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CSI's Official Student Newspaper

March 4, 1998

“ JEWS ARE LIKE SKUNKS ”

- Dr. Leonard Jeffries

Student Government Invites Anti-Semite To Campus

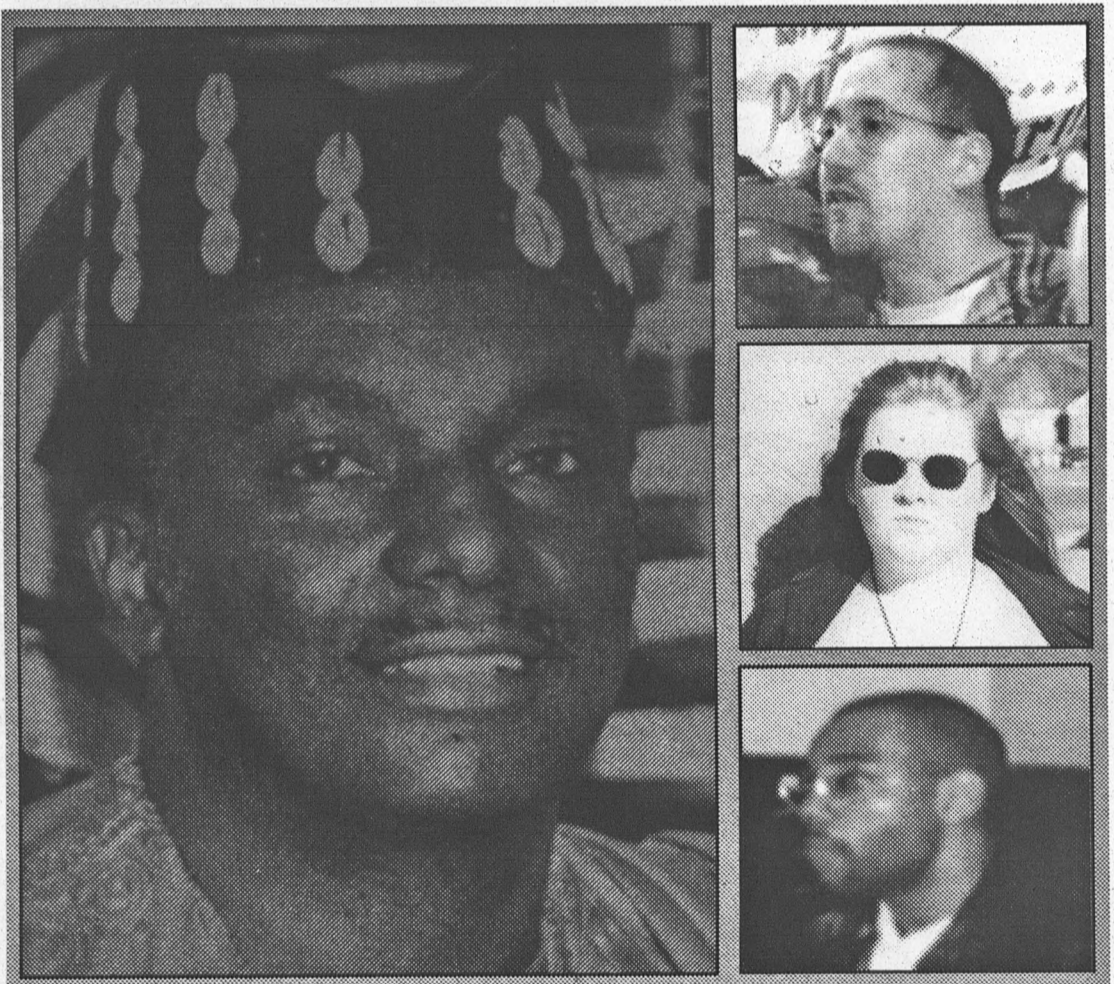
P. Melissa Dréznick & Michael Besio
Banner Features Editor Banner Layout Editor

In a controversial move, the CSI Student Government (SG) has invited an alleged anti-Semitic, anti-white speaker to present a lecture to students at the College of Staten Island. The speaker is the infamous Dr. Leonard Jeffries, the City College Ethnic Studies professor who has professed among other things, that “Jews are like skunks, they really stink things up.” The event, which is to take place on Thursday, March 5th at 1:30 PM at the Williamson Theater, is part of a forum on Open Admissions sponsored by SG’s speaker series program, known as ACCESS. A check in the amount of \$1,000 (plus transportation costs) will be issued to Dr. Jeffries. This money is coming from the \$53 Student Activity Fee which each full-time CSI student pays each semester (part-time students pay half).

Dr. Jeffries reached notoriety on July 20th, 1991, when he presented a speech at the Empire State Black Arts and Cultural Festival in Albany. The speech was subsequently broadcast on Albany cable television. During the speech, Jeffries argued that the American educational system institutionally belittles the achievements of blacks and other minorities, while supporting the status quo of white dominance. Jeffries contended that his “mission” was to root out the racism and anti-multiculturalism in the educational system. While many scholars agreed with these assertions, some maintain that the speech was littered with Jew-baiting bigotry.

Jeffries alleged in the speech that Jews have attacked African Americans in a “systematic, unrelenting” fashion and asserted that the American educational system is controlled by a “sophisticated Texas Jew.” He further stated that “rich Jews” financed the slave trade and referred to Dr. Bernard Somer (professor at City College) as “the head Jew at City College.” Mimicking Joseph McCarthy’s infamous stereotype concerning Russian Jews controlling Hollywood and thereby producing Communist propaganda films, Jeffries utilized this same stereotype for his own ends when he stated, “Russian Jewry has a particular control over the movies, and their financial partners, the Mafia, put together a system of destruction of the black people.” During the speech, Jeffries also spoke of his ice people/sun people theory which states that Africans are “sun people” who are humanistic and communal, while European whites are “ice people,” who are cold, unfeeling and individualistic.

Due to remarks such as these, City College officials demoted him from his position as chairman of the Black Studies department. He was later reinstated by a Federal District Court after he sued, claiming his first amendment rights to free speech were vio-



CCNY Professor, Leonard Jeffries (left) has been invited to appear this Thursday, March 5, 1:30 pm, at the Williamson Theater by Student Government president, William Wharton (top right), ACCESS member, Colleen McGraham (middle right) and ACCESS Chairman, Mark Gray (bottom right).

lated. In April of 1996, a federal appeals court reversed the lower court’s decision. The Student Government of CSI first considered extending an invitation to Dr. Jeffries in August 1997, when William Wharton, SG president, suggested that Dr. Jeffries

Please see Leonard Jeffries on page 2

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be added to the SG speaker series program. At a subsequent SG meeting, Colleen McGraham, a member of the SG speaker series committee, submitted a list of prospective speakers, which included Dr. Leonard Jeffries, for approval by Student Government. SG senator Neil Schuldiner, objected to the inclusion of Dr. Jeffries and wished to table Jeffries' approval until SG senators could review past lectures presented by Dr. Jeffries. Despite these objection, senator McGraham refused to table the issue and Dr. Jeffries name was approved by the Student Government. SG senator and chairman of SG's speaker series program, Mark Gray downplayed Schuldiner's concerns stating that the likelihood of SG actually extending an invitation to Dr. Jeffries was not likely, and that senator Schuldiner should "trust" him (Gray).

However, only one month later, in September of 1997, the SG speaker series program entered into a contract with Dr. Jeffries for him to appear at a forum on Open Admissions. Dr. Jeffries was to be paid \$500 from the Student Activity Fee. He subsequently canceled his speaking engagement in protest over CSI's refusal to properly remunerate another lecturer who was scheduled to appear at the forum.

In early January 1998, Dr. Jeffries was re-contacted by SG and agreed to appear at the CUNY in Crisis forum, sponsored by SG. For this appearance, his fee was increased by 100% and was to be issued a check for \$1,000 plus transportation costs.

In early February, SG senator Neil Schuldiner distributed copies of a lecture Dr. Jeffries presented at a speaking engagement at another college. Based on the anti-Semitic as well as anti-white and homophobic statements he had made in the past, senator Schuldiner requested that SG rescind their invitation. Ms. McGraham defended Jeffries by stating that due to the fact America is a white dominated society, that it was understandable for Dr. Jeffries to be anti-white, even though she disagrees with some of his statements. "That's ridiculous! Ms. McGraham is justifying Jeffries' anti-Semitism because he lives in a racist society. Just because he may be discriminated against doesn't justify him scapegoating other nationalities or ethnicities," commented one anonymous student. Senator McGraham, further argued that to rescind the invitation extended by SG, would be denying Jeffries' constitutional right to free speech. Senator Schuldiner countered that it was contradictory for her to defend certain speaker's right to free speech and for her to deny it to others. Schuldiner is referring to Michael Levin, a City College professor who is allegedly racist against blacks. In the past, McGraham has stated her opposition to inviting Professor Levin on the basis that he was racist against blacks. When confronted about how she could defend an anti-Semite's right to free speech while denying a racist's right to free speech, senator McGraham was speechless.

Senator Schuldiner additionally argued that he wasn't attempting to stop Jeffries from coming to campus and speaking, but that it was inappropriate for an organi-

zation which represents the interests of 12,000 CSI students to invite someone who would offend, what Schuldiner believed to be a majority of CSI students. He argued that SG would not be violating Jeffries right to free speech because Jeffries had said that he would come and speak on campus whether or not he was invited by SG. He further noted that should SG rescind their invitation, that other campus organizations such as *The Third Rail*, and *The College Voice* had expressed interest in officially extending invitations to Jeffries, should SG rescind their offer.

After the question was called, SG voted 6-4-0 not to rescind the invitation to Dr. Jeffries, but to instead put out a disclaimer stating that SG does not agree with Dr. Jeffries' anti-Semitic positions. Senators William Wharton, Colleen McGraham, Shenika Aspinal, Rowland Beoku-Betts, Frank Fenza and Nenah Sesay voted *not* to rescind the invitation to Dr. Jeffries, while senators Neil Schuldiner, Morgan Healy, Joanne Gallo and Diane Isaac voted to rescind the invitation. Senator David Hughes, who was not present for the meeting and therefore could not vote, had publicly stated his distaste for Dr. Jeffries and would have voted to rescind Jeffries' invitation.

The reaction from students, faculty and staff have been mixed. SG senator Shenika Aspinal remarked, "I don't agree that we [Student Government] should pay him, being that many students have voiced their ill feelings towards his point of view. However, I do feel that we should invite him, because if we block off one controversial speaker then we have to block off every controversial speaker. There aren't any controversial speakers that would not offend at least one student. I encourage students that are offended by Jeffries to attend the forum and challenge him verbally."

Professor Catherine Lavender of the History Department resigned from her position as Faculty Advisor of the CSI Students Against Racism club. In a memo sent to Student Government she wrote, "It has come to my attention that the Student Government, whose personnel comprise the same membership as the CSI Students Against Racism, is bringing Prof. Leonard Jeffries to the CSI campus . . . to speak about Open Admissions. I am writing to express my intense dismay over this action, and to resign from my role as advisor to CSI Students Against Racism. . . It is beyond my understanding why a group of students who claim to be committed to ending racism and to creating an open dialogue about race on the CSI campus would invite a speaker with the poisonous reputation and history of statements that Prof. Jeffries has."

Geralynn Brown, a 19-year-old, African American student at CSI stated, "Everyone should have the right to free speech, but if you're going to go around, and hurt people with what you say, you should shut your mouth. It [free speech] should be used wisely, not stupidly." Many other students have expressed similar outrage at the invitation.

Some students defend Jeffries' right to speak, but

even they appear to disagree with his views. "Though I don't really agree with the man's views, I think that he should come to the college, so people can question him. We shouldn't be passive, since this is an educational environment, people should come and ask questions, because that is one of the roles of the university. And that's why Student Government invited a lot of people to come to speak. You should hear them all, and debate with each and every one," Devon Blinth, African American student and editor for *The College Voice*.

Student Government president William Wharton echoes these beliefs by saying, "While I don't necessarily agree with all of Dr. Jeffries ideas, I firmly believe that the college campus should hold a forum in which ideas—both political and cultural—can be discussed openly."

SG senator Colleen McGraham commented that, "Jeffries is intended to speak on the topic of Open Admissions because the closing of the Black Studies Department [at City College] relates to Open Admissions. It was part of the original demands of the students who protested in 69"

SG senator David Hughes raised a point of confusion when he remarked, "I thought the reason why we [Student Government] fought so hard to support the decision to allow Ron McGuire to speak on Open Admissions was due to his eyewitness account and participation in the struggle. If this is so, I don't understand why it is necessary to insist on paying Leonard Jeffries to speak on the same topic? I think the issue of Leonard Jeffries' anti-Semitism is going to overshadow the topic of Open Admissions. You don't hear students talking about Open Admissions but rather the controversy surrounding Jeffries. After the event, students won't remember the importance of Open Admissions, but rather the controversy of Jeffries."

"While I believe in free speech, I do not agree with Leonard Jeffries because he offers no solution to ameliorating the racial and ethnic tensions that are widening this already very divisive country," stated College Council student representative, Leslie Lazaar.

Flori Yonah, president of the History club asserted, "How is Jeffries suppose to unify the student body of CSI on the issue of Open Admissions, when all he does is cause disharmony and division among students? I say this because the Student Government should use our Student Activity Fees to unify the student body in support of Open Admissions, not divide it."

The Jewish student population is most displeased with the coming of Dr. Jeffries. They intend to protest the event formally. Hillel will be at the campus walk by 12:30, when the protest will begin. Hillel President Brian Jacobs requests all students, of any background, to come and join the protest. Wharton's response to the protest was, "I understand the position of the Jewish students and their right to picket the event. For that reason, I'm trying to position them as close to the event as possible, so their voices can be heard."

BANNER

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MOLINARI TALKS OF A GREAT '98

Meredith Fogelman
Banner Editor-in-Chief

"1998 is looking excellent and getting better," began Guy V. Molinari in his State of the Borough address held at CSI on February 19. Molinari discussed issues he says were facing Staten Island in the next four years.

He went on to discuss a few of last years accomplishments including the closing of the Fresh Kills landfill. He additionally mentioned the fully renovated South Beach boardwalk, the half price discount on the Verazano Bridge for Staten Islanders and the free ferry. He enumerated the improvements and additions to Staten Island's public schools including:

- The new PS 56 that will open September of 1998, and it will serve over 900 children.

- The construction of PS 6 that will begin in 1999

- The \$23 Million was acquired for the purchase of modular classrooms

- The 20 modular classrooms which will be built at PS 22 in Granitville, which will accommodate approximately 600 students.

- The six modular classrooms which will be built at each of the following schools: PS 20, PS 45, PS 52, and PS 69

- The three modular classrooms which will be built at PS 21.

- The 17 modular classrooms being renovated at PS 16.

Molinari reiterated his announcement that 400 new police officers will be hired by October of this year 400, specifically to deal with drugs. "Staten Island is not the place to play with drugs." He pointed to Staten Island's falling crime statistics:

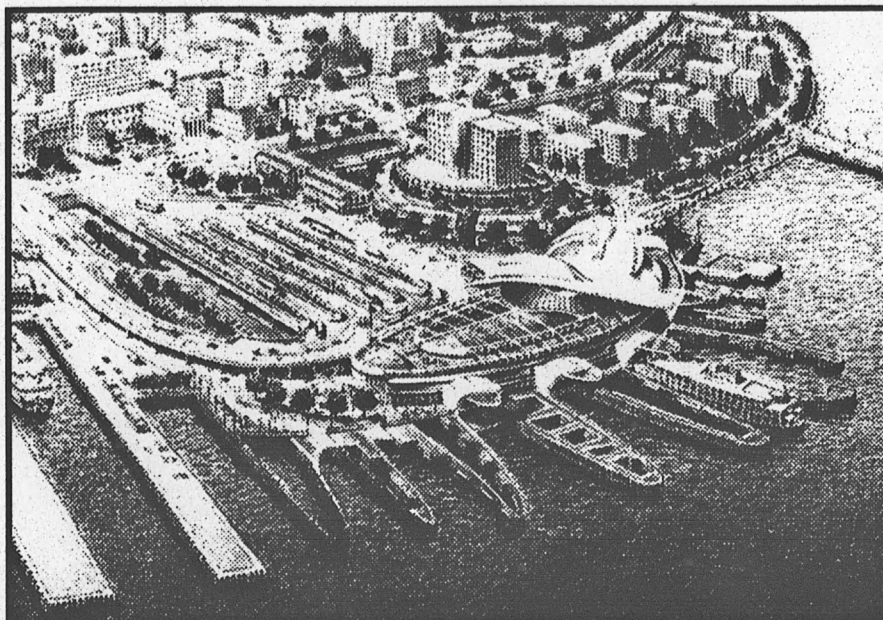
- Murder is down 47%

- Assault is down 4%

- Burglary is down 11%

- Auto theft is down 19%

and in addition to the lowered statistics, 59 summons



Proposed St. George Intermodal and Cultural Center (Ferry Terminal and Waterfront Museum) to create a unique gateway to Staten Island

were issued last year to illegal dumpers.

Molinari proposed renovations and additions to Staten Island. Molinari stated that he hopes that "these renovations and additions will help to make Staten Island more attractive to tourists, so as to attract more revenue for this borough." They include:

- An exit off the express way directly into CSI in an effort to eliminate college traffic from Victory Blvd.

- Renovation of the St. George ferry terminal to accommodate restaurants, stores and a well lit parking lot.

- Acquisition of 1,021.2

acres of new parkland

- \$40 million for park improvements

- \$6 million to improve South Beach, specifically

to fireproof the boardwalk, renovate the comfort stations, renovate the snack buildings and to build a fountain at the entrance of South Beach (which will be completed in the spring of 1998)

- An all sport stadium

- A world class waterfront museum (next to the ferry), which will encompass a 200 seat multi-media auditorium, classrooms for hands on experience, space for permanent and temporary exhibits, a restaurant and a gift shop.

- Graffiti removal team and litter buggy which can pick up one thousand pounds of litter per hour.

- Renovation of Conference House park to include a State of the Art Pavilion.

- A open heart surgical care facility located at SI university hospital to be completed in the Fall 1999.

"One day Staten Island communities will be the finest and most desirable communities in this nation, with a skyline all it's own," said Molinari in closing.

Commenting on the address Joseph Hanvey, resident and former aide to Susan Molinari stated "whatever he sets his mind to, he'll get it done." Democratic state assemblyman Eric Vitaliano stated, "the dump will close, that's the only certain thing."



Proposed waiting room look of the renovated St. George Ferry terminal

NYPIRG General Interest Meeting

MICHAEL S. BESIO
Banner Layout Editor

With all the issues that the students of the College of Staten Island have to deal with these days, there is one group of students who actually get involved in the process of getting these problems resolved. That group of students is the New York Public Interest Group (NYPIRG), and with a chapter at CSI they urge students to get involved.

NYPIRG held its General Interest Meeting in the Green Dolphin Lounge on Feb. 26 during club hours. Even with all the posters that NYPIRG has put up over the campus, the turnout was only a small percentage of the total student body. The outcome was still more than they expected. Approximately 70 students showed up for the meeting.

"The turnout was good considering that we were so busy this past semester. I'm glad to see that stu-

dents were coming by the tables and taking interest in what NYPIRG stands for," said Olusoji "Souji" Oluwole, a 20-year-old junior that has been involved with NYPIRG since the Fall semester of '95.

NYPIRG has petitioned against numerous issues, some of which were displayed on banners on the walls of the Green Dolphin Lounge. There were information tables on hand for students who wanted to get additional information after the speakers spoke. A video tape on environmental protection was being played as the students poured in to the meeting.

The heads of some of the projects that NYPIRG has been involved in spoke. John Ohlson, a 19-year-old sophomore who has been involved with NYPIRG for the past year spoke on the topic of higher education saying, "...did you know that CUNY and SUNY tuition has been raised over 160% in the past 10 years? Students have to take part time jobs and are forced to go to school part time just in order to pay for the cost of their

tuition."

Ohlson also spoke on the topic of Lobby Day. Lobby Day is when NYPIRG representatives get together to lobby the New York State Legislature. He stressed how important it was for all students to sign up for it. He ended by saying that power was in numbers.

The other speakers were equally as effective in getting the NYPIRG message across. One of the most energetic speakers of the afternoon was Nichole Hosten. Hosten went to college in Canada and came to New York to find a job. She fell in love with NYPIRG, and the way she speaks of NYPIRG shows her love of it. Said Hosten, "I urge all of you to come out for Lobby Day. It is through NYPIRG that the Fresh Kills Landfill will close."

The meeting was deemed a success. One thing that some students took offense to was that other students who didn't attend the meeting came in for the free food. They felt that it would have been better for them to have come earlier to listen to the NYPIRG message.

OLD TIMER

Ruby Dee

Graces the Stage at Hunter College

LOUIS BARDEL
Banner Staff Writer

Elegant, light chocolate beauty, Ruby Dee has brought her *self* to the Sylvia and Danny Kaye Playhouse at Hunter College to celebrate her seventy years on this planet. *Ruby Dee: My One Good Nerve*, appears until March 8.

Dee, working against a backdrop of fifty words, proves to be a good actress, enunciating clearly and punctuating her dialogue with a large repertoire of facial gestures. For two hours she performs bits and skits of poetry and play, contemplating on, among other concepts, religion, democracy, multi-culturalism, and virtue. The concepts are discussed anecdotally, from the perspective of her own life, which is a brave thing to do because she opens herself up to public scrutiny.

This performance is essentially a two hour poetry reading. Most poets never get the chance to have a whole set, lighting and sound systems, and a theatre with a balcony to supplement their performance, but, perhaps, after 50 years of public service, acting and protesting, she deserves this opportunity. The set typifies the life of a poet, a word smith, a "word-monger," a "verb-buster."

Before the show starts we see 10-foot tall bookshelves, a globe, a desk with picture frames on it, all bathed in an orange-amber lighting. It is a peaceful, contemplative setting. The night I went, the integrated, though mostly African-American audience was buzzing. Then, without any warning, the lights went down and we sat in pitch blackness. "I am, I am," resounded throughout the theatre. Lights went up, and there she was: 70 years old, looking like she's forty — Ruby Dee.

Repeatedly night after night, once the world of the theatre has been raised, she develops a personal relationship with the audience and announces her role as the poet for the evening. Quickly moving into an interpretation of the Beginning, a la Genesis, Ruby refers us to Chapter 1, verses 27-28: "God is Love. Word is God," she says. Her score is rehearsed but her body movements are improvisational. Throughout the night,

from one end of the stage to the other, she will writhe, read, recite, gyrate, and erotically contort her face.

There are lots of laughs as she discusses some horrible things: rape, poverty, bad housing. I can't decide whether the laughter is a good or bad thing; anyway, the laughter can be attributed to Dee's witty nursery rhymes. Nursery rhymes with adult themes. She reads them from a book, "Ruby Goose." As the audience laughs, she begins to warm up: rearranging famous rhymes, imitating different types of people. She affects so many manners of speaking, one wonders what her natural manner actually sounds like. Does she have one?

After her nursery rhymes, she does a striking satire on the theory of overpopulation, where she imitates a haute couture British lady, a raw black Baptist preacher ("they started fuckin' too much"), a pretentiously stern, somber white preacher, an Indian ("The earth is a fat man's belly"), a Spaniard (complete with heavy hand gesturing), a Jew (with a nasal whine: "Rampantly copulating population"), a Jamaican Rasta ("fruitin' and multiplyin"). This is funny because it acknowledges our differences (religious, linguistic) to an extreme, for a dramatic effect - but in a way that is not overly malicious. Then again, this style may have its drawbacks. It is not politically correct.

My One Good Nerve is not a perfect play. It rises from the genre perhaps best expressed by Sam Shepard's play, *Tongues*. It has the same confusing multitude of voices, although Dee's work is more coherent after a single viewing. The play has a nebulous narrative and no climax. Why? The absence of a traditional narrative, with conventions such as rising action, climax, transformation, shows

either a lack of talent or effort. What the audience gets is a fragile mixture of themes.

For the night, Dee anecdotally promotes college education, majority, good husbands, cash, Christianity, and a wariness of deadbeats. This didactic entertainment reveals Dee's American middle-class sensibilities. It is this sensibility that causes her to resent all the labels placed on African-Americans throughout the years: Negro, colored person, black, Afro-American, nigger, and especially, minority. "I don't want to be part of the minority. I want to be part of the majority!" yells Ruby Dee.

She resents those who she feels are *dis*-credits to their race, gang-star rappers and their disciples, who don't vote, say "fuck the revolution, I want to get paid," are selfish, and possess the "cool essence of self-negation."

At this point in the show, Ruby Dee plays the wise elder. The moral of her ranting, however simple, is respect yourself — "Respect your race - and the human race." How can people not vote after so many have died to gain that civil right? she pines to know. Her final comment in this vein is on the famous rapper, Tupac Shakur, who died violently: "Tupac spelled backwards, spells *caput*."

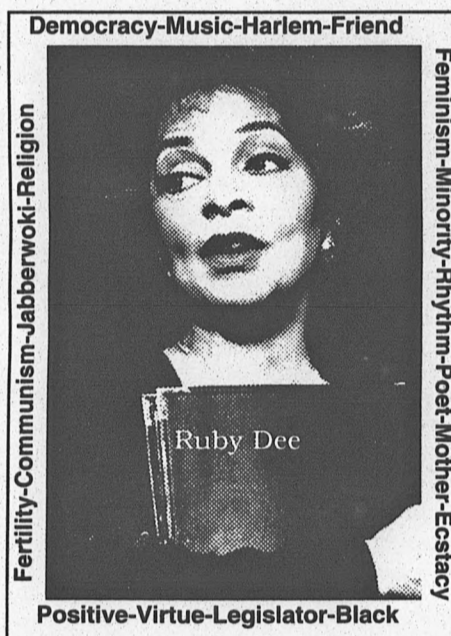
As the night rolled on, Ruby Dee's voice became hoarse. The scratchiness of her voice made her sound a bit fragile, and sweet. She does, sometimes, come across as a bit hokey, especially when she refers to political struggle as a

"demanding, hard trick mistress," but she redeems herself when she recites a sensual ode to the body of her husband of fifty years, Ossie Davis, which is extraordinarily carnal. The composition turns his shoulders, his buttocks, his "marvelous feet" into a grand metaphor of the earth and architecture.

Before the end of the night, Ruby comes out of the closet and admits to the audience she is old and dyes her hair. After a run-in with an honest mirror, she had become "all the old ladies I had ever seen, heard, or read about before." She wondered who that white-haired creature in the mirror was. But after all the anxiety about being old, about being a revolutionary, about being an actress, she says, as the title of her play suggests, "I still have one good nerve intact." The impression one gains from the play is that we should be celebrating life. But it's not that simple.

Ruby Dee says we need good leaders, mothers, families; strong virtues; collateral for heaven; and salvation. Coming away from the theatre, though, I wondered if virtue, and the relative happiness, does not come with a cost. She recalls a tale of a poor homeless girl, whom Ruby had told, "When I see you starving, my food turns to poison." This is guilt talking, and if there is a central conflict in the play, this is it: How can people celebrate when, in their own backyard, others are suffering? Ruby Dee celebrates because she can, and she practices Christian charity because she needs to.

Ruby uses the flower, Narcissus Poeticus, a white petal-yellow cup breed of daffodil as a stage prop. It is a strange choice considering the host of imagery connected to that flower. I believe, like Narcissus who was unable to possess his own image, Ruby Dee, too, cannot find herself in the swirl of concepts and words; hence, the sentence fragment at the beginning of the play, recited in the darkness: "I am, I am..." The play's lack of a traditional transformation confirms the theory. *My One Good Nerve* is a beautiful, insightful, and entertaining two hours. In the end though, it is a scattered production.



Democracy-Music-Harlem-Friend

Fertility-Communism-Jabberwocki-Religion

Feminism-Minority-Rhythm-Poet-Mother-Ecstasy

Positive-Virtue-Legislator-Black

* Living The Legacy *

The History of the Women's Liberation Movement

Featuring:

Susan BrownMiller

March 19, 1998

1:30-3:30pm

Lecture Hall, Bldg. 1P

Susan BrownMiller, a women's movement activist and writer, will give a speech on the history of the Women's Liberation Movement. BrownMiller is the author of *Against our Will: Men, Women and Rape*, *Feminity: Waverly Place*, a novel and *Seeing Vietnam*. She is currently writing a history of the women's movement as she lived through it.



Sponsored by the Women's Studies Program and the Program Development Committee

The Sounds of Music

LAURA N. ALLEN
Banner News Editor

There is a new club here at the campus of CSI. It's called the Musicians Society. The club offers music lessons and tutorial services for the college's music students.

When the President of the club, Cynthia Sorianno, was asked about it, she said "The Musicians' Society is a network of students who have come together to support one another in their individual musical endeavors. [We seek] to encourage those outside of the music department to explore their musical side."

Students who found out about the club were quite pleased at what they offered. One student, Nicole Walker, said "As a music major, I must say that I am highly pleased that this club has finally come into being. I wish this club had been around earlier, like when I was taking harmony or counterpoint. I really could have used the tutoring. When I first came here, SEEK was pressuring me to seek tutoring with them, yet the one thing that I needed - tutoring in music - was the one subject that they did not provide tutoring for."

When the Banner asked about the possibility of the club going CUNY-wide, Cynthia responded by saying "The thought of becoming CUNY-wide has crossed my mind. We are, however, just getting started. I would like to first see this organization established with a firm foundation before we branch out to other campuses."

At the time of the interview, the club was looking forward to having their first event - the presentation of the movie "A Great Day in Harlem". The movie is about the day that a now famous picture of many jazz greats was taken in front of a brownstone in Harlem.

The Musicians' Society has the enthusiastic support of the music department as well as fellow students. When asked to comment, Dr. Sylvia Kahan said "It's encouraging to know that our very talented students are uniting together to create an organization in which they can help others as individuals and let the students know that there are great things happening in the music department."

It seems that the arrival of this club is music to a lot of people's ears.

THE BANNER OF THE NEW MILLENNIUM?

LAURA N. ALLEN
Banner News Editor

A new publication is about to hit here at CSI. However, it doesn't seem to have a new masthead. In fact it looks exactly like the *The Banner's*. The reason for this, says Meredith Fogelman, editor-in-chief of *The Banner*, is because "It is exactly the same masthead of *The Banner* taken from our template."

When editor-in-chief of *The Millennium*, Alexandra Velez, was questioned, she said, "I was misinformed by certain members of my staff as to how I could use the masthead. It was my fault for not following up on what they said."

After seeing the masthead, Ms. Fogelman sent a memo to Ms. Velez, the publications commission, and the Office of Student Life, accusing *The Millennium* of "attempting to steal our publication's design." She said that she found it "appalling and insulting."

Ms. Velez, editor-in-chief of *The Millennium*, said that she found the memo "appalling and insulting." She went on to say, "In my professional opin-

ion, she [Fogelman] should get over the entire situation." Ms. Velez further points out that "the masthead was printed only on fliers which were only given to clubs, not to the whole population of CSI."

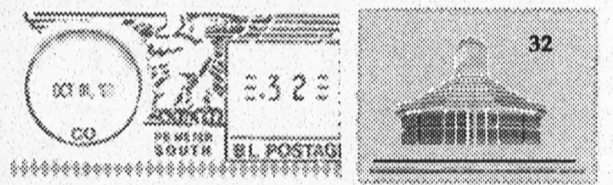
One staff member of *The Millennium*, who wished to remain anonymous, said "Maybe Meredith could have a little compassion for a fellow publication that's just starting out, when all they did was use the same symbol [the Campus Center rotunda drawing] on a flier [that] was given only to clubs."

When asked about the current masthead situation, Ms. Velez said that she, along with the Publications Committee, have decided to have a new and different masthead for *The Millennium*. This masthead is still being worked on. As for the whole situation, Velez apologizes for the misunderstanding.

When told about the apology, Ms. Fogelman responded saying, "I appreciate her apology and her cooperation in removing our masthead from her publication."



BANNER Letters



A Response To "Back To Back Thefts At CSI"

Volume V, Issue VIII December 18, 1997

Last semester this paper, "The Banner" ran a story about an alleged mugging. This was reported to have taken place behind the Campus Center. What struck me the most were the descriptions of the alleged muggers as "two black men." No where else in the paper was anyone described by race.

One may ask why this is done, or why I took notice of it. My reply is this: Unless we are willing to bring items like this into the open, the racism, so ingrained

into our society will continue to lay just below a certain threshold. I see a danger in this. Everyone has their own definition of where that threshold is located. What may seem like "no big deal" to you may in fact be a big deal to another.

I grew up on Staten Island before the bridge was being built. I also lived in Detroit, Michigan. This makes me considerably older than the average CSI (College of Staten Island) student and so I have seen and lived what many of you consider his-

tory. I had a very hard time realizing that I, in fact, was raised in this society that placed the white man above everyone else. I could go on citing examples of it but my point is that when we endeavor to report the news we must realize we are writing words that not only state fact but give a mental picture. If this paper wants to identify persons by race, who decides who is white, black, red or yellow? The paper must also in fairness, identify each person's race. It paints an unfair picture to sin-

gle out two alleged perpetrators of a crime by race.

My own view is that there are many cultures and most people are influenced by a mixture of those cultures. However, there is only one race on Earth, the Human race.

Robert Lauro

Attention Students, Faculty, Staff & Administrators:
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Hacking Financial Aid

David Bullock
Banner Writer

Abstruse acronyms like FAFSA and official-sounding names like Perkins and Pell are something you might think comes from an organization like the Pentagon, but they're not. These are terms that almost every student has to deal with. They are what we have to know in order to get financial aid, a privilege that is sometimes about as hard to obtain as it is to break into a place like the Pentagon itself.

Long lines, complex forms, and frustrated staff and students are images that come to the minds of most when they hear the words financial aid. Working to get aid is hard, that is until recently. Through the wonders of digital technology, applying for financial aid has gotten easier.

How? Like so many other things in the information revolution, the Internet has come to save the day. The FAFSA, the Free Application for Federal Student Aid, is now available on the World Wide Web. Now, students can fill out the FAFSA from the comfort of their own home.

As an extra incentive to get students to apply for financial aid, The College of Staten Island has set a room aside to help students fill out the FAFSA form on-line. Room 2A-407 has several networked computers and an assistant from the financial aid office to help students 9-5, Monday through Friday, every school week. All one has to do to use the facilities is to call during those office hours and make an appointment.

Once you have an appointment, your scheduled session should take from 12-18 minutes. All students are recommended to bring someone along, like a parent or spouse, to the appointment. In addition, the student's drivers and the student's or parent's tax return should be readily available.

Sherman Whiskey the Director of Financial Administration is very excited

about the improved situation. "Our aim is to get every student the opportunity to apply for financial aid over the Web before the end of May. This process will get students off every line." Mr. Whiskey explained to The Banner that the process of applying over the Web will save up to three weeks worth of work usually done by both staff and students. By using the software available, one could cut out over 100 questions that are asked to you on the traditional FAFSA form. Filing the form in the computer room with the help of the assistant will also reduce the amount of errors that are usually found on fifty per cent of the paper FAFSA applications.

Mr. Whiskey explained that over two-hundred have used the new web-based way to apply already. This number includes one-third of the new students who will enter CSI this spring. The address that all students could reach is <http://fafsa.ed.gov/>

In addition to the new method of applying for the FAFSA, the CSI financial aid office has found other ways to cut the long lines in which students have to wait. First, students who do wait on line will get the forms they on the lines digitized. Most of the forms that students would hand into the financial aid office will be scanned in the computers in the office, for easy retrieval and later use.

Second, a help line has been set up for students who have any questions about the financial aid process. When students dial (718) 982-2030, they will access a student service assistant who will work from Monday through Friday nine-to-five. Thirdly, students could bring completed forms and questions and put them into the new mailbox next to room 2A-102, thereby avoiding the lines.

With so many new benefits, and ease of use, applying for financial aid may be as simple as military intelligence.



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'The World On-Line'

Hank Eisenstein
Banner Technical Editor

Welcome to the first edition of 'The World On-Line' in The Banner. This week, I will discuss some interesting web sites, and give you some information on the College of Staten Island's computing facilities.

As Technical Editor of The Banner, the official school newspaper, I maintain the newspaper's web site, at http://www.csi.cuny.edu/unauthorized/the_banner. This web site, which has been up since 1995, had not been maintained for quite some time. I will hopefully be able to update the site as each issue goes to press. In the future, we hope to be able to keep you more up-to-date on our web site than we ever could in our print edition, with such things as a club event calendar and scores for all Staten Island-based sports teams, including our own Dolphins and Lady Dolphins.

The college offers open computer labs in several buildings on campus. The most frequently used labs are located in 3N-217 (open Mon-Thurs, 9-10, Fri 9-6, Sat 9-4) and in the Library, 1L-202 (Macs), 1L-208 (Macs and PCs), 1L-212 (PCs) (open Mon-Thurs, 8-12; Fri 8-10; Sat 8-5; Sun 12-5) 1N-004, 1N-005 (open Mon 8-12; Tues 1:25-5; Wed 8-12; Thurs 1:25-3:30; Friday 12:30-4:25) and 5S-121 (open Mon 9-12; Tues 6-8:30; Wed 11:15-12:05; Thurs 1:25-3:20). There is also a lab available in 1C-213 across from the Sleeping Dolphin Lounge, but it is closed until further notice. All CSI computer labs are open to any student with a valid ID for use in writing papers, using MATLAB, checking e-mail, and surfing the Internet; however, if you wish to save any of your work, you must bring a 3.5", 1.44MB floppy disk with you. The school uses a high-speed Internet backbone, much faster than a 56.6 kbps modem or ISDN connection. Most of the open labs are equipped with IBM-compatible PCs, and a high-capacity laser printer. The Office of Information Technology offers a free e-mail address to any registered student. Information is available in 1L-204.

For you South Park fans out there (it's the highest rated show on cable, there has been a lot of you) there are several web sites with sound clips, pictures, FAQs, and movies. The most popular is Mr. Hat's Hell Hole, at <http://mrhat.simplenet.com>. This site is one

of the main mirror sites for South Park .WAVs and movies on the Web. They also have neat little features such as '101 Ways to Kill Kenny', and '101 Things Kyle's Mom Can Ruin.' The best part of the site, overall, is 'What Kenny Says.' As you may know, Kenny's voice is muffled by his parka. Well, Trey Parker and Matt Stone helped the creators of the Mr. Hat site to interpret Kenny's mufflings. It's also a good source for the scuzzlebutt on the latest episodes, and news about the show.

Another popular site is Beefcake.Com, at <http://www.beef-cake.com>.

It has much of the same content, and is also a mirror but is generally less busy than Mr. Hat's. Neither of these sites is promoted by Comedy Central, which has its own site for South Park, at <http://www.comedycentral.com>. The site loads extremely slowly, and is heavily loaded with Java and graphics.

For the time being, CC is leaving these sites alone, knowing that the fans of the show are the ones who pay the bills; unlike Paramount, who went around shutting down fansites all over the Web, alienating many fans of the show, protecting their copyrights.

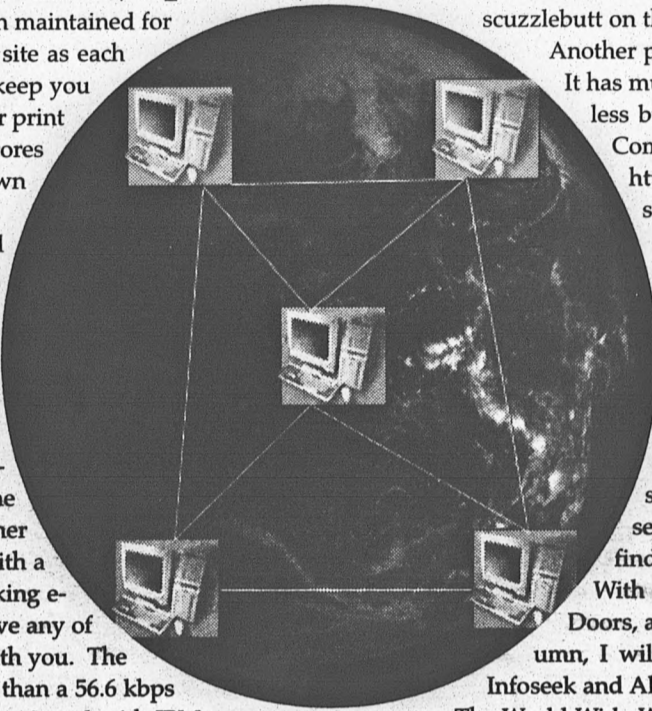
For those looking for a useful site, try <http://www.infoseek.com>. It is the best Internet search engine available. It allows you to strategically narrow your search by expanding the search. For example, if you want to search for Jim Morrison, a search for just 'Jim Morrison' will find you all pages that have Jim Morrison in them anywhere.

With infoseek, you can first search music, then narrow it to The Doors, and then further down to Jim Morrison. In an upcoming column, I will discuss the difference between a search engine, such as Infoseek and Alta Vista, versus page listing services, such as Yahoo.

The World Wide Web is a tumultuous place, and sites disappear and reappear at random. What's there today may be gone tomorrow.

Next issue, I will examine the issue of copyright infringement and trademark use on the Web, and how many site hosts censor the content of their members web pages.

I can be reached via e-mail at nixon@quuxuum.org, and my web site is located at <http://www.quuxuum.org/~nixon>. Please mention the column in the subject of your message.



What is STRESS?

Michele Swornick
Banner Writer

What is stress? How do we deal with it? Stress is, for us, a major factor of our unhappiness. We talk a lot about it, but do we really know what creates it? I will try to show what for me has been a subject of interest for a long time.

Stress is the reaction to the conflict of two ideas that will often create a state of uneasiness in our mind. As the tension persists, we may transfer it to an emotional upheaval also accompanied by an alteration of the breath and an unnecessary muscular contraction. The whole breathing process has a tendency to change our state of mind. As a result, our perception of the world is also changed; this is what we generally call stress.

There are many parts to our inner world, and any of them are made up of many components that we know. Other components that are difficult to define, are nevertheless extremely important to our inner balance and harmony.

Today I will propose a simple experiment, and I will ask that you try it now: Put one hand on your belly and take an inhalation...did your belly expand, or did your belly contract?

•1) If your belly expanded, congratulations! You are not suffering from much stress!
•2) If your belly didn't move then you know dull days, lack of enthusiasm, and stress, too.

•3) If your belly contracted, congratulations - you really know stress!

Observe your inner state (do you feel tired? peaceful? etc....)

Now, let us try the experiment as noted in the first effect. This means we expand the abdomen as we inhale; breathing through the nose NOT the mouth. Do not force the breath but make an effort to expand the belly as you inhale. Repeat in this manner, keeping the trunk straight either sitting, standing or laying down. For this to work well it is also important to focus your attention on the flow of the breath, it may help to close your eyes—at least in the beginning. Monitor the breath (try not to interfere with the speed or rhythm of your inhalations and exhalations), and continue for about 15 or 20 breaths. Now, if you were able to focus as was explained above, observe again your inner

state, do you feel any difference?

If the small experiment was conclusive for you and you felt a change of "inner ambiance," you will understand my point. As we study what our life is made of, one of the numerous elements is the breath, and it is also one of the main ones. With the prac-

tice of this type of breathing on a regular basis (daily) one can decrease his or her level of stress; it worked for me.

Some may argue that, "If I just sleep a little more I will not be stressed." In fact if we go to sleep tensed we will wake up still somewhat tense, but if one relaxes BEFORE going to sleep, then sleep will be more restful.

We often feel that if only "I had such or such object of my desire I will be happy and at peace," but in fact it is quite different: If I am peaceful and in balance then life is O.K..

We often think that the outer world or our inner conflicts create stress, but what I am saying here is that stress causes the way we react to a situation to be more severe. That causes changes to our physiological make up of the moment, which is the real cause of what becomes stress.

When we start understanding that the balance in our machines (the term I use for our bodies) can create an atmosphere of well being or stress, then we start respecting how we treat our body.



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The Ink Spot

Shawn Fisher
Banner Business Manager

"A long, long time ago, in a galaxy far, far away," an immortal phrase that is familiar to most of the world today. The films, then trilogy, Star Wars, premiered in nineteen-seventy-seven, and took science fiction movie making to a whole new level. George Lucas took the very basic concept of good-vs.-evil in story-telling, and created a fantastic tale that has inspired a generation. Star Wars: A New Hope through Return of the Jedi was not the beginning and end of the saga. Rather the trilogy was just the middle part of the story. A New Hope was actually episode IV of what Lucas planned to be a nine-part epic. His original intention was to film episodes I through III and VII through IX as well as Return of the Jedi. Unfortunately for his fans, Lucas suffered from creative exhaustion, after he produced both the Star Wars and Indiana Jones trilogies simultaneously. Lucas decided to put the Star Wars saga on hold until he felt the time was right. Now, thanks in part to comic books, the time is right once again, and in less than two years, the next Star Wars trilogy will be ready.

After Return of the Jedi in nineteen-eighty-three, Star Wars began to fade in popularity. With no new material to draw from, Kenner had to end its highly successful toy-line, as Marvel followed suit with its comic series. Video cassette recorders and laser discs were relatively new concepts, and most people did not possess the ability to relive the trilogy. As the nineties approached, it seemed unlikely that there would ever be any new Star Wars adventures. This was until Timothy Zahn came along. Zahn, a novelist, had received permission from Lucas to write a new trilogy, but not for film. Instead Zahn wrote the trilogy for literature (a medium that had never been truly utilized by the Star Wars franchise until then). Zahn put out three novels: Heir to the Empire, Dark Force Rising, and The Last Command. This trilogy took place not long after Return of the Jedi, revolving around Grand Admiral Thrawn, and his attempts to thwart the Rebel advance, and reestablish the Empire. One of the most amazing aspects of this series is Zahn's description of Coruscant, the capital of the Old Republic. Lucas himself enjoyed it so much that he used it in the special edition of Return of the Jedi, as well as in the forth-coming trilogy. Zahn's novels brought forth a surge of renewed interest in the Star Wars saga among its original fans. At this point, Dark Horse comics received the rights to create new comics based on Star Wars. Unlike most comic companies, Dark horse was renowned for creating high quality original stories about well known film franchises (i.e. Aliens, Terminator). This allowed them more creative license than

any other company enjoyed.

Dark Horse's first contribution to the Star Wars universe was Dark Empire, a miniseries that brought the return of Emperor Palpatine. The Emperor was thought to be dead at the hands of Darth Vader. What no one knew, until this story, was that the Emperor was so powerful with the Dark Side of the Force that his body aged at an accelerated rate. He, therefore, had always kept a supply of clones into which he would transfer his life-essence, when his physical body died. The Emperor began his attack on the Alliance anew with the World Devistators. Unlike the Death Star, the Devistators not only destroyed planets, but used its remains to create more war machines for the Empire.

The Dark Empire miniseries became the final spark that would ignite the Star Wars craze all over again. The comic format, with the novel quality, brought a whole

new generation of fans into the fold. The mania began to grow again as the once-dry market filled with all sorts of bobbles. Card sets, magazines, clothing and videos were all appetizers to prepare fans for the return of the famous toy-line from Kenner. Novels were also now a regular addition to the universe of Star Wars. Because of the work of Timothy Zahn and Dark Horse comics, George Lucas became re-inspired to finish his adventures in that galaxy far, far away.

Filming is currently underway for the prequel trilogy. The prequel will revolve around Emperor Palpatine's rise to power, as the Old Republic fell. Also, by following Anikan Skywalker and his wife, we will see how Skywalker was turned to the Dark Side of the Force—thereby becoming Darth Vader. The prequel should further reveal the final fate of his wife, and how their children (Luke and Leia) ended up so far away from one another. The films have been said to include some familiar characters at an earlier age, this will include Ben Kenobi, Yoda, R2D2 and C-3PO. With George Lucas being so strict about detail and quality, the new trilogy should

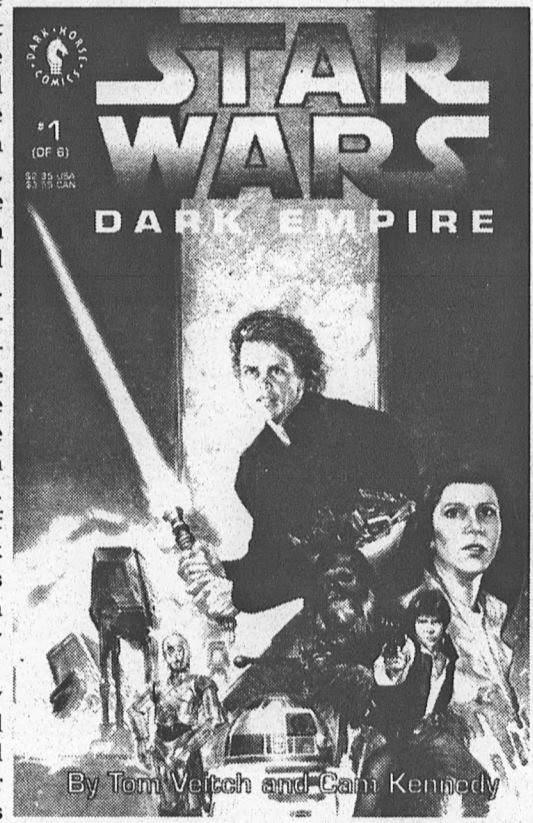
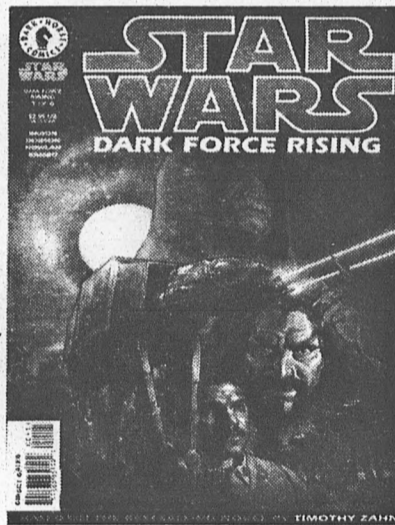
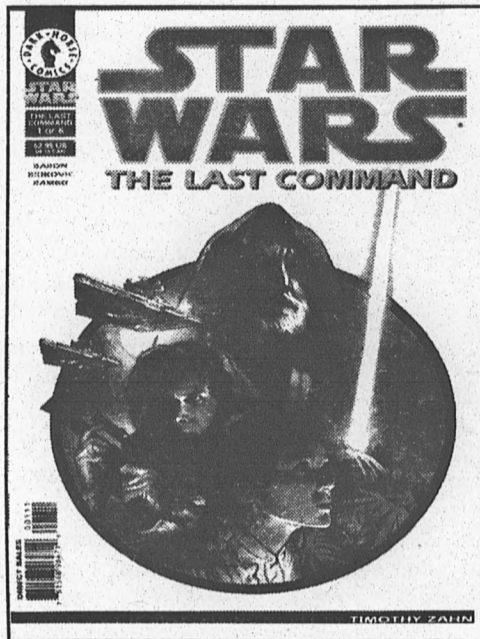
be just as exciting as the original.

While we wait for the new films, we can continue to follow the adventures of Han, Luke and Leia in the pages of Dark Horse comics. Since the success of Dark Empire, Dark Horse has continued to expand its line of Star Wars comics. Dark Empire was followed by a sequel, and a two-part prologue. They have also delved into the distant pasts of the Star Wars of the Star Wars universe with a collection of miniseries about the Sith (the ancient origins of the Jedi, and how the Force and the Republic came to be). They have also adapted several of the novels into comic book format, including Timothy Zahn's trilogy. The most interesting of the novel adaptations is Shadows of the Empire, a story written specifically to fill the gap between the films The Empire Strikes Back and Return of the Jedi. The most interesting aspects about Shadows is that it is presented in three different formats (novel, comic, and video game), and each format is a different perspective of the story. Surprisingly the one ongoing series Dark Horse is producing does not even star a central character from the film trilogy. Instead, it features General Wedge Antilles (the only film extra to make it through all three movies alive). This has made him a cult figure to the fans

of Star Wars. X-Wing Rogue Squadron, chronicles the further adventures of General Antilles on a monthly basis.

Even though Dark Horse has produced dozens of different Star Wars stories since nineteen-ninety one and their value has gone up quite significantly, the casual reader need not panic. Dark Horse has always been considerate of its readers, both old and new by provid-

ing inexpensive trade paper backs of all its works. This allows readers to follow stories they missed without paying the premium prices of back issues. If you're interested in learning the ways of the force, then you can find Dark Horse comics at most chain bookstores or your local comic shop by calling 1-888-COMIC-BOOK. As the countdown to the new trilogy begins, its comforting to know Dark Horse is there to provide fans with continuing adventures in the Star Wars Galaxy.



By Tom Veitch and Cam Kennedy

Sci-Fi Buzz

Showtime has begun its second season of *Stargate: SG1*. The science fiction series the feature film *Stargate*. In the new season, the war between earth and the galul escolates, and the planet itself may be in danger. For those with cable, *Stagate* is available on Fri. night, at ten o'clock PM.

Star Trek has been making a smallbut, progressive comeback in popularity. Seven of Nine has been the critical character in bringing *Star trek: Voyager* out of the ratings slump it was in. Their temporary, but sigfnioficant contact with home helped to give the show more substance. Although the Klingon wedding was rather corny, *Star Trek: Deep Space 9* has continued to produce more interesting episodes than the prior season.

Word is out that the long-awaited X-men feature film may go into production shortly. Director Bryan Singer (*The Usual Suspects*) and writer Ed Solomon (*Men in Black*) are said to be putting the final touches on an X-men script, and hope to have the film ready by December, 1999 (X-mas) Characters included ion the film are Professor X, Cyclops, Jean Grey, Storm, Rogue, and The Beast. Springer has stated his interest in Patrick Stewart (*Star Trek The Next Generation*) as Professor X, and Angela Basset (*Waiting to Exhale*) as Storm. No contracts have been signed at this time.

The Increase In Speed of Computers

Marvin Ostrega
Banner Writer

Most people are familiar with the Intel Pentium Chip. A chip that is so fast that it can process instructions at a base speed of 60 MHz. It has 3.1 million transistors, the actual electronic device that performs the calculations in a computer. They are like on-off switches that when off represent a zero, and when on represent a one. Computers use these zeros and ones to calculate the mathematical sequences that tell the computer what to do. Probably no one remembers the first chip that Intel came out with - the 8088 in 1979. Why doesn't anyone remember this chip? Compared to the Pentium class chip, with processing speeds up to 300 MHz, this chip was slower than a snail. Its internal clock speed was 4-8 MHz, depending on whether or not you depressed the 'Turbo' switch. When it first came out, there were very few programs available for it. Computer games existed only in arcades, and were primitive, to say the least. The most powerful application available was Visi-Calcul, a precursor to today's Excel and Lotus 1-2-3. The need for faster and better programs, and computer games, was one of the reasons that computers began their evolution toward today's high-speed screamers. New computers needed to handle the advancing programs and more interactive and graphics-intensive games that started to be created. However, the reason I bring up this chip is to show how far computer chips have come and far they seem to be going.

Moore's law is what holds the number of transistors on a chip. Its resulting performance doubles every 18 to 24 months. After the 8088 chip, came the 6800 chip by Motorola which went 8-16 MHz and then the 80286 chip by Intel that went 8-28 MHz. So as you can see there is a pattern forming, this chip was much faster than the 6800, Motorola chip. Now back to the present.

Intel came out with chip commonly referred to as the 486, in 1989. A chip I am using right now to write this article. It operates from 25-66 MHz. Then came the Pentium.

IBM, in cooperation with Motorola, created a chip referred to as the Power PC 601. This chip is capable of cross-platform operation. This means, among other things that it can be used in a Macintosh or a PC. The original chip operated at 60 MHz. Intel countered that with the Pentium Pro which operated at better than 150 MHz. New to the scene is the Pentium II, which has a base speed of 233 MHz.

So why am I bringing all this up? What is the importance of how fast a chip can go? The importance is simple. You can only make the chip so small. Eventually you run into a problem where you have run out of room on the chip to put the transistors, and the heat buildup becomes so high that the internal circuits melt. So what is to be done?

I keep thinking of all the crazy stuff that happens when a person buys a computer. You go out and buy a top of the line computer, and three years later it is outmoded, and needs to be upgraded or replaced. The computer I am typing on was state of the art in 1989. Now it isn't even an entry-level machine. It can no longer run the newer programs being developed by computer programmers, because they like to build for the top of the line user. This makes them operate

much to slowly on my computer because the main processor, that chip that was state of the art less than 10 years ago, is obsolete now and much too slow.

People would say upgrade your computer. For about \$200, you could get another chip, Such as the 83 MHz Pentium Overdrive. But to upgrade to a Pentium II, you would require a new motherboard. You would also need a new memory, because your current memory would not only be too slow, but also because these newer programs need more memory. Sixteen megabytes is good for now, but in three to five years? In 2 months? Are you thinking about it? Programs will get bigger and more complex and require more resources. By then you'll need a new modem, because the Internet is getting larger and more complicated with information files that are so large they require several hours to download. So maybe a 28.8Kbps modem would be good for now. But it's already been replaced with a 56.6Kbps version. Get a better CD drive? Or the new DVD drive, which can hold more than 10 times the information on a CD. You're talking about \$700 to \$800. You might as well go out and get a new computer.

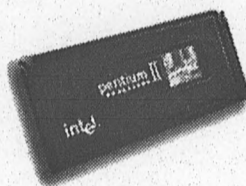
So when I read that computer companies are going crazy, believing that it's the end of the world, and they might have a problem making faster computer chips. I think it's great that finally a standard will be set and no one will have to upgrade their computers anymore. Then I read, "IBM and Motorola will come out with a Power PC chip that operates 1000 MHz!!!," and my idea of never having to worry about upgrading again goes out a window. I can still hear the banging it made as it hit the ground and died of massive

internal injuries.


But all joking aside, this new chip will probably cost about \$3000 in a new computer, and what is likely to happen is that newer chips, like the IBM Power PC 750 operating at 225 MHz, the Intel Deschuters with a speed of 333 MHz, the Intel Katmai with a speed of 450 MHz, the Intel Merced with a speed 500 MHz will be used in computers before the IBM Power PC 1000 MHz. All these chips are expected to hit the market between 1997 and 1999. So all I can say is, good luck upgrading. I am going to stick with my trusty old 66 MHz. Besides I think I've outgrown computer games by now. I just have one question, "Where did I put SimCity?" Information for this article came from the following periodicals: "Popular Science" and "Information Technology and Society."




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The Last Line of Defense for CSI Students

Joseph Canale

Banner Writer

Since the administration of William Wharton was established, student government policy initiatives have taken a 180 degree turn from the "normal" kinds of student advocacy projects of the past. When Student Government has really gone mad the CSI Association has kept them in check. But gone are the days of free pizza and open mic[rophone] meetings and in are the radical, and even anti-Semitic programs of Wharton and his supporters on student government.

Perhaps most crazy of these is the infatuation Wharton and some on student government have with lawyer and CUNY student activist Ron McGuire. McGuire, who has been called "CUNY's version of an ambulance chaser," is currently suing CSI, CUNY, CSI officials, and the members of the previous student government, (students at CSI) [Mr. Canale is in this group]. Supposedly, McGuire was working "pro-bono" [offering services without charge] for Wharton and others when they were running for student government. Now that Wharton and his colleagues have control over CSI students' activity fees, (the \$53.00 or \$27.00 students pay every semester) things have changed dramatically. Since the seating of the Wharton government, Student Government and McGuire's relationship has changed. On several occasions Student Government has tried to pay McGuire. Wasn't he pro-bono??? Student Government tried to give McGuire a \$10,000 contract, and when that didn't work, they tried to pay him \$10,000 for a legal clinic, and when that didn't work they tried to pay him \$2,500 to come and speak to CSI students. Students must keep in mind that this is the Student Government that ran on a platform that promised "to liberate student fees." Student Government's concept of "liberating" has turned into Student Government using students (your) money for their personal lawyer, who is suing CSI, and trying to secure \$20,000 each for: Student Government President Wharton, Student Government Senator Colleen McGraham, Student Government Senator Sarah Husain, Student Government Finance Commissioner Neil Schuldiner, Student Government Deputy President Kathy McHugh, Devon Blinth, Kasadore Ramkisson, Jeff McGraham, Manjula Wijerama and Marc J. Peseau. Lets look at this—they [Student Government] pay McGuire with CSI students' money, and McGuire sues CSI students, (who also pay the activity fee) the College, and some members of Student Government end up with \$20,000.00 each. Is anything wrong with this picture? Isn't Student Government supposed to undertake activities to help students and advance the College? ? How does this benefit "we" the students? Actually it doesn't... its not copasetic. That is apparently what the CSI Association thought, and McGuire wasn't paid one cent.

That is, until 2 weeks ago at the Association's regularly scheduled meeting. The meeting was for the most part going smoothly until at the very end Wharton threw (literally) a lengthy and complex contract for McGuire to speak at the Association. There is some history to be mentioned here. At the beginning of the year, Wharton and Student Government tried to pay McGuire \$2,500.00 to speak at the Student Government's A.C.C.E.S.S. lecture series. However, the CSI Association tabled the matter, thereby stopping the event. The reason McGuire's fee was turned down was the amount. The \$2,500.00 was more than McGuire had been paid at his last three speaking engagements throughout CUNY.

Thus it appeared that McGuire, the so called "advocate of students" was actually going to charge CSI students a fee that was higher than any place else he had spoken at previously. What this amounted to was price gouging, and the Association upheld the Office of Student Life's recommendation that McGuire's speaking contract not be approved.

At the meeting of two weeks ago Wharton brought the contract, armed with the required three price quotes showing McGuire had previously been paid \$2,500 at other speaking engagements, a tape recorder to shove in peoples faces, and a memo from McGuire which stated he would sue the Association if his contract was not approved. (Keep in mind now that if McGuire sues the Association he is suing the students of CSI, because the Association is where all student money is held and processed.) However, because of the late time, the length of the contract, and the need to double check the price quotes, the matter was tabled until the next Association meeting.

At the following meeting of the Association, Wharton tried again to push the issue of paying his attorney, Ron McGuire to come and speak. However, when the price quotes for Mr. McGuire were scrutinized an interesting pattern was found. Upon close observation, it was noted that Mr. McGuire had asked for a legal contract at three other CUNY institutions. It was further noted that while the student governments at these CUNY colleges approved the contracts for McGuire, the college associations did not. Because college associations have final say over student activity fee expenditures, McGuire was never paid a cent, and was never hired. Coincidentally, following every instance where legal contracts for McGuire were struck down, McGuire was then brought in as an events speaker, to be paid hundreds of dollars (of student money) in "honorariums". It doesn't take a genius to see the writing on the wall here—when McGuire is unsuccessful at getting a legal contract, which would guarantee him money for "services rendered," he simply tries to line his pockets siphoning off students money in other ways—through speaking for an hour and then getting paid \$2,500 like at the Student Government A.C.C.E.S.S program.

Based upon the questionable pattern that came to light based on information and belief from other CUNY campuses, the CSI Association did not approve the contract for McGuire. Following this, Wharton went into a tirade about the first amendment, which he consistently hides behind when someone catches him trying to mess with students money. When things like this happen one has to also contemplate if it wasn't for the CSI Association, McGuire would have gotten away with almost \$30,000 of students money. However, while the Association has been successful at curtailing the unquotable actions of Student Government, there are certain things it can not stop, such as Student Government paying McGuire \$700 to speak at Student Government's Student Liberation Conference (including car rental for McGuire). Additionally, [CCNY Professor] Leonard Jeffries, a notorious anti-Semite, is also being paid by Student Government to come to CSI next week. While students have the CSI Association holding the line for them on most actions that can be deemed "improper," students must ask themselves do we really want people like Wharton or Schuldiner in charge of upwards of \$250,000 of our money? So far they have used their control over students' money to sue students, and try and get themselves \$20,000.

"Lunchtime Funnies"

Staring:

Monster Boy

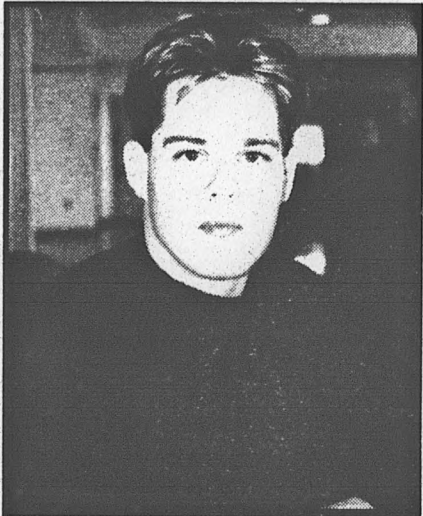
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WHAT'S UP CSI?

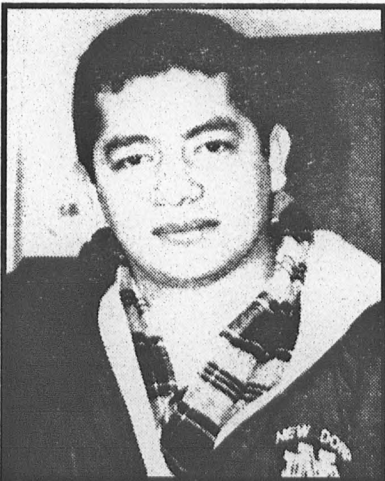
Luis F. Cruzatto
Banner Staff Writer

Last week your faithful servant, The Banner, went out trying to find out how the CSI students felt about their college, their student life and the pros and cons of being a CSI student. Some answers were outrageous and others just original. These are their comments... • "Everything in this Campus is boring! This semester the Campus Center is dead! I really would like to see more activities [on campus] than video games tournaments!"



Kevin Condon
"I think the books are too expensive."

Tatum Guccio... • It looks like it has no end but the students kept on expressing their concerns about the cafeteria, "The Deli food is good, but the pizza it is too dry and expensive," said freshman, Liberal Arts major, Jesse Rothman... • "About CSI... hmm... I like my African American History class, Calvin Holder is the best Professor I have. It amazes me the environment he creates [in the classroom] about the interrelation between the Black and White people without excluding anyone," said junior Roham Gaymes, electrical engineering major... • "The registrar [office] sucks! They should be more organized. When you go there asking for information or to register, a person will tell you something and then another clerk will tell you a totally different story. I think they need better training" said transfer student from LIU, Frank DiMaria, a physician's assistant major... • "I like CSI, but I think the books are too expensive. I don't mind spending three hundred dollars for all my books, but not for one class only! I think the students work to make their college payments and with these books prices it becomes tougher for them to do it," said freshman student, Kevin Condon, a physician's assistant major... • "My thoughts about CSI? ... I love the game room, I think it should be bigger and I also think the people working in the cafeteria should wear gloves when they serve you the food, not all of them do it," said freshman Jerome Hamlett ... • "I think the lighting on the roads should be better. When it is dark you can hardly see anything. It is a big danger specially for evening students," freshman Joanne

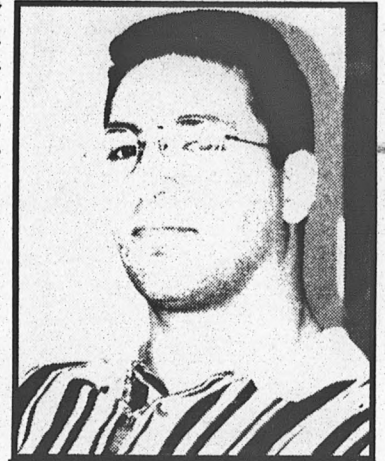


Elvis Maldonado
"I agree with the college's new policy of raising the GPA requirements."

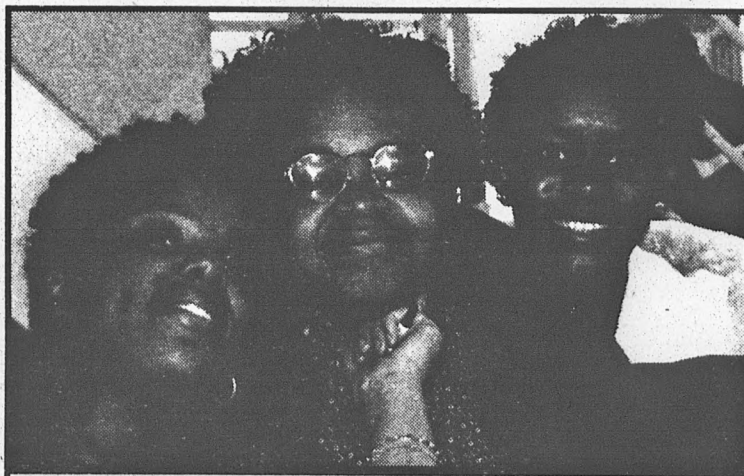
Marthone, a physician's assistant major... • "I think it is a great experience being at CSI. Lots of people get together and do nothing. Just the other day I was telling to myself how much I like doing nothing. Lots of my teachers put me to sleep... no, no, scratch that... all my teachers put to sleep," said Seth, an undecided major student... • "I like CSI, I think it is a good school. I agree with the college's new policy of raising the G. P. A. requirements. I believe the professors [administration] want the students to get better in their academic levels. This will also enhance the students to mature and be more responsible, since some of them have no maturity when they come out of high school and think [being in] college is a game," said junior Elvis Maldonado, a medical technology major.... • Good news, if you need a computer and do not have the money to buy one, just walk into the Student Government leaders room after 9:00 PM and take one home, anyone is invited especially those with no values, morals, or education... • We had the opportunity to see Professor John Davenport from the history department taking lunch at the rotunda in the Campus Center. We asked his opinion about the food of the cafeteria to which he responded, "Well it's just food, it's not exactly gourmet fare," adding, "I believe they have a very good selection [of dishes]".... • The Peer Drop-In Center is looking for a few good students to become Peer Educators. This program encourages students to help other fellow students with their problems in college or just to listen anything they might have on their minds. If you think you have the skills and patience or want to know what this program is about, do not hesitate to call Carol Brower at (718) 982 - 3123 or go to the Wellness Center in building 1C-112... • The Mary McMillan - Physical Therapist Club had a bake sale last week. "We are doing excellent. We have raised about \$160 until now," the current club president, Richard Derrickson told us. "We want to purchase educational literature for the club and have a couple of seminars for this semester." If you would like to join the Mary McMillan Society go to the Student Government Office, Building 1C - 207, or the Physical Therapist Office in building 5N - 207 and ask for information. Next meeting will be on Thursday, March 5 at 11:00 AM in 5N - 207... • Last Friday our Women Basketball Team lost its crown. Our team was defeated by Hunter College by eleven points (CSI 52, Hunter 63) Nevertheless we still love you girls, you are our PRIDE!!! ... • Greetings to the cafeteria's 101 group and the wolf pack... love you!... gotta love me! Marilyn AKA "China"... • To Rho Sigma, don't forget what goes around comes around... Bye... Choo, Choo!!!... • The new club, Hillel [ex - Jewish Society] celebrated their arrival at CSI in a meeting at the Green Dolphin Lounge. "We are having an official meeting next Thursday, all students are welcome to come and join us. We are going to elect sub - committees, so if you really want to participate, this is the time to do it," the club's vice president, Atwa Gelbendorf, said. We wish you the best of luck... • We had the good luck to spot some members of Rho Sigma Phi Chapter having a chocolate lollipop sale.

The always enthusiastic Dana Coltrinari, club member, said, "We are having a fund raising to buy promotional items for the Spring Festival. We are planning to buy a lot of goodies." By the way, guys, she looks incredibly outstanding!!!... • We have heard the rumor that someone has an intense crush on a girl named LISA... • The Student Government is making a retreat. Some senators, and related friends and club members will be attending a Student Liberation Seminar, at a resort located upstate. Around eighty students will be attending... • However this "retreat" was in jeopardy at the association meeting, when Student Government President, William Wharton, expressed his concern about a controversial issue. When the contract of Ronald B. McGuire, a speaker for one of the seminars came up to the table. Mr. Wharton said that the committee was seriously considering canceling the retreat if the Association did not approve Mr. McGuire's contract!... • The CSI Association was concerned about a conflict of interest if they approved the contract, since Mr. McGuire is the attorney who has filed a lawsuit against the college administration... • When we asked Neil Schuldiner (Finance Commissioner and Committee member) the reason of such consideration, he stated that some speakers cancel at the last minute and the presence of Mr. McGuire was necessary since he was going to drive others speakers to the Seminar... • Student member from the Association, Andre Woods felt very disappointed with the decision of the association, he said Ronald B. McGuire is going to get paid \$750 for an hour's lecture. Ronald B. McGuire is the attorney of the Student Union, the organization which is suing the CSI administration and its students from the former Student Government, including Mr. Woods... • Spanish class 113, "OK, students repeat after me: YO QUIERO TACO BELL" ... • Why is the College trying to take away partial credit from the remedial English classes? we will try to find out more about this issue.... • The current Student Government has approved (by three votes!) to endorse another lawsuit brought up by President William Wharton, this time it is against the CSI association...

Frank DiMaria
"The Registrar's Office sucks."



Frank DiMaria
"The Registrar's Office sucks."



Freshmen students posing for What's up CSI?

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BANNER SPORTS

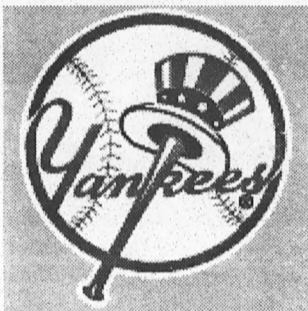
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Spring Training Preview

Francis Stuchbury
Banner Sports Editor



The New York Yankees did certainly improve their team during the off season. The biggest addition to the team is second baseman Chuck Knoblauch who they acquired in a trade with the Minnesota Twins. The Yankees finally have a lead

off hitter with speed. Derek Jeter will probably bat second in the lineup as result to the addition of Knoblauch.

Another good addition is reserve Pittsburgh Pirate infielder Dale Sveum who can play three different positions.(shortstop second base and third base) Another great pick-up is Colorado Rockies relief pitcher Darren Holmes. He can be a relief pitcher ,and also start in the rotation when needed.

The Yankees will have to rely on new third baseman Scott Brosius to play the majority of the time there. A lot of pressure is on him to perform and hopefully he will be able to handle it.

As far the pitching is concerned David Cone is coming back from surgery, and it will be interesting to see how he will perform. They aren't using him that much in spring training , in order to prevent problems from occurring. In short, they don't want to lose him before the year gets underway. Last season Hideki

Irabu was a bust, a major disappointment. This season it will be interesting how long Yankee Skipper Joe Torre will keep him in the rotation if he continues to struggle.

Bernie Williams settled for one year \$ 8.3 million dollar contract. It is unlikely that he will sign with the Yankees next season. Arizona will give him 10-11 million dollars a

year next season. I don't think the Yankees will compete with that. Their payroll is high enough already. You know, Bernie will give it all he has, simply because he wants to get big bucks. The Yankees are hoping prospect Ricky Ledd can perform well this season so, if they lose Bernie, it won't be such a big loss.

As far as the New York Mets are concerned, they bolstered their bullpen dramatically in the off season with lefty, Dennis Cook and righty John Hudek. The Mets acquired Cook from the Marlins who traded

everyone that has a big salary. John Hudek was acquired from the Astros at one time he was their ace reliever. There joining John

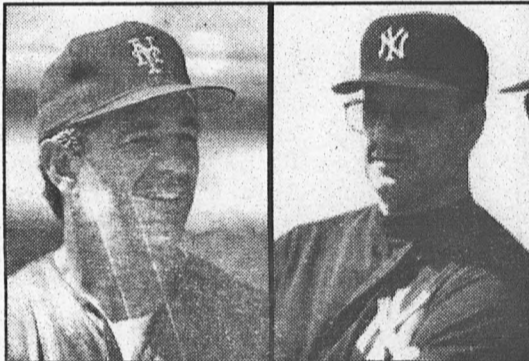
Franco, Turk Wendell, Mel Rojas, Juan Acevedo and Greg McMichael in the pen. This bullpen is dramatically better than last years. Rojas is hoping to recover after the disastrous year he had with the Mets and Cubs.

The Mets acquired left hander Al Leiter from the Marlins which gives them a potential 15 game winner. He joins Rick Reed, Bobby Jones, Dave Mlicki in the starting rotation.

The Mets biggest problem is they lack power in their lineup. Catcher Todd Hundley has an elbow injury which skeptics say will knock him out for the season.

His replacements are Todd Platt and Alberto Castillo. They are still looking for another catcher to

improve that position. They decided not to acquire Florida Marlins outfielder Gary Shetfield because they want to stick with their youth. . They are hoping to get more power out of Bernard Gilkey, Butch Huskey and John Olerud.



Valentine and Torre face off June 26,27,28 1998 at Shea Stadium



Wrestling Scoops

Francis Stuchbury
Banner Sports Editor

In WWF news, Ahmed is fired from the WWF because he didn't want to job (lose on purpose) to Kurragan in raw. He might go to WCW. He is a talented wrestler but is injury prone which makes him a risk for any federation to pick up. If you don't know the real identity of Kane is Glen Jacobs. He was Isaac Yankem, and the fake Diesel previously. People thought it wasn't him because he is much taller. Well I've heard he does wear platform boots which makes him taller. When you know he real identify you take him less seriously. I never thought that he was a talented wrestler. He is simply in a good gimmick. As I said in the last issue, the RocknRoll Express as NWA tag-team champions was joke. They recently lost their belts to the Headbangers. Don't be sur-

prised if the next tag champs are Furnas and LaFon if they come back to the WWF.

In WCW news uncensored look like a great pay per view. Savage vs. Hogan,(loser leaves NWO) Sting vs. Hall, 3 way dance with Benoit, Page and Raven, Scott Steiner vs. Lex Luger and Hart vs. Henning are the matches I have heard so far. It looks like Steve Regal is fired from WCW for taking his match with Bill Goldberg too far, and exposing his weaknesses. Goldberg has a couple of moves but is very over-rated. He is a Stone Cold look a like and Stone Cold would kick his ass in a match. Don't be shocked if Rey Misterio Jr. leaves WCW, after his contact is up in 4 months. He apparently is unhappy, and the WWF would love to add him to their

weak light heavyweight division.

I would like to have a question and answer segment for this column e-mail me at stuch@wsia.csi.cuny.edu or whatsupcsi@hotmail.com. Check out my radio show "Wrestle Talk" Sunday Nights from 9-10 PM on 88.9 WSIA FM. The show has scoops, rumors, predictions and recaps. Hosted by Mercer, The Enforcer Erik Swanson, and myself.



Francis Stuchbury ponders wrestling strategies