



The College Voice

Vol. VII, No. 2

October 14, 1986

Volpe: CSI Changing for the Better

By DAVID DIAKOW

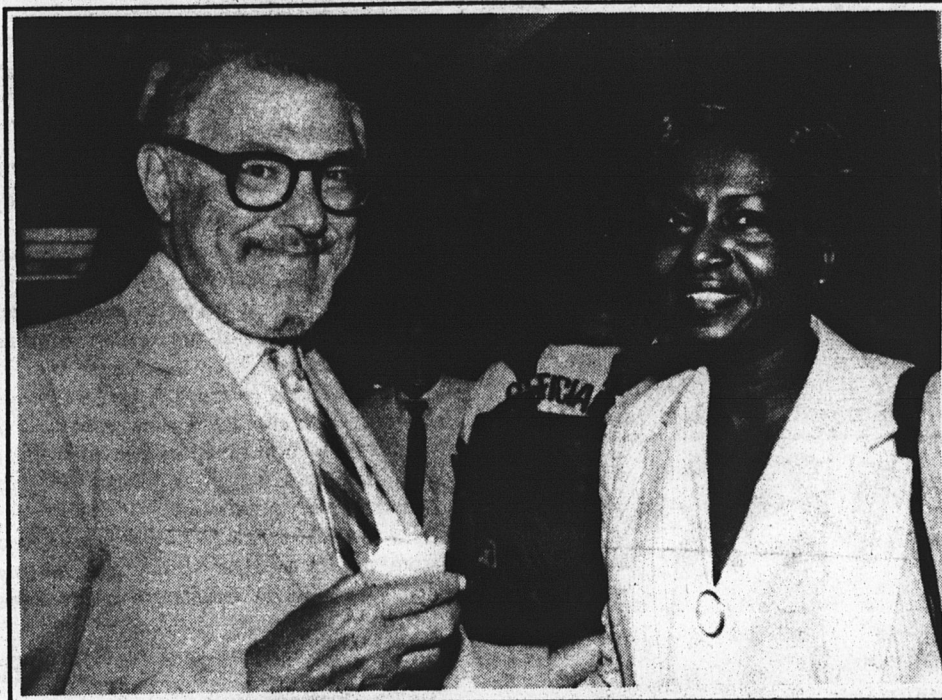
With an emphasis on changes and additions to CSI's faculty and programs, Pres. Edmond Volpe delivered the State-of-the-College Address in the Williamson Theatre, at Sunnyside, on Sept. 30.

Before speaking of these changes, Volpe looked back at the rough times which the college experienced several years ago, and the way it has bounced back. "The vessel, which had been nearly sunk ten years ago," he said, "proved to be no Titanic." "When that specter loomed large during those dreadful years," he went on, we sprang a thousand small leaks, and we spent much of our time, much of our energy, patching them up."

Volpe noted that from 1977 to 1983, CSI lost 78 full-time faculty members, an 18.3% loss.

Now that its financial troubles and the resulting loss of faculty members have ended, Volpe contrasted the situation of a few years ago with the current situation by introducing thirteen new members of the CSI faculty, eleven of whom were in the audience.

After these introductions, Volpe spoke of the restructuring of the academic administration. A large portion of the address was devoted to the new administrative positions which have been created.



Pres. Volpe and Effie Simmons after the state-of-the-college address.

Photo - Karen Blando

He spoke of the professor's "complex mission", which is to "teach, educate and train" approximately 10,600 students. "That is an awesome responsibility, demanding a tremendous amount of energy and commitment, and they need the assistance of a team, with intelligence, dedication and commitment,

who will work full-time to assist them. So, we must have a team of administrators, dedicated solely to providing the assistance that our professors need."

Heading this "team" will be Barry Bressler, formerly Dean of Faculty, who is now Vice President for Faculty

and Instruction. Volpe said of Bressler, "He has proved himself a very capable and able leader in times of stress, and I am absolutely confident that as he assumes the responsibilities of his new position, he will be fulfilling them as competently as he has his responsibilities as Dean of Faculty."

Volpe described some of these new responsibilities. They include the development of the college's relationship with the Institute of Basic Research, two new doctoral programs (Neuro-science and Psychology) and new research initiatives, as well as assisting the newly created Office of Dean for Freshman Programs.

Elsa Nunez-Wormak has been appointed to head this office as Associate Dean of Faculty for Freshman Programs. Volpe stated, "This is the first time that we are trying to put into one office all of the academic responsibilities for freshman year." Of Nunez-Wormak's role, he said, "She will be asked to establish new initiatives and to bring new programs to life. Her responsibilities will extend to creating advanced programs for those students who come to us with highly developed academic skills." She will also be responsible for establishing and strengthening the college's relationships with high schools.

continued on page 17

Helping choose the Right Career

By MARY MAHONEY

"Choosing a career should be a logical, rational decision", says Prof. Gil Benjamin, Director of the Career Development and Placement Center.

Counseling students about career decisions is one of the main functions of the center, located in C-134. Career Counsellors assist students who are undecided about their career goals, as well as students who want more information about a career they are interested in, and those students who are looking for a career change.

The Center offers a variety of resources to aid students with their career search. The files hold information on careers from magazines, newspapers and professional journals. An additional resource is the series of taped interviews with people employed in a variety of occupations. According to Benjamin, these resources are available to, "Give students information on what a job is like".

Many students do not have an accurate idea of what to expect in the professional world. By visiting the Career Development and Placement Center these students can be helped to understand what their alternatives are. The *Occupational Outlook Handbook*, the *Dictionary of Occupational Titles* and the *Dictionary of Holland Occupational Codes* are some of the reference materials in the Center. Though not all careers are covered, these directories give basic, up-to-date

information on popular career choices. Computer software on values clarification, interviews and resume writing is available. Career information in newsletters and magazines may be obtained free of charge. *Business Week* publishes yearly issues for college students. The 1986 edition is focused on *How to Get a Job*.

Benjamin's office contains a bookcase filled with directories helpful to anyone who is actively looking for or preparing to look for a job. These directories, giving overview of a company, its history, what it does and who runs it, are published by the companies themselves. The directories mainly contain information about large corporations. This provides a source for students to learn about a company before applying for a job, or before an interview. Benjamin encourages students to utilize these resources, saying, "It is impressive if you go in to an interview with knowledge about the company".

Each year the Center receives an updated *Career Placement Annual*. This guide contains a volume on "Career Planning, Job Search and Work-Related Education", a volume on "Engineering, Sciences, the Computer Field and Technical Options" and a third volume about "Administration, Business and Other Non-Technical Options".

The Student Services Department offers an elective course in Career Development. This one-credit course, offered in both day and evening sessions,

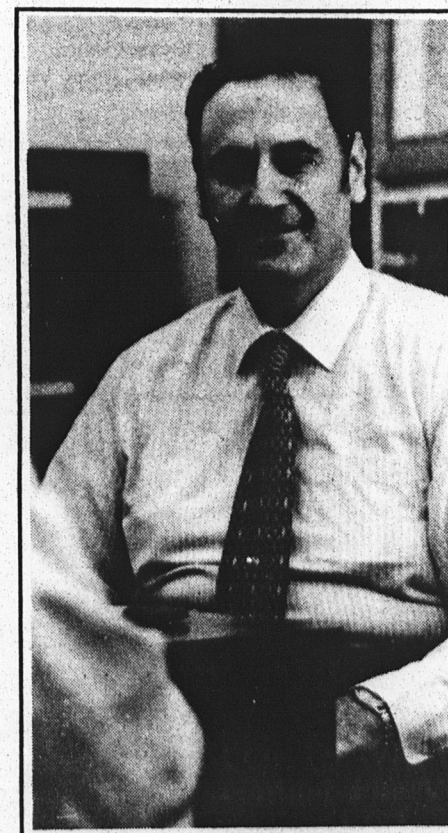
helps students evaluate their own values, preferences, interests and skills in order to enable them to make their own career decisions and ultimately to get a job. Throughout the years the course has been taken by high school students through the bridge program, and by undergraduates, graduate students and alumni. The class is structured in such a way that anyone in any stage of development can gain a better understanding of himself and his career options. Group techniques are utilized toward the same goals as the individual processes undergone in the Center.

Job Search Groups help students get an edge on the job market", says Benjamin. Members of the group may receive help with resume writing, job search techniques and preparing for interviews. One feature of the Job Search Group is videotaped mock employment interviews, which allow the students to critique their own interviews.

The Center provides job placement for students looking for part-time work or for full-time work upon graduation. The Center regularly schedules employers for recruitment visits. The Center notifies academic departments when employers for recruitment visits. The Center notifies academic department when employers relevant to the disciplines of the department are going to be on campus. Interested student and alumni must make appointments in C-

134 for these interviews. The staff of the Center will assist students with writing a resume and preparing for the interviews.

One resource for finding information continued on page



Gil Benjamin at the Career Development and Placement Center.

Photo by Yvonne Osterlund

Editorial

Interaction needed at all levels

When Pres. Volpe delivered his 11th annual state-of-the-college address, on Sept. 30, he looked back at CSI's first decade as a period of consolidation and looked forward to our second decade as a time of further development.

CSI's second decade will be a time of change most noted by a move to a single campus at Willowbrook in the early 1990's. Those of us who spend time at both St. George and Sunnyside notice the different atmospheres of the two campuses. We will truly benefit from the move if it serves

to unite the various factions.

We remind Volpe that CSI would not exist without its student population, while agreeing that more interaction, on all levels is needed. The "vessel" of which he spoke is not a "Titanic," but it is not smooth sailing, yet.

We urge the administration to have concern for the needs of CSI's present student body. And at the same time, we urge students to let those needs be known.

--M.M.

Letters

Student Gov't Needs Your Help

To the Editor:

Student Government needs your HELP! We would appreciate your help with our new program called *Constructive Complaints*. A constructive complaint occurs when a student comes into C-109 and fills out a confidential complaint form.

If you are unsatisfied with any aspect that concerns the College, we urge you

to fill out a form. These forms will provide us with statistical information to act on your behalf. Student Government cannot serve you adequately, unless you provide us with the appropriate feedback.

As soon as you have something that you are concerned with, positive or negative, come in and fill out that form.

Kevin O'Connor

Student Services Commissioner

A Word of Caution

To the Editor:

I'm writing this in reference to the letter and ads published in the *College Voice* from convicts wanting pen pals.

A couple of years ago, I had a pen pal who also was a convict in a prison in upstate N.Y. I started writing to him and unfortunately, I put my return address on the envelope.

In writing to me, he would always ask me for money and cigarettes. I would write him back telling him that I was not his supplier, but he was becoming very persistent.

Two months later, he was released from prison and he showed up at my door. He said he was there because he

had nowhere else to go. I said to him, "I'm sorry but you can't sleep here." The man I wrote to started to bang on my door. I screamed to him "Stop!" Again, he persisted. Minutes later I called the police, and he was taken away. He was told that if he ever came back to my door he would be sent away for good never to return to the real world.

What I'm trying to say is if you write to a convict, please don't put your address on the envelope and don't send anything, other than a letter in the mail. This is not to dissuade you from writing, but to suggest that you use a Post Office Box if you want a reply.

Vincent Gatto

Thank You

To The Editor:

I would like to convey my deepest appreciation to the CSI administration for their ongoing program to improve available facilities and introduce new facilities. It is interesting to note that the Student Government involves itself aggressively in doing the same thing.

The current trend is fitness and it is the in-thing to be slim. Hear Ye All! CSI has decided to get involved in moving the lard and trimming the fat off the student body.

At the Sunnyside campus, there is a weights room, and facilities for quite a few games and sports.

There is only one thing lacking though: a sauna facility. But have no fear, CSI is on the job.

As of this semester, the equivalent of saunas are available on both campuses. At St. George, in building 7, rooms 412, 413 and 414 have been reserved as pseudo-sauna's.

The ever-innovative CSI, in a daring new experiment, is conducting classes in sauna-like atmospheres. From now on, attending classes will not only enrich a person's mind but also deplete his/her liquids, minerals, maybe a bit of fat as well, resulting in a relaxed,

healthy body and clean spores which make a healthy complexion.

In an ever-vigilant mode, the powers-that-be at CSI, have decided that Sunnyside's Academic Computer Center's terminal room at A-220 should be maintained as a pseudo-sauna. This is because the average computer majors spend most of their time behind computer terminals, and do not get sufficient exercise. The ever-considerate CSI decided that they should have a sauna-like atmosphere to keep them in shape.

Finally, when the student body is all sweated out, they can cool down with the members of the Student Government in their nice, spacious air-conditioned office at C-109. This is one of the ways in which the members of the student government keeps in touch with the student body.

This program's aim is "a healthy mind, a healthy body" and a good complexion which will result in good grades. The project's sponsors would like feedback from the student-body. Please leave your messages at the Student Government Office at Sunnyside or with any of the members of the Student

continued on page 14

The College Voice

Laura Cassati
Poetry Editor

Michael Greenzang
Business Manager

Yvonne Osterlund
Ass't Photo Editor

Mary E. Salaycik
Clubs/SG Editor

Mary Mahoney
Editor-in-Chief
David Diakow
Assistant Editor

June Heinburg
Arts Editor

Peter Lokke
Photo Editor

Robert Racioppi
Cartoonist

Robert Samuel
News Editor

Faculty Advisors: Charles Riley, Mike Gregory

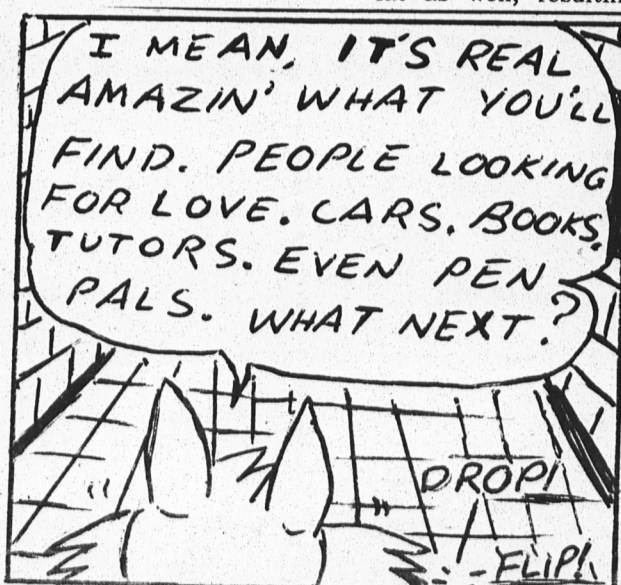
Photographers: Linda Bergman, Karen Blando, Dan Carbone, Peter Lokke, Yvonne Osterlund

Staff: Jennifer Bradshaw, John T. Frisch, Richard Mahoney, Holly Nelson, Norah Presutti, Andrea Rerecich, Missy Richards, Marisa Varano, Viana Vassallo.

Contributors: Olu Amiso, Robert Baroz, David Beidel, Gil Benjamin, Lawrence Brewer, Thomas E. Carrenard, Chris Cataldo, James Cassidy, Ron Clohessy, Stevie Ann D'Arbanville, Michelle Davis, David Diakow, Ellen Dobbyn, Lynda Durinda, Alex J. Federico, Gerry Festa, Gina Ferrara, John T. Frisch, Vincent Gatto, Michael Greenzang, Sandra Hebler, June Heinburg, Health Fanatic, Bridget Hipper, Liz Keane, Mary Mahoney, Richard Mahoney, Susan Makinen, Larry Marantz, Stacey McKee, Billy McNally, Susan Misko, Z.T. Naram, John O'Connell, Kevin O'Connor, Norah Presutti, Caroline Rivera, Denise Romano, Mary E. Salaycik, Robert Samuel, Prudence Sarn, Richard Schwartz, George A. Stern, Tara Tamang, Viana Vassallo.

THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.



S. G. Profile: Donna Ketelsen

By MARY E. SALAYCIK

Donna Ketelsen, a nursing student, has been an active member of student government for the past three years. During this time Donna has not only worked on the yearbook staff but also has participated in College Council, Staffing Committee and the Inter-Rec Committee. She has volunteered her time freely at many school functions, including the International Festival and graduation. Ketelsen has also held many campus jobs including evening manager of the Middle Earth Lounge and C-2 secretary.

Ketelsen first got involved with extra curricular activity through the Film and Photography club. She states, "Most

students don't want to get involved or don't know how. Students should not complain about problems. They must act on them. Come to SG meetings or committee meetings and participate."

This year, besides being an upper division senator, Ketelsen will hold the position of Finance Commissioner. Her new duties will include watching over the SG budget and reporting on the finances to the other members of the Senate.

Ketelsen can be found, as the other Senators, Monday through Friday in the S.G. office. The office is open to help students with any problems they might have.



Notices

Prof. D. Kramer, 1-831, St. George, 390-7990, has application forms for Herbert H. Lehman Graduate Fellowships. These are open to students intending to do graduate work in a social science at a college or university in N.Y. State. The award amounts to \$19,000 over a four-year period.

Anyone interested in working for the Mark Green for U.S. Senate campaign can contact Prof. Richard Schwartz in B-139 or H-7.

Several of the streets used by our shuttle buses are under repair. On occasion, this has caused delays. An alternative bus route has been determined and drivers have been instructed to maintain their regular schedule as close to the times as possible.

The Director of Operational Services is in the midst of compiling information for the new telephone director for CSI. If there have been any changes made in your department, please send a memo with the names, locations and telephone numbers to Mr. Ted Selby, 1-547.

You are invited to spend a series of evenings with the CUNY Lesbian and Gay Faculty. Every meeting will have a talk or discussion on politics, art, religion, literature, or other comparable topics followed by a social hour with refreshments.

The meetings take place on the first Thursday of every month at The Center, 208 West 13 Street, N.Y., N.Y. 10011, from 8 p.m. to 11 p.m.

On Nov. 6 the topic is "Politically Correct Sex?," and on Dec. 4 the topic will be "Religion and Homosexuality."

The New York City Chapter of American Women in Radio and Television, through its Educational Foundation, will be holding its 13th annual seminar on careers in broadcasting, on Nov. 14, at the Warwick Hotel.

Representatives from radio and television will discuss careers in production and technical operations, sales, marketing and promotion, and radio and television news.

The following changes have been made in the P.D.C. calendar:

The Card Reader and Astrologer will be at the St. George Student Lounge on Tuesday, Oct. 28, at 12 and 4 p.m., not Thursday, Oct. 23.

On Monday, Oct. 20 the movie in the St. George Student Lounge will be *Poltergeist*, not *Poltergeist II*.

Singer Karen Goldberg will be at the St. George Student Lounge on Wednesday, Nov. 12, at 2:30 p.m., not Nov. 13.

All movies shown at the St. George Student Lounge will be shown at 12:30 and 4:30 p.m., not 12 and 4 p.m.

Student Elections

Students once again have the opportunity to have their voices heard, at the special fall elections to be held on both campuses from Tuesday, Oct. 14 through Sunday, Oct. 19.

Three students are vying for the Student Government position of Senator-At-Large, of the upper division.

Scott Glick is new to CSI this semester, but he has already familiarized himself with the procedures of the Student

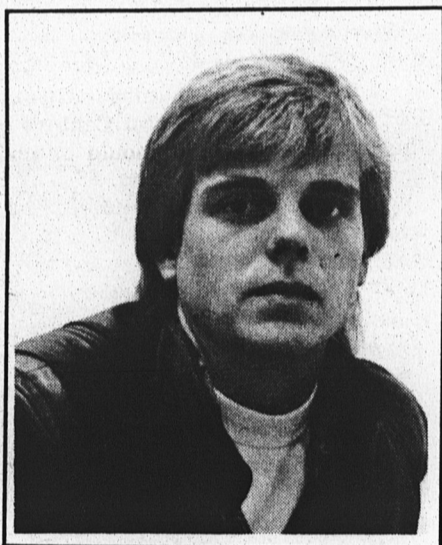
Government. He is currently serving on the College Council and on various committees. He is particularly concerned with helping part-time students become more involved with events within the College.

Bill Codd has been a student at CSI for several years, but he is not new to extra curricular activities, having been actively involved with the History Club.

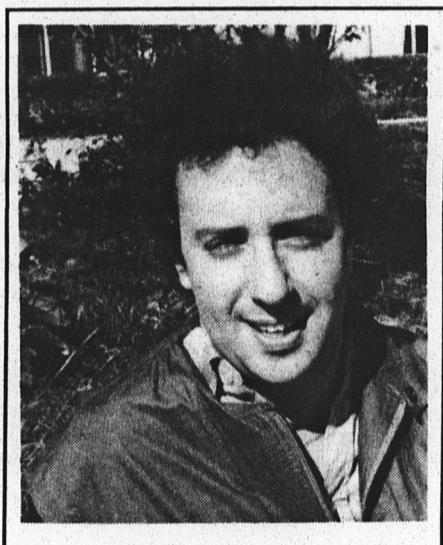
Stuart Pierce, a senior, is concerned

about the lack of communication between the students and the Student Government. He feels that there is a lack of participation on the part of the students, and would like students to become better aware of the College's various organizations.

Ballot boxes will be available on both campuses. All students are encouraged to vote.



William Codd
Photo - Peter Lokke



Scott Glick
Photo - Karen Blando



Stuart Pierce
Photo - Dan Carbone

An Approach to Career Exploration

By PROF. GIL BENJAMIN

In 1973, John Holland, Ph.D., described his theory of how people make career decisions. His model specified that most people can be categorized as having one of six personality types and that there are an equal number of work environments that correspond to these personality types. He labeled these types/environments: Realistic, Investigative, Artistic, Social, Enterprising and Conventional.

In an attempt to encourage the many students of CSI, who are either totally undecided about their career goal or who have only a minimal understanding of how their tentative choice of career goal relates to their interests, needs, values, skills and personality, the Career Development and Placement Center will be offering a series of six articles describing Holland's six "types" -- as they relate to personal traits, interests, competencies, career possibilities and possible academic areas of study. It should be noted that most people are usually a combination of 3 of the 6 types that will

be described. Therefore, the information provided, should *not* be used to make any *decisions*, but is offered as a means of encouraging students to do further career exploration and thinking. Description number 1 follows:

*These descriptions have been adapted from the "U-Maps" project of The Office of Commuter Affairs, University of Maryland.

ENTERPRISING

Are You:

Self-Confident
Assertive
Sociable
Persuasive
Enthusiastic
Energetic

Can You:

Initiate projects
Sell things
Promote ideas
Organize activities and events
Convince people to do things your way
Give talks or speeches
Lead a group

continued on page 18

OPEN HOUSE

College Voice

C-2.

All are invited
to visit our
office on
Tuesday,
October 28
12 - 8 p.m.

The College Voice
extends its condolences
to Peter Lokke
and his family
on the death
of his father.

Women



Women on Wheels

BY MARY MAHONEY

Helping adults protect themselves and care for their cars was the theme of the evening when Mary Jackson spoke in the Middle-Earth Lounge on Oct. 1.

About 25 people, including four men, were in the audience for the entertaining and informative talk.

Jackson spent approximately three hours explaining some important, fundamental facts about the workings of automobiles.

The goals of the lecture were to acquaint people with their ears, to explain how to make simple repairs and to give people a sense of confidence when driving.

Jackson is a lively woman who dispels the stereotypes of the masculine, unattractive women having the skills to work on a car while the feminine, graceful women is unable to function in a mechanical setting.



In addition to diagrams, Jackson illustrated her points with a carburetor, a battery, a tire, samples of clean and dirty fluids and a dipstick which she used as a pointer as well as a visual aid.

The audience played an active role in the discussion, asking for clarification when necessary and bringing up new topics. Jackson welcomed the questions and comments. She invited the audience to carefully examine all of the automobile parts which she had brought with her.

While discussing cars in general, Jackson made it clear that all cars are idiosyncratic and it is important for each driver to be comfortable with her own car. Jackson emphasized the importance of the owner's manual. She advised the audience to send away to the car's manufacturer for an owner's manual if they did not have one.

continued on page seven

Sexism For Sale

By ELLEN DOBBYN

"Sexual Harassment isn't a problem around here. It's one of the benefits!"

The above statement is found on a small laminated poster offered for sale in the bookstore at Sunnyside. The words are printed in pink letters on a blue background. It costs \$1.50.

This is a problem. It is also a disgrace. It is an example of sexism in one of its most subtle and insidious forms. This poster is obviously meant to be humorous, but its content is by no means light-hearted or good-natured. Its apparent meaning is that women like to be sexually harassed.

One could argue that this is making much of a small thing. However, though this poster is a small thing, it is by no means trivial. In reality, it is one small but significant manifestation of a larger and extremely pervasive thought system which condones and promotes sexism.

The fact that people, upon reading such a thing, think it is "Humorous" and don't see that it is degrading and humiliating toward women is indicative of the fact that sexist modes of thought are so deeply ingrained in the fabric of our society as to render it virtually invisible.

In the late 20th Century, acceptance of such sexist ideas as "Women like to be sexually harassed" is intolerable. One would expect, in 1986, that people would be outraged by such ideas, not receptive to them.

If people in the larger society should be outraged by such ideas, then people within a university system, an institution of higher education, should be even more so. In an institution such as this one, a college, where people are striving for an education so that they may improve society, people should not be so ignorant of such dangerous ideas that they allow them to be printed and sold in their midst. Indeed, the meaning

of the expression "buying into" corrupt ideology is not often so ironically evident.

"Sexual harassment isn't a problem around here, it's one of the benefits!" Beneficial to whom? Certainly not to women.

If sexual harassment is not a problem, then it would logically follow that neither is sexual assault a problem. Implied in the former is the intent of the latter.

In light of the fact that 23.4% of female college students are victims of sexual assault, it would seem that the bookstore on a college campus would be the least likely place for one to find such offensive sentiments as "Sexual harassment isn't a problem." Yet it is there, in print, for sale. On a college campus, profit is being made on the merchandising of female subjugation.

This reporter brought the matter to the attention of the manager of the CSI bookstore, Ms. Carmella Balestrieri, and asked her to take this poster off the shelves. What was the manager's reply? "People are buying it, why should I take it off the shelves?"

The hypocrisy evident in this situation is appalling. In a store where the works of such feminist authors as Susan Brownmiller, Andrea Dworkin, Julia O'Faolain and Laura Martinez are sold, this revolting little poster can be found. That little poster is sold for \$1.50, and just as surely as the money in our pockets goes into the cash register when we buy it, so go our ideals, our values, and indeed, our dignity.

On the shelves of a bookstore on a college campus, there is sexism for sale. On a college campus, people, presumably educated people, are buying it. Literally buying it. Buying it at a cost which is profound.

A small poster? A trivial thing? Hardly.

Football Widows of America

Dillon Smith Communications released a new and unique home video, *Tackling Football: A Woman's Guide to Watching the Game*. The \$24.95 video is dedicated to the football widows of America.

Deliberately simplistic, this 40 minute entertaining home video stars popular comedian Tom Dressen, Chicago Bears' tight end and Super Bowl Champion Tim Wrightman, and Chicago actress Lois Hall. *Tackling Football* is directed towards women who, while they might hold an MBA in Economics, just can't get the basics of the game --- largely because, says Dillon Smith, "culturally she hasn't been exposed to football in the same way men have she's never played it!"

Tackling Football explains the key elements of the game utilizing some very simple yet sophisticated elements, including film clips, the Ultimatte video matting process, and a football field model with moving pieces to connote the players. "*Tackling Football*," says

Cynthia Patrosso, vice president/executive producer of Dillon Smith Communications, "tells women everything their father, brother, son, husband or lover never told them about the game. Once they've viewed it, they'll be able to watch football 'like one of the guys.'"

Tackling Football: A Woman's Guide to Watching the Game is produced by Dillon Smith Communications, written and directed by Thom Papanek, president of Thomas F. Papanek & Associates, with original music by TMK-Elias Productions Inc. *Tackling Football* is nationally distributed by MPI Home Video of Oak Forest, Illinois, catalogue #MP1344, and is available at all home video retail outlets and rental facilities. *Tackling Football* is also available by mail-order: Make check or money order in the amount (\$24.95 plus \$3.00 shipping and handling charges) payable to: Promotions Plus, 6730 North Street, Tinley Park, Illinois 60477 (allow 4-6 weeks for delivery).

A Career, an Education, and a Social Life

By ALEX J. FEDERICO

In today's society a single, self supporting young woman can handle a full time career, full time education, and still maintain an active social life.

According to Susan Cassano, a 28 year old, first-time undergraduate at CSI, it is possible. A young woman can make a go of it with some minor drawbacks.

Cassano, a computer installation coordinator for E.F. Hutton, is an entering freshman at CSI, seeking to obtain her Associates degree in Electrical Engineering.

At CSI, Cassano enjoys her classes and teachers, and she still has time to do her homework. When asked how she finds the time for all of this she says, "I do my homework during lunch hours and on the express bus to work. Studying is reserved for free weekday evenings and Sundays."

There are of course some drawbacks to all of this. As far as Cassano's travels are concerned, she is worn down immensely. She does not drive, therefore she takes the express bus to work (in Manhattan) in the morning, then from Manhattan she takes the ferry to St. George, the shuttle bus from St. George to Sunnyside, and finally three buses and a six-block walk to her home in Brooklyn. Her days are therefore extremely hectic, and when she does get home she is usually exhausted.

Referring to her social life, Cassano finds time to bowl on Wednesday evenings, hang out with her friends on Friday, and she says, "My Saturday nights are filled with loud music, laughter, and plenty of dancing."

Cassano believes that all of this hard work will eventually pay off. After she obtains her Associates degree she will be able to double her salary. The experience and know-how that she has will also be a major advantage towards her career advancement.

At E.F. Hutton her position consists of scheduling and installing in-house computers in branch offices, troubleshooting problems that arise with the equipment, and sometimes training employees (new and old) on the computer system. She has five-and-a-half year's experience at E.F. Hutton, and increases her chances of becoming a Computer Field Engineer upon the completion of her degree.

Cassano attends CSI on Tuesday and Thursday evenings, and all day on Saturday. She finds her classes interesting, and most enjoyable. She is looking forward to taking more than 12 credits next semester, and also going to summer school to complete her degree requirements in two years.

Therefore, when asked if it is possible to have a career, an education, and an active social life, the answer according to Cassano is "Yes". She has one final quote, "Just remember, it's hard work and it is not always fun, but it's all worth it in the long run."

Watch for the 1986 Edition of
All Ways A Woman on sale soon
in the school book store.

Silence Please

By CAROLINE RIVERA

In the weeks since classes began students have been complaining about the level of noise in the Sunnyside library.

As one business major explains, "I'm taking business administration and I can tell you it isn't easy. I come here to study between periods every chance I get, but the noise here is unbearable. I come here because there isn't any other place. There are always people talking. I got tired of asking people to lower their voices so I have no choice but to do the best of the situation."

Generally, both students and library personnel agree that noise at the Sunnyside library is excessive.

"I find the Sunnyside library is extremely loud as opposed to the St. George library," said a Medical Lab Technician major "I'm in school all day. I have to come here to get the books I need and to review my notes. I study at home, although I prefer to study at the library, but there's just too much commotion. I find the evening hours in the library quiet; I can study better then."

"There is too much talking among students at the library," a student, majoring in Medical Lab Technician, said. "People who want to hang out and do nothing productive should take their business elsewhere. The library is a place for study."

Contrary to what others are saying Gloria Liotta, a major in education finds the library quiet enough. "I find that early in the mornings I'm able to study here. I've never had any problems with this library."

One Medical Technology major proposes a solution, "My suggestion for the library is to have installed separate conference rooms for students who need to study in groups and talk out loud. I need to talk in groups. It helps me to understand better. I have access to the books I need right here. My friends and I try to talk low but there are always one or two people who are disturbed regardless of our efforts to participate."

The message here is that the library needs to come up with a solution to satisfy both those who need to study or talk out loud with those students who need the silence to study.

The library staff sympathizes with those students who wish to study in silence. They find the library most beneficial in early morning, late evenings and the weekends.

The library is open Monday thru Friday 8:30-9 p.m., Friday 8:30-5 p.m. and Saturday and Sunday 11 a.m.-4 p.m.

Playboy Magazine Announces Contest

Playboy magazine is now accepting entries to its annual College Fiction Contest, open to all registered college under-graduate and graduate students. The writing competition offers a cash prize of \$3,000 and publication of the winning short story in the Oct. 1987 issue of Playboy magazine.

The contest will be judged by the editors of Playboy magazine. The entry deadline is Jan. 1, 1987.

Contest rules and other details are being made available to students through mailings to the English and creative writing departments of some

Who said that?

BY Z.T. NARAN

It's only October, and I'm already counting down the days' till Xmas. Unfortunately for us, we've been cheated out of the "Jewish holiday" this semester. Jewish holidays are much like Rye bread - you don't have to be Jewish to stay home from school for them. This year Yom Kippur falls on Columbus Day - Mama Mia, how terribly unfair.

Things haven't changed much since last semester (except for the worse) the book store is still CSI's version of NYC's "P.V.B." scandal.

The vending machines are still consuming our coins, with reckless abandon. The baseball field is still a shell of its former self. Worst of all, our beloved school cafeteria is still doing a poor impersonation of a "decent" place to eat.

Incidentally, there is no truth to the rumor that Ethiopia rejected a donation from our cafeteria last month. And how hard do those "soft" pretzles have to be before they're replaced?

I often wonder if anybody ever considered instituting a non-smokers' section in the lunch room. I guess that's asking a bit much. Perhaps it's an issue N.Y.P.R.G. might deem worthy of its efforts. Speaking of N.Y.P.R.G., I don't think they're winning over many students with their annoying voter-registration drives or petition signings.

What can I say about our student gov't? Well, for one thing, they are all very nice people and fine dresser's. On the rare occasion when they actually emerge from their bunker (C-109) you might even find them interesting to talk to. What's that you ask? What would you possibly have to say to them? Read on...

For starters, ask them why the workers rebuilding the baseball field have dumped tons of dirt onto precious parking spots at Sunnyside. Ask them why the library seems to be more often closed then open, especially on weekends, or why the xerox machines rarely work at once, or when you need change to operate them you begin to feel like a pan handler, begging for dimes. Why doesn't the library keep change?

You might also ask your "Repre-erative" why your dollar bills need to be cleaned and pressed before the automatic changemaker accepts them.

I assume that this is enough complaining for one issue. I'm glad I got it all off my chest. College really does prepare you for everyday life.

Come Join the Fun at the Columbian Lyceum RENAUDS CRAZY WEDNESDAY NIGHTS Time 9:30 p.m. 21 & Over Please

- * 12 teams - 4 members per team, (3 games a night)
- * Price \$10 per person
- * All Women/All Men teams allowed
- * Special Prizes Awarded All Year
- * Music All Night (Live DJ)
- * Moonlight Bowl 3rd game lights out
- * A surprise Champagne Night for all
- * 1st, 2nd, 3rd, 4th, 5th Place Trophies
- * \$50 Cash for end of leagues worse bowler
- * Christmas Party, 3 hour open bar in February
- * Big Year End Bash - 5 hour open bar All the pizza you can eat
- * Free bowling shoe rental
- * Hawaiian theme night, dress the part for fun

So here's your chance to make new friends for just 17 short weeks - see you there.

STARTS WED., DEC. 4TH

R&R Productions
Columbian Lyceum
386 Clove Road

1,300 colleges and universities nationwide. Details also appear in the Oct. 1986 issue of Playboy, along with the winning entry of last year's contest, "Night Vision," by Philip Simmons. Simmons is a graduate student at the University of Michigan at Ann Arbor.

The College Fiction Contest reflects Playboy's editorial policy of providing readers with the finest in contemporary fiction by recognized writers as well as talented newcomers. Playboy received the prestigious National Magazine Award for fiction in 1985:

Sixth Annual International Festival a Success

BY ROBERT R. SAMUEL

The sixth International Festival at CSI was held in the Quadrangle at Sunnyside on Saturday, Sept. 20.

The festival started off at 11 a.m. amidst fears of adverse weather which failed to materialize. Towards the end-of-the day Louise A. Fontanarosa, of the office of Student Recruitment commented that the weather held out, the location was good and everything came together well. She added, "We even recruited a few students."

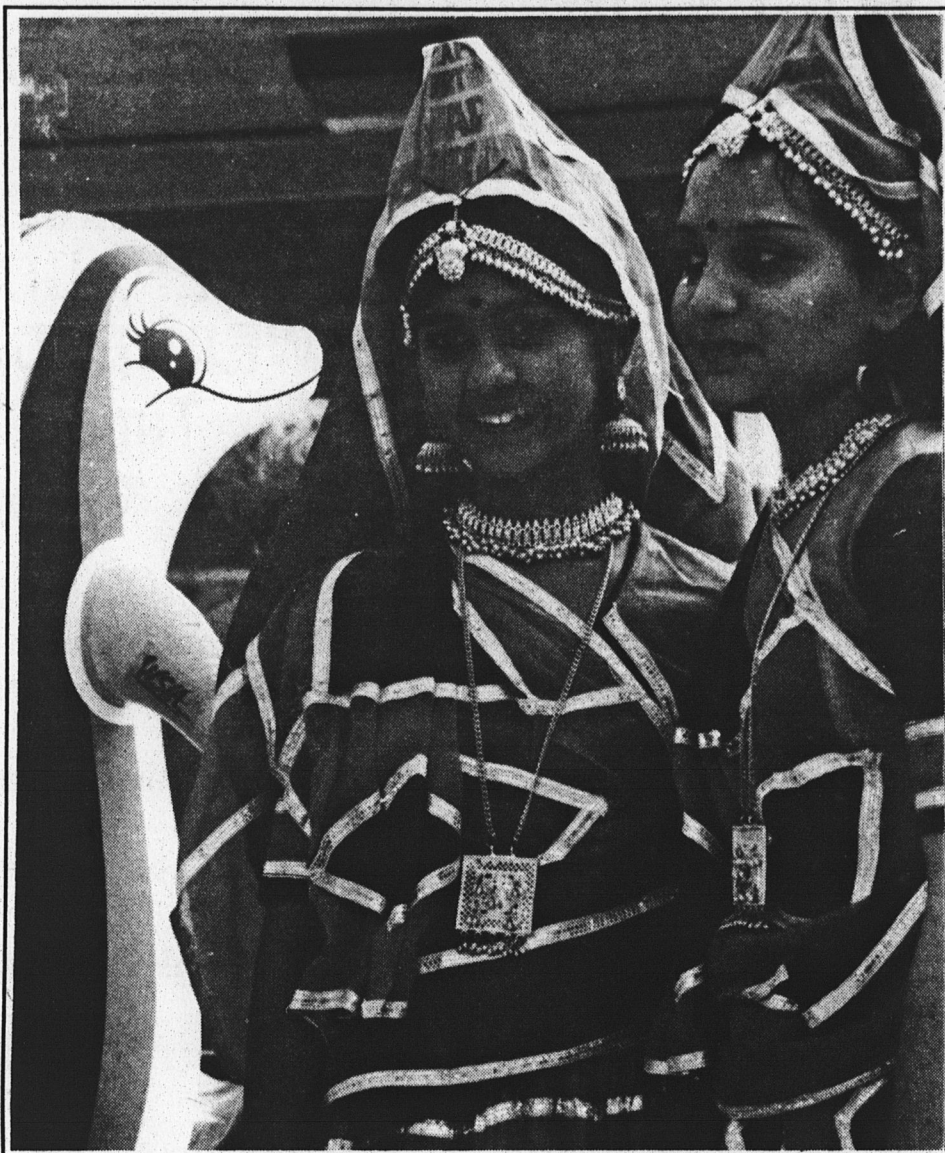
The Festival was a gourmet's delight with food from most parts of the world and most booths ran out of food before the day was over. The first booth to do so was that of the "Friends of Japan" booth, which was ran by Seiko Palumbo and family.

The Philippine-American Civic & Cultural Community of Staten Island had the largest booth. They had Filipino art and handicraft, clothing, "I Love Cory" buttons, and delicious food, especially the barbecued meat.

The Holy Trinity Ukranian Catholic Church Sisterhood exhibited various Ukranian arts and craft, especially the Ukranian Easter Egg. They had a variety of Ukranian food available. Slava Stehnyj said that theirs was an organization that strives to introduce the Ukranian culture and people to this land of freedom, "Our aim is to show (everybody) what we are." Tania Snihur demonstrated the art of Ukranian easter egg painting. According to Snihur, it takes from one to three hours to decorate an egg. The egg is first drained and then begins the delicate and painstaking process of outlining the egg with beeswax using a stylus and dipping the eggs into jars containing the various colors moving progressively from lighter to darker colors.

Mehdie Hassain had some Pakistani clothing, handicraft and food on sale. Her theme was "Love for All." She also put together a Pakistani bride and friend.

There was an information center staffed by Dean Ann Merlino, and Louise Fontanarosa of the Office of Recruitment, Elizabeth Werns, Bill Roane, the president of the student government and some members of the student government. Dean Merlino distributed the College's 10th Anniversary Buttons on a tray to the guests-spectators.



The Center for International Service was there with various brochures about their study-abroad programs and the English Language Institute. Joan Migliore answered all queriers. The Foreign Student Adviser, Jim McGovern was also at hand. Later in the day, the temporary acting director of the center Robert Arsenaault, the former director and now an Associate Dean of Faculty of Special Sessions and Programs, Dr. Nan Sussman and Michael Kott of the English Language Institute were also at hand.

As usual the ever popular face-painting booth was there. This was the most popular booth among the kids.

Laurence Laurenzano directed the Staten Island Community Band which kicked off the day with a wide repertoire of music. Laurenzano remarked that he had taught a kid by the name of Barry Manilow and then the band proceeded to play a Manilow hit. The Community Band of Staten Island meets every Wednesday from 8 to 10 p.m.

The Louines Louinis Haitian Dance Theater performed a Caribbean Fiesta, a potpourri of various Caribbean dances. The Market Dance, an audience favorite was humorous dance based on the courting-ritual of the young-people. At the end of their colorful, sensuous and hyperactive dances, a spectator, Ann Blake, remarked that she was getting tired just watching the dancers perform. The dances that were performed were mainly of Haitian origin, with some from Martinique, Sierra Leone and Africa.

Linda Russell played and sang some early American Ballads. She used quite a few interesting instruments to accompany her.

There were other excellent musical presentations and displays of martial arts, dances and of costumes and fashions from some parts of the

and Kyu S. Kim (Library) were there the whole day manning the UFO Booth. Kim hoped that by the end of the day, they would have collected at least a minimum of a hundred dollars, but they ended up with two hundred and sixty dollars which will go to the Faculty Scholarship Fund. Among those who volunteered their time were Pamela J. Carlton (Biology), Joseph Fishman (Education), Maryann Castelucci (English), Maryann Torre (wife of Dean Frank Torre) and Alan I. Benimoff Applied Science).

The CSI Alumni Association was on hand with a hot dog cart and a booth that was well stocked with liquid refreshments of all types. The friends of CSI also had a hot-dog cart among other things.

The Ancient Order of Hibernians-Auxiliary led by Molly Hanratty were there. She said, "All the money we get (today), we will give to the college. The order was formed to teach Irish culture and they also support local charities. They had some Irish specialties on sale and also a raffle for an authentic Cabbage Patch Colleen.

The Chinese-American Club of Staten Island, whose aim is to promote fellowship and encourage the study of the Chinese culture among its members had demonstrations of martial arts, brush painting, calligraphy and dumpling wrapping. They also translated and wrote peoples' names in Chinese. There was a display of costumes and kites and there was Chinese food available.

There were quite a few museums on hand, among them the Garibaldi-Meucci Museum. The Jacques Marchais Center of Tibetan Art were also present with an authentic Tibetan, Nina Dorjee, a consultant on hand for the curious. Mae Seeley, a member of the staff at Rosebank Museum was there with several displays from the museum.

The German-American Society, the Greek Cultural and Language School, the Korean School of Staten Island, Sons of Italy in America and their two lodges, and the Vishwa Hindu Parishad of America were there with various exotic foods, handicraft, demonstrations and exhibitions.

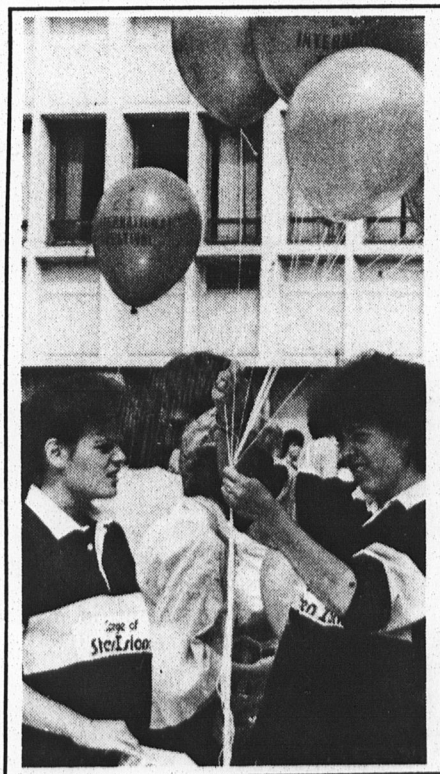
Nobuko Novak of the Ikenobo Ikebana Society of New Jersey displayed various Japanese floral arrangements which were the creation of her students and herself. Novak also exhibited some of her origami creations.

Colavita, a wholesale importer of

world. Some CSI students took part in the event.

Going Places Travel, of 1883 Victory Blvd., donated a ticket for an eight-day Caribbean Fly/Cruise as the First Prize for the Friends of CSI Raffle. The winner of the raffle was Ray Guerri. Ann Napolitano won the second prize which was a nineteen-inch color television, donated by CSI Auxilliary Services. The third prize of an International basket of cheer was won by Marion Maylon. There were twenty prizes in all. Rosanne Fanizzi, a cruise consultant with Going Places Travel said that she had had a few inquiries about their various travels programs.

The Unstructured Faculty Organization had a book sale for twenty-five cents a piece. They are a group of faculty members who volunteered their time contributing support for college activities. David Traboulay (History)



International Festival

continued from page six

Italian food and wine had a booth displaying their various products.

There was even "a Slice of Heaven". A group of college secretaries manned a booth which had much-needed coffee, tea and pastries.

Les Amis de Francaise had a stall where they demonstrated the art of vegetable carving and food decoration. Carmella and Bill Leverock along with Joyce Rowan helped sell the various wines, cheese, croissants and onion soup. They added that they were "friends of the College" and they donated their time for the event. It was stated that they intend to donate their proceeds to the scholarship fund.

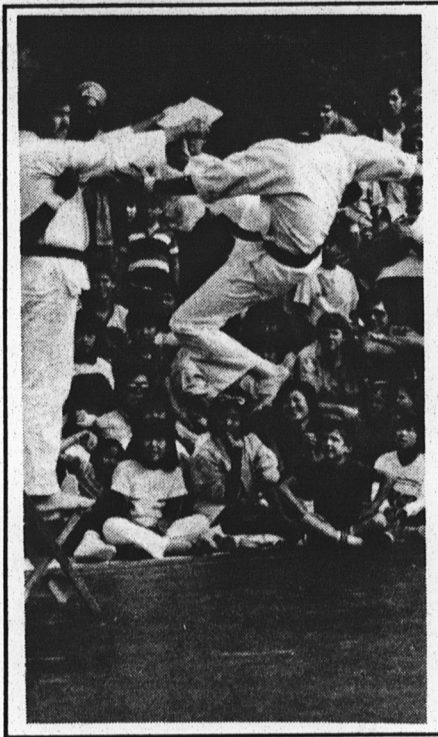
Daniel Piliero, a representative of Teleport, had information available about the planned satellite Communications Center/Office Park at South Avenue. He had a slide display for the curious.

The Department of Parks & Recreation's Urban Park Rangers had a puppet show where Jake the Great taught kids that graffiti is bad. Evelyn lot of programs, mostly during the weekends, that teach about nature, astronomy and animals at Silver Lake Park. Nancy Zawada and Daniel Whalen were the two other Urban Rangers present. According to Reilly, the Urban Park Rangers patrol the parks of all the five boroughs and they are all certified in Cardio-Pulmonary Resuscitation (CPR). They also carry radios which are used to summon help during emergencies.

Robert Hunter, of Sunnyside commented that the Festival was well-organized this year with the organizers keeping to schedule, unlike last year. "It was like a well-oiled machine and the location was good," said Hunter.

Rose Volpe was the Chairperson of the Coordinating Committee of the International Festival. She said that she was proud of all the organizations that took part in the festival. Then she rushed off to utilize her diplomatic skills for the good of the college.

Ginny Arrighetti, a CSI undergraduate who works for WSIA and the College Voice emceed the show. She kept the show tight and on schedule.



Women on Wheels

continued from page four

Participants in the "Women on Wheels" course are not expected to learn how to fix any problems with their cars, or even to attempt the repairs. The objective was for those participating to know when something was wrong with their cars and to be able to clearly articulate the symptoms to a reputable mechanic.

The importance of a trusting relationship with a mechanic was discussed. Jackson recommended that people basis, and that they keep a log of what is serviced and when.

She spoke of confidence and assertiveness, not of aggression. She stressed the importance of all people understanding the basic functions of their cars in order to protect themselves from harm and from being taken advantage of.

The audience was enthusiastic. When the talk was over, one participant described the course as "excellent." Another participant expressed concern that there was such a low turnout for the interesting and helpful program, but Jackson was not troubled by the size of the audience. She has travelled extensively around the United States and has found that on her first visit anywhere people are often reluctant to attend because they do not know what the program is about. However, whenever she makes a return visit there is always a larger crowd.

Members of the audience expressed interest in Jackson's returning to CSI, and promised that they would attend the program again and tell their friends about it.

The most demanding, challenging, enlightening, rigorous, satisfying, difficult, rewarding, motivating and exciting course you can take in college.

ARMY RESERVE OFFICERS' TRAINING CORPS

CPT. J.R. NOLEN Jr. (718) 390-4545



Gov't Bans Frozen Yogurt From Cafeteria

By BILLY McNALLY

Due to the lack of a federal permit, the use of the frozen yogurt machine in the cafeteria has been discontinued indefinitely. Because the yogurt was being produced here, Ara Services, the company engaged to service CSI's two cafeterias, would need a special permit similar to that of a local ice cream parlor. It is the opinion of the company that the cost of the permit would not financially justify its acquisition. So at

least for now, the dispenser is not in use.

The management is as upset about this development as the students who patronized the machine. "We're stuck with ten cases of yogurt in the basement," said Robert, the manager of the cafeteria. "I miss it because it was like having a sundae with all the toppings but without the calories," said Cathy Tozzi, a student who enjoyed the frozen dessert regularly.

The company is now trying to figure

out a way to put the much-missed machine back in operation, possibly by purchasing ready-made dispensable yogurt.

Right now the cafeteria is stocking packaged yogurt, yet there are still numerous requests for the frozen dessert. "The fastest selling flavors in the packaged format seem to be cherry and banana," said Anna of the cafeteria staff.

The cafeteria is still in full swing, how-

ever, with tuna salad sandwiches, cheeseburgers, chicken nuggets and gyro's (a snack of Greek origin made from meat by-products) as the hot selling items. "The vegetables go exceedingly well," said Tony at the grill.

Now cafeteria management is planning a pizza parlor to be located in the snack bar area outside the cafeteria in the D building. Look for this new attraction to be coming our way soon!

Poetry Corner

Fall

Fall is the time when the wind blows harshly
As the leaves fall down like fire.
The moon shines down like an opal
As the moonlight lights up the sky.
The Moon guides us at night in the fall.
As the sun shines, the wind shouts...
In fear of the Death coming with the bitter winter.

--TARA TAMANG

The Blind Date

My mother matched me up last month
It's a story I should tell
It's not that I'm against blind dates
But this one turned to hell

On my way I bought a rose
It cost me lots of cash
How'd I know that flowers
Made her face break out in rash

I thought it nice to see a play
And asked her to dress formal
But when I saw her purple streaks
I knew she wasn't normal

Now I'm no star or scientist
I doubt I'm even charming
But how she burped and cracked her gum
Is what I found alarming

She talked and talked until I said
We really should be leaving'...
My only thought was dear old mom
And how I would get even

I said let's go to Chinatown
But she thought it'd be a hassle
Instead she said, she'd rather go
To her neighborhood White Castle

She told me all about her life
And asked me where I'd been
But I find it hard to talk to girls
With Ketchup on their chin

Now some dates are exciting
And some are really boring
But this one made so little sense
It was hard to keep from snoring

Soon I had a headache
Or at least that's what I said
But all she did was wink and ask
If I'd like to go to bed
Now I've got class and principles
So I hate to sound this corny
But I didn't refuse her offer
Cause I was really very horny

Not only did that date turn out
To be the strangest in my life
We fell in love right after that
Today she is my wife

--LARRY MARANTZ

Darkness Again

Crawling bulldozers
steel razored ravenous claws
dead trees piled rows deep
like bones in Hitler's death camps
God ... this earth is not a pearl!
--ROBERT BAROZ

Second Ray of Dawn

Watching the dawn-
Slowly come-
Dulled by city lights-

Far away was that ray
To touch a virgin eye-
or was it hidden by a mountain?

Like the west side
of a building
Somewhere in Manhattan-

But the second ray or third
Might touch my eye-
If not high in the east side
of a building-

Is the ray called second
less than that called first?
Is a love at forty lesser
than at fourteen?
Is a love at forty lesser
than at fourteen?

--SUSAN MAKINEN

Seeming

I fell in love to the point
of oblivion
and found that it was me,
I refused to give him.
Through it all I bared my soul
and he refused to acknowledge it.
He mistook my pain for innocence.
But he lies, say his eyes,
just as I hid from something within.
It's love he's looking for
but he refuses to give it.
Did you ever look past
the obvious to me.

--PRUDENCE SARN

That One Rose

Our love, to me is like a never setting sun
is to mother nature.
An original sunrise, without a
sun-set.
Many people travel the road to riches,
Or search for a pot of gold
at the end of a rainbow,
But I am content, for I have you,
and together our love is like
the one rose in a garden of
dandelions.
As our love grows and expands outwards
toward an ultimate happiness &
holiness,
So does the rose reproduce to bring
beauty out of weeds.
And together, traveling down the road
of life, we are
that one rose.

--LIZ KEANE

burning

hidden at the meeting of the mountains
lies the palace of the golden fern and white pine

only at the dying of the day can the forest arise
the pavillion of the white birch glows the burning violet within
the hemlocks robed in satin green blackness beckon beyond the
fading fire

all rise at twilight
to call the soul beyond the rocky paths

all rise at twilight
to call the soul above the melting hills

only the stillness shouts now
beckons now
to pierce the eyes

o my God it's the bright and morning star
o my God all who have seen can only follow far

all who have seen can only follow far
--DAVID BEIDEL

The Secret of Mortality

That gleaming gold ring
rises further and further away
the others jump and grab
and s-t-r-e-t-c-h
While i lie beneath and watch
And laugh

But to touch the ring
is to live forever;
Merely to struggle toward it
is to be remembered

i am rotting away
fading...
i laugh at the others

But i am the fool.
--STEVIE ANN D'ARBANVILLE

Strange Dreams Have I

Strange dreams have I
Dreams of peeling off all my outer garments
All of my heaps of monuments built for not I
Strange dreams have I sitting upon mountains
Learning and listening to no one, but knowledge
Strange dreams, weird dreams
For I asked to be alone, cloistered in nothingness
except books, words, sayings
Fruits of wisdom
Now voices would I hear
No feeling will I feel
Everlasting peace is there
Everending nonsense is here
Death is not the answer
Quest is the question, Answer is unknown
Strange dreams have I
Laugh at my jest, but I hear a voice
Deep in my unconscious
No keys in my hand
But I know the doors
And I can pick the locks

--LYNDA DURINDA

Can I Leave Now

Can I leave Now---
My body is tired
My brain is wild
My feelings are erratic
My joys are great
My weaknesses are few
I'm not being egotistical
It's that I'm sure.
I know what I want
It's freedom of the mind
The will to do what
I want in life
Can I really leave now
...please

ART FORUM

The Flip Side of Vinyl

BY NORAH PRESUTTI

When thinking about alternative music, one of the types that immediately comes to mind is reggae music. Too often, reggae music, in its many forms, is ignored. When was the last time you heard reggae on your radio? I'm not necessarily talking about commercial radio, either. A great many college radio stations (WSIA exempted, of course) are also guilty of passing reggae music by, while at the same time glorifying bands that flavor their tunes with pseudo-reggae riffs.

Most of us have heard of the "biggies": Peter Tosh, Marley, Black Uhuru, etc., but what about the many artists who are just as passionate and talented? There are small radio stations and clubs which exclusively play reggae, but where else are you going to encounter it? Certainly not on MTV. Here's your answer. There are a great many record labels that solely feature reggae artists.

Mutabaruka is a highly acclaimed dub producer and poet with a distinct style. His voice is smoothly powerful and has the strange power to completely capture your attention. Mutabaruka's new album, *The Mystery Unfolds*, on the Shanachie label is a musically enjoyable, cerebral experience. The album features twelve cuts that lyrically back you up against a wall and force you to think, while making your body bob back and forth to intricately place rhythms.

The title cut speaks a prophetic message. The idea is further enhanced by an eerie "Phantom of the Opera" organ which starts the song off. "Revolutionary Words" expresses Muta's sadness and anger for the apthetic and ironic turn that revolutionaries have at times taken. He feels that "revolutionary words are being

digested with bubble gum, popcorn and ice cream and are becoming entertainment."

The highlight of the album is a nonmusical, spoken poem entitled "Dis Poem". This cut has a chantful, almost run-on feeling to it. Half way through it, while begging to pick up the needle, you can't get away from what Muta is saying. His voice rants on, speaking of racism, sexism, propaganda, political turmoil and everything else under the sun. By the end of the poem, you're so exhausted by the lyrics and rhythm, that you give in and realize that "dis poem is to be continued in your mind..."

This holds true for the rest of the album. Long after you finish listening to it, the messages and music reverberate throughout your head, making you angry, sad, pensive and most of all, aware. If this is what Mutabaruka set out to do in *The Mystery Unfolds*, he certainly succeeded. If taken purely on a musical level, this album still deserves praise.

Another independant label catering to reggae music is Heartbeat Records. A recently released compilation entitled *Woman Talk* is a wonderful album featuring the dub poetry of many women active in the dub genre. *Woman Talk* was produced by Mutabaruka and features six different women, each having her own style and ideas. An ongoing theme in the songs is the idea that the women dub poets are treated unfairly by the so-called "progressive" male Jamaican DJs.

The constant pressure of looking attractive in relation to everyone else is dealt with rather humorously in Cheryl Byron's *Respect*. Here, she questions beauty and an individual's self worth.

Racism is obviously another

important theme in *Woman Talk*. Louise Bennett, an older, much loved and respected pioneer of Jamaican culture tells the tale of an unhappy Jamaican woman who wants acceptance and respect so much, that she "tried to pass for white" in "Color Bar".

The cut, *Reality* by Breeze is a commentary on all those who close their eyes to the world around them, refusing to accept the often depressing lifestyles that they're offered. Breeze force the listener to take a fierce look at what goes on, urging people to take control and do something about the

pollution, famine, poverty and political situation that traps them.

The musical styles on *Women Talk* range from traditional reggae tunes to calypso flavored pop. Most of the cuts are catchy and often the lyrics are comical to emphasize a point. Pick up the *Woman Talk* compilation and you won't be let down. It's chock full of diversity and musical pleasure.

Both record labels have catalogs. If you're interested, write to them: Shanachie Records Corp., Dalebrook Park, Dept. R, Ho-Ho-Kus, N.J. 07423; and *Heartbeat Records*, One Camp Street, Cambridge, Mass. 02140.

Hip Happenings

By SUSAN MISKO

THEATRE

October

- *Lovers*, by Brian Friel at the Studio Theatre on the 6th Floor at St. George. 10-12, 17-19, 24-26, all performances are at 8 p.m. admission is free but reservations are necessary. Phone (718) 390-7839. Free parking is available.

- *Torch Song Trilogy*, at the Staten Island Shakespearean Theatre. 10-12, 17-19, 24-26, Friday and Saturday 8 p.m., Sunday 7 p.m. Admission is \$6, \$5 students and senior citizens. Phone (718) 948-8162.

MUSIC

"Dr. and the Medics" interview special, produced by John Karr, broadcast on WSIA, 88.9FM, Oct. 20 at 4:30 p.m. Also, stay tuned to WSIA for upcoming specials. Tentative plans in the works for a Halloween special.

"The Fall," live at the Ritz, Saturday, Oct. 25. Phone (212) 254-2800.

FILM

Film Series '86 presented at the Staten Island Museum. All films are on Sunday at 1:30 p.m. \$1 members, \$2 nonmembers. Phone (718) 727-1135.

October

19-*The March on Paris*, by Walter Gutman
26-*The Cloud Tower* and two other films by Mike Kuchar. New York Premiere with film-maker present.

MOVIES

Here are some flicks that'll CREEP you into the Halloween Spirit.

October

22-*Poltergeist II*, 12:30 & 4:30 p.m., in the Middle Earth Lounge. Free for CSI students.
29-*Terror in the Aisles*, 12 & 4 p.m., in the St. George Student Lounge. Free for CSI students.

SPECIAL EVENTS

October

17-Friday
CSI night at Wave Street, 22 Wave Street at 8 p.m.

18-Saturday

Treasures from the Holyland: Ancient Art from the Israel Museum at the Staten Island Museum, 7:30 p.m. Phone (718) 727-1135.

19-Sunday,

Old Home Day: Travel back in time and view historic crafts demonstrated by skilled artisans at Richmondtown Restoration, 10 a.m.-5 p.m.

Tibetan Harvest Festival: Fun filled day featuring music, food, crafts and performance at the Jacques Marchais Center of Tibetan Art, 12-5 p.m. \$2.50 adults, \$1 children. Phone (718) 987-3478.

31-Friday

Halloween Party and the movie *Creep Show*, 8 p.m. in the Middle Earth Lounge.

November

6-Thursdays
Magic Show with Peter Sosna, 12 p.m. in the St. George Student Lounge.

REVIVAL HOUSES

Old movie fans? Here are some theatres where you can catch some of your all time favorite flicks.

-Regency Theatre, Broadway & 67th Street. Phone (212) 724-3700.
-Soho Theatre, 15 Vandam Street off 6th Avenue. Phone (212) 675-0498.
-Thalia Theatre, 95th Street at Broadway. Phone (212) 222-3370.
-Theatre 80, 80 St. Marks Place. Phone (212) 254-7400.

CLUBS

These are some clubs that produce live bands.

-The Cat Club, 76 East 13th Street. Phone (212) 505-0090.
-CBGB, 315 Bowery (at Bleeker). Phone (212) 982-4052.
-The Ferry Club, 148 Bay Street. Phone (718) 447-0412.
-The Ritz, 11th Street bet. 3rd & 4th Avenue. Phone (212) 254-2800.

Roger McGuinn in Concert

By MARY MAHONEY

The Full Circle concert series is presenting Roger McGuinn, on Saturday, Oct. 25, at 8 and 10:30 p.m.

McGuinn's career has stretched three decades, but he is most frequently associated with the pioneering Sixties rock ensemble The Byrds, a band he both founded and fronted. It was The Byrds who almost singlehandedly invented the airy, soaring sound of Southern California during that decade. The folk rock of The Byrds, fueled by the electric twelve string of McGuinn, not only ushered in a new age of studio technology, but created a powerful synthesis of modern rock and established folk traditions.

This was the kind of bold innovation for which the group gained its legendary status. Yet, The Byrds' nine year career birthed far more than the folk rock revolution. Classics like "Turn, Turn, Turn" and "Mr. Tamborine Man," both number-one records around the world, yielded to the magestic, awesome "Eight Miles High" their 1966 space age opus that even today sounds light years ahead of its time. Their 1968 release, *Sweetheart of the Rodeo*, combined country music with rock and

roll, prefiguring the tremendous success of the most popular music form of the Seventies, country rock. McGuinn's steady creative energy was behind each advance and every innovation.

When the group disbanded in 1973, McGuinn embarked on a solo career that yielded a number of intriguing LP's utilizing a variety of guest artists. In late 1975 he became a member of Bob Dylan's now legendary touring troupe, the Rolling Thunder Revue. In the late Seventies, he joined forces with his old Byrds companions, Chris Hillman and Gene Clark to record a series of LP's under the name McGuinn, Clark and Hillman.

In the early Eighties McGuinn returned to his folk roots and has been touring the country with his twelve string acoustic guitar. Enthusiastic audiences and standing ovations for the acoustic versions of the McGuinn/Byrds classics, including "Eight Miles High," clearly demonstrate the timelessness of Roger McGuinn's music.

Also appearing on Oct. 25 will be Michael Oakland whose aggressive and innovative acoustic guitar chops rank him among the finest guitarists around.

ART FORUM

At the Theatre

By JASON SAVAS

On Oct. 10, at 8 p.m., the St. George Studio Theatre will open its fourth season of performances with Brian Friel's *Lovers*, a one-act play directed by Prof. Norman Kruger and featuring Donald Maj, Wendy Pereira, Eileen Sheehan and John O'Brien. *Lovers* studies the fragility of young relationships and how easily the dreams in a young person's mind can be crushed by the harsh realities of daily life.

The play will run for three consecutive weekends, reservations are required and may be made by calling the Studio Theatre box office at 390-7839, any time. Admission is free.

In the three years since its inception at St. George, the Studio Theatre has endeavored to bring to C.S.I. and the Staten Island community a variety of performance. Drama, comedy, musical revues and original works have all been featured in this small but productive space and the past three seasons have seen growth and advancement in all aspects of performance.

Unfortunately, the patronage on the part of the students, faculty and administration has not kept in step with the quality and growth of the productions given at the Studio Theatre. Ironically, the greatest support for the theatre has come from outside the College. Members of the Staten Island community have supported many of the fine works performed in the space, from Chekhov to Anouilh to Albee. The directors, actors and designers who create these shows have consistently

provided solid theatre for those who have taken the time to patronize.

All of us who enjoy the work done at the Studio Theatre hope that this fourth season will be one in which the college community sees fit to become more involved in its own artistic life. There is a void in our college and in our lives today.

As people strive to make money and become successful, they forget those things which are the true forms of human expression; the beauty of nature reflected in art and the human form moving gracefully in dance or boldly and dramatically on the stage and in film. We have become short-sighted, selfish and obsessive in our pursuit for big bucks, quickie degrees and the easy way to everything. Now is the time to share in the human side of life. Go to the dance, hear the symphony, take in the theatre, bring the arts into the center of life, into the center of CSI. They have too long hung on the periphery, supported by a meager few and ignored by a vast majority.

In December, the Studio Theatre will present *Happy Holidays*, a musical revue conceived and directed by Stathi Afendoulis, with musical direction by Scott Amundsen. These two artists paired up in the spring of 1985 to produce *Cabaret Tonight!*, the most successful show offered at the Studio Theatre in terms of audience attendance. We look forward to another entertaining evening of song, dance and comedy from these two artists. Until next time, see you at the theatre.

'Torch Song Trilogy' Challenges Island Audience

By MARY MAHONEY

The Staten Island Shakespearean Theatre Co. opened its 1986-87 season with Harvey Fierstein's award winning play *Torch Song Trilogy*. SIST's production, directed by Craig R. Stoebling, is the first in New York City since its smash Broadway run.

Originally produced separately Off Broadway as three one act plays, they were brought together for a Broadway opening in 1983 and went on to win the Tony for Best Play.

Although when *Torch song Trilogy* was first produced it was controversial due to the homosexual theme, it enjoyed a successful run on Broadway because it has a universal appeal, showing that all people want basically the same things out of life.

"The play deals with relationships," says Stoebling. "Homosexual relationships, heterosexual relationships, parental relationships. There is something in it that everyone can identify with."

Stoebling has been involved with SIST for eight years. This is the second production he has directed. He previously directed *Harvey*.

Torch Song Trilogy stars David Carson and Jon Avner as Arnold and Ed, the two characters who run throughout the three plays, *International Stud*, *Fugue in a Nursery* and *Widows and*

Children First.

The supporting cast, Anita Capogna, Julie Corbin, Maureen Curtin, David Pavlosky and Jeffrey Solomon, appear as different times in the lives of Arnold and Ed are represented.

The show is funny and warm, intelligent theatre which provides challenges for the actors as well as for the audience. The play deals with human elements which the audience can relate to.

The SIST production, says Stoebling, is "one of the most innovative and exciting shows to be done in a while."

The show's assistant director is Mary Ellen Hunold and the stage manager is Vincent Mazzella. Ed Matthew designed the lighting and sets were designed by Alan Bruun.

The production, which is an Equity Approved Showcase, opened its three weekend run on Oct. 10. Friday and Saturday performances begin at 8 p.m. and Sunday performances are at 7 p.m.

Torch Song Trilogy has a running time of about 3 1/2 hours so punctuality for certain time is stressed.

Tickets are \$6, \$5 for students and seniors. Reservations can be made by calling 948-8162. SIST is located on the grounds of Sea View Hospital.

It should be noticed that the play is for mature audiences only.

CSI Lecture on Soviet Art

By STACEY McKEE

Nanette Solomon, recently appointed assistant professor of art at CSI, presented an informal lecture on Wednesday, Sept. 24 at 7:30 p.m. in the College Hall of the St. George campus.

The lecture was based on a soviet collection of Impressionist and Post-Impressionist paintings currently on view at the Metropolitan Museum of Art. A large group of faculty members, students and guests listened attentively as she used slides to discuss the history and style of the paintings.

The lecture, titled "Crossing Boundaries: The Hermitage Show at the Metropolitan Museum of Art," stressed the importance of viewing the genuine paintings which will only remain on display in the United States until Oct. 5. The 41 paintings, considered some of the finest in the world, will then return to the Hermitage in Leningrad and the Puskin Museum in Moscow. Until the mid-1950's, Soviet authorities were reluctant to show their rich collections of modern art from the Shchukin and Morozov collections. Dr. Solomon discussed the works of Cezanne, Monet, Renoir, Picasso, Gauguin, Matisse and Van Gogh.

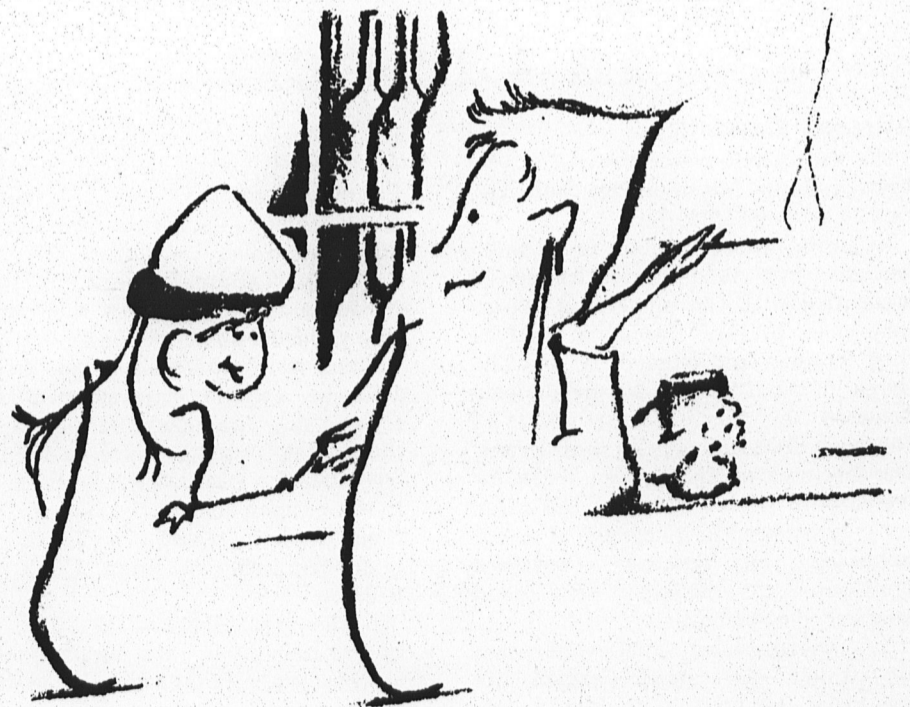
The importance of the 1800's Impressionist style was its ability to determine in one way or another nearly every artistic manifestation that has taken place since. "The artists were aware of the role of light in establishing the existence of objects and determining their forms and colors and it had never

occurred to Renaissance artists that light might also function in the opposite way to deform, denature, or dissolve objects," she said. The Impressionists had a unique opinion on color, which they did not believe was the property of the object itself but of the moment of perception of light, and change constantly with the times of the day. The movement of the sun, and the density of the atmosphere, "The invention of pre-mixed colors transformed the canvas into a feeling and experience for the artist. Quickly dabbing on paint, the artist created a strong empathetic bond for us; we are invited to enter the work and bring to the work our own sensations literalism," she explained.

The three categories of painting discussed were landscape, still life, and portraiture. Landscape painting became a popular form for many artists who "focused on subject matter without strong literary concerns. They turned rather to landscapes which formed the basis of the Democratic tradition as opposed to the Academic tradition," she said.

Edmond Volpe, President of the College and professor in the English department, introduced Dr. Solomon and began the lecture with a brief comment on our relations with the Soviets, "We share this globe together and through art and culture, we can solidify the bonds to create ambience and to live in peace and recognize each other."

Tryin' Times



"It sounds wonderful, but you're no better than some of the best men I've met!"

ART FORUM

Provocative Film: Not only garbage on Staten Island

By JUNE HEINBERG

"I was really tired of hearing people say negative things about Staten Island. They were ignoring the interesting things people living here have within reach, literally in their own backyards," said Islander, artist Brian Cox. In approximately two years, on a \$17,000 budget, Cox produced, directed and wrote a five minute film to promote some of the visually interesting aspects of Staten Island to tourists.

"The borough has people from all over the world traveling to and from the Island," he continued. "As you know, people from France, England, Italy, Japan and the Soviet Union visit and live here. But, it doesn't matter. Staten Islanders never get off the boat. They come ashore; but, they never see anything here."

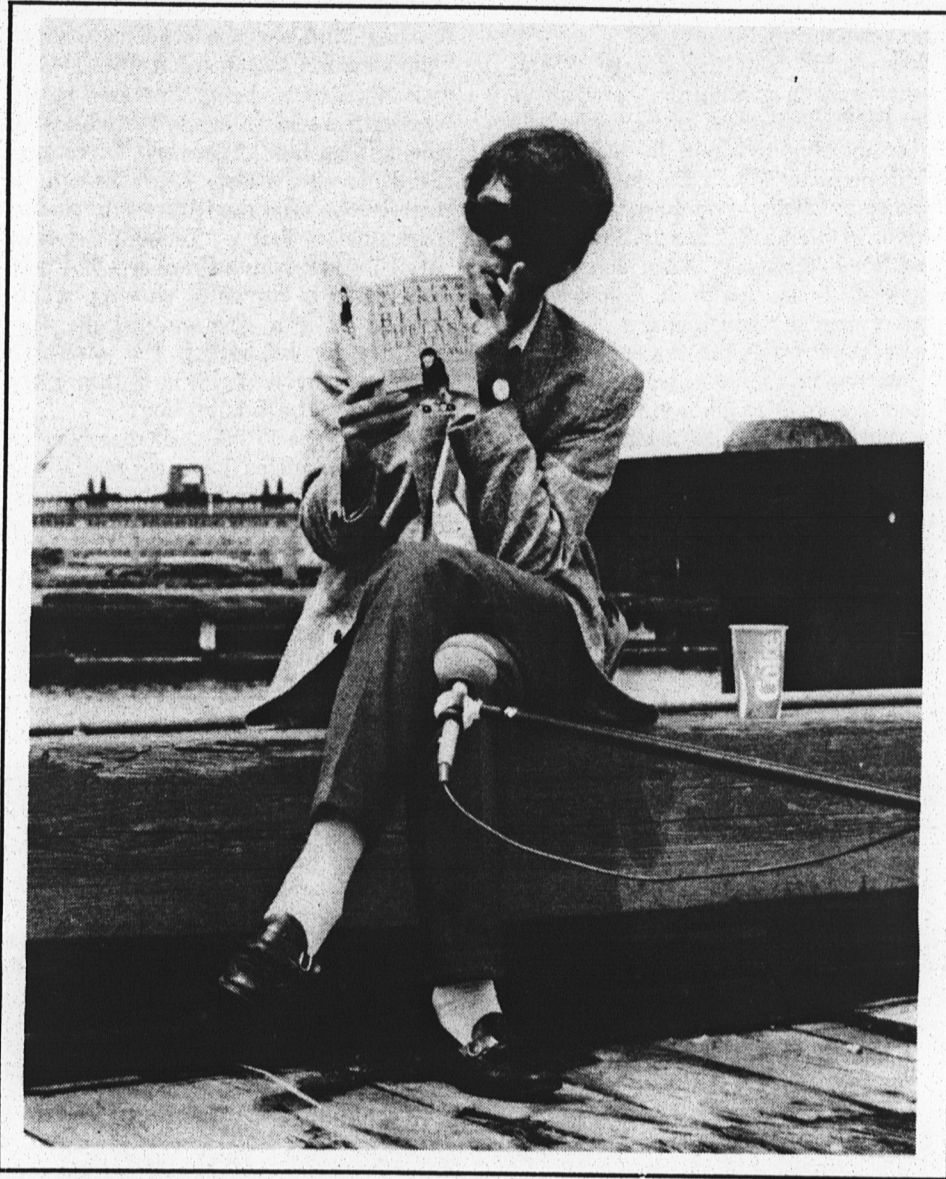
Although it is not the first time he has lived here, Cox moved from Manhattan to Staten Island about one and a half years ago to launch the borough project. Establishing himself on the Island, he met Ted Dorian, also a Staten Islander from the city. Dorian and Cox put together a proposal for the film and obtained sponsorship from the Preservation League, a not-for-profit organization run by Mitchell Grubler.

Taking it one step further, they went to Elenore Proske, a special assistant to Borough President Lamberti. They promoted the package as a "modern, upbeat film for tourists."

"People I'd met on the ferry asked what there was to do on Staten Island, whether or not it was worth getting off the boat," Cox said, "If they know of something to do, they can see if it fits into their options." Proske thought it was a good idea and introduced the filmmakers to Mary Lee Gladstone, Executive Director of Staten Island Council on the Arts. The three found that SICA had a similar idea in the works. The Council is developing a Tourist and Cultural Information Center, which is to be a permanent installation built on the Manhattan side of the ferry. Since their goals were the same, Cox and Dorian agreed to work in conjunction with SICA's project.

"All we needed to do then was to raise the finances. And, through Gladstone's help we were able to obtain \$10,000 from the Department of Cultural Affairs of the City of New York."

At the outset, they projected costs for a 16 millimeter film to be \$30,000. They thought that if they had any less capital, they would only be able to make a video.



Islander, performer Johansen seated on pier at St. George Ferry during filming.

Photo Credit: Linda Bergman

"Anyone can make a video and video doesn't look good. We wanted a glossy, Madison Avenue, slick film. The people who use South Ferry are sophisticated. It's the second largest tourist attraction in New York."

Cox and Dorian received "backing, not financial support, support of another kind," from Dr. Mirella Affron, chairwoman of the department of Performing and Creative Arts at CSI. Affron wrote a letter in support of the project. And, she set up an internship for credit. Cox and Dorian were able to acquire two film crew assistants and these students who participated had the opportunity to work with professional, free-lance film-makers. Paul Valenzuela, student and then president of the Film Club at the College, introduced Cox to students who would

be valuable to the project. And, Priscilla Crush, an undergraduate student in PCA, also a native Islander assisted Cox and Dorian in finding locations and in "introducing us to the names of well-known Staten Islanders who I didn't know and who I was able to get into the film."

The internship and production of the film began and \$7,000 more was contributed to the project by banks and businesses. That brought the filming and production budget up to \$17,000. And, Cox and Dorian were able to deliver the film for that cost.

Debbie Goodstein, a graduate of the Film Studies program at Columbia University, joined the project. Goodstein, who co-directed the film with Cox and Dorian and was associate producer, said that she "learned more about film-

making in working on the project than in the four years she was in school."

Flying over the Island in a helicopter and traveling along its coast by boat, Cox, Dorian and Goodstein chose 50 of 1000 location sights.

Cox pointed out "Each day of shooting is money. We tried to cram it all in five days. We shot five hours of film and edited it down to five minutes."

"We wanted to make an upbeat film that offered a taste of the Island, a teaser. So, people wouldn't be bored by having a lot to listen to. We didn't want it to be another tourist attraction. We wanted it to be lively and to film things that are interesting visually. We sought to bring in colorful people."

Buster Poindexter, a character created by David Johansen, narrates the film. Johansen is a native Islander. He swept the New York Music Awards, which may be the east coast answer to the Grammy. He won best new act and best male vocalist. David Johansen will be appearing as Buster Poindexter on the inaugural of this season's Saturday Night Live on Oct. 11 at 11:30 p.m.

Also speaking in the film are Glen Scarpelli of the TV sit-com, "One Day at a Time," and lead singer of the Supremes, Mary Wilson, who happened to be performing at Snug Harbor when they were filming. Both Mayor Koch and Borough President Lamberti appear in the film, as does the music of Galt MacDermott, composer of a number of Broadway musicals, *Hair* being one of the most popular. Also a resident of Staten Island, MacDermott composed the film's musical sound track. The "stars" in the package, Cox said, have helped bring good publicity to Staten Island.

One of the highlights of the film for Cox is the section on homes preservation. He pointed out that there is "a lot of integrity left on the North Shore of Staten Island." And, it can be rediscovered in seeing the preservation of the architecture found there.

The film was first brought to the public eye on a Saturday afternoon in September following a performance from the Making Waves program (of SICA) on the ferry.

Cox said that they hope to have a temporary TV monitor and VCR structure in place by the first or second week in October at the St. George ferry terminal, at which point tourists, commuters and residents in general will be able to see the film.

CUNY Hosts Italian-American Film Festival

The Italian-American Institute of CUNY is co-sponsoring Italian Heritage and Culture Month, a film festival celebrating Italian-Americans, entitled, *Visions of People in Their Community: Two Italian-American Filmmakers Focus on Their Ethnicity*, on Friday, Oct. 24 at 6 p.m. in the CUNY Graduate Center Auditorium, 33 West 42 Street, across from the New York Public Library. Admission is free; reservations are recommended.

"The Italian-American Institute, in conjunction with the Italian-American Media Institute of the National Italian-American Foundation, the New York Council for the Humanities and Film Video Arts, Inc. is pleased to be able to present this program," said Dr. Joseph V. Scelsa, Director of the Institute. "We hope that the experience depicted in these films will be familiar and illuminative to all New Yorkers, not only those of Italian descent," he added.

Tony DeNonno and Christine Noschese, award-winning directors who have been critically acclaimed for their unique styles of capturing the human drama, will be present for a screening of a selection of their works.

DeNonno, who has had films commissioned by ABC, CBS and Cable TV, will present three short films entitled, *It's One Family - Knock on Wood; Part of Your Loving* and *It's All in My Hands*.

Noschese, winner of the John Grierson Award for best debut-director for a social documentary at the 1985 American Film Festival, will present *Metropolitan Avenue*, a film dealing with an Italian-American woman's struggles in the inner city; and *Mary Therese*, one of her earlier films. Both directors will briefly introduce the films and answer questions after the screenings.

ART FORUM

Communications Curriculum: What will it be? Does it matter when?

By MICHELLE DAVIS

While many student patiently wait for the new Bachelor degree program in Communications to start, the questions that continue to circulate are: What will it consist of? and When will it be accessible to students at the College? As these questions surface, the process of the curriculum's development continues to prove itself lengthy.

Development of the curriculum is far from over. A proposal still must be arrived at and various arms of the educational bureaucracy - such as the Curriculum Committee, the departments, the College Council, the Office of Academic Affairs, CUNY and the New York State Department of Education - must approve it.

However, according to David Nasaw, of CSI's History department and presently acting Dean of Humanities, two

curriculum ideas have emerged as a result of recent discussion among committee members.

Nasaw, now chief coordinator of the project, said the committee conceives of the Communications curriculum in three, not two, divisions. In addition to foundations in Media Production and Corporate Media Communications, a focus on Cinema Studies is now being considered. And, the other idea under inspection may help to move the curriculum along more quickly.

In order to satisfy the current demand for courses in communications and, in Nasaw's words, "to get a jump ahead of the curriculum", the committee is thinking about offering additional courses and hiring faculty - in effect, to have the preliminaries in place and evolve from there.

To this end, the college would offer

internships at a number of different technical sites at the college. The broadcasting studio of the student-operated radio station WSIA (88.9 FM) is now one of the topics being discussed by the committee and interested students at the station. Lorelei Stevens, Director of Student Activities, has formed a temporary subcommittee with station personnel, Terry Telenko, Ginny Arrighetti and June Heinberg. The subcommittee is currently viewing collaboration with a Communications curriculum by answering the question: How can the curriculum enhance the operation of the radio station?

Whereas the WSIA staff members on the subcommittee have expressed the station's desire to remain a student activity, independent of the curriculum, the group has not yet reached a conclusion on a means whereby the cur-

riculum can utilize its facility. The group has suggested that the curriculum assist with the station's Arts and public service programming, with the provision that the station be allowed to maintain the right to decide on which programs are broadcast and on how much air-time should be allotted to the curriculum.

Communications internships with the station may occur as early as next semester, while additional communications courses may be offered next fall. The students would not actually declare the major until the program is finalized.

Despite these favorable developments, completion of the proposal and its approval will continue to be a long and bumpy ride.

Preview of "Lovers"

By SUSAN MISKO

The Studio Theatre, opens its fourth season with a production of *Lovers*, a poignant and often touching play by Irish playwright, Brian Friel.

Lovers is set, in the small town of Ballymore, where we meet Mag and Joe, two rather hopeful seventeen year olds, who are to be married in three weeks. Mag, who is pregnant, is carefree, taking nothing very seriously, while Joe, the more practical of the two, is studious and has aspirations of becoming a teacher. They spend a warm, summer afternoon on a hilltop joking and discussing their lives, school and teachers, parents and their hopes and fears about a future together.

Tension in the play mounts as a narrator comes in and gives us a detailed description of their accidental death the next day.

Although, this may sound grim, Friel takes a tender and poetic approach to the hopes, dreams and frustrations of youth. His writing is warm and compassionate and his realistic style lends power to stir emotions. *Lovers*, seems to work as an appropriate vehicle, in the dealings of fatalism and life's tragic ironies.

Test Your Knowledge

By RICHARD MAHONEY

1. Who played the mayor in *Dirty Harry*?
2. Who played the jury foreman in *Twelve Angry Men*?
3. Who played Jack Nicholson's wife in *The Shining*?
4. Name the director of *The Last Picture Show*.
5. Who played Dustin Hoffman's sympathetic neighbor in *Kramer vs. Kramer*?
6. What office was Robert Redford unning for in *The Candidate*?
7. Who played the hotel clerk in *The Graduate*?
8. How did Marion Crane sign the hotel register in *Psycho*?
9. What is the French word for pretty?
10. For what movie was Richard Pryor nominated for an Academy Award?
11. What brand of beer was being smuggled in *Smokey and the Bandit*?
12. What was the name of the druggist in *It's A Wonderful Life*?

answers on page 14

Building a News Department

By JUNE HEINBERG

In the five years that WSIA has been in existence as a real FM radio station, the news department has had a lot of success stories which the students who have worked here tell with a great sense of pride and accomplishment.

But, the ideas and goals the students and general manager envision for its future as a diverse, dynamic and creative media form are at a distance that is on occasion disheartening. One thing that many of us agree on is that WSIA News is not all it can be to a community which this year's core staff has only begun to become acquainted with.

We are, however, psyched for the upcoming year. The energy and level of interest that the new people who are coming to the department have to offer to the progress of the radio station is considerable and inspiring. And, the core staff has been tossing around some ideas about the question of ethics in journalism while training themselves to operate within some interesting formats.

In an effort to diversify the range of information covered, two new formats are being introduced, including a talk show, wherein the listener calls in and takes part in live discussions. For the past year, Lars Florek, a student at the station, has been getting this project together. He is calling it "On the Line". He is working with Katherine Perez and Greg Adamo on a series of political debates to provide the community with some information before the upcoming elections in November. So far, two shows are scheduled for mid-October. This format offers a lot of possibilities. Other students have expressed interest in putting together talk shows. The other new format would be a community-oriented editorial program. And, there are plans to re-establish a report on local issues.

WSIA will continue to provide a daily news casting schedule enabling its listeners to follow city, state, national and global news from the Associated Press. AP doesn't usually offer information about events on Staten Island. To fill in the gap, WSIA plans to develop a staff of local reporters and a rapport with the community. The local



WSIA students Lars Florek and Katherine Perez interview Rose Volpe at CSI's International Festival.
Photo - Karen Blando

traffic picture will be offered, in case listeners are in cars or are planning on getting out on the expressways, bridges, trains and ferry.

Another plan is to work with the Sports department to report on Island games and teams. As well, Sports will be working independently of News to broadcast CSI Dolphin basketball games. Sports people would like to look into the possibility of broadcasting high school football. There are some really good teams and coaches on Staten Island, which Islanders should be informed of.

But, nothing can be done with FM-88.9 without the manpower. What is lacking is not the people as much as the confidence to produce intelligent, creative new programming. WSIA is not yet civilized. That is holding us back this

year. And, it is the key difference between this station and a full-time radio outfit in the "real" world.

Nonetheless, WSIA News welcomes CSI students, faculty and staff interested in doing daily news casts or getting otherwise involved in the WSIA news experience. We are accepting applications throughout the year. Stop by the studio at Sunnyside or call (718) 448-WSIA.

Everyone is advised to tune in to WSIA News. Newscasts take place at the top of the hour five times a day: 8 and 9 in the morning, 12 noon, and 5 and 6 in the evening. And if we ever get to special programming like "On the Line," *The Staten Island Advance* will list them in their Radio section. This is going to be an eventful year. Don't miss WSIA news department's coverage.

Notes from the DSO

BY GINA FERRARA

On Oct. 10, a group of students from the Disabled Students Organization attended an awards luncheon at Queens College along with D.S.O members from all CUNY Colleges.

Edward Kennedy Jr., disabled himself, presented "The keynote address" at this conference.

On this day, these students were united together to honor people who have supported the efforts of the disabled student community.

The D.S.O will be scheduling lectures in the following fields: On Oct. 14, Prof. Mary Ellen Arrington, from the Career

Development office, will lecture on "Issues involving career choices." This will be held in B-127 during club hours.

On Oct. 15, the D.S.O will be having a "Cake sale" from 10 a.m. - 5 p.m. in the lobby of C-building. Monies raised from this will go towards the funding of the Mester-Fraser Scholarship.

On Oct. 28, Prof. Rebecca Adler will be speaking to the club regarding the library and how to make it useful. This will be held in the sight and sound room, on the third floor of the library, during club hours, *providing the elevators are functioning.*

IEEE/Electrical Club

The IEEE/Electrical Club, led by President Anthony Giustino, holds meetings every Tuesday. The meetings are held during club hours in B-118.

At each meeting an engineer makes a presentation about his specialty in the technical field.

The meetings are held in a relaxed atmosphere where students are free to ask any questions. Students are often enlightened as to a possible career direction to follow.

Giustino encourages all technical students to attend.

Christian Fellowship '86 Begins

By DAVID BEIDEL

The Christian Fellowship began its Fall semester meetings on Tuesday, Sept. 23 at 2 p.m. in J-8. Sixteen people attended the first meeting. "Most of the people were new," explained Walter Enriquez, a sophomore who has been attending the club since Fall '86.

Club officer elections were held during the meeting. Gordon Naess, a sophomore Electrical Engineering major was elected President. Gordon said that he is "excited to see people come to know who Jesus Christ is." Additional elected officials were, David Beidel, Vice President; Sandra Stelling, Club Council Rep. Lara Kadri, Secretary and Marissa Salvador, Treasurer.

Following the elections was a time of singing, praying, and sharing goals for the club and for the members.

The Christian Fellowship was quite

active on campus last year. They plan to expand their outreach and student involvement during the Fall and Spring semesters. Christmas caroling, the films "Fury to Freedom" (an account of a man's transformation from anger and hatred to love and peace through the power of Jesus Christ) and "The Prosecutor" (A drama featuring a court case in which proof for the Resurrection of Jesus Christ was tried), and the "Christian Booktable" which provided free literature for the student body, were the highlights of last year's fellowship. David Beidel, who began the Christian Booktable with Gordon Naess last year said that, "The club will continue to provide the booktable service as a place where in addition to free literature, club representatives will be available to answer "any questions they can pertaining to man's relationship with God through Jesus Christ His Son."

Commentary:

Social Clubs at CSI

By RON CLOHESSY

On Tuesday, Sept. 30 the Student Government of CSI passed, by acclamation, changes in the club commission by-laws. These changes could have a profound effect on social life here on campus in the next few years.

The new changes create a new category of student clubs to be known as Greek Letter Organizations. These organizations had been prevented from chartering in the past because of a commission regulation prohibiting the chartering of two clubs with similar purposes. This ruling had been originally intended to bring students together.

Our traditional club structure has centered around academic programs, ethnic and/or cultural functions and special interests. The prohibition prevented similar organizations from competing for a finite number of students and funding in any particular area.

It is the opinion of Student Government that these new organizations do not fall in the traditional club structure. Since these new organizations are purely social in nature Student Government felt the new changes to be in the best interests of the student body. It is our hope that these changes will encourage greater student participation in campus life. For more information contact the Student Government office C-109 Sunnyside from 9-4:30 Monday-Friday.

Greek Letter Organizations

The purpose of this amendment to the club commission charter is to allow Student Government to charter social organizations with similar purposes. The make-up of these organizations shall be social in nature insofar as they not be affiliated with any academic program or honor society. This amendment will also allow for increased student participation in campus life in addition to our traditional club program.

I. Chartering:

a. The new organizations will be subject to the same chartering guidelines as are currently in place for traditional clubs. All new organizations shall be held to CSI By-laws with regard to a policy of non-discrimination.

b. The new organization shall be allowed the following exception to section A: these organizations shall be allowed to charter regardless of constitutional similarity to any other organization in this category (Greek letter organizations).

c. The chartering of nationally organized groups shall be permitted providing the national charter or local charter constitution conforms to the Student Government guidelines referred to in Section I, paragraph A.

II. Budget:

The new organization shall be subject to the same budgeting guidelines as cur-

We can't all be
Shakespeare, but at
least we have help



The English
Skills Center,
Stop in:

Sunnyside A326

390-7794

Monday & Tuesday 9-6
Wednesday & Thursday 9-5
Friday 9-4

Hours Available at St. George





CSI After Dark

Curriculum Interface Continues

By KEVIN O'CONNOR

On Wednesday evening, Oct. 15, the Program Development Committee of the CSI Student Government and Association is sponsoring a social evening for students who are interested in Teacher Education Programs. The program which is part of the Curriculum Interface Series will take place in the Middle-Earth Lounge on Sunnyside and begin at 6:30.

The evening will open with a panel presentation and discussion lead by Professors Harris Goldberg, Theodora Polito and Effie Simmonds. The topic for the evening will be "The Teaching Profession -- Its Scope, Responsibilities and Rewards." The panel presentation will be followed by a hot buffet dinner. It is our hope that this type of program will provide an opportunity for students

who have some interest in Teacher Education Programs to get to know each other in an informal setting.

Admission to this special program is free for students and faculty, but only with a ticket which must be obtained by Friday, Oct. 10. The number of tickets is limited, so please pick up your ticket as soon as possible. Tickets will not be distributed at the door on the 15th. Tickets are available at St. George in the 3rd Floor Student Lounge and on Sunnyside in the Evening Session Office, Room A-101.

This series of curriculum related social evenings is an effort of your Student Government and Association to reach out to students in courses of study and provide something more than just an academic, classroom experience.

War, Peace, Weapons, and Disarmament

By RICHARD H. SCHWARTZ

A forum on "War, Peace, Weapons, and Disarmament" will be held on Monday, Oct. 27, at 2 p.m., at the Williamson Theater. It will feature presentations by Lee Blush, Field Director for the Great Peace March for Global Nuclear Disarmament and a representative of the Reagan Admin-

istration's Defense Department.

The Great Peace March left Los Angeles on March 1, and is scheduled to enter Staten Island on Oct. 26. They are offering speakers and programs from the March to various schools in New York City on Oct. 27. March participants are striving for four goals: establishing a verifiable bilateral

History Journal

The 1986 edition of *The Phoenix*, CSI's History Journal is dedicated to the memory of Prof. Herbert Foster (1925-1984)

In the words of David M. Traboulay, Chairman of the History department, Foster was "well-known and well-liked by the College community." Foster served as faculty advisor to the History Club and to the student-authored *Phoenix*.

According to Traboulay, Foster was "constantly urging and guiding his students towards superior efforts."

The co-editors of *The Phoenix* are history professors Paula Carlo, Maryann Castelucci and Charles La Cerra.

Thank You CSI

continued from page two
Government.

I am grateful to CSI because they apparently care for the well-being of the students.

Health Fanatic

Helping students choose career

continued from page one

One resource for finding information about recruiters, career trends and employment opportunities is the *Job Hunter*, a monthly publication of the Center.

Services at the Center are available for students at different stages of decision-making about careers. Freshmen who are unsure of their career goals and opportunities can receive guidance at the Center. The staff will help the student to clarify his interests and values, and he will then be referred to the proper advisor or academic department to declare a major which will satisfy him and help his development toward the best possible career.

The Center also sponsors the Job Fair, which was held this semester on Oct. 9. At the Job Fair students meet representatives from companies who are looking for part-time workers. Many

companies offer opportunities for full-time employment during Christmas vacation, winter intersession and summer. Recruiters from the government also appear at the Job Fair.

Any part-time job offers work experience which is valuable when searching for a full-time position. But, it is particularly helpful when looking for a job to have experience in a related field.

A valuable service offered by the Center, which not many students take advantage of, is a system for employer recommendations. Seniors are encouraged to build a reference file at the center. Students can fill out a form at the Center and submit forms from an employer who knows the student's work, a faculty member who knows the student well, and a personal reference. Students are advised to seek references from professionals who know them well, especially those in fields related to the student's career choice.

Commentary

continued from page 13
rently chartered clubs.

III. Miscellaneous:

Office space shall be assigned in accordance to the Student Center Commission, which governs club space.

As with currently chartered organizations the new organizations shall be

expected to conform to standards of behavior on campus that reflect positively on Student Government and CSI.

The Club Commission shall be responsible for overseeing organizations and activities of these groups, and act on all matters concerning these groups with the advice and consent of the Senate.

Test Your Knowledge Answers

1. John Vernon
2. Martin Balsam
3. Shelley Duvall
4. Peter Bogdanovich
5. Jane Alexander
6. Senator
7. Buck Henry
8. Marie Samuels
9. "jolie"
10. "Lady Sings the Blues" (best supporting actor)
11. Coors
12. Mr. Gower

Classified Ads

The *College Voice* is now offering a Classified Ad Column for our readers. Each ad costs 75 cents per line. Contact the *College Voice* in C-2 for more information.

FOR SALE

1979 TOYOTA STATION WAGON. Orig. owner. Air, Roof rack, runs well. \$2,000. Debbie 442-8741 (Day) or 448-3773 Eve.

SIGN TO SIGN

THE ASTROLOGICAL PEN-PAL CLUB. Making Friends for the future now. Call 718-692-0335 for membership application. Join the fun. Work also available. Act Now.

HELP WANTED

\$60.00 PER HUNDRED PAID for re mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

JOHN-

THANKS FOR THE RIDE on the rainy night. You saved my life.

-MARY

SALLY-

CONGRATULATIONS on passing your road test.

-MARY

SERVICES OFFERED

I WILL TYPE AND ASSIST with research and resume writing. Corinne, 816-6993.

MARILYN-

HAPPY 25th. You can do it!

Love, Andrea

Vashti-wolf,

WE JOT abstract phrases, soon!

ya?, czinny-wolf.



UNITED PARCEL SERVICE

PART-TIME EMPLOYMENT LOADING & UNLOADING PACKAGES

YEAR ROUND
5 DAYS A WEEK—NO WEEKENDS
(3 TO 5 HOURS DAILY)

STARTING TIMES

STATEN ISLAND
4:00AM-8:00AM

EDISON N.J.
11:00AM-3:00PM
5:00PM-9:00PM
11:00PM-3:00AM
4:00AM-8:00AM

BY APPOINTMENT ONLY
CALL 201-225-3200

RATE \$8.00 PER HOUR-PLUS BENEFITS

An Equal Opportunity Employer MALE/FEMALE

On Being A Genius

By GEORGE A. STERN JR.

Buckminster Fuller, an inventor, engineer, architect, mathematician, cartographer, philosopher, scientist, environmentalist, poet, world planner, and educator, expressed the view that each of us is born a genius. Each of us in our own way is born to be a success but somewhere along the way something goes wrong.

Rather than being concerned with ourselves as individuals we focus on others in our outside world. We worry about the world around us, and the people in it and how we are viewed by these people. In so doing, we lose sight of our mission in life, that of becoming a growing, contributing entity to ourselves and our environment. In the words of Fuller, we become "damaged." Some of us, he feels, become less "damaged" than others.

It is the nature of our being to live in a world of constant change. This change can either be viewed positively as an opportunity for growth or negatively as a threat to growth and thus a stifling of our ability to learn. To Fuller, the single purpose of life is self-growth, a continuing journey of self-discovery and understanding. Achieving this is not an easy task, it is in fact a very painful one. It is far easier to allow ourselves to become more influenced by such things as ambition, anxiety, worry, boredom and guilt than it is to take a good look at ourselves to see who we are and what contribution we are making to life. It is through this process of self-discovery and growth that we are able to handle positively the changes that constantly surround us.

Learning to Fuller, becomes the mission for each of us. Many people,

associate the term learning with some kind of formal education process. In truth, however, as William James so aptly states, "nothing worth learning can be taught, it must be experienced." The answers to life are not in the pages of a book. There are no gimmicks to be used in successfully journeying through the game of life. We can read all the so called "self-help" books but they will not change the inevitable truth that in order for something to change our values, our behavior, our thinking, our life, that thing, that event has to be self-taught, it must be experienced. It is through these experiences that we learn and grow. Knowledge is not power, the positive use of knowledge is power. It is by doing that we learn and create.

Fuller's mandate is to act, to risk, to stretch ourselves in quest of a greater self-awareness, self-growth and a deeper understanding of the environment around us. His legacy to the world was one of hope and pride in the human spirit. He inspired people to confidence in their inherent abilities to solve the many complex challenges of life. He died in 1983 at the young age of 88. He was productive to the very end of his life. If we had to define "genius" in Fuller's terms, we might say that genius is simply another way of looking at the same old thing.

So the next time you are having difficulty dealing with something, why not think of Bucky Fuller and take a step back and look at that something from a different perspective, not in the same old way that you have looked at it before or the way other people have looked at it. You might be very surprised at the insights you find. GO FOR IT!

Surprised by Geyser

By ROBERT R. SAMUEL

CSI had a fountain for a couple of hours on Saturday, Sept. 20. It began just after 3 p.m. and was on until 4:30 p.m.

It all began when the Buildings & Grounds were rebuilding the drainage pipes at the baseball diamond. The bulldozer is presumed to have hit a water-main, or the excavation may have allowed a weak pipe to burst. The escaping water sprouted into a fountain which appeared to be several stories high and slightly more than ten yards in width at its top. The water was white for awhile and then it began to discolor.

The water-main supplied water to building F and its vicinity. John Whitman, the Administrative Superintendent of Buildings & Grounds said, "At no time was the college in danger of being short of water to combat a fire." Meanwhile alarms were going off throughout the college due to the low-water pressure.

Edgar Paradise, the Head of Security at CSI said that from the car-park it looked as though it was a fire. But as he got closer, he saw to his relief that it was only water.

A spectator said that the fountain was the most interesting exhibit of the day. Another person commented that it was like an oil-well and he checked it to make sure that it was only water. He added that the fountain was spitting up rocks, in the size of fists quite frequently.

Buildings & Grounds personnel were on hand to try and stop the leak. They had the bulldozer dig another hole near an alleged valve. After digging more than three feet an hour later, much to their dismay, they found out that they had unearthed the wrong valve.

A plumber was called in and he found the main-valve on the street with a car parked over it. With a twist of a wrench the short-lived majestic fountain at CSI came to an end.



THE FACE OF THE ART



PRECISION NASAL SCULPTURE

- To help build your inner confidence and enhance your self-image.
- Performed with esthetic sensitivity...and with over 20 years of experienced plastic surgical craftsmanship.
- If you are considering reshaping your NOSE, CHIN OR CHEEK areas, you may wish to consult with Dr. Fredric Marks, board certified plastic surgeon. He will assist you in determining the facial contour and harmony that will most ideally correspond with the appearance you wish to project.
- Accredited Office Operating Facility Available

For an appointment or a free brochure please call:



FREDRIC MARKS, M.D., P.C., FACS, FICS
DIPLOMATE, AMERICAN BOARD OF PLASTIC SURGERY
PHYSICIANS AND SURGEONS MEDICAL BUILDING
1460 VICTORY BLVD. STATEN ISLAND, NY 10301 (718) 442-1900

Cheerleader Try-outs

By VIANA VASSALLO

On Sept. 24, at 6:00 p.m. in D-102 the CSI cheerleaders held their annual try-outs.

This year the try-outs consisted of three clinics, where the candidates for cheerleaders learned the try-out cheers. These clinics were held on Sept. 16 at 2:00 p.m., where 8 candidates were present, Sept. 18 at 5:30 p.m. where four candidates were present and Sept. 23 at 2:00 p.m. where 11 candidates were present. On Sept. 24 there were 13 girls trying out for 6 available positions on the team. They were judged on voice, poise, spirit, execution and jumps on a 0-5 point basis. The 6 who made the squad are: Michelle Davis, Lisa Bonavita, Theresa Rizzo, Keona Evelyn, Teresa Macdonald and Jennifer Sandklev. The returning girls are: Jodi Kaplan, Kathy Burke, Felicia Izzo, Pamela Houseman and co-captains Eilleen Burke and Vita Marie Alessi.

Over the years the cheerleaders have had their share of ups and downs. There was a period of time when a cheerleaders' club did not exist at the college campus. In 1981 the club resumed. In that year, the cheerleaders had to sew their own uniforms. They entered the competition and placed last.

The following year the college purchased manufactured uniforms for the girls. The squad placed third. In 1984 the squad placed second. The enthusiasm for the basketball team,

which was hosting the NCAA Eastern Regionals, overshadowed their accomplishment. Many of the girls wanted some kind of recognition, but received hardly any.

The following year the squad received new uniforms again. Many of the other CUNY schools' cheerleader clubs had a coach or an advisor. The cheerleaders at CSI wanted a coach; they wanted someone to represent them. That year in competition the girls placed fourth. It was a very big disappointment.

In 1986 the cheerleaders finally secured an advisor, but there still were problems. The advisor, Lillian Romano, had only one cheerleader returning from the previous year. They searched for girls to join the squad and finally found enough girls to have a decent squad. That year the cheerleaders placed second at competition. They were only three tenths of a point away from the first place team. The former athletic director of Medgar Evers College, Paul Bobb, who was also the coordinator of the cheerleading competition, sent Lillian Romano a personalized letter thanking her for all her help and complimenting her on her knowledge of cheerleading.

The cheerleaders began their season Sept. 30 and it will run through March. They will be cheering at every basketball game. In the beginning of January they will begin to prepare for the Feb. 16 competitions at the CUNY Basketball Tournament.

Foreign Students 'Discover' the City

By THOMAS E. CARRENARD

On Saturday, Sept. 27, hundreds of foreign students, went for a "discovery" of New York that began with a tour of the city from 12:30 to 6:30 p.m. to end at NYU's Loeb Student Center in Greenwich Village with a Video Disco Party.

Very early, students of various colleges and universities gathered at the Sloane House YMCA International Center located at 356 W. 34th St. to take part in the "Discover New York" program organized by Metro-International.

At about 12:00, in the lobby of the YMCA building, they were given buttons upon which were written the following: "I discovered NY with M-I."

A short time after, outside the building, the students were divided into small groups headed by a tour guide of Metro-International.

After receiving some additional in-

structions, the different groups headed toward the Empire State Building, where they had an overview of the City from the 86th and 102nd floor observatory towers; the latter at an elevation of 1250 feet above the street level. Many of the students took pictures and asked questions concerning some of the city's landmarks such as the Brooklyn Bridge, the United Nations Headquarters, etc.

At about 2:30, the students left the Empire State Building to take the train leading to the Brooklyn Bridge train station. From there they walked by South Street Seaport where they stopped several times to enjoy some open air exhibitions. Also, they stopped at the Fulton market where they had the opportunity to appreciate and taste a variety of foods.

After leaving the South Street Seaport area at around 4 o'clock, they walked all

the way to the South Ferry Station in Battery Park for a round-trip aboard the Staten Island Ferry.

While on the ferry, some of the students expressed some of their impressions about the city:

Marlon, a native of Sri Lanka, and second-semester student of Engineering at CSI, said "When I first got here, I didn't like the City at all, because I was not used to life in a city. But now I'm beginning to like it; I'm getting used to it. And I think it's very interesting living in the city."

Kenji Tuba, a student of English at Manhattanville College added, "...Many cultures, many kinds of people ... very different from Japan...The Japanese have the same similar face...Many kinds of language. Japan has only the one language. This is a very terrible thing."

At about 6 p.m., the students left the ferry to go directly to the Video Disco

Party that started at about 7 p.m. to last until midnight. That party was sponsored by A.T.&T., New York University and Metro-International and was held at the NYU's Loeb Student Center in Greenwich Village.

Metro-International, the organizer of the "Discover New York" program is a non-profit organization, established and sponsored by various colleges and universities from the Metropolitan area. The organization, founded in 1977, through its various activities, aims at providing a way for the international students to live a productive life in the city.

For more information about Metro-International, students can contact their school's international service center or write to this address: Metro-International, 666 Broadway - 9th floor, New York, NY (212) 533-0544.

Science Foundation to Award Grants

Students selected for awards in the 1987-1988 National Science Foundation Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$11,100 for a twelve month fellowship tenure. The cost-of-education-allowance to the institution chosen by the Fellow for graduate study will be \$6,000 in lieu of all tuition costs and assessed fees.

In this fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate fellowship applications on the basis of ability. Final

selection of Fellows will be made by the Foundation, with awards to be announced in March 1987.

As one means of aiding the progress of science and engineering in the United States, NSF Graduate Fellowships will be offered to individuals who have demonstrated ability and special aptitude for advanced training in science or engineering. Subject to the availability of funds and to sustained academic progress, new fellowships awarded in March 1987 will be for a maximum tenured period of three years. Applicants must be citizens of the United States.

In order to increase the number of practicing scientists who are members of ethnic minority groups which traditionally have been underrepresented in the advanced levels of the nation's science and engineering personnel pool, the Foundation offers a Minority Graduate Fellowship to minority individuals who have demonstrated ability and special aptitude for advance training.

NSF Graduate Fellowships are intended for students at or near the beginning of their graduate study, and will be awarded for study or work in science or engineering leading to master's or doctoral degrees in the

mathematical, physical, biological, engineering and social sciences, and in the history and philosophy of science.

The deadline for the submission of applications for NSF Graduate and Minority Graduate Fellowships is Nov. 14, 1986. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

The National Research Council is the principal operating agency of the National Academy of Sciences and National Academy of Engineering to serve government and other organizations.

Club Forms for Business Students

By JAMES M. CASSIDY

This semester business students will have a good reason to join a club and get involved in student activities. The Accounting Association is once again being established in order to provide those students who are seeking a career primarily in accounting with a student directed organization adapted to enhance their knowledge and potential.

Early in the semester, Dean Grace Petrone emphasized the importance a

club, such as this one is to our business students. After consulting with Dean Petrone information was collected on the appropriate procedures of chartering an organization.

The purpose and ultimate goals of the Accounting Association are to invite professionals engaged in the various fields of the accounting profession to speak with the membership about accounting and career development. The club also seeks to obtain membership with the

various professional organizations (such as the AICPA and the NAA) in order to keep abreast of the current trends, advancements and opportunities within the profession. There will also be attempts to sponsor trips for the membership to CPA functions, recruiting forums and other events which pertain to the accounting career.

In order to accomplish these goals, a well organized and enthusiastic club

must be established and dedicated business students are needed. For information or to get in touch with the club stop in C-109 or call 390-7544 and leave a message. There are no fees or requirements in order to join.

This organization has real potential if students get involved. Additional information will be made in the coming weeks in order to reach the bright, intelligent, dedicated business student.

Public Shuns Willowbrook Hearing

By DENISE ROMANO

Staten Islanders pulled a no-show for a public hearing on the proposed plans for CSI's move to Willowbrook. It turned out to be a brief hearing, only lasting one hour and a half, despite being planned for four hours. The hearing was held at the Williamson Theatre at Sunnyside.

The public hearing initiated by the NYS Dormitory Authority has accepted a draft Environmental Impact Statement concerning the proposed CSI campus at Willowbrook.

About twenty-five people attended the hearing including the people who were connected to the project. There was not a large turnout due to the fact that many islanders were uninformed.

Borough President, Ralph Lamberti, who could not attend the hearing, sent his aide, Thomas LaMana, with a statement asking the Dormitory Authority to hold another hearing. Lamberti's statement did question the Dormitory Authority on notification procedures, although the DA did carry

out all procedures correctly. The DA did place ads in five city newspapers announcing the public hearing to be held on Sept. 23, 1986. There was a mistake of campus location in the ad, claiming it would be held at the St. George campus.

All the speakers who did show interest for the move, spoke positively. "We have been good neighbors and assure Willowbrook we will be good neighbors," CSI president, Edmund Volpe said.

Joel Burger was at the hearing representing his neighbor, Philip Stern. Phil said, "He was pleased with the plans."

Willowbrook is a perfect place for an ideal college campus. Renovating it can provide a better place for academic purposes. Study halls, recital halls, theatre and many more academic shops, will be well equipped with up-to-date equipment.

Unifying the campus will allow students to select courses with more ease, improve their access to school programs and facilities, provide

students with the most up-to-date, modern educational, and advanced programs available. "Give Islanders a college in a more convenient location," said June Olsen, a member of CSI faculty and Willowbrook area resident.

Travel to Willowbrook will be a lot easier. It will cut down the traffic on the one exit that is used for many of the Island's colleges. It also will cut down administrative costs. The school must now duplicate many services, including two libraries, cafeterias, Bursar, registrar's offices and admission offices, she said. Willowbrook will be a more pleasant environment, more of a college

campus with more opportunities. It will help the economics of the neighborhood. "Willowbrook left people sad memories, it's about time for happy, happy memories," June Olsen said.

The EIS issues are of great importance and deserved adequate response. The EIS Draft is available for reading at CSI. Some actions of the EIS involved the relocation of the college site, consolidation of the college, rehabilitation of the existing building. Potential adverse environmental impacts include: land use, zoning, community character and service.

Wave Street

Video Entertainment Club
22 Wave Street / Staten Island, NY 10304

CSI NIGHT AT
WAVE STREET -
FRIDAY,
OCT. 17, 8 PM

New Institute for Immigration Study

New York City is comprised of people from immigrant background. Educating each latest wave of immigrants to the metropolitan area and educating New York City to these immigrants has traditionally been the job of The City University of New York.

This fall, in keeping with this tradition, CSI will establish a university-wide institute dedicated to the study of population and immigration.

According to President Edmond L. Volpe, this new institute plans to draw on professors throughout the CUNY network who have focused on migration research; establish linkages with the Center of Migration Studies, an internationally known research center located on Staten Island; and allow for exchanges with other research centers and universities in the metropolitan area that share a common interest.

The institute will develop a graduate program in conjunction with CUNY that will provide opportunities for specialization in demographics and migration studies within other disciplines, such as history, anthropology and sociology. Also planned are seminars, lectures, and other activities focusing on population

research.

Charged with establishing and organizing the institute will be Roy Simon Bryce-Laporte, a former director for more than ten years of the Research Institute on Immigration and Ethnic Studies at the Smithsonian Institution in Washington D.C. He joined the staff of CSI in early September.

Dr. Bryce-Laporte is currently a guest curator-in-residence at the Schomburg Center for Research on Black Culture in New York City, where he organized the exhibit "Give Me Your Tired, Your Poor...?: Voluntary Black Migration to the United States" which continues until late October.

A native of Panama, Dr. Bryce-Laporte came to the United States in the 1950's. He earned his doctorate in sociology from the University of California and has received more than a half dozen fellowships from universities and organizations, including Yale University, the Woodrow Wilson International Center for Scholars at the Smithsonian Institution, and the Research Institute for the Study of Man.

Dr. Bryce-Laporte has lectured, taught and published extensively on the subject of black migration and was the first

director of the Afro-American Studies Program at Yale University for four years.

According to Dr. Bryce-Laporte, New York City is a principal entry point of immigrants into the U.S., and has the highest concentration of people of foreign ancestry. CUNY represents a public institution committed to studying this phenomenon in the formation of New York City and its relationship to the country and the rest of the world.

Dr. Bryce-Laporte, in commenting on the particular suitability of CSI as the home-base for the new institute, said: "The location of the College offers access to the best international resources, but is also sufficiently distant to allow for the type of concentrated study required by scholars."

The institute will focus on immigration and migration research from a New York City perspective, will seek to accommodate pertinent levels of comparative or international studies within its scope; and will institutionalize a program for graduate students interested in building careers in the areas of demography and migration within and across other academic disciplines.

The information yielded by the in-

stitute will add to the general body of knowledge about immigrants and New York City in American society and history and is expected to be of particular importance not only to scholars but to policy-makers, public advocacy, labor, business, community service and cultural relation groups of the city.

Hotline Needs Vols

The Samaritans of New York City are looking for compassionate, non-judgmental volunteers to work on their 24-hour suicide hotline.

The Samaritans is an international, non-religious organization that is dedicated to befriending the suicidal and the despairing. Students, who need to be at least 20 years old, make excellent volunteers and a schedule can be arranged to accommodate classes and studying. Empathy, concern, the ability to be a good listener, and the Samaritans' training course is all that is needed to prepare you for this highly rewarding work.

To schedule an interview and obtain more information, please call the Samaritan Hotline - (212) 673-3000.

Volpe Focuses on Apathy and Academics

continued from page one

Another new position is Associate Dean of Faculty for Special Sessions and Programs. Nan Sussman, who was formerly the Director of the Center for International Service, will fill this role. She will be responsible for all special programs, including weekends and evening programs.

Volpe also introduced the new Dean of Science and Technology, Richard Resch, and the Acting Dean of Humanities and Social Sciences, David Nasaw.

"This year, a major item on our academic agenda will be the departmental reviews," Volpe said. Four departments are currently undergoing this process of "self-study", and five other are beginning this process. These departments, he said, are being asked "to look at functions that have not necessarily been a part of" their past responsibilities.

"I want them to become involved in the extracurricular life of this institution and be leaders in it. We need that kind of involvement," he said. "The whole trust of the reviews is to strengthen our academic departments. I believe that an institution is strong only if its academic departments are strong."

Volpe then turned to a summary of the progress toward new curricula. Aside from the new doctoral programs, there are also plans underway for a Master's degree in Business Administration and a Bachelor's degree in Communications. The M.B.A. would be offered in conjunction with Baruch College. "We have been working with Baruch College to introduce a program that will lead to the Master's of Business Administration. It will now be available here to Staten Islanders, right at the College," he stated.

Turning to the planning for the Communications major, he said, "I hope it will go through all of the necessary approval procedures during this coming year." If this approval is received, the new program could begin as early as next year. He continued, "I think it will be attractive to many people

because it combines the possibilities of career and liberal arts."

As for existing programs, he stated that he expects the Baccalaureate program in Nursing, which so far has not been accredited, to receive accreditation this year. In addition, the programs in the technologies, which last receive accreditation in 1983, must be visited by teams from their accrediting organizations prior to their reaccreditation, which must be obtained every four years.

Next, Volpe discussed the college's international activities, including the establishment of a transfer program with the American University in Rome. He noted the value to faculty of the chance to go abroad. "As part of our development, the opportunity to travel is vital to our health in the future," he said.

He then turned his attention to CSI's continuing ties with the People's Republic of China. During this portion of the address, he spoke of the universities in China which CSI has had contact with and the CSI faculty members who have journeyed to that country.

On the subject of the Willowbrook campus, he said, "Much of our energy this coming year, obviously, is going to have to be devoted to the new campus. We hope that sometime within the coming month, Governor Cuomo will be coming to Willowbrook to pronounce it the new campus. We are now planning for that event." He pointed out that the master plan for the new campus must be updated because the Board of Regents has decreased the area to be used by CSI by 100,00 square feet. But, by 1991 the St. George campus should be moved to the new location, he said, followed by the Sunnyside campus the following year.

Following this progress report, Volpe gave recognition to those faculty members who have received new grants. "There are so many things that are happening at this college, so many innovative and important things, that should be brought to the attention of a



Pres. Volpe discussing the address at the reception afterward.

Photo by Karen Blando

national audience."

As the address neared its end, Volpe raised the issue of what he termed "the serious problem of student apathy." He said, "I consider it serious because it's important that students participate in the life of the college." He pointed out the opportunities which student gain through participation in extracurricular activities, including the chance to "mingle with the faculty and discuss issues and problems facing the college with faculty."

As an example of student's lack of involvement, he cited last year's student government elections. He said that of the 10,600 students who were eligible to vote in the election, only 279 actually went to the polls, despite an "imaginative and creative campaign".

He suggested that one step toward improving the situation would be more involvement in extracurricular activ-

ities among faculty members. "I know that we don't have the facilities, the amenities, the lounges, the faculty dining room to bring us together," he said, "but I think it is important that we begin to feel that we are one group and that we must have intellectual exchanges." He acknowledged that most students cannot become involved, because of work or other responsibilities, but he added that "we are not touching the large number that we could touch."

Still, Volpe ended the address on an upbeat note. "We have come in these ten years a long, long way. We have every right to take pride in our ability and determination to overcome our difficulties, and in our ability and determination to mold and shape an institution that is moving closer and closer, year by year, to that gleaming jewel that is the future."

Bond Act

By SANDRA HEBNER

Many registered voters on campus already know that Proposition #1 on the Nov. 4 ballot this year is the Environmental Quality Bond Act. Unfortunately, many don't know what it is all about.

If passed, the Bond will allocate \$1.2 billion for toxic dump cleanup. Half of that debt service will be paid by industry contributions. An additional \$250 million would be available for land acquisition, municipal and urban parks, and historic preservation.

The Bond would help begin a clean up of New York State's 971 hazardous waste sites. Seven sites are located on Staten Island. They are:

The Brookfield Ave. Landfill, Arden Woods Estates Inc., R. Baker & Son Machinery Salvage Co., Arden Heights Shopping Mall, Vigliarolo Bros. (Onyx Chemical Corp.), Positive Chemical, Nassau Recycling Corp.

The Brookfield Ave. Landfill alone leaks 262,000 gallons of contamination a day into the soil of residential neighborhoods. The Department of Environmental Conservation (DEC) has listed this landfill on its registry as being "a

significant threat to the public health or environment."

The DEC estimates that the Bond would enable cleanup within 13 years, without it, cleanup will take at least 40 years. It will also provide no interest loans to help municipalities close non-hazardous waste landfills.

NYPIRG urges support of the Bond by all voters concerned with their health and environment. We need to solve the pollution problems of the past and begin a cleaner future. Our Clean Up Staten Island Campaign is trying to do this through a series of voter education and voter turn-out events. We are also working with local organizations to educate their members about the toxic dumps in their areas. Our goal is to pass Proposition #1 by the largest plurality in state history.

If you would like to do something about your environment and the future of your Staten Island, come to the NYPIRG office, D2. We need to let industry and government know we no longer want to be dumped on. Remember the forgotten borough this election day and vote yes on Proposition #1.

Students Discuss Vital Issues

By MICHAEL GREENZANG

A-201 was almost filled to capacity as 57 people attended NYPIRG's fall semester General Interest Meeting, on Sept. 23.

Project Coordinator Richard Langell opened the meeting by explaining the importance of NYPIRG and its projects for this semester.

Mark Dwyer followed, speaking of the importance of voter registration. "We vote for our rights and future," he stressed. Dwyer also spoke about the Environmental Quality Bond Act, a 1.45 billion-dollar proposal for the clean-up of toxic dumps. Half of the money will be paid by taxpayers, and half by corporate fees; \$250 million will go for land acquisition, improvement, and historic preservation.

Isen Robbins spoke of New York City's plan to build incinerators in the five boroughs, and the subsequent dumping of the ashes in the Fresh Kill landfill. "Because this will cause many environmental problems, NYPIRG is urging New York to view alternatives to this, such as recycling," he said.

Keith Barr explained NYPIRG's plan to retain financial aid. Barr recounted how NYPIRG was fighting Gov. Cuomo to stave off tuition increases. Barr stated, "If financial aid were cut, it would affect the attendance of the college, and aid that goes directly to the school would be lost."

The organization's next speaker, Ellen Dobbyn, spoke of women's issues. Dobbyn's projects will consist of making women aware of themselves

and of health care issues, such as DES. NYPIRG will also be publishing a booklet informing women where they can receive proper care.

Efforts to help the homeless were touched on by Carol Hopper. She explained how NYPIRG is going to explore the growing problem of lack of housing.

NYPIRG's view of divestiture was presented by Nadya Lawson, who is looking for volunteers to aid in building a coalition of students and concerned community members, who will lobby locally and in Albany in an attempt to force New York State to divest its public pension fund from South Africa.

Bridget Hipper introduced NYPIRG's plan to start a community service which will advise on matters dealing with Small Claims Court. People will be able to call and receive information on how the court operates; however, NYPIRG will not give legal advice.

When the CSI speakers finished, guest speaker Steve Romalewski, from NYPIRG's toxic department, concluded by explaining the many hazards burning garbage cause, and what the organization is doing to halt the city's building of incinerators. Romalewski also told of how rewarding his involvement with NYPIRG has been for him, and of the knowledge he has gained by his association with it.

After the speeches, the audience dispersed to different areas in the room where NYPIRG members disseminated more specific information about each project.

you can explore:

Advertising executive - Attorney
Banker - Customer Service Manager
Insurance Underwriter/claims adjuster
Labor Arbitrator - Lobbyist
Manufacturer's Representative
Marketing Research Analyst
Personnel Administration - Politician
Public Administration
Public Relations - Real Estate Agent
Retail Sales Manager
Sales Representative

Divestment and Sanctions

By LAWRENCE BREWER
AND OLU AMISU

After a long and heated debate in Washington, the question of whether or not the U.S. government should employ economic sanctions against the racist apartheid regime in South Africa has been answered. Despite the pleas of Pres. Reagan and the threats of the South African government, the House of Representatives voted 313-83 to override the President's veto on a bill designed to cut off trade with South Africa. The legislation will ban all new investments by Americans in South African businesses, prohibit the importation of steel, coal, iron and kruggerands, and will cancel landing rights in the U.S. for South African airlines. On Thursday, Oct. 2, the Senate supported the House vote with a similar majority, 78-21. This was a crushing defeat for the Reagan administration, which has long taken the position that sanctions against South Africa will hurt the Black majority.

Although the battle on Capitol Hill is now over, the war in South Africa is far from being won. Blacks are still being denied basic human rights. However, across this country, municipalities, corporations and states are heeding the cry for divestment. California, the most recent of twenty states that have divested, is pulling out its investment of over \$11 billion in state pension funds. Coca-Cola, who just last year staunchly refused to leave South Africa, is now divesting most of its stock in direct protest against the South African government. Sadly, New York state, which has



traditionally been known as a progressive state, has lagged far behind the rest of the country on this issue.

On the federal level, both Senators Alfonse D'Amato and Daniel P. Moynihan strongly supported the sanctions bill, as did many congressmen, including Steven Solarz. However, State Comptroller Edward V. Regan still insists that the withdrawal of the \$6 billion in pension funds will be disastrous for New York state; despite the fact that no other state has suffered adverse affects from the move. State Senator John Marchi from Staten Island, who is the chairman of the Senate Finance committee, has followed Regan's lead and, at the last legislative session, refused to allow a bill calling for divestment of the pension funds to come out of committee.

This year, the local NYPIRG chapter at CSI will continue its work for divestment of the state pension funds. "I think it is time that New York followed the lead of the rest of the nation in the fight against racism," says Nadya Lawson, project leader for divestment. "The leaders in our state have verbally condemned the South African government's policy. It is now time to back our words with actions."

Under New Management
But Still...

Going Next

Has Your

GOURMET MUNCHIES

- Nuts & Dried Fruits
- Chocolate Specialties
- Gifts
- Candy
- Ice Cream

An Experience In Taste!

**100 Stuyvesant Pl.
RIGHT NEXT TO THE
ST. GEORGE CAMPUS
Phone No. 442-6968**

School Principal - Stockbroker
Systems Analyst

Areas of Study:

American Studies - English
History - Women's Studies
International Studies
Business Administration:
Accounting - Finance - Economics -
Political Science
Psychology
Sociology

Marketing
Management
Industrial Management

Why not begin your career exploration in The Career Development and Placement Center - C-134 - which offers career information, career counseling and a career planning course (SPD 102)?

Career Exploration

continued from page three

Do You Like To:

- Make decisions affecting others
- Be elected to an office
- Start your own business or service
- Meet important people
- Be a group leader
- Participate in politics

Career Possibilities

If this sounds like you, the following list of careers suggest some options which

Staten Island Bicycle Assoc.

By JOHN T. FRISCH

This month the Staten Island Bicycle Association will be holding four 25-mile and above tours within New York and New Jersey.

The fall 1986 season has already been a busy one for the Island-based group, which provides events year-round for its members.

Besides a schedule of tours for the entire month, there was a viewing of a bicycle film entitled, *Bicycling Safely on the Road*, and a workshop for fixing flats. On the 18th there will be a special bicycle section in the Columbus Day Parade.

One of the most important features of the group is their three divisions of riding classes. Every tour that the group organizes falls into one of three classes: A, B or C. Class "A" consists of a 50-or-above mile ride with infrequent rest stops. The pace ranges from 16 to 20 m.p.h. and the terrain may be hilly. Class "B" devotes a 30 to 50 mile ride with rest stops every 15 miles. These rides offer some hills with a not too difficult terrain. This class of rides sometimes covers historic landmarks or sites.

The final Class "C" involves rides under 25 miles at a pace of 8 to 11 m.p.h. The terrain is easy and frequent rest stops are offered.

In the past, the Association held many tours over the course of the summer season. These tours took place in the Tri-State area.

The main event for the Association is their annual participation in "National Century Month." Every year in September, bicycle clubs around the United States conduct 100-mile rides. The Staten Island Bicycle Association's 4th annual century took place this year in Cranbury, New Jersey. The ride itself begins around 6:30 a.m. in Main Street of Cranbury. It then proceeds to cover 100 miles of farmland area and various historical sites. Depending on a rider's preference, the tour is broken into 25, 50, 75 and 100 mile lengths. Because of the amount of participating riders, 75 to 85, the club always sets up rest stops with food and volunteers to handle emergencies.

The Staten Island Bicycle Association was founded in 1977 by Pat Carullo, a Staten Island bicycle mechanic. His efforts included not only organizing the Association but consisted of a seat on the New York City Bicycle Advisory Board, *Bike Talk* magazine, and occasional writing for various bicycle magazines. He not only consolidates New York cyclists but promotes other aspects of cycling as well. His concern for the awareness of bicycle safety

prompted an article he wrote for *American Cyclist* magazine regarding bike lanes in Manhattan (New York City).

As time went on, Association members were some of the first participants in the Youth Hostels Five Boro Tour. Several years ago the Five Boro consisted of less than 30 people. Today it hosts about 20,000 cyclists.

In 1981 the Staten Island Bicycle Association held races at the Staten Island Mall and in South Beach. These professional competitions were not only sanctioned by the United States Cycling Federation but were sponsored by *American Cyclist* magazine, Molson Golden, and Bennetts Bicycles of Staten Island. The races not only consisted of 400 riders from around the world but included a total of \$5,000 worth of prizes.

On May 31, 1981 the association organized a memorial ride for musician John Lennon. This event covered sites in New York City where Lennon lived and worked. At the end of the ride donations were presented to the Lennon Foundation and a picnic was held at Strawberry Fields, Central Park.

In August of this year a tour was held in Portand, PA., on the Delaware. Riding and non riding members met to not only cycle but to hike, play games, and swim.

Besides these events, the Staten Island Bicycle Association went on to develop monthly local training and touring rides and also began to feature annual tours. Some of these include a tour to watch races in Somerville, New Jersey and a ride to Rider College in Princeton, New Jersey.

The Staten Island Bicycle Association has developed and changed over its nine year history. Today the group has a monthly newsletter, which not only contains a calendar of events but various bicycle related articles, a board of directors, touring and racing committees, annual entire group meetings, and discounts for members at several local bike shops. The present leader of the Association is Sherman Heller. Heller also is a math teacher at this college. Heller states, "the fall season offers some of the best cycling. If you haven't gotten out this year as much as you expected -- or at all -- it is not too late to take advantage of the touring and special events schedule. We welcome our semi-retired old timers as well as our new membership. Check the calendar, choose your rides, and come out! It's as easy as that."

For more information contact Sherman Heller at 981-9521 or write to the following address: S.I.B.A., P.O. Box 1016, Staten Island, NY 10314.

Baseball Outlook

By GERRY FESTA

After a dismal opening season, second year coach Matt Rozzi rallied his troops to capture both the Knickerbocker and CUNY Championships for the 1985 baseball season.

Led by crafty, lefty Steve Schrell and relief ace Pat Pingaro the Dolphins made two appearances at Shea Stadium.

The hitting was supplied by Mike Campbell (.395) and Pat Daddio (.342). Daddio has just recently signed a contract as a free agent with the Detroit Tigers. This leaves a void in the clean-up hitter position, but it is expected to be

filled by Gerry DeLuca, Mike Del Gaudio and Gerry Festa.

The defense looks solid with Robert Rozzi expected to do the catching duties, Thomas Canecchio playing flawlessly at second base, and with the freshmen "getting their feet wet."

Assistant coach John Sce has handled the pitching staff composed of junior Sal Buono and Sophomores Schrell, Joe Morro, Bruce Pallodino and Frank Russo.

Coach Rozzi is hopeful that his troops can repeat as champions in both leagues and earn another berth to Shea Stadium.

School Support

By MARY E. SALAYCIK

School support is needed at all athletic events! It is understandable that many students are too busy to compete on a team, but too busy to enjoy watching your favorite sport?! There are many games to choose from, at different times and different locations. So support your friends and fellow classmates! Here at CSI we have talented and successful athletes!

SOCCER

Oct. 15 at NJ Tech	4 p.m.
18 at SUNY Purchase	1 p.m.
20 Home vs Hunter	3:30 p.m.
22 Home vs Lehman	3:30 p.m.
25 at Baruch	11 a.m.

29 at Queens	3:00 p.m.
Nov. 4 at US Merchant Marine Academy	3:00 p.m.

WOMEN'S TENNIS

Oct. 16 at Baruch	3:00 p.m.
18 at SUNY Purchase	1:00 p.m.
20 Home vs Queens	3:30 p.m.
22 Home vs SUNY New Paltz	3:30 p.m.
25 CUNY Finals	

CROSS COUNTRY

Oct. 19 CCNY Invitational	11 a.m.
Van Cortland Park, Bronx	
Nov. 1 CUNY Champs	1 p.m.
Van Cortland Park, Bronx	

Sports Trivia

1st	Cash Awards prize	\$25.00
	2nd prize	\$15

Prize will be awarded on correct answers, date and time brought into C-129. Athletic, Intra/Rec. College Voice staff and CSI staff and faculty not eligible for awards.

No. 2

1. What do the initials O.J. Simpson and Y.A. Tittle stand for?
2. What was the last year the N.Y. Giants won the N.F.L. Championship?
3. Who was the \$400,000 quarterback?
4. How many games are scheduled in a major league season?
5. Name the pitcher who pitched the only perfect game in a World Series?
6. Pittsburgh defeated Oakland 13-7 on Dec. 23, 1972 in football. What player scored the winning touchdown?
7. What was the name of the baseball player who broke Ty Cobb's record with his 4192nd career hit?
8. There were 5 players that hit two home runs in an All-Star Game? Arky Vaughan 1941 Ted Williams 1946 Al Rosen 1954 Willie McCovey 1959 Name the 5th one, and give year.
9. Who said "Winning isn't everything it's the only thing."

10. Who were the only brothers to hit All-Star Game home runs? One was hit in 1939 and one in 1943.

11. Who broke Babe Ruth's single season home run record?

12. Which well known comedian boxed under the name of "Packy East"?

13. There were only three men to play for both Milwaukee Braves and the Milwaukee Brewers name one.

14. The 1924 Notre Dame football linemen were called _____?

15. Of last year's division winners Toronto, Kansas City, St. Louis and Los Angeles only one finished above 500 this season. Name the one.

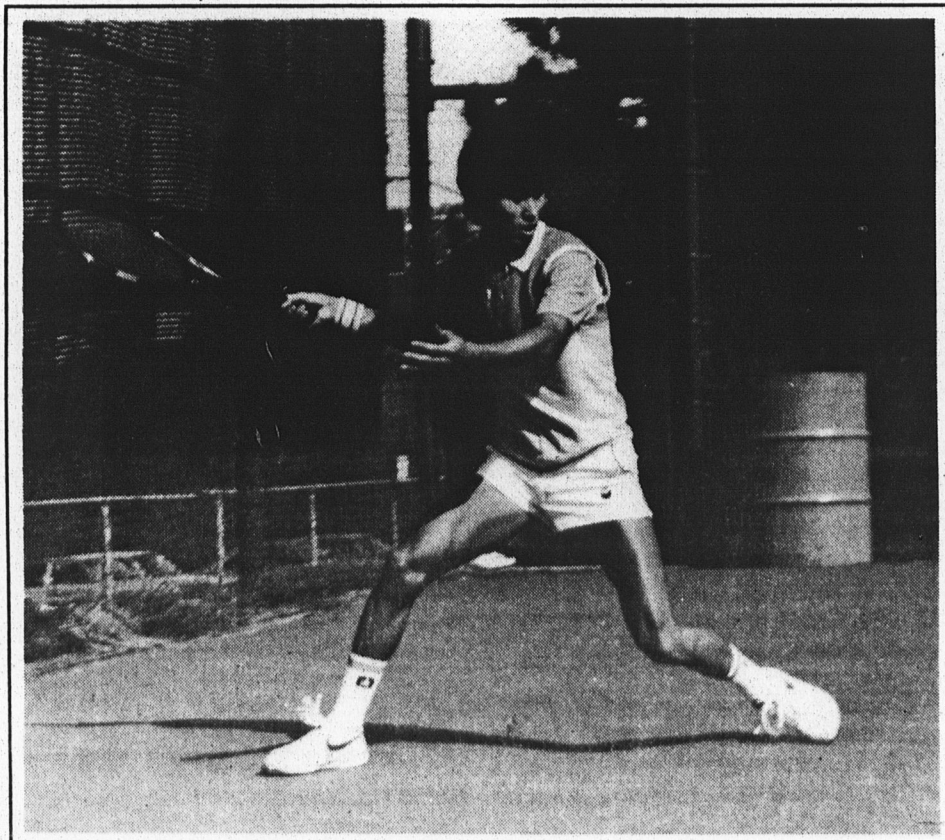
Last month's winners were:
1st prize - \$25.00 John Castelli
2nd. prize - \$15.00 Susan Betts

Golf Tourney

Friday, October 3, 1986

At Silver Lake golf course.

Winners, tied for first place:
Randy Markham and Sean Kennedy.
Second place: Harminder Sawmney
First Place Alumni: Don Peters
First Place Faculty Staff: Jim Dolan
Tied for Second Place: Sherman Whipkey, Joseph Barresi, Sonny Grasso



SPORTS

Field Under Construction

By JOHN O'CONNELL

"Outside of Shea and Yankee Stadiums, when completed, our field will be one of the finest in the metropolitan area," says CSI Athletic Director Joseph Barresi.

The reconstruction of CSI's Athletic Field, of which the negotiation process lasted nearly five years, will run approximately \$385,000.

Past experience has proven the Dolphins' home field prone to severe drainage problems. The number one priority for the construction crew was to install four inch porous pipes under both the infield and outfield to insure proper water displacement.

Dry summer months can be brutal to an athletic field. An underground sprinkler system will also be installed at both the soccer and baseball field sites.

With the field being torn up due to the installation process, new sod will be put down. According to Barresi, the new turf should be in place prior to the early frost, which hits late October or early November.

The new sod, the basis of a quality field, will be cared for properly. The underground sprinkler system and the new drainage mechanism will take care of the water situation. A new storage shed will be constructed to hold equipment necessary for proper field maintenance.

Requests were made for an electronic scoreboard and a field lighting system but were denied.

Explains Barresi, "The lighting alone would cost \$100,000 more!"

A question raised is why CSI would renovate its outdoor athletic facilities

when the school will be relocating in the near future.

According to Barresi, since the negotiation for the funding of the field began five years ago and since no idea as to when or even if the relocation process would be finalized, the fund was accepted. Furthermore, if the money was not used for its negotiated purpose, it would have to be forfeited by the school altogether.

"The reconstruction increases the safety of our student-athletes," he added.

He also noted that others such as physical education (students classes), intramural participants etc., who also use the field, must have adequate and, most of all, safe fields to use.

The goal is to have the field ready for intercollegiate competition by the spring of 1987. Of course there are many variables which can hinder a construction crew's progress. Which in turn could leave the Dolphins without a home field.

Barresi is optimistic yet at the same time worried. he stated, "it's quite possible, we could be forced to play all of our baseball games away!"

Such a drastic action would not only double the teams's transportation cost, but would put an extra-burden on the athletes. Away games would force the athletes to miss some afternoon classes plus take away from their study time.

As the student-athletes are his main concern, Barresi hopes he is not forced into such an action. So, he, and the rest of CSI, is forced to wait and see if the contractor will fulfill his obligation.

Bob Baroz Leads Cross Country Team

By MARY E. SALAYCIK

Senior Bob Baroz, has been turning heads in the cross-country circle this year.

At the Wagner College Invitational on Sept. 13 Bob ran five miles in 28:40. The impressive part of his performance is that Bob was fatigued at the start of the race after having worked from 4 a.m. to 8 a.m. that same morning.

The following week at Sunken Meadows, Long Island, Bob placed tenth in the Stonybrook Invitational, running a time of 28:45 on a much harder course.

On Sept 27 Bob placed tenth again, in a personal best time of 27:40, at the Bergen Invitational in New Jersey. He worked the morning of both races!

Bob is a perfect example of a "student athlete." He runs 50 to 60 miles a week. An A student, he works Monday through Friday. His goal for the rest of the season is to place first in the CUNY champs, and qualify for the NCAA regionals. This is not impossible! Bob only needs to run under 27 minutes in one of his next four races to qualify for the Nationals. He must take 40 seconds off his most recent time. This is not always easy but he has already cut one minute off his original time.

Coach Ed Healy states, "Bob's work ethic is paying off. This is something he wants and he is finally getting recognition for all the work he has done in the past two years."

Unfortunately, the Cross-Country team, as a whole, is having some bad luck, losing runners to ineligibility.

Baroz states, "I don't feel bitterness toward the other guys. If they are having difficulties they should be giving their extra time to studies. That is why they are in school. I would like to extend that to *all student athletes*". He added, "I am disappointed that we can't fill a time consistently over a two month season. There are thousands of students at CSI. Many of them are talented and experienced high school runners."

Among the talented runners who have displayed an interest is Robert DeRubbio, a Brooklyn resident. With hardly any training Robert ran 32:20 in his first race. A week later he cut a minute off his time, running 31:20 for 56th place at the Bergen Invitational.

Darryl Peterson also competed in Bergen that day, finishing in 38:42 for 77th place.

Another impressive performance to note: Chaz Martinez ran 30:55 at the Wagner College Invitational.

Anyone interested in running on the Cross Country team is encouraged to contact Coach Ed Healy in C-109.

**SPORTS WRITERS
contact The Voice
at C2**

NYC Marathon

By MARY E. SALAYCIK

On Sunday, Nov. 2, over sixteen thousand runners, and 2.5 million spectators, will gather for the seventeenth annual NYC marathon. The race starts at 9 a.m. on the Staten Island side of the Verrazano-Narrows Bridge. It finishes twenty six miles and 385 yards later in Central Park. A good majority of us will know someone who is running the marathon. Many of the runners will be CSI students. Among the rest may be our relatives, friends, bosses, co-workers or neighbors.

In 1969, the first time the race was held, only 100 runners participated. Today, it is the most expensive race in America. Sponsors include Mercedes-Benz, which will donate a 1987 car to each of the winners.

The Marathon commemorates the legendary feat of a Greek soldier, who in 490 BC, is supposed to have run from Marathon to Athens, a distance of twenty two miles 1479 yards, to bring news of his countrymen's victory over the Persians. The soldier supposedly died after he completed the run.

NYC is one of the most unique marathons. In the past, many runners have done some crazy things. One man ran the entire race dribbling a basketball. Another carried a tray balancing a bottle of Perrier. Another dressed as a bat, and still another ran the entire race backwards. These are just a few examples.

In the past there have been many handicapped runners, including wheelchair participants, a man with one leg and some blind runners. The oldest person to finish the marathon was Noel Johnson, who at age 82 ran 6 hours and

14 minutes and 57 seconds. He finished one hour ahead of the last person.

Most marathon runners train over sixty miles a week. The elite -- over 140. Marathon running takes up much of a person's time, especially that of a college student.

Sister Peggy Doyle, former Notre Dame Academy high school teacher once stated, "What I have learned about the sport in this time has told me that each runner is a very special person of character. Runners have qualities that, perhaps, not all people have. Their gifts are special ones. They are patient, they have perseverance, they have pride, they know what it is to feel pain. And as they run they are pictures of human dignity. They are indeed, a credit to all of us."

The Voice extends best wishes to CSI students, Glenna Karyzak, Sheila Bonaga, and Marilyn Rerecich.

Anyone else who is running the Marathon, please contact the College Voice in C-109 or C-2.

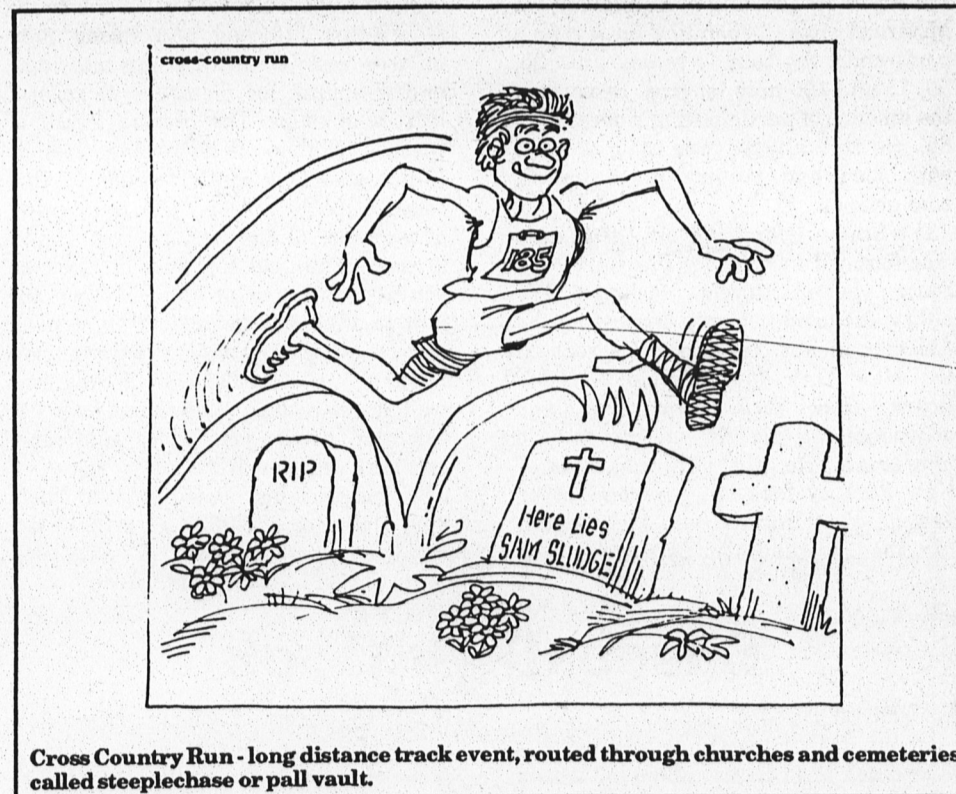
(Part one of two)

For more information contact: The NY Road Runners Club, International Running Center, 9 East 89th St. N.Y., N.Y. 10128 or Marathoning Men and Women, 120 Longfellow Ave., S.I., N.Y. 10301.

Marathon Trivia

Alberto Salazar holds the NYC record for men in a time of 2:08:13.

Grete Waitz holds the women's record of 2:24:00.



Cross Country Run - long distance track event, routed through churches and cemeteries, called steeplechase or pall vault.

Intramurals

By MARY E. SALAYCIK

There are many sports at CSI for those who do not wish to compete on the collegiate level.

Aerobics, badminton, chess, darts, fencing, football, golf, gymnastics, ice skating, karate, paddle ball, swimming, table tennis, and volleyball are among the many possibilities available in the fall.

The Intramural and Inter-rec office has also planned special trips, events and tournaments.

Some highlights are a trip to West Point in October, the Turkey Trot on Nov. 1, and two ski trips planned for December and January.

Please feel free to stop by C-129 and see Sonny Grosso for more information.