

# The College Times

Published by and for the students of the College of Staten Island

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The College of Staten Island, CUNY

MAY 24, 1977

## MERGER IS HERE

by KEVIN FOLEY

The federated College of Staten Island is now merged. President Edmond Volpe has sent his proposed 17-department (box p. 2) reorganization plan for the college to the Board of Higher Education where approval is expected shortly. The President's proposal, which differs from the faculty merger committee's incomplete agreements, calls for "that effective June 13, 1977, The College of Staten Island will function with a governance as established by the Bylaws (of the B.H.E.) and as *one faculty* . . ."

The fact of a merged college is only the first step in the long and complex process of restructuring the new 4-year institution. A major effort will be mounted shortly to recruit students for

division, which is that President Volpe simply heeded the wishes of the majority, the Sunnyside faculty.

### President Had to Act

Most observers and participants agree that the President had to act forcefully in order to have a merger by the end of this semester. St. George merger committee members fought hard to have the President's deadline voided. But many of their cohorts privately believed that only the President could bring about the reality of merger no matter how much time was allowed.

The joint merger committee did spend long hours debating and negotiating the restructuring of the college. But little progress was made

## Student Government Talks Collapse

by KEVIN FOLEY

The negotiations between the three student governments of the College of Staten Island for the purpose of developing a new structure of student government have collapsed. Despite several meetings and the intervention of administration officials the three parties have failed to agree on anything of substance. Even the method used to conduct the meetings has come under attack.

The three factions, the Day and Part Time Governments of Sunnyside and the Richmond Student Government, represented by elected officials of the respective bodies, have been steeped in procedural wrangling and parliamentary confusion. Little hope is offered by anyone involved that a merger plan can evolve and be offered to the President for his consideration.

While much of this cash, which is generated by the collection of the Student Activity Fee at registration, goes for mandated expenses and club budgets, there is a great deal of flexibility as to the final disbursement. And the three groups are eager to have their vision of the best way of doing it implemented.

Mirroring the faculty of both campuses in regards to the question of merger, the student negotiators have indulged themselves in bombastic rhetoric, charges of conspiracy and a general attitude of mutual mistrust. With each meeting the level of hostility and intransigence has risen.

The last meeting of the merger group, Friday May 6, ended in confusion and anger. It was the first time formal proposals for new



President Volpe confers with Barry Bressler (St. George) and Claude Campbell (Sunnyside).

Photos by Michael Fenty



Student Government Merger Committee in session.

the college which is suffering from lagging enrollment.

### Gnashing of Teeth

The faculty from both campuses have gone into this merger kicking and screaming. The Sunnyside faculty claims they were pushed while the St. George profs. complain they were dragged. Exasperating rhetoric, charges and counter charges, and intense negotiations on all levels have made this merger an emotionally draining experience for all.

The St. George faculty is particularly bitter over the outcome of the merger. The general feeling amongst former Richmond professors is that they lost everything they spent years building, namely the divisional structure of academic programs.

One teacher said "This is not merger, it's absorption." This remark is indicative of the consensus at the upper

until President Volpe gave the committee an ultimatum to develop a plan by May 9 or he would move without them.

The committee worked intensely to put together a merger package that both their faculty councils could approve. But no final document was ever produced. However the Sunnyside committee contingent did go before their council and managed to obtain approval of a merger scheme that included modifications of the committee's work. This action put the Sunnyside faculty on record as approving merger in both form and content. It was significant in that the President now had an indication of what was acceptable to the majority of C.S.I. faculty.

The St. George committee representatives believed that they were betrayed by their Sunnyside

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What is perhaps most frustrating to interested observers of these proceedings is that the results of the committee's deliberations will be only advisory to the President and not binding on the eventual formation of a student government. Nevertheless the participants have conducted themselves in a manner that suggests high stakes politics with lasting implications.

The issue that fuels the acrimonious tone of these bargaining sessions is money. The combined total of student funds that is to be handled in some form by elected student officials next year is near a half million dollars.

governmental structures were made. And apparently as of this writing it was the last.

The issues are somewhat complicated given the present labyrinth of student government. It is further entangled when you include the separately incorporated associations that exist on both campuses and also play a major role in student money.

One reason the merger talks have dragged on so unproductively is the confusion generated by the combining of the Association merger problems and the separate student government issue.

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# Merger is Here

continued from page 1

counterparts. They felt that the committee should have fought the President for more time and arrived at a common agreement. But the situation became politicized by the President's resolve to have merger sooner than later. So the Sunnyside people, led by Prof. Claude Campbell, an experienced union operative, followed their political instincts and by all accounts won the struggle over the structure of the college.

The St. George faculty made a futile attempt to counteract the impact of the Sunnyside strategy by having its own faculty council approve a merger document. But they held their meeting on the very day President Volpe was to reveal his own plan. After nearly three hours of debate the St. George faculty came up with their own version of merger. But in no more than an hour after the meeting the President announced his plan.

When asked why they had to go through such a lengthy meeting, knowing the President sat amongst them with his plan in his vest pocket, several St. George faculty members responded that it was important to go on record as to their position.

### Other Defeats

President Volpe's merger plan also rejects two related positions taken by the St. George side. The first is the concept of having at-large delegates to the College Personnel and Budget Committee. (P and B is where tenure and promotion matters are decided.) The St. George people feared a P and B composed of departmental chairpersons, probably all from Sunnyside, and wanted therefore to have at least a chance to elect delegates from the faculty as a whole. The President argued that such a procedure would make the committee too large and unwieldy.

The other proposal unacceptable to the President was allowing for one student vote on the P and B. This had been a tradition at Richmond College and was approved at the St. George faculty council meeting. But since the Sunnyside faculty could not agree on the issue the President believed it better to leave the matter until there is a permanent governance proposal in the next year or two.

RESOLVED, That effective June 13, 1977, The College of Staten Island will function with a governance as established by the Bylaws and as one faculty with the following departments:  
 Applied Sciences: Physics, Geology, Astronomy and Engineering Sciences  
 Biology  
 Business  
 Chemistry  
 Education  
 Electric Technology  
 English, Speech and World Literature  
 Health and Physical Education  
 History  
 Library  
 Mathematics  
 Mechanical Technology  
 Modern Language  
 Nursing  
 Performing and Creative Arts  
 Political Science, Economics, Philosophy  
 Psychology, Sociology, Anthropology

## Alumni Notes

by Ed Gray

On Sunday, June 19th the Alumni Association will attend the Baseball game out at Shea Stadium in Queens.

The Bus will leave the campus at 11:00 A.M. and will return directly after the game. Lunch can be partaken in the cafeteria at the ball park.

The total cost of the event will be \$7.00 including good seats in the stadium and transportation.

This has been an annual event and is always well attended so it is advisable to sign up early as space is limited. Please contact Ed Gray in the Alumni Office C-126 or Telephone 390-7658 for any additional information.

This year the Annual Banquet and Dance is postponed due to the merger of Richmond and SICC into the new College of Staten Island.

## It's Not Too Late To Order Your Class Ring!!!!!!

Your Choice of:

Richmond College

Either Logo

OR

College of Staten Island

Order at: Richmond College Booksmith  
 130 Stuyvesant Place  
 Staten Island, New York 10301

## STUDENT GOVT.

continued from page 1

It was only at the last meeting that Rosemarie Scampas, the coordinator appointed by the administration (with the approval of the various governments) to aid in the bringing about of a merger, ruled as chairperson of the meeting that any proposal that included plans for the Association was out of order.

This represented a defeat for the Richmond contingent who wanted to combine the issues in a total package. Essentially the St. George students along with some of the Part Time reps proposed a detailed structure which called for a single Association, but three separate student governments which is basically what exists now. Their concern is to protect the integrity of the St. George campus activities by maintaining

funding control until the implications of merger are clearer.

The Day Student Government from Sunnyside submitted a simple plan for two governments, one part time the other full time. No details for the components of the governments were offered. This proposal was defeated by a coalition of the Richmond and the Part Time students.

And so matters remain unresolved. President Volpe has indicated that he will act on this matter before next September. It is considered likely that he will approve a plan that calls for one full time government and one part time, both serving constituents on both campuses.

The warring student politicians are agreed on one issue, namely that President Volpe will act in such a way as to cut into their control of student money, thus setting the stage for future confrontations of unknown form.

## LETTERS

April 22, 1977

Dr. Edmond Volpe  
 President  
 The College of Staten Island  
 Richmond Terrace  
 Staten Island, New York 10301

Dear Dr. Volpe:

In view of the recent enactment of the 1977-78 Executive Budget, I thought that you should know that the Legislature took some significant action that will greatly assist City University to continue to provide quality higher education opportunities.

I was fully cognizant of the significant program reductions undergone by the City University as a result of the financial crisis of New York City. Accordingly, I urged my Senate Majority colleagues to approve a seventy-five percent State share and twenty-five percent City contribution for the University's Senior College and SEEK Programs. Further, through careful negotiating we were able to secure an additional \$3.9 million for the Senior Colleges during the 1977-78 academic year. These actions should help the University achieve a solid financial status in the coming year.

I am especially proud of our accomplishments with respect to the Tuition Assistance Program. The Legislature restored \$25.1 million in TAP funds for eligible students and summarily rejected all but one of the Governor's attempts to undercut the University's ability to provide the full benefits of a higher education. Only the least onerous of the Governor's proposals was sustained by the Legislature, that providing a separate award scale for single emancipated students in recognition of their general ability to contribute more support toward their education.

These legislative accomplishments should help the future of our City by preserving our great municipal University and continuing essential financial assistance to its students.

You can be sure of my continued efforts to achieve legislation of this type for the benefit of us all.

Sincerely,  
 JOHN MARCHI



Photo by Michael Fenty

# The College Times

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Contributors: Sara Kira, Ed Gray, Kim Norris, Bill O'Connell, Anthony J. Puma

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 Sunnyside Campus - Room C-134 Phone: 390-7813

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## Nursing News

By KIM NORRIS

Hi! Just back from the 25th Annual Nursing Convention in Miami, Florida. The convention was sponsored by the National Student Nurses' Association. It was held April 14-17 at the Deauville Hotel. This year's theme was "Twenty-Five Years Young and Growing."

Briefly, the NSNA is a nationwide organization set up and run by student nurses. This body deals with all issues that will affect us as nursing students and as registered nurses (1985 Act). Each state has a State President (Deborah Coleman, N.Y.S. President) and a Board of Directors.

When we arrived at the hotel, there were about 200 other nursing students in the lobby also waiting to check in. One could feel the air of excitement prevailing. Everyone was very cordial. All total there were approximately 2000 students from all over the United States. We were all interested in finding out a little about each other and what were our state's view on the issues at hand. So, it was not surprising to see a group from different states holding discussion and debates in the hallways, restaurants, poolside, or our rooms. It was all very exciting.

The convention was well organized and very productive. It was opened with an orientation and the seating of the delegates. There was one business meeting per day. This was where resolutions were brought forth and discussed. In between meetings, caucuses of each state were held. At the caucus, the resolutions were further discussed as far as practicality, the implication of voting pro or con, and the decision of the state members to inform the state president whether he/she should vote pro or con. There were lectures and workshops on the following:

- 1) The State's Role in Implementing Student's Rights
- 2) Entry Into Practice
- 3) Physical Assessment and Examination of Patients From Ethnic and Cultural Groups
- 4) Pediatric Nursing
- 5) Assertiveness
- 6) Community Health Activities
- 7) Emergency Nursing
- 8) Health Teams
- 9) Critical Care Nursing
- 10) Immunization

(Sorry Professor Diran, no Psychiatric Nursing lectures).

There were ten resolutions that were voted on. Because of space I will not be able to go into detail, but I will list the most important resolutions.

### Employment in Specialty Areas.

Nurses are now being employed in specialty areas (ICU, CCU, ER OR) without the proper training. This is dangerous to the patient. Also there will be a decrease in the quality of care due to her/his lack of preparation. The nurse often becomes frustrated because of this. It was resolved that the NSNA make it opposition known to the employment of nurses in a specialty area without preparation through letters of concern to the appropriate associations, organizations and agencies.

### Health Policy In Nursing Curriculum.

It was resolved that the NSNA would promote the inclusion of health policy course with economic, ethical, political, and sociological aspects in the nursing curriculum. NSNA would develop and distribute a bibliography on health policy for nursing students.



... AND IF YOU'RE ON THE FOURTH FLOOR, VISIT THE WOMEN'S CENTER OR THE WOMEN'S SELF HELP CLINIC

Compiled by  
**ALYCE ZIMMERMAN**

**ARE YOU GRADUATING?** Come to the Graduation-Transition Celebration. All June and August women graduates are invited to this workshop which will be facilitated by Celeste Aliberti of the Women's Center and Rea Stein of Career Counseling.

- We will explore our feelings around graduation, transition, and separation.
- We will collectively create our own rites of passage.
- We will celebrate the progress we - have made in our lives.

Please bring anything you feel would contribute to this process (i.e., poem, incense, etc.)

Date: Tues, May 17th  
Time: 1:30-4:30 PM  
Place: Women's Center, Room 406 (130 Stuyvesant Pl.)

**SLIDE SHOW:** "Women's Working Experience" will explore the experience of Lesbian Women as Mechanics, Working Mothers, College Professors, and Factory Workers. The artist Eileen Susan will follow the presentation of her work with an open discussion. Monday, May 16th, 10:45 AM, Room 418 (120 Stuyvesant Place)

**MISSED THE HITE REPORT?** The first batch of *The Hite Report*, sold by the Women's Self-Help Clinic (Room 1-420) and the Women's Center (Room 1-406) for \$1.00, was sold out in one day. But, don't despair! 100 more copies of *The Hite Report* by Sheree Hite have been ordered and will arrive shortly. Still available: *Our Bodies, Ourselves* for \$2.00 and Susan Brownmiller's *Against Our Will* for \$1.00.

## Women In Engineering

By SHEILA SEGALL

Women studying engineering have many experiences in common. For instance, walking into a class where there are twenty or thirty men and the professor only asks you if you're registered in the right class. Another surprising experience is walking into a technical drawing class and watching the men go into shock when they find out the teacher is a woman.

Engineering is a profession that still is a male stronghold. Statistically, women make up less than two percent of all engineers. Evidence of the male bastion in this profession can be seen in relation to the professional organizations. For example, if you become a member of the Institute for Electronic and Electrical Engineers, you

receive a tie-tac.

People have the mistaken impression that you must be mechanically inclined in order to be an engineer. Since girls receive dolls for Christmas instead of erector sets, they never get a chance to develop their mechanical ability.

Today, engineers no longer need mechanical ability, they need instead the ability to think clearly and reason logically.

One might think that these qualities are inherently masculine, but there is strong evidence that whether or not someone possesses these attributes is due to cultural conditioning.

I consider myself a product of my cultural upbringing. When I started college, the thought of studying engineering never entered my mind. I knew I liked math and science, but I always thought engineering would be too difficult for me. I decided to become an engineer after taking a calculus-physics course. There were many engineering students in the class so I reasoned that if I was able to handle the work, I could study engineering also.

I feel that women should get rid of the mystique they have about engineering, and set higher goals for themselves. If a woman does well in science and math, she has the ability to become an engineer. She will find that there is a great demand for her skills and that the profession is exciting and rewarding.



Nursing Students at the Convention

### Administration and Prescription of Medications By Unlicensed Personnel.

In New York State, a regulation was issued on August 23, 1976, by the New York State Health Commission, allowing certified Physician's Assistants to prescribe all but controlled medications out of the hospital and all controlled medications within the hospital. Technicians and aides are allowed to administer medications in many nursing homes and hospitals. This resolution expressed NSNA's opposition of unlicensed personnel to administer medications and writing of patient's orders and to notify appropriate associations, organization and agencies of its opposition.

### Discrimination Against Pregnant Workers.

The Supreme Court ruled that exclusion of pregnancy-related disabilities

from otherwise comprehensive disability insurance plans does not violate Title VII provision of the United States Civil Rights Act of 1964. It was resolved that NSNA acknowledge that such exclusion constitutes sex discrimination and NSNA support legislative action to change the Supreme Court's decision.

As you can see, there were many important issues that were discussed and acted upon that will affect us now and later. I hope by reading these resolutions and realizing they are extremely important; that you will become a member of NSNA which will entitle you to a voice on decisions of this magnitude. (Copies of all resolutions are in C-132)

Apart from the business meetings and lectures, there were 150 exhibitors from hospitals, colleges, publishing

companies, uniform and pharmaceutical distributors. Samples and literature were given out. Hospital representatives were recruiting soon-to-be or new graduates for employment. Colleges were recruiting for undergraduate and graduate students. There were drawings for prizes and some hospitals in the vicinity gave tours of the hospitals.

In summation, the convention was an exciting, productive, and educational experience. I hope that this article will stimulate you to join the NSNA and attend next year's convention which will be held in New Orleans. If you are interested in obtaining more information, please attend the Nursing Club meetings (date and time of meeting will be posted outside of B-216) or see me in C-132.

## Mental Health Career Experience

Summer volunteer positions are available for college students at South Beach Psychiatric Center, located at 777 Seaview Avenue, Staten Island.

Students will work directly with psychiatric patients, under the direct supervision of professional, clinical staff. Approximately 50% of the students' time will be spent in training, attending educational meetings and clinical supervision. The minimum time required for the position is 16 hours. Persons desiring a career in the Mental Health field are encouraged to apply.

For further information, contact Jean Morin, Director of Volunteer Services at 390-6335.

# IN THE ARTS

## Poetry Readings

by JUSTIN ASKINS

Within the last two weeks, C.O.S.I. offered readings by three fine poets. The first, on Wednesday, April 27, was by Cynthia MacDonald, a gracious and lovely woman whose poetry was alive with metaphor. She read from two of her books, *Transplants* and *Amputations*, in a warm, amiable voice that was both direct and when necessary, subtly evocative. If you ever have a chance to hear her, do so; it will be a rewarding experience.

On Tuesday afternoon May 10, Howard Moss at Sunnyside, and that evening Theodore Weiss, at Richmond, read from their poetry. Mr. Moss was lyrical in his presentation, melodiously accenting his verse with proper phrasing. His sophisticated wit was apparent and the audience reaction was quite positive, particularly appreciative of his reading of "Chekhov," a critically acclaimed poem from his book *Buried City*.

That evening featured the noted poet Theodore Weiss. After an eloquent introduction by his long-time friend Professor Herb Leibowitz, Mr. Weiss began. His voice rhythmic, vital, he opened with a discussion of his poetry. When he began to read from *The World Before Us*, his *Selected Poems* one knew that here was a man of dynamic maturity. A splendid artist with marvelous presentation, his fluid commentary on various poems was powerfully illuminating. Theodore Weiss and Howard Moss in one day. Such is the excellence of the cultural program at C.O.S.I.

### Student Art Exhibit

May 18th

through

June 13th

The College of

Staten Island

Room 313

120 Stuyvesant Place

St. George Campus

Free

and

Open to the Public



Paul Dooley, Dalienne Majors, Dan Strickler, Kathleen Chalfant, and Cynthia Harris (left to right) form the cast of "Jules Feiffer's Hold Me!" now playing at the Chelsea Westside Cabaret Theatre, 407 W. 43 St.

## Hold Me, Why Not.

by Kalman Schissel

Jules Feiffer, not satisfied being Jules Feiffer, cartoonist, has been slowly expanding in the last decade. Starting off with plays (*Little Murders*) and then adopting it to the screen; movies; and other plays—*White House Murders*, *Knock Knock*, Feiffer's latest venture is a play called *Hold Me*, now playing at the Chelsea Westside Cabaret Theater, 407 West 43rd Street.

The play is based on his comic strip of the last 15 years. The writer and director have tried very hard to interrelate the sketches, flowing from one to the other, giving the vague appearance that these sketches are a continuance of each other. It does seem that the characters *do* relate to each other as man 2 from sketch 2 starts sketch 3 with man 1 from sketch 3 (who has three paper bags and a cardboard box over his head from sketch 1). But anyway, this technique seems to be fairly successful in avoiding blackouts and keeping things moving along.

The characters are involved in living. This means self discoveries that lead them back into their unexamined life where they were better off (i.e., "I used to be rotten; I worked at being nice. I didn't like being nice; but I couldn't help it. I feel rotten about being nice."). The characters go through sketches discovering, abusing, abused, defining, classifying, denying, searching, hiding, losing socks, challenging, and generally realizing that life has no answers, but it's no fun not trying.

The acting is excellent, the people looking so much like Feiffer's drawing that it becomes a bit eerie looking at the dancer. The theater is intimate and drinks are served at the tables. The admission price is \$7.50 and \$8.50—too steep for the performance, but student rush tickets are available, and I would say to go with them.

## Faculty Art Show

By SARA KIRA & JUSTIN ASKINS

The correct word to describe the faculty art show was, ineffective. This was due in a large part to the horrible conditions of Room 313 where the show was presented. Lighting that added nothing to the various works, spatial bareness without any counterpoint, and no explanatory program notes were the major faults in environment. As to the artwork itself, it can only be described as conservative, ranging from poor to excellent with much in between. An artist by artist examination will be presented as seen by freelance art critic Sara Kira:

*Jessie Gilmer*—He displays in these photographs a quite favorable thematic consistency. All five works have unity and subtle feeling.

*Pat Passlof*—Excellent! These paintings are elating and the coloration is powerfully effected. The tension is explicit in the contrast of cool colors with warmer more placid ones.

*Arthur Levine*—These technical renderings are adequate but the two paintings appear as candied impressionoid vessels which lack imagination.

*Nancy Kendall*—Her excerpts from a film seem static and lose momentum by being out of context.

*Paul Covington*—His hodge-podge collages were over my head.

*Nancy Shanaphy*—These pictures are so feminine that they lose their artistic value.

*Ralph Martel*—Buffet-style multidimensional metal objects were dynamic and the copies were quite interesting in presenting a different perspective.

*George Szekely*—These enigmatic crayon scribbings represent a highly-developed idea which failed to reach the public.

*Michael Gregory*—These postcard novelties were offset by a depth photograph of an oyster shell.

## Three Women in Realism

As part of The College's ongoing cultural affairs program, The College is currently hosting an art show entitled "Three Women in Realism." The show, which is being presented with the cooperation of the Staten Island Federation of Artists and Craftsmen, will be on display until May 29th in La Galerie of the Library at the Sunnyside Campus, 715 Ocean Terrace.

The exhibit is free and open to the public. La Galerie is open from 8:00 a.m. until 9:00 p.m. Mondays through Thursdays; from 8:00 a.m. until 5:00 p.m. on Fridays; and from 11:00 a.m. until 4:00 p.m. on Saturdays.

The three artists, Betty Morris, Lee Mroczkowski, and Sister Estelle Boytis, F.D.C., work in a variety of media. Represented in the current show are oils, pastels, charcoals, silkscreens and engravings.

Betty Morris received her training at Pratt Institute, the Trophagen School of Design and the Czimbalos School of Fine Art. On Staten Island, she has been featured in shows at the Staten Island Museum, the Snug Harbor Cultural Center, and the Blue Unicorn gallery. In addition, she has exhibited at the galleries of the Lord & Taylor and B. Altman department stores, at the Canterbury gallery in Pennsylvania and in Mystic, Connecticut. Betty Morris had the honor of being named the Staten Island Bicentennial Winner in 1976. She works in pastels and oils and her specialty is Staten Island scenes.

Lee Mroczkowski is a native Staten Islander. She studied art under Gerald Bernstein, and at the Washington School of Art, and with Fred Sklenar. Her work has been exhibited at the former

Sklenar and Blue Unicorn galleries. She has also exhibited at outdoor shows at the Snug Harbor Cultural Center and at the Conference House, where she won first prize last year in the still life division. She specializes in still lifes.

Sister M. Estelle Boytis, F.D.C., is a graduate of St. Joseph Hill Academy here on Staten Island. She received her bachelor's degree at Seton Hall University in New Jersey and her master's degree from Newark State College. She is also a graduate of the Washington School of Art and has studied at Fordham, Rutgers and Pratt Institute. Professionally, Sister Estelle is an educator. Currently, she is teaching at her alma mater, St. Joseph Hill Academy. She is listed in "Outstanding Elementary Teachers of America." Her pastel rendering of the United States Supreme Court Building in Washington brought her recognition from former President Nixon, former Mayor Lindsay, and former Borough President Connor. Sister Estelle is quite versatile in practically all art media. She is a member of the Staten Island Council on the Arts, the Catholic Fine Arts Society and the Federation of Staten Island Artists and Craftsmen. She works primarily in oils and woodcuts in the current show.

Photo by Michael Fenty



# Theatre On The Island

By BETTE JANE JOHNSON

- May 27. UTBU
- May 28. UTBU
- May 29. UTBU
- June 3. UTBU
- June 4. UTBU
- June 5. UTBU
- June 10. UTBU, The Taming of the Shrew
- June 11. UTBU, The Taming of the Shrew
- June 12. UTBU, The Taming of the Shrew
- June 17. The Taming of the Shrew
- June 18. The Taming of the Shrew
- June 19. The Taming of the Shrew
- June 24. The Taming of the Shrew, Moby Dick
- June 25. The Taming of the Shrew, Moby Dick
- June 26. The Taming of the Shrew, Moby Dick
- July 1. Moby Dick
- July 2. Moby Dick
- July 3. Moby Dick
- July 8. The House of Bernada Alba
- July 9. The House of Bernada Alba
- July 10. The House of Bernada Alba
- July 15. The House of Bernada Alba
- July 16. The House of Bernada Alba
- July 17. The House of Bernada Alba
- July 22. The House of Bernada Alba

**UTBU-Unhealthy to be Unpleasant**—by James Kirkwood, author of "A Chorus Line." Directed by Dan Handley. Looking Glass Players are producing this comedy. \$3.00 and \$2.00. Fri. and Sat. at 8 PM, Sun. at 7 PM.

**The Taming of the Shrew** by Shakespeare. Directed by Bill Anderson for the Shakespearean Theatre. 8 PM and Sun. 7 PM. \$3.00 and \$2.00.

**Moby Dick**, adapted by Orson Welles. Directed by Bernie Hauserman for Civic Theatre's Summer Season. See *Follies* for price and times.

**The House of Bernada Alba** by Fredrico Garcia Lorca. Directed by Paul Guest Smith for Civic Theatre. Prices and times as *Follies*.

**Staten Island Civic Theatre.** Christ Church Parish House, 76 Franklin Ave. West Brighton. 448-2230.

**Playwright's Theatre.** Peter's Lounge, 2018 Clove Rd., Grasmere.

**Looking Glass Players.** Calvary Presbyterian Church, corner of Castleton and Bement Aves., West Brighton.

**S.I. Shakespearean Theatre Co.** St. Johns Episcopal Church, 1331 Bay St., Rosebank.

## Robert Sabbag: The Author and the Man

by ANTHONY ROTUNNO

Ralph Waldo Emerson, the poet laureate, once said, "a man's eyes are as high as his mind is high." If this be the case then, Bob Sabbag, free-lance writer, and author of the current novel "SNOWBLIND", has a birds-eye view of a world in which he is definitely an active participant.

Last week after an indepth interview with the author, I was able to gather these facts about a man and his work.

Robert Sabbag was born in Boston in 1947. Upon his graduation from high school there, he traveled to Washington D.C. where he enrolled in Georgetown University as a Pre-Med student. But because of his love for literature and "bad grades in chemistry" he decided on a career in journalism instead. After earning his degree in English he took a job as a copyboy with the old Washington Daily News—now the Wash. Star—where he ventually worked his way to a position as a reporter. After a year at the News, he resigned from his positon as reporter to do some traveling abroad. He spent some time in Europe before finally coming back to the States where he landed a job at the Boston Record American. It wasn't long though before he was back on the road; only this time the road led to New York City.

Bob Sabbag arrived in New York City in 1971 with a closet full of manuscripts hoping to get published. They never did. It wasn't until 1974, after a series of odd jobs, bad food, and the constant pounding of the typewriter that his efforts paid off. It was through his Literary Agent that he was introduced to the man who was to become the protagonist for his first novel, "Snowblind."

The book is a novel only as far as certain names and places were changed to insure anonymity; the events in the book are factual. It is a sincere and fascinating study of a man, Zachary Swan, who manipulated power, money and the people around him in order to build himself a Cocaine smuggling operation that was surpassed by none. It not only blends intrigue and suspense, but more importantly it is a study of how some people view success in relationship to life itself. As the author himself told me, "The book makes a comment on the value, the true value of those things we take for granted ... money." It would certainly be hard to

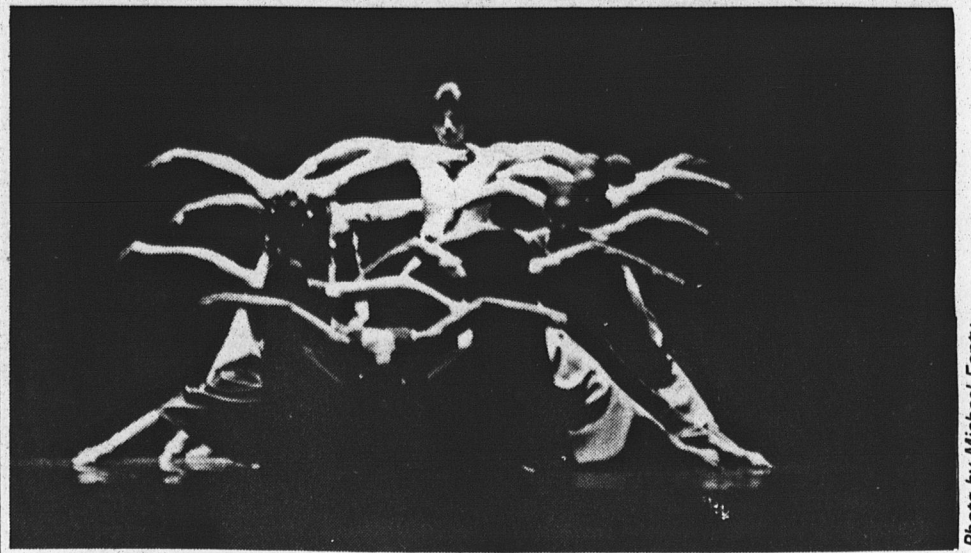


Photo by Michael Fenty

## Alvin Ailey

By JUSTIN ASKINS

With adequate advance publicity and the use of a celebrated name, in this case Alvin Ailey, one is almost guaranteed to command a strong turnout. That was the case when the Alvin Ailey Repertory Ensemble performed on Friday evening, May 6 at the Sunnyside Theater. "The Alvin Ailey Repertory Ensemble is one of the most promising components of the American Dance Center (the official school of the Alvin Ailey Dance Theater)." Promising perhaps, compelling, unfortunately not. The group was technically competent but many members lacked the integral fluidity necessary for outstanding dance performance. Even so, audience reaction was quite positive, generously flowing and enhancing the various repertory numbers. The packed house (exceptional) enjoyed the show and I would have had I not found their presentation, as a whole, giddy.

Exhuberant at one success they transparently displayed such, negating many efforts with presumptuous bravura. The pieces became thematically choppy. Instead of organic unity one found the pulse too apparent—certainly they were alive, competently so—but why must we know each moment of accomplishment. Discretion is an invaluable aid to polished artistry. Some of the members were unable to maintain this essential distance and control.

No doubt, the Alvin Ailey Repertory Ensemble will go on; some reaching the vistas of the parent company, some moving to other areas in search of the correct medium. It is unfortunate that the search has to be conducted in front of our eyes but I suppose that is the nature of growth in art. What bothers me more is that it requires a name to attract audiences since C.O.S.I. offers a multitude of cultural events which, though not attached to a familiar name, are both professional and extremely enjoyable. Anyway, it was a fine turnout and an exhuberant if somewhat distracting presentation.

argue with that.

As we spoke of the book it was inevitable that the subject of writing would arise. And so I took the opportunity to ask him a question, which I though would help anyone who was indeed interested in writing:

Q—"What can someone do to become a good writer?"

A—"Read the great writers. In order to become a good writer, you must be able to appreciate good writing to begin with. And this is what a Creative Writing course or an English course can teach you to do. The other things are grammar, syntax, and punctuation.

Once someone starts laughing at those things and thinks they're for kids, they'll never be a writer."

After the interview was over, we said our good-byes and parted different ways. But as I drove home that night I kept hearing over and over in my mind an answer which Bob Sabbag had given me when I questioned him about his measure of success. "I write books. I'm never going to be rich. If someone told me I would never become rich by writing, I wouldn't stop ... It's certainly more important than night clubs and cocktail parties."

I tip my hat to a writer with a future.

YOUR  
MOVIE REVIEW

"AUDREY ROSE"

BY ANDREA JAY

AUDREY ROSE, VICTIM OF A TRAGIC KARMA ACCIDENT IN PENNSYLVANIA IS BORN AGAIN TO UNSUSPECTING PARENTS IN NEW YORK CITY.

THE MOVIE ATTEMPTS TO PROVE THE THEORY OF REINCARNATION BY SHOWING THAT "POSSESSION" IS 9/10 OF THE LAW.

SUSAN SWIFT TURNS IN AN ADEQUATE PERFORMANCE AS THE CHILD WHO IS A PAIN IN THE ASTRAL PLAIN.

THOUGH THE MOVIE IS BILLED AS "A HAUNTING VISION OF REINCARNATION" THE ONLY HAUNTING PART IS THINKING OF THE ADMISSION YOU PAID. THE OVERDONE EFFECTS WILL MAKE YOU CHUCKLE, AND MOST OF THE STRANGE AND FRENZIED BEHAVIOR WILL BE YOURS AS YOU SHIFT AROUND IN YOUR SEAT TRYING TO STAY AWAKE.

You  
Bet Your  
Sweet  
Lungs

Cigarettes are Killers!

American  
Cancer Society

## Skeletons In The Closet Bones In The Attic

By ALYCE ZIMMERMAN

The Anthropological Museum of the College of Staten Island had its first openhouse reception on May 11th. The museum, operated under the direction of Ms. Camille Guerci, is an outgrowth of efforts by the College's Anthropology Club to establish a permanent display/laboratory/workshop for anthropological and archaeological activities in the C.O.S.I. community.

Mexican tacos.

To the background of German, Israeli, and Arabic music, visitors examined the displays of skull casts, a simulated archaeological excavation, and many arts and crafts borrowed from the Afro-American Institute and from Club members' private collections. One of the most attractive displays was the skeleton of a young female hanging in a closet.

Encouraged by the enthusiasm



Photo by Larry McCarty

The reception, attended by students, faculty, and administration, featured such diverse ethnic foods as lasagna, Irish soda bread, chili, chutney (Indian pudding), gefilte fish, pita (Greek) bread, Yugoslavian cookies, expresso, herbal teas, curried chicken and

generated by the college community at this openhouse, Anthropology Club members are planning to arrange permanent hours for the near future during which the museum, located at 120 Stuyvesant place, Room 405, will be opened to the community.



Photo by Peter Ferry

## Schedule Changes

By JACK THOMPSON

Yes, there will be a new schedule of classes in the fall. No, you don't have to go four or five days a week, but you may be able to. The administration has set up new guidelines, with the changes allowing for a possible two-day schedule and it is now up to the newly elected Department Chairpersons and the faculty which courses will be taught when. The original guidelines (issued May 3rd), brought protest from both students and faculty at St. George almost immediately, with one faculty member commenting that it looked like a wiring diagram. It was the concern of many students that work two or three days a week and attend classes on only two days that they may not be able to keep their two day schedules, because the proposed guidelines had all classes meeting at least three days a week. The new guidelines still allow for some classes to be scheduled on three different days, but it is up to the faculty how they will be scheduled and up to the students whether or not they want the course. If you have some courses

that you have to take next semester or just want to take, then make your wishes known to your instructors and department heads, so that their decisions can take your problems into consideration.

If we say nothing now, then we really can't complain if we don't like the schedule next semester. We hope for one more issue of The College Times in order to bring you the developments that are still under way. According to the new guidelines, double period classes would meet on Monday and Thursday or Tuesday and Friday, with an optional period on Wednesday to give the faculty a little flexibility. There will also be three credit courses on the schedule which may very well be given on three different days.

Evening courses were the main concern of many people when it was suggested they be pushed back in the evening. This has been corrected in the new schedule by going back to the old schedule. The evening schedules on both campuses will stay much as they have been in the past.

## MUSIC AND MORE MUSIC



The Roy Haynes Hip Jazz Ensemble Photos by Kevin Foley

By JUSTIN ASKINS

Over the past two weeks, in addition to three poets, one dance performance, and the faculty art show, C.O.S.I. presented four musical events covering a diverse range of style, instrumentation, and ability. The two events most enjoyed were the cooking jazz of the Roy Haynes Hip Jazz Ensemble and the classical brilliance of the New York Philomusica. Drummer Roy Haynes' Ensemble featured Dave Jackson, Bass, Bill Saxton, Saxophone, Marcus Fiorello, guitar, and Hannibal on Brass. They opened with a number entitled *Sunflower* with the trumpet and tenor saxophone sharing long solos and smooth unison on the theme. All the players contributed to the driving sound with Roy Haynes unique drumming style a highpoint.

The New York Philomusica, attended by well over 100 people, performed three pieces with their distinctive clarity and refinement. The second composition, *Balloon Letters* written in 1972, was a fascinating mixture of

oboe, clarinet, and bassoon with violin and cello as stringed balance. The final frenzied section was powered by a chirping violin answered by a mellifluous though energized oboe solo.

The other two events were first a Midday Concert which was interesting in its chronological variety of works and instrumentation. Featured were Trombonist Cathy Creveling and French Horn player Peter Dressler.

The second event was a multi-media one which I attended May 11th. It combined slides, a piano-string trio, and a dialogue by Robert Gresh titled *The Passage of Time: Man and His Environment*.

### Concerts-at-Midday

Wednesday, May 25 — James R. Conroy, Flute  
Tuesday, May 31 — Contemporary Music Concert  
Wednesday, June 8 — Peggy McNeil, Mezzo-Soprano; Jess Smith, Piano

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# 404

By BILL O'CONNELL

Male homosexuals incessantly are confronted with the common attitude that they are somehow not "men." It is an attitude fraught with wrong-headed notions on the part of self-conscious straights.

Typical of the problem is the advertising policy of the U.S. Marines. I have always wondered why anyone who didn't have some doubts about his prior condition would join an outfit because it "makes men." There are, of course, reasons for becoming a Marine other than being gullible enough to take government advertising seriously.

There is a double-edged suggestion behind the slogan. On one side is the notion that to be a man is to be blood-and-guts murderously dangerous and on the other is the idea that to be otherwise is unwholesome and queer. Even giving (which I don't) that this is a reasonable and intelligent way of looking at life, priorities set by such standards are rarely met. Homosexuality is at least as common in the Marine Corps as in any other branch of the service. In fact, during my years in the Navy, I was frequently given the impression that gays were more common in the Marines than in my branch.

Whatever the percentages, traditional macho behavior is a hell of a goal to set for poor unconsulted little kids. It is as rough and difficult for men as the pink

and ruffles, sweet and docile image held up for women.

Gay men respond to the standard much as straight men do. Some gays rebel by acting effeminate and some straights react by becoming milquetoasts. Others, gay and straight, become tough, grim and combative. Most men remain somewhere in the middle, but always with the John Wayne image being thrown in their faces.

All this is not to say that the notion of manhood is wholly unworthy—the kind of manhood dealt with by Faulkner and Steinbeck, rather than by Hemingway. There is a notion of manhood as a coming of age; a finding of a feeling of steadiness and steadfastness; a competence and coolness in the face of challenge, danger and emotional pain. That manhood is the only phrase summing up these many implications is an indication of just how far sexism has crept into our language. Women who are not conditioned into subservient roles should aspire to the same kind of strength. Of course, women have been achieving just such strength since time immemorial, but have been obliged to conceal it except in cases of emergency. It is this syndrome that lends truth and appeal to characters such as Scarlett O'Hara.

Meanwhile, the notion that male homosexuals are weak or cowardly or awash in emergencies is a salve to those who can't have their macho unless all their myths are intact.

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DAY AND EVENING CLASSES AVAILABLE  
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### Part-Time Student Government Outings

Fourth Annual Picnic — May 29th,  
1977 — Sleepy Hollow Picnic Grounds

#### Menu

- Coffee, Buns on arrival
- Beer, soda and clam chowder — all day
- Hamburgers, Sausage & Peppers — 3 hrs.
- Corn on the Cob — 2 hrs.
- 1/2 chicken per person—one during day
- Watermelon — last hour

Menu for Nelson Terrace — June 10,  
1977 Dinner Dance

- Fruit Cup
- Soup
- Tossed salad
- Roast Beef dinner
- Rolls, coffee, butter, cake

Open bar for 3 hours

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## C.S.I. ROCKS

by RON KERR

On May 2nd, the day on which the students of the College of Staten Island officially celebrated *May Day*, the Mission Mountain Wood Band rolled in at approximately 10:30 a.m. in their totally renovated 1955 Greyhound Bus. When you walked into that mass of steel, you could've sworn you were walking into your own living room (maybe even better); it had wall to wall carpeting, Color T.V.s, wood paneling, built in bars and five private State Rooms. The Mission Mountain Wood Band consists of R. Christian Johnson, Greg Reichenberg, Terry Robinson, Rob Quist, and Steve Riddle.

Myself and Dennis Nelms had just returned from upstate New York where the band had played the night before and we had been able to catch their act. They were able to tear the house down.

Myself and the band had talked about many things including a special boat ride, that occurred a few years prior, where they played with Bo Diddley and the Grateful Dead. They looked at me in amazement wondering how I could remember all of the details of that ride since it was a private party! I said, "Don't ask how, it's just that you've gotten a hell of a lot better since I last saw you!" The next thing I heard was somebody mumble about where is the nearest liquor store. "It's right here," I explained as I took out a bottle of Jack Daniels. Christian's eyes lit up as he put down his fiddle and quickly reached for the bottle. He truly enjoyed the taste of that southern mash whiskey. The bottle had been passed around the group including their excellent sound man, Van. I had heard remarks concerning the whiskey like, "This stuff will kill ya!" or "No thanks, I don't want to die young." By the time the second round was completed, it was

just Christian, Greg, and I passing the bottle.

We had hoped for an outdoor festival however Mother Nature did not permit it. Everything was set up for featuring everything from disco music to a gong show not to mention the free food and beer. But it started raining so we had to utilize the theatre for the group and the free food and beer in the Student Lounge.

The stage hands for the band were very upset about the sound and lighting when I chimed in that I had worked at previous rock theatres with the electrical systems and that it was also part of my curriculum in college. Van then asked me if I had ever hooked up electrical systems. I answered, "Yes, I have." He said, "You're the perfect man for the job do you want it." I retorted, "Yes!"

After a couple of sound checks the students began to pile in. The Band played "Take a Whiff on Me," "Mountain Standard Time," and "Sweet Maria" to name a few tunes that the students rock and rolled too!

The students gave them an outrageous applause and stomped their feet and clapped their hands for more. They soon rolled back from their dressing room and back on stage to play a few more tunes for the CSI students. However they had to vacate after five more songs because another happening was occurring on stage in a few minutes. Everyone hustled out of the theatre and the stage hands and the band piled out with their equipment in fifteen minutes.

This event was sponsored by the Sunnyside Division Student Gov't. and was appreciated by all, including the band who would like to make this an annual event. The crowd cheered and as for me I had the enjoyment of getting to know one of the finest groups around.

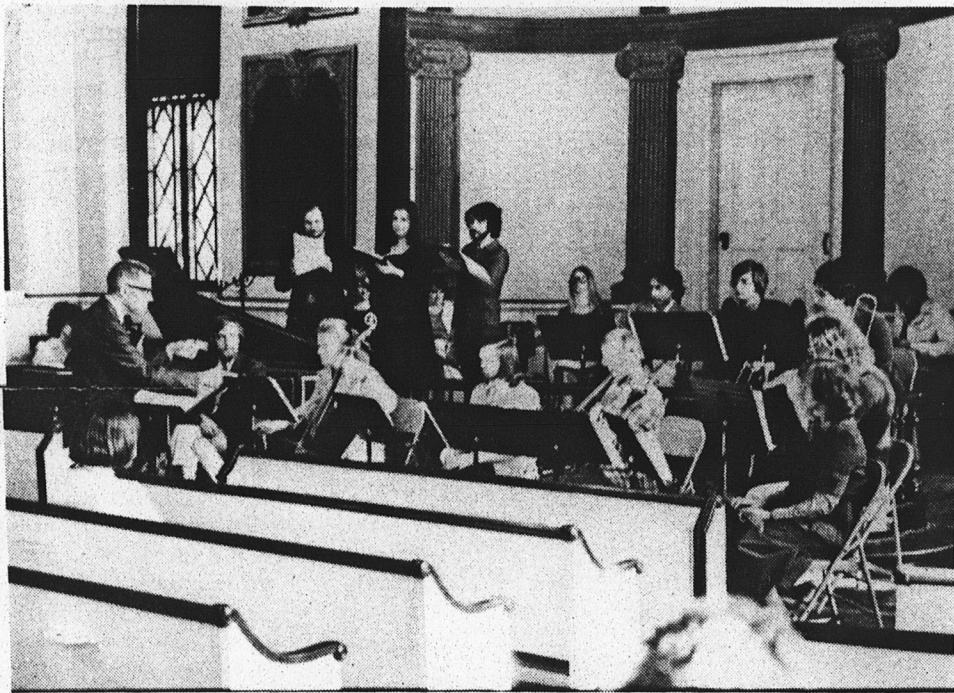
## May 14th The First Annual College of Staten Island Snug Harbor Cultural Festival



Elizabeth Keene Dance Troupe

*There was plenty of good entertainment and more than enough space for all to enjoy. The attendance was poor, but those present held high hopes that next year it will be better. It was not so much the one day, as the starting of a tradition.*

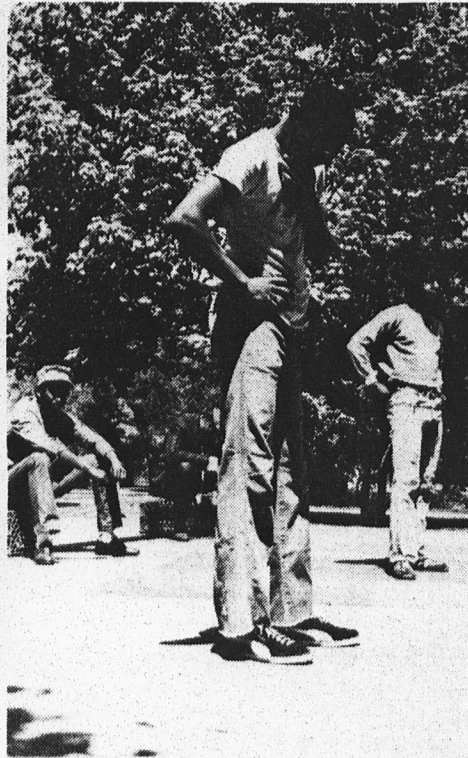
Photos by Peter C. Fenty



The Collegium Musicum performs the works of Monteverdi, under the direction of Professor Victor A. Mattfeld, without who's efforts the Cultural Festival would never have happened.



Cal Lindsey, representing the Part-Time Student Government, presenting a \$200. donation to Carlin Gasteyer, Director of planning for the Snug Harbor Cultural Center.



John Samuels, George McField, Ray Colman and Carl(Morrocco) Neal, of the Staten Island Repertory Ensemble in a scene from "Take Care of Business.

## On Nothing

by Anthony J. Puma

"That's impossible!" Nejobolas exclaimed, while kicking and punching the soda machine.

"I'm telling you, it's true," insisted his friend Rosco as he tried picking the lock. "They taught it to us in the service. Man can actually free his mind and find inner peace by non-thinking. I've done it and so can you."

"But I still can't see how someone can think about nothing. Isn't nothing something?"

Rosco thought for a moment, then answered.

"How can it be something if you're not thinking about it?"

Before we go any further, let me tell you about Rosco. Ever since he was hospitalized for head injuries from falling off a mo-ped, his behavior has been pretty strange. Last week he was spotted doing research in the campus library and the week before that, he was caught enjoying the food in the cafeteria. So when he approached Nejobolas with this new quirk of his, you can see why Nejobolas told him he had a class in five minutes.

But Nejobolas was really stumped. Is it possible not to think? All during club hours he tried it, but finding a quiet spot was nearly impossible, with all those club meetings going on.

Later on in his psychology class, Rosco's voice rang through his head. "I've done it and so can you. So can you. So can you..."

"Nejobolas! What are you thinking about?" interrupted Professor SighHard.

"Nothing," he answered.

"Very well then, can you tell me what I've been lecturing on since the beginning of the period?"

"Well, in essence, what you were saying was, that essentially, us, let me see if I can put it in a different perspective. Basically..."

"Basically nothing!" he said steaming. "First I presented the class with a question. Why do people eat bagels? Then I asked them to watch me eat one and to write down their observations. Obviously, you weren't

paying attention. Now, what have you been thinking about?"

"Nothing," he repeated.

"But how can that be?"

"That's exactly what I've been trying to figure out," Nejobolas explained.

"Don't get wise with me young man," warned the professor. "Now, either tell the class, in your own words, your meaning of non-thinking, or," he threatened, "I'll make you sit closer to the front of the room."

Nejobolas jumped up and faced the class.

"First of all, I didn't even think of..."

"Do you always do things without thinking?" snickered Simon Simplest, the class brain.

"Hey, why don't you stroll over to 'A' Building's second floor bathroom, first stall, and read what someone wrote about you?" suggested Nejobolas.

Simon rose from his seat and left the class.

"What I meant to say," continued Nejobolas, "was that I didn't even think

"What I meant to say," continued Nejobolas, "was that I didn't even think of the idea. My friend Rosco told me..."

"Do you always do what other people tell you?" mouthed Margaret Mouseface.

That did it. Nejobolas ran around his desk waving his hands in the air and shouting, "I don't care what you or Professor SighHard thinks!"

"But our thoughts stem from your thoughts. And if you don't care about the former, how can you be serious about the latter?" concluded the professor, while confusing everyone else.

That did it again. "I don't care what anybody thinks! Including myself! You're all a bunch of crackpots! Isn't there anyone who agrees with me?"

"I do!" shouted Lisa, his twin sister.

Everyone turned.

"I think Nejobolas is right," she said, reading from her notes.

"Okay class," interrupted the professor, "time is up for today. Don't forget next week's open book exam. Remember, this time the answers won't be written on the board. Oh, and Nejobolas, thank you for your extra credit presentation."

## Judo Team Cops Second Place

by BILL SWARTWOUT

Even without their star, the College of Staten Island Judo team managed to take second place in the Metropolitan Collegiate Judo Championships held at Columbia University.

John Bassano is one of CSI's best and he couldn't make the competition. But those who did, made the trip worthwhile.

Only a 30-25 loss to the host school, Columbia, prevented the Dolphins from copping the title. Last year in the same match, the Dolphins finished third.

A second-place trophy was awarded

to CSI for the fine effort and the individuals on the team received medals.

Among those representing CSI were, Tony Marcigliano, Joe Caruso, Chris Mega, Joe Carlson, Sam Miller, Amery Laboy, Carl Altomare, Bob Brincat and Tom Loftus, all of whom garnered medals.

On hand was a large number of students from the college who supported the team. Coach Howard Peirano said, "the cheering from those who came set an atmosphere which helped the team perform, and we are grateful for the following."

## New Terminal Installed

A computer terminal has been purchased through the joint efforts of the IEEE and the Engineering Society. This project was funded by the R.C.A. at a cost of \$1,700. The computer, a Decwiter II, is located in Room 118 of the St. George campus.

The Decwiter II has a keyboard similar to a typewriter. Programs can be typed without using keypunch cards. The terminal offers advanced features and it is quieter and much faster than the teletypes already available in the computer room.

All students involved in computer work who have account numbers will have access to the terminal. Other students can make arrangements to avail themselves of the computer by

contacting John Connacher of the IEEE or Kenny Ellengold of the Engineering Society.

The terminal will be opened from 9:30-4:30 Monday through Friday. For more information come to Room 414 or see Professor Alfred Levine.

## Jobs Service

Students who are Engineering or Computer Science majors graduating this June should come to Room 414 to see about jobs. Arrangements have been made with a professional placement service that represents some of the largest corporations in the United States.