

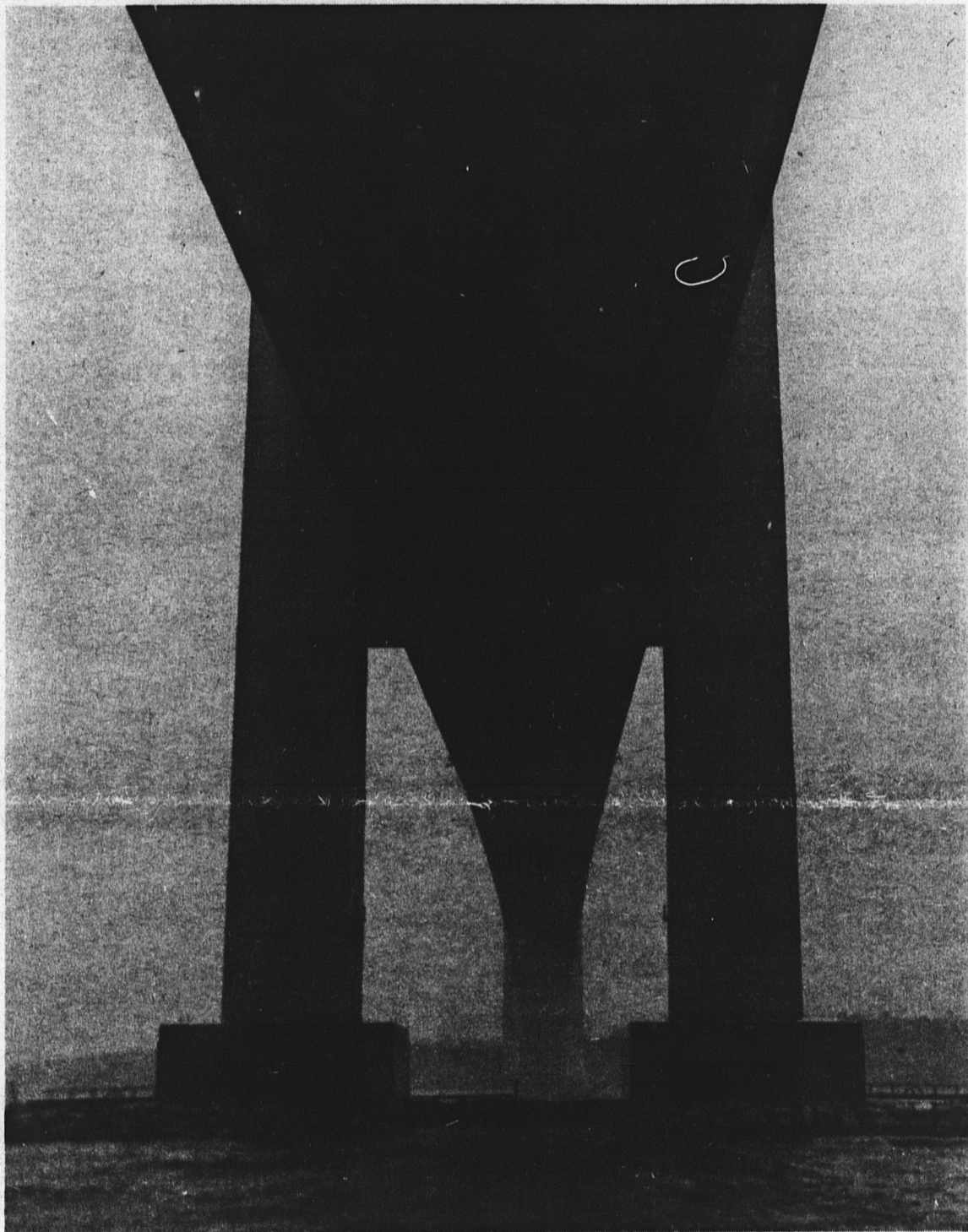


the DOLPHIN

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CUNY BUDGET THREATENED

Tuition!

The crisis is here.

On Sunday, February 25, The New York Times reported that the Keppel Commission has opted for the imposition of tuition on the City University of New York.

This comes hot on the heels of the Governor's Executive Budget which was at a level well below CUNY's needs. The legislative leadership, in addition, is considering funding CUNY at a level so low, that in effect, it will be below last year's level.

Here are the facts:

Chancellor Kibbee

requested a budget of \$550 million. The request would have assured the continuation of Open Admissions and Free Tuition. This would have provided for some needed expansion and some increases in student services. However, much of the increases would go to pay for faculty benefits which have had a two year moratorium placed upon their payment until recently.

On December 1, 1972, Mayor Lindsay certified the City University's budget at \$521 million. The budget the Mayor envisioned was seen by University officials as tight. It would take its most serious toll in the area of additional student services.

The Governor has already

recommended to the legislature a budget which was below the crisis level.

The legislative leadership, however, is considering additional cutbacks in the budget. The figure they're discussing now is close to \$470 million.

Last year, the budget was approximately \$450 million. University officials say that considering rising costs and increases in inflation, the University would need \$475 million just to stand still.

Thus, the University is in effect being forced to take a funding level below that of last year. This would seriously endanger the future of the Open Admissions program and definitely raise the question of tuition.

City University is in a unique position this year in terms of funding. Governor Rockefeller has already pointed out that New York State has come out of the financial crisis of the past few years. The funding of other state agencies reflects the easing conditions. City University is one of the few institutions which can expect tighter budgetary restrictions to be proposed in this coming fiscal year.

The Keppel Commission, headed by Francis Keppel, a former member of the Board of Higher Education, has been charged with being formed specifically to arrive at a recommendation to impose tuition at City University.

Last year, after the Herd Commission failed to come up

with this recommendation, Governor Rockefeller rejected the report of the body. Instead, he formed the present commission. Consider discussion was raised by the fact that the Governor excluded from the commission all legislators on the grounds that they could not come up with unbiased views since they were subject to public pressure.

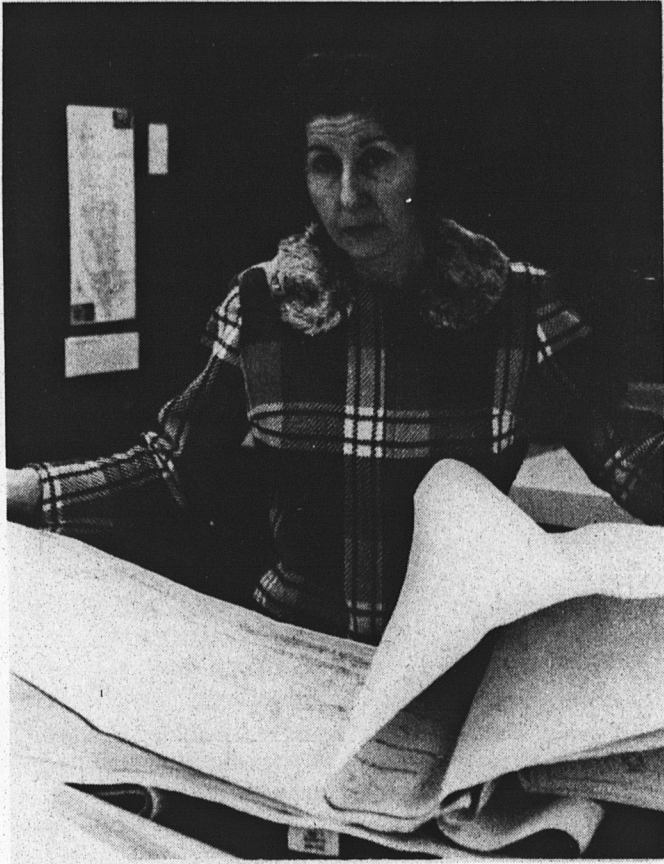
It had been alledged that the reason the Herd Commission did not recommend a tuition policy for the City University was the presence of several legislators on the panel.

The entire subject of the budget will be taken up by the legislature shortly. The law requires the new state budget to be passed before April 1, 1973.

NEW BUILDING OPENS AT SICC

Building K was recently opened partially for classes. This addition to the college houses a new larger dance floor, a double size drafting room, more class rooms and office space. The building is constructed of mason concrete and has gas energy source. It has its own boiler system and is independent from the main system. It is also fully accessible to handicapped people. The lower level has a street entrance and the upper level is accessible from the campus. In the Spring, the area around building K will be landscaped and the building itself will get a stucco finish. There is also an emergency light system in case of power failures.

Building K is the third in a series of temporary buildings which are leased over a five year period and then becomes the property of S.I.C.C. These temporary structures are not part of the master plan but serve as an emergency housing complex to alleviate the overcrowding with which we are now faced. There is also plans for an annex to K building.



Mrs. Lucille H. Murawski,
Staten Island Community College's
Campus Architect,

OPEN ADMISSIONS

On February 19, a conference was held at Staten Island Community College on Open Admissions. Dr. Stanley Plastric presented the general philosophy and a brief historical resume of Open Admissions.

Dean Stamos Zades presented the statistics of Open Admissions:

- Who is the Open Admissions students? and
- A review of admissions statistics.

Open Admissions has changed the standard and requirement which excluded poor Blacks and Puerto Ricans and low-income White high-

school graduates from college. Open Admissions has provided higher education for disadvantaged young people.

Dr. Joseph Hannam, Director of the Open Admissions counseling service, spoke about the 'People Center', an intensive counseling unit which deals with one group of Open Admissions students. It operates under the philosophy that a counselor given a group of students to work with will get to know each student personally and in the process direct each student to his goal by providing him with the necessary information for overcoming obstacles to his academic progress.

Later in the conference there was a panel discussion comprising representatives from different departments: English, Prof. Terry O'Connor; Math, Prof. Leon Ablon; Biology, Dr. Fred Bohensky; Electric Tech, Prof. Morris Levine; Mech. Tech, Prof. John Antonopoulos; College Discovery, Dean Joseph Harris; Tutorial Center, Dean Abe Habemstreit. Each representative spoke about the need for remediation. For example, the Math Department has instituted a math center where the student may obtain tutoring from an instructor in any specific area of math.

Computer Registration to Continue

Computer registration, which will return next semester, was decided on at a February 27th faculty meeting.

Among students questioned on such registration, opinions varied slightly. Those who opposed did so for reasons that you had to come back afterwards to adjust the schedules, and because classes are closed out or given at the wrong time. The seniority system, which is faster and allows you to register in advance, are the reasons of those who are in favor of computer registration.

Dean Kreisman has said that SICC will 'continue but refine

the system.' It is intended in the future to have an 'on line' system. That is, 'the first appearance of the student will be the last.' In this system the students will hand in their schedules, have the computer check it and receive the results so that they may make any necessary adjustments.

He also said while almost 100% of the evening students were satisfied with their schedules, only 80% of the daytime students were satisfied with theirs. It is hoped that registration by computer will be refined to satisfy everyone.

FREE TUITION MANDATE PROPOSED

Travelling against the tide of the current budget crisis several New York City legislatures are trying to assure that the 125-year tradition of free tuition at City University will be a permanent fixture.

The intent of the bills would be to amend section sixty-two hundred and two of subdivision five of the education law to remove the power of the Board of Higher Education to regulate '... in its discretion whether tuition shall be charged and to regulate tuition charges and other fees and charges...' at the City University. The law would then be amended so that the benefit of free tuition would be furnished to all students.

Some of the bills establish a one year residency requirement. However, the end result of all these measures is to maintain the free tuition policy.

Passage of any of these bills would be a return of the 'No

Tuition' mandate which was in the education law until it was repealed in 1962.

Bills have been introduced by Assemblymen Stavisky (A-906), Strelzin (A-929), DiFalco (A-1952), Culhane (A-2740), Passanante (A-2773) and by Senator Bernstein (S-2005).

A bill is expected to be introduced shortly by Deputy Minority leader of the Assembly, Albert Blumenthal.

On the other side of the picture, Assemblyman LaFalce of Erie County has introduced a bill to mandate tuition at the City University. Mr. LaFalce is a Democrat-Liberal.

When asked why he introduced the bill, he replied that his constituency favored the measure because of the inequities of the free tuition policy at City University and the tuition policy at State University.

New Studio For WWSI

The campus free-form radio station, WWSI, after matching wits and requisition forms with the sometimes stifling student government, will soon take a major step forward with an all-around expansion program.

Leaving the vestiges of a glorified P.A. system behind in the ex-broom-closet (B-158) that saw its humble beginnings, WWSI moves to a staggeringly improved studio (C-116) that is one step in a movement towards professionalism.

With it, a more functional studio will bring an extension in programming, both in quality and in content.

The weekly programs now include one-hour programs of Blues and Latin music, a two-hour oldies show and one-hour soul presentations. The bulk of the airtime is 'progressive' rock music. Interviews, discussions and news segments will soon be part of WWSI's new program schedule in an attempt to please everyone on campus. The present programming, limited and repetitious, will no longer be the inadequate sound system in the student lounge but a more diversified, more mature set of program broadcast on high frequency on the AM band.

The new broadcast operation, whose signal will cover the entire campus plus the immediate community, will follow the FCC rules and regulations so students will find it quite easy to get their F.C.C. third class license.

Since the start of the station

in September 1972, a fledgling disc jockey or engineer, wanting to either get a start in broadcasting or further a knowledge they already had, was trained in a studio that can only be described as a pitiful farce with equipment station manager Steve Barry described as 'in dire need of replacement.'

Not only does WWSI have a P.A. system where other college stations have a transmitter, but they have a record library of donated albums numbering 50 instead of the average minimum, 1000.

Most college stations have a stereo two amplifier system whereas WWSI has a mono one amplifier system. This makes doing a radio show at the present studio somewhat like a musical electronic game of chance.

The disc jockey puts the needle on, not able to pre-set it like at a normal radio station, turns the knob and prays that the song comes on, monitored through the studio's single bargain basement speaker.

With professional equipment, greater station audience interaction and an atmosphere of real radio, WWSI hopes to become a viable creative outlet and an enjoyable campus service.

Steve Barry summed it up, 'The future of WWSI is totally dependent on student government's reaction and serious involvement in the station. If student government the station is going to die.'

Allen Anderson



PARKING ON OUR CAMPUS

Have you ever tried parking your car when you have five minutes before class starts? Well, if you go to SICC and you have a parking sticker to get into the school parking lot, it can be done. However, if you don't, you're probably going to be late.

The reason I am writing on this subject is because there is an emphatic parking problem at this school. I would like to discuss the reasons why and how I think it could be solved.

First off, why is there a problem parking? Well, most students who attend here drive cars. When they park their cars they want to leave enough room to get out. This results in a waste of space. Cars are continually going in and out of spaces using the theory of leaving enough room to get out, until finally, you have two cars with

a large space between them, but not enough for another car to fit into. Then again there are too many cars and not enough spaces.

To get into the school parking lot you have to have a certain amount of credits and if you don't, you have to battle for a space on the streets. Most side streets near the college have 'No Parking' signs up and those that don't, are a half a mile away. Naturally, you'll want to get as close to the college as possible, but while you're doing that, other cars who have already tried what you're doing are getting the spaces half a mile away, which kind of leaves you left out in the cold.

how do we solve a problem like this? Impossible? Far from it! It's so simple I can't understand why it was never thought of before. First, what we do

is, on a Sunday or when there are hardly any cars around, we get a fairly large car. We then proceed to draw line markings on the street, one in front of the car and one behind the car. This would delimitate the waste of space because cars would only park in the space between the lines and have just enough space to get out.

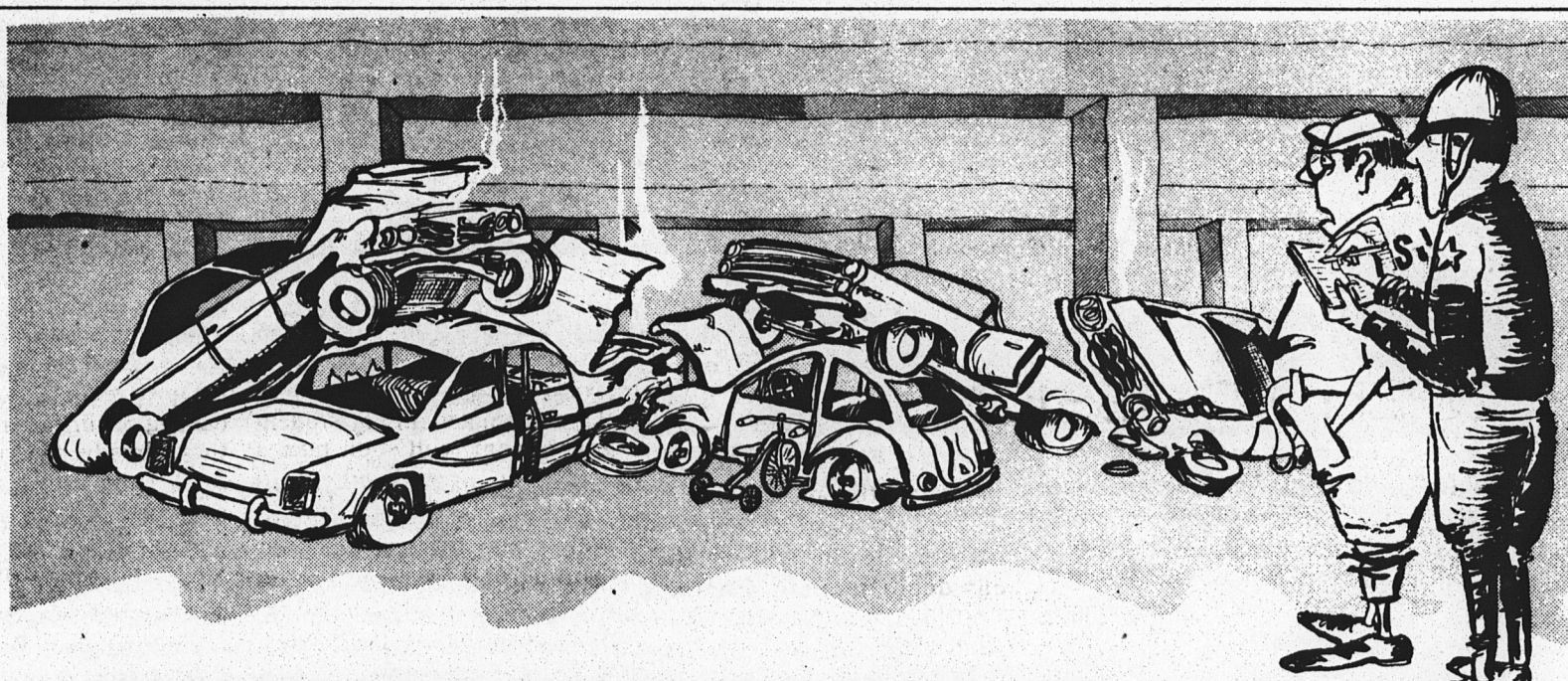
Many of the side streets that have No Parking signs all around them were given permission to put up these signs probably because the people who live there got together and petitioned the city. What we should do is have a conference with the residents on these side streets and try to get them to change their minds. If we can't get anywhere with them, then we should start a petition to have the signs removed.

One final note, it might sound a little far fetched but I think practical. If, at the far end of the parking lot, we were to build an elevated parking lot with about four levels above ground and two levels below ground, it would solve all problems. We could work it the same way we work the present school parking lot. Students would be charged a fee for using it, or we could sell stickers.

In this manner, the parking lot would eventually pay for itself.

I have proposed the above to try to help a situation which needs help. I feel no matter what we do, we can only better the problem at hand. There is no doubt in my mind that something has definitely got to be done and the sooner we act on it, the sooner I'll be early for class.

..... Emil Rufolo



'IT WAS THE LAST PARKING SPACE ON CAMPUS AND THEY ALL SAW IT AT THE SAME TIME.'

KPUPP 9-29-78

COMPUTER LEARNING COMES TO SICC

Two modern techniques in learning, computer programs of instruction and 'How to' video tapes are to be installed at the Staten Island Community College library over the next two years.

The programs will cover a wide range of topics, dealing with anything from Japanese gardening to economics.

The first innovation, computer programs of instruction, will be made possible in collaboration with Dartmouth College and the City University of New York. According to the library staff, these programs will give a student the opportunity to strengthen a weak subject area or widen the range of their basic education. These programs will allow a student to zero in on one particular phase of a subject or study it from beginning to end.

The second advancement in the multi-media area will 'How to' video tapes on such topics as Japanese gardening, auto mechanics, and cooking. It is speculated that these 'How to' tapes, will draw hobby enthusiasts of every kind. According to Kristin McDonough, a Staten Island

Community College librarian, these innovations could enrich student development at Staten Island Community College. Miss McDonough said, 'this equipment will take a period of two years to acquire it will be stored in the gallery of the library.

Michael P. Lynch

STATEN-ISLAND



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by IRVING SEALEY

An Elf is a sprite a doer of good and bad deeds combining efforts for the usefulness of mankind, helping in his endeavors or hindering him in his work by playing humorous pranks which can frustrate the individual to total hysteria. Depending on where your head is at, if you believe in this magical mystery tour, hold your head up, walk proudly and make sure there's somebody around you with a straight noggin, or you're mind will be totally wasted by the time the morning sunshine awakens you from your dream. Just think there are little elves that are running around right this minute doing all these wierd things and only the people that are too stoned to open their eyes can see them. Good Greif! We're being invaded. Taking this point of view and placing it to music. If you can imagine a rock band named Elf, picture what they would be like. Mad fags running around pinching each others ass and with every smooth to the audience playing a major chord which will rock the balls of your cock a do dool do. Well hang in there because there is a band named Elf, unfortunately for all you folks grooving on your imagination, they are not of the homosexual genesis. But they are voluminous and funky.

For Further Information:
Mel Hayes--(202) 833-4484
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833-4103



This is their first Lp record on Epic. It seems to rate a highly amongst some people in the business because Roger Glover and Ian Paice of Deep Purple produced it. Usually in such a case where names in rock produce a new bands first Lp there's a tendency by the new band to imitate the name's group sound for admiration among the audience, from the band themselves or from some other source which could be the fuse to their ignition. This is not the case with Elf. Although not bordering on originality or lyrics which are of any social or personal significance, they do posses a feeling of basic rock and roll. They are a blues oriented band with such tracks as "Sit down Honey (Everything will be alright)" and "Love me like a Woman" as the the leaders in their style. The heavy lead and rhythm with boogie piano are basically their prime qualities. There is another

strange quality which is prevalent in this band, all of the members range in height from 4'6ft tall to 5'1ft. Indeed a trip for a lot of people to see them in concert. But for a small sized band, carry a huge sound. The members of Elf consist of Ronald Padanova on bass and lead vocals. This man has a fine blues voice that rates high in my book. His voice is strong and holds its tone and quality on all songs without strain. Ron's bass qualities are also one to take notice of, especially of " Gambler, Gambler", the strongest cut on the Lp. The run in this track is incredibly good, following on hard and full and gaining power as it progresses. David Feinstein on guitar. An exceptional talent who doesn't slouch on his playing. He plays loud and well while holding your interest on all pieces, because his riffs are so swift and poignant. Mickey and poignant. Mickey Lee Scule is the hard

pounding boogie piano man. His talents are not only confined to just piano, but on a track named "Never More", they extend to organ as well. In some sense I see a similarity to the piano of Jerry Lee Lewis with whom Mickey might have idolized since their styles are so interwoven. Gary Driscoll is the drummer who beats his skins with fine precision and taste.

Elf together are a tight band which has a pure feeling for the blues and they transmit this feeling excitingly, so much that you're body can't sit still for listening to it. They make you want to dance, wail and jive while also possessing the quality being pleasant to listen to, a tendency few bands have manage to control. They rock well in a bluesy tradition which can be taken to heart by all who hear it. Elf has that magic, get under their spell, you might like the change.

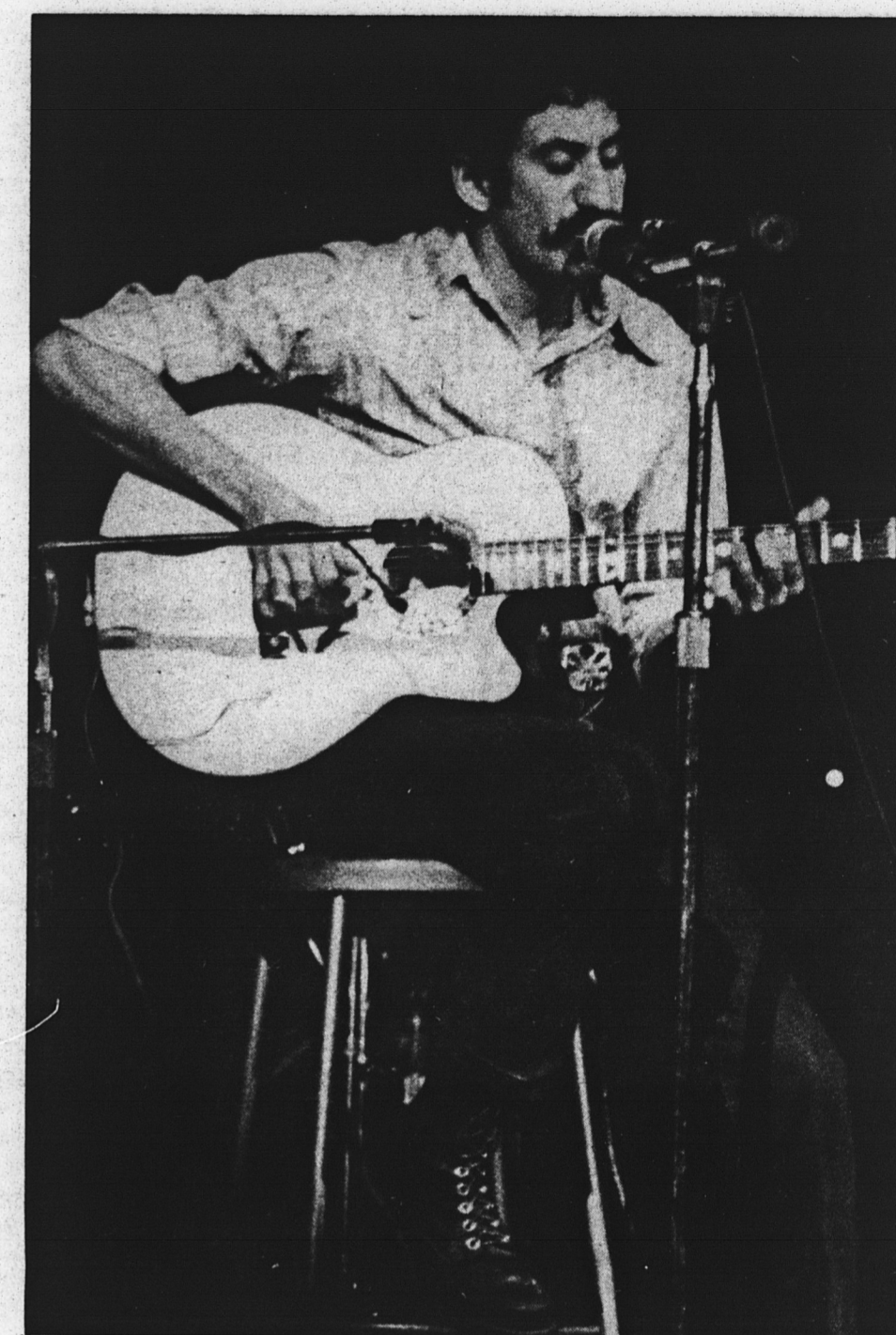
JIM CROCE: A REAL PERFORMER

With the turnover in music being as enormous as it is and everybody's searching for that one little new sound which will accerlerate their rate of growth as a musical talent. In this time where acoustic guitar and one man bands are playing an important role as troubadours of the youth, in reciting truths about us and other facts in our life, and where everybody has a gimmick, a line or an illusion except Jim Croce, a performer in the true sense of the word. He's not the person who goes to fill up concert halls, plays sixty minutes and splits for a year and is satisfied with his take just enough to cover old debts and new upcomings. Jim Croce is honest, and this quality shows frequently in his music. With his most recent hit single of ' Don't mess around with Jim ', he shows a fine example of telling where things are at where the tough guys are concern (even though it's done through the use of fantasy characters like The Lone Ranger and Superman) including himself.

Jim isn't exactly a weakling. His life was a hard and bitter fight from his childhood in Southern Philadelphia where he lived, grew up and destined himself to be a musician. The son of a manufacturer's representative who was raised on Dixieland, Ragtime and Country Western music, Jim is familiarized and adheres to his traditional sounds of early development. As he grew older he entered Villanova University where Jim was honored to do a United States Embassy tour of the Baltic Syates, the Middle East and the African Nations. He played in these countries as a good will ambassador spreading the sound of our country and listening to the music of theirs and in some cases joining in a sort of a jam session where cultures intermingled for a bit of a hoedown. Jim concedes that his music is not a part of his own act, but this experience has given him a different outlook onto different aspects in music of other countries.

But Jim Croce the man is another aspect of indulgence. Having an unexpected opportunity to meet him and rap a bit, I found his personality very real and jocular. He's tall, long and walks with a strong posture to which I observed when he came to answer the door to his hotel room. As I sat in discussion with him I found myself intensely interested in the nature of his maturity with music from Philly to being a truck driver, a telephone lineman, and a construction worker. It seems he's taken many different turns to establish himself as an artist. But this side of life unless you're a heavy superstar is not normally heard by someone who plays a quiet settling sound in music, a new turn which can be related to very easily by a lot of us who have struggled in various manners to establish themselves where they are now. His life is of peace and tranquility on a farm in Pennsylvania with his wife and child. His solitude helps in his writings and when he's not at home, a small cassette suffices for random ideas while travelling from city to city. Jim has recently been in a series of concerts with Loggins and Messina in thirteen different cities. His recent one was March 1st and 2nd at Carnegie Hall where Jim went over boldly. His personal appearances are one of magnificent simplicity. From the time he walks onstage until the time he leaves, his whole atmosphere is as if the audience was sitting in his living room and he invited them all over for a quiet night of music and merriment. His fine picking and excellent vocal ability are the basic and only qualities which gave his stage act the beauty to be carried off with the casualty of having dinner. The inner feeling of his music is sensed more by the song 'Operator' more than anything, where he sits quietly and fingers with the calmness which made the song a hit as well as a memory.

During interims of the pieces Jim comes across with various humorous



tales he has pick-ed up his varied wanderings wich in some cases are a bit sensual to say the least. With his disdiscussion of strange ladies in seedy bars and groupies you start to wonder whether he's just breezing around the country having a wild time away from home.. His stories lend them-selves strongly with the music because Jim Croce's life reflects in his music. The hardtimes, the good times, the times when scraping the bottom of the barrel is not enough, you take the barrel, sometimes there isn't even any barrel. Jim's experience in life in some way rounds

out his personality as a man whose being in touch with life, and is still enough in touch with it to realte it to you. Jim Croce the man is no pretender. His success was due to an honest hard effort which will not be wasted in the end. Jim is an hopiece of life, good and bad, and his music is real enough to be the truth and the truth is real and Jim Croce is real, maybe truly the only real performer to come out on a long while, they'll be others, but for now let's be satisfied and enjoy him while he's here.

..... Irving Sealey

THE ART OF SENSUALITY—BELLY DANCING

"Belly dancer!" Most people tend to visualize women moving about, twisting and turning with the sole purpose of arousing the male species. Traditionally, the Middle Eastern Dance was performed behind closed doors by females for female appreciation. Unlike the western women of our civilization, who usually get together Saturday afternoons for tea and bridge, the Eastern ladies prefer to adorn themselves in beautiful qilk veils and colorful jewels. They would dance most of the afternoon.

Through the dance they found self expression, inner beauty and perfect harmony with their body. It is said that the husbands demanded to know what was being done Saturday afternoons; so being obedient wives they danced for them.

The rollin of their abdominal region was interpreted as an act of child birth. Actually, some of the excersises used in Belly Dancing are also used by women in natural childbirth.

The dance is a sensual art and should not be performed barely clothed. If it is performed correctly and in the traditional way, the more one wears the more exotic the dance is. The mind should be allowed to imagine.

Belly dancing has become quite popular for excercise. It's terrific for tightening abdominal and thigh muscles. The movements give the body a flowing look. With practice, the belly dancer appears not to have any bones in her body. She simply glides her hips smoothly and gracefully through the air as if they were a separate entity from

the rest of her body.

There are "levels" in all forms of dance, and belly dancing also has it's own movements on each level. "Levels" are the different elevations of the body. There are three elevations the dancer can have: (1) standing; (2) a jump of leap off the floor; (3) kneeling or lying on the floor.

For belly dancing the third level is called, "Floor Work." The dancer always folds her knees so that her ankles are close to her hips when she is sitting on the floor. She can bend completely backward or forward or go from side to side upon the choreography of each particular dance.

There is something very extraordinary about belly dancing which other dance

forms don't have. Which of us, who have seen a bely dancer perform, could have resisted commenting on her "zeels" or finger cymbals. Playing zeels an art form in itself. Zeels are played with the drum beats of music. It takes quite a while for a dancer to be able to play the zeels well. Each snap of the finger cymbals must be in time with the music. There are definite patterns that they are played in; ie. the basic beat is snap right hand cymbals, then left hand cymbals and then right hand cymbals. Sounds easy? Looks easy? If you can get a set of zeels, try the basic beat with some simple hip movements. You'll probably find it quite impossible to move gracefully, play the zeels and keep in time with the music all at once.



ARTS EDUCATION

When does art become Art? When does art stop being a pastime and Art become a serious business? I will not attempt a sociological or cultural study of the importance of Art on the individual and how it enhances the life of that individual. I would rather talk about Art as an essence than as an enhancer. We have a department at S.I.C.C. called the Department of Performing and Creative Arts. To some students this department is welcome as an enhancer to their regular studies. They take a drawing course or a music appreciation course as a diversion from Business, Humanities, et al. The electives offered by PCA are enjoyable and at the same time add to the growth of the scope of the individual. In this respect PCA courses are definite enhancers. But what of the student for whom Art is an essence? The music major, The art major, the photography major, the dance major?

Recently a SICC professor of the Business Department voiced an opinion at a cocktail party to a woman who had told him that her sister was a S.I.C.C. student. He had been talking of Open Admissions when he said that tuition should be charged so that only "serious" students would attend college. When he asked what curriculum her sister was in, and she answered that she was a music major, his comment was that she should pay double. Presumably, to some, "serious students": (1) Can afford to pay for their education; (2) Can meet admission requirements designed to keep disadvantaged students out. (3) are students only of majors which will serve to prepare them for the straight establishment. Although I find this attitude to be offensive, I can allow that it is a much more straightforward one than seems to operate in the minds of the planners of curriculums. Drawing, Advanced Drawing, Painting, Advanced Painting, Graphic Art, Sculpture, Ceramics, Creative Expression; Contemporary Dance Technique, Ethnic Dance-Black; Introduction to Media. Photography as Expression, Advanced Photography; in addition International History of Jazz, Sight Singing-Ear Training, Guitar Intro, Intermediate Guitar; are all two credit courses. Classical Guitar 1 and 2; Jazz-Rock Ensemble 1 through 4; Intermediate Jazz Intermediate Jazz-Rock are 1 and 2, Speech Ensemble Voice 1 through 4, Voice Class, Piano 1 through 4, The Recorder, Chorus 1 through 4; are all one credit. Improvisation, Social Dance, Modern Dance Technique 1 and 2, and Afro-Haitian Rhythms are all 1/2 credit, with the reasoning being that they may be used as gym credits. The logical conclusion, one which is inescapable, is that those who plan curriculums do not feel that the Arts are to be taken seriously. Unfortunately it is the student who must follow the dicta of these prejudiced minds, and it is the student who suffers.

The serious student of the Arts, the major, has a right to be considered as such. They are not in for a free ride, but are preparing for their futures just like the rest of us. Because some people have the warped and discriminatory notion that academics are somehow more worthy of credit and require more hard work, PCA students must take twice the number of courses for less credit than other students. I might suggest something of a compromise situation where Arts majors receive full credit for their work and students who are taking PCA courses as electives or for enjoyment receive less, but this sounds like punishment for enjoyment, something which is distasteful to me. At any rate the idea of a dance major taking six dance classes for a total of three credits is ludicrous, but it is real. Another major would have to take one single class for that amount of credit and would possibly be able to breeze by without opening a book. Anyone who believes that dancing is not hard work should spend one week in a dance class. Serious dance students also spend hours in practice for class, while some not so serious students of the so-called academic areas spend no time outside in preparation for class activity. Music majors also must practice many hours for class and are absolutely required to attend chorus twice a week for one credit.

I believe, as do many PCA students I have spoken with, that this is an unfair situation, one where value judgements of one group are being laid on another. What lies implicit in this practice is the work ethic which says in essence that he or she who does not work shall not eat. And further, she or he who does not work shall have to work harder than anyone else because he or she has no right to follow her or his own inspiration. I find it laughable to hear people talk about how far we've come in freedom and how tolerant is our new morality when our new morality cannot tolerate freedom. It is freedom to be able to seek one's own education and self-development without having to justify it by working harder than everyone else.

-DORIS NIESI

MINORITY OF ONE CLUB

An officer of the newly formed *Minority of One Club* announced earlier this week that his club is not planning any trips or activities this year. This announcement was made at the club's second meeting by its president, John Gamberzky.

The *Minority of One Club* which is little known on campus, was founded shortly before the beginning of the 1973 spring term. Its president is its only member.

The club's purpose is to organize a gathering of those students who do not wish to join any of the dozens of organizations already in existence at SICC. The president explained that allowing a membership of more than one student would be contradictory to the club's basic beliefs, so at this time he is the only member. He went on to say that the club is not recognized by the college's administration, nor does he want it to be.

President Gamberzky was very pleased with this meeting's turnout. He was quoted as saying, "this is the only organization I know of which always has 100% attendance."

Gamberzky further announced that the club would be in sound financial condition throughout the semester, in view of the fact that it has no expenses and thus no budget. John Gamberzky

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All to the Dolphin must be typed and proofread

LOST

All brown, part shepard, female dog called Buffy. Friendly, 7 months old with a black nose, dark tail and wearing a black collar.

Seen in campus vicinity.

REWARD
273-9205

Financial Aid Reduced Drastically at SICC

Financial aid students at SICC received a 20% cutback, when the government changed all financial aid programs, causing those students in dire need to receive no aid at all and forcing them to quit college.

Congress passed the Higher Education Act of 1972 which states that no new program could be funded unless an old program was funded also, at existing levels, but president Nixon did fund a new program called Basic Opportunity Grants, and not an old one. In this new program the funds were spread into three groups which made the dispersing of aid thinner. Those students that were really in need of aid received none, although congress is still battling to restore some aid to them.

Mr. Bob Trow, head of financial aid, was asked why some students received more aid, such as College Discovery and Nursing students. He explained that there was a shortage of nurses in the country, so in order to have more people go into this field of training, more money, through grants and loans, was made available for this particular program.

Mr. Trow would like to see the government fund old as well as new programs, ensuring that money will be given to run programs for students who are denied college because of lack of aid..... Dorothy Cook

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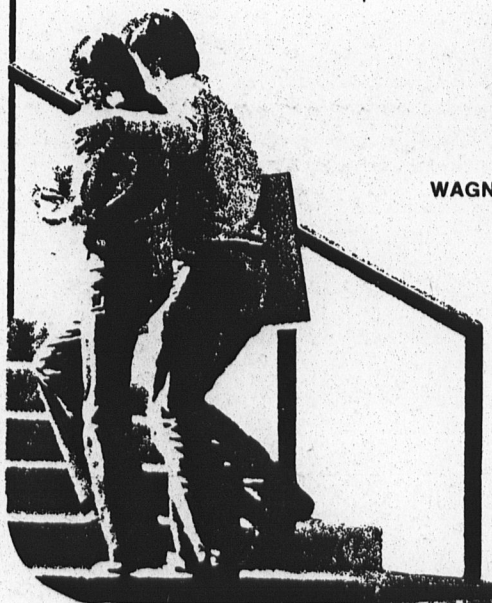
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TO MORAN A FOND FAREWELL

On Wednesday, February 21, a group of students met to discuss the use of non-United Farmworkers Union lettuce in the SICC cafeteria. The meeting, which was called by the SDS, drew students from various campus groups and Student Government.

Discussion of the lettuce issue led to cafeteria conditions in general. Since most of us at SICC do eat or have eaten in the cafeteria, I will dispense with elaborating on the deplorable conditions and multitudinous complaints which are, by now, trite. It was agreed that any action would be rash unless a solid base of information was established with which to approach the college community for purposes of a boycott of the cafeteria. It was determined that members of the group would attempt to determine pricing policy, profit margin, and any other useful information.

On Thursday I went to see Ernesto Lo Perena, Dr. Birenbaum's Assistant, known to be an advocate of bettering cafeteria conditions and he informed me that the Moran concession was leaving at the end of this semester. He related Moran's complaints that the Teamster's Union was strangling him by way of salaries, benefits and featherbedding. Another complaint by Moran was that the administration was squeezing him to keep prices 'low' and he was losing money as a consequence. Dean Kreisman then joined us and he said that the administration had decided to terminate the contract on the basis of failure to deliver good service and that, even had the administration not

decided to get rid of him, Moran would probably leave anyway since he was not making out. Kreisman said that Moran had wanted to do away with the \$1.06 lunch in the lower cafeteria and the administration had refused the request. He said that the prices were enforced by the contract. He also said that in order for prices to be raised the concession must first approach the Board of the Corporation and that no such approach had been made with regard to the Spring '73 Semester.

This is in contradiction to what some students have commented on as a five or six cent raise in the cost of coffee and cake.

No More Iceburg Lettuce

Dean Kreisman explained that he would be sending letters out to various concerns inviting them to bid on the concession. He said that choices would be made from 20-40 firms and a date would be set for opening of the bids. The bids would be 'analyzed and screened' by a panel comprised of students and staff, with the student members of the panel being appointed by Student Government. The panel would then decide on which bid was most appropriate. Dean Kreisman said that previous concessionaires had been local and that he was aiming for a national concern in the hopes that they might be able to maintain a higher standard of efficiency and service without raising

prices. He said that the new concession would be in operation sometime in June and agreed to stipulate in the new contract that iceberg lettuce would not be used in the cafeteria.

Cooperatives

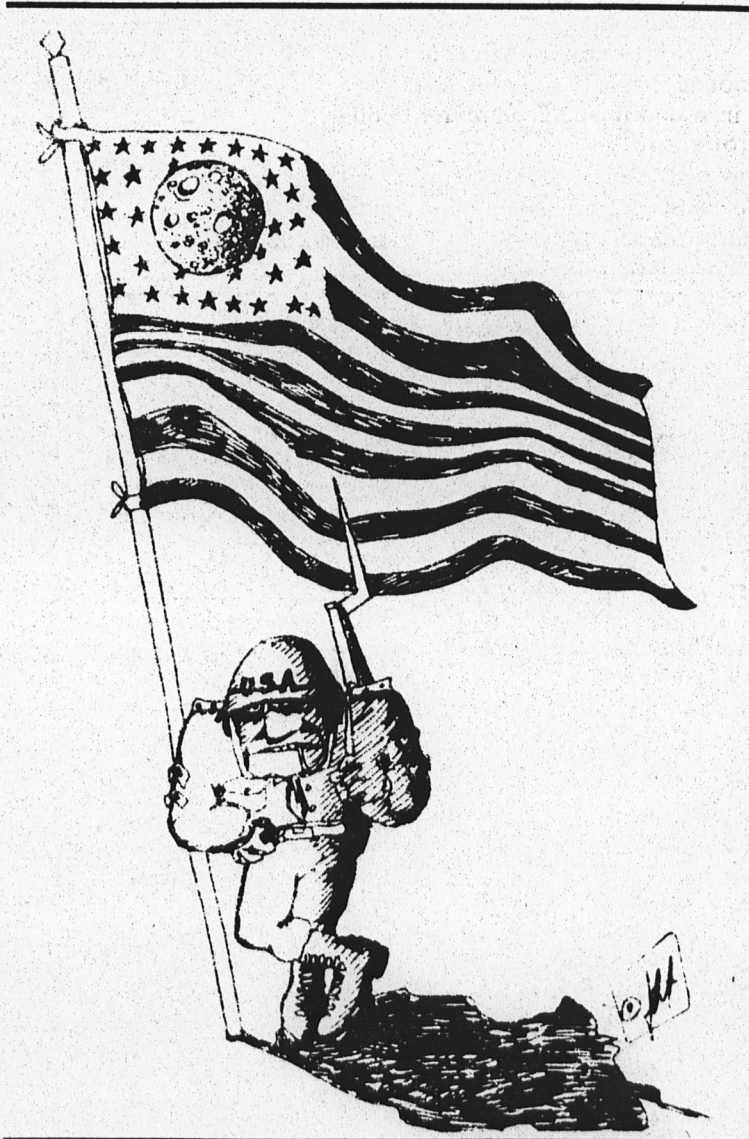
Mr. Loperena discussed some long range plans for the cafeteria and the bookstore which are included in the 'Learning Town' concept. He said that both operations would become cooperatives staffed by students and a limited number of salaried permanent workers. He explained that the students involved would be so as part of specific course work in classes in which they are registered. For example, if a student is registered in an accounting or retailing class, he or she may do an internship in the cafeteria or bookstore, thereby gaining practical as well as theoretical knowledge. He said that in addition to retailing and operations, students would be included in the planning and development of the businesses. He projected expansion of the bookstore to include a record department and a more extensive collection of paperbacks. He spoke of changes in the atmosphere of the bookstore and increased use of attractive posters as advertising devices. This would open the area up to art students as well as business.

..... Doris Niesi

PRO ADDS TO CAMPUS LIFE

The Puerto Rican Organization (PRO), a student organization at SICC, has done much to help students in the past. Says Pete Vegara, President of PRO, 'we are especially proud of the help that we have provided for students of Hispanic ancestry with language barriers that were affecting their studies.' PRO has provided assistance at freshman orientation, helping students pick adequate programs and tutoring for Latin Americans.

PRO was formerly the Latin American Student Union; the name was changed in 1970 because a great majority of the students were of Puerto Rican Ancestry. Students of ancestry other than Puerto Rican are free to join. The primary objective of PRO is not to be another student government, but to serve a mutual cultural exchange between Latin Americans and others. This is accomplished by constant interaction between students, faculty and the community. At PRO's christmas party, fifty children from Mount Loretta, a children's home on Staten Island, were invited to attend the affair. Latin American food was served which was prepared by members at their homes.



MILITARY RECRUITING

Whereas the Day Session Student Government has already passed a resolution banning military recruiting from campus;

And whereas at that time Dr. Birenbaum refused to sign it citing that the Night Session Student Government and the Faculty Council had not reached a decision;

And whereas the matter has never been presented to those bodies;

And whereas the recruiters only come during the day, hence only affecting the day session students;

And whereas, realistically, the faculty are not going to be recruited, or affected by this recruiting;

And whereas the Marines intend to come on campus again on March 22, 1973 and March 23, 1973;

And whereas the Navy intends to come on campus April 6, 1973;

And whereas the Day Session Student Government is in control of space allocation in the C-building;

Be it resolved that the Day Session Student Government readopt the original resolution concerning military recruiting (attached);

Be it further resolved that the Day Session Student Government call for a general assembly of the Day Session Student Government Association, on March 21, 1973 at 2:00 PM, for the purpose of publicizing the presence of the recruiters and solicit public opinion;

Be it further resolved that monies be allocated to print 100 posters and 1,000 handbills to publicize both the General Assembly and the coming of the recruiters;

Be it further resolved that a committee be formed to deal with strategy for the enforcement of this resolution;

Be it further resolved that \$100.00 be allocated to this committee for special activities;

Be it further resolved that the Day Session Student Government place an advertisement in the dolphin to publicize these activities and the adoption of this resolution;

Be it further resolved that the Strategy Committee requisition all films, buttons, etc., and other means for publicizing both the General Assembly and the presence of the military recruiters, and shall design the posters and handbills above mentioned, for that purpose.

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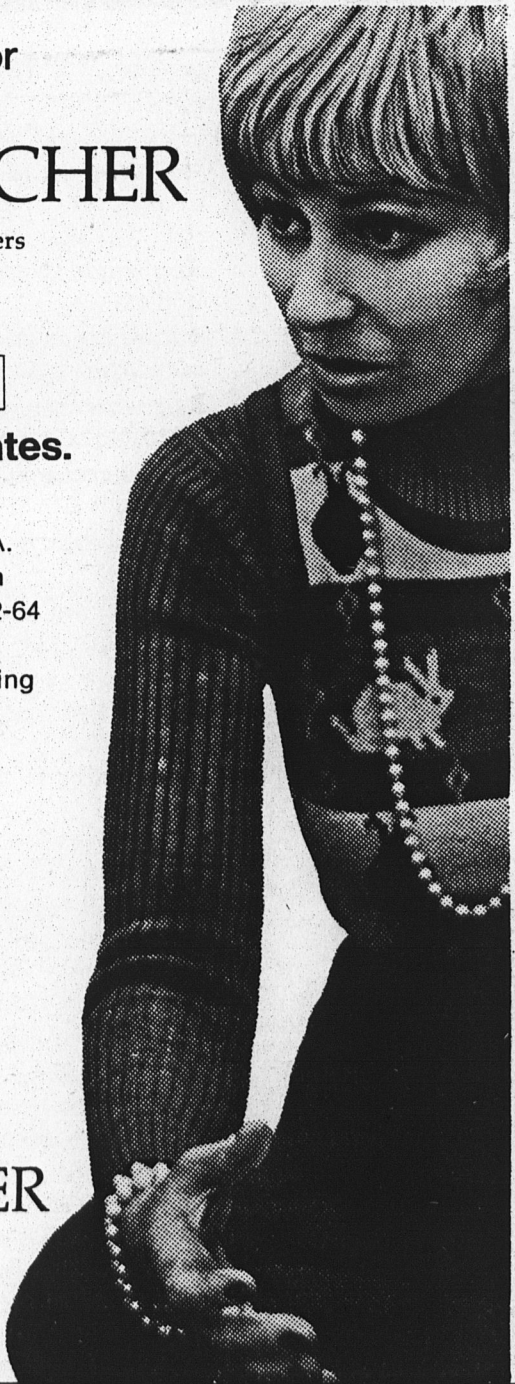
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