

The College Times

Published by and for the students of the College of Staten Island

Vol. 3 No. 1

The College of Staten Island, CUNY

January 25, 1978

STUDENT LOUNGE

MOVING OUT

By RON SEGALL

Campus life will take on a new dimension this Spring semester. Yes, the long-awaited student lounge renovation is finally underway.

By mid-March, the deteriorating, pot-poignant C-Building hangout will be transformed into a lounge where students can relax, converse, or just sit down and perhaps even study. The changed atmosphere will include carpeting, built-in seating, modern cube tables and sofas, and four large (real) plants.

There is also a fireplace planned for the center of the hall that is presently being designed by the College's architecture majors. But the fireplace, however, will require additional funds beyond the \$38,000 originally allocated for the entire project by the former S.I.C.C. student government. The present student government has indicated it may pick up the tab.

For the time being work has been halted to allow the facility to be used for registration. Work is scheduled to resume when classes commence.

Besides other repainting and renovation work already being done around the College, another significant change is about to occur. The radio station, student government and club offices plus a new lounge, game room and rathskeller will soon be housed inside the E-building lower cafeteria.

Last year's student government envisioned the service area adjacent to the proposed rathskeller modified, to operate as a quasi cafeteria-saloon. The lounge would ajoin this area where performances are planned to be staged.

The \$10,000 approved for the alterations should provide a sound-proof room for the radio station, office cubicles, wall partitions and possibly wooden tables and chairs inside the rathskeller. Prepared food would be available after the service area is reactivated, but before beer or any liquor is sold guidelines must be drawn by the student government and the cafeteria contract changed.

There is some speculation that the new presence of the Office of the Director of Student Activities, opposite the C-Building lounge, may effectively cut down on grass smokers and dealers in the location. Many though believe, the same pot problem may crop up in the lower cafeteria.

"They want to move them all downstairs," said Ed Gray, who works in C-Building. The Dean of Students Office, which has initiated an anti-pot campaign, is keeping attuned to the situation. "If a problem develops we'll have to deal with it," said Dean Dorothy McCormack.

Right now, student officials are anxious for the work to be completed as soon as possible. They feel these projects exemplify the proper use of student money.

HELP WANTED

JACK THOMPSON

Students to work on the College Times. No experience necessary. Should have an interest in Journalism, Graphic Arts, Communication or making students aware of some aspect of college life.

Being an editor gives me the advantage of a prominent display for my Help Wanted ad, but doesn't assure that anyone will answer it. Many interested students may not be able to contact the College Times office (Room 424, 130 Stuyvesant Place) or may feel that their writing is not good enough to be in the student newspaper. People whose courses are held at Sunnyside may not be able to get to the St. George Campus to hand in copy. Some students may

get the impression the paper is run by a small group that might try to shut them out.

Some of these problems will begin to correct themselves as the staff begins to grow and takes an office on the Sunnyside Campus, but we need more new people in order to cover the whole school. This newspaper (like many student papers) is constantly losing people in Editorial positions to Graduation and these positions can only be filled by people who have already worked on the paper and have an idea of the workings of a newspaper. The old student papers (The Times of Richmond, The College News and the Student Press before it) had a short turnover period (two years) and students were leaving by the time they learned what was going on. With a four year college, we have a chance to grow into a strong working paper with better continuity than before, but we need people in order to do that. Another problem is that the editors are the ones who have to write many of the articles, because there are not enough reporters on the staff. Because of the production work necessary to put out a paper, these editors don't have the time to delve into all aspects of student life. This newspaper is paid for by the student fees of all students and should represent all the students. This can only be done when there are enough students to gather all the information and write the stories.

Once these stories are written we face the problems of production and here students can learn a skill, by working on the paper, which they may be able to use later. Some students who might gain by working on the paper are:

English Majors—Writing articles, rewriting press release material and proofreading and correcting and making suggestions on copy from other students.

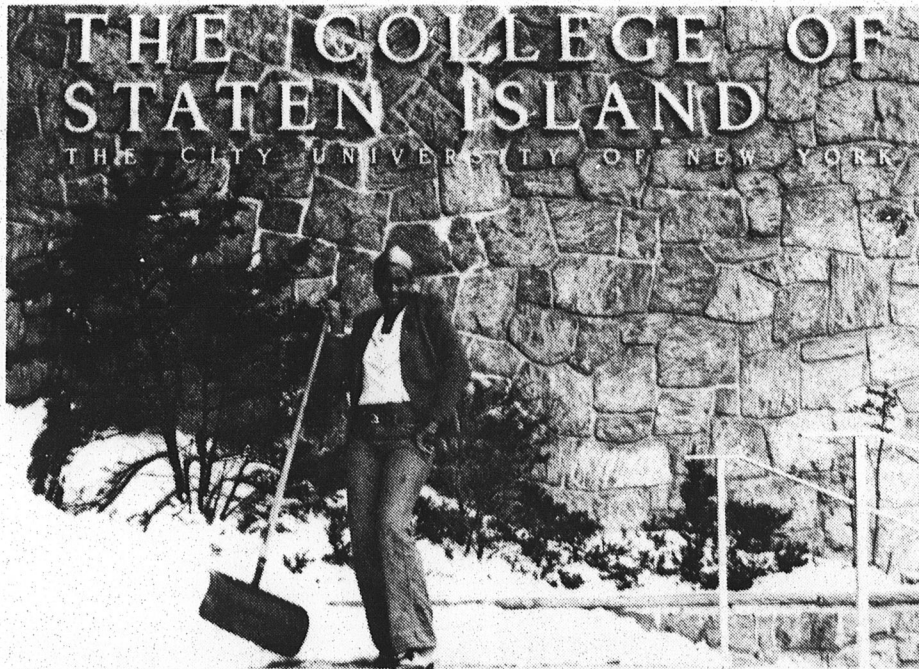
Art Majors—Illustrating for stories and learning the problems involved in planning the layout of print, pictures and headlines on the page.

Photographers—Learning how to get a good picture to tie in with a story, working with a reporter and working on developing and printing in a darkroom. Setting up a photo and proofsheets file.

Any concerned students may gain indirectly by helping to improve the image of the College of Staten Island. A poorly run newspaper is a reflection of students who don't really care about their school and makes that diploma you worked so hard for worth that much less to your future employer. But likewise a well run paper may make your future employer more aware of this institution of higher learning.

If you have something to say and don't want to write a whole article about it, drop us a letter to the editor or a notice about an upcoming student event. We'll be glad to print it and others will be glad to hear it.

BLIZZARD 78



Michelle Harris digs in for snow removal

Photo by Peter C. Fenty

NIGERIAN STUDENTS WELCOMED

Eleven young Nigerians have arrived on Staten Island to begin two years of study and to take degrees in electrical and mechanical technology at The College of Staten Island under the auspices of the College's Center for International Service.

The eleven young people have been chosen by the Nigerian government in a nationwide search of the nineteen states of Nigeria for five hundred of the most promising high school graduates to qualify for special training and education in the United States. The students will return to Nigeria to serve their country in the fields in which they

will have been trained at the College.

The selection of The College of Staten Island by the Nigerian and United States governments as one of the American institutions to enroll the students was made through arrangements with Dr. Harold Taylor, Distinguished Professor of Social Sciences and widely-known international educator, who is now acting as director of the Center for International Service.

"The arrival of the Nigerian students marks the beginning of a new phase in our program of international service and education at the College of Staten Island," said Dr. Taylor. "In addition to preparing

American students for service in international organizations ranging from the Peace Corps to the foreign service and United Nations agencies, the College will do its part in helping to provide enlightened leadership and trained capacity among the young people in other parts of the developing world."

Dr. Taylor expressed his gratitude to the community "for the warm response and fine hospitality shown to the students." Staten Islanders have invited the students to many of their homes for dinner, conducted sightseeing forays, volunteered to give advice and run errands, and have

continued on pg. 2

Editorial

CHANGES

All of us have been going through many changes in our daily routine at school that make it hard to keep ourselves aware of everything that is going on. We at the College Times would like to help keep everyone informed, but there is so much that we don't know about. We need help to gather information, write stories and produce the most informative and attractive newspaper possible.

Most of our present staff take their classes on the St. George Campus and are therefore less familiar with the Sunnyside Campus. We need staff members who spend most of their time on the Sunnyside Campus to cover the large number of events there in order for this paper to truly represent all the students. Students who would like to write, but are unsure of their talents may enroll in a journalism or writing course to help them prepare articles and have them printed in the College Times. If you already know how to write then please send us something at The College Times Office, Room 424, St. George Campus, or call us at 448-6141.

REGISTRATION

By SUZETTE ALBERT

Registration is often viewed by many students as a time of emotional upheaval and confusion at the College of Staten Island. Particularly, past registrations at Sunnyside have been intolerable and chaotic.

A feeling of helplessness is felt by the student during registration. Often the new student, and the old student for that matter, may experience that feeling of anxiousness that overwhelms his body and even mind! This may occur in a variety of situations. One situation might be as a student's number is called on the loudspeaker in the Sunnyside auditorium. Or it might occur as students crunch themselves on a line, trailing ever-so-slowly toward the Dept. of Psychology, for example. A long line of students not knowing that their psychology 100 courses have been cancelled. More chaos to come! The student will probably wait on endless lines and fill out a variety of endless forms! We all know that this image of registration does exist.

Dean Attinson, who is in charge of student advisement and schedule planning commented about the registration procedure during an interview. On the whole, Dean Attinson seemed very optimistic. She stated that "no long lines" were anticipated during the days of registration. Students who had made an effort to see their advisors would have little difficulty in procuring their courses. She stressed that students with problems of an academic nature would be able to see a Dean in the gym.

Two types of advisement will take place during registration. One will be for those students that have not seen an advisor during the advisement

period. Dean Attinson noted that those students who have not seen an advisor should talk to faculty members in various departments before entering the gym. Those students that have already seen an advisor would proceed with their signed advisement forms to the gym.

Dean Attinson explained that the Dean of Students will be present during "the entire day of registration." She would be present "to sign any advisement forms", and to handle any problems needed. Dean Attinson reiterated that she would be on hand to answer any questions or problems concerning registration. "Students should not panic", she commented.

Mr. Ray Hulsey of the Registrar's office whom I also spoke with seemed optimistic that registration would follow through. He commented that there are still problems to be ironed out, but the administration is trying to work out those problems. "There are basic unresolved questions to be worked out," he stated.

"Students," he said, "will not be allowed to enter the gym without a signed registration form and signature". Priority must come first to the student who participated in advisement before registration. In this way he said, "the system is fair to everybody".

What registration will leave to the students is an apparently optimistic view on the part of Dean Attinson and Registrar Ray Hulsey. Some of the students that I have talked with hold a very pessimistic view towards the registration procedure. In conclusion, For Better or for Worse, Registration is here to stay at the College of Staten Island.

Nigerian Students

donated beds, bedding, furniture and kitchen equipment for visiting students who are setting up households.

As part of a busy schedule of events planned to welcome the students, the Nigerians were greeted informally by Borough President Anthony Gaeta at Borough Hall on Monday, January 23 at 2 p.m. The Borough President presented each student with a packet including maps and guidebooks donated by the Staten Island Chamber of Commerce, "Big Mac" certificates from Peter Torra of McDonald's at the Staten Island Mall and coupons for free pizzas from Enrico's Pizzeria in New Brighton.

Staten Island's black community will prepare a welcome on Saturday, January 28 at 2 p.m. when the Staten Island Section of the National Council of Negro Women holds a

reception at the Whitney Young Day Care Center in West Brighton.

On Friday evening, January 27, an informal party will be given at the College by the International Students Club. The *Advance* will play host on Wednesday, January 25 at 10:30 a.m. when the students make a tour of the *Advance* building in Grasmere.

On Monday, January 30, the Snug Harbor Cultural Center will sponsor a tour for the visitors at 3:30 p.m. to introduce them to the Island's newest community resource.

College of Staten Island President Edmond Volpe received the students on Wednesday, January 18 at 3:15 p.m. in his office at the St. George campus. The students arrived on January 9, 11, and 17 from Washington, D.C., where they had been assembled for classification before being sent to their selected colleges around the country.



Photo by Peter C. Fenty

Deputy Borough President Ralph J. Lamberti welcomes the Nigerian students

Letters Dept.

wisely and not just to benefit the favored few in the evening part time student government.

Sincerely,
Joe Smith

Evening Student-Sunnyside Campus

To: The Editor

On Monday evening, January 9th, 1978, many part time and evening students were forced to wait over four hours in order to take the bus back to Brooklyn due to the storm that occurred during the day.

The shelter, that is quite inadequate against the cold and high winds that blow off the expressway, was crowded with students huddled together to keep warm.

Professor Carolyn Watson, instructor for the dance classes called out to those staying outside to come into the lower hall of "K" building to try and keep warm and she phoned the Police Station where she was told that the Verrazano Bridge was temporarily closed due to high winds and icy road conditions. Professor Watson suggested that someone should check with the Evening Part Time Government office to see what service they were rendering in this emergency. Naturally no one was there to help students, a hot cup of coffee and a doughnut sure would have helped during the long wait until the bus finally showed up. In the future, perhaps less money should be spent on parties and conference trips and more should be used to really aid students. It is high time that a change should take place to see that the student money is used more

Dear Mr. Volpe:

Sufficient time has now elapsed for you to have corrected the mistakes of your misuse of tax funds for private purposes.

Have you cancelled the \$600 country-club membership, or paid for it out of your own pocket as you should have done originally? Have you reimbursed the city for the \$2000 in tax funds you spent on your portable bar and oriental rugs?

These are not rhetorical questions, Mr. Volpe. We await your reply, within a reasonable time. Further action on our part should not be necessary.

Sincerely,
Thomas J. Gardiner

NURSING GRADUATION

One hundred and twenty Nursing students will receive their pins and caps at a special ceremony in the college auditorium on Saturday, January 28 at 1 p.m. Members of the college's nursing faculty award the pins and caps to students who have successfully completed the requirement for the associate's degree in nursing.

A reception for the graduates and their friends will be held immediately following the ceremony.

The College Times

- Editor-in-Chief Jack Thompson
- Managing Editor Justin Askins
- News Editor Ron Segall
- Business Manager Ed Bocchino
- Photography Editor Peter Fenty
- Staff Cartoonist Kevin Blocker
- Staff Reporters L. ter Meulen, Suzette Albert

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The COLLEGE TIMES is a bi-weekly newspaper and is published by the Students of the College of Staten Island for the entire college community. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the College.

Offices: St. George Campus—Room 416 Phone: 448-6141
Circulation: 8,000

IN THE ARTS

CHORUS CONCERT

By JUSTIN ASKINS

If a word had to be chosen for the Sunday "Chorus and Music Society" concert of January 8th it would have to be: enthusiastic. The varied and challenging repertory was sung energetically, supported by pianist Jesse McCarroll who demonstrated sensitivity in his accompaniment and evocative prowess in his two solo piano pieces. Four student musicians—Joseph Shiroky, John Martucci, John Fevelo and Steven Posner—performed in several pieces and displayed both variety and interesting technique. The songs themselves ranged from the 16th century up to three 1977 works; the two folk-rock compositions by Posner and the medley of carols arranged by Professor Joseph Surace.

The concert began with "And the Glory" from Handel's *Messiah* but the piece suffered from an attenuated sonority due largely to the relatively small (about 20 persons)

size of the chorus. Next came a highlight of the afternoon as the singers (with Joe Shiroky playing a delicately resonant flute obbligato) rendered a beautiful version of "The Moon and Stars of Christmas" based on a Chinese carol by T'ien Ching-Fu. "A Dream of Christmas" followed, then three German songs sung by Fevelo and Thomas Sparacio with John Martucci and Shiroky accompanying on viol and flute, respectively. After a lively 17th century French choral work came Jesse McCarroll's two fine solo piano pieces. Then Steven Posner, whose distinctive voice filled the hall with his poetic lyrics, contributed his two folk-rock compositions. John Fevelo then sat down at the piano and thoughtfully improvised his way through a medley of Christmas tunes followed by his interpretation of Chick Corea's jazz classic "Spain." The concert ended with the full chorus singing the New Year's carol medley arranged by Choral Director Joseph Surace.

I, CLAUDIUS

I, Claudius
Claudius the God

by ROBERT GRAVES
(New York: Random House)

First published in 1935, the novel *I, Claudius*, and its companion *Claudius the God*, are doubtless destined to be classics. It is encouraging to know that in an age of cinematic ingenuity, there is a writer who still has faith in the power of language to create visual impressions.

It is the story of a decaying empire as seen through the eyes of Claudius, a stammering and presumed to be idiotic member of the Imperial family of Rome, who later became Emperor (unwittingly) because he was considered unworthy of assassination.

The chore of assembling thousands of historical fragments must have seemed awesome to Robert Graves when he undertook the task. As *Claudius*, (and Graves blends himself so well with his character that he is *Claudius*) he speaks to his readers with the sophistication of one who knows firsthand and never questions our ability to grasp all the details. He gradually threads it together, in large segments at times and in excruciatingly small ones at others.

His vision allows us a kaleidoscopic view of events as they occur within the moment of action. Unlimited by story-telling time

sequence he involves us in the motivations of all the characters at once. In a stroke he might describe an epoch of Roman history or, as easily, a character's gesture.

He has skillfully included only essential detail; we are never bothered by unnecessary information. The subject matter is so rich we can't help being aware of the discipline practiced by Graves in limiting his story matter. Yet everything, uncannily, belongs. The characters are somehow familiar: ancestors whose peculiar traits we've conveniently forgotten, but who remain safely tucked in the past.

Graves moves freely amid the ruins of a lost civilization. He has engineered a myriad of moving parts into what begins as a three-ring circus parade, upon completion becoming a circular mural which we have been privileged to follow from beginning to end.

Graves may be a Muralist, but he is not moralistic about the past of its resemblance to twentieth century empires. History repeats itself just as humans reproduce themselves, without sentimentality.

The *Claudius* books are historical novels. But they are also invaluable history lessons. Like all good novels they are rooted in reality and dedicated to the truth. And if the truth of our past reveals what is also true of ourselves, so much the better.

—I. ter Meulen

C.S.I.—SUNG HARBOR

ANNUAL CULTURAL FESTIVAL

Anyone interested in performing at or planning for the 2nd. Annual College of Staten Island Cultural Festival at Snug Harbor on May 27, please contact Professor Victor Mattfeld 720-3239 or Peter C. Fenty at the College Times 448-6141 as soon as possible.

George Segal / Blue Jean Series

Exhibition at
the Staten Island Museum
75 Stuyvesant Place
Staten Island, N.Y. 10301

February 5 to March 5, 1978
Opening: February 5 2 to 5 p.m.

Presented by:
the Staten Island Institute of
Arts and Sciences
and
The College of Staten Island
CUNY



Karl Acker, Swiss ski instructor

PICO PEAK

By JUSTIN ASKINS

Pico Peak in south-central Vermont is referred to as "the best kept secret" in this noted ski state, and not without reason. While the skiing is comparable to any New England resort, the crowds are not. Instead one is faced with the enjoyable prospect of skiing a variety of challenging trails in a relaxed, unpressured situation. The day we arrived lift lines were quite short and on the slopes, particularly in the birch glades, one was continually free to reflect on the surrounding natural beauty.

For myself this is the key to enjoying this exhilarating sport. Admittedly, I like the speed and acquired control, the sharp white plumes as one consummates a difficult turn or the accomplishment of negotiating an icy set of moguls but these excitements are only part of my reward. The fullness of skiing comes to me only when I can feel at ease and uncrowded,

where I can be alone for a moment and think over my intended course downhill. Pico provided that.

When I skied Killington the day after (the other people with us want to, so I agreed) I found it almost a madhouse. When you skied off the chairlift at the top you encountered a large group waiting to start downward. And most of the trails were that way. If you wanted (or had) to stop, you realized you had better get way off to the side or face the disconcerting possibility of a collision with the multitude of skiers who were generally right behind you. The next day (our last) we returned to Pico and conditions were again excellent. We skied for several hours, had a quick lunch at Pico's comfortable lodge, then hit the slopes for a final run through the birch glades. As we drove of towards I-91 and New York my only regret was that our stay had been so short but we all agreed: here at Pico was skiing as it should be.

CULTURAL EVENTS

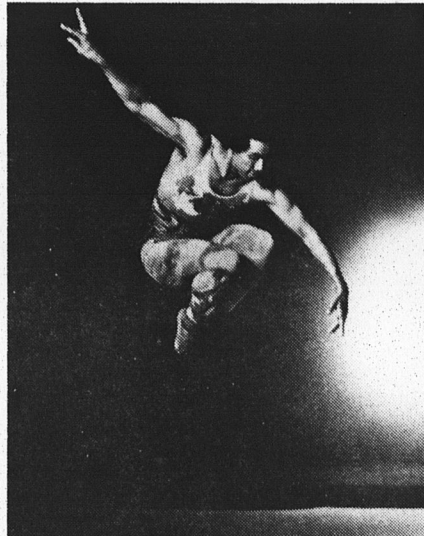
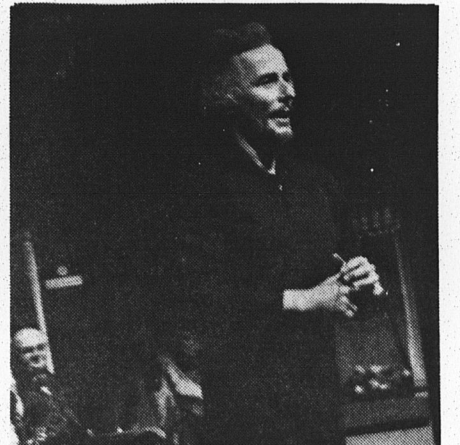


Photo by Jack Mitchell



JANUARY

Friday 27th, 8:00 p.m.

Llords' International: Music And Marionettes For Adults starring Daniel Lloyds, solo marionettiste, The Theatre, Sunnyside Campus

FEBRUARY

Friday 3rd, 8:30 p.m.

Dance Series: Rod Rodgers Dance Company, The Theatre, Sunnyside



FEBRUARY

Sunday 5th, 1:30 p.m.

Concert: Martha Schrempel, pianist. College Hall, St. George Campus Free and open to the public



FEBRUARY

Sunday 12th 2:00 p.m.

Concert: New York Philomusica College Hall, St. George Campus \$3.00 general admission \$1.50 students, senior citizens, children under 12, and alumni assoc. members (or \$4.50 general admission, \$2.50 students, et. al. for 2 Spring Philomusica concerts.)

SCHEDULE CHANGES

Ref #	COURSE CODE	ACTION		
From 5330 to 9713	S95 440 Songs of Black Folk	CHANGE TIME From: MW 440-620 To: MW 630-810	2825	ENG 001 Develop. Eng. CANCEL
0665 S	B10 100 General Biology I	CHANGE CAMPUS LOCATION From: Sunnyside T1100-1150 F1100-1250 To: St. George T1100-1150 F1100-1250	2848	ENG 003 Developmental Reading 1cr 4hrs 4eq crs. ADD M 1000-1050 W 1000-1050 R 1000-1150 Kuehns, B
1390 S	Acc 111 Accounting I	CANCEL	9324	ENG 110 Eng/Spch Wkshp CANCEL
1391 S	Acc 211 Accounting II	ADD T800-950 1706 F800-950 1706	2961	ENG 111 Comm Wkshp CHANGE TIME on FRIDAY only From: F 1000-1150 B 321 To: F 1100-1150 B 321
1405 S	Acc 111 Accounting I	CANCEL	2990	ENG 111 Comm Wkshp COMMENT For students with English as a Second Language
1406 S	Acc 211 Accounting II	ADD M 1200-150 7125 R 1200-150 7125	9330	ENG 111 Comm Wkshp CANCEL
1415 S	Acc 211 Accounting II	CANCEL	9332	ENG 111 Comm Wkshp CANCEL
1416 S	Accounting I	ADD M 1000-1150 7122 R 1000-1150 7122	9337	ENG 111 Comm Wkshp ADD F 615-945 A208 Keil, P.
1435 S	Acc 211 Accounting II	CANCEL	3146 S	ENG 001 Dev. Eng. CANCEL
1436 S	Acc 111 Accounting I	ADD T 200-350 7407 R 200-350 7407	3160 S	ENG 110 Eng/Spch Wkshp CANCEL
1475 S	MGT 110 Management	CANCEL	3165 S	ENG 111 Comm Wkshp CANCEL
1476 S	MKT 111 Marketing	ADD M 1200-1250 7131 W 1200-1250 7131 R 1200-1250 7131	3245 S	16331 Mod. Eng. Grammar CHANGE TIME From: T 1200-150 F 1200-150 To: T 800-950 F 800-950
1490	MKT 111 Marketing	CANCEL	3186 S	ENG 708 Adv Wrtg/Spch ADD T 1200-150 1706 W 1200-1250 7416 F 1200-1250 7406
1491	MGT 110 Management	ADD M 400-515 7423 R 400-515 7423	3187 S	ENG 307 American Novel ADD M 900-950 W 900-1050 R 900-950
9592 S	52336 Industrial Org.	COMMENT Recommended for students who have completed 52310 (Price Theory)	5255	PCW 130 Playwriting CHANGE ROOM From: J 4 To: B 300 (Meets with PCW 110)
2220 S	52346 Eco Financial Inst	COMMENT Pre or co-requisite: Eco 101 OR FNC 240	6281	PSY 300 Ind. Study I ADD
0335 S	35A401 Soil Mechanics	COMMENT No pre or co-requisite	6286	PSY 400 Ind. Study II ADD
2836	ENG 001 Develop. Eng.	ADD T 200-350 O'Connor, T. R 200-350	1465 S	MGT 110 Management CANCEL
			1469 S	FNC 114 Money + Banking ADD T 1000-1050 W 1000-1050 F 1000-1050
			2960	ENG 111 Comm. Wkshp. CHANGE TIME on FRIDAY ONLY From: F 1000-1050 To: F 1100-1150
			3630	PED 172 Gymnastics ADD
			3635	PED 172 Gymnastics Special Fee \$5
			9372	PED 172 Gymnastics

U.F.O.'s — JUST A LOT OF BULL

by ED BOCCHINO

With this country in the midst of another U.F.O. boom reminiscent of the one in the late 50's, I find it necessary to take a definite stand on the subject. Quite simply, I find it all to be a lot of BULL!

But before I find my house surrounded by hovering hostile-looking saucers, let me explain my rationale.

First, an examination of the pre-requisites necessary for extra-terrestrial beings to come to the planet are staggering. It is generally accepted that intelligent life in this solar system is limited to the earth. Unmanned probes at the end of this century will most likely reveal a form of plant or animal life on Venus, and maybe a microbiology on Mars, and a few of Jupiter's moons. But intelligent life is highly improbable. This means that these U.F.O.'s would have to come from another star. The closest star is Alpha Centuri 30 trillion miles away, and would take a spaceship traveling at the speed of light (186,000 miles per second) 4¾ years to reach earth. This of course is assuming that the civilization sending the craft has conquered the speed of light (which according to Albert Einstein and most of the

world's greatest minds is impossible). And if they have not overcome the speed of light, then their lifespans would have to many thousands of years.

Secondly, one has to ask the question why? Why should another civilization take the trouble of coming to earth, hide itself from the masses of peoples and their governments, and leave no definite proof of their visits? Star Trek freaks would scream "Prime Directive," that is not interfering in any way with the development and history of a lesser civilization. Unfortunately this unearthly, almost divine concept was the creation of a now very wealthy Gene Rodenberry, the writer of the T.V. program, who is (contrary to modern cultist beliefs), very very human.

The motion picture industry has found it very profitable to exploit the public's fascination with U.F.O.'s. High-budget films such as "The Day the Earth Stood Still" in the late 50's, "2001" in the 60's and "Close Encounters" in 1977 do as much to influence people's opinions as the mountain of books, magazines, and toys that are flooding into the market. Probably the most influential book to be published is Eric von Danikin's

"Chariot of the Gods," which started a literary avalanche of "...God" books. Many of today's writers and readers reverently refer to this book as almost a "bible" in the understanding of U.F.O.'s.

Ironically, investigation into von Danikin's references has revealed that he spent time in a mental institution for (among other things) compulsive lying. And most of his "quotes" from the Bible in fact do not exist. Regardless of these facts, he is a rich man, and the publishers profits greatly increased.

My point is that the U.F.O. concept is an exploitative fabrication of Big Business, with little solid basis in fact. There is no harm in making profit, even big profit. Indeed I understand the profit motive, being a graduating business student. But to do it at the expense of greatly influencing the mass of young minds in this country may have devastating implications to the future of research, science, and education in general.

With the concepts and influence of religious doctrine being challenged by our society, a void has been created that is rapidly being filled by beliefs in U.F.O.'s. Indeed, there is some security in the belief that we

are being watched and even guided by extraterrestrial forces. Many cling to these beliefs as if they held an almost unshakeable new religious faith. Eventually the reality of the social condition will bring most of these believers back to earth.

No one would be more profoundly moved than I, if a spaceship landed outside the White House, and an alien emerged. But it simply hasn't happened. And I don't think it ever will.

We are alone on our tiny planet, drifting in the limitless emptiness of space. The reality of our situation is desolate, and frightening, and therefore ripe for the exploitation of our wallets and our minds.

What's your opinion? Send your comments to Ed Bocchino. c/o The College Times Office 130 Stuyvesant Place Rm. 1-424

°Haiku

Lies slip past my lips
splashing your shoes. Chivalrous
I cape the puddle.

LIM'77