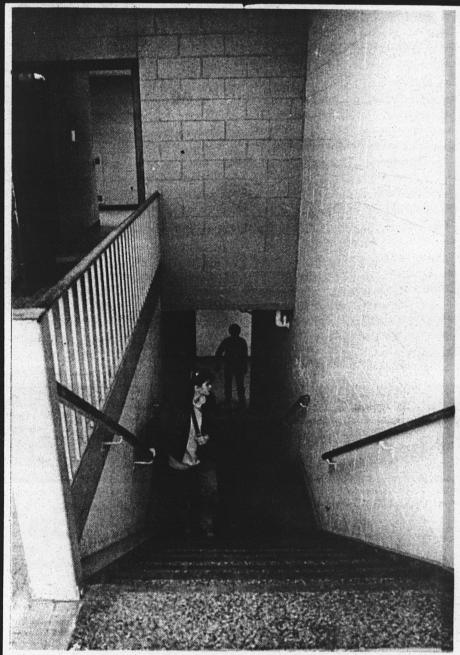


The College Voice

Vol. IX, NO. 2



With a shortage of manpower and virtually miles of corridors to patrol, campus security should consider stepping further into the electronic age of surveillance.

Photo by Richard Formica

CSI Medical Technology graduate Gina Marie Ferrara, in a reflective pose.

CV Photo File

Student Awarded

By Joseph S. Nicolosi

Gina Marie Ferrara, a graduate of the College of Staten Island of the City University of New York, was one of four students awarded the CUNY Dr. Vera B. **Douthit Memorial Award for Community**

Ferrara, 22, a Dongan Hills resident, graduated in June with a 3.07 grade point average and earned a Bachelor of Science degree in Medical Technology.

Although she was born with a congental muscle and joint disease, Ferrara never felt disadvantaged or limted in the pursuit of her goals. "People always treat you different when they first meet you," Ferrara said. "But after they get to know you, they forget about your disabilities

Gina Continued on page 15

The Air We Breathe Just How Safe Is It?

By Robert R. Samuel

On New Student Day, Sept. 6, the plans to begin the renovation of the C-Building Study Lounge were halted due to the possibility of asbestos contamina-

According to informed sources, during the summer when the C-Building roof was being replaced, workers accidentally punched a hole through the roof, dislodging asbestos into the Williamson Theater Office.

The Ventilation ducts for the C-Building Study Lounge were in the vicinity of the asbestos-contaminated area. On New Student Day Alan Di Biase, Assistant Director of Student Activities, informally informed Student Government and Ellen Dobbyn, Editor-in-Chief of The College Voice, that renovations probably would not begin until the lounge and the ventilation ducts were tested and appropriate actions taken.

Temes Engineering of Brooklyn was hired to test the Study Lounge for possible asbestos contamination. On Sept. 16, Manuel Esmilla of Campus Facilities said that he had been informed by Lloyd Temes that the ventilation ducts which go to the Study Lounge and the Lounge itself were free of contamination. Esmilla said that Temes informed him that a report of the results of the test would be sent to the College soon.

Upon further questioning, Esmilla said that the Sunnyside campus was entirely free of asbestos. However, informed administrative sources said that asbestos had indeed been found at Sunnyside when the hole was punched through the C-Building Roof, and that it was dislodged, contaminating the ventilation system.

On being questioned about the mishap on the roof where asbestos was allegedly dislodged into the ventilation system. Esmilla stated that he had not been informed of that incident. Esmilla stated furthermore that it was normal procedure to test any room for asbestos before beginning any renovations, and that is why Temes had been hired to do the asbestos

Esmilla said that a copy of the report from Temes Engineering will be sent to Student Government at C-109 as soon as

Woman Mugged At St. George Library

By Ellen F. Dobbyn

On Aug. 30, at approximately 10:15 a.m., Helena Muia was mugged at the St. George Campus Library. Muia, a Library employee, was returning to her desk (behind the circulation desk) after stepping out of the library to wash her hands, according to Security Guard Sergeant Manuel Denizac, when she saw a man behind the circulation desk.

Denizac said that Muia told him that she had asked the man if he needed help, and he had replied "I'm looking for someone who works in the library, I can't remember his name." It was then that she noticed that he was holding her wallet concealed within a newspaper he was carrying. According to Denizac, she said ...when he noticed that she had noticed [the wallet] he grabbed her by the arm, dragged her into the hallway, punched her twice in the stomach causing her to fall, and fled.

Muia herself was unavailable for comment, allegedly due to her injuries. An anonymous source has said that her injuries include three herniated disks in the lower back and a blood clot on the brain. but this information could not be confirmed before this article went to press.

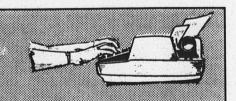
Vivian Sessions, Chief Librarian, who was there said that when Muia left the library to wash her hands "I should have stayed there [behind the circulation desk], but I went into the back [of the library]. Then I heard some yelling; I thought it was kids playing around, but it continued. I came out and saw her on the floor, hollering...I thought she fell, so I called the Nurse, I didn't go out to her right away...I yelled for someone to call security, thinking of the need to call an ambulance--the thought of a crime never occurred to me, only after I went out to her did I find out what happened.

Denizac stated that when he and his co-worker, patrol guard Pat Burmbrey, arrived at the scene, "She was out on the floor, crying. I tried to comfort her and call the nurse. She was complaining that her lower back and head hurt, I called the ambulance and the Police Department."

According to a library worker who wishes to remain anonymous, Muia's assailant had come into the library, and gone into the back offices, pretending to look for someone who works there. "Yeah, he just walked right into the back...through the door that says 'Authorized Personnel Only'. There were only three of us in the

Mugging Continued on page 15

EDITORIAL



Same Old Complaints For CSI Students

Though this is the beginning of a new semester, many complaints from CSI students are not new. Walking past CSI's bookstores, one can hear the same complaints which one hears semester after semester: "The prices are outrageous!" "Why don't they take credit cards or checks?" "The return policies are unfair."

It is the opinion of The College Voice that these complaints are wellgrounded. Merchandise at the CSI bookstores is overpriced, and students often have to go weeks without their books, their studies suffering, because they cannot afford to buy them. This problem could probably be greatly alleviated if the Bookstores would change their policies regarding the use of credit cards, because students can pay their credit card debts in installments. The Bookstores' policy regarding returns is that after a certain date, a student needs a drop-slip to return a book. This policy severely penalizes the student who accidentally buys the wrong book. Some would say that by the date that a drop-slip is required, a student should already have realized that they had the wrong book, but that argument is proved unsound when one realizes that students often have to wait up to three weeks to buy some of their books because he or she could not afford to buy them all at once. Therefore, the date that a dropslip is required could have passed by the time a student accidentally purchases the wrong book.

Another perennial complaint heard once again this semester concerns the long lines at administrative offices, especially the Registrar and Bursar's offices. It is the opinion of The College Voice that these complaints have been voiced over-long, and something should have been done

As I stepped away from the writing of this editorial a moment ago, I encountered three students who were complaining bitterly about the lack of facilities available to evening and weekend students.

"Why do we pay an activity fee when we don't get any services? I can't believe we can't even sit in the cafeteria to drink a cup of coffee." There are services made available for evening and weekenc

students by Student Government, and the issue is more complicated than it sounds, but we here at The College Voice feel that Student Government, at least, is working to improve services for these students, while the Administration seems to be comfortable with the idea that Student Government should take care of all such needs (The College Voice would like to note that Deans Nolan and Dondore are excepted from the above remark, as they do the best they can for evening and weekend students). Though many services should be paid for with Student Activity Fee monies, and therefore by Student Government, there are also many which should be provided by the college.

At CSI, Student Activities Fees are used to pay for a great percentage of the "New Student Day" program (which is, in effect, CSI's version of Freshman Orientation), and also help to pay for Graduation. We feel that students should not have to pay for such things. The College Voice asserts that the above is indicative of the Administration's great disregard for the needs of the Student Body.

More familiar complaints will probably be heard as the weather gets colder, such as unheated classrooms, broken windows which go unrepaired for weeks, and my personal favorite -- air-conditioning systems cooling basement classrooms in February.

The College Voice Staff is not so naive as to think anything will be done about these complaints this year, but felt obligated to voice students' concerns.

-E.F.D.

College Voice

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island,

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

LETTERS



T.V. Addicts: Wise

To The Editor,

Do you involve yourself with the story line while watching a sit-com? Do you care for soap-opera sorrows? Do you find network news informative? Well if you don't that's too bad. Television is so unimaginative, and unintelligible, that if you can honestly find comfort and solace in television, I do feel sorry for you.

Quite subjectively, like a non-smoker who might attack a smoker, I happily ridicule all of you who "tune in" each night; and like the non-smoker, my attacks are meant only to help you better yoursleves and society. We all know how terrible smoking is for the human body. I would now like all of you to know that television is terrible for the human mind. Television does nothing absolutly nothing to better a person intellectually, esthetically or morally. It is a shame how society has opened it's collective heart to such a negative vice.

Imagine if you can, life without television. Would you start forgetting to add fabric softener? Would you forget what shampoo and conditioner you use? God forbid, imagine you forgot what beer you enjoy. The fact is that television does nothing but waste your time and mind. How many hours do you waste watching t.v.? Now imagine using half that time doing something other than watching television.

I am hardly an advocate for tedious study, but wouldn't those C's look pretty dressed up like A's? It's quite possible, if you stopped watching television. What if you took a nap rather than watch television? The biggest arguement in favor of television is it's escapist qualities. Pah! Can you escape any furthur than sleep? Television does nothing to enhance any aspect of your life. Sleep on the other hand does wonders. Imagine having an extra two hours of sleep each night. I know I could use it.

Now I don't mean to be intrusive, but maybe you might have a conversation or two with your family. Scary huh? Rather than watch the Huxtables, the Seavers, and the Keatons converse and relate why don't you relate a little more with your own family?

You must stop watching so much television. It takes so much away from your daily life. Those two or three hours you slump on the couch, can be used in such T.V. Continued on page 5



Threats To Global Survival

By Richard Schwartz

Wastefulness

"Shoppers. For the next ten minutes only, you can get the buy of a lifetime in our second floor television section. Rush right down. Supplies are limited at this amazingly low price."

Our society seems to be based on consumption: on buying, using, and throwing

We are constantly exhorted to buy new products. Last year's models are never good enough. Advertising strives to make us feel guilty if we don't have the latest gadgets and the latest styles of clothing. Every holiday has become an orgy of consumption with every department store parking lot overflowing with

The United States is the most wasteful country in the world. Although we only have less than 5 percent of the world's people we use about a third of the world's resources: if only 10 percent of the rest of the rest of the world used as much resources per person as we do, there would be nothing left for anyone else in the world.

While consuming these resources, we cause about half the world's pollution.

It has been estimated that our impact on the globe's life support systems, in terms of pollution and resource consumption per person, is about 50 times that of a person in India or another unde-

voloped country. Using this figure, our population has an impact equal to that of almost 12 billion Third World people, or about 2.5 times the population of the world today.

While much of the world is malnourished, our diet is extremely wasteful.

We consume almost five times as much grain, mostly in the form of meat, as do people in the undevoloped countries. Over 80 percent of the grains produced in this country are consumed by livestock. Our heavy meat diet requires about 17 times as much land as does that of a person in the undevoloped countries. It also requires tremendous quantities of fertilizer, pesticides, water, and fuel, all of which are becomming scarce and expensive.

Dennie Hayes, author and researcher, has shown that more than half of the U.S. energy budget is wasted, and that each year we waste more fuel than most of mankind uses. Several European countries, such as Switzerland, Sweden and West Germany use only about 60 percent as much energy per person as we do; yet they have comparable standards of living.

The results of our wasteful lifestyles can be summarized in the words of CSI Prof. Frank Battaglia as "junked and colonized." Indications that our society has been "junked" are the world's largest garbage dump at Fresh Kills, S.I., projected to be 510 feet high by the end of

the century, the highest point on the have supplied technology and tech-East Coast of the United States; in- niques which have helped many of the lakes and streams; the closing of many populist uprisings and supress dissent. medical wastes in our coastal waters; the changes necessary to reduce poverty, growing indications of greenhouse ef- malnutrition, illiteracy, and rapid populafects with the great threat posed to our tion growth in poor countries. future climate and agriculture; depletion To reduce the threats to the U.S. and the dumping of toxic wastes; the erosion of equitable world. our soils which endangers future agricultural stability and widespread air and wa- gestions. ter pollution.

Due to our wastefulness, we have become very dependant upon other countries for basic resources. For example, we import (mostly from poor countries) over 90 percent of the chromium, cobalt, nickle and tin that we use. We are also a major food importer, leading the world in the importation of beef and fish. To insure adequate supplies of raw materials, developing countries must be "colonized" --much of their valuable resources and food must be exported, even as their own people lack adequate food, shelter, clean water, medical help, and other basic human needs. Hence, we have often supported dictators who back rich, local, elitist groups at the expense of the requirements of the majority of their own

Although we have made excellent declarations with regard to human rights, we

creasing acid rain which is destroying our world's most repressive regimes to deter beaches this summer due to sewage and This has often prevented the kinds of

of the ozone layer which protects us from world, we must change to simpler, saner the sun's ultraviolet rays; widespread lifestyles and work for a more just and

This article can only outline a few sug-

Our churches and synagogues, our schools, our private and governmental organizations must all play a role. We must move away from wasteful jobs to jobs in such environmentally helpful areas as recycling, solar energy, and mass transit. we must design products for long lives and ease of repair. We must revive our agricultural and industrial methods so that they are less wasteful of resources

We should have a presidential commission and perhaps a cabinet level post solely concerned with how we can stop being such a wasteful society.

Changing will not be easy, since our whole society and economy is based on consumption and convenience, in using and discarding. But it is essential that we make supreme efforts. Nothing less than human survival is at stake.

Wrath Of Kohn

By Ron Kohn

Most of today's problems can be solved by a radical change in both the world's outlook on space, and a seriously overhauled benifits package. It won't cost nearly as much as the "experts" say if it is done properly. Remember, this will be radical.

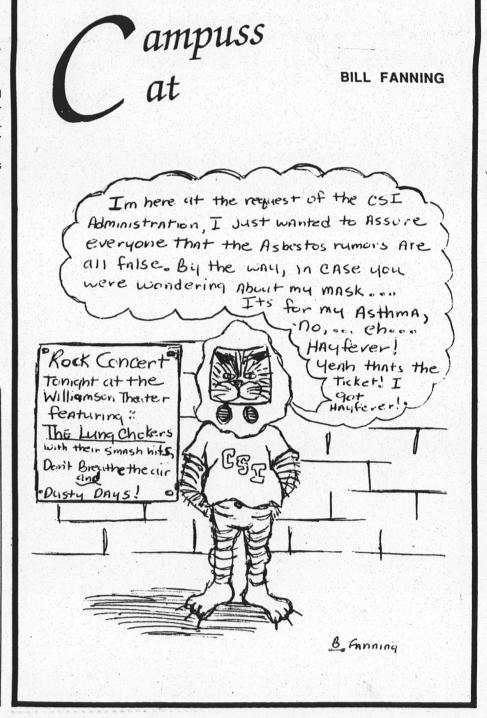
The world's scientists have the technology to: put orbiting space stations around the planets; put self supporting cities of 100,000 out in space; put terminally ill people in' suspended animation (cyronics); and build space shuttles for travel between colonies; etc.

The planet's people need jobs. They're hungry; their government hands out money, but do not help the people to help themselves. America does not teach the recipients of welfare how to fend for themselves according to the law of the

The military is noted for it's mismanagement of funds and buying overpriced items: imagine for a second, people building space-craft instead of going hungry. Instead of building military equipment, build space craft with the money saved. On Monday September 19th Israel put it's first salilite into space, making the number of nations with satilites orbiting the earth to eight. This should not only be the government's venture but also private enterprise (governed by international law) should become a major

By putting cities in space and on other planets, we would no longer have to worry about this planet's over-population. We can teach these people to support these systems. We can house and feed the world, just with what we have now. However, we need to cooperate with each other first.





Students: The Ignored Voting Force

NYPIRG Press Release

Students and youth are an untapped force in American politics, largely ignored by politicians.

To activate that potential energy, over 550 student leaders nationwide are convening the National Student Conference on Voter Participation to address the issues of student concern in the 1988 elections.

The conference, which will be held in Washington, D.C. September 30-October 2, will address two main obstacles to voter participation. Amoung 18-24 Year Olds, low youth voter regisreation. rates are linked to a lack of information on voter registration procedures and a lack of information on the candidates, their platforms, and the issues.

"While studies show that young people are more likely to express interest in politics and optimism about the effects of their vote," stated Laura Saunders, student government president at Borough of Manhattan Community College, "political parties and candidates spend less time and resources on outreach to young voters than to any other age group of the electorate."

"It's a Catch-22 situation. Politicians write off the students vote because they they think students don't care, and students are less inclined to vote because politicians ignore them" explained Catherine Crane, director of the National Student Campaign for Voter Registration.

The student event will combat voter participation obstacles through a combination of activities over the conference weekend:-keynote speeches will provide the political parties an opportunity to articulate their platforms; -issue sessions on higher education, economic opportunity, foreign policy, AIDS, the environment, civil right and arms control will allow students to gain substantive information on issues facing the country;-workshops on voter participation strategies and leadership skills led by the League of women Voters, Project Vote!, NAACP and others will prepare students to carry out effective voter participation drives;-campus delegations from Florida to California and Massachusetts to Texas will meet to share their experiences from the conference and one another.

"Young voters are a sleeping giant as a political force," asserted Maureen Kirk, chair of the Oregon State Public Interest Research Group (OSPIRG) and a student at the University of Oregon. "There are as many as 18-24 year olds as there are 65 year olds and over. To exercise our political clout as effectively as the seniors do, we must get registered, get mobilized and get out and vote."

The 1988 conference is based on the highly successful 1984 National Student Conference on Voter Registration (NSCVR) held at Harvard University. The 1984 conference was called to help stem the rapid drop in youth voter participation rates. Between 1972 and 1980, voting among 18-24 year olds declined from about 50 percent to 39 percent, the lowest percentage of any democracy. The NSCVR conference resulted in the registration of 500,000 new voters and helped to bring about the first increase in youth voter participation rates in over a decade.

"Once registered, 80 percent of all 18-24 year olds vote on election day," said Fred Azcarte, president of the United States Student Association. "It's time for the parties to take a serious look at the young voters that are now establishing voting patterns they are likely to follow for the next half-century, and it's time for students and youth to hold the parties accountable for their actions on student related issues."

The National Student Conference on Voter Participation is being sponsored by the Public Interest Research Groups (PIRGs), the United States Student Association (USSA), the National Student Campaign on Voter Registration (NSCVR), The National Student Educational Fund (NSEF), the GrassRoots Organizing Weekends Project (GROW), and the Student Empowering Training Project (SET).

Money For School

HESC Press Release

Students who will be starting or returning to classes on college campuses across New York this fall should visit financial aid offices at their schools and apply for aid if they have not already done so, said Peter J. Keitel, Acting President of the New York State Higher Education Services Corporation (HESC), today. In an open letter to college newspapers across the state, Mr. Keitel urged students to fully explore their eligibility for financial aid, noting that nearly \$2.5 billion is available in state, federal, and institutional funding for postsecondary study during the 1988-89 academic year.

According to recent figures gathered by HESC, eligible New York State students may share in the \$2.5 billion worth of government and institutionally-funded grants, scholarships and loans this year. About 40 percent of that amount is in the form of need-based federal and State grants. The fall is not too late to apply for this kind of aid, since applications for New York's Tuition Assistance Program (TAP) grants and for the federal Pell Grants are accepted as late as May 1 1989

The advisory letter also noted that many postsecondary institutions will waive some or all the tuition payments due at registration time, if student financial aid is expected. Students whose schools do not permit tuition waivers will receive TAP refunds if they qualify for the grants after paying for their studies. "Fall is traditionally the most hectic time of the school year, especially for those of you who may have only recently decid-

ed to begin postsecondary study," Mr. Keitel wrote. "While attending to other last-minute details, you may have overlooked financial aid opportunities, or assumed it was too late to apply. We want to reassure you that help is still available, but you must take the time to find out if you qualify."

HESC estimates that 40 percent of the \$2.5 billion in student aid available this year will be in the form of low-interest, federally-guaranteed loans. More than \$800 million is expected to be available in Stafford Loans (formerly called Guaranteed Student Loans or GSL's). Over \$500 million will be available in Pell grants,10 percent more than last year's total. A total of \$104 million will also be available in other federal Title IV aid.

More than \$410 million will also be available in State-sponsored aid. Over \$380 million will be in the form of TAP grants, a figure which reflects an increase over last year's appropriation. Eligible students can also rely on approximately \$450 million in aid from institutions, according to HESC estimates.

HESC's letter was mailed to college newspapers at nearly 200 postsecondary institutions across the state, most of them two-and four-year public and private colleges and universities.

The New York State Higher Education Services Corporation is the State's student financial aid agency. HESC administers 21 student financial aid programs, including the new Liberty Scholarship program. HESC also provides training

Grants Continued on page 12

Relief From Gilbert

CUNY Press Release

The City University of New York has established a Hurricane Gilbert Relief Drive to help people who are suffering in the wake of the widespread destruction caused by the storm.

CUNY Chancellor Joseph S. Murphy said the reports of the devastion caused by Hurricane Gilbert are particularly distressing to students, faculty and staff of the University.

More than 30,000 members of the University community, he said, came from the Caribbean area alone and are greatly concerned about their families and friends. "The rest of us share their concern," he added.

Chancellor Murphy said, "to translate our feelings into positive action, I am establishing a mechanism through which

APPERENT TO A CONTRACT OF A CO

people who want to help the hurricane victims can do so effectively."

"I am asking each college president to designate a campus coordinator for the Hurricane Relief Drive. Funds collected will then be forwarded to appropriate relief agencies." At CSI, President Volpe has appointed Mr. Leo Schreiber, Personnel Director, and Mr. Mike Alberts, Placement Officer, to be Campus coordinators for the St. George and Sunnyside Campuses, respectively. Schreiber can be contacted at his St, George office, 1-924, phone 390-7843, and Alberts can be contacted at his Sunnyside office, C-134, phone 390-7790.

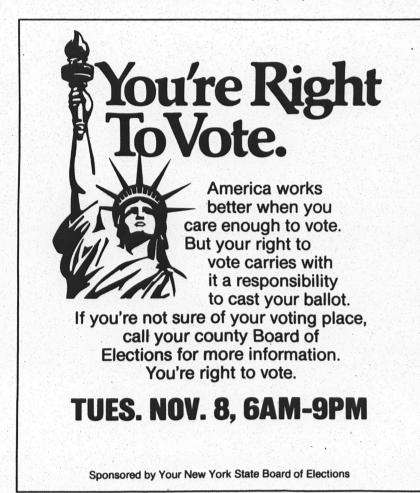
"I hope as many of us as possible join in this effort to alleviate suffering and help the people quickly overcome the effects of this disaster, " he added.

Attention Weekend, Evening, & Day Students:

The College Voice is looking for a few good writers and general staff members to fill a number of positions in such areas as: reporting, layout, business mamagement, arts, distribution, etc.

Please remember that to be considered for publication, all submissions must be typewritten, using double-spacing. Come to our office in C-2 at the Sunnyside campus, or call (718) 442-4813. Submissions may also be placed in *The College Voice* mailbox in the Student Government office, room C-109.

Weekend students please note that you may submit materials through the mail (U.S. or CSI inter-office) to Ron Kohn in care of Dean Nolan, Weekend College Office, room A-102 (you may also drop it off there in person, in an envelope addressed to Ron Kohn).



LETTERS

Rebuttal A Free Campus Press as Babble?

By Robert Samuel

The first amendment guarantees a free press. A campus newspaper such as the College Voice falls under the umbrella of the First Amendment. Periodically there have been overt and covert attempts to implement certain actions or views, that may establish restraints which are legally and constitutionally impermissible

Reducing funding for a student publication due to either changing or higher priorities is an action that can be viewed as possibly establishing restraintsa on a campus newspaper. If the budget for a student publication is cut then there has to be a similar proportional cut for all other organizations under the budgeting body or fiscal authority.

A student publication can not be viewed as a student club and hence are not subject to club regulations. A college newspaper's editors and staff may exhibit the camaraderie of club members, but a campus newspaper has an entirely different purpose or mission and responsibilities to the student body and clubs.

A student publication is not under the jursidiction of the Student Government and is not answerable to it. Although Student Government may provide the funding (which basically is the channeling of student activity fee to cover the expenses incurred by the paper) they do not have the right to impose conditions on the student newspaper. Any imposition of conditions could be regarded as harassment.

The creation of a special committee of either administrators/faculty and/or students to restructure the operations and the role of student publications can be viewed as possible restraint of a free press.

> Jonathan was born with a hole in his heart. Ten of you



You gave blood.

AMERICAN RED CROSS/NEW -

A division of The Greater New York Blood Program

The Editors of any newspaper are not infallible, and certainly the editors on the College Voice are not perfect. Far from it. They will make mistakes and errors of judgement, but isn't that part of the learning process?

A disgruntled reader can air his or her objections about the type of coverage or the content of the newspaper by writing comentary or by writing a letter to the editor and hopefully as a last resort, seeking legal redress.

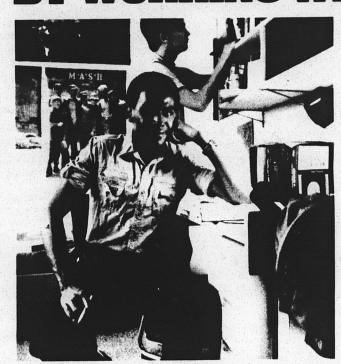
No matter how well meaning people are, the imposition of controls or the continued harassment of student newspaper editors is dangerous. Any steps taken in order to increase the producivity and improve the efficiency of the newspaper by outside authorities can possibly be viewed as an attempt to establish restraints on newspaper. Those who do try are in good company, leaders of many Second and Third World Nations do impose such restrictions on their press

To the Editor:

"Can that Joan Hartman Babble or What?" Fan of "A"'s

T.V. Continued from page 2 a constructive way. Please, think what you might do with an extra two hours each day. It really is a shame that you waste so much valuable time doing nothing. You will very soon be sorry for the time you have wasted. Clifford Hagan

HOW I MADE \$18,000



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army

National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more -for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

n Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands t. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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ADDRESS		
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v National Guard



In one of the artist's studios at the Snug Harbor Cultural Center our Staff Photographer caught Little Ms. Eby in a poetic moment. There are still some studios available at Snug Harbor at very reasonable rates for local S.I. artists.

Photo by Mike Falco

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1988 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 \$50 \$25 \$20 Fourth
First Place Second Place Third Place \$20 Fifth

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- . Any student is eligible to submit his or her verse.
- All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
- 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
 Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
- 7. There is an initial \$2 registration fee for the first entry and a fee of one dollar for each additional poem.
- 8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:
 INTERNATIONAL PUBLICATIONS

P.O. Box 44044-L Los Angeles, CA 90044

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Award Winning Film Shorts

Snug Harbor Press Release

The INTERNATIONAL TOURNEE OF ANIMATION, a feature length program of outstanding animated short films, returns with its 19th edition to Veterans Memorial Hall, on Saturday, October 15th, with two shows at 1 and 3pm.

This year's program includes 20 internationally accliamed and award winning animated shorts from 9 countries.

As part of the Songbook Series -- The Best in American Musical Theater-- Snug Harbor presents the composers and friends of the smash hit musical "Hair," on it's 20th anniversary, Saturday, Oct. 22 at 8pm.

A S.I. resident, Golt MacDermot has composed many other musical theater successes such as *Two Gentlemen of Verona*, and the *Human Comedy*.

A seven concert cycle of the complete piano sonatas of Beethoven performed by the award winning, critically acclaimed pianist, Andrew Rangell, begins at Veterans Memorial Hall, Tuesday, Oct. 4, at 8pm.

Mr.Rangell, a major talent, is "an original, meticulous, passionate and fascinating musician," writes music critic Robert Palmer.

The Oct. 4th program: Sonata No. 10 in G major, Op. 14, No 2; Sonata No. 8 in C minor, Op. 13, ("Pathetique"); Sonata No. 4 in E-flat major, Op. 7; Op. 78; Sonata No. 24 in F-sharp major, Op 78; Sonata No. 30 in E major, Op 109.

Delight with fright as classic catrtoon greats flicker in two shows at the Hall on Saturday Octobber 29th

Films Continued on page 12

Readers are encouraged to reply to Voice articles.

Poetry Contest

APA Press Release

A trip to Hawaii for two is the new Grand Prize in the American Poetry Association's latest poetry contest. There is also a \$1,000 First Prize. In all, 152 poets will win \$11,000 worth of prizes. Contest entry is free.

"Students have been winners in all our contests," said Robert Nelson, the publisher for the Association. "So I urge students to enter now. Later they may be too busy with exams."

Poets may send up to five poems, no by February 28, 1988.

more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero Street, P.0. Box 1803, Santa Cruz, CA 95061.

Poems are judged on originality and sincerity. Every poem is considered for publication.

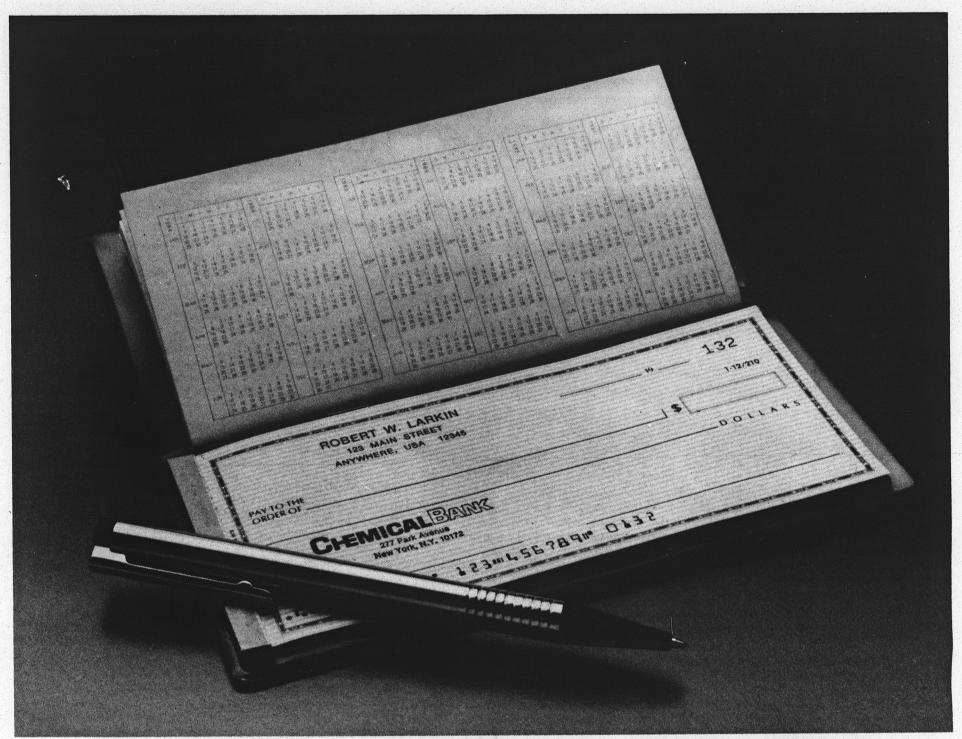
In the last six years the A.P.A. has sponsored 27 contests and awarded \$101,000 to 2,700 winning poets.

Poems postmarked by December 31 are eligible to win. Prizes will be awarded by February 28, 1988.

Elections Symposium

CSI Press Release

Vice President Bressler is sponsoring a Symposium on Monday, October 24 at 10 a.m. in the Williamson Theatre. The topic is *Election '88* and will feature Congressman Charles Schumer of Brooklyn and Congressman Guy Molinari who will present the issues relevant to the forthcoming Presidential Election. Each is the respective chairman of the Election Committee of his party--Molinari for George Bush and Schumer for Michael Dukakis. Their talks will be followed by a question and answer period.



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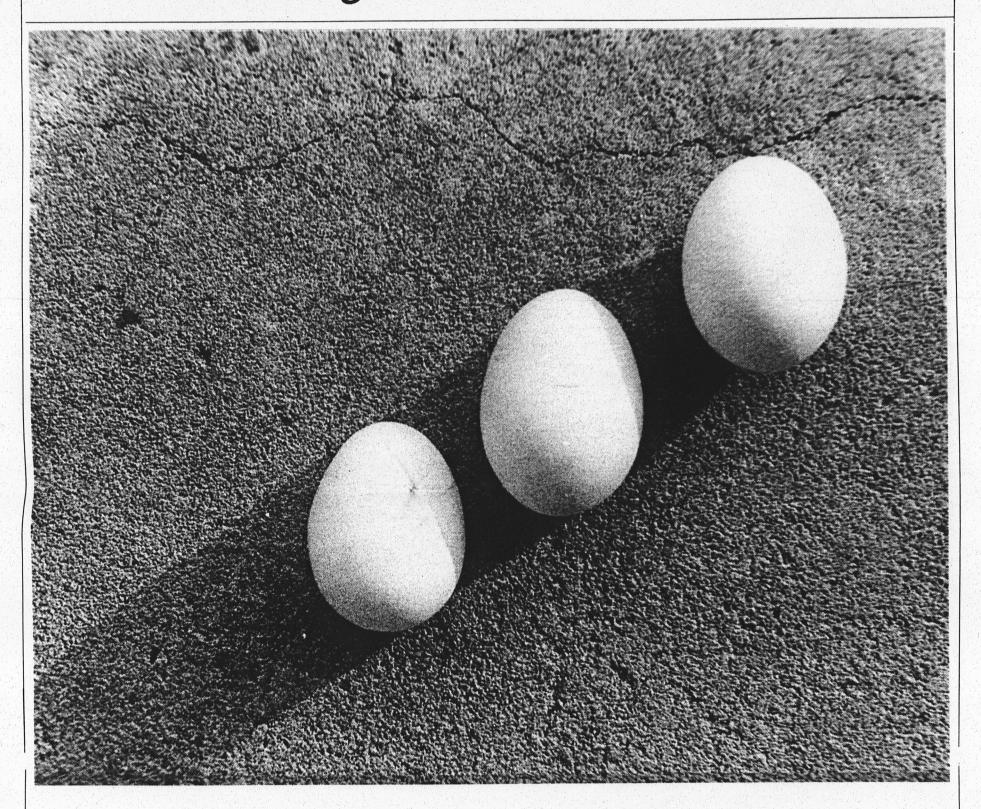
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The College Voice Photo Contest



College Voice Photo Contest Winner: Robin Gross, an Art major, won this issue's photo contest, with a still life study that delves into contrasting textures and mythology. Gross said "I chose the eggs as my subject because they are the only perfect oval shape that occurs in nature, and also because there is not one flat side." She continued to say "The use of three eggs is to illustrate the number three, which in mythology is a magical number." Gross added "I like the crack on the ground because it is imperfect and contrasts nicely with the perfection of the eggs." For her efforts Gross will recieve a subscription of Darkroom/Creative Camera Techniques as her prize.

Color Photos Now Being Accepted

Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

In each Issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only

one black and white photo no larger than 8×10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries:

October 18th

ARTS

Korea Comes To U.S

ASIA Press Release

touring 15 states in the US.

cussion music, and entertaining the robatics. country folk. What originated as a ritual to honor the seasons and planting cycles folk operatic song will be featured in the evolved into the country's most popular New York program performed by the Natiform of entertainment. The Asia Socie- nal Living Treasure, Parrk Dong-Jin, acty's NAMSDANG troupe will be headed by compianed by Chu Bong Shin playing the Smaul-Nori, four virtuoso drummer/ buk (barrel drum). Holding a folding fan in dancers whom the Society has toured his right hand and a handkerchief in his throughout the US to great acclaim.

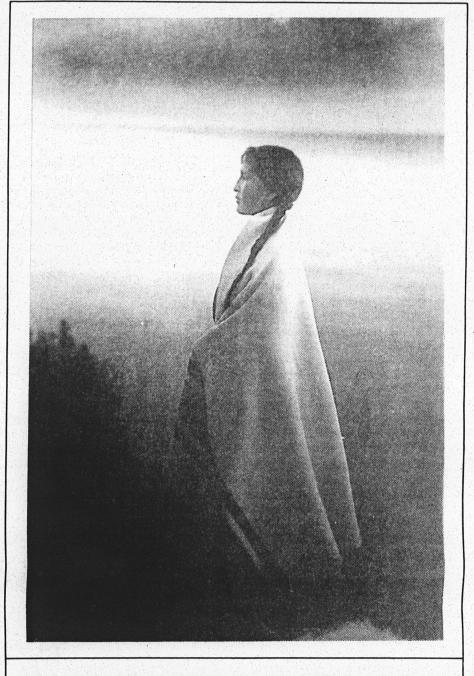
rhythms on drums and gongs while simul- dialogue or narration, and dramatic actaneously dancing and rotating their tion indicated by simple gestures. The heads so that long white paper ribbons, drummer accompanies the singer with which are attached to swivels on their rhythms based on set rhythmic styles tightly fastened hats, streak through the assigned to each song, and from time to air. Hand-held percussion instruments in- time makes suitable calls of encourageciude the changgo (hourglass-shaped ment at appropriate phrase endings: exdrum) buk (barrel drum), sogo (small cellent (olsigu) nice (chochi or chota), drum), kkwaenggwari (small gong), and perfect (kurochi) or other similar phrasching (large gong). Another important es. An excerpt from the "Song of Hungsound is that of the t'aep'yongso, a shrill

double-reed pipe.

New York, NY, September 1, 1988 -- From behind a mask or by means of a From October 14 to 16, 1988 The Asia puppet, Namsdang perfromers were Society will present NAMSDANG; KORE- sharp critics of the ruling classes. Mem-AN FOLK MUSIC, PUPPETRY, AND bers of the Namsdang troupe will present MASKED DANCE arranged by Smaul-Nori hilarious excerpts of tales from the Koreand Company in their Lila Acheson Wal- an oral tradition wearing colorful, highly lace Auditorium located at 725 Park Ave- stylized papier mache masks representnue at 70th Street in New York City. This ing a young shaman, a yangben (nobleoutstanding ten-member troupe from Se- man), a wayward monk, a beautiful conoul will offer an authentic presentation of cubine or a nagging wife. Also included in Korea's dynamic percussion music, vig- the program will be the equally satirical orous folk dancing, satirical maked and often quite bawdy lloktu, puppet dance/theater, puppetry and acrobatics plays .As in masked dance/theater, the puppets stylized faces represent various "Namsdang" were the itinerent bands of stock characters. Instrumental music musician/performers who roamed the provides dramatic punctuation to countryside, propitiating the spirits dur- masked dance /theater and puppetry and ing planting season, encouraging work- is omnipresent in the program, accompaers in the fields with their stimulating per- nying singing, chanting, dancing, and ac-

Excerpts of p'ansori, a Korean style of left as symbolic props, Mr. Park presents Namsdang musicians maintain intricate a dramatic story through various songs,

Korea Continued on page 14



Roland W. Reed's 1907 photograph "Enemy Wind" is featured in "Odyssey: The Art of Photography at National Geographic." The exhibit, which is at the InternationalCenter of Phtotrgraphy, 1130 5th Ave. is part of NG's centenial celebration and features165 black and white and color photos from over 150 photographers. The exhibit can be seen on Tuesday from Noon to 8 p.m., Wednesday to Friday from Noon to 5 p.m., and Saturday and Sunday from 11 a/.m. to 6 p.m. Admission is \$2.50 (1.00 for students and Senior Citizens). For more information ca;ll (212) 860-1777

It's Never Too Late

SICA Press Release

The New York City Department of Parks and Recreation, in cooperation with the Staten Island Council on the Arts is Presenting "Discoveries IV, An Exhibition of the City's Underknown Older Artists" through October 13 in the lobby at one Edgewater Plaza, Staten Island. This is the first stop on a five-borough tour for this professionally juried exhibition.

Ninety-five pieces of art, in a broad range of styles and media will be on display representing the finest work from over 1,000 submissions to this juried exhibition by artists 55 and older from all five boroughs. Profesional curators from each of the five boroughs selected the final work to comprise the "Discoveries IV" exhibit. As Patricia Gordon Michael, Executive Director of The Staten Island Institute of Arts and Sciences, who served as guest curator for the Staten Island artists recently observed," Although billed as 'Senior Citizen Art', there really is no age limit for art. These people are artists in their hearts, as well as in their expression." "Discoveries IV" features abstract as well as representational paintings, sculptures and photographs of older artists, many of whom have over-

come physical handicaps in order to create their work. Begun four years ago by exhibiting artist and teacher, Constance Bangs, and supported by the Department of Parks, the exhibit pays tribute to those artists who, like the great abstract-expressionist Hans Hoffman, are experiencing their first artistic successes well past their sixtieth birthday. "Discoveries IV" proves beyond a doubt,

'We are delighted to be assisting the Department of Parks in bringing this fine exhibit to Staten Island," remarked Mary-Lee Thorne Gladstone, Executive Director, Staten Island Council on the Arts. "Staten Island boasts an incredible wealth of talent from our significant individual artist population, and it is no surprise that our borough is strongly represented in this exhibition."

"Discoveries IV' will be opened to the public at One Edgewater Street, off of Bay Street, Staten Island.

Following the show at One Edgewater Plaza the Parks Older Adults Service Unit will exhibit the works in the three other boroughs with the assistance of the borough arts councils.

For more information on the exhibit, contact:Marete Wester Staten Island Council on the Arts, (718) 447-4485

College Town

AFBNY Press Release

After a long, hot, busy summer, getting back into the "swing of things" can be frustrating for college students.

Luckily, the Association for a Better New York has published -- New York City -- It's a Great Colllege Town!, the first comprehensive student-written guidebook to New York City. It covers such topics as: how to find housing, arts and entertainment bargains, the Big Apple's hottest night clubs, restaurants to fit student budgets and helpful shopping tips. It also includes profiles of New York City's institutions of higher education and valuable information an such topics as financial aid and internship opportuni-

The book was written by columbia University student Benny Ellerin along with other students from New York City Colleges.

They are experienced city-dwellers and

have first hand knowledge of New York City college life. Keeping this in mind, they have included something for everyone -- from the punk rocker to the conservative preppie.

The guidebook is a perfect for the incoming freshman, the returning college student or anyone looking for a fresh new way of approaching the world's largest college town. "New York City is the international capitol of the world and one of the reasons is that so many splendid colleges and universities have their campuses in this town," notes New York City expert, Mayor Edward I. Koch.

Dr. Edward J. Mortola, Chancellor of Pace University, echoes the mayor's sentiments. "With 87 colleges and more than 450,000 students, New York City is the world's biggest college town. You need a book like Bunny Ellerin's to find your way around."

Book Continued on page 14

Lehman Center Ablaze With Arts

H&H Press Release

Multi-award winner and consumate composer/performer Marvin Hamlisch wil appear in concert at Lehman Center for the Performing Arts on Sunday afternoon, October 9th at 2 p.m., opening the Center's Matinee Series for the 1988-89 season. Tickets are priced at \$18, 15 and 13, and may be reserved by calling the box office at (212) 960-8833.

Mr. Hamlisch's program will include performances of some of his most popular and memorable melodies, including Looking Through The Eyes of Love (Theme from Ice Castles); What I Did for Love and Nothing from A Chorus Line (performed with vocalist Valerie Lemon); and The Way We Were. The concert will include an always-poular Hamlisch innovation -- "Rent A Composer," in which the artist takes title suggestions from the audience on the spot-- as well as a segment entitled "Songs I Wish I'd Written."

Marvin Hamlisch, winner of the Pulitzer Prize, the Tony, three Oscars, four Grammys and two Golden Globes, is one of todays most popular entertainers and songwriters. Among his other works are the Broadway show They're Playing Our Song, as well as film scores including The Sting and the recent Three Men and a Baby. He also wrote the signature theme for ABC's Good Morning America and collaborated with Carole Bayer Sager on music to the film The Spy Who Loved Me, with its theme song Nobody Does It Better, popularized by Carly Simon.

On Sunday, October 15th at 8 p.m., the awesomely talented three-time Grammy winner Wynton Marsalis brings his trumpet to the blooming Bronx for an appearance at Lehman Center for the Performing Arts.

Tickets are \$17.50, 15 and 13 and may be ordered by calling the Lehman center Box Office at (212) 960-8833.

The program will certainly include numbers from his fifth and most recent album, J Mood, for Columbia Records, which shows his new attention to the blues styles. The artist is equally at home in jazz and classical music, having won Grammies in both fields. His immediate success and great appeal are evidenced by the fact that he has appeared on countless national television shows and been featured on most of the country's

major magazines.Marsalis, only 27 years old, hails from New Orleans and began his studies in classical music, but his

father Ellis' friends and admirers, who included Al Hirt, Dizzy Gillespie, Hale smith and Ornette Coleman, made sure the young man experienced a wide ranging and close-at hand introduction to the best jazz in the nation. Wynton now claims to be "a jazz musician who can play classical music," not the other way around.

On Sunday October 23rd, at 3 p.m. the Odori Festival of Japan, also known as the Japan Folkloric Art dance troupe, will appear in an exclusive New York City engagement at the center. Tickets are \$20, 17.50 and 15, and may be ordered at the centers box office (212) 960-8833.

Founded in 1963 within the framework of Tokyo's International Artists Center, the Odori Festival of Japan has presented Japanese Folk Dances around the world. These programs have been supported by an active research program which has identified more than 3000 original dances in towns and villages throughout that country. The company has played inc 130 cities around the globe and last appeared in the US in 1976.

Some of the dances stem from ancient fertility and hunting rituals, some praise the animistic Shinto Gods and others, related to Bhuddhism, pay homage to ancestrsal spirits. In addition to the brilliant and sensitive dancers involved in these presentations, there are excellent muscians performing on traditional Japanese instruments, and, to make these dances more viable there are a whole host of people working behind the scenes.

Lehmen Center's programming is generously supported by the New York City Departement of Cultural Affairs in cooperation with Bronx Borough President Fernando Ferrer and supported in part by a grant from the National Endowment for the Arts.

Lehman Center for the Performing Arts is located at Lehman College, The City University of New York, on Bedford Park Boulevard and Goulden Avenue in the Bronx. The Center is easily accessible by public transportation (No. 4 IRT or "D" Train) and free secured parking is available for patrons arriving by car.

Church Comes Alive

Church Press Release

On Sunday October 9th, at 3 p.m., Cantores Minores, the outstanding 75-voice choir of boys and young men from the Helsinki Cathedral in Finland will perform a concert at St. Bartholomew's Church. Cantores Minores was founded in 1953.

The intention of the choir is to continue and develop the tradition of boy's choirs which existed in Finland in Medevial times. The choir will sing a program of choral works by Bach, Mozart, Bruckner, Verdi, Kostiainen, and Kolady. The conductor of the choir is Christian Hauschild.

St. Bartholomew's will also present "Sweet Singer" on Sunday October 16th, at 3 p.m., "Sweet Singer", a musical play is about the life of Charles Wesley, the 18th century English poet.

"Sweet Singer", is a dramatic/muscial monologue written by Steven Kimbrough, who adapted Charles Wesley's journals and letters as material for the play. Church Continued on page 13

What's War Really Like?



Walk a Mile in My Shoes: Interview a Vet

CONTEST

"I didn't know what really happened in Vietnam. The war started before I was born, and ended before I was five. School history class hadn't caught up with it yet and few people that I knew would say more than it 'was a mistake.' So I called the only Vietnam veteran I knew..."

—Kevin Strauss, \$100 award winner of 1987 "Interview a Vet" Contest.

There's no contest like it! This is your chance to sit down face to face with a Vietnam Veteran and hear how the war affected the life of this one person.

This contest has two parts: In the first part we ask you to interview a Vietnam Veteran, and in the second part we ask you to express what you think and feel about what you heard by writing something or making a work of art or music.

DEADLINE: March 15, 1989

To Enter: Send for The Interview a Vet Contest Booklet, CCCO, 2208 South Street, Philadelphia, PA 19146; 215-545-4626; or CCCO-Western Region, P.O. Box 42249, San Francisco, CA 94142; 415-552-6433.

This contest is sponsored by Veterans for Peace, Inc., Vietnam Veterans Against the War, Black Veterans for Social Justice, Veterans Education Project, and CCCO/An Agency for Military and Draft Counseling.

AGES 15-23
22 PRIZES

\$500

\$100

Do you like to go to the movies or listen to music? If so, why not join the *College Voice* Arts Staff. We are looking for reporters and reviewers to join our staff. Stop by the office in Room C-2 today!

POETRY

And The Wind Isn't Blowing

The reddish, orange Angbedems
Have you ever heard of them?
There's Mommy and Daddy, the baby's a gem
The reddish, orange Angbedems

They live upon the island Stat Can't decide 'tween this and that Watch hours of TV, grow ever more fat They live upon the island Stat

They choose, re-choose, then choose again "Look to see what's on at ten"

They slump on the couch; the one in the den They choose, re-choose, then choose again

The den is "life" for bride and groom Often cold, quite like a tomb This wonderfully, magical, mystical room The den is "life" for bride and groom

They don't have much it's plain to see
Only love between the three
Within their apartment they're feeling they're free
They don't have much it's plain to see

The Angbedems live in a sty
Trashed as so until they die
Dug in and built up; five hundred feet high
The Angbedems live in a sty

They don't care what Mother's grown
Spit upon what Nature's sown
The litter they bring forth is heedlessly thrown
They don't care what Mother's grown

They pay no mind to trees in spring
Even less to birds that sing
Just piss in the sewers to see what it brings
They pay no mind to trees in spring

The three of them, they piss amuck
Then complain they're out of luck
They wade through their waste. On Stat they are stuck
The three of them, they piss amuck

The beach is filled with human dung
Missed the fan when it was flung
The island is poisoned so don't bight your tongue
The beach is filled with human dung

The Angbedems are you and me
All of us or maybe three
Just open your minds up, it's easy to see
The Angbedems are you and me

They kind of sound like me and you

Mom and Dad, the baby too

They're strung out on boredom with nothing to do

They kind of sound like me and you

They sit around don't care at all
Watch the garbage growing tall
They're dropping their monkeys to put up a wall
They sit around don't care at all

We've raped the earth, and choked the air We feel safe so we don't care Turn on, and tune out; our TV is there We've raped the earth, and choked the air

We are at fault. We are to blame.
This is life, it isn't a game
We're so apathetic it's really a shame
We are at fault. We are to blame.

Cliff Hagen

If You're Around

And if this should last
through the sorrow and pain
through hundreds of years of nuclear rain
and decades of fallout incurred from the bombs
I hope man has learned
what he holds in his palms

And if this endures
the centuries of blight
the magical moment all dark's filled with light
and hundreds of years, well after the war
I hope man has learned
when enough isn't more

and if this should stand
the ultimate test
after the billions are laid out to rest
and the animal kingdom is wiped off the earth
I hope man has learned
the beauty of birth
Clifford Hagen

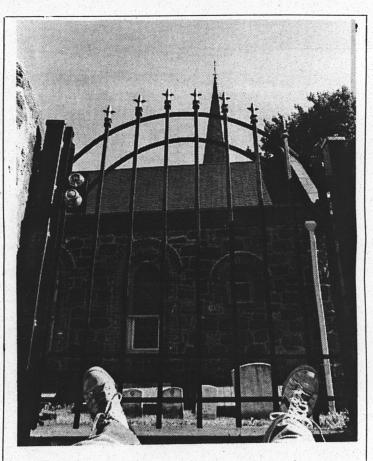


Photo by Richard Formica

Green

Green are the scallions who were brave first.

Green are the hills when spring has thawed them.

Green, barely are the buds cloaked by dawn.

Green are the grasses before dandelions take form.

Green is the canopy where summer is born.

Green is primeval... Green takes one home..

Green means your back's turned on the city.
Green means you're looking for your roots.
Green is the small town where I was born.
Green is the memory.
Green there no longer.

Green is primeval... Green takes one home...

Green are the scallions who were brave first.

Green are the hills when spring has thawed them.

Green are the buds coaxed by the dawn.

Green was I when I went for the city.

Green oh green, I long to be.

Green is youth and I am in autumn.

Green is primeval... Green takes one home.

Susan Maniken



Enter the Intense Nexus

To myself dig
with hands
to find
the one stone
that I would shape into a diamond
mount upon a sacred ring
and gently adorn your hands.

MORE

To leap from an unknown cliff and fall down towards the vortex of my worst nightmare knowing that my landing would be cushioned by your very presence

EVEN

To taste your bitter flavour
as it burns my toungue
contorts my face
makes my stomach turn
and I open the golden chest
wherein my acceptance sleeps
awaken it
and the sour is turned just sweet

THEN

To stroll with you within that fertile garden beneath the cloudless blue amidst the lukewarm breeze where the swallow sings the strong oak stands between the thorny roses and we lie atop the deceptive green Plant ourselves within and grow

SURELY

To face that deaf'ning noise and the sometimes melody in a solid rock by a no jive rap as a duet in blues with bold modern jazz from the spirit of soca to the roots of reggae

ULTIMATELY

To leave the wakened state call out to your dream and we meet form one spirit mock the ignorant shells in their separate pain as we energize: the intense nexus

Dean Jobs



By Sandra Amede

On November 8th, New Yorkers will be voting on several ballot proposals. If passed, questions 2 and 3 will help root out government corruption and abuse of power by public officials. They will also encourage voter registration and safeguard against wasteful and inefficient government.

Students can play an important role in winning these reforms.

Tough new ethics reforms are desperately needed. Every day brings headlines filled with scandal and abuse of power: "Bronx County Party Leader Guilty of Racketeering;" "Head of City Housing Agency Goes to Work for Donald Trump;" "Transportation Chief Presses Taxi Companies to Contribute to Mayor:" "Developers Seek Influence Through \$4 Million in Campaign Contributions."

In December 1986, a 15-member commission was appointed to look at our City's basic Constitution: the New York City charter. On Election Day, November 8th people will vote on several charter ammendments that have been proposed to get New York City a government that can't be bought.

Question #2 toughens the City's ethics laws and creates a commission with real powers to investigate and punish law breakers. Today, the city has a toothless Board of Ethics that has done nothing to stop the city Corruption scandals. Question #2 creates a strong new ethics board with the power to inflict lawbreakers with \$10,000 fines. The proposed new code of ethics will also stop powerful former city officials from using their connections for personal profit. Question #2 contains several other propositions to fight government waste and inefficiency.

Question #3 ends the corrupting influence of large campaign contributions on the City's political system. The way political campaigns have been financed is a disgrace. A rich individual--for example, a developer who wants to build a high-rise apartment building in a residential area zoned for low density-- can give up to \$100,000 to a candidate for mayor. In 1985, a few real estate developers contributed more than \$4 million to the top elected City officials--at the same time that many of them were getting benefits worth tens of millions of dollars from these politicians. Between 1981 and 1986, 16 of the 25 biggest contributors to top city officials had business dealings with the City.

Question #3 creates an independent board to run a new system in which candidates receive public funds to match private contributions they raise. In exchange, candidates must promise to limit their overall spending and the size of the contributions they receive. This campaign finance reform ends influence peddling by wealthy special interests and encourages competition at the polls.

Question #3 would also create a commision to encourage voter registration and participation.

Students can join the fight against cornuption by coming to the NYPIRG office in C-114--right across from the bookstore. Students participating will educate New Yorkers about questions 2 and 3, conduct research, write articles, speak to community groups, and seek support for these reforms at the polls. **Grants** Continued from page 4 and technical services to financial aid administrators, high school guidance counselors, and lenders, and researches and reports on the impact of financial aid on access to higher education.

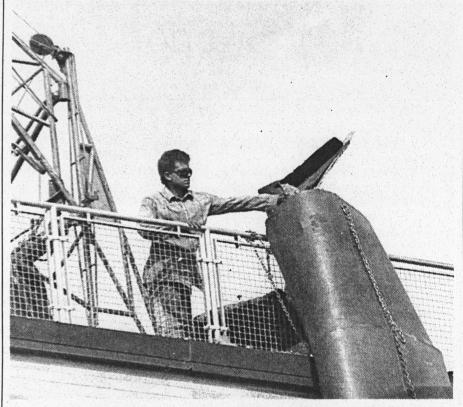
EDITOR's NOTE: Deadlines for different Financial Aid programs vary, and some may already have passed. Students are urged to visit the Financial Aid office at C-132 for more information.

Films Continued from page 6
Betty Boop, Caspar the Friendly
Ghost, an animated walrus with the voice
of Cab Calloway, Sylvester the Cat, Daffy Duck, plus a screening of the rare ani-

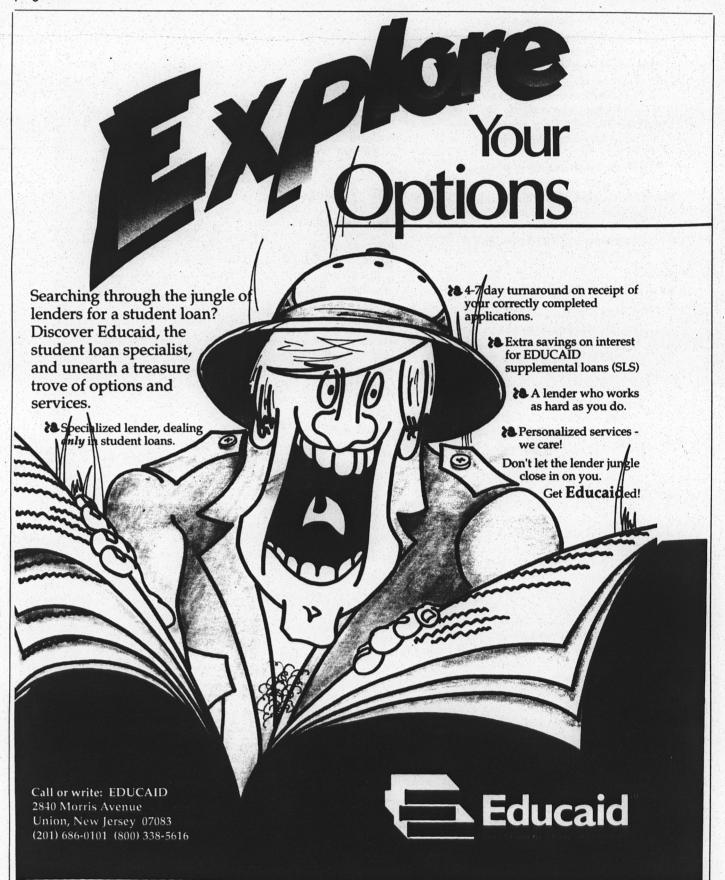
mated gem "The Cartoonists Nightmare"

is featured.

Seating is limited in the 205-seat Veterans Memorial Hall. Convenient on-site parking is available. For tickets and information call HarborCharge (718) 448-2500, or visit the Ticket Office at Snug Harbor, Wednesday-Sunday, 12 noon-5pm and one hour before the show. Visa, Mastercard and American Express are welcome. Ticket prices vary for different programs.



As roof work on C-building nears completion it leaves some to wonder when the move to the Willowbrook Campus will take place. Photo by Richard Zarrillo



Run In Support Of **AIDS** Research

By Theresa A. Gallo

In May of 1988 CSI participated in the 1988 CUNY Student Personnel Conferance at Queensborough Community Colege. The workshop titled " A Model Student Activism-Trans-American Marathon or AIDs Research" was presented by Dr. Jerrold Hirsch, Coordinator for AIDs Education at CSI, as well as a student panel of M. Sridhar Reddy, Carol Perezzo, and Gande Pradeep.

Sridar Reddy, President of CSI's Marathon Club, began the workshop by relaying how he has combined his love for running with his committment to the fight against AIDs.

Running is a part of my life. I run with my mind as well as with my feet ... The accomplishment is tangible. Finally the spirit begins to become a real part of the runners being ...

Ever since I came to this country I have been reading about AIDs and AIDs victims. My heart goes out for all the tiny newborn babies condemmed to death even before they are born. I seriously thought of doing something to save these children. This is how I came up with the idea of running across America to promote AIDs awareness and to help raise money to fight this deadly disease...

I approached Dr. Hirsch in December of 1987. He encouraged me and guided me towards forming a Marathon Club. We organized this club at CSI in Febru ary of 1988. It now has 30 members. Our aim is to conduct a trans- American marathon to raise money for AIDs research and to educate people about AIDs. During club hours our members are running on the track as a preparation for the great event.

The Marathon Club will continue to meet every Wednesday during club hours (on the track at Sunnyside). With the support of Pres. Volpe and the assistance of Dr. Hirsch and Allan DiBiase, Assistant Director of Student Activities, the club's goal is to raise money for OUR fight against AIDs.

During the Fall semester there will also be a series of videos which can be seen in the C-building opposite the cafeteria at the Sunnyside campus.

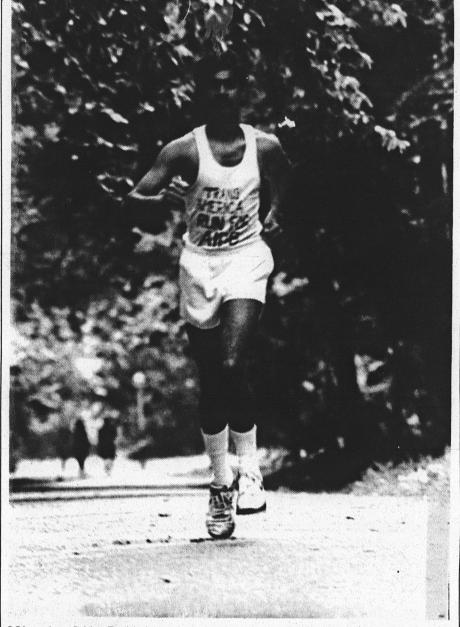
The schedule is a follows:

September- AIDs: The National Awareness test

October- AIDs: What Everyone Needs to

November- AIDs: Changing the Rules December-Women With AIDs, A Phil Donahue Show

In addition to the literature distributed through the Office of the Surgeon General to all residents of the U.S., further information on AIDs is availabe to all students at the following locations on both campuses:the Health Center, Library, Student Information Booth, and the Office of Student Services (Sunnyside A-141) (St. George 1-509). Anyone wishing further information or interested in working on AIDs Educatioon at CSI, please contact Dr. Jerrold Hirsch in A-141 or call at 390-7630.



CSI student Sridar Reddy keeps one step ahead of student apathy with his dedicated mixture of running for Aids awareness, Photo by A.P.Rao

Hazardous Ash

By Gary Ruskin

In response to the massive environmental crisis that has beset New York State in the past year, hundreds of citizens and students from CSI and other colleges and universities across the state are calling for a special legislative session in the November elections to solve New York's pollution problems. Among the environmental hazards currently menacing Staten Islanders are : the dumping of 600 tons per day of hazards ash into the Fresh Kills landfill, the proposed dioxin-spewing garbage incinerator which may be constructed on Staten Island, medical waste washing up on our shores, billions of gallons of raw sewage dumped in New York Harbor and the unacceptably high levels of ozone and carbon monoxide in Staten Island's air.

"The Governor and our state legislators have failed to deal with environmental problems on Staten Island, and across the state," said Michelle Gray, an architectural student as CSI. "We're calling on our legislators to go back to Albany and face the environmetnal crisis they helped to create."

"Our Staten Island legislators, including Senator Marchi and Connor, and Assemblypersons Connelly, Vitaliano and Strainere are doing a wonderful job of pointing fingers and paying lip service to the problems, but continue to fail to turn their rhetoric or purported outrage into definitive action," said Joseph Brousseau, a freshman at CSI.

Currently, New York City is dumping roughly 600 tons of garbage incinerator ash each day- - which is typically highly contaminated with lead, cadmium, and dioxin- -into the Fresh Kills landfill on Staten Island. The city proposes to dump an additional 900 tons of ash each day into the landfill if the proposed Brooklyn Navy Yard incinerator in Brooklyn begins operation. This ash poses a potentially serious health risk, because lead has been shown to damage the central nervous system, and cadmium is considered a probable carcinogen. Dioxin is one of the world's deadliest compounds.

The Fresh Kills landfill fails to meet the criteria for proper landfills under the new state regulations, and has never had a permit to operate. The dump reportedly leaks between two and four million gallons of contaminated liquid into the groundwater each day, according to city

CSI students working with the New York Public Interest Research Group, Inc.(NYPIRG) have called for incinerator ash to be managed and disposed of as hazardous waste. Legislation currently pending in the state legislature would ban hazardous ash dumping from all landfills not designed to contain hazardous waste, including Fresh Kills. "Passing this bill is the only sure-fire way to prevent Fresh Kills from becoming the world's largest toxic ash dump," Gray said.

Landfill Continued on page 14

CSI Hall OF Fame

CSI Press Release

The College of Staten Island Alumni Association is seeking nominations of graduates from CSI and the former Richmond and Staten Island Community Colleges who have demonstrated outstanding career or civic achievements for inclusion in the CSI Hall of Fame.

The CSI Hall of Fame was established in 1986 to recognize alumni who have distinguished themselves through outstanding achievement, leadership and community service.

"We are aware that the College has produced many distinguished graduates who have succeeded in their caree, business or in public service," said Franicine Raggi, Director of the CSI Alumni Association. "We want to recognize these people for their contributions to Staten Island, and other communities," she added.

The Alumni Association will be accepting nominations through December 3. The 1989 Hall of Famers will be honored on Sunday, March 5, at the Columbian

Anyone with information about a lost

Church Continued from page 10 The musical portion of the play in-

cludes settings of many of Wessley's best loved poems including "Come O Thou Traveller Unknown", "O For A Thousand Toungues To Sing", and the famous "Hark! The Herald Angels Sing".

"Sweet Singer will be performed by bari-

Funds raised from the College of Staten Island Alumni Association Phonathon and other special events scheduled for the fall season provide scholarships, equipment, and enhance library collec-

A brief biography outlining the nomi-

nee's accomplishments which merit in-

clusion in the Hall of Fame should be in-

cluded with nominations. Anyone is welcome to submit a nomination. Self-

In addition, the Alumni Association is making efforts to locate graduates who

have traveled far from their alma mater. "Our association would love to establish

communication and hear the latest news

for volunteers for their annual fund drive

phonathon, October 3-24, Monday-

Thursday, 7 p.m.- 9:30 p.m. at the Sun-

The Alumni Association is also looking

nominations are also welcomed.

about our lost alumni," Raggi said.

nyside campus.

alumnus or wishing to nominate a graduate for the CSI Hall of Fame should call the Alumni Association, 390-7885.

tone Steven Kimbrough, the author of the

A contribution of \$5 will be requested at the door for both of these events.

St. Bartholomew's is located at Park Avenue and 50th Street in Manhatten.

New Foreign Students Advisor

By Robert R. Samuel

The Foreign Student Office of the Center for International Service is hiring a new student advisor. Roger Corriveau, the Assistant Director of the Center's English Language Institute, has been chosen as the new Foreign Student Advisor and the Assistant Director of the Center for International Service.

Corriveau will be replacing the much liked and sorely missed James McGovern whose contract was terminated at the end of June, 1988. The Foreign Student Office has been without a Foreign Student Advisor since McGovern's dismis-

sal. The Assisant Foreign Student Advisor, Pauline Baselice, has shouldered the responsibilities of the office since McGovern's departure and she has been anxiously looking forward to the arrival of McGovern's replacement.

Corriveau brings with him years of international experience with the Peace Corp and with teaching and administrating English as Second Lanquage Programs. His administrative expertise and vision is sorely needed at the Center and he will be a very capable right-handed person to the current director, Dr. Brenda Robinson.

Korea Continued from page 9 bo" will be presented at matinee perfomances; the evenings will feature an excerpt fom the "Song of Chunhyang." For furthur information and ticket orders, contact the Asia Society box office, 725 Park Avenue at 70th Street, Mon-Fri, 11-5; Sun 12-4. Credit Card Orders call (212)517-ASIA.

Published by the Globe Pequot Press, the suggested retail price for the guidebook is \$9.95. New York City -- It's A

Enrollment Declines:SED

SED Press Release

Elementary school classroms in New York State continue filling up, according to a State Education Department report, while enrollments at the 7th grade level and above decline.

At the college level, an increase in part-time enrollment, the report says, will partially offset declines in full-time enroll-

The report, which projects statistical trends for the coming school year, also indicates that the number of public elementary and secondary school teachers and other professional staff continues to increase in the state, despite modest overall declines in enrollment.

Enrollments in public schools will decline this year by a little more than half of 1 percent when compared with last year, according to the report, from 2,550,609 students in 1987-88 to 2,534,000 students in 1988-89.

At the same time, the number of teachers and other professional staff in public schools wil increase by slightly more than half of 1 percent, the report says, from 213,087 in 1987-88 to 214,400 in 1988-89.

Those trends, although slight, continue patterns of the past five years. Total public school enrollment, according to the report, dropped 3 percent over the five-year period between 1988-89 and 1984-85 -- from 2,609,988 to 2,534,00 while the number of teachers and other professional staff in public schools increased by nearly 8 perscent--from 198,775 to 214,400.

Enrollment declines in the grades 7-12 still overshadow steady increases in K-6 enrollment for public schools, according to the report. While 7-12 enrollment wil decline this year by more than 34,000 students -- from 1,200,032 in 1987-88 to 1,165,900 in 1988-89 -- K-6 enrollment will increase by more than 17,500 students -- from 1,350,577 in 1987-88 to 1,368,100 in 1988-89

"Eventually," says State Education Department statistician James Brady "increases in the younger population will work their way through the system and we will see a net increase in overall public school enrollment. But we're not there

Over the five-year period from 1984-85 to 1988-89, K-6 enrollment in public schools increased by 6 percent, acording to the report, while 7-12 enrollment in public schools decreased by 11 percent. In 1984-85, public school K-6 enrollment was 1,296,368 compared with a projected 1,368,100 fo 1988-89. Grades 7-12 public school enrollment was 1,313,620 in 1984-85 compared with a projected 1,165,900 in 1988-89.

Total enrollment in elementary and secondary schools across the state -- including BOCES and nonpublic schools -will decrease by slightly more than one percent this year, from 3,076,926 students in 1987-88 to 3,045,200 in 1988-

The greater dip in overall enrollment compared with the dip for public schools is the result of 3 percent decline in the nonpublic school population -- from 503,677 in 1987-88 to a projected 488,200 in 1988-89. The overall decline reflects significant decreases in both the K-6 and 7-12 groups.

Over the five-year period from 1984-84 to 1988-89, nonpublic school enrollment decreased a total of 11 percent, according to the report, from 547,857 to 488,200.

College enrollment will decrease by less than 1,000 students this year, according to the report, from 969,470 in 1987-88 to 968,500 in 1988-89. This reflects a decrease of more than 4,400 full-time students, offset by an increase of more thatn 3,400 part-time students (most of them attending public colleges).

Over five years, total college enrollment decreased by about 2 percent from 984,273 in 1984-85 to 968,500 in 1988-89. This reflects a 3 percent decrease in full-time enrollment and an increase of slightly less than 1 percent in part-time enrolment.
The report projects an unusually high

drop in the number of high schol graduates this year. In 1987-88, an estimated 197,300 students graduated from high school in New York State, according to the report. But in 1988-89, only 188,700 students will graduate -- a drop of more than 4 percent.

Education Department statisticians attribute the drop to and unusually high number of students in the class of 1988. "The sharp decline projected for the 1988-89 graduating class," says Brady, "actually is a continuation of a long-term decline in high school graduates which began in 1976-77. This decline was temporarily interrupted in 1986-87 and 1987-88 due to an unusually high number of births 18 years earlier."

BOOK Continued from page 9

Great College Town! is available at college bookstores throughout New York city as well as at Barnes & Noble, B. Dalton and other major bookstores.

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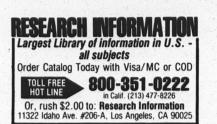
Landfill Continued from page 13

Another piece of legislation pending in the state legislature would establish a state-recycling corporation designed to plan, fund and coordinate statewide recycling programs. This bill, if enacted, would dramatically reduce the amount of garbage dumped in the Fresh Kills landfill, and other landfills across the state. It

would institute a program of waste reduction, recycling, re-use, and composting to dispose of garbage more safely than landfilling or incineration.

"None of our state legislators have made more than a wimpy effort to pass these important bills," Brousseau said. "We want our legislators to work diligently to pas this legislation. If they don't, we'll remember it when we vote in November."

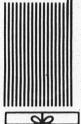
Students and other citizens who are interested in helping to fight for a cleaner Staten Island should call the NYPIRG office (718) 981-8986, or come to room C-114 on the Sunnyside campus.





2. 公子大文文文文文文艺艺艺艺艺





Vace Control

Library Mugging Continued from page 1

back, two up front (Muia and Sessions) and one person downstairs." This worker said that a few days later someone threw a rock through the window of the library:

"It was probably the same guy... mad that he didn't get enough money.'

Other office workers, including Sessions, feel that safety is a problem at the St George Campus. Jerome Mardison, a reference Librarian, brought up the point that security is not enough of a presence, especially during intercessions (Aug. and part of Jan. when no classes are in session). He said that there are probably fewer than 20 people (college employees) in the entire building during those times, and they are at risk because they are so isolated. "At those times there aren't any students around. and the building is very empty." Most library employees feel that a security guard is needed to check I.D. cards at the library door, and are concerned that one will no longer be provided (Denizak performed this function at the library on weekends until recently).

Sessions stated: "I asked immediately and was told I'd get a guard at the door checking I.D. cards, like at every other library I've ever seen...I was told that I'd get it--of course I didn't--and it's been three weeks. I wanted them to take the telephones out from the hallway, because it gives people an excuse to hang around...they should put the telephone downstairs where the guards are (the telephones have since been removed, but the guard at the door has yet to be reinstated)...The Security Department says that we should call them if we notice someone suspicious around, but that's not practical. How could you call security about someone suspicious when that someone is standing right there?...dial 7811, hope it's not busy, hope someone's there, that's not practical, is it?...we should have something like panic buttons...a button you could push that would alert Security, without letting anyone know you pushed it...we all feel strongly about Security, all the staff, not just me.

Other workers mentioned how impressed they were by securities quick response. One woman said "Those guys are great, really great, but there just aren't enough of them." Another worker said that though the guards did come quickly when they were called, the mugging wouldn't have happened at all if a guard had been at the door.

This reporter called the St. George security office and spoke with the officer in charge, Mr. Eugene Martinez, Deputy Head of Security (Mr. Paradise, Head of Security, works out of the Sunnyside Office). When asked about the mugging,

Martinez said "We [Security personnel] never saw him...we put out a description, notified other guards by radio...the police were called right away. The police did stop someone, but they didn't get a positive I.D." When asked about the rock thrown through the window, he replied "I don't think it was the same person... I doubt it very much...there's no logical connection." When asked about the larger issue of concern over a lack of security, he stated "...like everything else, we only have so much to work with. We have a college, not a military base...I don't think anyone would like to see a security guard every three feet...we don't have much crime here, but it's a public building, it does happen. Of course we could use more security, but...you have to find a balance between safety and over-protection."

Martinez's response to the library's loss of the service of a guard at the door was "I started working here in March, that was before I started working here. I believe they did have a guard there ... a number of guard services have been cut back due to budget requirements." When asked how he felt about that, he replied "I do the best I can with what they give me."

This reporter contacted the President's office to learn more about budget cutbacks which have affected security at CSI, and was referred to Ana Morengo of Public Relations, who referred me to the Dean of Administration's office, Dean Petrides. His Assistant, Margaret Burnham, responded to my inquiries as the Dean was away from the college. She said she did not understand why Martinez would speak of budget cutbacks when in truth, "We have enhanced security... I don't know why he [Martinez] would say that. If there have been cutbacks, it's some sort of internal management decision, made within the Security Department... Two full-time security positions have been created, in addition to a new Security Task Force. Members of this task force are supposed to be highly trained. We've been recruiting cops, people with Police Academy training..." According to Burnham, the budget that the college is spending money from this year was planned last year, and therefore cannot understand why anyone would speak of cutbacks since that budget "enhanced" security. "We're looking now for more money," she went on, "For next budget, security isn't planned yet. Last year's security was enhanced." She stated that next year's budget for security should not include any changes

An informed source said, however, that there were cutbacks. This person, who did not wish to be named, said "I don't know anything about two new full-time people...I only know of new parttimers...college assistants working for security...and the Task Force, but these new people don't work weekends, and when school starts (classes), they start. When school stops, they stop."

If this source's information is correct, the new security resources do not offer any reassurances to CSI workers' fears about having security present when students are not: during weekends and intercessions.

Gina Continued from page 1 and treat you just like anyone else," she

Ferrara spent five years at CSI where she was president of the Disabled Student's Organization (DSO), Secretary of the College Association, a student assistant and a tutor in math and science.

"She is a terrific person. She's a real role model, not just to students with disabilities, but to everyone here," said Marget Venditti, Assistant to the Director of the CSI Office of Special Students Services, who worked closely with Ferrara during her student days.

Ferrara does not think of herself as a

role model or feel different from any other student. "You got to go for what you want, and never hold back," Ferrara said. Her advice to other students with disabilities is to "go for it, even if it takes a little longer." Dr. Audrey L. Glynn director of the CSI Office of Special Student Services. Academic Advisor, and Club Faculty advisor added, "Gina's infectious smile and good humor made her win respect and the love of all who knew her."

Ferrara is very gratful to the CSI faculty and students who helped her. "My experience at CSI was terrific. Getting involved in student government and activities was very rewarding and a great

learning experience. But basically I tried to have a good time in school," Ferrara

Ferrara is currently working as a loboratory technician at Staten Island Hospital and hopes to enter a master's program in the public health care adminstration.

Ferrara's achievements encourage all of us to work or return to work and not vegetate at home. She has opened up doors for us so we can pursue the American dream for happiness and be more skillful Americans.



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Look for future programs sponsored by the Student Assistance Program, Dept. of Student Services, which will take place at CSI during the coming weeks.

TODAY, OCT. 11, ROOM B-144, 12 -2.

IF ALCOHOL IS THE ANSWER,

WHAT'S THE QUESTION?

Come share your ideas and feelings on the subject of alco-

hol abuse with members of the Student Assistance Pro-

gram and their guest speaker, Ann. B. Johnsen, MS,

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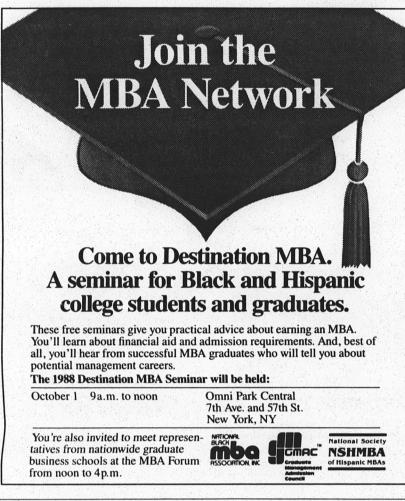
Mental Health, Alcoholism Services).

CUNY Press Release

Chancellor Joseph S. Murphy urged City University of New York students, faculty and staff to register to vote in this fall's presidential election by the October 15th deadline, saying "There is a direct relationship between the amount of student-aid dollars available and the number of votes in the ballot box. You can be sure that elected officials understand both the cause and the effect."

In order to be eligible to vote in the presidential election, mail-in registration materials must be post-marked by October 11 and recieved by October 14th. In addition, polling sites will be open from 1-

9 p.m. on October 13th and 15th for registration. The location of the nearest polling place may be obtained by calling the New York City voter hotline (212) V-O-T--E-R-S for the nearest polling place.





DOORS OPEN AT 2000

THE VO & COL

21 TO DIVINIX

The College Voice Classified

PUBLIC RELEASE

The Sunnyside Student Child Care Center of the College of Staten Island Association, Inc., announces the sponsorship of the Child Care Food Program. Meals will be made available to the children enrolled at the Center, and these meals shall be provided without regard to age, sex, race, color, national origion, or handicap. This public release will be maintained in the files of the Sunnyside Student Child Care Center and will also be sent to the USDA

Health Club Staff wanted on S.I: Nautilus Instructors. Aerobic Instructors Lifeguards, and Receptionists. Some experience prefered, 816-1717 10 a.m. to 1p.m.

Professor D. Kramer, Rm 1-831 St. George Phone 390-7990 has information about and applications for the Spring 1989 New York State Assembly Internship. Interns work all Spring Semester in Albany for a New York State Assembly member or Assembly Committee. They recieve 16 academic credits; a basic stipend of \$2000 and a possible additional stipend of \$1500. All applications must be submitted to Professor Kramer by Friday October 28. Students from any major may apply. However, only juniors and seniors with a C+ or better average are el-

ATTENTION ALL SOPHMORES WITH **EXCELLENT AVERAGES - If you are** thinking of a career in national, state, or local government, you are eligible for a Harry S. Truman Scholarship. Each Scholarship covers tuition fees and books. If you are interested please contact Professor D. Kraamer, Rm 1-831 St. George, Phone 390-7990, Students from any major may apply. The deadline for applications is the end of November.

Catalogues from many US Law Schools are in the St. George Campus Library. In addition there are posters from many law schools on the St George campus, 8th floor, near Rm 1-831

**********NOTICE********

Anyone interested in working on the Presidential Campaign of Governor Dukakis can contact Prof. R. Schwartz or leave a message and phone number for him in rm. H-7, or call 390-7718.

The College Voice staff would like to wish Janet Berkman the happiest of birthdays and to thank her for her "beyond the call of duty" dedication to the paper. We love ya, baby.

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Thank you Prof. Burdett for your emergency grammer services- The College

J -- A fool such as I there has never been. I still love you although you continue to hurt me. Sometimes I think that you enjoy toying with me. I thought that you were the one who was meant to be my perfect compliment, my lifelong partner. I still do. I love you so very much. But I have to face reality. An eternity without you, cursed to a life of lonliness and pain. If I was wrong about this (when it feels so right) then what else have I been wrong about? You have destroyed me. My soul cries out for you and it longs to be one with you. Now and forever. Is this an obsession? Oh Lord, not Calvin Klein

FOUND: Women's ring found in CSI Women's rest room. If you have lost a ring, contact Ellen Dobbyn in care of The College Voice. The ring will be returned to claimer if it is accurately described.

Part-time Sales. Excellent Commisions. Earn hundreds of dollars in your spare time selling home water filtration units Phone Mr. Terry (212) 864-0756

Any student interested in helping form a Politics-Economics-Philosophy-Pre Law club should contact Professor Kramer Rm 1-831,St. George, phone 290-7990 as soon as possible

Professor D. Kramer, Rm. 1-831 St. George, phone 390-7990, has application forms for the spring term 1989 New York State Senate Session Assistant Program. Students chosen for this program will recieve a stipend of \$2,000 and 16 academic credits. They spend all Spring Semester in Albany. Students from any major may apply, but only sophmores with excellent averages, juniors and seniors are eligible. Completed applications must be given to Professor Kramer no later than October 25.

Wanted: Looking to meet Ladies for correspondence/friendship. Sincere individual, open-minded, handsome and attending college. Will answer all who apply. Please adress your letter to Mr. Robert Jackson, P.O. Box 149 # 85-A-8122. Att ica New York 14011-0149 Thank You. **********EDITOR'S NOTE*********

The College Voice strongly urges persons wishing to initiate correspondence with Robert Jackson to contact Attica State Prison before doing so in order to secure more information about him. It is also advisable to use a post office box instead of one's own address.

HEY VIV -- VINTAGE CLOTHING 125 Port Richmond Avenue. Open Friday and Saturday, 11 - 6. (718) 981-3575

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WRITERS AND ARTISTS: Oatmeal Studios Greeting Card Company needs your funniest and most original ideas! Send SASE for guidelines: Oatmeal Studios, Box 138DN, Rochester, VT., 05767.

Deadline to Submit Material For the Next Issue of The College Voice is October 18