

Vol. VI Issue X

CSI's Official Student Newspaper

March 12, 1999

Giuliani's Stupid Plan for Smarter Students



Students Sound off on Mayor's Ending of Remediation

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ISSUE



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BANNER Editorials



The Banner: Our Students, Our College, Our Community

Wayne Peacock Associate Editor

Remediation ends, impeachment fails and an intern of questionable morals has a Barbara Walters special that garners \$800,000 for a thirty-second commercial spot.

We are left with the question, "What the hell are politicians doing?"

Trying to create smarter students with stupid plans? Trying to catch action with personality disorders?

The need to take remedial classes does not automatically designate students as substandard. But moving them out of four year colleges leaves that impression. Many students didn't care about education when it was forced on them in high school. But in college, when it is THEIR education, stu-

dents may be ready to take it seriously. College is where education should fall under the control of those learning.

It is wrong to bar students from the college experience by sending them to "two-year" colleges. The mayor is creating a stigma, and students have to bear the brunt, not the City, which prepared them so poorly, but never let them know until now.

Some students are very good in math but poor in english. Some students are the other way around. I passed reading and writing with perfect scores, but math by the skin of my teeth. By the new standards, I would not have gotten into college if there was a two point difference in my math score.

There is no question that this college is clogged with students who are just hanging out. The mayor makes it seem like the loafers are all remedial students. If he showed his face on this campus he'd see his mistake. The remedial students are often the most driven, the students this college should be most proud of. Pushing them out discourages them, and therefore is asinine.

An uneducated nation is one that is moving backwards. Remedial students' test scores indicate to politicians and administration that these students are not as smart as what they consider 'Desired Students.' Barring remedial students from four-year colleges may increase the prestige of our university, but it is a false prestige. Let them not fool themselves that the students benefit.

Our mayor needs remediation in education. Smarter people make for a smarter nation; however, our mayor is making stupid decisions.

College students are the intellectual army in this country. A weak army is a weak country.

I was the guy who put pictures of

naked people in The Banner. However the Clinton thing is even disgusting to me. His big defense is that he cheated on his wife and therefore it is between them. We are supposed to forgive him because a lot of people cheat on their wives. But what he did was more than infidelity. He carried on his affair in his home, and his business, both of which are his wife's too.

His is a whole new breed of infidelity. That Hillary stands there and puts up with it is her own impropriety. Her waters may be low and dirty, but that doesn't change what Clinton is, if anything it makes it worse

Then there is Monica, Our Lady Queen of The Stained Dress. There she sat opposite Barbara Walters, hair slicked back smiling and describing Bill Clinton as her sexual soulmate. The crap that comes out of her mouth makes me think about what went into it, not counting the Bon-Bons that are undoubtedly a staple of her teary-eyed, low self-esteem diet.

It is impossible to watch her mouth move without seeing the image of her smuggling the baloney with the presidential seal on top of it. This is the woman who blew the president. It leaves a funny taste in my mouth. Is she famous for being a low-life?

The neilson ratings are in at the time of this writing and just under half of the television sets in the United States were tuned in. So the notion that America is sick of this, is bullshit.

Now the mayor creates more stupid people in New York, slick Willy wags his dog in the oval office, and a whore is getting national coverage.

Sign me up and stick it in. These are the politics of the new millennium.

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Attention Students, Faculty, Staff & Administrators:

We dare you to write a letter. If you have an opinion about ANYTHING please send your response to:

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Child Welfare: Does it Hurt or Help Families?

Amy Veneziano
News Editor

The Administration for Children's Services (ACS), previously known as The Bureau of Child Welfare, is an organization which is responsible for protective, preventive, adoption, and foster care services for children in the state of New York.

In cases where a child, are removed from a home for their own well-being, ACS will place them in secure foster care until the situation at home is resolved. In some cases the child(ren) are never returned to their natural parent(s).

In fact, a situation has been brought to the attention of The Banner, where members of a family have been separated due to ACS.

The situation began in March 1998 with an incident involving a preschooler Lenew Dortch Jr. Lenew had been enrolled in a preschool where he was bitten by another child, said his mother, Erika Lowenberg. Lenew was then removed for several days from the school because of this incident.

Ariel, a second child of Ms. Lowenberg, saw her brother, being taken out of school and decided that she didn't want to go to school anymore either. She went to her teacher at school and said that she had been bitten. Unfortunately, Ariel said that it was her mother that had bitten her.

According to the New York State Law, if a teacher believes that a child is being abused, the teacher is to go directly to the principal of the school in

which that teacher is employed. It is then the responsibility of that school to inform the child welfare services, in this case ACS, of the incident which is said to have occurred, for an investigation.

Concurrently, ACS was informed of the situation which was said to have occurred. At which point a Ms. Teresita Prieto, the social worker supervisor for ACS, arrived at the house of Erika Lowenberg and Lenew Dortch. The initial investigation which took place was extremely negligent.

When the social workers arrived they did not bring anything to record the situations that they would encounter at the initial visit.

In fact, no evidence of a bite on the child anywhere to be found. The initial reaction of the social worker when she saw the child was, "Oh, I see the bite on her face." This however was not the case because it was only dirt on her face which was washed away right in front of the social workers. They then proceeded to search the child for a sign of a bite until they found a three millimeter mark on her arm. Ms. Lowenberg and Mr. Dortch emphatically stated that the mark on her arm was not a bite mark. When the parents wanted to take the child, Ariel, to the doctor to disprove this fact, the social workers refused. However, after the social workers left, Ms. Lowenberg and Mr. Dortch took Ariel to the hospital and had the mark on her arm looked at. In fact, two hospitals were attended to make sure there were no mis-

takes made in the prognosis. Both hospitals said that there was "no bite" and one hospital gave written documentation stating there were "no apparent signs of child abuse."

Following the initial visit, police officers accompanied the social workers to the house of Ms. Lowenberg and Mr. Dortch to formally arrest Ms. Lowenberg in front of her family.

At the court trial of Erika Lowenberg, when the judge asked the District Attorney Karen Shoenberg why there had not been a restraining order filed against Ms. Lowenberg in the child abuse case, she replied, "[There were] no apparent signs of abuse." In fact, the reason there had not been a restraining order filed was Ms. Shoenberg had no proof that there was any abuse because Ms. Prieto kept information from her Information that would have aided Ms. Lowenberg to be released from jail and that would inexorably close the case from further investigation.

Consequently two months after this trial Ariel, and her sister, Jessica were removed from the house to be placed in foster care.

A social worker who replaced Ms. Prieto further into the case, Kathy McCarthy, stated in regards to having two of the children taken out of the home, "I've never seen it, I've been here [in ACS] eleven years, two babies home and two taken away." In actuality, the two daughters in the Dortch family, Ariel and Jessica, were taken. The two sons,

Lenew Jr. and Free, were left home. It is policy for ACS to take out the targeted child(ren) and leave the others behind.

Ms. McCarthy has also said that "the system is taking away parents rights" and that it causes "a lot of problems with kids and families."

Since this ordeal started the two children, Ariel and Jessica, have been placed in several foster homes. The first home was with an elderly woman who was treating them well, however the children, mainly Ariel, started to say things that could be construed as child abuse. The woman told the foster care services, The Sheltering Arms, that she was not going to take care of the children any more for fear that she would be put in jail. The next foster home was with a couple who talked about the children's mother in a derogatory manner. Saying things to make the children upset and uncomfortable. Is this how we correct family problems? By putting the targeted children, who are supposedly at risk in the natural home, in a worse environment facilitated by the state of New York?

This entire situation is an atrocity which should never have occurred in the first place. From the beginning there was written documentation stating that there was no child abuse being inflicted upon Ariel Lowenberg. Yet because of one person's biased opinion a family is being torn apart unjustly and no one else wants to listen.

No More Remediation: Would You Have Been A Student?

Tabitha Elkins
News Reporter

In an action that will affect students at all of CUNY's senior colleges, the CUNY Board of Trustees recently voted to phase out all remedial education at CUNY's eleven senior colleges.

Starting in January 2000, Baruch, Queens and Hunter Colleges will no longer offer remedial courses. As a part of phase two, The College of Staten Island, as well as Lehman, City College, New York City Technical College and John Jay College of Criminal Justice will also stop offering remedial courses in September 2000. Finally, in September 2001, York College and Medgar Evers College will quit offering remedial courses, thus ending all remediation at CUNY's senior colleges.

The 10-5 vote took place at LaGuardia Community College in Long Island on January 25, after a lengthy court battle regarding an earlier resolution made last spring on May 26. The May 26 resolution, calling for a phase out of remediation, was challenged in court as being in violation of the state's Open Meetings Law. State Supreme Court Justice Elliot Wilk granted the plaintiff's a preliminary injunction, temporarily halting CUNY from putting their plans in

action.

However, the recent vote has effectively squashed any opposition to the plan, dealing yet another death blow to open admissions at CUNY. According to the plan, after September of 2000, students will not be able to enroll in CSI unless they first pass all three Freshman Skills Assessment Tests (reading, essay writing and math). Students who fail these tests will be able to take "remediation at a CUNY community college, at a senior college only during its summer session, or elsewhere as it may be made available."

In the past few years, the CUNY Board of Trustees has been coming down hard in favor of "raising standards", a favorite phrase of CSI President Marlene Springer, who has often spoken of raising CSI's "status".

Not surprisingly, the power behind CUNY's Board of Trustees is none other than Mayor Rudolph Giuliani and Governor George S. Pataki themselves, who, between the two of them, get to appoint fifteen of the seventeen members of the Board. Pataki has stated in the past that education "is a privilege, not a right" and called student protesters "cry-babies."

This comes at a time when free public education is under increasing attack. Giuliani and Pataki threaten to cut

back on the Tuition Assistance Program (TAP), siphon money from schools to build bigger prisons and put New York City police officers on the schools.

The plan could have catastrophic impact upon many of CUNY's students, many of whom are working parents, adult students, minorities and international students. CUNY's senior colleges, which pride themselves on their pluralism and diversity, will be closed to the millions of New York City's young people whose public school education leaves them inadequately prepared for college.

According to CSI's Admission Catalog, The City University of New York was started in 1847 with a "public refer-

endum that provided tuition free education for residents of New York City."

In the late 1960's, students won the right to Open Admissions, ensuring that poor and working class students, of all colors and nationalities, could have equal access to higher education. Today, the CUNY system is becoming more driven by the

market economy than by a commitment to educating the masses. Since free tuition was ended, the tuition rates have been gradually rising year after year. In the early 90's, many pro-

grams such as music and the arts, have been cut from the smaller colleges. With the new admission standards in place, for many, the dream of higher education will be just that, a dream.

With the new admission standards in place, for many, the dream of higher education will be just that, a dream.

REMEDICATION ENDS

CSI Students Sound Off On The Mayor's Plan

By Tabitha Elkins
News Reporter

Despite the headlines being made by the restructuring of the CUNY system, students here at CSI seemed largely unaware of how the large changes, taking place right now, could affect them.

Students' reactions varied widely; although some students were outraged at the assault upon open admissions, many reacted with confusion, indifference or apathy.

When told about the changes in the CUNY senior colleges, many merely shrugged. "I've heard some rumors about it, but that's about it," said one student.

"More parking," was Patrick McCormack's reaction. Another student said, "It's good. They should make it harder to get in." This is, of course, the attitude that Giuliani and his ilk are counting on.

Others though, seemed confused by what the end of remediation meant. "I agree. We shouldn't have to take remedial classes," said one girl,

thinking that the end of remediation meant that students simply would be able to go to college without taking the courses.

Dennis Back, a student and deejay at WSIA, admitted that he hadn't heard anything about the CUNY Board's recent decision. "That sucks, man; I mean, I'm already in, but I feel bad for other people who won't be able to get in. Giuliani is a scumbag. He's like Adolf Hitler- he's a control freak."

Foreign-born students, who have largely benefited from CUNY's open admissions and remedial English and reading courses are angered by the new rules, which will bar students from enrolling in four-year colleges unless they can pass a freshman assessment test in English.

"I think that the most effective students

are going to be minorities and immigrants, but they don't get the same quality of education and preparation. student's won't be able to get a college education because of this. If you don't get an education, you don't get a job."

"Giuliani is a scumbag. He's like Adolf Hitler- he's a control freak,"
Dennis Back

Compiled by Erika Gessin and
Banner staff

"Don't cut something that's important," Lizeth Padilla

"I think that's prejudiced for people with special needs and learning disabilities," Roberto Browne

"It's a good thing. We'll get rid of a lot of students. I hate mostly everybody anyway," anonymous

"Remediation good, because after the remediation, it felt good to pass test" anonymous

"It's an outrage. Why stop it? The students paid for the classes, and they don't get credit for them, so they're in college longer," Nick

"I f you're in college, why take high school classes. I think they fail you on purpose to make money," -- Jason Smith

"If they didn't learn in high school, then they shouldn't be in college, but there are some students who fail writing because they are from other countries," Didier Metellus

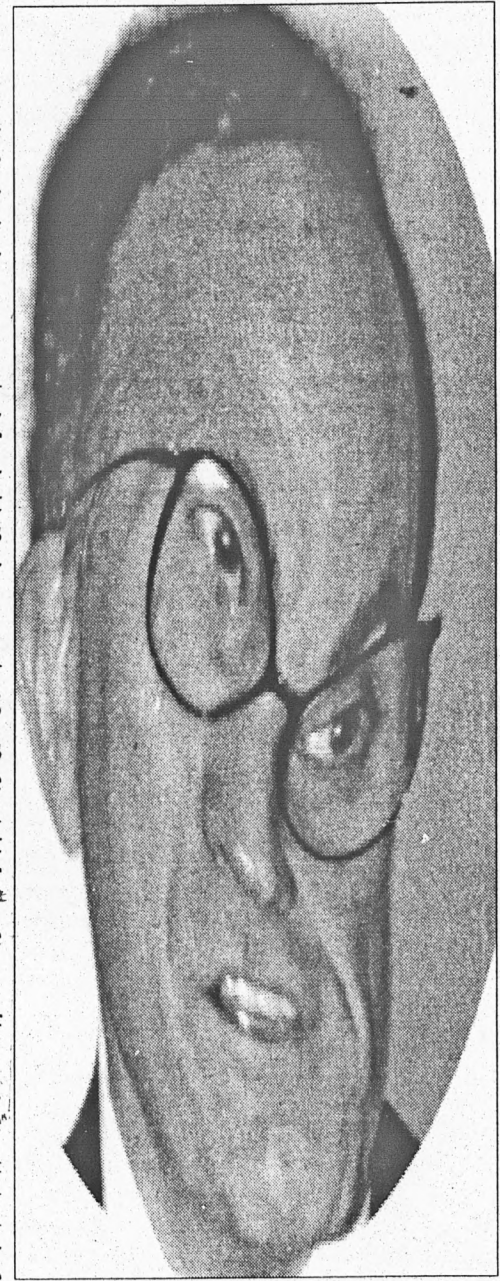
"I think that he (Giuliani) is a short-sighted little man, who doesn't see the best interests on everyone. His decisions are based more on selfish motivations," Tammy Kantor

"This is a college, so people should know how to write and read. But math? What if they've been out of school for a while?" anonymous

"It's unfair for those who wish to further their education, but haven't reached the level that's expected of them," Rachael Richards

"Until Satanism becomes America's official religion, it's all fruitless," Brah

"I think it's good. The standards of the college will go up, and the high schools will do what they need to prepare the students for college. The foreign students should also be prepared in high school, possibly in night school classes. Spaces should be used for students who deserve them" Ann Marie



Franzese, English office

"I don't much like it, but he's the mayor, so we don't have much choice. He's going to close the door to students who need the help. CUNY will be unique in that we're not offering these programs, because most universities do. Even Giuliani attended a university that has remedial classes. Manhattan Borough Community College" Richard Currie, Associate Professor of English



Campus News Briefs

CUNY MERIT SCHOLARS HONORED

A talented group of CUNY freshman Merit Scholars were lauded at City Council Speaker Peter Vallone's annual 'State of the City Address' in City Hall, on January 13, for their academic excellence and community involvement on campuses and neighborhoods across the city.

CUNY Interim Chancellor Christoph M. Kimmich and more than a dozen Merit Scholars representing CUNY campuses were congratulated by Speaker Vallone, who asked the group to stand and be acknowledged by the enthusiastic crowd that filled the City Council chamber.

"The CUNY Merit Scholars are the pride of New York City, as energetic, diverse, and sharp as the city itself," Vallone said, in reference to the 4,392 students on the 17 campuses who qualified for the scholarships. "I am honored to recognize them for their achievement and welcome them into a profound legacy.

CUNY graduates have made a tremendously positive impact on New York and our investment in them is timely and wise."

The theme of "Investment in CUNY as Key to the City's Future" was echoed by Interim Chancellor Kimmich, who said: "The Merit Scholarship Program is a prudent investment in the City's future that will be repaid many times over."

The Merit Scholarship Program was created last year by the City Council, which allocated \$7 million for the \$1,450 annual scholarships. The scholarships are open to all incoming CUNY freshman who graduated from public or private New York City high schools in the past year. Winners were required to have a high school average of 80 and successfully complete 10 College Preparatory Initiative Credits in the 1998-99 academic year. In addition, Merit Scholars must maintain a cumulative grade point average of 3.0 to insure ongoing eligibility.

New Writing Test For CUNY students

The CUNY Board of Trustees has voted, that beginning next year all new students are required to pass a University Proficiency Examination before graduation or transfer from community colleges and prior to advancing to the upper divisions of CUNY's four-year colleges.

"The University Proficiency Examination will be an important mid-point assessment of student achievement and will help insure that graduates are fully prepared to succeed when they complete college," said Interim Chancellor Christoph M. Kimmich.

The decision authorizing the reading/writing test was another major step in the University's ongoing campaign to strengthen academic standards and better prepare its 200,000 for-credit students for the rapidly changing job market and requirements of post-graduate study, according to CUNY Board of Trustees Chairwoman Dr. Anne A. Paolucci.

"The Proficiency Examination will benefit both the University and its students," said Dr. Paolucci. "The process of developing and piloting the proficiency exam was lengthy, exhaustive and metic-

ulous."

The Chairwoman said that similar testing has already been adopted by several states with large public universities, including Texas, California, Florida and Georgia.

The University Proficiency Examination will help determine ability to perform upper division academic work, and will require:

- All students who have acquired 45-60 credits must take and pass the two hour essay test.

- Transfer students would have to meet the same requirements in the Fall of 2000.

- The University Proficiency Examination will replace the current CUNY Writing Assessment Test as a graduation requirement for Associate degrees.

Work on the development of the proficiency exam began more than a year ago, and included ongoing input from CUNY faculty representatives, University administrators and outside consultants.

The Board's Committee on Academic Programs, Planning and Research, chaired by Trustee Nilda Soto-Ruiz, recommended the establishment of the proficiency exam.

College can Sometimes be quite Interesting

A New Series Spotlighting the Events and happenings on or around campus

Free Concerts for Cheap Dates

By **Tabitha Elkins**
News Reporter

If, like most students, you're feeling bored and strapped for cash, CSI's music department wants to give you a break.

CSI's music department is offering a slew of cheap or free music events, featuring Classical, Jazz, Old and Modern music alike. Every other Wednesday, the Center for Performing Arts will be featuring matinees at 2:30 in the recital hall.

On March 10 and April 14, CSI's music students will be featured at student recitals. On March 24, Dina Levine will be playing works by Mozart, Bartok and Brahms.

And if you're looking for a romantic night out with your sweetie, how about a free concert in the 1P

building. On Thursday, March 25, at 7:30 p.m., CSI's own Elon Shang will play works by Mozart, Beethoven, Schumann and Debussy. For fans of chamber music, the Faculty Chamber Music Recital will be featuring works both old and new on Monday, March 29, at 7:30 p.m. Which will include the American premiere of a new work by faculty composer Ted McIrvine. The concert is only \$5 for students.

The music department at CSI has a lot of other fun, free events planned for the rest of the semester, including concerts featuring the CSI chorus, the Jazz Ensemble and much more. All Wednesday matinees and evening performances are C.L.U.E. events, too.

For more information regarding upcoming music performances, stop by the Department of Performing and Creative Arts at 1P-203 and ask for the schedule.

CSI Premieres New Art Exhibit

By **Tabitha Elkins**
News Reporter

On Thursday, February 18, the College of Staten Island, in accord with the Nancy Graves Foundation, premiered a new exhibit of prints by renowned artist Nancy Graves. The prints, now showing in the gallery in 1P, are full of vivid colors, juxtaposed imagery and surrealistic blending of the disparate elements that characterize her work.

Graves (1940-95) is widely known for her sculptures; however, this exhibit may cast new light on her lesser-known work as a print maker. Graves was a daring innovator whose work incorporated images from ancient and primitive art, maps, botany and zoology. These images are combined with both abstract and surrealistic images. Often, a series of

prints were made with the same engraving but different colors. Other times, an idea may be expressed and repeated creating a recurring motif.

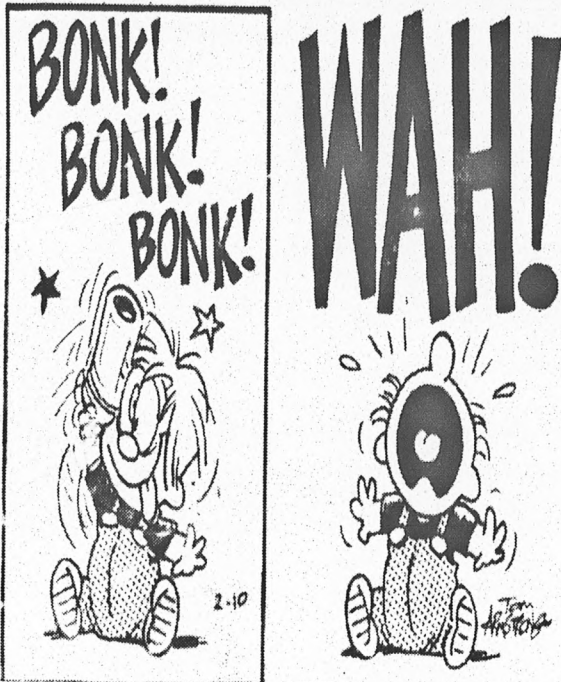
Graves has been called an "artist of breathtaking originality." In her art, she has sought to make a connection to the past, a "reverberation of time," as she put it. Observing her work is a bit like being in a time machine- you often see the past, present and future presented simultaneously.

The exhibit shows many sides of Graves' work. Images of giant beetles, a dinosaur and one-celled organisms vie for space with fluid, abstract lines and washes of color. Also, two of Graves' films *Izy Boukir* and *Aves*, will be shown daily at 2 p.m. in the gallery, showing yet another dimension of her work.

More **CS** on Page 11

Really Pissed Off

WARNING: This article may be offensive and foul to some. The views expressed are not necessarily shared by *The Banner*. Don't say we didn't warn you.



Filter out losers

Alex Larsen
Ass. Features Editor

Well, another semester is upon us and along with it is another semester of Pissed Off. To start the year off right we decided to examine New Years' Resolutions.

Let's start with the most popular one - losing weight; all those people who spent all last year losing the weight they

gained at Christmas, only to gain it again the next Christmas. I love the people who resolve not to f**king curse anymore. People try to stop smoking - they just never say for how long. Those people give up eating meat. Why? Our New Years' Resolution was to eat more meat. Cannibalism rules! Anyone who gives up sex is obviously a slut and probably has acquired a couple of STD's. Anyway, we at Pissed Off have made our own New Years' Resolutions:

- 1) Downsizing student government (by putting them on a slim fast program)
- 2) Having only one good professional newspaper on campus - Oh, wait a minute, we already have that, *The Banner*.
- 3) Making registration easier for students, hire more than two people to service 13,000 students.
- 4) Students getting better grades from their professors, without oral presentations.
- 5) Having a place on campus to have sex and do drugs (We'll have to reprint the map of the tunnels).
- 6) Bring back fraternities (so we can make fun of them in our articles again).
- 7) Some of *The Banner* staff actually graduating (we just never said when).
- 8) Free and easy parking on campus (Yeah right - God couldn't find a place on campus to park).
- 9) Good food in the cafeteria (nothing a call to the FDA couldn't fix).
- 10) A sports writer for the *Banner* (one who won't only write about pro wrestling).
- 11) The Arfelstein Flappendity III Critorical Society club.
- 12) More politically correct Pissed Off articles (if you believe that I've got a bridge to sell you)
- 13) A brothel on campus (like we need one it's pronounced sororities).
- 14) More Christians (Pissed Off has a couple of hungry pet lions).
- 15) A radio station that can be heard outside the campus (WSIA used to have a powerful antenna but God struck it down. Well, if you ever listened to WSIA, you would too).
- 16) Gym classes (CSI hasn't offered a gym class since we were located at Sunnyside - that's why people pronounce CSI 'sissy').
- 17) Women in engineering classes (We're going to tell them it's an English class).
- 18) A beer-vending machine in every building (this way we don't have to bring it from home)
- 19) Embezzle more student funds.
- 20) Lower the degree requirement to thirty credits so certain SG senators can graduate.
- 21) Get nude photos of a *College Voice* member (wait, we did that last year).
- 22) Lower the Goddamn Bookstore prices, 60 freaking dollars for a paper back, unless Jesus himself wrote it I feel like I'm getting crucified.
- 23) Weed out non English speaking Professors - Call immigration.
- 24) Set term limits for Student Government.
- 25) New! — Flavored *Banner* condoms (tastes like chicken)
- 26) Eliminate the Republican party (Wait, they're eliminating themselves).
- 27) Force Kathy Lee to work in a sweatshop.
- 28) Lower tuition — Sell President Springer's Mansion
- 29) Initiate new must-have-a-pulse policy for INFOTECH employees
- 30) Piss off Professor Caudle again.
- 31) A tasty after dinner mint on every desk.
- 32) Convince the public that Willowbrook is no longer a mental institution.
- 33) Lower cafeteria price — two words - Tax Audits!
- 34) Make administration hate our article more than Wayne Peacock's.
- 35) Buy the *College Voice* a one-way ticket to Cuba.
- 36) Relocate campus to the Caribbean (The walk from South to North Campus for coffee in the winter really sucks)
- 37) Three words — Coed Naked Journalism..

Well, this is all the resolutions we have for this year. If you have anything you're Pissed Off about feel free to SUCK... I mean submit your articles

1998-1999 EDWARD J. REHBERG MEMORIAL PRIZE FOR POETRY TWELFTH ANNUAL AWARD SPRING 1999

The annual Edward J. Rehberg memorial prize for poetry will be offered for the twelfth time this coming April 1999. The prize, which carries a monetary award, will be presented to the CSI student whose poetic writing in the opinion of a faculty committee, is judged best among the entries submitted. Students are invited to apply for the award by submitting three (3) recent poems. Typed, 25 lines minimum for the three poems. Submissions, which should include the poet's address and phone number, should be sent to:

Rehberg Award Committee

c/o Mrs. Mary Ann Cadawas

PCA Department, Room 1-P-203

College of Staten Island Staten Island, NY 10314

Submissions may also be dropped into College Mail or brought directly to room 1-P-203. Office Hour: Monday-Thursday, 9:00 a.m. - 4:00; telephone: (718) 982-2520

The deadline for submissions is Tuesday, March 23, 1999

The results will be announced in April.

*The Banner Loves
John Ladley.
Hugs and
kisses.
Thank you,
cupcake.*

SUBTITLES FOR THE BLIND

Social Commentary in the Age of Apathy

I WAS A TEENAGE WHITE HOUSE INTERN, OR HOW DO I GET THIS STAIN OUT OF MY DRESS?

Wayne Peacock
Associate Editor

The pursuit of presidential orgasms makes the pledge of allegiance a hard Bill to swallow:

"Four score and seven years ago" "Ask not what your country can do for you, but what you can do...for your country" "A day that will live in infamy" "A little seltzer will take that right out": Lines that American presidents will forever be remembered by.

Slick Willy Clinton did more than stain a Gap dress that day in the White House, he stained an entire generation. He shot a seed of humiliation into the faces of the people who will soon decide whether to step into the voting booths.

It's a moot point to say that this is a matter of his private life, because he has no private life. He was elected into the country's highest office. Where the power to start a war, that would send us back centuries in socio-evolution, is entrusted to him.

He can blow shit up real bad, so a private life for him is not an option. Clinton cannot fend off the thrust of public scrutiny; it is our protection from our protector. The responsibilities of a nation was given to him and he acted like a juvenile hedonist.

He got a blow job while fingering the trigger of Uncle Sam's favorite world power.

Now it's not pride in, or love for, our government that makes me say this. However, the president catching love down below from a 20 year old Chia Pet and then trying to justify himself is disgusting to even me, and I've used porn to promote my articles.

"This is too much for one person to take,"
Monica Lewinski:

The face of politics changed when the young began to see the government as a joke (Vietnam, Nixon's impeachment trial). These views are destructive, more so in the youth than in adults or elderly because the elderly are

soon to be dead and the adults are soon to be elderly. The youth, however, will inherit the country. What will happen though, if they don't care?

Apathy that idiot political actions inspire is imitated by the children of the apathetic, then the grandchildren and so on. This is not something that will ever blow over (pun intended).

If Bill would have blown the election would Monica still have blown Bill?:

Clinton's actions belittled the importance of democracy, and journalistic vampires (like me) broadcast this belittling

Any young child of this era will probably have Bill Clinton as a mental bookmark for when they learned about doing it like the French do.

with a fervor so great that there isn't anyone who hasn't heard of it.

Every outlet of media is constantly talking about oral sex, so any young child of this era will probably have Bill Clinton as a mental bookmark for when they learned about doing it like the French do.

How respected can an institution be when little Jimmy-five-year-old strolls into the kitchen and asks mommy what a blowjob is and what it has to do with the president?

He got a blow-job while fingering the trigger of Uncle Sam's favorite world power.

The press has jammed this down the throats of the American public and the repercussions, like a hand on the back of the neck, will

make sure we choke on it for a very long time.

If the ruler becomes a joke so then do the rules. A revolution was fought to gain respect for this country's democracy, and Clinton's tryst with a female inferiority complex is a thrust of the hips into the face of the fight.

The Sins Of Spin City:

Politicians are a created product, a concept that is spun and packaged in such a way as to not look packaged. There are no political leaders, there are only commercials with suits and offices.

Our political system is equal to electing an animated can of tuna; a com-

pletely created packaging for low grade flesh.

Nixon was shady, which upset us as a people; Kennedy was horny, which upset us as a people; Reagan was an idiot... you get the picture. The point is that the actions of the previous Presidents are numbing us to the potential wrongness of the present one, and the media is applying the astro-glide to make sure it doesn't hurt when they shove it in.

Slick Willy was elected amidst allegations of sexual harassment and adultery so people really cant complain that he is exactly what we ignored when he was elected.

What he did was icky, of that there is no question, but if you let a bed wetter sleep on the silk sheets who is to blame when you're embarrassed in the dry cleaners? Not him, he's a bed wetter, you should have stopped him from sleeping there.

The Bill of Rights is a magazine ad:

Although the press can not even slightly be considered noble, it is the true government of the people, in terms of scope of influence and control. 3 The advent of computers and related technology has connected the news media to a level

that was previously unimaginable. The speed and efficiency in which an event or occurrence is dissected and regurgitated gives the press more power then the gov-

ernment. People respond to information in this form without picking apart the teller of the information.

THIS IS THE DOWN-FALL OF POLITICS.

The press is Godzilla and we, as well as the politicians are the fleeing Japanese or poorly scripted actors(depend- ing on the ver-

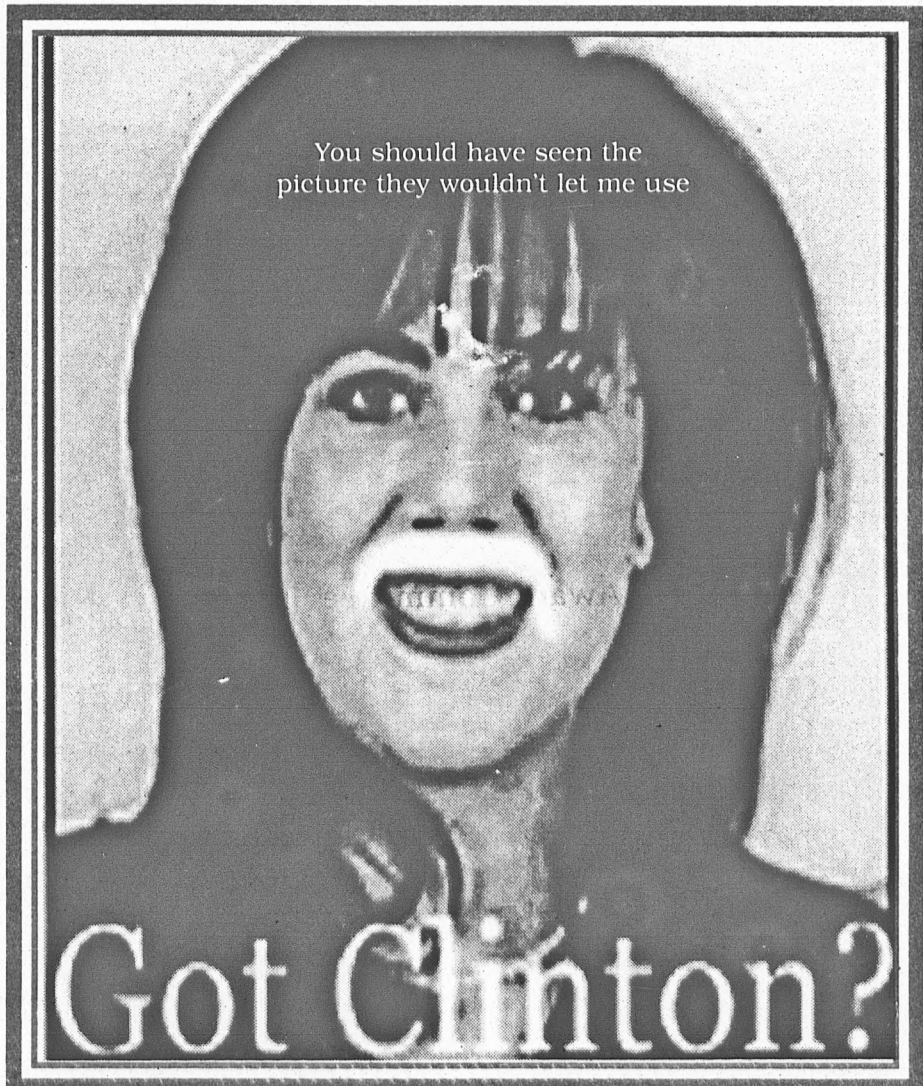
sion). There is no escaping that which the press feels needs to be shown.

Napoleon said that three news papers are more powerful then an army. Well what would an army of newspapers be more powerful than?

GOD?

That's it for now but remember, if you ever find yourself throwing the president a spot of oral, swallow; one gulp could have saved the nation.

Our political system is equal to electing an animated can of tuna; a completely created packaging for low grade flesh.



The Reel World



Payback's a Bitch

Christopher Bligh
Staff Writer

Any movies in the film noir genre are best when the territory it covers is dark, entertaining and well written. Brian Helgeland's "Payback" fits all three categories.

Porter (Mel Gibson) is an ex-thief who's score for \$70,000 backfires when his wife (Deborah Kara Unger) and his partner (Gregg Henry) shoot him in cold blood. Little do they know, the bullets hit him in no vital places. Now Porter is on the trail of his turncoats, his money and the organization called "The Outfit"

With the exception of "Lethal Weapon 4", Mel Gibson has had a slew of very good movies over the past 5 years (Braveheart, Conspiracy Theory, Maverick, Ransom) and "Payback" is a welcome addition.

Although this movie is a lot darker than his past work, it's hard not to imagine this movie being anywhere near satisfactory without him.

The script, written by Helgeland and Terry Hayes, doesn't let any of the action sequences get too ridiculous or any of the one liners get too redundant. Another enjoyable aspect of the script is that it paid tribute to the '70's movies of director Don Siegel.

It had many references to Siegel's movies such as the line "Hubba hubba hubba" (Dirty Harry), a meeting at a bar called

Varrick's (Charley Varrick) and one of the gangsters named Bronson (Telefon).

Brian Helgeland makes an impressive directorial debut giving "Payback" cinematography, in his Super 35 aspect ratio, that is gritty, dark and saturated. A look that was definitely used for many crime thrillers of the 1970's.

In conclusion, "Payback" delivers the goods and does what most good action movies have done in the past. It cuts to the chase and doesn't

play with Larry and Andy Wachowski (Bound, The Matrix) called "Day of Reckoning" about a veteran hit man who couldn't get away from his past, a rival hit man who wanted to be the best and a \$2,000,000 bounty up for grabs.

This later became known as "Assassins". It starred Sylvester Stallone as the veteran and Antonio Banderas (in one of his best performances) as the rival.

This movie was not a box office hit, but what I liked about this film was its good use of dialogue between the characters and that the action sequences were plausible and not handled in a corny way. "Assassins" was directed by Richard Donner (Lethal Weapon, The Omen) and is my Video Pick.

On the next Reel World rotation: More reviews and more news in the cinematic world

Now Porter is on the trail of his turncoats, his money and the organization called "The Outfit"

let go for a second until the end credits roll.



"Payback" (R)-
4 out of 5 Dolphins
Aspect Ratio: Super 35 (2.35:1)

Cast: Mel Gibson, Maria Bello, Gregg Henry, William Devane, Lucy Liu
When choosing this issue's Video Pick, I had a tough decision on whether to recommend a Don Siegel film or a Mel Gibson film and there were too many to mention so I thought I'd go in a different direction and pick a movie written by Brian Helgeland.

In 1995 he co-wrote a screen-

77 more days until The Force will be with you again. Star Wars Episode I: The Phantom Menace is released May 21st.





Body & mind



What is stress?

Ese Apoe Peer Educator

What is stress? Well, it depends on whom you ask. For some, stress is when your boss gives you a two-week assignment three days before the deadline! Stress is when you tell your girlfriend you can't take her to the most talked about party, because you're not feeling well, only to arrive at the party with all your "homies", and walk right into her! Stress is when you wait 'till the night before to pull an all-niter on an exam covering five chapters, only to wake up the following morning to find that you've hardly covered half of the first chapter!

We are all pretty familiar with "stress," and have experienced it in our own way - in our peculiar life situations. Stress is that feeling of being "under pressure." Though it is true that a little stress is healthy and inevitable in our daily lives, we would do well to minimize it as much as possible, because too much of anything is bad.

As students, we find ourselves constantly being thrown into stressful situations, ranging from term paper deadlines to canceled classes. We'd all like to say that the whole system is beyond our control, but that is not necessarily true. It all boils down to effective time management. Time is the most precious asset you have right now, and as you progress in your academic pursuits and the work load becomes more demanding, you'll find that time has an inverse relationship with your work load - that is more work and less time. If you find yourself constantly falling behind in school and work, because you can't get out of bed on time, or you keep on procrastinating, you may lack time management skills. If you find yourself constantly rescheduling appoint-

ments or making plans only to discover that you had previous ones, it may be that you have a problem with managing your time.

You may have been able to get by so far, but as the semester starts winding down, the tests become more frequent, and the term papers become more demanding, while everything else going on in your life remains constant. Which means, you still have to work, you still have your family responsibilities, and you still need to eat well, rest soundly, and exercise from time to time.

The most ideal solution is this - get a daily planner or journal, and stick to it. Plan your day by the hour if necessary, and always consult your planner before you make any plans. You will find that you can fulfill all your daily obligations and still have some time to relax. You don't need to spend any money. Simply take a piece of paper and list all the things you need to accomplish for the day, then plan how you will accomplish these things.

Perhaps your problem is not time management, but so many things are going on simultaneously - pulling you every which way, and you feel like screaming. Or perhaps you're a snapper - everyone gets on your nerves, so you have to shout at them. Do you wake up in the morning, and the first thing you want to do is slap somebody. Anybody?!! Or maybe you have to restrain yourself from kicking your dog, or your best friend or your boss. My friend, it's time to relax. Take advantage of the holidays, and rest. Try to get a good night's sleep. Lack of sleep coupled with too many responsibilities can leave you feeling stressed out. Try to delegate some of your responsibilities. It is not unlawful to ask your children to do some of the chores, or to pay some to type a paper (have something down for the person to type, because there's nothing more

demeaning than getting a good grade for someone else's work). At work, share you assignments, don't be the one running around, if there is someone else capable of performing that task. This gives you time to deal with those issues that demand your expertise.

There are many things you can do to relax. Sometimes what works today is ineffective tomorrow, so experiment. Some relaxation activities require space, some require time, and others require patience, so know what's out there, but most importantly, know what works for you.

Meditation is an excellent way to relax that requires little time or space. Five minutes of meditation will leave you feeling refreshed for hours, however, thirty minutes is usually the amount of time that's considered ideal. There are audio and visual tapes to facilitate meditation, but merely closing your eyes, emptying your mind, and thinking of something serene is enough. Take advantage of the meditation workshops that are given as clue certified events from time to time.

Yoga is also another way to relax. Most people think yoga is all about getting into awkward positions, but the root of yoga is breathing. It's all about reconciling ourselves with the peaceful, yet energy-giving forces of nature. Try some breathing exercises (and you thought that was only for women in labor), and if you have the space, try some of the stretching that usually accompanies the breathing. There are yoga classes given at the Sports and Recreation Center (1R). Pick up one of the clue flyers to find out the yoga schedule for the semester, or pop in 1R. Speaking of 1R, exercise is an excellent way to relax, plus you enjoy and numerous benefits, such as lower risk of heart disease, increased metabolic rate, lower resting heart rate and BP. In addition, you'll sleep better,

be more alert, and over time you'll look great!

Take advantage of scheduled holidays and Spring Recess for rest and relaxation. Request some time off work, by utilizing your vacation time that is what it's for. Try to reduce your activities on weekends. Work light, if you have to, but try to do something you like, such as gardening, reading, sewing, dancing, ice-skating, watching a movie, or whatever floats your boat.

Another way to relax, or to ease your mind is by talking to someone. Sometimes that's all you really need to alleviate your stress. Find that special someone that you can relate to, who understand your background, and will listen. This could be a friend, cousin, sibling, or parent. However, do not think that you must know someone before you can confide in him or her. This is where the Peer Drop-In Center (PDIC) would be helpful. There are trained peer educators waiting to listen; we are here for you so please, please, please, ever so please stop by, and let us take that load of stress off your shoulders. Come in and take our stress or time management tests. We also have a lot of material on different health and wellness issues from AIDS to Schizophrenia. PDIC services are free and confidential so come and learn about yourself and us, by taking advantages of the services we provide. We are located in 1C 112F, in the back of the Health Center. On behalf of all the Peer Educators, at the PDIC, I wish you a wonderful semester. Remember, the work starts now and not the night before mid-terms or finals. See you soon.

Stress reduction and time management are important issues for many. The Wellness Program sponsors many events on stress management and various other topics.

Wellness Program--Spring 1999 Calendar

Thursday, March 11 1:30-2:30 p.m. Campus Center, Bijou Room (211)-"It begins Within--Motivation Is Yours." Joyce A James, CSW, talks about self-motivation and assertiveness. Self-reflection is essential for achieving your personal goals in life. Personal growth C.L.U.E.

Thursday March 18 1:30-2:30 p.m. Campus Center (221)
"Personal Safety-It's a Lifetime commitment." Betsy Weems, security consultant, provides an informative discussion on safety issues we take for granted. Personal growth C.L.U.E.

Wednesday March 24 2:30-3:30 p.m. Campus Center, Green Dolphin Lounge-"In the spirit of Ms. Truth." Imani (Carol Parker) performs in a dynamic one-woman presentation depicting the life of Sojourner Truth. Personal growth C.L.U.E.

Thursday, April 15 1:30-3:30 p.m. Campus Center, Green Dolphin Lounge- "If you drink and I do, How Does That Affect You?" Alcohol awareness panel discussion and interactive presentation of Alcohol 101 and DW "Eyes."

Wednesday, April 21, 12:00-1:00 p.m. Campus Center, Bijou Room- "Healing Negative Body Image." Mary Anne Cohen, CSW, author and lecturer, provides a workshop that focuses on the many short-term ways people try to heal negative body image. Personal growth C.L.U.E.

Thursday, May 6, 12:00- 6:00 p.m. Campus Center- "Spring Wellness Fair." Come and participate in the biggest event of the year. You can get information on a variety of wellness and health issues, participate in workshops, enter raffles, and more. There will be giveaways and refreshments. Personal growth C.L.U.E.

ALCOHOLICS

ANONYMOUS

ROOM 227 1P

THURSDAY @ 1:30

The only requirement for membership is a desire to stop drinking.

Please join us!

No Added Preservatives...

"Cotton Candy Tightrope"

She touches the broken chain that
locked the fence marked off

for children only
Remembers a time when
feeling the clouds,
being the rain...
happened without
thought.

She climbs up a mile long
rope;

and reaches the
golden crown on top.
She watches it shine, as a
cool

breeze blows
through
her closing eyes.

She stands on top.
An angel with ripped

wings...
tempted by the gates to
fly.

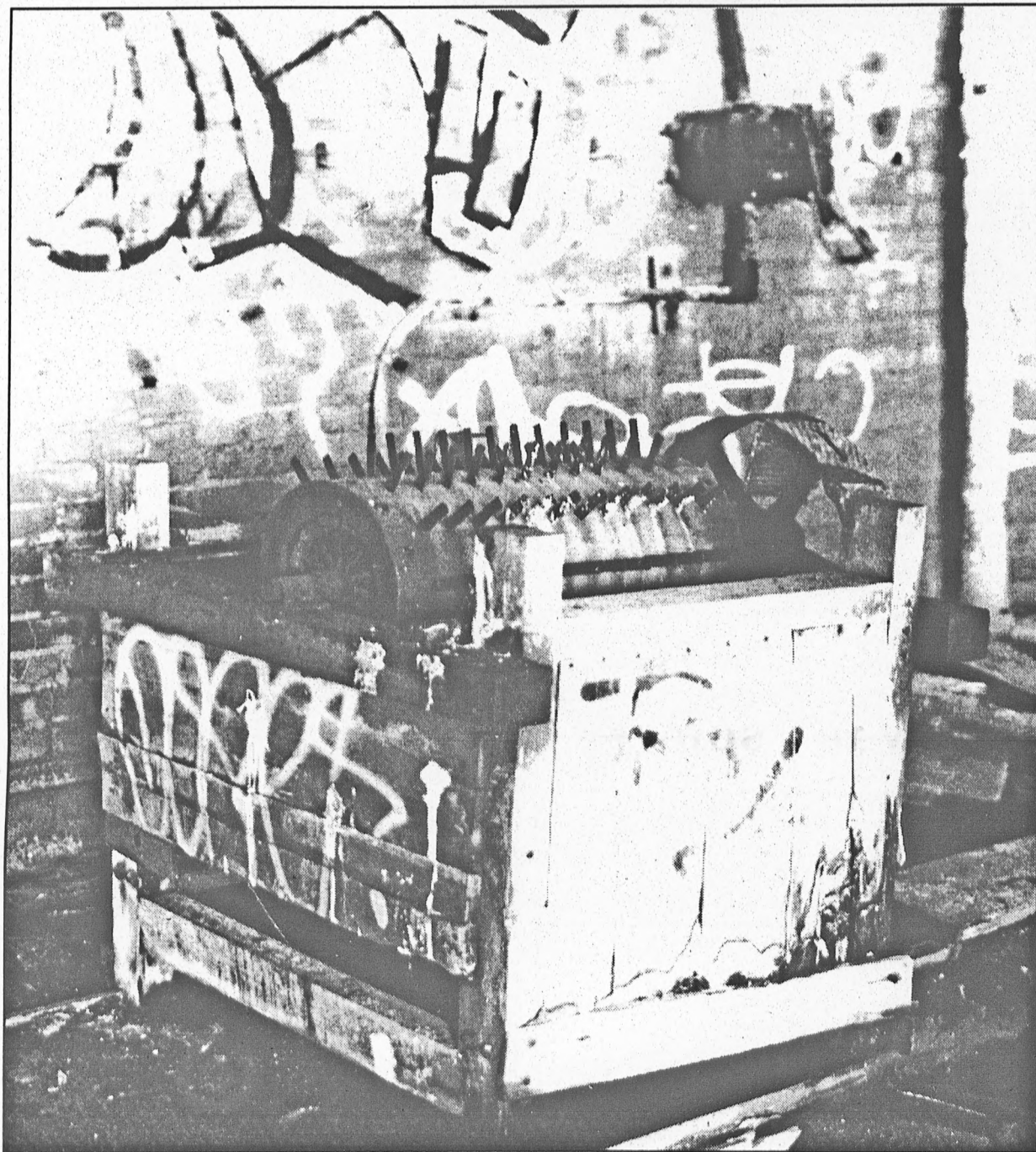
Words By
Genivive Lynn



Images By
Jan Weichun

"BUSY LINE"

THE SOUND OF
THE PHONE RINGS,
ECHOING THROUGH THE
COLD DARK DUNGEON,
OF WHICH SHE LIVES,
HIDING IN THE WALLS
OF PANEL WOOD. SHE TRIES
TO RESCUE HERSELF FROM
SOMETHING SHE CAN'T
TOUCH OR SEE.
OCCASIONALLY SHE CAN FEEL
IT WALK BY.
"WHO IS IT?" SHE CRIES
DREADING THE IRRITATING
VOICE OF SOMEONE ELSE'S
MOTHER.
"IT'S FOR YOU."
SHE ROLLS HER EYES
AND HATES WHERE
SHE IS. HATES WHERE SHE WAS,
AND WISHES FOR WARMTH,
THE KIND THAT SHE'S USED TO,
BUT TONIGHT LIKE EVERY OTHER NIGHT,
THE MOON IS AS FAR AS ALWAYS.
SHE PICKS UP THE PHONE
AND SAYS, "HELLO."
NO ONE IS THERE.
SHE FEELS HER FISTS
TIGHTEN AROUND THE CORD,
AND SLAMS THE PHONE DOWN.
ONCE AGAIN SHE HANGS UP
ON HERSELF.



College can Sometimes be quite Interesting

A New Series Spotting the Events and happenings on or around campus

Bach To The Future: Music Department Features Sylvia Kahan in Wednesday Matinee Series

Tabitha Elkins
News Reporter

CSI's Center for the Arts has, within the last few years, moved slowly yet surely towards gaining a citywide reputation in the arts, featuring musicians and performers as varied as Carrot Top, Judy Collins and the Canadian Brass. Add to that roster the CSI music department's impressive Faculty Recital Concerts, as well as student ensembles. The recent Wednesday matinee concert featuring Sylvia Kahan on piano offered yet another example of the culture and artistry right here in our backyard that we take for granted so often.

The concert featured Beethoven's Sonata in E-flat major, Opus 31, four Preludes by Debussy, J.S. Bach's Italian Concerto, BWV 971 and Berg's Sonata Opus 1.

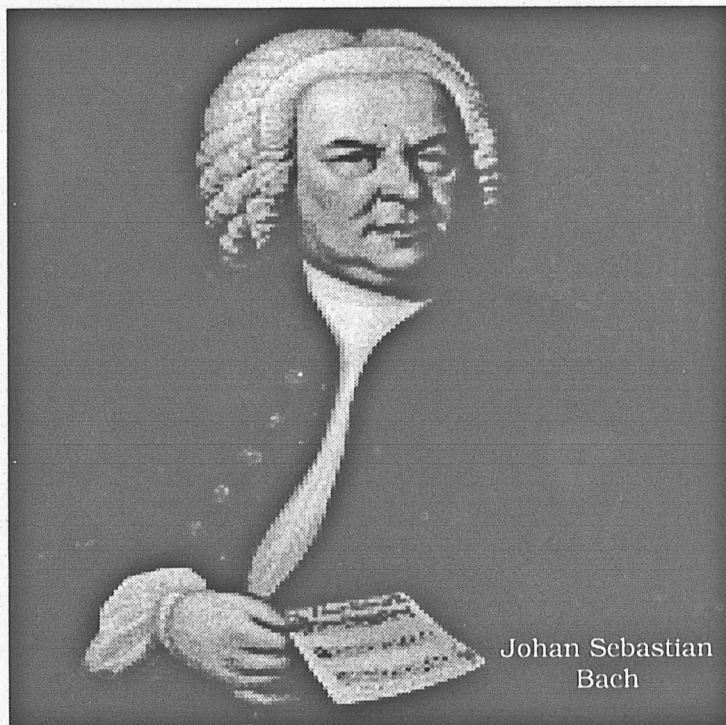
The Beethoven Sonata, the first piece on the program, presents a variety of challenges in technique and phrasing, among them the sudden shifts in mood and dynamics, the crossing over of hands during the *scherzo* and the dense *Presto con fuoco* movement, in which Beethoven seems to call for three or four hands.

Dr. Kahan tackled the piece with energy and aplomb, letting the

piece "breathe" where necessary, and never letting it sink into Romantic cliché- this is a rational, intelligent version of Beethoven, not a sentimental, schemaltzy one.

The Berg piece, an atonal work, is one not too often heard at recitals, which is a pity, since it has a surreal beauty to it, as well as historical importance. As Dr. Kahan herself stated as she introduced the piece, Berg's work, which begins and ends in B minor, stands as a hallmark of the "end of Romanticism, and the beginning of modernism." Schoenberg, Berg and others of this period turned away from traditional tonality, in which all tones and chords function in relation to a hierarchy of sound, replacing it rather, with the 12-tone atonal system, in which all 12 tones are equal. Berg's

Sonata stands at the threshold of the new era- in it, he uses elements of traditional tonality, displaced and



Johan Sebastian Bach

pastiched alongside more disjointed passages. The piece could have ended up sounding schizophrenic, yet Kahan's deft handling of the piece gave it a unified quality.

For the next selection, Dr. Kahan selected four of Debussy's preludes, *La Puerta del Vino*, a Spanish-inspired piece, *Les Fees* *sont D'exquises Danseuses*, an

impressionistic romp through a land of dancing fairies, *Bruyeres*, a "Scottish" piece and *General Lavine Eccentric*, a piece describing a French General. These smaller character pieces demand imagination as well as technical brilliance, and here Sylvia Kahan showed yet another musical side.

However, the biggest surprise was the beautiful *Italian Concerto* by Bach, a piece originally conceived for two harpsichords. We often think of Bach as a "busy, intellectual" composer, yet here a different side of Bach was revealed. In addition to the fiery brilliance which is Bach's trademark, the second "middle of the sandwich" movement, marked *Andante*, reveals a tender, almost romantic side of Bach. Kahan's subtle phrasing brought out the poetry and "Italian" nature of the piece, treating Bach's rambling melodies with a legato style.

The program, featuring works spanning three centuries, seemed to gel together despite the varying styles of composition featured. The unifying element seemed to be Sylvia Kahan herself, who played each piece with a sense of style, intensity and intelligence. More Wednesday matinees are to follow, featuring Dena Levine, Cathy Callis and the CSI Chorus, all of which are CLUE certified events.

Arrogance Justified By Childhood Bathroom Accidents

Wayne Peacock
Associate Editor

Am I arrogant?

In the opinion of an unspecified woman, with whom I had the pleasure of arguing two weeks ago, the answer would be yes. I, however, am not in the habit of taking the opinions of angry women at face value. I needed to dig deeper to truly get to the heart of the matter.

Not all of my relationships with women have ended on such a sour note, so I had a fair amount of "interviewees" that I could call. Most of the answers from these women started with "Weeell...", which can never be good, and ended with "A little." I pressed them on what a little means and it turns out, that 'A little' means a lot. In the eyes and memories of the women I have dated, I am arrogant.

I still was not completely sure and I wanted to try the acid test of a woman that I haven't dated. If she thinks that I am arrogant, then there is no choice but to accept it and try to change.

I called a woman who I had been friends with for a few years and asked her if she thought I was arrogant. I assured her that I wouldn't be mad if she said yes. I needed her to be honest. She made sure

that I wouldn't be mad and then told me that I was a big ego with legs. I hung up angrily and went to sulk.

A big ego with legs! That's terrible. I'm such a jerkoff. I was sitting on my bed pondering the depths of my narcissism

when something occurred to me; I cried at the end of Beauty and the Beast so a big ego with legs I cannot be, at least not completely.

This set me off on an entirely new, neurotic tangent. Am I perpetrating a fraud? Am I not properly representing all the facets of my multi-dimensional character? No I am not. I am not

revealing myself. I am not exposing myself and that is not right.

I decided right then and there that I would have to tell the most embarrassing thing that ever happened to me to a large group of people, to balance out the situation.

I have chosen you lucky Banner readers as the large group of people and this is my story.

I was five years old and small for my age. When I would go to the bathroom to pee I would pick up the

toilet seat, rest 'IT' on the ceramic lip of the bowl, put my hands against my hips, and pee. I got a huge kick out of it.

One day though the unthinkable

happened: the seat, followed very soon after by the lid, came down. We didn't have those little rubber stopper thingees on our toilet seat (I now theorize that those rubber stopper thingees are put there to protect the penises of adventurous young boys) and the seat, followed very soon after by the lid smashed my young penis against the cold, unforgiving, porcelain.

I did what any other five year-old would do in a similar situation: I screamed, cried and ran to my mother. Who, as luck would have it, was in the living room with my father and my aunt and uncle. I surprised them all by standing there with my pants around my ankles cradling the swelling purple mess that used to be my little penis. They still bring it up at family gettogethers.

So, if any of the women I have ever dated or ever will, say to themselves 'Jesus Christ, that guy is so arrogant (and cute).' Take that image of me being arrogant and super-impose it with the image of my five-year-old penis getting smashed and you'll humanize me in a second.

Now would an arrogant person reveal all of this stuff in his own College's newspaper? He would if he wanted a lot of people to read about his penis, but that's another article.

I was sitting on my bed pondering the depths of my narcissism when something occurred to me; I cried at the end of Beauty and the Beast

Notes From Underground

Jeremy Condit
Features editor

They've been saying for years that the subculture is a dead concept. The pessimists have been preaching that there is no more indi-

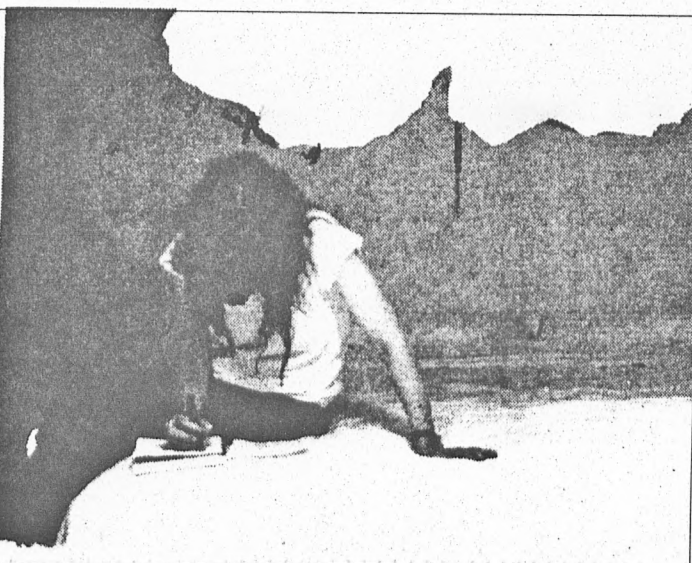


vidual personality that isn't a cookie-cutter mold of some composite of Rolling Stone, Friends, or Marilyn Manson. Maybe they're right. Maybe this is cruel evolution at work. Here we are, the greatest city in the world, and New York has been whipped and beaten into a mallified, gentrified whore. The Seaport has been infiltrated by some mall; Union Square's highlight is a K-Mart; fitting into St. Mark's Place requires a Gap wardrobe; the good clubs have been closed and the bad clubs are elite; and Times Square is owned by a nazi mouse that exists only etched in the portfolios and wallets of corporate drones.

They took our city and we didn't even notice. Bought and sold and made safe for spendy tourists who are suddenly eager to pay impossible rent.

The lives of the original residents of this neon skeleton have been cheapened likewise; seek personality or compassion and all anyone can find is surface. Beauty is always preferable to brains. Nonstop idiot celebrity worship, often criminals behaving like spoiled junkie children. The message in the media says irony is its own reward and love is an advertising gimmick.

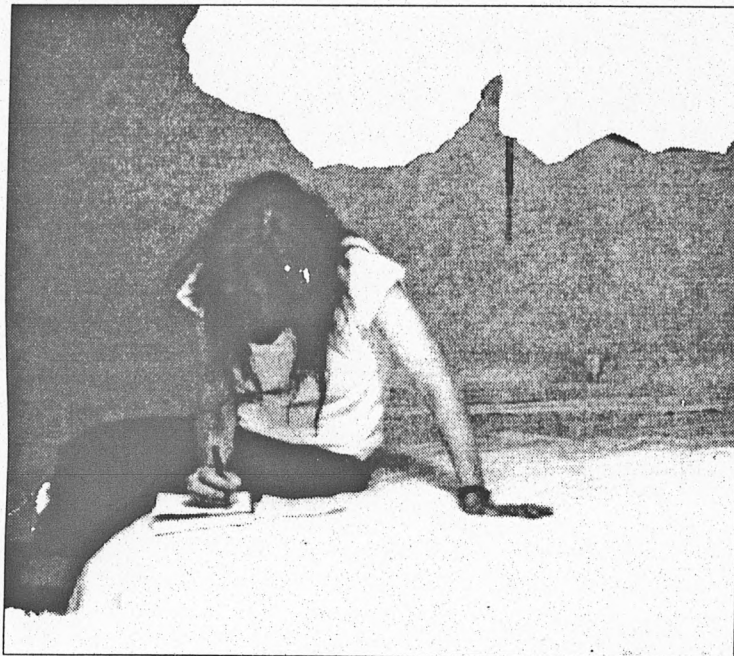
The ethos is so pervasive amidst all the "cool people" in this town they eat it up with no idea of



how degraded we all are. Look at the club kids, needing Ecstasy to open their hearts. Look at the velvet rope establishments- meanness masquerading as hip. Look at the fashion spreads, where heroin abuse and children lounging in Italian underwear is chic.

This is not the way things were intended. This is not the way an enjoyable culture exists. A true underground has life, and even a smile. A true underground is inclusive, not exclusive. A true underground fights the status quo elitism with all its might, challenging us to tackle our prejudices and resistances.

Underground is not Wax or Bowery Bar or drug-dependent Raves or well-dressed people that won't look you in the eye. A true underground does not come from



advertising culture, alternative media or fashion magazines, or even Hollywood. A true underground is not overpriced and cruel. Nor is the underground mediocre, either. A true underground has style, but with heart; and pure humor, often outrageous and absurd humor. A genuine passion for authentic people, places and events. A true underground is not shut down, shut off, or controlled.

The truest sense of underground is engaging in an unconscious sense of something grand and real- an event or a trend or a style or a fad that remains unmolested by corporate whoring, media judgements, and parental advisory stickers. Something underground has that special spark to stay above the wave of the mainstream before- like punk into grunge or free love into AIDS- the wave inevitably crashes and pulls back. Until the next fad, all the cool people are standing around with their expensive brand-name

ideas, looking like the poseurs no one ever aims to be.

But Notes from Underground isn't an attempt to gamble on what will be tomorrow's Big Thing. That would be redundant. The last thing this claims to be is yet another alternative press; pretending to have insight into the cutting edge of style. Consider these Notes the vehicle to bring every reader into Today; just one freak reporter detail-

ing the decadence of contemporary freak style.

To some of you- those battle-worn New Yorkers who see a pierced nostril and yawn- Notes from Underground may provide some idea of just why that kid has a bone through his nose or that nice-looking woman has no hair.

Of course, there are people way ahead of the game, hardcore style addicts who know how society's wheels turn and why the mass-

es are doing what- to these I offer up the Notes as a eulogy of better times, when there was a clear line between classes and ethos. On the other hand, there are still some people who see a man with a ponytail and stare- for you, Notes from Underground will be the world of your future. The ponytails are coming, and they're dyed colors not found in the rainbow, and the ugly face attached to that mop is missing teeth and covered with tattoos and spikes. Ready or not, here comes America. From all sides, it should be evident the mainstream is polluted and overflowing.

Notes From Underground hopes to provide the boat and the binoculars until the wave reels back and we can all breathe in the air of free, unfiltered passion once more. Let the good times roll.

Notes From Underground hopes to provide the boat and the binoculars until the wave reels back and we can all breathe in the air of free, unfiltered passion once more. Let the good times roll.

