

THE BANNER

December 5, 2003

COM Professor, Disc Jockey, Student Favorite, SI Native



Unique Sotirakis

Austin Lee would easily blend in with his students if he were to take a seat among them. His style of dress is casual. Jeans and a trendy T-shirt are the norm. His black, spiky hair resembles a good portion of CSI's male population. Blue contact lenses are his signature piece. They are a unique accessory that contrast with his Taiwanese/Chinese aesthetics.

Austin Lee is one of the youngest full-time professors in CSI's Communications Department. He joined the CSI team as a part-time professor back in the fall semester of

2001. His first class was COM 150, Introduction to Communications. Since that first semester, Austin has acquired a following of students who seek to take upper-level communication classes with him. This current semester, Lee teaches four courses at CSI, COM 100, COM 220, COM 374 and COM 450.

Though Lee was born and raised in Staten Island, he is quite unfamiliar with the borough. He feels better acquainted with Manhattan. He attended Stuyvesant High School and double majored in psychology and communications at New York

An Intimate Look at Austin Lee

University. Austin graduated in 1999 and started working for KTU 103.5, where he had interned the previous semester.

"KTU was in '99, wow! Those days feel ancient now!" he chuckles. "I went to different clubs to promote the station. I would give out souvenirs by going around the club and throwing it at people from stage, so I had to travel around the tri state region." Lee's employment with KTU lasted through the summer, then he started at Teachers College at Columbia University. He traded in handing out key chains and t-shirts for designing web sites for the University.

Professor Lee still has an interest in radio and currently has his own show at the college's station, WSIA. He can be heard every Friday from 3-6 PM on 88.9 FM. "I still would like to go into broadcasting as an option," says Lee, "but the teaching has been keeping me busy, as well as continuing graduate school."

Lee's original interest in teaching was to gain some experience while continuing his doctorate. Though he is

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Women's Soccer Team Ready To Go

NO COACH

Michael Bruno

additional reporting by Unique Sotirakis

The idea of a women's soccer team here at CSI is no longer just a twinkle in students' eyes.

It's gonna happen.

Starting next September, CSI will kick off its eleventh varsity sports program and first new athletic program since swimming and diving were added to the school's sports curriculum in 1995. The addition of the program was approved by CSI's President Marlene Springer and news of this development was released this past November 4th through Jason Fein, CSI's Sports Information Director.

"We are delighted to be adding women's soccer as a varsity sport," said President Springer. "The college is committed to continually increasing opportunities for our students, and the addition of this sport is another step towards that goal."

The women's soccer team will join two other CUNY schools (Medgar Evers and CCNY) in the division III conference. However, neither a CUNY playoff nor championship will take place unless a fourth CUNY school also decides to add a women's soccer program.

"It's our goal to add a women's soccer championship to the conference," said Zak Ivkovic, Interim Executive Director for the CUNY Athletic Conference. "We are working hard to add one additional team so that can happen. This is clearly a step in the right direction for CSI and the CUNY Athletic Conference."

Until more teams are added, CSI will take on opponents from participating regional schools. The Lady Dolphin's twelve game schedule is still incomplete, but their first match has been tentatively penciled in for September 25th and will be against New Jersey City University. Chances are the season will start before then, perhaps in early to mid-September.

There are quite a few major

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RETRACTION: Shedding More Light on CSI's Darkroom

Diana Illuzzi, Editor-in-Chief

I would like to apologize on behalf of myself and The Banner to Student Government, the Office of Student Life, the Photography Club and all other offended or misrepresented parties for the falsities published in the November 17th issue of The Banner. In an article by Bryan Ahl entitled "A Tale of Two Darkrooms," incorrect information was printed concerning the location of the campus' color darkroom, who is in charge, who makes all the decisions concerning the room, who is permitted access, and the current condition of the equipment.

The Banner has always been dedicated to providing students with factual information about the college, its facilities, and the events and services it has to offer. We also like to consider ourselves an outlet for organizations and clubs on campus to get their information out to the student body effectively. In the spirit of keeping things as they should be, The Banner would like to present you with the correct information concerning darkrooms at CSI.

The color darkroom is located in building 1C, Room 229 (right next to the Banner office). It is the black and white darkroom which is located in 1C, 224. At the

moment, the color darkroom is in full working order. None of the equipment is in need of repair or replacement. No plans are in the works for renovating the darkroom at this time.

Both darkrooms are under the supervision of the Office of Student Life. Student Government has no control over the darkrooms and no responsibility for them. This includes decisions as to who has access, staffing, funding, supply purchases, and renovations.

Access to the Dark Room may be obtained through an Access List provided by the Photography Club, when of course, they are chartered. Student Publications are granted access to the darkroom, however they must provide their own supplies for picture developing. Supplies that are currently stocked in the darkroom were purchased by the Photography Club's budget. This budget is granted to them through the Club Commission of Student Government.

If you have any questions regarding the Darkroom, please feel free to contact the Office of Student Life in 1C, 201 or at 982-3088. And a thanks to all our readers who alerted us as to discrepancies in our original darkroom article. The Banner remains committed to objective, truthful journalism.

Austin Lee
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not on dissertation level just yet, he has plans to return to Columbia University Teachers College to complete the program in instructional technology and media. His focus now is to complete his coursework before he returns to school for the education doctorate.

Lee started out by teaching one class each at CSI, St. John's University in Queens, and Wagner. He enjoyed teaching, and began to see the job as more than a step towards his doctorate.

Michele Obler, a senior Communications major at CSI, claims that Lee "has had a positive impact on my academic career. I've learned a lot in the courses that I have taken with him and, more importantly, I've had a lot of fun doing so."

A common question among the student body is whether or not Lee is available to be their advisor. As of now, he is not. Unfortunately, this will be his only semester teaching full-time at CSI. Being hired as a permanent full-time professor is a require-



COM Prof. Austin Lee claims, "I care more about learning than anything else."

ment that must be met in order to be an academic advisor. He is, however, always available to his students

either after class or through e-mails, which he responds to promptly. As a professor, he generally is

not in favor of students knowing his age. He doesn't volunteer the information and answers somewhat reluctantly if asked by a student. He is concerned that he may not be taken as seriously. Having had Lee as a professor for three of my classes, I find his youth and energy to be an asset. In fact, Lee's age seems to be a reason for his popularity. Only a few years older than most of his students, Lee is able to relate to his class in a way that gets the information across and keeps his students interested.

Word seems to have spread throughout the student body that Lee is an outstanding professor. His style of teaching allows for his students to grasp the concepts and material in a manner that sticks with them in the following semesters rather than just to get them through finals. Those that have had him previously wanted to take more courses with him and have recommended him to their peers as well.

"I try to be practical, to make the material applicable to the real world and past graduation," says Lee. "I care more about learning than anything else."

THE PULSE OF CSI

The Banner wanted to know how students felt about having to show ID cards when entering the Campus Center, the gym, and the library. This is what they had to say.

It's a good thing and a bad thing. It's a good thing if you don't want people to come here. You know, if you think that the public should not be able to just use the facilities. It is a bad thing if I forget my ID card and I can't use the library or have lunch.
Anthony Perrone, Freshman

The public is welcome to use facilities at the college such as the Sports and Recreation Center for swimming or the Center for the Arts for the shows. Why can't people use the Campus Center to eat? CSI is a city school and should be used by the community.
Julian Chin, Sophomore

It's for everyone's safety. The security staff has to make sure that no outsiders come to the school and they have to make sure that the students and faculty here at the college feel safe.
Mercedes Laurene, Freshman

If it's going to be done, it should be done right, because the way things are right now it is not. They should ID the back entrance just as strictly as they do the front entrance. It is more of a nuisance than a safety precaution.
Gerard Francois, Sophomore

It's necessary because we don't want just anyone to come into our school. It creates less of a safety problem. When I go to the Campus Center, I no longer have to worry about strangers coming in and using the school facilities.
Jessica Bega, Freshman

I like it because I feel safer with the guards checking IDs. It makes the campus seem more in order than it was before. In fact, I think they should ID at more locations than just the Campus Center and the Library. I think they should ID everywhere on campus.
Ogre Osagie, Junior

First off, what's with checking for ID's all of a sudden? Terrorism alert has been going on for two years and now CSI updates their security? The guards barely look at the ID cards. I'm a tall, white kid and I could get in the library with a short Native American's ID. Second, why if I have no ID, do I have to write my name and date of where I visited. Do they really want to know the only reason I'm in there is to take a leak?
Mike Johnson

Having to be carded before entering portions of our school suppresses our freedom. We are in college. Most of us had more freedom in high school than we do now. Soon the administration will want us to wear our IDs. Where is our freedom and where is the trust?
Gina Abilebie, Freshman

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A Bit of Advice: Carpool

Michael Bruno

Is it gonna be a parking lot or isn't it? There is little doubt that most if not all of this campus' patrons have noticed the sudden clearing of trees and brush adjacent to the parking lot beyond the school's "S" buildings. Rumor has lent credence to the possibility that the tangled mess of dead wood would soon be converted into some desperately needed and long over-due parking spaces. At this time however, the plan for more parking spaces is just that...a plan. Until the concrete is actually poured, surly CSI motorists are not recommended to hold their collective breath.

"We're looking into maybe increasing the parking capacity by 500 spots," said CSI's head of Auxiliary Services, Ira Persky. "However, right now we are just in the talking phase. This (the new parking spaces) still may or may not happen."

The talking has been about re-arranging or adding spots not just to the patch of toppled woodland behind 1P, but to lots 1 and 3 as well. Also, the loop roads would have to be re-figured and renovated. "It's really just a matter of funding at this point," said Mr. Persky. Apparently no one knows how much the additional parking will cost the school, and after a price is determined, it is possible that no one will want to foot the bill either.

If a lack of funding seems to you like a ridiculous excuse for not throwing down some asphalt and making our lives 3,000 times easier, you're



feelings are probably justified. The lack of parking spaces on this campus has cost students class time as well as a deplorable amount of money in parking fines. Mr. Persky said that the plans or talks concerning the proposed parking spaces had been ongoing for some time. Well, the talking and proposing needs to end and the steamrollers need to get moving. Each semester the enrollment of this school gets bigger and bigger while the parking situation gets scarier and scarier. It's about time that somebody, somehow figures out a way to get this project on the move. Funding ought to be the most diminutive obstacle in the way of more parking. If anything, money should be the one thing there is enough of. How many parking fines does this school give out over the course of a semester? The thousands of dollars collected from students over the years isn't enough to pave over some dead grass in two or three

spots across the campus? Where does that fine money go anyway, towards those nifty electric go-carts that parking services use to zip around campus and write up those tickets?

It's time that some one finally questions the annoyance of the situation. The assertion that there may not be enough money to allocate towards parking is laughable. Fueling this sentiment is the possibility that there may never be any new parking. Students will keep paying fines for parking in motorcycle designated spots that get more visits from pigeons and garbage than motorcycles. The parking problems have persisted for too long. The school wants to say there may be no money to fix the problem, but the truth is that the collective student body has paid for this project ten times over with parking fines accrued over the course of their college careers...and they're not laughing.

Students Utilize CSI's New Electronic Music Lab

Michele Obler

Music majors at CSI now have a new elective to explore in the music department. The course is titled "Introduction to Electronic Synthesis." The class is being held in the new Electronic Music Lab in the Performing Arts Building (1P), which was built this past summer. The lab features eight large workstations; each contain electronic keyboards that are connected to midi interfaces and computers, so that students may enter musical data through the keyboards, which can then be read by the computers as digital format. The computers use a music and sound-sequencing program called "Cake Walk," which is taught and used throughout the course. The class and lab are designed to educate up to 15 students at a time.

The \$50,000 lab was funded primarily by a New York state grant entitled "Electronic Campus," and subsidized by additional funding from the CSI Committee on Excellence in Learning Technology (CELT). The latter was awarded as a result of a grant proposal written by Coordinator of Music, William Bauer. The project also

required approval from the Division of Academic Affairs and by CSI president Marlene Springer.

"The Music Department in CSI is in a major stage of growth," says Mr. Bauer, who played a vital role in the creation of the lab. Currently, CSI students have the option of studying music for a Bachelor of Science, or a Bachelor of Arts degree. Both degrees require students to take elective courses, but for music students, the electives they choose must come from a list of specifically musical elective courses. One of those courses is Music 258, Introduction to Electronic Synthesis. Although building the new lab seems like a large expense for a single class offering, Mr. Bauer has big plans for the lab, and for the music Program. "We will introduce a new sequence of classes and a concentration in audio production technology," explains Bauer, who sees the lab's opening as just one of many steps in expanding the reaches of CSI's Music Program.

Overseeing the project required consultation and coordination with

other departments in CSI, as well as enough funding to cover all the expenses. The Office of Information Technology (OIT) provides this type of assistance to many departments. "This is our most recent project," explains a very busy Dr. Michael Kress, the vice president of OIT. "In the past, we have assisted the department of Modern Languages, mathematics, Computer Science and others."

OIT supervised the assembly and installation of electronic equipment and software, and assisted in determining what type of equipment would work best for the lab's purposes within a budget. "Extensive research on the best available equipment was done, including discussions with professionals in the industry and professors from other colleges who teach similar courses," says Dr. Kress.

The lab is open to music students registered for the Introduction to Electronic Synthesis class. "I really can't wait until the program is more developed and they offer more upper-level production classes like this," said music student Robert Carey.

Letter From the Editor...

First of all, I know what you are thinking. It was a peach. It was a picture of a person eating a piece of fruit. Nothing more. That's all I am going to say on that subject.

I am aware there are people who found parts of our last issue distasteful, controversial, and unnecessary. I also know that I have never seen so many people around campus reading the paper. What am I supposed to think? Should I try to stay away from the more risqué topics and stick to faculty profiles and CLUE events? Or do I continue to write about what college students are really thinking?

All of the material published in *SEX @ CSI* had to do with real issues of the CSI community, issues such as how people feel about gender relations and intimacy. I stand behind my staff and contributors and the work all of us put into this project.

I have always tried to make it my policy not to publish a story just because I can. I believe it is juvenile to abuse the press freedoms guaranteed by the First Amendment of the Constitution. I get angry when people assume that student publications are only in the business of creating shock value.

Student newspapers, student magazines, and yes, even student yearbooks, survive on support: Support from the students who work on staff; support from students who provide submissions; support from students who read the publication; support from those who respond to the publication; support from the faculty and administrative and even the custodial staff. With this issue I have received more support than I have all semester. I have also been met with more resistance than ever before.

I heard a rumor that a professor on campus spent nearly an entire class session bashing the last issue of *The Banner* and did not distribute the issue to the class. Why not give the students the opportunity to form their own opinions? The issue is worth insulting, but it is not worth any class discussion? I have received several letters from students who were perfectly happy with the sex issue. They are after all whom we are writing for. I have always urged people to respond to the *Banner* and its content. I would be more than happy to publish any responses that the CSI community has to offer, good or bad. I also heard a rumor that a mother of a prospective student who read Jessica Mendez's sex column no longer decided to allow her daughter to attend CSI. What do these instances say about freedom of choice and expression? How naïve can people possibly be? Did this mother think that her daughter would not be exposed to sex in college? Did this professor think that her class couldn't pick up a copy of the issue in the lobby of the building?

Despite all of the controversy caused by this past issue, I have to say that I am proud it. I never like to offend my audience but it is impossible to please all of the people all of the time. Hopefully you will find this issue a little easier to swallow.

Diana Illuzzi

Good Music + Good Times = Sublime Tribute Show

Jennifer Moss crop

The Sublime tribute band, Badfish, will be playing at the Lion's Den Saturday, December 6th and you've got to check them out.

I am always iffy about cover bands, they are usually lacking something, (whether it's charisma, or talent) but Badfish is a tribute band worth seeing.

Sublime will never play together again. Their singer/songwriter/guitarist, Brad Nowell died in 1996. The Long Beach Dub All Stars are obsolete. Unless you plan on tracking down Eric Wilson and Bud Gaugh in California, Badfish is the closest you're going to get to a live Sublime performance.

Anyone who has listened to a Sublime album knows that they are genre whores, crossing from one musical boundary to the other. A pot-pourri of punk, reggae, ska, hip hop and acoustic ballads make their way onto a single CD. Badfish plays a little of everything, the only thing missing is a D.J. We just have to imagine

there's one.

One of the best things about a Badfish performance is the crowd. The music draws a diverse group of people. There is a positive energy that the music conjures and it's like a big party. The majority of the people are singing along and dancing or moshing.

The band usually asks the ladies in the audience to join them on stage for the last song, "Caress Me Down." Last time I saw them at the Lion's Den, the band was lost among the sea of dancing girls.

Although Dave, the guitarist and vocalist, cannot reach the same emotional level Brad Nowell did with his voice, Nowell could go from sweet and soft to malicious in a single bar of music, Dave does a good job. Nowell is a hard person to replace and it takes courage to step up to the mic and sing his songs. Anyway, Dave's guitar playing makes up for this understandable fault.

Scott (drums), Joel (bass), and Dave (guitar), are three guys from Rhode Island who apparently love

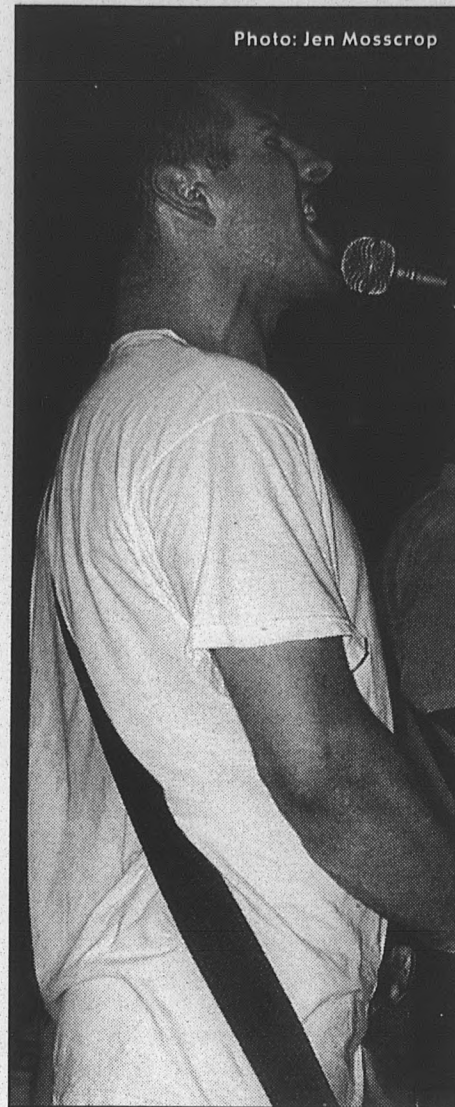


Photo: Jen Moss crop

the band they emulate. Yea I said Rhode Island. After an intense two hour show on a hot, sweaty, July night, when the packed club started to spread, a half-drunk, bleary-eyed reporter (no names) casually asked where they were from.

"Rhode Island," Dave said.

"Rhode Island?!" The reporter blurted out, thinking he was joking.

"What? What's wrong," he said defensively.

"Oh, nothing I just didn't think you guys were from Rhode Island."

"Well, at least we're near the beach," he replied.

They adopted the name Badfish from one of Sublime's more personal songs. Badfish means the same as a bad seed. In the song Nowell sings, "But I'm a parasite, creep and crawl I step into the night. Two-pints of booze, tell me are you a badfish too?" The music is set to a moderate reggae rhythm in 4/4 time.

Check them out if you like good music and good times. They come on at 11:30 pm and it's only \$10 at the door! I'm sure you will become a Sublime fan afterwards. It's almost inevitable. The Lion's Den is located at 214 Sullivan St. Between Bleeker and West 3rd St.

CSI Theater Gets A Little Wilder

Nuha Othman
& Jennifer Moss crop

A staged reading of Thornton Wilder's *The Skin of our Teeth* was presented by a cozy cast of fourteen with the help of the extremely patient and talented director/Professor Maurya "Rhymes With Gloria" Wickstrom. The show ran from November 13th through the 18th with not an empty seat in the house.

The productions were presented in our very own Performing Arts building in the Lab Theater, nothing more needed than a nearly bare stage (with the exception of six or seven chairs), a huge stack of books on a wooden scaffold, black walls, black floors and a few boxes for character elevation.

The story explores the topics of cyclic history, survival of the fittest, human suffering (a wife's attempt at reforming her husband's infidelity), and possible incest. There is also a fair amount of violence, such as a father pinned against his rebellious son. The plot line revolves around the evolution of a family's collective experiences from the time of the Stone Age to the evil transformations they experience on their way to the end of the world.

In the show's program, Dr. Wickstrom shares her understanding



Photo: Gina Abitebie

Robert Cruz as Mr. Fitzpatrick and Dramatic Arts major Michelle Philippin as Sabina in Maurya Wickstrom's production of "The Skin of Our Teeth."

of Wilder. "[He] reminds us that theater is perhaps most pleasurable when it cracks jokes at its own fakery." The actors' playful portrayal was confirmed with the invention of the wheel and alphabet as serious manifestations of drama.

The play was full of comedy, physical humor and an enthusiastic group of soon-to-be-Hollywood

actors.

"Skin" was set as a play within a play with the actors breaking out of character to state they no longer wanted to continue with the original play at hand. I was given the oppor-

acting outside of the CSI circuit but says, "I was honestly intimidated at first, but the cast was amazing. Maurya was awesome to work with and I would definitely work at CSI again."

"I had a wonderful time working with the quality cast," said junior English/Drama major Linda Bond.

tunity to witness some behind-the-scenes action and was lucky enough to have seen the cast breaking into improvisation throughout rehearsal. The cast sang bits of "You've lost that loving feeling" as well as a selection of Christmas carols to break the moments of tension and nerves.

Among the talented students comes junior English/Drama major Linda Bond, whose performance as a member of the ensemble was her theatrical debut. "I had a wonderful time working with the quality cast," said Bond. "I look forward to my next opportunity to perform at the College".

"The Skin of our Teeth was a complex play," offered Jessica Mendez, The Banner's very own Sex Columnist diva. "So, it was really important that we all pulled together to understand what we were acting". Mendez has had the experience of

It was refreshing to see so many students willing to sacrifice their free time to support their friends and family. It was well worth the effort.

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Letters to the Editor

The last issue of The Banner generated a fair amount of mail, particularly regarding SEX @ CSI.

The report is in. In fact, it's been in since January 1999. The Rutgers' University "National Marriage Project" on premarital sex and premarital cohabitation states that those who engage in premarital sex and/or cohabit are less likely to lead fulfilling lives. In fact, they are most likely to suffer from behavioral problems, depression, abuse, and illness—illness that turns deadly in some cases, i.e. AIDS. Also, they are more likely to have broken relationships and failed marriages in which the children of those relationships suffer tremendously. (We need not look that far to see that truth.) So if the facts are in, why is The Banner promoting lifestyles that will surely hurt young people? Even the highlighted words of "Christina" connect guilt and shame with rampant sexual activity. And although I agree that God gave s amazing bodies, I don't know to what god Dr. Ferrer is referring. In the Bible's Book of Roman's chapter 12, verse 1, it is clear what God intends for our bodies: "...present your bodies a living sacrifice, holy acceptable to God..."

Why has The Banner overlooked the facts in favor of this self-indulgent, self-destructive propaganda? Most young people I speak to desire meaningful relationships that are built on trust and respect. Wouldn't you better serve your readers with articles about how lasting, intimate relationships are developed? Wouldn't you better serve them by publishing the truth?

Joanne Cresci
Adjunct lecturer
Dept. of English

Re: The Tao of Christina

The concept of Christina Aguilera as a talented, brassy and sexually liberated woman is well...laughable. Aguilera's "talent" "brassiness" and "sexual liberation" are a lovely marketing ploy on the part of her record label. After all, sex sells.

Isana Gitsis

Isana,

While I'm sure that Christina's sexual politics do aid in the press she receives, the fact is that Christina has been showing signs of her feminist streak since her debut in 1999. In fact, Christina's controversial stance has brought her a lot of criticism, with no signs of abating. And, politics aside, Christina's vocal range is a rare commodity in the pop music genre (Britney, J-Lo, anyone?). Yes, there are other feminist icons in the music industry (Ani DiFranco, Sarah McLachlan, etc.) that are near and dear to my heart, but it is Christina's brazen tactics in a cookie-cutter genre that make her truly unique.

Jessica Mendez

Re: Ex Sex In Excess Spells No Success

Reading this article really hit home for me. Getting back or trying to get back with an ex is always comfortable—rather than trying to make it through the dating scene once again. Many girls/guys go through this, not only myself but many of my friends as well. This was a great article, it was funny, and had a lot of great points.

Tricia Horn

I'm glad to go to a school that can produce a witty, intelligent newspaper dealing not only with sex, but also the funny, everyday troubles that surround engaging in it.

Carol Fricke

Just want to comment on how interesting and daring I found your sex issue. The issue covers a range of topics but most interesting to me was your article, "Getting Personal: Arnold Kantrowitz," by Diana Illuzzi. I applaud both Professor Kantrowitz for his honesty and simple answers and Ms. Illuzzi for taking on such a controversial subject. Kudos to you and your staff.

M. Patricia Morreale

I think you did a good job. I think it's important to talk about real issues.

Carolyn Greico

The picture of Jessica Mendez as Christina Aguilera was funny yet, disturbing at the same time. Hey, more power to you!

Melissa Secharan

Melissa,

Yes, I often find that my wardrobe choices shock, amuse, and sometimes disturb people. I am glad to see that I still do not disappoint. What I would like to know is what exactly disturbed you about my picture? Honey, if you're going to address me, don't get shy about what you're really thinking! One of the things that Christina and I share is the ability to fire back when criticized. Unfortunately, you haven't given me the motivation to fully unload my ammunition. Next time, be clearer about what you mean.

Jessica Mendez

Re: The Ethics and Morals of Oral

All right, I'll start it off by stating that yes, I am a man. Because of this my opinion may be taken as a bias right from the start. The oral perspectives given by Michael Bruno and Jennifer Hermus are both right in their own places, but I think that the merit must go to the straight shooter (not meant as a pun). It seems to this reader that Mr. Bruno's article speaks a great deal of truth while Ms. Hermus' is somewhat two-sided and without full commitment. Granted the topic of oral pleasure is a concern for both parties, and therefore involves mutual consent. But are we lacking a basic communication here? We both put up with a lot of stuff from one another for the sake of companionship. Talk about it with your mate. Say yea or nay. But don't be surprised if the nay sayers lose out. How come no one even mentioned STD's?

Ronald Coyne

*Surprisingly, there were some letters about topics other than sex, too. But here's the point:
Where's YOUR letter? Why aren't YOU writing to The Banner?
Or, e-mail us, at CSI_Banner@Yahoo.com.*

Re: Appealing Grades: The opinion of Dwight Dunkely

I found the article "Appealing Grades: The opinion of Dwight Dunkely," every informative. I'm not sure every student knows the grade appealing process and after reading. I'm not sure no one but the professors agree with it. I agree with changing the unanimous requirement to a 2/3rd majority. How many professors are going against a colleague?

Lara Baden

Re: Meningitis: Risk or marketing Strategy?

I talked to one of my friends who goes to school in Washington, D.C. One of her friend's roommate's cousins lived in a dorm and found out she had meningitis, and died the next day. She was 18. So when this so called, "Dr. P" says, "Schools with dormitories have no reason to go crazy over this either!" I think she should think again, because that's exactly how this girl died. This vaccine, although not covered by insurance companies, may not be about money after all.

Patricia Hogan

OPINIONS

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Students, Start Your Wardrobes

On November 20th, CSI's Office of Career Placement and Development sponsored a fashion show at the Center for the Arts. The theme: How to dress for success.

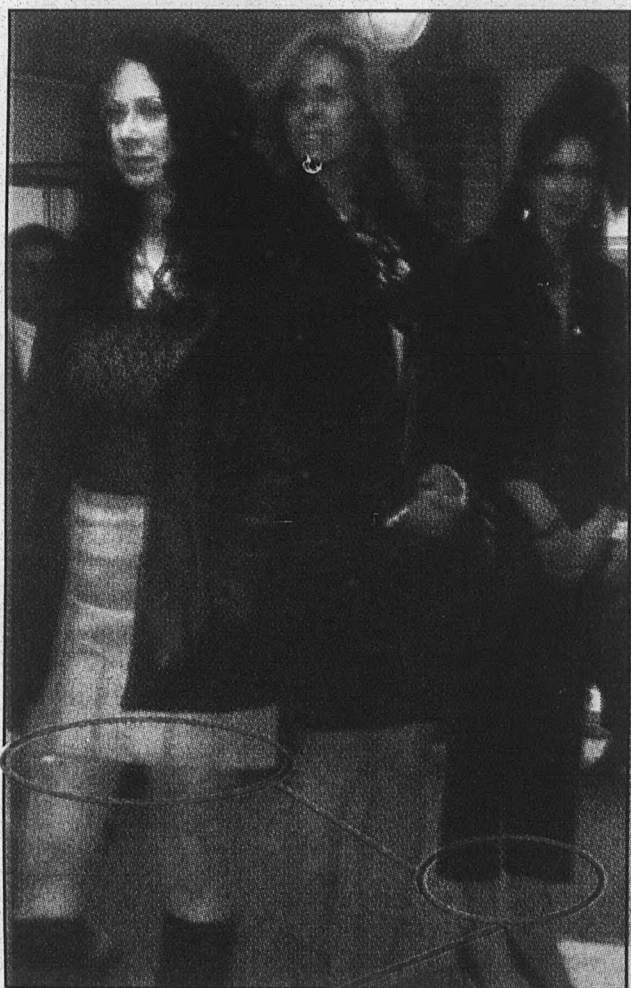
All photographs: Jennifer Mosscrop



GETTING OFF ON THE RIGHT FOOT

You don't walk into the office for that interview in army boots, do you? So why do it in flats? On the other hand, ladies, you're not interviewing for the nearest peep show. Hint: Leave the six-inch heels at home. Think mules. Comfortable, practical, sensible.

In the workforce, it's all about wrinkle-free cotton, khakis, sensible shoes and the perfect tie. But please, leave the mall hair at... well, you know where.



CAN YOU HEAR ME NOW?

Unless you're interviewing for P Diddy, lose the headphones, gold chain, and snarky tie.

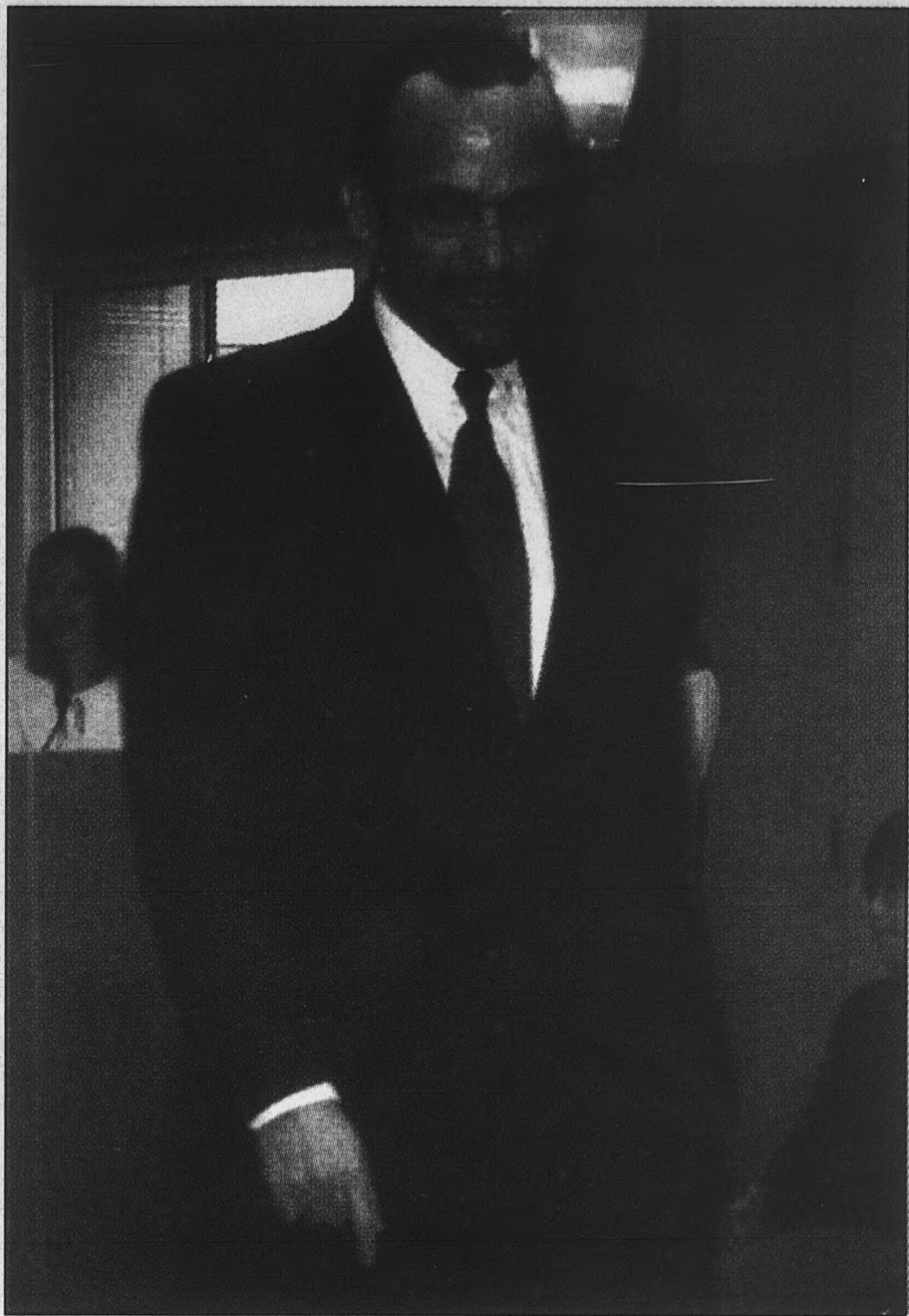
SUITING UP

Prospective bosses would frown upon prospective employees showing up in lingerie. So why wear thigh-baring skirts and tops that flop? If you choose pants, make sure they cover your ankles.

GETTING AHEAD

Sneakers and baseball cap are an excellent choice... if you're trying out for the Yankees.





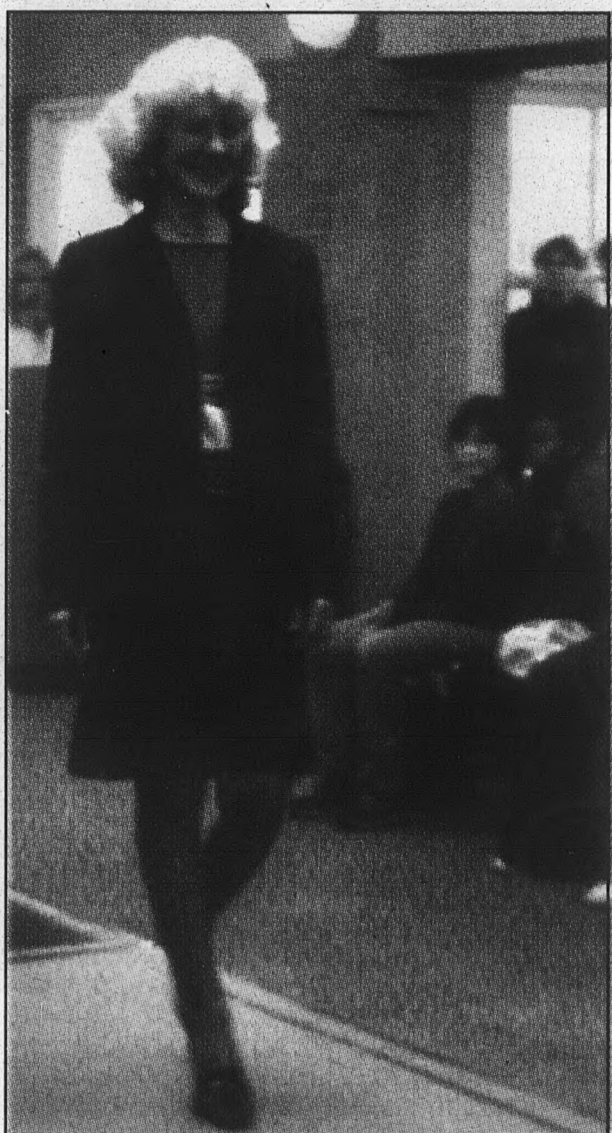
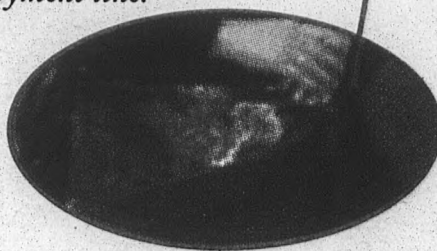
CLASSY AND EFFECTIVE

Dark gray suit, red tie, white shirt. Enough said.



KEEP IT SIMPLE

Too much makeup, pink nails, loopy earrings, seashell necklace, and a sash that will drown out your interviewer spell the unemployment line.



TWO THUMBS UP

Everything coordinates. Everything's neat. A little on the conservative side. Heck, I'd hire her.



RIGHT ON TARGET

The business suit. The standard. It might not be the most comfortable thing in the world, but comfort isn't why you're here.

CSI DAZE *enrique inocente*

LAFF QUICKIE *enrique inocente*

WHEN WE LAST LEFT OUR PLUCKY YOUNG HEROES, FREYA HAD ABANDONED HER CHILDHOOD FRIENDS, VALKYRIE AND LOKI, TO JOIN A HOITY-TOITY SORORITY. TWO WEEKS HAVE PASSED SINCE THEN, AND I HAVE IT ON GOOD AUTHORITY THAT GRATUITOUS VIOLENCE IS LIKELY TO TRANSPIRE.

I CAN'T BELIEVE FREYA'S GONE.

DAMN, VAL, YOU STILL GOT A HARD-ON FOR HER? SHE LEFT US! GET OVER IT!

I CAN'T BELIEVE HOW INDIFFERENT YOU ARE 'BOUT ALL THIS. DON'T YOU EVEN CARE THAT THIS COULD ALL BE A FARCE TO HUMILIATE POOR FREYA.

A SINGLE TEAR ROLLS DOWN MY CHEEK.

HEY, WHAT CAN ON HIS SIDE?

OK, FREYA, IT'S TIME TO TEST YOUR LOYALTY TO KTAP. IT'S HAZING TIME.

ALRIGHTY! WHIP OUT THEM PADDLES AND TEAR MY ASS APART!

ACTUALLY, FOR THIS TRIAL YOU HAVE TO WEAR THIS, STAND ON THE TABLE AND SHOUT YOU'RE A BIG, FAT, LOSER PIG. SOUNDS EASY ENOUGH.

WHAT?! C'MON. POPULARITY HAS ITS PRICE. ...OKAY...

LOOK AT THAT FAT ASS.

I'M A BIG, FAT LOSER PIG!!!

NOW SQUEAL LIKE A PIGGY.

WEEB! SOOOO WEEB! WEEB!

NO, FREYA. WHAT ARE YOU DOING.

SO AM I A MEMBER NOW?

OH, HELL NO!

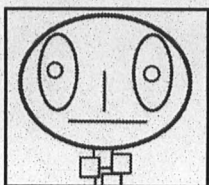
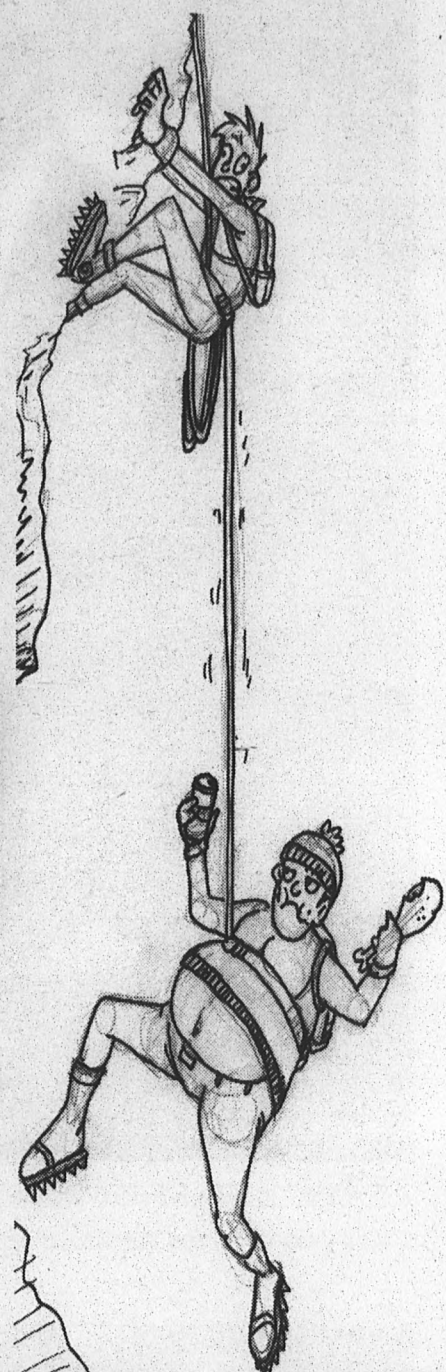
WHAT MADE YOU THINK WE'D EVER WANT A LOSER PIG LIKE YOU?

OH GOD, I HATE MY LIFE!

THOSE SICKLE-BACK BITCHES! HOW DARE THEY PUNK SUCH AN EMOTIONALLY UNHINGED FLOWER!

IT'S TIME TO LEARN THESE DRIED UP WANKERS SOME RESPECT.

YEAH, JOG THAT LARD ASS 'ROUND THE BLOCK A COUPLE TIMES, FATTY FREYA.



THE CRAZY LITTLE SPACE MONKEYS HAVE INVADDED CALIFORNIA. NOW THEY FACE... THE GOVERNATOR

DANK YOU FOR DESTROYING ZA STATE SO I COULD BE ELECTED TO POWOR IN A TOTAL RECALL... BUT NOW YOU MUST BE GOVAHNATED!

HASTA LA VISTA, MONKEY.

RRRRRRRR!

BIAM! BIAM! BIAM!

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CREATED, WRITTEN, ILLUSTRATED BY GREGORY TUMBARELLO

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KEEPIN' IT REAL

enrique inocente

WELCOME BACK AND THANKS FOR JOINING US TODAY FOR ANOTHER EPISODE OF **KEEPIN' IT REAL** WHERE WE INTERVIEW MUSICIANS THAT HAVE SOLD OUT TO THE MAINSTREAM SOCIETY. TODAY'S GUEST IS FORMER INDIE RAPPER D'LOW. THANKS FOR BEING HERE.

Enrique Inocente
2-20-02



IT A'INT NO THANG, SO HOW 'ZIT CRACKIN'?

THIS NEW ALBUM OF YOURS IS QUITE A DEPARTURE FOR YOU. I WAS A FAN OF YOURS BACK WHEN YOU WERE INDEPENDENT. YOU KNOW, RHYMING ABOUT REAL LIFE, LIKE HOW ROUGH YOU HAD IT, AND THE HARD REALITY OF LIVING IN POVERTY, AND NOT LETTING THE 'MAN' HOLD YOU DOWN.

OUR NEW STUFF SEEMS KINDA LIKE WATERED DOWN POP RAP.

BITCH, IS YOU TRIPPIN'! THIS NEW JAM IS THE JOINT! DON'T MAKE ME BREAK MA FOOT UP IN YO' ASS!

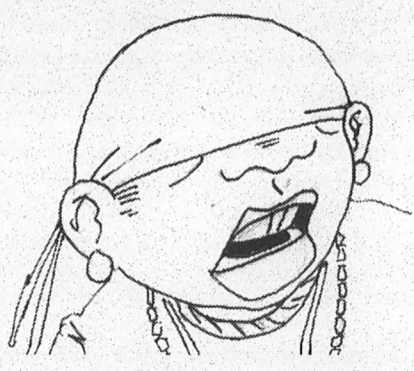
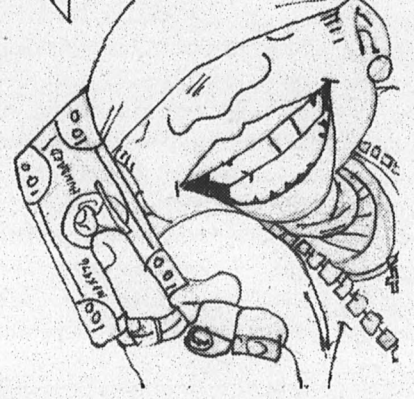
'SIDES, INTERSCOPE TOLD ME I COULDN'T DO MA OLD RHYMES SO I WAS LIKE, 'IGHT, IT'S ALL GOOD.

I TAKE IT THAT YOUR INTEGRITY WAS ALSO PART OF THIS MULT-MILLION DOLLAR DEAL.

DAMN STRAIT! IT WAS! FO' DA' CHEDDA' THESE KAT'S WAS OFFERIN', I'D SELL MA LEFT NUT, Y'KNA' I MEAN?

I GUESS INTERSCOPE KNOWS HOW TO PACKAGE AND SELL YOU BECAUSE YOUR SONG IS NUMBER ONE IN ALL THE POP CHARTS AND YOUR ALBUM HAS GONE PLATINUM. WHAT'S NEXT FOR YOU?

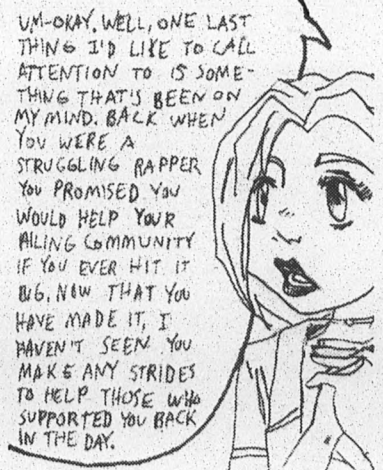
I'M JES' DOIN' THIS NEW JOINT WITH LIMPBIZKIT. Y'KNA I MEAN?



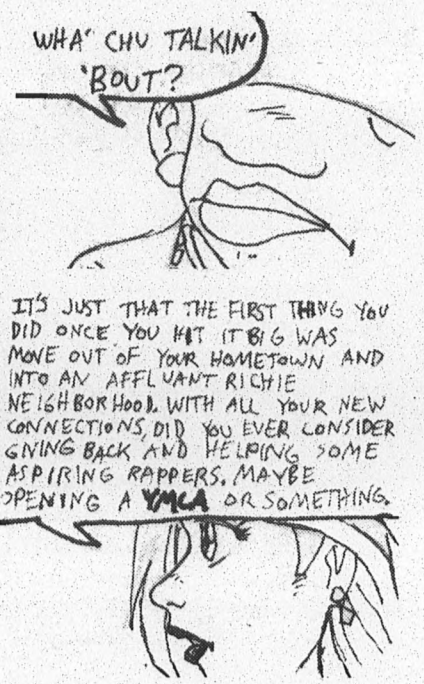
WOW, REALLY? YOU KNOW YOU'VE SOLD OUT ONCE YOU'RE COLLABORATING WITH FRED DURST FROM LIMPBIZKIT. GEEZ, WHAT'S NEXT? JENNIFER LOPEZ?



NAP, BITCH... IT'S PAMELA... WHATEVER.



UM-OHAY, WELL, ONE LAST THING I'D LIKE TO CALL ATTENTION TO IS SOMETHING THAT'S BEEN ON MY MIND. BACK WHEN YOU WERE A STRUGGLING RAPPER YOU PROMISED YOU WOULD HELP YOUR AILING COMMUNITY IF YOU EVER HIT IT BIG. NOW THAT YOU HAVE MADE IT, I HAVEN'T SEEN YOU MAKE ANY STRIDES TO HELP THOSE WHO SUPPORTED YOU BACK IN THE DAY.



WHA' CHU TALKIN' 'BOUT?

IT'S JUST THAT THE FIRST THING YOU DID ONCE YOU HIT IT BIG WAS MOVE OUT OF YOUR HOMETOWN AND INTO AN AFFLUENT RICHIE NEIGHBORHOOD. WITH ALL YOUR NEW CONNECTIONS, DID YOU EVER CONSIDER GIVING BACK AND HELPING SOME ASPIRING RAPPERS, MAYBE OPENING A YMCA OR SOMETHING.



BITCH, IS YOU CRAZY! I AIN'T NO GA'DAMN CHARITY! Y'KNA' I MEAN? YOU THINK I GOT YMCA MONEY? I GOT 'NUFF EXPENSE TRYIN' TO MAINTAIN MA PLAYA' PERSONA!

nano & pico
by david kunin

<p>scientists say that 99.9% of us experience lots of sexual frustration at one time or another.</p>	<p>the other .1% must be comatose</p>	<p>isn't it amazing that the way we reproduce is tied to such a strong physical desire for release?</p>	<p>speaking of which, if i don't get laid again soon, i'm gonna explode.</p>	<p>does that mean you want to reproduce?</p>	<p>hell no!! i want to explode in an orgasm!</p>	<p>i thought you just said you'd explode if you <u>didn't</u> get laid.</p>	<p>scientists say that sometimes you're a 100% idiot.</p>
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Life... Love... & SEX

For once, I wanted to be fun, fearless, and absolutely in lust with someone without worrying about the future. So I hooked up with Matt Galliano. Perhaps I should have worried a little bit more.

Jessica Mendez

"You see, I kind of am more exclusive with Maura now." Matt Galliano looked at me, his chocolate brown eyes looking like those of a five year old who spilled grape juice on an expensive white carpet. I have to admit the last thing that registered was shock. A little bit of sadness and hurt, yes, but shock? No way. It was a karmic kick in my ass for attempting not to plan my future. Matt and I have had massive crushes on each other for a long time, and one day, Matt kissed me, and I kissed back. Before we kissed, we agreed that we were just going to have fun and let things happen naturally. After a lifetime of planning and plotting, I decided to just go with the flow. After all, Matt Galliano was my friend, and I was determined to have a good time.

For a little over a week, I had junior-high butterflies. Every time we kissed, I would walk away giggling. Even more fun was the fact that all we did was kiss. Sexual tension rocks the Casbah, my friends. He liked me; I liked him, and the only thing I had to think about was whether or not we would get to kiss tomorrow.

Then, one night, Matt and I went out with some friends. To my delight, Matt made no bones about kissing me in front of everybody. So, this is what it was like to be happy, free, and completely uninhibited. I was with Matt Galliano, and I was happy....

.... Until we stood at the bus stop at the end of the night. Matt and I were kissing (merely a way to stave off the cold, obviously), and I suddenly realized that I did not want the night to end.

"So, do you have any emotions for me?" he asked suddenly, breaking the kiss. The wheels in my head were working overtime, cranking and creaking furiously. Emotions? What? I didn't know how to express myself without freaking both of us out. I was scared of feeling anything. I just knew that I felt really good whenever I was around him. I didn't want to think. That was the whole point of being casual. I also felt that something was going on, and it was not going to work in my favor. So, I decided to morph from sweet, happy, slightly drunken Jessica to Bitchy

McDefensive.

"We're just fucking around, aren't we?" I retorted, wriggling out of his arms.

His eyes slid down. "Yeah, yeah, definitely. I was just checking."

Now I was suspicious. "Why?"

"Well, because, I don't want to hurt you in any way. You're my friend, you know?" He looked up a second before sliding his gaze down once again. "And, you know, I still kind of have strong feelings for Maura."

BINGO. Maura. Maura who he complained about for weeks brought him nothing but misery, who treated him like dirt and who he was supposedly over like a bridge over a troll's lair. I gave it a week before I was out of the picture. Mr. DJ, who I drunk-dialed for some advice, immediately replied, "He's playing you. Tell him when he realizes how good you are to come back." Then he added, "Well, is he worth fighting for?"

Oh Lord. When did this get so complicated? I didn't want to fight and compete for Matt. I just wanted to be with him, to have fun with him. I didn't want to turn

him into some shiny prize that I get for being good or playing Maura's games. I wanted him to like me because of who I am. After two days of enduring weirdness on Matt's behalf, I beckoned him outside and coyly suggested we hook up. And finally, he spilled about wanting to be with Maura. It's not that he doesn't still like me, but he wants to explore something with Maura. And that exploration apparently comes with an exclusivity contract, even though he admits to still having "emotions" for me. And my heart, which was so damn resilient and cold, suddenly became a lone ice cube on a warm tabletop—melting, dripping, sad. I suddenly realized that I did like Matt, I would have to turn those feelings platonic. *Fast.* Matt and I had a long talk, which ended, quite amusingly, with us deciding to let the friendship transition naturally, if such a notion exists. Alone, outside, the air cold and crisp, I felt a tear forming. Stubbornly, I wiped it away and made my way inside. I have a life to live—with some improvisation, of course.

CONSUMED BY LUST: A Student Ponders the Philosophy of Pornography

Jennifer Hermus

Quietly moaning in tandem, the rustle of sheets hiding dirty treasures, straining to listen for your parents while struggling to keep the volume down, lights flashing, frames of flesh moving in ecstasy. The risk of being caught in the most intimate of acts makes your heart race—it's just you and your pornography.

More intimate than sex, porno is the sensory escapade of an individual and his or her imagination. Often considered sinful smut, the porn industry thrived on the notion that the masses enjoyed the privacy and detachment of sexuality through self-gratification. When you examine the singular experience, masturbation is the safest sex and the television can't get pregnant nor have its feelings hurt if you just need a quickie. Thus the sensuality behind the notion of secret love affairs found a non-adulterous and non-threatening route into the bedrooms (and bathrooms and basements and...wherever) of many. Finally, young boys and girls could comfortably learn the mechanics of sexual nature and fantasy, and when viewing becomes overwhelming it was easy to turn off the TV or close the magazine, returning to the puritanical world outside of the proverbial 'sex box' without so much as a smirk of guilt.

In the groundbreaking film *The Graduate*, the taboo of sex and curiosity moved to the mainstream during the time of the 'sexual revolution'. The

movie's eerie subtlety and peeping tom angles represented the confused innocence of Benjamin (Dustin Hoffman) and the anxious sexual curiosity had by many. Like porno, *The Graduate* takes the viewer into intimate moments in both an overtly sexual and alienating (or detached) manner. Yet there is still the wall that divides the suspended disbelief of the viewer and the contrived reality of movies and porno. And then, BANG the walls came crumbling down in this generation and the days of the 'sexual evolution'.

The major source of this 'evolution' is the mainstreaming of technology—mainly the Internet. No longer must people hide their sex toys and publications, now they come to you. What once was a personal and private experience has now become an exploited industry that has taken the fine line between fantasy and reality and broken, raped and pillaged it.

Porn is everywhere on the Internet. It's become a life force, hungry for the innocent. Spam has become another way to say: PORN MAIL! Three quarters of all pop-ups have to do with porno and even when you try to put a protective filter on your computer to shield the eyes of children you learn—no one is safe from the porn monster. Intimacy has become invasion and even that obtrusiveness has become common to the point that erotica isn't taboo anymore—which

Porno has turned itself into an art form that transforms and hides behind big name labels like Maxim and Abercrombie & Fitch. Porno buys and consumes us, no longer us it.

makes it almost un-sexy and un-thrilling! I yawn at bondage gear—they sell it in Wet Seal now. I laugh at vibrators—we all know they're not massagers and most of all, I frown upon the complete lack of sexiness in this generation altogether. Hasn't anyone ever heard of 'less is more' or how about being demure? I always found curiosity to be more thrilling, like when you are first about to make love and you're anticipating your lover's naked body—seeing each sacred piece of flesh for the first time! That is hot! What's not hot is having seen him or her naked on the Internet while playing video games with your younger sibling!

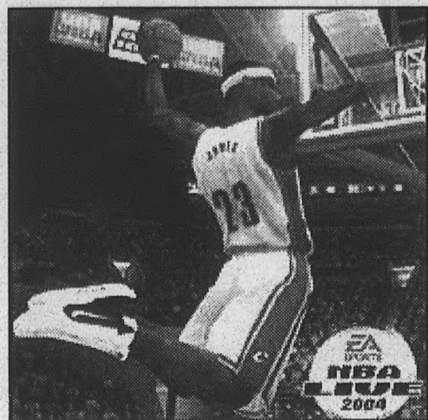
Then there is the most perverse thing of all, *The Graduate* on Broadway. Like the movie was an icon of its generation's sexual exploration, this version represents our sexual exploitation. The first example is the whole phenomena of the open stage. The closeness can become uncomfortable and even gaudy. The second is the open nudity that wasn't shown in the movie. This blatant ostentation takes away from the mystique sensuality of the movie's Mrs.

Robinson (Anne Bancroft). Then there is the major example of now vs. then: subtle sex vs. blatant sex: the American Pie kid (Jason Biggs)—known as other euphemisms too colorful for these pages. I will call him 'The Pie Guy.' 'The Pie Guy' is the essential icon for the sexual evolution. (I.e., nothing is sacred anymore!) He lacks the jaded innocence of Dustin Hoffman and exploits the role the way he exploits sexuality in the American Pie movies. It's as if his role in the play was carefully constructed to represent the dramatic changes in society during the last four decades. It was as if to say mockingly, those old American taboos are our sexual history—we even do pies now!!

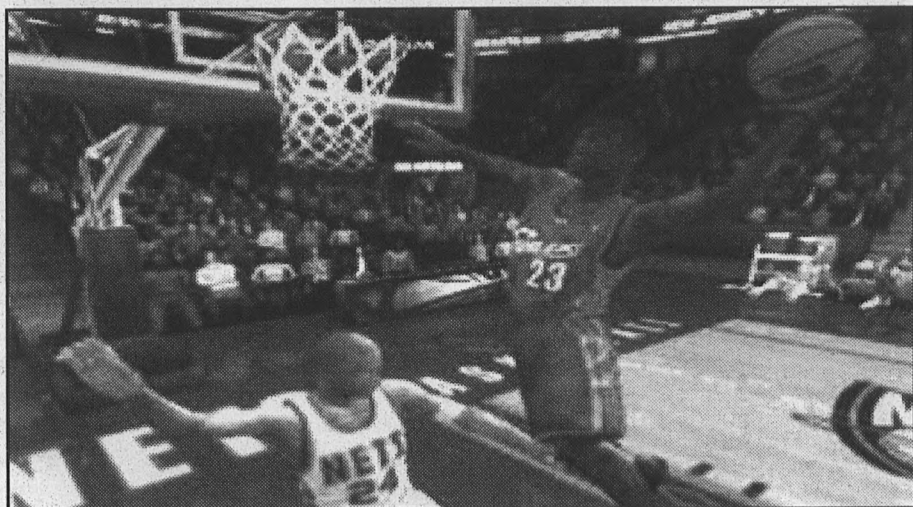
Everywhere you look, sex is apparent in our society. Porno has turned itself into an art form that transforms and hides behind big name labels like Maxim and Abercrombie & Fitch. Porno buys and consumes us, no longer us it. Now porno watches us from behind the screen, mocks us from the stage and pops up in the most unexpected of places under many different names. The evolution is here. So what's next?

NBA Live 2004 Slams Dunks to the Top of its Game

Dominic Fiduccia



EA Sports NBA Live 2004 slams dunks its way to video game systems just in time for the start of the 2003-2004 season of the National Basketball Association. This game has plenty to offer. There is the enhanced freestyle control where you can express your game with new Freestyle shooting, signature moves, and mid-air shot adjustments giving players a complete revolutionary way of playing the game. There is also the all-new 10-Man Freestyle mode, where you can control players without the ball anywhere on the court with Off Ball Play, or play the point and run team-specific sets with a single button. What would basketball be without Marv Albert to provide commentary? Well, in NBA Live 2004, Marv has lend his voice for commentary along with Mike "The Czar" Frantello. The announce team provide the most authentic play-by-play commentary ever available for a basketball game. The background music for the game features authentic music of such musical talent like Outkast, and Sean Paul.



Although the best part of this game has to be the Dynasty Mode, where you can recruit free agents, import top college players, and build your team into a perennial powerhouse. While playing in Dynasty Mode, you'll be able to go to the EA Sports Hall of Fame where you'll collect over 20 authentic NBA individual and team trophies over the course of Dynasty Mode and display them in the EA Sports Hall of Fame. The EA Sports Hall of Fame also keeps track of all Individual and Team Records. The EA Sports Hall of Fame displays the all-

time NBA records where you can see how your team measures up to the NBA record holders. There is also the NBA Store where you can get 175 authentic basketball shoes by such famous brand names like: Nike, Jordan, Adidas and Reebok. There is also 100 different Classic NBA jerseys, all 29 NBA team practice jerseys, and over 40 styles of NBA and colored headbands. You can also do Import Draft Class, where you can transfer you're NCAA March Madness 2004 game to NBA Live 2004 and have your NCAA March Madness Seniors or Underclassmen play and follow their careers in the NBA.

The Training Camp mode allows you to take your team into training camp and train them in a number of different training areas including: Shooting, Offense, Defense and Conditioning. There is also Training Sessions, where you can combat your team's problems with Training Sessions throughout the season to train individual players or your entire team. In, Dynasty Extras where throughout the season you can obtain Dynasty Extras that give your team or specific players on your team various game boosts. Game boosts effect various ratings such as rebounding, three point shooting, inside scoring and free throw shooting. You can also take total control over your team's roster by having the ability to Trade Draft Picks for other Draft Picks or players with the all-new trade logic that allows for multiple player trades and trading of draft picks.

You can also play in a special 25-year Dynasty Mode where you'll take control of your favorite team and

compete against the rest of the league for a quarter of a century. There is also the all-new EA Sports Ticker, which displays scrolling stats such as up-to-date League scores, League Leader Stats, trades, injuries and much more. The EA Sports ticker can be found in both the game and in Dynasty Mode.

With so much to do NBA Live 2004 will keep you busy throughout the entire season. NBA LIVE 2004 is available for the Playstation 2, Nintendo GameCube, and Xbox.

REDDY OR NOT

Allison Pearson Entertains
with Debut Novel

I Don't Know How She Does It
Author: Allison Pearson
Publisher: Knopf Publishing Group
\$13.95
Paperback, 352p
2002

Jessica Mendez

If you think you have it bad, then meet Kate Reddy, mother, wife, and breadwinner for her family. She is the subject of Allison Pearson's hilarious, often heartbreaking novel, *I Don't Know How She Does It*, a brutally honest depiction of life as a modern day Superwoman. Yes, Kate may be a mother and wife in her mid-30s at a high-pressure job, but make no mistake; Kate's struggles are easy to relate to.

We find Kate in her kitchen at 1:37 AM, "faking" pies, that is, manipulating store-bought pies to look homemade. This is after returning from a long, arduous trip. This is Kate's "How



Allison Pearson, author of
I Don't Know How She Does It

to stop, either." Sound familiar? You know that whisper of doubt and despair that creeps into your head during your late shift at work when you have a test the next day. Sometimes, it's the scream in your mind when you're on your 27th sleepless hour wondering how you're

Kate may be a mother and wife in her mid-30s at a high-pressure job, but make no mistake, Kate's struggles are easy to relate to.

Did I Get Here" moment, when she finally sees that her life is controlling her. Now, don't tell me you haven't had a Kate Reddy moment. At one point or another, every college student has been up at some ungodly hour after returning from some family gathering or class, coffee and Mountain Dew in hand, frantically searching for quotes and sources to throw in the pathetic paragraph of a term paper you have come up with. Yes, you. I know you've been there.

After that moment, Kate's life suddenly becomes full of epiphanies as she spends the little time she has trying to figure out how to reclaim her life and find some sort of balance. That is, when she's not flirting with the dashing Jack Abelhammer (I don't know about you, but, like Kate, regardless of how busy I am, flirtation just has a way of creeping in!). The themes of confusion and the desire to be everything to everyone (or rather, the expectation to be everything to everyone) are universal, and Allison Pearson, a writer based in London, has a knack for drawing the reader in to Kate's mind with her effortless writing style. Pearson writes Kate so that many of Kate's sentences are half-thoughts, as if to suggest that her life is one big list.

For Kate, subjects are irrelevant. Action is everything. Pearson also explores the multitude of expectations that are heaped upon Kate and worming mothers in general. Early on in the novel, Kate muses, "Can't see how I can go on like this. Can't see how

going to finish two term papers and study for that test all while working and keeping up with household chores.

At a recent reading at Barnes and Noble in Chelsea, Pearson said that her husband has deemed the novel "a literary contraceptive," especially for college women that are just starting to see the demands a career and family will put on them. What Pearson doesn't have is any easy answers. After all, even universal themes have individual twists, and while Kate's are sometimes very convenient, they keep the flow of the novel nice and steady.

Pearson does offer support and comfort through Kate, a general sense that all of us crazed with massive amounts of responsibility are not alone. The novel also prepares us for the struggles to come.

At the reading, Pearson suggested that I write a college version of *I Don't Know How She Does It*, a twentysomething Kate Reddy. Write it? I live it! Most college students do! And that's something Pearson understands and admires.

Kate is a flawed woman, and it is the ultimate acknowledgement and acceptance of those flaws that makes her a hero in her own right. She stands as an example of what is to come in our lives if we don't learn to enjoy what we have while it is in front of us and take time to love. So, next time you're feeling stressed out, pressured, and generally exhausted, remember that it could always be worse. You could be faking pies.

SPORTS

December 5, 2003

Lady Dolphins Finish Season Third in CUNY Conference

Marcel Sandegout

CSI's women's tennis team finished third at the CUNY Athletic conference Women's tournament Championship at the USTA National Tennis Center, behind Hunter College and Jon Jay College.

After a long and grueling season in which a couple of players were plagued by injuries, the third place finish was not so bad for our women's tennis team. "We did pretty well in the CUNY's despite Nadine and Angie's injuries," said new assistant coach Robert Klein via telephone. "We could have done better during the regular season, but we were sometimes short of players," he continued. "However, I was quite satisfied with the team and especially the new players."

CSI women, Albina Tolmach, Nadine Newbold, Adriana Romano, Regina Delos Reyes, Angie Fedna, Karen Chin, and Richiemay Yncino took a total of four medals, three in singles and one on doubles.

In the singles, #5 Regina Delos Reyes took the gold medal by defeat-



ing Hunter College's Shirley Vargas in a tight match which was decided in a tie-break (6-4, 1-6, 7-6 (7-4)). Adrinana Romano #3 took the silver medal after losing in straight sets (6-0, 6-1), to Hunter College's Marilyn Penac, and #6 Angie Fedna took CSI's

second silver medal after losing in straight sets (6-2, 6-1), to Hunter College's Corina Muesan. In the doubles, CSI was awarded the silver medal after #2 Albna Tolmach and Richiemay Yncino lost to Hunter College's Maryli Penaco and Tabatha

Rolando in two sets, (6-0, 6-1).

Indeed, it was practically a new tennis team this season, from the managerial staff, to the players on the court. Mark Wantowski and Robert Klein respectively replaced Head Coach, Bruce Knittle and his Assistant Coach, Corey Shapiro. Karen Chin, Richiemay Yncino, Albina Tolmach and Regina Delos Reyes joined veterans such as Nadine Newbold, Angie Fedna and Adriana Romano and the chemistry of the team remained intact.

"We all got along right away. We helped each other, and it was not only about hard work all the time, but also having fun," said junior Angie Fedna, who played with an injured ankle during the season. In addition, senior Nadine Newbold also played with a hamstring injury. "She should not have played, but she did anyway, and performed fairly well," said Klein. These two examples illustrate the characteristics of this tennis team, which were courage, strength and perseverance, to name a few.

What about next year? "I know that we are going to lose some players, because we have a lot of juniors and seniors, but I am quite confident that more players will come and we will be able to get better," said Klein. In the meantime, CSI tennis fans are looking forward to the beginning of the men's season.

—continued from front page—

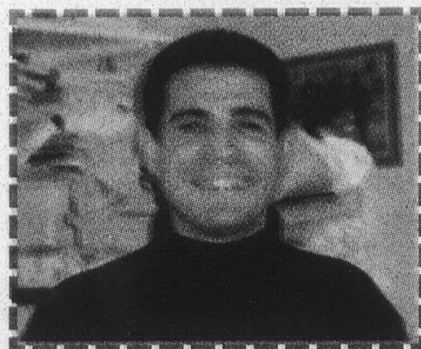
sports that the CSI athletic department does not

WOMEN'S SOCCER

offer, but women's soccer seemed an obvious choice to be next in line. "We've been looking into expanding sports here for a couple of years now," said Sports Information Director Jason Fein. "Women's soccer was by far the one that peaked the most interest from the students. We were continually asked about it at the new student orientations and current students who have high school playing experience often asked us about it and we have literally, at least twenty people already who are interested in taking part."

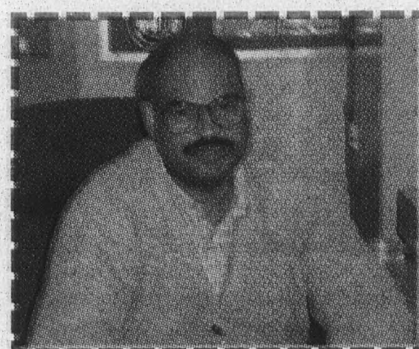
One such interested person is current CSI sophomore Shannon Connelly, 19, who won City and State soccer championships at St. Joseph by the Sea High School. "I think it's about time they decided to [create a women's soccer team] because there are plenty of very talented

NEXT UP: CSI Women's Soccer Team



Sports Information Director, Jason Fein

women soccer players at CSI that have been wasting talent these past few years. The women should have had a team as long as the men had one." Connelly, who was among the first to sign up for the squad, is just happy to get back on the field, but notes winning would be nice as well. "I went from playing on soccer teams my whole life to not playing at



Athletic Director, Dr. Harold Merritt

all because CSI didn't have a team. But I'm very happy now and hopefully it will be a success."

As for the new program's budget, which according to Fein could reach up to \$15,000 per season, funds will primarily come from student activity fees, as they do for all of CSI's official athletic teams.

Ultimately, the allocation of funds was approved by President Springer as well. Since money as an obstacle was painlessly overcome, the pressing concern or focus now turns to the search for a Head Coach. The athletic department is currently scouring the high school and intramural ranks for qualified candidates, but as of Thanksgiving, no interviews or proposals for the position had been made.

If you are a student looking to participate in this trail blazing new sports team (and are able to maintain a 2.0 GPA) then go to the Sports and Recreation Center (building 1R) to fill out an athlete information card. Roster spots are expected to be limited to about 18-20 players and preliminary interest has been high so anyone interested should expect a fair and intense tryout.