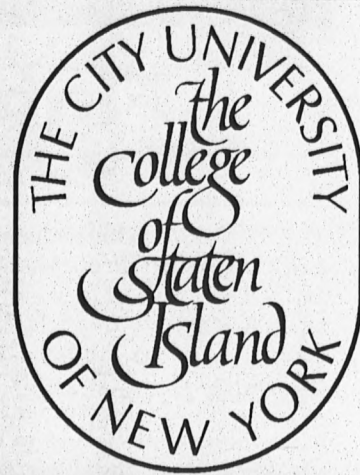


**THE**

# **BANNER**

CSI'S OFFICIAL STUDENT NEWSPAPER



**VOLUME IV, ISSUE XII**

**March 20, 1997**

## **Fight! Fight! Education Is Your Right!**



Photo by: John LaMantia

**CSI Rally on Page 2**

# Fight! Fight! Education is your Right!

By John LaManita

Student Government held a rally at the fountain outside of 1P on March 13th to fight against a \$400 CUNY tuition increase and against cuts to financial aid. Over a hundred students took part in this event. The rally was an opportunity for students to voice their opinions and to hear speakers from the New York Public Interest Research Group (NYPIRG), Student Government and Administration talk about the budget cuts.

Marguerite Taylor, a student and parent at CSI, spoke about how the budget cuts will affect the Day Care Program. The Day Care Program has been fighting not to lose any money, and many students feel that they may have to drop out if they lose its support. In an interview with *The Banner*, she stated, "I think it is very important that we come out to these rallies and fight against the tuition hikes and cuts in CUNY child care services."

The President of the college, Dr. Marlene Springer, was present at the rally. She came on stage and advised the crowd that "we need to work together to get what you deserve. We will work hard to do

so."

One of the speakers from Student Government was newly appointed Senator Andrew Woods. He told the rally, "It will be cold day in hell

here today to say this must stop and that we are sick and tired of paying more for less." Mr. Abdallah also went on to say, "We are currently ranked as having the 10th most expensive tuition in the country. Six years ago we ranked thirty-fourth. Our tuition has risen much higher than the national average tuition increases."

After the rally, *The Banner* had a chance to talk to Club Commissioner Luis Cruzatte. When asked his feelings about the day's events, he answered, "I feel very happy. We could get a big crowd of CSI students together to fight the budget cuts. Today showed we can bring the student body together for one goal and wish all students organizations would join us."

Jen Radonski, another newly appointed student senator, told *the Banner*, "I feel that the event that took place on campus went well today. Although I did not speak on the behalf of Student Government, my feelings are that I am new to this position and felt that I was not well

informed on the on the issues at hand." The next topic that Senator Radonski talked about was some of the other speakers at the rally. She stated that "I hold some convictions about some of the speakers, too. Silence is better than stupidity."



Photo by: John LaManita

before they take our education away." Another speaker was Farouk Abdallah, Chairperson of NYPIRG, who told the crowd that "in the past few years, students have been and still continue to be attacked by Governor Pataki and the state lawmakers. Well, we are

## Students For a Free Tibet Hold Seminar

By: David Reiersen

On March 4th, during club hours, Students For A Free Tibet (SFT) held a seminar about Tibetan life and culture. Sonam Zoksang, a Tibetan who left his country when he was a month old, gave a lecture about the experiences he had in visiting his native country, and presented a slide show of Tibetan life.

Suzanne Tamang, president of SFT, sponsored the event. "I wanted to give this event because the Tibetan cause is so important," she said. "It's such a beautiful culture, and it's at such a critical stage."

SFT was formed in August of 1994 by the International Campaign for Tibet and the U.S. Tibet Committee. As a result, over 280 high schools and universities across North America have become involved with the program. SFT has gone international, with groups in Europe, South America, Asia, and Australia. Its purpose is to educate and inform young people about the current conditions of Tibet, and to help the country through non-violent political, economic, and social campaigns. The seminar was an example of how this is being accomplished.

Since 1949, Tibet has been under military occupation by the Chinese. The Chinese did this for a number of reasons: Tibet has important natural resources, such as gold, uranium, and lumber, and is "the heart of Asia," bordering on a number of other countries. It is believed that this takeover has caused the deaths of over 1.6 million Tibetan people over a period of almost 50 years.

Many of the photographs that were taken by Zoksang showed young

children who have to beg for money. One picture showed a child in a cardboard box, in which the child slept every night. There were also many pictures of Tibetan monks and nuns, and he explained that the Tibetan people are very spiritual. One photo depicted a Tibetan family in front of their house. Zoksang explained how they live in poor living conditions without running water or electricity.

According to Zoksang, video cameras are all around watching for political demonstrations. Because of these cameras, demonstrations can be broken up in five minutes by the military police. Many Tibetan monks and nuns have given peaceful demonstrations, and the result has been the imprisonment of over 10,000 of them. Zoksang also learned that he could not speak freely to any Tibetan people about conditions in Tibet. Doing this would endanger not only himself, but other Tibetans as well. The only way he could talk to people was to walk around outside during certain times, and even then it was dangerous.

After the lecture was over, many of the people who attended were surprised and shocked by what they had learned. "It's appalling to see what's going on in Tibet," said Jennifer Friedman, a graduate student in Education. "The lecture really opens eyes to what is going on. People can be very sheltered about the world." Jane Butters, a parent involved with SFT, is strongly concerned by what is happening in Tibet. "Tibetan culture, I believe, holds the highest values of humanity," said Mrs. Butters. "Unfortunately the wisdom of compassion is being destroyed by the present materialistic government of China."

## Fashion Club Celebrates Black History Month

By Laura N. Allen

The Fashion Club celebrated Black History Month by putting on a variety show on February 27th. The show, which was scheduled to start at seven in the Williamson Theater (in the PCA building), actually started at 7:53. Students, faculty, and parents came to show their support for the event. Of the faculty, four took the stage.

The program opened with Prof. Calvin Holder, the advisor of the Fashion Club, speaking about patrimony. He also mentioned that instead of Black History Month, we should have Black History Year. Vice President of Student Affairs Carol Jackson and Vice President of Academic Affairs Mirella Affron also spoke. When asked for her opinion of the event, Vice President Jackson said, "I've seen a little and it's very exciting."

The show consisted of songs, dance, and poetry. The performers eagerly took part in the Fashion Club's celebration of Black History Month. One performer, Jeanine of Curtis High School said, "I'm grateful that I can come out and do something for Black History Month. I think Black history should be acknowledged more though." Jeanine danced with a young man named Lionel to the song, "Set the Night to Music."

Ms. Evelynne King spoke and taught the audience a little lesson in Black History. Ms. King is the Historian of Black History on Staten Island, the second Vice President of the NAACP, and a retired New York City school teacher. She also mentioned her family background. During her time on stage she stated, "Don't let anyone tell you you're stupid, because you're not!"

High Society also took part in the Fashion Club's show. Their skit, "Shades of Slavery and Freedom" got laughs throughout the theater.

When asked, most of the audience had nothing but accolades for the performances. One girl named Frances said, "I think it was very nice. Everything has been very nice." One young man named Naton Wells, who is a member of High Society, and was working behind the scenes, said of the show, "At this point it's been an enrichment for our African-American students, and hopefully has opened up their eyes to the history that has always existed amongst our people."

Ayayi Fubara, the Coordinator for Pluralism and Diversity said, "It was a really important program because it's important to recognize and celebrate the contributions of all peoples to the world. I hope this is something that will continue year round and not just during Black History Month." She also believed, "The Fashion Club did a good job."

However, Shakur Conner, who performed in the skit by High Society and is the Vice President of the aforementioned club and a Student Government senator, said he felt the show was "unorganized and needed more planning." He also said, "Some of the acts sucked. A lot of the performers didn't even stay until the end. It was uninspirational." His final statement was, "It didn't make me feel good."

As for the President and Vice President of the Fashion Club, they were glad that there was a pretty good turn out, but both agreed it would have been bigger and better had it been a fashion show. They were pretty disappointed that this was the case.

# Lobby Day

By Leslie Lake and Olusoji Oluwole

The New York Public Interest Research Group (NYPIRG), and the United Student Senate (USS) held an event in Albany on March 5th for the "1997 Higher Education Lobby Day." The goal of the event was to have the state legislature reinvest in SUNY and CUNY, and for them to not support Governor Pataki's budget. Gina Kim, a regional coordinator of NYPIRG, helped set up this event.

Welcoming remarks were given by State Assemblyman Edward Sullivan, chairman of the Assembly Higher Education Committee. He spoke about how students should lobby their legislators about the budget cuts. He said, "This enables a college student to become empowered, to apply your power to a political office in order to throw them out. [Those who support Governor Pataki's budget] are the politicians that are in favor of the tuition increase. The only people who can decide how much or how less the tuition hike will be the legislators."

On March 6, 1997 Assemblyman Sullivan went to Cortland, Binghamton, and New York City to fight the budget battle. Sullivan's speech emphasized, "education is a right to a citizen. It enables him or her to vote. This tells your legislative employees you are the bosses; give orders do not take them."

Members of NYPIRG were separated by district and assemblyman. They then formed teams. NYPIRG team 22 had three meetings. There were 15 people on this team. Some of them were; Nancy Ann Varriale, Nicole Sabado, Chris Alvarez, and David Kinzeberg. The team included students at The College of Staten Island, Stony Brook, Brooklyn College, and Cortland.

The first meeting was with David Jaffe, an assistant to Assemblyman Robert Strainer, who represents the 61st State Assembly district of Staten Island. Mr. Jaffe spoke for Senator Strainer. He claims, "Rockefeller built the University system from scratch."

A student asked, "Will the proposed increase be downsized from \$400.00 to \$200.00, or could it be a substantial reduction to demolish the whole increase?" In Jaffe's opinion, "Bill Clinton will not let the budget go through the way Pataki proposes it presently." Kinzeberg then said, "there are a lack of funds from the state budget." The problem in Jaffe's opinion "is

the stock market is the driving force which is increasing tax revenues but, the state is not prospering."

Nancy Ann Varriale from Cortland complained, "dorms were being closed down. I do not want to be deprived of my education." This student was from a lower middle class income family, and if the tuition increase goes through, she would not be able to continue her education. Mrs. Varriale has already seen the Music Department and Psychology Department cut.

One student, Latoya Gorden, receives TAP and works 2 part time jobs. She is the first person in her family to receive a college education. She does not want to be the last in her family. Gorden is concerned her two sisters will not be able to attend college if the tuition hike goes through. She pointed out their was cut to TAP of \$175 million already. Jaffe respond to her by saying, "we support position equitable to students and everybody in the state including people on welfare."

The next meeting was with Betty Cain, a legislative assistant to State Senator John J. Marchi of district 24. She was willing to listen to the NYPIRG members who were concerned about the tuition increase. Chris Alvarez, who needs financial aid to continue his education said, "There was a 20% increase in 1979, and some students only pay 49% of their tuition." Mrs. Varriale then explained to Mrs. Kain, "you need your education if you are going to get ahead in this world."

The third meeting was with Josh Rivera, and intern for Assemblyman Eric Vitaliano of district 60. Nicole Sabado, the project coordinator for NYPIRG at CSI told, "The College of Staten Island is a beautiful campus, but has less facilities. The computers in the Library are less accessible." Another student pointed out they may cut the Physics program at Stony Brook. All of this was mentioned to Mr. Rivera. He responded, "He [Mr. Vitaliano] will do the best to make changes within this year." Mr. Vitaliano would listen to NYPIRG members if he could, but he was in a meeting.

If this tuition increase goes through, it will affect many students' access to education at the City University of New York and State University of New York. The decision on how high the tuition hike is not determined by Pataki, but by the legislative.

# The End of ACE?

By Christopher Alvarez

Over the past year, discussion about the proposed academic certification examination (ACE) has echoed through the halls of CUNY. Rumors about the possible implications of this examination range from the removal of students who fail the exam to the targeting of faculty and departments. Students and faculty alike rallied to protest the exam to the administration, the Chancellor and the Board of Trustees.

On February 11, an executive meeting was held at CUNY Central to discuss the impending issues at CUNY. One of the issues discussed at the meeting was the Academic Certification Examination. The Board of Trustees questioned the financing of such a massive undertaking, which led to the postponing of the Academic Certification Examination.

During the University Student Senate meeting on Sunday, January 26, USS delegates questioned Vice-Chancellor Elsa Nunez about possibly creating an alternate version of the ACE one in which students would be part of the process. She responded by stating that "The ACE test was implemented and there was nothing that could be done to stop it."

The Vice-Chancellor met with administration from the senior colleges in final preparations for the impending pilot. As well as, discussing the two letters that would be sent to notify students of their inclusion in the study. Being full aware of students opposition to the testing, the first letter sent would have been on behalf of the the students college offering incentives to take the exam and to strive for high perform. The second letter would have been to inform the student of the date and time of their testing.

The following was to be the first letter from College of Staten Island to their students:

January 29, 1997

Dear Student:

The City University of New York (CUNY) has begun to develop a new examination to assess general academic skills of all students as they move to upper division coursework. In order to evaluate this examination, all senior college students who have between 40 and 90 earned credits will participate in this testing program. It is important that you know that

for this test administration there is no passing or falling score, since we are just determining how appropriate the test is for our students. Testing will take place at all senior colleges during the month of April (April 4-May 5). You will be notified of a specific testing date by a second letter that you will receive during the month of March.

Your participation is necessary in order for the University to develop an appropriate test, fair to all future students. CSI would like to show its appreciation by offering all CSI students who take and complete the test the following:

- One time priority registration
  - Participation in a drawing for 30 prizes of \$150 each
  - A voucher for a free membership at the CSI Sports and Recreational Center for one year after graduation
- In addition, the University will offer to students at all colleges the following incentives:
- If you performance is in the top 10%, you will receive a check for \$100
  - If your performance is in the top half, you will be exempted from any present or the future CUNY certification requirements.

Please note that the scores from this test administration will not be a part of your college records, and will have no effect on your academic or financial status at CSI.

Remember, you will hear from us again regarding details of test administration during the month of March.

The first three incentives were funded and offered by the College, the last two on performance were being given by the CUNY Central Administration. Letters of this nature were created throughout the senior colleges, proposing their own incentives to students.

The testing was to consist of a student taking the ACE as well as, an exam created by an outside organization. This method was to test the reliability and validity of the ACE. This extensive testing could take up to six hours, three and half for the ACE and two and a half for the other test.

At present date the ACE remains postponed, until further questions can be answered. Yet, the question of junior year standing testing remains, and it's only a matter of time until the ACE or another form testing takes its place.

# Sexual Harassment On CSI

By Francis Stuchbury

Attorney Kim Greene spoke to students about the serious issue of sexual harassment. The event was held in the Green Dolphin Lounge on March 10. She talked to the group about sexual harassment, which has become a serious problem in the school system.

Before Ms. Greene spoke, I asked student Patrick Miller, a Communications major, about his reasons for coming to this event. "I came to this meeting to learn a professional definition of sexual harassment and the woman's point of view on these subjects," he said.

The College of Staten Island has a pamphlet on sexual harassment policy and procedures for students, faculty and staff, which was distributed to students at the event. The pamphlet defines sexual harassment as "unwelcome sexual advances, requests for sexual favors, and other oral or written communications or physical conduct of sexual nature when:

- 1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or academic standing;
- 2) submission to or rejection of such conduct by individual is used as a basis for employment or academic decisions affecting such individual; or

3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile or abusive work or academic environment."

Ms. Greene discussed a number of situations that might be considered to be sexual harassment, such as physical contact that makes another person feel uncomfortable and/or intimidated. Another topic was being turned down for a job for not giving someone sex.

One type of behavior that male and female students disagreed on was verbal sexual harassment, in which a male speaks provocatively about a female behind her back and another female overhears it. Most of the male students said that most men talk provocatively behind women's backs, and that it doesn't mean that they would ever physically harass them. Most women think that this is demeaning, but the men said that women talk provocatively behind men's backs as well, and none of them denied it.

Ms. Greene said that there are two ways to deal with the problem of sexual harassment. One way is to confront the person responsible and tell him or her to stop the harassment. If you do this in a public place with people around you, you will get your point across and possibly embarrass the person that is sexually harassing you. The other way is to file a com-

plaint with the school, and if your case is strong enough there will be a hearing against the harasser. When I asked Audrey Glynn, Coordinator of Health and Wellness, whether there have been cases of sexual harassment on campus, she said, "Yes, there have been cases of sexual harassment on campus, and a list will be released at the end of the school year." There will be a list of the number of offenses printed in the Fall 1997 schedule.

Kim Greene also said that "the court does not look at the intent of a person that sexually harasses another person. The court only cares about how the victim is affected. If it makes the victim nervous, uncomfortable, distraught, etc." Some of the male students at the event complained about this, saying that if a man does not harass a woman intentionally, he should receive a less severe penalty than that meted out to someone who intentionally sexually harasses another person. The problem with this is that a man charged with sexual harassment would always say that his intentions were good and wrongly perceived, whether or not this was the case.

I asked Patrick Miller after the meeting was over what did he get out of the discussion. He said, "I heard both male and female point of views about sexual harassment. Also I learned that the court is not interested of the intent of the sexual harasser."

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## GREETINGS FROM FLORENCE, ITALY

by Sara Purcell

My eyes, my body, my mind, my soul have been quenched with the blessings of travel. My first exploration into another world began last summer, on my trip to Florence, Italy. On this trip I entered into another chapter of my growth. Breathing Italy's aura has shown me the new person I am today. My adventurous heart has been exposed.

I studied in Florence last July through the International Studies Program here at the College of Staten Island. Having the privilege to study abroad and experience life in a "living museum" is one that every student can accomplish. I lived in an apartment in central Florence with six other American students, who became fast companions and confidants. As the weeks passed, I felt I had finally found the place I belonged in, and the people to share it with.

Florence's artistic and metropolitan atmosphere reflected in the courses I took at la Scoula Lorenzo de' Medici. It is a university of the arts, where one can find an opportunity learning in intimate and challenging classes of language, history, painting, cinema, sculpture, black and white photography, drawing and art restoration. Through taking black and white photography I was able to preserve who I was in Italy, what was seen through my eyes and my emotions throughout my stay. The camera became my pencil, and the lens, my eyes, illustrating the antique city that my soul married.

The fast pace of Florence shifted me into becoming

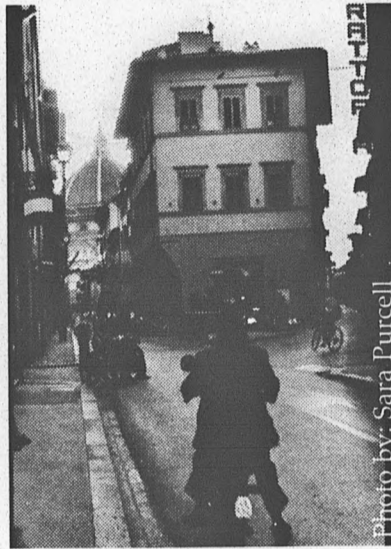
comfortable and peaceful in a new culture. However, the weekends offered a time for reflection, to regroup and breathe. I participated in two hiking trips, one in Southern Tuscany and the other in the Chianti. The pure exploration of being dropped off in a small city and hiking for hours, happening upon churches, towns and homes, left me with a feeling I could never erase. The invigorating views of Tuscany and the bond I formed with the small hiking group guided me to a new place of being.

I have always been drawn to water, so Venice became my instant love. I can feel the breeze that swept across my face as I approached Venice, in a small boat on a clear Friday afternoon. My trip was coming to an end, but the new person I was becoming had just come to life.

Having the opportunity to live within another culture, attending school, sampling the cuisine, learning another language, and being surrounded by stone and artwork that has existed for centuries, is one that has truly changed me. Finding connections with people, artwork, music, and churches is just a small part of the

experience I have encountered.

This trip touched something within me that for years I wouldn't give breath to. A scream so significant and forceful, that it has transformed the view through my lens. That scream was a yearn to travel and an outlet that would allow me to. We are fortunate enough to have that outlet at the College of Staten Island, so use it.



## TomKo on Beer Arthur's Alehouse: Just a Train Away

by Tom Kolokowski

One of the things that sets NYC apart from other major American cities is its vast system of trains and subways. NYC has more miles of train-tracks than any other city in America, if not the world. With four out of the five boroughs interconnected with this vast array of rail-lines it is easily possible to travel from the farthest reaches of the Bronx to the borders of Nassau County. It was this wonderful rail system that allowed NYC to continually expand into the vast metropolis we see today. Why should any of this be of interest to the readers of the Beer and Tavern Chronicle? Well, simply put, it is because this great heritage of ours is the theme for Arthur's Ale House, a wonderful watering hole located so close to train-tracks that the theme they chose just makes good sense!

Open since August of 1994, Arthur's Alehouse (originally named after President Chester A. Arthur) is located at 162-07 Depot Rd. in Flushing, at the juncture of Northern Boulevard and Crocheron Avenue. The Alehouse is right next to the Broadway station of the LIRR, making the trip from Manhattan in a

scant (and quite comfortable) 22 minutes. The rail-motif runs throughout Arthur's, with posters, lanterns and even toy trains that add quaint charm to this cozy establishment. You can also think of Arthur's Alehouse as a work in progress. They are always adding something here and there to enhance the rail theme. One such addition they are considering is a model train that will run around the bar (something that would really complete the whole motif). Arthur's Alehouse is owned by Matty Geoghegan and Rick Reichenbach, whose other two establishments (Millard Fillmore's and The Whitehouse) both have a "Presidential" theme.

Let's talk about the atmosphere at Arthur's Alehouse. Due to the boom in microbrewed beer sales many tavern owners make

the mistake of believing that they can just go out and add some good beer to their menu and expect that the masses will flock to them like a moth to a porch-light. Unless there is an atmosphere that is equal to the menu the entire experience is wasted. This knowledge is not wasted by the management of Arthur's Alehouse. There is a great balance of

Within  
minutes you'll  
feel like  
you've been a  
regular for  
years.

-TomKo continued on page 10

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**Letters:**

Letter to the Editor

Dear Editor:

On Wed. March 13th Student Government held a rally at the Alumni Fountain to fight the budget cuts. Among the students who attended the rally were students who supported the Student Union. At a rally that was supposed to bring students together to fight budget cuts, the Student Union did a great job of alienating themselves from the rest of the student body. Most of the students who attended were members of student clubs, NYPIRG, and Student Government. Instead of trying to get students to support the cause, they used this time spread negative information about Student Government president Joe Canale. Student Union seemed to spend more time worrying about Joe Canale then on the issue at hand. If they choose the political arena to express their point of view, they should do it on their own time and not on the students time which is extremely valuable.

Speaking on behalf of all the Greek Letter Organizations(GLO) on campus, we feel that the Student Union is only looking out for themselves and not the interests of the students. In the three years I have attended the College of Staten Island, I have never seen The College Voice who are mostly members of the Student Union support GLO's in any way. Yet at today's rally, when they saw the number of members that GLO's had they told us that they would support us. I find this funny that at a time when Student Government supports GLO's, Student Union finally wants to support us. I have come to the conclusion that the only reason that Student Union says that they will support is to try to take away our support from Student Government.

I believe that Student Union should stop trying to divide the student body and should support Student Government. With the backing that Student Government has, if the Student Union supports them they will have a better chance of getting things done. The basic problem with Student Union is that they can not follow the rules established by the student body and are only out for themselves.

I would like to take this time to thank Student Government and The Banner, for all their support with Greek Recognition. John LaMantia, Joe Canale, Luis Cruzatte, Chris Alvarez, Washington Hernandez, Tina Jefferson, Maryanne Christensen, Juergen Schnetzer, Charlo Almeda and the rest of Student Government and the Banner have put in many hours to help our cause. Along with Ellen Krieger and Alexandria Dugan who have met with us on various occasions and taken time out of their own busy schedules to help us out.

Joseph Gallo  
President  
Sigma Alpha Mu  
Delta Psi Chapter



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# The Storyteller

## Chapter 3: A Friend

By Marco Sainte

(Note: considering that there is going to be a lot of articles in both papers condemning Student Government, Association, the CLINY system, or all topics at once, I thought that I would lay off them for once, at least in this little piece of mine. So sit back and enjoy. Thanks.)

A friend is a valuable thing to have. I probably know this more than anyone, for it is said that no one knows the value of money better than a poor man (at least in my circle), and I am ass out when it comes to friends. Not that I'm complaining, for I feel it's better to have just a few companions, as the more friends you have, the more enemies you have (my little saying...). But I do get a little frustrated that there are so many wicked people you have to wade through, so many hypocrites and backstabbers.

There was a little clique that I used to hang with when I was in high school. It didn't start right away, for I had a pretty bad experience with making friends in school. Just ask anybody who went to St. Peter's Elementary School with me, they will verify my account. Those damn kids put me through hell, the ones in my class anyway. They even made kids from lower classes make fun of me for no goddamned reason. With an exception of a few people I hated every last kid there. It got so bad I had to leave, I just couldn't progress with such an atmosphere which even the teachers did nothing about it. Our Lady of Assumption, the school I graduated from, was the best place that that I was ever educated in my younger years. The kids there saw me for who I was and treated me with respect; from kindergarten to 8th grade (my class) there was love, and I gave it right back. The teachers and staff, even the principal was on friendly terms with me. If there is anybody from Assumption who knows me and is reading this right now, know this, I have love for every single last one of you. Spread the word.

Anyway, I didn't trust people in high school because of past experience, so I kept pretty much to my self. It wasn't until I went to some student protection meeting of some kind that I met my first real friend in Brooklyn Tech. Well, I thought she was a real friend until the second half of senior year. I probably wouldn't even have met her if it wasn't for some drug dealer kid who hung out with me in the first half of my freshman year. Stop looking like that, I didn't know he was a drug dealer until December, which was why I tolerated him for as long as I did. I didn't really like him when I first met him, but he wouldn't leave me alone. Said he liked me and stuff because I was different. There were a lot of "different" people there, why in the hell did he have to pick me? But then again if it wasn't for him than I would have never have met that woman, who even though she would disappoint me did provide some fun. Oh yeah, by the way, I'm not going to give names here in order to protect the guilty. This may sound strange, but you see I don't want these people knocking on my door or walking into my office one day with this story in one hand and a shot gun in another. I'd end up in jail.

Well, on with the story. Drug dealer tells me about the stupid meeting I just mentioned. I didn't want to go

despite the school's worries about recent muggings for I could take care of myself, but in the end I went with him. The woman in the front was talking about how we should travel home with peers who are going in our general destination, while I was wondering when I could leave. I had important things to do, like skip homework.

"Anybody here from Staten Island?" the woman chirped.

"The sooner I get this over with, the better," I mumbled. I lazily raised my hand.

"Oh look, there's someone right behind you!" the woman sang. "You two are sitting close together. Isn't that something!"

I looked and what do you know, there was someone in front of me with their hands raised. I didn't notice the person before. Maybe because my eyes were thrown out of focus from boredom.

The body turned and I was facing a girl with the most intelligent and beautiful looking eyes I had ever seen.

Before you get any ideas, know this; I don't fall in love at first sight. If I see a beautiful woman I'll acknowledge the gifts but I'm not going to lose my head. As a matter of fact, on my way out of the place I was thinking "O.K. I like being alone. I'll be nice to her, strike a meaningless conversation, and after the boat ride I'll say I'll see you sometime." And I meant to see her after; well, whenever I saw her. But she surprised me, for she had many of the same interests I did, and was pleasant to talk to during the ride home. She seemed to like me too, 'cause she kept laughing at some funny stuff I said and said she wouldn't mind going home with me after school. So after we parted company at the ferry terminal I thought "Well, I'll hang with her."

That was the beginning of the click. Pretty soon we had a group that was basically 5 in number. We had some great times, like the time the N train was extremely late and we had to take the 4, which ended up passing Nevins and so we had to transfer to the Q. By the time we got to school it was almost 10:00. One of us, I'll call him L.C., called his mom up to tell her that the N was busted and that he was coming home. He got away with it too. On our way back home we bumped into the drug dealer, who told us that the N came right after we left. He got there on time.

Or there was the time I was no longer giving that guy any more of my time, but he was still trying to find me. When we were going home one day he bumped into L.C. and started to talk to him. J (that'd be the girl) didn't like him either, so we planed to run to the gate at the terminal and hide in the bottom deck. Problem was that J had stolen L.C.'s train pass from his book bag earlier and forgot about it when she saw our undesirable. So at the end of the boat ride we had to make a mad dash to the train station to catch L.C.. He got his pass back, shocked to find it taken in the first place, for he didn't know until we told him. I never let that go afterwards, constantly teasing J about it.

Yeah, we had some good times. J sometimes used to invite me to come with her to the library in Manhattan for a

report or something. All of us would play cards after school on the boat, first Bullshit, then Chinese Poker. There was this one kid with us who would constantly cheat in the latter. We knew he cheated, but we didn't know how, so we let him play just so we could see his methods. We never did. Also during freshman year I would keep an eye out for Alec, who just so happens to go to school here with me (he's a good friend, that's why I named him).

He used to cut class like crazy, for he didn't feel safe in that school. He had a lot of stories on how he was able to dodge the truants. There were so many different scenarios and people we encountered and so many good times. Plus, I had a pretty good friend in J. I felt she was one I could trust with my thoughts and feelings, I had never felt so close to another person before, other than my family members. I saw that I liked her more than usual. And in junior year I was even wondering if I was in love with her, but I was worried about that because I didn't want to mess up our friendship. But other than that, things were O.K. I was beginning to congratulate myself on that decision I made on befriending her.

But I'm a human, and humans make mistakes. In February 94 I noticed that she was acting a bit odd towards me. And at the same time I noticed odd feelings from L.C.. I didn't really register them all at first; I was having my own problems trying to keep my grades and my sanity up for graduation by going to night school. But then I started feeling like a third wheel around them. Things started to get heated, and I started to do and say stupid things, for I felt a rift growing between J and I. Next thing I knew, She said she didn't want to be around me anymore. She said it was because she felt I was too strange. To add to the chaos, L.C. was supporting the whole thing. Turns out he had feelings for her too and felt I was in the way. He had been taking her out on various weekends, and despite her saying that she didn't like him, she kept going.

Not that I cared if she married the guy, I just wanted to at least have a normal friendship with her. Was it so much to ask her if she wanted to hang out? She

was always too busy for me, a kid who's company she often enjoyed, but her schedule was free for a guy she clamed she saw as obnoxious. This was a hilarious scene, unfortunately I was in the middle of it, so I didn't have it in me to laugh.

To make matters worse, Rumors started spreading about me because of event. You see, We were arguing about it from the ferry to the school, so many other kids saw us. Many tales were made, my favorite that I beat her up. This one escalated after an accident on my left hand when I fell down a flight of stairs (I wish they let us use the damn elevators!) Since it was bandaged up, people thought that I had gotten into a fight with my former mes amie and hurt my hand with a punch to the face. It was strenuous trying to clear things up.

The one person that I thought I could count on to help me when I was down ended up being an enemy. She had betrayed my trust. Actually I can't put all the blame on J, for L.C. had something to do with it, but I expected better from her. But despite it all there were people who saw my predicament and tried to help me out and cheer me up. There was Doug, and Luz, one of the few people at that time who could put a smile on my face, plus there was Marco Vargas, who always called me by my last name, and vice versa, and Harlon, one of the best friends I have ever had, and still have. He stuck with me all the way to the end. These guys deserve being mentioned, cause after all the help I have ever given them they helped me out and stood by me in my time of trouble when I was about to lose all hope in humanity. They were real friends.

I'm still a little scared by that event though. It was kinda like my last straw, my last chance I ever gave to society, 'cause I'm tired of the demons it kept throwing my way. But it's nice to know that there are still a few humans out there, even today I have a few in my circle. But only a few, because I've had enough of meeting angles with dirty wings. Here's my advice for people who think they have good friends: Like a guy searching for gold in a river, it's best to keep the few shiny rocks and throw all the other junk away.

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# Arts & Entertainment

## The Fog of Sexuality

As I walk thru the darkened streets,  
 Searching within my soul to meet  
 Realize that all has been a lie to myself  
 Rage of despair, the years that have been  
 wasted.  
 I dream of the pleasure I've never tast-  
 ed;  
 I have compassion, love, desire, as I  
 walk up thru trials of fire  
 Starting to realize that I must complete,  
 The transformation I feel so deep.  
 I spent twenty-five years living in dis-  
 pair  
 Hiding my feeling, deep locked in my  
 heart  
 Afraid for the moment, that I'll be com-  
 pletely alone:  
 changing my destiny with kind deeds of  
 love.  
 Realize the sorrow that has been crush-  
 ing my soul.  
 I've tried so hard to please others in  
 need  
 Yet they usually took more thru nature,  
 selfish greed.  
 As I smiled and cried deep inside, they  
 condemned my deed  
 Thru great expectations that none can  
 hold or posses.  
 When I gave a hand, they take my heart.  
 Unable to fight thru the sweet feeling I  
 posses,  
 I run away, binge on sweets thru the  
 day.  
 Then throw up the food with all the  
 fears and pain,  
 Hoping to solve the sorrow I feel,  
 Trapped in a cage I feel so unreal,  
 Even my heart is empty, cold like steel.  
 I look in a mirror and almost go insane.  
 I feel so upset with the baggage I carry  
 I want to begin, and change this disas-  
 ter.  
 The sooner the better;  
 I can't happen much faster.

By: Rebecca Gallo

## B.I.G

Another good rapper, down the drain,  
 once again our heart feels pain,  
 the Notorious B.I.G was his name,  
 dishing out fly lyrics and  
 representin' Brooklyn  
 was his claim to fame,  
 what exactly is this gunman trying to  
 prove?  
 First Tupac, now Biggie,  
 who will it be next is it me? or is it you?  
 We are all one family  
 when will we realize  
 every time he pulls the trigger  
 every single one of us dies,  
 Stop the Violence.

By: Latoya Hunt

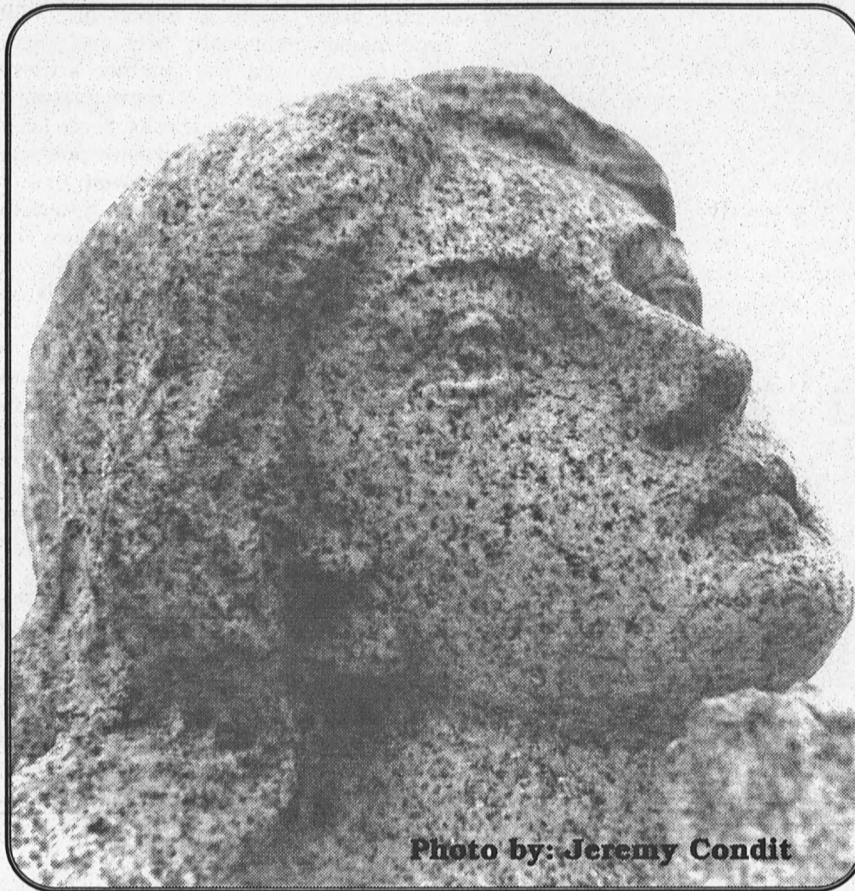


Photo by: Jeremy Condit

## The Way I Cannot Say

It doesn't matter, so she  
 thought, if the world spun by  
 night hid from day  
 when he was far and away,  
 she started to cry  
 were you not lonely, were  
 you not scared  
 then, she blamed herself, he'd  
 still be there  
 Valentine Fool, All Heart's  
 day,  
 April rain, anyway  
 it was still cold...  
 I confessed, and staring me  
 down  
 she must have thought, 'he is  
 so bold'  
 can't find the words, alone in  
 the room with her  
 she really doesn't know  
 I can't leave, her  
 I don't wanna leave her here  
 but her mother is nuts  
 one day in the newly mewl-  
 ing Spring the depths collide  
 and I smiled, wide  
 she held the darkness of my  
 heart at bay  
 and the way I cannot say  
 I love you.

do not remember sleeping  
 though I know I'm not awake  
 morning broke, the sun and  
 the moon took long to break  
 drawing the shades and  
 drawing her blade  
 bade her goodbye as I

sketched her  
 a black spade  
 of hearts  
 all falling apart, all falling  
 away  
 I don't see the difference of  
 night and day anyway  
 so deep art thou  
 shape me a sonnet and forge  
 me a muse  
 take you strongly in my arms  
 poetical machines merge and  
 fuse  
 in the midst of hell, artists  
 kiss  
 the angles wept tonight  
 for the way I cannot say  
 I love you.

Such a fool, such a loser  
 hiding heart, once again  
 in the shadows, praying  
 slightly  
 for yet another storybook  
 Then  
 or a Maybe, and a Perhaps  
 all my lies  
 white like teeth  
 sharp as daggers  
 to hide beneath  
 I cannot end this,  
 won't go on  
 maybe I was better gone

By: John Lohse

## A Moment

A time I was in love when you layed  
 in my arms  
 that moment in time  
 heaven was mine.  
 I needed no drugs as  
 you layed in my arms.  
 But as time went on  
 the day grew near and  
 the night would end,  
 and reality would replace the  
 heaven in my arms.  
 Hurt and crushed  
 I thought I would die.  
 Not knowing where to turn  
 I kept it inside.  
 I wonder why I ever tried.  
 I guess I knew I would some how cry,  
 but I remember  
 the night you layed in my arms  
 for that moment in time heaven was  
 mine.

By: Valentino Scaramella

## Fleeting love

Standing at the edge of time  
 looking for that special rhyme;  
 Holding deep the breath I receive,  
 really find it hard to believe.  
 Distant thunder rings thru my ears.  
 As the distant fire nears, how fast fly the  
 early years:  
 Constant distraction, fog the day:  
 As the distant sunlight fades away.  
 Hopeless romantic, in search of true love,  
 unable to grip the flickering love.  
 Walking along the steep ridge of life,  
 holding up my endless strife.  
 Where the sun sets the moon follows  
 behind.  
 As the hours of time flow through my  
 mind.  
 Such subtle beauty the glows in my eyes,  
 unable to perceive it.  
 The white dove fly, into the distant deep  
 blue sky.  
 Clouds that rumble across the distant sky,  
 holding fast the naked eye.  
 Such questions of life, love and cold dis-  
 pair,  
 reaching within to the core of a stare.  
 Moments embrace, cold steels collide,  
 inside the oven in which feelings hide.  
 What of lust; sexual desire  
 the sensuous feeling which heat the fire;  
 lips lock in soft sweet embrace  
 loving the taste in this sexual place.  
 Tongues collide and electricity complete.  
 Reaching down to the lovers feet, simple  
 and sweet;  
 Tender feeling that roll from her lips  
 as you glance at her cervacious hips.  
 Just a moment and those feelings change,  
 like storms in the summer out on the  
 range.

By: Jerry Bujarski

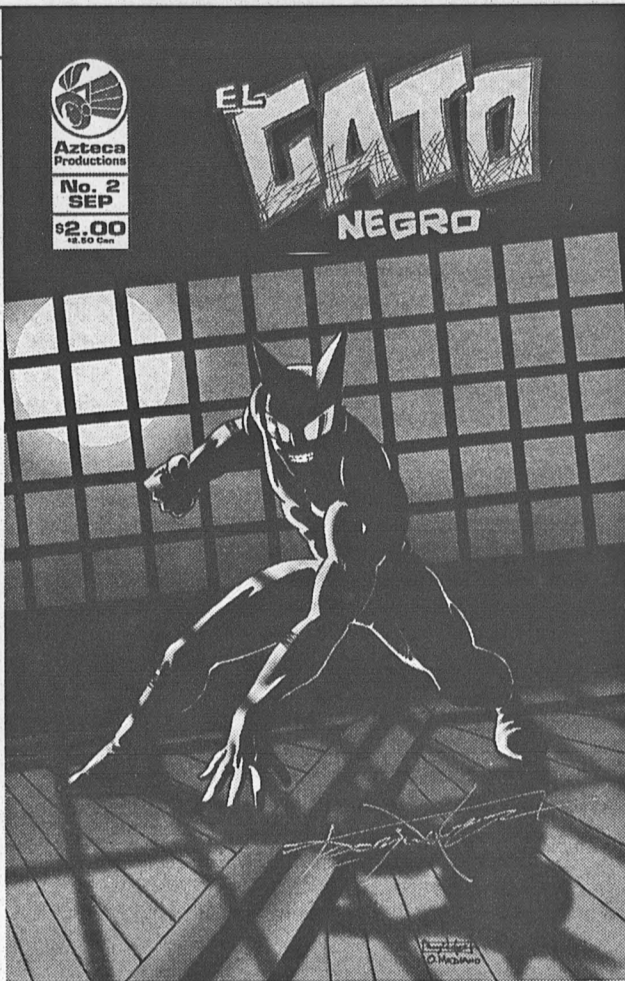
# Ink Spot

By Shawn Fisher

Although the blending of drawing and literature qualifies comics as an art form, it is also a commercial product in which substance can sometimes be lost with the larger comic companies. Who's main concern's are high sales and large profits of their products. So that many of their books rely on cookie cutter plots and art trends of the minute such as the current craze with Japanimation. Money being the main concern of these companies that experimentation and originality are cast aside for fear of poor sales.

Fortunately for us there is a sub industry for the genre. Independent comics or Indies for short are the artists and writers who will put work out and risk their own money in order to maintain the integrity of their work. On shoe string budgets these small publishers manage to fill the void created by the larger companies. Rather than try to appeal to the masses they aim their work at more specific groups,

El Gato Negro is a good example of an Indie comics. Quite literally put out by a mom and pop company called Azteca Productions. The main plot of the book revolves around EL Gato who try's to foil all attempts of the vial El Graduado to smuggle cocaine through Mexico to the United States. What makes this book interesting is the excessive amount of dialog with in the story. Rather than try to impress us with fancy



splash page art, he concentrates more on characterization. The reader understands the Situation El Gato is in and he act as he does. Another pleasant aspect is the absence of any mutated or superpowered beings. which is a nice change from the norm. To deal with just every day characters. The uniqueness of the book stems from El Gato's Hispanic background as well as the location of the story being Southern Texas an unusual location considering most heroic tales deal with the coastal cities and unfortunately with mainly white male superheros.

Put out by Head Press, Template is another example of a book that relies on Characterization to drive the story. Once again a book that does not deal with superpowers and mutants but rather the paranormal. The hero being more the under dog and at the edge of defeat as oppose to the Teflon coated superhero's of our era. Making the characters more relatable to the readers and the book more fun to read. Speaking of more fun Painted Pony Press's, Totally Horses Comic Adventure Magazine ideally fits that motif. As the title suggests the book makes a horse the main character. Which provides for a multitude of different adventures. Totally Horses may never win any Pulitzers, but will defiantly win over younger readers. What is nice to know is that when larger companies loose sight of what's important to readers. That somewhere out there is an Indie comic suited just for you.



## Wellness Column: Time Management

By Jeanette McKeon

What is time management? Why is time management so important? Will time management really help me? Isn't time management just another activity that'll take up time? If all these questions are intriguing your curiosity then keep reading for the answers and some practical tips on using your time effectively.

Time management is a system to help you meet your goals. It's making the best use you can of the most precious resource, time. Time management is an important tool you need to succeed in school and beyond. It enables you to achieve more, so you can get the most out of your academic career. You will have more free time so you can participate in activities that are important to you. You can lead a balanced life, so you can better enjoy both work and play. You will meet deadlines so you can be firmly in control of your life and work.

Time management will absolutely help you. It will not take the fun out of your life. It will instead give you freedom so you can do what you want with your life. Time management is not an activity that will take up your time. What it will do is help you avoid spending time on things that are unimportant.

### WAYS YOU CAN MAKE YOUR LIFE MORE MANAGEABLE INCLUDE:

- Diving large tasks into several smaller parts and complete one part at a time. This will give you a greater sense of accomplishments, as well as reduce your stress by making the task less

overwhelming.

- Learning to say no and controlling interruptions. When you are working on a task, politely, but firmly, let visitors and phone callers know that you are busy.
- Stretching the clock by using the time you have more efficiently. Think of how much time you spend waiting on lines or just waiting around for your next class to begin. Why not use this time to read a book or jot down some ideas for other tasks you need to accomplish.
- Knowing the correct directions for assignments. There is no bigger waste of time or greater frustration then following the wrong directions and needing to redo the project.
- Don't over commit yourself. Be realistic about what you can and cannot accomplish.

All of the above will help you manage your time more effectively, but remember that we need to make time for ourselves as well. Schedule time each day to do things that recharge your batteries and help put your life in perspective. And last, but not least take good care of yourself. Proper exercise and nutrition help you stay physically fit and mentally alert. Make time for both.

If you would like more information about time management or would like to talk about this or another issue feel free to drop by the Peer Drop-In Center, located in 1C-112 (Health Services) Trained peer educators are there to help or just listen. It's free, it's confidential, and it can really help.

## Goth Boy Chronicles : The Jazz Brunch

By Jeremy Condit

The morning of February 22 was warm, with a shining sun and puffy white clouds. Birds sang, children played games, and elderly couples walked through parks while holding hands. Your humble narrator fulfilled his gothic stereotype as he fled from the Kodak moment/Hallmark card scene. Also, add the fact that said Goth hasn't slept correctly in years to the enormous dislike of warmth.

It was in this state that I entered CSI's Jazz Brunch, thinking, "This has got to be really good in order to impress me." And my companion- a friend who I insisted tag along, with her knowledge and love of jazz- looks at me and says, "Are you up to this?"

Sitting slumped back in that chair like an arrogant king, I wasn't sure. It is hot out today, actually hot out. Some rain or something would be nice. I ignore her concern but survey the scene; this band, the El Caminos, six guys, setting up their equipment, chatting, loosening up. Those in uniform who stand with soldier's vigilance behind tables, presumably to serve our meal. Looking at this, at the ten or so people who have gathered and sit waiting their entertainment, I realize how out of place I feel. The skinny ghoul in all black with dark rings under the eyes (baggage of countless nights), anemic white skin, here to see Jazz. But this is my own paranoia speaking, and I'm unnoticed. 11AM is pretty early for all of us.

It starts.. In three hours or so, I watched the quaint Green Dolphin Lounge fill with people who caught the rhythms of El Caminos, straying in from class in the fresh

Saturday afternoon. People came from outside, they walked from the lunchroom, where, I suppose, some ritual of lunch-buying and quiet conversation would then take place. But on this day they swarmed into the lounge, the groovy spectacle of Jazz wordlessly beckoning any and all who could hear. El Caminos is crisp, loud in a very good way, balanced drums and bass and guitar and horn section that reminded me how utterly alive music can be. After all, this Goth immerses himself in all the chic, the trendy gloom of the gothic persona, and I admit it was refreshing to actually feel some high notes in my heart. I forgot my place as the moody loner, and time after time got on line with the rest of the mass, offering my plate for more of those steaming hash browns, more not-quite-bad-enough-to-be-poison punch (the nameless Red Stuff will forever remain the most toxic drink I've consumed, I'm certain)

The band played a three and a half hour set, maybe longer. They had personality that showed as they played: it was everything from the way one musician would look to another in the middle of a set, or the flow of the music that swayed or nailed notes because the entire band, almost empathically, would slide into a note. They were an effective machine, El Caminos, and it showed. From the shirtless bassist to the suit-clad trombonist, I thanked each and every one of them for a great show.

And when I walked out of the Dolphin, smiling like a loon, my day was indeed made perfect. The sky had turned black and sheets of freezing rain fell down, making my Saturday entirely happy.



# The Troubles of Finding a Partner

By : David Reiersen

Over the past two and a half years, I've been struggling to achieve one of the greatest challenges of life. That goal is... getting a girlfriend. I said to myself, "I have been cursed by God!" I think you will see why after you read this article.

This is the story of my struggle... my frustration to overcome it. To protect the girls' identities, I have changed all of their names. I will begin with Judy.

I met her two years ago, in my junior year of high school. She was very attractive with long brown hair and big brown eyes. I met her in a poetry class and we got along as friends. I wanted to become more than friends, but unfortunately I really didn't know her. That is, I found her attractive, but that's all I really knew.

Her home life was very chaotic, and her boyfriend just happened to be a Neo-Nazi. Regardless to say, this was not my idea of a good start towards a stable relationship. To make a long story short, she broke up with the Neo-Nazi and is now living in a more steady environment. We're still very good friends. The next encounter was a little more stable.

In April of my junior year, I spent a week in Washington DC at "Close-Up", a program in which high school students from all around the United States gather to learn about the nation's capital. There I met Lisa. We explored the city in a tour bus, seeing the historic sights; we also attended lectures, which can get boring at times.

We sat together in the bus and at the lectures, and got along pretty well. On the final night, there was a dance. We only danced to the slow songs. When I got back home I wrote her a letter telling how I felt about her. To this day she has not written back to me.

Between my junior and senior years, Judy and I shared the same horrible fate: summer school. Judy was nice enough to introduce me to Marie (and Marie happened to like me). I thought she was cute, but the only problem was that we had nothing in common, so not much happened. I usually would have become friends with her, but Marie ended up sleeping with Judy's ex-boyfriend (the Neo-Nazi). I don't think I have to get into anymore details.

During Easter vacation of my senior year, I had the opportunity to go on a European tour group. That's where I met Jane. She was on the same tour bus, and it was the most romantic week of my life. My first kiss was with Jane, but unfortunately it's been my only one so far.

The only problem I had with this relationship was that she had a boyfriend back in the States. I felt a little guilty, but I lived on Staten Island... she lived in South Carolina... and we were both in the middle of Europe. We still did some light petting from Germany to Italy, but I still felt bad about it. We're still friends now, and every once in a while she calls me.

the only problem  
was that we had  
nothing in  
common

After my European trip, I attended another Close-Up trip to Washington DC. I was so confident about myself that I would hook up with another girl in an instant. Boy was I wrong! There was a couple of different girls on that trip. Some of them were a little too young, and the one girl I thought gave me signals lost interest. I wasn't looking for a physical relationship, but I was hoping for at least someone I could talk to alone in a romantic way.

Finally, I graduated high school, and like many other kids have probably done, I failed the CSI writing test. I had to take a course during the summer. There I met Jessica and Lori. Jessica was the first of many Russian girls whom I would meet. I just happened to sit next to her and we got along well. After a few classes, I eventually found

out that she had a boyfriend, so now we're just friends.

The situation I had with Lori was basically the same as with Jessica. The only difference is that she liked me too. I didn't find out about this until later in the fall semester. Whenever I did see Lori, she talked about her boyfriend the whole time. Her boyfriend also happened to be a football player for Wagner. Sometimes, you just can't win. Take this next example.

Another summer experience I had was at a birthday party. Of course, every woman there was Russian. One person who caught my eye was named Melissa. Most of the night we talked and danced, but eventually she mentioned she just wanted to be friends. Besides, she lived in Brooklyn.

You're probably thinking now, "This kid is really pathetic!" I would usually agree with you. That was before what happened on New Years Eve.

I went to visit my sister in the city, and she was nice enough to invite me to her friends New Years Eve party. Her friend's name was Emily. At the time, I didn't know Emily that well. At the party, I drank a little too much and I got totally blasted. We got very "cozy" with each other, but never kissed. What was interesting was that while I was drunk, Emily was sober. I think she was aware that I usually don't get drunk, and wanted to make sure I was alright.

Because of our age difference (she is 5 years older than me) I knew we couldn't become involved. I thought we would be at least friends. I figured she considered me as "my sister's little brother." The reality was that she had strong intimate feelings for me, and I felt the same for her. I didn't even find out about this until a few weeks ago. I haven't gotten to the point of discussing this with Emily, so I'm not sure how our relationship would turn out. I'll write a follow up article and let you know how it went.

When I decided to write this article, I wanted to discuss how pathetic my love life was. This was before I found out that Emily had feelings for me. I can't conclude by saying that my love life sucks, but I also can't say that it's wonderful either. But, that's life. You can't just sum it up in one paragraph. I'm not going to. I'm done complaining. I'm ready to move on.

## The Guzzi Chronicles: Are You Ready?

by Steven Guzzi

As I sat bedridden with a sickness, suffering with an inflamed throat, I thought to myself this is torture. In my weakened condition I really had my doubts to whether God was going to allow me to see the morning. I prayed, telling God to relieve my suffering and to get me better if that was his will, and if it wasn't then to take me home in heaven.

Because of my illness, I realized that I wasn't guaranteed tomorrow. God only gives me this day and no other and I am not in control of when I will leave this world or how I will spend my days while I am in this world. In this sense my illness was therapeutic, for it revealed to me that my days were numbered and that God was in control of my life. Of course I always knew this intellectually, but God gave me a reality shot that made me realize the reality of his Word. "Boast not thyself of tomorrow; for thou knowest not what a day may bring forth" (Proverbs 27:1). Truly, with all our best efforts and planning do we have any assurance of what tomorrow might be like, or even if there will be a tomorrow for us? God gives us one day and with that day we are to use it for his glory.

Since God is our Creator, we aren't our own and we owe him our existence. You couldn't have any breath unless God gives that to you. If he chooses not to do so, then there is nothing you could do about it. "There is no man that hath power over the spirit to retain the spirit; neither hath he power in the day of death" (Ecclesiastes 8:8). The only thing you could do is be prepared for death when it comes, because it will surely come if the Lord tar-

ries in his coming. "Therefore be ye also ready: for in such an hour as ye think not the Son of man [Christ] cometh" (Mat 24:44). This verse reminds me of the parable Jesus taught about the man who had all the earthly possessions he could ever want and he had plans for his possessions and wealth too, in the same way that we might. "But God said unto him, Thou fool, this night thy soul shall be required of thee: then whose shall those things be, which

God only gives  
me this day and  
no other

thou hast provided? So is he that layeth up treasure for himself, and is not rich toward God" (Luke 12:20-21). What if God pronounces that today or tonight your soul is required of you? Are you ready to meet him? Are you rich toward him, or are you heaping up for yourself the fleeting treasures of this life, including money, pleasure and other earthly goods? God wants you to be rich towards him; for earthly things fade like a leaf and blow away with the passing wind, as does your life. "Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and

then vanisheth away" (James 4:14).

You are accountable for your life, as I am for mine. "So then every one of us shall give account of himself to God" (Romans 14:12). You might say you are just trying to use scare tactics. No, I am just telling you of an inevitable situation that will happen. You will die and you don't know when, so you must be ready. If God is holy and just and you are accountable and "the wages of sin is death [hell]" (Rom 6:23), then you need to be saved today. You may mock me as a fanatic for saying these things and yes, you can reject what I am saying, but you can't stop reality from happening. You can't stop death; you can't stop the Lord's return one day; you can't stop God from being just and holy and you can't change God's requirements to get into heaven. "For ever, O LORD, thy word is settled in heaven" (Psa 119:89). Jesus is God's way and we can't alter the fact. Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me" (John 14:6). "Much more then, being now justified by his blood, we shall be saved from wrath through him" (Romans 5:9). Believe on the Lord Jesus Christ and thou shalt be saved" (Acts 16:31). Just confess your sin and ask Jesus to save you; tell him you want him to come into your life and run it and he will. At that moment you become saved and are born again spiritually into the family of God and you begin a new relationship with God. This is how you get ready for death and how you become rich toward God. Then you take the days you're given as a gift of God, living them out in a close relationship with God, getting to know him and love him because unlike any earthly thing he and his Word will last forever.

# Bullfight

by Steve Hall

The rivalry has returned. The New York Knicks and the Chicago Bulls are in a continuation of what has been an epic battle for bragging rights which has gone to the Bulls for the past six years. The Knicks who have only beaten the Bulls once in a playoff series which was in 1994 when Jordan was hitting flyballs for the Barons. The Knicks are looking to the future and the future being their new supporting cast which was specially assembled to match up with the mighty Bulls. The Knicks and Bulls have met once this season and it was a nail biter but the final score showed the bulls winning by a single point. The question still remains, can the Knicks beat the Bulls in a seven game series? The higher the seed the Knicks get means if the Knicks get past their first two opponents that an eastern conference finals showdown with the Bulls would be set.

The Chicago Bulls have created a dynasty which started with their own furious rivalry with the "Bad Boy" Detroit Pistons who took a few years to get past and finally won their first championship against the Lakers. Their next victim was Portland and eyeing a threepeat they made quick work of the Knicks in all of the playoff rounds they faced each other. To many Knick fans who live and die by each ill fated, nail biting shot must be wondering if the Knicks can bypass the Bulls and reach the finals for the first time since 1994. Is this the Knicks destiny to always be runner up to the Bulls or can the Knicks overcome and start their own dynasty?

Game two, Madison Square Garden which is one of Michael Jordans favorite places to play. Knick fans don't like to recall all of the game winners, all of the nights he torched them for 30 or more and all of the times he slam-dunked their hopes of a championship. The Bulls stampeded into the Garden with a NBA best 53-7

record and the Knicks coming into the game with a 46-16 record. Two of the NBA's top teams squaring off for another chapter in their bullfight.

The Knicks came out of the gates and basically never looked behind. The first quarter with the Knicks up by 7 and Jordan looking lackadaisical had gone in New York's favor. N.Y. threatening to break open the game with a run had countered Chicago's mini run and the last play of the second quarter had exemplified the game which had Ewing stealing the ball at halfcourt with 3.3 seconds to go and leaped from the foul line to dunk the ball viciously through the net only to get submarined by Rodman. First half stats were less than superb for Jordan shooting 5-13 scoring only 13 points and Ewing shooting 5-5 for 14 points.

The Knicks ferociously opened up a 16 point lead in the third quarter which grew to

19 and seemed to be a blowout as was Van Gundy's first career win which was also against the Bulls. The Knicks had the game in hand but they knew come the fourth quarter that Superman(Jordan) would come alive. The Bulls had stormed back in the final quarter to make it just a two point game. An altercation between Rodman and Ewing with no serious infractions except technicals. Ewing came to his teams rescue and hit a bank shot with Parish's hand in his face and iced it for the Knicks with 7.7 seconds. Ewing turned in a 32 point, 14 rebound performance and Jordan tossed in 36 points on 14-31 shooting, Pippen shot 4-18 thanks to the defensive effort by LJ and Wallace.

New Look, same old rivalry. But the question still remains which is can the Knicks withstand a seven game bullfight with four games played in the windy city? Will the Knicks reign supreme and take the throne? Come playoff time we'll see if the Knicks are for real and if the money they spent during the off season pays off.

The rivalry has returned.

# TomKo from page 4

good food, good brew and good times! They have been called by one area newspaper "the friendliest place in Queens", and with good reason. The staff is extremely knowledgeable and attentive, always willing to give advise on both food and drink. Within minutes you'll feel like you've been a regular for years.

One area that all too many bars overlook (but patrons seldom do) is the jukebox. The songs that issue forth from this wonderful invention usually sets the tone for the entire evening. Good music equals a good time, loud awful music makes one want to quickly vacate the premises! Here too Arthur's Alehouse excels! Their jukebox is full of great music, the kind that people will sing along to (and at Arthur's Alehouse don't be too surprised if they do!). We were told that the bartenders chose the tunes in the jukebox, so kudos to the bartenders they know how to pick'em!

The dining area is nice and cozy with seating for about 30. The menu is traditional pub fare with some nice combinations. To continue with the railroad theme most of the menu items are given names that are rail-road related, for example their Steak Sandwich is titled the "Union Station". Appetizers include all the usual favorites like wings, chicken fingers and mozzarella sticks (\$5-8). The entree menu is rather large, including steaks, burgers, ribs and much more. Their steak sandwich is excellent; served with real steak (unlike many places that think Streak-um is real steak), sauteed onions and melted mozzarella; cooked to your liking (just like a steak). Food is served piping hot, something that is always a sign of excellent service. All the entrees are reasonably priced (around \$7-14), so a dinner for two will average around \$50 including drinks quite a bargain! Oh and by the way if you head over on a Monday

night be sure to take advantage of the \$.20 Wing special!

Turning our attention to the beer, we once again see what sets Arthur's apart from the average pub/restaurant. As the name implies there are ales abounding here (it would be very strange to find an alehouse without at least one ale). Manager and minority owner Ellen Simken has chosen a small but widely representative selection of microbrewed beers including several fruit beers such as Slo Brew Blueberry, Bluemoon Raspberry Cream ale, Oregon Raspberry and Jet City "7" Nectar (a Rye-Apricot). Other fine microbrews include Shipyard Old Thumper, Harpoon Ale, Zip City Alt, Saranac Golden Pils, New Amsterdam, and Brooklyn IPA. On tap they currently have Pete's Summer Brew, Bass, Killian's Red, Brooklyn Lager and Bud. The beer menu includes many seasonals which will be replaced as the seasons do so. Prices for bottled beer runs about \$4.00 (with the 22oz Zip City at \$4.75) and pints of the Micros go for the same (less for bud). A real nice touch is the beer menu. The menu gives complete descriptions of each beer that they serve, including where it is brewed and by whom. Many beer menus in other places are nothing more than a list. With a non-descriptive beer list unless you have already tried a particular be you really don't know what you are getting till you buy it. The management at Arthur's want people to try new and different beers, so giving a complete description of each brew greatly increases the chances of people trying something new.,

If you are looking for a new place to visit, where good times are on the menu (well, when you get there just read through the menu I'm certain that "good times" was there somewhere), head on over to Arthur's Alehouse. Remember a good time is only a train-ride away!



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# Dolphin Rewind

by Mike Anderson

## Men's Basketball

### ECAC Tournament

#### March 5 vs Yeshiva

When the NCAA committee finally announced which eight teams would comprise the Atlantic region selections, CSI was not on the list. A three game losing streak sealed the fate for the Dolphins. An overtime loss at York and a loss at Kings Point helped give them the losing streak. However, the more devastating loss was to Baruch in the first round of the CUNY Tournament. With that loss that gave CSI its three game losing streak and left the NCAA committee to hold all the cards. When the committee omitted CSI from the NCAA tournament, a little rainbow still appeared. That rainbow was the less prestigious ECAC Tournament. CSI accepted the bid and became the number one seed which enabled them to own home court advantage throughout the tournament. The first opponent was against Yeshiva.

Against Yeshiva, CSI dominated the first half and jumped out to an impressive 38-15 halftime lead. CSI shot a blistering 58 percent from the field while holding Yeshiva to 26 percent. Yeshiva's second half was different. There was more scoring as CSI out-scored Yeshiva, 42-35. CSI kept up their blistering shooting rate by shooting 56 percent. However, Yeshiva shot even better by shooting 12-of-21 for 57 percent. It really didn't matter though as CSI cruised to the victory, 80-50. CSI also was better on the glass by out-rebounding the Maccabees, 36-29.

#### Key Stats

Junior forward Brian Gasper led CSI with 17 points. Sophomore forward Bill Felci added 14 points and five rebounds.

Senior center Chris Kelly dominated the glass by grabbing 16 rebounds and added 11 points.

#### March 7 vs NJIT

The second round of the ECAC Tournament brought in a familiar opponent. The Highlanders from NJIT was next for the Dolphins. NJIT used to own the meetings, but recently CSI has had their way with them. Earlier this season when the two teams met at the Sports and Recreation Center, CSI dominated, 78-46. This time around, NJIT wasn't going to be that easy.

Some of the Dolphins got into foul trouble so

**NJIT used to own the meetings, but recently CSI has had their way with them.**

**Earlier this season when the two teams met at the Sports and Recreation Center, CSI dominated, 78-46.**

reserves Jack Westrenen and Joe O'Leary were available to save the day. NJIT led at the half by four as CSI shot only 42 percent. The second half was when both teams turned up the defense. CSI held the Highlanders to just 23 points. Both teams only attempted 18 shots, but NJIT only hit 8 while CSI hit 11. That resulted CSI to having a suburb shooting percentage of 61 percent. But if it wasn't for the key reserves, CSI wouldn't have won 65-62.

#### Key Stats

Joe O'Leary was perfect from the field by shooting 6-of-6 from the field and 2-of-2 from the free throw line. That resulted in 16 points.

Jack Westrenen had 14 points and 4 rebounds.

#### March 9 vs Drew

CSI went into this game perfect at home and held an overall record of 21-6. The championship game seemed as though it would belong to CSI as they out-scored Drew 37-31. The second half is where CSI lost it. To be more exact, this is when CSI's shooting lost it. During the second half, CSI shot 36 percent. Down the stretch, CSI just couldn't buy a bucket. The poor, cold shooting enabled Drew to take the game and the championship 67-64. The score wasn't really that close as CSI hit a couple of meaningless, uncontested shots towards the end. The loss gave CSI their only home loss of the season. The 96-97 campaign has now officially ended. The CSI Dolphins ended up 21-7. That's really good for most teams, but maybe this team had too many high expectations.

#### Key Stats

In his last game as a Dolphin, Chris Kelly scored 17 points and grabbed 6 rebounds.

John Cali also added in 16 points.

## Women's Basketball

### March 5 at Marymount in the NCAA Tournament

Since CSI won the CUNY Championship, they earned an automatic bid to the NCAA tournament. Their reward was to travel to Arlington, Virginia and take on Marymount University. CSI came in as the eight seed and Marymount was the one seed. The nerves that the Lady Dolphins may have had in the first round, may have cost them the game. In the first half, CSI was out-scored 41-20. In the second half, CSI and Marymount both scored 38. If CSI came out in the first half like they did in the second then they may have been able to pull the upset. Instead their season ended with a 79-58 defeat.

#### Key Stats

Tanisha Bell had a team-high 17 points and grabbed five rebounds.

In her last game as a Lady Dolphin, Lynn Saunders had 14 points.

# Another MVP For Jordan?

By Michael Anderson

If you're one of the many fans that listens to sport's radio, then maybe you have heard the debate on whether Jordan should win another MVP trophy. Some may say that when it comes to winning the MVP trophy, Jordan has won it enough and it's time for someone else to win it. In a way, I do agree with this statement. However, if it means not giving Jordan what he deserves, then I don't agree with it. Unless it's one of your favorite players or teams, people usually root for the underdog.

This is why many maybe rooting for others to claim the MVP trophy. When Jordan is averaging over 30 points per game and the next closest player averages 25 or so, then there's really not much of an argument. Let's pretend one of two things though. (Hey, it's my article so I could do what I want). Just imagine Jordan gets hurt and performs poorly. Or if you don't like that notion, pretend there's another rule called Jordan Rule 101 that states, "From this point on, Jordan can't win anymore MVP trophies." Let's just imagine one of these two happen. Now you would have more candidates for the MVP race.

Shaquille O'Neal would be at the top of the list. Come to think about it, if he didn't hurt himself really bad, maybe he could have won the MVP without Jordan Rule 101. He was averaging over 25 ppg, and had the Los Angeles Lakers primed for a Championship run. In the beginning, Elden Campbell was able to fill-in at center for the Lakers. Recently, you have seen what Shaq means to this team.

With Shaq double-teamed in the middle, the floor begins to open-up for the rest of the players like Nick Van Exel, Kobe Bryant and Eddie Jones. Jones is averaging

17.5, but has had recent trouble scoring with opponents closer in his face. Shaq also had the ability to shut down the opponents other centers. Patrick Ewing usually plays poor against Shaq. Against the Lakers, without Shaq, Ewing scored 34 points. All my money says Ewing wouldn't be as effective with O'Neal in the lineup.

The next candidate people like is Grant Hill. He has Detroit Pistons primed to due some damage in the playoffs. I don't feel they're a contender in the East until they can continually beat the Knicks or Bulls. Where he has this team is astonishing. Detroit was an up-and-coming team that many felt would be legit challengers in two or three years. Then they lost rising star and shooting guard Allen Houston to the Knicks. Detroit was doomed, or at least that's what people thought.

Grant Hill took matters into his own hands. As of press time, Hill was averaging 21.2 ppg, 8.5 rpg, and 7.1 apg. This is impressive. Most players that score a lot usually excell in just that with maybe one other category to fall back on. With Grant Hill, he leads by example. He plays an all-around game and involves his teammates. People love playing with him because of his attitude and respect. The person I feel deserves the MVP may surprise you. David Robinson? Where's he been. Shawn Kemp? Tell him to stop crying and start playing. Maybe then I'll consider him. Patrick Ewing? As much as I feel the big New Yorker deserves one sooner or later, this year there may be someone better.

The man I choose is Glen Rice of the Hornets. When Rice was with the Heat, nobody thought of him as a threat because he was Miami's only weapon. Then one day Rice got traded for center Alonzo Mourning. At first glance, people ripped Charlotte and said they got the bad

end of the stick. Upon further review, the decision can be reversed. Mourning does have a great coach in Pat Riley, and some great players in Tim Hardaway and newly acquired Jamal Mashburn. The thing is Mourning is on the DL.

As all fans know, your star is no good when he's sitting on the bench. That brings us to Glen Rice. When Charlotte traded away Mourning and Larry Johnson, people said Charlotte was going to be horrible. They're not in the top four or five teams in the East, but they still have been able to have a great season. Especially if you consider this was a team that some didn't believe would make it to the playoffs.

Glen Rice helped by averaging 26.3 ppg and shooting 47.9 percent from three point land. Shooting that high of a percentage for someone that shoots so much is unreal. Similar to Grant Hill, Rice makes others around him better. Similar to Shaq, because of him, teams double-team and that opens things up in the middle. That is why Anthony Mason is having a great year. If Rice is hitting consistently from the outside, then Mason can work inside in single coverage. Even though Rice can shoot, he's not like Reggie Miller. He just doesn't stand there waiting for things to happen. He makes them happen.

Now I know in the real world Jordan will win another MVP trophy to go with another possible NBA Championship trophy, but wouldn't it be nice to see someone else win the MVP. Like I previously stated, I don't want to see Jordan not get the award just because he has too many. That would be wrong. In dreamland, Glen Rice is my pick for NBA MVP. Remember... sometimes dreams may come true.

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**Sports**  
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## "Memo to Jets: Forget Peyton Manning"

By Tom Krasniqi

Recently, University of Tennessee quarterback Peyton Manning shocked the sports world when he announced that he would bypass the NFL Draft and return to college for his final year of eligibility. He did so even though he would have been the guaranteed #1 pick in the draft by the New York Jets. He did so even though he's graduating as a junior. He did so even if he would have been in a prime position to get drafted by the Jets, learn behind Neil O'Donnell, and step in as a starter two years down the line when the Jets would likely emerge as a Super Bowl contender under the guidance of head coach Bill Parcells. He did so even though he runs the risk of hurting his knee or throwing out his arm next year which would affect his status for the 1998 draft. He did so even though his stock is never going to be higher than it is right now. I just have to say this to the New York Jets and their fans: Forget Peyton Manning because right now you don't need him and you know already that he doesn't need you.

Peyton Manning made a big mistake by not opting for the draft this year. The Jets would have selected him with the first pick. It would have been the perfect situation for him. He would have come in and not have the pressure to play right away because the Jets already have an established starting QB in Neil O'Donnell. He would not have been thrown to the wolves the same way Drew Bledsoe was back in 1993 when Parcells was with the Patriots. And two years down the road, he would have stepped in as the starter right when this Jets team would be ready to challenge for a Super Bowl. Remember, as I stated in a past article, Parcells has a proven track record by taking a team to a Super Bowl every four years. Manning would have had all the money he could possibly have and don't forget he plays in New York and that means lots of \$ from endorsement deals. He would have been a hit on Madison Avenue. He would be on an emerging team playing for the brass ring by the time he steps in and starts. It's also quite possible that he may have owned a Super Bowl ring by the time he's 25 or 26 years old. And he turned all this down to go back to school for another year of the "college experience". What a joke. I personally have enjoyed my college experience but if I was faced with an opportunity like this, I could never turn it down. I would do it in a New York minute. Instead, Manning goes back to school with no sense of direction (Tennessee will not win the national championship next year as long as Florida is still in the SEC) and also runs the risk of an injury which would cloud his future draft status. What about trying to win the Heisman Trophy you ask? I say who cares?! Winning a Heisman Trophy is a great honor but it doesn't really guarantee you're going to have success on the next level (See past Heisman winners who are quarterbacks that haven't accomplished a damn thing in the NFL like Andre Ware and Gino Torretta).

The Jets should now focus their draft intentions on the two players who I think can both be impact players at positions that the Jets are in need of: Ohio State offensive tackle Orlando Pace and USC defensive tackle Darrell Russell. Pace is considered an all time great possibly on the next level. He's got enormous size (6'6" 325 lbs.) and strength to just manhandle defenders off the line of scrimmage. He also has some surprising mobility and athleticism for a man of his size which makes him a prototypical left tackle in the NFL. The Jets would be crazy to pass up a talent such as Pace. He's that good and he would be a welcome addition on an offensive line that is getting up there in years. Currently, only one starter on the line is under age 30 and that's right guard Matt O'Dwyer. Plus, right tackle David Williams just had off-season back surgery and his prognosis is uncertain. This would be an ideal situation to draft Pace. You can plug him in at left tackle, move Jumbo Elliot to right tackle and if David Williams comes back, you move him inside to guard. It would drastically upgrade this position for the Jets and it would also upgrade their offense. Running back Adrian Murrell would have a lot more holes to run through. O'Donnell would have all kinds of time to throw the football and wideout Keyshawn Johnson would have more time to get open and make big plays. Inserting Pace into the Jets' starting lineup gives them a very dangerous and explosive offense that will be tough to deal with. There have been concerns about possible damage in Pace's knee so you can rest assure that the Jets will look deep into that. If there's a problem that scares the Jets, then they can go to plan B with that top pick.

If the Jets don't feel Pace is their man, then they should go for the next best player on my draft board. He would fill a pressing need that the Jets have had since Joe Klecko hurt his knee and was released years ago. He's a 6'3" 315 pound wrecking machine at the defensive tackle position and should be a Pro Bowler at the next level. He's a player I've been touting since October on my "Sports Action" show and I don't get impressed easily. He is a star in the making in my opinion. He is cut out of the Cortez Kennedy/Chester McGlockton mold. His name is Darrell Russell. The Jets should pick him if things fall through with Pace. He is an impact defensive tackle who blows up running plays and can put some pressure on the passer from up the middle. The Jets would have a pretty formidable defensive line when you have Hugh Douglas and Marvin Washington rushing from the outside and with Russell rushing inside, you have the ability to collapse the pocket and make life miserable for opposing offenses. It would also open it up for linebackers Mo Lewis, Marvin Jones and newly acquired Pepper Johnson to roam the field and make plays because Russell would take up so much room on the inside and that would allow the 'backers to just seek and destroy without getting blocked head on by offensive linemen. Getting a king sized, impact type

of defensive tackle is the most glaring need on the Jets' roster. Drafting Darrell Russell will not be a cure-all but it would definitely help big time. The Jets have signed free agent Reggie White (no, not THAT Reggie White so calm yourselves) and they need to re-sign free agent defensive tackle Matt Brock. A Russell-Brock tandem would be a nice combo inside for the Jets.

Whether the New York Jets draft either Orlando Pace or Darrell Russell, they will be helping the Jets immensely. Either way, the Jets cannot go wrong with either of those guys. Peyton Manning is not in Gang Green's future and he will pay for it. He hasn't shown me that he's a franchise QB in the mold of Drew Bledsoe or a Troy Aikman when they came out of college. Believe me, the Jets will be better off with either Pace or Russell than they would have been with Peyton Manning. With or without Manning, the Jets are still going to soar to the top of the NFL in the near future.

**QUICKOUTS:** Here is my Final Four selections for the ongoing NCAA tournament: Kansas, UCLA, North Carolina and Utah. This is going to be the year of the Kansas Jayhawks. They are too big up front and they have experience. They will win it all.....In case you haven't noticed, Mavericks' center Shawn Bradley has averaged double doubles in points and rebounds since being dealt to Dallas from the Nets. That also includes recording ten blocks in one game and outplaying Hakeem Olajuwon in a recent nationally televised game. He would like to prove John Calipari and the rest of his skeptics wrong and if he works hard, he will make them eat their words.....The Knicks had a great win recently over the Bulls on national TV but I still think Jordan Rules and will prove it again in the postseason. The Knicks have never beaten a Bulls team WITH Michael Jordan in the playoffs. Keep that in mind when May rolls around.....Speaking of rolling around, Yankee pitcher David Wells would like to prove to everyone that he can still drink and be fat as long as he wins games for the Bombers. As long as you win, no one will say a word. However, if you don't win, you will drown in a hurry. Wells will be neck deep and not in beer.....Dennis Rodman is the dirtiest player in basketball. It pains me now that this thug has signed with World Championship Wrestling to be a part of my New World Order. He isn't NWO material by far. In fact, the way he puts all that makeup on sometimes, he's closer to N.O.W. (National Organization for Women) material than he is to NWO material.

(Tom Krasniqi hosts the best sports talk show around, "Sports Action" every Sunday night from 8pm-10pm on 88.9FM WSIA Staten Island. Hard hitting sports talk, your phone calls, great guests and lots of surprises all rolled into one show. Catch it!)

## Sorry: Program Development Committee

by John La Mantia

The Banner would like apologize to Program Development Committee for the mistake made in the last issues of the Banner. One of the thing we would like to apologize for is the fact that in the article "Educating the Mis-educated" were there was no mention that this event was sponsored by Program Development Committee.

We at the Banner would also like to say we are sorry for two mistakes in the "Pre-Valentine's Day Dance" by

David Reiersen and Alexandra Velez. One of the things that we would like to say we are sorry for is when Spencer Smarr a member of Program Development Committee was quoted for saying "but later we remembered that we were members of P.D.C, and the committee voted yes to the proposal". It was not Smarr who said this but, another Program Development Committee member, Jennifer Valle said this to the reporters covering this story.

Other mistakes that was also made with the Pre-Valentine days article. Is when the reporters said that the

original idea for the dance was to have all the attendees pick a number and those whose numbers matched were to dance together. The idea was dropped however because the crowd didn't seem to go for it. The true in the matter was this idea was not done because so many people come to the event.

So we at the Banner are sorry for the mistake we made. We know how much work you do here on Campus. We also appreciate different type of events you bring to the college and to the student body.