

The RICHMOND TIMES

of the City
University of N.Y.

Volume 16 No. 1

September 30, 1975

64 Million Cut Threatens CUNY; \$800 Tuition Urged

Budget protest at Gov.'s Office

1.5 Million—Our Share of New Cut

by Gordon Matheson

Richmond College has been forced to make drastic cuts in its budget for the fiscal year beginning July 1st. One million dollars or 10% was cut from an already tight budget.

Further cuts are threatened from Richmond's 1975-76 operating budget. On August 1st Mayor Beame, at the insistence of the Municipal Assistance Corporation, mandated an additional cut in the City University budget of 32 million. Since New York State provides funds for CUNY on a matching basis, the actual cut would be 64 million.

According to Richmond's president, Dr. Edmond L. Volpe, our share of this cut would be about 1.5 million. Since the semester is already in progress, the cuts, if carried out would be deferred until the Spring semester.

A reduction of this size over a six-month period could only be effected by firing tenured faculty and by the wholesale slashing of academic programs.

In a further development, Ewald B. Nyquist, State Commissioner of Education has called for the end of free tuition at the City University. He strongly advises that CUNY students be charged the same tuition as the State University. This would amount to \$800 per year for Juniors and Seniors. He softens the blow somewhat by pointing out that students whose family income falls below a certain level would be eligible for tuition assistance from the state.

The Board of Higher Education which would have to approve the imposition of tuition is so far standing firm. However, voices which have supported the principle of free tuition in the past, such as Mayor Beame and Governor Carey are remaining ominously silent.

President Volpe feels that the call for tuition is "political" and his position was supported by an article in the New York Times. One official interviewed, Egon Brenner, Provost of City College, said that "Tuition is an illusory issue . . . The income from tuition would be a small fraction of the university budget. The real issues are political." Tuition, he said had become, "a symbol of poor financial management on the part of the city."

The cuts already made in this year's budget were achieved by such means as:
— Closing down the Language Lab and the Theatre Workshop
— Firing a financial aid officer.
— Not filling previously vacated

positions

— Ending the Master's degree programs in English and History.

— Sharply cutting the purchase of supplies and equipment, including a \$45,000 cut in the purchase of library books.

— Cutting down on maintenance and cleaning and repairs to equipment

— Eliminating half-year sabbaticals for faculty

— Adding an additional course a year to the faculty workload and requiring qualified administrators to teach one course.

Overall the cuts add up to a sharp reduction in services with a minimum reduction in personnel.

Professor Dan Kramer, the acting Chairperson of the Richmond chapter of the Professional Staff Congress, the faculty union, thought that, "on the whole the cuts were well managed, although there is still some fat on the ninth floor."

Kramer's personal view is that a merger between Richmond and Staten Island Community College would be one way to save money.

Emphasizing the impact of further cuts, President Volpe in a memorandum to the faculty, said that, "I don't think we could keep our plant functioning if we made additional cuts. And I certainly don't think we could function academically if we had to eliminate sufficient numbers of staff members to cut a million dollars from our remaining personnel funds."

"Multiply the drastic reduction in educational services that Richmond could offer its students and the human tragedies that massive personnel retrenchment here would entail by comparative massacres at the other nineteen units of the University, and you begin to understand the impact of the additional cut levied upon this University by Big MAC."

Fall Retreat Scheduled

Registration is now open for the fall Retreat Weekend, scheduled for October 17-19. A variety of groups will again be offered, as well as great food and Mother Nature in all her autumnal glory. Your share of the cost is \$25. Make an appointment with Bruce Vogel, Room 541, to register for the retreat.



Students demonstrating in front of Gov. Carey's midtown office.

by Garry Tanner

On Thursday September 18 the University Student Senate and the Professional Staff Congress led some thirty-five hundred students and faculty in a rally against the only choices offered by the State: 64 million dollars more in budget cuts in tuition. The mass of demonstrators, about seventy percent students, directed their protest against Governor Hugh Carey because he symbolizes the State's intransigent position.

William T. Ellinghaus, Chairman of the board of the New York Telephone Company and Chairman of the newly created Emergency Control Board that imposed the 87 million dollar cut to restore investor confidence in the city and Ewald B. Nyquist, Commissioner of Education were also singled out for their part in the City University's crisis. After the demonstrators had rallied in front of the MGM building that houses the Governor's New York City offices, they marched down the Avenue of the Americas to Ellinghaus' office in the New York Telephone Building on 42nd Street. They rallied there before the demonstration broke up.

From the roof of a rented sound truck, Jay Hershenson a student at Queens College and long the chairman of the Student Senate waved a piece of

paper that he asserted was proof that the money that the University desperately needed had been budgeted by the state but was not being made available because of a technicality. He concluded that the state and the financial institutions were really using the city budget crisis as an excuse to institute tuition in the City University.

The Professional Staff Congress, a relatively new and untried bargaining group, very few of whose members attended the demonstration, was represented by its president Dr. Belle Zeller who said to the demonstration, the press and passersby, "We regret that we have to be here in the streets tying up traffic but we must and we will keep on pressing our demands in order to save the City University. So we ask the Governor to help us keep up the quality of higher education in the city." She went on to state as she had earlier that, "We cannot accept massive firings, workload increases, cancellation of sabbaticals and promotions, and the abrogation of other staff rights." But Dr. Zeller failed to mention anything about money that had been allocated by the state legislature for the City University, as Jay Hershenson had.

The Professional Staff Congress has never struck the City University out of failure to negotiate with the Board of

continued on p. 3

History and English Graduate Programs Axed

Editors Note: The master's programs in History and English were killed in the latest round of budget cuts. The following letter to the *Staten Island Advance* by Prof. Sandi Cooper of the History Department explains what the loss of these programs means to Richmond and to Staten Island.

September 10, 1975

The Editor
The Staten Island Advance
Staten Island, New York

Dear Sir,

Under the umbrella excuse of New York's financial crisis, claiming Big Mac is breathing down its neck, the administration of the City University of New York (The Board of Higher Education and the Chancellor's Office) has ordered the reduction and consolidation of graduate education in the University. This decision, made in August when students and faculty were not in session, hits Staten Island residents with particular force. It is a particularly absurd and cruel decision because, in fact, it is not financially justified.

At Richmond College, until last week, there existed the only two master's degree programs in English and History serving this area. This week the returning or entering students were told to take the ferry across and enter a similar program in one of the other boroughs.

The purpose of this letter is to inform your audience of the unpublicized facts. At Richmond, the costs of running these programs was practically nil -- for both programs, it was less than one professor's salary. Further,

the courses in the programs are largely still being given for other graduate students, notably those in Education oriented master's degrees. We are just prohibited from granting the degree of Master's in History or English, thus, mainly because the Chancellor's office had to show it was cutting something. Unlike dismissed civil service employees who are sometimes re-hired, abolished programs in Universities never are resurrected. Therefore, the only local opportunity for residents of this borough to pursue studies in the two major branches of the Humanities was eviscerated. Now, Staten Islanders have the pleasure of a 2-3 fare and a 2 hour trip to do substantially the same thing they could do here after a day's work or child rearing.

The University's administration appears to be developing a policy that will reduce graduate education down to bare bones, a policy pleasing only to private institutions who are threatened financially by CUNY. This policy will effectively block the aspirations of moderate income people (not to speak of the poor) for higher education beyond the B.A., an aspiration which increasing numbers have developed.

Lest your readers think this letter reflects sour grapes on the part of one faculty member, please be assured that we have sufficient work to do. It is the students and residents of this Island who have been shortchanged, your neighbors and children, now and for the future.

Sincerely, Sandi E. Cooper
Associate Professor of History
Richmond College - CUNY

Student Elections — October 20-24

Student elections will be held the week of October 20-24th from 9:00 a.m. to 3:30 p.m. in the 3rd floor cafeteria and from 3:40 p.m. to 8:30 p.m. in the lobby of 130 Stuyvesant Place.

Students interested in running should file their nomination with the Dean of Students Office on the 5th floor. The deadlines for filing is 5:00 p.m., October 14th. Candidates may secure supplies for poster making from Eileen Hennessy in the Dean of Students Office.

The Richmond Times is providing a forum in the issue of October 14th for candidates to publish their qualifications and platform. The statement, which should not exceed 50 words, should be typewritten, double spaced and submitted to the Richmond Times Office in room 416 before October 6th.

Students who are interested in planning and running the elections should see Jerry Foley in Room 503.

Candidates will be elected to the following offices:

STUDENT COUNCIL EXECUTIVE BOARD

Secretary Treasurer
Chairperson
Vice-Chairperson
Secretary
Treasurer

STUDENT COUNCIL

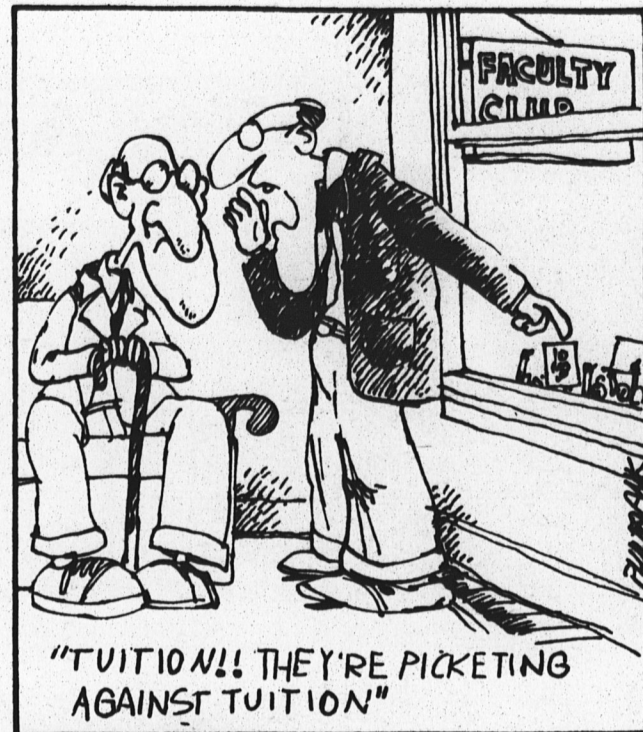
12 Members-at-large

RICHMOND COLLEGE ASSOCIATION

10 Board Members

COLLEGE GRIEVANCE COMMITTEE

6 Members



Faculty...

Faculty Union Defers Strike

The Professional Staff Congress has rejected a salary cut proposal by City University management and has petitioned the Public Employment Relations Board to mediate the contract impasse.

The salary cut proposal was made formally by the Board of Higher Education Tuesday, September 16. The offer was a one-year extension of the contract that expired August 31, minus the longevity increments that fall due annually January 1.

The union, which represents the 17,000-member CUNY instructional staff, charged that this offer was designed by the

BHE to provoke a strike.

"There is no better explanation for the Board's final offer to us and, in fact, there is no better way for the Board to achieve exactly what it has demanded at the bargaining table," PSC President Belle Zeller told the union's delegate assembly last night. "A strike at this time can finance the increments that the Board is now refusing to pay--through the strike penalties provided by law."

On the recommendation of Dr. Zeller and the union's executive council, the delegate assembly voted 58-26 to defer a job action referendum by the membership.

New Grading System Begins

The Richmond College Grading System has been changed as of the fall 1975 semester. After years of argument pro and con, the Faculty Council voted the change last spring.

The Honors/Pass/Fail system gives way to a traditional ABCDF system for undergraduates, with the option for the student to take up to 24 credits on a Pass/Fail basis. There is no limitation on the kinds of courses students may opt to take on a Pass/fail basis. Credits from courses that are graded entirely on a Pass/Fail basis, such as student teaching and its corequisite seminar, are not counted in the 24 credit total.

For graduate students the new system is ABCF, with no D grade. Any work of less than C is a

failure.

All undergraduates must notify their instructors by the third week of the term whether they wish to be graded Pass/Fail or ABCDF. However to add to the confusion, students who have been here since Spring 1975 or before, have the option of continuing under the old H/P/F system or switching to the new one. However, once they switch they are locked in to the new system.

The school will, in effect, have two grading systems until everyone under the old system graduates. Instructors theoretically might give out three different grades for comparable work in the same class. Sounds like fun.

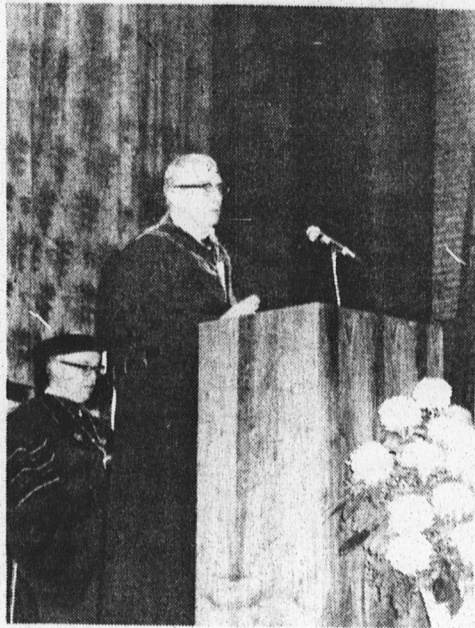
RICHMOND TIMES

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Prof. Hirschfeld Dies Suddenly History Club Meeting



Dr. Charles Hirschfeld

Dr. Charles Hirschfeld, Professor of American Studies at Richmond, died suddenly on July 14th. This year's commencement speaker, Prof. Hirschfeld retired last June.

Born in Manhattan, Dr. Hirschfeld was an original member of the Richmond faculty and was one of the founders of the American Studies program at the college. He received his doctorate Phi Beta Kappa from Johns Hopkins University in 1939. He taught at Michigan State University from 1947 to 1959.

In 1960, Dr. Hirschfeld went to Italy on a Fulbright Fellowship to teach at the Bologna Center of Johns Hopkins University. Returning to Michigan State in 1961, he received its distinguished faculty award in 1966.

Prof. Hirschfeld served as a captain in the Army medical advisory corps during World War II, stationed first in New Guinea and then the Philippines. He is survived by his wife, Miiam, and a daughter, Mrs. Dinah Volk of Manhattan.

The History Club will hold its first meeting on Wednesday, October 1st at 4:00 p.m. in the 4th floor conference room. Plans for the coming year will be discussed. The meeting is open to all, but History majors are especially urged to attend.

Art Club To Resume

The Richmond College Art Club announces the resumption of its informal art sessions. Wednesday evenings are now the new day, Room 606, from 8:00 to 10:00 p.m. There will be no instructor present, and the sessions feature drawing from life or painting and sculpture, as determined by the participants. A model will be present. All are invited. You must bring your own supplies such as pad, pencils, etc.

On Art, Politics and Revolution

"... I became a film maker and other comrades in Cuba became professionally involved in things they never thought they would do, because the revolutionary will and social needs forced us to become what we did. The people in the Sierra Maestra or on the Granma expedition had never been professional soldiers, had never studied in a military academy like West Point, and yet they won against an institutional army with North American advisors schooled in military theory. The guerilla isn't a professional soldier but someone compelled by a desire to smash an unjust structure, motivated by a revolutionary will, which enables him to take up a gun and learn to use it. No one is born a revolutionary; it is the needs of society which makes revolutionaries. Likewise, I didn't go to my school to learn cinema; I became a film maker by making films. Before I had only fooled around with a 16 mm camera like any amateur but I was possessed of this revolutionary will. I think anyone can make films — the only problem is to have the motivation like any other activity.

"I don't think one is born a creator; one becomes a creator. The creative element can be found in every human being and in any profession — engineer, pilot, lawyer, truck driver, whatever. In any human being there is this creative element and it is circumstances, the world one lives in, that stimulates or frustrates this element. How many young people before the Revolution in Cuba were frustrated because the society they lived in didn't give them the means or the chance to become what they wanted? And how many frustrated minds there must be here (in the U.S.), how many creative minds that are working on radio and TV and who

Budget Protest

continued from p. 1

Higher Education. And as city employees they are prevented by the Taylor Law from going on strike. But Dr. Zeller indicated that their first strike may not be far off. She said, "Failure to reinstate our lost members and failure to restore the money cut from the budget will force us to strike. It will be put up to the membership."

According to Sam Manuel from the Student Coalition Against Racism, "During the summer the state was going to throw 125 black and Puerto Rican students out of the SEEK residency at City College which costs \$300,000 per year to operate while they pay fifteen to twenty times that much for the residences of the CUNY presidents."

Ray Serrano, representing the SEEK faculty, said, "The enemy is the banks, we must set our target on that goal."

In interviews at the college, Richmond students expressed their opinions on the crisis. Bob Levine analysed the city's crisis in this manner, "The banks make money from the city but they never give anything back. Big Mac is an illusion. The root of the problem has nothing to do with the city's spending policies. It has to do with the fact that the peoples' tax money is not returned to them in any beneficial way. Military spending is an example.

Banks and corporations are not human beings, they are creations of human beings. The bank makes far more money than goes to satisfy anybody's human needs. Somehow the super profits of the banks should go to meet New York City's needs."

Richmond student, Barbara Robinson also spoke about the crisis. She said, "No I don't support the Nyquist proposal for tuition. It would be a real blow for me to go to college for four years and then not be able to graduate because the tuition was too high, so I would go somehow. Spring will be my last semester. It would just be very hard."

"What should we do? People should demonstrate in front of Governor Carey's office or his house."

Sam Hamilton, a Richmond student from out of state, who pays tuition already, said, "The proposal is discriminatory against minorities and low income people. No financial aid can make up for free tuition. But I think a lot of students are wasting time and money and could be cut out to save money. There were 4,000 students enrolled in the freshman class at Kingsborough and only 600 completed the two year curriculum in two years. If you can't complete those 68 credits in four semesters you shouldn't be allowed to go on five or six or more semesters."

"I work for a very large bank, the Chase Manhattan Bank. And my impression is that the banks could probably pull the city out of this recession and the banks probably will when it is most profitable.

"People should boycott the City University if they impose tuition."

are not able to produce what they want? How many frustrations there must be accumulated!"

From an interview with Cuban film maker Santiago Alvarez in Cineaste VI, No. 4.

NYPIRG Begins Voter Drive

The New York Public Interest Research Group, Inc. (NYPIRG) urges all college students to register to vote by October 6 or forfeit the right to participate in November's ERA (Equal Rights Amendment) referendum and next September's Presidential and Senatorial Primaries. In order to vote in this November's elections, students must register in person on October 3, 4, or 6. If they attend school outside the county where their parents reside, students must send in an absentee registration form that is postmarked prior to midnight on October 6. If students have moved and changed their residence address, these same re-registration deadlines apply.

Many students are unaware that registration by October 6 of this year is essential if they plan to vote in next year's crucial Senatorial and Presidential Primaries. Because of an archaic election law, it is necessary to register 11 months in advance of the national primary elections. In addition, the November 4 election includes the ERA among its issues, and its passage needs student votes.

NYPIRG aims to alert students to their full rights and responsibilities. Politicians have long utilized student canvassing power. It is now time to put this force to work for itself. Students can and should be active in the political process. NYPIRG's immediate call is to get the student population to the polls with all the information they need to vote. NYPIRG will be setting up information tables, posters, sample

forms and guides to voter registration. If you are not registered to vote, stop by, and we can answer any of your questions.

NYPIRG is a non-partisan research and advocacy organization supported and directed by New York State college and university students. NYPIRG is active in a wide variety of consumer, environmental and political reform issues.

At Richmond this semester, NYPIRG will be conducting a survey of unit pricing on Staten Island to find out if it is working and how its results might relate to the universal pricing code already in use in many grocery stores. NYPIRG will be setting up and coordinating an ETS. (Educational Testing Service, creator of SATs, LSATs, GREs, etc.) Complaint Center to see if students are victims through its inefficiency and negligence. Our goal will be to make ETS more accountable to the test takers.

PIRG will be in the forefront of a campaign to reform New York State's harsh marijuana laws. At present, the possession of as little as a pipe-full or cigarette of marijuana can subject the user to up to five years imprisonment. This is the year to get decriminalization passed through the legislature. These projects, and an educational program to inform citizens of the hazards of nuclear energy, and a lobbying effort to ban throwaway beverage containers need student workers and volunteers. Interested? Contact Larry Eisinger at 442-4166.

History Students Launch Journal

The first issue of *The Richmond Historian*, a historical journal edited by Richmond College students appeared over the summer.

In an attractive format, the 48-page journal contained scholarly articles by the late Professor Charles Hirschfeld and Assistant Professor Michael Greenberg of the Richmond faculty, Margaret Marsh, who formerly taught here, and Michael Fogarty, a graduate student.

The journal had its genesis in the Graduate History Club. The editorial board hopes to continue publication despite the termination of the Master's program in History.

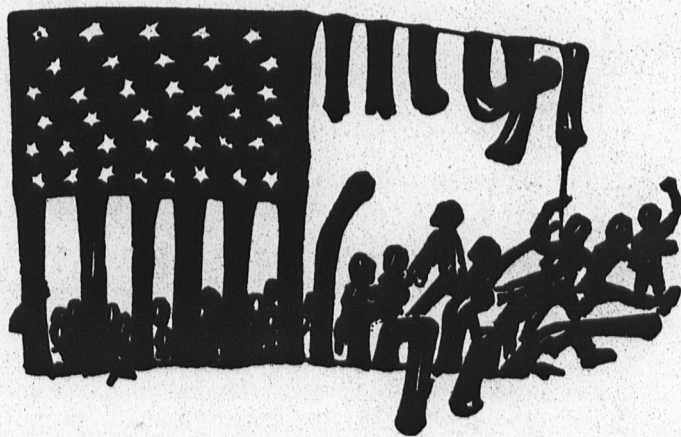
Beginning to get recognition in academic circles outside of the college,

The Richmond Historian has received submissions of articles from various parts of the country.

There are a few openings on the editorial staff for interested and qualified persons. See Jim Raichle in Room 825. Free copies of the first issue are also available there.

Groups Forming

Growth groups are now beginning in the counselling section of the Office of Student Affairs. Counsellors are also available for individual counselling on the personal concerns of students. For appointments for individual sessions, or groups, see Bruce Vogel, Lucy Slurzberg or Ro King in Room 538.



Women's Center News

The Women's Center would like to welcome all new and returning women students. The center would also like to take this opportunity to inform and remind everyone about the center and the goings-ons here. The Women's Center, located in room 406, is a place where all Richmond women can meet, socialize, share and educate one another. It is open during all school hours, and offers a variety of activities and events. Among these events are;

FILMS —

"Persona" on Tuesday, October 7
 "Three Lives" on Wednesday, November 19
 "Queen Christina" on Wednesday, December

WORKSHOPS—

automotive music dance
 video karate macrame

These workshops, given by both students and staff, are geared for beginners. To increase their effectiveness, enrollment will be limited; see someone in the Women's Center at an early time to sign up for the workshops you plan to attend.

LECTURES —

Women and Welfare Women and Counseling
 Women and Business Scholarships and Grants for Women

WOMEN'S DAY

Women's Day, scheduled for Nov. 15, is now in the making. Interested women are invited to work with the committee now being formed to plan events for that day. In addition, the Center has a small but growing lending library for your use. You may be pleased and surprised at the selection. You'll definitely find some interesting reading.

If there is a particular area of interest you would like to see explored, then come to the center, slip a note under the door or call us at 447-9297. The center is for Richmond women, and that means that the center is *you* . . . with that thought in mind, any thing is possible! Everyone is welcomed to help plan events, C.R. groups, or help in the daily functioning of the Center. You will be greeted with open arms, and there's plenty to do. So stop in and say hello, relax and have a good semester.

The Kings Inn

FINE CATERERS
 SHOWERS, BACHELOR PARTIES,
 SOCIAL or BUSINESS FUNCTIONS

Mon. Night — Free Hot Buffet
 Hot & Cold Hero Sandwiches served nightly
 Served Only Fri., Sat., & Sun.
 7 pm to Midnight

Spaghetti w/
 meat ball or sausage

Calamari

Sausage and Peppers

Ravioli w/
 meat sauce

Chicken Cacciatore

Egg Plant Parmigiana

The Above Are Served With Salad, Bread & Butter
 Shrimp in the basket w/ fries & cole slaw

Unlimited Menu
 All Meals \$3.00 and under

The Kings Inn 163 McClean Ave. Staten Island, N.Y.

Directions: Take the expressway toward the Verrezano Bridge Exit at Lily Pond Ave. (Last exit before toll); at 2nd traffic light make a right on McClean Ave., opp. Jackson Ave. approx. 1,500 ft.

State Assembly Intern Program

Professor Kramer has application forms for the 1976 New York State Assembly Intern Program. Students who are accepted work 30 hours a week for the New York State Assembly. In

addition to valuable experience they will receive a \$500 stipend and 12 academic credits.

Pick up application forms in Room 831 by October 20.



THE YEAR OF THE WOMAN

by Karen Lindsey

(for Joan Little, Dr. Edelin, and all the others)

i

in the Year of the Woman
 you seal us in closed walls
 you tear into our bodies
 and you graciously call us MS.
 You've come a long way baby and baby it
 is ready or not nice girls do and
 good girls dont and if you do why you
 can just pay for your fun
 and,
 if she wasnt looking for it
 what was she doing in a place like that.
 how many of us will die in the year of the woman?
 how many sealed-off wombs?
 how many telephone calls from how many laughing
 rapists?
 how many times will our blood be torn from us, this
 year?
 we never asked you for a Year,
 wrapped up in pink ribbons and presented with a kiss.
 a Year is not what we want.
 we want our bodies, we want our souls.
 we want our lives.
 and we know what it is we're getting.

ii

they told me it was the year of the woman so i
 asked them, what woman?
 you know, they said—THE woman.
 i said, joan little? they said, no.
 i said, inez garcia? they said, no.
 i said, jackie onassis? i was getting warm.
 but no, they said. no, none of them.
 they wouldnt give me a name,
 so ive been trying to track her down--
 i havent found her yet, but ive got some clues.
 the woman is not poor.
 she is married with two children.
 she does not use contraceptives and does not
 believe in abortion.
 she never says no to her husband.
 she will never have more than two children.
 she is, of course, a virgin.
 her husband washes the dishes and is proud of
 her career,
 which makes her a better mother.
 she is not black.
 she does not go out alone at night.
 her hair is blond, but not too blond,
 because that would be asking for it.
 she is not a lesbian.
 she is twenty-two, and planning to stay that way.
 she is a very interesting woman.
 maybe i'll get to meet her someday.

iii

do you find this amusing? do you approve of me?
 now there's a girl with a sense of humor,
 theres a girl who can laugh at herself.
 do you really think im laughing?
 im not laughing.
 joan isnt laughing
 inez isnt laughing.
 the woman in the hospital isnt laughing.
 even the blond virgin with two kids and the
 husband isnt laughing.
 she finally understands that you're planning to
 kill her.
 your speeches change nothing, the big hand for the
 little lady changes nothing.
 it is the year of the woman,
 and you smile at us across the bodies of our dead.
 next year, you tell us, will be even better.

(Reprinted from *The Second Wave*, a quarterly feminist magazine at Box 344, Cambridge, Mass. 02139)

Comin Events In The Arts

Peoples Symphony Concerts

HERE'S NEWS OF ONE OF THE BEST BARGAINS.
FOR STUDENTS IN NEW YORK

You can hear the world's greatest concert artists and ensembles - BACHAUER, BOLET, GRAFFMAN, the AMADEUS, GUARNERI & JUILLIARD Quartets, French hornist BARRY TUCKWELL and trumpet virtuoso GERARD SCHWARZ, to name a few, for as little as \$1.25 per ticket. Subscribers to People's Symphony Concerts will also be able to purchase tickets at \$2.50 for our 75th Anniversary Carnegie Hall Gala which promises to be one of the musical events of the season - the GUARNERI & JUILLIARD QUARTETS appearing together for the first time in a performance of the Mendelssohn Octet.

Information may be obtained by writing Peoples' Symphony Concerts, Suite 4C, 201 W. 54th St., New York, N.Y. 10019 or calling 586-4680.

Arnold Genthe Photos At Staten Island Museum

"Photographs by Arnold Genthe," an exhibition of 150 prints from the hand of one of the important photographers of the 20th Century will open Sunday afternoon, September 28th, at the Staten Island Museum. The comprehensive collection, spanning nearly 50 years of Genthe's professional career, has never before been publicly shown, although much of his most famous work is represented, including the celebrated series of the San Francisco earthquake and fire in 1906. The exhibition is scheduled through November 2nd. Admission is free.

The Staten Island Museum is located at 75 Stuyvesant Place in St. George, a short walk from the ferry. It is open to the public Tuesday through Saturday from 10 a.m. to 5 p.m., Sundays 2 to 5 p.m.

"Finn MacKool" Opens

"Finn MacKool—The Grand Distraction" by Frank Hogan will open at the Theatre DeLys, 121 Christopher St., on Sept. 29. The production stars one of America's foremost stage actors, William Hickey, and is produced and directed by the same people who put on the long-run successful revival of "One Flew Over the Cuckoo's Nest". Previews for this production began on Sept. 19.

Impossible Ragtime Theatre Opens 2nd Seasons

The Impossible Ragtime Theatre opens its second season Saturday, September 20th, with "American Stickball League," an original comedy by Howard Kuperberg directed by George Ferencz, at 120 West 28th Street through October 20th.

For reservations call 243-7494. Admission: \$2.50/TDF.

Going Down

A regular feature of the Arts page will be a listing of events around the college and around the city. Should your organization wish to have its events included in the listing a notice specifying all the details should be sent to the Arts Editor at least 2½ weeks prior to the specific event(s).

Fall Poetry Readings At Richmond College

Howard Nemerov
Poet, Novelist and Critic
Author of *The Western Approaches*
October 14 - 8:15 p.m. Room 904

John Peck
Poet
Author of *Shagbark*
November 18 - 8:15 p.m. Room 904

Alice Walker
Poet, Novelist, an Editor of *MS*
Author of *Revolutionary Petunias*
December 9 - 8:15 p.m.
Richmond College Hall

Presented by the Richmond College Faculty of the Humanities and *Parnassus: Poetry in Review*. The Poetry Readings are free and open to the public.

Film Workshop Series Planned for Children

The Chalk Circle Cinema will be sponsoring an autumn film workshop series for elementary school youngsters, to be held at the Staten Island Community Corporation, 648 Bay Street, Stapleton.

Focusing on Super-8 film-making as a story-telling medium, the workshops will deal in the basic uses of the movie camera, editor, projector and lightning equipment. Additionally, sessions will be held regarding the development of scripts, story-lines and movie themes.

Each participant will be expected to complete a short film at the conclusion of the workshop series, and a public showing of the films is planned.

For further information, contact program director Brian Haugh at the Staten Island Community Corporation, 648 Bay Street, Stapleton.

Teahouse Classes

The Teahouse is a community space staffed by a collective of people who work together to provide a place for entertainment and education. We are a non-profit entity partially sponsored by SICA and Richmond College, held together mostly by a lot of hard work and donations of your time and money. We welcome your participation in this, our third year.

Registration will be held on Sunday, October 5th from 3:00-6:00 PM at The Teahouse, 597 Bay Street, Stapleton (447-9380). You may also make arrangements with the person coordinating the class by phoning them yourself.

BODY AND MIND TOGETHER

MODERN DANCE

Beverly Milofsky (727-9530)

Monday—6:30-8:00 PM Begins Oct. 6th
Fee: \$2.50/class or \$20.00/10 weeks

Basic class in modern dance technique. Floor, center exercises and simple movement patterns.

MOVEMENT WORKSHOP

Richard Burke (448-1246)

Thursday—7:30-9:30 PM — Begins Oct. 9th
Fee: \$3.00/class or \$25.00/10 weeks

Emphasis throughout is on self-awareness through body work leading into group creativity through movement forms. Sensory and kinetic awareness, massage, improvisation.

KINETIC AWARENESS - MOVEMENT

Lannette Sievert (AR 3-0194)

Wednesday—6:00-8:00 PM — Begins October 8th
Fee: \$3.00/session — 2-5 week sessions

Self-awareness by sensing the body, and feeling muscles, body posture and movement. Breathing exercises and very slow, simple movements with an emphasis on centering. Movement, improvisation and massage.

TAI CHI CHUAN

Paul Burstyn (447-9232)

Monday—8:00-10:00 PM Begins Oct. 6th
Fee: \$40.00 for 10 weeks

A calisthenics for health, meditation and self-defense, taught by a disciple of Cheng Man Ching of Shur Jung School, 87 Bowery Street, N.Y.C. Tai Chi consists of 37 postures in dance sequence designed to harmonize mind (yang) with body (yin).

KUNG FU

Sam (981-1771)

Tues. & Thurs.—6:00-7:30 PM — Begins Oct. 7
Fee: \$25.00/8 weeks

Self-defense with mental and physical discipline through meditation and breathing.

YOGA

Bill Russo

Sunday—10:30 AM-1:30 PM — Begins Oct. 12th
Fee: \$2.00/session

Theory, techniques, diet, breathing; full range of postures and movements, relaxation and selected readings.

HATHA YOGA

Jan DeCesario (351-9344)

Wednesday—6:00-8:00 PM — Begins Oct. 8th
Fee: \$2.00/session

The course will encompass a full range of postures and meditation. Deep breathing techniques, relaxation. Designed for the beginner.

HEALTH AND HEALING

Bill Gordon (981-8954)

Saturday—9:30-11:00 AM — Begins Oct. 11th
Fee: \$1.50/session

Acupressure and self-massage, basic diagnosis and physiognomy, natural foods and macrobiotics.

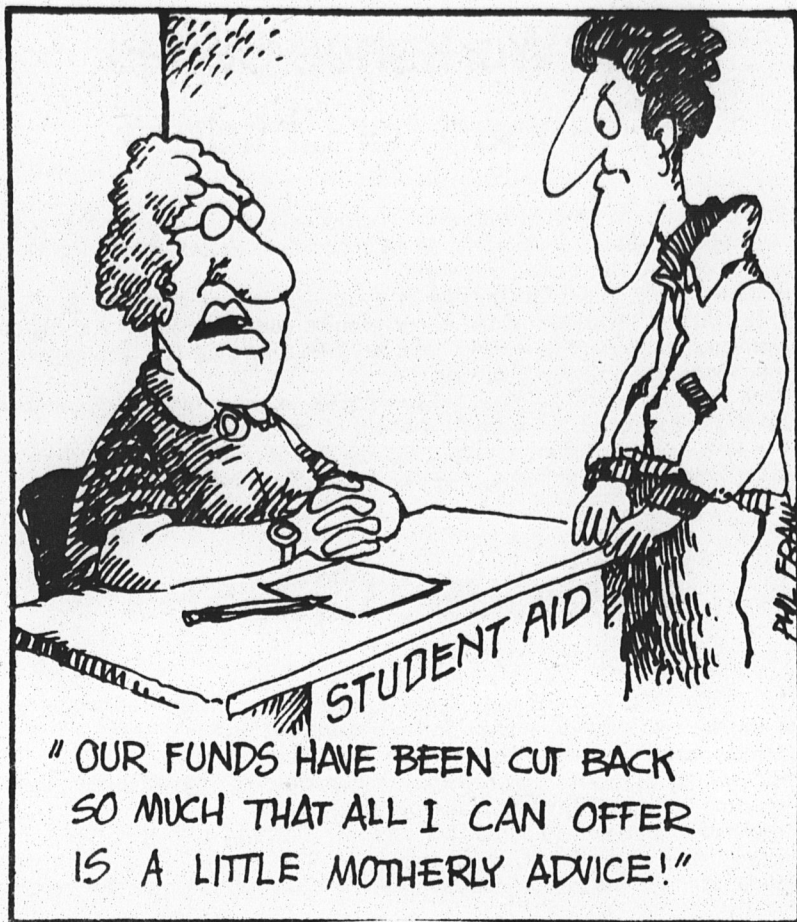
OUR BODIES OURSELVES FOR WOMEN

Jane R. Dorlester (981-7794)

Wednesday—9:30-11:00 AM — Begins Oct. 15th
Fee: \$20.00/8 sessions

Each session will focus on a different topic: basic anatomy, self-help (learn how to use a speculum), contraception, abortion, breast exam, pap smear, menstruation, natural healing, body self-image, and sexual fantasies.

continued on p. 6



Teahouse Classes

continued from p. 5

CHANGES

Joe Dattilo (273-2677)

Tuesday—8:00-10:00 PM — Begins Oct. 7th
Fee: Donations accepted.

Changes is a place where people share ideas and feelings and learn to be in touch with all parts of themselves. We are an open community and we encourage participation by both those who want or come to help. A place to be whomever you may be.

THE CULTURAL ARTS

CREATIVE WRITING WORKSHOP

Paula Speiser (273-2991)
Eileen Haley (442-5371)

Tuesday—8:00-10:00 PM—Begins Oct. 7th
Fee: Donations accepted. Space to be arranged.

Share your poetry and creative writing. Supportive criticism and encouragement for writers. Readings by guests and discussion of favorite books and writers.

DRAWING AND PORTRAIT PAINTING

Rob O'Neill (981-0402)
Judy Wedick (727-4889)

Sunday—3:00-7:00 PM — Begins Oct. 12th
Fee: \$1.00 donation

All types of media will be explored in painting from a live model, as well as during exercises designed to encourage spontaneous expression. The participants are encouraged to come and share experience, inspiration and techniques in this open workshop setting.

MUSIC COMPOSITION

Roger Kulhman (447-1533)

Thursday—6:00-8:00 PM — Begins Oct. 9th
Fee: \$24.00/12 sessions

Folk song style, rhythm, scales, chords, harmonies and notation, phrasing and song form in a class and workshop setting. Participants should be able to read music.

GUITAR: BEGINNING TO INTERMEDIATE

Larry Siegal (447-9232)

Tuesday—9:00-10:30 PM — Begins Oct. 7th
Fee: \$16.00/8 sessions. Space to be arranged.

Learn folk, pop, country and/or bluegrass. Getting past the basics and on into playing with others and accompanying one's own lonesome voice. Flat and fingerpicking.

ENVIRONMENTAL THEATRE

Crispin (Write c/o Teahouse)

Wednesday—8:00-10:00 PM — Begins Oct. 8th
Fee: To be arranged

Create a play with improvisation, skits, language and form. When ready to play will be produced at the Teahouse and other theatre classes in NYC. Possible video-taping of the final piece.

STAGE MAKE-UP

Larry Siegal (447-9232)

Tuesday—7:00-9:00 PM — Begins Oct. 7th
Fee: \$16.00/8 sessions. Space to be arranged.

Working with your face and other materials to create old age, characters, surrealism, and corrective makeup. Three dimensional work and facial hair.

PROGRAM COORDINATORS: Laura Jeanne 981-8954
Rob O'Neill 981-0402

Free Breast Examinations

Women's Services at the Center for Reproductive and Sexual Health, Inc. announces the expansion of its Free Breast Examination Service to meet the demand from Metropolitan area women. The growth of this service which was introduced after Mrs. Ford and Mrs. Rockefeller underwent surgery for breast cancer last fall reflects a widespread understanding of the importance of early detection. The Center is located at 424 East 62nd Street and further information can be obtained by calling 758-6110.

The Center is licensed by the New York State Department of Health and affiliated with New York Hospital. It offers a wide range of women's health services including low cost early abortions, routine gynecological care and free pregnancy testing. The Medical Director of the Center is Dr. Robert Landesman.



at The
TEAHOUSE
597 BAY ST.
447-9380

SATURDAY, OCT 4 • 9 PM

STEPHEN McFEELY
SINGS

SATURDAY OCT 11 • 9 PM

CABIRIA!
ROCK BAND

SATURDAY OCT 18 • 9 PM

DON & CAROL
COUNTRY ROCK & BLUEGRASS

SATURDAY OCT 25 • 9 PM

ANDY POLON
SINGS

EVERY FRIDAY • ADM FREE!
OPEN MIKE NIGHT
YOU DO THE ENTERTAINING/SING,
DANCE, PLAY, HANG-OUT, WHATEVER!

**ALWAYS CHEAP
REFRESHMENTS SOLD!!**

LSAT Times Announced

The Law School Admission Test will be given on October 11, December 6, February 7, April 10, and July 24. Application forms may be secured from Prof. Kramer, Room 831, or from the Social Sciences Division office.

Present Tense

by Henry Ebel

Each instant
each movement
a microcosmos of the whole.

Each gesture
each silence
a miniature of the great
sculpture in time.

Each succeeded moment
the narrow neck
of the largest of funnels.

*
And all around us the ghosts
of decisions not made
steps not taken
errors not committed.

All around us the terrifying
others that we might
so easily have become.

*
All the betrayals
we did not commit.
All the thefts
we did not permit ourselves.
All the bad words
we so wisely left unspoken.
All the pain we bore
and did not inflict
on our children.

*
All the badness
we repented of in time.

All the conclusions
that were better
than our beginnings.

All the dehumanizing projections
we painfully learned
to forswear.

*
So that looking back
we can say: "It has
not been as bad as might
very well
have been expected.

The conclusion book casts
on what has gone before
an unexpected light."

*
Not ripeness but context
is all.

And the great mystery of life
is how each succeeded moment
all the earlier ones into an
altogether new context puts.

With how bewildering a flow
do authentic and inauthentic
give way to their antithesis.

*
So as we feel our sculpture grow
and sense that the wind carries
us to what is authentic and
therefore good, and that
not being theatrical we can
never again be maudlin --

as that happens we can
permit ourselves to say:

"Thank God."

Counselors To Hold Reception

Is Richmond your re-introduction to college after an absence of a year or more? If so, we are having a reception just for you. Meet other folks who are re-discovering college and share your impressions, feelings and expectations.

Come to Room 538 Monday October 6th or if you prefer, Thursday, October 9th. Audrey Glynn and Joyce Dudley, Educational Counselors, will be there to greet you. Drop in at 3, 4, or 5 o'clock, and enjoy the company and the coffee.