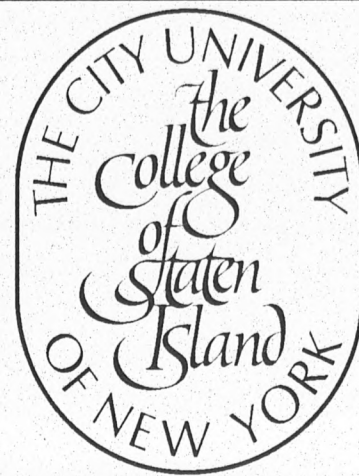


THE

BANNER

CSI'S STUDENT PUBLICATION



VOLUME II, ISSUE XIV

MAY 4, 1995

STUDENT GOVERNMENT ELECTIONS!



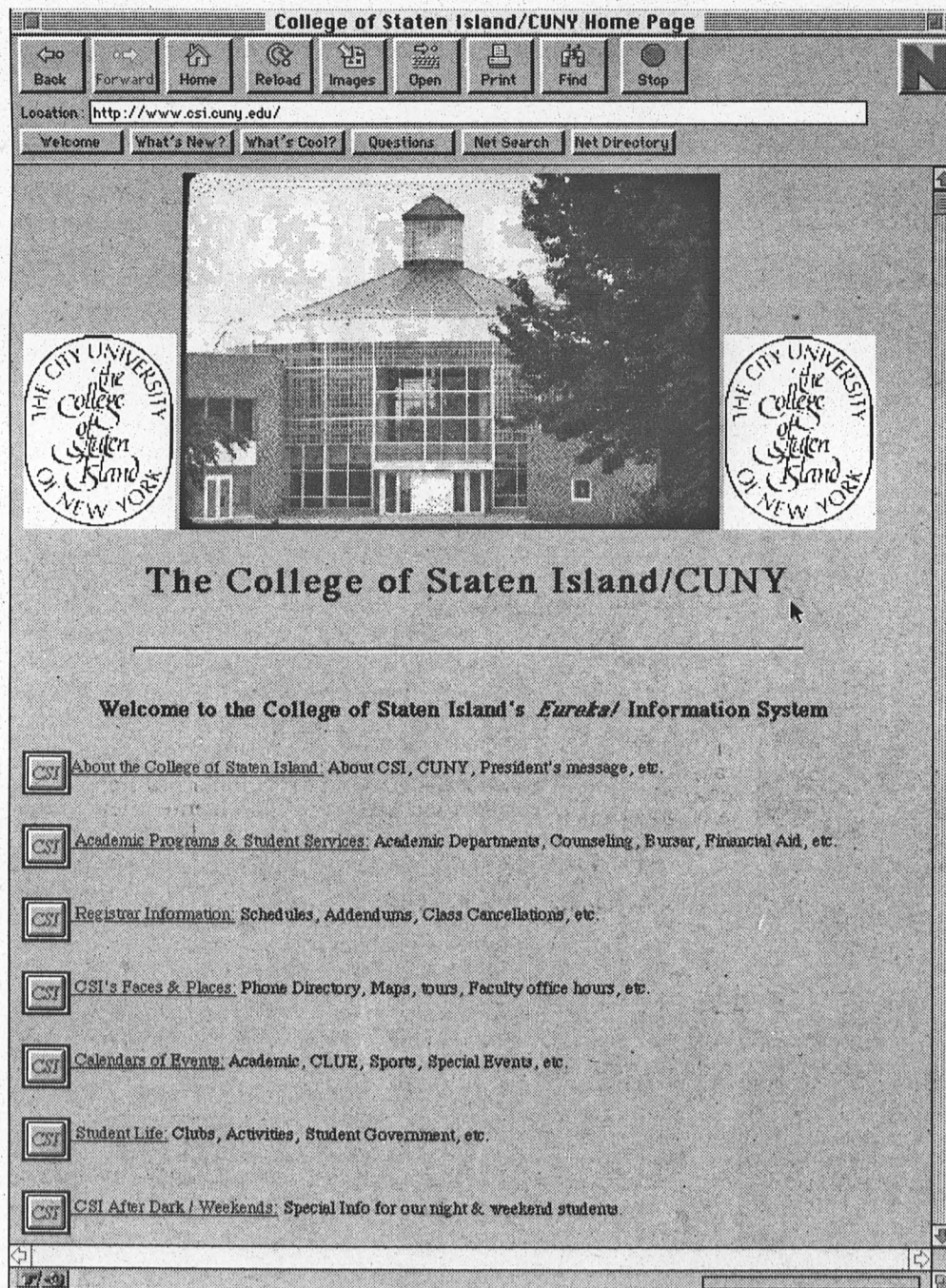
Which of the follow canadates has a scandalous secret? Find out inside.

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STUDENT GOVERNMENT PLATFORMS



The College of Staten Island has many exciting and challenging opportunities for students. Many of these opportunities however, go unused. Classes here at C.S.I are only the surface. The college has so much more to offer. Why are so few of us aware of the myriad supports and resources? Why are so few people aware of the many diverse programs the college has to offer? The answer to these questions lies in a lack of continuity. The left hand not only does not know what the right hand is doing, but it also does not know how many fingers it possesses.

I believe that an active student government can be a perfect facilitator between the administration and the students. As a student leader I would commit my energy to ensuring that the student body is made aware of all that the college has to offer. I would also like to begin a discussion with administration with an aim of making the college more user friendly.

I feel compelled to say something about the budget cuts. As we all know, the Governor is trying hard to cut the CUNY budget. I am, and I am sure the other candidates are for fighting this crunch. However, the student government does have a fair sum budgeted for its use. I believe this money, in the past, has not been used in the best possible way. I would like to see more of this money being used in ways that can be appreciated by a larger percentage of the student body. I am certainly against the practice of student senators receiving stipends, as has been discussed by the present student government. I must say, to their credit, good conscience prevailed and the stipend issue was thwarted.

In short, I believe I will be an asset to the college as a senator. I am ethical and hard working. I will approach my duties as a student leader aggressively and with stamina. Vote for James Lombardo and see what I will do for you.

Platform Statement
Meri Kaufman

In these trying times, with budget cuts, classes being eliminated, and tenured professors being fired, we have to wonder about the direction that our college should

take. I believe that I have the experience in dealing with the good and bad times ahead.

I've listened to students voice their fears about safety on campus. Then I searched for a way to empower students in protecting themselves on campus, thus the Whistle Watch Program was born. I've seen students sitting in the Rotunda eating a piece of fruit, because that was all they could afford. I then went to area stores to ask them to offer discounts to CSI students, and the CSI Student Discount Program began. I know what it is to be a student, to feel frustrated, angry, and broke. One of the things that I pride myself on is the fact that I listen to students, and maybe more importantly I work hard to find solutions to these problems.

As the present Clubs Commissioner, I am working to make clubs the focal point of this campus.

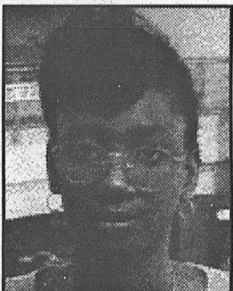
CSI has the potential to be the number one campus in the CUNY system. It needs people who can listen, roll up their sleeves and make good things happen. I know that I am one of those people. A vote for me will insure this of happening.



Rebecca Poleshuck.

I am running for a position in Student Government because I believe that all students must unite to fight the racist budget cuts. The massive attacks on public education can only be counteracted by students and faculty fighting back. We can not rely on politicians whose job it is to carry out these budget cuts with as little unrest as possible. Racism hurts all of us Asian, Latin, Black and White when it convinces us that we have nothing in common. We must build multi-racial unity to fight against the budget cuts. The budget cuts are racist because the majority of the students who attend CUNY are non-whites. Racist ideology is used to justify the budget cuts. The Bell Curve tries to convince us that Blacks and Hispanic are gene are too dumb to be educated. Proposition 187 says that if you are "illegal" you do not deserve an education. These are excuses to do away with public education.

I would like all students to get involved, with Student Government, and improving the quality of education at the CSI. As a member of Student Government, I will unite with other students to fight the racist budget cuts.



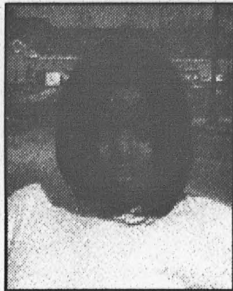
Liz N. George

I am running for the Lower Division on Student Government. My goals are to make a difference for the students at CSI. I am working on a small committee to start a Mentoring Program for CSI students. Since we are facing the budget crisis, I went to Albany as a concerned Leadership student and spoke to senators about how the budget will affect us as students at CSI. As a Leadership student representing CSI I would like to serve on Student Government. My reason for this is that students don't know much and are not aware of the functions of Student Government. when I spoke to some students I got negative feedback regarding Student Government. My goal is to introduce Students Government here on campus and during Student Orientation. I want students to become more knowledgeable about Student Government and to think "POSITIVE" towards Student Government.



NATLIE WILLIAMS

I am Currently a senator on student government also your campus Commissioner and The University Senate Delegate. During the past year I have help to bring C.S.I. back into the realm of C.U.N.Y since being out in Staten Island we do not get much information on what is going on. But since I have been the USS representative for CSI we have been able to get together with other schools to rally together for our common cause. I have also been instrumental in getting more hours for the Library and helping to fight for no budget cuts. I am Running for a seat on the next years student government and look forward to your support **VOTE FOR NATALIE WILLIAMS UPPER AT LARGE.**



Tina Jefferson 5-28-95

When you think or hear the name Tina Jefferson what's the first thing that comes to your mind? Is it PDC? Maybe NYPIRG, Student Government, Comedian Girl? I think that being heavily involved in student activities including S.G. makes me more than qualified for the seats that I am running for. The student body needs representatives that are dedicated serious and want to make a difference. Paying the most attention to issues that

directly concern and affect the students. There are too many people in powerful positions abusing their power. I have proven to be more than serious and dedicated by my work. I am and will continue listening to the students concerns and problems. It is my job to take the necessary actions within my power to change the problems and address the concerns.

I am at present a member of S.G. and I plan to continue to be a voice that will be heard for all students. It is time to get down to business and stop clowning around. If I am elected to serve on all the committees and be re-elected on S.G. I will commit myself entirely and keep my promise to be a positive and extraordinary representative for the student body.

HELLO! Are there any students out there?

By Jennifer Valle

Student Government (SG) candidates held an open forum Wednesday, April 26th with the hopes to meet the student body and explain their reasons for wanting to be on SG. No students from the college were present. Thirteen candidates, accompanied by Director of Student Activities Allan DiBiase, sat together in the Campus Center in Room 109 at 2:30 pm, regardless of the lack of a student body, and spoke among themselves.

Candidates and SG members alike commented on the lack of student attendance. SG president Lori Seggio commented, "I'm disappointed that there were no students present to find out what each candidate spoke about. It is frustrating to be faced with this." Another candidate and present SG member Natalie Williams explained, "It's apathy... students just don't give a shit."

SG candidates were able to speak among themselves concerning their campaigning viewpoints about the college, budget cuts, and students as an entity. Candidate John Audette introduced himself and laughingly announced, "If I have to run through the fountain to get your attention, I'll do it... I have a lot of spare time so I'm running for Student Government." Candidates continued to express their concerns as the forum continued. Other candidates attributed the lack of student attendance to the other events that were scheduled for the day. "We were competing with the comedian" commented Candidate James Lombardo, referring to the comedy hour which was scheduled by the Program Development Committee (PDC) in the Green Dolphin Lounge at the same time the forum was scheduled for. "I understand there was a comedian in the Green Dolphin Lounge but the Green Dolphin Lounge should have been set aside for the open forum... not just some comedian who was going to perform for one hour and then just leave" commented newcomer to SG and candidate Joseph Canale. He continued, "It should have been held in a more public place. The room were it was held was far from all the action in the campus center. I wouldn't be surprised if a lot of students didn't know that room existed." Another newcomer to SG and also a candidate Edward Deighan had a different point of view. "Nobody cares for Student Government...students don't

care and you can't blame them cause the previous Student Government didn't do a good job. When I wasn't on Student Government, I felt SG didn't care...now that I'm on SG... I know they don't care for the students."

Commenting on the disastrous open forum, Allan DiBiase expressed his feelings on the matter, "There were a lot of things going on in the campus. We could have used better publicity. It was clear that not one of the candidates brought a friend which means the candidates themselves didn't promote it. There is general student apathy about elections and students may be concerned about tuition increases and budget cuts more than student elections."

IN RELATED NEWS...

During a heated SG meeting Thursday, April 27th, President Lori Seggio stopped the meeting to speak about the lack of communication and cooperation at the meeting. With the pressure of upcoming elections, SG members have been feeling the pressure and expressed so in the meeting. "People try to say that what they have to say is important and even though Lori (President Lori Seggio) has a speakers list, they say 'Yeah but...' yeah but nothing. You'll get your turn to talk and, I chaired one meeting and I won't ever do that again. It just pisses me off when people leave early and I have yet to talk. It's important, and things don't get covered. You're not here for five minutes, your here for the duration," commented SG member Christine Crowdell.

Each SG member was given a chance to voice his opinion as they spoke for nearly twenty minutes solely on the remedial cooperation within each meeting. "There is no consideration," commented Joseph Nicolosi.

Edward Deighan commented afterwards on SG stating, "Half the SG is immature and whenever a student goes up there to get on the SG agenda, they (SG members) treat them (students) like shit. When elections come around, they claim to do stuff but did nothing the whole year... then they wonder why they get twenty-five people to vote and they wonder why people don't care." He continued, "If SG used half the time that they used to argue and used it to do things to benefit students, then we would have a bigger turnout on election day."

VOTE!!

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STARLIGHT BALL CELEBRATES 16TH ANNIVERSARY

By Jennifer Valle

Starlight Ball celebrated its sixteenth anniversary at the college campus center dining hall Saturday evening, April 22nd. "Our 16th Annual Starlight theme, 'Sailing into the future,' reflects the committee's belief that the college will build a future where it continues to be recognized as our borough's leading institution of higher education," commented Chairperson of the event Mrs. Helene Berg.

At \$100 dollars a ticket, approximately 260 people attended the the Ball, including Senator John J. Marchi and Assemblywoman Elizabeth Connelly. Approximately \$20,000 dollars was raised at the event, which will go to benefit The Friends of The College of Staten Island Scholarship Fund.

"I am proud and pleased to co-chair the Starlight Ball this year with Helene Berg," commented Chairperson Richard Addeo. He continued, "This ball's success will ensure continued scholarships for deserving students who may one day be our community's leaders. It is rewarding to know that the funds raised will allow students to continue their studies." At least five awards of \$1,000 dollars will be awarded to freshman students entering the college in the fall of '95. The evening con-

tinued with dinner and dancing to the smooth sounds of Peggy Cone and her Gentlemen Trio.

A raffle was also held with various prizes such as free dinners and cruises. Among the winners, Dean Frank Torre won a five day cruise to Canada for this summer. Dean Torre said, "When I found out that my wife Maryann won, I said to myself, Frank, you better be on your best behavior so that your wife will let you go on the cruse with her."

He commented on the evening, "I had a marvellous time...It's nice to get the students, faculty, and community to join together at such a wonderful event." He continued, "I've attened many Starlight Balls, and each one is unique. This year's was trully remakable." The evening ended at 12:30 that evening as guests left in good spirits.

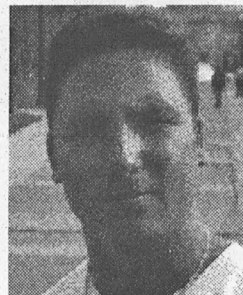
President Marlene Springer commented on the evening's events stating, "(This years ball) is the biggest it's ever been and it really shows that Staten Island supports the students of the college." Senator Marchi expressed his feelings over the evening stating, "This is a famous first. It's prologue to bigger and better things to come. I predict that in 10 to 15 years, this college will become a first class university... it has all the eliments and it is eminently successful."

CONFESSION LETTER

April 28, 1995

Dear Banner:

I am writing in regard to the anonymous letter writer who has ever so strongly voiced his opinions in past issues of the *Banner*. I am referring to the person who has dubbed himself W.Y.L.T.K. (Wouldn't You Like To Know) and more recently changed that to J.P. I have a confession to make, I Joseph Canale new comer to Student Government am the entity behind that title and author of his works. While I do still hold my stance on most of the issues I discussed and offered input into, like the S.A.F.E. team and Chancellor Reynolds and her battalion my position on still others has since changed. First of all, I would like to apologize publicly to Student Government Senator Christine Crowdell for bashing her in the fashion that I did. When I made those comments I was judging, so to say, "a book by it's cover". I had only seen her in political action less then a handfull of times. Since then my feelings toward her skills and tactics on a whole have changed. I realize my poor judgement of character and acknowlege it as an overt statement. As for the general purpose of this letter, it's just to inform everyone of whom "the man behind the mask" is. From the very beginning, I've wanted to make myself known and not hide behind a fake name. It killed me to not be able to take responsibility for my own actions and feelings. In all honesty, it's erroneous signing a false title in place of one's own name and I loathed doing so. I obviously, no matter how much sense I may or may not have made, appeared as a coward and there are



very few things which strike fear in my heart; and believe me, signing my name at the bottom of a letter is far from one of them. The reason why I did allude to using my real name was because my ambitions at the time consisted of successfully getting myself appointed to the Student Government. So that I could represent and begin helping the students at CSI at all costs, especially in light of the budget cuts. Which, I might add, is still plaguing us and still has the full focused attention of my administration as Senator. However, had I made my name connected to the letters I wrote, well, my chances at getting appointed were slim especially after calling Student Government Senators pompous asses, which may still be true for a select few. I don't condone not using my name but at the time it seemed correct and still does. As for W.Y.L.T.K. rather than let him fade out into the forwinds and disappoint students who I for one know found what he had to say interesting and entertaining I will write just as I did before but under a different title. I will continue to make my opinion known and my convictions felt. I will still engage the *Banner* when I see fit, as it has somehow been an enjoyable and intriguing experience. I do thank you, *The Banner* for previous consideration and attention.

As Always,

Student Government Senator Joseph Canale

E D I T O R ' S R E S P O N S E

Kinda anti-climactic...if you ask me. You made such a fuss about your secret identity, that I thought it would be months before I found out. Oh well.

It takes a big man to admit he did something wrong and I respect you for it. Good luck in your quest for a seat on Student Government.

If this was a generic, politician

centered newspaper, we might endorse you, but we strive to be different.

I do hope you stick by your words and keep sending us letters. We're not always right and we need people like you to make sure that we at least second guess ourselves. Well enough chat... I gotta vote!!! •ED

In CSI News...

"AMERICAN SCREEN-PRINTS" OPENS LUCILLE AND JACOB FRIEDLAND GALLERY AT CSI

An inaugural exhibit, "American Screenprints," by artists from the 1930's through 1970's opened the Lucille and Jacob Friedland Gallery at The Center for the Arts, building 1P, on Thursday, April 27, 1995

"I am pleased that the College of Staten Island will celebrate the inauguration of the Lucille and Jacob Friedland Gallery with this fine exhibit," stated President Marlene Springer. She continued, "We look forward to expanding cultural events that enrich the academic curriculum in the Friedland Gallery and in other spaces which will soon be available in our Center for the Arts. It is an exciting time for C.S.I. and Staten Island."

Curated by professor Diane Kelder, department of Performing and Creative Arts, "American Screenprints," was donated from the collection of Reba and Dave Williams. Seventy-five works will feature such figures as Stuart Davis, Charles Sheeler, Ben Shahn, Hans Hofman, Jackson Pollock, Jasper Johns, Roy Lichtenstein and Andy Warhol, documenting the evolution of screenprinting.

Screenprinting emerged early in the 20th century as an essentially commercial medium used to produce posters, banners, and advertisements. During the depression years, the government heightened its potential as a creative medium for artists by offering training workshops, providing materials, and commissions posters under the aegis of the W.P.A. Eventually, these initiatives created a public acceptance of and a small market for such prints in the 1940s. In the 1950's Ives-Sillman, a New Haven-based publisher screenprinted Josef Alber's first "Homage to the Square," for a catalog of the influential artist and teacher's work. They subsequently produced a portfolio of ten screenprints based on the series.

"Unquestionably, the greatest impetus for the aesthetic and technical expansion of screenprinting was involvement in the 1960's of numerous artists associated with Pop Art," explained Professor Kelder. She continued, "The accessible images and uninflected color of Warhol, Liechtenstein, and others proved eminently suitable to the medium, but it

is also versatile enough to accommodate the more painterly approach of Jasper Johns."

The exhibition and its illustrated catalog come to the Friedland Gallery through collectors Reba and Dave Williams, who have also provided a 30 minute video that explains the techniques of screenprinting and places exhibited works within their historical context. The video will be shown in the Gallery on a daily basis throughout the duration of the exhibit. Professor Kelder will present an informal talk at the Friedland Gallery on May 3 at 2:00 p.m.

Lucille and Jacob Friedland, supporters of the Arts, have been named in their honor. "American Screenprints" will remain on view until June 11. Gallery hours are Monday through Thursday, from noon to 4:00 p.m. and Saturday, from noon to 3:00 p.m.

CAMPUS CENTER TO GET CONTRACTOR FOR PERSONAL PRODUCTS

"The ladies bathrooms have condom machines and tampon machines but they just don't work," said SG senator Natalie Williams as she explained one of the problems on campus. The machines were originally put in the building's bathrooms however, a contractor to fill the machines has yet to be designated.

For the past year, the Lesbian Gay and Bisexual Alliance office has been handing out condoms to students and tampons and sanitary pads have thus far been made available through the Health Center in building 1C. Campus Director Mike Daniels has recently spoken to the Head of Auxilliary Services Ira Persky, who has assured them that he will be looking into a contractor.

One student commented, "I wouldn't use that cheap stuff anyway, so why bother putting them in."

STUDENT DEMANDS ANSWERS TO YEARBOOK FIASCO Zampella warns, "I'll be back!"

When the 1994 yearbook fell defunct, angry student Judy Zampella immediately attacked Student Government (SG) in the

hopes to resurrect the funding for the book. "I can't understand how there was a yearbook and now there's not," commented Ms. Zampella.

Pleading her case to SG, Zampella made numerous suggestions as to how to save the yearbook explaining, "I have been in this school for seven years and it's not right that you put in seven years and you expect recognition and you're told that you won't get it." Although Zampella has put out a petition for the yearbook, and has achieved over two hundred signatures in favor of a yearbook, SG senator Christine Crowdell explained, "We could give her a million dollars right now but it wouldn't mean a thing. We don't have the money in this years' budget and funding for the book next year is up to the next SG."

Not satisfied, Zampella called the members irresponsible and stated, "I feel it was the responsibility to set aside a yearbook fund. I feel that they (SG) should try to get at least \$10,000 for the yearbook." She continued, "We pay \$53.00 for Student Activity Fees and we expect a yearbook. They (SG) made the excuse that they didn't have people working on it, but I have people who would work on it. Now it's the money... there is no excuse for this."

Although the subject of the yearbook has been closed for this year's budget, Zampella warns, "I will be back and I'll talk to the next SG members... they haven't seen the last of me yet."

REPAIRS TO CAMPUS CONTINUES

TDX recently began making repairs to the campus sidewalks and lawns as a new contract has been drawn up. "Two winters ago, we had a severe winter and because of that, there was some serious damage to sidewalks and to the trees. A contract has been awarded to make the repairs," said Vince Sterlaci, project manager at TDX.

Because of the harsh weather, sidewalks were cracked, causing a pedestrian hazard for students. In order to avoid tripping on cracks and injuries, TDX has moved in and has begun the repairs. One worker commented, "The baby trees froze, now we need to replace them with living trees." The trees were another part of the contract as explained by Mr. Sterlaci: "We have the responsibility to replace the dead trees with living trees... it's part of the construction process."

One anonymous student mocked TDX claiming that the trees would not have died *if they were planted* after the winter season. "They just didn't do it right the first time so their doing it again." Sterlaci assured, "Contractors will not be paid for the job until they get it done right."

•By Jennifer Valle

BANNER

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Stupidity Of A Protester II: The Town Meeting

By Chris Zeyer

I didn't think I would be writing another one of these. The first one, I'll admit, was just me venting. I couldn't stand watching students parading around practicing acts of futility. I figured it was youth and ignorance spewing their opinion. I found out a few weeks ago that age and arrogance can be just as foolish.

Out of the goodness of my heart and my having no life, I decided to drive my editor-in-chief and my news editor to the town meeting that was held at Wagner College. Governor Pataki planned to answer questions of concerned Staten Islanders. He found out that night that Staten Island, which is almost always conservative, wasn't. A great majority of the people were protesters against his budget cuts. The protesters, I felt, came off really cute.

Each protest group was separate from the other. In the Wagner gymnasium Pataki supporters had exclusively taken up the front rows. They were no fun. Behind them in the middle were retirees and pro-S.I. successionists. They were a little loud but didn't cause too much of a ruckus. The back rows were just citizens that wanted to come. They also were no fun. To the left were the CUNY budget cut protesters. They're always a blast to watch. And finally, in the upper back bleachers were protesting Transit Authority workers—bus drivers and their families unhappy with Pataki's proposed cuts. They were the most fun.

I didn't mention the right side

because that was where the press was. Each protest group was putting up signs and yelling, trying to engage a reporter or a camera crew. It was like "protesting prostitution" with each group trying to entice a media person with sayings like, "Come here, I got something you can print", or showing off their big, bright signs for a camera.

The T.A. workers were the most fun because I decided to sit with them and I heard and saw them doing the most peculiar things. They were hugging and high-fiving each other, showing off their families to each other. It was like a company picnic. Some of them were even making jokes like, "I'll take two hot dogs...", and "Did anyone bring the beer?" They weren't protesting; they were partying. It got so bad that one of the older gentlemen said, "There will be no smiling, this is not a joyous occasion." And it wasn't, one of the T.A. workers showed me some Pataki "henchmen" in the audience photographing protesters and portraying them as troublemakers. How very Oliver Stone... How very Jim Garrison... I suspect somewhere there is a secret file of the little girl in her red sweater and blue jeans sliding across the floor on her toes socks wearing T.A. protest pins. There's a photo with the caption underneath: *She could grow up and cause trouble.*

At about 8:10, it was announced that Pataki was coming in and that he was only going to stay for an hour. He walked in and the booing and anti-Pataki chants started. I watched Pataki and his assistants laugh while they just stood there waiting for quiet. They realized that the

protesters were just wasting time for questioning with all this hooting and hollering. It went on for about seven minutes. When Guy Molinari was about to speak, the chanting went on again for another three minutes. That's ten minutes the protesters wasted so they could (let's face it) sound stupid. They made themselves look bad to the media also.

The fifty minutes of questioning wasn't very productive for protesters either. People masked their intelligent questions with words and rhetoric of sheer stupidity. The people asking questions spoke of who they were and their life situations, running a two second question to five minutes. One person wanted to know about welfare. It's a simple, direct, and important question. Not to this person. She went on and on about how she personally needed welfare, and related hypothetically what would happen to her if she didn't have it. This was a mistake. First of all, she wasted question time, and second, since she gave Pataki a scenario to work with (her life) it was easy to make a response. He didn't have to answer how welfare cuts were going to affect New York, but rather just her. It made him sound sincere and intelligent. A C.S.I. student also did the same thing.

This bothered me the most. She wanted to know why Pataki wasn't taxing "big business" and "Wall Street". Now I didn't have a problem with the question. It was her demeanor. She grabbed the mike and started to yell, holler, and scream what she wanted to know. She was on the news (N.Y. One and Channels 2,4, and 7) looking like

a complete lunatic. The kicker was that each TV station put the caption underneath her as a CUNY and CSI student. So now she is a reflection of those said communities (whether she wanted to or not). The final insult was that Pataki gave not only a good answer, but an answer that even the anti-Pataki protesters agreed with. He said he couldn't add more taxes on big businesses and Wall Street because he would be "taxing them right into New Jersey". So to recap, she made herself look a madwoman, made CUNY and CSI protesters look like un-educated buffoons, and made Pataki look smart and in control. She didn't help her cause. If anything, she set her cause back. I think the protesters need a little advice.

First, don't waste time with stupid chants and scream opinions out of turn. Nobody is listening and when you do it that way, nobody cares. Second, ask the relevant questions. Don't dress it up with scenarios and make a nice little speech. Just get to the point, this will make you appear not only intelligent and in control, but will catch the person your'e asking the question to off guard. It won't give your questioner time to think, or a way out of the question with a stupid scenario. And finally, remember image is important. People do not respect a bunch of wanna-be 60's like hippies protesting with semi-illegal measures. Be smart when protesting and use the only thing "THE MAN" can't take from you—your mind.

CUNY/SUNY Protesters Need To Get Educated

by Frank Giallombardo

At many of the rallies in protest of Governor Pataki's plan to cut the budgets to public higher education and health and welfare, a number of groups with leftist and socialist agendas have seen this time as their big chance to spread an ideology in which government should have more control over our lives, and be nothing more than a giant altruistic baby-sitter.

At the rallies representatives from World Workers Party, Workers Vangue and the Young Socialists Organization have been seen in their full glory hawking propagandist newspapers and literature; getting the crowds to raise their fists in defiant, military salutes and then march down to Wall Street to condemn big business; and even sporting the Hammer and Sickle on some banners (one from CSI had it). These groups played a key role in manipulating the March 23 rally in which sixty protesters were arrested. By making sweeping generalizations of how the streets and colleges belong to the working class, how fat-cat capitalists (whoever they are) are victimizing the nation's poor, and how saving CUNY would best be done by imposing greater taxes on society's higher wage earners, the rally organizers were successful in drawing students and faculty away from the main focus: finding alternatives to cuts in funding and services, as well as inflat-

ed spending without any revenue.

These groups have been instrumental in escalating the conflict between the haves and the have-nots in this country. With grand rhetoric and misleading information they show that they are more concerned with starting a revolution than getting individuals to help themselves. One example of how confusion reigned at the March 23 rally was when a young woman on the stage spoke about her life and how a college education would benefit her future. She also stated, "Education is not just what you learn in classroom because most of what you hear in there is all lies anyway." (Surprisingly, the crowd cheered this.) If this is so, then why bother going through all the trouble to fight to stay in a school system which teaches lies? If this student was really concerned for her education, then why was she at City Hall instead of in school where she could have been learning something of value?

Some CUNY old-timers came to the stage to speak of the days when they could attend college without paying for it. The Socialists believe education, public and private, should be free for one and all. But education, like anything else that is given to you without earning it, can be less regarded and under-appreciated by those who accept it. We live in a world where you can't get something for nothing, especially something of quality. If students

don't pay for their education there is a good chance that if they aren't doing well in a class, they can always drop it. They may ask, "Why should I bother to stay in a class I'm failing and haven't paid for? I don't have a stake in it." However, if a person pays for education, especially high tuition as in an Ivy League school, he/she can demand a quality product.

Certainly the most popular slogan chanted at the rallies has been "Education is a right! Not a privilege!" Unfortunately, this is an utter fallacy. Not one word in the U.S. Constitution states that citizens are entitled to higher learning. State governments have no business taking money from its taxpayers to finance the futures of those seeking a degree in an undetermined career field. Governments, however, do realize it is in their best interests to provide at least literacy and basic skills for their citizens, since it is increasingly difficult for someone to function in the modern world without knowledge of reading, writing, and basic computation. At the very least a literate person can always get a library card and take advantage of the wide array of available reading materials, including encyclopedias, newspapers, magazines, novels, poetry, math and science journals, etc. People with the mental stamina to spend hours in a library may not get a degree from an accredited learning institution, but he/she will be "smart", will be "educat-

ed", and will know much more about the world he/she lives in. With a library card much available information costs nothing. Specialty skills, though, of the type provided by a college, must be paid for.

As for soaking the rich for a cure to all our budgetary ailments, placing further taxes on people with high income effects the economy worse than any tax abatement. It's best to leave the upper class alone and instead collect any monies owed to the State. Extorting money from the rich in the legal form of taxes merely discourages businesses from investing in their own operations and encourages downsizing, yielding eventual unemployment and/or low-paying jobs. Taxing higher income also deters working people from trying to increase their own salaries and better their own lives. Why should anyone then continue to work hard for higher pay if the government is only going to take half of it away?

The benefits of higher education come from being able to use it in the real world. Students and rally organizers have to keep focused on how the budget cuts will effect everyone's lives; if they refrain from digressing into Socialist diatribes, the opportunity for their message to be heard could be in the court of public opinion, the halls of Albany.

Why Main-Stream Gay Rights Organizations Should Continue To Ignore The Likes of NAMBLA. A Response & Commentary

By Sven F. Well
(Maniac With a Royal at Large)

Gay people as a whole have been characterized as deviants, perverts, even criminals by almost 90% of the world's population since the beginning of time.

We have been accused of trying to proselytize others, break up families, corrupt humanity, you name it.

People like David Thorstad though, as outspoken as he might be, are of no help to the gay rights movement. Why? Simple. He plays into the very stereotypes and generalities that most people have been holding for so long.

Personally, I think that Mr. Thorstad's implied "preference"—that of preferring young kids to people of his own age group or older is truly sick.

By the same token, I would also consider a heterosexual marriage between a 13-year old girl and a 30-year old man sick and vice versa.

Let's face it. Kids are impressionable human beings and they must be protected, keeping in mind that they must also be allowed to have room to grow up. A child's mind is like a sponge. When I mention the word child, yes, I am including teenagers too. It soaks up information and during the tender young ages of maybe around 10 to about 17, kids look for people to latch on to other than their parents.

This desire to latch on to other people—sometimes people they admire can sometimes lead to disastrous consequences. I do not say this to sound like some high-falutin' child psychologist because I am not. Let me state a personal case to illustrate my point.

Around 1991, when I was 15 years old, I befriended a man (name withheld) at an FM-radio station I used to work in. I used to do a record show during the daytime's and this character was one of the engineers employed at the place.

I had an interest in electronics at that time and that led me to strike conversations with this guy. After some time, things led to a relationship with him.

He confided in me that he was looking to start a radio station down South, and wanted me to work with him.

To make a long story short, I was on the verge of dropping out of school (not a surprising thing consider my grades at the time) and moving down there.

A short time later I found out that it was all a fake, and that he was just trying to play with my mind. After a heated fight with him, he left town and I never heard from him again.

Sure, who in the world hasn't had the misfortune of falling into trashy relationships? But to a young kid, sometimes sheer emotions (some call it "love") make them think that it is the end of the world if the relationship breaks up, leading them to desperation.

Unlike an adult, they don't just "snap out of it and go onto the

next one". Kids brood over these things and being jilted in such manners usually makes them lose their trust in people, causing them to become cynical and in rare cases imbued with hate for the person who caused them so much anguish in the first place.

Mr. Thorstad states that "A 14- or 15-year-old has the right to sexual pleasure with the partner of his...choice". But what happens afterward? What about the consequences? What are we going to tell that kid when whoever he or she is seeing dumps him/her unceremoniously? Ahh...now that is the toughie.

Let the kid grow up! Let them have their innocence. What is the need of exposing them to the garbage that we face as adults?

Another thing that caught my attention was Mr. Thorstad's cynical treatment of homosexual marriage calling it a "mass wedding"...fit for the Rev. Sun Myung Moon". He also mentions that "the State is using AIDS to re-impose coupledness & control over sexuality". What struck me most was his line of 3% of mammals are monogamous.

First I would like to say that this so-called AIDS scare is not the product of some disembodied government body. It is very real, unfortunately. This stress on monogamy is not to impose control on sexuality. It is a choice and a wise one at that. Consider this: What would you rather do, sleep with 500 different people and have the risk of catching something, or sticking with someone and eliminating somewhat that potential threat of a

lethal disease.

Monogamy is also something that distinguishes us from the common animal. The fact that we can form a lasting bond with someone who we can get along with, share experiences, etc. is a phenomenon that is so far only expressed in human beings.

Our friend Mr. Thorstad mentions that Stonewall "meant putting your livelihood on the line...irreverence, pride in outsider status,...drag, sexual ambiguity".

Let me tell you something. While I agree with him on the bit on 'pride in outsider status'—I have always enjoyed and strived to stand out, be on the fringe (as someone would call it), and be "different", the gay rights movement can't waste its time exulting drag shows, dances, and

merriment. It is time to fight.

Being gay isn't simply a way of dress, the music you listen to, where you hang out, whether you go shopping on Saturdays to all the "trendy" store on Christopher St. it is a culture all in its own. It is a culture all in its own. It has its writers, its newspaper publishers, its actors, its radio commentators, you name it we've got it.

All these people I have mentioned occupy special places. They have access to people & can start activities most of us regular folks don't have the time or money to do.

Instead of flitting away money on dances and marches (which are largely ignored) and AIDS-quilts and red ribbons, let's talk in the language of Congress. \$\$MONEY\$\$\$. What the

Congressman understands.

I know it sounds low-down but it is the only system that works. Look at the NRA. How do you think they have been so successful—until recently—for so long in stifling passage of gun-control laws? Lobbying, slipping a few greenbacks under the table, fund-raisers to political campaigns and endorsements.

It has been worth it, I tell you. Let's also get some people to run in these campaigns. Barney Franks might be just another politician but it is worth having him in there if he can put up a bit of a fight for causes that concern the gay community as a whole.

Militancy & the embracing of groups such as NAMBLA and the crowd who trashed St. Pat's Cathedral will only provide more ammunition for those who hate our guts as a whole in their endless attempts to portray us as Triple-A sickos but more importantly will alienate those we must win over if we wish to succeed in building a world where we won't be clobbered with a brick by some jerk who objects to us holding hands with our boy/girl-friends or kissing in public. These people would be more than happy to support a civil rights organization that proves it can work within the system and maintaining respect for other institutions.

This is why, Mr. Thorstad, the gay-rights movement does not accept your group. Personally they might have no objection to your particular choice in sexual partners but as a whole there is a cause to fight for (or should I say lobby) and you are only there to get in the way.

We have been accused of trying to proselytize others, break up families, corrupt humanity, you name it.



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re-occurring

I had that dream again,
 last night.
 (When the rain comes down,
 I always dream the same.)
 I'm holding her in my arms,
 Taking her pain away,
 making her feel safe,
 and for a time, I'm somebody.
 The wind blows hard, and she
 tightens her hold on me,
 her head on my shoulder,
 her tears on my heart.
 She looks up and says,
 "I luv..."
 I awake a nobody again.

-A.E. Watkins

Thoughts

My eyes are closed but my heart is open
 My body is hurt but my soul sings
 My mouth is shut but my mind speaks
 I am here but I know I am there
 I walk but I know I run
 I hate but I know that I love
 I am shy but I know I am wild
 I do now know you but I know you are my friend
 I think what I do not know
 and I know what I do not think
 I write what I see and I speak what I write
 I forgive even though I hate
 I am sick when I feel I am not
 I am drunk when I am normal
 I am confused when I dream
 I have my eyes open when I sleep
 I see myself in the mirror
 but I do not know if that is I
 I live even though my soul dies
 I exist but I do not know why
 My hands are paralyzed when I need them
 My mind flies away when it is being questioned
 My heart races when my body rests

Edward Pucliala

I don't love anyone;
 no one loves me.
 My face is putrid.
 My body is like
 a little boy.
 I take a match.
 I set my house on fire.
 My makeup dripping,
 my face burning,
 I laugh, for I know
 I'm the devil's child.
 Don't hate me 'cause
 I'm poison.
 Don't hate
 what I'm about.
 I feel all pain,
 I see all pain,
 but I laugh,
 and I laugh,
 and I laugh.

-Megan Scotto-Lavino

DEDICATED TO JACKIE
 by ERIC N. CASTILLO

What was it about him
 That made you first fall
 Was it the gleam in his eyes
 Or his bad boy's smile ?
 What was it about him
 That brought Love again
 Was he romantic,
 Was he sweet,
 Did he melt you with flowers
 What had they done
 To give you that streak
 Romantic with rage
 In love with being in love
 Yet colored through a cynic's
 eyes
 Sweet and mysterious
 Fleeting ,Searching.
 Like moonlight
 You light the way of night
 But never fully
 And all too briefly
 Never waiting for the one
 Who'd see past
 Midnight's Cloak to your heart
 But never being happy

My mother gave up on life
 Her spirit died and left a shell
 A shell that is falling apart
 She comes back sometimes
 A reoccurrence, a trapped mem-
 ory
 And then that piece is gone for-
 ever
 She loses it over and over again
 Approaches the nothing;
 approaches her fate
 The world half has her down

I look
 staring at my skin
 the smoothness has withered away
 I sit
 Pondering through my recollections
 I reflect on the past
 what I once was
 Verile, agile
 With spirit as strong as
 my ideals
 In time,
 ideals erode into
 Questions of regret
 "What if?" I murmur
 as I rock back and forth.
 As I swallow medication
 The voices scream over&over
 Pulsating in my head
 "We're here for your grandkids"
 -THE MAXX

With any less
 And what does Love
 Mean to you ?
 Can passion burn with any
 less?
 Can you watch a sad movie
 And cry without feeling silly
 Can you take a precious
 moment
 For what it is
 And see it
 Without scorn
 or a hardened heart
 Can your heart melt
 For but a gesture
 Without the fear of loss
 Or do you fear
 Your own heart
 Does it sweep you away
 For but a caress
 Are your emotions stronger than
 you That you trust them not,
 Nor others ?
 Or do you want another to free
 you
 Like the first time
 With his bad boy's eyes
 Or the last time
 With a sweetheart's flowers?

and away
 The sicknesses, the addictions
 They pick at her like vultures
 Hopelessness, haplessness she
 thrives
 My heart heart leadens, I have
 to mourn
 Her life away, her soul is gone
 It left without notice; there are
 no goodbyes.

by Robin Goodfellow

Rebirth

With a spark
 The fire ignites
 And the flame burns
 Now the words can live
 As they burn
 The message can be heard
 Listen close and hear
 Hear them speak
 Listen and receive
 The hidden message
 Ashes to ashes
 Dust to dust
 The words burn
 And now they're gone

-The Stranger

THE ROLLING STONES WILL NOT FADE AWAY

By Bill Spurge

The Rolling Stones have defied those who used to say that old rockers would fade away. Not only have they decided not to fade into the sunset and rest on their laurels, they have chosen instead to continue their nasty habit of creating great hooks and great songs.

Voodoo Lounge, the band's latest release, shows the eternal bad boys of rock to be still firing on all cylinders. Songs such as "I Go Wild" and "You Got Me Rocking" are too catchy to resist. Despite being long in the tooth, no one else today does it better.

Picture Pearl Jam still going strong in the year 2025 with almost 40 albums under their belt to go along with songs as strong as "Daughter" to keep them going. Think of how old you will be. Then tell yourself that this is what the Stones have accomplished.

Their albums are fewer and further apart for the Stones now, but the hits keep coming. The truth is, they have never been a great album band like The Beatles were, but they are a great record band - each album producing two or three great hits and a few hidden gems. You always have to deal with a throwaway here or there, which keeps their albums from any magical flow. The production, I feel, has usually not been up to par.

But, talent has never been a problem. Mick Jagger and Keith Richards, as songwriters, are second only to John Lennon and Paul McCartney in this half of the 20th century. Jagger is one of rock's all-time great singers. Richards may not be rock's best guitarist, but its most riveting. Ron Wood has complemented him for 20 years now, but they are both rhythm players. The Stones have not had a true lead guitarist since the outstanding Mick Taylor left the band, and the years that he was with the Stones (1969-74) were their best as far as albums were concerned.

It is the albums from that period that one must purchase before any others by the Stones. Starting with *Let It Bleed* (1969), which contains not only the classics "You Can't Always Get What You Want" and "Gimme Shelter," but also rip-roaring rockers such as "Monkey Man" and "Live With Me." This is the closest to a great Stones album as you will find.

The next investment should be *Sticky Fingers* (1970), which includes classics such as "Can't You Hear Me Knocking" (Mick Taylor at his best), "Brown Sugar," "Bitch," and "Wild Horses." The personality of the Stones is truly defined on this album as they are at their decadent best. Continue by purchasing *Exile On Main Street* (1972), an album which continues its dirty down/New York City flavor. It is a double album which includes a rare, and classic, vocal by Keith Richards on the outstanding song "Happy." "Tumbling Dice" was the album's most notable song. Others such as "Rocks Off" and "All Down The Line" add to the excitement.

During this period the Stones released two "Greatest Hits" packages. The first one entitled *Hot Rocks 1964-71* is one of the best ever. There were more great songs left out of this double-package, so they followed by putting out *More Hot Rocks: Big Hits and Other Fazed Cookies* (1973). Buying these classics from the Brian Jones era will keep you from having to spend money on all the albums before "Let It Bleed," since most of the best are on them. An exception might be *Aftermath* (1966), which may be a wise investment because songs as "Stupid Girl" were left off the best-ofs.

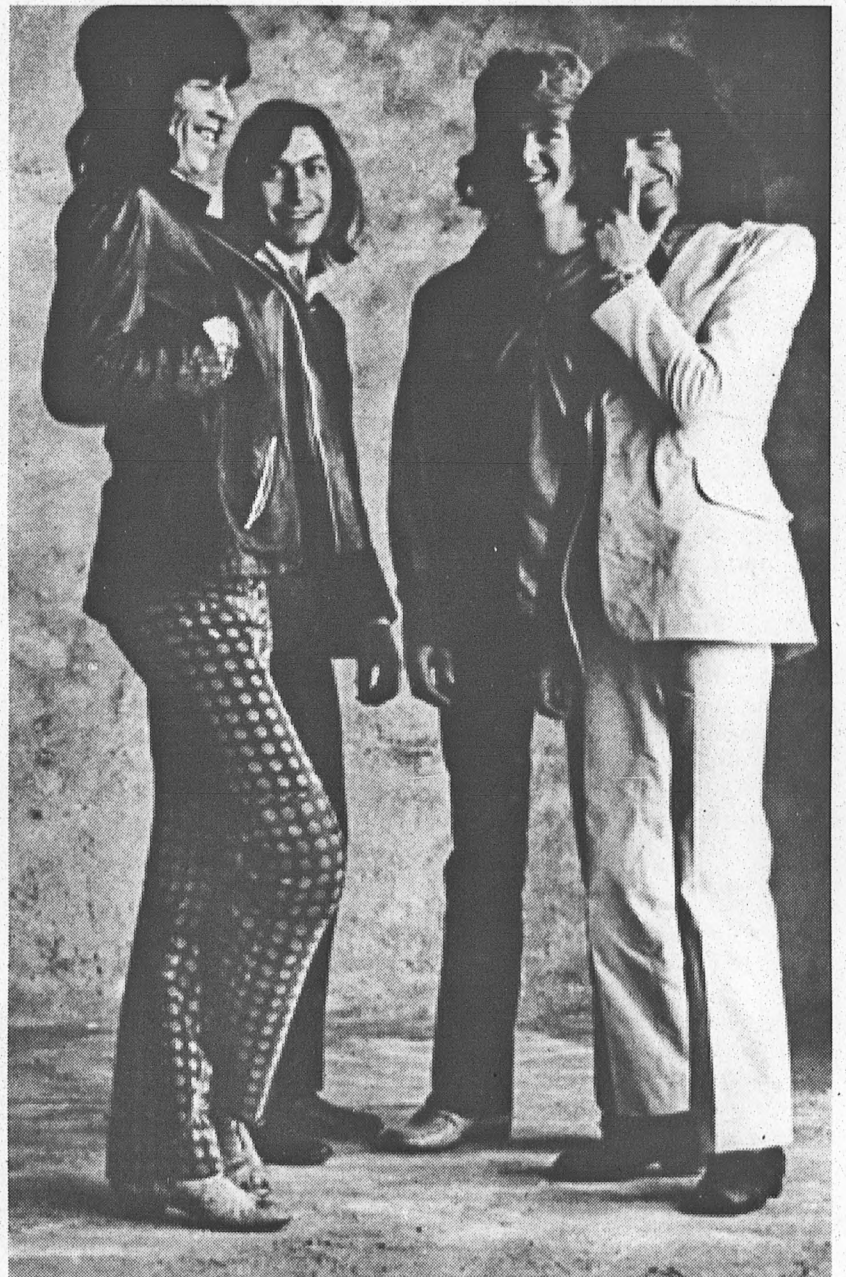
The Stones also released one of the greatest live albums ever, *Get Yer Ya Ya's Out* (1970), which was a concert recorded at Madison Square Garden in 1969. It included amazing

versions of "Sympathy For The Devil" and "Midnight Rambler," which both showed why the band never really replaced Mick Taylor. Excellent later releases were *Some Girls* (1978), which included "Shattered" and "Miss You," and *Tattoo You* (1981), which has "Start Me Up" and "Waiting On A Friend."

This is the order on which an investor in Rolling Stones albums should buy: **MUST BUY:** Let It Bleed, Sticky Fingers, Exile On Main Street, Some Girls, Tattoo You, Hot Rocks, Get Yer Ya-Ya's Out.

SHOULD BUY: More Hot Rocks, Beggar's Banquet, Aftermath, Goat's Head Soup, It's Only Rock N' Roll, Emotional Rescue, Steel Wheels.

All the rest are for those who find these albums so compelling that they can't resist buying them all.



JOIN THE BANNER:

There's one issue left for this term, deadline:

May 12, 1995

No later...No exceptions

THE FEW...THE PROUD...

THE INSANE...

The Basketball Diaries

It's strange to explain... it's not the type of soundtrack you would listen to with a group of friends, and only those who are poetically inclined could enjoy the actual melancholy atmosphere within the music. The Basketball Diaries soundtrack features poetic short eulogies with musical overtones as performed by Graeme Revell and Jim Carroll. "Catholic Boy" is one of my personal favorites, but the highlight to the soundtrack is "People Who Died" performed by the Jim Carroll Band. One warning... although this soundtrack is cool, it is depressing and not recommend to those with suicidal tendencies.

Panther

Soundtrack hosts a wide variety of music styles. It features sounds of Blackness, Black Sheep, Tony Toni Toné, Bobby Brown, The Boys Choir of Harlem, and various other artists. This soundtrack has a mix of church choir type music, Rap, R&B, Funky Disco. Although, the soundtrack doesn't kick ass, it has a lot of smooth sounds to relax to. Among the top songs are "Freedom," "Slick Partner," "The World is a Ghetto," and "The Ultimate Sacrifice."

TomKo on Beer: The Strongest Beers in the World

By Thomas C. Kolakowski (CSI Alumnus)

Well folks... as you probably have noticed graduation has take it's toll on me. I have missed at least four deadlines so far. Tax season is now over and I have had little time to write now (but I will attempt to write a few more articles for this semester). On a more profound note, starting next month I will be writing for the "Beer and Tavern Chronicle" covering your favorite topic and mine... BEER! So I will actually be able to make a few bucks off of beer, instead of the other way around. But enough babble... let's talk beer!

The Strongest Beers in the World:

People always ask me.... "TomKo, what is the strongest beer in the world?" Well based on the Guinness Book of World Records the strongest beer in the world is *Samichlaus Bier*, brewed in Switzerland. But guess what? The Guinness Book is wrong! As of last year the strongest beer is now America's own **Samuel Adams Triple Bock**. Samuel Adams Triple Bock is a rather unique beer, and far stronger than anything ever produced to date. This beer registered a whopping 17.5% alcohol per volume! (Now that's strong!). I still have half a bottle from left from December.... just too damn strong to drink all at one sitting. How did they create this masterpiece of the brewing world? The Triple is brewed over a long period (aged 3 months in Tennessee whiskey casks) and has maple syrup added to the wort, thus increasing the amount of fermentable sugars (thereby increasing the alcohol content). This beer is quite heavy and sweet. It's kind of like drinking Ny-Quil and maple syrup.... Its warmth spreads through your body as you drink it. This a beer that should be drunk slowly with a good meal (especially a dessert). The label says to serve it at room temperature, and if you do so the flavors really come out. This is not a beer one drinks to party... a single bottle will get even the best of us happily drunk.

Samichlaus, the old record holder, is brewed annually by Hurlimann Brewery in Zurich on the feast of St. Nicholas (Dec. 6th). I know the question you are all must be thinking: How strong is this beer? The answer is just over 14%. That means Sam Adams was able to squeeze out an additional 3% alcohol! Like most European breweries Hurlimann produces two versions of this beer, one for export and one for domestic consumption. Recently I was able to buy a bottle of Samichlaus at my local beer distributor (you all know the place!). This beer was rather unique, and not necessarily to everyone's taste. Samichlaus, like other high alcohol beers, are rather sweet and malty. It is also a bit heavier than most beers I drink. This beer would

best be best consumed with a nice dessert, and very slowly. Personally, I could not finish the bottle without eating something to go with it. It took me all evening to consume a single bottle. (at least I've finished that bottle!)

The third highest beer is **EKU 28** of Germany. EKU 28, (named for the specific gravity of the mash) is just slightly under 14%, only decimal points below Samichlaus. While Samichlaus is a dark beer, EKU 28 is an amber-colored beer. It is more flavorful and rich than it's Swiss counterpart. One thing I discovered is that all three of the above beers had very similar flavor characteristics, probably because such beers are difficult to produce and have basically the same ingredients.

One additional beer to mention is **Samuel Adam's Double Bock**. Michael Jackson (no not him... the other one) states that this beer has an alcohol content of 7.5, but according to sources near and dear to me, this has risen to 13.5 in the most recent tap version. I was told by

friends at Schaffers that they suggest no more than 2 steins due to the high alcohol content, and I have to agree (of course I had 3 half liter steins myself). Sam Adams definitely has been improving, despite their increased fame and marketeering.

Finally, I have to repeat that these beers are far too strong to drink in quantity. Be sensible and not to over do them! Also, not all are available this time of year. Triple Bocks are generally winter beers and will only be available from November to February (I have been told that there is almost no Sam Adams Double Bock left on tap, and the Triple Bock is already gone, so get it while you can!). So you may have to do some searching. Sam Adam's Double Bock is still available as I write this article at both Willowbrook Beverage and Schaffers.

TomKo on Bars:

During tax season I had the pleasure of being introduced to an excellent bar in Manhattan, called "The East Side Ale House". The Ale House, located on the corner of 51st Street and 2nd Avenue is my kind of bar. They have sixteen taps (yes... sixteen!) of American MicroBrews and European imports. Added to this they have over 35 bottled beers on their menu. When you enter the bar for their first time you are greeted by "would you like to see our beer menu?" I like a bar with a beer menu! Their food menu is light pub fare, mainly things like chicken fingers, pizza, and burgers. The tavern on the second floor, above an Italian restaurant (which owns the bar). Surprisingly, the bar pies are better than the pie available in the restaurant itself! Beers cost \$4.00 for a pint (16 oz.) or \$4.50 for an Imperial Pint (20 oz.). Me, I'm an Imperial kinda guy, I always use the excuse that it's to save the bartender the trouble of

constantly serving me... but we all know the truth! One thing special about the Ale House is that the beer menu changes every few weeks. Some beers are dropped and others added. This is incentive to return... it gives you something to look forward to!

The beer menu has several "anchors" which don't change. These include Guinness Stout, Woodpecker Cider and Britain's Double Diamond Ale. The rest of the taps include a good selection of American microbrews and fine imports. I generally start off with whatever beer is new for that week and work my way around to old favorites like Saranac, Anchor Steam and Park Slope. Additionally, I have to add that they have a great jukebox!

How to get there: Take the "#6" train to 51th street or "E" train to 53 and Lexington Ave. It's just a short 2 blocks to the Ale House.

TomKo Rates the Beers:

Park Slope Bitter: (Brooklyn, NY) This is a fine ale brewed in Brooklyn by the Park Slope brew-pub. This beer, which I sampled at the East Side Ale house, is a standard British style bitter. This ale isn't as heavily hopped as most microbrewed interpretations of British Bitter. I found it refreshing and flavorful. Now we can say "A beer grows in Brooklyn". **My Rating:** 4 out of 5

Park Slope Pumpkin Ale: (Brooklyn, NY) This beer has simple characteristics as their Bitter, but with the strong taste of Pumpkin. This is a beer I had to try, just to say I tried it. This is not a beer that I would drink on a regular basis. The pumpkin creates a dryness, which I don't generally like in a beer. Also, it leaves the taste of pumpkin in you mouth for a while. This beer would probably go well with you turkey dinner on Thanks giving, but not as a regular pub drink. **My Rating:** 2 out of 5.

Harpoon IPA: (Boston, MA) Harpoon's IPA (or India Pale Ale) is a slightly fruity, hoppy rendition of the beer that fed the British Troops in India! Mass Bay brewing of Boston has a tendency of producing hoppy, spicy beers... and this is no exception. This beer with refresh you and make you want another! **My Rating:** 4 out of 5.

Young's RamRod: (London, UK) RamRod is labled as a "Special Bitter Ale". I guess what's special about it is that is not very bitter at all! This ale is light and refreshing with a coffee-like flavor to it, without the strong bitter taste one comes to expect from something called "Bitter". It is highly carbonated and doesn't retain it's head for long. This beer is the perfect end for a hard day's work, being strong... yet refreshing. **My Rating:** 3.5 out of 5.

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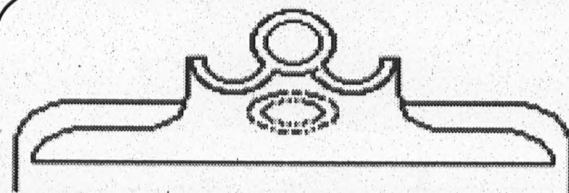
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The Middle States Steering Committee is seeking input from students concerning the Periodic R3review Report for continuing accreditation of the College by the Middle States Commission. Copies of a draft of the report are available in the Library, at the information desk of the Campus Center, at the offices of the Vice President for Student Affairs (1A-312), and at the Evening and Weekend Sessions Offices (2A-204 and 2A-203). Two discussion sessions for students and members of the Steering Committee will be held on
Monday, May 8:
-10:10-11:00 am,
Good Morning CSI, 1C-211
-7:00-8:00 pm, 1C-109

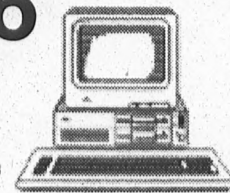


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MYSTERIES OF CSI...



It seems to be getting incredibly more difficult to tell the difference between construction debris and art work on campus lately. So basically that's this week's question: What is the deal with CSI's art work.

Maybe it's just me but I don't think CSI stands for the CRAPPY SCULPTURE INSTITUTE. Sure, sure, I know I have at least a hundred art lovers spewing forth hostile emotions right now, but I'm sure that the majority of the student body is saying, "YEAH...what do those statues mean anyway."

I've had dozens of art classes and to this day I still can only hope classify the artwork on campus let alone to translate it. **Exhibit A:** The BIG STRIDE. From what I hear (Purely rumor of course) the statue by Lucille Friedland is not intended to demean women. The foot forward represents women's stride toward better things. The lack of arms and a head is actually a good thing. See...these are things that would hold her back???

It didn't make sense. Maybe one step forward, two steps back would make a better

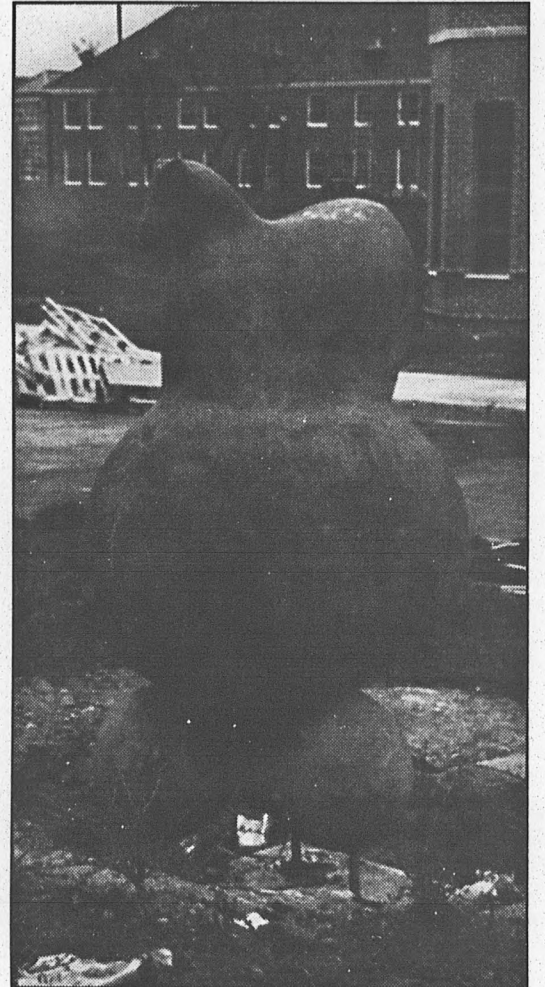
translation. Then again, I've just stated that I can't decipher these *works of art*. So, Ms. Friedland, if you're out there, defend your work because it is getting more of a sexist stigma to it than the *Banner*. (See the Valentine's Day Issue, if you can find one.)

There are some new sculptures on campus and they are even more evasive in their definitions. Take a look at the photograph to the right. Your guess is as good as mine.

But the worst of all...WHAT IS THAT THING ON THE GREAT LAWN? It's just too phallic for printing. (Actually, I don't feel like wasting eight bucks on a half-tone.) The best comment was, "I thought somebody left two doors on two rocks."

Let it be known we mean not to insult the artist, just show us what you see. Send it to us and we'll print it. Because, I'm sure there is strong meanings behind all of them.

When you think about it, that could be the whole point-- To make us think -- which, ideally, is what school should do. But, I shouldn't theorize •ED



Mystery Solved: The PELL GRANT doesn't stand for anything. It is named after the man named Clayton Pell.



BONUS QUESTION: Why would the school go to the trouble of putting those three dollar bricks down in the Great Wall, only to ultimately pour concrete in it.

On behalf of Alpha Gamma Beta, I would like to thank you for your generous donations in helping us to raise money for the Cystic Fibrosis Foundation.

CARP Club
Lowens Pharmacy
Convenient Food Mart

Your donations are going towards a worthy cause.

COLLEGE OF STATEN ISLAND
WOMEN'S STUDIES PROGRAM

VIDEO PRESENTATION

A CENTURY OF WOMEN:
SEXUALITY AND SOCIAL JUSTICE

MONDAY-MAY 8, 1995
 *CO-Curricular CLUE

1:00PM - #:00

ROOM 2N-217

It Came From Pissed Off

By Rich Arroyo and Chris Zeyer

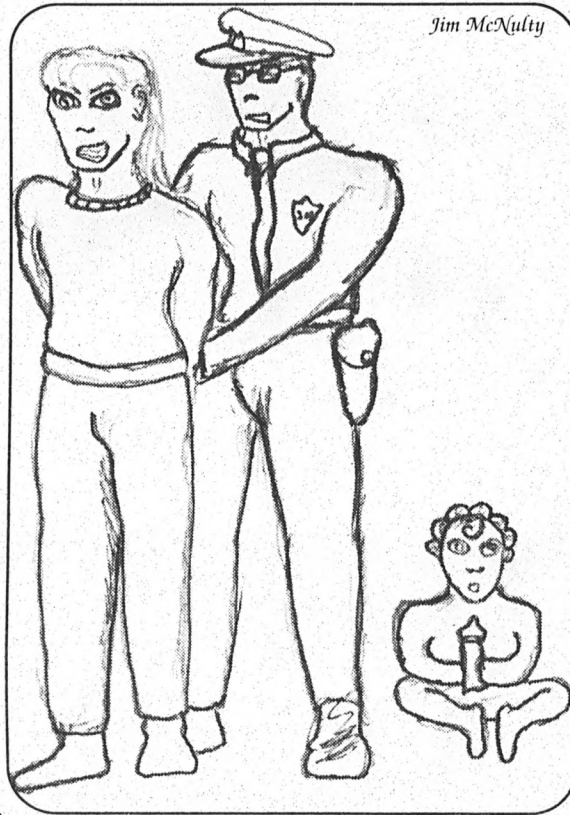
Being bored. That "spring forward" bullshit. When people don't realize that an unplugged machine won't work... fool. When people snicker cause you still go to church... Let's see who's laughing on Judgment Day. The St. John's basketball... They didn't look good in the preseason, but ya still hoped. George Young for not matching New England's deal for Dave Megget... it's another 6 and 10 season for the Giants. Professors that expect proper grammar on papers... like we got time to make more than one draft. Bars that water down drinks. That whole underage sex thing... "Hell, she looked 18." Friends that carry those cheesy I.D.'s from Caesar Bay Bazaar. Anybody that finds enjoyment in cow-tipping. People that make sex jokes about everything... y'know there not gettin any. Losing sentimental items... and expecting people to give a shit. When you're the only person in a room that can remember roller skates. Going to a store the day after a sale. N.Y.P.I.R.G. using our money to make a mock bake sale... Boy, we're glad they're doing something useful. The fact that N.C.A.A. div. one basketball was better than the pros. People with condescending attitudes... you understand that one, don't you. People with no grumba... all they do is talk and talk. People that spend their Poor Emaciated Loser Loans on other things besides school. Two dollar minimums at diners. When people forget religious holidays... we mean, Jesus Christ, don't you know when it's Passover. Senile professors. Having to see your advisor... if they were smart enough about job decisions, they wouldn't be doing that one. The fact

Shelia-E is coming out with a new album... can anyone name one hit from her. Classes... they just get in the way. The guy that draws "Family Circus"... we got an idea, why don't ya try to make it funny every once in a while. The Monkees... point of order, they were the 60's version of the New Kids on the Block. The fact M i c h a e l Jordan is back in basketball... well, the Knicks had a chance. O.J. (Period!) Ricki Lake... girl, just stick to John Waters's m o v i e s . Women that say their boyfriends don't "do it" for them... We bet if you give them the chance, they'll do it nightly. Jerry Lewis in " D a m n Yankees"... The Nutty Satan? Brooke Shields in "Grease"... The Nutty Rizzo? Guys that say they have big members... like anyone would care. Fun-Co scam. People that do "Gumpisms"... how about "Gimpisms"- Submissive is as submissive does. Pet owners that let their dogs eat fertilizer.

Pissed Off Ladies...Why?

by Valery Rodolico and Yvonne Villa

We've been observing what has been going on around us and realize that certain things do not make sense. We want to know why. Why is it that...



Jim McNulty

... healthier food is more expensive than junk food — Is good health a luxury? ... the ethical codes that we were raised on (i.e. — Do unto others, turn the other cheek, if you don't have anything nice to say...) b e c o m e erased from the memory in our later years, only to resurface and be taught to our children, who will continue this stupid cycle — Why bother?

despise? ... you only have to #2 when it is most inconvenient?

... Nutrigrain bars cost \$.60 in the vending machines and \$.75 when you pay at the register in the cafeteria? ... there are no long couches or beds in the Sleeping Dolphin lounge — Why is it called the **Sleeping** Dolphin in the first place? ... the more years that you are in college, the harder it is to get classes? ... the library cafe wasn't built to accommodate all of the students who go there — and why don't they have Diet Peach Snapple?

... the only time you need the contents of your pocketbook is on that one day when you decide not to bring it with you? ... we always get the worst possible problems to deal with when we have PMS (IT'S TRUE!) ? ... Midol bottles have childproof caps? — If you need to take the damn things you shouldn't be around children in the first place! .. feminine hygiene products are so outrageously overpriced — Why should we have to pay to bleed uncontrollably?... the condom dispensers are always full and the feminine hygiene dispenser is always empty — Which will give us more protection on a heavy flow day? ... there are only **male** condoms in the **ladies'** rooms? ... condoms come in various colors and flavors — Have people's sex lives become so dull that this is what they rely on to spice it up? ... you can't

guys feel the need to spit — Why don't they just swallow?...

... the more money you have, the more money you owe and the more money you need — Go fig! ... the most excitement among your group of friends occurs when you're at home sick or working on your term paper? ... you use up all of your Friday night energy making plans, then are too exhausted to enjoy yourself while you're out? ... your parents

PROGRAM DEVELOPMENT COMMITTEE EVENTS			
May 5th	Friday Night Movie 1C-211 Bijou, Campus Center	CLEAR & PRESENT DANGER	7:00 pm
May 6th	Weekend Jazz Brunch Green Dolphin Lounge	BAM-BAM	11:00 am
May 8th	Monday Movie 1C-211Bijou, Campus Center	CLEAR & PRESENT DANGER	11 am, 2, 5, & 8 pm
May 10th	Club Hour Comedy Green Dolphin Lounge	RED JOHNNY & THE ROUND GUY	2:30 pm
May 11th	Trip	LES MISERABLES	6:00 pm
May 12th	Friday Night Movie 1C-211 Bijou, Campus Center	FORREST GUMP	
May 13th	Family Program	TBA	
May 15th	Monday Movie 1 C-211 Bijou, Campus Center	FORREST GUMP	11 am, 2, 5, & 8 pm

show your friends your baby pictures? ... we can help everybody else but we can't help ourselves? ... what you want most is what you can't have? people are so nosy? ... people seem to know more about what's going on in your life than you do? ... when you are having a great day, you bump into that one person who you

find the batteries when you need it most?

... guys make the rudestjokes/comments/wisecracks/bulls h*t remarks and expect us not to get offended? ... there are still guys who rely on fancy cars to get laid — Is it because they have nothing else to offer? ... guys have to pee after sex? ... guys seem attractive until they open their mouths? ... guys want to know how everything works, except for the female body, which they want to use the most? ... the only useful bulge in a man's pants is his wallet? ... guys feel the need to spit — Why don't **they** just swallow?... for every 20 smut-for-men mags, there is only one for women — and most newsstands don't seem to have it (If any of our readers have a spare copy — preferably the issue with that controversial cop— please drop it off at the Banner office 1C 228)?

Why is it that closing paragraphs are the most difficult to write — It seems just so damn unnecessary to write one, so we won't

PISSED OFF? LET US KNOW 1C-228

MARATHON

... Bungie's answer to Doom

by Rich Arroyo

Hey, Macintosh users! Picture yourself running down a hallway with an assault rifle unaware of what's around the next corner. The walls appear to be moving and the lights are flickering. You're concerned about aliens from above or one of your so-called friends with a rocket launcher. You see a civilian running toward you, so you don't fire. It's not until it's too late that you realize that the civilian has a bomb strapped to his back. Playing Doom on a friend's IBM? No, this is Marathon. Bungie Software has released Marathon and all Mac users' prayers have been answered. Marathon is a Doom clone that takes the basic Doom idea and makes it even better. The main objective in Marathon is to kill or be killed.

The story of this three dimensional game is this: "Durandal," the main computer of the "Starship Marathon," has allied itself with aliens and have let them take over the ship, keeping the civilians hostage. Your mission -- free the Marathon and save the civilians. You do so with an assortment of weapons like the assault rifle with grenade launcher, a fusion pistol, a rocket launcher, and a flame thrower, or when you're really hard-up, you use your fists. You have to go through passageways, elevators, aliens, and civilian filled rooms, rooms filled with acid, transporters, and huge arenas. Each level is riddled with the enemy.

There are a wide variety of characters: aliens, which range in size

from human-like to mutant hulks, and some aliens carry a staff-like rifle which shoots energy bolts while others

humans have this habit of running into you with a bomb securely attached. If you grow tired of playing

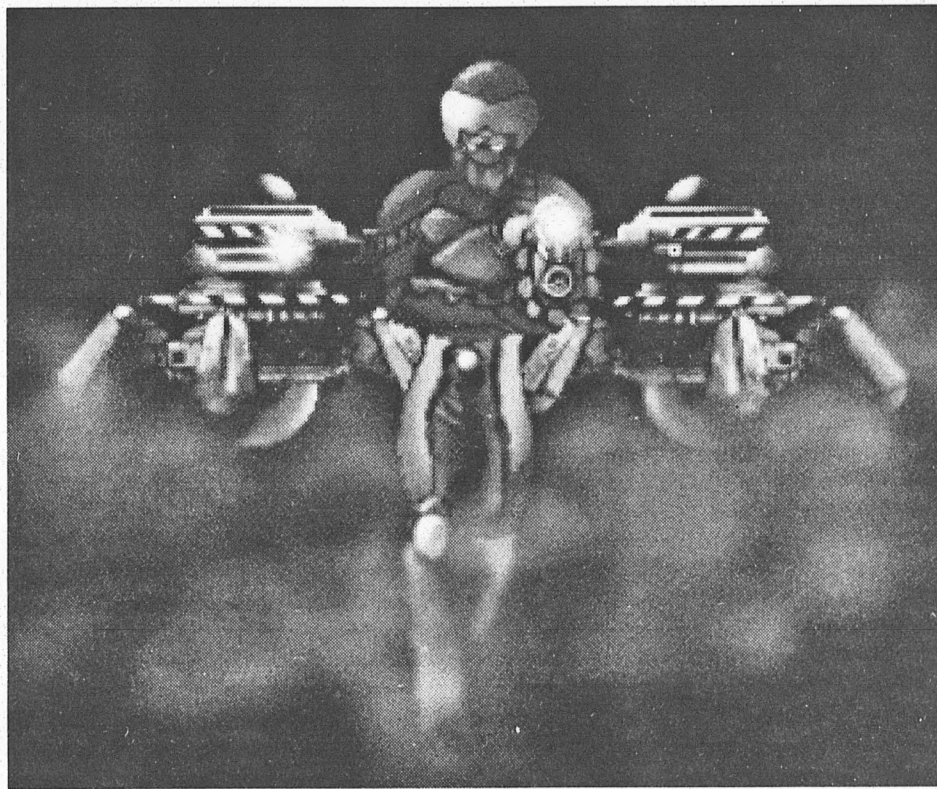
playing over a network.

In a networked game of Marathon, you can link up two or more computers on a network, such as the nice ones they have on this beautiful campus, and your mission is to kill the other person (or people) playing. Each game comes with the ability to link up and the necessary codes. The object of a network game is simply to blow away your friends, but let's say you have four people: you can have teams.

The detail of this game is incredible and is extremely violent (It makes Mortal Kombat look like the Smurfs!). Every death of a player shows the bullets ripping into a body, or a flame thrower charring a victim as you watch it fall to the ground. Unless, of course, you launch a rocket at a player so you can see their exploding bodies fly straight up into the air.

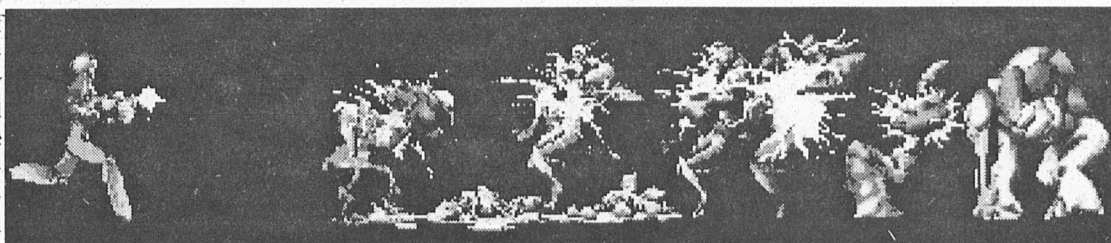
If you're a fan of Doom-type games or are a Mac user thirsty for a great game to play, then you owe it to yourself to pick up a copy of this game. Even if your computer is nowhere near a network, Marathon is action packed, always challenging, and never boring. And always remember, "**Somewhere in the heavens... they are waiting.**"

W/SIA, where are you? • Σr^{dicat}r•



open up their cloaks exposing a different weapon in their torsos. You also have to beware of certain civilians. Most civilians are safe -- the only problem is that they tend to run in front of you while firing. Then, there are others that have been "assimilated".

Assimilated by yourself, you have the option of



VIDEO GAME

OLYMPICS: TODAY!

1:30

Mortal Kombat II

Virtual Fighter 2

Samurai Showdown

Flinstones

The Top 25 NES Video Games

OK, since the Nintendo Entertainment System (NES) is dead, I felt the need to make a list of the best games (in my opinion). Since most of these games can be found for about 10 bucks, they are well worth the price. So, if you have a Nintendo sitting in the back of your closet, dust it off and buy one of these games. The graphics may suck by today's standards but they're still worth a play.

The Best of All Time

25. Super Mario Bros. - The game that it started all.
24. Contra — Get your aggressions out.
23. Ikari Warriors — Bring a friend along
22. R.C. Pro Am — Video game version of Radio controlled cars.
21. Track & Field — Blister inducing game.
20. Rush N' Attack — Stab them with that knife.
19. Ice Hockey — Little fat guys with sticks.
18. Bases Loaded — Love that aluminum bat sound!
17. Commando — No Arnold here.

16. Rygar — Kill things with a circular saw blade.
15. Gadius — Watch the stone heads.
14. Bionic Commando — You don't need six million dollars to play.
13. Super Contra — Get more aggressions out.
12. Double Dribble — Love the half-time show.
11. Tetris — Caution: VERY Addictive!
10. Super Mario Bros. 2 — Use the Princess; she floats!
9. Mike Tyson's Punch-Out — Before that whole prison thing.
8. Gauntlet — "Elf, your life force is running out."
7. Kid Icarus — Don't fly too close to the sun.
6. Blaster Master — Why rescue a frog?
5. Super Mario Bros. 3 — The peak of Mario.
4. Bubble Bobble — The only way to win is with a friend.
3. Teemo Bowl — When the Giants were good.
2. Metroid — The Women's Lib video game
1. Legend of Zelda — Beware: the song won't get out of your head.

BASEBALL: PREDICTING THE RACES

By Bill Spurge

One strike, one lost World Series, and two chopped seasons later, baseball is back - sort of. The players and the owners still make out like bandits, but the fans still get lousy pitching, watered down play, the horrible three division set up, and an expensive trip to the ballpark.

The only thing that remains consistent is that I must continue the tradition of predicting the races. It used to be fun doing this when players were on the same team for more than one or two years at a time, but now it's like predicting earthquakes.

I used to be able to come up with at least two division winners a year in the old four-division format, but even with the current six divisions, I may be fortunate to pick one right. You just never know anymore. It depends on who wants to put out on the field. You can't go by team chemistry anymore because that is destroyed every time a couple of players bolt for the bucks.

Anyhow, I must press on. Starting with the American League, Yankees fans should be pleased this year as their team should win the AL East. I noticed, however, that George Steinbrenner has been meddling again, so that could cost them about ten games and the division. It usually does. If not, the Yankees have tons of hitting to go along with a pitching staff that would have been considered average in days gone by, but today is deemed solid. Questions: Don Mattingly (34) and Wade Boggs (37) aren't getting any younger. Will the layoff hurt them? Can Steve Howe

keep his nose clean?

The Orioles should take a wild card spot based on a solid pitching staff of Chuck Mussina, Ben McDonald, and Kevin Brown, to go along with a pretty good offense. Let's hope Cal Ripken doesn't get hurt so that baseball will pick up some interest once he gets to the consecutive games played record late in the year.

Toronto should be in the hunt, depending on whether Duane Ward's arm is sound or not. They still pack punch in the first five spots in the lineup, but aren't too strong after that. The Red Sox have Jose Canseco, Mark Whitten and Mo Vaughn to beef up their lineup, but their fortunes were dimmed when Roger Clemens went down until at least June. The Tigers have a horrific pitching staff that should keep them at the bottom of the division.

The White Sox should take the AL Central. They have a good pitching staff with guys like Alex Fernandez and Wilson Alvarez, and a solid all-around lineup too, including the awesome Frank Thomas. Many people are touting the Indians, but I can't see it. Their one and only chance went by the boards last year. The offense, anchored by Albert Belle, is fine. But I don't like the pitching staff. Dennis Martinez is no youngster, and Orel Hershisier is washed up. The rest of this division is mediocre at best, as the Royals (no pop), the Twins (no pitching), and the Brewers (no money), should bring up the rear.

The AL West shows how disgraceful the six division setup is.

Someone would have won this mess last year with 70 wins. I don't think .500 will do it this year. Any one of the A's, Rangers, and Mariners can steal it, while the Angels should trail this sorry field. I'll pick the A's because they usually find a way. None of the others ever have.

Over in the National League, I wouldn't be surprised if the Mets make a big improvement based on the additions of Pete Harnisch and Brett Butler, two types of players that the Mets needed badly. It's always good to get a solid pitcher, but the Mets haven't had a good leadoff hitter since Len Dykstra, and Butler brings this to the table despite his age (38 in June). If Bret Saberhagen and John Franco stay healthy, the Mets can be in contention for a wild card spot. They have added depth on the bench with people like Billy Spiers, and in the bullpen with Dave Mlicki, Blas Minor, and Jerry DiPoto. I don't know if they're the answers, but it's much better than what was there before. Despite the improvement by the Mets, the Atlanta Braves should win the NL East with all that starting pitching that no one else has. However, most haven't realized that they aren't as strong as before. Their offense is still good but not as potent as in years past, and there is still no big closer in the bullpen. The starters may burn out from too many innings pitched. The Expos should still have a decent team, despite being raped by free agency. They won't be able to replace Larry Walker, Marquis Grissom, and John Wetteland, but still have Moises Alou for offense and Mel Rojas as a closer. The Phillies have hit-

ting but little pitching, ditto the Marlins. In the NL Central, the Reds should win, but they are not as strong as people think. After Jose Rijo, the pitching staff is questionable at best. They do have a decent offense, but despite my picking them first, don't be surprised if they are the year's biggest disappointment. The Cardinals may get a wild card spot or a division title if Danny Jackson returns to old form and helps Ken Hill anchor the staff. Tom Henke is the closer, and he too must return to his old self for the Cards to win. The Astros have a shot, but many new faces may affect them. Derek Bell should help an offense led by Jeff Bagwell. The starters Doug Drabek, Darryl Kile, and Greg Swindell must perform for them to have a shot. The closer is Jonn (let me see you do it again) Hudek. The NL Central is closed out by the perennial whipping boys, the Chicago Cubs (no pitching as usual - can't they ever get it right?), and the Pittsburgh Pirates (no money - poor Jim Leyland). The NL West should suffer the same plight as the AL West. Any of these dreadful teams can keep from not winning the division, but like the A's, the Dodgers usually find a way, so I'll go with them. They have a good nucleus of young players and Tom Lasorda seems to always be able to keep a decent pitching staff together. The Giants have a good offense and a closer in Rod Beck, but the pitching is in disarray. The Rockies have bats but no arms, and the Padres have a new look, Tony Gwynn, and Andy Benes, but little else.

The final standings:

AL EAST

	W-L
1. New York Yankees	86-58
2. Baltimore Orioles*	82-62
3. Toronto Blue Jays	78-66
4. Boston Red Sox	74-70
5. Detroit Tigers	60-84

NL EAST

	W-L
1. Atlanta Braves	84-60
2. New York Mets	76-68
3. Montreal Expos	75-69
4. Philadelphia Phils	72-72
5. Florida Marlins	67-77

AL CENTRAL

	W-L
Chicago White Sox	82-62
Cleveland Indians	76-68
Kansas City RoYals	70-74
Minnesota Twins	67-77
Milwauakee Brewers	65-79

NL CENTRAL

	W-L
Cincinatti Reds	82-62
St. Louis Cardnials*	80-64
Houston Astros	78-66
Chicago Cubs	62-86
Pittsburgh Pirates	58-86

AL WEST

	W-L
Oakland A's	70-74
Texas Rangers	69-75
Seattle Mariners	67-77
California Angles	62-86

NL WEST

	W-L
L.A. Dodgers	70-74
S.F. Giants	69-75
Colo. Rockies	68-76
S.D. Padres	67-77

*-denotes wild card

PEER DROP-IN CENTER

CAMPUS CENTER, ROOM 112E
(HEALTH CENTER)

WOULD YOU LIKE...

- INFORMATION ON WELLNESS ISSUES
- REFERRALS TO ON-CAMPUS SERVICES
- INFORMATION ON AVAILABLE SERVICES IN THE COMMUNITY
- INFORMATION ON CSI'S WELLNESS EVENTS
- TO SPEAK WITH A PEER ABOUT WELLNESS

IF THE ANSWER IS YES, COME BY THE DROP-IN CENTER AND SPEAK WITH ONE OF THE COLLEGE'S TRAINED PEER EDUCATORS. THEY'RE THERE TO HELP.

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MIND, BODY & SPIRIT

at the

Health & Wellness Fair

Thursday, May 11, 1995

12 Noon - 6 pm

Sponsored by:

The Department of Student Services' Wellness Program

The Staten Island HIV Care Network

and The Program Development Committee

THE DOLPHIN TANK INSIDE CSI ATHLETICS

By Terri Small

SAUNDERS AND KELLY: TWO OF A KIND

With the recent retirement of Bo Jackson from baseball, it's becoming more and more evident how difficult it is to excel at two different sports at the same time.

While a number of notable athletes have starred in two different sports on the collegiate level (Deion Sanders, Charlie Ward, Bo Jackson), all of the aforementioned have done so at big-time Division I athletic programs. Under NCAA Division I rules, student-athletes can not work during their season of play, meaning that their main responsibility is to their studies and their teams.

But for thousands of NCAA Division III student athletes like Lynn Saunders and Chris Kelly, athletics are not the top priority in their lives. Many of these students are paying their own way through college, without the assistance of scholarships or other funding.

To excel at a Division III sport, with the pressures of study, work and other commitments is truly a remarkable accomplishment. To excel in two Division III sports, is almost unheard of.

In 1992, Lynn Saunders returned to school after a brief career in business. Originally a student at Norfolk State University in Virginia, Lynn decided to return home and attend The College of Staten Island. Always a good athlete, Saunders approached women's basketball coaches Gerry Mosley and Steve McGoy concerning trying out for the team. All she did in her freshman season was lead the team in field goal percentage, while being named a co-captain, a rarity for a freshman.

When Sonny Grasso was then tabbed as CSI's new softball coach, his first order of business was talking Saunders into joining his team.

"Lynn is a great student-athlete, and even more important than her ability, is her enthusiasm for the game," said Grasso on his recruitment of Saunders. "We're all very thankful that she chose to join us."

Not only did she simply join, she has been the team's leader in hitting, runs batted in, and even earned run average after assuming some pitching duty.

Does she think of herself as more of a basketball player who happens to play softball, or a softball player who happens to play basketball?

"I believe I'm more of a basketball player who plays softball, because I put more of my heart into basketball," said Lynn Saunders. "There's more training and dedication required for basketball, and softball is something that I just do on the side. Softball is definitely a lot easier."

Chris Kelly's story is similar to Saunders'. A transfer student from Manhattanville College after a number of years away from school, Kelly decid-

ed to tryout for the baseball team upon enrolling at CSI. Then suddenly he had another thought.

"I've been friends with a number of people on the basketball team for years and I started to think that maybe I could help them out as well," said Chris Kelly on joining the CSI basketball team.

Help the team out is what he did, earning the starting center job in preseason workouts and becoming one of the main reasons for CSI's first NCAA Tournament berth in six years.

What makes Saunders and Kelly's stories even more unique, is the fact that both work part-time jobs and have a number of other commitments including family, church, and other responsibilities.

So how difficult is it to play two sports at the collegiate level?

"It's very hard at times, but you just somehow find the time to balance practice, your studies and work," said Chris Kelly.

When it comes to appreciating how difficult it is to be a two sport athlete, nobody understands better what Saunders and Kelly are going through than each other.

"We've talked about how difficult it is for both of us, but we both feel that playing two sports helps us to keep in shape and it helps you to maintain your concentration," said Lynn Saunders. "Chris is a great player and person, and he's somebody I really admire because in a lot of ways I know what he's going through."

"I've had a number of conversations with Lynn and we've compared our schedules and talked about how we've managed to handle things," said Chris Kelly. "Lynn is a great athlete and a great person, and it takes a special player to achieve what she has in both basketball and softball."

DOLPHIN NOTES- The CSI men's tennis team has clinched its second straight CUNY regular season crown and is the odds-on favorite to bring home its second consecutive CUNY Tournament Championship...As of this deadline, Bruce Knittle's squad is 9-2, and amazingly has not lost a CUNY match in two years...This year's CUNY Tournament will take place at the National Tennis Center on May 5-6.

Sonny Grasso's softball squad has made an amazing turnaround, winning six games in-a-row and clinching the second seed in the CUNY Women's Softball Tournament...Grasso's squad continues to hit the ball well, led by freshman Lynn Addington (.605) and junior Keri O'Brien (.508)...As a team, the Lady Dolphins are hitting .366.

Bill Cali's baseball squad continues to improve, currently with a record of 10-15...A win at Sunnyside in the CUNY semifinals will earn CSI a trip to Yankee Stadium to play in the CUNY Championship game on May 10...Paul Ambrus continues to pace the Dolphins in hitting, currently with a mark of .489.

Jay's Views on the NBA

J.C. Castro

It's that time again. The playoffs. The best of the best play each other (or, in some cases, the best of the worst). So now, I give you Jay's evaluations.

Orlando vs. Boston: A team that finished the regular season ten games below .500 does not deserve a playoff berth, let alone the chance to beat a team of the Magic's caliber. The Magic will probably advance to the second round, unless Brian Hill's flops (I mean troops) play the Celtics like they did Indiana a year ago. Shaq should have been rested for the playoffs, but instead he won the chance to defend against Herb Williams. Then again, he needs the free throw practice. **Magic in four.**

Knicks vs. Cleveland: Undoubtedly, the Knicks have the best bench in basketball. It's what they do with it that counts. The Cavs play low scoring games, and the Knicks have had trouble with them in the past. If the Knicks are hot from the floor, they should have lots of fun. But the Cavs are not a pushover team, and you can't expect to beat them shooting 25% from the floor. **Knicks in four.**

Indiana vs. Atlanta: Cinderella no more. The Pacers are one of the NBA's better teams this season, and face off against a Hawks team that's basically going through the motions. There are names on this team, but no real leaders. The Pacers have Anthony Miller. That's enough for me. (Note: I'd love to see a Miller-Lee rematch). **Pacers in 5.**

Chicago vs. Charlotte: Anybody remember the Iron Maiden song "Bring Your Daughter to the Slaughter"? Now that Michael Jordan's back, the Bulls are once again the team to beat. Problem is, they are considerably weaker than they were two

years ago. But they should still have fun in the playoffs. The question is, how much? And for how long? **Bulls in 3.**

San Antonio vs. Denver: The Nuggets, last years Cinderella team, are once again facing off against one of the Western Conference's elite. But this time, it's not the Sonics they're playing. The Spurs are a more established team, and therefore much more dangerous. And with Mahmoud Abdul-Rauf out, the Nuggets don't stand much of a chance. **Spurs in 4.**

Phoenix vs. Portland: Once again, an example of a superior team playjng one that's really going through the motions. The Trail Blazers are no pushover, but they are getting old (Buck Williams?). The Suns are too much for them. **Suns in 4.**

Utah vs. Houston: The West is so evenly matched this year, even the unlucky Jazz have a shot. The defending champion Rockets are too overwhelmed to deal with a stronger Jazz team, and it's unlikely that they'll repeat. Even if they get by the favored Jazz, they probably won't have an easy road to the Finals, since it's doubtful that teams like the Suns and Spurs will buckle down as easily as they did a year ago. **Jazz in 5.**

Seattle vs. Lakers: Dare I say it? The Lakers, beyond their feasting years with Magic and Kareem, are once again in the playoffs. The Sonics, a far superior team, have the tools to be a champion. They just need more experience. One day, the Orlando-Seattle title series' will be classics. But for now, both teams are much too immature to get beyond the first round. And the Lakers are gutsy enough to tackle them. Just not as easily as Denver did last year. **Lakers in 5.**

April Intramural Summary

By: David Pizzuto

For seven weeks beginning February 16th, CSI presented it's annual 5 on 5 Basketball tournament. More than 30 students athletes representing 5 teams were on hand to tip off the tournament. The teams played in a round robin stylr until March 16th, when the top 4 teams would move to the single elimination playoffs.

After finishing 4-0. Team #5 earned the #1 seed going into the post-season. Team 5 immediately advanced to the championship when team 1 (1-3), forfeited in the semifinal. In the other semifinal gamev, Team 3 (2-2), led by a storming interior game raced by Team 2 (3-1), 65-64. Still undefeated, team 5 was led in the championship game by Aaron Sullivan, en route to a 40-34 win over team 3.

Team 5's champions were: Aaron Sullivan, Mike Singleton, Walker Sundulla, Kareem Braxton, Mark Reid, Kevin Hudson, and Roddy Richardson. The runner-ups on team 3 were: Sharron Farrar, Juan Mercardo, Carl June, Canton Adewole,

Niles Dodd. All champions and runner-ups will recieve trophies for their efforts on May 4th.

On April 6th Intramurals presented "Wheel of Fortune", CSI's own version of America's favorite television game show. Sixteen CSI students participated in the game. Each player, as in the actual game, tried to accumulate as much money as possible while solving multiple puzzles. Five games were played and the five individuals who won each game were invited back the following week which would determine their prizes. Souldina Galindez won first place, a \$50 gift certificate redeemable at the school bookstore. The other winners were 2nd place: Nicole Carter, 3rd Place: David Ng, 4th place Michael Parks.

For the very first time, the new tennis courts at the Willowbrook Campus were used for Intramural tennis tournament. The two finalists played a best of thre series to determine the winner. After only ytwo sets, Anant Christian cruised by Kuldeep Rawat. Christian will recieve a trophy at the Intramural Awards Ceremony May 4th.

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FRAN HIRSCHY: BARRESI WAS FORCED OUT

By BILL SPURGE

The school semester could not end without ex-CSI baseball manager Fran Hirschy firing more salvos at ex-athletic director Joe Barresi and vice president Carol Jackson. Hirschy claims that Barresi was forced out of his position and that Jackson covered up by not acting on Barresi's "incompetence," but by firing ex-softball coach Rich Gilberto and himself instead. Neither Barresi nor Jackson could be reached for comment.

Hirschy is still upset over his dismissal, and now that Barresi is out as athletic director he has turned his venom toward Jackson. "What bothers me about this whole thing now is that she's sitting there like Queen Tut. She

used us because she bungled the whole thing. She wanted to get rid of Barresi. But it would have put her in a lot of hot water. She gets to be the vice-president and people are out of jobs. She should be held accountable." "I was the sacrificial lamb," he continued. "People in the athletic department like Ira Sweet (current woman's softball coach) and Evan Pickman (former men's basketball coach) said I would have to be in order for Barresi to be dismissed. It ended up being true - I got dismissed and he's out. Is it a coincidence that he's gone all of a sudden after 24 years? This early retirement package he got - it's a crock. They forced him to resign."

Hirschy feels that most people involved in athletics at the school wanted to see

Barresi go all along, but that no one would say anything. "Everybody in that place - the equipment room, the phys-ed department, the student athletes - should hold a party for me. All of them wanted to get

**Barresi's
retirement as
athletic director is
the best thing that's
ever happened to
that school**

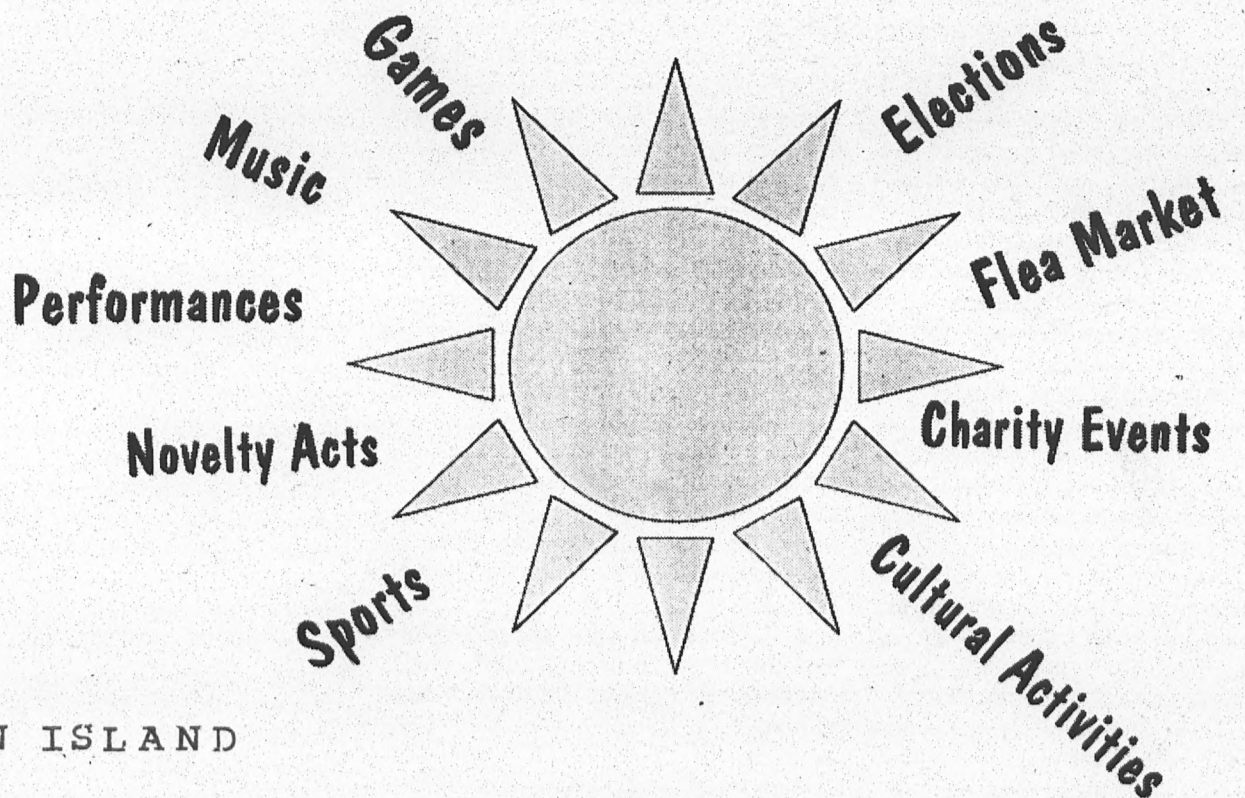
rid of him for years and no one said a word. The only one who spoke up was Evan Pickman. Even the Association knew I was getting screwed. If everyone banded together . . . but

they were all afraid of (former CSI president) Eddie Volpe." The former pro ballplayer said that when it comes to the AD position "they have to get someone from the outside who's qualified and who must revamp the whole structure." He feels there are too many fingers in the athletic pie. "The Association is useless," he went on. "It's just another committee so people can say they do something." Barresi's retirement as athletic director "is the best thing that's ever happened to that school," Hirschy states. "It only enhances my lawsuit." The lawsuit, revealed by Hirschy to *The Banner* in February, involves Barresi, Jackson, and CSI. He wouldn't elaborate further, except to say that it's still in the works. Hirschy is still disappointed because all

the success he had at CSI has not been rewarded and is now only a memory. "I'm not going to get the benefit of a new athletic director and the new sports complex. That's the only thing that bothers me." He also is wondering why he hasn't heard from his former assistant and current CSI coach Bill Cali, whom he claims hasn't called him since last season.

"He hasn't called to say 'tough break' or anything," says Hirschy. Other than that, Hirschy feels things are going well. "I've got a high school varsity coaching job now (in New Jersey where he resides)." The position complements his full time job as counselor psychologist. However, it's clear that his life won't be settled until he goes through the legal process.

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