



The College Voice

Vol. III, No. 13

April 19, 1983

CCNY Engineer Predicts TV, Radio Via Satellite

By PETER IZZO

The operation and physical properties of communication satellites and antennas was the topic of the April 12th Engineering Colloquium cosponsored by the Department of Applied Sciences and the IEEE Engineering Society of CSI. Dr. Norman Scheinberg, an engineering professor at CCNY, discussed the basic principles of television reception via satellite in individual homes and presented a slide show illustrating the construction of an antenna that has been erected at the CCNY campus.

Scheinberg, who received his master's degree from MIT and holds a Ph.D. from CCNY, explained that the signals emanating from a satellite cover the entire country. These signals could be a television program, a radio broadcast, or any other form of electronic communication.

A satellite, which costs about 50 million dollars to build, is launched by giant rockets to an altitude of approximately 22,300 miles. It is at this elevation that the motion of the satellite is synchronized with the earth's rotation. It is kept in place by gasket rockets which counter the constant gravita-

tional forces acting on the satellite.

Scheinberg asserted that the satellites must be spaced at least three to four degrees apart so that the signals can be differentiated by receiving antennas. He also stated that at the present time the United States owns 15 orbiting satellites and that due to the congested conditions in space there is no more room for any other satellites to be properly positioned.

The antenna, which forms the nucleus of sending and receiving stations, must be in direct alignment with the satellite for complete transmission. Scheinberg commented that antennas are designed and built in such a fashion that they can rotate and pick up all of the signals being emitted from many different orbiting satellites.

RCA's, SATCOM, and TELSTAR were mentioned as being domestic satellites which provide the transmission of signals to the United States. Scheinberg predicted that by 1985, direct-broadcast satellites launched by the Communications Satellite Corporation (COMSAT) of the United States will furnish television channels directly to individual homes.

S.I. Schools to Hear CSI's Foreign Students

The establishment of an International Student Speakers Bureau at CSI has been announced by Dr. Nan M. Sussman, director of the Center for International Service.

Students from 49 countries will be available to speak to Staten Island junior and senior high school classes on such subjects as family structures, manners and customs, clothing, language, games and music, education, and religion.

An information packet for teachers has been prepared, which includes suggestions on how to relate the visit by the international student to the curriculum.

Among the suggested ideas are: inviting students from adversarial nations to a class in world culture/history; having foreign students give reports on energy, food, or population conditions in their countries; inviting an international student to a foreign language class or

club; and analyzing stereotypes by comparing pre-visit expectations with post-visit impressions.

"This program is designed to promote international understanding by encouraging interaction between American and international students," said Sussman. "These encounters can stimulate interest and involvement in what is happening around the world, foster an appreciation of other cultures, and help ease tensions between people of different backgrounds."

Sussman added that "this will also be a unique experience for the international student who may never have visited an American school, and who will be anxious to learn about our educational system."

School officials interested in participating in the program should contact Sussman in 1-701 St. George (390-7856).

Eight CSI Scholars Gain CUNY Dean's List

Eight CSI students enrolled in the CUNY Baccalaureate Program have been named to the CUNY dean's list, according to Pres. Volpe.

These students, who have maintained a minimum of a 3.5 grade-point average for a total of thirty consecutive credits, include Consuelo Bronson, appearing on the dean's list for the third time; Joseph DiCicco, a psychology major employed as a group therapist; Cornell Frank, employed at the college bursar's office and planning his course of study in computer science and plant management; Carlin Gasteyer, appearing on the dean's list for the fifth time; Joseph Popper, a N.Y.C. fire-fighter majoring in occupational safety and training; Jean Reiss, appearing on the dean's list for

the fourth time; Catherine Wall, a psychology major and a child care worker; and Marilyn Wheeler, a nurse who is pursuing a baccalaureate degree in psychology.

The CUNY BA/BS Program, established in 1971, is a flexible degree program which enables serious, highly motivated students to design their own undergraduate program of study in consultation with self-selected faculty committees. A major attraction of the program is that students may attend classes in any of the CUNY colleges while maintaining matriculation at a home college. Upon completion of the program, the students are awarded their degrees from the City University.

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S.I. Chapter of NOW Affirms Women's Rights

By DAVORKA SINDICIC

"Women come to the national Organization for Women (NOW) because of their bad experiences," said Hope Blumenthal, president of the Staten Island Chapter of NOW. Blumenthal addressed the Women's Club of CSI on March 15 on "Feminism, an Overview," one of the lectures marking Women in History Month.

Blumenthal told of a woman whose husband died leaving her with the sole responsibility for her five children. The woman sought credit, but no one would give it to her because she had never held a job, having been a housewife all her adult life. Thus she did not qualify for major cards because of her "occupational status." This woman, like many others, was discriminated against, said Blumenthal. Such incidents occurred twenty years ago, and earlier, but NOW has helped to eliminate credit discrimination against women.

"NOW is basically a civil rights group," stated Blumenthal. It was organized on June 30, 1966, inspired at a meeting of the Commission on Women. The commission was established by John F. Kennedy in 1960 with Eleanore Roosevelt as chairperson. At the 1966 meeting, Betty Friedan, the guest speaker, organiz-

ed NOW with 28 members.

NOW has chapters nationwide, with five chapters in New York City alone, each chapter having a minimum membership of twenty-five members.

"Women join together to have laws changed," said Blumenthal. In Albany, NOW has representatives to lobby on such issues as Pro-choice About Abortion. NOW has helped the passage of a law guaranteeing the protection of wives from rape by their husbands.

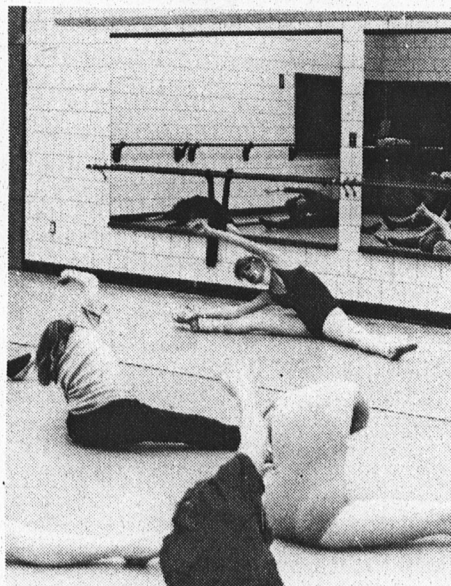
The Staten Island chapter has organized a program teaching self-defense to NOW and Project Oasis members. In obtaining a shelter for battered wives and their children, the chapter had to hire a grant writer and later held workshops teaching women procedures in the writing of legislative proposals.

In addition, NOW has fought to keep open a clinic for birth control, but public harassment forced it to close. Many patients and doctors were forced to deal with violent crowds, and priests excommunicated some patients right on the spot.

The clinic often tried to switch appointment dates, hoping to alleviate turmoil when women came for abortions. In fact, Blumenthal was once stopped and asked if the clinic's personnel made lampshades out of the fetuses.

Continued on page 7

'Gypsy Dancer' Starts Popular New Course



Robin Osborne instructs a dance class at K-Bldg.'s dance studio.

By M. PATRICIA O'CONNOR

A new modern-dance course was added to CSI's dance program this semester: Contemporary Dance II, an intermediate level course with wide appeal for students who have taken the required elementary class.

The new course evolved largely through the encouragement of the dance program's Prof. Carolyn Watson, who has long sought to add a course for the serious dance student. It is taught by Robin Osborne, newly appointed by the Department of Performing and Creative Arts. She comes to CSI with an impressive educational and performance background.

She received a B.A. from the University of California at Los Angeles, and an M.F.A. from the University of Califor-

nia at Irvine. She majored in dance for both degrees.

Osborne choreographed and performed for the UCLA-UHF television station while studying for her degrees and did research on Hopi Indian dances. She has taught at many schools and studios, first in California and more recently in New York.

She taught in County Wicklow, Ireland, for a summer. "I loved teaching there," she said, "and wish I could have spent more time." Because she has traveled, taught, and worked in so many different places, Osborne refers to herself as the "Gypsy Dancer."

Most recently, Osborne taught at Nassau Community College on Long Island and Ocean County College in New Jersey. She has been a member of the Valerie Bettis Theatre Dance Company since 1974, where she teaches and performs.

She now lives on Long Island, with her six-year old daughter Rachel, while teaching dance at Queens College as well as at CSI.

"I began teaching here in February," said Miss Osborne, "and I am excited by what I see and am doing. I feel it is my job to stretch the technical level of all my students, build stronger technique, and develop repertory work that will lead to the performance of challenging modern choreography."

Her classes are strenuous, with a good deal of concentrated floor work to strengthen the muscles and aid flexibility in the body. When the students are warmed up, they move gracefully in space to their teacher's challenging and exciting choreography.

The consensus of student opinion is that the new dance course, taught by the "Gypsy Dancer," is a welcome addition to CSI's dance program.

Editorial

A Negligent Student Body

The participation in recent student-leader elections has been pathetic. Annually, elections are held for student positions on Student Government, the CSI Association, the Auxiliary Services Corp., and the College Council—all are powerful organizations in which students can have a vital say in how their student-activity fees are spent and how the College is run.

Annually, no more than 40 students nominate themselves for approximately 35 positions. Consequently, the elections are a farce. There is no campaigning, because rarely is campaigning necessary. Most hopefuls run uncontested for their desired positions. There are often positions to which no one is nominated, and one write-in vote is sufficient for a person to attain office.

This apathetic condition is worsened at the elections for office, for no more than 500 to 600 (four to five percent) of the 11,200 students here go to the polls. The student body thus shows no interest in their newly elected officials and, just as dishearteningly, even less interested in which referendums have passed or failed.

No excuses can be made by evening students, weekend students, or daytime students; the election booths are centrally located and the elections run for a week, from early in the evening until late at night.

The deadline for nominations this year is Friday, April 22. The elections will be held early in May. Based on the results of recent years, however, 95 percent of the student body doesn't give a damn.

Nominations Are Open For Student Leaders:

- Student Government Senators
- CSI Association
- Auxiliary Services Corp.
- College Council

**Deadline: Friday, April 22
Apply in C-109 Sunnyside**

Many Tutoring Centers Open and Offering Aid

By KEVIN RICHARDSON

Now that midterms have winded down and the Easter break is over, students are anticipating final exams. Should students feel threatened because their grades thus far are not up to par, they can seek help at the various tutoring centers at both Sunnyside and St. George.

"Don't delay—our goal is an A" is the slogan printed on flyers posted throughout the campuses encouraging students to sign up for the free tutoring programs.

Two tutoring centers are permanently established at Sunnyside:

- The SEEK tutorial program in H-11, coordinated by Carolyn Koerner, is open Monday through Friday from 9 to 5 and offers help in all subjects.

- The central tutoring office in J-11 is also open from 9 to 5 and offers help in accounting, economics, chemistry, computer science (A-221), electrical engineering, physics, and Spanish.

The St. George tutorial learning center in 1-403 is open from 9 to 5 and offers help in the same subjects as its Sunnyside counterpart.

Tutoring in English is offered daily, 9 to 5, in the English Skills Center, A326 Sunnyside.

Letters

Women's History Month

To the Editor:

I wonder if I might be allowed to correct a statement which was attributed to me at the outset of the article (March 8) on National Women's History Month. What I actually said, in describing historical views of women, was "Eve is blamed for tempting Adam; Adam is not blamed for being tempted and God, of course, is never blamed for placing temptation in the Garden of Eden. He was merely running a test." These words convey a somewhat different meaning than the version which began the article.

One other smaller point. On page 4, the word "internalized" should be "internationalized" in the sentence: "Many of the demands of the American women's movement have been internationalized..."

—Prof. Sandi E. Cooper
Dept. of History

Biology Curriculum

To the Editor:

I have been a biology major at CSI for close to three years. Regrettably, I must transfer to another college in order to complete my studies.

Many of the biology courses listed in CSI's catalog are offered only after intervals of several years. The Bio major, therefore, has little opportunity to complete the requirements within a reasonable time. Furthermore, the department usually offers, in any one semester, far more introductory courses than advanced courses. If this condition persists, CSI will soon be no more than a platform to launch its biology students onto other campuses.

—Carl D. Virgo

**'My Favorite Year'
Fri., April 22, 8 pm
Williamson Theater**

**Pizza hour after the movie
in Middle Earth Lounge**

Commentary

Privilege or Right?

By DANNY P. VALLONE

"The Middle Earth Lounge is a privilege," according to SG Senator Anthony von Meyers in a story published in the *College Voice* of March 15. But it's not a privilege; it's a right. Student activity fees were used to build that lounge, which belongs to the student body in its present contours and cannot be converted into a classroom or a lecture hall. Criticism of conduct in the lounge arises from marijuana smoking and gambling, two easily tolerated "vices."

One must remember that Student Government allocated \$110,000 for the construction of the Middle Earth Lounge only because students weren't allowed to talk, eat, or smoke (tobacco or pot) in the lounge in Bldg.-C.

A panoramic view of practices in the Bldg.-C lounge should be considered. In the earlier Seventies, when marijuana was illegal due to the Rockefeller laws, getting high was permitted there. Nonsmokers, needing a place to hang out, petitioned the administration to get rid of smoking, but coincidentally banished talking and eating also.

As a result, because the smokers now needed a place to hang out, the administration opened room E-13, formerly the lower cafe at the far end of the C-D-E building complex. There, people finally realized that talking and eating are natural human functions, to be performed simultaneously. And perhaps many realized that smoking was a common accompaniment. For a while, peace and contentment reigned. In late 1980, however, the student body was in-

formed that the lower cafe was being closed for alterations. All its former devotees—the smokers and the gamblers—flocked instead to the main cafeteria where they were permitted to conduct their activities openly.

When the Middle Earth Lounge opened, it became more apparent that the smoking privilege was not all that bad and was not to be denied to the students, whether or not a supervisor is present.

Accounting Forum

The Accounting Association of CSI and the CSI Alumni Association will cosponsor an alumni forum on Tuesday, April 26, at 7:30 pm in the Middle Earth Lounge, Sunnyside.

The Forum's panel will feature representatives from the fields of banking, business, and government who will discuss their experiences in the working world. A question-and-answer period will follow the discussion.

Members of the panel will include David Ambrose ('75), senior tax specialist, Peat, Marwich Mitchell & Co.; Mary Ann Casella ('81), internal auditor, Gateway State Bank; Sherann Emerling ('81), tax accountant, Selig & Sons; Joan Moderacki ('74), director of planning and operations, Vista Marketing division of C.B.S.; and Mary Jane Sciascia ('78), Internal Revenue Service agent. The moderator will be Vernon Bramble, president of the Accounting Association.

Further information can be obtained at the alumni office (390-7885).

Award Nominations Solicited

The Department of Psychology, Sociology, and Anthropology will be honoring one graduating student in each of its programs for their academic work. Candidates should nominate themselves directly to the respective program coordinators: Dr. Thomas

Bucaro for Human Services, Dr. Andrew Fuller for Psychology, and Dr. Phil Sigler for Sociology/Anthropology. The three awards will be made in conjunction with graduation at the College's annual awards dinner.

College Voice

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Great Adventure Trip

Wed., June 1, all day

Tickets: \$12 for CSI students
(limit of two per customer)
\$15 for all others

Ticket includes: Admission to amusement park.

All of the rides.

All of the attractions.

A two-hour, all-you-can-eat picnic (fried chicken, salad, baked beans, rolls, and beverages).

Free parking pass.

Note: You must provide your own transportation. Trip sponsored by the PDC. Tickets available at C-109 Sunnyside (390-7544).



Faculty Facets

Health and Physical Education Dept.

By PATRICIA ANCONA

This is the fourth in a series of columns revealing interesting, sometimes intimate aspects of the personalities of various professors at CSI. The intent is to feature the human side of our revered heroes, through revealing comments made by them to their students in class, or through observations made by the staff of the *College Voice*. In subsequent issues, other academic departments will be victimized—without a jot of malice, of course, and with expectation that each victim, in the true spirit of a free university, will applaud our wit even though it may sometimes fall flat. If we appear to crush an ego, or wound a pride, we apologize.

•He, a beer-drinking minister, was recently demoted to the basement of Bldg.-D because of his wasteful expenditures. For example, he once spent the entire budget of the Physical Education Department on keeping his refrigerator stocked with Budweiser. Nicknamed Don Juan, he is a male chauvinist who will bet any woman a six-pack of beer to prove that her athletic ability is deficient in comparison to that of any male. He has been observed selling various baubles—such as gold jewelry—on the College campus. He states that his prices are the lowest in the state of New York and that he can get anyone a good deal on just about anything. The reason for this is that he gets his merchandise "hot off the boat." A real wheeler-dealer!

•He shows porno flicks during his classes and simultaneously offers explicit descriptions. His objective as a teacher is to increase students' knowledge about the birds and the bees. Although he does not teach English, some of his tests resemble English quizzes: He distributes word lists that consist of a rather limited vocabulary—for example, *breasts* and *genitals*—and requires his class to name as many synonyms as possible. As a review for midterms, he handed out pamphlets that detailed these distinctive qualities of a cucumber: You can hide your cucumber from your mother if she enters unexpectedly; you can have as many cucumbers as you want; a cucumber never leaves a wet spot in a bed; and a cucumber is always hard (unless it's rotten—and those are left with the rotten tomatoes). He also gives private tests for extra credit and believes that sex and partying are the epitome of education.

•He is looked up to by all of his students. This cannot be avoided since he is a slim version of the Jolly Green Giant. Most pupils fail his advanced life-saving course because they are not capable of employing his method, which is to fish the drowning victims out of the water, into mid-air, onto the concrete ground along the side of the pool, and to administer mouth-to-mouth resuscitation—all while standing upright in the deep end. He was disqualified from the Olympic Games because, when he went for his medical, the doctor reported that he was one inch taller than the length of their regulation-size pool. In addition to his many athletic talents, he is a hotel entrepreneur. During his vacations and sabbatical leaves, rather than continue his studies, he abducts the students who have failed his courses and magnanimously gives them the opportunity to acquire a grade of A, by working as coolies at his Maryland hotel. Although he is a workaholic during the semester, throughout the summer he grows into a real sweet-pea!

•He walks on his hands more often than on his feet—because he flips over

all the pretty girls and calls them "Hon." He idealizes women and supports their participation in all sports. However, he is not partial, for he also encourages male students to partake in body building on the baseball and soccer fields. He arrives to start the contest just after sunrise and states that in order to improve one's health and physique, one must be exposed to plenty of fresh air and exercise—not in the form of playing ball, however. Instead, once a team has been organized, he distributes buckets filled with a secret fast-growing formula of fertilizer and seeds, then instructs them to begin filling all the bald spots on the grounds. But the team had doubts of the success of his method of landscaping, since nothing ever seemed to grow. He then lectured on the positive effects from the use of his scientific concoction and dipped his fingers into the mixture, then proceeded to rub it on his round shiny scalp. The following day he arrived at CSI (as the image of proof) adorned with an abundance of (removable) short curly locks.

•She continuously and strenuously communicates with hand gestures until she's literally exhausted. She then stands at attention (during a ballgame) with her arms hanging limp at her sides, unable to raise a single finger, and fails to signal while coaching third base, as her team stumbles in an attempt to receive her telepathic messages. Although she is athletically inclined and teaches various sports, when she was assigned to teach a volleyball class, she canceled the initial three sessions because she had to first purchase and read a book titled "How to Play Volleyball in Three Easy Lessons." Afterward, she called the class to order and proceeded to apply her newly acquired knowledge. However, when she thinks that no one is watching, she secretly refers to book's instructions. It's amazing how (in such a short time) she taught the volleyball team to hit homeruns and the softball team to toss those tennis balls into the basket. But the tennis team is still having a problem getting those soccerballs over the net with their paddles.

•He has been sighted jogging in Clove Lake Park, training with his dog Lady, who leaves him in the dust. He hopes that she will soon be in perfect shape so that he can put her on his team in order to win the CUNY basketball championship next year. However, Lady would rather coach. This may not be such a bad idea, since Lady is bigger than he. Not only has Lady been employed to assist her master, but he convinced his daughter to entertain the audience with her outstanding gymnastic ability, dressed as a dolphin, before each game. His wife, a prominent artist, sketches caricatures of the team members for publicity and painted a dolphin on the center of the court. It really is a *Family Affair*. When the paint dried, he canceled all indoor games and now holds them on the grounds outside, rain or shine. He roped off the gymnasium and charges a slight general admission fee, during specified hours, so that anyone interested may view the court. He insists that all shoes must be removed before anyone tiptoes over the trail of white velvet throw-mats he placed on the floor, which is waxed twice daily. When he eventually retires from his present position at CSI, the Metropolitan Museum of Art will install him in a curator's kept job open for him, due to his extensive experience at this College. During an interview with several team members, he was described as "calm, cute, and collected." But watch out for his "hot temper" during games. He is not prejudiced about whom he insults. Whether they be reporters, officials, or students, he scowls at them all alike. Big explosives come in small packages!

Month by Month

May

By MADELINE PATTI

Birthstone:

Emerald

Flower:

Lily Of

The Valley

Wildlife:

The

Roadrunner



Remove incomplete grades. The deadline to remove incomplete grades incurred in the fall 1982 semester is Monday, May 2. Remember, any grade that is not corrected by this date is subject to change to an F, and will be permanently recorded on your transcript.

Remember Mom. Mother's Day is Sunday, May 8. This is the perfect time to show that special lady how much she means to you. If she's sympathetic toward your weak financial situation, a simple "I love you" will do. Just in case this Plan A doesn't work, some helpful hints (Plan B) include trying your hand at making and serving her breakfast, helping out with household chores, sending flowers or candy, or buying a bottle of her favorite perfume. If Plan B fails... Stay out of her sight!

Join in on CSI's spring activities. According to the Program Development Committee's calendar, Monday, May 9, marks the beginning of Spring Week at CSI. In celebration of the season that

brings us wildflowers and allergies, there will be a flower sale, an ice cream day, and also a balloon day. Other PDC events for May include Italian Culture Week, the Photography and Film Club student film showing, an Oldies Night Party, Field Day & Mr. Simon Sez, and a number of art exhibits and movie presentations. For further information concerning dates and times, contact Student Government (C-109), or Student Activities (C-131).

CSI slides into summer. All those lovely visions of bikini-clad beauties or beefcake studs may suddenly slip into reality as Wednesday, May 18, marks the last day of classes. As singer Alice Cooper once noted, "School's out with fever!" Summer fever, that is.

An now, for the bad news... Thursday, May 19, marks the beginning of final examinations week, which continues through Wednesday, May 25. If you miss taking a final exam, the grade entered on the transcript for that class will be an (I)ncomplete.

Honor our veterans. Monday, May 30, is Memorial Day. As an expression of deep sympathy and dedication, the college will be closed. If you have a flag home, display it proudly. This sign of your gratitude toward all veterans will be deeply appreciated.

"Good-bye, farewell. Amen." For the seniors, graduation day is on Sunday, June 5. To the graduates, from all of us at CSI: We wish you further success and happiness in your future endeavors. With much love and joy, we send you on your way. Congratulations!

Montalto Is 1st Alumnus Elected to N.Y. Senate

Senator Joseph Montalto, who won election in a stunning upset in November, is CSI's first alumnus elected to the New York State Legislature.

The Senator, who made the dean's list while a student, graduated from the College in 1972. Like most students, he worked at a variety of jobs to put himself through school, including a stint as groundskeeper and night watchman at Greenwood Cemetery.

Before his election, Senator Montalto served from 1976 to 1980 as district manager of Brooklyn's Community Board 7 (Sunset Park and Windsor Terrace). His accomplishments at the

Board brought him to the attention of top city officials and, in 1980, he was appointed an assistant commissioner in the Department of General Services.

At 31, Montalto is the youngest member of the State Senate. His committee appointments include the Senate's standing committees on Crime and Correction, on Consumer Protection, on Mental Hygiene and Addiction Control, and on Civil Service and Pensions. He chairs the Senate's Democratic Task Force on Ports.

The new Senator maintains an office in Sunset Park, in Brooklyn. He is married to the former Vickie Mantz, and they have a three-year-old daughter, Melania.

Tutor-Training Course

Students who want to learn a skill that will enable them to earn extra money while attending school should take note of a new tutor-training course entitled *Writing and Peer Tutoring*, English 443 (4 credits.)

The course is grounded on the premise that students will learn a great deal about their own reading, writing, and learning skills by tutoring. One aim is to teach students to formulate, write, and respond to peer criticism. The course also explores the theory and practice of peer tutoring. Toward the middle of the semester, the students will spend a lab hour in the English Skills Center helping other students with their reading and writing

Term-Paper Tutoring

For those students with the term-paper or essay blues, free tutoring help is available. The English Skills Center, located at A-326 Sunnyside (390-7794), provides this help on Monday through Friday from 9 to 5 p.m., on Sunday from 10 to 12 noon, and on Monday through Thursday evenings.

Tutors are available to help students with all aspects of paper writing including draft writing, researching, outlining, revising, editing, and the all-important deciding on what to write.

problems. Students who do well in the course might qualify to work as a peer tutor in the Skills Center during the following semester.

'Women and Alcohol' Topic of Talk

A program titled *Women and Alcohol*, with guest speaker Marilyn Cole of Amethyst House, will be presented by the Women's Club on April 26 at B-119

Sunnyside from 2- to 4 p.m.

A film will be shown and a discussion period will follow. All are welcome to attend.

Music

CSI Boys Make It Big



Vector: (from left) Louie Brunk, Joe Morrison, Kevin Costello, Mike DeStasio, and Dave Weeks.

By LORI MITNICK and LORI ROTHSTEIN

The Rock Palace, 163 Van Pelt Avenue, Staten Island, features on Thursday nights a new sensation in the music industry: a five-man band called Vector.

In a remodeled trailer on the outskirts of Elizabeth, New Jersey, Vector religiously practices four nights a week, three hours a night. The band is composed of three CSI students—Louie Brunk, Dave Weeks, and Mike DeStasio—and two dedicated musicians—Joe Morrison and Kevin Costello—who practice every spare minute they can. They are a talented group.

Their sound is heavy metal, featuring the compositions of such artists as Judas Priest, AC/DC, Ozzy Osbourne, Aerosmith, UFO, Motley Crew, and Black Sabbath. The band also composes original pieces—for example, "Broken Dreams," "Final Cry," "You Touch Me," and "Everything They Say."

Kevin Costello, lead vocalist, leaves a chilling sensation in your body, even after the song is long over. Kicking high in his black spandex pants, he binds female spectators to the stage until the completion of his performance.

Joe Morrison, new lead guitarist, adds

a bigger and better sound to the band. From deep in the audience, you would swear you were hearing the dynamic sound of Les Paul.

Dave Weeks, rhythm guitarist, plays as though born with the talent, but surprisingly enough, he locks himself in his room strumming toward perfection. Though dedicated one hundred percent to his music, his macroeconomics textbook follows him wherever he goes.

Louie Brunk, bassist, reveals his attitude toward his music by facial expression alone. As the saying goes, "Bass players do it with rhythm," and that is the key to Louie's success.

Mike DeStasio, drummer, may appear to hide behind his set of Ludwigs, but as the floor shakes and the walls tremble, you can be sure there is no earthquake, only the incredible sound of Mike and his drumsticks.

"We may kid around a lot," Weeks said, "but we all take our music very seriously." Originally a warm-up band, Vector has taken control and holds its own place in the spotlight. This is one band that shouldn't be missed. So take Brunk's advice: "Be a neat guy," and come see Vector at the Rock Palace on a Thursday night.

Food

Staten Island Gourmet

Blue Willow Inn



By LOUISE A. FONTANAROSA

The Blue Willow Inn, at 2228 Victory Blvd., offers and delivers the ultimate experience in dining pleasure. Service is good, and the food is above reproach both in taste and quality. Portions are more than adequate in size and the waitress is happy to provide a doggie bag for leftovers. The meals are brought to the table piping hot and fresh on lovely dishes that have the look of fine china. Beverages, which can be ordered from the well-stocked bar, come in good-sized glasses with the sparkle of crystal.

Owned and managed by the McAuliffe family, who have been in the restaurant business since 1940, the Blue Willow Inn has always been at the same location but was almost completely rebuilt, with many major interior changes, after a fire a couple of years ago. There is the risk of passing the restaurant by due to the unappealing appearance of the exterior, but it is worthwhile to stop and enter. Once inside, the atmosphere of the restaurant, which has a separate area for nonsmokers, proves to be most pleasant. An air of warm hospitality and conviviality pervades the place, heightened by the tastefully soft beige walls and the dark sturdy tables and chairs. Wooden railings, waist high and of the same hue as the furniture, separate the nonsmoking section, actually a large platform, from the barn and the smoking area. However, no matter where one sits, the view is open and unobstructed. Vases hold live, fresh-cut pussy willows. A baby grand piano is brought to life by a musician on Friday and Saturday nights.

The menu consists of the standard fare: steaks, chicken, veal and fish, but each entree is superior both in preparation and in portion size.

On one Sunday evening, the special

was New York Strip Steak (\$10.95 for two), which included a choice of buttered corn, broccoli, green beans, or creamed spinach—and french fried or baked potato. A fresh, crisp green salad of raw broccoli, cauliflower, and carrots, with choice of dressing, is promptly served with a loaf of hot pumpernickel bread and plenty of creamy butter, at no extra charge.

On one visit, the steak special was cooked medium rare as ordered, and to perfection! In size and thickness, it was better than in restaurants that charge much more. The veal dish consisted of two good-sized cutlets covered with hot melted mozzarella cheese and delicious tomato sauce.

At \$2.25, desserts include a choice of chocolate mousse cake, carrot cake, cheesecake, and apple pie a la mode served with coffee, sanka, or tea. Each of the first three came heaped with whipped cream and freshly brewed coffee.

Dinner for three—including dessert, wine, and soda—should average \$31.00.

Blue Willow Inn serves lunch on Friday from 11:00 a.m. to 2:00 p.m. Dinner is served Friday and Saturday from 5:00 to 9:00 p.m. and Sunday from 3:00 to 9:00 p.m. The McAuliffes expect to extend the dinner nights as business warrants. Tables may be booked (761-7632 or 494-9686) for small parties or celebrations, with room for dancing. The Blue Willow Inn is top-notch in every respect, one of Staten Island's best.

Key to the Stars

• (no stars)	Bad
★	Fair
★★	Good
★★★	Excellent
★★★★	Superior

Films

Top 5 of the Fortnight

By LORI MITNICK and LORI ROTHSTEIN

Forty-Eight Hours. Nick Nolte portrays detective Jack Cates, and Eddie Murphy plays Reggie Hammond, a black convict granted a two-day pass in order to help Cates find a vicious cop-killer. The setting is San Francisco. Neither Cates nor Hammond has any use for the other, but they are forced to work together. Each is characterized by totally opposite morals and tactics, but determination and cooperation are really the only essentials. Be prepared for blood and foul language, for this movie contains it all. The perfect Saturday night movie.

Let's Spend the Night Together. After twenty-four years of performing, the Rolling Stones still feel the need to express themselves to the public on film. This movie, about their 1981 concert tour, allows the people who missed the performance the chance to experience what so many call "the ultimate concert of performance and music."

Lords of Discipline. Set at a military school in the South, groups of freshman students get prepared for their installation into the academy by the entire student body. Never in the history of this military school has a black tried to enlist. Pearce (Mark Breland) is trying to change history. Will (David Keith) is asked by his mentor, Colonel Berrineau (Robert Prosky), to protect Pearce. The

movie revolves around the sadomasochistic rituals performed by the student body and faculty. Every boy's dream of the military may be in for a big turnaround after viewing this movie.

Tootsie. Dustin Hoffman, who plays Michael Dorsey, an unemployed actor, switches to the role of Dorothy Michaels in order to get a major role in a soap opera. Falling in love with Jessica Lange, a young attractive co-worker, Hoffman finds himself in a difficult position. He has to decide which is more important: keeping the job that he worked so hard for or exposing himself in order to succeed in his conquest of Lange. Hoffman's portrayal of a woman is incredibly credible.

E.T. Steven Spielberg has done it again in this, the most beautiful fantasy adventure movie ever made. A small creature, left on this earth accidentally by his family on a visit to our planet, seeks refuge in the home of ten-year-old Elliot (Henry Thomas) and his family. Elliot, together with his brother and sister, secretly cares for this extra-terrestrial being. Never knowing whether to laugh or cry, you will feel that E.T. has become a part of your life. The theme of the movie may seem childish, but it appeals to all audiences. If you see nothing else this year, make sure you visit *ET*.

The CSI Chef

Stuffed Chicken Breasts

By LOUISE A. FONTANAROSA

Attending CSI full time, with classes on both campuses, and devoting many hours to homework assignments while still running a household, one doesn't have much time to prepare gourmet meals. But the urge remains to try different dishes in the hope that something delicious, relatively easy, and fast can be served up.

One recent culinary experiment produced a dinner not only tasty and eye-appealing enough to serve to guests, but also requiring only a little time and work. And should there be leftovers, the dish can be served cold for a perfect lunch. The trick is to make more than enough for one meal.

The recipe is simple, so even a novice can be assured of success. The ingredients:

- 1) Four to six boneless chicken breasts (whole, not cutlets).
- 2) One 12-oz. box of prepared seasoned stuffing mix (Stove Top or the like).
- 3) One cup white rice (uncooked, not pre-cooked or instant).

Pour two cups of water into a skillet of eight or nine inches. Bring to a boil and add one cup of the uncooked rice. Cover and cook over a low flame. Follow the package instructions for the cooking time of the rice.

When the rice is cooked, turn off the flame and add to the rice all of the stuff-

ing mix (including contents of seasoning packet if the brand you select contains one) and the quantity of water specified on the stuffing directions.

Stir all the ingredients in the skillet with a large spoon in order to combine them. If a moister stuffing is desired, add more water slowly but don't make it too wet.

In a large greased roasting pan scoop as many mounds of the rice/stuffing mixture as there are chicken breasts. Place one uncooked chicken breast over each mound and shape them with two hands so that the mounds are almost totally covered. Place a pat of margarine on top of each chicken breast, put the pan in the oven at 375°, and cook for 45 minutes to one hour. When removed from the oven, each serving will look like a small stuffed cornish hen.

Serve with asparagus and zucchini cooked by steaming in a covered pan containing a half cup of water, with salt and pepper to taste. Asparagus, if small and tender, can be steamed whole, but zucchini should be sliced. The cooking time varies depending on the desired firmness of the vegetables.

Jellied cranberry sauce that has been chilled and sliced adds a festive touch and flavor to the meal. In slightly over one hour from start to finish, and with no collection of messy pots and utensils, the whole meal is ready to be enjoyed.

Rock Talk

The Irish Wave

By JEFF MASTROBERTI

Ireland has given us some good musicians in the past. In this decade, bands like Horselips, Echo, The Bunnyman, and U-2 have been a big part of the Irish wave. One of the all-time great Irishmen in rock 'n' roll is Van Morrison. He has been going strong since the sixties and has been able to maintain his slow jazz, rhythm-and-blues style for three decades. Although he hasn't changed a lot over the years, except for some mellowing out, he has specialized in writing quality tunes such as last year's bluesy jazz single "Cleaning Windows" and, from his newly released LP *Inarticulate Speech of the Heart*, "Cry For Home."

• *War*—U-2. Some may think that songs written about war and violence have been played to death, but they have not. This is the point of U-2's LP entitled *War*. The opening and closing tracks contain the line: *How long must we sing this song?*

As long as there is war and violence in the world, there is a need to write about it. U-2 writes about war in order to strive for peace:

*"How long will the wars go on?
When will we be one?
The battle's just begun, so many lost
but tell me,
Who has won?"*

These are lines from the powerfully energetic opening cut known as "Sunday Bloody Sunday." As in the lines of this track, peace is interpreted in terms of togetherness throughout the LP. On the single "New Year's Day," hope is given: *We can break through. We can be one.* "Like a Song," the next track, follows the same line of thought as "New Year's Day," but is dismal rather than hopeful: *We fight against each other. We fight amongst ourselves. Too set in our ways to rearrange.*

This is a realistic view. People are separated by different ideas, experiences, and habits. The reason: *When others need your help, you say it's time to go. It's your time.* Words of advice by U-2: *Angry words won't stop a fight. Two wrongs don't make a right.* The conclusion: *Hope is what we need.* The underlying question: *Is there nothing left?*

The girl sung about on the track "Surrender" didn't seem to think so. She

committed suicide. As the lyrics express, she is "Giving in." She "couldn't work out what it's all about so she let go."

Many of the tracks emphasize the fact that we are all alienated. On the ballad "Drowning Man," the analogy is reaching out for love with no response. The high-pitched, strong voice of "Bono" cries above the simple melody played on acoustic guitar and expresses an attempt to save the life of the drowning man: "Hold On! Hold On Tightly!"

The drowning man symbolizes the nation which must be urgently saved. This urgency is stressed by the rapid buildup of the electric violin. The offering of help by another who shouts, "Take my hand, you know I'll be there if I can," gives rise to hope for long lasting peace. "It won't be long; this love will last forever."

"Drowning Man" is followed by a Ska song called "Refugee." It changes the mood of the listener as soon as the militaristic drum beat starts off the cut, bringing about the up-tempo reggae sound that defines Ska music.

The next track stresses togetherness and hope, and, like "New Year's Day"

and "Sunday Bloody Sunday," most clearly represents the musical style of U-2. The track entitled "Two Hearts Beat As One" has a powerful sound that is achieved by a tinge of heavy metal, and a fast energy-filled baseline which is the base for the variety of sounds mixed at various levels of sound which combine to produce the unmelodic structure of the song.

Most of the other tracks have the melodic style and structure of the Sixties. This is evident on "Drowning Man," "Like a Song," and "Seconds." The first has a Moody Blues style. The vocal style on "Like a Song" is taken from the early days of David Bowie. The last has a traditional Sixties structure which musically and vocally sounds like the British revolution days. The track "Seconds" is intended lyrically to stress the need for immediate action to produce cohesiveness between neighbors, races, and nations. This is what it all comes down to.

*"It takes a second to say Goodbye,
say goodbye.
Push the button. Pull the plug. Say
goodbye."*

In Quest of Success

Behold the Dreamer!

By GEORGE A. STERN, JR.

Each great accomplishment since the beginning of time has come from a dreamer. A dreamer is simply a person who can see things as they can be rather than as they are. The Bible describes this very accurately when it states that "Man without vision will perish."

Each of us deep down is a dreamer. We have the ability to fantasize by using our imagination. What we must realize is that the world does not welcome the dreamer with open arms. In most instances the world serves to put the dreamer down, because the dreamer brings about change. Most people fear change because they don't understand it.

Each of us has been given the ability to dream through the power of our imagination. How many people fantasize about their dream house, or their dream car, or their dream vacation? This ability to dream is the starting point to great achievement. What we each need to do is to find a vehicle to help us achieve our dreams.

Since all of us have the ability to dream, what happens to most people is that they become frustrated and discouraged because they have not found a vehicle to help them realize their dreams. The result is that most people stop dreaming and shoot down anyone

else that has a dream. Throughout history you will find countless examples of people who achieved great success because they had a dream and didn't allow non-dreamers to take their dreams from them. The world, unfortunately, is filled with dream stealers—people who lack vision and are not receptive to new ideas. Dreamers such as Henry Ford, Robert Fulton, Alexander Graham Bell, Thomas Edison, Louis Pasteur, Walt Disney, Christopher Columbus, Gandhi, Martin Luther King, the Wright Brothers, Ronald Reagan, Winston Churchill, and Abraham Lincoln all had their critics. Each was ridiculed and humiliated and told that he was crazy, but each achieved his dream. Each used his imagination to shape the destiny of the world, and they all started with a dream.

Napoleon said that imagination rules the world. Each of us needs to develop our powers of imagination. Society has a tendency to categorize things. It tends to stifle imagination and creativity. But we cannot let society dictate our dreams and goals; we are the only ones who can limit our accomplishments. Each of us is limited only by the boundaries we place on ourselves by our imagination. Each of us becomes what we imagine. In short, we become what we expect to become. Napoleon Hill stated these ideas

Music

Hot Spots



Flossie: (from left) Richie Petronio, Greg Mazurek, Flossie Ceralli, Brian Silver, and Andy Robo.

By SEAN NUTLEY

A crowd gathers at a club door with great enthusiasm to catch one of the hottest bands in New York and New Jersey. After pressing through the door the visitor can catch the growing power surging through the crowd that seems to grow larger by the minute. Soon the band members begin to tune their instruments, and the clientele move quickly around the stage to stake their standing area, while the dancers move to the back or sides. With a sudden bang the instruments resound in unison to form an interlined beat to their own original song "Hollywood" as the band Flossie boards the stage.

Flossie consists of five members, two of whom are the original founders: Flossie Cerelli and Greg Mazurek. The small band had its beginning five years ago with a small girl from Piscataway, N.J., a buyer for Max Factor who sang on weekends as a joke. Soon after finding some attraction in singing, Cerelli began to sing with her good friend Greg, whom she would eventually leave to start her own band.

After five years of hard work in incorporating the right members, the Flossie band now finally feel they are just getting on their way up the ladder of success. They are strong in love and devotion, the essential ingredients of a successful band. The audience, moreover, senses these emotions as they are broadcast through Flossie. And should a problem arise among the band members, it is dealt with directly and candidly, not individually, so that no secrets

are concealed at the risk of emerging later.

Running the band as well as her personal life seems to be no problem with Flossie Cerelli. Her work is her life, and she projects her excitement to motivate the band's audience to join in singing, and in contests such as Knock-Knock, devised by the band's pianist, Richie Petronio, and involving a male and female participant from the audience. The band communicates warmth and freeness.

Cerelli has no faith in make-believe. While most of the popular female singers seek to project two images, one on stage and one off, she does not. She feels she does not have to act her role, and this attitude is noticed and appreciated by the audience. After playing the many clubs all over New Jersey and Staten Island, she returns home to her husband and her poodle Marty in Freehold, New Jersey.

Through the many years of playing to devoted fans the Flossie band has now enlisted players that make a perfect group, one with all the right goals and sensitivities for making serious music that people can enjoy. The band is appreciative of its public's acceptance and support. The band plans to become a national hit; its first EP record should be on the market by the summer of 1983.

Time flies by quickly during a Flossie performance, which ends with "Goodbye to You" by Scandal. The audience always wants more, but they know there will be more of the same exhilaration the next time Flossie tracks in to the night life of Staten Island.

quite accurately when he wrote, "What the mind of man can conceive and believe, it can achieve."

All human development was first visualized in someone's mind. This is true whether we examine education, technology, business, medicine, or anything else. Where would America be today if scientists and engineers lacked the ability to dream? We would not be reading by electric light bulbs. We would not be driving cars, or listening to the radio, or sending astronauts to outer space, or living longer lives.

The next time you see the World Trade Center, or the Statue of Liberty, or the Verrazano Bridge, or a jet in the sky, or a TV show, remember that each came from a dreamer—a dreamer who persisted when others looked to shoot him down—a dreamer who marched to the beat of a different drummer—a dreamer who had vision and faith.

What's your dream? If you don't have one, find one. Once you find your dream, work to achieve it. You are never too old to have a dream. And remember the most important thing—don't let anybody steal your dream!

Remember the turtle! *Go for it!*

Florida Fun...

Continued from page 8
run of the game in the second inning on hits by Phil Spina, John Bruno, and Dennis Brantley; the second run scored on an error. But after that, they man-

NYPIRG Notes

•NYPIRG will hold elections to fill three positions on the student-directed state board of directors. The board is legally and fiscally responsible for NYPIRG and decides which issues NYPIRG campuses will be allowed to work on. Students who are interested in running for the state board should contact Bob Belfort or Chris Meyer in the NYPIRG office, D-002 Sunnyside, before 4 p.m. on Monday, April 25. The election will be on Thursday, April 28, in the lobby of Bldg.-C, Sunnyside, from 10 a.m. to 4 p.m.

•Chris Meyer, NYPIRG project coordinator, will teach a Topics course next semester titled *Speech and Advocacy in the Public Interest* (English 516). The course will meet Monday (12-2) and Wednesday (12-1); students will receive three credits for learning speech and debate techniques and utilizing new skills in making presentations in front of classes, community groups, and legislators. Further information can be obtained at the NYPIRG office, D-2 Sunnyside (981-8986).

aged only 4 hits the rest of the way, all off Stony Brook pitcher Mike Brusca. Bob Fosella and Fred Sce pitched for the Dolphins in their third loss of the new season.

Men's Fashions

The James Dean Look

By TIMOTHY GUIDERA

Some of the fashions soon to be appearing at CSI were previewed Sunday, March 6, at a fashion show sponsored by Gentleman's Quarterly magazine and Macy's Herald Square. The show, presented by Bob Beauchamp, fashion director of GQ, displayed styles for everywhere from the gym to the office. The show, four years in the making, did not monotonously exhibit fashions accompanied by a narrator—the standard behavior at fashion shows—but instead cleverly combined music and dance to show not only the looks but also the comfort of the fitting.

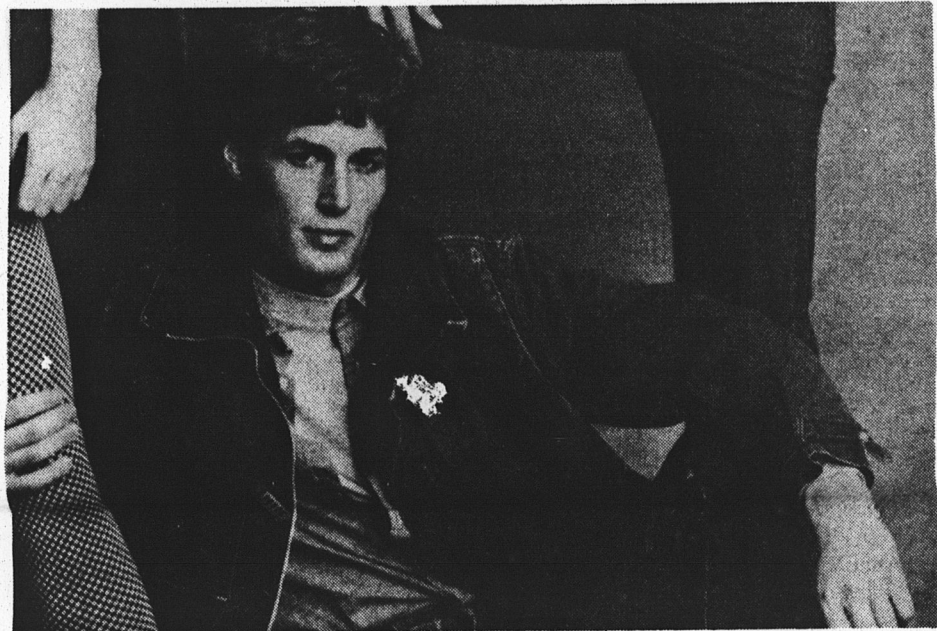
The opening set, focusing mainly on denims, was performed in a dance version of West Side Story. According to Beauchamp, the Jeans, perhaps made of stonewashed fabrics to give them a comfortable, worn appearance, teamed with white socks, penny loafers, or canvas sneakers, will create the look Beauchamp insists will be so popular.

Throughout the show, styles were revealed in the guise of a play as well as a fashion show. Active wear, casual

those not at sea.

Button-down oxfords come straight from winter into spring and summer. Solids will compete with patterns and stripes in the following months. Oxfords of all-cotton take on an extra casual appearance when the inevitable wrinkles appear. The wrinkles show the natural comfort of the fabric and display a disregard for detail.

Shorts will be made longer and looser fitting, also creating a comfortable look. Gaining in popularity is the combination of an oxford shirt with shorts. Perhaps once a contradiction—the oxford from the office with the shorts from the beach—the two have met and successfully create a casual appearance. The perennial favorite repeats again in casual white pants, with little emphasis on detail. Narrow legs with on-the-seam pockets create a casual yet classy look. Loose-fitting seersucker striped pants will add versatility to any wardrobe, suitable for the office or casual party. Linen pants in pleated, full-cut grays and tans complement the light pastel shirts being worn this season. Jeans—



The James Dean look.

wear, tailored clothing, and directional or avant-garde fashions were all demonstrated.

The direction of active wear is toward bringing awareness to what is being worn while exercising. Now not only is it important to do the exercise but also to look good doing it. Designers are adding fashion to the necessary aspects of comfort, fit, and durability in sweat pants and shirts. The newest member of the active-wear family is the zip-front, sleeveless vest. Worn alone or over a sweat shirt, it adds style during activities when clothes should be the least of worries. Also gaining in popularity is the cotton-hooded pullover. Shorts and sweat pants are being made of heavier cottons and with deeper pockets for durability and versatility.

In casual wear, once again the focus is on whites and cotton-and-linen repeat as the popular fabrics for the season. The difference is in the colors playing behind the whites. Bold and bright colors are being replaced by pastels. Light blues, yellows, pinks, and pale lime-greens create a look of quiet comfort and a completely casual appearance. Mixing and matching the pastels and whites with shades of black and gray adds versatility to each article, making each interchangeable with another.

Homespun cotton sweaters will be popular this season. Oversized crew necks with argyle fronts or color blocking as well as stripes, an old friend of spring and summer, will be popping up everywhere. Cotton cardigans and vests will be as popular as, or may replace, the casual blazer. Wearable with ties, especially bows, the cotton cardigan might find itself slipping into the office occasionally over the summer. And worn over a polo shirt or alone, it is suitable for the beach and pool parties of the season. Striped boatnecks and oversized long-sleeved polo shirts bring the influence of nautical dress even to

the classic casual pants—are being made in stonewashed fabrics that create the look and feel of comfort. Worn with canvas sneakers, leather tennis shoes, or loafers, the look of the Fifties is achieved as Beauchamp said it would be.

Although some of the novelty might have worn off from last season, topsiders will be the favorite summer shoe for many. Fashionable, comfortable, and affordable, they will repeat as the popular favorite for the season.

In suits and sports coats, although detail will be avoided, sleek and smooth tailoring will be sought after. With single vents or no vents at all, they create a slim appearance and add height to a man's frame. In suits, look for drop shoulders and unconstructed jackets, giving the appearance of comfort and disregard for detail. No wrinkle linens, cotton and cotton-blend suits will be headed for offices everywhere. The seersucker and khaki suits will continue to gain popularity and will be seen more than ever.

Ties are being made narrower, influenced by the aim for a slimmer look, and silk, although the popular favorite, is no longer the only word in ties. Cotton ties and linen ties, each blended with silk, make up ties specifically for summer wear and bring a casual look into a hectic office.

Stripes, paisleys, and plaids lead the spring patterns in ties, with dark tones accented by pastel prints. The spring will bring the resurgence of bow ties, which will undoubtedly be seen more and more throughout the season.

No man's wardrobe would be complete without the right spring accessories. The selection of a bow tie adds versatility to a gentleman's tie and suit collection. In fact, the same suit may look different with a bow tie as opposed to a straight tie, thus creating the illu-

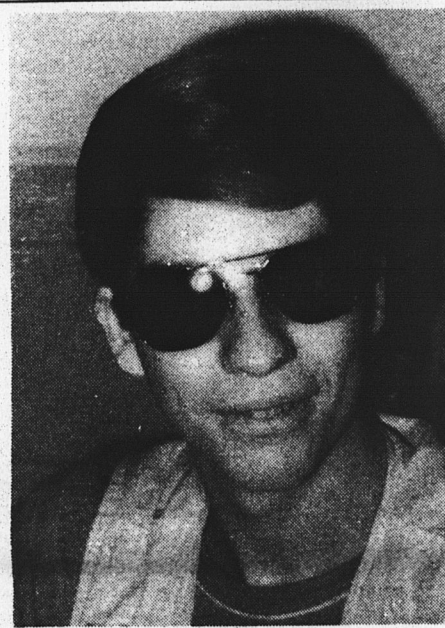
Foto Follies

On the Sunnyside Campus

By MADELINE PATTI



EXPLOSION IN THE BIO-LAB. After experimenting with various cloning techniques, Mimi Ograph succeeded in attending five different classes at the same time. Since the accident, poor Mimi just hasn't been herself.



MALE PROSTITUTION. The opportunity of a lifetime. You, too, can look like this in just 30 days. Kit includes hormone pills, shades, and a free token to Times Square!



THE GIRLS OF CSI. Once again, Playboy magazine is in search of beautiful girls to represent the best colleges throughout the U.S. CSI was privileged to send in this photo. Who knows? One of these talented hopefuls may even become the next Playmate of the Year!

sion that his suit collection is larger than it actually is.

Heavy cotton twill suspenders add casual class to a man's casual wardrobe. Also fitting for more formal wear, suspenders are not only a creative alternative to the belt but also break limits in a man's wardrobe by adding versatility and ingenuity. Suspenders should be the type with leather tabs fastening onto buttons affixed to the inside of the waistband.

Military-inspired, web-cotton belts can be found in a variety of colors and stripes to complement any look. Bright colors and earthtones are welcomed by jeans, khakis, and whites—all quite comfortable and affordable.

Although some prefer to go sockless the entire season, the acquisition of many pairs of colorful argyles will heighten any footwear wardrobe. In bright colors complemented by pastels,

the argyle of the summer is light, colorful, and fun to wear. Striped, checked, and multi-colored cable designs transform the average wardrobe's footwear into something special and exciting.

These are many sartorial options for the months ahead, and a casual attitude will not only be felt but also seen in the way people dress. Looking ahead to the spring, one can safely say that the emphasis will be on achieving a comfortable appearance. The elegance of black-and-white combinations cannot be overlooked and will again be a spring and summer favorite. Casual as well as formal dress will mean looking comfortable, easily achieved by donning natural fabrics in spring colors.

Soon the suggestions and predictions made by Beauchamp and GQ at "A Sunday in New York" will be appearing not only at CSI campuses but all over as well.

Black Awakening

Black Voices of CSI

Shuttle Bus Blues

"The school's shuttle has finally shaped up or has it? The sight of new buses is just to cover up the fact that it is not running on schedule. Some students do not mind the shuttle being a little late, but for a bus not to show up at all is ridiculous. Something should be done to notify the students when a bus will not arrive; students can then find other means of getting to their classes at Sunnyside on time."

—Roy Davis

Student Apathy

"As a student, I am deeply concerned about the continuing apathy in our student body. Being a Senator on Student Government, I have become familiar with the issues that have touched and will continue to touch our lives as students. Many other issues will surely face us as students, and I wish there was some way to motivate a higher percentage of student participation."

—Anthony von Myers

Afro-American Studies

"I would like to see more Afro-American study courses offered in the day, rather than the evening. This semester I'm enjoying the history and study of Afro-Americans through Afro-American Studies 263 (Prof. Calvin B. Holder).

—Dina DuQuesnay

A Noisy Library

"I always thought that the library was supposed to be a quiet place where one could study, but the library at Sunnyside is the noisiest I've ever been in. It's extremely difficult to concentrate on your work when there are so many private conversations going on around you. Students guilty of the incessant chattering show no consideration whatsoever for those like myself who are there to study. The students who are not serious about studying should avoid coming into the library and try the Middle Earth Lounge instead."

—Teresa Tomlin

Curriculum

"A problem that needs to be looked into involves the curriculum and scheduling. Very early in the registration period, only a few courses remain open, which makes it extremely difficult for students to draw up a schedule suitable to them. My idea of a suitable schedule does not include one which leaves the students with a three-to-five-hour break. The courses that are usually open in abundance are the developmental courses, and this seems rather unfair because there remain juniors and seniors who cannot take a required course because it is not offered. A student should not have to stay in this college an extra semester due to a flaw in the college system."

Black Dedication

"If I had to choose my most serious grievance as a student at CSI, it would be the atmosphere at the Sunnyside campus. It is apparent that the only dedicated black students are those from foreign countries and the older ones. Somehow both types seem to realize the value of an education. The younger students, between 18 and 21, are not as serious as they should be about the degrees they should be trying to achieve. Could it be that the old community college aura still exists, with its hang-out allure? I realize that it will take some time before the feeling that CSI is a college (a four-year college) takes hold, but in the meantime, it is a constant battle to keep from falling into that easy, laid-back attitude."

—Kara Porter

Marketing Courses

"My major complaint is that even now that the College has a B.S. in business, there are still only a minimum number of marketing courses. Why have a B.S. in business when the College does not expand the overall business curriculum? This semester, only six marketing courses (four of which are introductory) have been offered."

—Jeff Torres

Commentary

Focus on Black Women

By LYNNE M. JONES

Black women have been a positive force in American society for more than one hundred years, although that force, on occasion, has been denied by both black and white scholars. There are numerous studies in print relating to black women and their impact on all aspects of American life. Moreover, some institutions of higher learning are now offering courses on the subject. Research centers devoted to women's history include factual data on black and Third World women in their collections. The Women's History Research Center, Berkeley, California; the Afro-American Women's Collection, Bennett College, Greensboro, North Carolina; and the Arthur and Elizabeth Schlesinger Library on the History of Women in America are examples of organized research collections on women. Starting in 1968, the Black Women's Community Development Foundation, based in Washington, D.C., has kept abreast of what the present-day black woman is doing to initiate and sustain various community projects. Through its fellowship program, the foundation has aided black women to develop into outstanding scholars.

The black woman has strong charisma, integrity, and inspiration. She is here to help her man, when he is in need of a helping hand. She is here to provide love and understanding to her children. She is here in all forms and fashions, to provide the world with her special gifts and passions. She is here to unite and to fight for her denied human rights.

The following paragraphs are introductions to eight black women who have written about their triumphs in American Society.

•Althea Gibson (professional tennis player): Her autobiography *I Always Wanted to Be Somebody* is her personal experience as a black female born in the South and raised in Harlem. She relates her struggle to gain success as an international tennis player. She tells of her childhood experiences and how they helped to influence her life and career.

•Charlotta A. Bass (newspaper columnist): In her book *Forty Years, Memoirs From the Pages of a Newspaper*, she tells of her experiences while working on a black newspaper, the *California Eagle*, as editor and publisher, for over forty years.

•Alice Fleming (writer): In her book *Great Women Teachers*, she focuses on the life stories of ten pioneering women educators in the United States, from the nineteenth century to the present. Of the ten discussed, one is a black woman—Mary Jane Mcleod Bethune. In a biographical sketch, the author tells how Bethune left the cotton fields of South Carolina in the early 1900's and eventually created the Bethune-Cookman College in 1904 with only \$1.50 in her pocket.

•Leila Mae Barlow (educator): Her autobiography *Across the years, Memoirs* contains the memoirs of a black woman who taught in a black American college. Barlow tells of her personal philosophy and her desire to attain excellence for herself and her students.

•Jacqueline Bernard (writer): Her biography *Journey Toward Freedom: The Story of Sojourner Truth* focuses on several features and characteristics of black women: "Women Under Slavery," "The Unnatural Superiority of Negro Women," "The Many Roles of Black Wives," "The Slave Mother," and "The Mother Among Freedmen."

•Daisy Bates (activist): Her autobiography *The Long Shadow of Little Rock* tells of a black woman, born in Arkansas in 1920's, who led the fight for the integration of schools in Little Rock, in 1957.

•Pearl Bailey (entertainer): Her autobiography gives absorbing opinions on a variety of topics including the American family, the state of the nation, the conflict between the age groups, the entertainment world, and the price of fame. She also writes about birth, love, hate, and death. Her early religious upbringing is seen throughout the book.

•Harriet Wilson (a free black): She is the author of "Our Nig," published in 1859, which she wrote hoping to earn enough money to get her son back from slaveholders. This is a fictionalized novel of a free black woman's life in northern United States before the Civil War.

These are just a few of the many black women writers who deserve the acclaim of all Americans. For information about others, a visit to the Schomburg Library in Harlem, where there is a substantial amount of information on black women, would be worthwhile.

Afro-American History

For Your Information

By LYNNE M. JONES

Blacks demonstrate superior talents in other areas besides sports, such as medicine, exploration, industry, and the military during war. Blacks are the sole foundation for many successful businesses throughout the country, but they don't achieve the celebrity that they are entitled to.

For example:

•Did you know that it was a black man who first reached the North Pole?

•Benjamin Banneker designed and built the first striking clock, in 1761.

•It was also a black surgeon who performed the world's first successful open-heart surgery, nearly one hundred years ago—Dr. Daniel Hale Williams.

•In 1864, thirteen black soldiers earned Congressional Medals of Honor. They led the Union Army's successful assault on Chaffin's Farm, a confederate headquarters, outside of Richmond, Virginia.

•Harriet Wilson wrote the first black novel published in America, one hundred and twenty-four years ago.

•These are a few of the thousands of successful blacks who are not mentioned in American history books.

•It is through the foundation of "Black History Month" that the discovery of many successful blacks is brought to the surface of Afro-American History.

Did You Know?

•The richest black man in America is John H. Johnson, who has an estimated net worth of \$100 million.

•On Dec. 10, 1964, Dr. Martin Luther King Jr. was awarded the Nobel Peace Prize, at ceremonies in Oslo, Norway, for leading the black struggle for equality in the U.S. Dr. King, the youngest recipient, donated his award of \$54,000 to the civil rights movement.

•Malcolm X was born Malcolm Little on May 19, 1925, in Omaha, Nebraska. He was assassinated on February 21, 1965.

•The mayors of Detroit, Atlanta, New Orleans, and Los Angeles are black men. Their names are Coleman Young, Andrew Young, Ernest Morial, and Tom Bradley.

—Anthony Thomas

NOW...

Continued from page 1

Also on NOW's agenda is the establishment of a rape clinic on Staten Island to augment the treatment available at St. Vincent's hospital.

NOW holds meetings and presents talks on issues like the proliferation of nuclear arms. It often sponsors political candidates. Presently, it is working on the passage of Intro I (formerly Intro 1017), the Lesbian and Gay Civil Rights Amendment to the Constitution. NOW hopes to make people aware that the ERA is an economic issue as well as the only way to eliminate sex discrimination through full Constitutional rights for women.

Eight Scholars...

Continued from page 1

Students in the CUNY BA/BS Program held their third annual meeting on March 11 at the Graduate Center in Manhattan. Included were presentations on how they have been able to design creative areas of study to fit their particular educational and career goals. Students also learned about the latest study abroad and summer programs as well as graduate programs available at the City University. In addition, an exhibition of non-classroom projects was submitted for degree credits by students.

Further information about the CUNY BA/BS Program may be obtained by calling 79034558.

Special Teach-in

Reagan's Arms Build-up in the Caribbean Basin: Another Vietnam?
Eyewitness Reports From:
Grenada, Nicaragua, and El Salvador
Tues., May 3, 2:15-4:40 pm
7-131 St. George

All Welcome

Save the Date

Sponsored by Professors Al Schwartz
and Joe Schwartz

Sports

Lady Dolphins, at 3-3, Playing Competitively

By CLAUDIA LOMBARDO

The Women's softball team has been living up to its 1983 season goal: to be competitive; and its 3-1 CUNY record is proof. "This year's team has been showing much strength and determination, and I'm very proud to be a part of it," said assistant coach Anna Lim. "Our losses including two non-CUNY defeats have been the impetus to make the girls strive to be what they should be—the best."

The Dolphins' first game was against St. Peter's in New Jersey on March 30. St. Peter's, a scholarship school, defeated the Dolphins; MaryAnn Roth drove in the only run, after a Lori Alburnio single.

The Dolphins' second loss was against another scholarship school—Bloomfield, New Jersey. They lost 6-1 on March 31.

A rash of errors and walks was the cause for the women's first CUNY loss as they lost to Lehman 15-4 at Sunnyside on April 2. CSI managed just three hits, by Alburnio, Lisa Joergens, and Claudia Lombardo. "We just weren't in the game and it was a lost



Lisa Joergens looks like a ferocious animal as she races toward first base.



Maryanne Roth shows good follow-through while belting triple against Hunter.

cause due to of our errors," said coach Betty Zwingraf.

The Dolphins' first win was against Hunter at Sunnyside on April 5. Lombardo hurled a five-hit shutout as the Dolphins won 3-0. A Roth triple drove

home Kelly Etheridge after Etheridge had singled. Alburnio then rapped a single to make it 2-0. Anna Misseri and Susan Rossiello got key hits in the seventh for the third and final run.

The Dolphins then defeated Queens, the 1982 regional champ 5-1 at the loser's field. Lombardo hurled a five-hitter and helped her own cause with two hits and three RBI's. Alburnio chipped in with two hits. Sue Stein was as fast as lightning, stealing three bases on offense and excelling on defense.

The winning streak didn't stop there as the Dolphins beat John Jay 9-3 at their Sunnyside field on April 13. Lombardo hurled another five-hitter and chipped in with one hit and one RBI. Her cannon-like arm kept the John Jay players steady at first base. She three out the few runners who tried to steal second. "MaryAnne is a supercatcher and we rely heavily on her playing heads-up ball," commented Zwingraf.

The entire team is psyched for its Wagner game, which is scheduled at Sunnyside on Tues., April 19.

Florida Fun Is Over; 'Nine' Loses First Three

By ROBERT NESTEL and JOE OPEDISANO

The CSI Dolphins baseball team returned from Florida on Easter Sunday with great expectations for the upcoming season. But after an opening day rainout, they proceeded to drop their first three games.

The Dolphins opened up with a 3-0 loss to Division II powerhouse Upsala. CSI managed only 5 hits off Upsala's ace Steve Williams, 3 by Steve Kuhn. The Dolphins also wasted a solid 4-hit, 7-strikeout performance from their own Terry Ciofi.

The next day the Dolphins were home against Lehman, and for the second game in a row, the Dolphins were shut out. Lehman's Joe Giompa, who limited CSI to only 4 hits, was in complete control the whole game. However, while the Dolphins searched in vain for some hits, Coach Mike Davino might have uncovered another pitcher, for Jim Kelly, at 6-4 and 215 pounds, pitched three shutout innings in relief of starter Jim Davis.

The following day things got even worse. After scoring their first runs of the season, the Dolphins went on to commit five errors en route to a 6-2 loss to Stony Brook. They scored their first

Continued on page 5

The Dolphin Nine

Spring Training

By BOB NESTEL and JOE OPEDISANO

The CSI baseball team has returned much-improved from a week of sun and games in Boynton Beach, Florida. Although the Dolphins won only one game out of five, they still sharpened their skills.

Three of their losses were to professional minor-league baseball clubs. And they split with two of Florida's best junior-college teams.

After the long trip down on the train, the Dolphins had only one day of practice before meeting the Atlanta Braves' rookie team. The tiring trip took its toll, for CSI made numerous errors in a crushing 11-0 defeat.

The following day, the Dolphins dropped a 14 to 12 slugfest to Broward

Junior College. John Bruno hit a home run in a losing effort.

The New York Yankees A team (Greensboro, N.Y.) was next; the Dolphins played a great game before dropping a 3-2 decision. Bob Fossella and Charlie Rodriguez pitched well in the close game.

The next day, the Dolphins won their first game, an 11-8 decision over Palm Beach Junior College. Bob Nestel picked up the win, pitching 5 innings and yielding only 2 runs. Jim Kelly, Jim Davis, and John Sce pitched the rest of the way; Bruno, Val Cyrus, Steven Kuhn, John O'Reagan, Joe Oppedisano, and Dennis Brantley led the Dolphins' hitting.

The final game pitted CSI against a Yankee team composed of A and AAA players. The Dolphins played well again although they dropped a 5-1 decision. Terry Ciofi, Frank Guglielmo, and Jim Kelly pitched competently enough but could not completely neutralize their opponents' power. Steve Kuhn and his brother Dave combined to drive in the Dolphins' lone run. Dennis Rasmussen, one of the pitchers that the Yankees used, came to the Yankees in the deal for Tommy John. Rasmussen threw a 92-mph fastball.

Despite the losing record, the Dolphins found many bright spots, including the plays of catcher John Toranzo and utility man Victor Mercado. If they continue to play the kind of ball they played in Florida, they will undoubtedly develop into a team to reckon with during the season.

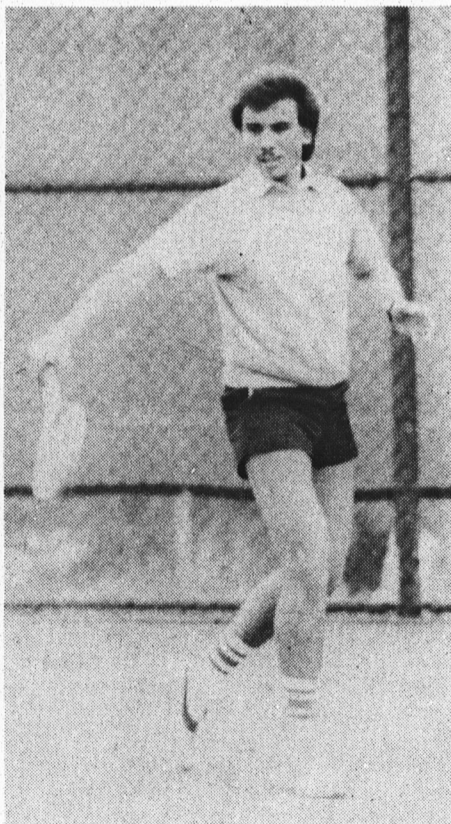
Men's Baseball

- Apr. 19 ... Wm. Paterson 3:30 pm
- Apr. 20 ... Seton Hall 3:00 pm
- Apr. 21 ... Baruch 3:30 pm
- Apr. 23 ... C.C.N.Y. 1:00 pm
- Apr. 24 ... John Jay 1:00 pm
- Apr. 25 ... Hofstra 3:00 pm
- Apr. 26 ... Kean 3:00 pm
- Apr. 30 ... Queens 1:00 pm
- May 1 ... Pace 1:00 pm
- May 2 ... Mercy 3:30 pm

Note: Home games are in bold type.



John Bruno rounds third.



Peter Fede uses a backhand return for the 2-4 Dolphin tennis team.

Women's Softball

- Apr. 19 ... Wagner 4:15 pm
- Apr. 21 ... L.I.U. 3:00 pm
- Apr. 23 ... Concordia 1:00 pm
- Apr. 25 ... C.C.N.Y. 4:00 pm
- Apr. 27 ... Brooklyn 4:00 pm
- Apr. 30 ... Fordham 12 noon
- May 2 ... Ramapo 4:00 pm

Men's Tennis

- Apr. 19 ... Queens 4:00 pm
- Apr. 21 ... C.C.N.Y. 3:30 pm
- Apr. 23 ... Mercy 1:00 pm
- Apr. 25 ... St. Francis 3:30 pm
- Apr. 27 ... Kean 3:30 pm
- Apr. 28 ... Jersey City State .. 3:00 pm
- Apr. 30 ... Stonybrook 1:00 pm
- May 2 ... York 3:30 pm
- May 3 ... St. Peters 4:00 pm
- May 5 ... John Jay 3:30 pm
- May 6 ... L.I.U. 3:00 pm
- May 10 ... FDU 3:30 pm

Note: Home games are in bold type.