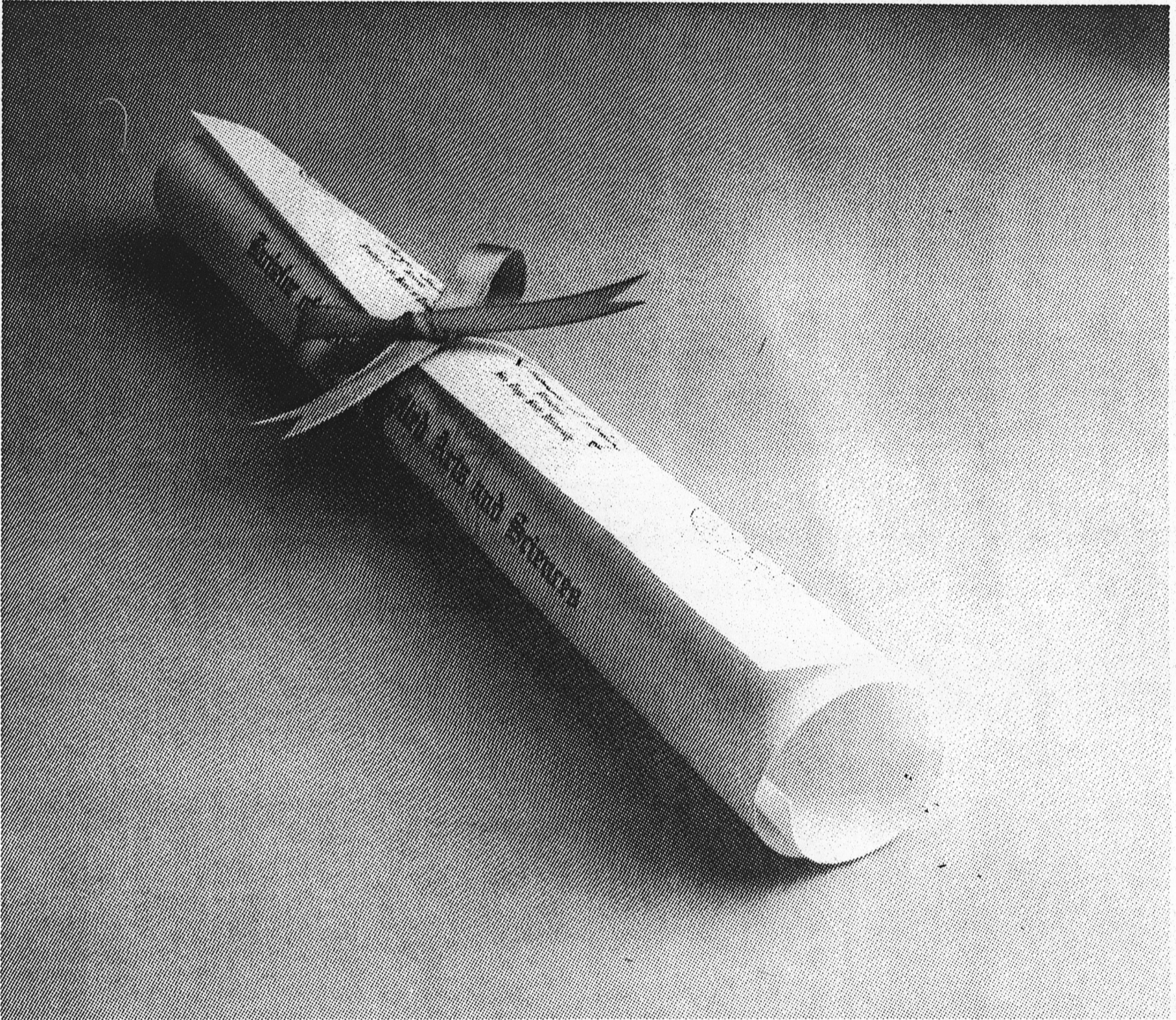
Signed: _____ Date: _____

I promise not to smoke during the Great American Smokeout.

Signed: _____ Date: _____



IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see
your future go up in smoke.
Do drugs.
Last year alone, America's

businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests. If you

fail the test, you're out of a job.
The message is simple.
Doing drugs could blow your
whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

ARTS

Student Photo Exhibit A Must See

By Julie Tulip -Walsh
College Voice Contributor

Photography as fine art has been on shaky ground since the beginning of the 20th century. Photographers, such as Alfred Stieglitz, Ansel Adams, and Henri Cartier-Bresson, spent much of their lives fighting for the recognition of photography as a creative art medium, equal to that of painting. Despite the efforts, fame, and success of these renowned photographers, as the 20th Century draws to a close, today's photographers still find that the ground shakes a little beneath their feet. Yet there are some photographers, even in the amateur world, who are moving towards steadier ground.

In an exhibition, entitled *Major Works*, student photographers offer the public more than photographic images - they offer art. Showing at Gallery 313 9Building 7, St. George), a locale until the recent past reserved for paintings only, is the forum for their artistic statement.

There are eight exhibitors, Elias Capdavilla, Joseph Cartolano, Ridvan Ekpe, Richard Formica, Sung Moo Kim, Colleen McGraham, Ilona Pinckney-Thomas, and Carla Ramsay. Each photographic work presented in this exhibition can be viewed as an entity in of itself, or as a whole; together or alone, they communicate intricate and subtle ideas to the viewer.

The cohesive component in this exhibition is all about *seeing*. These photographers are dedicated to the belief that they create what they see. They capture an image in the aperture of a camera, and they transcribe it into something tangible. Their intentions are to recreate what they see the way they see it, culminating in a work that is rich in the power of evocation; a work that communicates an understanding between the viewer and the viewed, and

provokes the viewer to explore his own relationship with the world.

One of the artists that does this best is Richard Formica. Formica has a deeply philosophical approach to photography, and because of this his works are able to inspire an internal dialogue between themselves and the viewer.

Formica exhibits in this show 16 works that together form a philosophical concept, which he has called *Hypnophobia: A Tribute To Aldous Huxley*. Huxley's disillusionment with, and distrust of contemporary society is reflected in Formica's vision of the world. Formica is able to convey this effectively through his images. He begins with the end and ends with the beginning. Through three works that fall under the sub-heading *Nightmares*, he evokes in the viewer a sense of chaos and terror. He moves then to the world of illusion, and false hope. Through the use of reflections

on windows he achieves bizarre mixtures of images and these he calls *Daydreams*. Then comes *A Question Of Balance* - a group of photographic works that depict ghostly, yet lyrical landscapes, devoid of humans, and the only presence is the haunting silhouette of a daunting bird. Formica suppresses detail in favor of soft misty effects. This makes his images strange and unsettling. The perhaps most poignant of these is *Freebird's Call To Arms*. The dark silhouette of the bird is juxtaposed against the ominous grey sky that blankets the earth. The work

conveys a sense of the devastating effect that mankind has had on this earth.

This is followed by a group of portraits. Under the sub-heading, *Alphas? Betas? Gammas? Deltas? Epsilons?* Formica raises the viewer's consciousness to the subtle beauty that exists in all human beings,

and alerts him to the tragedy of their inevitable destruction. the most wonderful portrait of this group is *Annoinette*. Formica, with his uncanny affinity with his subject, has captured the essence of old age. The response to this portrait is more of an emotional one than an intellectual one. It is a character study more than a portrait. By way of using a very dark background, and strong highlights Formica flushes Annoinette's face out towards the viewer. She has a presence in the viewers world; he can feel her and

"...they offer more than images...they offer Art."

he can touch her. And she has the ability to touch the viewer deeply.

Epilogue is the end, but it is also the beginning. The final three photographic works, that fall under this sub-heading, leave the viewer with a more optimistic feeling. *Phosphorous recovery* portrays the flip side of nature - a world reversed by the effects of radiation. Formica has achieved this by using infra red film. The final work is *A Brave New World*, and the viewer walks away with a sense of hope, and a belief in recovery and survival.

A very different artist from Formica, but a talented, and interesting one, is Joseph Cartolano. In this exhibition Cartolano exhibits a group of works that carry his signature style. Cartolano's works are much about technique, and so the final image has very little to do with the image first exposed on film. The subject of Cartolano's photographs seems to be a march against raised taxes. I say "seems" because what strikes the viewer immediately is the technique. It is the technique that becomes the subject. In these particular works Cartolano has achieved unusual, and visually interesting effects, by printing the color negatives, and (I'm sure) various other darkroom techniques. His techniques give an added dimension of theatricality and surrealism to his works. Although Cartolano's statement seems to be one grounded in technicality, rather than emotional or philosophical, his works do have the ability to make the viewer feel slightly uncomfortable.

In an increasingly synthetic era photography provides a means for preserving the real and the humane world. Carla Ramsay uses her camera in this way; she captures moments. With her camera Ramsay preserves life, because ultimately this is what she is interested in. There is a spontaneity about Ramsay's work, and also anonymity. From a library window she remains a silent and unseen witness to the moments that she captures. *Time To Think* is just one example of Ramsay's intuitive sense of an important moment. However insignificant it may have looked to any other on looker, for Ramsay it had significant meaning. She seems very much interested in, and has an affinity with intimacy. It may be the intimacy between a mother and child, two friends, or a girl and her cigarette. The terms may differ, but it is always an intimate moment that Ramsay captures.

Relatively new to photography, but by no means any less talented, is Colleen McGraham. She is much like Ramsay, in that she is a decisive moment photographer, but the overall response to her work is quite different to that of Ramsay's. It has much to do with McGraham's relationship with her subjects. Whereas Ramsay remains an objective observer, in McGraham's work there is an evident intimacy with her subjects. This results in images that assume the

CSI's Second Annual

MAJOR WORKS

Photography Show

An Exhibition by Student Photographers

Presented in Gallery 313

St. George Campus (Building 7)

From 10:00 AM to 4:00 PM

Now through November 27

Rolling With The Diceman

By Paul Maddaloni
College Voice Contributor

Andrew Dice Clay, controversial bad boy of comedy, closed a three night stand of almost sold out performances at Grandpa's Comedy Club in New Dorp last week. Dice, who refused to be interviewed, said through his New York office that he was in the middle of taping an H.B.O. special, and was not giving interviews to anyone. After a second and third phone call, I was politely offered the number for his publicist.

But that's not what I wanted, Mr. Clay. I wanted to know what it was about you that could make over one hundred working, middle class people shell out over fifty dollars to be in your presence for a mere sixty minutes. Was it the dirty words? Or was it the constant abuse of the entire female population, and your distorted views of them? Or was it just a dedicated group of followers who happen to have the same I.Q. as you? As I laughed through the opening act, I wondered if Diceman's performance would last longer than his movie career.

Enter Andrew Dice Clay, sporting a colorful black leather jacket with a rose and eagle wings stretching across the back and sleeves. Escorted by bodyguards, Diceman took the stage to a warm reception. Black leather gloves and a cigarette hardly seem to hold his tough guy image, but wait, *his collar is turned up!* As he unfolds a pink piece of paper, like a schoolboy with a note from home, a heckler wastes no time. "What's that, your AIDS test?"

Dice is silent. The heckler asks, "Positive or negative?"

Clay looks up, finally. "I'm gonna bury you. Even your girlfriend is embarrassed. Shut up, stupid."

Dice seems to handle even the most creative hecklers with class.

This heckler isn't finished yet. "Hey," he calls out, "I heard you got a kid."

"Yeah, so?"

"Do you know who the mother is?"

Dice looks over at the heckler's girlfriend. "Yeah, her."

His new material is somewhat of a rank out contest between him a few daring would be throne takers. The Diceman did change something in his act...he announced he will now be a spokesman for women. From what I could see, this means less abuse for women to endure, especially the ones naive enough to sit in the front.

One of his better transitions leads onto the topic of "guidos," and how we could have used them in the Gulf war. According to Dice, we should have sent five tough guys with beepers



'Hickory, dickory, doc. Talent I got... not!' Andrew Dice Clay mulls over some of his new rhymes before a near capacity audience at Grandpa's Comedy Club. After spending time as every feminist's favorite whipping boy, Clay has announced he will now be spokesman for women.

Photo by Paul Maddaloni

and baseball bats to take care of Saddam Hussein. Funny bit, but it needs some batting practice. Face it, every amateur comic has been doing guidos since the release of *Saturday Night Fever*.

But not to worry, Dice fans, he saved the best for last. New Rhymes! These ranged from x rated nursery rhymes to just plain old disgusting poems. When he picked up the pink security sheet he kept on a stool onstage, the crowd finally came alive. After fifteen minutes of reciting, Clay departed to a thunderous ovation.

Overall, his new material was weak; his transition terrible. But, like any talented athlete, technique and delivery must be perfected before we can label him an all star. I would label his performance "Work In Progress." His upcoming H.B.O. performance might just be a roll of the dice.

PHOTO continued from page 12

sympathy of the viewer, and never fail to elicit a strong response. Some of McGraham's works involve a more direct relationship between herself and her subject - these are her portraits, but they are not portraits in the conventional sense, by this I mean that they are not posed. Other works, such as an untitled work of two old men, the relationship between herself and subject is more implicit than explicit. There is a sense that McGraham is about to enter into their world at any moment.

Sung Moo Kim is a photographer whose artistic imagination lends itself well to creative expression. His photographs are strange and beautiful. The viewer looks not at photographs, but at nature. They are close-ups of natural surfaces, and Kim captures their infinite variety of light and textures. He has rejected atmospheric effects in favor of a sharp resolution of detail.

There is a very special portraitist in this exhibition, and her name is Ridvan Ekpe. There is a purity and directness in her depictions of people. Pastor Thomas is, in my mind, probably the best. This side profile portrait is an example of Ekpe's sensitive eye.

To add even further diversity to this exhibition, Elias Cadavilla exhibits 11 works that lie very much in the genre of

commercial photography, such as advertising.

Ilona Pinckney-Thomas is the final exhibitor in this exhibition. Her work is very familiar to the college, as she has exhibited in numerous photography shows. Thomas is a poetic photographer. For her, the camera is a vehicle to create poetry. Each image, whether it is *Birds In Flight*, or *Bayonne From Staten Island*, has an ethereal, timeless quality to it. *A Family* is the title of one work that portrays two children, their backs to the viewer, wading in the seashore. There is a sense of the eternal about this photograph. This effect seems to be achieved by a blue that pervades the entire work. The overwhelming effect is the innocence and the simplicity of this moment. Thomas truly knows how to express herself through photography.

Henri Cartier-Bresson once said:

There are thousands of ways to distill the essence of something that captivates us, lets not catalogue them. We will instead leave it in all its freshness.

I intended not to distill these Major Works with my reactions and my interpretations, but in case my generalizations have done this, I feel it necessary that, as a viewer, you should go and experience them for yourselves.

"'Tis this that racks my brain,
And pours into my breast a thousand pangs,
That lash me into madness..."

From *Valis*, by Philip K. Dick

WEIRD IS RELATIVE.

The Addams Family

PARAMOUNT PICTURES PRESENTS A SCOTT RUDIN PRODUCTION ANJELICA HUSTON RAUL JULIA CHRISTOPHER LLOYD THE ADDAMS FAMILY
MUSIC BY MARC SHAIMAN ADDAMS GROOVE BY HAMMER DIRECTOR OF PHOTOGRAPHY OWEN ROIZMAN A.S.C. EDITOR DEDE ALLEN A.C.E. PRODUCER JACK CUMMINS EXECUTIVE PRODUCER GRAHAM PLACE
WRITTEN BY CAROLINE THOMPSON & LARRY WILSON BASED ON THE CHARACTERS CREATED BY CHARLES ADDAMS PRODUCED BY SCOTT RUDIN DIRECTED BY BARRY SONNENFELD
A PARAMOUNT COMMUNICATIONS COMPANY

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

NOVEMBER 22.

BUNNY



1991/92 Edward J. Rehberg Memorial Prize For Poetry

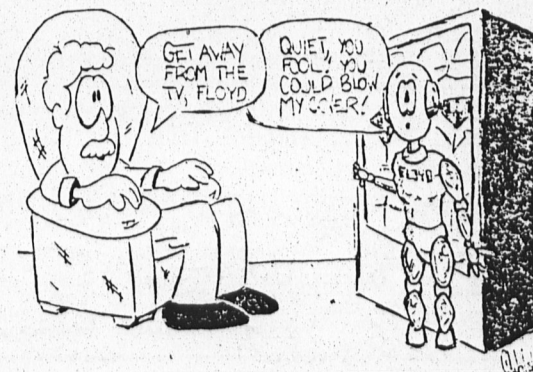
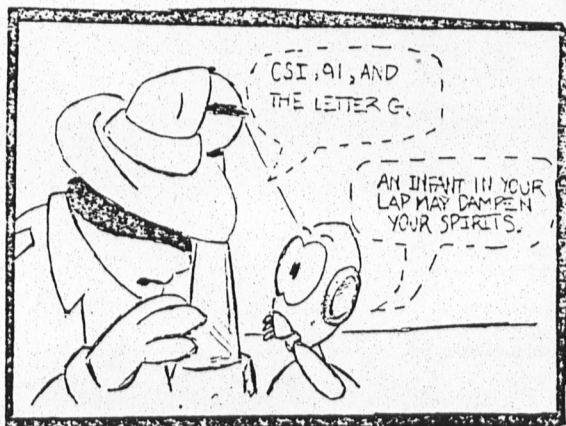
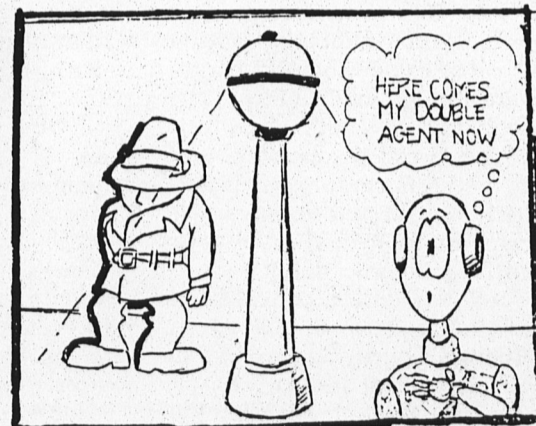
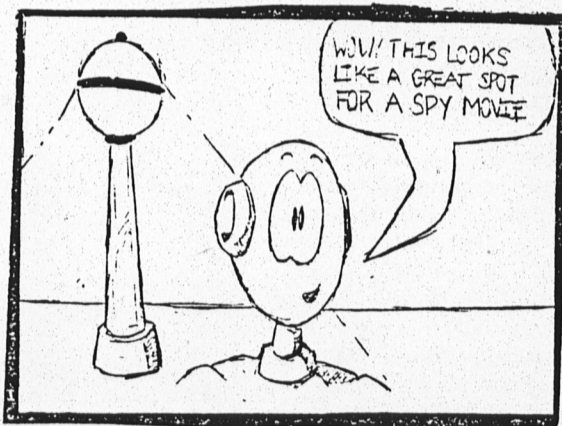
The annual Edward J. Rehberg Memorial Prize for Poetry will be offered for a fifth time this coming December, 1991. The prize, which carries a monetary award, will be presented to the CSI student whose poetic writing, in the opinion of a faculty committee, is judged best among the entries submitted. Students are invited to apply for the award by submitting to the committee three (3) recent poems (typed, minimum of twenty five (25) lines total for the three poems). Submissions, which should include the poet's name, address and phone number, should be sent to:

Rehberg Award Committee
c/o Mrs. Mary Ann Cadawas
PCA Dept., Room A-315B
CSI/Sunnyside Campus
SINY 10301

DEADLINE: December 16

PLANET FALL

BY GREG WALSH



POETRY

UNTITLED

My sweet little apocalypse
guys in human skin

Wearing your black dried skin hat
walking with ease
using your shiny black cane
Never once does the tip slip through the holes
Revealing a hideous gruesome end

My sweet little apocalypse
your black cape flowing behind
as you skirt the streets in your debonair way

My sweet little apocalypse
where will it be
when the ink runs out
and the pen refilled with a new different color?

My sweet little apocalypse
when will you say hi?

Stuart Kuhlman

IRIEAMIBIEIRING

Plucked gray feather lays in the nest -
thy sweet memory doth enslave.
Blankets of snow cover trunk's breast.
So cold is thy bed in thy grave.

Naked limbs await tomorrow.
if but i could be just that brave.
Strong winds break the boughs of sorrow.
So cold is thy bed in thy grave.

I ponder the days of our lust -
your lost caress is what i crave.
our love bed now reduced to rust.
so cold is thy bed in thy grave.

Now I must join thee I suppose.
I long for the love your heart gave.
i'll lie with and warm thy response.
So cold is thy bed in thy grave.

G. Arthur Rosquist

UNTITLED

Love you
Love you
Love you
and strings drown out everything completely
Stroking fingers
Picking nails
A numb psychodynamic depression
captures fulfillment
Love you
Love you
how many times
Once is enough already.

Andrew Philip

BONDAGE

Darkness
flows like the river styx about me
I am alone in a pool of light
I want so badly
Not to be alone
Sometimes the Inky blackness
Carries me past the places of light
strain as I might
I cannot reach out
To touch it
Help...
Darkness sweeps me by again
Sometimes I dream
of being in that vast sea of light warm contented
I dream of being not alone
for eternity
Nevermore Darkness

Y. L. As You Wish

ANSWER NOT FORTHCOMING

As the cobwebs of morning become dust of day.
As the dust of day becomes the doldrums of late afternoon.
As the doldrums of late afternoon progress to evening haze.

As evening haze is moonlit...

Why? Is the question.

That the Earth turns is not the answer.

Why? Is the question.

Susan Makinen

DREAMS IN A BOTTLE

HE SPEAKS OF DREAMS
A LIFE TOGETHER
A LOVE FOR ALL TIME
BUT THE BOTTLE BECKONS
HIS HEAD IS TURNED
THE FUTURE EXISTS
UNTIL THE LAST SWALLOW
FRANCIS

untitled

Too scared to be daring
I may be knocked down
Too insecure to speak up
I may be ignored
Too soft to take a stand
I may be alone
Don't want to be responsible
I may be relied upon
Too cowardly to be realistic
I may be shown the truth
Too timid to do my best
I may succeed
Didn't want to try
I was afraid to fail

But succeed I did, once all the I's were taken out.

SOFFIA SCARLETT

One On One With Vito Lasalandra

Interview by Thomas Deignan

College Voice Sports Editor

(Each month, ONE ON ONE will highlight a prominent member of CSI's athletic community, administrative or athlete. This month CSI Dolphins soccer star Vito Lasalandra.)

"He's the type of guy you hope rubs off on everyone he plays with." So says his own coach for four years, Nick Kvasic. Native Staten Islander Vito Lasalandra has played his last soccer match as a CSI Dolphin and now faces graduation in June. I had a chance to talk to the four-year captain in the first installment of ONE ON ONE and I began by asking him about his special relationship with fellow forward, and graduate, John Liantonio.

College Voice: You have quite a soccer history with John Liantonio, don't you?

Vito Lasalandra: John and I started playing together in 1978. We actually met in 1977 playing football and the year after we both joined the Silver Lake soccer club, we were both nine years-old. We played together there then we went to St. Peters High School, and played four years together there. After that he went to St. Francis College for two years and I came here, but we've been playing together for, what, 13 years now.

CV: John and yourself exploded this year, you scored 28 goals, he scored 29, last years team scored only 39

altogether, what do you attribute that explosion to?

VL: I can attribute that to the fact that we know each others games inside and out. Also we help each other score a lot. In high school and college I assisted to John a lot and this year I guess it all just came together.

CV: You've been co-captain, along with Donal Kidney, for three years now, what does that mean to you?

VL: That's quite an accomplishment for me, we had to get the team ready for a game mentally and that's important. I was the type of captain that tried to lead by example but if a guy needed some shaking up, I'd do it, not critically, just to try and motivate them. Talent only goes so far and the rest of the game is going to be won on heart, we saw that in the CUNY final against CCNY.

CV: What were your views on that CUNY final game, controversial calls, two of your players ejected, you ended up losing 3-1, what happened out there?

VL: The game itself was dead even in the first half, we got a bad call, no doubt about it and in the second half, it just seemed like they wanted it more. We had maybe five or six guys out their who wanted it, all 11 of their guys wanted it. As far as the ejections go, it was just frustration, (goalkeeper) Anthony (Galluzzo) erupted after the second questionable goal and the ref warned me but he kept going on. John (Liantonio) the same thing all frustra-

tion, the calls went against us and it hurt, but by the time the ejections came the game was already out of reach. The bad calls hurt us more than the ejections.

CV: How do you feel about not being selected to the ECAC tournament this year?

VL: I'm disappointed, we had a good squad, I really thought we had a good shot. We saw Patterson make it to the final and you look at their record and you wonder why we didn't go. They must've played some tough teams, they beat CCNY and we couldn't beat them in two games. Also, three of the four teams that made it (to the ECAC), we lost to. (Kings Point, CCNY and NJIT)

CV: You've been here four years, what stands out in your mind about that time?

VL: Well the change in the program really impresses me. Early on, my first year with the team, it was like, if we had enough bodies we'd play. Now, it's to the point where it's well organized and successful and since me and Nick (Kvasic) have been here for almost the same amount of time, I like to feel we sort of built the program up.

CV: What happens after CSI?

VL: Well, I'll be graduating in June, I'll be concentrating on business and finance, athletically, I play on club teams in Brooklyn and their are teams I can make money playing for but I

can't look at soccer professionally in this country. Anyway, I'd never go out there just to make money, I love to play the game and I'm going to play it as long as my body can take it.

CV: Their is such a shortage of professional soccer coverage in the U.S., how do you compensate for that?

VL: Well, I'm a big fan of the European leagues, every Sunday I'm up watching it and I could probably tell you more about Italian soccer than American soccer. Like everyone else I used to like the Cosmos, but the game itself had no American foundation. Most of the people who liked it were foreigners and their just wasn't enough of an American base to support it. Hopefully with the World Cup in 1994, it'll make a comeback.

CV: It's been a big part of your life, do you think in the future you'll remain in some capacity with CSI soccer?

VL: Oh yeah, John and myself already said next season we'll be out their helping out the guys as much as we can cheering them on. If Nick wants us to work with him at a clinic I told him I'm available, to me that's fun. Somewhere down the line I think I might even like to get into coaching.

CV: If you ever do I'm sure you'd be great and the game would only be that much better for it, thanks for your time, Vito.

VL: Thank you.

Booters Season Ends With Tourney Snub

by Thomas Deignan

College Voice Sports Editor

The CSI Dolphins soccer season officially came to an end with a disappointing 2-1 loss to Jersey City State at the winners Tidelands Complex on November 6, however when word came down two days earlier that the Dolphins were not one of the four teams selected to play in the ECAC tournament, CSI's final game was rendered meaningless. The Dolphins finished their season at 12-6.

"Sure we're disappointed, we didn't make it," began Dolphins head coach Nick Kvasic, "but when you see a couple of the other teams that didn't make it, it kind of pacifies you a little."

Some of Coach Kvasic's disappointment had to be attributed to the fact that William Patterson, a club that finished with a 9-8-2 record was selected, while the 12-6 Dolphins were snubbed. The remaining selections were King's Point, CCNY, and NJIT.

Paul Bobb, the chairman of the ECAC Tournament selection committee, justified the selections.

"Unfortunately, the Dolphins were lacking in some important criteria," began the Athletic Director of City College. "The committee judges on overall record, head to head competition, games against common opponents and, of course, strength of schedule."

While CSI's overall record was impressive, however the Dolphins did lose to Kings point once, (the team that eventually went on to win the tourney, topping Patterson) and CCNY twice. Also, despite being a member of the competitive Skyline conference, CSI also belongs to the CUNY Conference, which tends to have a mediocre reputation come tournament time. The CUNY schedule is not as competitive as many other conferences in the metropolitan area, such as the New Jersey Athletic Conference, the conference all four of this years selections call home.

On the subject of William Patterson, said Bobb, "Sure they don't have a CCNY type record (16-2-1) but their schedule was very impressive."

With CSI attempting to leave the CUNY conference already, Bobb wouldn't elaborate on whether future CSI soccer clubs would be better off making a concerted effort to strengthen it'd schedule.

Despite the snub, and the loss in the final game of the season, Kvasic was quick to shed a positive light on the 1991 campaign.

"I'm very satisfied with the year we had," continued Kvasic. "Their are no regrets, we made great strides this year especially offensively and I think our accomplishments speak for themselves."

Among the accomplishments the Dolphins achieved this year, advancing all the way to the CUNY Championship game before being knocked off by CCNY, as well as improving its win total for the fifth consecutive year under the guidance of Kvasic. Since 1987 the Dolphins have won 4, 6, 6, 9 and this year hit double figures with a dozen victories.

Their 6-1 record in the CUNY Conference (3-2 in the Skyline) is the best by a Kvasic club yet and CSI's 73 goals were nearly twice the output of last years squad, This number can be attributed to the fact that the Dolphins possessed the highest scoring duo in the CUNY and Skyline Conference in seniors John Liantonio and Vito Lasalandra.

The duo accounted for nearly 60 goals in 18 games. Kvasic said these two, as well as other graduates co-captain Donal Kidney and Rudy Valentino will be missed, but a solid core of players returning has the head coach upbeat about next season. In the play of Paul Rodriguez, Kevin Kyvelos and Geoffrey Varella as well as returning starters Yves Floux and Anthony Galluzzo, the coach sees a bright future ahead. As Kvasic put it, "The team doesn't end after this year."

SID Named

By Tom Deignan

College Voice Sports Editor

A five-member selection committee finally completed sifting through the names and resume's of over 80 applicants and, albeit a bit belated, came up with 24 year-old Eric Kloiber as the first Sports Information Director at the College of Staten Island.

Duties the 1989 Ithaca College graduate will immediately be required to tend to include statistical compilation and press relations, as well as assisting Athletic Director Joe Barresi and his staff with CSI's ongoing secession from the CUNY conference. Along with the title SID, Kloiber is also owns the Assistant to the Athletic Director label, so he will be handling some A.D.-type responsibilities as well.

"Essentially, Eric was the best candidate," began Barresi, who served as chairperson, and spoke on behalf of the selection committee. "He had solid credentials and proven hands-on experience. Eric has produced at two schools, he's familiar with a division one school and an Ivy League program." Concluded Barresi, "We've waited 21 years for this position to be created and Eric's credentials were hard to overlook."

Before being selected as CSI's inaugural SID, Kloiber interned at the University of Pennsylvania in Sports Information for a year, and then the western New York native got his first position as SID at Rutgers/Newark. He held that position for a year-and-a-half before landing at room C-129, Sunnyside.

"My job here is to promote the school and make the kids in the program feel like we care about them," began Kloiber. "Basically, I see CSI at the bottom of a staircase, and we're about to start climbing. With the new campus the whole profile of the school will increase, and we can go from there."

Kloiber was also quick to stress that each CSI athletic program will get equal treatment, from the NCAA favorite baseball team, to the Womens Volleyball team which had to cancel it's season. Kloiber also said men and women can expect the same treatment as well. Finally, when asked about the responsibilities that come with being CSI's first SID, the Haleden New Jersey resident, who is presently seeking affordable housing on Staten Island, spoke words that should make all associated with CSI athletics breath a little easier.

"It's about time you guys found out what you were missing."

The Disease Of Equality

By Eddie Hicks
College Voice Staff Writer

"We are only immortal for a limited time." Neil Peart

What? It couldn't happen to me. It only happens to.....them.

Wrong. Dead wrong.

It's this kind of ignorance that is letting the AIDS epidemic, which has killed over 100,000 people, keep on running rampant. Now one of the greatest basketball players ever, Magic Johnson, has the HIV virus and people say it only happens to.....them.

I hate to burst your bubble folks, but it doesn't just happen to.....them, meaning homosexuals or intravenous drug users. It could happen to anyone. AIDS is the ultimate liberal disease. It doesn't matter if you're heterosexual or homosexual, black or white, male or female. It gets John the stud or Mary the straight A student as well as that faggot Pete or Gina, that worthless druggie.

And now it's got Magic. He must be one of.....them.

Are we awake yet?

"Supposedly, people will be educated from the Magic incident." says Evan Pickman, associate professor of Health and Physical Education at CSI and the Eastern scout for the NBA's Los Angeles Clippers. "This will certainly open people's eyes, but I am pessimistic about the future. Things will be better, but I don't know how much better."

Professor Pickman also teaches Human Sexuality at CSI, a class in which I am enrolled and he certainly makes his points clear. I am completely aware now that I have a penis and not a thinga majig and my girlfriend has a vagina and not a poo-poo. But is awareness the answer? Apparently not. "My daughters called me when they heard about Magic and they asked me the difference between being HIV

positive and having AIDS. Magic Johnson himself did not know the difference."

Quoting from Sexuality Today by Gary E. Kelly: "Until recently, the focus of discussions on HIV has been on AIDS. Experts on the disease now remind us, however, that the emphasis should be on the entire course of infection by the human immunodeficiency virus, and not just the late stage of that process that has become known as AIDS."

Being HIV positive doesn't mean you have AIDS.

But he doesn't have to know the difference. He's not one ofthem.

Yeah, but if Magic got AIDS, he must have had a homosexual experience.

"People can't accept the truth about AIDS" Pickman went on to say. "It's morally o.k. that Magic was a playboy and now that he is HIV positive, people say he must have been with a man."

But he wasn't infected by a man.

He's a real man. A woman in every city. I'd give anything to be Magic Johnson. Well now he's giving his life. Are you ready to give yours? You're not so quick to be Magic now, are you?

Pickman continues: "Who determines what is moral in this society? Magic's a stud and the homosexual down the street who never bothered anyone and always held a job got what he deserved?"

But Professor, he was one of.....them.

Here's the problem folks. You can't bias a liberal disease. The problem is attitude. There are a lot of fence sitters in society today and if they got off their asses and tried to understand and educate instead of pointing fingers, maybe society would be better off. Or do we have to hear....

"Oh my God! Not my child! He's not gay."

And we wonder why it's an epidemic.

CSI, CUNY AC Not Even Close

By Thomas Deignan
College Voice Sports Editor

Growing more and more frustrated with ongoing secession procedures The College of Staten Island has chosen to go forward making a 1992-1993 basketball schedule, despite the fact that the City University of New York Athletic Conference Board of Directors decided, at a meeting held November 11th, that such issues will try to be finalized in a meeting to be held December 2nd.

This past October, CSI announced it had decided to leave the CUNY Athletic Conference, citing restrictive scheduling and poor athletic reputation as the main reasons. Since then, The CUNY AC has attempted to persuade the College to stay with the conference it has been with since 1977, using revised and re-revised scheduling proposals aimed at easing the burden of the block scheduling on CSI. Block scheduling is employed by the CUNY Conference to promote inter-conference rivalries and CUNY schools face each other twice in each season. This however, cuts down on the number of out-conference teams a school can fit in its schedule to make it more competitive. CSI is no stranger to hearing from post-season tournament selection committee's that a stronger schedule would increase their chances of receiving NCAA bids.

The meeting held on November 11 particularly raised the ire of CSI Athletic Director Joe Barresi.

"In my opinion, they (the CUNY AC board) should have had their homework done, and come to the table with a decision on the 11th," said Barresi. "Proposals were discussed but nothing was finalized, this just creates delays and more delays. It puts us in a quandary in terms of scheduling games"

Barresi added he does not believe the issues will be settled at the December 2nd meeting and that someone from a presidential level will have to step in and mandate action.

"I like to think we will be able to settle this issue ourselves", began CUNY AC Executive Director Ted Hurwitz, hoping to avoid action from a presidential level. In regard to the current time schedule of the meetings, said Hurwitz, "It's just a matter of getting everyone in the same place at the same time. The people involved have to set their priorities and stick to them."

Concluded Hurwitz, "I see a lot of CSI's points, but I think, as a charter member of CUNY a lot would be missing if they left the conference. A lot of the ideas they proposed are not good for the conference and, personally I don't think some of them are good for CSI."

Hurwitz refuted CSI's desired situation, playing each conference foe only once a season, saying that this situation isn't good for anyone involved.

President Roscoe Brown of Bronx Community College, who is presiding over much of the action in the situation, chose not to comment.

Currently, a restructuring committee is reviewing a basketball proposal, put forth by CSI and revised by Hurwitz, that would free four CUNY games on CSI's 1992-1993 basketball. This proposal, however was the least desirable suggested by CSI and Barresi admitted that it was put forth only as a concession, so that both sides would sit down and talk. This proposal, according to Barresi, is presently unacceptable. The restructuring committee will put forth all suggestions at a November 20th meeting and, ideally these proposals will be voted and finalized on December 2nd.

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MENS TENNIS:

FIRST PLACE- JIMMY VIVONG
SECOND PLACE- ARTHUR GOLDTEIN

ONE MILE WALK:

FIRST PLACE- JAMES HOWARTH
SECOND PLACE- ANDREA C. JACKSON
THIRD PLACE- CHRISTOPHER COLE

BLINDFOLD RUN:

FIRST PLACE- ALLISON CONGO & GEORGE TRIMARCHE
SECOND PLACE- GIOVANNI & SUSAN LOAIZA
THIRD PLACE- KAREN THOMAS & MUHAMMUD GADIR

THREE MILE MENS RUN:

FIRST PLACE- RALPH GIORDANO

THREE MILE WOMENS RUN:

FIRST PLACE- SACHIKO ONISHI

Men's Pool Tournament November 27th at the Recreational Lounge starts at 1:15 PM. Don't Be Late!

INTRAMURAL SCHEDULE FOR NOVEMBER

FOR MORE INFO SEE SONNY GRASSO AT ROOM C-129

AEROBICS.....TUES/FRI 12:00-1:00 PM, GYM
 BADMINTON.....MON/FRI 1:00-3:00 PM, ATHLETIC FIELD
FRI. 1:00 PM-3:00 PM, GYM
 BASKETBALLMON/FRI ATHLETIC FIELD; TUES/THURS
1:00-3:00 PM, GYM
 BOCCEMON/FRI 9:00 AM-4:00 PM, ATHLETIC FIELD
 BOWLINGSUN 12:30 PM, COLONIAL LANES
 DARTS.....WED/FRI 2:00-5:00 PM, D-102
 FOOSBALL SOCCER....TUES/THURS/FRI 2:00-5:00 PM; WED, 1:00
PM-5:00 PM,D-102
 GYMNASTICSMON/WED, 1:00 PM-3:00 PM,
NORTH GYM D-BUILDING
 HORSESHOESMON-FRI 9:00 AM-5:00 PM, ATHLETIC FIELD
 OPEN RECREATIONTHURS,6:30 PM-9:30 PM GYM
 RACQUETBALL.....MON-FRI 7:00 AM-5:00 PM; SAT 7:00 AM-
12 NOON - COURTS OF APPEAL
 SOCCER.....TUES, 3:00 PM ATHLETIC FIELD
 STEP AEROBICS.....TUES, 4:00-5:00 PM, THURS,12:00-1:00 D-102
 SWIMMINGMON-TUES, 7:00 PM-10:00 PM; WED, 6:30 PM-
9:30 PM; THURS 6:30 PM-10:00 PM; SUN 10:00-
2:00 PM - JEWISH COMM. CENTER
 TABLE TENNISTUES/THURS/FRI, 2:00 PM-5:00PM; WED, 1:00
PM- 5:00 PM, D-102
 TOUCH FOOTBALL.....WED, 1:00 PM-3:00 PM - ATHLETIC FIELD
 VOLLEYBALL.....MON-FRI, 10:00 AM-4:00 PM ATHLETIC FIELD;
WED 1:00 PM-3:00 PM, GYM
 WEIGHT ROOMMON-FRI, 11:00 AM-5:00 PM; THURS,
6:30 PM-9:30 PM, D-101

NCAA Division I Hoops: Previews And Predictions

By David Niedle
College Voice Contributor

It began exactly 100 years ago this December when Dr. Naismith decided to hang a pair of wooden peach baskets on opposite ends of a gym in Springfield, Mass.

Though many of his original rules have been changed, his concept remains the same:

Put the ball in the basket! That's just what Indiana and UCLA will try to do when the 1991-92 college basketball season tips off November 15th in (Appropriately enough) Springfield, Mass.

Indiana and UCLA playing in the 1991 Tip-Off Classic officially marks the opening of four and a half months of craziness and hysteria which culminates April 4th & 6th in Minneapolis. The Metrodome will be the site of this year's Final Four and if you thought that the World Series was noisy, check the decibel levels come April. With all that said and done, let the prognostications commence!

My preseason top 15, in reverse order, begins in the south, with the Cowboys. Oklahoma State boasts 6-7, 240 pound monster Byron Houston and coach Eddie Sutton's son Sean but not much else. Houston may have to play a lot of center. He can handle it! Ranking: #15.

At #14 is intrastate rival Oklahoma. The Sooners don't have a superstar like Byron Houston, but they have 8 or 9 guys who are just below him. Center Jeff Webster, forwards Bryan Sallier and Damon Patterson, and guards Terry Evans and Brent Price (Mark's

little brother) form a solid nucleus which may knock off some heavyweights in the tournament.

Connecticut earns my #13 ranking by returning 4 starters including one of the best point guards in the land in Chris Smith who can dominate a game on offense or defense. Forward Scott Burrell might have a good professional career... in baseball!

At #12 we stay in the Big East with Georgetown. Never count out a John Thompson coached team. Especially one that returns 8 of their top 9 players including Alonzo Mourning who will be an absolute star power forward in the NBA.

Ohio State is #11 despite losing 500 pounds of big men in Perry Carter and Treg Lee. Jimmy Jackson is the best player in the Big Ten and the best player in America not named Shaquille.

The top ten starts off in nearby South Orange, New Jersey. Home of the Seton Hall Pirates. Despite losing Anthony Avent and Oliver Taylor, they are better. Center Luther Wright is bigger than Shaquille O'Neal and Danny Hurley (Bobby's little brother) will push Bryan Caver at the point. Throw in the best two guard in the country in Terry Dehere plus an excellent supporting cast and you have the makings of a potentially great basketball team. If not this year, then next.

Stay in the Big East at #9 with the Redmen of St. Johns. These guys are all seniors and it is now or never time in Jamaica. You know the names: Sealy, Werdann, Buchanan, Sproling. If they don't finally live up to their potential,

you'll soon forget them.

#8 belongs to the Kentucky Wildcats. Rick Pitino's teams have always over-achieved with minimal talent. This year they have the talent. 6-9 rock Jamal Mashburn is a Derrick Coleman clone. He can bang with anyone and he has great range. Transfer Travis Ford cannot be left open. Neither can most of this squad. Watch out for the Cats.

UCLA is at #7 and for good reason. They return every starter from last year's 23-9 team plus 6-8 rookie Ed O'Bannon. 6-10 forward Don MacLean is the next Tom Chambers. (Great shooter but plays no 'D') Tracy Murray can shoot from the seats but his defensive idol is Don MacLean. There will be a lot of high scoring affairs in L.A. this season.

North Carolina is at #6 despite losing Rick Fox, Pete Chilcutt and King Rice and having only one senior on the roster. Why? Dean Smith is a great coach and his young players are the cream of the crop. Hubert Davis and George Lynch are solid but Dean needs big seasons from 7-0 center Eric Montross, forward Brian Reese and point guard Derrick Phelps. (All sophomores) Like Seton Hall, if not this year, then certainly next.

Arizona is #5 because of the loss of Brian Williams. Had he still been here, they wouldn't have made my top ten. He was a head-case who makes Brad Sellers look like a physical player. They are really tough up front now with Ed Stokes and Sean Rooks. Chris Mills can score at will against most college teams. The backcourt is solid with Khalid Reeves and Matt Othick. The loss of Matt Muehlebach will hurt more than the loss of Williams.

The Final Four teams were so ranked because I felt they had the greatest chance to go all the way. LSU is #4 because they have the most dominant player in college basketball in 7-1 290 pound Shaquille (Real Deal) O'Neal. This man averaged 27.6 points, 14.7

rebounds and 5 blocks last season. It's very simple for LSU, if his supporting cast (Vernel Singleton, T.J. Pugh, Jamie Brandon, etc.) can contribute just a little, this team will go a long way.

The third best team in the nation is Arkansas. Lee Mayberry is the best point guard in the country and Todd Day might be the best streak shooter ever to play this game. Oliver Miller (All 300 pounds of him) cannot be moved from the paint by anyone. Not even Shaquille. If Day happens to be on when they play their big games, Arkansas can beat anybody.

At #2 is Bobby Knight's Indiana Hoosiers. They return everyone from last year's 29-5 team. Calbert Cheaney is one of the best players in the country and Indiana high school legend Damon Bailey does not miss. Knight has a lot to work with. Maybe too much? He's used to overachieving and this year he is heavily favored to cruise into the Final Four.

And now it comes down to #1. Who are we missing? Who won it last year? If you said Duke, you're on the money. They should win it all again and become the first team to repeat since UCLA did it in 1974. Christian Laettner single-handedly beat UNLV last year and even outplayed Shaquille O'Neal in their head to head meeting. Laettner is a lot like Kevin McHale except he can put the ball on the floor better. Bobby Hurley has matured ahead of schedule and he is now one of the top 5 point guards in the country. Throw in Thomas Hill, Grant Hill and super-freshman Cherokee Parks and you have the best starting five in the land. An injury to Laettner and this team goes nowhere.

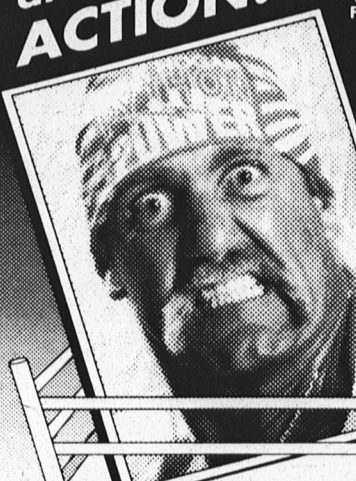
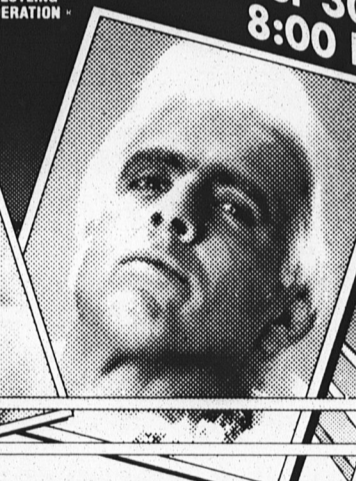
My All-America team has Shaquille O'Neal at center, Christian Laettner and Jimmy Jackson at the forwards, and Terry Dehere and Lee Mayberry in the backcourt. How would you like to go to war with that team? I'd like to see how they'd fare in the NBA.

NCAA Continued on Page 19

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Just fill out this entry form* and drop it off at student government. That's room C-109, just across from the Sunyside Recreational lounge.

By the way, you must be a student officially registered this semester and you only get one shot; so please, no double entries, we are going to check

Name: _____ Student I.D. # _____

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(Eve) _____

Drawing to be held at Noon; Friday, November 29, 1991. Deadline for entries is 11 am Friday, November 29, 1991. *Photocopies of this form will also be accepted

... AND IN THE WORLD OF SPORTS...

By Thomas Deignan
College Voice Sports Editor

There are these two teams residing deep in the toxic swamps of East Rutherford. With one larger than life star and a couple bigger than a breadbox, this team has reached the zenith of its respective league twice in the last five years. Then there is the other club, a club with this New Jersey personality. This club with little flair draws about 10,000 a night and has trouble giving away tickets on the flipside of milk cartons. One of these clubs, the Nets, recently made its future a lot brighter by making a move they should've made a long time ago. The other, the Giants, the club with a New York attitude, continues to suffer from its original sin and flounder in the status quo.

The Nets signed Kenny Anderson and right then, the Empire State Building moved a lot closer to the Meadowlands than it's ever been before. Anderson in the Garden would've been a dream, but that's only a more prestigious podium for this wizard. Anderson's magic with the basketball is the real dream.

This time around it was Willis Reed playing the righteous GM trying to save the sport from financial ruin. For too long now the inmates have run the asylum, inmates who have never played an NBA minute set the salary standard. Sure it's wrong, it's been wrong for years now. But denying Kenny Anderson NBA time and denying Net fans, if any really exist, New York's prodigal son is even more wrong. Bickering over a couple of thousand dollars while Anderson could be cannin' jumpers off the pick is almost as laughable as the Nets thinking they could let Kenny Anderson get away. A couple of thousand dollars is not going to ruin the sport. Until the whole system collapses, Willis Reed and all other GM's who inevitably give in to 20-year-old superstars-in-the-waiting (. . . anyone say Gene Michael) are to be commended for seeing the potential in the future, and bowing to change. Those not to be commended are rookie coaches who make changes, needless changes without taking into account the consequences. Jeff Hostetler should've never been the Giants quarterback and Handley's "original sin" may have done the Giants organization irreparable damage.

You can talk all you want about

Editor's Notes

Handley's play calling, and the new defensive coordinator or maybe you think it's not Hostetler's fault, either way it's all moot. THE PROBLEM WAS THE INITIAL CHOICE, HOSS OVER SIMMS. Then there are the misguided souls who seem to think that Bill Parcell's first season as Giants head coach has any relevance whatsoever. Were they the defending Super Bowl champions who went 3-12, did they still have ready access to the QB who led them to two Super Bowls in five years? Yes, Simms had at least as much, and in my opinion more input and importance to the 1990 Giants

than Jeff Hostetler. Parcell's is gone and Taylor's weekly now-or-never speeches don't put more than two TD's a game into the end-zone. The victory over Dallas was a good

start, consistency is the next step. Without it, it may not be too long before New York would rather walk across the Meadowlands parking lot and spend Sunday afternoon inside the Brendan Byrne Arena, watching Kenny Anderson sparkle, then watch the wrong QB lead to another Giant sputter. Cheers to Willis Reed, Jeers to Ray Handley.

Roger Clemens continues to prove that he is the dominant pitcher of our era. Jipped last year, Clemens beat the strongest Cy Young field in years to capture the award for the third time in his career. At thirty years old, five Cy Young awards are not out of the question for Jolly Roger

A doctor is telling us that Magic Johnson can play in the Olympics. With all the pros playing in the first place, you and I, Mr and Mrs. Pay-Per-Viewer are going to get saturated with human interest side stories. One that we are already soaking wet with is not going to make Magic suffer any less. Bow out, Earvin, the way you did those no-look passes . . . gracefully.

It's free agent season again and once Whitey Herzog announced he's going to pursue Bobby Bonilla for his Angels the Mets should have turned their attention to Kansas City and one, Danny Tartabull. Mets brass is worried about a bad attitude. Read this as someone without a robotic personality. Tartabull can have a Bonilla year for less than Bonilla money, but the Mets have to act quick before the bidding begins. Also, I can't believe the Yankees are going to give Steve Beuchelle 10 mill over four years. But he can cure the anorexic third base situation. Actually, I'd like to see them package a couple of kids for a quality starter or slugger rather than simply sign free-agents. Yeah, Gene Michael is gun-shy about trading kids (see Rijo, Morris and Drabek for reasons) but there are not enough positions for all the Yanks young potential. I guess Stick, being the first Yank GM to get the chance, sees rookies aren't that easy to handle.

NHL NOTEBOOK

By Eddie Hicks
College Voice Staff Writer

The Vancouver Canucks are the surprise the NHL so far. The Canucks are 13-4-3 so far and have been within a goal either way an incredible 80% of the time. Trevor Linden has been unstoppable and Vancouver's left side of Geoff Courtnall, Sergio Momesso, Greg Adams and Gino Odjick have been productive. Watch out Smythe Division, here come the Canucks!

Surprise team #2: The Washington Capitals are atop the Patrick Division with a 14-4 record and an incredible 90 goals for, which puts them on the pace for about 360 goals for the season. The Caps scored 250 goals all of last year.

NHL player salaries have been published for the first time with L.A.'s Wayne Gretzky topping the list at \$3 million per year. Pittsburgh's Mario Lemieux is second at \$2.38 million per year and Buffalo's Pat LaFontaine third at \$1.6 million per year. LaFontaine moves ahead of St. Louis' Brett Hull on the salary list. Do I hear: renegotiation?

Score Hockey Cards find themselves in quite a predicament. Score obtained the exclusive rights to the greatest hockey player never to touch NHL ice, Eric Lindros. Upper Deck Hockey Cards then printed a Lindros card with him wearing a Canada Cup jersey, figuring they could use that version. Well since Score has exclusive rights, Upper Deck cannot use that card. Here's the predicament. If Score forces Upper Deck to recall the card, it immediately becomes a collectors item. If they don't recall the card, Score loses their "exclusivity." Decisions, decisions.

Amateur hockey player Everette Rose won't be playing hockey for a while: 25 years to be exact. Rose, a six year veteran of the Prince George Lumber Kings (B.C.) recreation league, was handed a 25 year suspension for cross checking referee Ralph Wood in the mouth. This will make the Lumber Kings perennial scoring leader eligible to return in the year 2016.

The Hartford Whaler's managing partner, Richard Gordon, has been stopped temporarily from gaining majority ownership of the franchise when a partnership owning 37% of the team filed for bankruptcy. The Colonial Whalers Limited Partnership filed for federal bankruptcy protection after Gordon issued a \$13-million cash call for what he called expenses and anticipated losses. There's nothing

NCAA Continued from page 18

My second team consists of Alonzo Mourning, Byron Houston and Calbert Cheaney up front with Harold Miner and 6-8 point guard Walt Williams at the guards. My honorable mention team has Oliver Miller up front with Clarence Weatherspoon and Malik Sealy and a backcourt of Bobby Hurley and Allan Houston. My all-freshman team features 6-11 Cherokee Parks (Duke), 6-9 Chris Webber (Michigan), 6-7 James Forrest

like financial problems to help boost team spirit.

You have to admire the San Jose Sharks forward Brian Lawton. The former 1st round pick overall in 1983 has endured a subpar professional career and personal tragedy to stick with the Sharks. Lawton was the first American ever drafted first overall and he was picked by the Minnesota North Stars ahead of such stars as Pat LaFontaine, Steve Yzerman, John MacLean, Cam Neely and Sylvain Turgeon. After not fulfilling his potential, in 1988 he was traded to the Rangers and from there made stops in Hartford, Quebec and Boston before ending up in the minors. Last spring, as Lawton was struggling to salvage his career in the Kings minor league affiliate, his wife committed suicide. Now Lawton is enduring losing with the Sharks. "We have a lot of work ahead of us, and losing is tough mentally, but I've been through a lot more difficult things than this. I'm sure I'll be able to get through this."

Detroit Red Wings forward Bob Probert was suspended for 10 games for a bench clearing brawl by NHL executive VP Brian O'Neill and then had it rescinded after Detroit coach Bryan Murray presented evidence on Probert's behalf. In a separate incident on the same night, fan Paul Colletti, 20 of Braintree, Mass., was charged with assault and battery and disorderly conduct for punching Detroit's Steve Yzerman. Colletti said that Yzerman had blackened his eye with a hockey stick but later apologized and said that he got caught up in the moment when he punched the Red Wings star center.

Trade news here. The Oilers sent defenseman Jeff Beukeboom to the Rangers for defenseman David Shaw to complete the trade involving Mark Messier. And by the way, has anyone seen Bernie Nicholls?

More trade news. The Whalers traded popular right wing Kevin Dineen to the Flyers for disgruntled left wing Murray Craven and a 1992 draft pick.

Finally, the Buffalo Sabres have lost the services of goaltender Daren Poppa for at least a month when he broke his forearm as the Sabres were preparing to play the San Jose Sharks later in the evening. Rookie Tom Draper started in Poppa's place and made 41 saves as the Sabres beat the Sharks, 7-1.

That's all for now. See you in two weeks!

(Georgia Tech), 6-4 Jimmy King (Michigan), and 5-11 Travis Best (Georgia Tech).

In the Final Four, Duke will beat LSU 76-68 and Indiana will beat Arkansas 85-70. My player of the year in college basketball is Shaquille O'Neal and my Final Four MVP is Christian Laettner after the Duke Blue Devils defeat the Indiana Hoosiers 62-57 on April 6th 1992 in Minneapolis.

#32, our prayers are with you.

Correction

Due to a typographical error in the November 6th issue of the *College Voice*, it was printed that Oscar Lopez Wallace is 75 years old. Mr. Wallace is in fact 72. The sports editor regrets any injuries that may have occurred due to the typo.

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SPORTS

Dolphin Basketball '91

Men Banking On Size...

By Eddie Hicks
College Voice

If the youth have the future, CSI basketball coach Tony Petosa must be smiling. There hasn't been much to smile about the last two years with CSI posting losing records after a dozen consecutive championship campaigns. But with Petosa being able to recruit the way he's wanted to, basketball talent seems to be coming back to CSI. 11 of the 16 players are native Islanders and with the home grown talent comes the size that Petosa had always hoped for. "Size won't be a problem this year," says Petosa.

With the youth and size comes inexperience. The Dolphins only have one player with more than one year of playing time. "I believe we have the talent and we have a real dedicated bunch of guys, but we are raw. What we're looking for is a player who can give us a solid game with a minimum of mistakes."

Two players that Coach Petosa will be looking to for floor leadership are Matt McQuillen and Demetrius Horne.

McQuillen, a 6-foot-5 junior out of Tottenville, averaged 17 points and 10 rebounds and should improve with CSI's added size. Horne is a 6-foot-3 sophomore out of South Shore who could play the small forward or shooting guard.

Petosa will also be looking to his other big guys for help. Masio Kinard, a 6-3 forward out of McKee/ Staten Island Tech will hope to rebound from shoulder problems to be a solid contributor while Fred Blaskovich, a 6-5 sophomore from Farrell will be looking to throw his weight around in the middle. 6-1 sophomore Brock Holloway, out of Rice H.S. and a returner from last year will see action at the point and off guard positions. Shelly Hubbard, a 6-8 center from the Bronx will hope to intimidate in the middle, and Petosa says he has inadvertently hurt teammates in practice with his outstanding strength.

Holloway will get help/competition at the point from newcomers Chris Albano, Tom Molinelli and Mike Tiernan and Petosa was quick to stress that the point position is not yet settled and, in

UPCOMING MENS BASKETBALL GAMES.

DAY	DATE	OPPONENT	H/A	TIME
TUES	NOV. 26	MANHATTANVILLE	AWAY	7:30
SAT	NOV. 30	NJIT	AWAY	7:30
WED	DEC. 4	CCNY	AWAY	7:30
FRI	DEC. 6	USMMA	AWAY	7:30
WED	DEC. 11	MEDGAR EVERS	HOME	7:30
SAT	DEC. 14	STONY BROOK	AWAY	7:00

FOLLOWED BY THE DOLPHINS CHRISTMAS TOURNEY ON DEC. 27 & 28

CATCH ALL THE DOLPHIN HOOP ACTION ON 88.9/WSIA

fact, the third-year coach has not yet settled on a starting five.

One issue that is settled is the fact that the Dolphins are shooing away the injury bug. Molinelli and 6-1 sophomore Tom Mooney are currently nursing injuries, but Petosa said both are tough and scrappy and should return. Versatility can be found in 6-4 Greg DeBiasae and newcomer Mel Smith. Both will see time at the guard and

forward positions. Additional help at the forward slot will come from St. Peter's product Rick Maida and returning sophomore Lee Falbo. Rounding out the sizable Dolphin forward corps is 6-3 Tottenville product Nick Moreback. Still hot in the competition for a guard position are freshman Steve Yannaco and sharpshooter Kirk Stain, a high school teammate of Demetrius Horne at Brooklyn's South Shore.

...While Women Look To Repeat

By John Flaherty
College Voice Contributor

As the 1991-92 womans basketball season is about to get underway the Dolphins are preparing for the long season ahead. The Dolphins, last years CUNY champions, are looking to "defend their title" as said by head coach Gerry Mosley. Coming off a 15-8 record in 1990, the CSI comes into this year with a different type of club.

"We have a new and improved team with twice as many players.... This gives us more depth in our team" continued Mosely in his fourth year of coaching. He also mentioned "this presents a problem for us because we have to fit twice as many players into our game plan". This is a good point and a bad point for the team, because Mosely added substitution and injury replacements should no longer be a problem. He also stated with pride "even with all of the new additions to the team we still have our veterans..... they hold the team together and keep us go-

ing. April Owen, she's our veteran star center. She's a very good passer and an effective shooter. Also because of her height and quickness a great defender." Mosely then highlighted the play of captain Donya Ramsey and Eileen Shey.

"She (Donya) adds quickness and the quality of a running offense to the team...and Eileen Shey, she plays two positions, forward and guard, the swing position. She's an all around player who excels in every aspect of the game."

He restated "I expect more this year than I did last year because of the depth and desire of this years team". This clubs determination was evident in the way they practiced.

Moseley also added "This year we're going to work hard and hopefully, do better than we did last year. Our team is very well balanced, we play good at every position..... this team can do everything pass, shoot defend and win." This team appears to be a well-oiled machine. Said Mosely

with confidence "I feel very good about our chances I feel that we can do it". Between the newfound depth and the great veterans the coach's confidence is founded. The only problem they could have is incorporating the new faces into their game plan, but the coaching staff is confident they can do this.

Watching the team practice, the confidence that Gerry had in his team and his coaching staff was apparent. Also impressive was the teams ability to learn and then execute. Gerry is fortunate to have this quality in his squad.

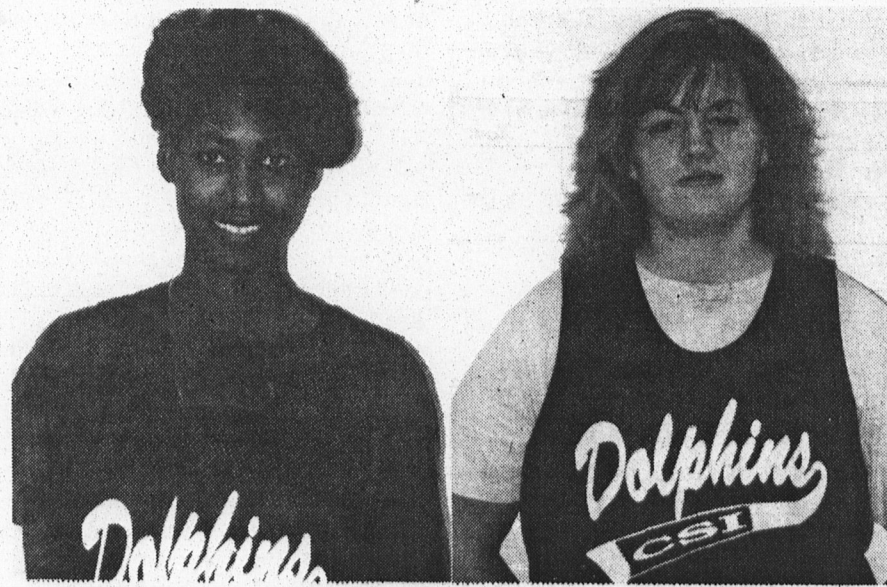
There's only one definitive way to

beat this team, outside shooting and rock solid defense. The other team can't go inside because of April Owen, the anchor of the team. You've got to be quick on the outside too because of their "guns" Donya Ramsey, Eileen Shey and the rest of the Dolphins. You have got to shut down those "guns" in order to beat this team and that remains no easy task.

The Dolphins first home game is on December 2nd ,at six o'clock against Stony Brook. I know Gerry ,Steve, Josie and the rest of the team would love to have you their. Show some school spirit! GO DOLPHINS!

Women's Upcoming Schedule

DAY	DATE	OPPONENT	H/A	TIME
SAT.	NOV. 23	ST. ELIZABETH	AWAY	7:30
MON.	NOV. 25	NEW ROCHELLE	AWAY	7:30
TUES.	NOV. 26	NYU	AWAY	7:00
MON.	DEC. 2	STONY BROOK	HOME	6:00
WED.	DEC. 4	CCNY	AWAY	5:30
SAT.	DEC. 7	ST. ELIZABETH	AWAY	2:00
WED.	DEC. 11	OLD. WESTBURY	HOME	5:30



Lady Dolphins Donya Ramsay (left), and April Owen are two team members coach Gerry Mosley is looking to for a chance at a second CUNY title.

Voice Photo/Carla Ramsay