

THE BANNER

October 14, 2003

"M" Is for Makeover

CSI's "M" buildings get a facelift



Photo: Gina Abiteble

Michael Bruno

One of CSI's largest buildings is getting a facelift. Directly across from the pristine Recreation Center and surrounded by mounds of dirt, bulldozers, bobbing and weaving hard-hats and a thick, black veil of dust-consuming screens and scaffolding is the otherwise formless mass of brick and mortar known as 2M.

Upon passing by the dilapidated facility, either on foot or by crawling along with a traffic conga-line, you may at one point or another have asked yourself, *What in the name of wasted space is that building for anyway?* Is it some kind of blue exam-book storage facility? Or an elaborate, PED 190 torture chamber replete with Iron Maidens and human-sized hamster exercise wheels? It looks like a crack house. Maybe its where they

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Electric Cars Shock CSI into Environmental Awareness

Jennifer Mosscrop

Twenty-five environment-friendly Global Electric Motorcars (GEM) have recently been donated to CSI by DaimlerChrysler for use of staff and faculty members.

Also known as Neighborhood Electric Vehicles or NEV's, these little wonders give off no exhaust emissions and can go 30 miles between charges, making them the ideal transportation vehicles for college campuses, resorts, industrial parks and sports arenas.

Students have been intrigued by

the new additions. Two were spotted checking out the GEM's in front of IC, sticking their heads inside then turning to each other and saying, "That's phat!"

Thomas Tyburczy, Deputy to Vice President Angelo Aponte, noted "they've really helped the staff, not only in the buildings and grounds area, but in the students services areas."

Gem cars make it easier for info tech, media services and other staff members to get around campus because of their easy maneuverability. Their top speed is 25 mph, which makes them safer among pedestrians than their full-sized counter-

parts.

The agreement with DaimlerChrysler is that in order to keep the free cars, CSI must utilize them for a year, which is no problem because as Tyburczy said, "they've been a great success."

Automobile manufacturers like DaimlerChrysler are obligated by the federal government to produce and sell a number of environment friendly cars, whether they are electric or electric/gas powered. The companies must guarantee that their vehicles reach the road, so if not enough people buy the cars, the manufactur-

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Randy Williams Artist, Educator, Navigator

Jennifer Hermus

If you thought art was just paint, Randy Williams will defy your perception of aesthetics. From September 17th to October 18th, his show, "Navigating 2 the United States of America: Art, Ideas and Books," will be standing out and overwhelming the bland walls tucked away in the Center of the Arts.

Walk into the CSI art gallery in 1P



"The Most Popular Song of Patriotism"

and you will find luminous white walls and white lights. The enameled wood floors balance the starkness. At first glance the small space looks like a Minimalist-on-acid's carpentry project. Three-dimensional wood installments protrude from the walls.

Williams, the current chair of the art department at Manhattanville College displays his signature mixed-media assemblage pieces that look like a combination of woodshop, history and art class put together with a stream-of-consciousness determination. His work is typically a juxtaposition of elements that represent his life as an African-American male growing up in both the South and

North of the United States. Even the show's title implies his movement and as the navigator, Williams shows the viewer his United States, a country full of challenges and ironies.

The divide of influences lends themselves to a dialectical voice that emanates from his abstract creations. In one way he sees the U.S. as a place that gave him passion and power through education, but also as a country where many horrors and injustices have frequently occurred. The most obvious element prominent in all of his pieces is the use of cleverly named books that affected him in

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Details of
Randy Williams' work,
"Navigating 2 the United States,"
now showing at CSI's Center of the Arts.

"INDIAN LORE"



"I TOO SING AMERICA"

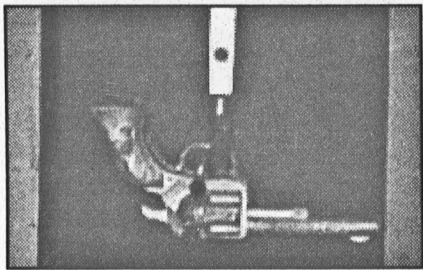


"UP FROM SLAVERY"



Randy Williams

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"PERMANENT FICTION"

his youth. He uses these books as the focal points and themes of his visual journeys.

Besides books, the most abundant feature of Williams' work is wood. Each of the 17 pieces displayed are supported by a sturdy wood backing covered with stretched canvas, giving them an opaque effect. All of the backgrounds have a general theme consisting of map directions, architectural designs or family trees, all painted black. Most of the pieces include strips of wood—as objects, molding or random plywood—which frame elements of the works like shadowboxes or intellectually advanced dioramas.

Williams continues his assemblages with contrasting metals—random strips, industrial tools, guns and figurines. The wood seems to symbolize the hard natural world that

Williams (along with many other oppressed) had been made captive to; the metal then becomes the crafted world, the alloy, that which can be controlled. If you look at any piece of Williams' you will notice that the metal is always scarce in comparison to the overwhelming wood.

Another theme implicit is the issue of color and what it means to be of color. Williams uses artist color diagrams from old texts and pastes cut outs of slave scenes in place of some color boxes. He also uses thick acrylics in bright colors beside the blank wood, black and white photos and aged pages from old books. He plays with color as representative of mood, being, identity and childhood creativity. All of Williams' works revolve around the elements that frame his identity from his personal history and the frame of African-American history.

Every piece is a statement overlapping an experience, a story rooted in history and saturated by harsh realities still happening today. The only way to see it is to be a part of it.

Your senses deserve the experience of Randy Williams. The Gallery hours are Monday-Thursday 12pm-4pm and Saturday 12pm-3pm. For more information contact Craig Manister at 718-982-2553. This exhibit was funded in part by the Discovery Institute of the College of Staten Island and supported by Time Warner Cable.

CSI's New Gems

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ers donate to not-for-profit organizations like CSI. In short, they give them away. "I think that's what the driving force behind the donation was" said Tyburczy.

At the present, CSI is planning on outfitting the GEM cars with ladder racks and storage bins so workers can transport tools and materials to job sites. If that gets accomplished, some of the older blue trucks and vans will be removed. "If we could cut down some of the numbers of gas fueled vehicles," said Tyburczy, "and replace them with electric ones, that helps the environment and all of us here."

With the disposal of the old trucks, the GEM cars will help save on the cost of gas and of course help us breathe a little more easier.

The GEM cars are 5 horsepower, front wheel drive, and can drive on streets and turf. With a flick of a switch, they can go offroad. "This slows down the torque so that the tires won't slip when the grass is wet," explained Patrick Veasey, Patrol

Supervisor at the college. After driving around in a big dupey van, he now has the privilege of using a GEM car on a daily basis "It's great and a lot of fun too," he said. Veasey is currently awaiting an order for hard doors and a flashing light for the roof.

Every Vice President can use a GEM by reserving one at the B&G office. The president herself replaced her golf cart with one. "It makes it more efficient for us to go to meetings and check on jobs," said Thomas Tyburczy. "In fact, I just got off one. I love it. I think it's great."

GEM cars can be plugged into any standard 110-volt outlet and take 8-10 hours to be fully charged. They meet requirements set by the National Highway Safety Administration, which means they come equipped with turn signals, head and stop lamps, seatbelts, and windshield wiper. New York State allows GEM cars to be registered for operation on private property and public roads with speed limits not exceeding 35 mph.



2M Makeover

continued from page 1

keep some of the leftover psychopaths from the old mental hospital and feed them fish heads through a drain in the floor. Sadly, none of these titillating scenarios compromise the truth. The truth is that the building isn't being used for anything. It's empty. Useless. Benign. But once the hammering and drilling subsides, all that hollowness will be just another sketchy college memory.

"We are getting the building ready for some form of permanent occupancy," says a bespectacled Angelo Aponte, CSI's Vice President for Finance and Administration. "We're in phase one right now which is putting in new roofing, new windows and upgrading all the internal systems like plumbing, electrical and so forth."

Work on the giant structure had not really begun in earnest until this year when the New York State Dormitory Authority approved the plan and provided the funding. Until then, 2M's days as a rodent Holiday Inn seemed destined to stretch on forever, or until Gary Busy showed up wielding a pitchfork and wearing a bib with the picture of a raccoon on it. The building was actually scheduled for demolition in 1989 but financial shortcomings tossed a wrecking ball into the works. So, barring the occasional late-night virgin sacrifice or muskrat smorgasbord, the last unoccupied edifice of the old Willowbrook mental hospital has remained dormant.

"We've used it in some storage capacities but nothing really on a large scale," says Aponte who was also Consumer Affairs Commissioner under former New York City Mayor Ed Koch. "Right now we're just trying to determine what the future use of the building will consist of. The main problem right now is the building's proximity to 1M, which raises safety concerns, obviously." 1M of course is where CSI's buildings and grounds department is housed, which could be an ingredient for trouble if the inevitable increase in pedestrian traffic clogs the ceaselessly stirring vicinity. The last thing the college needs is for someone to get lit up by one of those mini-electric golf carts—or a huge dump truck.

So what will become of 2M? What manner of agency will occupy its soon-to-be glistening halls? A Roller disco? A cosmic bowling alley? An indoor seaquarium with whales and sea cows and penguins and stuff? "We're looking at a number of things we could do," declares Aponte.

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Letter From the Editor...

A little over a year ago, when I first walked into the Banner offices, I had no intention of writing for a newspaper. I was spending sixteen hours a week surrounded by four beige-gray walls with windows sheilded by ripped screens. I was listening to professors droll on and on about what they got out of certain pieces of literature. The extent of my writing consisted of papers that did not necessarily reflect my views and opinions, but rather consisted of academic babble that professors seem to eat up. Don't get me wrong, I am not saying that all professors are mind-numbingly boring, I was just in desperate need of a creative outlet.

So, after a call from former editor-in-chief Kris LoPresto, I walked into this eclectically decorated office (which I have since redecorated), and it honestly feels like I still haven't left. Now, don't be appalled, this is a good thing. I thought what everyone who walks through the office door seems to tell me, "I like it here. This place has a good feeling to it." I had found my outlet, my escape from the everyday academic life I was living, and I even found a new career option.

Originally, I had wanted to teach English, be at the other side of the desk and make students listen to what I thought Steinbeck, Joyce, or Whitman was trying to convey. Then I took my first education class. It was a good class, good enough to bring me to my senses about teaching. It was then that I began to think about journalism as a career choice. Editor-in-chief of an official student publication looks pretty good on a resume. (So does being a staff member, so stop in and see me).

I suppose by now you are wondering why I just went on for over half of a column about my life. The answer is simple: Because I felt like it, and because I can. The first piece I ever wrote for the Banner was an editorial. I used the space to tell CSI what I was thinking. Well, this time around I am the editor and if I wanted to, I could give myself half of this paper to write whatever I wanted. Lucky for you I am not that egotistical. Instead, I take this one column to let you know what I am thinking or feeling.

And just what makes my views on things so important? Honestly—nothing. If anything, the opinions of you, the reader, are the most important ones to include in this publication. I simply offer you mine so that you can take it in, think it over, form your own, and maybe learn something about yourself in the process.

Tales from the Quitters Side:

Six Methods to Quit Smoking: the Good, the Bad and the ZAP

Jennifer Hermus

I. 'Cold' Turkey

Denise Aviles hasn't smoked for one year and four months. It all began when she got strep-throat and for days she tried to smoke even though it hurt. It got to the point where she couldn't smoke. "I had a friend whose mother was dying of emphysema and smokes even more now...I want to be there for my kids. I've dreamed about smoking cigarettes, [but] eventually felt guilty for even wanting a cigarette." One of the things that has helped Denise is the smoking ban in bars and restaurants. "Working at a bar helps. [The] hardest part is other smokers."

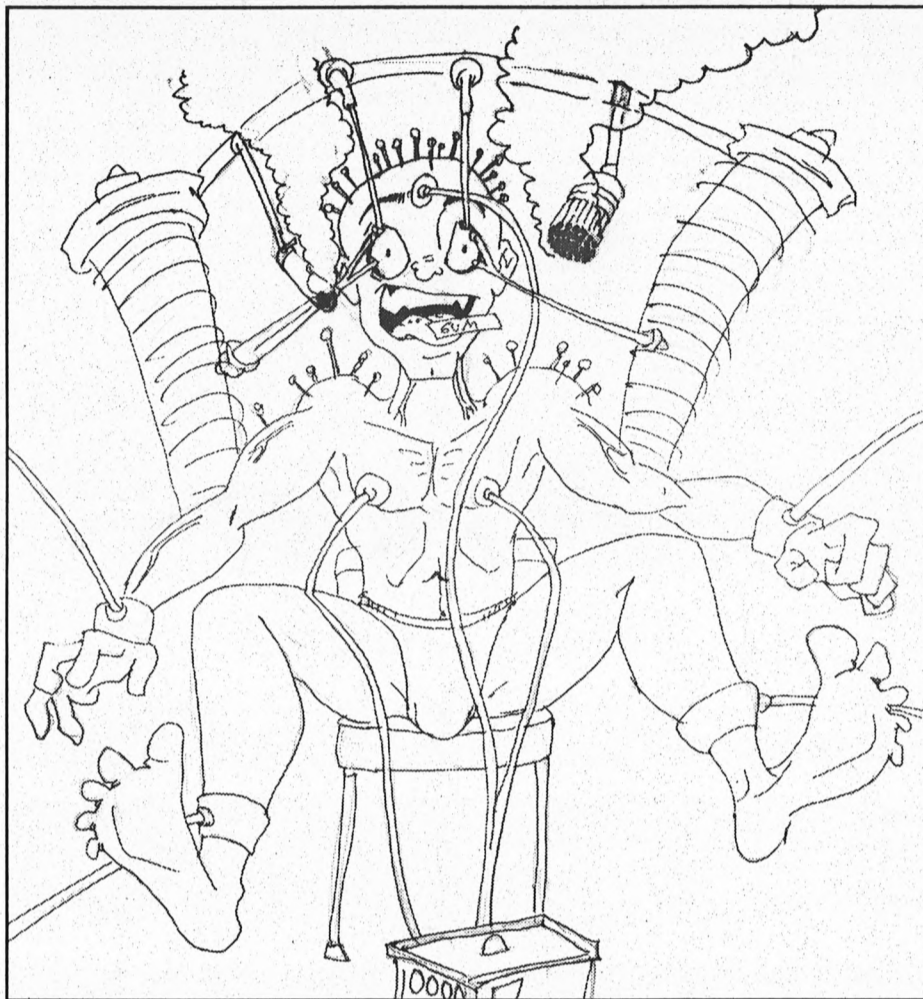
Denise's case is rare but inspiring nonetheless. The first step for every smoker to become a non-smoker is the desire and motivation. Without a driving force or epiphany any method can potentially fail. And if you are having troubled moments there are always help-lines and breathing methods.

II. Nicotine Substitutes

Thanks to those pleasant "Truth" commercials and various other media, it is widely known that nicotine (the drug found in cigarette tobacco) is highly addictive—physically and mentally. One of the problems with the Cold Turkey method is that an experience of withdrawal will most likely occur and lead to a nasty reunion of smoker and cigarette. Here are various products (note that all nicotine substitutes are potentially dangerous and/or addictive):

a. Nicotine Patch: The patch is so widely used that for a time New York City was offering it for free by calling the 1-888-NY-QUITS help line. The patches were given with a six-week long period of dosage that decreases intensity every two weeks, making the user slowly wean off of the addiction. There are a variety of patches that vary depending on the amount of cigarettes originally consumed. The FDA recommends taking the patch for 3-5 months, but usually within a few weeks you are so sick that you don't want to smoke.

Paul Battipaglia, who has been a non-smoker for nearly 4 months now, took the patch for a little over a week before quitting for good. Oddly, he did not pay attention to the directions on the box and went to sleep while wearing one. "I had crazy dreams," said Battipaglia. "I felt like I was losing my mind." The package



suggests wearing the patch for a limited number of hours and not during sleep because a nicotine overdose can occur and cause side effects like the nightmares, shaking, dizziness etc. Luckily, Paul's lack of direction

led to the final misadventure. The package also advises against smoking at all while wearing the patch due to other side effects. One night while out having a drink, Paul craved a cigarette and decided to take a few drags. "I almost puked. After that I didn't want to smoke anymore. I stopped taking the patch."

"Quitting smoking is easy. I've done it a thousand times."

—Mark Twain

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for awhile and so on for 20-30 minutes. This method can be sickening, time consuming, can be adversely affected by certain foods and it can also become addictive. Not a winner.

c. Nasal spray: This method is by prescription only and works by quickly shooting nicotine into the bloodstream. Word to the wise—stay away

"Zap was like having a wet 9-volt battery stuck in my ear"

—Paul Hansen

So the patch can work whether or not you follow the directions. But please do since there are many other side effects not listed in this article.

b. Nicotine gum: Another popu-

larized method, but more tedious than you can imagine. The gum also has many rules to follow, like: wait for really bad taste, leave it against your cheek while it fizzes for awhile, chew then let it rest on other side of mouth

from this one. It sounds like trouble and is also addictive.

d. Nicotine inhaler: Like the other substitutes, this method is iffy. Two years ago Natalie Emanuel tried to

quit this way and it "didn't help at all. It traps all this extra tar and it looks disgusting but you don't feel any differently about cigarettes themselves." This inhaler is similar to smoking filters, they are little cigarette holders with a mechanism inside that traps excess tar.

e. Nicotine candies: Just think about it for a good minute and then walk away.

III. Hypnosis

This method is unproven but said to work if a. you believe in it, b. you are willing to spend the money to continuously get hypnotized, and c. you do not have the ability to quit without paying someone to tell you you can.

IV. Acupuncture

Although an unproven method, this is another belief-based issue. There are relaxing qualities about acupuncture that may relieve symptoms of withdrawal. And the idea of it is so funny that you should try it for the snapshots.

V. Zyban

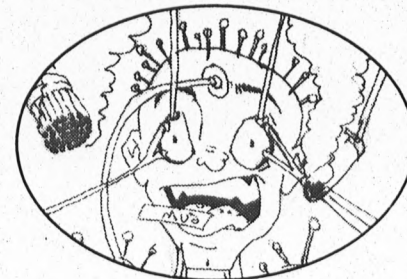
This is a prescription medication that acts like an anti-depressant to aid withdrawal symptoms. It does not have a high success rate and also has many side effects.

VI. The Electro Medical Stim Flex 400 a.k.a. the ZAP

This new type of therapy is an electrical pulse that zaps nerve ending in the ear that are supposed to rid you of the physical symptoms of withdrawal and purge the nicotine connection in the body. It costs between 100-150 dollars and occurs over one session of mental motivation followed by a 2-minute zap.

Using this method, Paul Hansen has been a non-smoker for over 15 weeks. "I think it has been 100 percent effective...the mental agony I suffer after 18 years of smoking is unbearable. The Zap was like having a wet 9-volt battery stuck in my ear." But at least for that kind of money you can have another excuse to quit.

If you're still having trouble finding a solution, Mark Twain said, "Quitting smoking is easy. I've done it a thousand times."



Meet the Candidates for Student Government

Michael Zymaris

The candidates for the fall 2003 Student Elections were asked to respond to the following questions:

a) Why do you want to run for Student Government, CSI Association, Auxiliary Services Corporation and/or College Council?

b) What would you like to accomplish on Student Government, CSI Association, Auxiliary Services Corporation and/or College Council?

Here are the candidate's responses:

STUDENT GOVERNMENT

Frances Barrett

Freshman/Sophomore Seat

a) I would like to run for a seat on the Student Government so that I can be an active member of my college community. There is a lot to be gained from my participation in the Student Government. My peers will surely benefit from my hard work and determination. I also see this position as an opportunity to put my leadership, organizational and management skills to work. Fine-tuning these skills will make me a strong contender in the remainder of my college career, and future endeavors.

b) Although, I see unlimited potential for my own, personal growth, through participation in Student Government, I also see great possibilities for all CSI students. I hope to use my time in office making CSI a place of communication and community among all the students. This feeling of community and connection, which many commuter schools lack, in comparison with residential schools, is very important. I intend to work closely with my peers, respecting all suggestions and/or ideas in order to make CSI jump with excitement each day. I want to give every student a reason to "Take Pride in CSI".

Erica Leigh Galletta

Freshman/Sophomore Seat

Student government is a great opportunity to work with my fellow students. It will give me a chance to get involved with campus activities. I am eager to see changes and make changes that will benefit and make student life easier.

Listening is a big factor to communicating with student life, the ability to listen to others is a great quality. It lets us learn about the views and opinions of other people so that we can seek diversity when making important decisions. As a member of Student Government I will make sure that everyone's ideas are expressed and that I will accommodate all backgrounds and religions when making decisions.

It will be my goal as a member of student government, to make sure the education of the students are at their highest. I want to provide the most that the College of Staten Island has to offer and more. I want to challenge the obstacles that may be in the way, so that the students can have the best out of whatever facilities the school has to give to them.

Kevin S. Mamakas

Freshman/Sophomore Seat

a) In my junior year of high school, I was influenced by some of my teachers to run for student government. Since then I have found out that helping students, staff, and the community is what I have to do while I am in school. I enjoy helping people solve problems that they sometimes do not have the strength to overcome. I want to make the atmosphere in CSI more enjoyable not only for myself but also for the people that want to learn in and outside of class.

b) One of my goals as SG Senator

would be to help students realize that college is not only to learn from books and classes. I strongly believe that after a horribly long four year experience in high school, students do not want to get involved in extracurricular activities. I want students to realize that the activities that we get involved with in college will help develop skills that will take us far past our dreams. Helping students in and outside of CSI is my main goal if elected. Another goal of mine would be to make sure all students are treated with respect and fairness by all members of the CSI community. I am an advocate for student's rights and I will not stop voicing my opinions until someone hears me. I believe that CUNY needs to be a big part of the NY community. I want to help make sure that CUNY student's opinions are heard.

Steve Verbitskiyz

Freshman/
Sophomore Seat

a) I want to participate in the decision making on campus so that I can positively affect the student body at large.

b) Pass or fail grade reform

Robert Barlotta, At Large Seat

a) I want to run for a seat on C.S.I.'s Student Government for a few reasons. First of all I would like to express the feelings of the students and my self through my senator position.

I feel I have an original perspective on topics and issues that will be presented at Student Government meetings. Finally I was a senator last semester and I enjoyed it and felt I did a good job.

b) I would like to accomplish several things as a senator. The parking issue is crucial problem on campus. After talking with the student service representative last year I felt that a compromise could be made and I'd love to be apart of it.

Kate Byshovets, At Large Seat

Why I want to run? After three years of running through the cafeteria, I finally slowed down. It wasn't to say "hi" to a friend, but to notice the student government table. Maybe I was always too busy with a full time job, school schedule and keeping a personal life. Well now's the time to notice, learn, help and put other things before my own needs first. As a senior in the College of Staten Island all I have done is simply attend classes. That's not enough—how much can I take without giving something back. My graduation is set to be in June of 2004. With graduation less than a year away I ask myself "Have I completed the requirements for a bachelor's degree"? According to the school "yes" but according to me "no". In my student catalog attending classes isn't sufficient. I'm running for student government in hopes of making a difference. I can't promise anything but to put my greatest efforts into the tasks assigned to me. If elected I would never fail the school since the school never failed me.

Taiwo Adekunle Olasupo,
At Large Seat

I want to run for the Student Government because I want to be part of the group that works toward making life for students at CSI better, and addresses issues of concern to the entire student community.

Furthermore, I also want to bring the issues of international students to the attention of this important governing body, and help create an environment of true international exchange and experience at CSI.

Things to Accomplish

As a member of the Student Government, I will pursue the following issues and problems facing my constituents, the student of CSI:

1. A reasonable solution to the college's chronic parking problems.

2. Better integration of international student experiences into the lives of the general CSI student population through collaborative programs and initiatives.

I believe that I can introduce appropriate suggestions and work for solution to all the above.

Meredith Fogelman,
Graduate Seat

a) I would like to run for student government because I would like to share my experience and knowledge with my fellow students. I have a lot of ideas I would like to share.

b) I am hoping to share my ideas with my fellow students. Also I am hoping to better some of the services provided to the

students by utilizing my ideas.

CSI ASSOCIATION

Dwight Dunkley

Lower Division Seat

a) Aside from the opportunity to provide input, I would like to serve on CSI Association as it compliments my other responsibilities on Student Government, allows me to foster a better working relationship with members of the Administration, and provide me with a experience in budgets.

b) I would like to ensure that the expenditure of student funds and funds in general are considered within the context of the finite-ness of such resources and the way in which they can maximize their value to students.

AUXILIARY SERVICES CORPORATION

Shmuel Gerber

I have nominated myself for a position on the College of Staten Island Auxiliary Services Corporation because I want interested students of CSI to have a voice on this important board. Auxiliary Services is in charge of contracts and services for major areas of your life as a student at CSI, among them: the on-campus bookstore, dining services and parking.

If elected as a member of this board, I would like to accomplish a shift towards more information about the workings and budgets of Auxiliary Services being made available and actively publicized for all who have a stake in the large amount of money collected and disbursed by

Auxiliary Services.

My experience last year as the chairman of the Budget Committee of the CSI Association, and previously as the chairman of the Program Development Committee, should serve the students well if I am elected to this board.

COLLEGE COUNCIL

Shawn Fisher

I would like to give back to the community of CSI all that which I have gained in experience and knowledge during my time with this university.

a) The College Council needs to oversee the creation of a greater dialogue between the faculty and students of CSI to build a more cohesive community on campus. This is just one thing that I hope to accomplish as a member of the College Council.

Shmuel Gerber

I have nominated myself for a position on the College Council because I want to make sure that the students of the college have responsible and alert representation on the Council. Although the students represent but a small fraction of the membership of the Council, our active participation in the decision-making process has great potential for having a positive impact for our needs as students.

We cannot let anyone forget that it is the education and life-skills that students learn, as well as the intellectual contributions that we make to advance the learning of the faculty and the community, that are the most important benchmarks of the success of the college itself. It then stands to reason that we should have an active voice in shaping the learning environment.

If elected as a member of the College Council, I would like to accomplish that all of the student representatives work together, and together with the Student Government and the student body itself, to make our voices heard when important decisions about our college are being made.

Kevin S. Mamakas

a) I want to run for College Council because I am a strong advocate for the protection of academic freedoms and other important issues related to student academics, life, and grading. I enjoy many different cultural activities and I now want to help students realize how important it is to be a part of a multicultural community in and outside of school. I want to be responsible for a better tomorrow for all the students that already have enough stress outside of CSI. It makes me sick to see people mistreated for no apparent reason. I want to make sure equality is enforced in all grading techniques and the admissions/retentions process for students.

b) If elected for a position on this council, I would like to make sure that all student's academic rights and freedoms are protected. I will try my hardest to make sure that the grading practices and standards are suitable for the majority and minority of CSI. I will make sure that events are brought about to represent different cultural activities that are important to students, staff, and the community. Mainly, I want to let the student community have a voice in the politics of the school, and in the outside community.

Taiwo Adekunle Olasupo

I want to ensure that the voice of students be an integral part of the total decision making process at the College of Staten Island. I intend to be an articulate and fearless advocate for such a position, working collaboratively with the faculty and administration, but always in defense of CSI student interests.

Things to Accomplish: To introduce and suggest measures and positions that guarantee the above. These will include defending academic freedom, insisting the College pursue more vigorously steps to improve retention, and working to introduce the institution of a pass/fail option.

Vote

Student Elections

Tuesday - October 14, Wednesday - October 15 & Thursday - October 16

9 a.m. to 9 p.m. Campus Center

Friday - October 17 - 9 a.m. to 5 p.m. Library

Saturday - October 18 - 9 a.m. to 4 p.m. Library

Monday - October 20 - 9 a.m. to 9 p.m. Library

Every voter will receive a raffle for a chance to win a CSI bookstore gift certificate & a coupon good for \$1.00 off in the cafeteria or gameroom

Don't forget to come to the candidate's forum on Wednesday, October 8th at 2:30 p.m. in the Green Dolphin Lounge where you will have an opportunity to meet the candidates for the fall 2003 student elections!

OPINIONS

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Opinion

Even Objectivity is Subjectivity

by Jessica Mendez

Ah, the good old US of A, with its promise of freedom: freedom of speech, freedom of religion, and, oh yeah, one more—freedom of the—the—PRESS! Yes, that's it! So, how is America holding up to these promises so diligently inscribed in the heads of every American who suffered through 5th grade history class? Freedom of speech, especially in terms of peaceful protest, is severely limited, with bureaucratic red tape (zoning, permits, etc.) and "clever" tactics such as categorizing and caging protesters according to what protesting group they support. Freedom of religion is also a myth, with Muslims being persecuted daily. And let's not forget the fastest growing religion in America (possibly worldwide), Wicca, a religion so misunderstood that a person's affiliation with it could cause her or him to lose their respective jobs. Oh, and then there's freedom of the press, the biggest myth of them all. As a journalist, I know this for a fact. The problem is, even though these "freedoms" are reserved for a small section of the population (let's say, oh, upper-middle to upper-class white men), a journalist still has a responsibility to report the truth. This responsibility, however, is tempered by contradictions in society and government. So, what is a journalist to do? Be as objective as possible. Invest your real passions in investigative journalism and editorials.

The only way to attempt objective journalism is through the guise of apathy, which suits the main form of straight news reporting, the inverted pyramid. When reporting straight news (murders, rapes, lottery winners, and such), this style forces journalists to be cold and detached. With so many discrepancies between what our Constitution says and how society conducts

itself, the only way to come across as objective is to freeze all emotions.

Let's face it: objectivity as a whole does not exist. Somehow, a person's opinions are bound to come across in her or his writing. This is why even the most staunchly objective writer has another responsibility: to expose the cause of the symptomatic ills of society. Such exposure could be accomplished via investigative journalism. Make no mistake, anyone who chooses to investigate an issue is deeply passionate about whatever it is she or he happens to be investigating. The hunger for the story often cultivates a passionate awareness of the subject. As we dig deeper into a subject, we tend to become increasingly enthralled by it.

The obvious way to eliminate objectivity altogether is to write an editorial. This is what many journalists strive for—the ability for the writer's voice to be heard. A well informed, educated, truly dynamic journalist has the ability to intelligently craft an argument with a strong opinion and many facts to back it up. This is, however, where censors usually come in, ready and willing to violate that pesky First Amendment. Financial backers, big business, and government pressure often make it difficult to truly express an opinion.

So, what is the ultimate answer to this dilemma? That's easy: Tell the truth and stand by your work. Every journalist's ultimate responsibility is to give the facts, and so long as these are presented, it is the style of writing that determines the objectivity. In the end, even objectivity is subjective.

Letters

The Real Fall Sports at CSI

It's a few weeks into the semester, and what comes with the first months of the Fall is the stressful life of students trying to get their presentations, projects and papers done correctly and handed in on time. The rustling and bustling of students renting out equipment, books, and even some tutorial time is not the only rush these students have before midterms. Students should already be thinking about classes for next semester.

Now, with registration made easier, students can register over the phone, and over the internet. For some reason it is still extraordinarily difficult for these students to get the classes they need. Chasing after teachers that will be teaching next sem-

ster's classes, trying to get overtallies, making appointments with department advisors to get their permission to enter a class because they only have some of the prerequisites—these are CSI's Fall sports. It's a never ending story, no matter what changes the registrar's office tries to execute.

CSI has made it easier for students by eliminating lines to register for classes, but the truth is registering for classes is still a problem. Not enough classes are offered. Outrageous blocks do not allow students to register.

First of all, the Registrar should make students aware of what prerequisites are needed to fulfill the requirements of cer-

tain classes that students need. Blocks should also be removed in order to allow students to register in a timely fashion.

Second, CSI is a city school; Staten Island's population is rising and of course, there are going to be more and more students coming into this school each year. Make the classes larger, with more students. Bring more lectures to the students. This way the college will not have to tap into government money to hire more teachers, since that seems to be such a controversial issue right now. Although having no money seems to be the issue every year.

—Jeanie Lee

10:10; 4:40; 6:30 . . . The Forest Hill Road Nightmare

The longtime problem for driving into and out of CSI has been mismanagement of the traffic that accumulates during peak hours.

This traffic debacle occurs during the workweek at the following times: 10:10, 4:40 and 6:30. for students and professors alike who are trying to get to class on time or even trying to leave the college. This can prove to be a real hassle for all of us. Let's face it, there are few things more frustrating than being stuck in traffic, especially when you have to get to class on time. The problem begins to develop on Forest Hill Road with the traffic light that is positioned at the intersection of Forest Hill Road and the CSI

entrance/exit. For all those people who travel this route, the problem was even worse about a year and a half ago than it is today. But, thankfully something happened that caused the traffic department to implement a turning lane.

Anyway, the first problem with the turning lane is the turn arrow on the traffic light leading into the College. It is green for too little time. Also, when exiting the college, the traffic backs up because of that problematic light. The next problem is the traffic that is jammed up on the college's roadway. This is the most important problem of all because it takes approximately five to seven minutes to reach the guard station at the end

of this roadway during peak traveling times.

There are solutions to these traffic woes, and here they are. First off, the turning arrow leading into CSI must remain green for about thirty seconds; then the exiting lane should have a green light for about a minute and a half. After that, the one lane roadway for each direction should branch off with the available space there. There is enough room to divide that roadway halfway down into two lanes. This should smooth out the flow of traffic and ease congestion.

—Christian Dolcimascolo

A Moment of Meditation . . . CSI Memorializes 9/11

Diana Illuzzi

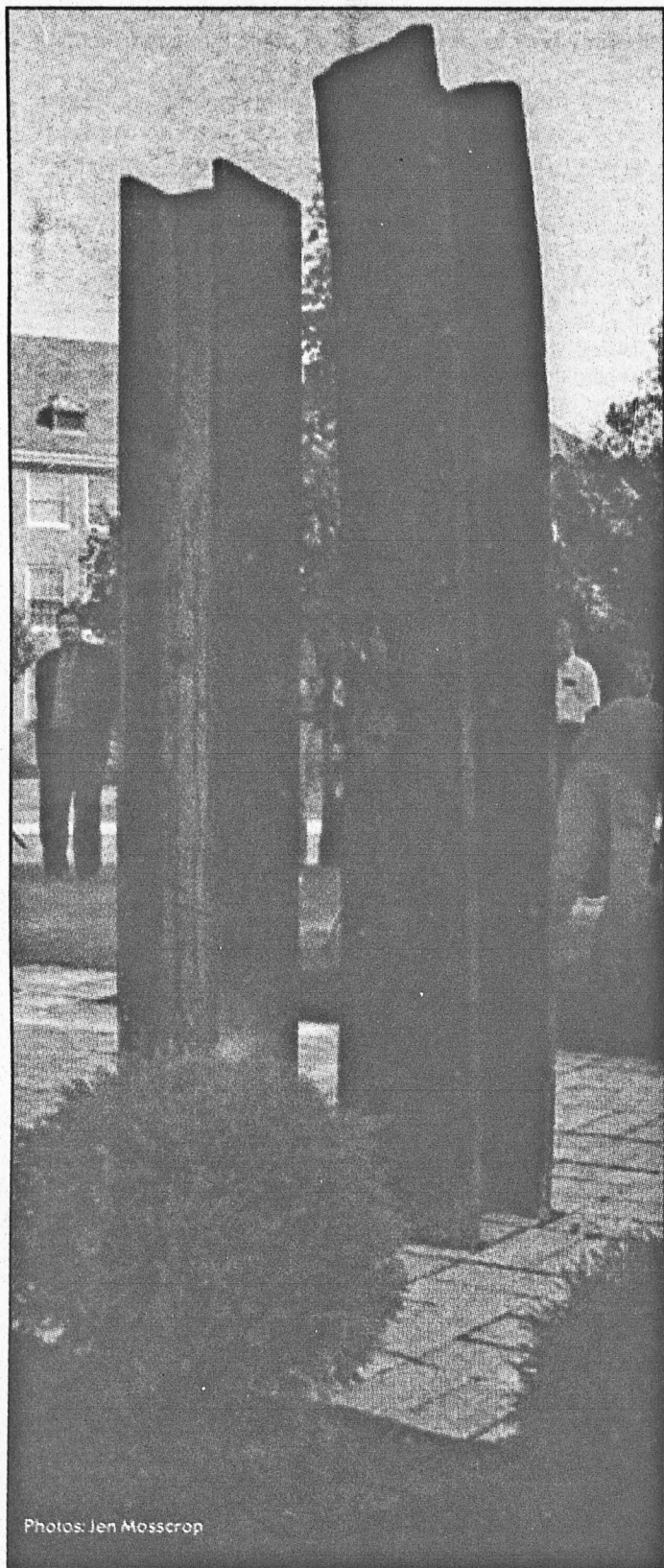
The weather was exactly as it had been two years before, a beautiful late summer day. Students and faculty gathered on the lawn between 2A and 2N for the re-dedication of the CSI Memorial Garden. The garden was originally constructed last year to memorialize the events of September 11, 2001, and to pay homage to those who lost their lives.

Vincent Bono, the head of the Buildings and Grounds Division here at the college worked with city officials to obtain two steel girders from the World Trade Center towers. These girders now stand upright, side by side in the Memorial Garden, emulating the Twin Towers which once graced lower Manhattan.

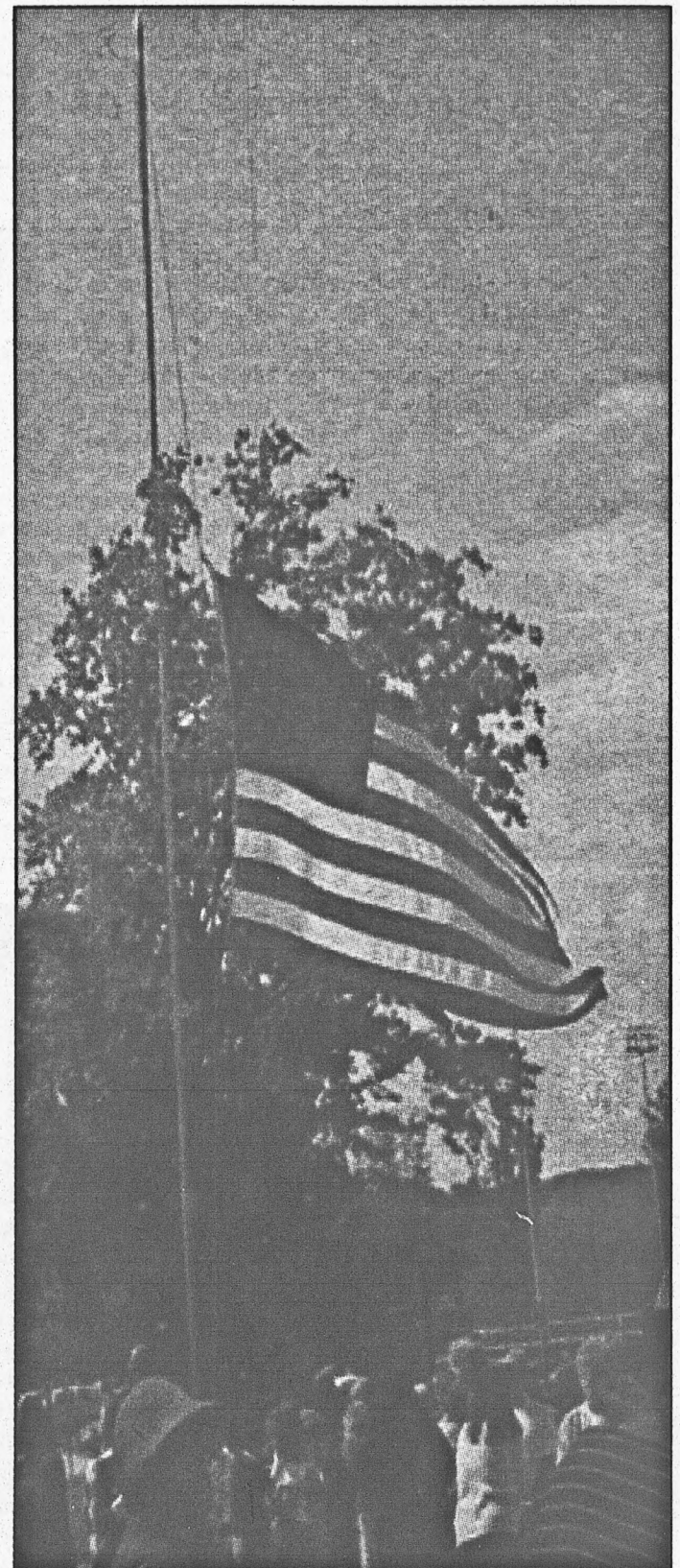
"A place of hope, resilience, and strength," is what CSI President Marlene Springer stated that the replica towers were to be: "A meditation place to commemorate the loss of so many lives in the 9/11 attack." Her hope was that "9/11 would come to us in a new way."

"September 11 brought out the best in people and the worst in people," said Student Government President Shereen Kandil. "This should teach us to have a greater understanding of one another." Other speakers at the ceremony included Dan Donovan, and Assemblyman Bob Stranieri, who said that in the aftermath of this tragedy we should "reaffirm ourselves as a community and as a nation."

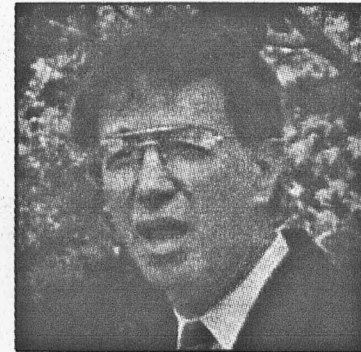
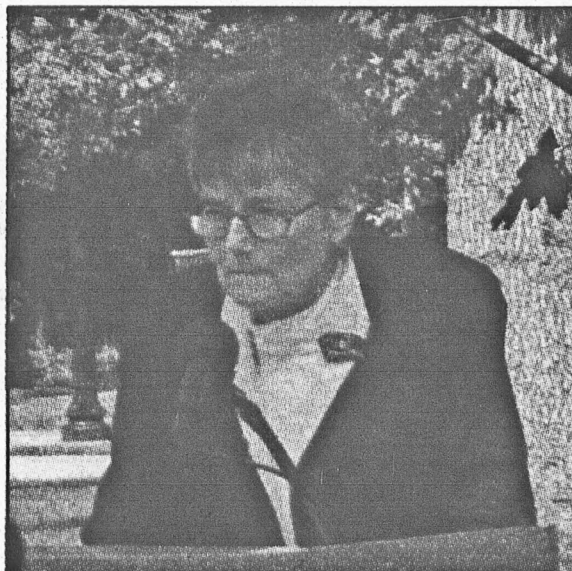
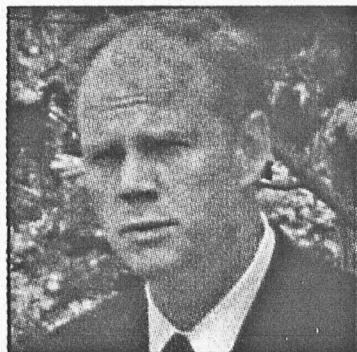
English Professor Timothy Gray read a poem by Andrea Carter Brown entitled "Old Neighborhood." The poem embraced the feelings of many and brought tears to the eyes of some. The ceremony was concluded by white roses being placed at the base of the replica towers. A sure sign that many may have been lost that dreadful day, but they will never be forgotten.



Photos: Jen Messcrop



Above: The two steel girders of CSI's Memorial Garden.
Right: Dan Donovan, Deputy Borough President.
Below: CSI Student Body President, Shereen Kandil, said "September 11th should teach us to have a greater understanding of one another."



Above: The flag at half-mast.
Left: State Assemblyman Bob Stranieri
Below: English Professor Timothy Gray read Andrea Carter Brown's poem, "Old Neighborhood."



CSI President, Marlene Springer
"Hope, resilience, and strength."



AAAHH—The 80's!!

Orange Crush Welcomes Back Students With a Blast of Nostalgia

Jennifer Mosscrop

Among four foot- high bowling pins, a tumbling human bowling ball, and an inflatable obstacle course, all part of the PDC's welcome back activities on September 4th, Orange Crush delved into some music you'd still find on a rundown diner's jukebox somewhere



Photos: Jen Mosscrop

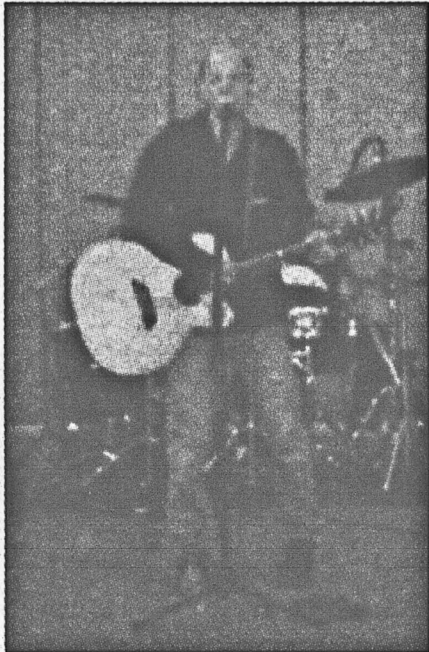
in New Jersey.

Nestled in 1R's auxiliary gym, this 80's cover band played an unusual set, which included George Michael's "Faith," "867-5309," and "Jesse's Girl," by Rick Springfield. They even threw some Poison into their set list.

My favorite moments came when the band broke out with Pink Floyd's "Another Brick In The Wall Part II." To my surprise, they didn't butcher the song, and they did David Gilmour's guitar solo some justice. After the solo, they mixed in some lyrics from "Another Brick In The Wall Part III," before ending the song.

They changed the pace afterwards with The Romantics' "What I Like About You." Then my second favorite moment came when Orange Crush played "Bust A Move," by Young MC, extended drum solo added.

The 80's nostalgia continued with the Violent Femmes' most over-exposed song of all, "Blister in the Sun." The Ramones' "I Wanna Be Sedated" got mixed into Billy Idol's "Dancing With Myself," which actually worked well together. "Fight For Your Right" by Beastie Boys was okay but they couldn't pull off Ad Rock's unique vocal range, if you know what I mean. The only problem I had with this band was where they were located on campus. I knew it wasn't the best location when I read the flyer and thought to myself, "where the hell is the auxiliary gym?" At least I wasn't the only one scratching my head

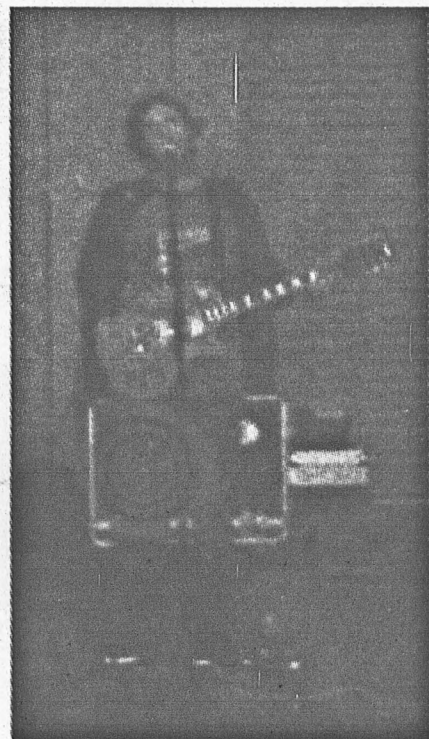


because three or four students asked me where it was too.

It was a great idea to start off the semester with a great act like Orange Crush but since the festivities were located in such a tucked away spot, the turn out wasn't what it could've been. It would have been better if they were in the Rotunda like the cover band who performed here two years ago, The Nerds.

But hey, the acoustics in the gym were excellent. I don't know if it's because of the lack of people absorbing the sound or the building itself. Maybe both.

Anyway, Orange Crush should have the opportunity to play in the Rotunda, so more students could go back in time where mullets ran ramped, Michael Jackson was still black, and cocaine was the drug of choice.

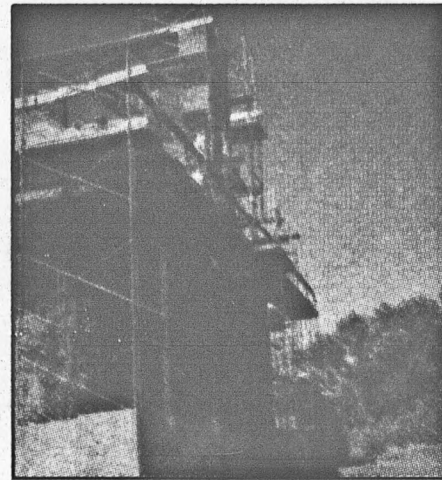


M is for Makeover

continued from page 3

"We're thinking along the lines of maybe a new bookstore, new classrooms or lecture halls. . . depending on the demand for such a thing, we may use the space for dormitories or some form of campus housing and there has even been the possibility that it would be used to facilitate a new high school for international studies. But really nothing is concrete just yet. It's still early in the developmental period." Once again, mindless merriment gets the shaft as it often does in matters of a potentially enlightening nature.

Come now, dry your eyes all you rollerblading pin-pals, you can still visit a walrus at Coney Island and take solace in the fact that your college is taking strides to make your school bigger and better while not a single cent comes out of your shallow pockets. Think about it. A new bookstore? Anything would be better than the over-flowing roach motel students are forced to navigate while enduring an already aggravating first week of classes. The benefits of campus housing are too numerous to list here. Co-ed? 'Nuff said. Also, the education department would surely benefit from the presence of a legitimate high school right here on campus as the observation of a unique public education program would be easily accessible as well as inspiring.



"We're thinking along the lines of maybe a new bookstore, new classrooms or lecture halls . . . dormitories or . . . a new high school for international studies."
—VP Angelo Aponte

Finally, classrooms on that particular side of the campus would alleviate overcrowding obviously, but the main problem it could seek to destroy is parking. There will be nowhere for the tumbleweed in parking lot 6 to roam after it is filled with the cars of the students eager to break in their new classrooms. . . far away from the old ones. Okay so maybe they won't be eager, but at least they'll get to class sometime before the sun swallows up the earth 4 billion years from now.

So there you have it. Whether you care or not, all four immense wings of building 2M are getting gussied up and ready to serve you. So next time you happen by the ominous structure look past it's creepy veneer and remember that soon this ugly duckling will sprout the plumage of a proud peacock and earn the envy of all. Just don't feed the raccoons . . . or Gary Busey.

FILMS

NOW SHOWING

September 15th—26th

Monday—Thursday:
9:00am, 11:30am, 3:30pm, and 6:45pm

Friday:
11:30am, 3:30pm

Saturday:
11:30am

Campus Center (1C), Bijou Lounge

Future PDC Film Showings...

Sept. 29th—Oct. 11th	Bruce Almighty
Oct. 14th—25th	Terminator 3
Oct. 27th—Nov. 8th	Pirates of the Caribbean
Nov. 10th—26th	Bad Boys 2
Dec. 1st—15th	S.W.A.T.

Showtimes and locations are listed above...
All films are funded by Student Activity Fees.

PROGRAM DEVELOPMENT COMMITTEE

YOUR TICKET TO FUN!

Upcoming programs

KARAOKE

Wednesday, September 24, 2003
5pm—8pm
1C-Green Dolphin Lounge
Refreshments will be served

LASER TAG

Thursday, September 25, 2003
12pm—4pm
1C-West Dining Lawn
(Rain Location: 1R-Auxiliary Gym)
(PG) CLUE Certified

PDC trips on the road to...

GREAT ADVENTURE

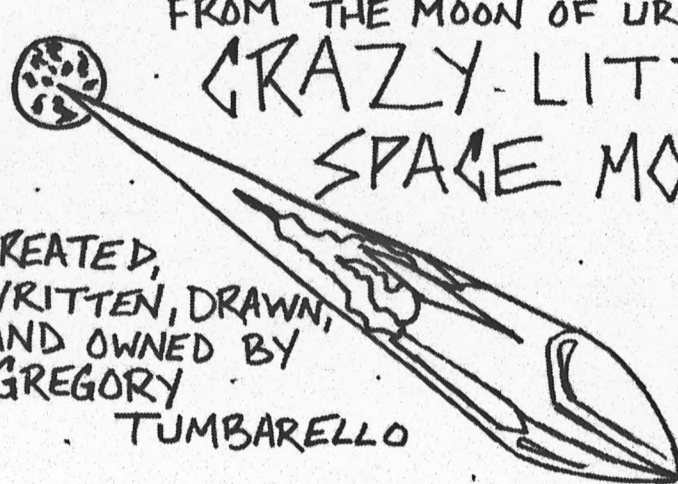
Date: Saturday, October 11, 2003
Time: 10am (bus departs CSI) to 8pm (bus departs GA)
Place: Leave Lot 4
CLUE: Personal Growth (PG)
Cost: \$10.00 for CSI Students with Valid Student ID (on sale starting 9/22/03)
\$20.00 for Student Guest with proof of age—must be 18 or older (on sale starting 9/29/03)

TICKETS ON SALE IN 1C-203-TICKETS GO FAST—FIRST COME FIRST SERVE.

COMICS

FROM THE MOON OF URANUS...
**CRAZY-LITTLE
 SPACE MONKEYS**

CREATED,
 WRITTEN, DRAWN,
 AND OWNED BY
 GREGORY
 TUMBARELLO



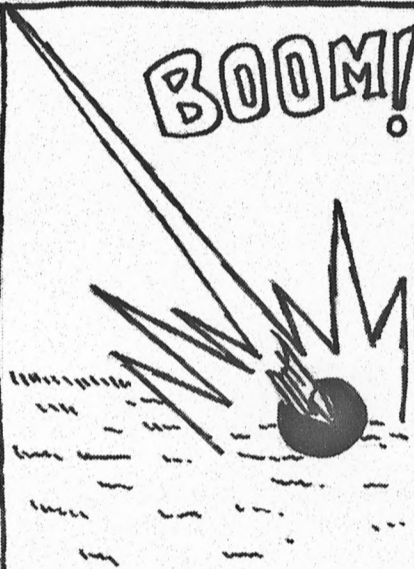
DRAWN 9-24-03



LOOK, MARTHA,
 A SHOOTING STAR!
 IT'S GONNA LAND
 IN THAT FIELD.

LET'S CHECK
 IT OUT!

BOOM!



OH, A BABY
 FROM HEAVEN
 FOR US! CAN
 WE KEEP IT?

IT IS CUTE.




ARRR!

AHHH!

SPACE MONKEY ONE TO
 BASE. PERIMETER
 SECURED. SEND IN
 THE INVASION FLEET.
 HAHAHAAAA!



TO BE
 CONTINUED...




W.T.F.

by
 enrique
 inocente

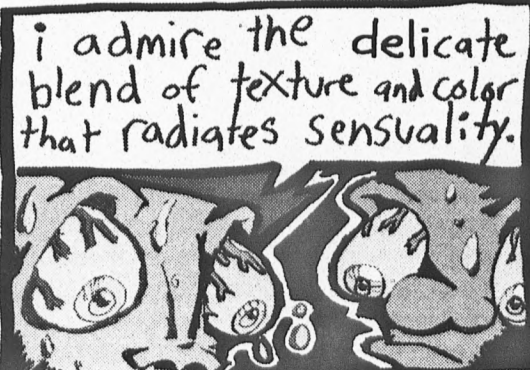
look, it's utter magnificence!



a poignant melding of
 rococo and neo-Classicism.



i admire the delicate
 blend of texture and color
 that radiates sensuality.



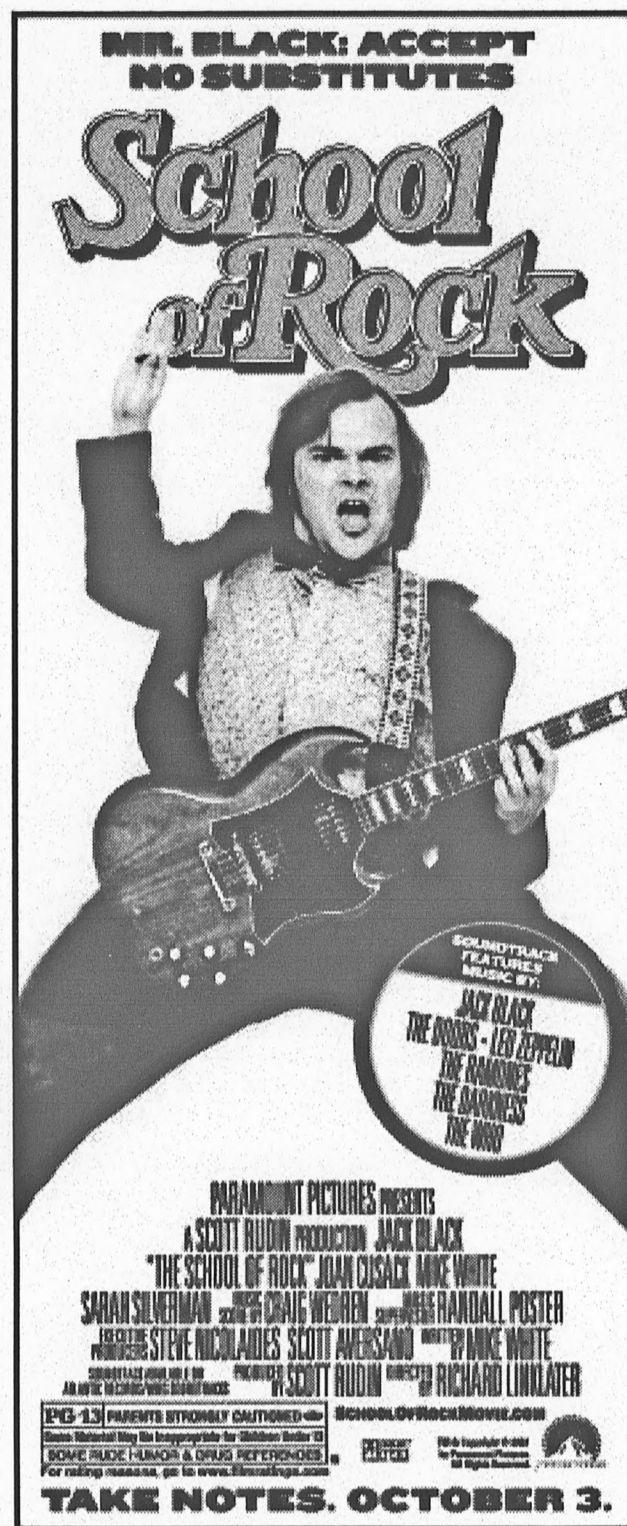
OK, YOU two are really
 gonna hafta stop staring.



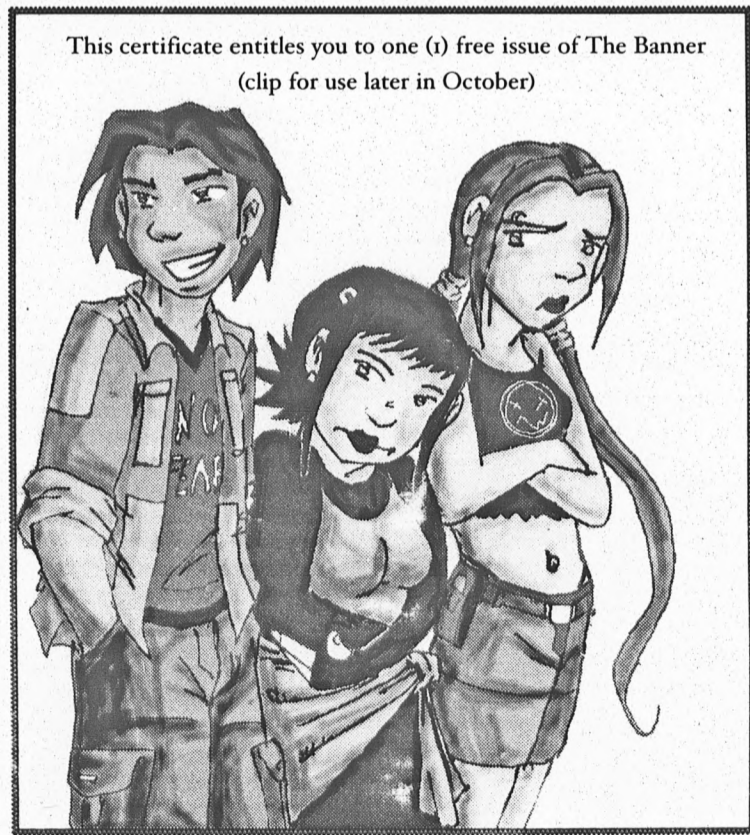
Do you draw, write,
 both, or just plain
 love comics?
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 SUBMISSIONS
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 228,
 S.I., N.Y. 10314
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 fax:
 (718) 982-3087

CSI DAZE Enrique inocente



COLD FEET Enrique inocente



Life....

Love...

SEX

*The men of CSI are fast becoming disappointing, nay, disgusting.
It's about time someone shoved them in their place. That's why you have me!*

Jessica Mendez

"...5'6", 103 pounds, and a D chest, Bro!" This is what assaulted my ears as I sat in a classroom waiting for class to begin. Mope and Dope (both of them have no hope) continued to gossip loudly as they set up the TV for class. The three of my classmates and I attempted to tune them out but eventually listened in with a mix of disgust, amusement and horror. (I'm not an eavesdropper, but trust me; these fools wanted everyone to know about Mope's Saturday night plans.)

"Dude!" exclaimed Dope. "Was it that girl from the club with the..." he grinned stupidly and held his arms out to indicate large breasts.

Mope sneered. "Pssh, nah!"

"So," asked Dope, "what's her name?"

"Miranda," shrugged Mope.

"What's her last name?" prodded Dope.

Mope grinned. "I don't know. I don't give a @#!" he added, laughing. Echoes of their laughter could be heard trailing the halls as they left the room.

I sighed in disgust, as did the other two female classmates. "Klassy with a capital K," I said wryly.

"Yeah, they're soooo cool," another girl spat sarcastically.

Yes boys, you are just too cool for school. You and every other moron on this campus who feels the need to spout your date's measurements like stats on the back of a baseball card.

What I want to know is how he knew she was 5'6" and 103 pounds. (Let's assume the D-chest was an uneducated guess.) Does he carry a tape measure? Perhaps he met her at the doctor's office and weighed her before they exchanged numbers. Also, 103, 5'6", D chest? Paging Dr. Plastic Fantastic, Anorexia Barbie has escaped the lab, and she's taken the saline packs with her! Or maybe, just maybe, Mope is a big old LIAR.

Come on guys, do you really think you impress anyone? You're not. You sound like idiots, and someone needs to clue you in. Listen up, because I have no qualms about setting the record straight.

To The Male Population of CSI: You may not know me, but I know you. You Mopes, Dopes, and No Hopes, who scream your latest conquest news louder than Paul Revere warning of the British invasion.

You are not funny. You are not smart. You offer us girls nothing but fodder for late night (and mid-afternoon, and early evening, and early morning) bitch sessions about how the boys of CSI are pointless wastes of class space. You are rude and thoughtless. You disrespect women by objectifying them and sharing "experiences" (experiences, wild delusional fantasy—what's the difference, right boys?) with friends and complete strangers. You offend with your utter stupidity and lack of regard

for others.

Do all of us who are appalled by your ignorance a favor: take your spiky-haired, KTU worshipping, dead-eyed, sneering, moronic, Abercrombie-uniformed, daddy's-car-driving, disrespectful, class free selves somewhere where the rest of us don't have to hear you. Do you not like what I just said?

Too bad.

Perhaps next time you won't try to be a big, self-important "pimp daddy" in an attempt to validate your pathetic, shallow lives.

I am here, urging the good guys, the ones with personality, class, style and, above all else, heart, to show yourselves! Your deplorable counterparts are giving you all a bad name! I know you are out there somewhere, and us girls are looking for you. We want to get to know you, for we are losing faith in what is fast becoming a campus full of Vanilla Ices, sans the snazzy shoulder-padded sequined blazers. Where are you, oh diamonds in a mine full of coal? Write to me and restore my faith in the men of CSI.

PS: For posterity, I'll play your game and show you that sexy comes in all shapes and sizes. So, for the record: 5'3", 157.5 pounds, 38 B, and the best sex you will never have the pleasure of experiencing (Unless you're one of the nice guys...then we'll talk).

Upcoming Health Events at CSI

FREE FLU VACCINE

The College Health Center is offering a free flu vaccine to students. On Thursday, October 16, students can walk into the Health Center in the Campus Center building (1C), Room 1122 from 11:30 a.m. to 6:30 p.m. and receive a free flu vaccine. No appointment is necessary. If you are under 18 years of age, a parent or legal guardian must accompany you.

Debra Moriarty, RN
Health Center

HALLOWEEN BLOOD DRIVE

CSI will sponsor a two-day Halloween Blood Drive on Wednesday, October 29, 2003 from 2:00 p.m. to 7:00 p.m. on Thursday, October 30, from 10:00 a.m. to 3:00 p.m. The location for both days is the Campus Center (1C), Green Dolphin Lounge. Anyone in good health between the ages of 17 and 75 may donate. Donors must weigh at least 110 pounds. Brooklyn/Staten Island Blood Services has informed CSI's Wellness Program that the inventory of blood types (especially O negative) continues to be very low. Please donate and bring a friend! To make an appointment, please call (718) 982-3113, or stop by 1C, room 111. Walk-ins are also welcome on the day of the drive. Please remember to eat and bring ID.

Linda Conte
Wellness Program

BREAST CANCER AWARENESS

Free breast exams will be offered at the Health Center (Campus Center 1C, Room 111) on Monday, October 20th, between 11:00 a.m. and 4:00 p.m.

Linda Conte

Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

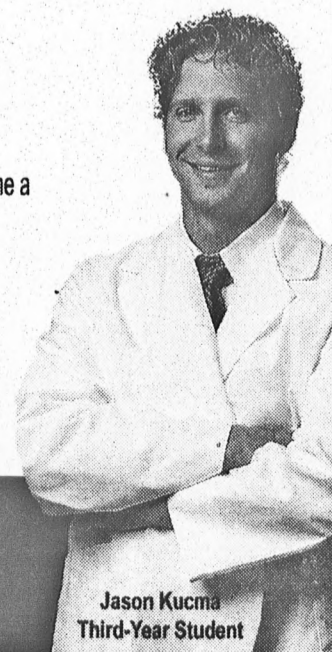
Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.



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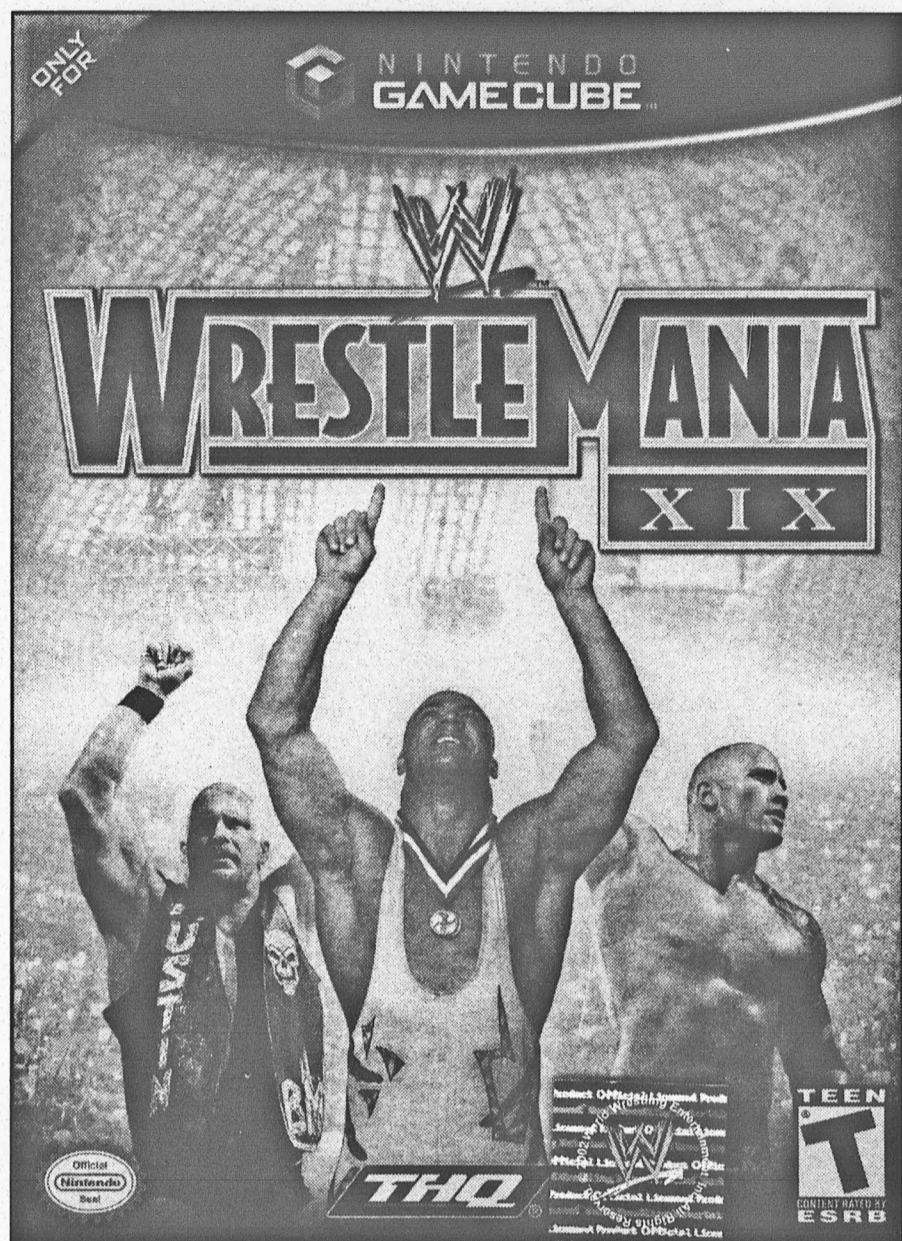
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1851 Schoettler Rd, Chesterfield (St. Louis area), MO 63017



Jason Kucma
Third-Year Student

Blood Option Available



Dominic Fiduccia

On September 9, the WWE returned with its second title for the Nintendo GameCube called *WrestleMania XIX* sequel to last summer's *WrestleMania X8*, but *WrestleMania XIX* is a great game and is worth adding to your video game library.

Still, I can't help but feel that Thq doesn't care as much for GCN owners as for Xbox or PS2 owners. *Raw 2* has a roster of over 60 superstars. Players are able to add your own music for ring intros, and the ability to unlock all WWE titles and defend them in exhibition mode. *Smackdown 5* for PS2, also has a roster of over 60 superstars plus a roster of Legendary wrestlers, and a story mode with original plots written by WWE writers.

You can't help, but feel that Thq has it in for the GCN. Still, there is one thing that *WrestleMania XIX* has that the others don't and that's the fast-paced fun of playing against your friends, something that *Raw* and *Smackdown* still lack. In the end that's what WWE video game fans want and care about the most.

This game has 45 Superstars to choose from including The Rock, "Stone Cold" Steve Austin, Triple H, Kurt Angle, Hulk Hogan (yes he still wrestles), and others.

The game has all of the same match types from last year's game and now with blood option available

you can have First Blood matches.

Many sports games in recent years have included a tutorial mode to learn how to play the game and the WWE is no different now with their own tutorial mode hosted by Tough Enough head trainer Al Snow.

The popular Shopzone feature makes its return and is now hosted by the lovely Stacy Keibler. You can buy wrestling attire, entrances, moves, and weapons.

To get the money to spend at the Shopzone, you'll have to play *Revenge* mode, the WWE story mode for the game. In *Revenge* mode, owner Vince McMahon has just fired the WWE superstar you choose to play. His daughter, Stephanie hires you to ruin *WrestleMania* so she can take over and be the new owner. There are four levels and six missions on each level and there are 20 bosses to battle and unlock. You would think that the bosses will be wrestlers not already available like Charlie Haas, Shelton Benjamin, Raw GM Eric Bischoff, Women's Champion Molly Holly, and others. That's not the case. The bosses are characters created for the game like Master Bulider, Police Officer, Book Agent, and others. In the words of the Hurricane, "WHAT'S UP WIT DAT."

The *Crate-a-Wrestler* mode is a big improvement from last year's game and the superstars, graphics, and ring intros are done very well in this game. It's among the best I've ever played or seen.

Female Stereotypes Stripped Bare

Bare: On Women, Dancing, Sex & Power
Author: Elisabeth Eaves
Publisher: Knopf Publishing Group
\$24
Hardcover, 320p
October 2002

Jessica Mendez

I once met this girl at a short film shoot, a trained dancer who was pretty and voluptuous, if a tad vacant. We got to talking about what she planned to do with all the years of dance training she had amassed.



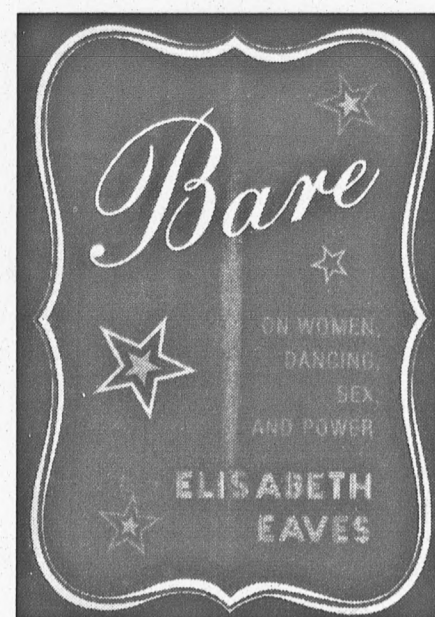
Elisabeth Eaves

Sitting in her chocolate spandex unitard, she leaned in close to me, her coffee brown waves spilling into her eyes and over her shoulders. Her pale skin flushed, she whispered, "I really want to be a stripper." She leaned back, gauging my reaction. I was a bit taken aback, but I remained neutral. Just then, the director called her to film her scene. Cranking up *Garbage's* #1 *Crush*, she began swaying, rendering the mostly male crew speechless and slack-jawed. She shimmied and slithered, straddling chairs and crawling along the floor for added effect as cameras followed her slowly, precisely, afraid to cross the line between voyeur and intruder.

I mention this because this effect and its underlying causes are the subjects of Elisabeth Eaves's searing, candid novel, *Bare: On Women, Dancing, Sex and Power*.

Eaves, a successful journalist, was at one time a dancer named Leila at a Seattle peep show, the famous—some might say infamous—Lusty Lady. Eaves takes us on the journey from her days as a young girl with a penchant for nudity to her adolescence and growing awareness of her body and how others perceived it. After a run-in with some less-than-eloquent boys shouting praise about her "tah-tahs" from the safety of their car, she says she "laughed with a mixture of flattered pride and disbelief." Her inner reaction to a male classmate's accusations of her being a slut? "What would it matter to him if I had [slept around]?"

It is this gender bias, coupled with



Eaves's insatiable wanderlust, that led her to the lucrative, omniverous sex industry.

Eaves examines her emotions while dancing as well as the feelings of men who frequent the Lusty Lady. Not just an autobiography, Eaves delves into the experience of some of her coworkers—Maya/Kim, a dancer trying to shed her Catholic guilt; Cassandra/Zoe, a girl who slipped on new personalities like silky underwear while traveling the globe on bicycle and working in various strip clubs along the way; and Delilah/Abby, a woman looking to establish pornography as a legitimate art form. Eaves asserts that these "women were wising up, figuring out that they ran the one show men absolutely had to see." We learn about what really happens at bachelor parties (including a very interesting take on the tequila shot and lots of debauchery...for a price) and what draws women to the sex industry.

To say that *Bare* is a mere tell-all would be taking the easy way out, a simple way to pigeonhole a multi-layered portrait of women's attitudes towards their own bodies. As Eaves says, "...the whole class...rushed in to fill the chasm between men's actual desires and the social structure that they, with women, had built. I didn't think the divide between the two types of women [virgin/whore] would go away until all girls were raised to be free, responsible, and unashamed of sex. And until society had bridged the sex-ed [sic] gap—porn for boys and religion and romance for girls—there would always be Lusty Ladies."

Beyond the wigs, makeup, stilettos, and prop dildos (I am not making this up) is a powerful statement about feminism and sexuality. At once witty and eloquent, intelligent and provocative, scorching and thought provoking, *Bare* is much like sex itself: complex, hot, and altogether enjoyable. Much like that dancer/actress longing to be a stripper, many women yearn to flaunt their sexuality in the face of convention as a way of asserting their power as females. Eaves is just brave enough to bare it all.

SPORTS

October 14, 2003

Lady Dolphins Challenged By Sixth Straight Loss

With fourteen games left on the schedule, frustrated Coach Fein awaits first CUNY Conference victory.

Michael Raimondi

The CSI
Dolphins
Women's
Volleyball

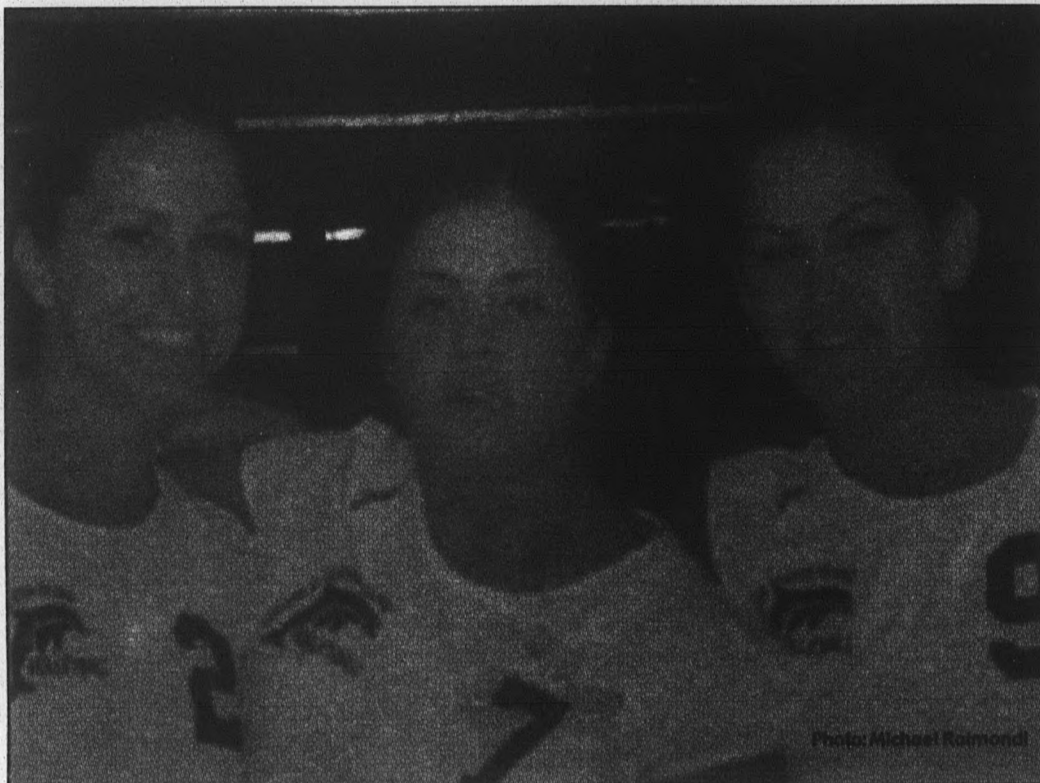
Volleyball

team was handed their sixth straight loss on Saturday, September 20th, courtesy of the Centenary College Cyclones (3-5). The Lady Fins are yet to come away with a victory in their young season. Centenary College took all three sets, winning 30-28, 30-22, 31-29. This was the Dolphins fourth straight home game loss. They are now 0-6 overall and 0-3 in the CUNY Conference.

There were some bright spots in the afternoon, despite the loss. Giorgia Penso led the way for the dolphins with 8 kills and 6 digs. Donna Przybyszey and Melissa Quiles chipped in with 8 digs each. As for the Centenary Cyclones, Christina Boyer had 9 kills and 14 digs.

Early in the first set of play the Dolphins were up 8-1, but couldn't keep their momentum intact.

"It takes six players to win and six players to lose and right now we're



Julie Lowe, Melissa Quiles, and Andrea Lisi grin and ponder their upcoming CUNY matches.

losing" said a frustrated Coach Fein. This is Coach Fein's first season as head coach.

"We've been there in the matches

but we need to practice and play together as a team," added Fein. The Dolphins lacked the chemistry they needed to pull off a win. The Cyclones

were very loud and supportive of each other on the court; they had the kind of fire and intensity the Lady Dolphins were missing. The lack of communication on the court led to some poor plays and mental errors. "We get into a mental lapse during the game," said Fein. "We need to get back to fundamentals at practice and during the game."

Serving the ball out of bounds and palming the ball for a foul often discouraged the girls and gave the momentum back to the Cyclones. The team seemed lackadaisical compared to the Cyclones.

The Lady Fins still have fourteen games on their schedule and upcoming matches against CUNY opponents York, City College, NYC Technical, Hunter and Lehman. Each game is going to be critical if the Dolphins want to save their season.

The most important thing the Dolphins need is their first win. This team has the talent and perseverance to turn around their season.

Swim Team Dives Into A New Season

Dominic Fiduccia

Oleg Soloviev is the head coach of both the Men's and Women's Swim Teams here at CSI. I spoke to him recently about the upcoming season, which starts in late October.

"Since 2000 we've won 4 CUNY championships," he told me. That includes last year's Men's CUNY championship team. Soloviev believes in his teams. This year he thinks he has the best yet.

Still, there are weak points in every team, and for the swimming it's the diving for the simple reason that there aren't enough people on it. There is still time to join and no experience needed. In fact, Dave Yanovsky and Gerard Francois, two champion divers from last year, had never dived in their lives before joining the team.

The swim squad not only does

well in the pool, they excel in school. In a recent poll of 300 colleges, CSI's swim team placed 20th in scholastics. The swim team requires members to maintain a 3.0 GPA. "School comes first", said Soloviev.

Practice begins at 7 a.m. and a second session starts at 3 p.m. every day. This gives students with busy schedules more flexibility. Soloviev is backed by assistant coaches Anne Marie Lund and James Cooney, a member of the FDNY with 25 experience in swimming.

The Men's first meet is a home meet against the New Jersey Institute of Technology on November 8 at 7 p.m.

The Women's first meet will be in the Manhattan pool of John Jay College, held on October 31st at 6 p.m. Their first home meet will also be against the New Jersey Institute of Technology on November 8 at 7 p.m.

The Nigerian Students Association

is back on campus

— INDEPENDENCE DAY CELEBRATION —

Thursday, October 30th, club hours

Food, Dancing, Entertainment.

Make friends with people from all over the world.

For more information, contact Kelechi Ubo, Pesyden@yahoo.com

Nigerian Students Association
President: Taiwo Olasupo
Vice President: Toyin Fapohunda
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Faculty Advisor: Dr. J. Osakue