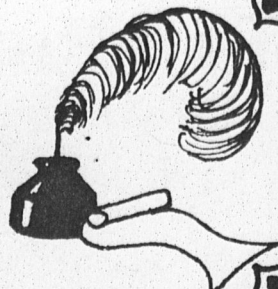


# The College Times

A Student Publication Serving the College of Staten Island Community



VOL. 3 NO. 5

The College of Staten Island, CUNY

April 20, 1978

## Prez quizzed on structuring - funding proposal

By Ron Segall

In all, less than twenty students, instructors, administrators, and concerned community citizens turned out to discuss a four page proposal on the structuring and funding of the College of Staten Island.

The document, which is available in rooms: 1-501, 1-906, C-128, and A-227, was explained and clarified by its author, President Edmond L. Volpe, during the three hour meeting in the Sunnyside auditorium.

The size of the audience, however, did not leave the president unscathed. He was hit with direct, difficult, and critical questions relating to all aspects of the proposal.

Most of the questions though, were centered around the crux of the proposal—The Division of Associate Studies, and, The Division of Baccalaureate Studies.

Courses of studies leading to AA, AS, and AAS degrees, certificate programs, outreach and continuing education programs would be incorporated into the Division of Associate Studies. A high school diploma would be the only admission requirement.

Four year programs in educational studies, engineering science, economics/business, as well as upper division study in these programs for students possessing associate degrees would come under The Division of Baccalaureate Studies. Graduate level would also fall into this division.

Admission requirements for this division would be the same as other senior colleges. An 85 high school average or being in the upper quarter of the high school class should secure admittance.

Of particular concern to the student leaders present, was the assumed implication that switching from one division to the other at the freshman or sophomore level would not be easy. "Students have horrible fears about this," said Rita Wangenstein, a senior and the CSI NYPIRG representative.

Course and Standing Chairman Stamos Zades, answered saying, "We're hopeful there will switch-overs." The inconvenience, said Dr. Volpe, would be to fill out an application to the program. Prof. Pat Nolan said it would be possible for a student to "straddle the fence," thereby you can "work on both at the same time."

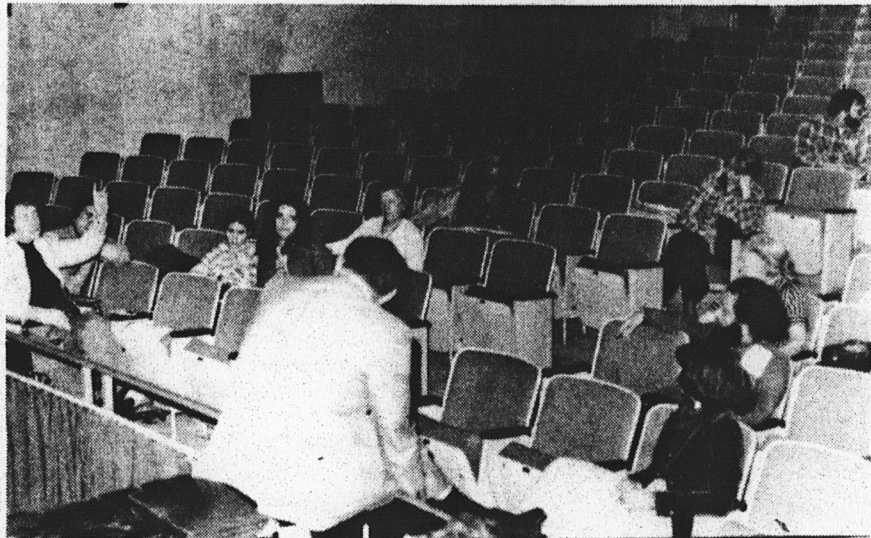
Expressing her own fears, Student Senator Miriam Arnold told the group that the divisions might lead to a "class structure." Trying to put this notion to rest, Dr. Volpe questioned if a 'class structure' currently exists between students in different programs.

### Proposal to draw more money

While the proposal aims to clarify the mission of the College, its fiscal purpose is to secure proper funding on par with senior colleges. At present the College is reimbursed up to \$70 less per student than that allocated to the senior colleges.

Although the proposal states that "CSI be budgeted as a consolidated senior college," the College would still be placed into a special funding category if it is to continue to receive city funds. This is because NYC no longer financially supports the other CUNY senior colleges.

CSI's present financial arrangement which draws funds to the lower division as if it were a community college sup-



In a public hearing to discuss structure and funding, Pres. Volpe entertains questions from the community. Some college members were turned away by campus guards who had their timetable screwed-up.

Photo by Ron Segall

ported both by city and state money, and the upper division treated like a senior college funded solely by state money, is said to have distorted the perspective of the College.

Volpe's proposal, supported by the Faculty Council and, editorially, by The Staten Island Advance, is the first of its kind to clarify "the various educational opportunities offered by the College" to high school counselors and the public in general.

But, the student leaders said that much more has to be done to attract more students to the College once the proposal is approved by state officials.

Since the College depends upon a large enrollment for adequate funding, Joe

Mendez, former USS representative, suggested that active recruitment must be done at all CUNY community colleges as well as local high schools in order to raise enrollment from its all time low of 10,907.

In addition, students noted that the catalog, which won't be available until sometime next year, is an absolute necessity for students to know just how unique CSI really is. Substituting for a catalog, others questioned why departmental curriculum guides printed in a form similar to the proposal, were not already available.

President Volpe assured the group that material of this nature would be ready in time for Fall '78.

## Midge Costanza: A Cure for Apathy

by Pat Bloom

Margaret (Midge) Costanza, Special Assistant for Public Liason to President Carter spoke to a partially filled Sunnyside auditorium at 4 o'clock on Wednesday, March 29th. Her topic was the Equal Rights Amendment and Ms. Costanza left no doubt as to her unqualified support for its passage and the fact that she realized it was in trouble all over the country. Ms. Costanza stated that ERA had been misrepresented in the press and in state legislatures everywhere by its opponents as a social issue. "ERA is not a social issue, it is a political issue." As such she advised the tactics used to prevent the amendment from final ratification were right wing political and often reactionary group pressures effectively deployed to prevent the passage of ERA, "The conservative groups in our society are against any social change," she stated "and in its 7th year of 7years of trying for its passage, human rights and human dignity seem to be losing ground to the safe and traditional."

As an appointee of President Carter, she is prevented by law from officially lobbying for the passage of the Equal Rights Amendment. However, Ms. Costanza stands tall in her undoubted advocacy of equal rights for women and



An essay photo of Midge's visit appears on pg. 3.

Photo by Peter C. Fenty

is the best example of personal determination overcoming prejudice against participation of women in politics. She acknowledges that women have a long way to go in achieving parity with male counterparts in society in general and in employment opportunity specially.

Prior to the 4 o'clock speech and question and answer session in the auditorium, Ms. Costanza met with women students, faculty and administrators as well as a representative of NOW in a less formal Rap Session. Ms. Costanza presented a clear outline for professional attainment as she unabashedly pointed to her own professional achievements. Forthrightly and with her well known humor she dissected the issues of abortion and her disagreement with President Carter regarding federal funding for women who needed abortions, but could not afford to pay for them. Ms. Costanza opposes President Carter's stance that taxpayer's monies should not be used to pay for abortions. She clearly stated that in her opinion President Carter could not be swayed and that Congressional leadership was lacking. Nor were pro-abortion pressure groups lobbying effectively for abortion. "We're going backwards," she said. "The right wing uses (Phyllis)

Continue on pg. 3

## Student Receives Chem Award

John Liutkus, a student at The College of Staten Island of the City University of New York, was the recipient of a prize for the best paper in polymer chemistry presented at the Second Symposium on "Polymer Research in New Jersey and New York Universities by Graduate and Undergraduate Students" sponsored by the North Jersey and New York Chapters of the American Chemistry Society at Seton Hall University in New Jersey on March 27th.

Mr. Liutkus is a resident of Staten Island. He follows in the footsteps of a former student at The College, Dr. Arthru Show, who also received the same prize at the First Symposium.

"We're batting two for two," said Professor of Chemistry, George Odian. "It speaks well of our program and our students that these two winners have won their awards in the face of strong competition from students from Columbia, Rutgers, Princeton and other prominent institutions. John Liutkus is to be congratulated for a job well done," added Professor Odian.

# The Power of Students

Carl A. Sansone  
Commissioner Part-Time &  
Evening Students

Presidents, Vice-presidents, and Deans have the reputation of "running" institutions. Since the inception of the university centuries ago student power has been a moving and effective source of motivating change. This is not to say that there have not been periods of time when student and administrators have conducted business unilaterally. It merely implies that the voice students have in governing universities is a worthwhile and distinct one.

Many treatises have been written on why this is true. None can be more convincing to this writer than the one which says that since students are the product of the university they must also share in the input of that institution. The university is probably the only manufacturing institution in which the product has a say in the way it will be "manufactured," and, right in is, since that product then must become autonomous and conduct "itself" for life.

This concept is frightening when one considers that many times the product of universities is never more than twenty-two years old. Not so in the case of many of the part-time and evening students when the product has the potential for being finely honed with experience and lifelong expertise brought by older and mature students. For this reason, the part-time and evening student should be heard when he speaks. The wise college administrator will look to the many disciplines his students represent and will call upon all their knowledge to help him formulate programs which will result in extraordinarily good products.

How can the voice of these mature students be heard? Through the student government? Not a student government which is run by the "traditional" day, full-time student, by a government which looks upon us as a "step-child" of the

college, a government which takes part-time students activity fees (about \$16,000) and only allocates \$3,490 towards the part-time and evening commission for its use. What we need is a government for part-time and evening students run by part-time and evening students, with its main concern directed towards its students. President Volpe has indicated he sees no importance in this matters, Prof. Ro Scampus who in my opinion is wearing too many hats and on a power trip, continues to use her influence on the puppets which seat themselves on our present student government.

Last fall, the part-time and full-time governments were merged. This move was strongly protested by the part-time government and students who spoke to and wrote many letters to Dr. Volpe. We stressed we would be outnumbered and therefore would be under their thumb. Again and again this has proved to be true.

We need students who feel as we do, to come forward in force and put a stop to this injustice against part-time and evening students. It can not be left to the efforts of a few. It is too vital an issue. I have been hearing a lot of "you should be doing this" or "you should be doing that." I'd like to know who is this mysterious "You." I have never known some unknown "You" to accomplish a whole lot of anything. Yet "We" have unlimited potential as to what We as part-time and evening students can do. Only when all the You's and I's come together and form a strong binding We, will we reach potential. Let the We be heard and We can show what the We's can do, as opposed to what the You's and I's can't do.

Place your ideas, name and phone number in my mail box, located in the Student Gov't office C-132 C Bldg. Or call me 996-4754 after 11:30 P.M. Mon-Fri at home.

## Wampum c/o Oron Lyons Program in American Studies

The State of New York made a law in 1899, which made them the official Wampum keeper in New York State. Wampum is not money, but is the bolts that the Six Nations use in their religion and government. The Wampum are the official treaties of the Six Nations.

When the State of New York became the self proclaimed Wampum keepers, they said that they would carry out all laws of any Indian Wampum keepers. They have failed in the following ways to be Wampum keepers: First, you have to be an Indian; second, you have to be able to recite the message of each Wampum; third, the Wampum should be present at all Six Nation meetings and religious ceremonies. By failing, they are depriving the Six Nation of their political and religious freedom.

New York State recognizes the Six Nations as a separate government and are forcing a New York State law on a foreign government, which is unlawful. The Indians look upon the Wampum Belts as we, the United States, look upon the Constitution. It is the basis of their government. The State of New York is depriving the people of the Six Nations of the instruments by which they can exercise their government to its fullest extent.

The State of New York obtained the Wampum from the Indians by deception and force. The Wampum should be returned to the original and only rightful Wampum keepers; the people of the Six Nations.

The people of the State of New York should be made aware that New York State is illegally keeping the Six Nations from practicing fully their religion and government. We urge you to be aware and to help in any manner possible in getting the Wampum returned to the people of the Six Nations.

We at the SUNY at Buffalo have started a campaign to return the Wampum to the Six Nations. If you have a similar group, would like to start a group, or just want some more information from us, please write.

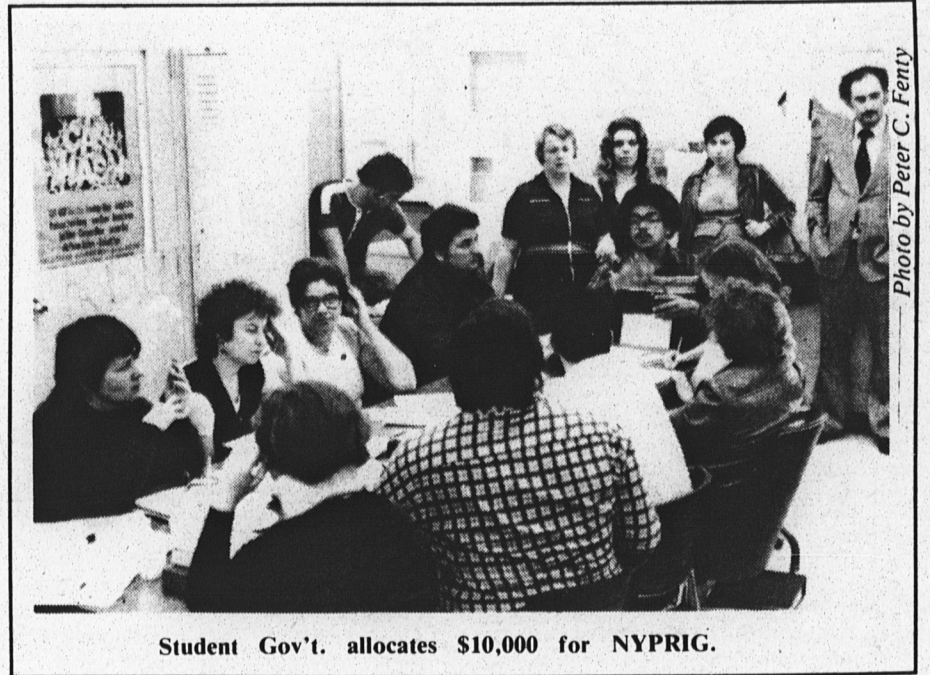


Photo by Peter C. Fenty

Student Gov't. allocates \$10,000 for NYPIRG.

## CSI NYPIRG NEWS UPDATE

COLLEGE OF STATEN ISLAND  
NYPIRG NEWS UP-  
DATE\*\*\*\*\*SPEICAL EDITION

1300 CSI STUDENTS PETITION FOR  
THE ESTABLISHMENT OF A  
NYPIRG CHAPTER

Over thirteen hundred students at the College of Staten Island registered their support for the establishment of a CSI chapter of the New York Public Interest Research Group (NYPIRG) as the results of a four and one half day petition drive were filed with the Student Government. According to Project Coordinator Rita Wangenstein, the show of student support and interest in the consumer research and advocacy program was also recently reflected by a vote of key student government officials to help finance NYPIRG on an interim basis.

NYPIRG SMALL CLAIMS ACTION CENTER COLLECTS \$36,000 FOR CONSUMERS . . . STUDENT INTERNSHIPS AT THE HEART OF THE PROGRAM TO HELP OUR NEIGHBORS

As of March 29, over \$36,000 has been collected by student interns who are working with NYPIRG's small Claims Action Center Program. The service provides case-by-case help to consumers who have been awarded money judgments, but who are unable to collect because of bureaucratic loopholes. Stu-

dent interns include Venice Brown, Janice Pitts, Joan Russo, Derrick Hanna, Marion Mancino, Edward Connors, Victoria Carlo, Edward Romand, Regina Arivacato, Donna Genco, Vick Mazarocco, and other COSI representatives.

NEW STUDENT CHAIRPERSONS EMERGE TO HEAD PROJECTS ON MASS TRANSIT, SUPERMARKET SURVEY, SOLID WASTE DISPOSAL, GUIDE TO PUBLIC RECORDS, AND THE DOCTOR AND GENERIC DRUG GUIDE—COME TO "C" BUILDING ROOM 132

Joan Russo will be heading a study of the efficiency and reliability of MTA services on Staten Island, with an eye on rider service and attitudes. Special attention will be given to the problems of commuting students and senior citizens. Chairperson John Friscia is coordinating product comparisons between stores in the Staten Island community, with the results set to be published by NYPIRG. Unit pricing compliance is the key. Vick Mazarocco is examining alternatives for sludge dumping in a new Solid Waste project, a major Staten Island problem. Chairperson Victoria Gillian and Chairperson Edward Pepitone are coordinating the public records and doctors' guide projects—For more information, Come to "C" Building Room 132—NYPIRG attorneys, project coordinators, scientists, and researchers help develop and codify projects.

## Guggenheim

### Fellowships

### For 1978

The ten CUNY faculty members awarded Guggenheim Fellowships for 1978 represent the third largest group among all American institutions of higher education; only the University of California and Yale had more winners of the prestigious grants made annually for scholarly achievements by the John Simon Guggenheim Foundation. This year's awards totalled more than four and a half million dollars.

The City University Fellows teach at six different CUNY colleges:

**Brooklyn College:** Jonathan Baumbach, Professor of English; Walter Rosenblum, Professor of Art; Joel Sachs, Associate Professor of Music; John Van Sickle, Associate Professor of Classics.

**Hunter College:** Micheline Braun, Professor of French, and James A. Wright, Professor of English.

**Baruch College:** Clara M. Lovette, Associate Professor of History.

**Kingsborough Community College:** Jan Groover, Adjunct Lecturer in Photography.

**Lehman College:** Stanko B. Vranich, Associate Professor of Spanish.

**Queens College:** Robert A. Colby, Professor of Library Science.

Chancellor Robert J. Kibbee, noting that the Fellowships are awarded "on the basis of demonstrated accomplishment in the past and strong promise for the future," complimented the ten CUNY winners for their commitment to quality education "that inspires us all in our reaffirmation of the University's mission."



## 2nd ANNUAL C.S.I. CULTURAL FESTIVAL AT SAILORS SNUG HARBOR CULTURAL CENTER

MAY 27, 1978

12 noon - 6 p.m.

Raindate May 28

Featuring Student works in the fields of:

Dance  
Theatre  
Film  
Music  
Poetry  
Sculpture  
Photography  
Martial Arts

Free and open to the public

Refreshments Available—Beer & Soda

Any Club still wanting to participate should call 448-6141

# Midge's Visit

Photos by Peter C. Fenty



Midge meets behind closed doors barring men. Our College Times Photographer nonetheless got in and shot away.



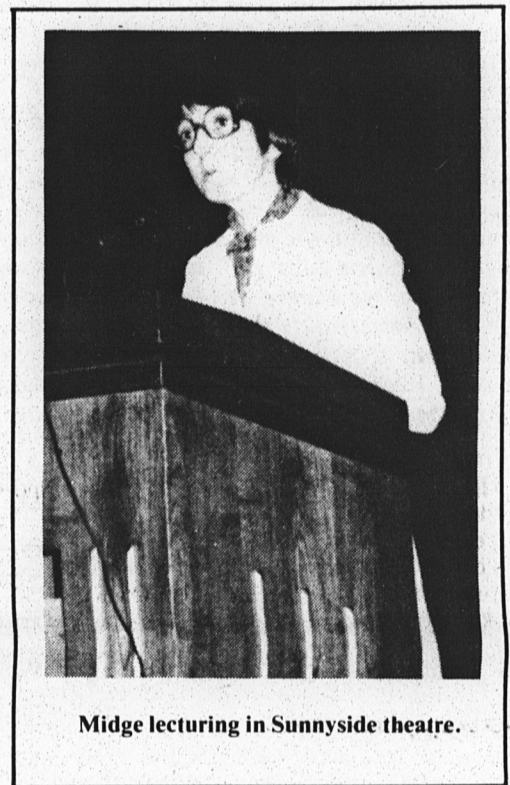
Midge, (center) is escorted by Pres. Volpe (right) and Mrs. Volpe (left) with Public Relations man Joe Wells (far left).



The Infamous cookie war was peacefully resolved with the intervention from The White House.



Councilwoman Mary Codd greets Midge



Midge lecturing in Sunnyside theatre.

*Continued from page 1*

Schafly as their spokesperson. From her great and deep experience in international affairs, Schafly has now become renowned in this area. She represents every group that is frightened of challenge to the status quo. I think I have received every interpretation from every Bible," to justify withdrawal of funding for abortion and for every other controversial issue.

"If any of us are divided they win. If you have been oppressed in this country on any level, let me tell you, power is the issue. Power is delivering the votes. Sensitivity is not the issue. I have a recognition factor of 98% and everything in politics is a numbers game. Not a social tea."

Carol Grant a COSI student, Senate representative and mother asked questions regarding the rights of women

and children on welfare and how the present administration was dealing with this issue. Ms. Costanza answered by saying that in meeting with welfare recipients it became very clear that despite the current disparaging publicity relating to welfare fraud that the majority of heads of household receiving welfare were women; that these women should not be forced or encouraged to seek employment unless and until quality day care was provided through government funding for the children of these welfare mothers and that welfare mothers are concerned individuals who feel a responsibility towards society as a whole and are not lazy, shiftless women.

NOW representative Ann Cunningham read testimony by Women in Education on the Status of Women that indicated that there was continuing and increasing

discrimination in tenure and reappointment of female faculty. It was brought out that COSI women are not organized or mobilized to lobby effectively for equality. "Get yourselves together," advised Ms. Costanza who by then indicated that she had a case of walking pneumonia and a toothache and that she would be the first candidate to take advantage of a national health program. "I could be his (President Carter's) poster child."

The meeting ended with a statement by Dorothy McCormack, Dean of Students regarding the commitment of women to continuing the struggle against increasing discrimination. A discussion was begun regarding the finding of space for workshops and educational seminars sponsored by NOW and in cooperation with campus women for a place for a

Women's Crisis Center. There was great enthusiasm shown surrounding this issue and it was promised that space would be found on the College of Staten Island campus to discuss women's issues particularly relating to rape and other forms of physical abuse. After this meeting, facilities for workshops and discussion groups were denied by the Administration as not being relevant to the current interests of college women.

Ms. Costanza's humor, toughness and realistic appraisal of the current status of women as well as her commitment to the progress of women everywhere was a welcome infusion of energy. CSI women responded to her enthusiastic advocacy and promise to continue in her leadership of women everywhere who needed a voice and wanted to use hers to express their opinions to the current President of the United States.

## Financial Aid Workshops

**LOWER DIVISION** students should attend a workshop from the following schedule. These workshops will be held in the C Building Auditorium at Sunnyside.

APRIL				
Tuesday	April 18	10:00 AM	2:00 PM	
Thursday	April 20	2:00 PM		
Monday	April 24	2:00 PM		
Tuesday	April 25	10:00 AM	2:00 PM	
Thursday	April 27	2:00 PM		
MAY				
Thursday	May 4	2:00 PM		
Monday	May 8	2:00 PM	6:00 PM	
Tuesday	May 9	10:00 AM	2:00 PM	6:00 PM
Thursday	May 11	2:00 PM		
Monday	May 15	2:00 PM		
Tuesday	May 16	10:00 AM	2:00 PM	
Thursday	May 18	2:00 PM		

(those who completed 64 or more credits)  
**UPPER DIVISION** students (those who received an Associate's Degree) should attend one of the following workshops. These are held in College Hall at St. George.

APRIL			
Tuesday	April 18	10:00 AM	6:00 PM
Monday	April 24	2:00 PM	
Tuesday	April 25	10:00 AM	
MAY			
Monday	May 8	2:00 PM	
Tuesday	May 9	10:00 AM	6:00 PM
Monday	May 15	2:00 PM	
Tuesday	May 16	10:00 AM	
Thursday	May 18	2:00 PM	

Applications *must* be submitted to the Financial Aid Office by Wednesday May 31st to be considered for campus based aid for 1978/79.

TAP forms will be available soon. Watch for announcements.

# Editorial

Beginning the week of April 24th, the annual student elections will be held. As students, you will be asked to vote for representatives on the Student Government, the College Association, the Faculty-Student Disciplinary Committee and the newly established Services Committee. Your decisions on voting will no doubt be difficult, for poor planning has resulted in a minimum of coverage of the student elections. You can make better use of your vote by raising the issue of elections in your classes. Find out if there are any candidates in your class, if so, ask them to state their positions.

Most significant in the elections this year are the referendums being proposed. There will be three referendums on the ballot—each of equal importance. Two of them will be requesting an increase in your student activity fee.

The NYPRIG referendum will be appealing for an increase of \$2.00. This is the usual way NYPRIG gets funded at other colleges. If it gets passed, the additional \$2.00 will go directly to the NYPRIG organization and not to the Student Government. It is a form of direct funding through vote. The attraction of this referendum is that individually you will be guaranteed a refund of the \$2.00 increase—if you so desire. This is a regular funding principle of the NYPRIG organization.

The Sunnyside Day Care Center is going the route of a referendum to get funded for the period of '78-'79. A yes vote for this proposal would guarantee the Center funding. This is another direct form of funding. You, as a student voter, can assure that the Center remains viable and functioning. However, the proposal is requesting an increase of \$1.00 in the student activity fee. The Center could have avoided an increase of the fee, but the decision to do so was made on the basis of accepting inferior political advice.

The third referendum is proposing the elimination of the 15% rule in student elections. This refers to a section in the Student Government Constitution which states that in order for any referendums or amendments to pass in an election, 15% of the student body must partake in the voting. Due to the fact that the greatest student participation recorded at CSI in the past few years has been 12% and we are the only CUNY college requiring the 15% rule, we believe this is an unrealistic ordinance. The irony of this proposal is that a total vote of 15% will be required to pass it.

As student activity fee payers, we appeal to you to act as wise consumers and vote. Even if you only vote on the referendums, voice your opinion through the electoral process while you still have the right.

## Commencement to be held on Father's Day

Once again Commencement Day has been changed. This time for good. It will be held on Sunday, Father's Day afternoon, June 18th.

The successful campaign to reschedule the day was led by graduating senior Joe Mendez. Assisting him were student government leaders and other concerned students who collected more than 460 signatures in this effort to reschedule the day to a Sunday afternoon.

Mr. Mendez first raised the issue in an article appearing in The College Times on

March 27th. At that time graduation day was rescheduled for a Thursday evening, June 15th because its original date, Sunday, June 11th fell on a Jewish holiday.

His article entitled "Graduation Plans Disrupted" highlighted that an evening event would hinder students, families, and friends from attending the ceremony.

Commenting on the student response, Joe said, "There is a small nucleus of activist students around here; I appreciate them and they acted in the student interest. The job was well done."

# LETTERS TO THE EDITOR

April Fool's Day 1978  
Memorandum From

Lo Jo

To Jocks Thompson  
Singer  
and  
Fug-Whole Fahrit, the Verseless Bard

Compliment and jealousy for your outstanding contribution to the decline and fall of Journalism.

Kudos are forthcoming from JUNIOR HIGH SCHOOL SCRIBES, LTD. representing all continents.

Continue your abortive efforts, Men!  
Anything is preferable to studying!

Fug Whole's sinister barstarred cousin, Ahz Whole, spitting downstream today, opined that Fug was a literary snob exposing himself to unwarranted chagrin from the Thompsonites which refused to publish Ahz's tone-deaf elegy. Fug retorted that Ahz should attend to his own Whole family, while Fug would penetrate his own aspirations.

Copy to Edmund What's-His-Name

Dear Editor:

Any student who has ever had a problem at CSI knows that if you took the secretaries away, all the services at the school would grind to a halt, education

would cease, and probably a riot would follow. If you took the professors away, most services would continue and there would be a demonstration instead of a riot. We might even be able to salvage ten percent of the curriculum. But without the secretaries? Nothing!

Pauline Baselice presides over the Center for International Service like a solution waiting for a problem. With her long brown cigarettes and dulcet Brooklynese, she handles whatever happens with swift intelligent judgment and a good ear for the difference between bullshit and a real problem.

Harold Taylor is the force that drives the Center and Pauline is the glue that holds it together. For students, both foreign and American, she is a source of information, encouragement, and a surrogate sister.

The contribution of secretaries is unsung. Until now.  
—Tony Mokwunye and Iggy Moy Hing

Dear Editor:

Just a note to let you know that the steel supports under the floor of the College Times offices have been discovered to be defective. Most dangerous is the area of approximately two square feet directly under the waste basket. The least upset, such as dropping a memo into the basket, will almost certainly plunge you and the entire staff into the basement.  
—Anonymous



Photo by Peter C. Fenty

Robert Millman (center), CSI graduate and former editor-in-chief of The Richmond Times, was a winner of a nationwide film contest. His film "Many Rivers To Cross", won honorable mention.

## May Day Monday May 2

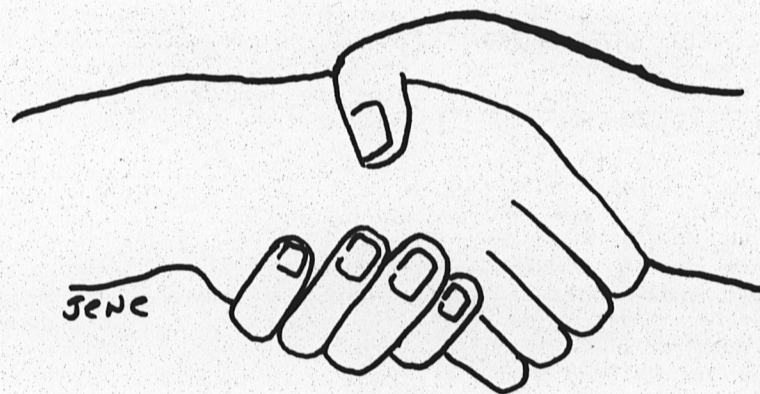


### International Workers Day

WHERE: The Athletic Field — Sunnyside  
WHEN: 12 noon — 6 p.m.  
6:30 — 9:30 Film Festival (B-146)  
WHAT: Live Bands, Speakers, Beer, Hot Dogs  
Dancers, Movies, Solidarity, Peace . . .

HOW MUCH: FREE! YOU MUST HAVE I.D.  
BRING: Your blanket, your stash, your man or woman (or both), frisbees.

RAIN PLAN: REFRESHMENTS: E-19, Sunnyside  
Entertainment: Cafeteria, Sunnyside



## College Times

Editor-in-Chief ..... Jackie Singer  
Managing Editor ..... Justin Askins  
Associate Editor ..... Jack Thompson  
Photography Editor ..... Peter C. Fenty  
Arts Editor ..... Joseph Gerardi  
Staff Cartoonist ..... Kevin Blocker  
Graphic Editor ..... Jene Romeo  
Business Manager ..... Pat Aquino  
Office Manager ..... Diane Brascia  
Staff ..... Pat Bloom, Greg Clancy, Vinny Garofalo,  
Richard Lamanna, Barbara McNamara, Bill O'Connell,  
Willie Pacheco, Richard G. Powers, Carl A. Sansone,  
Aurelio Stagnaro

Offices St. George Campus Room 424 Phone 448-6141  
Sunnyside Campus Room C-132 Phone 390-6141

The COLLEGE TIMES is a bi-weekly newspaper and is published by the Students of the College of Staten Island for the entire college community. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the College.

Circulation: 8,000

# the Law Says . . .

The following article was submitted by CSI's Student Organization for the Disabled, and is reprinted here with permission from DISABLED/USA, a publication of the President's Committee on Employment of the Handicapped.

"Being handicapped is one heck of an inconvenience in a world designed for a healthy 28-year-old male." These were the initial comments of keynote speaker Seiglind Shapiro at a recent seminar on "Developing an Accessible Campus for the Handicapped." Her audience at the elegant (but marginally accessible) Hyatt Regency Hotel in Washington, D.C., was an overflow crowd of physical plant administrators, architects, college vice-presidents, and financial affairs officers of schools from Maine to Florida to Illinois.

As Sigi said from her wheelchair, "Now you're going to get to know us and we're going to get to know you." You was her largely able-bodied audience; us referred to the disabled college students for whom an accessible campus is no luxury if they are to have equal access to education, as is now the law.

Most of the audience had come looking for solutions to an urgent problem.

Since the April 28 signing of the Section 504 regulation of the 1973 Rehabilitation Act, there were teeth to this law: "No otherwise qualified handicapped individual in the United States . . . shall, solely by reason of his handicap be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program of activity receiving federal financial assistance.

Colleges and universities, as everyone knows, depend heavily on "federal financial assistance" for many aspects of their day-to-day operation. Lack of compliance with this regulation could jeopardize those funds and spell disaster.

Section 504 has a strict time-table: Program accessibility by August 3, 1977; transition plan for major structural alterations by December 2, 1977; complete self-evaluation by June 3, 1978, and final and complete structural alterations no later than June 2, 1980.

This is not a long time to adapt a multitude of campuses—some old, some new; some sprawling, some congested; some rural, some urban, to a multitude of people with physical disabilities—blind people, deaf people, people in wheelchairs, people on crutches; people with a multitude of disabilities.

In addition to Section 504, increasing attention is being placed on an older law—the Architectural Barriers Act of 1968, which is now being enforced by the federal Architectural and Transportation Barriers Compliance Board (ATBCB). That Act required all new construction built since 1968 with federal funds to be accessible to handicapped people. Where this has not happened, and it has not happened on a number of campuses, the school or university is liable and required to make whatever modifications are necessary to bring the building into compliance—regardless.

Not strangely, college and university administrators at the seminar panic to a feeling of pressure, and of pean. How were they to deal with the prospect of large numbers of new students with new problems? How were they to come to terms with the size of the task before them? One participant made no effort to cover his apprehension with these not entirely facetious words: "What's the fuss? Our campus isn't accessible, but that's okay. We don't have any handicapped students."

The current of antagonism and fear continued. "What if . . . ? What if we don't comply? This just isn't reasonable." The constant, and to some disheartening, response of Peter Lassen, director of the Compliance Division of the ATBCB, and David Dawson, Equal Employment Opportunity (EEO) specialist with HEW's Office of Civil Rights, was unequivocal. "The law says . . ."

The law says that all new facilities must be barrier free. The law says that no exception to program accessibility requirements—none—will be allowed. The law



says that schools must do what it takes to provide such auxiliary aids as readers for the blind and interpreters for the deaf. The law says that by June 1978 all schools and colleges receiving HEW funds must complete a self-evaluation process to determine which of their policies and practices need to be changed to assure equal educational opportunity for handicapped students.

The law says . . . And many schools and colleges are in a quandry. Is it possible in the first place? What's being demanded of us? What does this really mean? Where can we go for information? Where will the money come from?

For many of the participants the problems were urgent—comply or face the loss of federal funds. But the reality the solutions were to address was beyond their experience. The effects of the discrimination and segregation experienced by handicapped people had left the college personnel equally as ignorant as many Americans. Because handicapped people hadn't been able to get to their campuses, to their places of business, and to their public buildings—they didn't know any handicapped people. They didn't know what it was like, from first-hand or observed experience, to have one's freedom of movement curtailed.

A simulation exercise the first evening attempted to make a dent in that ignorance. The assignments were simple: "Get a cold drink from the machine on the fifth floor" (in a wheelchair). "Buy a newspaper at the hotel across the street" (blindfolded). "Bring back the towel from the rack above the toilet in your room" (in a wheelchair). "Get a candy bar from the concession stand in the lobby" (on crutches). "Make a call from the pay phone outside the hotel" (using a walker).

The responses were revealing: "I had no idea how hard it was to get a wheelchair through a heavy door." "People talked to my guide, not to me. It was as if I didn't exist any more with the blindfold on." "The wheelchair wouldn't fit through the bathroom door—there was no way I could reach the towel rack above the toilet—or the toilet either." "If I had been in poor shape I wouldn't be sweating as much as I am now—I wouldn't have made it at all." "Now I understand. Disabled people are trying to do the same things we do—we just won't let them."

For the first time some of the participants began to see the challenge—and the mandate—for campus accessibility as a human problem, as something that had to do with them. The disabled students they had to make provisions for had become less personally threatening.

From there the seminar began to get off the ground. Thursday, the second day, saw presentations from people who had done it, who had found solutions, who could testify that it was possible.

The focus was on how-to-do-it: Design specifications for everything from curb cuts to toilet stalls to library stacks. The participants got a crash course in what to

look for, the implications of accessibility for different kinds of disabilities.

How do you make a building accessible? What about steps, and ramps, and elevators? What kind of door works best for someone in a wheelchair? What do you do when a solution that works for one disability causes problems for another disability? How do you present information—signage—so that blind people and deaf people can determine where they are? What about fire alarms and emergency warnings, for example? What are the implications for the maintenance staff of increased numbers of disabled students during bad weather?

It went on and on. By the end of the seminar, Friday at noon, after a Wednesday afternoon beginning, participants had been exposed to a mass of information. They had seen solutions that had worked—someplace else. It was up to them to return to their campuses with what they had learned.

Some of those present, admittedly too few, had come with an established commitment to accessibility on campus and equal rights for disabled students. One man put it bluntly: "There's a right way and a wrong way—everything in between is half-assed."

He represented the exception, but even so the rule was moving forward. After three days there were still many questions. Just what is program accessibility? How do we establish priorities with limited funds? Who decides what design solution works best when disabled people themselves sometimes do not agree? But people were asking how-to questions, not do-we-have-to questions.

Even though people may begin to face up to the how-to, rather than the do-we-have-to questions, there will be problems in the future. But what we can't forget is that there were worse problems in the past.

I use a wheelchair, I know. Just fifteen years ago I was told not to bother to apply to a certain university because "you wouldn't be able to get to the bathroom." The small college in the Southern town where I lived was out of the question—too many hills and too many steps.

Florida, with its flatlands, seemed a better idea. I got a good education at a god school—and one year I had to ride a garbage elevator to get to every cafeteria meal I ate. Second-floor classes meant being carried upstairs, and having to depend on passersby for help. It never occurred to anyone to move a class—or to put in curb cuts when the all-new campus was being built.

Compared to some, my problems were mild. I got an education and I was reasonably independent. Many others in the past were not as fortunate. Even so, I wonder about the hidden costs I paid for, always having to ask myself: How can I get from here to there? Is it going to be worth it? What about the courses I didn't even think about taking, the things I didn't do?

Today, these questions have an answer, written into law. Today's students must

# Campus Briefs

Pat Bloom

Sunday, April 9th was the day that ballet, specifically the Joffrey II Ballet under the auspices of the Staten Island Concert Association performed in the Sunnyside Theater. This young group gave a packed audience the benefit of seeing a newly choreographed work, a Glen Miller "bobbysox Ballet of the 50's" danced with humor and charm as well as a variety of other modern and more classical ballet events.

Nursing students graduating this semester will be happy to note that under a specially voted resolution from the newly formed Auxiliary Services Corporation, graduating nursing students will be able to purchase their class pins at a currently competitive price instead of paying more than is asked outside the Sunnyside campus bookstore. Another case of advocacy and intervention working together in the nick of time so that students could be given the benefit of cooperation by administration, faculty, and students instead of having to pay the price for an irresponsible administration.

If you want to try and change the campus back to being a reflection of the needs of college community, it's your personal responsibility to vote and to learn what candidates represent your interest. What is NYPIRG? Do you know what the New York Public Interest Research Group represents on this college campus and why it is important to you? Find out and make sure you vote.

The Sunnyside Campus Student Lounge will be opening soon. Have you looked inside to see the supermodern modular seating; the plants, the carpeting, the simplicity and comfort? Can we keep it that way and do we want to maintain this lounge as an example of what we want in the future for students? It's up to all of us.

Day Care is moving to Building J and has held a successful bake sale as of April 12th. Support for the efforts of mothers to continue to maintain responsible care for their children is urgently needed.

There is a petition going around to reopen the student station and its facilities to all those who want to participate in one way or another. Feedback is needed to determine who would run it, who would benefit and if there is going to be a policy of open access to all groups represented on campus.

ask new questions about how to see that this law is enforced. And these questions will be as challenging as the ones that faced me.

Compliance will not be easy even for those who want to comply. Because many don't want to comply, in some cases it won't come at all, and penalties will have to be enacted.

"The law says . . ." And those working for the rights of disabled students are determined that the law will be obeyed.

—Lynn Park

Ms. Park is on the Communications staff of the President's Committee.



# IN THE ARTS

## Long Day's Journey Into Night

*LONG DAY'S JOURNEY INTO NIGHT*; by Eugene O'Neill, Directed by Sonia Moore; With David Herman, Darell Brown, Peter Sherayko, Dionis Enrique and Olga Frontino. American Stanislavski Theatre, 141 West 13 St. 755-5120, 243-6800.

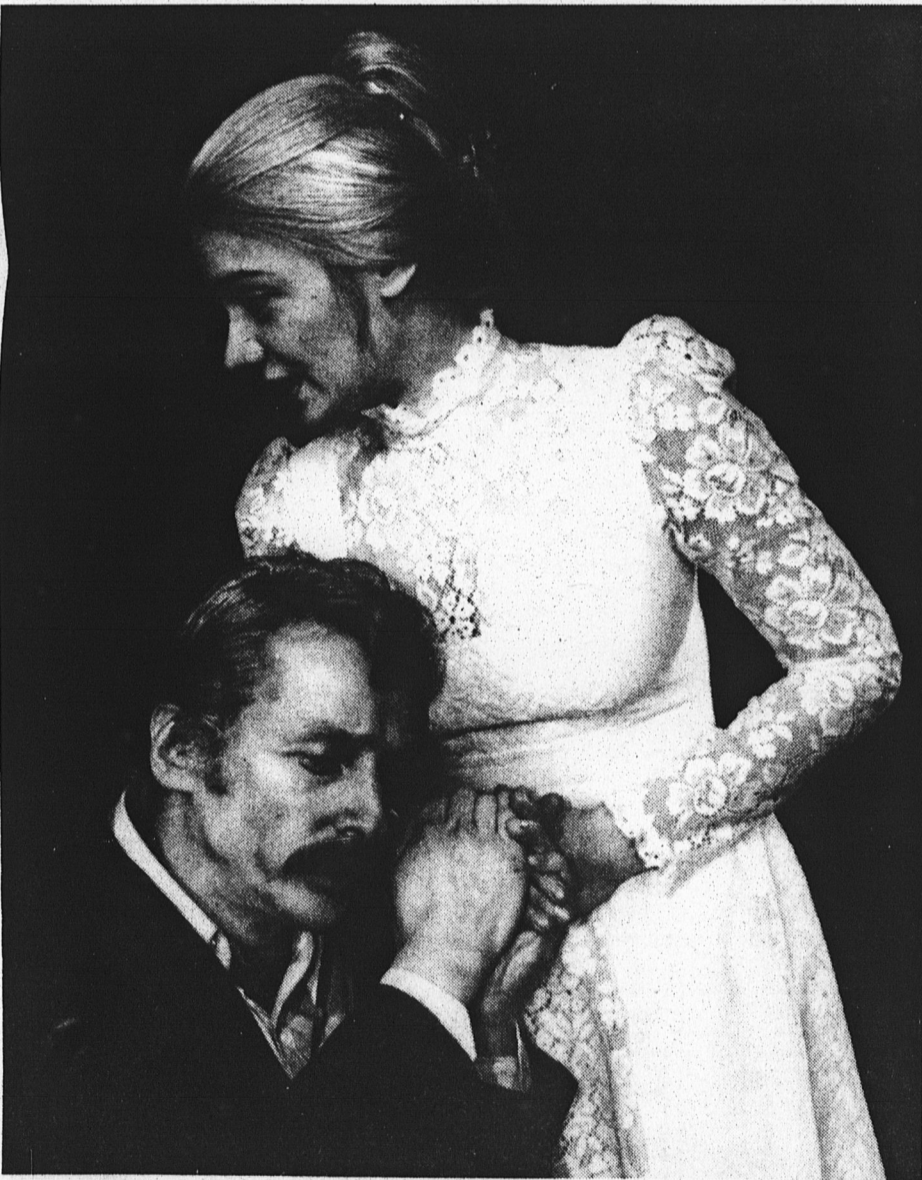
by Richard Lamanna

*Long Day's Journey Into Night* is Eugene O'Neill's autobiography of one day in the life of his family when he was a young man. Written near the end of his career, O'Neill dedicated the play to his wife as an anniversary present, saying he had finally found the courage "to face (his) dead." The play looks unflinchingly into the lives of the four members of the Tyrone family and exposes their psyches without restraint or sentimentality. It is a brutally honest look at the secrets and fears that comprise one's soul and how that soul, scarred by the misfortunes and incidents of the past, tries to maintain itself in a world full of the same agonizing experiences.

*Journey Into Night* spills the "blood and tears" that O'Neill in the dedication to the play wrote about. The play is a masterpiece of the theatre and possibly the highest achievement in American theatre.

There is a *good* production of O'Neill's classic playing at the American Stanislavski Theatre. All the actors, especially David Herman who plays James Tyrone, know the characters they are playing. Whether any of them fully internalize their characters is a different matter. All of them seemed to be outside their characters, playing at being that character instead of *being* that character.

Darell Brown plays a sensitive Mary Tyrone. She is exceptionally fine in the wedding gown scene and the scenes when she is alone with Mr. Herman. She is able to convey beautifully those emotions of guilt mixed with compassion, but she could not convince me that she was a morphine addict; only occasionally did her body "talk" like an addict's. But perhaps the biggest drawback was that



Darell Brown and David Herman in AST production of O'Neill's *Long Day's Journey Into Night*.

But this play is not just grief and pain. Just as O'Neill is frightening with his ability to penetrate one's self, he is equally powerful in showing the passions and conflicts of the heart. Whether it be the scene when Jamie, madly drinking and wild, lunges at his mother by calling her a "hophead," or the compassionate scene when James Sr. describes his miserable life to Edmund, O'Neill incredibly dramatizes those intense moments when one is freed from the bonds of pent-up emotions. Had this work of art been a sculpture instead of a play, it would reveal four anguished faces wincing from the helplessness of their souls, and yet beneath it all an undeniable

love for life and each other. *Long Day's* she is too young to play the part of Mary. She lacked the pain and the experiences that life brings and without them the role is impossible to approach.

Both Peter Sherayko and Dionis Enrique did a convincing job as the younger Tyrones. Each of them gave a different type of performance. Indeed, it seemed as if each gave an antithesis performance from the other. Sherayko was subtle and quiet in his role throughout the play, as if waiting for that last explosive scene in Act IV when Jamie pours out the duality of his heart. Enrique handled his role quite differently. He was consistent

## Ballet at City Center

"Since time immemorial there have been celebrations..."

Oscar Ariaz—From his version of *The Rite of Spring*.

By Justin Askins

An apt term, celebration encompasses the entire evening of dance performed by *The Royal Winnipeg Ballet* on April 1st. Celebratory not simply in regards to the exuberance and enthusiasm of the company, but also concerning the diversity of the program danced. The four pieces (three choreographed by Ariaz) were thematically disconnected, each sparkling in its individual setting, yet the evening displayed a powerful continuity of technique and group rapport. What struck me most was the polished refinement of the youthful troupe. Without ostentation they evinced a formidable diapason of emotion and ambiance; moreover, conveying this diversity with sure footed clarity. Turning from the poignant evanescence of the opening "Family Scenes" to the virtuosic "Adagietto," the tone of variety, of engaging dissimilitude, became apparent.

"Family scenes," with its turn of the century costuming of warm soft brown, reflected Sheri Cook and Bill Lark (the parents) in a silent mirror of mimed emotion. The three children provided antagonist and protagonist alike, with the interchanging of partners (set to the contrasting moods of Poulence's "Concerto for Two Pianos") evoking the familiar pathos.

The abstractionist love-duet "Adagietto" compelled both in the power of Joost Pelt's taut muscularity and in the sensual lineaments of the merging lovers. Then, as if cognizant that a mood change would be propitious, the program revealed "Pas D'Action."

The story line concerns a *beautiful* princess and the attempts of four male members of her court to persuade her to reveal the secret plans of her father. Combine the comedic forays of the male dancers with one enticingly funny prince dancing a series of taxingly off-balance *pas*, and the result is one enjoyable droll

presentation. Having come full circle in the first three pieces, the celebration climaxed with Stravinsky's "Rite of Spring."

Anyone familiar with "Le Sacre" is well aware of the primal energy that exudes from this marvelous composition. Written in 1912 (the last of three ballets commissioned by Diaghilev for the Ballet Russe), "The Rite" has been choreographed or performed as a symphonic work innumerable times. It is a capacious piece built on a tonal center yet exhilarating in Stravinsky's application of multimeter, polyharmony and polyrhythms, and the sometimes startling displacement of accent. Ariaz's conception was interesting, utilizing a bare stage (even the paraphernalia on the back wall and the side lighting were visible) that isolated the minimally clad dancers, thus forcing the audience to concentrate solely on the troupe's presentation. Interesting but not convincing enough particularly with the serious difficulty the orchestra had in playing the piece. The opening lyric bassoon melody was muddled and several of the sectional themes were unclear. It is a composition of considerable technical difficulty and it was obvious that it should have been rehearsed more. Admittedly, I understand the economics of rehearsal—In February I attended an elucidating conversation on this topic by members of the New York Philomusica and composer Iain Hamilton—but that does not vindicate an unimpressive musical performance. When economics dictate the caliber (and in the case of much of the new music even the possibility) of a performance, then the situation is thoroughly negative. It makes, in this situation, any judgement of the dancers suspect, since one is left with an unanswerable: "What if. . . ." In regards to the Royal Winnipeg's production of "Le Sacre," the "What if. . . ." is essential to the total picture; therefore, I must reserve comment. In all, it was a confident and enjoyable concert. Let it stand at that.

### A RECIPE FOR DISCONTENT

*The sour breath and succulent grin  
of disappointment is so deceitful.  
I find myself inundated with information  
and choices.*

*Whether to chew and swallow or to gnash  
ones teeth in a timpany of rage,  
Or to clown and then regurgitate  
the undigested bitter hate  
On the nearest passersby  
Spitting squarely in the eye.*

*Chew swallow or meditate  
What a frenzy on my plate  
Kindly take a chair and wait  
While I reluctantly punctuate  
My latest muse.*

*Ah to be blind and not to hear  
To live within one's inner sphere  
To drink a drop and salt one's beer  
Cocoon one's clumsy inner fear  
All tufted, quilted, downy dear  
All hugged and tucked and smoothly snug  
The gnawing cramp beneath the rug  
The preening parasitic slug  
Pampered within, protected without.*

*How whatsoever and inasmuch  
Hung you in their hairy clutches  
Is not my problem nor solution  
To staunch the flow of mind pollution  
I offer the following recipe:*

*Take five heads slightly aged and cracked  
Break smartly in a bowl; use tact  
Salt no pepper and herbs of choice  
Sometimes suffice when losing voice  
Then let go and snap the synapses  
A thought before the soufflé collapses.*

By Pat Bloom



## Straight Time Offbeat and Flat

**STRAIGHT TIME; Directed by Ula Grosbard, Produced by Stanly Beck and Tim Zimmerman, Released by Warner Bros. With Dustin Hoffman, Harry-Dean Stanton, Gary Busey and Theresa Russell.**

By Richard Lamanna

*Straight Time* is the story of a recently paroled convict whose attempts to go straight are helped along by a sympathetic job interviewer and hindered by a malicious parole officer. These two different perspectives represent society's two methods of dealing with an ex-convict; one is to treat him with useless pity that does him little good; the other, motivated by fear and hatred is to threaten him with the cage he has just been released from. Neither of these methods work very well. It is significant that in *Straight Time* the only people whom the ex-con (Dustin Hoffman) is able to relate to are other ex-cons, and any communication between them is always done beyond the ear-shot of the straight world.

he robbed banks, his simple reply was "That's where the money is."

The role for Hoffman is a different one. In several movies Hoffman has played a criminal but always with that boyhood naivete that seems to be inseparable from all the characters he has played. In *Straight Time* the innocence is cleanly stripped away and what emerges is a hard-looking, tight-jawed figure, who is quite convincing in the role of a thief and murderer. Hoffman's performance is strong, (certainly *not* one of his best) but this character has been played by so many actors that it is hard to squeeze anymore out of it. Just as he did in *Midnight Cowboy* and *Papillon*, Hoffman manages by simply altering his voice to tell us more about this character than any script writer ever could. He is able to present himself maliciously whenever called for and there is no denying that these are some of the best scenes in the film.

Harry-Dean Stanton, an actor unknown to me before this movie, gives a



Dustin Hoffman as Max Dembo in *Straight Time*.

In *Straight Time* Hoffman and the job interviewer (Theresa Russell) form a relationship that is pleasant to look at but quite difficult to believe. That this exceptionally beautiful, refined woman should be so enthralled with a jobless ex-con, and then be willing to sacrifice everything for him when he returns to crime is a major flaw in the plot. Introducing a woman is essential in showing the convict's return to the world, but why does she have to be the pick of the crop? And why does she have to be so stupid and naive?

Max's decision to return to crime is an existential one, made without regrets or the usual excuses about society's indifference being the cause of the crime. The movie places the responsibility solely on the individual and it is perhaps this aspect of the film that gives it a somewhat unique distinction. In answer to a question regarding the way he lives, Max calmly and frankly replies; "This is what I do." When Willie Sutton was asked why

near perfect performance as the frustrated ex-con who can no longer sit by his swimming pool and let the sun beat down on him. He arrives just in time to catch this movie that Hoffman is working so desperately to keep afloat. As for Theresa Russell she is unfortunately given some of the worst lines possible which mars our chance to witness her acting abilities. Her beauty alone doesn't save her and the few important scenes she has fall short and add very little to the movie's impact.

In all, *Straight Time* fell short of my expectations. It seems audiences will have to get used to seeing a great actor like Hoffman doing movies like this one and *Marathon Man*. *Straight Time* is built upon a mass of cliches that are clumsily built into one another. The movie at best maintains some coherence and contains some good and serious acting.

At four dollars a seat the movie is overpriced. It would be wise to wait until this one reaches the local theatres.

Continued from page 8

throughout the play, always maintaining that sensitive, logical, sometimes poetic persona that O'Neill adapted for himself. The two performances accurately reflected the differences in character and both managed to work well together. I thought both of them at times had trouble with their lines; Enrique shot out his lines which much too often overlapped the lines of the other actors, while Sherayko seemed unfamiliar with the energy needed to send his out.

Olga Frontino played the part of Cathleen the servant quite well. It is a simple part and she kept it just that, always smiling and running around over what seemed to be nothing. Her brogue was too thick for my tastes, but I'm sure when O'Neill wrote the part he intended it to come over just as Miss Frontino played it: loud and stupid.

The finest performance in the play comes from David Herman in the role of

James Tyrone. Even though Herman also seemed to be too young for his role, he was able to relate to the part more easily. His soliloquy about his childhood was extremely well done and there were many scenes equally well done. He was especially sensitive in those scenes with Miss Brown, and when he was not on stage his presence was sorely missed. Mr Herman manages to utilize all the necessary ingredients for a good performance and gave an invaluable contribution to this play.

I recommend seeing *Long Day's Journey Into Night* not because the performance was extraordinary, but because it is a landmark play with a great deal to say about the human condition and family relationships. This production is at best good, but one must be ready to make it through all those scenes when it appears that the performance is about to break down and then doesn't.

## Art Exhibits at CSI

During the month of April, three art exhibits will take place at The College. All three shows are free and open to the public.

The first show is an exhibit of artwork by CSI students. The exhibit, which runs through April 28th, is on display in the gallery at the St. George Campus, 120 Stuyvesant Place (room 313). The exhibit may be viewed during the regular school hours, or by appointment.

The second and third shows will both be on display AT Sunnyside library.

Throughout the Library, in seven exhibit cases, artifacts from Papua, New Guinea will be on display. This special

exhibit has been prepared by Professor Myra Hauben. Professor Hauben taught at the University of Papua, New Guinea during her sabbatical year in 1976. In 1977, she re-visited New Guinea and became extremely exhilarated by her discoveries which she now would like to share with the on and off-campus communities. The exhibit consists of: traditional carvings, jewelry, ornaments, spears, drums, utensils and other objects of daily and ceremonial life in New Guinea. In addition, the exhibit offers photos, books and background information about New Guinea. A free brochure about the exhibit is available at the Library.



Photo by Eric Griffith

Professor Myra Hauben overlooks one of the exhibits.

## Concert for Handicapped Children

The laughter of children should always bring moment of joy, and when these children are physically and mentally handicapped, this joy must go deeper. For the 900 children at the West End Symphony concert of April 5, in the Sunnyside Theater, the warm and beautiful performance was a rare opportunity to hear live music. And they loved it. Cheering, clapping and laughter resounded throughout the theater during the entire concert. It was extraordinary to see the communication that the orchestra, with their varied repertoire and enthusiastic playing, was able to achieve with these children. And Symphonic Director and Conductor, Eugene Gamiel was marvelous in hosting the eve, introducing the pieces with color, simplicity and tenderness.

The first tune was one that needed no introduction: *Popeye the Sailor*, and allowed Gamiel to explain the four

sections of the orchestra: Strings, Percussion, Winds and Brasses. Next came Zoltan Kodaly's 1926 suite from his play *Hary Janos* where the delicate chimes represented a Viennese musical clock. This piece and the following Bach fugue were somewhat overpowered by the effusive delight of the young audience—but no matter.

The appearance of two brightly costumed ballet dancers sent the children into cheering applause and the concert was in full swing. The following selections were all well known pieces that the audience could appreciate and two compositions stood out. The "Star Wars" theme, heightened by the appearance of Darth Vader, was exceptionally received. And the final "Stars and Stripes Forever," where some of the members of the symphony formed a marching band that pranced through the aisles, was a fitting and joyous ending. It was great fun for the children and a wonderful concert.

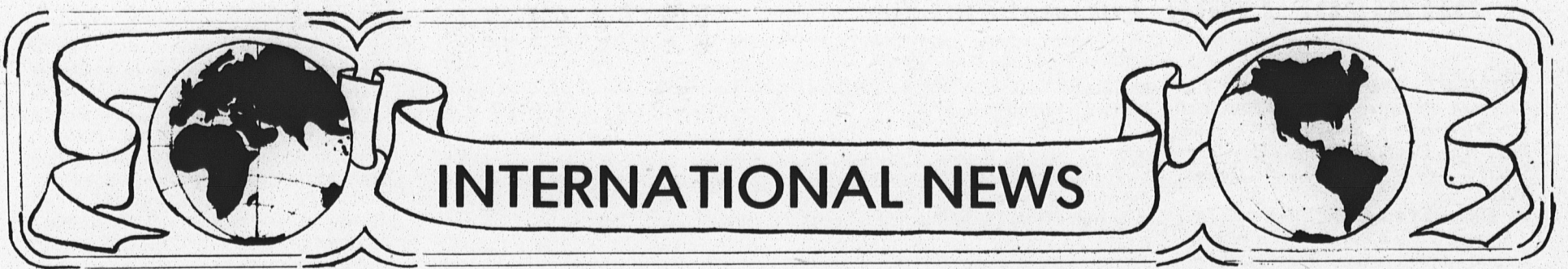


Eugene Gamiel, Founder-director and conductor of the West End Little Symphony gets rave reviews from some of the children who attended the Symphony's unique musical program held at the College of Staten Island on Wed., April 5th.

## Coming Soon . . .



Joyce Leigh from cast of "Catch a Rising Star"—appearing at the Sunnyside Theatre Fri. April 28th at 8 pm. Tickets are \$3 general admission, \$1 for students and senior citizens.



## Nigerian Odyssey

BY Bill O'Connell

Were it not for a senior and two freshmen at CSI, 14 Nigerian students would now be spending their second month at Newark Airport.

Luckily, my initial job at the Center for International Service was getting those guys from Newark to Staten Island. With Joe Brennan driving the College's trusty blue five-cylinder station wagon, we headed off to Newark on Jan. 9 to pick up the first five on a flight from Washington, D.C. (Chrysler Corp. had installed more than five cylinders but, still, it was CSI's "best" car).

It was a sunny day after a January thaw and all looked auspicious. I explained to Joe how Harold Taylor had arranged for the first foreign students who were actually sought after and brought to the school. They were among more than 500 students selected by the Nigerian government for two years of technical training in the United States. The Nigerian government was paying the costs and the State Department was coordinating on the North American end.

Though we well knew that it might be foolish to expect two governments to collaborate successfully in moving five human beings from one point to another, we thought the State Department sounded somewhat less ominous than, say, the Department of Motor Vehicles or the Army.

The flight arrived on time at 11:30 a.m. Joe and I felt a little dopey asking every black guy under 50, as he came down the ramp: "Are you from Nigeria?" but we didn't have any names, and there was little else we could do. Everybody was polite, if puzzled. One guy did say, rather insistently: "This flight is from Washington." The emphasis on the last word made it clear that he wondered what kind of idiot would think that the little jet he had just left had flown in from Africa.

Eventually, we ran out of people. Nobody was left. No Nigerians. We briefly considered whether some of those balding white men with briefcases might have been Nigerian students. A check of the baggage claim area came up with Gbenga Bakare, who had slipped past us while we were asking people from Milwaukee and the Bronx whether they were from Nigeria. Of the 14, Gbenga was the only one of the students with experience in international travel, and the first thing he wanted to make sure of was that his luggage hadn't gone to Saskatchewan.

It was snowing lightly outside and, Gbenga explained, it was snowing harder in Washington. Having lived in Washington, I knew that half an inch of white stuff paralyzes the seat of American government—and Washington got half again that much on Jan. 9. The cars taking the students to Dulles had foundered in toe-high snowdrifts and Gbenga, who had to run like hell to do it, was the only one to make his flight.

First, I called Dr. Taylor, and then I

fended off the importunities of Brooklyn housewives and Swedish tourists until the State Department called me back on the pay phone I had staked out. Finally, they called, telling me to wait for one more flight. Without a hitch, the 1:30 flight disgorged Eugene Nnagbo and Sam Owhor.

"Only three, for Chrissake," said Joe Brennan, who had been listening to the rumors of bad roads and traffic jams with more than passing interest. Washington was unable to guess the fare of the remaining two students, so we headed back toward the Island.

I grew up in snow country, but what we found on the roads on the way back was beyond my most vivid childhood memories. An inch of solid, unsalted ice had formed right underneath the early rush hour traffic. Cars and trucks were backed up from Brooklyn to New Jersey. The students were to be taken to Wagner College, where they were put up until we could find them apartments. It took us more than seven hours to get them there.

I won't recount all our adventures, though I do have a rather clear memory of a Boar's Head Provision truck coming down Westwood Avenue sideways into bumper-to-bumper traffic on Manor Road. Wagner College is atop Grymes Hill. That knowledge, and the sight of a large rig jack-knifed on Clove Road at the bottom of the hill, made us decide to hole up at Kin Bo Inn until somewhere out of the vast reaches of New York City either a salt truck or a traffic cop, or both, should materialize.

Three Nigerians were introduced to Chinese food as a first step in gaining knowledge of New York cultural life. It went over well, at least with Eugene and Gbenga. At one point, Sam decided to scoop up some of the yellow sauce in the little flat dish to see what it was. I'd hardly call Sam the wide-eyed type, but he was for a minute while the nuances of Chinese mustard coursed through his veins.

I got home at midnight and Joe, much later. If the student senate ever decides to create a Medal of Honor, it should go to Joe Brennan, and then be retired.

When I walked in the door, the phone was ringing. It was Harold Taylor, glad at last that all the ravines in two states could be left unsearched. And we had four Nigerians! Tony Mokwunye had flown in to LaGuardia and took a cab to St. George (for \$40). Since the roads were hopeless, he had been put in the care of Prof. Gerard Bissainthe, who lives across the street.

The next day, with Jerry Colliton driving, we picked up Souphan Adegunde at Newark and got him back to Staten Island in excellent time. It was the first step in the Nigerian odyssey. According to the original plan, there were five more Nigerians coming. From here it had to go uphill.

FIRST OF THREE INSTALLMENTS

## Teaching Abroad

By Richard G. Powers

I can blame General Douglas MacArthur for one lingering souvenir of the Orient I picked up during my year as a Fulbright professor at the University of Hiroshima. The Great Man's whiz kids seem to have done their best to uproot anything that looked like militarism, might oaks and tiny acorns alike.

Along the way they came up with the idea that the Japanese had raped Nanking and bombed Pearl Harbor because university professors lectured from little wooden platforms while the students' desks rested humbly on the floor. Aha! kowtowing to authority, unquestioning obedience to orders, bending the twig, and all that. As fast as the nimble typewriters at military headquarters could knock out the edict, the students were up on the platform; now it was honorable professor who was down in the dirt (concrete, to be exact).

And that's all it took, back in the days when we were running Japan, a little American know-how and the Japanese turned into walking, talking and sake-drinking individualists, egalitarians and non-conformists.

Well, not exactly. Japanese students are just as they were a couple of thousand years ago, and they still bolt down without salt anything they hear in the lecture room. Out of respect for MacArthur though, they hung on to his "Americanized" classroom, so I had to give my lectures in unheated 40-degree rooms. While the cold crept out of the concrete into my feet and thence gutward, the students looked on inscrutably and cosily from their snug wooden oases.

The Japanese have so much respect for MacArthur, who did something no foreigner had ever done in the thousands of years of Japanese history—whip them—that a thousand years from now professors still will be trying to read their lectures while their intestines turn into frozen sausage.

So what is it like in a Japanese university? You'd be surprised. You'd suppose that those hard-driving rascals would be hitting those books, cramming those notes, laboring in those labs just like you (and then some), right? Nothing of the kind.

Due to peculiarities in the Japanese educational and social systems, the Japanese university is a four-year vacation from the cares of the world, a bower of bliss in which the students neither spin nor toil but only enjoy, enjoy, enjoy.

The university is the pot of gold at the end of the treadmill that turns the Japanese student, at the end of primary school and high school, into one of the best-educated persons in the world, crammed full of science, math, six years of English, a thorough training in music and art and, of course, thousands upon thousands of Chinese ideographs, each one a separate feat of memory.

The universities are strictly ranked,

ranging from Tokyo University at the top down through the other 76 national and more than 300 private universities. Entrance is by means of strict and uniform examinations,\* and once in, graduation is almost automatic, no matter how the student does in the 16 (!) courses he takes each semester.

The student's job and his entire social station for the rest of his life depend upon which college he gets into, so once the entrance exam is over—the results are in for the student—permanently.

As for really rigorous advanced training—that's what the Japanese keep the U.S. around for. Uncle Sam runs the graduate schools for the rest of the world on the campuses of UCLA, Berkeley and Michigan State. And he does it for free. They don't call him Uncle Sap for nothing. Tell that to Barry Farber.

So for four years Japanese students make friends, strengthen those friendships and develop themselves socially. Everything centers around student clubs: the most important is the baseball club, but there is also judo, barbershop quartet, polo, yachting, tennis. You name it; they've got a club for it.

There is even a mountain climbing club, for which the Japanese word is "wandervogel." The clubs, many of which have uniforms, meet for breakfast, lunch and supper, and have as many weekend trips, picnics and sake parties as the students can afford. Yes, the Old Siwash of Ronald Reagan and Mickey Rooney lives on in fun-loving Japan.

Now get back to the books, you round-eyed devils, and try to make up for the years you punted away during grammar school and high school. Sayonara.

## Study Abroad

Study abroad possibilities abound for CSI students with the right combination of will and wherewithal.

In general, the cost of spending a year in one of the available programs in Europe or Latin America, except for the air fare, is about the same as a year at CSI. Financial aid formulas at the College compute housing, food and tuition totals of \$4-5,000 per year, which is the total usually quoted for a year of foreign study.

The big difference is that students at CSI can work to support themselves while studying, and this is rarely possible at a foreign university. Many students will opt for a summer session, a less expensive, and briefer, experience.

Before the budget crunch, CUNY had a program of its own with full-credit study in eleven countries, and regular financial

Continue on pg. 9





## Study Abroad . . .

Continued from page 8

aid and loan arrangements. The state and federal forms of financial aid remaining in these leaner days, such as Regents scholarships and TAP, can be applied to State University programs—in which CSI students can enroll for full credit at the SUNY tuition rate of \$942 a year (maximum of 36 credits). SUNY study programs are available in more than 25 countries, including France, England, Germany, Spain and Italy.

A typical SUNY program abroad is the one in Madrid. See the box for an outline of the estimated cost per student (the air fare is at the youth rate, available to students up to age 22.)

CSI is also a member of a consortium of colleges, with headquarters at Rockland Community College in Suffern, N.Y. The consortium sponsors approximately 25 programs in various countries, including a special program in Israel which includes summer sessions in a nine-credit, six or ten week nursing program at Beersheva Hospital, a summer in a kibbutz, and travel/study projects for tours of Israel. Among the other programs are Irish studies, art studies in England, and a summer session in politics and economics in London.

Discussions are being held on the possibility of a summer session for CSI students in intensive study of French, at the University of Toulon, France, suggested by Prof. Gerard Bissainthe of the Language Department. Up-to-date information is available from Prof.

Bissainthe, Sunnyside A-306.

Three typical foreign study possibilities are outlined below. CSI students should be reminded that arrangements must be made with the CSI registrar's office for maintaining student status and insuring credit toward a degree, in advance of any trip abroad.

1. Four weeks in Italy, July 22-Aug. 20. "Italy, Its Culture and Its People." (3 to 6 credits). Taught in Italian and in English. Cost is \$849, including round-trip fare from New York, plus tuition fee per credit. Details from: Ms. Lillian Schneider, Coordinator of International Education, Westchester Community College, Valhalla, New York 10595.

2. Two weeks in England, May 29 to June 12. "The Prophets of Capitalism—Adam Smith, Karl Marx, J.S. Mill, etc." (3 credits). Cost is \$620 for room, board, air fare and instruction, plus per credit fee. Contact Broome County Community College, Study Abroad Programs, P.O. Box 1017, Binghamton, N.Y. 13902.

3. Seven weeks in France, July 2 to Aug. 16. "French Language, Literature and Civilization." (3 to 9 credits). Offered at the University of Besancon at a cost of \$950 for air fare, room, board and instruction, plus tuition per credit. Contact Dr. Pierre Francois, Office of International Education, State University College, New Paltz, N.Y. 12562.

Addresses for contact with the consortium courses offered with Rockland Community College, and other programs, are available from the Center for International Service, Room 732, St. George campus.

## Carter in Nigeria

Members of the African community at CSI were inclined to take a positive view of President Carter's early April visit to West Africa, even if the emphasis was on portents and symbolism.

Tony Mokwunye, a freshman from Nigeria, was especially approving of Carter's strong pressure on South Africa to move toward majority rule in Namibia (Southwest Africa). In a speech in Lagos, Carter said that failure to move quickly would jeopardize relations between Pretoria and Washington. Mokwunye also called the trip "fulfilling a promise," made when Carter's projected October trip to Nigeria was postponed.

Prof. Davis M'Gabe singled out the Nigerian visit as signifying "a total new direction in U.S. policy toward Africa in general and Nigeria in particular."

Prof. M'Gabe said that the U.S. under Kissinger, Nixon and Ford, ignored Africa. "Now," he said, "the U.S. has become aware that there are ties between African and U.S. interests, including a common interest in oil, that must be made more secure for the future."

Friendship between the U.S. and Nigeria was the important feature for Hamza Bala and Kabir Moyi, both freshmen from Nigeria. Bala predicted that "the relationship will be tighter than before. Carter is trying to get things to settle down."

For Moyi, the question of friendly relations was more personal: "For Nigerians in America and Americans in Nigeria, there will be a happier feeling now that relations are closer between our two nations."

## Housing Project

The administration is being urged to provide a full range of housing services, from maintaining apartment listings to running an exchange information service for used furniture and writing to landlords about repairs.

The International Students' Center undertook the project, which would serve all CSI students, after a discussion of the housing problems of foreign students at its March meeting. Ignatius Moy Hing, Jaafaru Ruma, and John Mitri were named to a committee to present the request to the administration.

Several students offered praise for the project, including Kathy Colombo, a senior in psychology, who pointed especially to the large number of landlords who will not accept students. "This is a problem that is especially compounded for single parents," she said, adding that "if all the landlords on the Island lost all of their student tenants, they would be in bad shape. A really good housing program could send a letter asking for, say, a furnace repairer, on CSI stationery. If the program was good enough so that most students used it, the landlord might decide he'd better make the repairs if he ever wanted new tenants."

"I have lived on Staten Island a long time and know my way around," commented James Whitmore, a freshman in nursing, "but not all students do. There are few places to rent near Sunnyside, and even South Shore people need advice on safe neighborhoods, cheap rents and decent transportation on the North Shore. How a foreign student would manage without help is beyond me."

Moy Hing, a sophomore in Business, said that he had had to move several times since coming here from Trinidad and called it "a frustrating experience on each occasion, since most landlords won't accept college students, let alone foreign students. I am all for housing services at CSI and, students having taken the initiative, I hope that the administration will follow up. It's about time the administration stopped twiddling its thumbs, got off its butt, and did something."

Bill O'Connell, a senior in History, who found housing for 14 Nigerian students who arrived in January, said that the

biggest part of the job is just collecting information. "I found apartments at good prices, near buses and shopping and actually gave all the students a range of choices," he said, "Many of the leads came from staff members, faculty and students. Probably the nicest apartment resulted from a lead provided by Calvin King at the Staten Island Continuum of Education. These leads are always available, and the administration ought to be collecting them for the general student body."

## Club Schedule

Moy Hing announced the opening of a club-sponsored film festival for April at the Sunnyside campus; "Discovering the Music of India" and "Discovering the Music of Africa" were the first two scheduled films.

A discussion was held on the establishment of a general loan fund for foreign students.

Wed., April 26: INTERNATIONAL STUDENTS' CENTER. 4 p.m. Sunnyside D13. Film series. "World at the UN Plaza," (24 minutes.). Social hour and refreshments at 4:30 p.m. INTERNATIONAL STUDIES CLUB. 4 p.m. Sunnyside A305. "Why Quebec Wants to Be Free," discussion with Jean-Claude Blondeau of the Bureau of Quebec.

Wed., May 3: INTERNATIONAL STUDENT'S CENTER. 4 p.m. Sunnyside D13. Film series. "People by the Billions," and "Global Struggle for Food." Informal discussion of world hunger, 5 p.m.

Wed., May 10: INTERNATIONAL STUDENTS' CENTER. 4 p.m. Sunnyside D13. Film series. "Earth," and "At Home 2001." Discussion and refreshments, 4:45 p.m.

## SUMMER STUDY IN NEW YORK CITY

Columbia University offers over 350 undergraduate, graduate and professional school courses. Write for bulletin: Summer Session, Columbia University, 102C Low Library, N.Y., N.Y. 10027

## Spring Weekend—Open House

**PROGRAM**  
**Friday—April 28, 1978**  
 Testing & Information for New Students  
**9:00 A.M.-12:30 P.M.** Placement tests for Incoming Students (Group I), Theater, C Building  
**12:00 P.M.-2:00 P.M.** Lunch, College Dining Hall & Quadrangle  
**2:00 P.M.-3:00 P.M.** Financial Aid Workshop, Theater  
 Open House Activities  
**12:00 P.M.-5:00 P.M.** Campus Tours—begin at Room C-128.  
 Special Exhibitions  
 Artifacts from Papua, New Guinea—Library  
 Drawings & Sculptures by Jane Lahr Gottfried—LaGalerie  
 Science Fair Projects: Winners of The Borough-Wide Competition  
 Student Art and Photography  
 Academic Departments & Programs  
 Displays, Activities, Open Classes, Student Projects  
 Student Club Fair  
 C Building and Quadrangle  
 Entertainment  
 Quadrangle  
**4:00 P.M.-5:00 P.M.** Reception, sponsored by Student Government—Lower Cafeteria, C Building  
**5:00 P.M.-5:45 P.M.** The College of Staten Island Chorus, The College of

Staten Island Jazz Ensemble—Theater  
**6:00 P.M.-8:00 P.M.** Dinner—College Dining Hall  
**8:00 P.M.-10:00 P.M.** Cabaret Revue, "Catch A Rising Star" General Admission \$3; Students and Senior Citizens \$1—Theater  
**Saturday—April 29, 1978**  
 Testing & Information for New Students  
**9:00 A.M.-12:30 P.M.** Placement tests for Incoming Students (Group II)—Theater  
**12:00 P.M.-2:00 P.M.** Lunch—College Dining Hall & Quadrangle  
**2:00 P.M.-3:00 P.M.** Financial Aid Workshop—Theater  
 Open House Activities  
**12:00 P.M.-3:30 P.M.** Campus Tours—Begin at Room C-128  
 Special Exhibitions  
 Artifacts from Papua, New Guinea—Library  
 Drawings & Sculptures by Jane Lahr Gottfried—LaGalerie  
 Science fair Projects: Winners of the Borough-Wide Competition  
 Student Art and Photography  
 Academic Departments & Programs  
 Displays, Activities, Open Classes, Student Projects

Student Club Fair  
 C Building and Quadrangle  
 Entertainment  
 Quadrangle  
**1:00 P.M.** Men's Tennis Match, CSI vs Southampton College—College Tennis Courts  
**3:30 P.M.** Borough-wide Show Choir, Zelig Sokol, Director—Quadrangle  
**4:00 P.M.-5:00 P.M.** Reception, sponsored by Student Government—Lower Cafeteria, C Building  
**5:00 P.M.-6:00 P.M.** Staten Island Community Band—Quadrangle  
**Sunday—April 30, 1978**  
**11:00 A.M.-1:00 P.M.** Brunch, Reservations in advance \$1—College Dining Hall  
**1:00 P.M.-2:00 P.M.** Parents Orientation—Student Lounge, C Building  
**1:00 P.M.-4:00 P.M.** Special Exhibitions  
**2:00 P.M.-3:00 P.M.** Concert "Jazz Images," Staten Island Chamber Players Jazz Quarter—Theater  
**3:00 P.M.-4:00 P.M.** Frisbee Contest and Events—Athletic Field  
 Visitors should go to the information center, C Building, to obtain a complete listing of each day's activities, and to inquire about any last minute changes, particularly in case of inclement weather.

All the Open House activities will be at the Sunnyside Campus and visitors may park in the college's parking lot, entrance on Ocean Terrace.  
 The dining hall will serve lunch and dinner on Friday and lunch on Saturday at regular prices.  
 Reservations for the Sunday brunch, which is partially subsidized by Student Government, must be made in advance. A return form is attached.  
 Tickets for the "Cabaret Revue," may be reserved at the theater box office, telephone 390-7658, or obtained the day of the performance.  
 Sunday Brunch April 30, 1978  
 Reservation form:  
 Number of reservations \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Persons with reservations may pay at the Dining Hall on Sunday morning, the charge is \$1.00 per person.  
 Please return this form to:  
 Dr. Ann Merlino  
 Open House Committee  
 Room 520  
 St. George Campus  
 The College of Staten Island  
 130 Stuyvesant Place  
 Staten Island, N.Y. 10301

## Ms. Student Gets Fooled

By Jackie Singer

**Happening:** A confusing conversation caused by the April Fool's issue of the College Times

**Location:** Sunnyside Cafeteria

**Time:** Sometime when you can find a table

**Ms. Student:** Say, Sunnyside Sue! Nice to see you. Did you hear that Vopl's resigning?

**Sunnyside Sue:** What, did you take that issue seriously? It was an April Fool's joke on the whole school. How long have you thought it was for real?

**Ms. Student:** Since it came out on Monday. Are you sure? I just came back from Joe Well's office. He told me the Beatles concert was cancelled until June 3rd. I reserved two tickets. He said I owe him \$100.00.

**Sunnyside Sue:** Man, are you thick! He was pulling your leg. But don't feel bad. I know a lot of people who thought it was for real. Some people wished it was.

**Ms. Student:** No wonder when I went to see Broadway comes to COSI on Friday, there was a movie playing instead. So I watched *Car Wash* instead of seeing Ro Scampas subbing for Liza Minelli. As it turned out the movie was more expensive and I didn't have enough money. They let me in for free. They said, "as long as there's another body in the theatre."

**Mr. Pecksniffian:** Hell young ladies. I

hear you're discussing the April Fool's issue. I guess the staff of *The College Times* think this kind of stuff is amusing. I was getting phone calls all week asking if Volpe was really resigning. Some callers were asking me what happened to the gap of 18 minutes in the tapes!

**Sunnyside Sue:** Well I think it was a damn good issue. If anybody didn't think it was funny, they have no sense of humor. If they were fooled, well, that's the point, isn't it?

**Mr. Pecksniffian:** This is an institution of higher learning. The academic mission of this college is not to make the administration seem ludicrous.

**Ms. Student:** I agree with that. The administration usually does that sort of thing without any external help. Say, Sunnyside Sue, I read this copy already, so would you like to make some further use of it?

**Mr. Pecksniffian:** What could you possibly do with the paper after you've read it?

**Sunnyside Sue:** Didn't you read the *Lurking Photographer*?

**Mr. Pecksniffian:** You mean the part about cleaning the pot?

**Ms. Student, Sunnyside Sue:** You got it!!

**Mr. Pecksniffian:** Pinko drug freaks. They're probably failing anyway.

## A Close Encounter

BY Aurelio Stagnaro

The growing interest in UFO's, Astronomy, possible intelligent life in the universe and space travel were recently manifested in two successful films, "Star Wars" and "Close Encounters of the Third Kind." Although the scientific facts and fiction were mixed in "Star Wars"—the biased human-like creatures and the interpretation of "parsec" as a unit of speed rather than distance—and the use of light and sound instead of the more powerful and constant radio signals to establish alien contact in "Close Encounters" was overlooked, these two movies served to confirm the public's strong fascination with things extraterrestrial.

Among the many new books to deal with these subjects is *Celestial Passengers, UFO'S & Space Travel*, and one of its authors, Ernest Jahn, delivered a lecture entitled "Stepping into Outer Space" at the Staten Island Zoo as part of the programs of the Staten Island Zoological Society. Mr. Jahn, a former Air Force radar/radio expert and police officer, is now a communications specialist with the New York Telephone Co. and an investigator for the National Investigations Committee on Aerial Phenomena (NICAP); he is also a resident of Staten Island.

One of the subjects covered in a lecture was the vast knowledge gained through the unmanned exploration of the solar system, in particular the Mariner 10 mission to Venus/Mercury, Pioneer 10/11 to Jupiter and the Viking 1/2 flights to Mars, all serving to further understand the origin and evolution not only of the Earth but of the solar system and galaxy as well. Slides of the planets, taken by imaging cameras and photopolarimeters aboard the spacecraft, illustrated Mr. Jahn's comments on the advances in space exploration and knowledge of our planetary neighbors. A NASA film on Project Voyager was one of two shown, and it emphasized the importance of current and future long-term exploration of the solar system. Launched in August and September, 1977, Voyager consists of two Mariner-class spacecraft with 11 science experiments, which will carry out extensive studies of Jupiter, Saturn, Uranus, 11 planetary satellites and interplanetary space. Once their mission is complete, lasting up to 8½ years, both Voyagers will leave the solar system.

The second film treated manned space travel in the form of the Space Shuttle, which completed successful approach and landing tests last year, and is to make a

Your Dear Oread has decided that in the light of all the problems submitted to me here at the college, it is time to institute a sex survey to be conducted for the benefit of all the students. It will be the most intensive survey since Kinsey's and will cover all the facts pertinent to a healthy college sex life. Now on with these issues questions and the hope that I can help.

Dear Oread:

I really enjoy masturbation, but my religion states if I like it too much, it's a sin. What am I to do? It's too much to ask to give up my exciting nights at home after striking out at all those stinking Disco bars, but I want to remain true to my faith. Please answer quickly, for I am getting VERY frustrated.

—Han Solo

Dear Han:

Transfer your guilt to someone else—let them do your masturbation for you.

Dear Oread:

I'm so depressed that I'm ready to commit suicide. My sex life is non-existent, my face looks like Conrail express ran over it and I weigh 293 pounds. I have yet to have a date, and I am 29

years old. What am I going to do with my nowhere life?

—Ugs

Dear Ugs:

Unfortunately not all of us are slated to be beautiful. Concentrate on your finer areas if there are any and move to Kansas.

Dear Oread:

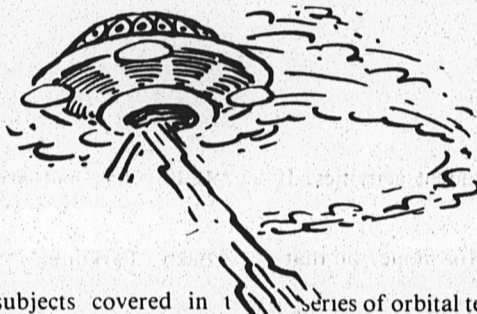
I am an administrator that deals with the student leaders. It is ruining my sex life. By the time I get home, I am too tired to enjoy the company of my companion (if you know what I mean). Whereas I used to enjoy fantasizing in my dreams, I now have nightmares about the faces of the student leaders, and wake up screaming "Point of order, point of order." How can I arrange to leave business at the school?

—Brick

Dear Brick:

When you get home, let your "companion" totally dominate you, as you succumb to the furors of demon lust. This will make you feel defenseless and make you forget your leadership responsibilities.

J.S. & J.G.



## External Degree Alumni:

### To Form Association

The Regents today approved the creation of an alumni association for their own external degree program. The association will unite nearly 7,000 external degree graduates who reside in every state in the nation and around the world. It will be the first organization of its kind in the country.

"This new organization is unique among alumni associations because external degree graduates have not studied together nor have they attended the same campus at different times," according to Chancellor Theodore M. Black. "Yet our alumni wanted to form an association out of a sense of pride and accomplishment in having earned a degree independently," Black said. "That experience is their common bond."

"A principal function of the alumni association will be to increase public awareness of the external degree," Black added. "It will document the educational and professional accomplishments of the graduates, and will provide a channel for them to make their suggestions known for improving the external degree program."

An alumni magazine, published periodically, will discuss topics of particular interest to graduates, and will keep them informed about new program developments.

It is anticipated that the alumni association will assist the program financially through an annual fund drive, corporate matching gifts, and other sources. The Regents external degree operates on grants from private foundations, the Federal government, and on student fees.

More than 21,000 individuals have enrolled in the Regents external degree program. Their average age is 36, and most of them are employed full time in a wide variety of occupations. Many are military personnel on active duty. Although it is possible to earn any external degree entirely by examination, most candidates present work from conventional colleges and universities, or from training programs offered by the military, business and industry. The degrees are awarded by the Regents of The University of the State of New York.

## CSI Prof. Receives Federal Grant

Dr. Fred Naider, an Associate Professor of Chemistry at The College of Staten Island of the City University of New York, has been awarded a \$145,000 grant by the National Institute of General Medical Sciences of the United States Department of Health, Education and Welfare.

The grant, which is to be utilized over the next three years, is for the continuation of Professor Naider's study of "Peptide Transport in Microorganisms." The continued funding of this project will enable Professor Naider to continue his scientific study from at least May 1, 1978 through



Dr. Fred Naider

April 30, 1981.

Professor Naider, who recently spent a year in Israel conducting scientific research at the Weizmann Institute of Science, has also been informed that his efforts there have been approved for support by the United States-Israel Binational Science Foundation. This binational effort will also continue over the next three years. Professor Naider will proceed with his work with Dr. Arieh Yaron of the Department of Biophysics at the Weizmann Institute of Science in Rehovot, Israel on this project entitled "Angiotensin I converting enzyme."

## Interview with Phys. Ed. Chairperson

**By Willie Pacheco**

Students at this college pay at least a \$24.00 student activity fee during registration. There are many students who don't know or even care how this money is spent. During registration a questionnaire regarding the student activity fee, was handed out to the students by Student services and the Student Government. Out of the 11,000 students enrolled, only 1,297 students responded.

For years C.S.I. has maintained a strong Intramural Sports & Recreation program.

Right now C.S.I. does not have a program. Why? Because lack of administrative action and lack of student interest. I believe every student needs some recreation and that the physical type is important for the student who spends the larger part of his time in classrooms, laboratories, or at his study desk. The intramural sports program should provide an opportunity for recreation and relaxation from strenuous school work.

On March 17, I interviewed Chairman of Physical Education, Nick Farkouh regarding his Feb 17 memorandum to faculty members and students, stating that the college is not providing an adequate intramural sports & recreation program for the students:

Question: Prof. Farkouh, how many intramural sports does this college have at the moment?

Prof. Farkouh: Right now we have nothing. We have Prof. Herman Erlichson who is volunteering some time to work a couple of hours a week with paddleball players. And we have Najim Jabbar volunteering his time to work a couple of hours a week with Gymnastics students. (Erlichson is Physics dept, Jabbar is Physical health.) This is Wednesdays from 4:00 to 6:00. Aside from that, the college is doing nothing! I wrote letters to the Dean of Students over two months ago. I've contacted people in Student Government for the last two years.

Question: Would you like to see students get organized and start participating in sports & recreation activities.

Prof. Farkouh: Yes! At Brooklyn College they have a staff of people running a recreation and intramural program, not one person. There's maybe 20 or 30 people involved in it. Every other branch of the City University has this, also. There's a person who is overall responsible for the running of an intramural. There's maybe another person running a recreation, or maybe the same person doing both. We could have sports activities, dances, ping pong tournaments, track meets, picnics, trips to different places, club meetings and lectures.

Question: Prof. Farkouh, knowing your experiences with the programs, what is your primary concern?

Prof. Farkouh: My primary concern is with sports areas. Queens college has Football club hours, soccer club hours, track & field club hours, tennis club hours. They also have club hours during evenings on Saturday & Sundays. It would be nice for the students that go to this College to be able to come to the gym on Saturday & Sunday nights. They could come out to use our tennis courts whenever they want, they could use our facilities, they could do anything. The money is not going to come from the taxpayers for this. The Student money that they collect from students is supposed to be for student activities. If the students want these activities, then they have to plan it differently. I don't work for the students for money on that. Because up to now they have not shown good faith and they have not shown any working. They have not worked toward improving their program in the last two years—its gone backwards! Brooklyn College, Queens College, Kingsborough and Queensborough College, they all have good programs. I believe C.S.I. can also have a good program.

(Students! The time is now.)

## Golf at CSI

**By Greg Clancy**

Before the golf season began a great deal of skepticism lingered in the head of Coach James Donlan. Will his young and inexperienced team be able to compete with the opposing four-year colleges? Well the Dolphin golfers erased some of their coach's doubt when their first match ended in a double victory over Rutgers University (6½-5½) and New Jersey Institute of Technology (7½-4½). The C.S.I. attack was lead by Neal Frederickson, whose score of 85 awarded him all of 3 possible match points. Behind Frederickson was Tom Giordano, who

shot a solid 84. Giordano was able to sweep Tech, but only received 2 points against Rutgers.

The golf team's second match was somewhat easier, considering that they didn't have to hit a single ball to win. Their opponents, Pratt Institute failed to show up for the match, thus forfeiting the win to the Dolphins.

As of April 11, Coach Donlan's golfers possess a perfect 3-0 record. Their goal is to qualify for the N.C.A.A. Championship Tournament, which will be played in Ohio somewhere around Mid-May.

## Paddleball Club

**By Willie Pacheco**

Hi. My name is Willie Pacheco. I'm President of the Paddleball Club. The Club meets on Wednesdays during club hours (4:00 to 6:00). The Club's Faculty Advisor is Prof. Herman Erlichson. Prof. Erlichson is also President of the Staten Island Paddleball Association (S.I.P.A.). The Club's purpose is to provide an opportunity for the novice, intermediate, and advanced player to meet and participate with others who have the same skill and interest.

The reason the Club was formed is because Paddleball is unknown in other parts of the country. Tennis, Squash, Racketball and Platform Tennis have mushroomed, but Paddleball remains a N.Y.C. game. One way Paddleball will be recognized on a national level, is to set

inter-collegiate Paddleball competition. Once the Colleges get involved, the A.A.U. will definitely recognize the sport. All we need now is a Paddleball team. I have seen many strong players in this College. If they are given the chance C.S.I. would have the best Paddleball team withing the C.U.N.Y. system.

The Club will be sponsoring two Paddleball Tournaments. The first will be a Men & Women Doubles competition set for April 29, on a Saturday 11:00 AM. Club T-shirts will be given to all participants (students). Trophies will also be awarded. The second will be a Men & Women Singles competition set for mid-May.

I welcome any student that would like to learn or compete in Paddleball with the Club.

## Men's Tennis

**By Barbara McNamara**

Under the supervision of their new tennis coach Prof. Nick Farkouh, the men's tennis team has been holding indoor practices in preparation for its 1978 spring season. Due to the extended winter and unpredictable snowstorms, the men have been forced to practice at an indoor facility instead of the college tennis courts.

Many changes have taken place since last year's tennis season commenced. Professor Nick Farkouh has replaced Colin Martindale, who was the team's originator six years ago. This year the men are competing in the Eastern Collegiate Athletic Conference, a four-year division as opposed to the two-year community colleges of the past. The first problem Professor Farkouh has had to confront is the lack of experience in his team. In the four-year bracket the top players of other colleges are juniors and seniors who have been participating on that level for three to four years. Presently, our team is composed mostly of freshman and sophomores who don't have the experience or competitive edge of other colleges. However, Professor Farkouh remains confident: "Although we don't have a precedent in this division, I feel we should have a respectable, if not excellent season."

Coach Farkouh is confident that Bobby Wu will be able to lead the way playing the top position of first singles. "Bobby has had experience playing at Brooklyn College and has a very well developed all-around game," remarked Coach Farkouh, "and he has the leadership the team needs." Also

regarded as top contenders for singles positions are Ed Cassidy, Scott Gabel, Charles Best, John Passanino, Gary Salandy, Mohammed Jalloh, and Rick La Barbera. These seven players have all had experience on the high school level while Cassidy, Gabel, and Best have played on the college's team last spring. Other players competing for the three remaining doubles positions are Pete Bertucci, John Christensen, Nick Longo, Greg D'Ambrosio, Bill Goryea, and Mike De Ruvo.

The men started the season on a winning note by defeating Baruch College and Pratt Institute in their first two matches. Baruch College was last year's defending Metropolitan Conference Champions and C.S.I. turned in an impressive win by defeating them 5-4. Bobby Wu, Muhammed Jalloh, and Nick Longo won their singles matches in an impressive style, and provided the men with a lead which they never relinquished. Against Pratt Institute the Dolphins scored a 6-3 victory with strong wins by Wu, Cassidy, LaBarbera, and Best. The doubles team of Wu and Scott Gabel added the final touch by scoring a 6-4, 6-2 victory.

Between their two conference matches, the Dolphins played an exhibition match with a powerful Upsala College. Nationally known coach, Charles Lundegran and his team handed C.S.I. a decisive 8-0 loss, at our campus courts. This loss proved to be a good learning experience since Coach Farkouh and his young team have a long road ahead of them in establishing themselves as a dominant force in tennis in the tri-state area.

## Bike-A-Thon

**By Diane Brascia**

The fifth annual United Cerebral Palsy Bike-A-Thon will be held on Sunday, May 7th in Central Park at 72nd and 5th Ave., and on Staten Island along the Midland Beach promenade.

Cyclists are urged to recruit as many sponsors as possible. Sponsors may pledge so much per mile (maximum 35 miles), or a fixed amount for the whole day. Each participant will receive a check-point validation card which is stamped upon the completion of each 5 mile course. The Bike-A-Thon begins at 10 A.M. and ends at approximately 5 P.M., so you can ride at your own pace.

Within a week after the Bike-A-Thon all pledges must be collected and mailed in. If your total collection is \$25.00 or

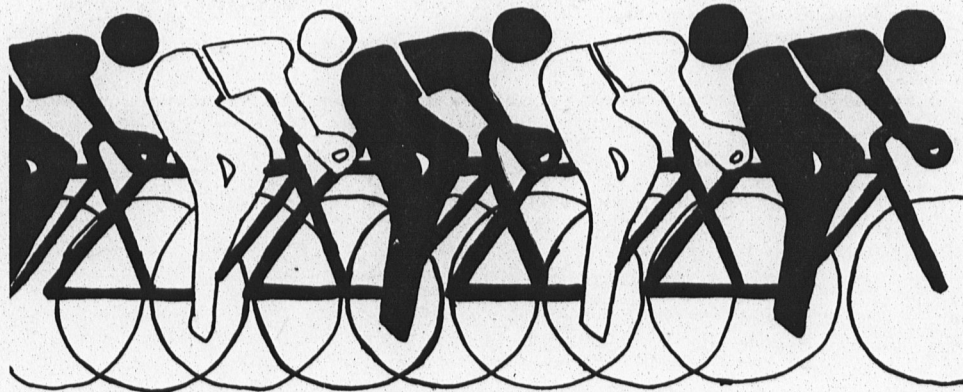
more you will receive a Bike-A-Thon T-shirt.

Scott Muni of WNEW-FM is mainly responsible for the success of the Bike-A-Thon and if you keep your eyes open you're sure to see Scott as well as some of the other disc jockeys from WNEW.

Last year the event united thousands for a day of togetherness and sunshine. But the best part is just knowing that the energy you're expending is helping to raise money that may one day enable persons who might otherwise be handicapped with palsy, to ride bicycles themselves.

Interested participants can obtain additional information by calling 677-7400, or else you can sign up on May 7th at the Registration Desk.

# PEDAL FOR PALS



Sunday, May 7th

# SPORTS

## Dolphins Bounce Back And Win One

**BY Vinny Garofalo**

Just when coach Sonny Grasso must have had visions of the 62 Mets running through his head, the Dolphins finally bounced back and won a game for the knowledgeable baseball man. After losing the season opener to Jersey City State, and then losing both ends of a doubleheader to William Patterson College, Grasso's Dolphins played perfect baseball, and defeated Herbert Lehman College, for their first victory of the season and their first as a 4 year college.

After errors had all but destroyed them, the Dolphins played errorless ball in their 18-9 victory over Lehman. It looked as though it was going to be another one of those games for CSI at the start. Starting pitcher John Fishetti was jumped on for 3 quick runs in the first, and the Dolphins were immediately playing come from behind ball. They bounced back for 3 runs in the second, and tied the game up. In the third they opened up for 3 more runs, to take the lead, but not for long. Lehman scored four more times in their half of the third, and once again found themselves in the lead. Then came the fourth, and the Dolphins tired of always being behind, opened up the game by scoring 5 runs,

capped by a 2 run homer by George Strahm. Gary Casazza, who had come in to relieve Fishetti, went the rest of the way, allowing Lehman just 2 more runs on 2 hits in the last 5 and a third innings. Casazza struck out 8, and aided his own cause by stroking 4 base hits and driving in three runs.

### DOLPHINS LOSE HOME OPENER

Just when Sonny Grasso thought his club could win, they went back to the same old story: errors, errors, errors. The Dolphs returned to the home field after their victory over Lehman and, despite the new infield that was just put in, managed to keep errors in their daily diet. St. Francis rolled into Sunnyside, and roll they did. Despite their horrid defense the Dolphin bats managed to stay alive, and keep the final score at a not so far fetched 18-11.

In the eighth, with the Dolphins down 17-7, Gary Casazza slammed a tremendous grand slammer, which brought life to the Dolphins and their followers, but that tiny ray of hope was not enough to block the clouds of distress as the Dolphs were stopped cold after that, and were forced to absorb their fourth loss.

## CSI DROPS OPENER

(Errors costly, as JSC triumphs 14-2)

**By Vinny Garofalo**

The Dolphins left much to be desired in their 78 season opener. Errors proved to be the costly factor, as CSI got bludgeoned 14-2.

Fresh from their pre-season trip to Florida, coach Grasso, and his gang of merry men, went into the game with confidence. Grasso admitted before the trip that there were various weak spots on the club, and that he hoped the trip to Florida, would help to strengthen them. But by the looks of the Dolphin defense and hitting in the opener, a week wasn't sufficient enough time for them.

CSI got off to a quick lead, scoring early in the first inning with the aid of 2 JSC errors. Unfortunately their luck stopped there. Jersey City pitcher Bob Selekty was flawless in the second, mowing down 3 Dolphins on strikes, then the real trouble began. In the second, still with a 1-0 lead, starter Mike Thomas gave up 2 base hits

to the first 2 JC batters up, then shortstop Gary Altini let one get through his legs—the first of 4 he would commit that afternoon—and the first JC run scored. A base hit brought home another run before Thomas finally retired the side.

In the third Grasso went to his bullpen, and came up with Pat Fay. He was greeted without sympathy by JSC, as they jumped on him for 3 more runs, one of which Fay contributed to with a throwing error. The Gothics went on to score 9 more runs, to make their massacre complete, and to make coach Grasso begin wondering where he went wrong.

Although the pitchers suffered greatly from the shenanigans of the defense behind them, they were not helped by the hitters either. The Dolphin pokers managed only 3 hits. One positive note from the opener was Kenny Spalmer who pitched well through the final 2 innings of the loss.



Cary Casazza who slammed a grand slammer in the home opener.



Photo by Frank A. Babbato

The Dolphins

**Thursday 27th**  
2:00 p.m.

**Readings in LaGalerie:**  
Ross Feld, fiction writer  
LaGalerie, the Library, Sunnyside Campus  
Free and open to the public.

**Friday 28th**  
8:00 p.m.

**Catch a Rising Star Cabaret Revue**  
The Theater, Sunnyside Campus  
\$3.00 general admission  
\$1.00 students, senior citizens, children under 12 and alumni assoc. members.

**Sunday 30th**  
2:00 p.m.

**Concert:**  
"Jazz Images" The Staten Island Chamber Players Jazz Quartet  
The Theater, Sunnyside Campus  
Free and open to the public.

**MAY**

**Monday 1st**

**Art Exhibit:**  
Exhibit of artwork by students at  
The College of Staten Island  
LaGalerie, the Library, Sunnyside Campus  
Free and open to the public. Through June 12th.  
Call 390-7695 for hours.

**Monday 1st**

**Art Exhibit:**  
Graphics exhibit. St. George Campus Gallery.  
Free and open to the public. Through June 12th.  
Call 720-3092 for hours.

**Thursday 4th**  
8:00 p.m.

**Concert:**  
The College of Staten Island Jazz Ensemble.  
Professor Joseph Scianni, director.  
The Theater, Sunnyside Campus  
Free and open to the public.

## College Cultural Calendar

**APRIL**

**Wednesday 26th**  
4:00 p.m.

**Presidential Forum:**  
"Stasis, and John Milton and the Myths of Time" with Distinguished Professor of English, John Shawcross of The College of Staten Island  
College Hall, St. George Campus  
Free and open to the public.