

The College Times

Published by and for the students of the College of Staten Island

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The College of Staten Island, CUNY

April 26, 1977

Upper Division Threatened By Budget Cut

Faculty Worried About Retrenchment

By KEVIN FOLEY

The upper division of the College of Staten Island is in trouble. Financial trouble. The extent of the problem is not yet clear. But the danger is real.

In the past several weeks concern has been growing in administrative and faculty circles over the upper division budget for the coming fiscal year beginning July 1. That concern is tinged with lingering bitterness from last year's money crunch that resulted in faculty firings and federation with the Community division.

The first indication of big trouble came on April 17 when the N.Y. Daily News published a story on C.U.N.Y. cutbacks. University Chancellor Robert Kibbee, according to the article "has warned the presidents of the nine senior colleges to expect a combined reduction of \$10 million in their budgets for next year."

What was shocking about the revelation was that C.O.S.I. was heading

the list of fiscal losers. The estimated cut for the upper division (the Sunnyside division is funded on a community college basis) was \$720,000. Actually this was less than the near \$1 million City College is slated to lose. But faculty and students who read the article were quick to point out that City College is many times larger than the St. George campus. Thus the loss for C.O.S.I. is proportionately greater than any other school in the system.

There were hints of impending problems the week before the News article. President Volpe reportedly urged the joint faculty merger committee to complete its awesome task as soon as possible so that the college would be united for an expected budget struggle. Volpe also alluded to "worse than expected" budget woes at a St. George Faculty Council meeting that same week.

Nevertheless President Volpe is not

alarmed by the Chancellor's axe. Or at least that is the impression he gave during an interview on April 20.

Dr. Volpe says he "can't answer for the Chancellor" as to why the C.U.N.Y. head would want to more than double the original \$300,000+ reduction proposed in the Governors' budget. But Volpe is confident that C.O.S.I. will not suffer any cuts in excess of the other colleges in the system. He stresses that "we don't have a total budget for the college" and therefore can't be certain of the final budget picture. It is the President's expectation that any loss suffered by the upper division can be recovered when the community college budget comes through. But he admits that this is by no means a certainty.

Needless to say the faculty is upset at this latest threat of cash cuts. The upper division has been under fiscal siege ever since the city's fiscal crises began. Professor Daniel Kramer, Chairperson of the Professional Staff Congress (the faculty union) said "we are horrified and worried, we hope the President will get the money back." Kramer like many others is especially concerned about the possibility of faculty firing.

Professor Barry Bressler, Chairperson of the St. George Faculty Council said, "there is no justification for any retrenchment." It is Bressler's contention that if any staff cuts have to



Prof. Dan Kramer, "We are horrified and worried."

be made the President should look to his own administrative staff. This is a sore point with the faculty dating back to last fall when Bressler and others charged that Volpe's administration was top heavy with Vice Presidents and Deans.

There are reports that the President has already convinced the Chancellor to revise his proposed cutback by \$100,000. Also some administration officers are said to be privately reassuring faculty members that things are not as bleak as they seem.

But the faculty is wary of any promises from the Administration. There is a general feeling of mistrust based on past experiences. "We're going about it in the wrong way with no information," said Bressler. He also referred to "past commitments to have faculty input and participation through all stages of budget analysis and deliberation."

At this point the situation is confused with fears being heightened by a lack of definite information. Faculty members are hopeful that the President will be more forthcoming in the weeks ahead. "Full disclosure is important," Bressler said.

Merger Committee Makes Some Progress

By KEVIN FOLEY

The joint faculty merger committee is making headway toward developing a plan for the merger of the St. George and Sunnyside programs and staffs. Agreement has been tentatively reached on a few areas along with productive dialogue toward resolving others.

A possible explanation for the relatively smooth negotiations so far is a plea from College President Edmond Volpe to the committee to arrive at an agreement soon. President Volpe in a closed session reportedly urged the committee to come up with a plan quickly so that the college could present a united front in the anticipated budget battles to come.

One point on which the committee reached consensus was faculty workloads. Agreeing, in the words of one member, "that we should stand together," the committee resolved that all faculty should have 12 hours work loads or the equivalent. (A 12-hour load can mean three 4-credit courses or the reverse with other variations.)

This recommendation has the potential impact of reducing the teaching loads of Sunnyside professors, thereby bringing them more in line with their St. George colleagues.

Committee members recognized that this proposal is likely to run into Administration opposition from a budgetary perspective. But it was generally agreed that the faculty should take a firm stand for bargaining purposes.

A major problem confronting the committee is the development of a new departmental structure for C.S.I. Presently between the two campuses there are overlapping divisions, departments, units and assorted programs and institutes. The task before the committee is finding an acceptable re-assignment of the various disciplines to new departments.

This is a sensitive area because the resulting reorganization will determine the division of power amongst the

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BULLETIN

There was a new development in the merger story last week just as the *Times* was going to press. On last Thursday afternoon College President Edmond Volpe surprised the joint faculty merger committee by telling the group it had until May 9 to arrive at a plan for a merged institution. Otherwise the President will have to present a plan of his own to the Board of Higher Education.

The President, telling the committee that "we can't await any longer," proceeded to read a letter that he later released to the entire college community. In the letter the President indicated that he had already asked the B.H.E. to approve a recommendation that calls for "a single faculty and merged academic units" effective the day after graduation. Volpe also referred to Chancellor Kibbee's endorsement of this action, adding that the Chancellor "has authorized me to take those steps necessary for unification..."

The faculty merger committee voted along campus lines, late Thursday afternoon, on a motion to oppose the President's action and set a new deadline of September 1 for any merger proposals. The St. George members supported the motion while their colleagues from Sunnyside voted no. With some members absent the vote was tied 5 to 5.

The committee has scheduled extra meetings to see if some plan can emerge. The largest problem is reorganizing the departments. St. George committee members believe the president is going to act unilaterally and they are determined to oppose him. While their Sunnyside colleagues seem to think there is room for compromise with the President if the committee makes progress.

The *Times* will continue to cover this story and related developments in next week's edition.

Editorial

The College of Staten Island is in crisis. Its future is presently wedged between fiscal uncertainty and confusion over what structure merger will bring. It is a depressing and frustrating time for students who ultimately must endure whatever happens in the months ahead.

Despite all the rhetoric about cooperation and doing what is best for the students, the faculty and President Volpe have squandered the past months in endless squabbling about who will be at fault when the time comes for laying blame. Well, that time is close at hand and the question is already answered. They both are, and the students are the losers.

During the past two semesters there has been plenty of discussion over what is wrong with C.O.S.I. Yet little of any substance has been done to insure that by next September's registration students will have a coherent sense of the college's offerings, its services and its overall mode of operation. It does not have to be this way.

President Volpe's decision last week to finally begin merger in earnest is welcome only because it fills a vacuum. The style in which he is operating is irresponsible. If he had a deadline in mind for merger he had an obligation to say so up front. Instead he has exacerbated the already chaotic faculty wrangling over merger. But at least we will have movement other than the circular sort.

The faculty has the right to be upset with the President who has been acting as if confusion and mistrust were ideal elements for an academic atmosphere. But the faculty has been amiss in its duties as well. And now is no time for self righteous indignation. The students need a college not more clever speeches about faculty prerogatives and the evils of Edmond Volpe.

Both parties talk about the students. But only in the abstract. The students they refer to have no flesh, and are not located in time and space. Perhaps the reason for this is the distressing lack of interest our student governments have shown toward the issues of merger and how it relates to the so-called "apathetic" students who are grappling with their course work and wonder where it's all leading.

Equal Credit Opportunity Act

Ron Kerr

We are living and working in an economy in which people have become increasingly dependent on credit. But women, who make up over half of the population and almost half of the work force, have often been denied credit on the same terms as it has been granted to men. In order to insure that equal access to the credit market is guaranteed to every person who has the ability and willingness to repay, Congress passed the Equal Credit Opportunity Act, which became effective on October 28, 1975.

The Equal Credit Opportunity Act prohibits creditors from discriminating on the basis of sex or marital status in any aspect of credit transaction (After March 23, 1977 the Act also bars discrimination on the basis of race, color, religion, national origin, and age.)

The Act applies to all those who regularly extend credit, including banks, finance companies, department stores, and credit card issuers.

How The Act Affects You

On applications for credit, a creditor:

1. May not, on the basis of sex or marital status, refuse to grant you a separate account if you are a credit worthy applicant.
 2. May not ask you your marital status if you apply for an unsecured separate account, except in a community property state, or when necessary under state law governing permissible finance charges or loan ceilings. (Effective June 30, 1976.)
 3. May ask and consider to what extent your income is affected by obligations to pay alimony, child support or maintenance.
 4. Must tell you that you do not have to disclose income from alimony, child support or maintenance payments if you will not be relying on that income to obtain credit. However, if you choose to rely on such income, the creditor may request information as to its source.
 5. May not prohibit you from opening an account in your maiden name.
- In evaluating applicants, a creditor:
1. May request and consider information about your spouse ONLY when your spouse will be using or will be liable to for the account, or when you are relying on your spouse's income or property. (Effective June 30, 1976.)
 2. Must consider alimony, child support or maintenance payments as income to the extent that such

payments are likely to be consistently made.

3. May not discount you or your spouse's income because of sex or marital status or discount income from part-time employment that is shown to be reliable.

4. May not use sex or marital status as factors in any method by which the creditor evaluates its worthiness.

5. May not ask about birth control practices or child-bearing plans or assume that, because of a woman's age, she may drop out of the labor force to have a baby, causing interruption of income.

6. With certain exceptions, may not close an account because of a change in your marital status, without evidence that you are unwilling or unable to apply.

7. May not use unfavorable information about an account you shared with a spouse or former spouse, if you can show that the unfavorable history does not accurately reflect your willingness or ability to pay.

8. Must consider at your request, the credit history of any account held in your spouse or former spouse's name which you can show is an accurate reflection of your credit experience.

9. Must provide, if you request, the reasons for any denial of credit.

In order to establish a credit history:

1. Effective June 1, 1977, you can require that the creditor report the credit history on an account you share with your spouse to credit bureaus in both names. All accounts opened after June 1, 1977, which both spouses may use or for which both are liable, must be reported by creditors in both names.

Penalties for violation of the law:

1. If you believe you were discriminated against, you can file suit in court against creditors for actual damage suffered and for punitive damages up to \$10,000.

2. You may also file a complaint with the Federal Trade Commission in order to assist the Commission in enforcing the law.

3. For more detailed information on The Equal Credit Opportunity Act, or to report a violation of the Act, contact the Federal Trade Commission, Equal Credit Opportunity, Washington, D.C. 20580 or the nearest regional office.

New York Regional Office
Federal Building (22nd Floor)
26 Federal Plaza
New York, New York 10007
(212) 264-1207



... AND IF YOU'RE ON THE FOURTH FLOOR, VISIT THE WOMEN'S CENTER OR THE WOMEN'S SELF HELP CLINIC

Compiled by Alyce Zimmerman

Free Film

PART TIME STUDENT GOVERNMENT
(Committee for Stricter Control)

SUNNYSIDE CAMPUS WILL BE
SHOWING:

"How to Say NO to a
Rapist...
and Survive"

The film is based on the lectures and book by the celebrated author and lecturer Frederic Storaska, executive director of the National Organization for the Prevention of Rape and Assault, and filmed before a live audience of students at the State University of New York, Genesee.

WHERE: Room B-148

WHEN: April 25, 1977 at 11:00 a.m.
and 7:45 p.m. April 26, 1977 at 7:45
p.m.. April 27, 1977 at 1:30 p.m. and
7:45 p.m.

FILM TIME: 55 minutes

Merger Committee

continued from page 1

faculty (for instance how many chairpersons there will be). And even more significantly any redesigning of departments will have enormous impact on curriculum development for years to come.

The committee also agreed that the decision on how many credits a particular course should be worth should be made by the department in which it originates. Concern was also voiced about taking measures that would insure the continued flexibility of those teachers who offer courses outside of their regular department.

An interesting aspect of the committee's deliberations is that running through the many issues to be considered are some universal questions such as what constitutes a sound educational program and what criteria should be used to judge a college professor.

American Association of University Women

Women graduates holding a baccalaureate, professional, or higher degree from colleges and universities are eligible to join a national organization, that enables its members to assume responsibilities in a changing world and to continue their intellectual growth. The American Association of University Women (AAUW) is just such a group. AAUW has a program that involves study, community action, legislative issues, special interest groups, and the fellowship of many women with similar needs and interests. Research and project grants are available to individual members.

In New York State, AAUW membership is nearing 10,000 in seventy-one branches across the state. Branches exist in all fifty states, in the District of Columbia, and in fifty-four foreign countries.

Persons wishing to learn more about AAUW and the privileges of membership, may send their name and address to the New York State Membership Chairman, 286 Fall Street, Seneca Falls, N.Y. 13148. Names will be forwarded to a nearby branch or sent on to the proper state if other than New York.

There is no obligation to join, so why not send for the information right away and see if AAUW isn't the type of organization with which you would wish to be affiliated.



The College Times

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The COLLEGE TIMES is a weekly newspaper and is published by the Students of the College of Staten Island for the entire college community. The opinions expressed in this newspaper are those of the individual writers and do not necessarily reflect those of the editorial board or the College.

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IN THE ARTS

Theatre On The Island

by Bette Jane Johnson

- April 29. Days of Wine and Roses
- April 30. Days of Wine and Roses
- May 6. Come Back Little Sheba, Follies
- May 7. Come Back Little Sheba, Follies
- May 8. Come Back Little Sheba, Follies
- May 13. Come Back Little Sheba, Follies
- May 14. Come Back Little Sheba, Once Upon a Clothesline
- May 15. Come Back Little Sheba, Follies, Once Upon a Clothesline
- May 20. Come Back Little Sheba, Follies
- May 21. Come Back Little Sheba, Follies
- May 22. Follies

Days of Wine and Roses. By J. P. Miller. The love story of a man, a woman, and alcohol. Directed by Emshalom Mamon Smith for Looking Glass Players. Admission: \$3 and \$2. Sundays at 5 PM.

Come Back Little Sheba. By William Inge. An interesting study of a lonely housewife and her family. Produced by Playwrights Theatre. All performances at 8:30 PM. Admission: \$3.

Follies. By James Goldman, Steven Sondheim. A must see for musical lovers. Designed and directed by Bernie Hauserman. Produced by S.I. Civic Theatre. Admission: \$3.50 and \$2.50. Sunday performance at 7 PM.

Once Upon A Clothesline. Directed by Walter Sonnenburg. Treehouse Children's Theatre. 3 PM on both dates, plus a 1 PM performance on the 14th.

Unless otherwise noted, all performances are at 8 PM.

Looking Glass, Calvary Presbyterian, Castleton and Bement Aves.

Playwright's Theatre, Peter's Cafe, 2108 Clove Rd.

Civic Theatre, Christ Church, 76 Franklin Ave.

Treehouse, Immanuel Lutheran Church, 2018 Richmond Ave.



Jimmy Owens Quartet

Photo by Larry McCarty

Photo by Michael Fenty



Some students and Faculty admire and discuss the works displayed.

Jimmy Owens Quartet

By JUSTIN ASKINS

When a noted musician performs one should not see, structurally, as much as one should feel. In this I mean that the subject should meld(?) with the method to encompass both in sensitivity. Without this one is struck immediately by either technique or theme which can be quite annoying. The top-notch musician plays without forcing the instrument; everything seems smooth and almost easy. You realize the years of practice that go into achieving that smoothness but in performance only feeling should really be apparent. Jimmy Owens has that smoothness.

On April 14 at the Sunnyside Campus Theater, the Jimmy Owens Quartet showed how jazz can be played. With sensitive interpretation, with driving rhythms and various soloistic efforts. Besides trumpeter and flugelhornist Owens the group consisted of the outstanding piano player Kenny Barron, drummer Brian Brake and bassist Clint Houston. Their first half repertory included *Round About Midnight*, *Firefly*, *Uh Uh*, and *Lover*, a variation on the old Broadway and Hollywood tune of the same name. After a ten-minute intermission the duet of Jimmy Owens on flugelhorn and Kenny Barron on piano opened the first number with a delicately lyrical prelude to the quartet's interpretation of *Secret Love*. Then followed a composition entitled *What's the Use* highlighting Owens soulful trumpeting with a funky rhythm that captured and propelled the audience into clapping accompaniment. The final number was a medley of two composers, Billy Strayhorn and Duke Ellington. This extended effort contained an excellent drum solo by Brian Brake and some interesting bowing bass by Clint Houston. For the hundred or so in the audience it was an impressive concert of four fine musicians.

Art Exhibition

An exhibition of works by the art faculty of The College of Staten Island is being shown through May 6th in Room 313, 120 Stuyvesant Place, St. George campus.

Paintings, drawings, collages, photographs, water colors, and sculptures by Paul Covington, Jessie

Gilmer, Michael R. Gregory, Jeanne R. Klingman, Arthur Levine, Robert Ludwig, Ralph Martel, Pat Passlof, Nancy Shanaphy, and George Szekeley will be included in the exhibition.

The show is open to the public Monday through Thursday from 11:00 a.m. to 3:00 p.m. Admission is free.

Announcement

The Anthropological Museum of the College of Staten Island will be having an official opening and reception in the near future. Look for further details in this newspaper.

May 14th brings the First Annual College of Staten Island Snug Harbor Cultural Festival

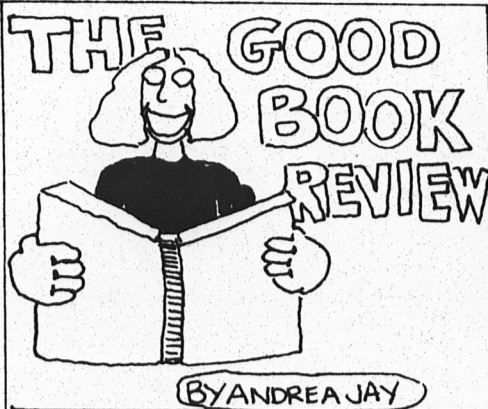
Music Dance Sculpture Film
Theatre Painting Photography

If You or Your Club or Group
Would Like To Participate

Contact:

Prof. Victor Mattfeld
ROOM 231

120 Stuyvesant Place
PHONE: 720-3239



BY ANDREA JAY

LET OUR CHILDREN GO! IS AN EXCITING NEW BOOK ABOUT HOW YOUNG PEOPLE ARE FALLING PREY TO DANGEROUS PSEUDO-RELIGIOUS GROUPS.

THE AUTHOR IS TED PATRICK - THE FAMED DE-PROGRAMMER WHO DEVOTED YEARS TRYING TO FIGHT BAD CULTS AND CURING THE PEOPLE THEY CAUGHT!

PATRICK EXPOSES THE CULTS AS THE PROPHET-ORIENTED CON GAMES THEY REALLY ARE. HE FIGHTS THE ONES YOU KNOW - HARE KRISHNA, CHILDREN OF GOD, MAHARAJ GI, UNIFICATION CHURCH; AND THE ONES YOU DON'T - BROTHER JULIUS, HANNAH LOWE, THE LOVE ISRAEL CULT AND OTHERS.

ASIDE FROM PROBLEMS EXTRACTING VICTIMS FROM THESE GOD-AWFUL COMMUNES, PATRICK HAD A HARD TIME WITH THE COURTS WHO COULDN'T DRAW THE LINE BETWEEN SICKNESS AND FEVER.



THE BOOK WILL GIVE YOU REAL INSIGHT INTO THOSE MINDLESS ZOMBIES WHO HIT YOU FOR MONEY IN BUST TERMINALS, ON STREET CORNERS, ETC.

SAVE YOUR MONEY FOR THIS ONE - IT'S A HELL OF AN INTERESTING BOOK.



Language Program Rated Good By Professor

By JANET VARRIANO

Antonia Martin, professor of Spanish at the Sunnyside campus at the College of Staten Island, believes its department of modern languages is one of the best among two-year colleges.

The feature that she likes the best is "the practical way that the teachers teach." She believes this method enables the student to speak and write the language immediately.

This practical way stresses grammar, basic vocabulary, and idioms of a language. All teachers use the same textbooks so if a student takes part two of a course with a different instructor he will have had the same background. Professor Martin believes a student can become fluent in a language within one year, or two terms of study. She also stresses the fact that students should continuously supplement their vocabulary.

"After one year of Spanish a student will have had enough of grammar so that all he has to do is to learn more vocabulary."

Classes in foreign languages meet for five periods a week. Four are lectures and one is a lab. The lab involves students wearing headphones and listening and talking in a foreign language on a tape. Usually a student will hear a voice say a sentence and then they must repeat the same sentence with grammatical changes that they were already instructed to do. Mr. Frances Delly and Thomas McCarthy run this lab and listen to students as they talk and help them with any errors.

The purpose of this lab is to help the

student learn a language, put them into contact with other voices besides that of their classmates and teachers and to reinforce what is taught in class. It is suggested that to get the most out of the lab period students write out the answers previous to coming to the lab. Professor Martin believes that students will do better because they are familiar with the material by answering it already, and have the opportunity to correct their answers on paper.

In the past, students were given grades for their lab work, but due to the large number of students it became difficult to listen to each student long enough to give a fair grade, so it was discontinued. Students may do better in the lab since the pressure of grades are removed.

Spanish, Italian, French, and German are the four languages offered. French, Italian, and German offer only one section of the five two levels and a conversational level, while Spanish gives your sections of level one since some programs require it. So few sections are offered because not many students register for them. The only regret that Professor Martin has towards the department of modern languages is that not many literature courses can be offered for this reason. She feels the only way that language registration can be escalated will be "for the students to realize how much they need it." She also added, "Just now they are beginning to realize language is a very important thing."

If a student takes a foreign language

he can transfer to another college with his credits accepted in full. The merger between Richmond and Staten Island Community has created a program called the Weekend college which is aimed at the working class. Currently, foreign languages are given in this program but plans are being discussed to try to combine the language programs of both schools.

Professor Martin believes that language is a very important thing in a city like New York that has so many ethnic groups. For this reason she thinks that everyone should speak a second language.

"Studying is the most important thing a student should do in trying to learn a language." She believes if a student doesn't study he won't learn no matter how hard she tries to teach him because he won't have the knowledge.

In teaching Spanish she likes students to learn the language and to be able to use it as soon as possible. She also likes students to know how the Spanish people feel.

Some jobs that language majors can obtain are working in a bank with regard to foreign language, being a travel agent, a tour guide, and an UN interpreter.

Professor Martin was born in Havana, Cuba, where she studied Spanish at the University of Havana. She can speak Spanish and English fluently and can understand other languages. She has been teaching at the Sunnyside campus for ten years.

Italian Feista at Sunnyside

By PETER FENTY

On April 18 and 19 the Italian American Club in conjunction with the part-time Student Government held a hot and cold buffet free to all C.O.S.I. students with I.D. cards and \$2.00 for non-students. This event which took place between 7:30 p.m. and 10:00 p.m. in the student lounge had a large turn out on both nights with mostly students attending. It was a good time to forget the everyday pressures of required readings, test, and termpapers. Moreover, students saw what their student activity fees were doing for them. You didn't have to be Italian to enjoy yourself to the fullest. On the other hand knowing the dance steps of Italian songs came in very handy thanks to the 3-piece band which set the mood throughout the evening.

The Italian American Club which consists of some 25 members between the ages of 26-40 years plans to hold more events in which not only students will attend but also residents in the



President Volpe encourages everyone to "enjoy".



Party goers help themselves to the Feast prepared.

community itself. President of the Italian American Club, Carl Sansone believes The Club is reaching out into the community. And there was no doubt about that. Husbands and wives were happy to pay the admission for what was going to be a very enjoyable evening. Sansone said that a film series is planned to "keep in touch with the community." "Parents of students can see what campus life is like at such events as these which will give them a better idea of the purpose of Higher Education," Sansone continued.

Sansone said the President of C.S.I. Dr. Edmond Volpe plans to give support to the Italian American Club by meeting with him and committee members as to "getting off on the right foot."

Future plans call for a series of films and a dinner-dance to be held at the Staten Restaurant at the end of May or the beginning of June. Again students will get a discount. Sansone concluded by asking more students to be active in the Italian American club and with the Part-Time Student Government.

P.S.: Students: be sure to carry I.D. cards at all times. It can be useful to get you into other C.O.S.I. events.



L-R: Gloria Cortopossi, Vice-President; Carl Sansone, President; Maria Graf, Committee Member; Toni Mara, Office Manager, Part-time Student Government.

All photos by Peter Fenty

Cultural Calendar

April 27, 1:30 p.m.

Cynthia Macdonald
La Galerie
Library, Sunnyside Campus
Admission: Free

April 28, 1:00 p.m.

The College of Staten Island Jazz Ensemble
directed by Prof. J. Scianni
Student Lounge
Sunnyside Campus
Admission: Free

April 28, 8:00 p.m.

Women Filmmakers Series
Films of Martha Coolidge
College Hall, St. George Campus
Admission: Free

April 29, 8:00 p.m.

Women Filmmakers Series
Films of Martha Coolidge
Theatre, Sunnyside Campus
Admission: Free

May 2 thru May 27

Staten Island Federation of Artists
Group Show
La Galerie
Library, Sunnyside Campus
Admission: Free

May 3, 6:00 p.m.

Meyer Kupferman, Composer
Mozart's Divertimento No. 7,
Brahms' Quartet, and
Kupferman's Balloon Letters
Student Lounge
Sunnyside Campus
Admission: Free

May 3, 8:00 p.m.

New York Philomusica
Music by Mozart & Kupferman
Theatre, Sunnyside Campus
Admission:
\$3.00 general public
\$1.00 students & senior citizens

May 5, 9:00 p.m.

Roy Haynes Hip Ensemble
Jazz Concert
College Hall, St. George Campus
Admission:
\$2.00 general public
\$1.00 students & senior citizens

May 6, 8:00 p.m.

Alvin Ailey Repertory Ensemble
Performance
Theatre, Sunnyside Campus
Admission:
\$3.00 general public
\$2.00 students & senior citizens

May 8, 2:30 p.m.

Collegium Musicum of The College of Staten Island Monteverdi
College Hall, St. George Campus
Admission: Free