

College Times

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June 12, 1979

ED GRAY — IN MEMORIAM

The last time I spoke to Ed Gray was on May 11. He had recently been re-elected to the Student Senate. We discussed the problems inherent in Student Government and he said he'd have to be on his way, he had a class to go to that evening. He ended by saying, "Give'em hell, Pat." That was the last I saw of him.

It spread around campus like wild fire. Ed had been found at the foot of the stairs. He was taken to Lutheran Hospital in Brooklyn. He did not survive. He died that night the last week in May. His body remains waiting to be claimed while distant relatives and lawyers argue. He is to be buried eventually next to his mother's grave in Cape Cod.

Why did everyone who knew him love Ed Gray? What was so special about him? He had been a member of the college community, almost a fixture for twenty years, or was it more of than twenty? I don't know. It seemed as if he would go on forever. He was 73. He was completing work for his bachelor's degree next year. It wasn't that he just loved being around students and discussing their problems with them and listening and giving advice. He had a lot of spunk. A very old fashioned man. He was old fashioned in the best sense of the word. He stood for something that we fear we have lost in American society. A sense of values, of the rightness of things. He was not afraid to stand for something or afraid of being ridiculed, although he was sensitive at times and could be angered by an insensitive remark. Most of the time he forgave the clumsy or the ignorant. He continued to give advice and to be a friend to a lot of students. We will look for Ed everywhere. He can never be replaced.

A PRAYER FOR OLD AGE

God guard me from those thoughts men think
In the mind alone;
He that sings a lasting song
Thinks in a marrow-bone;

From all that makes a wise old man
That can be praised of all;
O what am I that I should not seem
For the song's sake a fool?

I pray—for fashion's word is out
And prayer comes round again—
That I may seem, though I die old,
A foolish, passionate man.

-William Butler Yeats

DEAN HANNAM RESIGNS

Assistant Dean of Students, Joe Hannam has resigned from this position effective August 31, 1979. His official reason for resigning from this position, which he has held for the past two years is the desire to spend more time teaching rather than in administrative duties. He has an outside part-time practice as a psychologist.

Deam Hannan has been with the College for many years in various capacities. For several months immediately prior to accepting the post as Assistant Dean, he served as Acting Dean of Students. Prior to that he was Director of Counseling and before that he was Director of the Peoples Center, an open admissions counseling center. Joe will be missed in this capacity as arbitrar and counselor to students on many issues. We hope he will return in this capacity before long.



CHINESE JOURNALISTS 'LEARN HOW TO BREATHE AGAIN'

By James Aronson

Printed Permission Hunter College Envoy

The car rolled down the wide Chang An Boulevard, past Tien An Men with the ever-present crowds of people having their pictures taken in the vast square, on out into Peking's eastern section. The area beyond Embassy Row and the rubble of the new subway extension is not familiar territory to most visitors to Peking. I had to remind myself that I was not a visitor: I was working here.

The car kept going till finally, after

several turns through the jangling traffic, it veered into what looked like a vast building site. On the left was the almost completed new plant of the *People's Daily*, which was to move out of the jampacked Wang Fu Ching shopping area. New roads were in the making but not far enough advanced to reach an old grey brick bulding, down at the heel but dignified, with a large black-on-white sign in characters: Insitute of Journalism. We bounced through frozen earth craters and came to a halt in the bright clear sun of mid February.

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GUGGENHEIM SCHOLARSHIP WINNER

Wendy Hoeffler came to the College of Staten Island two years ago from SUNY-Buffalo, which she attended from 1968 through 1971. At that time she had no idea that her first love, scholastically, would be anthropology nor that she would be the recipient of a \$19,000 Guggenheim scholarship. The Guggenheim is awarded with the stipulation that graduate work be done in New York State, but does not specify which university the recipient must attend. Wendy has decided on CUNY Graduate Center because she feels it offers the highest quality of education in her field. She recognizes that other schools are more prestigious, but she wants the best scholastically, and the best for her is CUNY.

Dr. Gerald Sider of the Anthropology Department has been her mentor since Wendy began studying with him two years

ago. There was practically no one else in the department and she learned a great deal from him. He pushed her and believed in her and told her she had talent. Professor Sider also sponsored Wendy for the Guggenheim and was elated when she won.

Wendy's credentials were as follows: an overall G.P.A. of 3.86, GRE grades and one letter of recommendation as well as her personal statement of career goals. Wendy is one of 30 students chosen in the United States this year.

She has a son, 4-years old and was President of the Day Care Center From 1978-1979. She has been making patchwork quilts for the past seven years and has made five large ones, 10 baby pillows and other similar articles. The College Community is proud to have had this quiet, charming woman in our midst and acknowledges this official honor gratefully.



Wendy Hoeffler

Photo Iggy Moy

DELEGATION PEOPLE'S REPUBLIC OF CHINA VISITS CAMPUS

by Pat Bloom

On May 18, President Edmund L. Volpe and selected administrators and faculty played host to a delegation of visiting professors from Zhejiang University located in Hangzhou Province, approximately 100 miles southwest of Shanghai. Zhejiang University has 5,000 students and an interesting statistic supplied by the administration is that in a population of over 700 million, there are fewer than 1 million university students in the People's Republic. According to COSI administrative sources the People's Republic has plans to increase the student population by only 200,000.

The delegation that visited COSI consisted of professors of science and engineering who had graduated from Zhejiang University and obtained their graduate degrees in the United States so that most of them understood and had a working knowledge of the English language. The purpose of the visit was to get an overview of organization and administration of CUNY, learn how a university functions effectively in a core city, learn about admission policies, discuss curricula with emphasis on science and technology, gather information as to evening and part time students and classes and visit libraries and laboratories.

Mr. Shao C. Feng, President of the Zhejiang University Alumni Association of Roslyn, Long Island requested that no students or other reporters be allowed to ask questions directly of the delegates or take pictures except those posed at a table. When questioned as to why this should be a condition of the visit, President Volpe replied that the wishes of the delegation would be observed. Period. This did not answer the question. When pressed, President Volpe continued to tell this reporter that "we" could not impose our ideology on visitors and that courtesy was important at all times. He also stressed the possibility of a language barrier. Phone calls were made to this reporter from administrative sources to attempt to convince her that there was no First Amendment issue here, no limiting of freedom of the press. When this did not succeed, this reporter was told that her behavior was "peculiar," "ridiculous," or could cause an "international incident." Phone calls requesting a valid reason for the limitation on the student press went unanswered with the exception of the replies noted. In researching possible reasons for this stipulation by the delegation, this reporter called the Zhejiang Alumni Association in Roslyn, Long Island, the People's Republic Delegation to the United Nations, the Taiwanese Delegation to the United Nations (by mistake). Their reply, Mr. Chen, "They are our enemy." chuckled. We called Stony Brook and Columbia and the only reply we got was that they had so many visitors from the People's Republic that it wasn't news anymore but there had been few if any restrictions. In checking with a China expert in the History Department of Wagner College she, spoke to me at great length regarding the delegate's imposition of silence and the administrative cooperation. She was mystified and contradicted the COSI administrative position that this was the norm. She stated that, having been in and out of China within the past few months, this was highly unusual and hesitated to speculate as to the reason for the COSI administrative position. It was

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EDITORIAL

FUTURE TIMES

The College Times has had a stormy semester. Many criticisms have been leveled against this administration by individuals who have a personal ax to grind. Productive writers, photographers and artists of all kinds who were uninvolved in the politics, but simply turned out the work knew little of the circumstances. I went to many people for advice. I asked for support from students, faculty and a couple of administrators. In most cases, these individuals were supportive and made me feel that I had done a good job under extremely trying circumstances. The, there were those who prejudged and turned away. Whoever there's a good fight you get to know who your friends are pretty fast.

I have been convinced by and listened to the advice of individuals wiser than I am. They told me that the pages of this newspaper or any newspaper are not the place for personal attacks, libelous allegations and smear. Whether these attacks are aimed at me or someone else is not the issue. The issue is what constitutes an argument, a discussion of the merits or demerits of an issue and what constitutes an attempt to damage the reputation of individuals? This is an extremely difficult issue and has been taken as far as the Supreme Court for consideration. We are talking about a legal decision now. What about a moral decision, an ethical decision? Does Professor Bissainthe's letter constitute a case of an immoral attack on the Administration or is it a genuine cry of frustration and anger at an unresponsive bureaucracy? This is food for discussion and an institution of higher education is the appropriate place for such a discussion. We hope that there will be a great many more discussions of the ethical and moral basis for decision making. We hope that it will not degenerate into name calling and character assassination.

A few days after this paper comes out, the people who have supplied the articles and photographs for this issue will vote as to whether or not I am to remain their Editor-in-Chief. We will vote as to who is going to be on the staff and who is not going to remain. Basically, those individuals who do the work and make positive contributions and constructive criticisms will be those who are considered members of the staff. Individuals who leave the staff, do not contribute work of any kind and refuse to keep in touch by letter or telephone are those who are no longer on the staff. It is as simple as that. The basic criteria for being a member of this paper is the willingness to work hard and to hand in material on time for a deadline. Beyond that, it is the Editor's job to edit. This means correction in terms of rewriting articles for grammatical and sentence structure. Some articles need very little and often, no editing. Some articles must be completely rewritten for a variety of reasons. Usually, the reason is that the ideas are poorly organized and not expressed in a logical sequence so that the reader will understand what the writer is expressing.

In the case of photographs, you are given one chance. If the photo is developed and it doesn't turn out well for whatever technical reason, that's it. You try again the next time, but the moment you were trying to capture is gone. There have been many successes and many failures in the work handed in to this paper.

It has been said about me that I am a tough Editor. I am. It has been said that I have an abrasive personality and am not a good public relations person. There are times when this is true. There are times when individuals want to use the pages of this paper to express a personal bias

without regard to the overall look of the paper or whether or not they have adequately fulfilled the technical requirements for publication. These individuals do not understand that in the process of printing, it is mandatory that certain criteria be fulfilled if the paper is to look good. I have never deliberately lost an article or photograph or cartoon. I have often done the work myself because the people who promised to show up didn't. All of the work is done on purely voluntary basis and you have to have a lot of drive and love of journalism to take the time required to do a good job.

We want the best. We know that some of you out there would make excellent reporters and eventually, excellent editors. Who decides when you reach the editorial plateau? The staff decides to vote in an editor with the advice and opinion of one or more advisors from the English Department. We have been doing our best to recruit people to work this summer on the revision of the By-Laws of this paper and to put together an issue with the Student Voice. We are completely different journalistically, from the Voice, but we are all of the same College. We must not allow personal differences to destroy a newspaper or the remaining leadership that voluntarily contributes to the little we have left of College life. Let us try harder and work together.

IS CHARM ENOUGH?

Under the leadership of Project Coordinator, Bert Halliday, has NYPIRG begun to fulfill the promises it made when it first came to the campus? There are pros and cons to this question. Mr. Halliday is a personable individual with a lot of charm and a glib, competent way of expressing himself. However, there are people who still doubt that NYPIRG is much more than a clever public relations scheme. Is this true? We don't know. NYPIRG did speak out against the rise in the ferry fare. NYPIRG organized a group of members from out of town to demonstrate, but was not able to get anyone from the college to lend a hand. After that NYPIRG continued to draw people to its office to sit around and talk endlessly about the issues of the day. When the Three Mile Island incident caught the public's attention, NYPIRG was there to organize a group to demonstrate in Washington against nuclear proliferation. NYPIRG managed to persuade a member of student government to get financing for the three buses that carried students and community members to Washington, D.C.

NYPIRG funds are still frozen. Reasons for this vary depending upon whom you speak to about the situation. Halliday says that freezing means that NYPIRG doesn't get the money unless the NYPIRG lawyer signs an Indemnification Agreement relieving the College of all liability for NYPIRG actions. As far as it goes, that is true. Halliday further states that it means that if a check is in the process of being delivered to NYPIRG for fees collected and the check is stolen that NYPIRG has accepted the liability and the College does not have to furnish another check. Dean of Students, Grace Petrone puts it another way. The purpose of the Indemnification Agreement is to make sure that NYPIRG accepts the legal and financial liability if it is sued by an outside individual or organization. The College does not want to accept liability for actions NYPIRG initiates. The College wants a stipulated fee to be paid for the cost of collecting the \$2.00 NYPIRG fee. It has not yet been decided what a fair amount for these administrative expenses

Letters

To the Editor:

An open letter to the student body who exercised their rights and placed their names on a petition concerning the Biology and Nursing Autotutorial Center B 117.

A Well Done and thanks.

How many times in life are we called upon to help support causes that are of special interest to us. More often than not we sign our names and never see or hear of the positive outcome of our endeavors. This is not the case with the above petition that circulated during last registration to help save your A.T. Center. Well over two thousand names were collected and your wants and feelings were brought to the attention of the administration. President Volpe asked Vice-President/Provost Dr. Cardegna to investigate this matter. To those skeptics among you who say that the Administration doesn't care, here is a surprise for you. On their own, several deans sent written letters of approval on the center's behalf. Dr. Cardegna himself made a personal visit to the Center to find out just what our problems were. The result was that the A.T. Center will remain open as often as it is needed. Official permission was given to this Department to seek any additional hours needed to keep this Center in operation. The results are evident; the administration does care. As to a permanent position for its Supervisor, I am sure that this will come in time, but I did get a substantial monetary increase. I thank you for your concern.

Finally I would like you to know that this Center has received an award from the student government on your behalf to the sum of over \$1,300.00 to purchase new equipment in this Center for your use in your studies.

So again, well done and thanks to all concerned.

Leo Davy
A.T.C. Supervisor

To the Editor:

As a student at the College of Staten Island, I have heard and read many times and in many places that the students don't care what happens. Well, I can tell you for

would be. As far as we know there is no agreement between the College Association and NYPIRG lawyers.

What we are waiting to see is if Mr. Halliday can manage with all that charm to get students to really work for their own best interests. Perhaps more than charm and persuasion is need. Perhaps it's time for everyone to work hard and forget about being such nice guys and tackle the important issues in the College that have been neglected for so long. Let's stop looking to the horizon for a public interest issue to research rather than tending to our own back yard.

a fact that this is a bunch of bull. Many times I have tried to have my opinion expressed about many things but have been drowned out by the bureaucracy of this place.

One of the reasons students don't get involved is because many students such as myself have to work not one, but two jobs. We don't have the time for an extracurricular activity. Because we don't show up doesn't mean we don't care.

I tried to arrange an independent study but because it was less than six weeks before the new semester I was not allowed to do so. Why did I want an independent study? Because the course I wanted to take, which was sponsored by the Staten Island Emergency Medical Services Task Forces, is not offered at the college. Now, I am taking the course on my own time. One hundred and twenty hours completely at my expense or \$110.00. I would like to know when the rights and wishes of the students will be considered before the convenience of the computer.

Concerned but Unheard

To the Editor:

I question the direction that the administration of this, our college is taking. It seems quite apparent to me that the faculty who do not espouse the thinking of the college president are the ones who fail to obtain tenure.

I have always believed that college is the last place where one can be exposed to a variety of ideas in preparation to enter the world. When we leave college, either to go on to graduate school or to enter the business world, our thinking from that point on centers around our field of endeavor. Therefore, in a liberal arts college we should be presented with a diversity of schools of thought.

Rather than making the College of Staten Island an institution where this process is championed, the administration (Dr. Volpe) seems determined to fill the faculty with individuals who adhere to his point of view.

It appears to be more than simple coincidence that those instructors who are more "radical" in their personal philosophies than the norm somehow are the ones who have to be dismissed for a multitude of reasons. These people in spite of or perhaps because of their views are some of the most effective teachers in our college.

Since tuition has been imposed at the City University, the quality of the college has diminished drastically. As a consumer, I feel that I have the right to not only express my views, but have them regarded in the decision making process. Why should Dr. Volpe have absolute veto power over the granting of tenure?

Yours truly,
Robert G. Charles

College Times

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The College Times is written and published by the students of the College of Staten Island. Editorial Office: Room 424, St. George. Phone 448-6141.

LETTERS

(Continued)

To the Editor:

I am an inmate of the Auburn Correctional facility.

I am 30 years old, 6'-2", 195 lbs, Black American.

I have a wide range of interests and would like to correspond with a young lady of any racial background.

I am lonely, and would really appreciate this opportunity.

Thanking you in advance for your time and any considerations.

Sincerely Yours
Mr. Cowain McAeal
78-A-164
135 State Street
Auburn, N.Y. 13021

To the Editor:

When you told me last week about the visit of the Chinese Delegation and the way it was handled by the Administration of our College, I was as shocked as you were, but not really surprised. Maybe because after eleven years I know more about this College than you do.

Let us look at some of the facts: a Chinese delegation from Mainland China, the China of Mao was coming to see our campus, get some information about it in order, probably, to send some of their students here. The Administration organized some kind of secret tour for them, a Taylor(ed) tour during which they could see only what the Administration wanted them to see. The student body was not notified, the international newspaper of the college was not notified. The Student Voice and the College Times received some kind of notice but was asked to stay in the background. The majority of staff was not notified, the faculty was not notified. The whole thing was taken care of secretly by the Administration in the name of the College and the whole college community was kept in a complete blackout as to what was going on.

You asked yourself why? One can think of many possible explanations. First, the one Administration gave you. The Chinese themselves asked for the blackout of their visit. Personally, I don't believe it. The implication is that since the Chinese are used to this kind of secret, protected visit in their country, they wanted to be treated the same way in the United States. I don't believe it. But, even if the Chinese had asked for this kind of secret tour, they should have been told that America is democratic, open country and things cannot be done that way. If they wanted to see the College objectively, they should have had an opportunity to see it that way. That means, they should have had an opportunity to speak freely to whomever they wanted to on the faculty, the staff and the student body. We claim they do not live in a democratic country and therefore, that should have been our first lesson in democracy.

Another reason may have been that the Administration was so excited about the fact that our College was selected for a visit by the Chinese along with some so-called "prestigious" institutions such as Columbia and M.I.T. that our Administrators somehow lost their minds. They did not want anything to go wrong and you know everything can go wrong with non-selective, indiscriminate faculty participation and student participation. Maybe.

I believe this is the true reason: our College is in such a mess that the Administration felt it must screen the kind of facts to which the Chinese can have access. If the Chinese could have seen the College the way it really is, they probably would have proposed that we go to China to learn about how to run a College. The College could not offer an open visit to the Chinese because the College cannot afford it now. It

would have scared them away. Just imagine for a moment the Chinese visiting the C building with all these students selling and smoking you know what. They may have asked, how come they are so frustrated that they have to do that? Just imagine the Chinese talking freely to the Nigerian students and learning from them (as I did) that they were treated like children and that they are scared to even mention the fact publicly. Just imagine the Chinese having a chance to see and feel the low and distressed morale of almost the whole faculty confronting a so-called financial crisis, which is in fact the camouflage of a terrible educational crisis. Just imagine the Chinese finding out about the apathy of the student body, when the student government cannot get a quorum week after week to hold a meeting. Low morale, apathy all mean a total lack of leadership, a total lack of imagination and a total lack of belief in what we are doing as educators. Our College now is a coach out of control, which means on the part of the Administrators a total lack of competence. When you cannot ride a horse, you are a bad rider, it is as simple as that. The College cannot allow the Chinese to see all that. I believe that was the reason why they toured the College on a Friday afternoon, when there was practically nobody around and with a team of what I call "angels," administrators so busy coping with the mess of the College that they have no time or mood to criticize. These "angels" happened, of course as you have noticed to be all white. I would like know if the Chinese, who after all aim at some kind of leadership of the Third World, have asked, "Are there any black people in the leadership of the College?" But, we will never know.

You may have noticed that the Administration of our College did what it did hoping sincerely that it would get away with it. Why? Because there is little public opinion expressed in the College. The Nixonian (I mean by that the imperial, olympian) attitude of our Administration goes unpunished because our entire faculty has no esprit de corps and has no public voice. Nixon had his Watergate, the Administration of our College deserves one. I don't know how it is going to get it. Many people in staff or faculty positions see clearly what's going on but don't want to say anything because they are scared. The Administration has a very simple way to subtly suppress dissent. They use the so-called "financial" crisis. "Keep quiet children, don't rock the boat, if you speak out the College may lose its budget and may lose even its accreditation." Pure baloney. The City cannot afford to close CUNY. If CUNY is closed, it will have to subsidize the private institutions in order to train and educate an indispensable labor force for the City. CUNY is the cheapest way for the City to provide the industry with an indispensable labor force. Thus, our College is an oasis of collective assent. Promotion is used very subtly to suppress dissent. If you are not a yes-person or if you have no political clout on the campus, you have no chance to be promoted. Two fine and remarkable female professors in my department have been waiting for their promotion for years now, but recently a union man who is not more qualified than they was promoted. I don't mean he should not have been promoted, but these two women should not have been denied a promotion they deserve.

All our evaluations are pure farce. Student evaluation, a farce. It will be used against an instructor when and if necessary, but it will practically never be used in his favor. Department evaluation, pure farce. You are not judged for what you are doing inside the College, but what you are doing for outside recognition (articles, books) even if they have nothing to do with the College. There is a common saying among the faculty, don't worry about doing anything for the students. For instance, what counts is your research and the noise you make outside the College.

College we can invite anybody to look at freely, even the Chinese, without fearing that they may be disgusted? I don't think anything will come from the faculty. The faculty is too oppressed to do anything for the moment. I don't mean the professors have no courage, they do, but it would be a losing battle for the moment. The students can do a lot and I hope they will. After all, they are the real victims of our educational mess and they can challenge the mess without risking too much. Youth is always looking for a beautiful cause. Here is one and so beautiful!

You were told that you were wrong in the way you behaved during the whole Chinese incident. Don't trust them. You are more American than all our Administrators who criticized you. You denounced their sneaky game, their vicious and absolutely un-American way of handling the visit of the Chinese to our campus.

As a Third World person, let me tell you that people like you make me love America, not they. They are the rats that will sink the boat. They should be ashamed of themselves, if they only knew what shame was.

Don't get me wrong. I don't mean that our College is rotten. We do have all the necessary ingredients to build a good College. As whole we have good instructors and good staff, but the Administration just doesn't know how to use these ingredients to prepare a good meal. I thank the Chinese for one thing. Maybe, it will make us see how bad our situation is, what kind of olympian and arrogant Administration we have. Will it be the beginning of our Watergate? I don't know, but believe me, we really deserve it.

Gerard Bissainthe

To the Editor:

This letter is in response to your phone call requesting the answers regarding the shuttle bus schedule, long lines at the Bursar Office.

In regard to the shuttle bus service, we certainly will look into your complaint about the shuttle bus being off schedule to determine whether this was an isolated incident or not. The general consensus is that with the change in vendors, bus service has dramatically improved in terms of efficiency, equipment and courtesy.

In regard to the Bursar Office, we certainly are in agreement that there have at times been long lines of students waiting to pay monies due. Your quote that a student waited one half hour to pay a library fee, might be true and your suggestion as to why can't checks be mailed in with receipts to a central office, is indeed a logical one. It should be noted that there already exists a service whereby a student is able to pay by mail any fee or fine that's due. We do believe though that many individuals may stand in line because they have a desire to pay in person, have some problem with their bill or they have financial questions which they want to have resolved at that time on a face-to-face basis. I am never happy to see lines of students waiting to pay monies that are due. However, because of limited resources, coupled with additional peak workload resulting from registration, TAP certification, increased board reporting and audit requirements, Bursar services have to be reduced temporarily.

Dean A. Riback

WANTED: SPORTS REPORTERS

To cover all sports or those sports with which you are familiar. Must write and hand in copy to be printed. Leave number Room C-109, Pat Bloom, Editor.

COMING NEXT ISSUE

A juicy column describing the pécadillos (what's that) of campus life. The one thing it won't be is libelous. Our reporter is a well known scandal monger. Watch out. You never know, it might be your best friend.

BULLETIN BOARD

HONORARY DEGREE AT COMMENCEMENT

The College of Staten Island will confer its first honorary degree at the third annual commencement exercises on June 17, 1979. Mr. Frank Capra, the renowned movie director, will be present to receive the honorary Doctor of Humane Letters.

PROFESSOR AWARDED

Professor Arthur Levine of the Performing and Creative Arts Department has received a very prestigious award for his creative work in art from the American Academy and Institute of Arts and Letters. An exhibition of works by award winners will extend from May 23 to June 17.

C.O.S.I. FORMS HISTORICAL SOCIETY

The newly formed COSI Historical Society had a meeting on the Sunnyside Campus.

Prof. David Nasaw gave a talk on his new book *Schooled to Order: A Social History of Public Schooling in the United States* which has been published by Oxford University Press. History Department faculty members present at the meeting introduced themselves and talked about their areas of specialization. Dean Fred Binder and Prof. Herbert Foster, both History Dept. faculty members, will serve as advisers.

The Historical Society proposed to provide a meeting place for all those who are interested in any aspect of historical study. As a group the Historical Society plans to take trips, visit exhibitions and welcome guest speakers.

"Survivors"

Professor Herbert Liebman, Department of English, Speech and World Literature, had a worthwhile play *Survivors* produced by the Play Actors Studio at 432 West 44th Street.

SCHOLARSHIP RECIPIENT

Ana Carvalho, current Student Government President, has received a scholarship from the Delegation of Quebec to study for several weeks this summer at McGill University in Montreal. The subject of her study will be: The French Feminist Writers of Quebec. Ms. Carvalho will have the opportunity to meet these writers in person and will live at McGill where she will be an official guest of the Delegation of Quebec.

Student Service Award Winners

The Student Service Award Committee met on Tuesday, May 15, 1979. At that meeting the following students were selected to receive Service Awards:

Lori Cantres AA/AS Degrees
Eileen Fitzsimmons
Marilyn Laico

Catherine Codd BA/BS Degrees
Wendy Hoefler
Glen Myers
Jackie Singer

AWARDS DINNER

The College of Staten Island Association Inc. is hosting an awards dinner in honor of those students who will be receiving awards at the 1979 graduation ceremony. All students are invited to join us at the dinner which will be held in the cafeteria at the Sunnyside Campus on Thursday evening, June 14, 1979, at 7p.m.

Film Award

Mr. Michael Edwards, a graduate of The College of Staten Island and currently a student in our M.A. Program in Cinema Studies, won the award for Documentary Films in the New York Regional Competition with his film *Cyclone*. This competition is sponsored by the Academy of Motion Picture Arts and Sciences.

BULLETIN BOARD

(Continued)

We of the Kaleidoscope Citizens Organization of South Richmond would like to invite you and your group to be part of our sixth annual presentation of summer concerts at Wolfe's Pond Park. This year more than ever we are striving to bring a broader range of music to the thousands of people who attend our concerts.

Beginning on July 5 and running for ten weeks we will be holding concerts every Tuesday and Thursday night from 7:00 p.m. to 10:00 p.m. If you think your group might be interested in performing please contact us as soon as possible at 356-1075.

Professor Yehuda Tamir, Mechanical Technology Department, has been elected a Fellow of the American Society for Quality Control by the Board of Directors.

SUMMER DANCE PROGRAM

Sheila Rohan, formerly with the Dance Theatre of Harlem will instruct a class in Ballet for the summer session beginning June 25 through August 2. Hours are 11 a.m. through 1:00 p.m. in Room K-001, Sunnyside. Mon. - Thurs.

JOHN SHAWCROSS RESIGNS

In a cramped office, shared with his secretary, separated by a few feet and a cubicle wall, Distinguished Professor and Chairman of the English Department, John Shawcross, leaned back, crossed his legs and fired the first round. "Don't ask, why I'm leaving," he said to this reporter. "It makes it seem as if I'm trying to get away from something and I have many, many friends here whom I will miss." But, that was the first question everyone asked. Wasn't there a great deal of dissension in the department with faction fighting faction over the requirements for remedial English, and what to do in attempting to teach poorly prepared students from the New York City high school system? How to offer the classics to English majors and liberal arts students and not lower standards and still retain the interest and involvement of the class. This was rumor only and this reporter did not expect the extremely sensitive reaction to a question asked innocently. However, once it was established that Professor Shawcross was rather touchy, the only place to ask questions and get answers that were not so much smoke was among other faculty.

There were problems. Professor Shawcross had acted for many years as an administrator in various capacities both at the College and the CUNY Graduate Center. His reason for leaving was that he had an opportunity to teach his favorite, Milton at the University of Kentucky and to do more research.

However, in attempting to elicit answers, this reporter felt outclassed. It was rather like a duel fought to keep the adversary at arms length. I did not feel that I was an adversary sent to pry secrets from an unwilling victim. Professor Shawcross has status as a classic scholar, but he was a bit condescending with students. He spoke of the practical applications of a degree in English to many disciplines and in the corporate world.

The crux of the matter seemed to be that our students were less well motivated and prepared for college studies than he hoped would be the case at the University of Kentucky. He will teach a seminar in the English Renaissance. The University of Kentucky has on its roster of professors well known writers and poets including Walter Berry, Guy Davenport and Eudora Welty. Add to that John Shawcross, Distinguished Professor.

COLLEGE SECURITY SYSTEM

By Fran Olejarski

The entire security system at the St. George Campus, which includes buildings at 120 Stuyvesant Place, 130 Stuyvesant Place, 30 Bay Street and the three-level parking areas is under the Supervision of Mr. Ted Selby, who serves as Director of Safety and Security at the St. George Campus.

Mr. Selby is Supervisor of the uniformed guards, of whom there are always five on duty employed by the Globe Security System which is under contract to provide security personnel to the college. The guards work on an eight hour, three-shift duty. If a relief guard is late reporting to his post or does not come in for duty, the guard he was to replace must stay on duty until relieved, even if it means working a sixteen-hour shift. Consequently, the campus is never without at least five guards and a supervisor on duty.

An inter-guard walkie-talkie communications system operates at all times.

Mr. Selby is assisted at the supervisory level by two interns who are hired by the College. The Security Intern Program was originally a pilot program which the City of New York started in four New York City colleges in 1974. Richmond College was chosen as one of the four colleges to test this innovative program whereby graduates of a Criminal Justice Program, such as that at John Jay College would be hired on a one-year basis. The funding for the program was not renewed by the City administration but through Mr. Selby's intercession, the Richmond College administration agreed to fund the program. When attrition caused a loss of two interns at each campus, the vacated positions were not filled by the college because of budget cuts. Mr. Selby feels that this loss of interns "Caused hardship in my department because security is a 365 day-a-year, 24 hour-a-day operation." He stated that "Experience taught me no matter how good a contract security company is better performance will be obtained when you have college-employed, college-oriented people overseeing the operation." It is Mr. Selby's hope that these internship positions can be reinstated.

In the intern training program, Mr. Selby requires each new intern to take the Security and Safety Management course at the New York City Police Academy on their own time. They are also required to take First Aid training. The interns must attend lectures given on all phases of security by Mr. Selby and guest lecturers from the New York City Police Dept., New York City Fire Department, a lock specialist, and other speakers with expertise in security related areas.

Most interns serve at least one-and-one-half years at our college and some have remained as long as three years. After they complete their training program, they are encouraged to seek employment in the security field. At present, Mr. Selby is the day supervisor, Intern Maryanne Farrell is the 3:30- 11:30 P.M. supervisor and Intern Dennis Casey is the 11:30 P.M. - 7:30 A.M. supervisor at the St. George Campus.

While the guards patrol the buildings of the campus, a closed circuit TV Security System provides protection and guard monitoring for the three level garage parking areas. Rotating cameras cover the entire outside area of the buildings. The main entrance guard position monitors all four TV receptors which allows every area to be in full view at all times. In addition, Mr. Selby has a closed circuit TV monitor in his office which provides double coverage for viewing all parking areas. This closed circuit security system was instituted by Mr. Selby in 1976 and is owned by the college.

Security at the Sunnyside Campus is under the supervision of Edgar Paradise who has served as Security Director for eleven years. Three Globe Security guards patrol the building. One guard is stationed at the main gate and one guard is on scooter patrol in the parking areas. All doors of all buildings are locked after evening classes. An alarm system called "System 7" is activated when any door in the college is opened after lock-up time. A signal is transmitted to the monitored command unit in the supervisor's office and a guard is sent to check out any open door. The walkie-talkie communication system is used by each guard and supervisor.

Mr. Paradise supervises the day security personnel and stated that "Since I live on Staten Island, I am available within minutes to check on any occurrences which might require my attention" when he is off duty. Intern John Farrell supervises the 4-12 P.M. shift of security personnel and Intern Samuel Whitfield serves on the midnight - 8 A.M. shift.

Because of the budget cuts, scooter patrol for midnight duty was eliminated. However, Mr. Paradise schedules the day shift scooter guard to begin duty at 7:30 A.M. in order to control the problem of early morning parking. There were many instances of students parking in the faculty parking lot for which they do not hold parking decals.

Meet your Security Directors

TED SELBY, Director of Safety and Security at the St. George campus, is a graduate of Iona College and holds a B. S. in Criminal Justice. After serving twenty years with the New York City Police Department, he retired as a Detective in 1971. He then served two years as Security Supervisor for Madison Square Garden and one year as Director of Special Forces (Safety and Security Departments) at Capital Center Arena, Landover, Maryland. When he joined Richmond College in 1974 he became the first Safety and Security Director at the college. Prior to that time, the contracted Guard Service was under the supervision of the Buildings and Grounds Department. Born in New York City, Mr. Selby now resides in New Jersey. EDGAR PARADISE, Security Director of the Sunnyside campus, has had thirty-two years of experience in the security profession. He joined Staten Island Community College in 1968 after retirement from the New York City Police Department and after 21 years of service. Mr. Paradise has been the Director of Security at Sunnyside for eleven years. Born and educated in Staten Island, Mr. Paradise resides in Great Kills.

WHAT ARE YOU DOING THIS SUMMER?

Nothing much. Want to learn how to put out a paper. We are. In conjunction with the Student Voice. Editors Gale Trentalange, Phil Courtney and Pat Bloom. See them. Sunnyside Campus.



College Times will work with Phil Courtney and Gale Trentalange of Student Voice this summer.

FIRE AND SAFETY

By Jim Deyak

On Monday, April 30, 1979, I observed a fire extinguisher safety pin on a desk in one of my classes. Acting out of curiosity, this is what I found: Out of thirty-three fire extinguishers checked in 130 Stuyvesant Place:

- 6 had been checked and marked within the past year. The law requires this be done every 6 months.
- 1 was completely missing.
- 5 were missing inspection tags, a violation.
- 5 were missing safety pins, no violation.
- 21 were not marked as having been checked within one year, a violation.

Upon discovery of these startling findings, I contacted Mr. Ted Selby, Head of Security immediately. Mr. Selby explained that the missing extinguisher was being recharged by Mohawk Fire Equipment Company. When asked about the inspection tags on the extinguishers being overdue for inspection, Mr. Selby said, "Extinguishers are sight-checked by security supervisors regularly." I asked Mr. Selby then if the Fire Department accepts the oral explanation that the extinguishers have been checked. Mr. Selby stated, "The Fire Department accepts the explanation that they have been checked by supervisors." Mr. Selby claims also, "When the fire extinguishers are returned by Mohawk, they do not always have tags on them."

After the interview with Mr. Selby, I contacted Captain Casey at the Fire Department, Division of Fire Prevention. When asked if the Fire Department accepts an oral explanation that a fire extinguisher has been checked, Captain Casey said, "All fire extinguishers must be tagged with the date inspected on the tag."

Then I contacted Mr. Tom Cole of Mohawk Fire Equipment. Mr. Cole claims, "All extinguishers checked or recharged by Mohawk are tagged when they are returned."

While checking extinguishers in the library, I had to ask the library staff if there were any extinguishers in the second floor portion of the library. I had not been able to locate any. Only one person in the library at the time knew that there was some extinguisher hidden behind a door. I would hate to be in the library if there was ever a fire and that person was not there.

Mr. Selby asked me to remind the college community that fire extinguishers are not toys. It seems that there are some people at the college that think it's fun to expel the contents of fire extinguishers even if there's no fire. This is not only stupid, but it endangers the lives of all who use the premises. Fire extinguishers cannot save lives when they are being recharged.

Since then, the survey of fire extinguishers has been completed and findings reported to the proper authorities. I am pleased to report that it seems that extinguishers with missing tags are now wearing tags. Extinguishers that hadn't been marked as being inspected, one from back in February, 1975 have been marked as being inspected.

NEW CHAIRPERSON ECONOMICS

Since Robin Carey was elected chairperson of the Political Science, Economics and Philosophy Department early last winter, she has jumped wholeheartedly into dealing with the day-to-day problems involved in administering a large, diverse and demanding department. She loves the challenge even though the department is in very short supply of full time Economics professors and the demand is inflexible and growing. In the fall, she believes it will somewhat better because Professor Vasily Petratos will return from sabbatical to teach Economics. This summer the course selection will be extremely limited due to budget cutbacks.

Professor Carey wants to carry on the tradition of leadership of the department, continue the excellent communication of her predecessor and to listen to all sides of any dispute and arrive at a compromise when necessary. She enjoys the job tremendously as well as her teaching duties. She delivered a paper last month to the Eastern Economics Conference in Boston on "Public Subsidy of the Arts."

Professor Carey lives on Staen Island and formerly attended Wellesley College and received her graduate degrees from the University of Connecticut. She sees great challenge in teaching the type of students that attend the College of Staten Island. "They have much less time for preparation and they are from such diverse backgrounds that it is never easy to know on what level to approach a subject," she says. Teaching is an art that takes a great deal of time and effort to perfect and along with her administrative duties keeps her continuously busy. The College of Staten Island is an extremely important social institution and a valuable instrument in reaching the largest group of students available anywhere.

Personally, Robin Carey is shy and modest and somewhat of a perfectionist. Her standards are high and she keeps trying to find more time for research. It isn't there but if she can find it, she will.

WAGNER SPRING CONCERT

by Phil Skittone

In 1938, Aaron Copland was commissioned to compose a ballet based on the legend of Billy the Kid. For this new work, Copland proposed to create a new musical language, a uniquely American musical language. Igor Stravinsky, composing in an era when others were abandoning traditional tonality, had through such procedures as polytonality and rhythmic asymmetry brought new life to the old tonal system. Copland now intended to combine these innovations with a synthesis of indigenous American folk melodies to produce a music reflective of the expansive and optimistic American spirit. "Billy the Kid" was a turning point in Copland's career. It is a moving and eloquent musical statement which has become one of the most popular ballets of our time.

The "Billy the Kid" Ballet Suite was the principal presentation of the Wagner College Community Orchestra's 1979 Spring Concert, held on April 22nd at Wagner College. This challenging orchestral piece was brilliantly performed under the inspired direction of conductor Robert Kogan. Also on the program were Haydn's Symphony No. 101 and the Concertino for Clarinet and Orchestra by Carl Maria von Weber. Special recognition should go to clarinet soloist Ray Wheeler, Concertmistress Margaret Graves, principal second violinist Susan Marin, oboist Caesar DiMauro, and trumpeter Keith Herron for their outstanding performances.

The concert was brought to a rousing conclusion with the "Roman Carnival Overture" by Berlioz. Hector Berlioz was a composer who, except for some clumsy ability on the flute, surprisingly, could play no musical instrument! Yet, his genius

(Continued from page 1)

suggested that COSI administrators may feel particularly vulnerable to negative discussion or information from our students. This expert and another COSI student, who is Chinese and has traveled extensively around the world within the past eight years, particularly in the Orient, flatly contradicted the statements that the People's Republic delegates always demanded total control over the flow of information. They agreed that it was important that the Chinese be reassured as to our good will, but that veils of secrecy or silence were highly inappropriate and counter-productive particularly in a college funded by public monies in a political system purporting to be democratic.

Having done as much research as possible under the circumstances, this reporter decided to press for information and to attempt to follow the delegates discreetly. Dean Philip Alsworth kept me under constant surveillance with a warning not to take down anything the delegates might say nor to speak directly to any of them. However, individual members of the delegation approached me and asked what I was writing down and who I was and I told them. They smiled and walked away. They spoke English.

After brief introductory speeches in the 9th floor conference room which we were not allowed to witness, Mr. Feng spoke to a group of reporters. He seemed to enjoy rambling on when a direct question was asked and rarely answered it without taking a fairly large detour. He stated that the resumption of bilateral relations was an important step toward reestablishing reciprocal relations and sharing of technology and that the reasons were pragmatic rather than ideological. The People's Republic of China was an isolate and not able to obtain from the USSR the needed technological and scientific information to be able to compete in the modern industrial world. Sharing of information was of prime importance if the People's Republic was to continue to grow. When questioned as to why the group was unwilling to allow reporters to follow the delegation on their tour or ask direct questions, Mr. Feng could not answer. This reporter followed the group on their tour.

The first stop was the St. George library where questions regarding the systems employed were asked in English. This reporter demonstrated a copier and electric pencil sharpener to the delegates. The tour then proceeded to 50 Bay where Professor George Odian spoke and Professor Nan-Loh Yang translated and answered questions as students continued to work in the photospectroscopy and polymer analysis laboratories. The delegates regrouped and traveled via private autos to the Sunnyside Campus. This reporter hitched a ride with Elaine Bowden, Associate Registrar.

The Computer Programming-Data Processing Center demonstrated systems to the delegates who for the most part did not appear to be particularly impressed and the polite professors listened and nodded and left quickly. A short walk to the Electrical Technology Laboratory and a fast paced lecture and demonstration by Dr. Nathan Weiner elicited few questions. The delegation was running late. They did not appear tired but seemed to want to linger. However, the last stop was a brief talk by Professor James Hladek of the Mechanical Technology Department, who admitted that no one had told him of the visit and he had nothing special prepared. He spoke of the "hands on" aspects of the courses offered by this department.

The visitors left the campus to adjourn to President Volpe's house for refreshments. The delegation will visit the State University at Stony Brook, Columbia University and M.I.T. on their tour of the United States.

made him a leading Romantic composer. His "Roman Carnival Overture", written in 1844, is a festive and joyous celebration of life.



Hua Chun Wu

(Continued from page 1)

A dozen students broke out of their huddle at the door and clustered around. They were "my" students and they took possession immediately. This honor guard was joined by half a dozen others on the stairway leading up to my second-floor office. Then all eighteen (seventeen enrolled, one auditor from Radio Peking) plus my escorts from Hsinhua (New China News Agency) crowded into the room.

It was about 8:45 a.m. Classes were due to begin at 9, but no one was in a hurry. The students stayed on to inspect the new arrival from the United States, sharing the anticipation and excitement which was infectious.

You might say the infection set in the previous August when I received a letter from Elsie Cholmoléy, who is English and who has lived in China for 30 years, asking if I could come for half a year or more and help devise a curriculum for a new Institute of Journalism—the first in China since 1949—and teach a class (in English) in American methods of newswriting and reporting. If I and Hunter College of the City University of New York (where I am professor of communications) were willing, a formal invitation would be forthcoming. Classes were scheduled to begin in early October. I had been grappling with a medical problem and wanted to get my doctor's approval before making my own decision. In late fall he gave it: a clean bill. But there was a reservation—he suggested he come also as my medical advisor. I told him that was for heads of state; I had only ministerial rank, but I would see what I could do. As it turned out, he was one of about two hundred with a similar idea.

The invitation came for myself and my wife, Grambs Miller, an artist and illustrator, born in Peking (her grandfather had been a missionary) and resident of Tianjim till, in her late teens, she had come to the U.S. on a scholarship to the Art Students League in New York, and stayed. For her it was a real homecoming (we had been to China for three weeks in January 1976); for me it was an uncharted assignment: I was the first American to be so invited.

All I knew was that there were seventeen students, all university graduates, with varying skill in English and almost none in journalism—surely none in journalism in English. I would be helping to train them for work with Hsinhua, the international departments (we would say foreign desks) of the *People's Daily* and other newspapers, the English-language magazines published in China, and to work with Hsinhua correspondents in the U.S. and other English-speaking countries. The Institute was under the sponsorship of the newly formed Academy of Social Sciences.

I was granted a semester's leave of absence from Hunter, which was pleased to share the prestige of the invitation (my colleagues were pleasantly envious). By then, however, it was too late to make the first semester in Peking, so we scheduled our arrival in time to meet the second. That is how I found myself on that rutted road in east Peking that February morning.

At 9 a.m. we parade down from my office to the classroom on the floor below, and there began my practical education in the ferment that has enveloped Chinese journalism since the removal from power of the "Gang of Four." Chinese journalists are beginning to accept that the removal is genuine and permanent and that nothing will happen to them if they do what journalists should do. The pall that had descended on Chinese journalism—no other area was so completely afflicted—was suffocating. After ten years and more, the journalists had to learn how to breathe again.

My students ranged in age from 23 to 41, with most of them in their late 20s or early 30s. All of them were old enough to have been touched in some way by the repression of those years. They came from Peking and Shanghai, from Anhui Province and from Hunan, Shandong, Hubei, Hainan Island and Mongolia, from Shansi and Jiangsu. A few had worked for the media sketchily, some for the China Travel Service, and some were fresh out of the universities and the Foreign Languages Institute, where they had specialized in English. Some had done service in communes and factories. In their faces was the infinite variety of China. They lived in dormitories on the Institute grounds and had a canteen nearby. Those who were married or had families in Peking went home on weekends. Their regimen required a common hardiness. What they had in common, in addition, was their desire to be journalists. They had all taken the entrance exams of their own choice; none had been selected by others.

The equipment in the classroom/newsroom was fairly primitive, but working: eighteen ancient and honorable rebuilt Remington typewriters looking like straight-backed veterans of the Long March. On a table in a corner was a sturdy short-wave set (made in China) by means of which the students listened to the Voice of America and the BBC before the start of classes. So did their instructor at his home in Noisy Market Street near central Peking. There was no Xerox machine—simply a mimeo which reproduced texts and instructions on outside sheets of rare paper. A beginning library on the floor above housed the international *Herald Tribune* and various American, British and Hong Kong publications, plus reference works, and a couple of hundred volumes of journalism practice, theory and biography, and history of the American and British press.

Adjoining the classroom was the "electronics room" where my lectures were recorded on tape. I was plugged in; so to speak, each class day. This process was somewhat restricting to a prowling professor, but disciplining against a rambling approach. The transcribed tapes will be valuable in helping to assemble a textbook in English for Chinese students with examples and exercises gathered from the Chinese press and news service. American textbooks on journalism have proved much too limiting, since most of the examples are based on covering two-alarm fires on Elm Street in East Willettsville, Ohio, or traffic in Indiana. They are hardly applicable to Chinese needs or reality. The media here pay little attention to such occurrences.

Earth's mishaps are not fatal,
Fire is not quenched by the dark,
no one can bottle a Breeze,
no friction wear out Water.

"LET THE BUYER BEWARE" — WARRANTIES

by Patricia Halligan

When purchasing a large or small appliance do you consider warranty coverage before buying? You should because the extent of coverage has a great bearing on the final cost of the product to you and your enjoyment of it. Under the Moss-Magnusson Warranty Act which took effect on January 1, 1977, any seller of a product covered by a warranty must make a copy of the warranty available to consumers upon request before a purchase is made. If you are making a major purchase such as a television you should check the warranty before buying because they vary widely. It is now required by law that warranties be written in language understandable to the average consumer. Never take a salesman's word for what is covered. Most warranties state that only what is specified in writing is covered. This disclaimer frees the company of any responsibility to back up a salesman's promises. An exception to this is if a salesman advises you to purchase a product to perform a certain job. In this case he is not offering a guarantee of quality or parts replacement, he is advising you on what product to buy to do the job. If you discover that you were ill-advised and bought the wrong product you can usually return the product for refund or exchange.

Written warranties may be classified as "full" or "limited". Even within these two categories there can be great difference, however. A "full" warranty guarantees that a defective product will be fixed or replaced in a reasonable amount of time at no cost to you. This includes removal and installation of the product in your home. A full warranty also covers whoever owns the product during the length of the warranty, not just the original owner. These features can be important conveniences and helpful if you should wish to sell the product while it is still under warranty. The catch with a full warranty is that it does not necessarily cover the entire product. It may cover just one major part such as a picture tube or a motor. It must be specified in the warranty, though, exactly what is covered by a full warranty and what may be covered only by a limited warranty. If a warranty is labeled "full" warranty and no specifications are made to the contrary the entire product is fully covered.

"Limited" warranty is a signal to read carefully. Limited means that something in some way is not guaranteed. An example of a limited warranty is the warranty you get with most tire and battery purchases. You receive a pro-rated refund or credit depending on how long you've had the product. A limited warranty may require that you transport the product to the dealer or ship it at your expense to the manufacturer in order to obtain service. A handling charge for shipping it back to you will also be added. Often warranties cover parts but not labor. Terms such as these can render a warranty virtually useless to the owner. In addition to the direct costs involved

when you ship something back for repairs you face being without the product for weeks and the possibility that it may be lost in the mail. If you are not satisfied with the repairs you'd better be prepared to suffer writer's cramp from corresponding with the manufacturer in attempting to obtain satisfaction.

Whenever you purchase a major appliance you will no doubt be approached to purchase a service contract. These are generally explained as extensions of warranty service. Some are worthwhile, but you must read the provisions carefully. Some duplicate service covered by the product's warranty by becoming effective on the date of purchase instead of upon expiration of the warranty which is included with the product. When this happens you are, in effect, paying for a warranty which should be free.

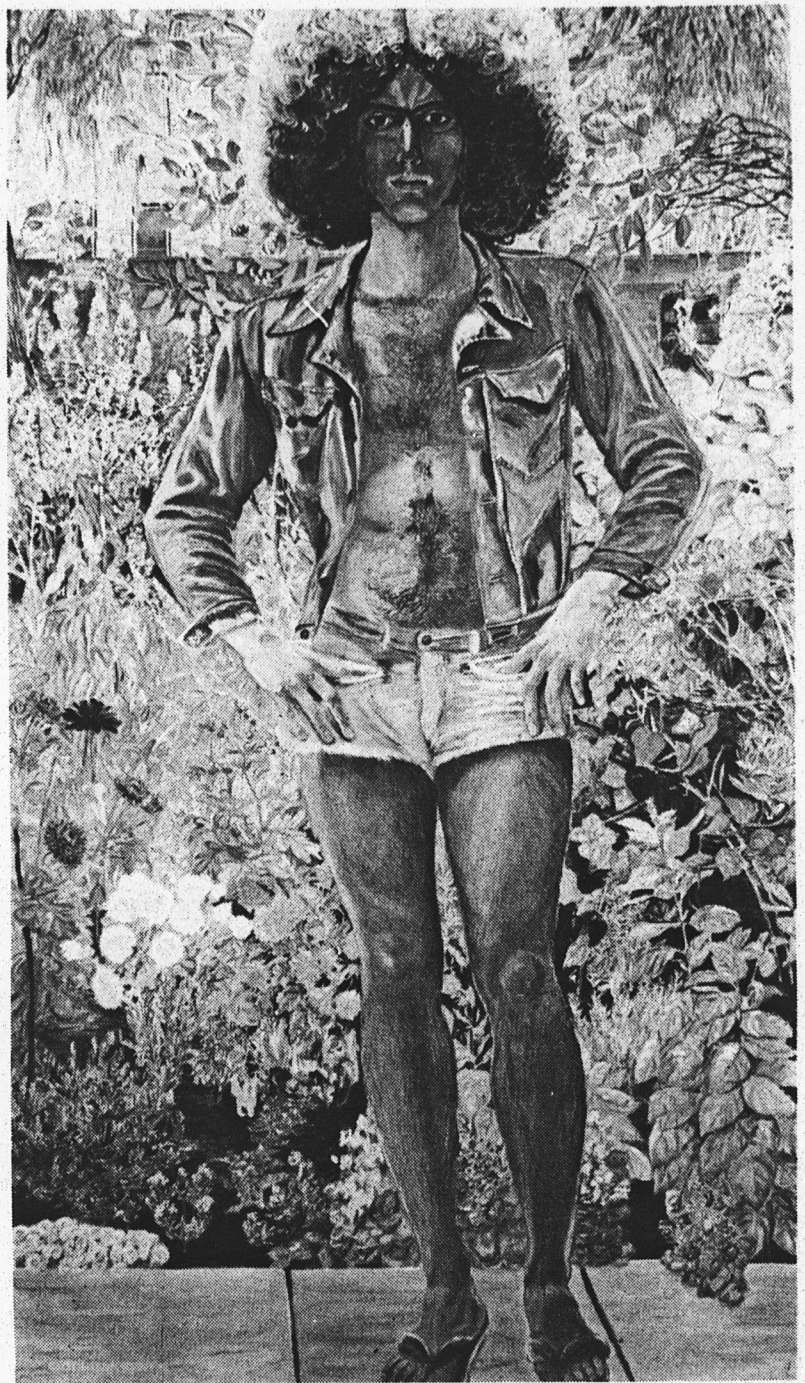
You may have heard the term "implied warranty." This means that whether a product comes with a written guarantee or not the seller must guarantee that the product is in working order; that is it is usable for its intended purpose. If you purchase a radio that refuses to play or a coffeemaker that won't perk from the first time you use it, you are entitled to a refund or replacement.

Unless it is otherwise stated in writing a manufacturer is responsible for the "consequential damages" caused by a defective product. If your freezer fails and the defective part is covered by a warranty the manufacturer must pay for any spoiled food.

If you seek repairs before a warranty expires and the repairs are not completed or not satisfactory, the expiration date does not apply to you. You are still entitled to adequate repair work on the original complaint. This does not apply to any new problems which develop after expiration of the warranty. Be sure, however, that there is a written record of your complaint before the warranty expires. If a dealer refuses to perform work under a warranty, contact the manufacturer. If this fails to bring action, contact the Consumer Affairs Office or the Better Business Bureau. If you feel you have a legitimate complaint, take your case to Small Claims Court. If your loss or damage is large and your product was manufactured after July 4, 1975 you can bring suit in Federal Court under the Moss-Magnusson Warranty Act. If it was made before that date you may be able to sue in State Court.

If you have been cheated on warranty service and want to help your fellow consumer (and get a little revenge) report any violation of the law to the local office of the Federal Trade Commission, 22nd Floor, Federal Building, 26 Federal Plaza, New York, New York 10007, or call 264-1207.

Next time you make a substantial purchase, remember the golden rule, "let the buyer beware."



Sylvia Sleigh, Annunciation: Paul Rosano, 1975

HOW DOES YOUR GARDEN GROW?

by Patricia Halligan

If you have thought each year about starting a home vegetable garden but feared that it would be too time consuming or unsuccessful, make this the year that you give it a go. Growing your own vegetables does require time; but perhaps not as much time as you think. Bill Meacham, for many years gardening columnist for the Staten Island Advance and currently associated with the Cornell University Cooperative Extension, advises me that after initial preparation and planting three hours a week should be sufficient to maintain a small garden. Gardening brings many rewards which more than repay the time invested. You don't have to wonder what your vegetables have been sprayed with; you eat them at the peak of freshness; and if you choose the right varieties the flavor is usually superior to that of store-bought produce. In addition to these benefits to the family, for the gardener himself there is a great feeling of satisfaction and a release from daily tension. If you feel lost in the garden the Cooperative Extension, through the New York City Gardening Program, offers a series of "Fact Sheets" which take the inexperienced gardener from A to Z. The "Sheets" are free for the asking and conveniently available in Room 607 at 130 Stuyvesant.

There are two methods of creating a backyard garden. There is the traditional garden plot and the increasingly popular container garden. Either will produce a good crop if properly planted and maintained. No matter which method you choose, there are a few important points to keep in mind. The most important con-

sideration in planning a small garden is to choose crops that will give you the most yield in the least amount of space. Mr. Meacham recommends a plot of 10' x 10' for the beginner; no more than 10' x 20'. In a 10' x 10' plot you should be able to grow three tomato plants, four peppers, one hill of zucchini squash and one 10' row of bush beans. Each of these should adequately supply a family of four through the season. A hill, by the way, means planting several seeds in one spot. This is illustrative of what a 10' x 10' plot can produce. You can substitute your favorites allowing for proper spacing. Crowding plants is the number two sin of inexperienced gardeners; the result of the number one sin of not having the heart to properly thin seedlings. Tomatoes should be at least 2½' apart, eggplants 2' apart; beets, carrots, radishes and cabbage 1' and peppers 1½' in the mature plant stage. Thinning of seedlings should be done gradually with the first thinning done when plants are two to three inches high. One to two inches should be left between each plant. Continue to thin gradually until plants are properly spaced. Remove the largest plants at each thinning to give the small plants room to grow. As the plants approach maturity, the thinned plants will be edible.

Planting your seeds or seedlings in good soil is essential. Circulation of air and water is vital to growth. This does not mean, however, that if you have clay you must give up or go to a major expense. It is not necessary to prepare your entire yard or even your entire garden plot. You will have success if you dig furrows for your plantings and fill the furrows only with

(Continued next page)

Warranty

Westinghouse promises to the original purchaser, to repair or, at Westinghouse's option, to replace any part of this electric refrigerator which proves to be defective in workmanship or material under normal family use, in the U.S.A., for a period of one year from the date of purchase. During this one year, Westinghouse will provide, all labor and parts necessary to correct such defects, free of charge, if the appliance has been installed and operated in accordance with Westinghouse written instructions furnished with the appliance.

In addition, if any part of the sealed refrigeration system, (compressor, condenser, evaporator or connecting refrigerant tubing) should fail because of defective workmanship or material, within the second through the fifth year from the date of purchase, Westinghouse will, at its option, either repair or replace such part free of charge.

Westinghouse will also provide, free of charge, the labor required to install such part. Diagnosis cost will be the responsibility of the owner.

This warranty does not cover damages resulting from external causes such as abuse, misuse or acts of God.

HOW DOES YOUR GARDEN GROW?

(Continued)

good top soil generously mixed with peat-moss. This is also where container gardening comes into play. Containers can be made from anything from scrap wood to garbage cans and can be decorative as well as practical. You can fit the containers to the crop and place them on your patio if you have no room available to dig a plot. Insect and disease control is also easier in container gardens. In containers the soil mixture must be made especially light by mixing in extra peatmoss, vermiculite or perlite; this prevents the soil from compacting too much.

Water soil thoroughly; then sow seeds at depth indicated on seed packet. If you planted in containers move them out of direct sun to help maintain moisture. When sprouts appear move them back into the sun. With vegetables such as lettuce and tomatoes, it is recommended that the beginner purchase seedlings rather than attempt to grow from seed. When transplanting into your garden be careful to keep the root ball intact and water with a solution such as Miracle Gro. If you purchase a flat of nine tomatoes, resist the urge to plant all nine in your 10' x 10' garden. Plant some of them in another spot if you have room or share with a neighbor. When you water, water thoroughly. Containers should be watered until water begins to run out the bottom. Check your garden at least once a day. Feel the soil. If the soil is dry or leaves are wilted, water. If soil is damp, don't water because overwatering can kill the plants just as easily as not watering. Do not use a high-pressure nozzle to water. Water around the plants. Overhead sprinkling usually does not thoroughly wet the soil. Fertilizer is another important ingredient for a successful garden. If you use a peat-lite mix (for 2 quarts - 1 qt. vermiculite, 1 qt. peatmoss, 1/2 tsp. lime and 1/2 tsp. 5-10-5 fertilizer) when you plant, your plants will have enough nutrients for ten weeks. If plants are still producing at this time add fertilizer at rate recommended on package. Never add more than recommended amount because this can cause fertilizer to burn and kill your plants. The three numbers on all fertilizer can represent the proportions of nitrogen, which promotes growth of foliage; phosphorous, which promotes growth of roots and ripening of seed; and potassium, which promotes fruit production contained in the mix.

When your plants are tall enough it is a good idea to cover your garden with a mulch. A good mulch allows air to circulate and water to penetrate yet prevents the sun from drying out your garden. Grass clippings are excellent and readily available for mulch. You should let them dry before spreading them on your garden and add a new layer every two weeks or so. Dry leaves are also good, but should be chopped up. Peatmoss is not a good mulch. When it dries it cakes, preventing water from reaching the soil. It can also absorb moisture already in the soil. Watch for weeds, especially early in the growing season and carefully pluck them as you see them. Mulching also does a great deal to hold down weed growth.

Harvest your crops as soon as they are mature. There is a "Fact Sheet" available which describes for each common vegetable how they appear when they are at their peak. The list is too numerous to print here but the descriptions are excellent. If you plant a garden be sure to pick up the "Fact Sheet" because knowing when to pick them is all-important for full enjoyment of your vegetables. If you want to make full use of your gardening space, some crops can be grown twice in one season. Radishes are one. Lettuce, cabbage and peas can be planted early for harvest in the spring and late for harvest in October. These do not produce in the summer. Vegetables which for varying reasons should be avoided in the home garden are: celery, brussel sprouts, corn, winter squash, pumpkins, watermelons, carrots and spinach. It is too late now to plant a spring crop of peas or onions. Scallions can still be grown. Recommended vegetables are: beets, lettuce (loose head or leaf, not iceberg), radishes, cucumbers (grow on trellis), peppers, squash and tomatoes (must be staked).

If you have children who would like to try their hand at gardening radishes, beans, pixie tomatoes and sunflowers are recommended. Seeds, by the way, though packed for 1979 may be planted also in 1980 or 1981. Store unused seeds in a clean, dry glass jar in a dark area such as the basement. Should you develop any insect or disease problems "Fact Sheets" are available to help you identify the insect or disease as well as treat the problem. For the benefit of evening students unable to pick up brochures during the day you can call the Staten Island office at 447-2600 or the New York office at 267-1460.

ALVIN AILEY REPERTORY

by Don Baeszler

A performance by the Alvin Ailey Repertory Ensemble is a unique reflection of Black Americana, as well as a representation of the trend in choreography which Ailey and his colleagues have created from the Graham, Dunham & Horton disciplines of dance. This company, which acts as a second company to the American Dance Center is a fine group of young, vibrant dancers displaying an enormous vocabulary of modern jazz and ballet. The dances themselves, from a varied combination of Ailey choreographers show a unique interpretation of life and the spirit of dance.

In the opening piece "Celebration," Dianne McIntyre has woven a virtual "dance party" with highly dynamic music and movement that is set to a funky and moving score of music by Earth, Wind & Fire. "Celebration" is a fitting introduction to the style, soul and technique of the company. Its movement is fast-paced and jazzy as the full spectrum of this microcosm of festivity comes at you "en force" with combinations of low runs, leaping turns, fan kicks and exquisite partnering.

The second piece, "Baby Child Born," choreographed by Talley Beatty is an effective solo dance designed to show the struggle for success of a young Black man from the ghetto. It is beautifully danced by Ted Pollen who shows feline grace in his front falls, balances and attitude turns. The dance holds strongly to the character study of urban plight as it effectively correlates words to related movement (stuck in the ghetto cement). The flow was violent but smooth as Mr. Pollen flows muscicularly through the dance's numerous falls, recoveries and layout body tilts.

"I See the Moon...and the Moon Sees Me" is a beautiful piece of a highly dramatic quality. Choreographer Ulysse Dove's intention of theme is the moon's effect on men, but many varied meanings can be extrapolated from this piece. Themes of religion, tribal ritual, fear and sexuality are connoted as the dancers interlace violent reaction with fearful bewilderment through movement. The motion of the dance is centered around the omnipotent lunar sphere whose imagery looms overhead, stage left. The choreography is deeply rooted in the Graham-Horton technique as the combinations entail a number of contraction-layouts.

"Un-Four-Gettable," is a stylishly executed piece which manipulates character and facial expression as well as body movement. The choreography is basic and at times very repetitious, but this is used purposely to stress the theme. It is a dance story of courtship, and the intervention of the jealous father and the matchmaker maid. Each character establishes his point of view through his or her movement and its repetition is a mechanism for harmonious interplay. The reality of the situation created has great audience appeal as the lively steps and costumes throw the audience into the center stage world of virtue, love and matchmaking.

"Deep South Suite" is the classic signature piece of the Alvin Ailey Repertory Ensemble as it takes the roots of the American Black and manifests its theme through the brilliant choreography of Dianne McIntyre and the deeply ethnic music of Duke Ellington. This dance in four parts is reflective of the social sphere of the deep South. Its dancing and partnering denote the sexual mores and attitudes of the South from promiscuity to marriage. It is a representation of the social habits, music, dance and the blues which are reflective of the deep South and the American Black, encompasses all that the Alvin Ailey Repertory Ensemble stands for, strength in technical vocabulary, character dance and a deep feeling of respect and zest for the heritage that most Black Americans share.

FOCUS ON DANCE

Focus on Dance—The Dance Section of the Performing and Creative Arts Department has been cut back severely. Nevertheless, it has been possible to hire part time instructors to teach a limited variety of dance. Professional dancers, who are well known in their field come to the College to instruct students. Included in these photographs are classes held under the tutelage of Luis Olivares, formerly principal dancer with the Jose Greco Ballet Company, Liz Keen, choreographer and director of her own modern dance company and full time professor and drama instructor, Charles Thomas, who teaches a popular course called the Black Dance Laboratory.

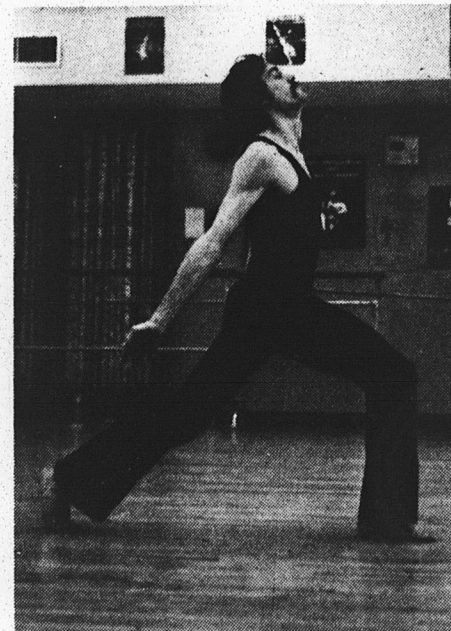


Photo K. Schreiber

Don Baeszler in choreography class.



Photo K. Schreiber

Students watch as Luis Olivares explains how arms create a mood depending on position.

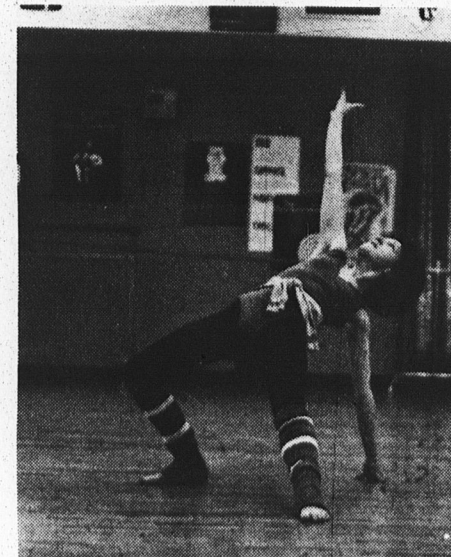


Photo K. Schreiber

Student tries to create dance in Liz Keen's class.

FINANCIAL AID SURVEY

Are you satisfied with the Financial Aid office? Yes _____ No _____

If not, what was the problem, what action was taken, to whom did you speak?

Are office hours long enough or convenient? Yes _____ No _____

Are staff well informed? Yes _____ No _____

Is staff courteous? Yes _____ No _____

How would you rate staff attitude toward students?

Very good _____ Good _____ Fair _____ Poor _____ Very Poor _____

What improvements should be made?

Return this form to Room C-109, College Times. If there are enough replies we will print the results. If there are few replies that answers the question.

FOCUS ON DANCE

FOCUS ON THEATER

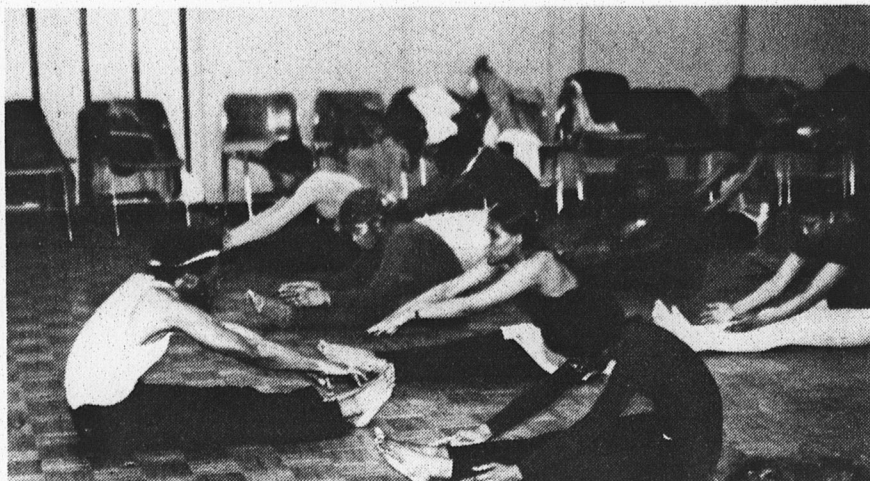


Photo T. Galante

Warm up exercises led by Professor Charles Thomas gets muscles toned



Photo T. Galante

Movement is primitive. Dancers imitate workers in field

THE CHORUS OF THE COLLEGE OF STATEN ISLAND with members of THE STATEN ISLAND CHAMBER MUSIC PLAYERS



Photo by:
Ive Rickard - MPC

under the direction of
Adrienne Fried Block

May 23, 1979 8 p.m.
Program

Mass in G

Franz Peter Schubert

Sonata for flute and jazz piano

Claude Bolling

Photographs (8 x 10)

Joseph Scianni Victoria von Arx, piano

Chandos Anthem no. IX

George Frederick Handel

Focus on Theater—For the first time in quite awhile and with funding from the Association, the Theater Arts Division of the Performing and Creative Arts Department was able to present a performance by students during the Spring semester held in the Williamson Theater, Sunnyside. Students were involved in all phases of the production. Plays presented were **Infancy**

and **Chamber Music**. In the future, a B.S. in Dramatic Arts will be offered at the College. There is current consideration of a proposal to re-open a small play-house to act as a laboratory for the presentation of original plays written, acted and produced by students. Break a leg and whatever you do, don't whistle in the dressing room (assuming there is one).

WANTED: ART CRITICS

If you know how to write about music, dance, cinema or any performing or visual

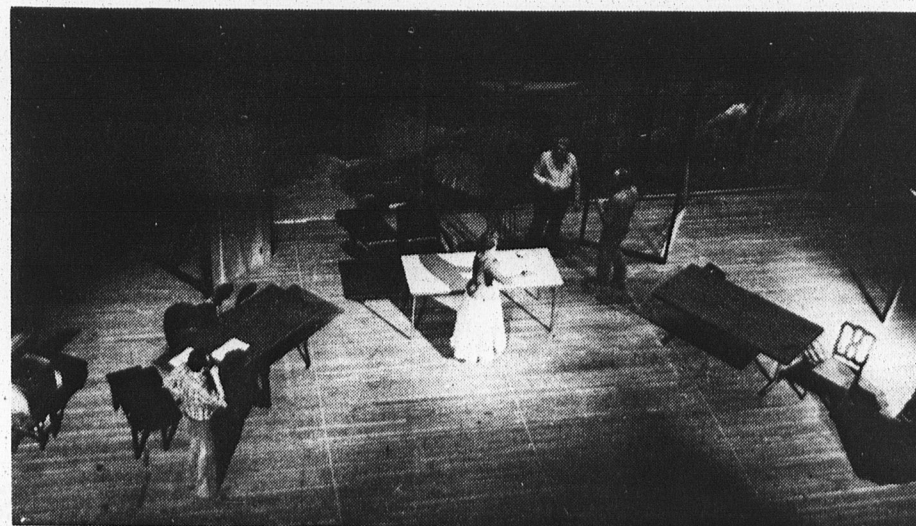
arts, we want you. We need you. We have reporters, but we want more. Leave number Room C-109, Pat Bloom



Chamber Music rehearsal.



Play: Chamber Music. Pearl White (D. Burgess) and Osa Johnson (K. Pryor) are strangling. Amelia Earhart (E. Fields).



Overview of rehearsal of Chamber Music with Infancy backdrops still on stage.