



# The College Voice

VOL. VIII, NO.11

MAY 10, 1988

## FOREIGN STUDENT ADVISOR FIRED

BY ROBERT R. SAMUEL

James McGovern, the Assistant Director of the Center for International Service and the Foreign Student Advisor was informed on April 2 that his contract will not be renewed and his services will be terminated as of June 30, 1988.

This decision was made by President Edmond Volpe after receiving a negative evaluation conference report from McGovern's immediate supervisor, Dr. Brenda Robinson, the Director of the center. In her report she stated that "While Mr. McGovern accomplishes his tasks in advising foreign students, his priorities as an administrator and foreign student program developer have not been accomplished. Mr. McGovern's performance is deemed unsatisfactory."

To avert a rising storm of protest from the 500 odd foreign students, Dr. Robinson sent all of them a letter stating, "Jim McGovern will be leaving The College of Staten Island. Jim has provided excellent advisement for you, in both academic and immigration issues."

A foreign student who had seen the evaluation conference report said that in the report Dr. Robinson had stated that McGovern, in his second year, had only continued his competent advisement of



In a show of solidarity, international students were pleased to learn that Student Government will support them on the issue of having James McGovern (third from left) reinstated as Assistant Director of The Center for International Services.

Photo by Richard Formica

foreign students. The student added that although it may be a matter of semantics, there is a vast difference between "competent" performance and "excellent" performance.

McGovern has been in his chosen field

since he graduated from the University of Glasgow, Scotland with an Honors degree in English and Political Science (Bachelor of Arts) in 1976. After graduation he was employed by the Education Department in Scotland where he coun-

seled new immigrant students. In 1980, after marrying an American, he worked as a teacher at North Arlington Grade School. He later became the Foreign Student Advisor at Fairleigh Dickinson University in 1983. He joined CSI's Center for International Service in 1986.

Fellow CUNY foreign student advisors elected McGovern unanimously as the Chairman of the "City University of New York Council of Foreign Student Advisors" this March. McGovern has also supervised the training of two new CUNY Foreign Student Advisors. He is known as an authority on the new immigration law and its effects on the foreign student community.

William (Uncle Bill) O'Connell, the former foreign student advisor, who resigned in 1986 stated that the problem with McGovern was that "He is adamant about being truthful and ethical about his job."

It is felt among the foreign student community that the above mentioned traits of McGovern make him very unpopular among his immediate supervisors. All foreign students can attest that if any student asks McGovern a question, he or she will get a truthful and unbiased

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## CUNY BUILDING UP WORKER ED.

The commitment to worker education is as crucial at CUNY today as it was in the past, said Chancellor Joseph S. Murphy. Citing volatility in financial markets, competition in world trade, rapidly changing technology, and shifts from industrial to service-related jobs, Murphy emphasized the need for an educational system that will empower workers to act for themselves in a risk-filled economic environment, and build a labor force capable of contributing fully to America's social, political, and economic health.

"Universities and unions," he said, "working together and with government

support, can create a system of schooling that does more than train laborers to fill the needs of an industrial (or post-industrial) economy. I am convinced that knowledge is a prerequisite for social action - and that working people deserve an opportunity to gain that knowledge as a means to advancing their interests in a democratic society."

Today, more than 4,500 workers take part in 44 CUNY worker-education programs, which range from adult literacy and pre-college skills courses to job-specific training, arts-and-science degree

CONTINUED ON PG.5

## AFFRON APPOINTED AS NEW DEAN

-CSI News Release

Dr. Edmond L. Volpe, President of The College of Staten Island of the City University of New York, recently appointed Dr. Mirella Affron as The College's Dean of Humanities and Social Sciences.

Dean Affron has served as Acting Dean since September 1987. A member of The College's faculty since 1969, Dr. Affron served CSI as Chairperson of the Department of Performing and Creative Arts for approximately ten years. The newly appointed Dean's administrative experience with the City University of New York includes a year as a Faculty Fellow

in the Chancellor's Program for the University's office of Academic Affairs. She has also held an appointment as Faculty Consultant in the Office of Academic Affairs in the summer of 1983.

Dean Affron earned her baccalaureate degree in French at Mount Holyoke College and her doctorate in Romance Languages and Literature at Yale University. In the early part of her teaching career she taught French and Italian language and Italian literature courses. With other members of the faculty, she was instrumental in developing the

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# EDITORIAL



## TOWER OF BABEL REVISITED

CSI is still in the dark ages with respect to computer utilization in both curriculum and administration. There has been a push by the administration to computerize the college. Due to extensive computerization, CSI's registration procedure, although relatively unsung, is either the best or at least one of the best among the CUNY colleges. Curriculum-wise, the spread of computers has been dismal. All Computer Science majors have access to both Personal Computers and mainframes, but other majors do not have the same privilege. Most faculty members have access to computers and have computers at home. It is the wave of the future and CSI has to "catch the wave" or be left behind. Currently the Psychology Department has a room full of TANDY computers, the Business Department has a laboratory of IBM PC's and the Computer Department has a specialized graduate laboratory. Then of course there are the computer laboratories of the Academic Computer Center. They will also be constructing a new Apple MacIntosh laboratory in A-218. At the moment there are insufficient computers available to those students who have the right to use these machines. Ideally, more computers should be purchased and a more centralized location should be found for all the laboratories. Most importantly, all students should have equal access to the computers. Perhaps as at Yale, all students, irrespective of their majors should be given a computer account. But of more importance is that they have access to computers that have wordprocessing, electronic spreadsheets and database programs capability, preferably through a local area network. All computer laboratories should be brought under the control of one body, in CSI's case, the Academic Computer Center. This will prevent unnecessary restrictions on student access to the laboratories and would constitute the most efficient usage of the computers.

R.R.S.

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THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

### LETTERS



## NAVY BASE A MISTAKE

To the Editor:

It is hard to know where to begin in responding to as confused, erroneous, and illogical a letter as the one that appeared in your newspaper on April 19. I might start, however, by calling upon the anonymous author to give Borough President Ralph Lamberti and his family a full apology. As anyone who has looked at the Navy issue should be aware, it is in-laws of former Borough President Robert T. Connor who stand to make a profit off the Stapleton nukeport, through their ownership of Pouch Terminal.

The unknown author also seems to think that Staten Island is the only place where these ships could possibly go. Let me point out (a) the ships already exist somewhere (mostly Norfolk, VA), so not putting them here will not disarm our Navy, and (b) putting them here will damage the Navy's ability to defend the United States. Staten Island is further from the Surface Action Group's patrol area (the North Atlantic) than are the other locations the Navy considered, in Rhode Island and near Boston. Greater distance means money for more fuel, and a delayed response time, something which benefits only enemies of the United States.

Not only is Staten Island strategically

disadvantageous, but it is, as the Navy admitted as long ago as March 30, 1983, the most expensive of the alternate sites. For example, for housing 2,000 sailors and their families, the Navy has just announced it will pay \$1,350 per family per month in rent, plus all utilities (gas, electric, and heat), plus all real estate taxes of the owner.

We might also look at how bad the base is for Staten Island. The Navy's own report, the Draft Supplemental Environmental Impact Statement or DSEIS, says at table 4-13 (it is in the Sunnyside campus library, if you care to check) that the base will cost the City of New York about a quarter of a million dollars a year over and above any income it generates. The Navy is building a PX larger than the Pathmark on Forest Avenue. Goods sold there are tax free, the PX pays no real estate tax, and no profit mark-up. Note a large loss to local merchants. Finally, the Navy's own figures show the base costing us 600 to 650 permanent, fulltime jobs. I might note that saying you want the base to "support" the men in the Navy is like saying you want a methadone clinic next to your house to show support for the AMA.

Thomas Wm. Hamilton  
Applied Sciences Dept.

# GOOD WILL TOURS FOR VANDALS

To the Editor:

I am a Civil Engineering student here at CSI. For many of my projects, exams, and homeworks, I have to use the B-100 computer/CAD CAM facilities. When I sit down at a terminal, I find the drives broken, or keys missing from the key-boards. If I am lucky and do find a PC in proper condition to complete my assignment - when I go to print it out, The Printer is Broken!

The reasons for these atrocities is the fact that some engineering professors are bringing high school students on tours of B-100 where these children are allowed to play with and ultimately damage the machinery. Also, on Saturdays, there is a free program for women returning to college where they are given free reign of all the equipment in B-100.

Being that I have to pay in order to use these materials, I think it is unfair that my work has to be of lesser quality because of some CSI professors who should be teaching the students who pay their salaries while they are conducting the "goodwill tours" to vandals. I have no other choice but to use the CAD CAM equipment when my professor states to

do so directly. I pay to use it, I have to use it - therefore, shouldn't it be in proper working condition at least? It is sickening that 75% of all the machinery in B-100 is broken! It is even worse that it remains in that state for an enormous amount of time. Sometimes when I attempt to do my projects after the high school kids or the women of the weekend were there I simply cannot believe the destruction they have caused in that room.

I think those facilities should be for those who pay to use them and no one else. If this havoc is to be wreaked, then at least fix the equipment after it is ruined. What are those overpaid lab technicians for anyway? If this cannot be accomplished, then I suggest those notorious CSI "professors" (and you know who you are!!!!) go somewhere else with your demolition crews and mess up someone else's work. If you don't have any equipment then you don't have any CAD CAM/Robotics lab. Get it?

Please leave the services to the students who pay and not to the criminals who are botching up all the equipment in the meantime.

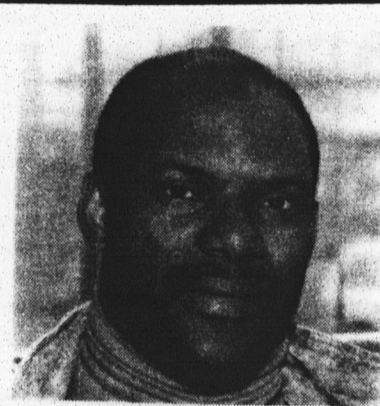
-C.D.

# THE INQUIRING PHOTOGRAPHER



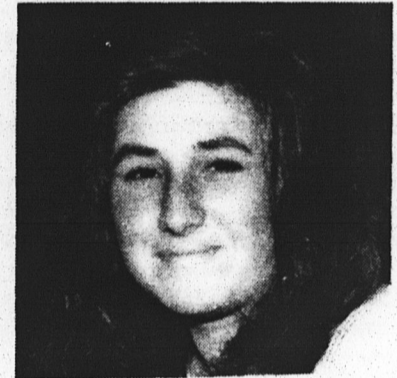
Interviews and Photos by Richard Formica

## What do you think about the policy of having only elected representatives vote for the student Government President?



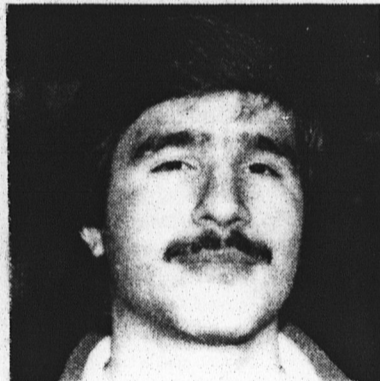
**Frederic Au Pont**  
Industrial Engineering

I truly feel it's good for only one reason: because we don't know these people that much to say who should be President. If we want to vote, then the only way is to have a forum with a panel that would ask candidates questions and find out who is in favor of the best policies for the students. The way it is right now, they are the only people who know who's who.



**Phyllis Arnold**  
Psychology

I think it's an unfair policy, primarily because only a select group of the students can vote. But it has a lot to do with ignorance on the students' part, because I would say the majority of students have no idea about the policy to begin with. Students should get more involved or Student Government should make the students more aware of their options. Students should take an interest in what's happening in their college.



**Michael Longa**  
Computer Maintenance

Because we elect the Student Government leaders, we must feel they are capable of handling the school's needs, because they deal with it every day. We elect them to take care of those kinds of things. I feel they know better than we who the right person for the job is.



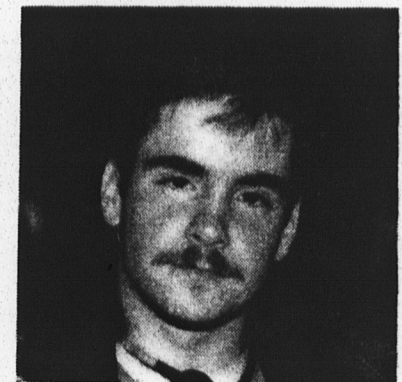
**Valmarie Eick**  
Art

I don't like it. I think every student should have the right to vote. If a president is picked for you, you won't know what they're like and what they're doing for you. A handful of people should not decide for the majority. We should have a say about what is going on.



**Marica Brown**  
Nursing

I feel that is you voted for a person to represent you, then you should allow them to represent you. I really wouldn't know who I was voting for if I was to vote. Mainly because most students don't know who those people are. It's better for people who know them to vote for them.



**Patrick Parke**  
Liberal Arts

I'm against it. Because it could be mostly just his friends who elect him. Then he could do things and we'd have no say in the matter and that's not fair. Why not have an election like we have for the President of the United States where everybody can vote? It's more constitutional that way.

# Campuss at

by BILL FANNING



# LETTERS

## LEARN SOME MANNERS

To the Editor:

During my four years at CSI, I had the extremely unfortunate experience of dealing with department secretaries whenever a difficulty arose and I was unable to reach the intended professor. I am graduating in June with a B.A. and have worked for a brokerage firm in Manhattan for the past nine years. I deal with all types of people every day. However, I have never met such rude and incompetent women as the ones who work as secretaries and registrar personnel at CSI.

It is unfathomable to me how ill-mannered, belligerent people can hold a job where they must interact with students and the general public on a daily basis. It is also ironic that an institute of higher education would house those of obvious inferior intelligence at the employee level.

I have lost count of the times I have waited for a secretary to end a personal phone call and tend to her duties, one being to relay important material and instructions from her superior to me when I arrived (as instructed) at this previously specified time.

I have received enigmas posing as letters on CSI stationery from my department major, and when I went to the source to unravel it I was asked, "Is this from here?", when Room — appears as plain as day in part of the return address

on the envelope.

I have received letters with incorrect spelling from the English department, ramblings with a psychotic overtone from the Psychology department, and absolutely nothing from Economics — my major! When I take this junk back to CSI and try to get information I am greeted with blank stares, primal screams, and the familiar, "so what do ya want me ta do 'bout it, ha?" I've never given much credence to stereotypes, but I can easily see how secretaries and clerical workers are given a bad rap. By taking a good look at those at CSI, could this generalization be on the money? Perhaps the secretaries and the Registrar personnel are so insolent and obnoxious that no one at all can stomach them, so then it would be understandable that they would do nothing from 9 to 5 except talk on the phone, socialize, and saunter to the water fountain to get water for their coffee.

I suggest all those frustrated souls behind the typewriters and computer terminals at CSI buy a copy of Emily Post's *Etiquette For Every Day*, and take a beginner's reading course to try and decipher it. The "secretaries" here at the College should be reprimanded for their uncivilized, disrespectful behavior. I am ashamed and embarrassed when I sadly have to witness it or be, undeservingly, on its receiving end.

A.

## FEMINISM NO JOKE

To the Editor:

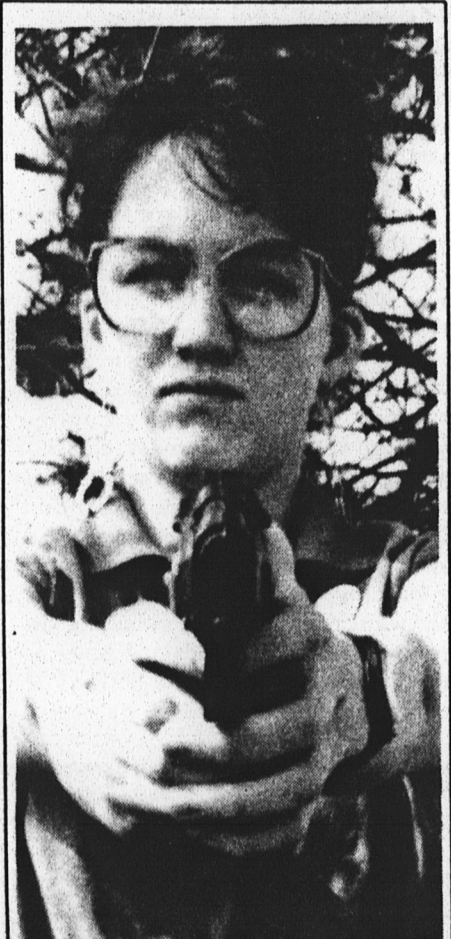
Feminists have been accused of lacking a sense of humor. I would be one of the first to disagree loudly with that statement because I know there is a lot of humor among those of my friends who are feminists. I would like to think that my sense of humor exists: however, I find your piece in the Humor Section of Mar. 30, 1988 the *College Voice* (MS. FEMALE SUPREMACY 1988") to be offensive and lacking in humor.

I know what you are trying to do, and I applaud your attempt, yet you have fed into the degrading stereotype of the ardent feminist. Instead of creating humor, you have simply perpetuated the myths of strong, aggressive women as crazy, unfeminine man-haters. Your use of the words, "She's more than a little crazy. In fact, she is so insane, she's scary," are very telling about your attitude toward women who wish to achieve beyond the scope of prior patriarchal attitudes.

Although you say she's a "self-possessed woman with a cause, a dream, a clenched fist, and the brains to do what she needs to do to win. She's a woman of conviction..." somewhat complimentary statements, the general tone of your attempt at humor is negative and debasing. The picture accompanying the piece is equally tasteless.

I find it interesting that this is the only piece which has no byline — real or pseudonym.

Phyllis Fichtenholtz



Because of her militant ways, Lisa Nova, 1988's Ms. Female Supremacy, has ruffled the feathers of a few CV readers.

Photo by Richard Formica

### AFFRON continued from pg. 1

college's Cinema Studies Program, and as a member of the faculty of that program taught French and Italian film.

Dean Affron is a General Editor of the *Film in Print* series published by Rutgers University Press and is associate Editor of *Cinema Journal*. Definitive articles that she has written or co-edited on films of Truffaut, Bresson, DeSica, Fellini, and Visconti have been published in the Rutgers series. *Cinema Journal*, *Literature/Film Quarterly*, and in *The Quarterly Review of Film Studies*.

### CUNY BUILDING continued from pg.1

answer even though it might not be the answer that the student would like to hear. This is a consensus judgement from the students.

The Center for International Service was created in 1976. Its aim was to increase the international commitment of the college and to internationalize the curriculum. The Center began partial foreign student advisement in 1980 and took over advisement in the spring of 1983. Dr. Nan Sussman joined the Center as its director in September 1983. She was succeeded by Dr. Robinson in 1987 who now reports to Sussman, the Dean for Special Sessions and Programs.

## CONTROVERSY CONTINUES

To the Editor,

Here are some questions and comments for the anonymous "concerned person" who "wants navy base" (April 19th letter):

You mention that the proposed U.S. Navy base on Staten Island would be for an "attack squadron." Who do you think we are planning to attack?

You state that there is little risk of an accident involving nuclear weapons in our harbor. But isn't this what was thought about the Soviet nuclear plant in Chernobyl, our Challenger Space Shuttle, and the chemical plant in Bhopal, India, before the recent disastrous accidents related to them occurred?

You put the issue primarily in terms of backing our boys in the service. Nobody denies their valuable efforts and the need for a secure America. But haven't you overlooked some important issues?

Since we already have 30,000 nuclear weapons, why do we need more brought to Staten Island? Since we can already destroy the Soviet Union forty times over, how will this new base add to our security? Since we can wipe out 240 Soviet cities with just one invulnerable

nuclear submarine and we have a triad of land, air, and sea power that makes any nuclear attack against us suicidal, why must we continue to build up our nuclear arsenal?

Won't the further development and deployment of first-strike weapons (such as the cruise missiles that would be on the ships based in Staten Island) lead to launch-on-warning systems which will increase the probability of nuclear war by accident, miscalculation, or misinterpretation?

Isn't the proliferation of nuclear weapons to other countries one of the greatest threats to global survival, and how can we expect countries to desist from developing such weapons when the superpowers continue to expand their arsenals?

Since scientists agree that even a "small-scale" nuclear war would cause a "nuclear winter" which would threaten humanity, isn't it imperative that every possible effort be made to halt the arms race?

With the rapid deterioration of our urban infra-structures (consider the Williamsburgh Bridge), and so many unfulfilled basic human needs, can't our

tax money be better spent than in the continuation of an insane arms race that no one can win?

Can't we plan for ways to create jobs other than putting nuclear weapons in one of our country's most densely populated areas?

Won't our security against Communism be increased if we reduced excessive military spending and used some of that money to strengthen our economy and to help poverty-stricken countries become self-reliant?

The ecologist Rene Dubos urged us to "think globally and act locally." I urge everyone at the college to put this important teaching into practice by working to halt this misguided effort to bring the nuclear arms race into our backyard. Then perhaps our children and grandchildren will be able to look back and say that Staten Island was the place where the madness of the nuclear arms race ended, and a beginning was made at building a safer, saner, more just and humane world for everyone.

Richard H. Schwartz, Ph.D.  
Associate Professor

**Fired Continued from page 1**

programs and labor-studies programs. Of 18 participating unions, most contribute at least partial tuition to student members, as well as giving them information on educational opportunities that would not generally be available to them through traditional academic recruitment channels.

In 1988-89 CUNY plans to focus on faculty research in specific areas of worker education, policy planning, increased outreach, and the strengthening of campus-based programs such as the Center for Worker Education, the nursing-degree programs at CSI, and the labor-studies programs at Queens College. The oldest of these, the Center for Worker Education of City College, was founded in 1981 with about 140 students, and now enrolls 650. "We expect to graduate from 50 to 70 students each year," said director Leonard Kriegel, "and I'm happy to say that most of the growth comes from word of mouth. We get some publicity, but mostly it's a satisfied student telling someone else about what we offer."

Many Worker Center graduates have upgraded their jobs, while others have prepared themselves for graduate study and new careers in fields such as teaching, law, and public policy. Peggy Ann Chiara, formerly a clerical worker with the Board of Education and now an English teacher at Clara Barton High School in Brooklyn, said that her experience at the Center changed her life. "I'd wanted to go back to college before," she

said, "but the support and inspiration I got at the Center made it all possible. And the teaching! All I can say is that I hope I can reach my students the way my professors reached me."

For John Aragona, a firefighter from Long Island, career change, though not an immediate goal, became a possibility as a result of his studies. "Going back to school broadened my outlook, and it helped me develop the kind of discipline I'll need if I do graduate work," he said. "But I wouldn't do it just to make more money. I've learned how stimulating it is to study what really interests you."

Robert Killie, a former agent in the U.S. Customs Service, had other reasons for attending the Center. "I was one of a very few agents without a degree," he said. "The mountain was always there, but I never had time to climb it." Recently retired, Killie didn't stop with his B.A. He's now working toward a master's degree in art history.

Among the newer worker-education initiatives at CUNY are two nursing-degree programs involving CSI, the New York City Health and Hospitals Corporation, two municipal unions, and two community colleges, Bronx and LaGuardia. A program for registered nurses who are currently working offers them the opportunity to take a bachelor's degree while maintaining full employment. Classes held in the hospitals at hours that fit nursing schedules, admissions counseling, and continuing academic advisement are among the ways in which

the RN outreach program enables nurses to advance themselves professionally and improve the quality of their services without loss of occupation and income.

Another outreach effort, the Career Ladder Program for Paraprofessionals, was developed in response to the critical shortage of registered nurses in the municipal hospital system—with the aim of identifying aides, technicians, and other paraprofessionals who have the skills, experience, and ability to continue their education. Predominantly black or Hispanic women, many are single heads of household who could not undertake professional nursing study on a full-time basis. Through the Career Ladder Program, they take pre-nursing courses at a hospital site in one of the five boroughs, moving on to the college work at CSI, Bronx Community College, or LaGuardia Community College if they complete the first phase of the program successfully.

"We expect to have awarded 100 Associate's degrees by this June," said Dorothy Brower of CSI, Project Coordinator of the Career Ladder Program.

Annie Young of Brooklyn, formerly a licensed practical nurse graduated recently and is now an RN at Kings County Hospital, working in the children's emergency center and studying for a bachelor's degree in nursing. "When I first heard about the program I thought I wouldn't pass the test," she said, "but I did, and people in the program supported me all the way. It was frightening to be

going to school with a lot of people who were younger than I was, but I never considered giving up. Now it's a little frightening to think that instead of asking the RN what to do, I'm the RN. I have a lot more responsibilities, but I can give a lot more to my patients."

The labor movement itself is the focus of the CUNY/union collaborative at Queens College. Directed by Gregory Mantsios, the program includes three components. The Labor Education and Advancement Project (LEAP) enrolls approximately 250 union-sponsored students, mainly undergraduates with a sprinkling of graduates, in courses of their own choice. The Labor Studies Program offers a major in labor studies, with the aim of giving students from a variety of backgrounds an education specifically related to the study of workers and unions. The third component of the program, approved last October, is the Center for Labor and Society. "We envision a labor/think-tank," says Mantsios, "which we hope will provide an environment for people, especially people in the labor movement, to think about issues that affect labor in today's society." Support for research in the field, forums, conferences, and a journal now in the planning stage are among the means by which the Center hopes to bolster the connection between academic study and the work experience, and provide new insights into the issues confronting the labor movement today.

## LAW SCHOOL IS HOT; PLAN NOW

### -News Release

Barry Aspinall has two words of advice for potential law school candidates who are looking to get into a top-flight law school in September 1989.

#### Start now.

"You can attribute it to *L.A. Law*, but once again, law school is the fashionably hot ticket to a successful career," says Aspinall, the author of a new book on getting into law school. "And as such, applications to some of the top schools has shot up over 30 percent this year."

With the soaring number of qualified candidates flooding into law school in the next few years, admissions officers in most law schools will become "incredibly selective," Aspinall states.

"Now more than ever, the prospective law student has to prove he or she is special," says Aspinall. "The applicant who is unable to prove worthiness will be among the first to be rejected."

Aspinall's book — *Law School 1989: Your Best School In 120 Days* — outlines a 120-day plan ("and no less," Aspinall emphasizes) that is intended to help the prospective law student plan for Sept. 1989 Law School admission. The plan calls for law school action to begin on Jun. 1.

Aspinall, a student himself, calls his book "the kind of guide I wish I had had when I was applying to schools." It offers insightful help to the applicant in maximizing LSAT scores, packaging one's credentials, lining up financial aid, as well as tips on selecting and applying to law schools. Above all, Aspinall states,

the book helps one develop "the thinking process of a law school candidate" and formulate a strategy to get into "the absolute best school he or she can get into."

There is no easy way to squeak into Harvard, Yale, Berkeley, Michigan or Chicago. However, Aspinall believes that the informed student has an immense advantage over the others.

Aspinall notes that although law is a prestige-obsessed profession, where you went to law school may not matter quite as much as you'd think in getting your first job. Lawyers are in demand from all ABA qualified law schools. "However," Aspinall states in his book, "Your overall experience in law school is essential in shaping your legal thinking process."

In his book, Aspinall offers a list (in alphabetical order) of law schools most frequently mentioned in Top Ten listings (The Gourman Report; U.S. News & World Report's presidents' poll; etc.):

Berkeley (U of California)  
Chicago, University of  
Columbia University  
Cornell University  
Duke University  
Georgetown University  
Harvard University  
Michigan, University of  
New York University  
Northwestern — Chicago  
Pennsylvania, University of  
Stanford University  
University of California, Los Angeles  
Texas, University of  
Virginia, University of  
Yale University

## MURPHY SPEAKS ON PELL CUTS

### -CUNY News Release

Dr. Joseph S. Murphy, Chancellor of The City University of New York and Chairman of the National Pell Grant Coalition, said the U.S. Education Department's decision not to cut Pell Grants to more than three million college students who will attend school next year "reaffirms what we have been contending all along, that there are adequate resources to fund the \$100 increase that Congress intended for the poorest of our college students."

He added, "This decision coming near the height of the Presidential primary season is a welcome action. All Candidates for the Presidency should examine the action of the Education Department and should address the specific need to increase Pell Grants to meet the rising costs of higher education for needy students."

Under the Education Department's plan announced earlier this year, every Pell Grant would have been cut or the Department would have eliminated the Pell Grants for 50,000 college students entirely and reduced the grants for about a million others.

Opposed by the Pell Grant Coalition, the plan was proposed by the Education Department to cover what they inter-

preted as a shortfall between the money appropriated by Congress and the amount needed to fund all eligible students. The Coalition had called upon Congressional leaders to reverse the Education Department's decision and require full payment of grants, contending that adequate money was available. The Education Department announced this week that it had recalculated the budget, found that a shortfall did not exist, and that full payments would be made in the fall.

Chancellor Murphy noted that the Department's action will allow the full \$100 increase in the maximum Pell Grant (from \$2100 top \$2200) next fall as mandated by Congress. He also called upon Congress to pass a FY 89 Pell Grant appropriation high enough to support an additional \$200 rise in the maximum grant for academic year 1989-90 to keep pace with rising college costs.

The National Pell Grant Coalition represents 33 major education, labor, student and civil rights organizations around the country. The Pell Grant Program provides the basic foundation of financial aid to students who could not afford college without federal help. Almost three million students now receive the grants. About half the students have incomes below \$6,000 a year.

**Writers welcome.  
Contact the  
College Voice 447-4813**

# SUPPORT MANDATORY RECYCLING FOR NEW YORK

BY HARRISON J. GOLDIN

Too many New Yorkers still throw out their garbage and forget about it. Collectively, we dispose of some 54 million pounds of trash every day, 19 billion pounds every year. It is a huge mountain of garbage that threatens to bury us if we don't mend our careless disposal habits.

Mandatory recycling can alleviate our looming garbage crisis. Here and there, responsible New Yorkers have recycled newspapers, glass and cans on a voluntary basis for several decades. But voluntary recycling deals with less than one percent of the waste stream. That is not enough.

For that reason I urge support for the New York City Recycling Law, which I drafted with City Council Members Ruth Messinger (D-Man.) and Sheldon Leffler (D-Queens) and which is under consideration by the City Council.

Known as Intro. 952, the legislation would establish annual recycling requirements of 10% of the City's waste stream within a year of passage, 15% within two years, 20% within three years and 25% within four years. Initially, four types of garbage (such as newspapers, glass, aluminum containers and corrugated cardboard), to be determined by the Commissioner of Sanitation, would be recycled. Others would be added later.

The legislation would require the City to adopt a comprehensive, mandatory recycling policy. In addition to mandating identification of which materials must be recycled, it would provide for drop off centers, buy back centers and



The tranquility of this Staten Island seascape is sadly marred by the presence of carelessly disposed refuse.

Photo by Richard Formica

material processing centers.

An essential element is public education; ingrained habits must be changed, with community support and participation essential to successful recycling. Thus, the bill provides for Citizen Recycling Advisory Boards in each borough to review the recycling plans and practices of the Department of Sanitation.

It calls for flexible recycling options that could be tailored to the needs of specific communities and permits staggered implementation throughout the city over a two-year period. In addition, yard waste that could be used for composting and dry cell batteries that contain toxic substances would be collected separately.

In addition to alleviating the garbage crisis, recycling paper, glass, steel and

aluminum could save sizeable amounts of energy. In the case of aluminum, for example, energy savings involved in the manufacture of new products from recycled aluminum can be as high as 97%.

Recycling can save taxpayers money, too. The anticipated reduction of the waste stream would lessen construction and operating costs for proposed resource recovery plants, a potential saving of hundreds of millions of dollars.

Ultimately, recycling depends on viable markets for recycled materials. Hence, the bill requires the Department of General Services to modify its procurement specifications to encourage the purchase by the city of goods of all kinds made from recycled materials. This market stimulation approach is used in a local law enacted at my request a year ago; it has led

to the redrafting of procurement specifications to encourage city purchases of paper products with recycled content. The city has already signed contracts to purchase recycled paper products.

The proposed Recycling Law does not ask New Yorkers to do anything not already required of other Americans. Philadelphia, San Francisco and Seattle and New Jersey, Connecticut and Rhode Island have all recognized that recycling is an idea whose time has come. Recycling must be made the official policy of New York, too.

New Yorkers have a dual obligation — first to lobby actively for the passage of Intro. 952 and then, when recycling becomes the law of the City, to make it work.

## PDC REPRESENTATIVES GOE TO WASHINGTON

This semester thousands of students from colleges and universities all over the U.S. attended the National Association for Campus Activities (NACA) Convention in Washington, D.C.. Amongst them were six representatives of the student body from CSI.

The students who attended the convention were Mary Salaycik, Chair of Student Services; Scott Glick, President of the CSI Assoc., Inc.; and four members of the Program Development Committee: Theresa Fazzolari, Elizabeth Moreno, Mario DiBiase and Walter McKay.

The NACA Convention provides a host

of services to students which include educational lectures on programming and exhibits for interviewing campus entertainment (comedians, bands, lecturers, movie rental companies and many other novelty vendors).

Although our students were only able to attend the weekend portion of the conference, due to classes, they gained a much better sense of future programming for campus activities.

On the last evening of the convention students attended an awards banquet which was broadcast live on cable network. At the banquet, students saw many of their favorite entertainers win

the top honor in their various entertainment categories. Some of the entertainers that our students met were The Village People, Martha Quinn (ex-DJ for MTV), soap opera stars Christopher Durham ("Dakota" from *Ryan's Hope*) and Candice Earley ("Donna" from *All My Children*), and Mark Price ("Skippy" from *Family Ties*). At the end of the banquet students were invited to the MTV Dance party hosted by Julie Brown, MTV-DJ.

This trip was sponsored by The Program Development Committee, a subdivision of the Student Government and Association, Inc..

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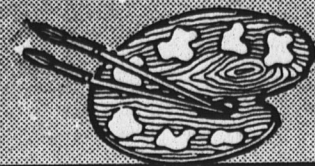
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## ARTS



Elvis impersonator, Greg Wexler, performs at the Middle Earth Lounge before a packed audience.

Photo by Richard Formica

## COLLEGE RADIO GAINING GROUND

BY SUZANNE BERLICCHI

College Radio, yes you can call it silly, you can call it semi-professional or you can just call it the greatest new invention since the earphones, so why all attention drawn on college radio stations? Because they are damn good. They definitely have it down and totally together. One such terrific station is WSIA 88.9 F.M.

They are Staten Island's only F.M. station and they are very proud of it. WSIA was an achievement of many people who through years of hard work and devotion have managed to maintain an uprising and respectable radio station. The faculty and administration always do their best to supply them with great music and interesting talk shows. Staten Island morning adds a splendid delight to anyone's coffee and donut, and you get enough news and that great jazz music to enjoy your ride to work. As for the D J's, well they are very selective with the music that they play. They all believe in

a sound that the listeners want and enjoy hearing. Once again only devotion to their listeners.

WSIA's license is held by the College of Staten Island. The FCC requires that the college maintain both legal and actual control over the station and this is done through the Office of Student Activities. WSIA is licensed to broadcast at 10 watts of power, and their antenna is on I.T.V.'s tower located on Todt Hill which makes their potential listening audience almost 2.5 million people.

The station's motto is to operate in a professional matter. All of WSIA's staff is equipped with the knowledge and understanding of the radio station. They are all fully aware of what is going on around them through, reading newspapers, magazine, one on one interviews and newscasts.

All in all this is a radio station that has the potential to be just as good, if not better than those hot shots further up on the F.M. dial, so watch out Z-100, WSIA is right along side of you!

## ENGLISH PROF. PUBLISHES SHORT STORY

-CSI News Release

A short story by CSI English Professor, Herbert Liebman has been selected by PEN Syndicated Fiction Project as one of their winners for this year's syndication series.

The short story, "The Masked Man of Coney Island Has a Bag of Tricks Up His Sleeve," is about a young boy's coming to terms with the sudden death of a friend. It is also the lead story in a book of stories set in Coney Island that recently won a Creative Incentive Award from the CUNY Research Foundation.

Herbert Liebman is a playwright and an Associate Professor of English at CSI who has had his works performed at the Theater for New City, the Actors Studio, Theater of the Open Eye, American Theater of Actors, and Play House West

in Los Angeles. Liebman also conducts workshops on fiction writing and playwriting at CSI.

The PEN Syndicated Fiction Project will publish "Masked Man of Coney Island Has a Bag of Tricks Up His Sleeve," offer it to participating newspapers for publication, and consider the story for potential inclusion in their radio series, "The Sound of Writing," which is distributed by the National Public Radio.

Liebman was invited in February to read his work at the First International Conference on the Short Story in English at the Sorbonne, Paris.

The PEN Syndicated Fiction Project is a cooperative project of PEN American Center and the National Endowment for the Arts Literature Program based in Washington, D.C.

## METAL: IS IT MUSIC?

BY SUZANNE BERLICCHI

Heavy metal music is back bigger than ever. Ever since the hot rocking group Bon Jovi, metal music has managed to plunge its way well into the top of the pop and album charts.

Could it possibly be the style of the metalers, their clothes, their hair? It is their music that draws the fans into a frenzy or is it really just a certain, uncanny, "rock 'n' roll image? Whatever the case may be, metal is here and will probably hang around well into the 90's.

With all these new sounds coming about and all these new attitudes, what will the heavy metal sound really turn into? Is it all that people say it is, wild and crazy, no good, containing suicidal lyrics, or will it eventually become real music; maybe people will begin to realize it's not so bad after all? It's a sound, a hard sound. Whether it be piano playing a beautiful song or a guitar screaming a

heavy metal tune, it is all the same, "music." The only differentiation is a stronger sound.

Besides sitting around and wondering what the heavy metal sound is and where it originates from, we only think about the negative sides. What about the fulfillment it gives our teenagers, and our adult population who also enjoy the hard, head banging sound. You know it does have its positive sides. It makes you want to get excited and hang around with your friends and enjoy the club atmosphere.

As for drugs, well we all know that they're not only on the heavy metal scene, but they're on the disco scene as well. And everywhere else I might add. We cannot affiliate metal music with drugs, it is music, not a drug pusher, so I feel this should definitely be made clear.

Don't knock being heavy till you try it. You never know, you might realize that the music you have been searching for is finally here.

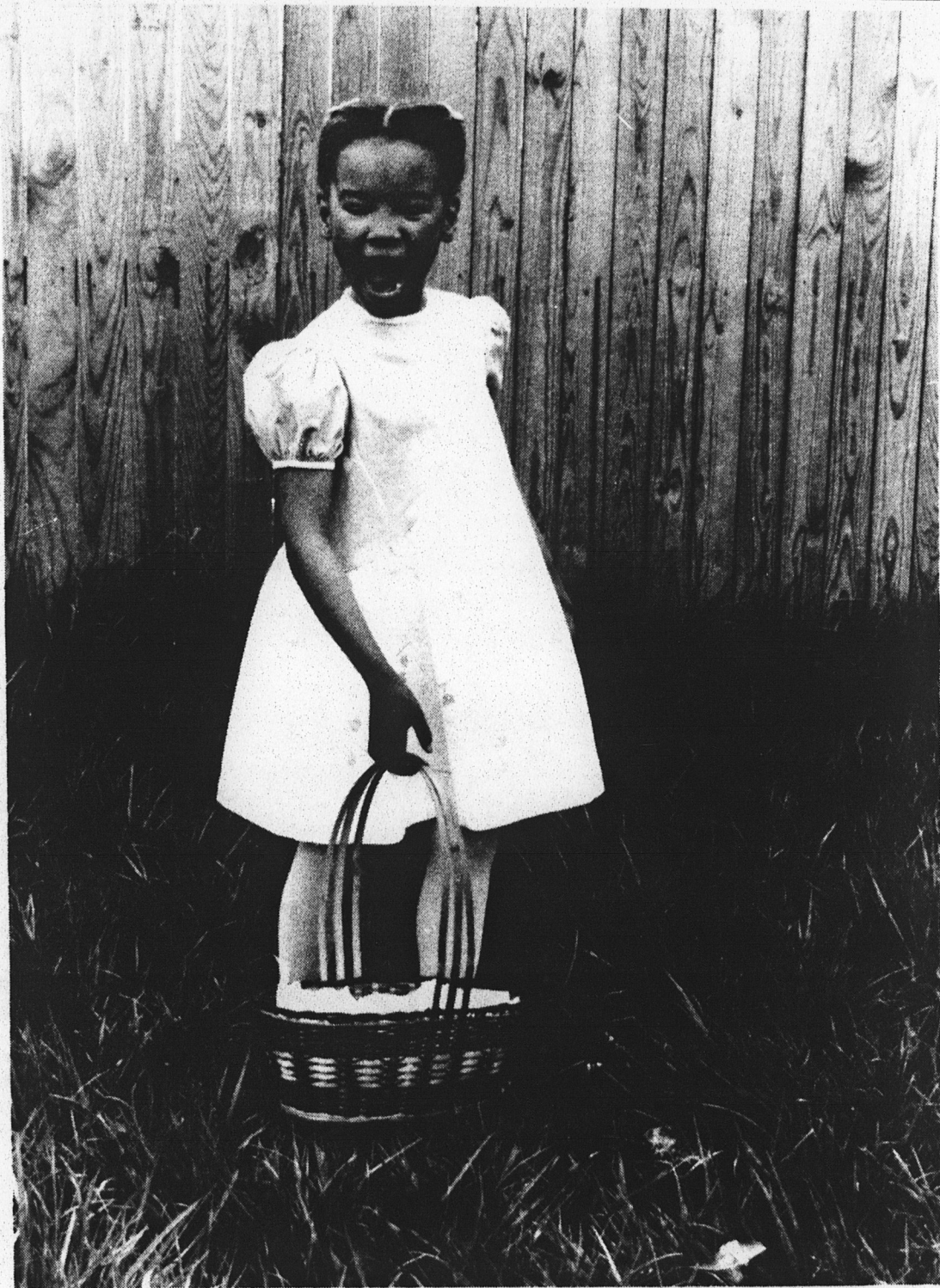
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and select a winning photo. The subject  
matter of the photo entered is entirely up to

the submitter, but only one black and white  
photo no larger than 8 x 10 may be submitted  
per contestant each issue. Contestants  
must write their name and phone number on  
the back of each photo entered for judging.  
This contest is open only to CSI students.  
College Voice and CSI faculty staff are  
ineligible to enter.

Deadlines for entries: May 13.



# ARTS

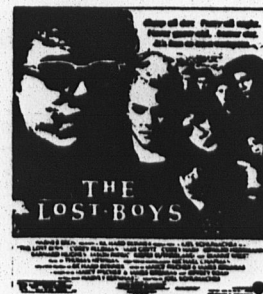
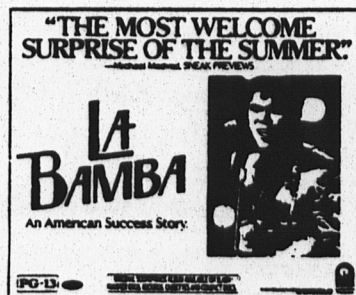


**College Voice Photo Contest Winner:** Computer Science major Carol Loney-Franis was this issue's winner. Franis' who was very excited about winning she said, "I did not do anything special to acheive the shot my of my niece Michelle Thomas about to go on a Easter egg hunt at Virginia Beach. I just took the picture as it was." Although there were many outstanding photos entered in this issue contest, the superb print quality and endearing subect matter of Franis' photo gave her the judges nod as winner. Franis chose a years subscription to *Popular Photography* magazine as her prize.

Program Development Committee is a subcommittee of your Student Gov't & Assn.

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# POETRY

## The Turban Clad Man

I reign in queen's raiment,  
 I think in brilliance, like diamonds.  
 I am a molecular wonder of the universe  
 and am contented as such.  
 I see a  
 Turban Clad Man  
 A Man.  
 Defining a man is so simple.  
 Deaf  
 Blind  
 and  
 Numb to the feelings of women.  
 While they appear,  
 I disappear,  
 My glory is smoldered and extinguished  
 by the  
 Razor Sharp  
 Eyes  
 Of the Penetrating Gaze.  
 I lose my humanity  
 Unwillingly.  
 I attempt prevention of the Inevitable.  
 The Inevitable  
 Assumptions  
 Inevitable feelings of superiority  
 This man will  
 Inevitably hold, once  
 I speak and reveal my humanity.  
 Opening myself to the  
 Inevitable negation of my being  
 Because I have breasts  
 I am diminished.  
 The Turban Clad Man  
 Smiles.  
 A tolerant smile.  
 Planning his individual  
 hurt-hurting me  
 When he sees  
 I will not submit  
 I will not gladly serve him  
 and Smile.  
 His anger and resentment deepen  
 As he realizes my utter independence of him  
 and him  
 utter dependence on Me.-

-Julia Scalcione

## Becoming Abnormal Trying To Be Normal

Set on one head  
 sent the other to bed  
 with a cat that refused to meow

Jumped out of my dream  
 with a silent scream  
 out the door to avoid being poor

Took a trip on an electric ship  
 with no seats  
 so I sat on the door

We all were alive  
 in this jammed packed demise  
 yet I was the only one there

Was falling behind  
 that eternal chime  
 so I fell up the vertical stairs

Becoming alive at the moment of five  
 Went home  
 and nothing was stolen

Heard a call  
 from that internal well  
 so I went and I stuffed my face

Becoming abnormal  
 trying to be normal  
 I stared at the one eyed confusion

The pressures that day  
 forced a battle my way  
 and I lost to the dribbling doze

Told a lie  
 to the guy in the sky  
 and had dreams of lucent tomorrows

-Dean Jobs

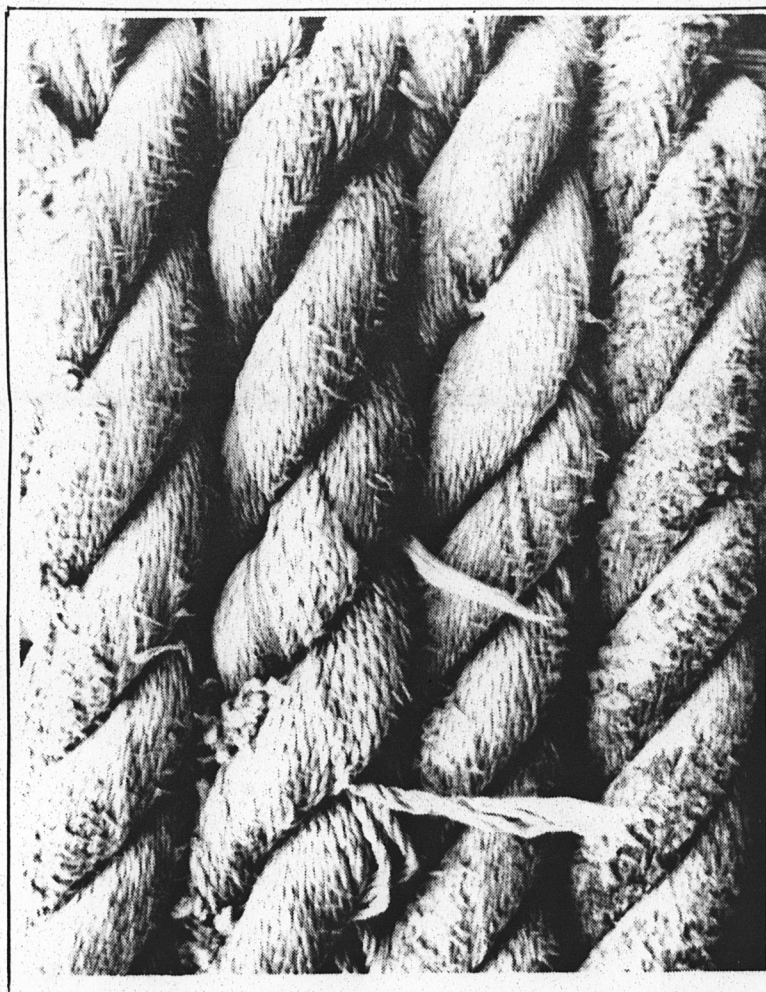


Photo by Trish Casey

## The Foster Child ©1984

How lonely one child can become,  
 with no bed to call; his own;  
 being bounced around from home to home,  
 three days here, two weeks there.

I had but one friend,  
 Ma Kern.  
 A saint of a woman,  
 her home became mine.

When you cry at night  
 far from home,  
 and life has no meaning;  
 remember you're not alone.

My friend,  
 you are fortunate,  
 at least you have a pillow  
 to call your own.

-Ron Kohn

## My Fiance (Reprise)

For a while I was worried.  
 Where we were going,  
 Whether we would make it or not.

Contemplation,  
 Then realization!  
 That I love my sweetheart a lot.

The Power of love,  
 The hunger of one,  
 The strength to want to make two.

Not searching far,  
 No club or no bar,  
 Right under my nose I found you.

The sweetness of lips,  
 The beauty of eyes,  
 A feeling of heaven on Earth.

A beauty inclined,  
 Perfection so fine,  
 That beauty comes only from birth.

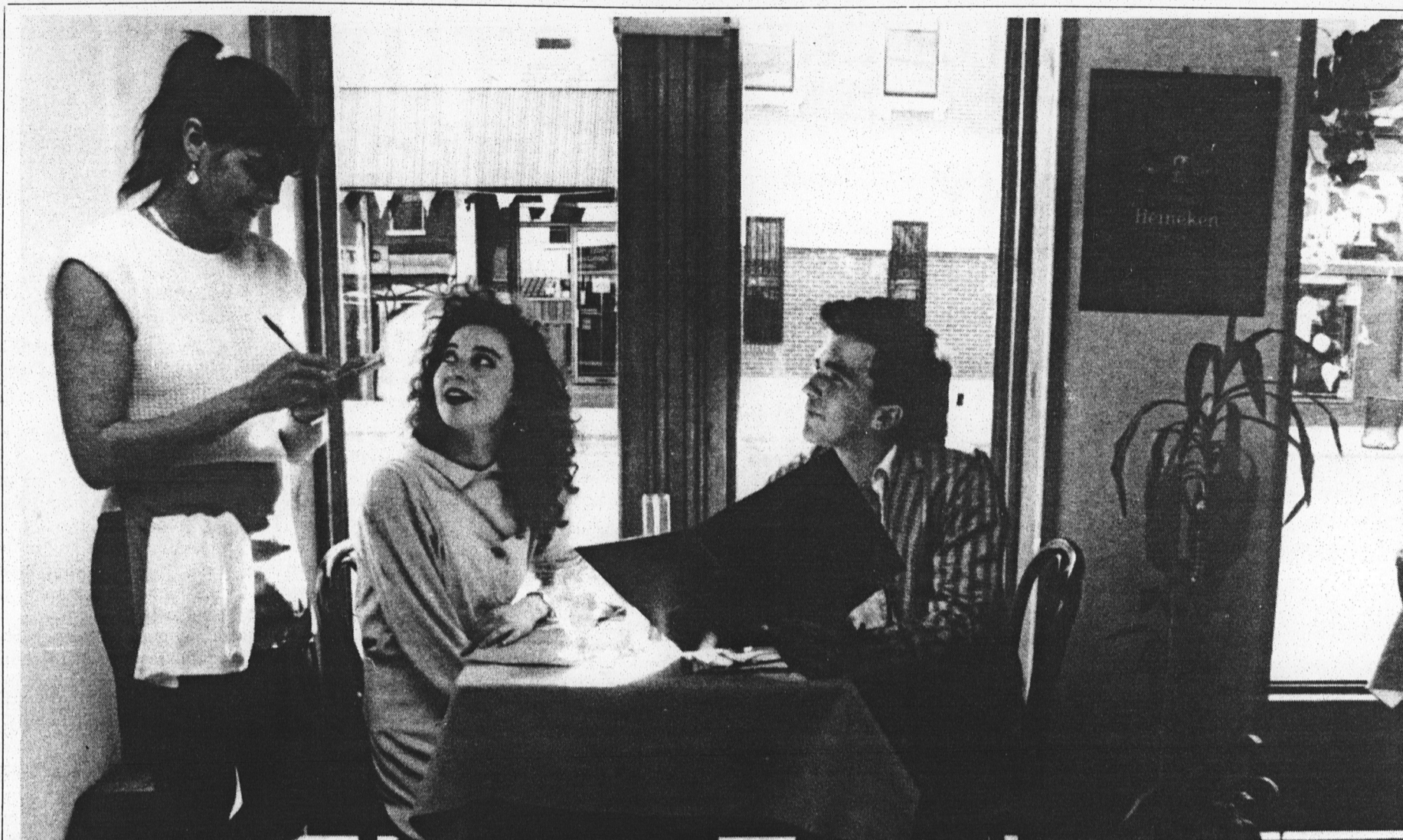
Simple words,  
 In a complex world,  
 Feelings thrive deep in my heart.

A continuation,  
 Of fascination,  
 That will live 'til death do us part.

Happy Anniversary, Rhea.

-John E. Bacas

# ARTS



Students perform a scene from TWO EGGS SCRAMBLED SOFT, one of three one-act plays on the program of TIME EXPOSURES, directed by Norman Kruger also on the program are : THE DESERTER and THE FLOUNDER COMPLEX. TIMED Exposures can be seen in the Studio Theater on the sixth floor of the St. George Campus on May 13,14,15,20,21, and 22. Admission is free, but reservations are necessary Call (718) 390-7839. The student shown here (from left to right) are: Lucille Wallase, Dedra Whitt, and Sean Donlan.

Photo by Richard Formica

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PRESENTS

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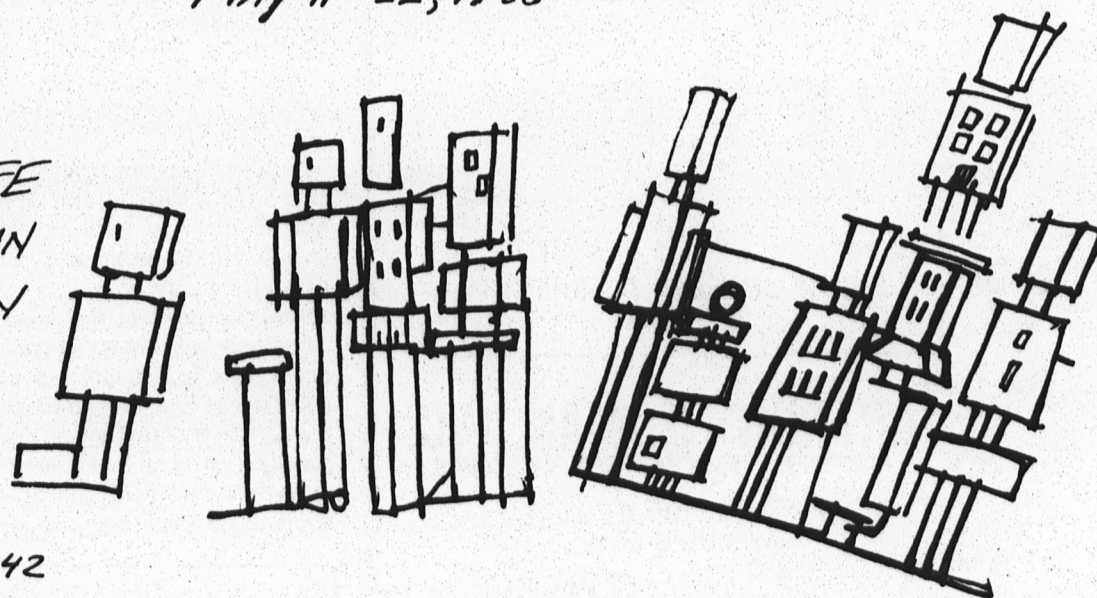
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# OUI

## DISABLED STUDENTS GO TO ALBANY



CSI Representatives were among the many lobbyists from CUNY who lobbied for the rights of disabled students March 9th at Albany.

C V Photo File

**BY JENNIFER GLASPER**

The CUNY Coalition of Students with Disabilities is an active organization which consists of disabled students from the nineteen campuses of the CUNY System. The main purpose of this organization is to cultivate an awareness concerning the education of disabled students and to encourage support from the non-disabled student body of CUNY.

On March 9, 1988, all the CUNY colleges went to Albany to lobby for the 2 million dollars that was put into the Chancellor's budget. The reason for the lobby was to discuss this budget, to ensure that the money would be used for the needs and services of the disabled.

The Coalition traveled to Albany on two buses with students from CUNY, including The College of Staten Island,

Lehman College, Queens College, Hunter and Brooklyn Colleges. There were a total of 150 students participating.

The Legislators that the coalition met with were Senator Marchi, Carol Felson, Assemblyman Green and Assemblyman Edward Sullivan. They were all very understanding and very concerned with what the student coalition members had to say.

Kevin O'Connor, President of Student Government from the College of Staten Island took some time out to help support the CUNY students. The coalition would like to thank him for his support.

It was a good experience for all who participated, and the CUNY Coalition of Students with Disabilities hopes that their visit had an impact on the Legislators of New York. They promised their continued support.

## STUDENT RIGHTS

**BY LISA LAQUIDARA**

In order for us as students to successfully complete a class with a passing grade, it is our responsibility to attend class, hear the lecture, take notes and read the assigned readings for the tests.

Now, imagine how you would feel if someone in some way stopped you from going to class, if someone put a huge barricade up and you couldn't get over it or around it.

What if the teacher taught the lecture in Latin or Greek for example? How would you be able to understand and to take notes?

Would this be fair? Wouldn't this be an infringement on your Student Rights? Yes, it would be, and you would have every reason in the world to be upset—no, outraged! You would be furious! Here you are, spending hard earned money, money that you definitely could use to pay rent or buy food with, and someone is literally cheating you out of it, cheating you out of an education that you deserve.

Well, my fellow students, this is what it is like for a hearing impaired student, such as myself, to attend the College of Staten Island. You would think that there would be some sort of law that enables students of all disabilities to properly and successfully get an adequate education. You would hope that if you or someone you know and care about suddenly lost the ability to hear, see, or walk that they would have some rights.

Hold on to your hats guys, because I have plenty to tell you. In 1973 a United States Federal Law was passed. This law, better known as Section 504 of the Rehabilitation Act of 1973, states that "no otherwise qualified handicapped individual in the United States...shall, solely by reason of...handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

In plain English, friends, this means that I, as a hearing impaired student, and any one else with a disability have student rights. As a matter of fact, I have as many rights as anyone else in this school regardless of race, creed, or color.

I guess what this really means is that I am a person just like you are. I am a person who has worked hard to achieve the privilege of furthering my education just like you. I am not asking for special favors. I am not asking for easier tests! I want to be treated equal, just like you

are. I don't want your sympathy or pity, because I know that, like myself, each and every one of you have your own "disabilities," be it personal, financial, emotional, physical or psychological. I just want a fair chance.

My needs are not great. In order for me to understand class lectures, I need an interpreter. This is necessary for me NOT because I do not understand English; I not only understand it but I can speak it just as fluently as any native born American. I need an interpreter, because, though I can read lips, there are many times, due to the teachers' accents, speech impediments, a mustache, beard, or just the fact that most teachers lecture on the move, constantly walking to and fro, causes me to miss a lot of the lecture. Aside from all these obvious reasons, when a person reads lips he only gets one out of every three words spoken. Could you imagine how it would be to be in a class lecture and be able to hear only one out of every three words your teacher was saying? How would you ever be able to learn anything?

For those of you who are unsure of exactly what an interpreter's duties entail, I will explain. An interpreter listens to what the professor and the students are saying and translates, using American Sign Language (A.S.L.). The interpreters do not give me their opinions, they do not help me with the subject matter; they simply translate exactly what is going on in class, more or less like a human tape recorder. Many of you use tape recorders in class to better enable you to understand the lecture. I use them to hear. Therefore, Section 504 gives me the right to have an interpreter for class, for tests, for tutoring. As you might have guessed, an interpreter must be fluent in A.S.L. and I am sure that there are not many of you out there who are fluent in A.S.L. I also need "Notetakers." Since I'm watching the teacher and the interpreter I cannot take my own notes. Here's where you guys come in. I just need you to be my ears, just like if you fell down the stairs and hurt yourself, I would be your legs to get you to the nurse. A good notetaker gets to class on time, and takes clear, intelligible notes.

So please, if you see a hearing impaired person in your class, offer to help. If you would like to help someone, simply go down to the disabled students office in Building C-128 and say "Hi I want to volunteer." I guarantee you will be greeted with smiling faces, and who knows you might even make a few really good friends.

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# BUSINESS

## OPEN HOUSE A SUCESS

BY MARGARET PRUNTY

On March 9, in Room 830, a very informative International Business Open House was held to increase student and faculty awareness of the many innovative programs currently being developed at CSI to expand the International Business curriculum.

Many interested students attended the two hour Open House to find out about the wide range of opportunities available to them under the direction of the Business Department and the Center for International Service. These students were familiarized with programs that will, ultimately, combine an educational experience both at home and abroad.

There were several distinguished guest speakers present at the Open House, each one sharing his/her knowledge on the subjects of International Business and Education. Their expertise on these subjects turned out to be an invaluable assistance to students eager to focus on their future careers and educational goals.

The first speaker was Prof. Judith Ugelow who organized the International Open House. Ugelow is currently an Assistant Professor in the Business Department and coordinator for the degrees in International Business. Ugelow talked enthusiastically about the future specialization in International Business and B.S. in International Business. She assured students that scholarships will be offered by the Business Department specifically for these programs. Prof. Paul Cohen, a Professor in the Business Department, is coordinator of the overseas and domestic internships related to field of Business. Eligible stu-

dents will do their internship at the American University of Rome.

Ugelow introduced the following guest speakers: Dr. Nan Sussman, Associate Dean for Special Sessions and Programs; Mary Handley, Dean of Administration at the American University of Rome; Dr. Brenda Robinson, Director of the Center for International Service; Prof. Paul Cohen, Professor in the Business Dept.; and Mary Sellner, Director of Business Development at the Department of Ports, International Trade, and Commerce. Cross-Cultural differences, international investment opportunities, and study abroad options were just some of the highlights of the guest speakers' lectures.

Karen McCormack and Millie Colandrea, both students at CSI, stressed the importance of gaining outside experience while attending college. Ms. McCormack participated in the study abroad program at the American University of Rome last semester. Colandrea is currently doing an internship with the Business Department. Their first-hand insights proved to be a great service to the attentive audience.

For more information concerning the International Business programs and future seminars on the same, please contact Prof. Ugelow or Paul Cohen in the Business Department, 390-7990.

For information concerning various other overseas programs, please contact the Center for International Service - Overseas Study Office, 390-7856.

Programs in the field of International Business are also being developed for the Staten Island Business Community in which students may participate.

## BUSINESS CURRICULUM GOES INTERNATIONAL

BY CHERYL A. MITCHELL

Business education must change in response to changes in its external environment. The development of cheap and powerful computers, for example, has changed the managerial environment, and, consequently, the manner in which business educators must prepare their students. Similarly, the rapid integration of the global economic system in the past twenty years and the globalization of business and financial activities have created an equally challenging set of environmental changes and opportunities for managers, and for those at business schools who equip them to meet these challenges.

Responding to the rapidly growing demand for people with international competence, The College of Staten Island is making great strides towards internationalizing its business curriculum. CSI, with the help of a U.S. Dept. of Education grant and a host of dedicated professionals, will offer an undergraduate degree in the area of international business in the not too distant future. The first step towards achieving this goal will be the institution of an international business specialization which will be offered in the fall of 1988.

In addition to educating its students about the globalization of the economy, the College, and more specifically The Center for International Service, has

created an export awareness program which has been directed primarily at small and medium sized businesses. The program, which is called The International Roundtable Trade Series, was designed to expand the interest, knowledge and skills of local business executives in the area of international trade and does so by providing international trade symposiums which are conducted by experts in the field of international trade.

On March 30, 1988 The International Roundtable Trade Series presented Mr. Colin D. Woodhouse, Deputy Commissioner of the Dept. of Ports, International Trade and Commerce, and Mr. George Ferran, an International Trade Specialist from the New York SBA (Small Business Administration) divisional office. The symposium offered some practical advice on topics such as countries which are currently receptive to U.S. products. It also offered advice on how to get started exporting. Prof. George L. Small, formerly an export manager of Remington Arms, also offered some amusing and informative words on the subject of exporting.

If you know of any business executives who are interested in learning more about exporting and would like to be put on our mailing list for future events please contact Cheryl Mitchell in Rm830, St. George Campus.

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# SELF- HELP

## BEAUTY KNOWS NO AGE

BY SUZANNE BERLICCHI

We think about growing old often. Very often in our lives it's essential to look young and beautiful. I am a young woman of nineteen. Sure, I can arrange my hair and adjust my make-up, but I can't do those things forever. As a private person I want to believe that beauty is merely a matter of attitude, that you can be beautiful at fifty. Sure I'll probably want some plastic surgery, but if I can afford it, why not?

We all grow old. There is some comfort in the commonality of the process. But what if you're not of the common mold? If you're special, set apart, exceptionally beautiful? Faces gain character with age, grow handsome, look as comfortable as worn slippers. But beauty passes and the passage of extraordinary beauty, beauty professionally spotlighted, filmed and photographed like a freeze-frame chronicle of the passing of time is a poignant and fearful process. For them, there is so much more to lose; but what about the so called normal people, people out of the public eye?

True, we all can't afford creams, lotions and those nifty, rewarding facelifts, but still maybe we can prolong the aging process.

Eating right and exercising, as we all know, is always the best policy to keeping fit and staying young, but still we cannot prevent the process, only prolong it. With a healthy and happy attitude life expectancies can average from 75 to 80. Traveling to those tropical environments is sure paradise, but even a good refreshing walk in the rain can satisfy almost anyone as well as clearing his or her thoughts.

Don't ever think that we will be less wanted, less valued, when our youth has gone. Is there anyone who hasn't felt this at one moment or another? Can you find yourself among them? Do all within your power and resources to keep the "bounce" in your life, to keep an open mind about your alternatives and, finally, to age with grace. Are you after all, so very different? On the subject of growing old, as in many of life's shared moments, we feel the pervasive sensation of "universality."

## INVISIBLE LUXURY

BY SUZANNE BERLICCHI

Fragrance is like love, you can't see it, but you know it's there. It is silent and suggestive. In its complexity and mystery, fragrance can influence your feelings and mood. In a certain sense, fragrance has almost the same reflective power as color. Certain scents evoke the magical mood of mauve, while others are as sexy as silver. Yet every fragrance has but one element in common—the element of pleasure; fragrance has the power to entertain your sense of smell.

Scents are usually selected according to one's own personal taste. The perfume or

cologne has to identify with you and smell pleasing to your fellow close friends. What's more, fragrance reveals exactly who you are or try to be, through purely sensual terms. Sensuality is a gorgeous fact of a woman's life.

Every woman is different and so is her body chemistry. Therefore, each woman will wear a scent differently, giving off a pure scent belonging only to her. When she's deciding to choose her cologne, she will pick the one that appeals to her nose first and second to her mood, then she applies some and is on her way to a wonderful and luxurious day and will carry a scent that will take her way into the night!

## FASHION: QUALITY COUNTS

BY SUZANNE BERLICCHI

When we walk out the door we want our appearance to be clean, sharp and extremely collective. Our image as an individual is very important and how we are viewed walking down the street is even more critical. However, making a fashion statement is not as simple as it seems. It takes a little time and patience and sometimes a pocketful of money.

So what do we do? Spend lots of cash on clothing that probably will go out of style in a year or two, or try to regarnish some materials we already have to try to capture the look of today. Yes, I think we

better start regarnishing. It's much cheaper, and here is how we can start.

First of all, going through the closet can be a nightmare, therefore start with taking out the colors that are good for you and the styles that you enjoy and feel most comfortable with. Try shopping in stores that contain decent quality and yet are inexpensive. Then purchase some clothing that matches some of your old stuff. You will be surprised at how you will suddenly feel that your old clothes were not that old after all. Mix and Match, and use some accessories to excite your look. You will feel good, look good and at the same time save some money!

## EXPERIMENT WITH MAKEUP

BY SUZANNE BERLICCHI

"Let's get one thing straight. I am not beautiful. I've never been beautiful. What I do is maximize my good features and have a positive attitude about myself." Yes, this is a straight and forward quote from the one and only Suzanne Somers, and if she can have that attitude, then so can you!

First off, make-up is only something that emphasizes a look, your look. You, yourself. A unique individual and you should be secure with the way you look and present that look.

Everybody is not beautiful. We all know that, but if we can use the right products then maybe we can all have that special glow.

A natural face is really the best face. The less make-up, the more personality shines through.

If you have one of those natural faces, or even if you don't, try to use as little make-up as possible. Remember, light colors instead of that dark red will really bring you out. You're not a painting, you're a woman, a confident beautiful woman.

Because make-up is a fantasy, and color is an emotion, there are colors that will make lips look lush and outrageously full. Shadows can excite our eyes and blushers can dramatize cheeks. So what do we do? We "experiment." Try out as many colors as possible, then choose what is right for you. With a little practice, you will develop a precision that will make you your own beauty artist.

## HAIR-CARE

BY SUZANNE BERLICCHI

How important is great hair to great beauty? Very important. Perhaps more important than any other single element. Ask any man to describe his ideal woman and, liberation notwithstanding, nine times out of ten his dream girl will have long, gorgeous hair. Before all else, good hair is more than simply sexy. Well-cared for, healthy hair is a face-flattering, attention-getting style can cause an attractive woman to graduate to unforgettable.

To keep you hair in A-one shape, wash it every day and (super important) condition after every shampoo, especially if you have dry hair. Dryers, heat curlers and those Killer Klieg lights take their toll, and a good cream conditioner helps restore the PH balance and the shine. A

word to the wise, if you color, find a terrific professional colorist, the very best you can afford and stick with him or her, then all you need is a good cut.

After a certain age, long hair isn't pretty. It's aging. The older you are and the longer your hair is, the more it can draw your face right down with it. Remember, when those tiny age lines start appearing, the shorter your hair must be. With a bouncy cut your face can explode with a new glow. Your face is displayed more and a beautiful healthy you appears.

Who doesn't believe in trendy hair? New is okay, but fadish is wrong unless it really suits you. Better find a few hair styles that are right for you, your life style, and your features, and use them as "accessories" to compliment your total look.

## THE BATH IS A CEREMONY

BY SUZANNE BERLICCHI

A bath is a ceremony. A very spiritual activity. Potions and essences and perfumed oils are all part of the ritual. Bathing is the most luxurious sensual way to cleanse the body.

We can picture it all, standing in the middle of an exquisite suite of bathing and dressing rooms with cabbage rose wall coverings and elegant fittings. Bathing, as anyone will tell you, is a luxury few working women can afford. To be properly accomplished, it requires the soak and the scent and the whole shebang. Of course this takes time, something of which most of us have previous

Indulge, relax and enjoy, bathing is the essence of scent, a steamy rose smell, nothing more, so just soak away, and don't forget the soap!!

# PDC TO HOLD "MOONLIGHT" FORMAL

BY THERESA FAZZOLARI

Last semester when the Program Development Committee (PDC) began programming for the Spring 1988 semester they wanted to plan something new, big and extravagant! With many hours of hard work and planning I am glad to say we did just that! On May 19th the PDC will be holding its first annual Semi-Formal, "Moonlight."

On behalf of the PDC, as co-program coordinator I would like to thank the many students who made this event a sell-out two months before it is to take place.

The Semi-Formal will be held at the Island Chateau on West Fingerboard Road. The event starts at 7:30 p.m. with

a cocktail hour and runs until 12:30 a.m. "The Performers" representing the Vincent Paul Orchestra are our featured band. The price of a ticket is \$20, which includes a cocktail hour, dinner, open bar, live band and favors.

This event was planned by a subcommittee of the PDC which consisted of Mary Salaycik, Chair of PDC, Walter McKay and myself, Theresa Fazzolari.

Many thanks also go out to the other PDC members for their help and support; Mario DiBiase, Sean Donlon, Chris Gilmore, Elizabeth Moreno, Joe Nicolosi, and John Thomas.

We look forward to seeing everyone on the 19th of May to join in the celebration with us!

THE DRINKS ARE ON US!



Chairpersons Edith Susskind and James Regan Welcome the President of the Friends of CSI, Norma D'Arrigo (center), to the 10th Anniversary Starlight Ball on April 23 at the Sunny side campus. In gratitude for D'Arrigo's commitment to CSI, a Norma D'Arrigo Scholarship will be given in her honor.

Photo by Richard Formica

## WRATH OF KOHN: WHAT DOES FREEDOM MEAN?

BY RON KOHN

What does freedom mean? If there was only one way to live, we would be far from free; all our days would be numbered very short.

Personal individuality is far more precious than that which is tangible. We need to be ourselves no matter who we are, so long as our personal beings do not harm other human beings, either physically or mentally.

A long time ago we decided that freedom of the mind should be exercised and no man or woman, alive or dead, has the right to deny that from anybody, no matter what age that person might be. The way of man, however, is different from what is preached, and the destruction of the human mind is never ending.

We attempt to keep peace in the world, yet we just seem to make things worse; just look at Lebanon and what we did there. The sad thing is the American government is trying to find a peaceful solution. The loss of individuality in

Lebanon has run rampant. The freedom of choice has long disappeared from the Lebanese people. Some will argue and say that the choice was theirs, but would you leave your forefathers homeland when other governments promise that stabilization is just around the corner?

The choice of which people speak, is that which they themselves would not choose. To be put into a self-exile and find that the only home they have is the one they left behind, is some choice, being that once in exile it is hard to go home especially when that home might not be standing any longer.

Is your home safe from destruction? If so what is the gun doing under the bed? I see that the shell box is half empty. Where did the rest of them disappear to? If everything is safe, what is that eight-year-old doing lying in a pool of his own blood? They say he was killed trying to protect his mother and sister from being raped. To think that this happens right in the United States of America, and we call this freedom.

## LECTURE ON THE FUTURE OF PSYCHOLOGY

-CSI News Release

Dr. Virginia Staudt Sexton will address the topic "The Future of Psychology" at a Public PSI CHI National Psychology meeting on Thursday, May 12, 1988, 7 p.m. - 9:30 p.m. in Building A Faculty Lounge, on The College's Sunnyside campus, 715 Ocean Terrace.

"Psychology as a discipline has grown enormous," said CSI Professor Judith Kuppersmith, "and has had trouble defining its purposes to the general public. There is currently within the American

Psychological Association an attempt to redefine the importance of psychology to the future of the American way of life."

Dr. Virginia Staudt Sexton is the past president of PSI CHI and is currently a candidate for the American Psychology Association.

The College's Psychology, Sociology and Anthropology department sponsors speakers, films and workshops on important and current psychological issues.

For more information on this public meeting call (718) 390-7976.

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HEY BIFF! 'uoyevolitub!' (yee-woo...) ...Muffy.

ATTN: All of my Hammahead friends...Nincompoop is NOT an adjective! I just wanted to get that out of my system.

D.A.R. - Here we go plunging merrily into the heart of things.

Slappy - I'll stick it out if you will..Stumpy.

Max...you can move out of the (expletive omitted) trailer now.

Don I like your column Ron

J - I will do anything for your love - R.

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## SPORTS

## NICHOLSON SCORES HIGH

BY ANDREW DE NARDO

What can you say about Gerard Nicholson that hasn't already been said? This kid is as tough as nails, and cool as ice in mid January. He has scored about 1,400 pts. in his 4 years in Dolphin Blue. This easily surpasses the 1,000 pt. plateau often looked at as a sign of success. Of his 1,400 pts. about half came in the recently finished 1987-1988 campaign in which he averaged 23 pts. per game. Just two years ago Nicholson was averaging 8.3 pts. a contest.

When I asked Nicholson to what he attributed his Senior season scoring onslaught, he said it was because of new Head Coach Howie Ruppert's offensive game plan and because of the behind-the-scenes volunteer coaching of Ira Sweet, who helped him with his shooting. Nicholson said that he always knew he could shoot, but that it was never necessary. With players such as Cyrus Deas, Tony Petosa, Ron Chase and Jay Zieris doing the scoring, who's going to argue with him?

Under coach Tom Keenan, who used a

complicated defensive, half-court game plan, Nicholson was more playmaker than scorer. When Nicholson first came to CSI, it was because of a chat that he had with long-time CSI coach Evan Pickman, who had recruited him right out of New Dorp High School. Nicholson was a Redshirt his first year, practicing with the team and learning from Pickman, but he did not play in the games. The next season he set himself a goal: to start, and he accomplished that goal by making new Head Coach Tom Keenan's starting five as a Freshman. This was sort of a

rebuilding year for the Dolphins. The next year Nicholson and the Dolphins won the ECAC Metro tournament Championship. The first time any CSI team had done so. Next in 86-87, there was the fight incident during the game between CSI & Potsdam St. This totally tore the team apart and prompted college President Edmond Volpe to ban his team from any post-season play. Nicholson just tried to put it all aside and play his game. Nicholson and fellow teammate James Long almost didn't come back this past year after head coach Tom Keenan was let go. But after talking with Coach Keenan over the summer months he was advised by the former coach to return to the team, if he really wanted to. Even still, Nicholson says that he probably wouldn't have returned, and that the entire program might have fallen apart if CSI hadn't hired someone of Coach Howie Ruppert's stature and ability. Ruppert was known to Islanders and Nicholson from his days as the head coach of St. Peters Boys High School. Coach Ruppert came to CSI from Division I, and Big East contender, Seton Hall University. There he was an assistant to former Wagner College head coach P.J. Carlesimo. Nicholson feels that CSI has been very lucky to have come up with 3 quality coaches such as Evan Pickman, Tom Keenan, and Howie Ruppert over the years.

This year Nicholson has thrived under coach Ruppert. Nobody expected this Dolphin team to go as far as they did. Nicholson attributes this season's success to the closeness of the team. There seemed to be more chemistry to this team than in former years. This bunch had to go through an extensive training program of running and weight lifting, but they did it all together, in addition to practicing every day. Nicholson feels that this brought the Dolphins to the next level quicker than was expected. The closeness is surprising since this is a commuter school.

Nicholson and Junior Center Rob Roesch led the College of Staten Island to the NCAA East Regionals in 1987-88 for the first time since 1984, when they were coached by Evan Pickman. Nicholson looks at the victory over NYU as the turning point of the season. It was after this that the team realized that they could go somewhere. When they reached "somewhere" (better known as Potsdam N.Y.), they met an opponent with previous NCAA experience, in Hartwick College and lost 80-73, but not before putting up an exciting struggle in the Bat infested Maxcy Hall. Not to be disappointed Dolphin fans; Nicholson feels that the Dolphins will make a return trip to the NCAA in 1989. As for what's next for Nicholson himself, it's back to reality and the city job hunt. Nicholson will be graduating with his B.S. in Business Management this summer. Good luck Gerard, as I'm sure Dolphin fans will miss watching their number 25.



Gerard Nicholson, No. 25, after four seasons with the Dolphins has fulfilled many personal goals, including this particular shot during the 1988 CUNY Championship Game in which CSI won.

Photo by Richard Formica