



Worth Saving.

The College Voice

VOL. XI, NO. 5

The College Of Staten Island's Award-Winning Student Newspaper

DECEMBER 17, 1990

Students Say No To Tuition Hikes

By Mary Mahoney
College Voice Staff Writer

Within hours of the announcement of the proposed tuition hike, CSI student leaders held a forum and began organizing a campaign to halt the 16% increase.

Members of NYPIRG and Student Government were the first to bring to the campus news of the Board of Trustees' vote to raise tuition \$100 a semester.

Four Student Government representatives learned on Wednesday, Dec. 5 that the board was discussing a plan to raise tuition in order to offset budget cuts. After the resolution was passed and announced early Thursday the

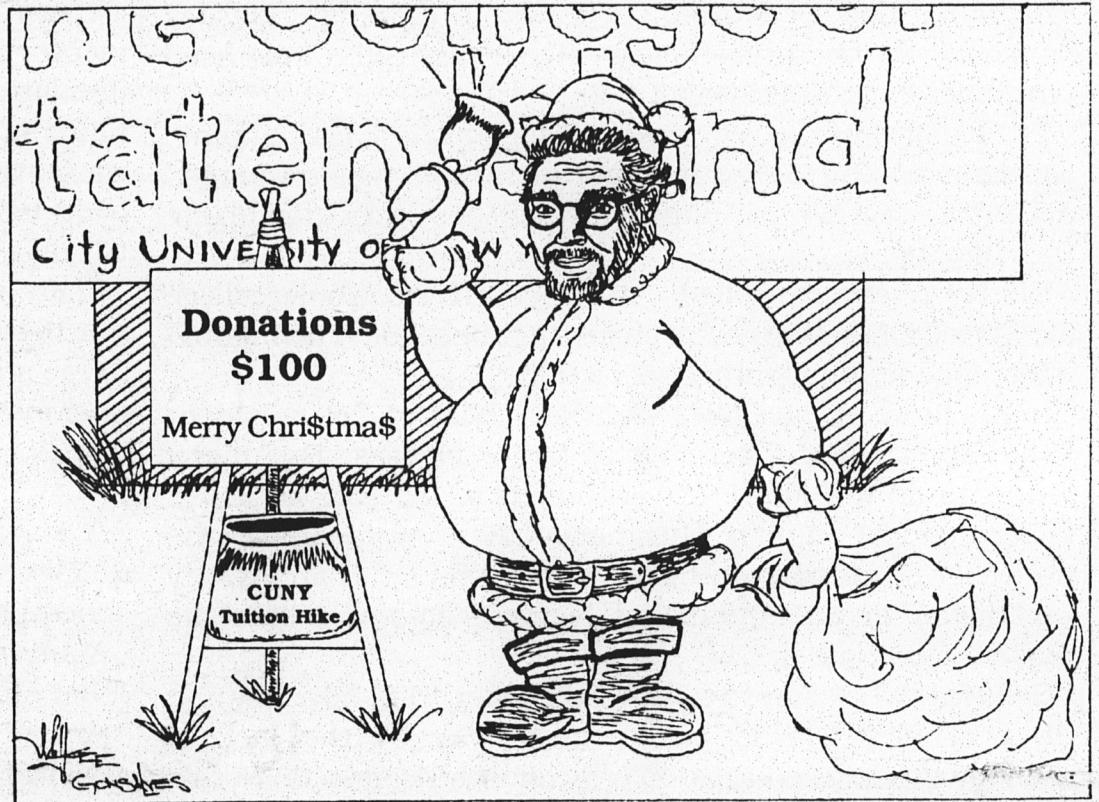
students Mike Shadrick, George A. Rosquist, Kamel Wazne and Dara DiBartolo, arranged to hold the forum in the recreational lounge.

"It was a last minute effort to notify students and get into the lounge to hold the forum," said Shadrick.

At the 12:30 forum, which was not an official Student Government event, senators worked with members of NYPIRG to inform students of the increase and start organizing a show of strength.

Some of the protest strategies developed at the forum were a petition drive to show the levels of support among the students, a letter drive directed at state

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Professor Struggles With Racism

By Lisa-Anne Stephenson
College Voice Staff Writer

Professor Quincy Troupe has been teaching at the College of the Staten Island for almost two decades. He came here from Ohio University where he was an instructor in creative writing and third world literature. He's the former director of Malcolm X Center in Los Angeles.

Exclusive Interview With Quincy Troupe

He's had poetry readings all over the country including Harvard University, Princeton University, Howard University and Yale University. Troupe has received various awards including the International Institute of Education

Grant for travel in Africa in 1972, the National Endowment for the Arts Award in poetry in 1978, and the American Book Award from the Association of American Publishers in 1980.

He's described as "a poet of great feeling and energy" by Michael S. Harper in the New York Times Book Review of Snake-Back Solos. He founded and edited magazines including a *Journal of Third World Literature* and *American Rag*. He co-authored *The Inside Story* of TV's *Roots* with David L. Wopper, the producer. *Inside Story* sold over 1,000,000 copies.

Troupe who is 6-foot 2-inches and weighs 220lbs and is often mistaken for a West Indian, appeared on a six-part series last fall with Bill Moyers on channel 13. The series, *The Power Of The Word* featured twelve American poets. Two were selected to have segments devoted to them and Troupe was one of them.

Troupe had no interest in writing earlier on, but was instead more interested in sports, as was his father who was a significant player in the Negro Baseball Leagues. He was also interested in Jazz and saw Miles Davis as one of his heroes. So it gave Troupe tremendous pleasure when Davis asked him to co-author his autobiography *Miles: The Autobiography*, which after four weeks was on the best sellers list.

Interview Continued on page 6

Doors Re-opened For Locked Out Editor-in-Chief

In the Nov. 14 issue it was reported that *College Voice* Editor-in-Chief Richard Formica had been removed from his position by Director of Student Activities Lorelei Stevens because of her claim that he was not a registered student this semester.

It has since been learned that Formica did enroll for classes at the beginning of the semester, but had to withdraw because of personal matters, some of which Stevens was aware of. A current check with the registrar's office finds Formica listed.

Pending a ruling by Student Government on this matter, Formica has and will continue to act as Editor-in-Chief, by the directive of Student Government Publications Commissioner George A. Rosquist, the editorial board of the student run newspaper, and student government representatives.

We regret any confusion the late breaking Nov. 14 article may have caused readers.

On Oct. 2, one month prior to these events, Formica had informed his staff that he would be resigning as editor at the end of the Fall '90 semester because he had to direct all his energy towards graduation. On Oct. 24, Formica held a full staff meeting in which elections were conducted to fill editorial positions for next semester.

Under the judicial observation of Formica and SG Publications Commissioner Rosquist, Carla Ramsay was elected Editor-in-Chief and T.C. Lynch as Associate Editor. In addition, Bob Alessi was elected as Business Manager; Christina Lore' as Advertising Manager; Dan Mackey as Photography Editor; Sameera Hai as News Editor; Cliff Hagan as Features Editor; Cheryl Thom as Poetry Editor; Brian Pisciotto as Production Manager; Peter Heslin as Arts Editor, and Mary Mahoney and Ellen Schwimer as Copy Editors. All positions officially become effective on Feb. 1, 1991.

Secession Commission To Determine SI Government

By Sameera Hai
College Voice Staff Writer

The secession referendum passed by a vote of 81-19, Tuesday Nov. 6, establishing a 13-member commission that will try to determine what kind of structure Staten Island government will have if we secede.

Joe Santangelo, who is on the Committee to Vote Yes, says that it is very important for people to understand that a "Yes" vote doesn't mean voting for secession, but for an in-depth 30-month study.

Santangelo believes that Staten Islanders, as a part of New York City, "lose a lot of representation because the borough president only has one vote."

Former Dean of Students Grace Petrone, who strongly favors secession, says "I don't think we got our share of taxation in terms of roads." She adds "By principle, we should secede because there should be no taxation without representation."

And how will CSI be affected if we break? "We may not be with City University anymore," said President Volpe. That can be advantageous, he said, because "funding is better in the state system."

Volpe said that tuition will only increase by \$25 if CSI comes under SUNY. Other figures, however indicate a \$150 hike for in-state fees while out-of-state tuition, which varies at different SUNY schools, may jump as high as \$650. The Staten Island Advance

Secession Continued on page 4

EDITORIAL / OPINION

The Perils Of Registration

Registration time has descended upon the two CSI campuses and with it have come the traditional troubles of finding an advisor (especially if you want someone who will actually advise), and trying to get into the classes you need.

This semester we are faced with the additional problem of classes cancelled because of cuts in the University's budget. This is not new, of course. There were hundreds of classes cancelled for the present semester, despite the increased enrollment at CSI this year.

The list of cancelled courses and sections is overwhelming. Students hoping to graduate soon are becoming discouraged at the prospect of returning for an extra semester to complete their degree.

Effects of the cancelled classes reach the whole college community, creating new problems for the student population which has reached a high of 12,000.

In his State of the College Address this October President Volpe spoke of the benefits of larger classes. But many students do not share his enthusiasm. Instead we fear a factory-education plan. The images this conjures up—of the professor shielded from his students who sit in anonymity and listen to an impersonal lecture—do not reflect the reasons we came to CSI.

Students who come to college to broaden their horizons and discover new worlds are turned away by the lack of individuality offered in such a bureaucratic system. Is this

what CSI is becoming?

The very things that draw Staten Islanders to the college are being eliminated, turning away the diverse population Dr. Volpe seeks.

As the college expands the problem of finding a competent advisor registration is compounded.

There are some students fortunate enough to have found a mentor among the faculty. But for those who have not developed such a relationship an advisor is usually just a name on a computer-printed registration form, a man or woman who does not know the student, with not enough time to get to know each student, and who may be unfamiliar with the degree requirements.

There are many outstanding professors teaching at CSI, but there are few outstanding advisors.

One student had an advisor tell her to take a course she later found she did not need. She found it a waste of time and money.

A more experienced student says she fills out her form quickly and has it signed, and then she makes her real schedule and changes her form.

Many students are left relying on themselves or finding other students willing to help them.

An advisor's signature is the first requirement for registration, but who advises the advisors?

College Voice

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LETTERS

Remembering The Needy

To The Editor

Christmas is a time of year when gifts are generously exchanged between family and friends. However, many unfortunate families are not able to provide for any Christmas at all. Not every child is able to have the feeling of waking upon Christmas morning and finding that something special under the tree. But this year at least a few Staten Island families will have an unexpected surprise. Working in conjunction with the U.S. Postal Service is the "Dear Santa" program (G.P.O. Manor Road Staten Island 10314 c/o Joan Grosso), which provides the public with letters written by deprived children asking Santa Claus for Christmas presents. Each year, we at CSI have read some of those letters and decided

to make a few Christmas wishes come true.

In years past the generous contributions of the CSI staff, faculty and students have opened their hearts to some precious little children. We hope to continue the same this year. If you wish to participate in this program, you may contact me: Ralph Giordano, Campus Planning Office Rm B-6A, 390-7619, for further information. Or if you wish, you can visit the Post Office directly and sort through these letters and pick one of your own.

A very special thank you to all of you in advance and may you all enjoy a most Happy Holiday and a very Merry Christmas.

Ralph Giordano

DEADLINE FOR OUR Feb. 5 ISSUE IS Jan. 20

The College Voice invites CSI students, faculty and staff to submit articles and letters for publication.

The College Voice office is located in Room C-2 Sunnyside. Our phone number is (718) 442-4813.

The submission deadline for our February 5th issue is January 20th. Deadline for letters to the editor are always one week after publication date. Please include your name and phone number on copy.

To be considered for publication all submitted material must be typed and double spaced.

We Reserve The Right To Edit All Submitted Material.

LETTERS/NOTICES

The Accounting Program Needs To Be Computerized

To The Editor

If you pass through the first floor of B-building, you will notice that there is a Drafting Lab for architecture and engineering students to draw their works using computers. Including the Academic Computer Center in A-building, the Math Center in B-139 and the Biology auto-tutorial Learning Center in B-231, most of the departments have used computers to help their students in the learning process.

This is not only good news to the students at CSI, but it will also raise the percentage of high school students who choose CSI as their "first choice college"—because they know that CSI

is using textbooks and computers as its major teaching tools. On the other hand, the accounting student may feel a little bit upset.

Since accounting is one of the most popular course of study at CSI, I still do not know why there are no computer programs for accounting students to use. In the outside business world, nearly all the positions are using computers to make their work more efficient. If a person does not know how to use a computer, it will be almost impossible for him to become a successful businessman.

Although some students may argue that one of three computer courses can satisfy the requirement for an

accounting degree, if they read the descriptions of the three specific courses, they will know that none is related to the accounting field. (CSC 102 is about the operation system of a microcomputer; BUS 250 is about computers in management and processing information; and CSC 126 is about programming by using Pascal.)

The undergraduate accounting curriculum at Baruch College, where students are mostly business majors, has been accredited by the American Assembly of Collegiate Schools of Business. Inside the prerequisite section for the accounting degree, there is one course that CSI does not have, and that is ACC 1202. This course is

mainly on the subject of accounting information systems and especially on how to prepare the Balance Sheet, Income Statement, etc. by using the computer. This course is not new for Baruch, it has been required by them for a long time. Why does CSI not have a similar course in its curriculum?

To prevent the continuing outflow of accounting students, I think the college should add some more interesting and useful special computer courses to the accounting degree requirement, like the ACC 1202 in Baruch. In addition, an accounting department should be set up, so that accounting students can get advice from accounting professors.

Paul Leung

Concerned Reader Offers Solution To Ozone Crisis

To The Editor

May I offer my solution to the problem of the dangerously depleted ozone layer.

All chlorofluorocarbons (C.F.C.'s) should be internationally banned. Then to repair the ozone layer, implement the following method:

First, manufacture liquid ozone (L.O.Z.). Then, load the L.O.Z. aboard large military refueling tanker aircraft. These planes would then climb to the

lower level of the ozone layer at 40,000 feet. As they spray the L.O.Z., the strong upper jet stream winds will carry the ozone even higher into the ozone layer. The ozone layer could be maintained at its normal level after the initial restoration project by a minimal number of annual flights.

However, I estimate the initial ozone restoration will take from one to five years and cost between \$50 and \$70 million. Since this is a global crisis, cost should be shared by the members of the United Nations.

The Rev. Jesse Jackson deserves everyone's support for his commitment to saving the environment. Let's all get behind him.

I urge everyone to clip out this letter and send copies to scientists, environmental groups, the EPA, UNESCO, their congressman and senators, and to President Bush.

Anyone wishing to discuss this important issue further may be free to contact me.

Leonard DeFazio, Jr.

Attention Shuttle Bus Drivers

To The Editor

Recently I witnessed one of our drivers receiving a ticket for double-parking at the St. George shuttle stop. The police officer must have been confused. He should have ticketed him for leaving his engine running for the entire 20 minutes that the bus was double-parked.

This obvious display of disregard for the environment and the people inhaling the exhaust fumes is disgraceful.

Drivers, please cut your engines if you're going to be waiting for more than three minutes. It saves fuel, protects the ozone layer, allows people to breathe and it's the law. Carol Ann Timmel

America: "No More Nuclear Weapons"

To The Editor

When will the President wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-2 Stealth bomber, at a final cost of more than \$800 million per plane. Meanwhile across the nation and the world, people are dying in a ravaging AIDS epidemic. Surely by canceling the B-2, S.D.I. and other nuclear weapon systems enough money would be freed to find cures for AIDS and cancer and probably feed and shelter the homeless, and still go a long way toward balancing the budget.

The FDA must wake up to reality also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the FDA stubbornly delays testing and approval of, not to mention making it illegal to manufacture, prescribe and possess them. The FDA must wake up and cease its anti-human AIDS policy immediately.

The Supreme Court must wake up to reality also and recognize that the true marriage bond is the strong love and mutual sharing relationship bond and not a piece of paper. It must recognize this and the need to grant nothing less than full, human, civil and economic rights and privileges, regardless of sexual preferences in such relationships.

I urge everyone to wake up the President, Supreme Court, FDA and Congress by sending them copies of this letter as part of a chain letter to everyone's friends and relatives, so that they may do the same.

Let's all do our part and make a donation to an AIDS charity also.

Leonard DeFazio Jr.

Plea For Christmas Toys Continues

To The Editor

Dear friends, every year the Program Development Committee sponsors a Toy Drive to benefit Project Hospitality. This year, we are asking all clubs and organizations to help in obtaining donations for this drive.

Please bring your donations of new, unwrapped toys to C-109 or 1-300 by Friday, Dec. 14.

Your cooperation in this project will be remembered and greatly appreciated.

Dane Rivera

Program Development Committee

Student Extends Thanks To College Community For Help In Time Of Need

To The Editor

For three and a half weeks I have had my leg in an immobilizer and I was only able to move around with the use of crutches. This was due to a dislocated patella and the build up of fluid in my knee.

During my time of need, the Lord showed how caring and helpful people can be, particularly the people who work in or study at CSI. People whom I've never seen before offered me help; some who have never noticed me before went out of their way to help me. It was at this point that I was able to get an adoptive mother, Carole Ryan. Not to forget Joan Lonergan and her family, who opened their home to me on Thanksgiving Day, as I was unable to go to my own family.

To the following people I want to say thanks and I ask God's blessing to be given to them and their families, especially as we approach the Christmas

season: Martin Black, Irwin Blatt, Greg Adamo, Dean Frank Torre, Mrs. C. Gallo, Sharon Dubuque, Adele Ledford, Joan Lanergan, Melody Axhijaja, Sandy Sanchez, Terry Pepe, Cecily Ruiz, Steve Erickson, Stephanie Gilliam, Rich Bruce, Andy DeNardo, Steve Samiljan, Mike Bruno, the staff of WSIA, Janine Mazzaro, Mark (Math 020), Orville (Drama 214), Anthony Millazzo, Diana Hannah, Jim (Drama 214), Butch in St. George, Pat Cannon, Tome Berry, the Shuttle Bus Driver, Michele Rubino. And all those who have helped me whose names are not here or whose names are unknown to me.

It is really uplifting to see that people truly do care for one another, other than during the Christmas season. Our society really isn't as bad as some may think. There are people who genuinely care for others. My prayer is that everyone sees how important it is to help one another.

Winsome Alston

Student Unhappy With Math Lab's Track Record

To The Editor

Finally some one had the guts to tell it like it is. The math lab at B-139 is a joke. This summer the tutors were unreliable and many times they did not show. I'm struggling with math 020 and the tutors of B-139 did very little to help me. There is no supervisor in that room. The tutors did as they pleased, they did very little tutoring, took lots of breaks and left the room a lot. During the summer we, the students

in that room timed how many times and minutes the tutors helped from 1:30 to 4:30 and it was just terrible. Students had to help each other with their math problems because the tutors were socializing with friends that stopped by to say hello.

This fall I'm still struggling with math 020. I go to J-11 for my tutoring. At J-11 the tutors are very professional. They are caring and they understand our need to learn how to do the math

problems. They have a way of tutoring math without stripping the student of their dignity and that is one thing the tutors at B-139 don't know how to do. Since there is no one in charge in B-139, the students fell short on their behavior and professionalism. I'm glad this problem was reported because it's a shame to see what's going on in B-139. Thank God for J-11 and the program being run there.

Donna Linstein

Students Outraged Over Spring Tuition Hike

By Doug O'Connell
and Tom Killeen

All hell broke loose at CUNY's main office on Dec. 6, as students from nearly every college in the University stormed a special session of the Board of Trustees.

At an early morning meeting, the board passed a resolution 12-0 to increase tuition \$100 for full-time students, and \$13 per credit for part-time students. Full-time graduate students can also expect a tuition hike of \$112, while part-time graduate students will pay an additional \$13 per credit as well.

The 7:45 meeting came at the heels of another meeting of the Board's finance committee the previous day. It was at this meeting that the resolution was drawn up and, after which, the special session was announced.

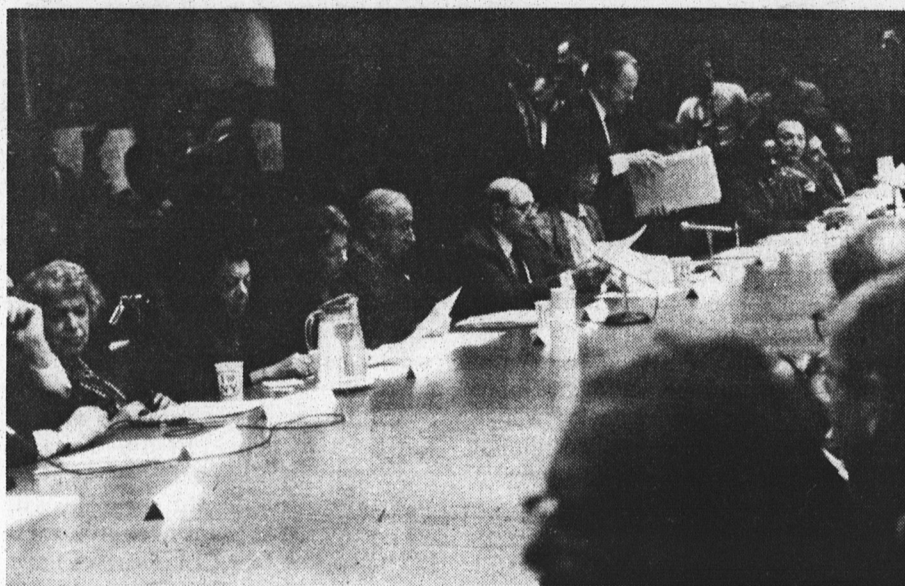
Students complained that there had been no prior mention of the proposed resolution. "Why the secret meeting?" shouted one enraged student. "This meeting is a slap in our face," said another. "You have to get up pretty early in the morning to get tuition hikes passed," one student quipped.

At CSI, word of the meeting had not come from the administration, but from John Lundquist of NYPIRG when he heard about the proposal at 4:00 pm on Dec. 5.

Students arriving at the University building, at 535 E. 80th St., Manhattan, were denied entry to the building, and were forced to climb through the window of the University Student Senate office. The meeting was originally scheduled for 7:30, but as students jammed the lobby, they were told to go back out and sign in. The meeting, CUNY officials said, would begin in 15 minutes.

While waiting in the freezing cold for security to open the door, CSI students saw CUNY Chancellor Dr. Ann Reynolds

Demonstrators Swamp CUNY Central



Photo/Tom Killeen

CUNY Board of Trustees look over proposed plan for a tuition hike as students protest hearing.

quickly ducking into the building. The students asked Dr. Reynolds, "Do you have any comment on the proposal?" She hurried into the building, refusing to answer any questions.

After a fracas between students from Medgar Evers College and security, who tried, unsuccessfully, to deny them admittance, the meeting came to order at 7:55. These students, about a dozen strong, entered with signs demanding a tuition freeze and Dr. Reynolds' resignation.

Immediately the students questioned the ethics of the board for holding a meeting without any attempts to inform the students. The trustees refused to answer any questions and seemed to completely ignore the presence of students. This treatment only served to enrage the students even further as they began

chanting, "No Justice, No Peace."

One Trustee threatened to have the students removed. A student in the back of the room dared him to try. On that note the trustees adjourned their meeting, filed out and reconvened at a undisclosed location where they passed the resolution.

In the interim, CSI students approached CSI President Dr. Edmond L. Volpe and asked him what was the purpose of holding these secret meetings, was it to keep the students from having any say about the affairs of their university?

"I don't know anything about this," Dr. Volpe replied. "I was invited here yesterday, and I have no idea what's going to happen next."

Dr. Volpe walked away refusing to say if he favors a tuition hike.

Dr. Volpe, quoted later in the Dec. 7

issue of the Staten Island Advance, said that he did not expect much resistance to the proposal. "Our reports are that there's been no mass swelling of concern," he said. "I don't anticipate a massive, negative reaction on campus."

By 8:15 am, students jammed the lobby of CUNY central. They were enraged by what they felt was the callous treatment of students by the board of trustees whose salaries are paid for by their tuition fees.

At 8:20 a rumor began circulating that the meeting had resumed in the conference room. The students forced their way back into the room and discovered that the rumors were unsubstantiated. So they decided to hold a meeting in the now vacated conference room. At the meeting a student from John Jay brought up the 1989 student tuition hike protests. At that time students at every campus had taken over buildings. He suggested that students take a similar action.

Many questioned the character of the trustees.

One student said, "If the college presidents were really courageous, they would stand against this proposal."

Other students brought up the fact that questions about a large pay raise began surfacing around the time Dr. Reynolds resigned from her post at the University of California.

Some students suggested taking CUNY and the Board of Trustees to court.

CUNY students resolved to return to their schools, protest and, if need be, close the schools down. Representatives from Laguardia Community College offered help to any college needing assistance in organizing protests at their campuses.

The lack of representation from CSI's student government leaders at these meetings was noted by many of CUNY's sister colleges.

Tuition

Continued from page 1

legislators, and a telephone drive with the governor and senate and assembly speakers as targets.

"We plan to make a lot of noise about this," said Rosquist. "We have to move quickly, before it is just run through the legislature."

Although a proposed tuition hike was vetoed by Governor Cuomo two years ago, it is more likely to pass now due to massive cuts in the University's budget, by both the state and the city. The fiscal crisis has been affecting all levels of government as well as all types of public education, but the CUNY Board of Trustees maintained until last week that it would not raise tuition in the middle of a school year.

The change of course came at a time when the board is facing the prospect of further cuts in state aid. The board

voted 12-0 to authorize the University's chancellor, Dr. Ann Reynolds, to raise tuition, effective in February.

For part-time students, who make up over 40% of CUNY's 200,000 students, the cost would rise from \$47 to \$60 a credit.

The board, acknowledging the difficulty part-time students have receiving financial aid, included in the resolution two conditions which must be met.

The first is that the revenue generated be returned to the University. The second is that the state ease restriction on aid to part-time students.

Some students fear the added revenue will be used at administration levels only, and not to return any of the classes or services that have been

cut. For students the increase comes too soon after the cancellation of dozens of course sections, the cutbacks in security and the "early retirement" of many faculty members.

CSI students who have been seething quietly over the recent cutbacks are now preparing to raise a fuss and show their force by venting their anger at the Board of Trustees and by urging state representatives to vote against the increase.

Student senator Wazne urges students to tell politicians, "If you vote for this tuition increase, we can vote against you in two years."

In addition to the power of the ballot, CSI students are working with other CUNY students to try to organize a rally with students from the State University of New York, who fear that a tuition hike is on the way at SUNY as well.

"We are trying to get together with CUNY and SUNY to get a different student group to rally in a show of force," explained Rosquist, a member of the University Student Senate.

The USS, concerned about the

abrupt decision by the board, is looking into the legality of the board's actions.

As the board was meeting in a special session to vote on the tuition increase, the USS office at 535 East 80th Street was locked, and students, elected representatives of the CUNY schools, were denied access. The offices is supposed to be available to the senate members at any time.

Members of USS, including CSI's Rosquist, assert the increase will have a profound effect on many students.

Rosquist, citing a CUNY study, maintains that students will be unable to attend classes due to the increase in tuition. Sixty percent of CSI's students are from households with an income under \$16,000, says Rosquist.

However, CSI president, Dr. Edmond L. Volpe, has said that the poorest students will not be greatly affected by the tuition hike because of public aid available.

The cuts in classes and services were necessary Volpe said because, "the state has no money." The alternative to raising tuition, he said, would be to cut more services.

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"A timid temperament helps; a little goes a long way;
but, a couple of air raids do wonders for you."

Christopher Isherwood

"France Yields To A Huge Student Protest"

By Matt Rosenwasser
College Voice Staff Writer

Anyone who read the *NY Times* on Thursday, Nov. 13, would have seen this headline on the left side of page A3: "France Yields to a Huge Student Protest." Being a curious student, I read on. I figured it was an issue that was of minor importance, but I always like to see a good student protest as much as the next guy. What I read shocked me out of my day-glow socks.

To summarize briefly, about 250,000+ high school students marched and protested all across France about (get this) increasing spending in their public high schools. Now remember, these were high school students. Among their banners was one that said "Money for Schools and Not the Gulf War." (Sound familiar?) OK, it gets better. It seems the movement started in late October, about three weeks before Nov. 13. In just that short amount of time, three student ad hoc committees are coordinating it, has won widespread support across the country, including teacher's unions, major political

parties, mayors and parents' associations. Wait, there's still more. This movement has provided the Government of President Mitterrand and Prime Minister Rocard with their toughest social challenge in two years. And right next to the article was a picture of President Mitterrand meeting with HIGH SCHOOL students.

Now, let's think about this for a second. Not only are high school students protesting, but they are protesting for their schools. And on top of all this, the government actually took them seriously, and has responded by actually agreeing to INCREASE THE EDUCATION BUDGET by nine percent. That's right, increase. (You weren't hallucinating.) I think therein lies the essential difference between the U.S. and other developed nations. Intellectualism is respected and sought after in other societies and cultures by the people themselves. If high school students did what they did here, they would immediately be branded as nerds or whatever. And it seems that other

Protest Continued on page 24

Secession Continued from page 1

reports that this hike "could prevent Staten Island students and other New York City applicants from attending CSI or other CUNY schools."

If CSI becomes part of SUNY, it may very well get dormitories. Non-New York City students with higher achievement scores may attend the college then, making admissions more competitive.

Dean Petrone said that a major part of CSI is funded by the state, and the college can continue to provide the part that is funded by the city.

However, Neil Fabricant, director of the political institute based at Baruch College, and state Senator John J. Marchi's staff, who conducted a secession study authorized by Marchi, acknowledged some difficulty in getting data from city agencies. For example, getting breakdowns on education aid from the city posed a challenge, sources preparing the report said.

Borough President Guy V. Molinari, who is currently neither for nor against secession, thinks we'll have less control of our destiny if we secede. Molinari's Press Secretary, Thomas Cocola, conceded that Molinari doesn't think secession will ever happen because the state legislature won't allow it even if a majority of Staten Islander's wanted to split from the city.

Cocola said that there has never been a viable study on secession, and that no financial study is going on now. He thinks that the ferry rate would go up and that the "dump would still be owned by New York City if we secede." If Staten Island secedes there will be a start-up cost for the Fire and Police Departments. Cocola says he think it would be "financially unpragmatic" to secede because the Island, which would then become the second largest city in the state of New York, lacks industry.

Edwardson Laohoo, a biology sophomore in favor of a secession study, echoed this concern. He said "We are gonna suffer more if we secede without money." Laohoo jokingly asked about telephone charges if we secede

"Is it going to be long distance to call New York City?"

Cocola thinks a lot of people favor secession for emotional reasons. For example, Laohoo feels that "we are getting the worst treatment in New York City." Moreover, Petrone thinks that "Staten Island, for a long time, has been considered the 'forgotten borough'."

The secession movement is not unique to Staten Island, as it is on the agenda in areas around the nation. Malibu is trying to secede from Los Angeles and a small Texas community wants independence from Dallas.

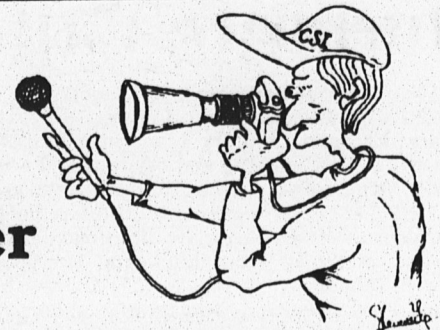
Some legal hurdles have to be crossed before anything is finalized for Staten Island. New York City sued New York State because it says it violated "home rule," meaning the state legislature cannot vote on an issue unless the local municipality can. The New York City Council never voted on secession. The Court of Appeals responded by saying to let the legislature vote because this is just a referendum.

Why do some people oppose secession, or sometimes even a study dealing with secession? "Because they have vested interests everywhere," says Santangelo, from the Vote Yes committee. Mayor Dinkins is against secession because it is a "matter of losing pride and political power," Santangelo added. Petrone believes that many people oppose secession because "change always generates fear, fear of the unknown."

Santangelo believes that if secession occurs on favorable terms with New York City, then everyone (Staten Island and New York City) can benefit. Petrone also thinks that NYC will benefit because, she says, "it is easier to manage a smaller complex." Santangelo doesn't anticipate any major change in services, like transportation.

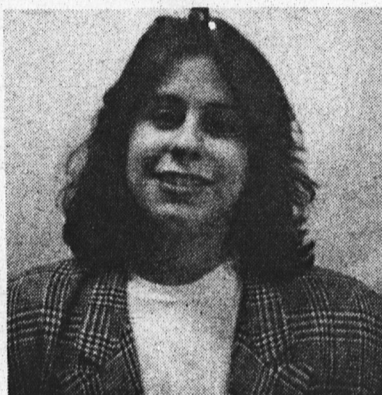
As the vote shows, most people agree that Staten Islanders need a lot more information before making any final choices.

The Inquiring Photographer



Interviews and Photographs by Colleen S. McGraham

How do you feel about the school cutting back on classes available to the students next semester?



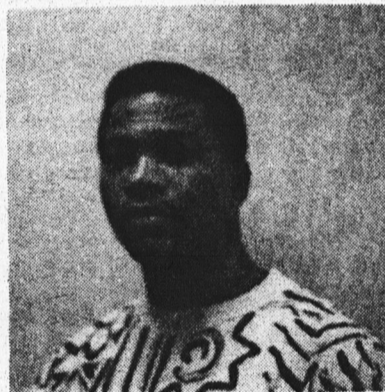
Jenifer Mancini
Liberal Arts

"This is a world full of knowledge we live in, and we should have the opportunity to obtain that knowledge. Offering a limited variety inhibits us from learning, and takes away the easy access for Staten Islanders to the CSI campus"



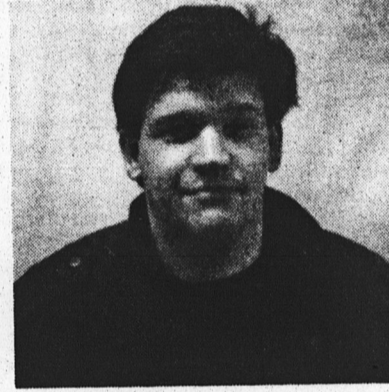
Denise Otten
Liberal Arts

"I'm very upset that it will hurt my daughter who's trying to get her degree. This will create problems with her schedule. I think a lot of this has to do with them building the new campus. It bothers me more for my daughter than myself."



Jeromme Guiran G.
Cinema Study

"The Government spends excessively for arms and military actions. Instead of funding money for troops in Saudi Arabia, why don't they give more money for the teachers and for classes."



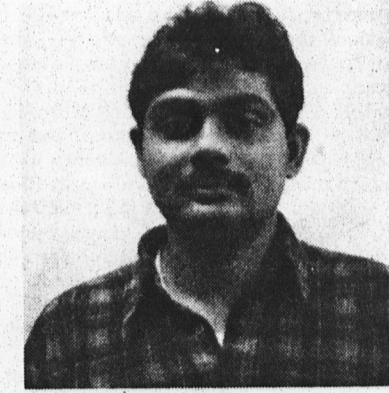
Joe Cartolano
Art/Photography

"Why are the cuts coming from the teaching departments instead of the administration. The cuts should be coming more from maintenance or administrative salaries. Instead the students get hurt by carrying the brunt, and end up having to stay in school longer."



B.J. Devonish
Medical Technology BS

"It really affects Bio and Pre-Med majors. Many of the higher classes are only offered once a year. If they cut back more, it will be even harder for students to graduate in time."



Leonard Thambirajah
Math/Computer Science

"It makes problems for working students. It gives them less choices of classes, and makes it harder for students to graduate in time. It limits students also from taking classes they are interested in."

Interview Continued from page 1

CV: How long have you been at CSI?

TROUPE: I came to CSI in January 1971. It will be twenty years this coming January. I came here from Ohio University where I'd been teaching and before that I was at UCLA.

CV: Why are you leaving, and are you coming back?

TROUPE: I'm leaving because of the fact that the University of California of San Diego gave me a great position there, and they wooed me for about four years. Everybody likes to be wooed. They gave me a substantial reduction in my teaching load. They gave me quite a bit more money; they gave me everything that I asked for. I like CSI, they treat me pretty good here. I am coming back in a year and a half but as of now I have to get a lot of work done. I have a novel to finish, I have a new book of poems called **Weather Reports** and I have a new book that's about half finished. I have a memoir of my father and I'm going to write Hugh Masekela's autobiography and I'm writing some films so I needed a reduction in my teaching. I needed a place that would be calm and quiet and this University in California which is about 12 miles north of San Diego is really quiet and peaceful. I felt like I could go there for a while and get a lot of my work done because I wouldn't have any distractions. After a while, it kind of overtakes you and you don't have as much time as you would normally have if you're in a place where there's no writing community required.

CV: Would there be a reduction in your pay when you return a year and a half from now?

TROUPE: No, I'm a full professor here. I'm the only African-American, full professor at this school. There wouldn't be a reduction. I think it's a shame that I'm the only African-American. I think it deserves more. William Denby was the first one and I'm the second.

CV: You've been here for almost 20 years. How long have you been a full professor?

TROUPE: About two years.

CV: Did you have any difficulty being promoted?

TROUPE: I had difficulty. I think at this school African-Americans have difficulty. That's not to say I don't have some people who support me at this school. I do, including President Volpe who supported me a hundred percent. He really has and I'm not saying that because of the fact that I'm being interviewed. The people in my department have supported me. There are others in this school who don't like my style. They don't like the fact that I have dreadlocks. They don't like the way I dress. They don't like the fact that I'm outspoken, that I'll say what's on my mind. They don't like the fact that I'm an African-American, and don't try to be something other than that. I'm proud of being an African American. There are people who don't like that at this school. There are other people at this school who teach here and who are just ignorant to what I've done. They don't even know me at all because I'm not what you call a university mole, a campus mole. I've always worked hard with my students. But I think there is a lot of racism at this school.

CV: Among the professors here?

TROUPE: Oh sure, among the professors here. They won't say it, they won't admit it. That's why I always preferred white southern rednecks above so-called north eastern establishment liberal. I know how a white person from the south feels. They tell you right up front there's no behind the back thing. Here there's a lot of camouflage, there's a lot of confusion, and people don't come out and say exactly what they mean, what they feel. There's no reason why we should not have some more African-American full professors at this school.

CV: Explain the process of becoming a full professor.

TROUPE: You have to first start as an instructor. Then you become an assistant professor, an associate and then you become a full professor. An instructor is the entry level position, and you have to stay five years in rank. The same for an assistant and an associate and finally a full professor. So it takes a little while, but at the same time to be a full professor at this school you're supposed to be distinguished in your field, published. And for people who are not PhD like me, you have to get a waiver; you have to do it basically on your work, your publishing record. I have a great publishing record. I publish all the time so that was not the question. When you get your full professorship it's a distinguished position in the university. It's the top position you can reach.

CV: How do you become a full professor?

TROUPE: You have to be reviewed by your department. Your department has to recommend you. They have to vote on it and pass on it and then they have to send it up to P&B and then they vote on it. P&B is comprised of all the heads of each department of the university, the president, dean of faculty, and a couple of other people.

CV: So this is all done within the school.

TROUPE: Yes, so if you have a bunch of narrow-minded people then you won't get anything. I don't care what you've done, they'll find something that's wrong with it. Sometimes it's not all racial. It could be a white professor that they don't like. There are a few here that they don't like that they won't promote. So it doesn't always come down to whether the person has been a good teacher or has done their work. It comes down to whether they like you. That's a shame that happens across the country at too many universities. You have a lot of dead beats, and I'm not saying there's a lot of dead beats here. I'm saying across the country in education,

you have a lot of dead beats who are full professors who only protect themselves. You have a lot of mediocre people. Sometimes people who are excellent and great are not promoted because they do a lot and people are envious and jealous and all kinds of things. Some of that came into play with me—a little bit of jealousy that I'm a black person, that I'm an outspoken person, that I'm a well known writer and that I'm not your stereotypical black person. I don't conform, I speak my mind and they don't like that.

CV: How do you feel about being the most successful and widely published professor and yet having problems becoming a full professor?

TROUPE: Very strange. That's one of the reasons why people in San Diego and other schools started to recruit me. They said, "You're not a full professor. You should be a full professor, why aren't you?" I said I don't know why, so they



Where ya' headin' Prof.? That way. West young man.

Voice Photo/Bob Alessi

started to recruit me. I've been recruited by a lot of major universities for that reason. They felt that I was, and I was a little frustrated and angry as are some of my other African American colleagues at this school—frustrated and angry; I didn't have any kind of recourse so it was just really frustrating. That's not to say there's not racism in other schools across the country. There's racism across the board in higher education and across the board in the United States. Even though they don't want to admit it, that's what it is. This is a very racist country. It's getting better but it's still racist. CSI has a lot of good points but there's also a lot of racist people here. I know who they are. They will never come out and admit it, and that's a big problem. They tend to look at African-Americans, no matter what they do, as some kind of self-sub-people. No matter what you do, what you publish or how you are regarded outside of the university. They tend to look at you in a strange, distorted sort of way. That's not everyone, and I want to make it clear because it's true; not because of fear and not because I owe anybody, but I think that for me President Volpe has tried to do a lot of the right things. He's tried to set the right course. He can't do it alone. You need other people to help you. So there's some people here who have been very good to me and to others regardless of race. I've had some arguments with President Volpe. He knows what they are but I'm talking in terms of a human being, as a scholar, as someone who has helped me in this school that I can go to and say, "Why don't you bring this writer here and why don't you do this." He's always been open for me to do that and supportive of my efforts in this school. There have been others too. Mirella Affron, who is dean of Humanities, she's been great—the chairman of my department. I'm going to stop there because it hasn't been that many, Morty Schiff who is chairman of the PCA, Diane Kelder who was chairman of the department for a while, Calvin Holder, Dr. David Traboulay, and a few others. I should be able to name a few others but it's not that many.

CV: What will your absence mean for CSI, or more specifically for the English Department?

TROUPE: To toot my own horn, I'll have to say I'll be sorely missed. I think I've had a pretty good impact on the students. I think students know that when they take my class that they are going to have to work; they're going to have to do the readings and write the papers. The ones who don't know that have not done their homework on me, but that doesn't stop my classes from being filled. I don't give A's easily. I'll give it to someone who works hard so I tend to get the good students. Lately I've been getting the good students who know that if they come to my class and work hard they are going to get an A. They are going to learn something. We are going to have some really good classes. Even if they disagree with me on some things, that's okay. I think there's going to be a void here but that's my own ego saying that. Some of the students are going to miss me and some of the faculty will miss me. I know President Volpe will probably miss me and some of my colleagues like Phil Niblock, who's also one of the

people who supported me. I've been an activist. I've brought some of the greatest writers to the school to expose them to the students. Not in the last two years though because the budget has been so bad. In the past I've brought about eight writers a year to the school from all over the world and let the students associate with them one on one, and I think that helps students. So I think someone should step in and take that over. I hope they do anyway. Right now I'm not sure if there's going to be anyone. I don't know what their plans are. We haven't talked about it yet but I know that what I hope will happen at this school is that they'll definitely pick another African-American to be a full professor at this school because you know kids need role models to look up to and say, "That guy is a full professor." There's nobody here that has that power. It tends to make people look at themselves in a different sort of way. I'm sure that on another level the educational process will go on so that you'll be getting some good instruction. I don't know who's going to take my place in literature. I think that's a very important position.

CV: So if you left without being replaced, the school would have no full African-American professors?

TROUPE: I don't know yet. I'm going to have a talk with President Volpe about that; as a matter of fact I put in a call to him today to talk to him about it. I want to talk to the people in my department about it this week because it's getting close and I don't know what they are going to do. But I've been really busy the last month or two, with my classes and outside work, so I just started thinking about it last week because it's going to be a period of at least a year and a half.

CV: Of all your accomplishments, which one are you the most proud of?

TROUPE: I think raising my kids. I've got some really great kids.

CV: How many children do you have?

TROUPE: Four. I have a daughter who is a very successful banker, I have another daughter who is in medical school, and I have a son who is an engineer and I have a seven year old son who is a seven year old. We're trying to groom him to be everything. I'm really proud about how my kids have turned out and how they have taken up the task of being responsible people. None of

them have ever been in trouble, in any kind of trouble with any kind of law. You cannot find a blemish anywhere so that shows me that we were kind of good in putting in the correct kind of values in them. You know people look at me because I have dreadlocks and they say, "God, this guy has got his teeth knocked out in the front, he's a big guy, he's about to say anything in the classroom," which is true. I will say anything in the classroom because I think the classroom is a laboratory and you're suppose to make people think. Then you get these professors and others who don't even know you. They form opinions and they think they know you and what kind of lifestyle you must live. I know they all think I'm into drugs because I have dreadlocks but I'm not. I'm just the opposite of that. I just happen to wear my hair like this because it's my hair. I can do anything I want to do with it. I don't wear shirts and ties so they think I'm not responsible and I'm very responsible, I'm very organized. I'm saying that because when I look at my kids, it shows that my wife and I had the right kind of ideas for them and values into their heads. They read, they know politics, they think. I was telling my son over Thanksgiving how proud I was of him. He had to fight all those things over at Stony Brook being falsely accused of raping someone, and he is just a great and strong young man—he's got his feet on the ground. He's able to keep himself intact, keep his values and not get bitter, so I'm really proud of him. I could say I'm proud of some particular work, and I am, but I have so much more to do. I'm proud of the fact that I've won one or two American Book Awards.

CV: You recently received another award. What was that for?

TROUPE: I won the American Book Award for literature for the Miles Davis Book Award. It's the second one I've won. There's only two people that have won two. I won the first one in 1980 for my book of poetry **Snake Back Solos**. I don't think about awards that much. I'm proud that my peers thought a lot of me to give me this award. Everybody is saying the Pulitzer Prize is next because the American Book Award is right up under the Pulitzer Prize, but I can't walk around thinking about the Pulitzer Prize. I have to think about the next book I have to do.

CV: Is there anything you haven't done that you like to do?

TROUPE: Yes there's a lot. I'd like to write a play.

CV: Are you working on one right now?

TROUPE: I have an idea for a play, but I just can't seem to get excited. I just want to write a play so badly. Now I've almost finished a screen play so I feel I can do a play. I like to write in all areas. I wrote a script for the Miles Davis radio project which is in seven parts. It came out this year. It's a seven part documentary about Miles Davis. I wrote the script for Danny Glover (who is the narrator) and I'm proud of that. So now I know I can do that and write movie scripts. Somewhere deep inside of me I want to write a play. I don't tell too many people that, especially Herb Leibman. He writes plays at this school and he's a friend of mine—you hear Herb, I'm gonna get you boy. I'd like to write a play because it's a challenging genre and I'd like to express myself.

Struggles Of Ethnicity

By Joseph Moran
College Voice Staff Writer

Six hundred people packed the Williamson theater to hear three famous authors—Grace Paley, Lynn Schwartz and Herbert Leibowitz—speak at the first of a series of meetings titled "Growing Up In Ethnic New York" held in the Williamson Theater Nov. 14 at 8 p.m.

Grace Paley spoke about growing up during the depression in a predominantly Jewish Bronx neighborhood. "The streets were so crowded that the first half of the block never spoke to the other," she said.

Paley's parents were Socialists who had been political prisoners in Russia. "Although my parents weren't religious, there was never any rejection of ourselves as Jewish people," Paley said.

The author explained that anti-Semitism existed long before the Holocaust. "I always thought that the pathology of the United States was hatred of people of color, while the pathology of Europe was hatred of Jews, and I might say that the pathology of the world is hatred of women."

Paley said she was taught to meet anti-Semitism not with sadness or fear, but with humor. When Paley's family made trips to the country they often would be refused lodging. "My father would come walking back to the car and say: 'They don't want us here either. They don't know what they're missing, those dopes!'" she said.

The next speaker, Lynn Schwartz, grew up in Brooklyn. "My parents weren't Socialists and this was the great tragedy of my youth," admitted Schwartz, whose father grew up in Russia. His refusal to discuss his past frustrated Schwartz, who thought any thing European was exotic. "I wrote a story 'The Opiate Of The People'.... Lenin said that religion was the opiate of the people which was one of my father's

favorite expressions," Schwartz said.

Religion caused heated arguments in the Schwartz household because her father was a vehement atheist and her mother wanted to practice, explained Schwartz. "To me being Jewish was a way of life and I always felt very close to people who were Jews," she continued, "but as far as being Jewish as a religion, I always had negative feelings about it."

Herbert Leibowitz, an English professor at CSI, told of his parents' puzzlement over his rebellion against the Jewish Orthodox tradition. "They felt that while they were hovering around the foot of Mt. Sinai I was still hovering around the golden calf," said Leibowitz.

Both of his grandfathers were Rabbis. When one of them arrived at Ellis Island, he was asked his profession and he replied, "I am a ritual slaughterer." The officer said, "I have just the place for you." That place was Staten Island. "At the time, there were no Kosher slaughterhouses on Staten Island so he was forced to practice his ritual in the open fields and was arrested three times" continued Leibowitz.

His parents, "...felt the typical Jewish apprehension about being Jews in the midst of strangers who at any moment could turn with violence and hatred against the Jews."

Leibowitz attended a Yeshiva in Brooklyn and stressed the "intensity of the allegiance to learning" in his home by saying that when his mother was buried, three cartons of sacred books were buried with her, "as if even after death there's something imperishable in learning."

Leibowitz said he could not accept the Jewish tradition of the importance of community at the sake of the individual. "My literary fascination with style is to have a voice that will be listened to that will say, I am I, and not part of a tradition," he said.

King Day, A "Holiday"?

By Paul Leung

The 21st of January is Martin Luther King Jr. Day. CSI will be closed on that day. For students, King Day is a holiday, just like the Fourth of July, Labor Day, Thanksgiving, Christmas, etc., but actually, it is not a national holiday. It is only a statewide holiday.

This is how our federal system works, says Professor Eugene Nellen, instructor of the Public Administration class. "The state makes the determination whether it is a holiday or not," Nellen says. "The only difference between a national holiday and a non-national holiday is that the Post Office delivers mail and companies don't have to close."

The citation of the posthumous award of the Presidential Medal of Freedom to Dr. King on the Fourth of July, 1977 stated that King "helped the American people to overcome the ignorance of one another, freed all people from the bondage of separation and injustice, and wrung his eloquent statement of his dream of what America could be."

To remind the people what he had done and how he "challenged the interracial injustice of his country without a gun," former Dean of Students, Grace Petrone said, "I will not object if King Day becomes a public holiday." She also said that the government should specify a certain date that after that day, no more public holidays should be added to memorize certain individuals.

It seems that most people will agree to make King Day a public holiday, although some students' point of view may be different. The Student Assistance coordinator, Bee Chan Leong said, "To remind people what King has done, setting up a holiday is meaningless. Actually, we can do

various things, like having a campaign about him. I think this will touch the people more deeply." Debbie Ng, an accounting major added, "We can have an exhibition or a special TV program about him on that day. Maybe publishing King's biography is a good idea, too."

"Even presenting a talk by the important figures of the society about King can give us a better feedback than having a public holiday," said Seng Keong Leong, an engineering science major.

Stella Law, a civil engineering major said, "A holiday is good since everybody can relax, but on the other hand, if we are having a holiday, some of the businesses or even the production of certain sectors in the society have to be stopped. It doesn't matter whether King Day is a holiday or not, but if we want to become a nationwide holiday, we should think more deeply before we do."

The issue of whether or not King Day will become a public holiday has been opposed in part because of another controversial issue. According to The New York Times, Nov. 8, the National Football League was apparently going to remove the 1993 Super Bowl from Phoenix because voters in Arizona had rejected to make King's birthday a statewide holiday.

Professor Nellen said, "My reading of this is that it is basically an urban-rural situation, where the urban people want the King holiday and consequently the rural are holding against it. It was former Governor Meacham who vetoed the bill which would have made it a holiday."

Nellen does not believe it would be fair to the people of Arizona to consider the vote against the holiday a racially biased situation. If they hold another vote, he says, it will probably pass.

10,000 Haitians Say No To FDA's Policy

By Yasmine Casimir

Thousands of angry Haitians rallied last month in Washington to protest the Food and Drug Administration's blood donor policy. The FDA had a policy which restricted Haitians and Sub-Saharan Africans from donating blood, in an effort to control the AIDS crisis.

Although the Washington crowd paled in comparison to that of New York six months ago, that did not discourage the marchers in the nation's capital. Some of the 10,000 Haitian protesters came from as far as Miami, Boston and New York City to walk the streets holding banners and posters, chanting "No justice, no peace."

One 10-year-old boy in the crowd held a banner with the message, "AIDS is a man-made disease."

While Haitians filled the streets of Washington shouting "ban the FDA's policy not the Haitians", some onlookers were asking "What is the FDA's policy? Is the FDA biased?"

Patrick De Beausejour, a student at Pratt Institute, explained the FDA's effort to ban some blood donors in fear of AIDS, a comment that Haitians as well as some workers at the New York Blood Center find racist and discriminatory.

As Andrea M. Smith, director of public information at the NY Blood Center said, "We at the center don't believe that Haitians should be banned, it is a sad situation for us since we have a lot of Haitians working in our staff. The FDA is the one really screening them and all we can do is help them fight the battle."

The marchers gathered in front of a local FDA in Washington to the sound of noted Haitian singer Ansy Derose (FDA wanrage i.e. FDA is full of it.) Speakers expressed their anger toward the attitude of the FDA.

Acclaimed Haitian singer Farah Juste, who was one of the marchers said, "This is not the first time and undoubtedly not the last time, although I hope that we will gather to express the anger that we feel."

One participant on vacation from Haiti concluded, "What is worse is as a governmental agency, the FDA is very ignorant about AIDS thinking that it can be acquired from one group or nationality. We Haitians are being screened by the FDA."

Moise Serule of Haitian Enforcement Against Racism commented, "Many people avoid Haitians, because they always thought of them as AIDS carriers and we would like to know if

that's what the FDA was thinking when they decided to exclude Haitians from donating blood. Did they think of our friends, our family or our co-workers and the way they would treat us?"

Dr. Desgranges, one of the many participants from L'AMEH, a group of doctors said, "Today we are gathered to announce to the North American community that millions of Haitians living in the US have every intention of staying and working, so get used to our presence."

Desgranges noted that the Haitian medical community is working to stop the FDA from going back to its non scientific policy. When they met with officials of the FDA, the scientific committee of the FDA had asked that Haitians be excluded from that list, but he said it seems that it was not official since Haitians are still fighting that stigma.

Desgranges also shouted to the crowd, "FDA equals Federal Discriminatory Agency. What do we want?" The whole crowd shouted, "Justice for the Haitian people."

The FDA announced last week that it was changing its policy and will no longer ban Haitians from donating blood. They announced a new plan to screen all blood donors.

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SIC-TV Looks At Germany

By Ellen B. Schwimer
College Voice Staff Writer

A program addressing the aspects of German unification aired on Nov. 9, the anniversary of the opening of the Berlin Wall.

"Germany-the Wall: Breaking Through" was broadcast live on Staten Island Cable Community TV and featured the interaction of a panel of experts with a studio audience. The viewing audience participated by phone.

The executive producer and studio director of the program, Anna Alarcon, is a 1985 CSI graduate. Alarcon received a master's degree in fine arts in television production from Brooklyn College and has produced/directed 93 TV shows.

"My idea was to have a collective effort of people to work on this program to symbolize the collective effort involved in bringing down the wall," Alarcon explained. The use of SI Cable's CTV

facilities, a community access program funded by the cable companies, was a cooperative effort also, she said.

Professor Manuela Dobos, a history professor at CSI, acting as the producer and historical consultant, helped assemble the panel, supplied the historical materials and set up interviews for the program.

"I think this is a wonderful way of exploring history," said Dobos as she defined her role in the production. she said she had to familiarize herself with the TV process of presenting information to viewers.

Dobos explained that since TV audiences are used to commercial breaks the show contained three "breaks" filled with historical film footage and satellite communications with East Germany.

Alarcon and Dobos produced the TV editorial because they said, they see unification of Germany as the focal point of development in Eastern Europe

and they see the demise of the wall symbolizing the demise of cold war.

The panel consisted of experts on Germany, the cold war and "Soviet-type economies". TV host Kevin O'Dea led the discussion which centered on the pros and cons of Germany's unification.

Renate Bridenthal, a professor of history at Brooklyn College, is concerned with women's issues in Germany. Citing the 90% unemployment rate for East German women, she also sees a possible loss of their "reproductive rights." Bridenthal referred to the "sad average" that West German women's salaries are 2/3 those of West German men.

Historian Carol Eisenberg, an expert on US/Soviet relations particularly regarding Germany, pointed out that the different economies and cultures evolved with the division of Germany and a successful reunification could be a model for building relations among other world powers. Eisenberg teaches at Hofstra University.

The problem of fitting the economy of East Germany into the more powerful and prosperous economy of West Germany was the issue addressed by Evan Craft, an economist teaching at the University of Maryland at Salisbury.

German consulate representative Irene Kholhaas believes the "democratic system is superior to totalitarianism." She finds modern radical political movements "regrettable" and said the holocaust will not be forgotten.

And The World Will Live As One

By Greg Rappa

Imagine all the people around the world unified for one brief shining moment to honor a fallen hero. That is exactly what happened on Oct. 9, when 1,000 radio stations in over 40 countries took part in commemoration what would've been John Lennon's 50th birthday.

The global event, which was broadcast live from the United Nations, could have been heard by over one billion people. It began with a brief speech by Yoko Ono, Lennon's widow, followed by Lennon's anthem "Imagine".

The speech Yoko gave amplified what John and she fought for in the late sixties: peace, love, and togetherness. "A dream we dream alone is only a dream, but a dream we dream together is reality," she said.

She also stated her reason for throwing a global party, "I thought we would remember and celebrate his birthday as a day of love because he was a man of love and because love is much needed at this time in our lives."

Yoko's feelings toward her late husband were echoed by the few fans allowed to enter the U.N. "John Lennon was not only a great musician but also a great man. He tried to bring peace and love to the world," stated 23 year old Gary Cancemi, full time musician.

Another fan added, "Lennon cared for the world and tried to make it a better place for us through his music and actions. What did we do for him? We crucified him and then shot him."

Tragically, Lennon was gunned down at his home on Dec. 8, 1980 by a crazed fan. Rest in peace John, and thanks...

Newman Club Gears Up for Retreat

College Voice Staff Writer

The Roman Catholic Community of CSI, the Newman Club, is busily preparing for the upcoming retreat on the weekend of December 14-6.

Club President Matt Rosenwasser feels that "...these weekend retreats are a great way to take a step back from the hecticness of work and school, take time to relax, take a look at what's going on in your life and where your heading."

The retreats are conducted by the

Archdiocese of New York at Blair Lodge in Putnam Valley, New York. First established in 1965, Blair Lodge is celebrating its 25 th anniversary of serving the people of the Archdiocese and surrounding areas.

For this retreat, costs will be covered by the Campus Ministry Budget of Staten Island. Anyone wishing to attend, please leave your name and number in the Newman Club box in room C-2 or with Moderator Pat Nolan in the Weekend College office.

CSI Bright After Dark

By Mary Mahoney
College Voice Staff Writer

A slide show, questions and answers, a description of a nontraditional course and free food—this was enough to fill the study lounge on a cold Tuesday night, Nov. 13.

Lorie Caudle, associate professor of psychology, startled the audience with a look at some of the symbols used and images portrayed in advertising.

The audience, mostly students, watched and laughed as Caudle showed ads that she has been collecting since she began teaching at Richmond College 18 years ago. Many of Caudle's examples come from past and present students of Psychology of Advertising, PSY 214.

CSI graduate Fran Fredo, a part-time staffer in the Evening Sessions office who planned the event, introduced Caudle saying she would be showing how businesses "use sex to sell".

Caudle described the program as a "report card" to the advertising industry, showing the stereotypes still held and the breakthroughs that have been made.

The ads shown were separated into five topics representing some of the images of men and women in advertising.

The popular themes of nurturing and parenting have taken an encouraging turn according to Caudle who showed older ads with the mother as the primary caretaker. More recent examples depict men caring for children.

The most emotional ads, Caudle said, express bonding by showing people sharing food. She showed that food ads featuring families are now giving equality to fathers and even grandfathers.

Caudle has a large collection of ads depicting women in the workplace. These

Taking A New Look At Ads

ads from the last two decades contained many double messages. Caudle demonstrated the "good news and bad news" by displaying ads with images of power and achievement and positive role models for women and men.

Caudle explained there are mixed messages seen through "little giveaways about attitudes that still exist."

The third topic, body types, clearly showed the emphasis placed on ideal body types for men and especially for women. The audience members voiced their interest in the slides of nudity in ads. Caudle pointed out that "nudity in ads goes along with perfect bodies."

Although she had some examples of how the range of ideal types is changing, Caudle said she "would like to see a range of figures and a variety of ideals" in the body types shown.

Caudle explained how various body parts are associated with a sexual image and at the same time with the product. Many of the ads featured women, but Caudle also had examples of the different standards for men's bodies and the different problems with stereotyping faced by men, such as the importance given to height and hair.

"Body language shows who's in control," Caudle said, showing slides of ads containing images of dominance and submission where men and women are shown in unequal ways. But she admitted it was "not a balanced portrayal." Sometimes, she said, "body language gives a different impression." The audience, made up mostly of women, appreciated the few examples where women were in the dominant roles.

The final topic, sexual images, showed ads filled with hidden double meanings. Advertisers continue to use subliminal messages in their ads, Caudle said, though research has suggested that the approach is not effective.

Caudle explained that "symbolic images communicate meaning on an unconscious level." Some of the many symbols used in ads include neckties, bottles, fruit and animals. The "shoe ads are the wildest ads," said Caudle.

Caudle summed up the presentation as a look at "a few of the ways images of men and women appear in advertising."

Caudle invited the audience to contribute ads to her collection or to begin collections themselves. Such ad portfolios are an integral part of PSY 214, which Caudle will be teaching this spring. A stack of course descriptions for interested students vanished quickly.

Students took the "ads" for Caudle's class and began talking about the course before lining up for the cold buffet supplied by PDC.

This was the third special program offered by the Evening Sessions office this semester. The two other nights were the "Writing Workshop" on Oct. 10 and "The Adult Life Cycle" on Oct. 16. Both were also in the study lounge.

"Images of Women and Men in Advertising" began promptly at 7 p.m. and was very well attended despite the mistake in the PDC calendar where the lecture was listed for the previous night.

The Evening Sessions office and the PDC have already begun planning similar events for the spring.

CSI STUDENTS

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Trading One Battle Zone For Another

By G. Arthur Rosquist

College Voice Staff Writer

In Kamel Wazne's room there are pictures of his family still back in war torn Beirut; one picture, in particular, catches your immediate attention. It is a photograph of Wazne, a young boy, in the camouflaged Red Cross uniform that he wore way back then.

In the background is the shell pocked ruins of what was once one of the most glorious cities in the world. It is a constant reminder to him, and an eye opening illustration to the rest of us, of the fighting and devastation in this poor little country that has been ripped apart by a continuing civil war.

His family was one of the poorest in their middle city neighborhood; ten in all; who lived in a one room apartment. When Wazne's father died, he had nothing else to leave his family but a desire that they would all become well educated. Though Wazne's father could not read or write, he did, like a typical Lebanese, understand the necessity of an education.

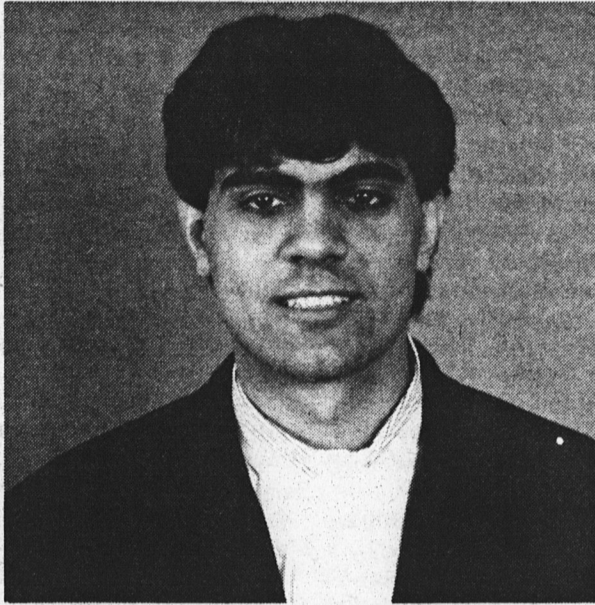
Despite the widespread poverty, destruction, and death caused by their endless armed struggle, the Lebanese manage to educate their people in their public schools and universities—tuition free.

"I was raised, like most Lebanese, to understand and respect the value of an educated population. It is one of the vital elements that create a better society despite the war.

"Before coming to America in December of 1986, I went to law school for a year in Beirut. The tuition was free but there was a fee of 50 Lebanese pounds. That is about fifty cents in U.S. money," said Wazne, an economics major at CSI. "But here in America—I find it hard to believe, in the richest country in the world, that the government would sacrifice a public education for its people just to balance a short term budget."

Wazne pays about \$4,500 tuition a year as a foreign student. Local residents pay about \$1,250 a year. But until 1976 there was no tuition at CUNY.

In today's economy, some find that a college degree has become what a high school diploma once was when looking for anything more than most menial jobs. As a result, many argue that the idea of charging



Kamel Wazne

Voice Photo/Carla Ramsay

tuition in public colleges is as unconscionable as it would be to charge tuition in our public secondary schools. They say it is a discriminatory tax leveled at a few students to invest in the social and economic future of the entire city and state.

Both City Hall and the Statehouse have declared an economic war of their own against public education at all levels in New York. It has been raging on now for some time. This year the SAT scores—the lowest in ten years—reflect some of the damages inflicted. CUNY studies indicate that 30 percent of senior college students need remedial reading, 57 percent need remedial writing and 44 percent need remedial math classes. Even higher percentages apply to the community college students. "About 90 percent of the people in Lebanon can read and write compared to only about 75 percent in the U.S.," said Wazne.

This indicates that the responsibilities for the tasks of education in the secondary schools are being passed along to CUNY, and skipped entirely for those who do not attempt college at all.

Whiz Kid Creates A Teen Magazine

By Douglas Goldfarb

College Voice Staff Writer

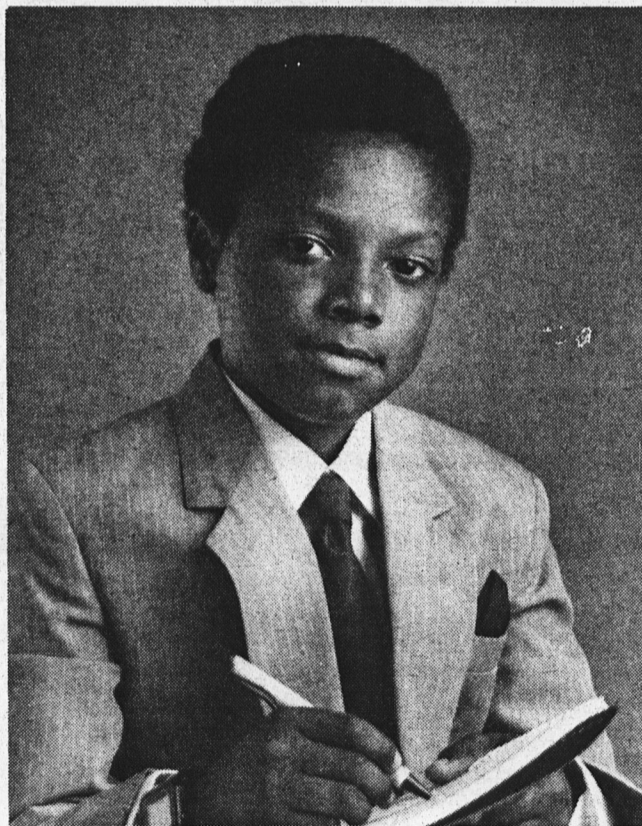
Bonin Bough, a 12-year old boy is creating his own teenage magazine called **What! Action Teen Guide Magazine**. Bough is trying to help teenagers find the correct path to adulthood. He stated he wants to help the city's youth because he has noticed the large amount of homeless children, the drugs destroying the youth of today, and the high crime rate with many young people being murdered.

Bough stated today's youth do not have good role models to emulate. Bough believes today's youth shouldn't be afraid of trying to be intelligent. Bough said, "to continue not to acknowledge the intellectually gifted child is to make the statement to our peers that studiousness and intelligence just does not pay. So why should teens not aspire to dress and act like Madonna or 2 Live Crew? These images pay big bucks. Intelligence is only worth a subway token to instant death." Bough also believes that the youth of today should not only be elevated intellectually but also morally.

The profits from this 12-year old's magazine are all going to help educate the younger generation. He is offering to give disadvantaged poor children free magazines if they can't afford them. He honestly states to the advertisers, "The ads can't have any sex, junk (as in junk food), and can't tell any lies."

The magazine is going to be published for teenagers by teenagers with the help of adults such as his advisor Seymour Gross and Noah Riskin. It will feature an article written about Chris Parker, a rap star, and an article about teenage suicide. Bough will try to indicate in **What!** that teenagers should be recognized and treated as mature young adults.

The magazine, **What!**, will be distributed to all new



Bonin Bough

Photo / Martin Bough

York City schools. Bough is the youngest person ever, to make a presentation and get approval from the official state and city educational controllers.

Bough indicated that his family has helped a lot, especially his father, CSI Professor of Photography, Martin Bough. But it is Bonin who will be responsible for a majority of the production duties of the magazine.

What makes this sadder still—almost half of all college freshmen drop out by the first year, and the dropout rate from the secondary schools is unacceptably high as well.

A hostile city and state have seriously wounded CUNY, too. Due to serious budget cuts in '89, CUNY's budget was slashed last year to the tune of \$42 million. The damages resulted in cancellation of over 2,000 class sections, cuts of some 390,000 service hours, (security, library hours, etc.), and the elimination of over 500 teachers, with over 50,000 being disenfranchised.

These cuts in services and the need to bring newly enrolled students up to college-level proficiency already put a severe strain on CUNY. Compounding this, there is a drastic increase in enrollment. CUNY's enrollment—199,000 in '89—is now up to 289,000. CSI alone has about 1,000 more students than last year.

CSI President, Dr. Edmond L. Volpe, said at a recent College Council Meeting, "For the first time in CSI's history we must seriously consider putting a cap on enrollment." This is because the college may only retain and use tuition collected to a certain point, which has now been passed.

CUNY's Chancellor, Dr. W. Ann Reynolds, warned the University Student Senate at a meeting on Sunday, Nov. 18, that CUNY can expect things to become much worse this year.

More budget cuts? A tuition increase? Some members of the CSI faculty have urged a tuition increase. According to a CUNY study, about 10 percent of all CUNY students are on public assistance, 60 percent come from families with less than \$16,000 annual income, 40 percent from families with less than \$12,000 annual income, and 40 percent are both parents and heads of households.

Of course, no war would be complete without some input from the U.S. Congress. All student financial aid (PELL), student guaranteed loans (Stafford Loans), College Work Study (CWS), and special services for disadvantaged students (TRIO programs), and others are scheduled to expire in September 1991.

There are those in the Congress who are hostile to reauthorization of The Higher Education Services Act of 1965, the law that created and maintains these programs.

But Wazne has a different perspective. "Despite the poverty and fighting back home, six out of the ten in my family have gotten a free university education. We have a PhD in Organic Chemistry; and MS in Civil Engineering; a BS in Electrical Engineering; a BS in Psychology; and English teacher and a social worker.

"They could never have accomplished this if they had to pay a tuition," said Wazne, "and this is true of many very poor countries in the region like Jordan, Syria, and many other third world countries. Some even pay students to go to university. Even countries like Germany and Italy have tuition-free public universities."

Crime and social injustice cost the citizens of this city and state far more than it would to fully educate its people. People without legal options (like careers) will more readily resort to crime.

Estimates say that it costs about 35 to 40 thousand dollars a year to keep someone in prison. Add to this the thousands of dollars it costs to conduct a criminal trial, and to build new prisons, the increasing need to hire more police, the medical and property costs to crime victims, and ever increasing insurance costs that result and the true damages become more apparent.

For Wazne, after four years in the U.S., the government's attitude is hard to understand.

"The Lebanese people know that in the long run an educated population will increase their country's economic standing because it will make them more productive, increase their GNP, increase personal income and consumer spending, and create more jobs," Wazne said. "They will get far more in return because this makes more taxpayers to share in the burden."

The poorest of peoples can, in spite of death and destruction, educate their peoples. What is wrong with America that it can not?

Shooting the Philosophic Breeze

By Peter Simpson

Do beauty and mathematics have anything to do with each other? Surely not. Beauty is a matter of subjective feeling but math is a matter of objective fact. That the Manhattan skyline at night is beautiful is a matter of opinion. That the square root of 16 is 4 is a matter of proven truth. You may dispute the first; you cannot dispute the second.

But if that is true why do mathematicians find math beautiful and why do they sometimes call mathematical proofs elegant? Further why do some people find the number 7 and circles beautiful but not the number 2 or triangles and squares?

Take also the beauty of the human form, perhaps the paradigmatic example of something that is regarded as a matter of opinion. Do not number and figure have a lot to do with this sort of beauty? Surely the number of noses one has or legs or eyes makes a great deal of difference to whether one is beautiful or not. The same goes for figure. What shape one is has almost everything to do with whether one is beautiful. Why after all do we pay so much attention to our figure?

Beauty then is inseparable from number and figure. It is also inseparable from proportion. Having one leg twice as long as the other or a nose too huge for one's face would surely be a mark of ugliness (think of *Cyrano de Bergerac*).

So maybe math, far from being completely different from beauty, is the way to beauty. We find beauty by counting, measuring and comparing numbers and figures. Maybe indeed we should go further and say math is beauty. For beauty is the number and the figure counted, measured and

in the least subjective. It is as objective as math and what could be more objective than that?

This conclusion is likely to generate a howl of protest. Surely there is nothing more subjective than beauty? Don't we all know that beauty is in the eye of the beholder and that what is beautiful for me need not be beautiful for you?

But how can this really be right? For if beauty is subjective why should something as objective as number and figure have anything to do with it? Why should it matter to beauty how many eyes or noses one has or how long one's legs are? Why could we not find beautiful someone with three noses and no eyes, or someone shaped like the proverbial back end of a bus?

But surely we cannot do this. Or if we said we could, this would only be by a special effort and after forcing ourselves so much against the grain that we would have to concede, if we were honest, that we were being insincere.

So beauty is objective, as objective as math, and if so many people think the opposite that just shows how hard it is to think correctly about things like beauty and math.

But someone might interrupt at this point and say I have made an elementary confusion between pure math and applied math. The numbers and figures I am talking about are the numbers and figures of particular things like human beings. I am not talking about pure and abstract numbers and figures, the numbers and figures that are not the numbers and figures of anything concrete.

What is objective, however, in applied math comes from pure math and not from the things it is applied to. By the

things to which math is applied comes from the things and not from the math. So even if math and beauty are connected in the particular thing, the math comes from one side and the beauty from the other. Consequently they are not the same and beauty is not objective like math after all.

Well if this is true it would follow that pure numbers and figures could not be beautiful and that seems false, for some mathematicians get carried off by the beauty they find in their calculations.

But leaving that point aside, is it really true that the beauty in things comes not from the number or the figure but from the thing? Surely this is false. It is the very fact that the thing has a certain figure and number and proportion that it is beautiful. The math in it is its beauty.

It is of course true that the figure and number appropriate to one thing are not the figure and number appropriate to another. It is appropriate for a horse to have four legs, an elongated head and large, flaring nostrils. But this is not appropriate for a human being.

Why, however, is this appropriate for a horse and not for a human being? Because a horse and a human being have different natures and what is appropriate for a thing is determined by its nature. So the nature of a thing determines the math, the figure and number, appropriate for that thing.

If this is true then nature is the first mathematician and makes different things by counting, measuring and shaping different numbers and figures in different ways. So what makes one thing to have a different nature from another thing is the different mathematics that goes to make it up.

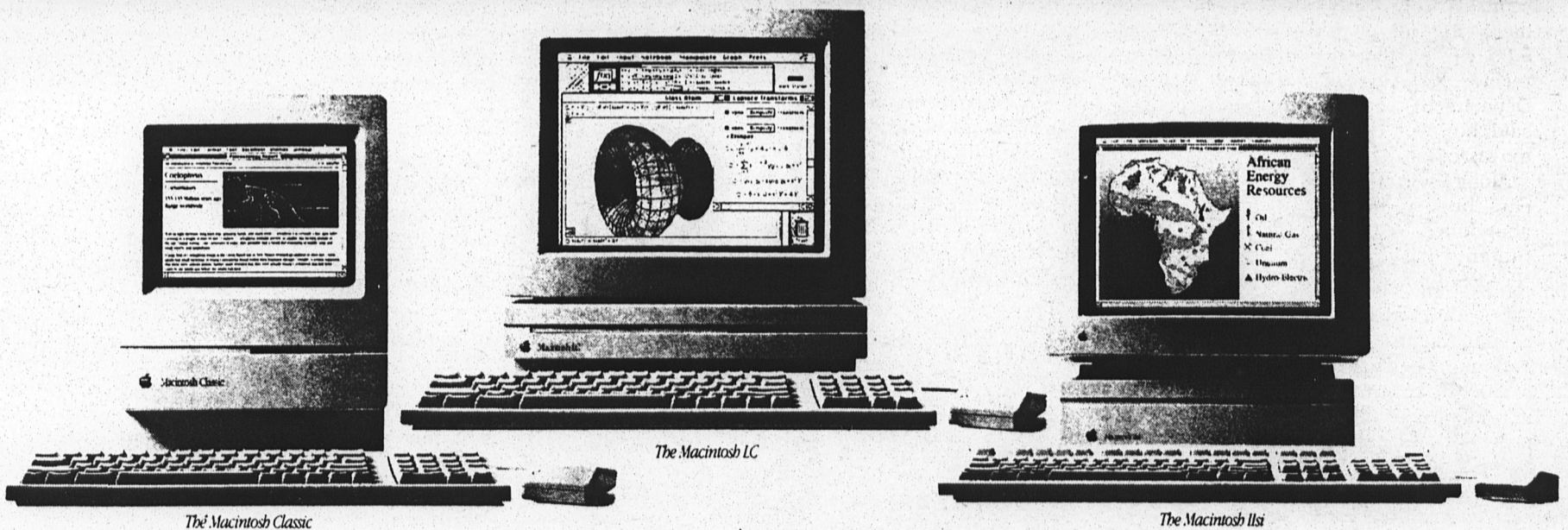
Pythagoreans, those ancient mathematical mystics, were right. Everything is number and to understand what a thing is to understand what its number is. Mathematics is the key to life, the universe and everything.

This is why it is that math and beauty are not just closely connected, they are in fact identical. Things are beautiful when they have the figure and number of their nature, and there is a figure and number of each nature because nature is figure and number. The clue to beauty and the way to determine what it is for a thing to be beautiful is to find out first what its number is. The rest follows as a matter of mathematical rigor.

It may come as a surprise to you that when studying math you are really studying beauty. It may also come as a surprise to you that there is such a thing as the philosophy of math. In the philosophy of math we do not do much calculating with numbers; rather we ask such questions as what number is. Is it a concept, a thing, an eternal form? Since number is the same as beauty to ask what number is means to ask what beauty is.

Given the enormous fascination we all have with beauty (we might almost speak of a cult of beauty), what could be a more fascinating way to end the semester than with a philosophical discussion of number, the essence of beauty? So all you lovers of beauty and number out there, come along to our next philosophy discussion group and help us find the essence of number. We meet this Wednesday, December 12, at 7:30pm in A-230 Sunnyside. For as the poet said (or meant to say): Beauty is number and number beauty. That is all on earth we know or need to

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Joint Program With Kingsborough Offered

By Bertha Zafra
College Voice Staff Writer

On Thursday Nov. 8, President Volpe and his wife, Rose, hosted a reception at their home to celebrate the Articulation of Academic Programs between CSI and Kingsborough Community College.

The agreement was signed by Volpe and Kingsborough President Leon M. Goldstein, who then participated in the formalizing ceremony.

The Articulation agreement will allow Kingsborough students to complete either an Associate in Science or Associate in Applied Science degree in Broadcasting Technology and Management or Nursing. These students will have the opportunity to continue their studies at CSI with full

acceptance of previous credits earned. The signing of the formal articulation agreement included Kingsborough with a select list of City University community colleges whose programs provide the foundations for a coherent program of study learning to the baccalaureate.

The articulation program consists of four academic areas offered by CSI. CSI awards degrees of Bachelor of Science in Communications, Bachelor of Science in Engineering, Bachelor of Arts and Bachelor of Science in Music. Also CSI offers an upper-division program leading to the Bachelor of Science degree in Nursing.

The CSI programs are designed to guide and train students whose aptitude, talent and motivation lie in these areas.

Junk Covers Island Streets

By Sharon Silverman

Staten Island holds the bragging rights of having one of the world's largest landfills, yet Island beaches, streets along the expressways, and open lots are common dumping grounds for all kinds of refuse.

The beach areas that run parallel to Hylan Boulevard from South Beach to Tottenville, and areas surrounding the West Shore Expressway and the Richmond Parkway have become homes for unwanted motor vehicles, used appliances, and every other kind of junk imaginable. The Prince's Bay area, where the Trade Mart shopping center once stood, is a dumper's delight.

The Department of Sanitation has been trying to stop illegal dumping for years. Fines from \$250 to \$1,000 can be issued to dumpers, depending upon previous violations.

The state even passed a law a few years ago to encourage people to report illegal dumping. Witnesses signing affidavits against the dumper would receive 25% of the dumper's fine. Department of Sanitation officials have said, however, that this system wasn't too successful.

Along Glover Beach in Great Kills, six cars burned inside out, had been abandoned. A thirty year resident of Staten Island, John O'Reilly, said, "People don't care. They don't live in the area."

Car dumping is a major problem. Jerry Carannante of the Derelict Vehicle Operation, a city organization that deals with the removal of scrapped cars, said, "In one day alone 40 abandoned cars were picked up in Park Hill."

The Derelict Vehicle Operation's records show that in 1988, 5,712 cars were removed in Staten Island, 1989 4,327 and as of June 1990, 2,182 have been picked up.

These statistics only show the number of cars that were removed by the Derelict Vehicle Operation. The actual number is probably much higher.

There are ways to get rid of unwanted motor vehicles at little or no cost. Various automobile junk yards like Yacc's on Arthur Kill Road in Tottenville and Edkins Towing on Richmond Terrace will tow most cars for free, but when a flatbed is used or a foreign car is to be towed, there is a small fee. Yacc's will pay from \$100 to \$300 for newer cars, depending on the car's working condition.

Staten Island environmentalists say Fresh Kills Landfill has a capacity of only a few years left. This could worsen Staten Island's dumping problem. A larger cause for concern are the many waste products randomly dumped that could be recycled, such as, aluminum and other metals, paper products, glass, plastic, automobile batteries, tires and motor oil.

Islanders Protest Home Port

By Jennifer Zink

Members of the Committee for a Nuclear-Free Island demonstrated their feelings about the arrival of the USS Normandy on Oct. 5, during a protest held across the street from the Staten Island naval base in Stapleton.

"The purpose of this protest is to have a presence. Politicians need to be reminded that there are still some people who are opposed to the home port," said Kathy Ward, Recording Secretary of CNFI.

Politicians, residents and veterans greeted the guided-missile cruiser at about 4:30 p.m. Some who attended the ceremony were not too happy about the anti-nuke protesters, especially Borough President Guy Molinari.

"Even though they don't want it, they're going to get it anyhow. To hell with those sons of bitches," Molinari said.

The Staten Island home port began construction in the Spring of 1986 and is scheduled for completion by late 1990. Construction of the base is 90% completed, but can still be stopped. Critics in Congress argue that opening new "home ports" makes no sense at a time when Secretary of Defense Dick Cheney proposes closing existing military facilities. Cheney issues his base closure recommendations sometime this winter.

CNFI plans on intensive lobbying to

Cheney's office in Washington hoping to persuade him to terminate the port. Nuclear weapons that may be aboard the USS Normandy are CNFI's main concern.

"It's folly because there is no way to insure that accidents will be prevented," said Lillian Popp, Chairperson of CNFI.

An independent safety study found that a nuclear weapon accident at the Staten Island home port could spread radioactive plutonium as far away as Massachusetts and result in as many as 30,000 cancer related deaths. The USS Normandy is said to carry 20 Tomahawk cruise nuclear missiles.

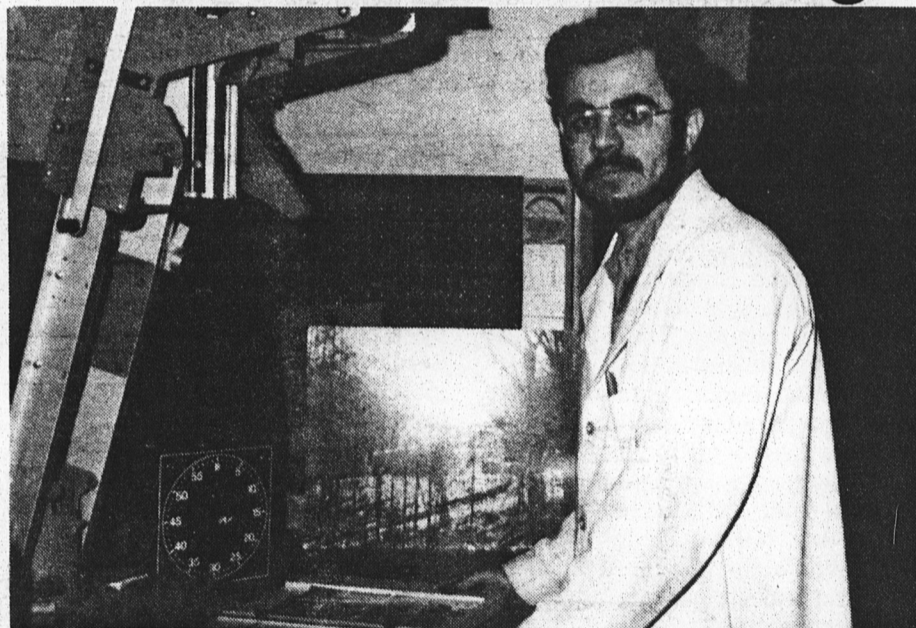
"The Navy can neither confirm nor deny that nuclear weapons will be on the USS Normandy. We can't talk about it," says naval base spokesperson, Dean Kaupe.

The Navy claims the home port will bring Staten Islanders new jobs and economic benefits. These claims, according to CNFI, are greatly exaggerated. Now that the Iowa is no longer coming to Stapleton, there will be even fewer jobs. Many Navy spouses will be competing with local residents for jobs.

CNFI members argue that jobs and other benefits can be created to meet basic needs, such as cleaning the environment and recycling resources.

Members of this group will continue to fight for closing the home port until Cheney decides on whether the base is here to stay or to go.

College Mourns Technician's Passing



Joseph Rickard's "Self Portrait"

Photo/Joseph Rickard

By G. Arthur Rosquist
College Voice Staff Writer

We shall always remember you, Joe. Joseph Rickard, a creative photographer and technician in CSI's Media Center, died last month, leaving solemn stillness in the center.

Gone are the familiar sounds in the photography lab, motionless have become the cameras and photographic equipment—in ceremonious remorse all lie still. These rooms were once graced by the quiet gentle man, who gave of himself to educate others for a better community.

Mr. Rickard, who looked for and saw the beauty in the world, recorded these images to share with us all.

Mr. Rickard died on Monday, Nov. 12 at age 43 after a long illness. He is survived by adoring wife, Jackie, a nurse on Long Island, and three loving children: Thomas, 16, John, 8, and Elizabeth, 3.

Mr. Rickard graduated from SUNY—Farmingdale with an AAS in 1968, and that same year began his career at

Staten Island Community College's Audio Visual Department.

His friends at CSI, faculty and students alike, will all miss his inspiring presence.

"He was a person willing to give of himself," said Dr. Fred Bohensky, of CSI's Biology Department, "I shall always remember his valuable help on our many books on biology and the work we shared. Joe was multi-talented—photographing the scenic as well as the technical, and he worked diligently to aid in the instruction of others. He was well-liked by us all here, and to me he was a good personal friend."

A grateful and remembering college community has taken up a sizable collection for Mr. Rickard's family in his name.

The funeral Mass was held on Nov. 16 at Saint William Abbot Church, Jackson Avenue, Seaford, New York, and he was laid to rest at Saint Charles Cemetery, Pine Lawn, Long Island.

We shall always remember you, Joe. Godspeed.

WSIA

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DOLPHIN BASKETBALL BROADCAST SCHEDULE

HOME OF THE DOLPHINS FOR THE PAST 10 YEARS

DEC	28	F	@ALBANY ST HOLIDAY	TBA
	29	Sa	CONS. / CHAMP.	TBA
JAN	8	Tu	KINGS POINT	7:30
	12	Sa	MANHATTANVILLE	7:30
	14	M	@NEW JERSEY TECH.	8:00
	19	Sa	JOHN JAY	7:30
	22	Tu	HUNTER	7:30
	25	F	LEHMAN	7:30
	26	Sa	NEW JERSEY TECH	7:30
	30	W	YORK	7:30
FEB	2	Sa	MEDGAR EVERS	7:30
	8	F	BARUCH	7:30
	15	F	@KINGS POINT	7:45
	16	Sa	@STONY BROOK	7:00

*****THIS SCHEDULE IS SUBJECT TO CHANGE*****

CLUEs Set For Students To Experience College Life

By Prof. Martin Black

An innovative concept in new student orientation will be launched by the Department of Student Services beginning in the Spring, 1991 semester. Students with less than 6 previous college credits will be offered two ways of fulfilling the CSI New Student Orientation Requirement.

First, they will be able to enroll in a one credit course entitled "Issues in College Life." Those who do not will attend CSI's unique "College Life Unit Experience" program (CLUE). Students involved in this program will attend one common session prior to the start of their classes, entitled "Introduction to College Life" (ICL).

Prof. Martin Black, Director of New Student Orientation, promises that ICL "will make most traditional college orientations appear virtually immediately obsolete." ICL will be hosted by CSI Communications major Winsome Alston, who is also a member of the college radio station, WSIA-FM. It will feature a variety of faculty, staff and student presenters, as well as a soundtrack supplied by Eric Clapton, Benny Goodman, Luciano Pavarotti and Roy Rogers, among others.

After completing the two hour ICL experience, which will be proceeded by a simulated WSIA broadcast, students will leave the Williamson Theater and attend a "FROSHROCK" reception sponsored by the CSI Student Government, which will take place in the Recreational Lounge. In addition

to free food and entertainment, new students will have the opportunity to meet with representatives of various campus organizations at "FROSHROCK"

The most unique component of the New Student Orientation Requirement will be the opportunity for all new students to attend two out-of-the-classroom experiences during the Spring Semester. One of these experiences will lie in the Personal Growth CLUE category, which is comprised of programs generally sponsored by student personnel, or student development areas on college campuses.

The other experience will be selected from the Co-Curricular category, which are programs usually sponsored by academic teaching departments and frequently of general interest to majors and non-majors alike. CLUEs will be offered in a wide variety of times and places.

"Introduction to College Life" will be held on January 29, 1991 at 4 and 8 PM in the Williamson Theater. Interested faculty, staff and members of the student body are welcome to attend.

NEW STUDENT ORIENTATION REQUIREMENT

Newly matriculated students entering CSI in the Spring 1991 Semester with less than six previous college credits must fulfill The College of Staten Island New Student Orientation Requirement. (Note: Students Educated Off Campus

and SEEK students see below). There are two options to fulfill this requirement:

OPTION A:

Completion of SPD 101, Issues in College Life (2 hours, 1 credit)

OPTION B:

Completion of the non-credit College Life Unit Experience program (CLUE), which consists of two parts. Part I requires that all students selecting the CLUE option attend an informational program entitled "Introduction to College Life" prior to the start of their first semester.

Part II divides the out-of-the-classroom life of the college into two categories - Personal Growth CLUEs and Co-curricular CLUEs. Spring 1991 newly matriculated students are required to attend one CLUE in each category to complete the New Student Orientation Requirement. This requirement must be met prior to the completion of a student's first 12 attempted equated credits.

Students Educated Off Campus (e.g. NETWORK programs at Citibank, Con Ed and overseas programs) are exempt from this requirement. SEEK Students will automatically be scheduled to take SKO 100, Freshman Orientation (2 hours, 1 credit) which fulfills the New Student Orientation Requirement

COLLEGE LIFE UNIT EXPERIENCE PROGRAM

Introduction to College Life - A two hour informational program covering

such topics as: the purposes of higher education; college policies and services; appreciating diversity; advice from successful alumni; the history of The College of Staten Island and financial aid information.

Personal Growth CLUEs - are certified by the Dean of Students and will encompass activities which are generally offered as part of a student services, student personnel or student development program. Prominent examples of these kinds of activities include offerings in: study skills, career development, self-development and substance abuse education.

Co-curricular CLUEs - are certified by a committee composed of two faculty members from the College's Division of Science and Technology and two faculty members from the Division of Humanities and Social Sciences, each selected by the respective chairpersons. It is convened by the Dean of Students or an appointed designee. Co-curricular CLUEs are specifically geared to foster the intellectual development and cultural sensitivity of students and to promote civic responsibility. Out-of-the-classroom programs sponsored by academic departments are the prime examples of co-curricular clues.

Scheduling of Personal Growth CLUEs and Co-Curricular CLUEs for the Spring '91 semester are still being finalized. The College Voice will run updates on the program in future issues.

Kwanza Celebrates Community Spirit

By Mary Mahoney
College Voice Staff Writer

Kwanza, a holiday designed to bring unity and pride to the black community, was celebrated Saturday, Dec. 15 at the Williamson Theater.

The Kwanza celebration, sponsored by PDC, was organized by CSI graduate Janet Robinson and Professor Charles Thomas of the Performing and Creative Arts department with Allan DiBase, assistant director of Student Activities.

Kwanza comes from Swahili meaning "the first fruits of the harvest." But the seven day holiday is not only a celebration of the harvest, it is a time of joy and pride for African-Americans. It is a secular holiday which Robinson calls "a celebration of people."

Robinson describes the seven principles of Kwanza as "guidelines for living." The first principle in Umoja, which is to strive for and maintain unity in one's family, nation and race.

Kujichagulia is self determination. "This guides us," says Robinson, "to define, name, create for and speak for ourselves, and not to let others define who we are."

The third principle, Ujima, stands for collective work and responsibility. "We build and maintain our community together," says Robinson.

Ujamaa is cooperative economics within the community, so all profit together.

The fifth principle is Na, purpose. The community makes a collective vocation to build and to restore education to all people.

Kuumba is creativity, to always to one's best. The goal, says Robinson, is to "make our community more beautiful than the way we inherited it."

The final principle, Imani, means faith. "We must believe with all our hearts in the righteousness and virtuousness of our struggle," explains Robinson.

The seven principles of Kwanza are part of the nationalist ideal expressed by Maulla (Ron) Karenga, a Black Studies professor who founded Kwanza in 1966 as a cultural holiday lasting from Dec. 26 to Jan. 1.

On each day of the traditional celebration something new is added to the Kwanza table, which is a low table or mantelpiece.

The foundation is a straw mat, Mkeka. The Mazao is the fruits and vegetables of the harvest.

The next symbol is the seven candleholders, Kinara. The Vibunzi are gifts. At a family Kwanza the number of gifts is determined by the number of children in the family. The Zawadi are more gifts.

The community cup, Kikombe Cha Umoja, is passed around to all present. The Mishumaa Saba are the seven candles—one black for the faces of the people, three green for hope, and three red for the blood shed in the fight for freedom.

Part of the Kwanza celebration is the show with singers, dancers and drummers. Professor Thomas, a specialist in black theater and drama, produces the show comprised of his students and some professionals, including authentic groups from Africa.

At the end of the evening everyone shares a feast. The food, made with no pork or pork oil, includes traditional African dishes along with African-American favorites.

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APPLICATION PROCEDURE: Application forms and additional information may be obtained from Prof. Dixie J. Goss, Chemistry Dept., Hunter College, 695 Park Ave., New York, NY 10021, phone 212-772-5383.

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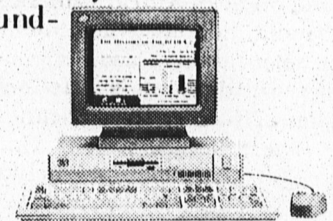
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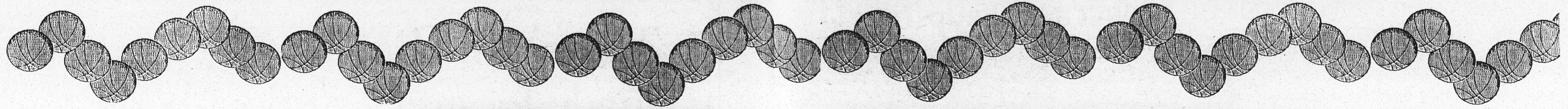
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DT'S BASKETBALL SEASON AT CSO !!!



Dolphin Cagers Set For Action

By Robert Shaughnessy
College Voice Staff Writer

CSI's men's basketball team continues to gear up for its 1990-91 season which began with the home opener against Upsala. In a scrimmage against Montclair State, the Dolphins showed the kind of up-tempo game they will be trying to initiate against all opponents this year.

Coach Tony Petosa feels confident about his team's chances this year. This early, however, it is still hard to get a handle on how the team will perform.

It is clear that Petosa expects his team to play hard throughout the season. It seems the team is playing together, and Petosa says that his guys are working hard. The Coach will go with ten guys a game and has no probable starters at this point.

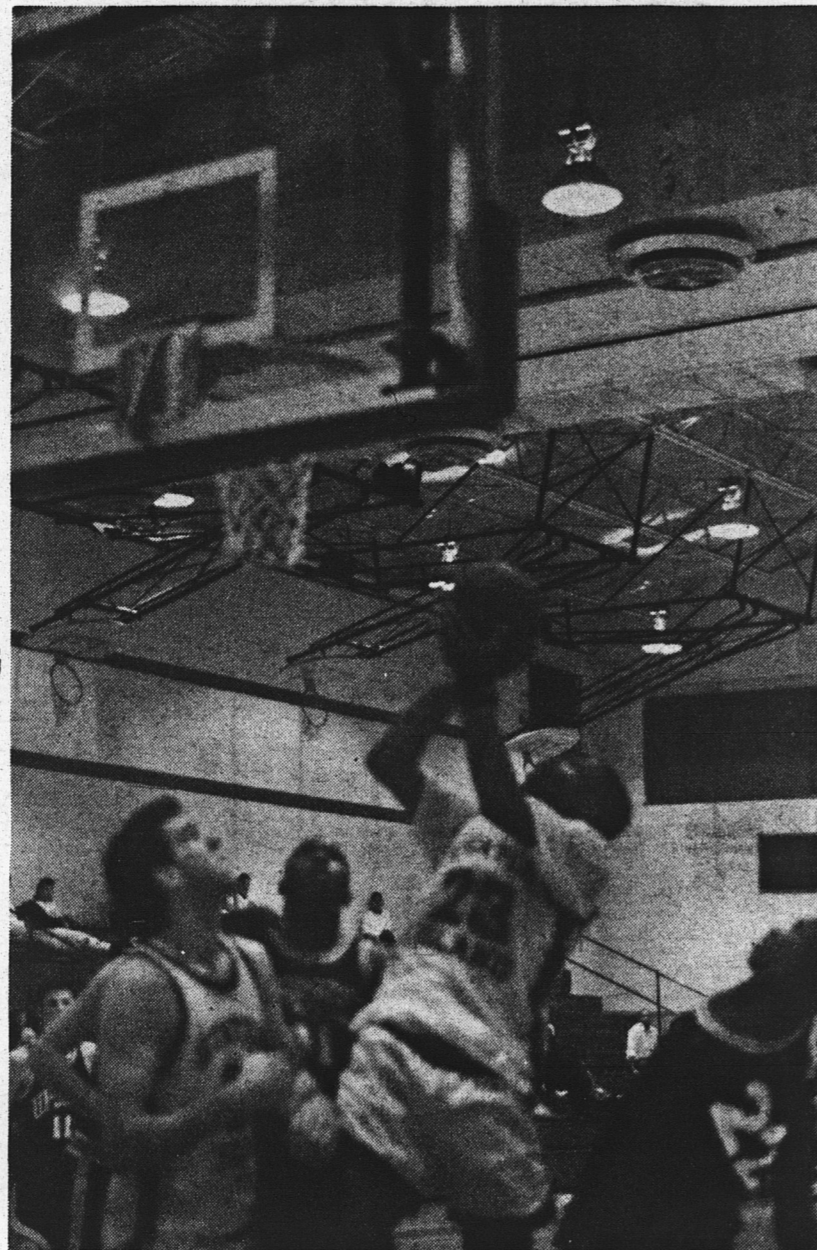
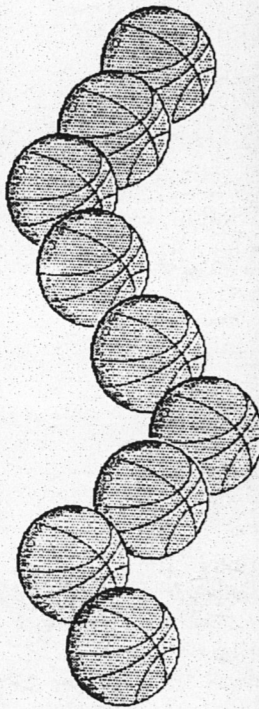
Some things are apparent about this basketball team already. They are fast. They run the ball almost constantly and they try to control the tempo of the game.

This running game has been one of the Dolphin's trademarks for years. One thing that has not been a Dolphin staple in the past is a small team. The Dolphins can hold their own against a team of equal height because of their shooting ability. However, a team with a big starting five could give the Dolphins problems. The Dolphin bench does not offer much height, but it does have speed.

The team also has youth. This team of freshmen can either sink or save the Dolphins. The freshmen can also be looked at as a plus because it is not the worst thing in the world to have a young, quick, injury free team.

On the defense, look for the Dolphins to use a full court press. This should slow down the oppositions' attack, and cut down on any height advantage that the opposition would look to capitalize on. By using a full court press, the Dolphins can prevent their opponents from setting up inside, where a big man could do real damage.

The next home game is against Stony Brook on Dec. 15 at 7:30.



Voice Photo/ Stevens Yip



Voice Photo/ Ronen Trincher

Lady Hoopsters Looking to "Swoosh" Opponents

By Matt Rosenwasser
College Voice Staff Writer

The "Women of the Boards", a. k. a. CSI's Women's basketball team, are now well into their season and are aiming high. Third year coach Gerry Mosley is looking to build on his solid core of players and move his team up in the CUNY division from last year.

Leading this year's squad is senior Captain, Mia Acuri (5' 9"). Acuri, a Moore Catholic product, was an All-CUNY guard last year and will be starting at point guard for this season. According to Mosley, Acuri has "been improving consistently each year and often goes beyond the call of duty." She also has "a great ability for nailing the 3 pointers."

Returning junior center, Donya Ramsay (5' 10"), is starting in that position for the season. Mosley is impressed by the Curtis alumni's increasingly accurate shooting and is "one of the best defensive assets we have because of her high intimidation factor and her ability to consistently block shots."

Sophomore Florence Angelone (5' 9"), another veteran from last year, is joining Ramsay in the starting lineup. Mosley considers her one of the most improved players on the team, as she has "shown a marked increase in her shooting abilities over last year" and "will be asked to do a lot." Eileen Shay (5' 9"), also a junior, out of St. John's Villa, is the final returning player from the previous season. "Eileen is a real hustler and a hell of a player. She is an integral part of the team, and I'll be looking for her to help carry the team's rebounding," said Mosley.

Mosley will be looking for several of his new players to anchor the team. Among them are Bernie Jones, Stella Doukas, Daniele Byrd and Yvonne Casiano. He is "hopeful for a good, strong season and to maintain team integrity throughout the whole of the season." Unfortunately, the team dropped their first game to Division II NYU 69-38. They played a tenacious game against a much taller team, but stayed in there until the end. Acuri and Angelone were the team's high scorers for the game.

Upcoming home games include Sat. Dec. 15 against Dominican at 2, Wed. Dec. 19 vs. Mt. St. Vincent at 7, Sat. Jan. 19 vs. John Jay at 5 and Tues. Jan. 22 vs. Hunter at 5.

The Women of the Boards would greatly appreciate fan support at all their home games.



Voice Photo/ Belinda Diamond

SCHEDULE FOR FALL 90'

MEN'S BASKETBALL

Coach: Tony Petosa; Asst. Coach: Matty White

DAY	DATE	OPPONENT	PLACE	TIME
Sat.	Dec. 15	SU-Stony Brook	HOME	7:30 p.m.
Fri.	Dec. 28	Albany St./ Old Westbury	Away	
Sat.	Dec. 29	Green Mt./CSI	Away	
Tues.	Jan. 8	Kings Point, USMMA	HOME	7:30 p.m.
Sat.	Jan. 12	Manhattanville	HOME	7:30 p.m.
Mon.	Jan. 14	N.J.I.T.	Away	8:00 p.m.
Wed.	Jan. 16	York	Away	8:00 p.m.
Sat.	Jan. 19	John Jay	HOME	7:30 p.m.
Tues.	Jan. 22	Hunter	HOME	7:30 p.m.
Fri.	Jan. 25	Lehman	HOME	7:30 p.m.
Sat.	Jan. 26	N.J.I.T.	HOME	7:30 p.m.
Mon.	Jan. 28	Baruch	Away	7:30 p.m.
Wed.	Jan. 30	York	HOME	7:30 p.m.
Sat.	Feb. 2	Medgar Evers	HOME	7:30 p.m.
Wed.	Feb. 6	John Jay	Away	5:00 p.m.
Fri.	Feb. 8	Baruch	HOME	7:30 p.m.
Mon.	Feb. 11	CCNY	Away	8:00 p.m.
Wed.	Feb. 13	Lehman	Away	7:30 p.m.
Fri.	Feb. 15	Kings Point, USMMA	Away	7:45 p.m.
Sat.	Feb. 16	Stony Brook	Away	7:00 p.m.
Mon.	Feb. 18	CUNY's		
Tues.	Feb. 20	CUNY's		
Fri.	Feb. 22	CUNY's		

Page Design

By

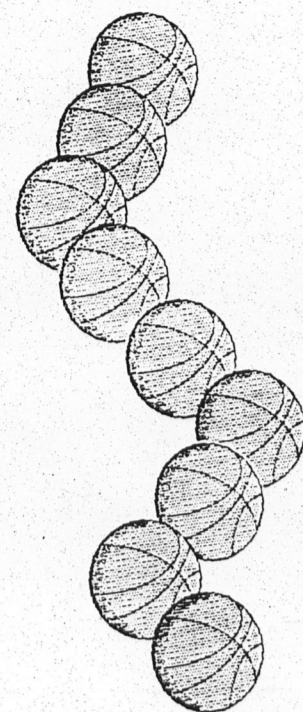
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SCHEDULE FOR FALL 90'

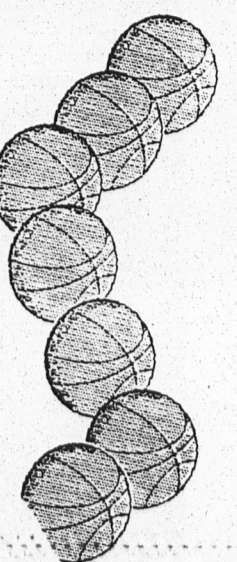
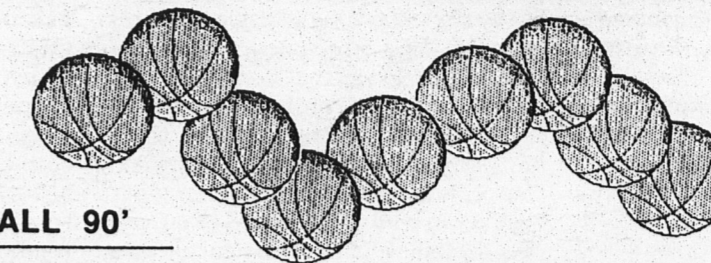
WOMEN'S BASKETBALL

Coach: Gerry Mosley; Asst. Coach: Debra Sario

DAY	DATE	OPPONENT	PLACE	TIME
Sat.	Dec. 15	Dominican	HOME	2:00 p.m.
Wed.	Dec. 19	Mt. St. Vincents	HOME	7:00 p.m.
Fri.	Dec. 28	Jersey City	Away	2:00 p.m.
Sat.	Jan. 12	Centenary	Away	7:00 p.m.
Wed.	Jan. 16	York	Away	5:00 p.m.
Sat.	Jan. 19	John Jay	HOME	5:00 p.m.
Tues.	Jan. 22	Hunter	HOME	5:00 p.m.
Thurs.	Jan. 24	Stony Brook	Away	7:00 p.m.
Mon.	Jan. 28	Baruch	Away	5:00 p.m.
Wed.	Jan. 30	York	HOME	5:00 p.m.
Wed.	Feb. 6	John Jay	Away	7:00 p.m.
Fri.	Feb. 8	Baruch	HOME	5:00 p.m.
Mon.	Feb. 11	CCNY	Away	6:00 p.m.
Fri.	Feb. 15	Georgian Court	Away	6:00 p.m.
Mon.	Feb. 18	CUNY's	Away	
Wed.	Feb. 20	CUNY's	Away	
Fri.	Feb. 22	CUNY's	Away	
Fri.	Mar. 2	NCAA	Away	
Sat.	Mar. 3	NCAA	Away	



Voice Photo/ Stevens Yip



COMMENTARY

Tell Me When Did Weddings Lose Their Romance?

Pardon the banal banter, but those of my peer group are going through a harrowing phase. It's called marriage.

The circumstantial pomp surrounding the simple vows of fidelity are incomparable. New York City has its ticker-tape parades up Broadway. Macy's has its Christmas Day Parade down Fifth Avenue. And "white trash" Staten Islanders get married.

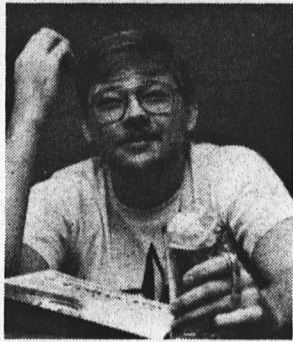
The process of heightened engagement crashing toward marriage, with the peal of wedding bells blaring, is a time honored tradition for working-class woebegones. Scared to face an indignant world of social ubiquities, Staten Island's emerging adults exhaust the lovely truths of relationships, and then resurrect child-like fantasies. They marry the first convenient woman in languid, laced whites, or knighted dude on a bucking gray stallion that passes their way.

"Separations between State and Church are extinct. Succinct distinctions between the two are no longer plausible."

The fantasies begin well before the church organist kicks into The Wedding March. Aye, the first step of that last, long stroll starts with a fellow on bent knee, pleating pleas of pleasure and passion. "Will you marry me?," he forces up from his gut. All she need do is reply "Yeah, sure!" and the last door of denial slams shut securing a division between fatuitous fantasy and the fulfillment of freedom.

Separations between State and Church are extinct. Succinct distinctions between the two are no longer plausible. Like Christmas, Moulid el Nabi, Hanukah, or Easter, the pious pertinence of marriage has been cast to the spirit of commercialism.

There is, of course, a priest and church to secure if the betrothed are Christian. Some might even search for Imams and mosques, rabbis and temples. Nevertheless, a holy house of worship, and its residing piety, are



Hagen The Horrible
Cliff Hagen
College Voice Columnist

almost always required for Staten Island weddings.

Too, there are foods, music, limos and tuxedos, gowns and invitations, a reception hall, and honeymoon arrangements to be confirmed. Flowered bouquets, signatory matchbooks, and napkins are supposed necessities; yet, no less important. All in all, thousands of dollars are spent, day after day, for months on end to insure bridal bliss on that dire day of decadent devotion.

The wedding, and succeeding reception are selfish, manipulative, exploitive events orchestrated by the newlyweds. The importance of marriage has been stained with the capitalist ethic. But rather than thrust my middle finger toward the heavens, laying blame with abstracted authorities, I'd point to the Vatican, Mecca, and every other center of ethical edicts. The marital market lives in the ambiguity of religious rapture. The ambiguities themselves rise from the god-awful greed of organized religion.

Here on Staten Island five, ten, twenty thousand dollars are spent on the average "white trash" wedding. Go figure! This religious sacrament, this humanistic universality has, over time, appropriated the capitalist ethic, and the spirit of commercialism. Marriage is now a money making machine fueled with greed. The Church supplies the fuel.

How much does a seat in your synagogue cost? How much do you drop in your church's coffers each year? How much does that required pilgrimage to Mecca cost you nowadays? Yeah, religious piety has been thrown to the lions, and financial fantasies are now the ruling authorities.

Now It's Wakeup Time!

After numerous columns, dedicated to my suffering at the hands of that dreaded antagonist liberalism, I have decided to address an even more disturbing social and psychological mutation which even transgresses party affiliations. This is not about Republicans [the good guys] vs. Democrats [refuse organisms], it is rather a conflict between intelligence and ignorance. A battle fought

in schools across the country which places the realistic, aware student against a lazy, spoiled, stagnant and backwards life form.

On one side of me there are young men and woman who want to make peace with Mother Nature. NYPIRG, a leader in this ecological coalition, is an organization that attempts to bring about a cleaner, safer and of course better smelling society. This is very admirable but they might direct some of their effort towards explaining why this "club" has it's own monetary allocation line on the CSI budget chart. [In English this means that they are not part of the usual club structure when it comes to getting money]. This of course is not unlike the radio station here which resembles the iron curtain mentality of the Warsaw Pact countries. Well boys how about an explanation?

On my other side are the radical, lefty, socialist liberals. Their main purpose in life is to change the political hierarchy of every nation on the map. Nothing, and I mean nothing, can satisfy these individuals who can not accept that it's no longer 1969. People, read my lips, IT IS NO LONGER THE 1960's. Hey we even have color television now and shirts that aren't tie dyed. Lately I've noticed a subdivision of this group which enjoys wearing both the Russian and Cuban flags on the back of their jackets. In short you can torch the American flag but by all means proudly display symbols of up, up, up Communism. [Yuck, did I really have to say that horrible word]. Of course they are protected under the 1st amendment, however I advise these fine young men and woman to remain in liberal New York. Hell, those good ole' boys down south would just love these sweethearts wouldn't you aaal agree!

OK, enough rhetoric and comedy antics, let's concentrate our efforts on a serious subject. Although beatniks and conservationist annoy me with their idealistic crap, there is one group of students who actually scare me. We know who these people are, the indifferent and ignorant college students who care little about themselves and less about the world. Come on you know this type of selfish, narrow minded, spoiled toddler who comes to campus in a \$35,000 Mercedes, BMW or maybe the infamous Mustang GT. Well I guess originality isn't one of their better characteristics or is it that these "people" don't realize that over 650,000 GT's already occupy Staten Island. Ah, the girls love them and why not the sunroof on a GT opens up just enough to let their, larger than



Harp On The Mark
Brian Harp
College Voice Columnist

life, hair stick through the roof. These hair spraying, makeup packing, gum chewing little darlings seem to have no ambition at all.

Getting back to the point, these young people care little for this school, city, state and country. I can't tolerate activist yet they at least take a stand and interest in the world even if it is warped. Why can't the average CSI student just give a *!./!*&# about anything that

affects their own lives? Instead we have a college administration and student government that easily manipulates these lost souls and they don't know nor care to stop it. On election day all the "CSlan" could do was ponder why he/she didn't have off from school. The CSlan comes to school, sleeps in class for a few hours then quickly slips away into the early hours of dusk. This slick creature does not speak, does not participate, does not care yet certainly complains a lot. A CSlan is also easily fooled and taken advantage of, crafty demons like faculty members or so called club leaders find the CSlan easy prey.

Wake up! Are you not capable of leading your own lives. We are all lucky to be in college and should, in theory, attempt to better our social and intellectual character. Certain members of the student government and various activity leaders have become tyrannical in their method of power playing. Faculty members are supposed to advise not dictate club policy. It's no wonder the CSlan shows little interest in extra-curricular activities. Some clubs are corrupt, confused and run by rather pious students and staff cronies. Hey listen, why not let the young people rise and fall on their own merits. Stop running the show and keeping students ignorant to reality. All you have done is make CSI a mere extension of high school. Uninformed, under educated and under developed the average CSI student is not prepared for the fate which awaits them upon graduation.

Don't look to student leaders for help, most are 30-35 years old who couldn't bring themselves to leave school. Come on you guys, it's time for some fresh blood in this school so move the hell over. There are always bright spots and CSI does have a few. Some students work very hard in and out of school, participate in activities and care about this college. In particular I salute certain writers at the College Voice, unique newscasters who display creativity and imagination at WSIA, a "few" selfless members of the student government and those special people who can visualize their future and then go for it.

To all the presidents, general managers, chairpersons and editors don't fret, I'm sure your stupid antics and authoritarian bull will remain hidden from this rather blind student body. Just don't count on it lasting forever because the word is out. In the words of John Cougar Mellancamp, "You've got to stand for something or you'll fall for anything."

The College Voice

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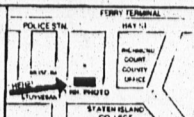
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In Front of
The College of Staten Island

COMMENTARY

Twinky Redux—The Dinkins Era: Vol. II 

Ah, hell, Dave. I thought you would have gotten the message after the first column I ran this semester.

After a quick glance through the "N.Y. Post" from December 5 (the only tabloid left in NYC—screw that scab rag masquerading as the *Daily News*), I can see that your Hostess Index has not gone down, but instead has skyrocketed like a runaway space shuttle; you want to be remembered as the low-orbit tow truck that crashed into the moon.

I know that the city is in a fiscal crunch, and that some austerity measures must be taken, but c'mon! Do you really think that charging a buck for the Staten Island Ferry is doing you any bit of good with the voters of Staten Island? It was just this past August that your new Transit Authority head decided to double the fare, jacking it up to fifty cents, and now you want to go for a dollar?

What, do you want us to secede? Because it's a sure bet that pulling a revenue-raising rabbit like that out of a hat will buy the secession movement about 2000 votes.

I guess it all goes back to your election. You're still pissed off that the people of Staten Island overwhelmingly held the notion that an inexperienced, laid-back machine politician whose largest claim to fame was borough president of Manhattan, didn't have the *cojones* to take the reigns of the runaway beast that is New York. We turned our backs on you, so now you are willing to do anything at all for some petty

revenge. Hey, I got a budget to balance, and I don't owe those bastards anything. Is that how it goes?

It should come as no surprise, considering the ham-fisted, obscene tactics you are currently employing to try and sway City Council Speaker Peter Vallone to go along with your wild scheme to pay for the police-hiring plan you have placed before the Council.

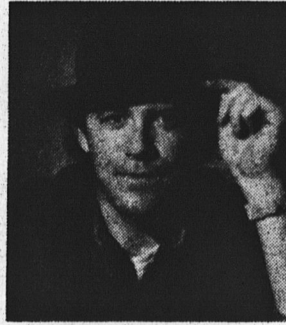
Having Cardinal O'Connor pull religious strings on this doomed plan's behalf is so underhanded, so contemptible, so utterly, utterly vile, that I can't even begin to describe the realms of bad karma that you are heaping upon yourself with such a tactic.

O'Connor acted as any good political crony would, dispatching Vallone's parish monsignor out to put the squeeze on the recalcitrant Council leader.

There is this little thing; a concept. It is called 'the division of Church and State.' Have you ever heard of it, Dave? It is sort of this basic tenet of American politics. It means you do not mix someone's religious beliefs with the business of government. But I see you find this nothing to lose sleep over.

Yea, just like paying your taxes on time, right? Or declaring a believable number when you file stock transfers.

The very idea of the mayor of this city pulling so morally repugnant an offensive maneuver leaves me with the distinct impression that Time Magazine was correct some time back: God must be



The Bullroarer
T.C. Lynch

dead. Because if he is not, I want to know what he is waiting for to deliver a lightning bolt or two to Grace Mansion.

While you are more than willing to force a huge amount of tax dollars into cutting all ties with your treasury by dumping all over Staten Island, cutting services and jacking commuting costs, you fall to look at a source of revenues that is sitting fallow, waiting to be milked like the cash cow it is.

I'm talking about sports betting, Dave. I'm talking about the city getting in on a piece of the action that is currently making thousands of bookies rich in every damn borough that you are supposed to be looking out for.

"...I'm one who's never received with great enthusiasm the notion that we should have casinos in the Catskills and such."

But, Dave, have you checked out what is going on up in the Catskills lately? The Grossinger family just sold there spread up north recently. According to every knowledgeable person you could ask, the state's economy is as lousy as the city's. So what is so terrible about raking in some dollars from an activity that is almost as American (hell, more American) than apple pie? People are always willing to lay a buck or two down on their favorite sports team, and there are folks out there who are making a wad of cash covering those bets.

Do you really think that civilization as we know it is going to cease because you siphon some of that green into your coffers?

Off Track Betting boss Hazel Duker estimates that the city could rake in 84 million dollars by adding sports betting to the money her organization currently draws from wagers placed on horse racing.

That is a pretty big hunk of coin, Dave. It would cover the projected shortfalls in the Transit Authority's budget, and leave you with about thirty mill to play with.

But that would be too easy...and it wouldn't offer you another chance to whack Staten Island for having the temerity to vote against you.

Dave, you aren't just a Twinky, you are a Gumby Twinky.

Jeez, Dave. And I'm a Democrat!

But if you are a harbinger of the Democratic Party that is going to be around for the Nineties...

Can somebody tell me where Jack Kemp's at these days?

The Real Meaning Of Life—One Or Two Twinkies?

By Doug Goldfarb
College Voice Staff Writer

This parable is fictional, and will explain certain terms used by the *College Voice* commentary writers! Just yesterday I wrote a symbolic article about the current political situation and the ineptitude of our politicians. I received a very low grade.

I asked my Professor why? He said he didn't like my construction of metaphors.

In particular he rejected this paragraph.

"Due to the current economic, social, and political situation, I have been able to conclude a very poignant fact about Mayor Dinkins. A Twinkie. He is a Twinkie. He behaves very much like a Twinkie. He talks like a Twinkie. He walks like a Twinkie and it is a known fact, Dinkins is a Twinkie."

He asked me what I was trying to indicate. He wanted to know how a human being can be like an inanimate cream puff cake. I didn't know.

I went up to the lexicographic expert. She looked through a library of different dictionaries and couldn't find the origin of the word Twinkie or its meaning. She suggested I consult Mr. Junk Food. Mr. Food is an expert in the origin of the meaning and symbolisms of edible products.

Mr. Food told me a twinkie will release a white cream which will ooze out onto the person holding it.

He said the Twinkie is a phallic symbol. I told him, he was a pervert. It was not until he told me that the idea

of a Leather Penguin had something to do with sadomasochistic sex and bestiality. Upon saying this last bizarre remark I left in disgust.

I went to the avatar of human wisdom Doctor Meaning. Doctor Meaning related his experience of study the Japanese art of Zen. He stated one day his Zen master took him to a Buddhist monastery to see the grand Zen master. The Doctor was told he would learn much from the Zen grand master. But the grand master didn't speak.

The grand master had taken a oath of silence so as to mediate on the meaning of life. The Doctor was told the grand master could teach him about the meaning of life. The Doctor was told in Japanese to listen but not with his ears.

I asked what the Doctor had learned from the grand master if the master couldn't speak to him.

The Doctor laughed saying the grand master was eating a Twinkie. The Doctor said the meaning of life is the Twinkie.

I looked at the Doctor thinking he was as warped as the other people I had consulted.

The Doctor said once he traveled into the Himalayan mountains to seek the wisest man of all creation. The guru was on top of the mountain. I asked what the guru had told him. He said the guru was unwrapping some plastic and pulling out an American food. It was a little food cake. The Doctor said he learned the Twinkie was all important. You had to look like a

Twinkie Continued on page 24

One Man's Treasure Is Another's Trash

By G. Arthur Rosquist
College Voice Staff Writer

There are unclaimed treasures on the streets of the city for those with a keen sharp eye. Sally, a young woman from New York's lower east side has turned the trash cast out by others into a golden income. She has the talent to search through the trash-bins and transform the tossed relics of others into works of art. So adept has she become at this, that she once converted an old clock discarded by a man and ended up selling it back to him the very next day for much more than he paid for it when new.

Time was, in America, when there was room for both one man's trash and another's treasures to coexist. Then there arose a sinister boundless and undefined form of censorship. "Obscenity!" This word isn't new, but, criticism, by a free and truly thinking people, is not synonymous with censorship.

There are two sides to that remarkable axiom we all call freedom of speech. The first side is the guarantee of the freedom of expression—the right to say what one wishes without fear of governmental recourse, retaliation or interference.

The second side is the guarantee of the freedom to judge for yourself. The right, if you do not like the message, to refuse to listen any further, or to argue a different view.

Freedom of speech, in order to exist, can only involve individual judgment. To exercise this judgment you must always know both that the message exists and what is its substance. Otherwise there is no choice nor any

freedom to make it.

Such freedom of choice has always been a most cherished aspiration for freedom loving peoples. Unfortunately, it is always those who are deprived of it who understand and appreciate it most.

Voltaire once said, "I disapprove of what you say, but I will defend to the death your right to say it." Countless numbers throughout the ages have given their lives in war for the very purpose to acquire, protect and defend this highest of ideals. Yet, ironically, many who admire this selfless sacrifice would argue against freedom of expression in the name of honoring them.

In their name's sake, there is a disturbing trend of governmental impositions upon the freedom of expression coming of late. The U.S. Congress has passed a law to forbid burning the American flag. In so doing they forbid that which that flag represented. To protect the symbol they have destroyed its sacred meaning—the freedom of individual expression and choice.

Loyalty, in a truly free society, can not be legislated. Loyalty to a country must be earned from the justice and equity that it maintains for its people. That is what democracy is all about. Any society that can not stand in the face of self-criticism is falsely bound like a house of cards. Only through criticism can its shortcomings become apparent and thus be addressed. A symbol without substance is nothing more than a carrot before the horse.

Another attack against the sanctity of Choice Continued on page 24

ARTS

King's X: Kirkegaard's Favorite Metal Band

By Peter Heslin

College Voice Staff Writer

"...and the world keeps spinning round, a vicious cycle turning, some of us know love and some of us know the burning down"

THE BURNING DOWN

King's X, 1989

"...i know it's been said so many times before, i once was blind but now i see and sometimes it just makes no sense, but i believe yeah"

WE ARE FINDING WHO WE ARE

King's X, 1990

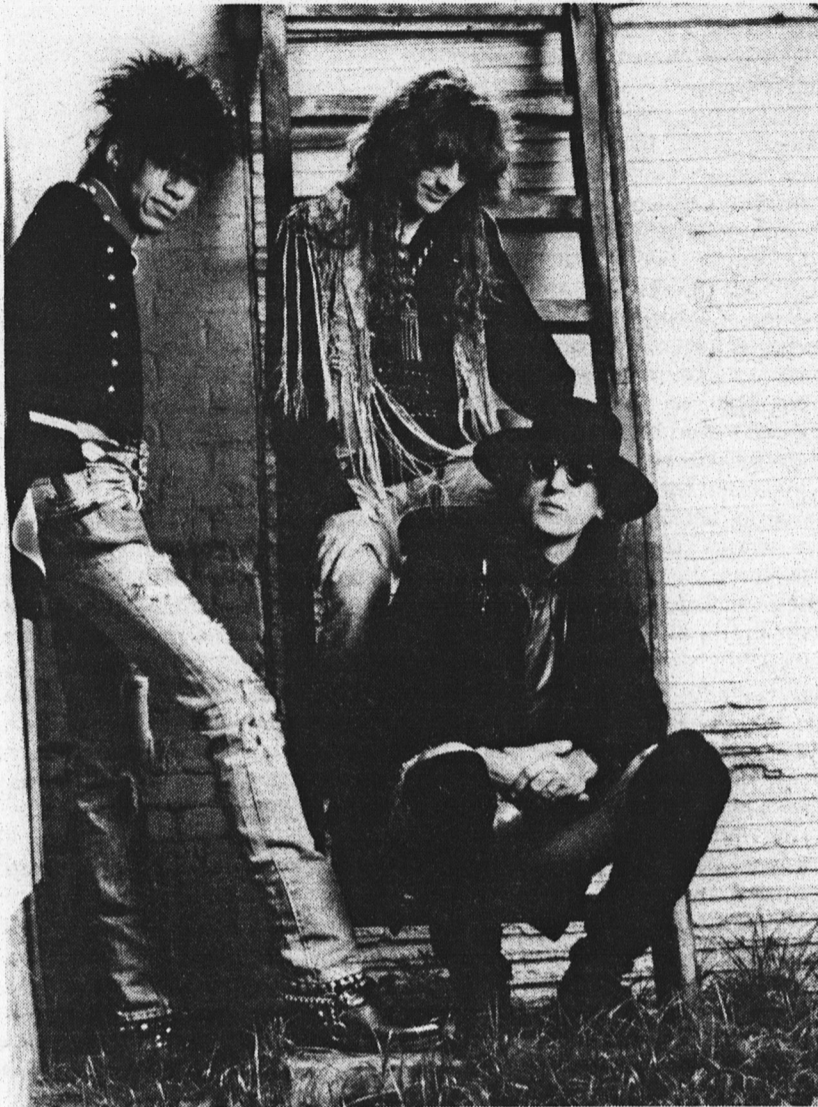
I found it a little more than just simply ironic that King's X, hard rock's foremost purveyors of Christian paradox, would open their 'Faith Hope Love' tour at New York's Limelight.

The place is, after all, a revamped Catholic Church. And these were the guys whose idea of party animal was to throw quotes from St. Thomas and St. Augustine on two of their records. In the words of Davey's annoying talking clay dog Goliath, "What would Jesus say?" Well, Jesus didn't make the gig and the walls of the Limelight didn't come crashing down. So much for spectacle.

King's X came into town almost a little too quietly, with a new album in tow, (Faith Hope Love—Megaforce/Atlantic), and two thirds of the band suffering with influenza. Their's was the honor of closing out the CMJ convention's 'Metal Marathon'. Oh boy. King's X fit about as well into the 'metal' category as they would fit into any of today's many alarmingly stratified musical classifications. That is to say, they just plain don't fit.

Ethnically diverse, (bass player/frontman Doug Pinnick is black, guitarist Ty Tabor and drummer Jerry Gaskill are white), openly fervent about their religious/philosophical beliefs, and musically unclassifiable, King's X defy the unspoken rules of the hard rock game. In a market where it's a lot easier to hide behind a lot of hair, tattoos and a 'bad boy' image, they have chosen instead to make their music the primary focus of attention. What a novel idea!

Born in the early 80's in Springfield, Missouri, (how's that for an out of the way point of origin?), King's X spent five long years playing the Midwest's club circuit while their unique sound



Doug Pinnick, Ty Tabor and Jerry Gaskill Photo Courtesy Megaforce/Atlantic

developed and their artistic vision solidified. After relocating to Houston in 1985, the band hooked up with manager/producer Sam Taylor who remains with them to this day.

1988 saw the release of Out Of The Silent Planet—Megaforce/Atlantic, a brooding, textured hybrid of dark guitar riffing and bright vocal choruses. The record's lyrical imagery was strong and immediate, affording its listener a glimpse of the very personal struggle between faith and madness. "...it's okay,

I hear the shouting, what is left?—the will to be" Pinnick sings on "Power Of Love", echoing the sentiments of existentialist philosopher Soren Kierkegaard.

The band followed with the next year's Gretchen Goes To Nebraska—Megaforce/Atlantic. Flexing and expanding their tremendous musical capabilities, King's X delved deeper into their influences; classical, folk, funk, psychedelic, and hard rock elements all merging to form a unique

and distinctive wall of sound. Again the lyric passages illustrate the tenuous relationship between belief and religion, the pain of self-doubt and the need for love. The slick, polished roar of the guitar crested by the lush, perfect vocal harmonies, exemplify the enigmatic nature of the band's thematic scope. Clarified by the record's semi-hit cut, "Over My Head"—something's out there, something beautiful, and I can hear it but I just can't put a finger on it!

With Faith Hope Love, King's X appear to be moving into more psychedelic territory. Obviously still growing and becoming more complex, the band still displays the fire that carried them together through the last decade.

At the Limelight show, the band made the best of a bad situation, (flu, poor sound at the show's onset, virtually no advance sales), and came out sparkling. Ty's guitar rang bright and lucid, Jerry pounded clocklike, and Doug testified hard and long, perfectly comfortable at the head of a church. Particular standouts of the set included "Out Of The Silent Planet", "Everybody Knows A Little Bit Of Something", and "Moanjam" off the new record.

For an encore the band ran through the dark 'Visions' and a sprawling, beautiful version of "The Burning Down". The faithful, packed into a new house of worship, roared in appreciation.

A friend told me that King's X are huge out on the West Coast. I found it funny that most fans here on the East Coast are still infatuated with the empty-headed, California drone acts like L.A. Guns and Poison while actual Californians are opting for something a little more progressive. There's something distinctly wrong with the fact that the plastic, paint-by-number tones of Poison are in the Top 10 while King's X are relinquished to relative anonymity. Oh well, it took a long time for this country to get hip to ZZ Top, King's X partners in the Sam Taylor stable.

Sooner or later people will come around; a sound this strong and individual can't be ignored. In a time when belief is used as a marketing ploy in music, (Stryper, Poison's sickening "Something To Believe In"), King's X remain true to their own.

Riot Expeted At The Independent Jewelers Market

The Independent Jewelers Market will be giving out **FREE** Jewelry Cleaner just for the asking, (one per household). The individual jewelers say it is their way of telling the public that with 10 different jewelry companies under one roof, not only is their inventory enormous, (five times larger than most retail stores, and at least twice as large as department stores) but because they share expenses like rent, real estate taxes, gas, electric, and many other expenses too numerous to mention, they lower prices to a point where retail stores and department stores can't compete. They are conveniently located at 1300 Hylan Blvd. between Old Town Road and Clove Road next door to Cafe Luna, if there are any questions or you need directions, a hot line is open to you (718) 667-0637.

TV Comedy Not Just At Night

By Mark McGarry

College Voice Staff Writer

Some people think comedy can only be found on prime-time TV. After all, that's where the Cos, Norm, Blanche and Bart hang out. Even night-time dramas have become known for doling out the laughs. Case in point: "L.A. Law's" Benny.

But what about daytime soaps? They dish out delightful comedy and go virtually unrecognized for doing so.

The funniest soap going has to be "Guiding Light". GL is living proof that comedy and drama can be mixed successfully. During the past few months we were able to measure how hilarious GL would be on a given day by the amount of cleavage Reva was showing or if she was wearing red (the ultimate Reva Shane quote: "I love red.").

Good ol' Reva is gone now, but we still have Nadine, Harley, Phillip, Rick and most of all, the irresistible India von Halkein to supply a dose of comedy.

GL is also a good example of the growing trend of suggestive dialogue on daytime. Soaps are implying things that

would send the Mother Therasas of the world to the loony bin. This device can be amusing where appropriate, (SB's Phyllis: "I am a lover of all mankind." Gina: "You'd certainly like to be."). But other times it could be downright gratuitous and tacky, (SB's Mason to a flirtatious Kelly who came in from the rain: "You're wet—inside and out, I'll wager.")

Running neck and neck in the comedy department with GL is "General Hospital". When the alien was in Port Charles there wasn't a day we didn't laugh. Casey went back home, but no problem; the raunchy Quartermaine clan is filling the void fabulously. Tracy is going for Lucy's throat. Lucy is trying to sink her claws into Monica. Scotty is playing referee. And poor Alan is on the bottom of the pile begging for relief. Bravo!

Now that I've given you a list of where to catch a laugh on daytime, I should be fair and briefly mention where you won't find a laugh. "Another World" and "As The World Turns" quickly come to mind. AW's Bay City should be renamed "Tame

City" because nothing much outlandish happens there. I found watching Sharly parade around town quite dull. And Sam, you must lighten up. Ditto Michael, John, Jamie and Jake.

ATWT needs to get with it too. Imagine what a powerhouse this show would be if the writers added a dollop of humor. Lucinda's insults and flamboyant acts are just not entertaining anymore. Oakdale is in dire need of a fresh, off-beat character—like an Opal Gardner, (AMC), or a Sally Spectra, (B&B).

Now let's end this piece on a positive note. Here's some more vintage soap dialogue:

Days' Carly to Bo at a hotel: "This is the only room here." Bo: "Sounds like a soap opera."

GH's Casey: "Frisco may not have the mental ability to subdue wild creatures." Frisco: "Tss, he hasn't met Felicia yet."

GL's Harly to Frank on her attempt to catch her hubby on camera in bed with his "bimbo": "Alan-Michael will have the sex and the lies, and I'll get the video tape."

New Kids Are Old Hands At Pop Music Game

By Francine "Sasha" Jordan
College Voice Staff Writer

In the summer of 1984, Maurice Starr, "Master-Mind" behind the success of R&B teen group New Edition, conducted a city-wide talent search in his hometown of Boston, Mass. the search was to find five young teenage boys who were able to rap, sing and, most importantly, dance for an all white version of the Jackson 5.

After Maurice's six month search, the selection was made. Donnie Wahlberg, best known to many in his hometown of Dorchester, Mass. for his Michael Jackson impersonations, was the first to be chosen. From there, Donnie found Danny Wood and Jordan Knight, (who were, and still are very actively involved in breakdancing in the neighborhoods of Boston). Then Jordan recruited older brother Jonathan Knight, which leaves...viola! last but not least, little (at the time) Joseph McIntyre who came in to replace an original youngster whose parents felt was too young to be exposed to showbusiness.

The group's original name, Nynuk, was later changed to New Kids On The Block, the name of an introductory rap tune they recorded. In Jan. 1986, the now New Kids On The Block were signed to Columbia Records, and in Oct. of the very same year, The Kids self-titled debut album was released.

A lot of folks believe the boys were an overnight success, which is not so. Their debut album wasn't nearly as successful as it should have been. Their second LP, *Hangin' Tough*, was the album that launched them on the way to number one status...The BIG one, scoring the Top Ten's, and Number One's with the release of: "Please Don't Go Girl", "You Got It (the right stuff)", "I'll Be Loving You Forever", and the title track "Hangin' Tough".

Their third album, a Christmas LP titled *Merry Merry Christmas*, spawned the hit single: "This One's For The Children", and featured a funky funky rap titled "Funky Funky Christmas", which was co-written by Maurice Starr, (aka The General), and Donnie Wahlberg. All proceeds from the album and single were contributed to the United Cerebral Palsy Organization.

Aside from donating monies to the organization, the New Kids have served many times as guest performers on the annual UCP Telethon, and have served as chairpersons at the 1989 UCP Bike-

A-Thon, making a special in person appearance in Silver Lake Park. A storm of screaming young teenagers showed up to see their favorite New Kid. The profit from the 1(900)-909-5KIDS phone line, which receives an average total of 100,000 phone calls per week, also goes to UCP.

Their newest release, "Step-By-Step", continues to do extremely well on the charts with the R&B smash, "Step-By-Step", and the more recent Beatles flavored popish tune, "Tonight". With the release of the fourth album, came the release of a home video cassette, (titled...what else... "Step-By-Step"), whose sales do as well as the LP.

Earlier this year, the toy company Hasbro featured a line of New Kids On The Block dolls complete with a cassette tape interview of each New Kid. A New Kids On The Block stage playset is sold separately. Also newly out is, (in their own words), a New Kids autobiography and a New Kids Saturday morning cartoon on the ABC television network.

I hear one too many times that the success of these gentlemen is a fad that won't last for very long. This may be so—but they're definitely enjoying their fame and fortune. These are five guys, (excluding Joseph), who all grew up on the streets of Boston, (drug scene doesn't apply). All that soul had to come from somewhere...don't you think? You either have it, or you don't and these guys definitely have lots of it!

I hear that ticket sales aren't what they used to be because of all the negative publicity the boys have been getting. Yet the New Kids still grace the pages of teen magazines—everything from *Teen Beat*, to *Bop*. They've also made the cover of *People* magazine, and have caused attention in the tabloids. Hmmm, now when a person makes it to being talked about in *The National Inquirer* and the *Star*, he must be famous.

Speaking of fame, what's a little bit of it, without the always expected rumors? I have heard many of them, from the eldest New Kid dating "Pop Diva" Tiffany, to Donnie Wahlberg dating a lead vocalist from the "Latin-Hiphop" trip, Sweet Sensation. One never knows exactly how many of these are true...especially the current rumor about younger member Joseph McIntyre dating Madonna, and being linked to others from her camp.

One rumor has been set straight however, the rumor about Jordan



Clockwise from left: Jonathan Knight, Jordan Knight, Donnie Wahlberg, Joe McIntyre, and Danny Wood.

CBS Photo/Timothy White

Knight. It seems that as soon as he added a second earring to his ear, people began questioning his sexuality. He has set the record straight by stating he is not gay.

What's next for these five "Fly-Guys" from Boston? Well, their fifth LP was released Nov. 12. Also, keep an eye out for Donnie Wahlberg's younger brother's new group: Marky Mark and the Funky Bunch, whom Wahlberg will be producing. Their material should be

out shortly.

Why do I feel like I'm the only person over 20 who likes these guys?...maybe I am.

I must be honest and admit that I really didn't think the New Kids would get as big as they have. Don't get me wrong, it's not as if I didn't want them to...but we all know how fickle people tend to be. I mean, who could ever predict that something like this would happen? Well, I'm glad to see the way things turned out.

Major Music Award Available

By Ralph Jackson

The 39th annual BMI Student Composer Awards competition will grant \$15,000 to young composers, BMI President and CEO Frances W. Preston announced Nov. 1. The deadline for entering the 1991 competition is Friday, Feb. 8, 1991.

The awards program was established in 1951 in cooperation with music educators and composers and is designed to encourage young composers in the creation of concert music and to aid them in continuing their musical education. The prizes which range from \$500 to \$2,500 will be awarded at the discretion of the judging panel.

The 1991 competition is open to students who are citizens or permanent residents of the Western Hemisphere, and who are enrolled in accredited secondary schools, colleges or conservatories, or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on Dec. 31, 1990 and may enter only one composition. Entries are judged under pseudonyms.

Seven previous winners of Student Composer Awards have won the coveted Pulitzer Prize in Music. They are William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Donald Martino, Joseph Schwantner and Charles Wuorinen.

Judges for the 38th annual competition

were Leslie Bassett, George Crumb, Leon Kirchner, Lukas Foss and Otto Luening. Preliminary judges were Bruce Adolphe, Richard Danielpour and Aaron Jay Kernis. William Schuman and Milton Babbitt are chairman emeritus and chairman respectively, of the judging panel and Ulysses Kay is BMI's permanent consultant for the awards.

Two recent additions to the BMI Student Composer Awards Board are Susan Feder, noted writer and musicologist and Vice President of Associated Music Publishers, and Pulitzer Prize-winning composer, Ellen Taaffe Zwilich.

BMI represents over 120,000 composers and publishers and more than 50 percent of the music played on American radio in the past year is licensed by BMI. It also has reciprocal agreements with 40 foreign performing rights organizations around the world, making its music available there and representing foreign music in this country.

BMI Foundation, Inc. was established in 1984 to support individuals interested in furthering their musical education and to assist musical organizations which are involved with performance and education.

Official rules and entry blanks for the 1991 competition are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York City, New York, 10019, USA.

WSIA

Top Ten List for week ending Dec. 14, 1990

Compiled By Frank "SQUID" Devine

WSIA Music Director

- | | |
|--------------------------------------|-------------------------------|
| 1. Trash Can Sinatras | <i>Cake</i> |
| 2. Nine Inch Nails | <i>Sin 12" E.P.</i> |
| 3. Maggies Dream | <i>Maggies Dream</i> |
| 4. Various | <i>Fresh Kills-WSIA comp.</i> |
| 5. Paul Simon | <i>Rhythm of the Saints</i> |
| 6. Various | <i>Red Hot & Blue</i> |
| 7. Edie Brickell & the New Bohemians | <i>Ghost of a Dog</i> |
| 8. Blake Babies | <i>Sunburn</i> |
| 9. Skinny Puppy | <i>Too Dark Park</i> |
| 10. Boss Hog | <i>Cold Hands</i> |

ARTS

Music Notables

By Angela Jordan
College Voice Staff writer

It's been an interesting month! The hottest news is the acquittal of the Miami based "Nasty" rap group, 2 Live Crew. There has been a lot of controversy surrounding the group this year, but it all came to an end on Oct. 20, when a six-member jury said the band's music is not obscene, (hurray for the First Amendment).

The "Rock The Vote" commercials continued during November featuring such high profile artists as rapper MC Hammer, thrashers Megadeth, punk-funksters Red Hot Chili Peppers, and singer Michael Penn, but the artist making the most noise is pop singer Madonna.

In the spot, the singer has a large

American flag draped around her while wearing just a red bikini. While I personally don't find this offensive, word has it that a few Veterans were less than appreciative of her effort.

On the fund raising scene, Whitney Houston performed at the Convention Center in Atlantic City on Nov. 23 and 24. The concerts raised funds for the Harlem Boys Choir and several local Atlantic City organizations.

The Earth Alliance presented their second annual all-star billiards tournament Jam session with proceeds benefiting the Starlight Foundation.

Also, the arrest of Guns and Roses frontman, Axl Rose, put the guys back in the spotlight. Rose was arrested on Oct. 30 for apparently hitting his neighbor over the head with a bottle.

"Young Actors" To Present Original Drama About Life

By Won Young Dic

A group of talented performers led by a dedicated and determined playwright will present an original piece, a powerful moving drama entitled **Shades of Black**, on Wednesday, Dec. 19 at 1:00 to 3:00 at St. George.

The playwright is Gordon Gatherer who is also an actor-singer, model, musician, as well as a director and producer. The performers are known as The Young Actors—all multi-talented, all dynamic, all sincere and dedicated artists with one purpose—to enlighten, educate, and inspire audiences with their hardcore but honest approach to life and the world as it is.

With all the lack of faith, lack of communication, and the lack of spirit among our people and the people of the

world, we need to have a way of showing the world that we must face our problems or fears and our prejudices and make a positive effort to change these things. We must learn to live our lives with love, courage, and strength.

We must come together as a people and as a planet. We must make a change so we can live in harmony, our children can have a future, and our elderly can live their golden years in splendor.

We urge everyone to see this powerful and moving drama about life...and ourselves. This performance is free and it is sponsored by the SEEK Program as a means of bringing a positive and enlightened consciousness to our people and all people.

For information, contact SEEK Program, CSI, 718-390-7755.

Dangerous Visions: Movie Reviews With An Edge

By Rob Guinn

College Voice Staff writer

Have you ever walked into a movie just knowing you are going to hate it? For whatever reason, you just know it in your bones that this will be the absolute most godawful piece of film making you are ever going to be afflicted by? You know. Boyfriend forced you to see **Rocky IV**, girlfriend forced you to see **"Some kind of Wonderful"**, that kind of thing. Well so it comes to pass that I was forced to see the movie **Home Alone**.

I wandered into the movie theater mumbling to myself "I really hate John Hughes. (the producer and writer) He makes me sick. All this "Teenagers in 'Real Life garbage." I got my popcorn and sat down and said "Impress me."

John Hughes. What comes to mind when I think of that name? Well the way I see it, you are judged by the work you do. Needless to say I was expecting to be less than thrilled. This was the man who gave us such wonderful cinematic achievements as **"She's having a baby"**, **"Sixteen Candles"**, **"Some Kind Of Wonderful"**, and the (unfortunately) unforgettable **"The Breakfast Club"**. The preceding movies are all alike. He has just been using a variation on a theme. It's all the same old "Let's do a movie about real life teenagers and give them real problems" schtick. I have yet to meet anyone who has gone through any of that.

But I digress.

As the opening credits showed upon the screen I started to grumble to myself. This was stopped by a sharp poke in the ribs by my girlfriend. So I settled back and watched.

The first hour of this movie is stultifyingly unreal and just generally drags on. If you can make it through the first hour without falling asleep you most likely will have a good time. (Fooled you didn't I?) The movie opens with a shot of a friendly neighborhood police officer (A wonderful performance by Joe Pecci. (**Goodfellas**)) in a crowd of kids looking for parents that lasts for twenty minutes. This lends a general feeling of pandemonium and confusion to the story. He finally finds one and asks about what security measures they are taking while they are in Paris. So the "Loving but stupid" parent (as is typical in Hughes movies.) tells the officer all the in's and outs of the house. This in itself is a dead giveaway to what is to come later in the movie. Over the next half hour we see that our hero, Kevin, is just generally unliked and treated very poorly. by his

family.

He is sent to his room and told to stay there. Kevin then tells his mother that he wishes that they would all just go away.

Boo-Hoo

During the night a storm conveniently knocks out all power. Needless to say they wake up late for their flight. In the next few minutes we see a family of about twenty people rush around the house in high speed. It's a cutesy trick that tries to be funny but fails miserably. Eventually they are all outside and ready to go. The oldest daughter takes a head count and accidentally counts the next door neighbor (who incidentally is Kevin's height and size.). They get to the airport just in time and get on the plane. Leaving Kevin at home!

The next scene is that of Kevin leaving his room after just waking up. I (for the life of me cannot see how in the midst of twenty people (A good amount of them teenagers.) someone can sleep so soundly. Anyway, He goes and gets some breakfast, still not realizing that he is the only person there. After a few scenes of "Oh my gosh I am alone" Kevin decides that this could be fun. That is why I like this kid so much. He sits around for the next day and watches movies and eats junk, all the while daring his family to come out of hiding to stop him.

We flash to the airplane, already on it's way to Paris. Suddenly, FLASH!! His mother suddenly has a .a.a.a I don't know. But whatever it is she somehow "knows" that they forgot Kevin.

Reality? Hah.

As the movie progresses we find out that the Police officer is in reality a crook who wants to rob the house (saw that a mile away didn't you?). Kevin is saved by putting lights on and making the crooks believe that there are people home. The next day the crooks see him and plan their big job. Kevin overhears this and starts to make a "battle plan."

To it's credit the rest of the movie is pure fun as Kevin thwarts the thieves with a surprising amount of inventiveness. In the last hour it is one laugh after another as eventually Kevin gets them arrested.

The ending is typical John Hughes sentimental garbage. If you can ignore all the trite and predictable set-ups you will have a great time. I admit that I laughed. But I will tell you not to think that this is a great cinematic achievement. It's like Swiss cheese. It tastes real good, but there are a lot of holes in it.

The critic has spoken.

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Controversial Madonna Justifying Her Video

By Lisa-Anne Stephenson

College Voice Staff Writer

Madonna's latest video release "Justify My Love", has caused a familiar controversy that always seems to surround the singer.

The latest one started when MTV executives refused to air her video, it seems to be too hot to handle, even for MTV.

The video features—well, watch it yourself. Certain TV channels dare to air it around 2 am. Did Madonna think she could get away with it, knowing nudity is banned by MTV?

"I'm not too sure about that," she said. "When I sent in my "Vogue" video they wanted to take one part out and I said I wouldn't, but they played it anyway."

Is it me, or does Madonna seem to take her videos one step further each time of what's permissible?

"Half of me thought I could get away with it and the other half was not so sure because of censorship. You've got to listen to the words of the song. It's my artistic expression."

Could it have been a publicity stunt?

"I did not plan this. The controversy just happened. I did not plan on selling this video. This is how I feel."

Madonna to TV executives: "Was there a particular scene that you objected to?"

Executives to Madonna: "No, it was the whole tone."

Madam M. disagrees with censorship but argues with labeling. "Adult themes should be labeled after a certain hour. If it is okay for a ten-year old to watch Sam Kinison spit on Jessica Hahn, why do they have problems with two consenting adults displaying affection for each other regardless of their sex? Give me a warning label so it doesn't take them by surprise. They should do the same for violence. Why are we willing to deal with the realities of violence and sexism, but not with sexuality?"

"I am acting in a responsible way. People in the video are being honest about their sexuality. I promote safe sex whenever I can."

To the disagreeing feminists: "I'm in charge of my fantasies, my career, and my life. I'm doing what I want to do and making my own decisions. Isn't that what feminism is all about—equality?"

Madonna can't predict how she's going to feel, artistically, about her next video, but she knows she'll be exploring sexuality because it's a very important issue to her.

Prince's "Graffiti Bridge" An A+ Stocking Stuffer

By Angela Jordan

College Voice Staff Writer

I have been a Prince fan since the release of his first album *For You* in 1978, so you can understand my enthusiasm as I waited for the release of the *Graffiti Bridge* movie and its soundtrack.

Well, I have to admit, the reviews that I've been hearing since its opening are not food, to say the least. Unfortunately, the reviews could not be any more correct.

The directorial talents of Prince were questioned, first with *Under The Cherry Moon*, and then with his latest creation, *Graffiti Bridge*. I thought that Prince got an unjustified array of bad reviews for his failure to make *Under The Cherry Moon* another *Purple Rain*. But, I am surprised that the film critics are not as hard on him now as they were with his previous efforts.

Most of the stars of *Purple Rain*, including Morris Day, Jerome Benton, and Prince himself, are also the stars of this latest effort, (although Prince has very little dialogue in the film). Others are Tevin Campbell, Mavis Staples, George Clinton, and leading lady Ingrid Chavez.

Though I am less than enthused about *Graffiti Bridge* the film, I am

ecstatic about *Graffiti Bridge* the accompanying soundtrack. After all, if there is one thing that Prince can do well, it is to offer the listening audience good music! The music coming from Prince is a relief from the "top 40" mush that we are so accustomed to hearing.

Graffiti Bridge is a 17-song album that offers everybody something. The album is pop on "Can't Stop This Feeling I Got". And the funky "We Can Funk" has George Clinton and gospel singer Mavis Staples lending their talents. Other songs on the album worth mentioning are "Round and Round" sung by Tevin Campbell, "Melody Cool" sung by Mavis Staples, and "Tick Tick Bang" sung by Prince. But, the best cut on the album in my opinion, is the gospel flavored "Still Would Stand All Time".

If there is one thing that I learned about Prince over the years, it is that people either love him or hate him. But I do encourage folks to get out there and purchase this album, it's worth time and money. This album is a must for diehards. But, getting back to the film, if you want to see it in the theater, you better go quickly, judging from the responses, it will probably make home video by Christmas.

The Louines Louinis Haitian Dance Company To Perform

By Angela Jordan

College Voice Staff Writer

The Louines Louinis Haitian Dance Company will present their annual holiday performance in the Williamson Theater, Sunnyside, on Tuesday Dec. 18 at 8 p.m. and Wednesday Dec. 19 at 2 p.m. The program includes "Balchampetre", "Yenvalou Doba", "Dahomey-Zepaule", and "IBO".

Along with professional Haitian dancers, drummers, and singers, the program will include the CSI students Lillian Lomonaco, Stanley Toussaint,

Yvette Correa, Precious Pulvirent, Leila Taylor, Suzanne Hampton, Mary McCray, Zira Jons, Angela Caleca, Eunide Petit Frere, and drummer Vincent French.

The dance company has performed at Radio City Music Hall, Lincoln Center, Town Hall, and the United Nations.

Louines Louinis is a native of Haiti who is currently teaching at CSI. He recently appeared as part of the New Orleans famous Jazz Festival.

The performance is free to all. For more information, please call 370-7902.



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COMICS

LEGEND KILLERS INC PRESENTS

ISSUE #2

DEC, 1990 BAYBRIDGE, BROOKLYN

..3...
..2...
..1...

AMITGUN

Solution (NEW YORK)

J. Becker

... WE RECEIVED A TIP ABOUT THIS PARTICULAR WAREHOUSE THAT IS SUPPOSEDLY STORING DRUGS AND SOME FIRE ARMS....

... OF COURSE WE HAD TO MAKE A VISIT.

AS THE SMOKE CLEARS....

NOBODY IS THERE!!

WHAT THE GF#? WAS THAT?....

I DON'T KNOW?

I DON'T LIKE THIS! SOMEONE GO CHECK OUTSIDE.

EXIT

THEN FROM ABOVE...

TO BE CONTINUED! HOPE?

CLAN OF THE NINJA

CREATED BY MIKE GONCALVES

PART I: REBIRTH

IN A WORLD OF WARRIORS, MAGIC, AND DRAGONS, A HERO ONCE LIVED. FOR 2 YEARS HE HAS RESTED... UNTIL NOW, SOMEONE DISTURBS HIM.

HERE LIES SHIDOSHI MASTER OF THE CLAN

WITH THE POINT OF A FINGER, A GREAT MAGIC IS RELEASED. A VOICE NOW CALLS HIS NAME TO COME FORTH..... "SHIDOSHI"

HERE LIES SHIDOSHI MASTER OF THE CLAN

NEXT ISSUE: PART II "THE PROPOSAL"

POETRY

MURDER OF THE SOUL

She survived the terrorist's attack.
Now she is drowning in a pool nightsweats.
Gnawing the edges of her frayed pillow with clenched teeth,
She chokes on the screams of terror stuck in her throat.

Earlier she cleansed herself,
Scalding the very skin that he had used.
She watched the maniac's sperm crawling down the drain.
Her body convulsed in self-hatred knowing she had served the devil.

Knife thrusts of delirium ring in her ears.
For she knows her destiny is decreed.
Hearing the thunder of her heart
tells her she is alive.
Yet her soul has been murdered.

Brutalized from within,
She is tranfixed in a state of fear.
Traumatized by the flashbacks,
She does breathe.
Therefore, she must be alive.
Yet her soul has been murdered.

Gayle Tauger

COMMUNICATION

Communication is just
what brings two together
How can one meaningful
relationship last without
helpful ideas and thoughts
being expressed
There's no room for selfishness
where communication stands
Selfishness
stands alone
Just picture sharing your
deepest innermost secrets
with one who understands
Why should there be a
guard to drop
To know someone throughly
and discover they're
just like yourself
must be the ultimate
form of communication
You can conquer anything.....

Andrew Phillip

FREE

I had a dream last night
I wanted to be free
It was a simple feeling
That came from inside of me

I'm not a slave to master
Or a slave to money or greed
I found it was something different
The slave was inside of me

I'm a slave to the outside world
And what they want me to be
When I took a look inside myself
I realized I wanted to be free

I tried to do so much for them
So I found it hard to believe
That there is someone else inside
Someone I could call me

I took a look inside myself
And after searching it was plain to see
The person deep inside myself
And that person is finally free

Brain Piscoittano

THE MESH

*We have come to the cross-roads
I must either leave or come with you
we lingered over the choice
the dusty roads a-scatter
pool of colorful leaves,
from the half-bare trees.
In the darkness of my doubts
you lifted the lamp of love
I saw in your face
the road I should take.*

Mimi Iwelu



"Flight"

Photograph by Dan Mackey

At Last I Am Free

Free at last
from the struggles of living.
Heart breaks, mental pain,
physical deterioration,
continuous disappointments.

Oh, those negative years
we must endure.
Be strong, fight off.
When not controlled
those every day anxieties
will overwhelm us.
Overwhelm us to a state of
losing rational control.

The battle is lost
if we allow emotional stability
to slip from our grasp.
For once that happens
our bodies become infected.

Infection kills.
The soul releases itself
from its house-the body.
The body no longer will feel
physical pain.
Nor mental anger.

You are now free
To rest at last

Bo Rains'

COMES THE DAWN

After a while you learn the subtle difference
Between holding a hand and chaining a soul
And you learn that love doesn't mean leaning
And company doesn't mean security,
And you begin to learn that kisses aren't contracts,
And presents aren't promises,
And you begin to accept your defeats,
With your head up and your eyes open,
With the grace of a women, not the grief of a child,
And you learn to build all your roads on today,
Because tomorrow's ground is too uncertain for plans
And future's have a way of falling down in mid-flight.
After a while you learn that even sunshine burns if
You get too much...
So you plant your own garden and decorate your own soul,
Instead of waiting for someone to bring you flowers.
And you learn that you really can endure,
That you really are strong
And you really do have worth
And you learn and learn,
With every good-bye, you learn.

Colleen McGraham

UNTITLED

Within
me
lies emptiness,
which
only
one-person - can touch.
In touching
Sends flames,
sparks
through my essence;
making me long,
feel, need.
I have long since
wanted.
You - my friend
Touch my soul
make me
quiver.

C. Thom

UNTITLED

VICTORY!

over dried earth.

SUCCESS!

with an invalid quest.

REJOICE!

cheers for cheap thrills.

lower thy gaze

and pretend there is no difference.

14th Street

Red light from a window. Red light that shines so blue.
Midnight. It's still the waiting.
Rained on, cold and screwed.

Richard Formica

Spades As An Alternative Lifestyle

By Rob Guinn

College Voice Columnist

I have been debating whether I should write this column or not for a long time. I have come to the conclusion that this should not be hidden any longer. People who are squeamish or weak of heart should not read any further. This is a gut wrenching tale of sickness and despair. It is something that Jonas Salk said he was going to get, once he got this AIDS thing over with. It's something like a drug that takes normal, semi-intelligent, happy-go-lucky college students and turns them into what's commonly referred to as lounges "rodentus," better known as lounge rats.

Yes, I'm talking about that dreaded blight on humanity, Lounge Mania. For the past two days I have witnessed this affliction wash over all those who dare to enter the student lounge.

After several hours of observation, I noticed that one of the recurring symptoms was an obsessive need to play spades. For those of you who are unfamiliar with this game, a brief explanation follows, as told to me by one of it's players.

RQ: What's the object of this game?

Player: "Well the object is that the highest card wins."

RQ: How do you play?

Player: "Well it goes like this Spades are trump cards well actually-

the object is to make as many books as possible then there are the rules'....etc." She proceeded to tell me the rules for the next ten minutes without taking so much as a breath. No lie. I sat and watched as this seemingly happy, well-rounded young lady told me, in almost orgasmic tones, the thrill of playing spades.

Worse then Crack. Gotta be.

Other symptoms include large saucer like eyes that barely move which are commonly referred to as "MTV eyes." This affliction comes from an overdose of bad music videos. A new symptom that has recently reared it's ugly head is a strain on back muscles. This is known as the *can get the eight-ball in the corner syndrome*.

On the night of Oct. 21, I was in the news room working on the layouts for the upcoming issues of the VOICE. At roughly 10:30 I went into the Student Recreation Lounge. To my surprise there were a sizable amount of people there playing, you guessed it, spades.

"Why?" I yelled. "Don't you people have lives?" All I received were blank stares and shrugs of indifference. These people were under the spell of Lounge Mania. Somewhere inside those lost souls is a voice crying out, "Save me from this miserable existence!"

Sadly, this will never come to be. These people are slaves to their own

sick needs. They love to feel the lounge sofa's sink under their well practiced behinds. They love the snap of the cards and the plunk of an eight ball dropping in the corner pocket. of the bar sized pool table. This is what these people live for! Have you ever tried to tear one of these people away from a game? You'd have an easier time of getting a baby gorilla away from it's mother. Probably safer too.

"Classes? We don't need no stinking classes!" Right. Who needs a diploma when you can play spades and pinball for 16 hours straight? I feel that some sort of grant should go towards researching this problem. The person who can come up with a Daytop-like program for these people can make some serious money.

In my research, I came across a former sufferer. When asked what memories she had of the past year, she replied "Wow man, it was like sooo intense"

Why did you give it up?

"Well, like I stopped to listen to one of those things that the Student Government does during Club hours and, like it just freaked me out."

How so?

"Man, you wouldn't believe some of the funky stuff these people do. It just caused me to like sober up. I mean we, like eject these people, right?"

Yes ma'am you do.

"Man, am I glad I got out when I did!"

Not everyone will be as lucky as this young woman. Most of the people in that den of iniquity are barely existing. Selling shirts that say, "I LIVE FOR SPADES" would be another sure fire way of earning extra money, that is, if these students can even read them.

The sad part about it is that these people are not even aware of what's happening to them. They think they are doing fine. Meanwhile, they sit up at night rehashing the various ways they could have played the hands they had that day.

Friendship has no bearing in a spades game. I have personally seen two people who are supposedly an *item*, try to rip out each others throats over a bad hand. This does not bode well for our future.

Since I started this project, all I can see are the major decisions of our country's future made by individuals who's vocabulary consists of, "One quick game, c'mon." Gives you shivers, huh?

We've had leaders who were crooks, as well as those who were senile. We now have one who's a dope. All we need is an addicted politician.

What, you mean we already do?

Okay, thank you Mayor Barry.

Regarding the future, I implore you, think of some ways you might construct you time a little better. Hey, how about studying? Nah, didn't think so.

Protest Continued from page 5

governments know the vast importance of providing education for their citizens if they are to remain competitive in today's world.

In this time of recession, CUNY and other school across the country are cutting back in every way, shape, and form. Government aid is at an all-time low. I don't recall Governor Cuomo meeting with COLLEGE students during the student protests last year. It seems to me that we here in America have some revamping to do. When other countries that are further down the power ladder than the U.S., put their priorities on education, it seems that they will not be below the U.S. in national power forever.

I don't think that we can clamor for the government forever, though. The fundamental change must be with us, the people, since the government is just reflecting the people. While

Twinkie Continued from page 17

Twinkie, act like a Twinkie, talk like a Twinkie, but most of all walk like a Twinkie.

I realized none of these people knew what the Twinkie was all about.

I went back to my professor and asked him what was wrong with using the word Twinkie.

He stated I had to stop using ambiguous words and colloquialisms. He didn't like my use of non-standard English.

I asked him if the Twinkie is somehow related to the meaning of life.

He said I had a problem. I asked my teacher what he was trying to say. He said I had a problem that was beyond human understanding. He said the word Twinkie was a nondescript word with little or no meaning.

Governor Cuomo did not meet with student leaders, others who were not involved in the protest did not care whether the tuition went up or not. So, it was not a political liability for him not to meet with them. Yes, he gave into their demands, but the CUNY budget is getting slashed to pieces, so it's six one half dozen the other.

Like a lot of other things in this country, change begins with a change in attitude. This is the attitude that respects nothing but hot cars, nice jewelry and fast times. We must stop making movies like *Revenge of the Nerds*. We must look at what is going to be important down the road, such as family, and not just what (or who) makes it now. It seems that President Mitterrand met with and took the students seriously because it was in his best political interests to do so. I'm sure that without the backing of political parties, unions, mayors and parents' associations, nothing would have been done. The fact is, folks, that they give a damn. Non-students identified with the students interests, and rightly they should. Tomorrow's leader's are sitting next to you today, in the classroom. Without that education, a country is left with corruption, ineptitude and eventually national weakness.

Chances are, we will probably not see the tuition go up a lot by the time we all get out of here. But when we leave, let's not forget where we came from. Any threat to our educational system is a threat to me, you and the woman walking down the street. Children may be our future, but if they aren't students, there is not going to be a future for them...or us.

Choice Continued from page 17

freedom of expression and choice has been leveled against the movie and music industries. A rating system based upon the context, or interpreted context, of expression is a form of censorship because it prejudices the legitimacy of the message without individual freedom of choice. Still, it serves as a warning that the message might be offensive to some people. No controversial issue escapes being offensive to many. Usually a "bad" rating accounts for even higher sales.

However, to actually prosecute anyone for the substance of what they say is to forbid them to say it at all, and outlaw individuals' freedom to hear and judge for themselves. This is identical in effect to the Nazification by book burning of Hitler's Europe.

Yet American communities ban certain movies, books and live shows to disallow them to exist within their pockets of tyranny. Madonna's shows have been prohibited in this very same way. Now, even from MTV! The recent case against 2 Live Crew is another very disturbing modern day example.

More disturbing still, the case against 2 Live Crew is not unique in this modern altered America. Simultaneously the world of self expression through the arts is also under serious assault. Again a private art gallery was raided, the works of Mapplethorpe seized and the gallery's owner subjected to prosecution on the basis of an imposed legitimacy of the message of these works.

Like royalty, morality cannot be legislated. This is an integral part of one's personality. These examples, however, are retaliatory and reactive in nature. The onslaught against freedom of speech is also being aimed at the preventive side of

censorship.

A new preemptive censorship is now, for the first time, being wielded at the arts to prevent free speech. The National Endowment for the Arts, a governmental agency set up specifically to support the arts by giving grants to struggling artists, has drastically altered its charter to now set conditions upon the substance of the message of the artworks that it will support. It prohibits that which would fall within the undefined boundless word "obscenity".

This is nothing less than requiring permission for what an artist wishes to say—the most overt form of censorship of all. Also, this is class discrimination aimed only at the poorest American artists for the rich do not need these grants to speak.

What is even more sinister about all of this? The indefiniteness of what the legal geniuses use as a meaning of this word. It is that which offends the community. God forbid that you should say something, anything, that your neighbors would not like. This world has evolved on ideas that were initially unpopular. The very idea of freedom itself has been considered offensive to those who benefited from the repression of others. People have been burned at the stake for not holding to popular belief. Imposed silence is a giant step back into the feudalistic past.

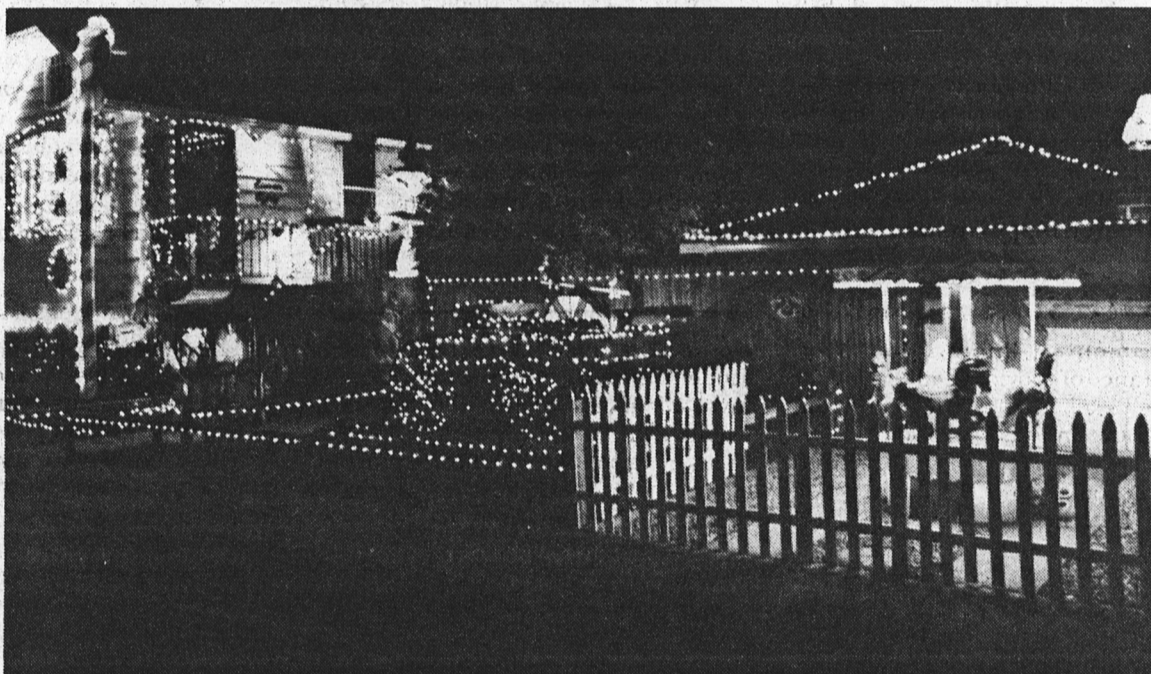
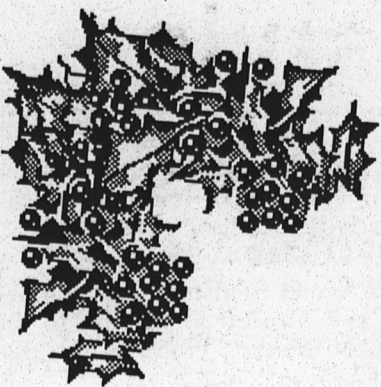
Freedom of speech does not require you to approve of what is said, but if free speech is to exist at all (and you want it to apply to you), you must defend the right of others to say it as they see it.

It is not only a matter of their right to speak—it is also a matter of your right to judge and choose on the merits. Your right to think!

"What dull barbarians are not proud of their dullness and barbarism?"

Thackeray

CHRISTMAS



**Photos and Page
Designed By Dan Mackey**

All the Xmas Items around this house at 1180 Mason ave., were handmade by a very special man who loves Xmas more than any other holiday.



**From The College Voice
To All Our Readers
Happy Holidays**



This window is lit by more than one thousand lights and all the figures are animated.



SPORTS

Strawberry Leaves NY For The Big Bucks

By Angela Jordan
College Voice Staff Writer

Darryl Strawberry, announcing that he signed a contract with the Los Angeles Dodgers and is headed west, kept baseball in with the big sports stories this Nov.

Strawberry has talked before of his eagerness to play for his home town team. But while some expected the move, many seemed shocked at his decision.

The day after Strawberry's announcement local daily newspapers printed some fans' opinions; many were bitter, though not all.

I don't know why there is so much bitterness surrounding his signing. First of all, the NY Mets had every opportunity to sign the left fielder during the season. They made it clear that they were not interested in him. The contract the Mets offered Strawberry—four years for approximately \$15 million—was a joke, considering they knew that other clubs would be making offers.

It has been said that the Mets front office showed true arrogance when they failed to offer Strawberry the five year deal he was looking for. That arrogance may have been a blessing for Strawberry. He not only got his contract, a five year, \$20.25 million deal, making him the second highest paid baseball player (behind Oakland's Jose Canseco), but he gets to live out his dream of playing for the Dodgers.

Now that Strawberry is no longer a part of the New York Mets, his ex-

teammates have been voicing their opinions. Part-time player Tim Teufel made it clear to the press that he thought that near the end of the season Strawberry dogged it. Teufel said he felt Strawberry could have played even though Strawberry had been complaining of back spasms. However, the only person that knows the extent of Strawberry's injuries is Strawberry.

So one question remains: "Where is the appreciation?" From his ex-teammates, fans and sports writers—I wonder just how much they took his talents for granted. They seem to forget how he always picked them up when they sat around waiting for something to happen. But they sat around too much waiting for the "Strawman" to lift them up. Maybe if the Mets got some more input from a couple of key players, they could have won the pennant, however, they didn't, and they didn't win the pennant.

The bottom line is that one-man teams do not win. The Mets have good offensive players and I am sure they are not going to lay down because they no longer have Strawberry's services, but they do need to make some changes.

Many of us are looking forward to the 1991 baseball season. No one can know how well Strawberry will do for his new team, and no one knows how the Mets are going to do. Only time will tell. But I'm sure that when the Dodgers come into Shea Stadium on May 7, 1991, the place is going to be jam-packed and the chant of D-A-R-R-R-Y-L will be heard throughout the stadium.

Intramural Program Wins Fitness Week Contest

By Matt Rosenwasser
College Voice Staff Writer

Sonny Grasso, head of CSI's superlative intramural program, received a national award from the National Media Group, co-sponsor of Fitness Week. On Nov. 20, the CSI intramural department received a \$100 award for CSI's excellent Fitness Week Creative Activity Contest for the 1989-90 academic year.

CSI's activity was the "USA Walk-A-Thon" where participants would walk on the school track and then mark off the miles that they walked on a chart

which would then measure how far they had traveled in relation to the length of the U. S. Proceeds from this event went to charity.

Doug Drotman, Director of Public Relations for the National Media Group, stated that CSI made an "outstanding effort to make Fitness Week a memorable and beneficial one for your students."

Other winners in this national contest were the University of Iowa and Virginia Commonwealth.

Congratulations to Sonny Grasso and to all those who helped out with the contest.

Phys Ed Continued from page 28

There is evidence that regular physical exercise will retard development of heart disease and reduce severity of heart attacks. All evidence points to the fact that the condition of the heart and arterial walls holds the key to a long, healthy life; and, what is more important, *their fitness can be regained by activity and exercise.*

It has been known for years that improvement of circulation and respiration is best accomplished by exercise which brings the large muscles of the body into rhythmic contractions for extended periods of time. Swimming, cycling, running, skiing, dancing, skating and ballgames provide this type of exercise.

Science has taught us the importance of good nutrition. So has science taught the "Business World" to develop "artificial foods". All Physical Education courses should include instruction on nutrition since this is an important aspect of Physical Fitness.

Physical education classes at CSI provide excellent opportunities for necessary exercise, as well as skill development. The students also get an opportunity to increase self-awareness, self-worth, and to develop an appreciation and acceptance of human differences.

Cultural, racial, socioeconomic and religious differences, which so often keep people apart, lose their significance in games and sports.

It is important that everyone develop physical skills, interests and attitudes which they can carry through their lives. It is also recognized that *college graduates pursue careers which demand less physical activity than non-college graduates. College is the last convenient*

situation to learn and develop the skills which are so important to performing and enjoying physical activity.

At CSI we work towards making students successful participants in sporting activities which will become part of their lifestyle, both during college, as well as later in life. We presently offer approximately 20 different sports, from which the students must choose two before attaining a degree. Each course is worth one credit, and requires thirty hours of participation.

The College should capitalize on the facilities that will be available at the new campus. We should be thinking of reaching for "higher levels" in physical education as that opportunity becomes available. It is only logical that the importance of physical education and its requirement should be getting greater emphasis in view of society's interest, and our move to Willowbrook.

Students have varying strengths and weaknesses, and educators have always been challenged to improve all areas. You can imagine which students would take a reading or writing course if it were not required. It is also obvious that the students who need physical education the least will take it the most, and *it would be unfortunate that the students who need it the most would take it the least.*

It is vital that we do not allow a student to get a Baccalaureate Degree without a favorable attitude, knowledge and level of fitness. It's imperative that our College not let expediency dictate curriculum. We must strive for the same excellence which was pursued in ancient Greece. We must be aiming toward developing sound minds in sound bodies.

The Clinic was co-sponsored by the Department of Student Services/Program Development Committee and the Brooklyn-Staten Island District of the American Physical Therapy Association. Physical therapists represented many area hospitals including St. Vincent's, Staten Island University, Brookdale, Methodist Hospitals and Lutheran Medical Center. On hand were physical therapy faculty from Columbia and Long Island Universities.

Pisapia said that The Clinic was an unqualified success as more than 200 students, faculty and administrators turned out.

"It was an excellent forum to let students know precisely what physical therapists do and how they do it," she said. Dr. Rothman is "hoping to establish a physical therapy program here at the school sometime in the near future." He felt that "this activity showed how much a physical therapist can do as well as generated interest for the physical therapy program."

Interest is an understatement in describing the people who became increasingly conscious of their bodies and health as priceless things that should not be squandered.

Flexibility Continued from page 28

hamstrings, hip flexions and ankle. People were also advised on how to improve their stretching abilities in order to help prevent injuries.

The Body Composition Testing Station, which measured total weight and percentage of body fat, earned the "Most Feared Station Award" for the day. Body fat was tested in two ways. One was using a specially calibrated caliper to measure the amount of skin that could be pinched on the triceps muscle on the upper outside portion of the arm. A general reading on the percent of body fat that exists in the body at that point in time. The other test used a high-tech meter called a Dynatron operated by John Nostro, CSI's professional sports trainer. The person being tested had two electrodes attached at opposite ends of her or his body. The Dynatron then measured electrical resistance through the body, thereby gaining a reading on how much body fat existed therein.

Coordinator Pisapia found that "Too many people were at the upper scales of their allowable percentages for their height and weight, which is also representative of the general population." "But," she added, "we also found that age and sex had very little to do with the results." "We had several older men in fine shape who showed up better on their tests than male college students," she said.

Pisapia also stated that weight, when taken alone, can be a misleading factor. "Each person has a different metabolism, so what may be a good weight for one person may not be good for another. Just because someone is lighter than another does not necessarily mean that the lighter person has a lower percentage of body fat."

The Posture Station, which tried to spot any irregularities in areas like shoulder posture and hip alignment, also checked to see if one leg was more than 1/2 inch longer than the other. Scoliosis and abnormal spinal curvatures were also searched for.

The last station measured strength in the hand grip and upper leg strength. The legs were measured using CSI's new Orthatron machine. Both the legs and the hand grip were compared to the left and right sides to determine if there was any large discrepancy between them in strength. If a large enough difference was found, that would indicate a problem of some sort existed.

After being measured, poked and prodded, the participant emerged from the testing to a post-clinical interview with a physical therapist. The physical therapist then advised on how to alter physical training for the better or on where to begin training. Fitness and exercise booklets were available with the important points needed for each individual's program.

Bo Rains Lives In The Hearts Of All Men

SPORTS

Bo Rains' Sports Den

A \$200,000,000 Ballplayer

By Bo Rains

Jose Canseco is a right-handed power hitter and has the distinction of being the only Major League baseball player to hit 40 homeruns and steal 40 bases in a single season.

Canseco also has the distinction of being the highest paid ballplayer that has ever played the game. At five million dollars per year for five years, Canseco will receive a total of \$25 million with bonuses and incentives included.

Assuming Canseco's ailing back and other injuries do not plague him, to a point where it dramatically reduces his runs batted in and stolen base production, it would be a fair assessment to make a conservative prediction for the year ending 1995. His report card for the final year of his contract should read: 1991-1995—160 + homeruns, 165 + stolen bases, 500 + runs batted in, and a .290 +

batting average.

We are now sitting at the negotiating table and the year is 1995. Ballplayers hitting .265 with 50 RBI's are now being paid close to \$2 million per year. After careful negotiation, an agreement has been finalized and both sides are satisfied.

Canseco agrees to a 10-year contract. The 29-year-old superstar has now added another distinction to his illustrious record. He is the only ballplayer to earn the most lucrative contract ever, worth \$15 million per year. A 10-year contract estimated to be a record shattering total sum of \$150,000,000 including bonuses and incentives.

Yes, Canseco will have earned more money than any other ballplayer in the 20th century. Although he was not the greatest ballplayer that ever lived. That player is George Herman Ruth, more affectionately known as "The Babe."

Bench

Continued from page 28

Let's take the NFL. If you look at statistics, they show that over half of the players in the league are black, 56% to be exact. Not only do they make up more than half of the league, many of the best players are black. But look at most of the coaches and quarterbacks—they are white. Given the recent exceptions of the quarterbacks of Houston, LA Rams and Philadelphia, and the head coach of the Raiders, blacks are woefully underrepresented in these areas.

I find it impossible to believe that with the massive, quality representation of blacks in the league for so many years there are still so few blacks in those positions. Why?

It would seem that these are not just ordinary positions. The quarterback and head coach are seen as THE leading positions on the team. Who is the camera on 90% of the time? Quarterback and head coach.

Now, if we look at who is in the position to make the choice of who is to be head coach and thus quarterback, it is ultimately the owners. And these owners are the WASP, corporate, CEO types. Who would they want to be seen leading 'their' teams on the field on Saturday? I've never asked them, but it would seem the overwhelming majority would not want a black man at the helm.

Warren Moon has been the quarterback for the Oilers for about as long as I can remember. And he had been one of the most consistent quarterbacks of the NFL for that whole time. It is quite ironic that an ex-slave and Confederate state would be the first to have a black lead one of its football teams.

This was years before the Eagles had Randall Cunningham at quarterback, humbling linebackers who have dared to tackle him on a scramble and before

the Raiders had Art Shell at head coach, leading the AFC West.

Take a look at major league baseball. I don't have any statistics for it, but a just a cursory glance at the playoffs, the Series and the game in general would show that the blacks heftily dominate as a group by talent, if not in actual numbers. And how many black managers do you see?

It seems that when you have owners like Steinbrenner changing managers more often than he changes his underwear and they are consistently white, something is the matter. Never mind that the Yankees' stadium is in the middle of a black neighborhood and represents a city that has one of the highest percentages of blacks in the country.

It seems that if we are to complete the work of Dr. Martin Luther King, attitudes among the owners and in turn the fans must change. If a quarterback can nail a receiver at 20 yards plus while being run down by steroid pumped linemen, it really doesn't matter if he is black or white. By the same token, if a black coach can lead his team to the playoffs, it doesn't make any difference what color he is.

The Jets should take care to heed some of the above advice. But who owns the Jets? Amenda Hess, who incidentally owns Hess Oil, and he is concerned with other things lately, like jacking oil prices up, having the US government defend his oil with mostly minority and working class troops ... but I digress - that's for Harp and Hagen to argue over. I'm just a sportswriter, and this one is signing off until after the holidays, the Super Bowl, and the playoff picture in the NBA and NHL is a bit clearer.

Any replies would be welcomed. Write to OFF THE BENCH, room C-2.

Extra Points

Compiled by Matt Rosenwasser
College Voice Staff Writer

—> Ex-steroid user and chairman of the President's Council on Physical Fitness and Sports, Arnold Schwarzenegger, collected 40,000 pounds of weights donated from various manufacturers in order to send to US troops in the Persian Gulf area.

—> In the 1990 New York City Marathon, there were more than 25,000 starters.

—> The first place winner at the NYC Marathon won \$26,385 and a Mercedes.

—> The first American to finish on his home turf was Gerry O'Hara of Manhattan.

—> The Kearl family of La Canada, California, finished the Marathon together. This is quite incredible considering that there are seven of them ages 53, 50, 27, 25, 21, 19 and 18.

—> Douglas Wakihuri, the 1990 Marathon winner, is the third African to win the NYC Marathon in four years. He has WON four of the eight marathons he has started. Wakihuri is also fluent in Swahili, Japanese and English.

—> About 1,700 medical personnel staff and 28 first-aid stations were placed throughout the length of the Marathon. They included doctors, nurses, podiatrists and psychologists. The largest of the stations was close to the finish line in Central Park, which included two orthopedic tents, one podiatry tent and one emergency unit tent.

—> The Jets November 4 24-9 victory over the Cowboys is the first time in the history of the Jets they have beaten Dallas.

—> Terrence Mathis' 98 yard-punt return for the Jets on Nov. 4 tied the NFL's record held by three other players: Gil LeFebvre of Cincinnati vs. Brooklyn in 1933, Charlie West of Minnesota vs. Washington in 1968 and Dennia Morgan of the Cowboys against St. Louis in 1974. It was Mathis' first punt return since high school.

—> The Virginia Slims Championships is the only women's tournament to have a 3 out of 5 sets to win for those in the final round. Since the inception of the VS Championships in 1984, no one has ever played the full 5 sets. But 16-year old Monica Seles and 20-year old Gabriela Sabatini were the first, going for 3 hours and 47 minutes until Seles finally won.

—> The Seles-Sabatini final at the 1990 Virginia Slims Championships was the first five set women's match since the 1901 US Nationals at Philadelphia.

—> Villanova won the NCAA women's cross country championships. The team included Nnenna Lynch, a sophomore from Hunter High School in Brooklyn.

—> Dexter Manley the Pro Bowl pass-rushing master, had his 'lifetime' suspension ended for substance abuse after only one year. Hmmm....

—> Japan won its first series victory ever over a major league all-star team on November 9. All-star teams started touring Japan in 1951.

—> The Canadian Football League equivalent of the Super Bowl is called the Grey Cup. The 1990 season's Grey Cup was played on November 25. The Winnipeg Blue Bombers trounced the favored Edmonton Eskimos 50-11 in the 78th Grey Cup.

—> 8 of the 55 Heisman Trophy winners never played professional football.

—> The best hitting pitcher in history who had batted at least 500 times was George Uhle, who played with Cleveland, Detroit, the Giants and Yankees from 1919 - 1936. He had a .288 average, getting 393 hits with 1,363 at bats.

—> Jerry Rice of the Forty-Niners caught five touchdown passes in the Niners' 45-35 win over the Falcons on Oct. 14. This tied a record of highest number of passes caught in one game with Kellen Winslow of the Chargers in 1981 and Bob Shaw of the Chicago Cardinals in 1950.

—> Only three players have ever scored six times in one game in professional football. Ernie Nevers of the Chicago Cardinals in 1929, Dub Jones of the Cleveland Browns in 1951 and Gale Sayers of the Bears in 1965 all accomplished this feat.

—> Only one Heisman winner has ever been on a team with a losing record. In 1956, Paul Hornung of Notre Dame won the coveted trophy while playing quarterback with a team that came up with a dismal 2-8 record.

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Congratulations "Ms. Dolphin"

Mia Arcuri who netted her 1,000th point in a CSI victory

CSI is proud of her Women's Basketball Team Captain

SPORTS

Phys Ed Requirement Comes Under Gun

By Nicholas Farkouh

Associate Professor Health & Physical Education Dept.

CSI has had a two-credit physical education requirement since its inception. During the 1970s when many colleges were liberalizing curriculum, the requirement was challenged. CSI students and faculty overwhelmingly supported the requirement.

Now again, there is questioning of this requirement. Questioning curricula is an extremely healthy academic process and I invite the entire college community to raise their level of awareness on the issue of the physical education requirement.

Americans are extremely sedentary as a result of machines doing work which in the past was performed by human labor. This situation is detrimental because nature made the function of the skeletal system more than just locomotion.

Circulation, respiration, metabolism and endocrine balance are all influenced by movement. Muscular activity serves as an outlet for emotions. Frequent exercise is a physiological necessity! Fortunately, people are awakening to the need for regular exercise and better diets.

Physiological evidence indicates that, for the average American, middle age begins at 26. It is at this point in life that the physical performance curves begin their decline. Men and women in their mid-thirties are usually overweight due to an accumulation of fatty tissue. Therefore, activity is necessary not only for the young but for all age groups.

The United States has the highest death rate from cardiovascular diseases of any country in the world. Cardiovascular diseases cause 50% of all deaths in the United States.

Phs Ed Continued on page 26

Physical Therapists Test Flexibility

By Matt Rosenwasser

College Voice Staff Writer

The lobby of C building was temporarily transformed into a testing ground of the human body as a bevy of physical therapist professionals from Brooklyn and Staten Island descended upon Sunnyside on Wednesday, Nov. 14 from 10 to 2.

Anticipation was the order of the day as people waited at several stations around the lobby for several different exhausting tests to determine their physical capabilities. Dr. Jeffrey Rothman, director of CSI's Health Sciences Program and soon to be Physical Therapy Program, said "The physical fitness clinic is designed to determine one's athletic readiness to play sports and to help prevent sports-related injuries."

Participants registered and then moved on to each of the stations to be measured in several aspects of their physical health. One of the first was the Aerobic Capacity Station which measured blood pressure and pulse rate. Carol Pisapia, M. A., P. T., who was the coordinator for the event, stated "The purpose of this station was to instruct the individual on aerobic target heart rate and how to attain 60 - 80% of your maximum heart rate." This maximum heart rate is determined by subtracting your age from 220: (220 - age).

The Balance Station tested for muscular control, balance and for any asymmetries that might exist in their physical proportions.

The Flexibility Station featured four tests to determine the flexibility endurance of the

Flexibility Continued on page 26

Men's And Women's CSI Basketball Pictures And Stories In Centerfold

Spike Fest Set To Roll

By Matt Rosenwasser

College Voice Staff Writer

So you thought volleyball was only for the beach bums out in California with their sun bleached hair? Ha! Think again!

The CSI intramural department presents the first national coed volleyball tournament starting Dec. 12. Each team will be made up of four players, two male and two female who will compete first at CSI, then finally to one of sixteen nationwide regional festivals. The regionals will be held between March and April of 1991.

Sonny Grasso, head of CSI's intramural department, is "...hoping for a large turnout from everyone here at CSI. It's an excellent opportunity to play volleyball in a competitive but non-stressful atmosphere." Grasso also feels that "...a coed tournament will help to add extra flavor to the event, since most sports are conducted on a single sex basis."

During the competition, free refreshments will be served for all competing players. Free SpikeFest T-shirts will be given away to all participants, as well as additional prizes at the regionals for the championship team and the runner up. For more information, please see Sonny Grasso in Room C-129 for details.

Off The Bench

Welcome To The Real World, Owners

By Matt Rosenwasser

College Voice Staff Writer

Ever notice anything weird about coaches and players in professional sports today? It seems that the players represent a cross section of the American melting pot as far as races and nationalities go. But if we stop for a moment and take a look at the coaches, the story is quite different.

A college football coach once said, "You can't afford to be prejudiced in this game or you might end up doing a real job." Indeed, sports is perhaps the only arena where color and ethnicity make no difference at all. It can be compared with war, in the sense that either the job gets done by someone or it doesn't.

In war, the guy who hauls an injured man off to safety obviously just narrowly saved a person's life; it doesn't matter the color of his skin or the shape of his eyes. Fact is, he got the job done. Case closed. It is much the same in sports. A guy either hits the ball in a clinch, or he doesn't. If a girl runs a consistent anchor on a mile relay team, it doesn't matter what she looks like. But it seems that even in the often color blind world of sports, society's ugly prejudices can sometimes get in the way.

Bench Continued on page 27

On A Winning Note CSI Dolphins End Soccer Season

By Robert Shaughnessy

College Voice Staff Writer

The CSI men's soccer team concluded its season on Nov. 8, with a 4-3 win over Upsala. The Dolphins hung on for the victory after breaking out to a 3-0 lead in the first half.

John Liantonio opened the scoring for the Dolphins just four minutes into the contest. Liantonio's second goal came less than 10 minutes later. The score went to 3-0 when Patrick Tuite scored off a corner kick from Vito Lasalandra. After holding onto that half-time lead,

Coach Nick Krasic moved his offense to the defense, and his defense to the offensive positions. The coach explained that this was to give his players a chance to see how the other positions are played.

Upsala cut the lead to 3-2 in the second half, but that was as close as they came. Aldo Santos scored the Dolphins' fourth goal, which put them ahead for good.

The Dolphins finished up their successful campaign with a record of 9 wins, 4 losses and 1 tie.

Bo Rains' Sports Twisters

"If You Have To Look It Up - You Don't Know The Answer" N. R.

- Who was the only major league pitcher in the 20th century to issue 200 or more walks in a season-twice?
A. (Nolan Ryan) B. (Sandy Koufax) C. (Cy Young)
- Who walked eight batters in one inning and established a major league record. A. (Joe Black) B. (Dolly Gray) C. (Vida Blue)
- Super Bowl V when with nine seconds left, Jim O'Brien kicked a game winning fieldgoal for a 16-13 Baltimore victory over the Dallas Cowboys. (T) or (F).
- Name the N. B. A. Boston Celtic player who also played Major League baseball as a pitcher. Winning 90 + games.
- Rocky Marciano, former undefeated Heavyweight Champion won his title on a 13th round K.O. from A. (Joe Louis) B. (Joe Walcott) C. (Nick DeBello).
- Known as the fastest man on Earth. Fill in the missing letters below for answer.

THE SPORTS SCRABBLE

J [] [] [] [] [] [] [] [] N

ANSWERS: 1. A Nolan Ryan 2. B Dolly Gray 3. True 4. Gene Connelly 5. B Joe Walcott 6. Jesse Owens

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The
College Voice

Will be
Wednesday,
December 19
At 1:30 PM

Room # Will Be Posted
At Our Office In C-2

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