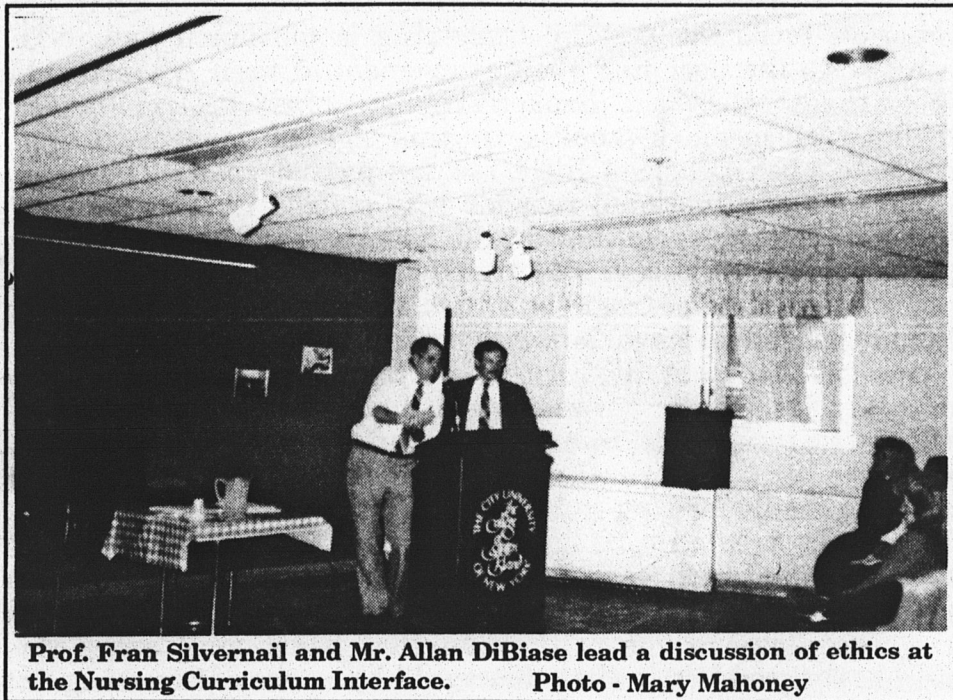




The College Voice

Vol. VII, No. 5

December 16, 1986



Prof. Fran Silvernail and Mr. Allan DiBiase lead a discussion of ethics at the Nursing Curriculum Interface. Photo - Mary Mahoney

Why Teach Ethics?

By ANDREA RERECICH

On Nov. 20, a rainy Thursday evening, Program Development Committee chairperson, Kevin O'Connor introduced philosophy instructors Fran Silvernail and Allan DiBiase to a roomful of nursing majors for a discussion of "Medical Ethics and the Nursing Profession."

Philosophy 130, Ethics Introduction was recently added as a requirement in the Pre-Nursing sequence. The organizers of the Curriculum Interface series used that as an opportunity to involve the nursing department in an informal evening's affair which was of great concern to all nursing students.

The evening was aimed at the nursing profession as most of the 90 people in the audience were students in CSI's nursing program. However, aspects of ethics in everyone's lives were also discussed.

Silvernail set the stage by mentioning ethical concerns for all who want to become better human beings. He aimed the importance of these issues especially to the nursing students.

Some of the ethical concerns which Silvernail discussed were the essence of life, including such topics as abortion and suicide; the distribution of wealth; genetic research, euthanasia; behavioral control, such as the use of drugs to en-

hance thinking or to subdue hyperactive children; experimentation; capital punishment; animal rights and frozen humans.

Silvernail asked the audience, "Why teach Ethics?" His answer was that it is a broadening experience. With our knowledge of good and bad we have the potential to become better people.

DiBiase talked about virtues, which he described as the "practices of people." He gave several examples of virtues, such as truthfulness, courage, wisdom, practical judgment and honesty.

He stated, "We do not have a common language of ethics. The right conduct is not defined by laws." Because of this, he explained, we must individually ask ourselves how we should act. With each ethical situation, he said, "the integrity of our asking this question is critical."

DiBiase also brought out the term "totalitarian state" saying, "imposing a set of virtues on people with a lack of public ethics will put us in this state."

Both Silvernail and DeBiase referred to the importance of the class in ethics. DiBiase also said that Ethics Introduction should be required for all students at CSI, not just nursing students.

After the lectures and the question and answer period all of the participants enjoyed a hot buffet dinner.

Peace Education Week to be Held

By MARY MAHONEY

Plans are being made to hold a Peace Education Week at CSI the week of Feb. 23, 1987. Meetings were held on Nov. 25 and Dec. 9.

Events are being planned to interest members of the College and the community in discussions of various issues involving war and peace.

The week of Feb. 23 has been chosen for the series of events to coincide with the 12 hour ABC mini-series, *Amerika*. It is expected that there will be an increase in interest and discussion of war and peace issues following the airing of this television special.

One of the events scheduled is a student forum which will most likely be held in the Middle-Earth Lounge during club hours. Steve Cameron and Heather Crawford are organizing this forum where students will be encouraged to express their ideas relating to the nuclear arms race.

Faculty forums are also being formed. These will be held during class hours throughout the week. Classes and interested individuals will be invited. Prof. Manuela Dobos of the History department is organizing a forum on the history of the arms race, the history of the Cold War and other related topics.

The English department will provide information on the literature of war and peace issues. This is being planned by Professors Margery Cornwall-Robinson and Steve Fried.

Prof. Tom Hamilton of the Applied Sciences department is organizing a forum on "Star Wars" and weapons technology.

The forum from the departments of Political Science, Economics, Philosophy and Geography is being organized by Prof. Robin Carey.

From the Mathematics department comes the forum on statistics now being planned by Prof. Richard Schwartz.

Psychological aspects of the arms race will be considered by Prof. Irene Deitch, in conjunction with Psychologists for Social Responsibility.

Additional departments are being contacted about conducting forums.

Community activist Ed Rothberg is looking for possible speakers for a major forum, with a guest lecturer or a debate. This will be held from 10 a.m. until noon in order to encourage visitors from high schools as well as members of CSI to attend.

There are events being planned for the evenings. Hamilton is organizing a debate on the proposed Staten Island Navy Base. This will be held at CSI on Tuesday evening.

For Wednesday evening there is scheduled a Clergy Panel on Theological Implications of the Arms Race. Rev. Ben Bortin of the Unitarian Church has agreed to speak and is helping to arrange for other participants.

Constance Dondore, evening session coordinator is working on the possibility of a Curriculum Interface for Thursday evening.

Fried is organizing a film festival. He plans to present films and slides at various times when other events are not scheduled.

Plans are being made for essay and art contests, possibly related to English and Art classes.

Rothberg and Hamilton are in the process of drafting a proclamation to present to Borough President Lamberti. It is hoped that he will proclaim the week of Feb. 23 "Peace Education Week on Staten Island."

Student Government and College administrators are being contacted and their input and assistance is being sought. The organizers are hoping to set up a Lecture Bureau on issues of peace and justice.

Individual Services for Students

By JOHN T. FRISCH

"Here in this room it is holistic; we try to take care of all a student's needs," says Dr. William Ebenstein. "We give them individual service and at the same time get to know them."

Ebenstein has been the director and administrator of the Office of Special Services (located in J-11), for three years. The office provides many programs, such as tutoring in the subjects of English, writing, and math, as well as assistance in academic advisement, career counseling and personal counseling on a limited basis. These programs are on-going throughout the school year.

"We get a lot of students who come in around this time in order to register for next semester. I would say that this is my heaviest flow of students, between the end of one semester and the beginning of the next," said Ebenstein. "As far as personal counseling goes, that's always on-going, depending on the individual. I don't see a big rush for this occurring at any time."

J-11 is not just an office but a study area as well. Students sit and work at tables in a room where tutors tend to their specific needs.

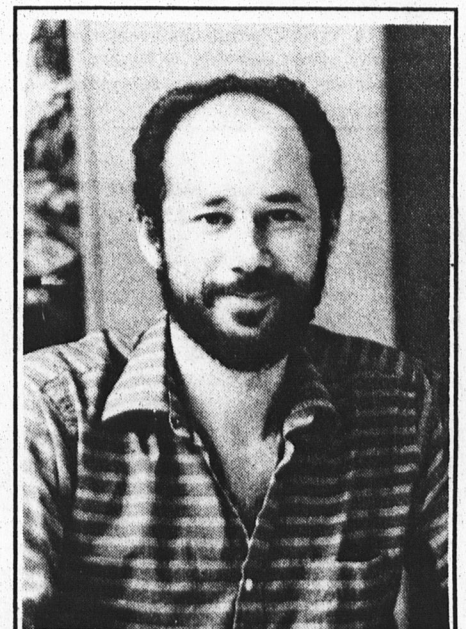
"This room is very good; people seem to find it non-threatening, and it's pretty informal. These students who need the extra help need a place like this. This is also true for our contacts with the

English Skills Center, Math tutoring and Student Services as well. Together we provide a good atmosphere for the students," said Ebenstein.

Before coming to CSI he was on the faculty and was Assistant Dean of Student Services at the College for Human Services for three years.

Ebenstein studied at Brandeis University where he received his Bachelor's

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Dr. William Ebenstein, Director of the Office of Special Services in J-11. Photo - Yvonne Osterlund

Editorial:

Pride or Plagiarism

We have all seen the ads, and maybe there are times, especially at the end of the semester, when we have thought of picking up the phone or taking out an envelope and ordering a research paper.

The ads can be found all around school, from both professional companies and fellow students, an invitation to ignore the studying and effort that are integral parts of our college educations. Buying a paper is cheating. It is just as wrong as copying our "research" from books or magazines. Stealing someone else's words is plagiarism. There is no way of making this acceptable.

-- M. M.

Letters:

Hillel Party

To the Editor:

I would like to comment on the Hillel Club. I went to one of their parties. It was electric, it was really great. They had an amazing d.j. with the best combination of rock and rap. There were people there from Hillel's from all five boroughs. They had great pizza and lots of other food. There were outrageously good dancers there, including two that I must mention:

Susan P. and Aurumi David. They were outstanding break dancers.

Dr. Richard Schwartz from the Math department won the door raffle. The most important thing was, that it was great to see so many people having such a great time. I think everyone should go to the next Hillel party which will be held for Chanukah (Dec. 27)!

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

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Thoughts of Suicide

In 1984, over 6,000 teenagers (13-18) took their own lives. In the same year, over 37,000 teens made suicide attempts (1 attempt every 14 minutes). Sometimes it's hard to deal with statistics, they usually mean very little until a friend or a relative becomes one. There are no real social categories that can claim an immunity to the suicide epidemic of the last decade. Rich, poor, middle class, black, white, Asian -- nobody is free from the scars of suicide.

The reasons people choose to end their lives are as numerous as the people involved. Sometimes the rich find that the pressure to be the best in everything is too much to handle, sometimes the poor find the enslavement of their environment too strong to break. Broken relationships, broken homes, feelings of meaninglessness in this age of nuclear tension seem to push people a little too far past despair. There are thousands of situational reasons why suicide is the number 1 killer of young people, however I believe that there are a few philosophical undercurrents that lead a young person to the point where a semi-tragic or tragic situation would be enough to convince him to leave the world behind.

One of the most destructive of these philosophies is the concept that we are nothing more than mechanical cause and effect creatures. The minute we start to value ourselves by what we have and what we do or achieve, we lose touch with who we really are. A human being is sacred and beautiful. We've been created by God with a spirit that was never meant to be satisfied with possessions or achievements, the value of a person is in the heart. The most beautiful existence a person can experience is one of opening that heart and loving this world. The problem is that this world has a way of burning out open hearts. Many suicides, physical and emotional, can be traced to a time when the victim saw the heart that they tried to open and to give away, stepped on and abused.

Registering

To the Editor:

Since registering in this school is so disorganized, people are not taking the classes they want to take.

People come to college because they want to come here. A lot of people don't know what they want to take in the beginning, so they wait.

When they go to register, the classes they decided to take are closed. I think that it is wrong to close a class if it is not really filled. Then it is up to the teacher to let you into their class.

Freshmen have to register last. That's the way it's always been. When the letters are sent home for the students to register, freshmen receive theirs last. I feel that freshmen become discouraged at the fact that sophomores, juniors and seniors have first choice of classes.

Something should be done about this. All students should be able to register at the same time. After all, the school should want to have students who really want to attend here.

Lisa Locke

A Little Heat Goes a Long Way

To the Editor:

The one complaint that I have is that there is never any heat in K-003. Now that the weather is starting to become colder it is most uncomfortable and difficult to sit there for two hours at a time two days a week, especially at 8 a.m. It would be a lot more pleasant if I were not freezing while trying to take notes. I don't want to become sick either. So, please, a little heat would go a long way

Sharon McCabe

Last
Chance
for
Yearbook
Photos.



St. George, Dec. 17,
Sunnyside, Dec. 18 & 19.

Call for appointment
390-7526 or 390-7544



Suicide

My mother had polio as a child. The disease ended up disabling her right leg. When the second Communist invasion of the Korean War came, her parents felt that their crippled daughter would be too much of a burden to carry as when they fled to Pusan. With nothing but a sawed off broomstick for support, she limped across the battle fields of Korea in sub-zero weather, experiencing bombings, hunger, interrogations, even rape. A shred of faith compelled her to go on in search of her family. Miraculously she survived the war. Today, 35 years later, she has attained most of her goals -- marrying, having children, profession, a real estate broker's license, a Degree in Psychology, Summa Cum Laude, and she authored a book, *The Story of Susie Lee*. There were many times during the war that she wanted to throw her life away but she knew that she was held in the hands of God and she knew that his hands never got tired.

I've found that only Jesus allows someone to open their heart to this world, feel the pain of its hate and indifference, but still live and still love.

The Bible says that God loved the world so much that He gave His only Son, Jesus to die for us so that any one who believed in Him, wouldn't perish but have everlasting life. That unconditional love that God has for his creation is the only place in this world that an open heart can find peace. His love is the only love that goes beyond this world. It goes beyond a broken home or a broken life; it goes beyond any academic or financial failure; it goes beyond any fear of war or nuclear holocaust.

I realize that a lot of people want nothing to do with God, but it's really impossible for me to offer love, or hope, or peace in this world without pointing to the Source. Life can be beautiful, it's up to you.

-- D.B.

Rape: Students Take Steps

To the Editor:

Passing K Building on the afternoon of Dec. 2, I saw a frightening scene through the window: in the middle of the room a stocky young man with dark hair had pinned a young woman to the floor and was struggling to contain her wildly flailing arms.

It was, fortunately, part of a demonstration of karate and self-defense arranged by the Women's Club for a small group of their members.

Pete Siringano, a police officer and black-belt, led the group in a series of basic exercises designed to give them a routine response to assault. Prof. Manuela Dobos, Rey Garcia (who helped conceive the lesson), Susan Romanelli, Ann Brennan, Ellen Dobbyn and Teri Scotto-Levino and the members of the Women's Club should be congratulated on their initiative for bringing him to campus and ensuring a good turnout.

Theirs is the kind of foresight and recognition of the realities of contemporary urban living which will ultimately prove prophetic and hopefully make a difference when this scenario becomes grim reality.

Their active preparation reflects very poorly on the College administration and staff, who, by all appearances, seem to abide by the idea that the quiet suburban surroundings of Sunnyside (how bucolic it sounds!) are a guarantee against the incursion of street crime.

It is a foolish stance.

Other City University campuses have been struck by crimes the severity and drama of which were sufficient to earn newspaper headline.

Brooklyn College has been on the television news annually and each time, for months afterward, the students there have lived in fear. There is no reason to assume it could not happen at CSI, and there is every reason to consider the possibility now before it is too late.

Sunnyside is ill-lit and affords too many places of concealment where rape could occur, including basement hallways, dark walkways and paths, and large parking lots which, as Siringano pointed out, are the prime target areas for rapists.

Those who park outside the campus at a distance from the gates are particularly vulnerable, as are students who have to walk to the bus or train stations in the evening hours. The deplorable lack of shuttle service after six in the evening should not escape attention in a consideration of the safety of our women students. The security force is not enough of a presence and the staff is all too eager to leave their classrooms or offices and be on their way to pay attention to the safety of the students.

While we are fortunate to have avoided disaster up until now, it is clear that by neglect the administration is "just asking for it."

What can be done?

Assuming that the College will not take responsibility for the safety of its students, the students will have to take on this task for themselves.

Vigilance, forethought and the ability to think through the worst possibilities are important. No thinking woman feels safe in New York, and this is the City of New York. Rape is not necessarily "the price you pay" to be here. "Don't set yourself up to be a victim," was a motto of the Women's Club meeting. "Don't set yourself up, even if your college seems to have done so..." should be its longer version.

Confronting the problem, and taking steps to avoid the dangers which do exist, should be the first priority of students, both male and female, in the coming months. Let them lead the way.

Charles Riley, Department of English

Commentary:

All's Not Quiet on the Eastern Front

Yuri Orlov is free and we rejoice for that. We give thanks for the deliverance of Orlov. But still thousands of innocent people are in jails, in exile, in camps, including colleagues of Orlov's Soviet Helsinki Monitors. Some members of the various other Helsinki groups are still in prison or are still being interned in various camps. The following are a list of groups which were formed by people who wanted liberty and justice.

On Jan. 5, 1977, under the umbrella of the Moscow Helsinki Group, a "Working Commission to Investigate the Abuse of Psychiatry for Political Purposes" was formed. This group ceased to exist in 1981 after all its members were arrested.

The Christian Committee to Defend Believers' Rights was founded on Dec. 27, 1976. It was formed as a response to the signing of the Helsinki Accords. Fr. Gleb Yakunin a priest of the Russian Orthodox Church is in jail because he was a member of this committee.

The Seventh Day Adventists, on May 11, 1978, formed a group to investigate the facts about the persecution of believers. A church leader was arrested in 1980. A Catholic Committee was founded on Nov. 13, 1978.

The Pentecostal formed a group on May 17, 1980 to protect the civil rights of members of the unregistered church. It publicized its concerns through the Moscow Helsinki Group; it also appealed to the Helsinki review conferences. Many of the members of this group have been incarcerated in camps and in psychiatric hospitals.

In Feb. 1964, a civil rights association was formed in response to the persecution of the church. It worked closely with the Moscow Helsinki

Group and has appealed to the Helsinki review conferences concerning the repression of the independent Baptist church in the USSR.

In an independent move, the formation of the Initiative Group for the Defense of the Rights of Invalids was announced on Oct. 25, 1978. It seeks equal rights and improved conditions for disabled persons. An analogous group was formed in the Ukraine in Jan. 1982.

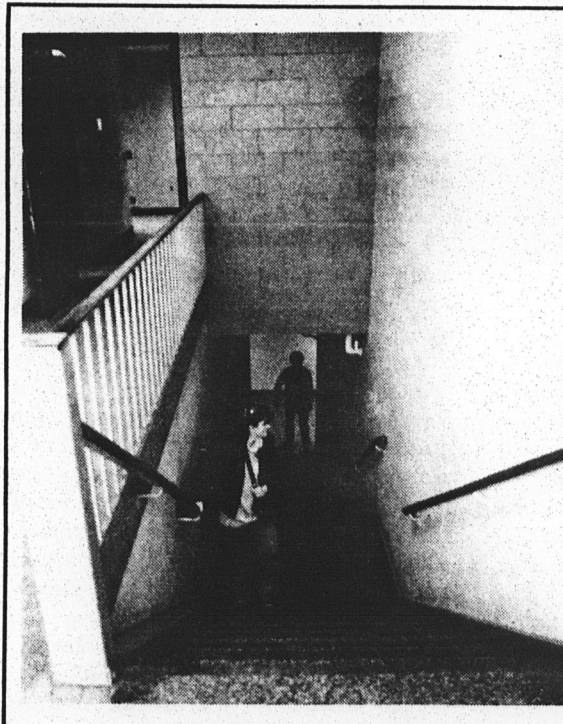
Key members of all the above groups were arrested and are incarcerated in various places in order to "persuade" its members to give up their embarrassing activities which are considered anti-party and antisocial.

Yuri Orlov was conferred an Honorary Doctor of Humane Letters degree at a convocation at CSI on Oct. 27. Orlov did a lot for CSI. The CSI degree was the first of many honorary degrees that he will receive, yet his contribution to CSI doesn't seem to have been appreciated by many.

Anyway let us not forget the contributions of Yuri Orlov and the many people like him throughout the world. A list of Russian Dissidents of the Moscow Helsinki Group and analogous groups who are currently being detained is on display at the *College Voice* office at C2 in Sunnyside. If anyone is interested in getting more information, you can contact Robert Arsenault, the Director of the Center for International Service, at 1-701. He will try to put you in touch with the organizations that might be of interest to you.

A card or a letter from you would be of great help to these detainees and it would tell these persons and the Soviet

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A young woman, in a potentially dangerous situation on the Sunnyside campus.

Photo - Richard Formica

The Dorm Problem

To the Editor:

This is a plea to the school for a solution to the student housing problem.

Ten thousand students attend CSI. The majority may live on the Island, but that is no reason for the school to ignore the minority:

- the students that live in Brooklyn
- the students who live in Manhattan
- foreign trade students
- and the students who live in Queens

There is no excuse for not having dorms. This is a personal problem for me because I live in Queens and I wake up at four in the morning to be at school at 8:00 a.m.

Even if there was a small dorm it

would do a lot of good, because it is very important for a student to get a lot of sleep and good study time.. The train and bus are not places to study.

It is also hard trying to find an apartment on the Island because landlords don't trust college students for many reasons:

- they assume college students have wild parties
- they assume we don't know how to pay bills and are irresponsible.

Where are the dorms? They will benefit the students and the school in the long run. Ask for the money from the Board of Education. So please correct this problem as soon as possible.

Samantha Huchav

WSIA Conference

By CHRIS BRUNI

On Nov. 15, the programming director and three senior members of WSIA attended the Conference of New England College Stations, held at the University of Connecticut, or "U-Conn," as its students refer to the large, public college. Areas of concern that our station shared with the others were discussed in question-and-answer type meetings between student station members and radio, magazine, FCC and other personnel. Among the panels, the most interesting pertained to independent record labels, college programming and women's shows.

The indie label session was chaired by representatives from Taang, the label featuring Moving Targets, a north-eastern band, and members of the Reducers, who have their own label -- Raybon. It provided an insider's assessment of relations between college stations and small record companies. Questions were raised and insight given as to how d.j.s could facilitate acceptance of any groups, new or local; one way was to play shorter sets, or mixes of songs, and to read back clearly what was heard.

Briefly looked at was how major labels and college stations could benefit from courteous and fair dealings, because currently many large companies attempt to get their artists into alternative "top tens" with bribes, threats or other tactics. Interestingly, it was learned that non-independents indeed try to dictate the exact numerical positions of songs.

At the college programming segment, a significant number of the northeastern stations disclosed that they have begun incorporating small amounts of top 40 into their formats, working such music in where it fits with their regular programming. Panelists and other students, however, stressed that this music is already available in pandemic fashion on commercial stations, ever-enticing listeners to switch to those fm stations which give out more money and better prizes. With such competition, most advocated remaining "alternative" because individuals are simply more open-minded than many programmers realize. With such a diversity of tastes and opinions regarding what is and is not acceptable college radio airplay, everyone at least agreed that programming should reflect the community, or geographic area surrounding the college. WSIA, based at CSI does showcase an ever-expanding spectrum of musical styles that reflects the pace and personality of New York, the most talked-about city in the world.

At the women's programming session,

three members of U-Conn's own WHUS discussed at length their own show, which mixes the music of Frightwig and other contemporary rock bands with other women artists such as folk singer Suzanne Vega and those found on the women-oriented music catalogues, Redwood and Olivia. With representatives from other stations, they discussed the blessings and curses of on-going programs of this type, noting that often some listeners aren't appreciative of such shows, which mix music with interviews and on-air discussions about topics relevant to women, including, at times, lesbianism.

However, the amount of phone calls taken reassures the d.j.s committed to their task that others are interested in and learn from the subjects: the most vocal and numerous callers are men.

After the panels were over, everyone went their way for dinner. This was the interesting part of the convention--the friendly people and the exciting music. For anyone who is going to be at or near U-Conn, a recommended restaurant is Huskie's, where the large-enough portions of food are delicious and cheaply priced. A modified version of tex-mex with chili, nachos and other spicy fare, its menu also contains a mushroom-and-cheese calzone dish, assorted croissants, pitas and a variety of mix-and-match ingredients to create one's own burger.

After eating there, WSIA's representatives caught the live entertainment in U-Conn's Student Union ballroom. Boston's own Moving Targets, featured in the past month on WHUS and WSIA, two stations whose playlists are coincidentally similar, received much praise from the crowd, some of whom danced to the loud, fast, frenzied music. Dressed in various combinations of leather and thrift-store looking clothes, the crowd looked like they'd be at home living in New York, listening to 88.9 and frequenting our city's many stores and clubs.

Taking over the small stage, our own local innovators, Mofungo, also were bestowed with heavy clapping, song after song. They played an unfortunately short set in their quirky original style, performing almost improvisationally. For one song, the guitarist used a drumstick instead of a pick, and on "Toomerus Nemereh Nor Good," their cult success, he abandoned the instrument in favor of a sole cymbal. Altogether an interesting mix of visual and musical style, Mofungo has played in clubs around the WSIA listening area and is better seen/heard at a larger, more acoustically-conducive arena.

Until anything interesting, live or

otherwise, does beckon you out of the house and away from your radio, tune in to WSIA, an innovative station whose proficient d.j.s keep ahead of the music field and provide listeners with dis-

tinguishable on-air styles. In the weeks ahead, look for more live interviews, rebroadcasts of concerts, public-interest shows and possibly live on-the-air mini-gigs by bands playing in our studios!

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Clubs

Notes



from
the
DSO

By JOE NICOLASI

On Tuesday evening Dec. 16 the Disabled Students Organization is having its annual holiday party at Carmen's restaurant. The cost per person is \$15. The festivities begin at 7:30 p.m.

For further information contact Vivian Sandler in C-128 or call 390-7629.

A Change from Shakespeare

By DA BI ZI

Taking a break from iambic pentameter and the generally sordid atmosphere of Shakespeare's comedies, the New Shakespeare Society turned to Shaw and his comic look at the world's oldest profession on the evening of Nov. 19 when they read *Mrs Warren's Profession*.

With more players than parts, it was necessary to double up on some of the leads. Ellen Dobbyn and Teri Scotto-Levino formed the first mother and daughter team as Vivie and Mrs. Warren, which was only appropriate as the original Mrs. Warren was the famous actress Ellen Terry. Caren Greenfield and a newcomer (with obvious potential) Ann Spahitz formed the second pair, and carried the play through the difficult second act confrontation scene. Ron Clohessy was the perfect choice for Sir George Crofts, David Diakow and Mary Mahoney played the reverend Samuel Gardner, Jack Frisch and Professor Maureen McHugh took on the role of Mr. Frank Gardner, the young and over-enthusiastic suitor to Vivian.

After the play, Richie Shields, Staten Island's foremost exponent of the art of the fretless bass, and Jack Frisch improvised a Shakespeare rap, and were joined briefly by club president Larry Marantz who offered his own departure rap. The membership stayed another two hours to discuss the merits and demerits of Shaw, Shakespeare and other topics beginning with Sh.

Pre-Law Society

For those interested in Law (or Law School), you are invited to join the Pre-Law Society. Membership is welcome to all Social Science and Liberal Arts majors or minors (Political Science, Economics, Philosophy and Sociology and History).

Meetings will be held once a month and will deal with the Judicial and Political Systems.

If you are interested in membership please contact Scott Glick or John Castelli in C-109 (Student Government Office).

AIDS Seminar

On Dec. 4, 1986 at St. George the Pre-Medical Association sponsored a seminar on AIDS.

Guest speakers from St. Vincent's Medical Center of Richmond included:

Dr. Deeptha - Infectious Disease Specialist; Mrs. Irene Chorney R.N. - Nurse Epidemiologist; April Henderson - Certified Social Worker; Kevin Kiella - Blood Bank Programs.

Brief lectures were given by each of the guest speakers, and then the panel answered questions from the audience.

Eastern Front

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officials that there are people in the "Capitalist" world who do care for the well-being of their brothers and sisters the world over.

ABC will air a mini-series called "Amerika," which will make interesting viewing: an America under Russian rule.

THE SCARLET DOLPHIN aka
SCARLET PIMPLENEL

**College Voice
Assistant Editor
is in search of a
middle name.
Bring suggestions
to C-2.**



WSIA Music Director David Newgarden assists new d.j.

Photo - Richard Formica

Distinguished Scholar Speaks

Dr. Xie Xide is a special Fulbright Fellow. She is President of Fudan University, Shanghai, Peoples Republic of China, and a distinguished scholar in the field of nuclear physics.

This is also a special year for the Fulbright Program, the famous scholar exchange program, which was 40 years old on Aug 1.

To celebrate this landmark occasion, Dr. Xie served as Fulbright Distinguished Fellow at the 1986 Annual Meeting of the American Association of State Colleges and Universities, where she delivered the 1986 International Address: "Educating for the Future."

As part of her Distinguished Fellow award, Dr. Xie traveled in the United States for two weeks to address the public, members of university communities and research centers.

During her tour, Dr. Xie spoke at CSI on Nov. 24 in the Williamson Theatre.

Edmond L. Volpe, President of CSI, invited Dr. Xie to lecture at the College as one of three appearances in New York City.

Dr. Volpe, who was a Fulbright Professor to France in 1960-1, said: "We are pleased and honored to celebrate the 40th anniversary of the Fulbright Program with a visit by such a distinguished scholar and educator."

Dr. Xie earned her master's degree from Smith College and her doctorate from the Massachusetts Institute of Technology. She hosted President Reagan in Shanghai during his visit to China, and shared the platform for his major address which was broadcast on American and Chinese television.

Dr. Xie is President of the Shanghai Association of Science and Technology and has been awarded Honorary Doctor of Science degrees from Smith College, City College of New York/CUNY and the University of Leeds.

Dr. Xie, whose major research interest is the electronic states of surfaces, interfaces and bulk of solids, is also a member of the advisory editorial board of Surface Science, member of the Scientific Committee of the Journal de Microscopie et de spectroscopie electroniques, member of the organizing committee for the International Conference for the Structure of Surfaces I (1984) and II (1987) and member of the program committee for the 18th International Conference of Semiconductor Physics held in Stockholm.

Publications by Dr. Xie include *Semiconductor Physics*, co-authored with K. Huang, Science publisher (1958); *Solid State Physics*, co-authored by Fang Tsun-Hsin, Shanghai Science publisher (1963); a chapter on non-crystalline material in *Solid State Physics*, Vol. II, and *Group Theory and its Applications*, Science publisher, China, in print. She has also published more than a dozen research papers in the field of physics.

Dr. Xie's award is sponsored by the Board of Foreign Scholarships and the U.S. Information Agency in celebration of the 40th Anniversary of the Fulbright Program.

The Fulbright Program now boasts 150,000 former scholars and 120 participating countries. Scholarships are



Dr. Xie Xide receiving an award from President Volpe after her lecture on the situation of Education in Modern China. Photo - Richard Formica

awarded to American students, teachers and scholars to study, teach and do research abroad. In turn, foreign nationals pursue similar activities in the United States. The program is administered under guidelines established by the Board of Foreign Scholarships, appointed by the President.

Fulbright Alumni include Derik Bok, now President of Harvard University and Senator Daniel Patrick Moynihan, Democrat of New York.

CSI has a longstanding policy of establishing ties with Chinese institutions of higher education. The Chinese American Educational Exchange, a cooperative project between American universities and similar

tutions in Hebei Province, was founded in 1980 by two CSI professors, Judith Stelboun and Teresa O'Connor, and is based at CSI.

Another CSI professor, Lynn Belaief, organized the Annual Sino-American Conference in Education, which brings together Chinese and American educators.

On Nov. 14, one of the first displays of abstract art to be exhibited in China featured works by two CSI professors, Pat Passlof and Ralph Martel of the Department of Performing and Creative Arts, along with works by 26 other City University of New York professors.

Conversing with a Historian

By MARY MAHONEY

On Dec. 10, the fourth and final installment in this semester's Curriculum Interface Series, "A Conversation with a Medieval Historian," was held in the Middle Earth Lounge.

The evening was sponsored by the Program Development Committee of the Student Government and Association in an effort to encourage participation in school social events by evening students.

Professor Phyllis Roberts led the evening's discussion with talk of her own experience of the process of historical research and publishing. Roberts spoke of her own specific background in 12th Century manuscripts, but the discussion was geared to all students of the Humanities. The importance of a his-

torial perspective in all various fields of the Humanities was a main focus of the evening.

The informal evening allowed students of the various disciplines of the Humanities to get to know one another and members of the faculty. During the hot buffet dinner which followed the discussion, the audience continued to discuss different aspects of the talk, bringing new insights to the idea of a historical perspective.

There are as many different views on a subject as there are people discussing it. The curriculum interface series gives students the opportunity to elaborate on their views of a subject in ways which do not occur in the classroom setting. The series will continue next semester with more evenings of informal education.

Nobel Laureate

"The Biological Effects of Low-Level Radiation" was the topic of a symposium held on Thursday, Dec. 11, at 10 a.m. in the Williamson Theatre.

The symposium, which was free and open to the public, featured Nobel Laureate Rosalyn S. Yalow, who is presently Solomon A. Berson Distinguished Professor-At-Large at the Mt. Sinai School of Medicine/CUNY.

Yalow, together with the late Berson, won the 1977 Nobel Prize for Medicine for developing radioimmunoassay, a technique which uses radioactive elements to detect and measure substances in the blood. She maintains that this technique would be more widely used if it were not for widespread public fear.

Yalow, who earned her doctorate in

physics from the University of Illinois, Urbana, and has since been awarded more than 30 honorary degrees, is former Distinguished Professor-At-Large at the Albert Einstein College of Medicine at Yeshiva University in New York and Chairman of the Department of Clinical Sciences at Montefiore Medical Center.

In addition to the Nobel Prize, Yalow has received 37 awards and prizes since 1960, including the George Charles de Hevesy Nuclear Medicine Pioneer Award (1986); Distinguished Research Award, Association for Retarded Citizens, Dallas, TX (1982); Achievement in Life Award, Encyclopaedia Britannica (1980); and the Scientific Achievement Award of the American Medical Association (1975).

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Greek Letter Controversy

By DAVID DIAKOW

Greek Letter Organizations, or GLOS have been a subject of controversy since student government passed an amendment to the club commission charter in September which opened the way for the chartering of these organizations. The reason why these clubs have been controversial is the fear of incidents involving hazing.

While there has been no indication that any hazing has actually taken place at CSI, worries about its possible occurrence in the future was enough to make the administration uneasy about the existence of these clubs.

At the S.G. meeting which was held on Nov. 25, the student senators approved a change in the wording of part of the original amendment which they apparently hope will resolve this issue. While the old wording did not make any specific mention of hazing, the new wording does. It states:

"Hazing, as defined by New York State law, is strictly prohibited and will result in immediate revocation of an organization's charter and privileges at the College of Staten Island."

Worry about hazing stems from the fact that if someone were injured in such an incident, the college could be held responsible. But it was pointed out at the meeting that the college would also be held responsible if an accident involving intramurals or the day-care center were to happen. The lack of complete safety from liability does not

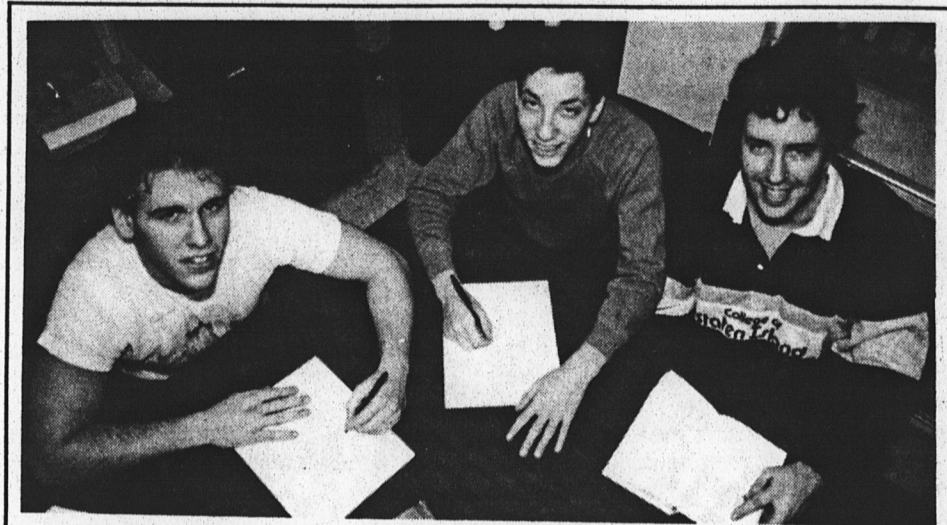
cause the college to shut down these services, and the S.G. members apparently felt that it is not sufficient cause to shut down the GLOS.

While there does not appear to be any way to insure that there will not be any hazing, the new wording may deter anyone who is thinking of engaging in it. As Ron Clohessy, who is Clubs Commissioner, stated, "This is the best that we can do without sitting and watching them every minute."

The reason for the amendment to allow the chartering of these clubs was that they are all similar, because they are social clubs and do not target any particular groups or curriculums. This meant that there could not be more than one GLO, since the club commission by-laws prohibited the chartering of two or more clubs with similar purposes. The amendment permits exceptions to this rule in the cases of these social clubs.

Another matter brought up which involved a club was the subject of membership dues. The Greek Hellenic Club (which is an honor society, not a GLO) had asked S.G. for permission to charge dues. The senators decided not to grant the request and adopted a resolution prohibiting mandatory membership dues. They then adopted another resolution which allows voluntary contributions to be collected by a club from its members, as long as the contributions do not affect an individual's membership in the club.

A suggestion was made that the dues be allowed, provided that allowances were made for hardship deferrals. This



Attending to business in the Student Gov't. Office (l. to r.): John Castilli, Frank Colli and Scott Glick. Photo - Richard Formica

was found to be unacceptable, though, because the decision on whether or not the deferral would be granted would inevitably be up to the club itself, which could not be counted on to make an impartial judgement.

The senators also agreed that membership dues are not necessary, because each club received a budget from S.G., and Mary Salaycik, Elections Commissioner, added that if the clubs need more money, "That's why they have fund-raisers."

Other issues which were discussed included ongoing plans to move the stu-

dent lounges, the budgeting of *All Ways A Woman* and the setting of a discount pre-publication price for the yearbook. It was agreed that the procedure used last year, when the yearbook was offered at a discount to those who ordered before a certain date, would be used again this year.

At the end of the meeting, Rich Langell of NYPIRG addressed the S.G. members to inform them about an upcoming press conference which will be part of the NYPIRG campaign to prevent an increase in tuition.

Int'l Center Salutes Cartmell

The Center for International Service bid a fond farewell to a very well-liked staff member on Nov. 14.

Lois Cartmell first arrived as a secretary to the Foreign Student Department. After a very successful but brief term, she was transferred to the position of secretary to the then Director, Dr. Nan Sussman.

Lois Cartmell has now taken the place

of Mary Thompson at the Community Relations Department.

Baity Jumpita, a foreign student from Malaysia, said that her departure from the Center was regretful but he and everyone he knows wishes her the best at her new job where he is certain she will be an asset. He continued that Rose Volpe will find in Cartmell a very diligent and responsible worker.

--R.S.

S. G. Profile: Kevin O' Connor

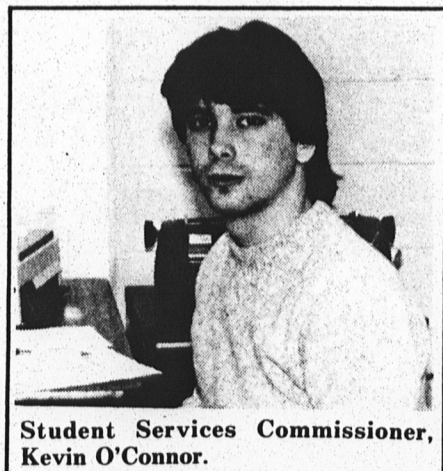
By ANDREA RERECICH
and MARY E. SALAYCIK

Student Services Commissioner Kevin O'Connor is a junior at CSI, majoring in English. As Student Services Commissioner, O'Connor deals with such things as the shuttle bus, the cafeteria, and the bookstore. It was O'Connor who developed the student complaint form. Students with complaints can fill out a form in the student government office so that something might be done about them.

O'Connor is also the PDC (Program Development Committee) chairperson. He became involved with these activities because of Bill Roane. O'Connor was a major critic of student government until he met Roane. "I saw what he (Roane) did and I learned more about student government," he said.

O'Connor's first project was the Dance Marathon '85. His goal for this year: Trying to get more people at programmed events (such as the interface series) that the PDC runs, because students pay a \$40 activity fee, which is used for these events. The night of the Mets playoff game, people showed up for the education lecture. O'Connor was "surprised at the turnout."

The Curriculum Interface series was Allan DiBiase's proposal last year. This



Student Services Commissioner, Kevin O'Connor.

Photo - Richard Formica

year, O'Connor stepped in and started working with him. They meet with the department heads to provide speakers, order labels and send out mailings to all students in the targeted curriculum, set up the selling of tickets, and arrange for caterers. The day of the program, they set up with the crew and make sure all runs smoothly. O'Connor was pleased with the medical ethics presentation, saying, "it was the best turnout so far."

During his first year at CSI, O'Connor played on the soccer team. Besides devoting so much of his time to the college, and especially to the students, O'Connor also works on Wall Street for Paine Webber.

Weekend College Holds Lecture

By DEBRA PIAZZA

The Middle Earth Lounge was the setting for a lecture and luncheon, Saturday, Nov. 15, attended by students of the Weekend College. The event was sponsored by the Program Development Committee of the Student Government and Association in celebration of New York State Adult Learner Week.

Professors Thomas Prapas and Robert Hulton-Baker, Director of Student Activities, Lorelei Stevens and two Weekend College students, Martin Kalve and Blanche Mazza shared their experiences and opinions with an enthusiastic audience.

It was observed that the concept of a weekend college seems to be unique to the New York area. It fulfills a need by providing an opportunity for the adult learner to continue his education and earn a degree. This option had previously been unavailable. The Weekend College has helped many adults who, having reached a point in their lives where they can stop and look around, have decided that they want more for themselves. They are not content to sit back and watch life pass them by. They want to participate. They are not afraid of change, whether it be a career move or a different life style. In fact, they welcome it. The Weekend College students bring these qualities of adaptability, determination and awareness into the classroom. It is a learning experience, not just for the students, but for the professors as well.

The panel acknowledged that the weekend students have, in most cases, a heavier load to bear than the average student, because they must learn to balance the demands of college with full time jobs and family responsibilities. The major enemy of the Weekend College student is time, something there never seems to be enough of. Time, not

apathy, stands in the way of student involvement. Support services, or rather, the lack of support services for the Weekend College and the need for improvement was discussed. After the lecture there was an announcement that some students were forming a committee in an attempt to look into issues and to press for improvements.

Students continued to discuss some of the more interesting points raised in the lecture over a buffet lunch. The lecture/luncheon was a pleasant change of pace from the normal Saturday class schedule. It gave students a chance to socialize outside of the classroom and to do that socializing in the Middle Earth Lounge, which is normally closed on weekends. Weekend College students are looking forward to seeing more events like this being sponsored.

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In Quest of Success: Give It Your Best Shot

By GEORGE A. STERN, JR.

The New York City Marathon was won by Gianni Poli with a winning time of 2 hours, 11 minutes and 6 seconds. Following him across the finish line of this grueling 26 mile 385 yard run were 19,412 finishers.

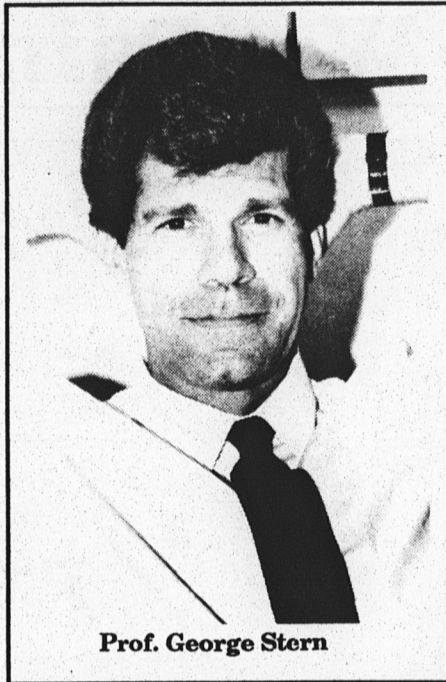
How would you like to be the one who set the world's record for the slowest marathon ever run? Well, if you were Bob Wieland, the man who set that record this year, you would probably feel pretty terrific. You see Wieland completed this race in 98 hours, 48 minutes and 17 seconds. This, according to Fred Lebow, the race director, is the world's record for the slowest marathon ever run. When interviewed after his feat, Wieland stated that he approached the race with the same attitude and commitment as Gianni Poli. He wanted to give it his best shot. This is exactly what he did, he gave it his best shot.

Who is Bob Wieland? He is a 40 year old amputee who lost both his legs in Vietnam. He ran the race on his hands. By wearing specially designed thick, padded gloves that protect his hands, Wieland swings his torso through his arms. He is able to cover about a mile an hour but must rest after each mile or so.

While Wieland was making his way through Central Park, two buses carrying handicapped children stopped to watch him. The leaders of the children stopped to ask him if he would speak to the children. He hoisted himself onto the buses and spoke to the children about the importance of goals and objectives and about overcoming obstacles and the importance of having faith in God.

Needless to say the children were "emotionally uplifted" by Wieland's words and more importantly by his performance.

How many times in our lives do we feel sorry for ourselves because of things that have happened to us or because we lack something. It seems that no matter how bad things may be



Prof. George Stern

Photo - Yvonne Osterlund

there always seems to be someone who has greater challenges to overcome. There are a lot of Bob Wielands in the world that we never heard or read about. People who accept their challenges without bitterness or complaints. People who are giving it their "Best Shot." People who are a source of inspiration and encouragement to the rest of us.

I know that reading about Wieland's performance has been a source of inspiration to me. It has reinforced the power of goals, commitment and the belief in the power of determination.

Sure, he finished last. But this is a classic example of how last shall be first. So the next time you are feeling sorry for yourself, the next time you feel like having a "pity party" for yourself because of all the unfair things that have happened to you, why not picture Bob Wieland swinging his torso through his arms. It may get you to start being a little more thankful for all the things you have going for you. Go for it!

Alumni Honored

The Alumni Association of CSI, as part of the College's Tenth Anniversary Celebration, has established an Alumni Hall of Fame to recognize CSI alumni who have distinguished themselves through outstanding achievement, leadership and community service.

The first honorees were inducted into the 1986 Hall of Fame at a special dinner held on Friday, Nov. 21 at the Mandalay, Port Richmond.

CSI President Edmond L. Volpe, in his comments about the new Hall of Fame, said: "Our graduates are a credit to themselves, their families and the community. We are proud to recognize their achievements as an inspiration to all of our students at The College of Staten Island."

Past Alumni Annual Award recipients were also inducted into the Hall of Fame.

The 1986 honorees are:

Jay D. Chazanoff, Senior Vice President, Integrated Resources, Chairman of the Board, Integrated Resources Equity Co.; Former President, North Shore Rotary Club; Recipient, Paul Harris Fellow Award

(A.A. 1965, Staten Island Community College)

Mary Codd, Former Director, Consumer Education, NYS Consumer Protection Board; Former SI Council Member-at-Large, New York City Council; Educator, NYC Board of Education; Member, Board of Directors, Daytop

Village

(M.S. 1971 Richmond College)

Phyllis Collins, Associate Professor, Department of Nursing, The College of Staten Island/CUNY; Member, Staten Island Unit, American Cancer Society; Chair, Nurse Advisory Committee, American Cancer Society

(A.A.S. 1972, Staten Island Community College)

James H. Donnelly, Professor, Marketing, University of Kentucky at Lexington; Author of textbooks on marketing; Member, Council of the American Marketing Association.

(A.A.S. 1961, Staten Island Community College)

Donna Birch Gerstle, Project Coordinator and Research Scientist, Staten Island Air Pollution and Respiratory Disease Study, New York State Department of Health Grant to the Environmental Science Program, the College of Staten Island/CUNY, 1985; Chairperson, Department of Science, Mt. Carmel School; Adjunct, Department of Mathematics, The College of Staten Island/CUNY.

(M.A. 1984, The College of Staten Island/CUNY)

Rhona Hanshaft, Borough Director, United Cerebral Palsy of NYC; Past President, Sisterhood Temple Israel; Fund-raiser, City of Hope; "Woman of the Year," UCP Richmond County Women's Division;

continued on page 14

Career Exploration

By PROF. GIL BENJAMIN

This is the fourth in a series of six articles related to the six "types" in Dr. John Holland's theory of how people make career decisions. These types relate to personal traits, interests, competencies, career possibilities and possible academic areas of study.

Most people are usually a combination of three of the six "types" described. This information is being offered as a means of encouraging students who are either undecided or confused about their career goals to do further occupational exploration. More information regarding Dr. Holland's theory and/or his six "types" is available in the Career Development and Placement Center.

A description of the "Artistic" type follows:

ARTISTIC

Are You:

Creative
Intuitive
Imaginative
Innovative
An individualist

Can You:

Sketch, draw, paint
Play a musical instrument
Write stories, poetry, music
Sing, act, dance
Design fashions or interiors

Like To:

Attend concerts, theatres, art exhibits
Read fiction, plays, poetry
Work on crafts
Take photographs
Express yourself creatively

Career Possibilities:

If this sound like you, the following list of careers suggests some options which you can explore:

Architect
Artist
Cartographer
Cartoonist
Critic/Reviewer
Dance Instructor
Editorial Assistant
Fashion Illustrator
Foreign Language Interpreter
Graphics Designer
Interior Decorator
Journalist
Landscape Architect
Librarian
Museum Curator
Performer
Photographer
Recreation Specialist
Writer

Area of Study:

African-American Studies
American Studies
Pre-Architecture
Art
Cinema Studies
Dance
Dramatic Arts
Education
English
Foreign Language
History
Music
Philosophy
Women's Studies

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ART FORUM

Art Exhibit - Wet Paint

"Wet Paint," an exhibition of oil paintings by the students of Professor Pat Passlof, of the Department of Performing and Creative Arts of CSI opened on Nov. 20 in the newly refurbished Gallery 313 at St. George.

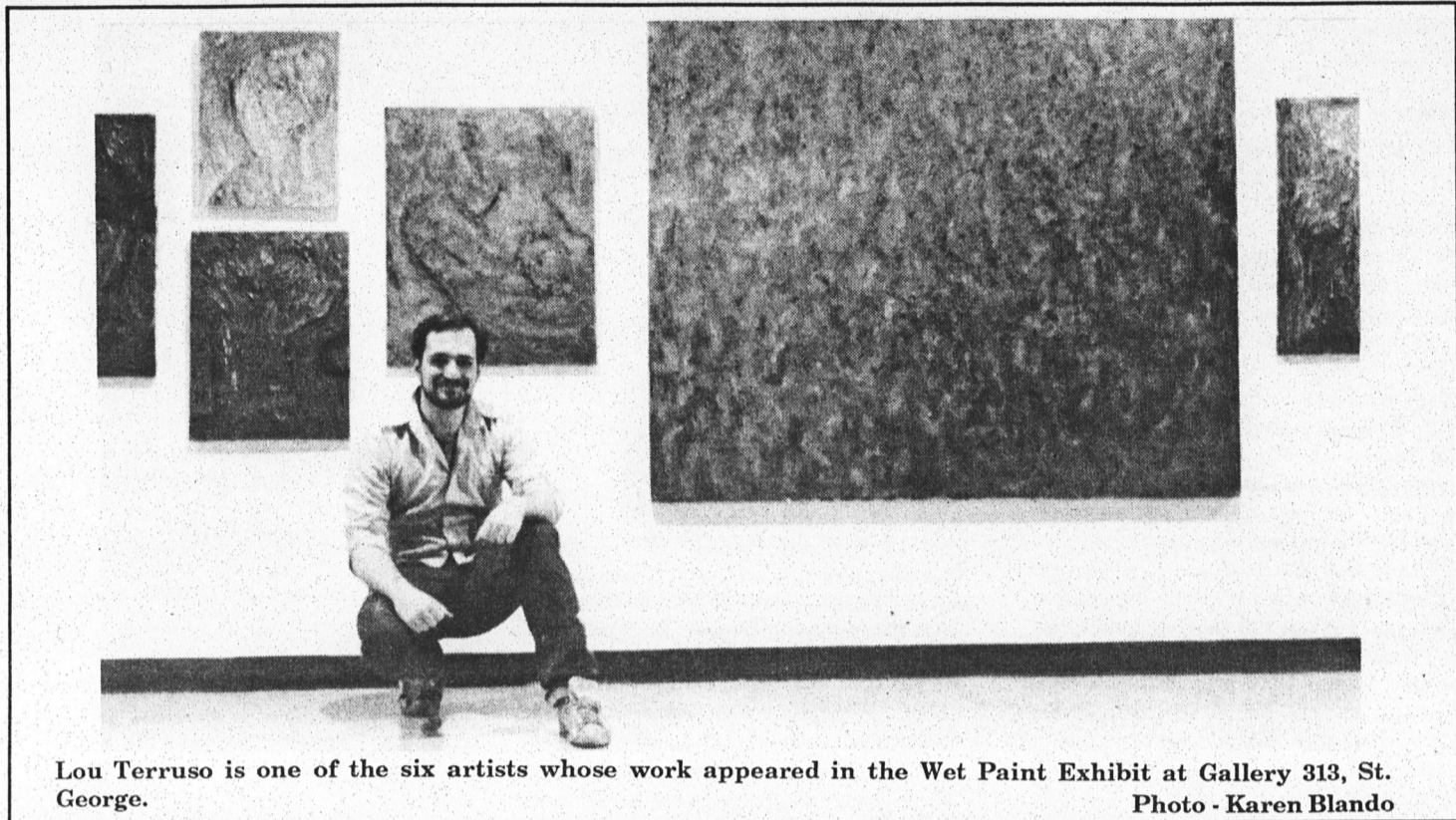
The exhibition, which ran for two weeks, featured the works of Janet DeMonte, Cathy Fazio, Louis Terruso, Mor Pipman, Annette Wong and Zdravko Toic. Many of the artworks were offered for sale.

"Wet Paint" was sponsored by Student Government and the Department of Performing and Creative Arts.

Passlof was a student of de Kooning. She has participated in numerous solo and group exhibitions and is a contributor to leading art publications.

CSI offers both the Bachelor of Art and the Bachelor of Science degrees in art. Art may also be taken as a minor. Course offerings include drawing, painting, sculpture, printmaking and art history. The art faculty places considerable emphasis on individual instruction.

Studios and workshops are located on both campuses. Gallery 313 offers a regular schedule of student, faculty and special exhibitions.



Lou Terruso is one of the six artists whose work appeared in the Wet Paint Exhibit at Gallery 313, St. George. Photo - Karen Blando

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Review: ¡Three Amigos!

By RICHARD MAHONEY

Three Amigos!, directed by John Landis and starring Steve Martin, Chevy Chase and Martin Short is a small, pleasant surprise. It steals a little from *Blazing Saddles* but isn't as raunchy as that film. It does have some genuinely funny moments, though.

The film was written by Martin, Lorne Michaels and Randy Newman. Newman also wrote some of the film's songs including "My Little Buttercup" which is used in a hilarious "meanest, toughest, roughest guy" bar scene.

The plot concerns a villainous gang of Mexican bandits who terrorize a small Mexican village in the early 1900's. A local girl heads to the city for help and there she sees a "Three Amigos" silent film. She sends a telegram to the film's stars (Chase, Martin and Short) asking

them to rid the town of bandits. Thinking that they are being offered an acting job, they agree.

Martin is usually very funny, and with this material he is especially polished and stands out among the three.

Chase is a little more subdued, thankfully, than he has been in recent films.

Short, who gained fame a couple of years ago on "Saturday Night Live," here shows great comic timing.

The film is at its best when it is free wheeling and silly and Landis manages this for most of the film. The film falters a little toward the end but other sequences make up for this. A mixed bag but definitely a very funny and enjoyable movie.

The 1st Annual TV and Beer Quiz

The first person to bring the correct answers to the *College Voice* office in C-2 will receive a *College Voice* T-shirt. Decisions of the judges are final.

- Who played Egghead on *Batman*?
a. Cesar Romero
b. Adam West
c. Vincent Price
d. Mickey Rooney
- What is a popular porter beer from California?
a. Anchor
b. Hook, Line and Sink
c. Porthole ale
d. Corona beer
- What other show did Rod Serling have besides the *Twilight Zone*?
a. *Night Stalkers*
b. *Night Gallery*
c. *Night Life*
d. *Late Night*
- What's a popular beer from Rocky Mountain Springs?
a. White Water
b. Coors
c. Rolling Rock

- Artesian Spring
e. Fosters
5. What was the name of the dog on the *Brady Bunch*?
a. Rascal
b. Tiger
c. Buddy
d. Simone
e. Fluff
6. Name another beer from Holland besides *Heiniken* (no lights allowed).
a. Grolsh
b. St. Pauli girl
c. St. Pauli boy
d. Kronenborg
e. Hollander
7. What is Chip's real name on the television show *My Three Sons*?
a. Charles
b. Chip
c. Richard
d. Stanley
e. Christopher
f. Ira
8. Name another Stout besides Guinness

- Bass
b. Genessee
c. Barley
d. Old English
e. Trout
9. What famous childhood star grew up to play Uncle Fester on the *Adams Family*?
a. Buckwheat
b. Jackie Coogan
c. Jackie Cooper
d. Natalie Wood
10. Name two non-alcoholic beers.
a. Excalibur
b. Mousse
c. Yogi
d. Malt
e. both a and b
11. Who played Mannix?
a. Mike Connors
b. Joe Don Baker
c. Joe Connors
d. Alan Shephard
12. What ale is on tap at the Choir Loft?
a. Guitar

- Drum
c. Bass
d. Molson
13. What is Captain Kangaroo's real name?
a. Bob Keeshan
b. Bob Fox
c. Fred Rogers
d. Jim Henson
e. Charles Riley
14. Name a Mexican Beer.
a. Dos Gothos
b. Dos Equis
c. Que Pasa
d. Bien Beer Muchos
e. Sopor Grande
f. none of the above.
15. What now popular television cop was on the television shows *Switch* and *Housecalls*?
a. William Shatner
b. Sharon Gless
c. Robert Wagner
d. George Kennedy
e. Daniel Travanti

ART FORUM

The Flip Side of Vinyl

By NORAH PRESUTTI

When people buy records, they usually have a certain, set reason for choosing what they buy. There has to be some reason for the particular appeal of one record over another. Obviously, it's often a simple question of your auditory sense telling you what it likes. Whether you're extremely familiar with a band and keep buying their vinyl or are a new fan thirsty to listen and learn, it's merely following your own musical taste.

This all sounds clear cut and familiar, but how about taking a chance when spending your cash on vinyl? Perhaps a certain album cover looks interesting to you, even though you've never heard of the band. (Yeah, we all know about subliminal advertising. You can bet the same holds true for LP covers. We've all seen the various nude bodies on countless record jackets...). When I buy records, I might pick up something simply because the name of the band or album title appeals to me in some quirky, unexplainable way. Now, of course this is risky. There's always the possibility of obtaining a lot of atrocious music, and considering the hefty price of records lately, you could wind up getting really disgusted. But, sometimes it's rather fun to bring home a new record, having absolutely no idea what it'll sound like. It gives your sense of curiosity a run for its money (literally!). Sometimes, you'll discover a lot of new enjoyable music. It's worth the chance!

Two recently released albums that are bound to draw curious attention to themselves are The Membrane's *Songs of Love and Fury* and A Witness' *I am John's Pancreas*. The Membranes are three lads from Britain who've been tripping around the UK indie scene for

a long time. Their latest *Songs of Love and Fury* is on the American indie Homestead label. Before you can even rip the cellophane off the album, its cartooned cover jumps out at you. A demonic jester (straight out of King Lear) is pushing a cart labelled "Pumpkin Eater" with little guillotines attached. He's chasing a crowd of jack-o-lantern headed people. There's something morbidly eye-catching about this cover. It's bizarre and demented, but at the same time I found it hysterical and couldn't possibly take it seriously.

Musically, The Membranes are diverse. They often sound like a quirky garage band and at other times they have the speed and gnarly punch of a punk band circa 1976. "Big Fun Tonight" and "Phoney TV Repairman" poke optimistic fun at shallow, progressive society. "Kennedy '63" and "Sleazeball" comment on political states, past and present. The pounding "Everyone's Going Triple Bad Acid, Yeah!" rants about the everyday use of drugs. The LP innersleeve also says, "Hey kids, put those drugs away!"

The Membranes maintain a loveable sense of humor while dealing with "sex, religion, terror, love and especially hope." All in all, *Songs of Love and Fury* takes you on an enjoyable ride through life.

There is something very eerie about an album entitled *I Am John's Pancreas*. This offbeat title from the relatively new UK band A Witness seems fitting. There are songs on the LP with titles like "Sharpened Sticks" and "Smelt Like a Pedestrian." One would think that the music on this album (on the British import Ron Johnson label) would be depressingly morbid, gloom-seeped, death rock. This is not the case. However, this stuff is infectious. It creeps into your

ears, slithering its way throughout your body.

The music from A Witness varies, although it doesn't stray much from the thick, hollow-sounding pound of drum clatter and bass throb. The rhythms are consistent, with scratchy, sharp guitars jabbing at your feet, making you jittery, making you yearn to dance. The jazzy flavor of "Car Skidding" begs you to do a soft shoe while the distant yelling of "Loudhailer Song" chides you to look at "Reality! Reality!" The thumping click

of "Hard Day's Love" sounds like old Adam Ant.

I Am John's Pancreas does not have a cover design to match its title (thank goodness). The serene, white cover has a photo of a landscape staring respectively at you. It doesn't need a funky design, because the title says it all. Luckily, the music is great. I just couldn't pass that title by and neither should you. See you in the record stores...



Georgiana DiMauro on french horn and Bertha Mandel on piano, assisted by her daughter Marsha Mandel perform in Study Lounge.

Photo - Karen Blando

"Hip" Happenings

By SUSE MISKO

THEATRE

December

"Scrambled Feet"

at the No Empty Space Theatre
17, 19-21 - Wed., Fri. and Sat. at 8 p.m.,
Sun., 6 p.m. \$7 admission, \$6 students
and seniors. Phone 720-NEST.

"Annie"

presented by the Staten Island Civic
Theatre at the Williamson Theatre.
19-21, 26-28, Fri., 8 p.m., Sun. 2 & 7 p.m.
\$10 adults, \$8 seniors & students, \$6
kids.

"Happy Holidays"

at the St. George Studio Theatre
18-21, Fri. and Sat. at 8 p.m., Sun. at 4
and 8 p.m. Free, but reservations are
necessary, Phone 390-7839.

"A Christmas Carol"

by the Staten Island Historical Society
at Richmondtown Restoration.
20-21, 26-28, Fri., Sat., 8 p.m., Sun. 7 p.m.
Free with admission, \$2 adults, \$1.50
seniors and students, \$1 kids.

FILM

Film Series '86 by the Staten Island
Institute of Arts and Sciences at the
Staten Island Museum.

Dec. 14 - "Innocence and Experience"
and "Prophet" by Aram Boyjiam. Sun.
at 1:30 p.m. \$2, \$1 SIAS members.
Phone 727-1135

DANCE

"Louines Louinis Haitian Dance
Theatre"
presented by the dept. of Performing
and Creative Arts at the College of
Staten Island in the dance studio in K-
001

Dec. 16 - Tues. at 2:30 p.m.
-18 - Thur. at 7:30 p.m.

ART AND CULTURE

"Richmondtown Restoration"
New York City's Historic Village.
Open Wed.-Fri., 10 a.m.-5 p.m., Sat. &
Sun. 1-5 p.m.
Adults \$2, Seniors and students \$1.50,
kids \$1. Phone 351-1617

"Order Sons of Italy in America at Gari-
baldi Meucci Museum"
Tues.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 1-5
p.m.
"Garibaldi, Champion of Liberty"
Free, Phone 442-1608

"Staten Island Institute of Arts and
Sciences at Staten Island Museum"
"Photography of Anthony Lanza"
Photographs by N.Y. Sun and N.Y.

Tribune photojournalist through Jan.
11, Phone 727-1135

"Snug Harbor Cultural Center"

"13th Annual Artists Federation Juried
Exhibition"
S.I. artists who are members of the
Artists Federation exhibit their work in
their annual exhibition.
Newhouse Gallery, Dec. 6 through Jan.
4, Wed.-Sun., 12-5 p.m.,
Free, phone 448-2500.

-Exhibition in the Atelier Gallery.

Artist to be announced.
Open daily 1-5 p.m., Dec. 6-Jan. 4. Free.
Phone 447-8667.

"Staten Island Children's Museum"

"Building Buildings" - Architecture and
the built environment
"Big Top Puppets" - Circus puppets
exhibition
Wed.-Fri., 2-5 p.m., Sat.-Sun., 11 a.m.-5
p.m. Suggested contribution \$2.
Phone 273-2060.



Good-bye Cary Grant

By SUSE MISKO

We said good-bye to Cary Grant, the
legendary screen star whose exuberant
grace was unsurpassed, died of a stroke
at age 82, on Nov. 29.

Originally from England, Archibald
Leach went on to change his name and
create the persona of Cary Grant,
whose elegance and charm trans-
formed him into a dashing leading man.
Certainly, Grant was one of the last
representatives of the glamorous
Hollywood of yesterday.

Grant began his Hollywood career
with Paramount Studios in *This is the
Night*, 1932, and later had roles in
Blonde Venus, 1932, with Marlene
Dietrich and *She Done Him Wrong*,
1932, with Mae West. His talent as an
actor, however, went unnoticed, until
his role in *Sylvia Scarlett*, 1936. His rave
reviews encouraged him to cut his
strings from Paramount and he became
the first actor in Hollywood to
freelance, out from under the wing of a
studio. Successfully, he went on to make
such classic films as *Topper*, *The Awful
Truth*, *Bringing Up Baby*, *Holiday*, *His
Girl Friday* and *The Philadelphia Story*.
These films helped to establish Grant

continued on page 14



Toxic Campaign In Full Gear

By ELLEN DOBBYN

The toxics project of NYPIRG at CSI is gearing up for the next phase of its fight to improve and protect the quality of the environment in NYS. At the local project meeting on Dec. 2, the group members reviewed their successful campaign to pass the Bond Act on election day and then outlined a 4 point plan for the future.

The plan includes: 1) pressuring federal, state, and city authorities to further investigate Staten Island's toxic sites; 2) organizing in the community to help focus bond money on identified toxic hazards; 3) banning the ash residue from garbage incineration from being buried on Staten Island; and 4) helping to bring about a 5 year moratorium on building incinerators.

"The key from an organizing viewpoint," said Isen Robbins, project leader "is to attract new project members while maintaining the community contacts we established while campaigning for the Bond Act. I think the issues themselves are really common sense answers to our environmental problems."

The first part of the plan focuses on remediating the toxic dumpsites that have already been identified on S.I. These sites are exemplified by the Fresh Kills landfill. Fresh Kills is the world's largest landfill (approx. 3000 acres) and has been used for illegally dumping many hazardous substances. Ironically, the area has never been officially cleared for use as a landfill and does not appear on any governmental lists of sites that need remediation. The NYPIRG project will be working to pressure the authorities to investigate and identify these hazards in the community. Remediation is the next step. The clean-up process for sites like the Brookfield Ave. landfill will require bond money and students will also work to include S.I. on the priority list to



Mark Dwyer (right seated) Higher Education project leader explains the coalition to fight an increase in CUNY's tuition to Frank Colli of Student Government, Mary Mahoney of the *College Voice* (seated) and members of the Hellenic Club.
Photo - Richard Formica

receive such assistance.

The second part of the plan is to prevent further health hazards on S.I. by blocking the city's plan to build incinerators. Incinerators burn municipal garbage, creating steam which is then converted to electricity. However, NYPIRG strongly opposes their construction because studies show that incinerators also produce dioxin and hundreds of other hazardous chemicals that will spew into the air. Also, the ash residue that remains after the incineration process has to be landfilled. "Incineration may sound like a good idea at first," said Robbins, "but many people don't realize that the toxic ash residue will be landfilled. At least 5 incinerators are planned for NYC and only one landfill is still actively used - Fresh Kills. This plan would make S.I. the dumping grounds for NYC once again."

This 4 point plan is expected to take the toxics project through next semester and the 1987 NYS legislative session. The group welcomes any interested students willing to help with these environmental causes.

Schwartz Speaks on SDI

By JOHN RYAN

Prof. Richard Schwartz addressed a meeting of the International Club on Nov. 18. His subject was "The Space Defense Initiative (S.D.I.): Great Hope or Great Hoax?"

From the outset, it was apparent that Schwartz was against S.D.I. The most alarming point in the eyes of the fifteen to twenty members of the audience was the fact that the system is useless against cruise missiles, which are small missiles (no more than 18 ft. long). The trajectory of these missiles is along the contour of the ground. Because of the low level which they travel at, SDI would be unable to tell whether the missiles were nuclear weapons or not.

There was mention of SDI as an offensive weapon against ground targets, the hypothesis being that if the lasers which are to be used by SDI could destroy missiles in the air, they could also be used to destroy missiles which are still in their silos, as well as Soviet observation satellites. This is apparently the way in which the Soviets view SDI and therefore they see it as a threat to their security. The concern here is that this perceived threat to their security may give the Soviets cause to try to outdo the Americans by increasing the arms race.

The cost of a defense system such as SDI would be between \$100 million and \$1 trillion. This is a fact that Schwartz finds disturbing considering that there are hungry people living in the streets.

It was noted that the current federal budget gives approximately fifty-four cents out of every dollar to military-related activities, including debts of past wars.

Even with all of these points being raised, though, the time spent discussing SDI was relatively short compared to the amount of time given to the disarmament issue.

As the discussion turned to disarmament, Michael Greenberg, who is a friend of Schwartz, shed some light on a few facts about the President's ability to hold off disarmament by controlling the Republic Senate, while the Democratic House was voting against many of Reagan's military policies. With the Senate about to become controlled by the Democrats next year, Reagan may be about to lose this power.

Both the American and Soviet economic standpoints were analyzed, and Gorbachov's motives at the summit in Iceland were also looked at briefly.

Since the discussion was held during club hours, it had to be limited to an hour and a half. This meant that there was not enough time to discuss the issues as fully as some people may have liked. So, in order to provide more information on the subject, Schwartz is working with members of NYPIRG to organize a Peace Education Day, which is to be held in the Spring. This event will present an opportunity for the issues to be looked at in more detail.

Lawson Receives Internship

By SANDRA HEBNER

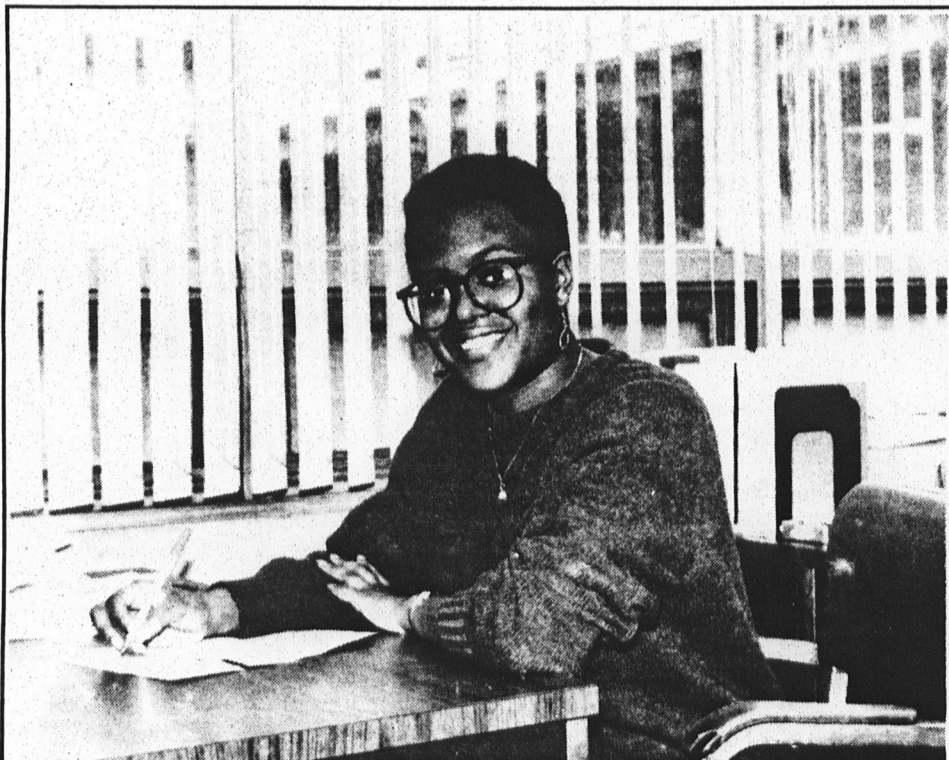
Nadya Lawson, an active member of CSI's NYPIRG chapter, has recently been selected for the prestigious NYPIRG Legislative Internship Program. Lawson is the first CSI student to be chosen for this Internship program. She is one of eight students chosen statewide for this program through a competitive selection process.

Legislative Interns have varied responsibilities, some of which include research on pending legislation, writing bill memoranda, consulting with

NYPIRG lawyers and scientists to gain technical and legal assistance and providing legislative updates for campus chapters. Interns receive between 12 and 15 credits for their semesters work and are required to write and submit papers to their sponsoring professors. There is also a certain amount of required reading involved to give interns an idea of the structure and function of NYPIRG and the state legislative process.

Lawson is in her sophomore year here at the college. A Brooklyn native, she is

continued on page 14



CSI student Nadya Lawson, who was recently chosen for a Legislative Internship.
Photo - Richard Formica

Braverman Gives Guest Lecture

By ROBERT R. SAMUEL

Eric R. Braverman, M.D. guest-lectured at Dr. John Snyder's "Bible as Literature" class on Monday, Nov. 24.

Braverman, 29, is a multi-talented individual. He is a physician and a rabbi. He has authored and co-authored many books and articles. He works with Dr. Carl Pfeiffer at the Brain Bio Center in Princeton, New Jersey and is also the director of research at the Atkins Center in New York City. He also has a nationally-syndicated weekly radio program on ABC.

He received a graduate B.A. *summa cum laude* from Brandeis University with high honors in general science and is a *phi beta kappa* keyholder. He did his internship at Yale Medical School after getting his medical degree with honors in physiology from New York University Medical School. He is an ordained rabbi trained under the orthodox school. His view is that there needs to be a resurgence of scripturally oriented professionalism. He sees a need for rabbi physicians for the healing of the body, mind and soul. Braverman has founded the Local God-Jesus Christ Tabernacle of Peace (LGJC), an institute of Christ's Judaism, whose congregation meets in Princeton and New York.

Braverman touched on many different aspects of both the Old and New Testaments of the Bible. His aim was to show that the Bible had become the foundation of many types of learning and professions. The first known documentation of a medical examination in literature can be found in the Book of Leviticus. According to him in the book of Isaiah, there are references that the Earth is round. Utopia, a philosophical concept is referred to as the Kingdom of God. Ecological teachings are also found in the scripture. The origins of many disciplines have Biblical base and that

all learning has Biblical basis. He even said that in the Bible one can find a call to technology and sciences quoting from Genesis that you should take dominion over all the creatures of the Earth and of Jesus command that "you should do greater things than I have done."

Braverman's most controversial concept was that to him the Bible is one book. He said that after multiple readings of all the books of the Bible, one would recognize that it had the same "authorship" and also the same tone, "the same voice of God speaking in it." He stressed that this recognition only comes after repeated readings of the books. One can find that the various authors of the different books think of the Bible as one book because all of them utilize the technique of parallel motive. He gave examples of transfiguration, voice of God from a cloud, fear, multiplying of bread, murdering of babies a reality of human history from both the old and new testaments. Braverman also said that it seemed that dividing the sea seemed to be a common occurrence in those days: Joshua, Moses, Elijah and Elisha all divided the sea and Jesus went one up by walking on water, he didn't need to divide the sea.

Another interesting concept was that of the genre of the scripture. He said that sometimes fiction is more real than fact and the genre of the Bible is a mixture of fiction and non-fiction. People have to read scripture with a discerning eye, to identify when fiction is used and when it is not. He said that fiction is metaphoric, more accurate than we ever imagined it and that it describes the inner feeling of an event. "We need to know the intonation, one has to work on it, to approach each section as a living fabric. It is the inspired word of God.

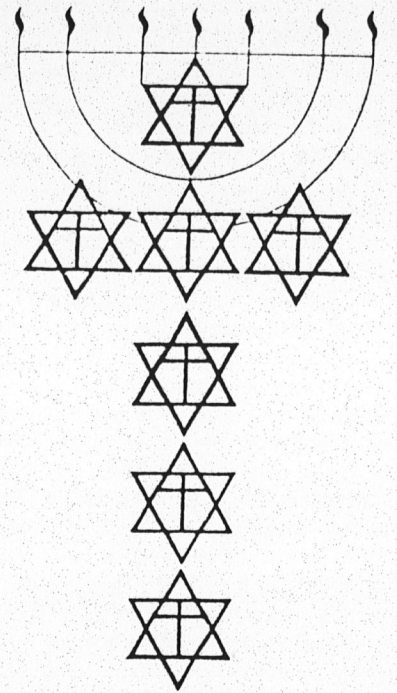
Braverman said that in Biblical times

people "partied to God" and probably the "hottest hit" of the time was the 23rd Psalm. He jokingly said that we would know the kingdom of God has arrived in this world when the most popular video is that of Jerry Falwell playing a harp. The point is that we have to reattach entertainment to godliness.

He also said that Scripture is very clear and that all people have to realign themselves with God. That is, they have to have atonement. He stressed that people have to go back to Scripture, because Scripture was the basis of the success of the people of scripturally linked religions (for example the Jews, Christians and the Moslems).

"All knowledge is based on the Bible," said Braverman, "Increase in knowledge ultimately leads to God." He continued that although a little knowledge is a dangerous thing, ultimately the people who learn a lot will finally humble themselves. He did say that the killing of people was the ultimate sign of unhappiness.

His lecture was appreciated by all the students present and most of them were impressed by the command of topics that he had.



The symbol of Dr. Eric Braverman's Local God-Jesus Christ Tabernacle of Peace (LGJC).

Volpe Addresses STEP

By ROBERT R. SAMUEL

Dr. Edmond Volpe, president of CSI, addressed the participants of the Science and Technology Entry Program (STEP) on Saturday Nov. 15.

Elsa Nunez-Wormack, the Dean of Freshmen and Barbara Astone the program coordinator were at hand for the President's meeting with the students.

Nunez-Wormack said that STEP was a top-priority program with her office. She personally devotes a lot of time to monitoring all aspects of the program and to providing to the administration the importance of the program to the college. She admitted that she gets a great deal of support from Volpe.

Volpe said that it was a privilege to work with the participants of the STEP program. He added that the teachers of the program think that the talents of the

participants are the future for this city and the nation. He continued that it was the job of the teachers to encourage and train the participants.

Volpe added that although he is a literature person, he is very much interested in the sciences. He said, "Science is very much more involved, it has an immediate impact, literature is so much more laid back. Scientists change the whole perception of the universe".

Volpe ended by saying that he was looking forward to their subsequent enrollment at CSI and he also looks forward to conferring degrees on them.

Jose Gonzalez a student from the High School of Telecommunications, Arts and Technology of Bay Ridge, Brooklyn mentioned to Volpe that he was still waiting for his "grandfather," Sen. Marchi to give him his allowance.

New Aid for Deaf And Other Phone Services

Help Line Telephone Services announced that they are offering DEAF CONTACT which is another new, free, confidential service to the deaf or hearing-impaired persons.

Deaf Contact is a communication system that is very unique. It is staffed by trained volunteers who receive messages from deaf persons on a teletypewriter (TTY OR TTDJ) and then they relay the message or messages to the hearing persons and vice versa. They also offer referral information.

This service operates every day between 10 a.m. and 9 p.m. Those interested may call the TTY/TTD number (212) 532-0942.

For further information about Help Line Telephone Services or to train to be a volunteer, the number to call is (212) 684-4480.

A nationwide toll-free AIDS hotline that offers general medical information about AIDS, ARC (AIDS Related Complex) and associated illnesses is now being operated by St. Clare's Hospital in Manhattan. They also offer referral information and services including to those of St. Clare's Spellman Center for the Treatment of Persons with AIDS. This confidential hotline operates Monday through Saturday from 9 a.m. to 8

p.m. The number is 1 800-433-AIDS.

New York State has a network of prevention and treatment services available to persons with substance abuse problems. Confidential referrals to treatment programs can be made for persons seeking assistance. Information and pamphlets are available to persons concerned about drug use by family or friends.

The crack hotline is 1-800-522-5353.

There are mutual support, self-help groups available to both chemically dependent persons and their family members. These groups preserve anonymity and the privacy of the participants. They are independent, self-supporting organizations, with no fees or dues.

Some of the following numbers are listings that provide recorded messages and the others are hot-lines, offering immediate assistance.

For the Chemically Dependent

Alcoholics Anonymous 473-6200

Narcotics Anonymous (718) 482 8844

Drugs Anonymous 874 0700

For Family Members

Al-Anon and Alateen (alcoholism) 302-7240

Nar-Anon and Nar-A-tot (narcotics) 420-9400

Drug-Anon (any form of chemical dependency) (718) 361-2169

Attention

Going nuts

Has Your

GOURMET MUNCHIES

- Nuts & Dried Fruits
- Chocolate Specialties
- Gifts
- Candy
- Ice Cream

An Experience In Taste!

100 Stuyvesant Pl.
RIGHT NEXT TO THE
ST. GEORGE CAMPUS

Phone No. 442-6968

**10% DISCOUNT on \$5 Purchase
With This Ad**

WOMEN

By ELLEN DOBBYN

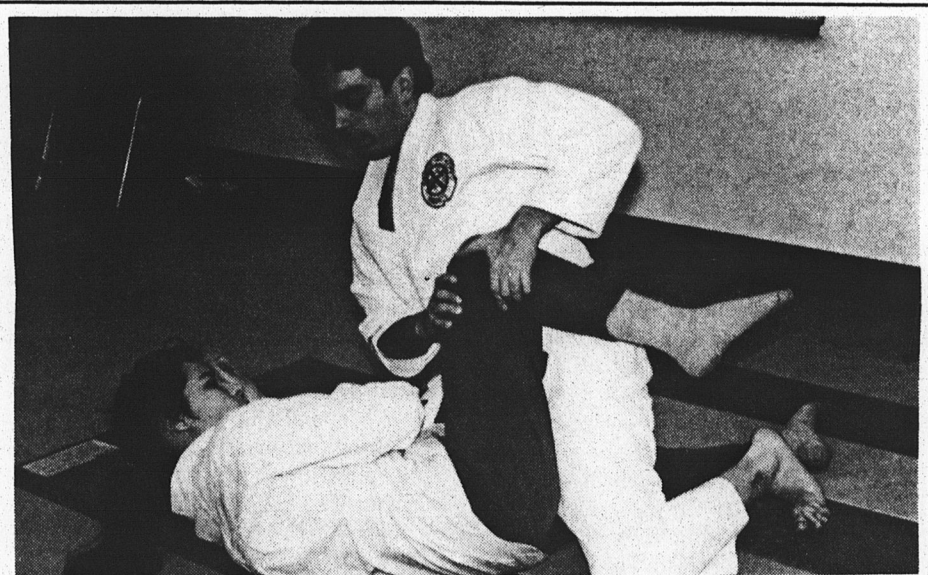
The Women's Club, led by Ann Brennan and Susan Romanelli is young but active. The club was formed in October under the supervision of Prof. Manuela Dobos, and since then has sponsored several events ranging from lectures and films to its latest: a workshop on self defense through karate.

On Tues., Dec. 2, members of the Women's Club and other interested students gathered in K-103. When officer Pete Siringano demonstrated techniques of self-defense, and educated those present about how best to avoid becoming the victim of a violent crime.

Siringano, 28, NY Police officer of four years, started to learn the art of karate at the age of three, and has earned an 8th degree black-belt. Being both an expert in karate and a police officer, he was a logical choice of instructor for the workshop in that as a karate expert he is qualified to teach karate techniques, and as an officer he has knowledge of how criminals operate, and how the average person can avoid being the victim of a

violent crime.

Siringano first demonstrated that ordinary items which one usually carries can be used as weapons, such as umbrellas, combs, pens, nail-files, and even magazines. He went on to target the correct areas of the attacker's body to strike, in order for the blow to be effective. At this point, Siringano told those present that many instances of assault and robbery can be avoided if people are careful, and do not set themselves up as victims. For example: Many women are attacked in parking lots while they are searching for their keys. While their attention is focused upon finding the keys, they can be attacked before they even can realize that someone is near. This situation can be avoided by something as simple as having your keys ready before leaving a building, so that while you are walking, or getting into your car, you can be alert, and ready to act. If you do this, you will have your keys in hand, and you will be able to use them as a weapon if there is a need to. Siringano



Police Officer Pete Siringano and Ellen Dobbyn demonstrate safe responses to attack.
Photo - Richard Formica

Don't Set Yourself Up to Be a Victim

went on to illustrate several such examples of how common crimes can be prevented.

A topic that received much attention during this workshop was that of "date-rape" an occurrence which happens more frequently than one would imagine, according to Siringano. He also repeatedly warned that now, during the holiday season, the rate of robbery increases drastically in NYC, and so people should be even more careful than usual.

Throughout the workshop, Siringano stressed the importance of not letting oneself give in to fear in an assault situation, "These criminals are animals, and like animals, they can sense fear in a victim, and that tends to excite and encourage them."

He went on to say that though fear is a natural first reaction to an attack, one should, in such a situation, "channel that fear, turn it into anger" because...no one has the right to do something like this to you, (rape, robbery) and you are going to need your anger to provide you with sufficient strength to hurt an attacker when you strike one. You, as a victim, can decide how far you're going to let the attacker go. You have to decide, firmly, that you *will not allow* this person to violate you, or your property, and act accordingly using the techniques you've learned today."

As those present at the workshop saw, those techniques are effective, if executed correctly. Before the group broke up, Siringano urged everyone to practice what they had learned, so that using these techniques will become an

automatic reaction to an attack. He said that people should always assess every situation to determine whether or not they could be in danger, and what possible courses of action they could take to protect themselves.

He said "I don't mean that you should be paranoid, but in 1986, in New York City, you must be careful. This is not a pleasant reality, but it is nevertheless a reality."

The women who took part in the workshop all felt that they had learned a great deal, and felt more confident in their ability to protect themselves as a result of participating. They felt that Siringano had brought up several important points, and as Brennan said, "with a wonderful sense of humor he taught us that we are not helpless. He taught us that "Mikey Mutt" and "Rodney Rapist" (names of hypothetical attackers as cited by Siringano) do not always win, that we can successfully deter them. Several women at the workshop commented on Siringano's lively sense of humor, and said that it helped them to relax and overcome initial shyness.

Siringano said before leaving that he enjoys running such workshops, and is available to do so for other organizations. Romanelli said, after the workshop, "I hate the idea that I need to learn to do such things, but I am very glad that I have learned, because the need is, unfortunately, very real." Romanelli's comment very accurately summed up the feelings shared by all who participated in the workshop.

Women's Questionnaire

The Women's Club meets on Tuesdays from 2-4 in A-207.

We would like to know:

1. What films would you like to see?
2. What about trips? Where would you like to go and when?
3. What kind of activities would you

like to have?

4. What kind of issues would you like to hear discussed?

5. Do you feel being a woman will affect your career choice?

Please respond and bring your answers and any pertinent comments to the Women's Club, C-109.

Apple Competition

Apple Computer is having a competition where they will award \$50,000 for excellence in academic computing. On Nov. 4, Apple Computer invited students, faculty and staff affiliated with colleges and universities throughout the United States to compete for Apple's Wheels for the Mind awards and \$50,000 worth of prize money.

Bud Colligan, Apple's manager of higher education marketing was quoted as saying that this award was Apple's

way of demonstrating their appreciation for the individuals who spend their personal time producing excellent and innovative applications that make a difference in teaching and learning. Entries will be accepted in four categories.

In Class Instruction: Applications associated with demonstrating and presenting materials--such as demonstrations, simulations and monitoring--used by an instructor in a classroom.

Teaching Tools: Applications used outside the classroom, but associated with a specific course. Entries can include applications such as tutorials, programming aids, simulations, lab and data analysis.

Study/Research Tools: Application tools for helping students, faculty or staff in areas not associated with a specific course--for example, library searches, word processing, productivity, spreadsheets, desktop communications, desktop publishing and networking.

Development Tools: Applications that support the development of courseware and other educational tools. Examples include authoring tools, expert systems and presentation aids.

Entries must be received by Feb. 28, 1987. Winners will be announced and honored at the Apple University Consortium (AUC) meeting to be held in the San Francisco Bay Area in June where \$20,000 will be awarded to the grand prize winner and \$7,500 each will go to

the four runners-up. The AUC is a partnership that brings together 32 leading universities for the purpose of exploring innovative uses for the Macintosh computer, to develop courseware, to share information with each other, and to act as a higher education advisory council to Apple.

The panel of judges will include three faculty members, two individuals from campus computing services, and one student. Bill Atkinson will represent Apple Computer on the panel. Atkinson developed the QuickDraw graphics routines used in the Macintosh computer and is the author of *MacPaint*.

For official submission form and guidelines write to: "Wheels for the Mind Awards," Apple Computer, Inc., 20525 Mariani Avenue MS 23-E, Cupertino, CA. 95014.

Auditions for 2 One-Act Plays

- DUMB WAITER -
- REVUE SKETCHES -

Directed by Herb Liebman

Dec. 15, 16, 18, 19, 22, 23, 2 - 5 p.m.
St. George Studio Theatre, Room 1-607

Merry Christmas and
Happy Chanukah
to all!

Poetry Corner

Another Snow

Blue twinkling snow,
iced brittle sheen garnished over
in the blackening lapis night...
Cold dancing night, riveted pocket of wind
gusts solemnly dancing in seeming gyrations,
whirling in a death camp song...
Ice sheened snow and slick arthritic stalagmites
on skeletal branches with snow clinging in the
crooks and creviced bark and furrowed wrinkles
of crust on your flesh, oh great Elm.
Cold, piercing the wincing roots beneath the frost
line, reaching its indelicate fingers solemnly
into the still soft under
Earth ... in the daisies, death...
Iceily squeezing every last drop of life
in those tiny roots. Cementing the
trees in the ground
Exterminating wholesale by a
Sky so deep you can touch the corners of forever,
as our ringed pearly moonsings of another snow...
foreboding poor opossum and tree owl.
Whispering wind...changing incontinent Eastern wind...
wind harbinger of the white cape of the Snow Queen...
Wind, molester of night sky, with your impetuous
shrouds hovering, in the far distances over the Atlantic.

--JANE BUTTERS

Sublimate...

I'd rather blow out a match
than lift my thumb
and let the flame go out when
I'm finished with the lighter.

"I use matches," she said, with a light, pleasant tone in her voice,
"What do you use?"

He wouldn't answer the question. Restlessly he said, you're just
jealous
of her, and smiled, self-satisfied.

To say it's a matter of jealousy, or any other false prophet, is
to miss the point.

Don't bullshit me preppie.

I wish he weren't so narrowminded
and selfish, she thought. I'd like to talk with him.
This conflict is disconcerting.

But, take it anyway
baby

"What do you want with your coffee, sir?" she inquired,
looking up at his face.

come integrity

I don't think I'm going to let you know
what I have to say
about you.

she held him there

I don't even want to share this poem with you.

He rested his soft beard on the side of her face.

But, life goes on even for the dead.
you've proven that

she pulled the covers over both of them.

Celibate.

--JUNE LORING

December's Night

Branches arhythmic-
Brown leaf hangs loose-
Past Autumn's bounty-
Field fallow-
Charcoal swirls halting-
Cold starlight-
Water awaiting-
Just to transform-
Snowflake in number-
Lay sleep on this land!

--SUSAN MAKINEN

The Death Speech

I feel a great uncertainty
Arising wave of doubt
I choke on insecurities
I need another route

To vent my growing anger
To ease increasing pain
Discouragement is rampant
There's nothing left to gain

Directions have been taken
And choices have been made
But the path leads to the gallows
The raising of the blade

Blue skies have abandoned me
The clouds are bleak and grey
Here I sit and contemplate
The death speech for the day.

--MICHAEL L. ZOGBY

Winter

Snow falls down like white confetti
Whispering in the soft wind.
Snow melting on my lips
Just like silver, melting in a burner.
Ice is like a sheet of harsh glass,
And winter stars shine like diamonds.
Stars are like castles of shining light
lighting up the dark sky.

--TARA TAMANG

At Last

Take a chance, we only have one past
Let me feel your heartbeat at last
I can forget the days of fast
So deep my love so strong so vast

So Scared

Love can last or it can die fast
It can take a heart and tear it apart
It has no sure cure
It can either be sweet or sour
It's a chance that can destroy or restore

--LILLIAN VINCI

Unspoken Love

True feelings are never revealed
Volcanic pressures kept inside
seek to erupt
Be not ashamed, my love --
For fate's untimely hands can destroy
the sweet tender moments we share
Before they become
mere echoes of the wind
Speak to me --
The words that will light the
flame of love with beaming radiance.

--MARY ANN CADAWAS

What I See Tonight (11:18 p.m.)

I can count the cars
as they hydroplane
past my window on the street

And as
"as falls wichita
so falls wichita falls"
plays on the stereo
earth rhythms glide
across the street

In an evening storm
of should've been snow
as lightning flashes thunder claps
across the sky
Moon beams split the pieces of rain
and in the lighted areas of mist
I see your face
painted in the sky
and your hair flowing
majestically dancing in the winded rain.

--DAN GANGEMI

The Breeze

I had felt the breeze in my hair
But being aware, so young
I felt so fair a day in the air
The breeze that passed so fast

Poetry editor's note:

My special thanks to Prof. Morty Schiff
and Mary Ann Cadawas

Counseling Provided for Students

continued from page one
 degree. He went on to study at the University of Dallas' graduate school where he obtained his Master's degree. He holds a Ph.D. in Psychology.

"All schools are required to have mental health services. We have psychologists at CSI who teach in the Psychology Department and there are counselors, some of whom are Ph.D.'s. There are also clinical psychologists in the medical office and students can utilize their services as well."

When asked about students and personal counseling, he cited that entering or returning to college, career goals and time management are some of the common problems that distress college students.

"A lot of times the first few years of college require getting used to the discipline required for college life. This can be a problem. Another thing is pressure to get a job: some students don't know

what field they want to go into, or they change their minds along the way and have to find some alternative. So, in this respect, there is definitely a need for career-related services. The factor of time, the pressures of finishing school, etc. can also be upsetting to students. On the average, it takes a student three and one half years for an Associates degree and about five years to get a Bachelor's degree. When you run into these troubles, you have to reconsider where you are going. They are important decisions which can be hard on someone."

He concluded by saying, "And sometimes people are just too hard on themselves; they have an assessment of themselves that is not really accurate."

On the subject of his work Ebenstein said: "I love my work. One reason is that I love to talk to people, hear about their lives, and help them if I can. I find human nature is very interesting. Every-

one is different and on the whole, everyone is nice."

In the end, he summed up his office's approach to students and their problems: "We try to nip problems in the bud, to see them coming before they get bad -- because if we can have an early intervention, there's a better chance we

Lawson

continued from page ten
 a Liberal Arts major and has been involved with NYPIRG for two years. She feels that NYPIRG has contributed significantly to her intellectual and personal growth. Hoping to work on the Divestment bill, Lawson says, "The internship is ideal for those students who are interested in pursuing a political or legal career. My selection for the internship will set a precedent for future College of Staten Island students."

Cary Grant

continued from page nine
 as an actor who combined elegance with a comic flair. Grant will also be remembered for his roles in such Alfred Hitchcock classics as *Suspicion*, *Notorious*, *To Catch a Thief* and *North by Northwest*. Although certainly retaining all of the charm that made him a star, Grant retired from films after *Walk, Don't Run* in 1966, apparently to spend more time with his daughter, whom he said was "my only ticket to immortality." He died in Iowa while rehearsing a show based on his career.

**Last Day of Classes
 is December 23...
 Have a Safe and
 Joyous Holiday!**

Alumni Association Dinner

continued from page seven

(M.S. 1975, Richmond College)

Susan Clapp Jamison, Director, Corbit-Calloway Memorial Library, Odessa, Delaware; Assistant Director, Dover Public Library; *Who's Who of American Women*; *Who's Who in the East*; Adjunct Professor, English, Wilmington College

(B.A. 1971, Richmond College)

Patsy Maggio, Chief Dispatcher, NYC Fire Department, Staten Island Operations; Former President, Richmond Lions Club, Lions International; Member, Board of Directors, Richmond Lions Club; Member, Fire Department Columbia Association

(A.A.S. 1975, Staten Island Community College)

David Master, President, Los Angeles Student Film Institute; Member, Board of Directors, International Animated Film Society, Hollywood, Instructor, Rowland Animation, Rowland Unified School District; Instructor, LaPuente Valley ROP; 1982 California Teacher of

the Year

(B.A. 1971 Richmond College)

Armand Mastroianni, Film Director/Writer, films include: *He Knows You're Alone* (MGM); *The Killing Hour* (20th Century Fox); *The Supernaturals* (Republic) and several episodes of "Tales from the Darkside"

(B.A. 1972, Richmond College)

Edward Murphy, Deputy Director, NYS Division of Veteran's Affairs; Adjunct Professor, New School for Social Research; Founder and Executive Director, Pathfinders Institute, Inc.; Member, Advisory Committee to aid those affected by Agent Orange in Vietnam.

(A.A. 1970, Staten Island Community College)

Jacqueline Ann Stark, Research Assistant, Brain Research Institute, Austrian Academy of Sciences, Vienna, Austria; Lecturer, University of Vienna.

(A.A. 1970, Staten Island Community College)

Lorelei Stevens, Chair, Community

Board #1, Staten Island; Director, Student Activities, The College of Staten Island/CUNY; Adjunct, English, The College of Staten Island/CUNY.

(M.A. 1977, The College of Staten Island/CUNY)

Past Alumni Award recipients are:

Angelo Aponte, Commissioner, NYC Department of Consumer Affairs (6th Year Certificate in Administration and Supervision, 1979, the College of Staten Island/CUNY)

Judith C. Bello, Attorney, U.S. Postal Service, Labor Law Division

(B.A. 1975, Richmond College)

Diane Carducci, Associate Director of Professional Support Services, Sea View Home and Hospital

(M.S. 1972, Richmond College)

Andrew Conti, M.D., Internist, St. Vincent's Hospital, Staten Island

(B.S. 1969, Richmond College)
Diane Cunningham, Director of Early Childhood Programs for Staten Island Mental Health Society; Founding Mem-

ber, the College of Staten Island/CUNY Alumni Association.

(6th Year Certificate in Administration and Supervision, 1979, The College of Staten Island/CUNY)

Joseph Di Grazia, Vice President, Bankers Trust, head of Corporate Tax Department

(A.A. 1968, Staten Island Community College)

Rita Di Martino, Appointed by President Reagan to the UNICEF Executive Board; Recipient of the Roberto Clemente "Humanitarian Award"

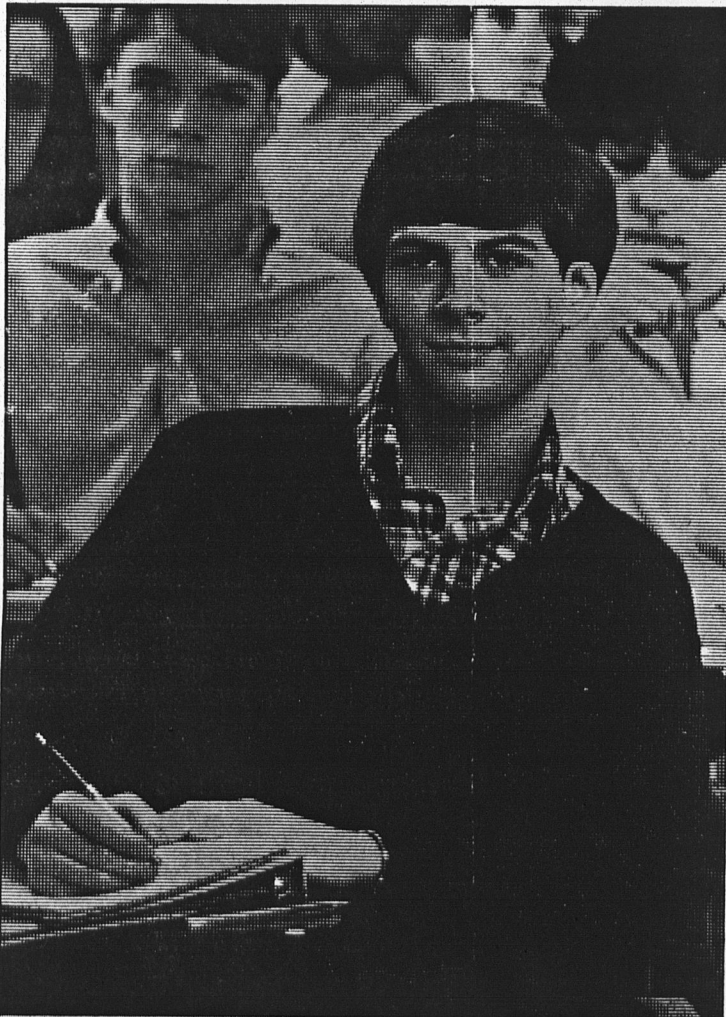
(B.A. 1976, Richmond College)

James Regan, Staten Island Member and Former President of the New York City Board of Education.

(M.S. 1971, Richmond College)

Dennis Sarlo, Educator, Egbert Junior High School, New York; Past President, The College of Staten Island/CUNY Alumni Association

(6th Year Certificate in Administration and Supervision, 1975, Richmond College)



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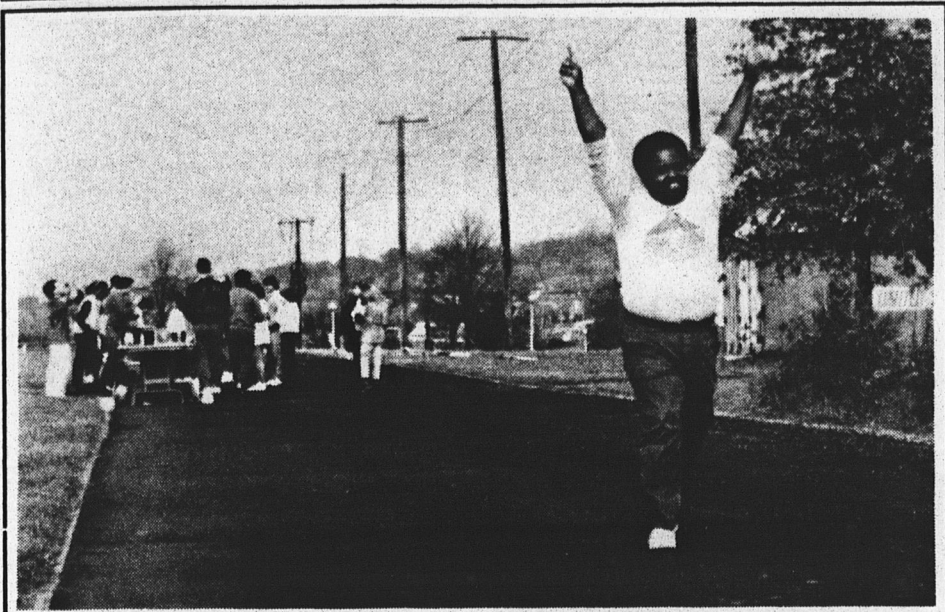
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Granger Barrow leaves the other competitors behind to race to victory at the Turkey Trot. Photo - Richard Formica

Annual Turkey Trot Held

By HOLLY NELSON

On Tuesday, Nov. 18, Sonny Grasso managed the annual CSI Turkey Trot which was held on the athletic field at Sunnyside. The Turkey Trot was a fun-filled contest consisting of six events.

The participants had to run with a golf ball placed on top of a tee, hop through hula hoops, eat a pretzel, blow up a balloon and tie it, draw a turkey, drink a baby bottle filled with soda and then race to victory.

The first and second place finishers in each division (men's and women's) won large turkeys. The other prizes were awarded as follows:

3rd and 4th place - small turkeys, 5th

and 6th place - stuffer roasters, 7th and 8th place - ducks, 9th and 10th place - Cornish hens.

The winners of the male division were Granger T. Barrow, Ted Sotirakis, James Sozomen, Darryl Peterson, Lawrence Brewer, Anthony Larocca, John Leehr, Richard Zwebner and Larry Harrison.

The winners of the female division were Vivian Nicolosi, Grace Sotirakis, Simone Brown, Christy Nielson, Lynne Brown, Holly Nelson and Jennifer Bradshaw.

The participants were great sports and said they were ready for next year's Turkey Trot.

CSI Women Win Over Baruch

By MICHELLE PATTERSON

The CSI Women's Basketball team opened its 1986 season by defeating Baruch College, 45-36, on Dec. 3.

The game started off very slowly for both teams. CSI played extremely tight 2-1-2 defense for most of the first half.

On offense, CSI ran their plays fairly well, until Baruch began to play man-to-man. "We had a little trouble, only because we weren't used to playing against a man-to-man defense yet," said Minha Sindick.

In the second half, Baruch played a very intense full-court man-to-man, but the Lady Dolphins managed to struggle their way through. With the score 34-28, and 10:30 left on the clock, Coach Noreen Begley called a time-out to reorganize her team. CSI came out ready to break away from the press, which they did in going on to victory.

Leading the team in scoring was co-captain Michelle Patterson, with 19 points. Sindick added 13 points and 12 rebounds. Denise Niron also had a good game, with 10 rebounds.

The Camera That Kills

By TREBOR LEUMAS

Nikon is a much acclaimed camera and lens maker. Their slogan is "We Take the World's Greatest Pictures." But Marc Medoff, the editor and publisher of *Whole Life* would like it to be "Nikon, The Camera that Kills." And I agree with him wholeheartedly.

Nikon Sport Optics has been buying advertisements in hunting magazines like *American Rifleman*, *American Hunter*, *American Handgunner*, *Hunting*, and the kind. This ad shows a deer in the crosshairs of a gun scope, with the gun-scope positioned on the neck of the deer. It is entitled "The Critical 10." A hunter, Clayton Pilz is quoted as saying "My Nikon scope gathers so much light I am able to remain on stand for approximately 10 more minutes of hunting time...the most critical 10 of the day...When the big trophy bucks are moving, I'm still hunting..." Another ad offers a free "Nikon engraved special edition Bucklite--a sharper knife to go with your sharper scope--yours free when you buy any Nikon rifle scope."

Nikon literature and representatives state that their scope is for the "humanitarian hunter." It will help in instantly ending the life of a sentient, living, feeling, caring, kind, warm blooded creature if used accurately. But not all hunters are accurate, no matter what equipment he or she uses. An inaccurate shot might just injure the animal and leave it to die a slow and agonizing death.

As a matter of fact most members of the hunting community do not care for the use of scopes as it takes the fun out of hunting which is the pitting of man against beast. Scopes puts the animal at an extreme disadvantage and takes out the "fun."

Nikon is more than willing to send you all kinds of fancy color literature about their wonderful new addition to the Nikon family of products if one requests them as Medoff did.

What ire's me is that Nikon only runs the rifle scope ads in specialist magazines. This is good target marketing but it leaves the average camera and related equipment purchaser in the dark about Nikon's other extracurricular

Classified Ads

The *College Voice* is now offering a Classified Ad Column for our readers. Each ad costs 75 cents per line. Contact the *College Voice* in C-2 for more information.

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USED WASHING MACHINE, Kenmore, good condition, \$50. Contact 390-7994, Richard Brotzman.

WANTED

Assistant D.J.'s. No experience required. For more information: Chris Cataldo, 61 Westfield Ave., SI, NY 10309.

COLLEGE GRAD, white male, 39 years old. Professional, currently committed to psychiatric treatment center, seeking open-minded females for friendship. Sincerely, Frank Meggyes, P.O. Box 190, Avenal, N.J. 07001.

WANTED

Students to participate in the first annual Marisa Vassallo Think-Tank Session. Outstanding opportunity to engage in intellectual brainstorming sessions.
-Alfred E. Newman, Pres., Marisa Vassallo Fan Club

DO YOU NEED a door taken off of its hinges, renovation work, desks destroyed? Rearrange the decor, eliminate rodents, terminate hostiles or torch buildings. Call Fuzzy and Zonie.

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activities. I think that the consumer has a right to be aware of Nikon's participation in killing defenseless animals. Consumer groups and individuals who do not condone activities of this nature should publicize the fact of Nikon's participation.

I think that consumers should boycott Nikon's products or at the very least let Nikon know that they don't like what the company is doing. If you like, you could cut out this article and mail it to them and you can also express your outrage to them. Marc Medoff suggests that you also phone Nikon and tell them of your dissatisfaction.

Yutaka Sasaguchi is the President of Nikon USA. You could tell him personally, that you are going to patronize his competitors like Minolta, Olympus, Canon, and dozens of other camera companies that do not make rifle scopes and you do not have to "subsidize slaughter."

The address to write to is: NIKON Customer Relations, 19601 Hamilton Avenue, Torrance, CA 90502-1309.

The telephone numbers to call are: 1-800-645-6687 or 1-213-516-7124 (collect). Ask for Yutaka Sasaguchi, the company president.

It just takes a matter of minutes out of your lifetime to write or to call but to the helpless animals it is a matter of life and death.

SPORTS

A Rough Start for Dolphins

By JOHN O'CONNELL

When he connected for 25 points and shot at a 65 percent efficiency clip from the floor, CSI received what it needed from Senior Jay Zieris. What CSI did not receive was a quality performance from Zieris' Dolphin mates. Thus on Nov. 26, York College was able to nip CSI 64-63 at the loser's Sunnyside gymnasium to ruin the Dolphins' season opener.

York's victory over CSI also snapped the Dolphins consecutive CUNY game win streak at 21. Ironically it was the Cardinals who pinned the last conference defeat on CSI back in February of 1985.

Though CSI led throughout most of the contest, they never seemed to be in control. With under 5 minutes remaining in regulation time, York seized control of the game and the Dolphins became unnerved. The Cardinals capitalized on various CSI turnovers and missed shots to eventually do in the Dolphins.

Before CSI could even catch a breath, York managed to erase a 61-54 deficit with 4 minutes remaining, to post a 64-62 lead with under 1:30 to play.

With York in possession of the ball and trying to kill what was left in time, Dolphin Tom Hannafin made a crucial steal and fed Zieris, who was fouled and given two free throws. However, the slick-shooting senior only managed to connect on the second to leave CSI down 64-63 with under 45 seconds remaining.

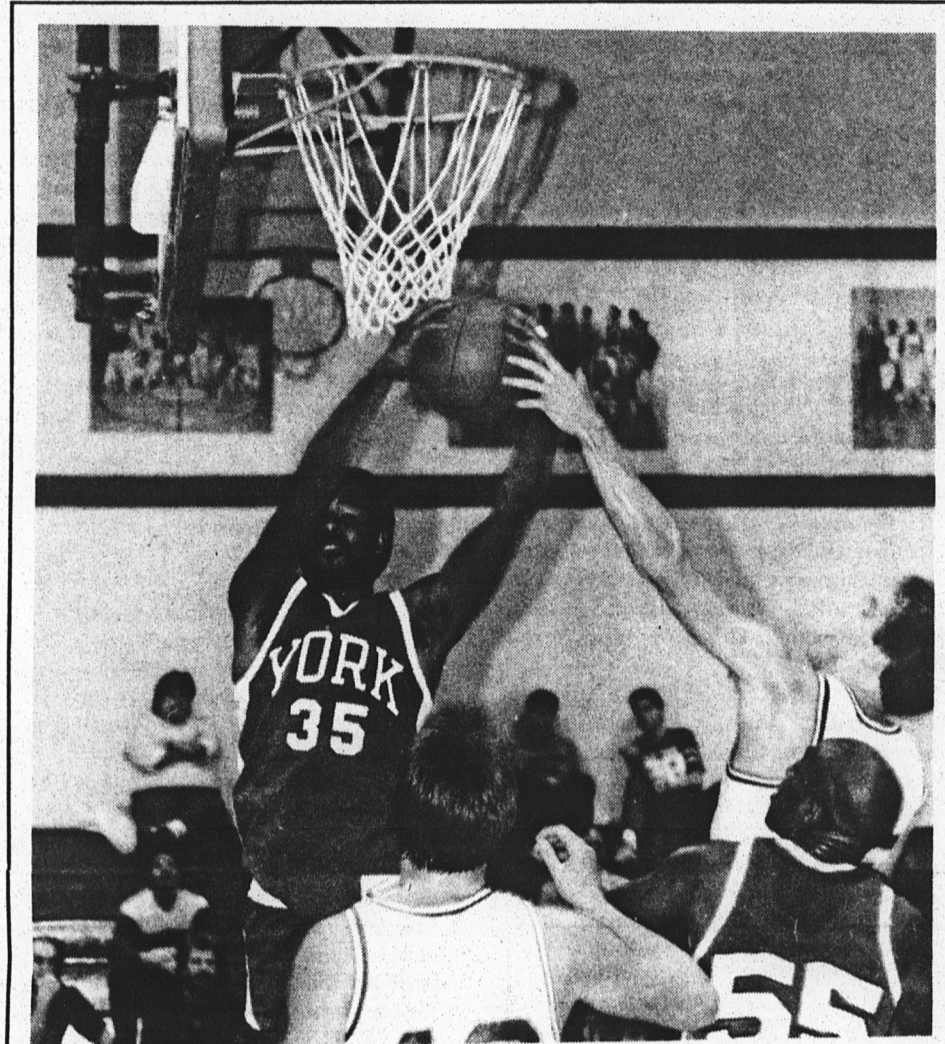
CSI desperately tried to force a Cardinal turnover by applying a swarming, trap-style, defense. Despite one or two near steals by CSI, York hung tough forcing the Dolphins to foul with 5 seconds remaining. The free throw was missed and CSI's Gerard

Nicholson attempted a desperation shot at the final buzzer but was unsuccessful.

This season's smaller version of Dolphin cagers felt the crunch on the boards

in their very first game. CSI managed to collect only 28 rebounds to York's 43. Gunnar Oberg, 6-10, gathered in 11.

Possibly due to opening game jitters,



CSI cannot grasp the opening game against York. Photo - Richard Formica

CSI shot a dismal 39 percent from the floor. Outside of Zieris, a lethargic 30 percent. Can't win if the ball doesn't go in the hoop enough!

Despite a gutsy, hard fought effort at Sutter Gym on Dec. 1 vs. Wagner College, the CSI Dolphins dropped their second straight decision of the season, 88-71. The Seahawks' victory in "The Battle of Staten Island" was their 7th in the rivalry's 9 year history.

Despite the presence of front-line performers such as Terrance Bailey and Largest Agbejemisin, Wagner had difficulty with the Dolphins. CSI fought and scratched so hard that Wagner needed every bit of Agbejemisin's impressive 23 point, 18 rebound performance.

The Dolphins played without point guard Gerard Nicholson, who was benched with a bad back. Thus, CSI didn't have a true floor general to engineer their offensive attack. In addition, Gunnar Oberg, whom CSI counted upon to neutralize Agbejemisin, was hampered by foul trouble, and played only 14 minutes. Still, the Dolphins managed to keep the game close until the final minutes, when the Seahawks padded their lead.

"Even though we lost," explained Ira Sweet, former assistant coach and present team statistician, "it's a game which the kids can be satisfied with and proud of."

CSI's first win of the season came on Dec. 3, with an 81-59 victory over Baruch at Sunnyside.

With memories left behind, the 86-87 Dolphins are finally showing all that they can do. The next home game is Dec. 19 against Lehman.

Is There School Spirit at CSI?

By VIANA VASSALLO

The 1986 basketball season began Nov. 26 for the CSI Dolphins. Unhappily the team failed to capture their first victory. They lost, 64-63, in the final seconds. This was the first time in 9 years that the proud Staten Islanders were defeated in an opening game.

The loss was a shocking one, considering that the Dolphins are favored to win their division. Perhaps more shocking was the underwhelming

support the team received from the CSI family. The 150 fans who attended the game represented less the 1% of the student and faculty population.

Throughout the years our team has represented the college successfully. Just last year they captured the CUNY championship as well as the ECAC championship.

Even more frustrating than the low turn outs is the way in which many students merely attend the playoffs and fail to provide the support necessary

during the regular season.

Fan support is exceptionally critical when the Dolphins play away games, at rival schools. Especially distressful is the lack of support demonstrated by other CSI clubs and teams. If these individuals cannot attend these games how can we expect the remainder of the student body to do so.

Finally, our school's lack of enthusiasm does not apply to the basketball team only. There are numerous CSI sports teams that deserve the

recognition and support commonly found within an average Staten Island high school.

The few people who have discovered the excitement and fun of attending a Dolphin basketball game can surely attest to its value. It is, by far, less expensive to enjoy a CSI basketball game, which is free of charge, than to take a chance on an overpriced, understimulating, and unentertaining Hollywood movie.



School spirit is provided by CSI cheerleaders. Photo - Karen Blando

Sports Trivia Quiz

Cash Awards

1st prize \$25.00

2nd prize \$15.00

Prize will be awarded on correct answers, date and time brought into C-129. Athletic, Inter-Rec. College Voice staff and faculty are not eligible for awards.

1. How many pawns does each player have at the start of a chess game?
2. What's the lowest hand that beats a straight in Poker?
3. What is the point scored immediately after the deuce in Tennis?
4. What cards are wild in Canasta?

5. What baseball player was walked the most times?

6. Who captained the Courageous to the America's Cup Championship in 1977?

7. What's considered the luckiest number worldwide?

8. Who was the most valuable player in the first two Super Bowls?

9. What's the point value of the outer bull's-eye on a dartboard?

10. What does a baseball player do in a game if he hits for the cycle?

11. How many layers of tobacco are there in a handmade cigar?

FREE promotional items will be given away at home basketball games. Victory bells, kazoos, cricket clickers, Yella Phones.