

VOL VI. ISSUE VI

SPECIAL HALLOWEEN ISSUE

OCTOBER 29, 1998

# CUNY Horror Picture Show Page 3



Photo by Shawn Fisher

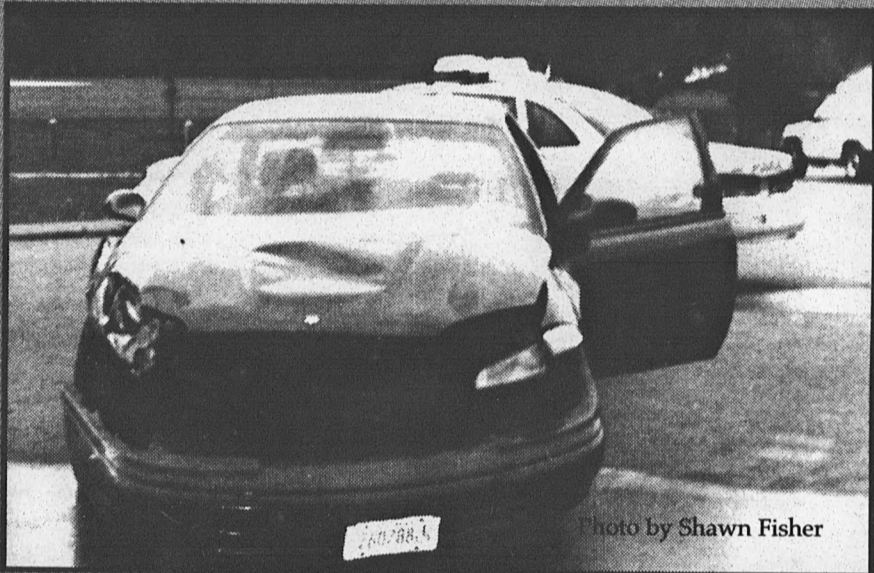
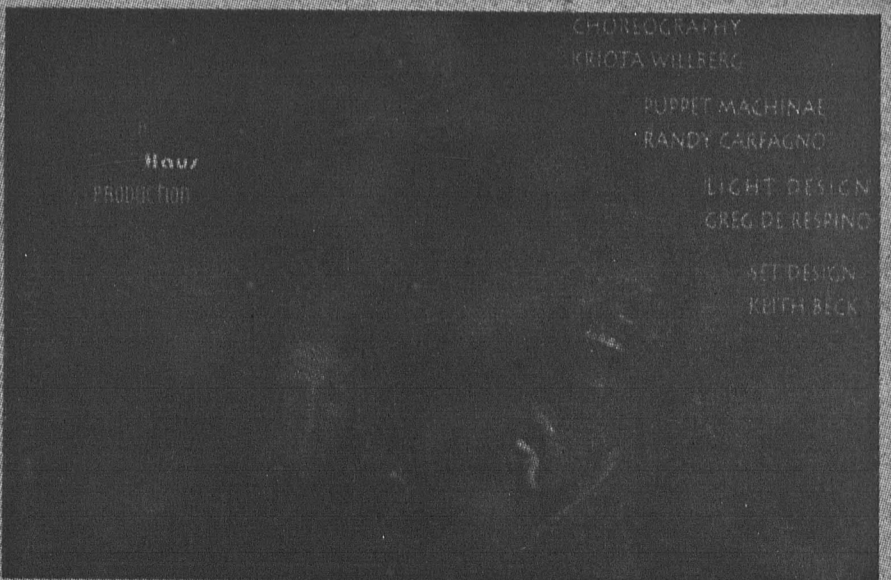


Photo by Shawn Fisher

# Campus Collision Page 2

# CSI Professor Goes To Hell Page 6



**IN  
THIS  
ISSUE**



More Sex  
Page 7

**Warning:**  
This article  
is offensive

Really  
Pissed Off  
Page 10



The Reel  
World  
Page 8

# Campus News Briefs

## Students Voting Environment

In just one week, newly registered students across the nation will move from the recycling bin to the ballot box. Election Day, Nov. 3, is when young people—a constituency that typically cares the most but votes the least—will go to the polls and “vote environment.”

In a mid-term election year when Presidential scandal has saturated the media and the economy is strong, voter turnout is predicted to hit an all-time low. Despite these predictions, young voters across the country are insisting that issues they care about, such as the environment, be discussed in election campaigns.

“Politicians need to take a stand on environmental issues” explained Martha Williamson, a 19-year old Campus Green Vote Leader at the University of North Carolina. “And students need to vote for the things that matter most: clean air, safe drinking water and forest protection.”

Results from recent focus groups show that “young voters clearly see the environment as their generation’s issue. And they believe that ending pollution and cleaning up the environment is a matter of future survival for them.” Focus groups were conducted among young voters (18-29 years old) by The Feldman Group and Kiley and Company for Emily’s List in spring of 1998.

“In an election year, voting is the most effective way students have to voice our concern for the environment,” commented Williamson.

At many schools, Campus Green Vote materials are drawing students’ attention to the importance of voting for the environment. “Vote Environment” posters, door hangers and handbills are being distributed in the days leading up to the election. In addition, students are organizing rides to the polls, Get Out the Vote Swing Dances and reminder phone calls.

“If you do just one thing to help the environment this year, make it a trip to the polls,” said Rani Corey, National Director for Campus Green Vote. “By voting, we send a strong message to politicians that young people are serious about protecting the earth.”

SUBMITTED BY NATIONAL ENVIRONMENTAL WIRE SERVICE

## CLUE Marathon At CSI

During the week of November 1st to November 7th there will be a CLUE Marathon. The CLUE Marathon is a week chockfull of CLUE events containing Co-Curricular and Personal Growth CLUEs. This week will have over forty CLUEs for students to choose from.

In order to graduate, a student must participate in two Co-Curricular and two Personal Growth CLUEs. The Co-Curricular CLUEs are developed so that the event is related to some sort of curriculum at CSI. The Personal Growth CLUEs are informative, helpful events that show students how to deal with situations such as stress management.

There is also a program called CLUE Challenge which encourages students to participate in ten Co-Curricular and ten Personal Growth CLUEs. When this is achieved the student will receive a certificate stating that they completed the program, a transcript of the events participated and a letter from Carol Jackson, Vice President of Student Affairs.

You can pick up a copy of the CLUE events at the Information Desk in Building 1C in the north quad or at the CLUE office in Building 1A Room 105.

COMPILED BY AMY VENEZIANO

## Car Accident Causes Havoc

On Wednesday, October 21, an accident occurred just south of the main gate and Victory Boulevard. Two cars collided at the intersection located before the exit of the main gate at 5:00 p.m.

Each of the two drivers (whose names were not disclosed by campus security) was taken to the hospital. Driver #1 was taken to Staten Island University Hospital North (SIUHN), located at Seaview Avenue in Midland Beach, due to possible neck and leg injuries and Driver #2 was taken to Staten Island University Hospital South (SIUHS), located on Seguin Avenue in Prince’s Bay, due to unknown injuries.

The New York Police Department (NYPD) 122 precinct and the New York Fire Department Emergency Medical Service (NYFD/EMS), in which they arrived at 5:15 p.m., were called onto the scene as well as campus security. While the officers from the NYPD and EMS were taking care of the occupants of the accident, Campus Peace Officer’s Ferrante, Flood and Lombardi directed traffic going out of the campus.

Traffic was backed up going out of the campus until the accident was cleared up by Buildings and Grounds and both cars were towed away by Marty’s Towing Service located in Grasmere. Additionally, the loop bus was required to make its run around the campus counter clockwise (in the opposite direction than normal) causing students to cross the loop road in order to get to their desired destinations.

COMPILED BY AMY VENEZIANO

## New Loop Bus On Campus

Many of you may have noticed the new loop buses on campus. The Academy Bus Line owns the new loop buses and they provide the service because they won a contract bid held previously this year.

The new loop buses are equipped with more features than the previous buses. They are larger with more comfortable seating. The buses have air conditioning and heating along with windows that are larger and they open wider. The new loop buses are additionally equipped with a rack in the front of the bus that can hold book bags if necessary.

Christopher Bligh, a junior at CSI, commented, “We have the advantage of the signal and there is a new way out because there are two exits instead of one.” The signal that Bligh spoke about is the strip on the side of the bus that when pushed sounds a bell so that the driver knows to stop.

Melanie Goldstein, a junior, stated, “There’s definitely a lot more room and you don’t have to inch your way up, just ring the little bell [to get off].”

And Gabriel Fequiere Jr., a sophomore, said, “I like them much, much better than the old ones. They are roomier, air conditioned and have cushioned seats.”

Gateway Transit, the previous loop bus service, held the contract for the past several years because after a company wins the initial bid they are allotted a contract for one year. Following that year, if they win another contract, they are given a four-year sustaining contract for service. This process is approved by the business department and the process begins when the office writes up a proposal and sends it to all companies interested in providing CSI with the loop bus service. Following the sending of the proposals, the individual companies will give a formal bid to the business office and all bids will be opened, with all parties present, at a set time and date for negotiations to start. The contract is then awarded to the company with the most lucrative offer.

COMPILED BY AMY VENEZIANO

# BANNER

**Editor-In-Chief** P. Melissa Dreznick

**Associate Editor** Wayne Peacock

**Business Manager** Shawn Fisher

**Faculty Advisor** Prof. John Reel

**EDITORS**

LAYOUT EDITOR  
NEWS EDITOR  
FEATURES EDITOR  
ASST. FEATURES EDITOR  
PHOTOGRAPHY EDITOR  
Staff Representative -  
Distribution Manager -

AMY VENEZIANO  
JEREMY CONDIT  
A. JAMES LARSEN  
JAN WEICHUN  
CINDY CALZARETTA

**STAFF**

CHRISTOPHER BLIGH (FEATURES)  
NEIL SCHULDINER (NEWS)  
TABITHA ELKINS (NEWS)  
MEREDITH FOGELMAN (PRODUCTION)

**CONTRIBUTORS**

HANK EISENSTEIN (FEATURES)  
MARIA NICOLINA (PHOTO)  
GEORGE SPRINGER (NEWS)  
JAIMIE FITHIAN (NEWS)  
NANCY FAMA (PHOTO)  
ZIANKA FALLIL (FEATURES)

THE BANNER IS PUBLISHED BY THE STUDENTS OF THE COLLEGE OF STATEN ISLAND. ALL WORK CONTAINED WITHIN THIS PUBLICATION IS THE PROPERTY OF THE BANNER AND ITS CREATOR. IS PROTECTED BY COPYRIGHT LAW, AND MAY NOT BE REPRINTED IN WHOLE OR IN PART BY ANY MEANS WITHOUT THE EXPRESS WRITTEN CONSENT OF THE BANNER AND ITS CREATOR.

OUR OFFICE IS LOCATED AT  
2800 VICTORY BLVD. BUILDING 1-C, ROOM 228, STATEN ISLAND, NY, 10314.  
OUR NEWS BUREAU CAN BE REACHED AT (718) 982-3115 OR 3117.  
FOR ADVERTISING INFORMATION DIAL (718) 982-3115. FAX (718) 982-3140  
OPINIONS EXPRESSED HEREIN ARE THOSE OF THE WRITERS, AND ARE NOT NECESSARILY SHARED BY BANNER STAFF.

# CUNY HORROR PICTURE SHOW

**P. Melissa Dreznick**  
Editor in Chief

Angered over the proposed end of remediation, a group of students protested outside the October 26 meeting of the Board of Trustees (BOT) for the City University of New York (CUNY). The BOT voted to end remediation in senior schools on May 26.

The end of remediation would end all 0-level courses at senior colleges like this one and force students to pass all admissions tests before they can be enrolled.

Remedial students from Staten Island would have to commute to Brooklyn.

Originally, the students were inside the meeting, but left when a Hunter Student, Adam (A.J.) Kravitz was arrested. Kravitz was charged with obstructing government administration, disorderly conduct and criminal trespassing, according to Captain Cohen of the NYPD.

Standing on 80th Street between York Avenue and East End Avenue, across from CUNY headquarters, the protesters shouted such slogans as "Fight, fight, fight, fight, education is your right," and, "No CUNY, no peace. No justice no peace."

The rally was organized by Hunter members of the Student Liberation Action Movement (SLAM). This organization fights for civil rights, and the rights of CUNY students.

Sandra Ynoa of SLAM said they were protesting the meeting on the

Students at the rally say they were only informed of the protest the previous Thursday, that was why the turn out was so small. Ms. Ynoa said that the rally had been in the planning stage for three weeks, but word did not get out until that Thursday. Under the circumstances, she said that she was happy with the crowd that came.

The protesting students wore Halloween costumes and make-up. They also carried masks depicting members of the BOT they feel had harmed CUNY. These members included Al

Curtis (Curtis was the keynote speaker at the 96/97 Dean's List reception), Herman Bedillo, Anne Pallucci (new member from Staten Island) and Professor Richard Stone.

Stone seems to be the target of much of the students' wrath. At one point, the students began to chant "Fire Water Burn" by the Bloodtown Gang. Stone's name was added to violent lyrics of the song. Stone, apparently, is one of the people spear-heading the end of remediation. Stone is a Tax Law professor at Columbia University. Other than his membership to the BOT, Stone has no affiliation with CUNY.

S h a m s a l

Haque, a LaGuardia student called the proposed end of remediation "an attack on working class people regardless of black, white or brown."

According to Haque, a student he knows needed remedial classes, but went on to maintain a 4.0 grade point average (GPA). Haque also believes that his school has one of the most competitive programs in or out of CUNY. "The PTA (Physical Therapy Assistant) program at LaGuardia requires a 3.7 GPA just to get in," said Haque.

A student from LaGuardia wishing to be known only as Rocky called the proposed changes in CUNY policy and budget "educational genocide."

"It's worse than what Hitler did to the Jews. He Guiliani is trying to privatize CUNY. We believe that his interests are to line his own pockets!" Rocky said. Rocky also feels that Stone is just a puppet of the Guiliani administration.

The leaders of the rally promised that this would not be the end of such actions. They will not rest until Open Admissions and remediation at all CUNY campuses are safe.

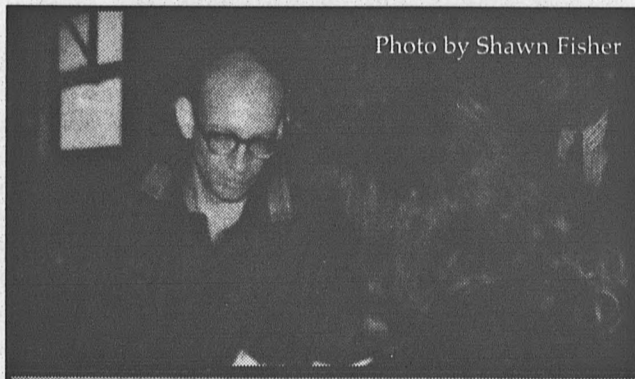


Photo by Shawn Fisher

Rob Hollander of the graduate program answers some questions at the rally.

CUNY budget because "it's all part of the same struggle." Ms. Ynoa feels that the meeting, which proposed budget cuts in such things as ethnic studies was further proof that all of the protested proposals are racist.

The Banner estimated the turn-out to be 40. But they were very loud and enthusiastic. "This is a pretty small demonstration, from what I've seen," said an area resident.

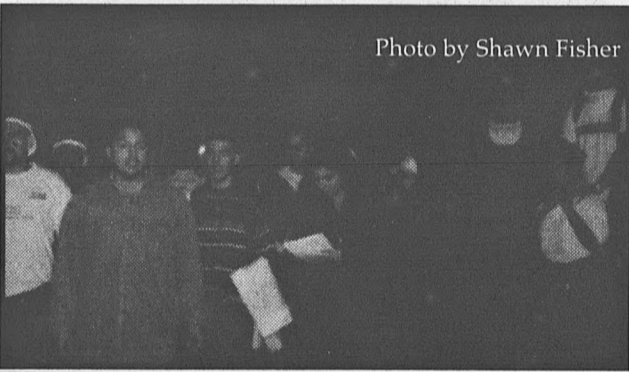


Photo by Shawn Fisher

The students protest outside CUNY headquarters



Photo by Shawn Fisher

Hunter student known as "Rocky" gives a scathing account of the changes to CUNY policy.

# CSI Holds Annual Dean's List Reception

**Jaimie Fithian**  
Banner Contributor

On Thursday, October 15, the College of Staten Island honored their brightest students. For some it was their first time and for others a routine.

Joseph Faro, 30, is a psychology major in his second year. Although Faro now has a grade-point average of 3.85, he was not always a good student.

"I left high school in the eleventh grade. I then went on to get a GED and maintained a career in the automotive industry," said Faro. "Having worked and having reached the limits in my field and being unsatisfied, this put me back to school to pursue a career that I wanted to attain. I realized the key to success is education. Knowledge is power."

And keeping it in the family,

Faro's cousin Christie Lynn Gross was also honored for the first time.

Unlike her cousin, Ms. Gross feels she was always good in school.

"I was always a good student," said Ms. Gross. "Although I was a biology major and never made it and now I'm an English major and I'm on the Dean's List."

Ms. Gross is an English Writing major in her third year and is now holding a 3.59 GPA.

Among the students that were in attendance, five were asked to speak about their experiences as students.

Rachel Sanders began college in February, 1993 and had no idea what she wanted in life. After taking many classes, she found math most interesting and is planning to be a teacher.

"I know what I want to do with my life and I owe it all to CSI and

my parents," said Ms. Sanders.

Otto Zizak, 22, was also asked to speak at the ceremony. Zizak is a psychology major in his fourth year.

This year was Zizak's third time on the Dean's List and while he hopes to graduate in June, Zizak is not sure what he wants to do in life. "I want to do nothing in life," joked Zizak.

There are two ways to qualify for the Dean's List. Part-time students must have a 3.5 or higher GPA for 24 credits within a two-year period. Full-time students must also achieve a 3.5 or higher in 24 credits, but within one year.

President Marlene Springer stated that the honored students were "very successful and interested in education."

The 1997-98 Dean's List consists of 875 students. Approximately 275 attended last Thursday's reception.



Photo by Nancy Fama

Vice President Mirella Afron congratulates a Dean's List member, while President Marlene Springer looks on.

# Will Mother Nature Make It To Graduation?

**Kristin Stewart**  
NEWS

Most freshmen have probably settled in by now—put up posters, learned where campus buildings are, and discovered that the Tuesday night cafeteria 'special' isn't really that special. Lest the class of 2002 get too comfortable, please keep in mind the challenges of adjusting to college life are minor compared to those faced upon graduation. Graduation will thrust them back into 'the real world,' a world which is "warmer, more crowded, more urban, economically richer, and environmentally poorer than ever before," according to Lester Brown of the Worldwatch Institute in the 1998 Vital Signs report. In fact, most environmentalists have predicted that the state of every environmental issue from water quality and air pollution to global warming—will be worse by graduation day in 2002.

Great. What an excuse to sit back and say "what's one missed class here and there with so many doomsday predictions of the 'end of the world' by 2000?" Even Nostradamus himself couldn't expect students to sit in class as chaos reigns all around, right? Not exactly. As signs of environmental stress accumulate, freshman and others may want to ask themselves what they can do to ameliorate environmental problems. Perhaps the key to the puzzle is to take a close look at the biggest environmental concerns and see how students will fit in over the next four years.

## GLOBAL WARMING

Global warming was highlighted by the recent Kyoto conference, which brought together over 2000 scientists and meteorologist who form the Intergovernmental Panel on Climate Change (IPCC). The panel has determined that a major culprit of this century's global warming is human produced emissions of greenhouse gases. The IPCC predicts accelerated temperature increases through the next century. Many student environmental groups such as Free the Planet! have responded by implementing awareness pro-

grams such as the Cool the Planet! campaign to educate people on the causes and effects of global warming. According to Worldwatch, carbon dioxide emissions and the Earth's average temperature both climbed to record highs in 1997. The effects of which include melting icecaps in the Andes, shrinking glaciers in the European Alps, and loss of polar icecaps. This combination of melting ice and warm expanding water directly affect global weather patterns—with violent consequences. For the class of 2002, it looks like El Niño is here to stay for a while—better save him a seat in class.

## POPULATION PRESSURES

Also here to stay is the population boom. Vidya Setty, Mid-Atlantic Campus Organizer for Zero Population Growth, educates college students on the effects of population on the environment. "On the whole, as a species we're not being cautious enough," states Setty. She foresees problems for students with overcrowded classrooms, lack of resources and increased pollution, traffic, and waste caused by overpopulation. For the class of 2002, these problems may be in hand sooner than a diploma. The United Nations Population Fund (UNFPA) has designated June 16, 1999 as "The Day of 6 Billion" when world population will pass 6 billion. On a global level, overpopulation exhausts food resources and increases the overall amount of toxins, fecal matter, pesticides, and other chemicals generated by food production. Outside the "ivy walls" more than 800 million people worldwide are malnourished as a result of food scarcity.

## OUTDOOR RECREATION

Other domestic environmental problems greatly reduce social and recreational opportunities for students. According to a recent Wilderness Society report on the 15 most endangered wildlands in the US, the top 'ecoculprits' harming these and other American wildlife refuges are logging, urban sprawl, oil and gas extraction and pollution. Double-check your favorite weekend campsite to see if it's endangered before heading for a weekend of R&R. The Natural Resources

Defense Council's annual survey reported that of the 4,153 beach closings in 1997, 69% were due to bacteria levels that exceeded water-quality standards. They attributed the high levels to storm-water runoff (which carries agricultural pesticides and fertilizers), disease carrying microorganisms and sewage. Better also checkout your beach before you book that Spring Break trip!

## ENVIRONMENTAL ECONOMICS 101

The environment is most often buffeted by economic factors. Remember supply and demand? In the consumer market, several major car manufacturers are competing to fill the demand for low emission vehicles that rely on alternative fuel sources, such as fuel cells and methane gas. For graduates of the Class of 2002, the first cars they purchase for themselves could very well be electric powered. So why all of the doomsday predictions? Unfortunately, not all environmental 'solutions' are as profitable as improved auto technology.

A costly environmental trouble spot facing the class of 2002 (and other future taxpayers) stems from human intervention in plant and animal populations as alien or non-native species are introduced into new areas. This occurs when humans unintentionally (or intentionally) transport a foreign species to a new location and the new species crowds out native species. The U.S. Fish and Wildlife Service estimates that, damages caused by alien species to native species will be in the billions of dollars. The European Zebra mussel, which probably arrived when an inter-ocean vessel released bulkhead or waste water, will cause \$5 billion worth of damage alone to U. S. water systems alone by 2002. It doesn't take an economics major to confirm that, the more money states are forced to spend on environmental damages, the less there is for higher education and other priorities.

## ENVIRONMENTAL SOLUTIONS THROUGH EDUCATION

Fortunately, Nostradamus' doomsday predictions aren't the only forecasts for the future. Many positive

steps are underway to protect the environment into the next millennium. The Nathan Cummings Foundation promotes student environmental awareness and activism by encouraging "basic and sweeping changes in the educational opportunities offered to young people." In the Foundation's Class of 2000 Report, several solutions are proposed to combat environmental degradation and increase environmental awareness and practices on university campuses.

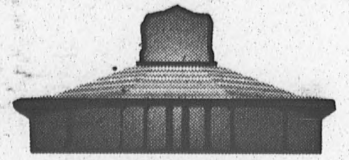
Growing concern over the lack of environmental education has prompted some institutions, such as the University of Georgia, to require all undergraduates to fulfill a one-course environmental literacy requirement. This idea has caught on with administrations across the country and is being proposed by many educators. Similarly, the University of Colorado at Boulder has taken the lead in developing campus recycling and procurement policies. CU Boulder annually diverts almost a quarter of the total campus waste stream and runs recycling information sessions for all incoming freshmen.

## MOM ALWAYS TAKES CARE OF IT

Any freshman that has finally had to do their own laundry will understand how nice it is to have mom take care of you. We may be able to rely on Mother Nature to heal herself in some areas but she can not bring back lost species or lives lost to pollution. It's time to take responsibility for our own resource use and environmental clean up. This requires a combination of new technologies, lifestyle changes, environmental education and activism to combat the increasing environmental problems we face. For the class of 2002, two choices remain: get involved in the next four years to help avert environmental disaster or, let down Mother Nature. With so much at stake, many positive efforts underway, and a clear challenge before us, that's all the more reason to go to class, learn about the issues, and get involved.

**TALK TO THE PRESIDENT!!!**  
**CSI President Marlene Springer**  
**will hold open conferences in her office,**  
**1A404B, on Monday, November 2 from**  
**9-11am**

# BANNER Editorials



## The Banner: Our Students, Our College, Our Community

**P. Melissa Dreznick**  
Editor in Chief

Andre Woods would have students believe that he is the best friend the student body of the College of Staten Island (CSI) ever had. This statement is far from true!

As a senator on Student Government (SG), Woods heads the Part Time Student Affairs Commission. This commission tries to make sure part time, weekend and evening students are not forgotten and their needs are met. Yet the first thing this commission did was to cut coffee hours on the south side of campus. Since the cafe in the library closes at 8:00 pm (and with it, access to the vending machines in the library) the nearest place to get something to drink for students who have evening classes on in the south quad is the second floor of 2A. If not 2A, students must go all the way

to the Student Center. It's pretty hard to get from the south quad to the Student Center and back in only half-an-hour. As a physically challenged student, Woods should be sympathetic to this problem.

Woods sited the library's problem with people bringing beverages into area where they are not allowed as a reason to do away with a service that has been in place since the Sunnyside campus was still in use! Is Woods supposed to be fighting for a clean library, or the needs of the part time students?

According to The College Voice, Woods fights side by side with the Administration on most issues. Woods is against Open Admissions and in favor of ending remediation at CSI.

Woods should worry less about the value of a degree from CSI and worry more about getting one. Woods has been a student—off and on—at CSI for at least eight years. Yet he still has about a year to go on

his Associate's degree. Maybe if Woods would put more effort into his own education, and worried less about ruining the lives of others, he'd graduate!

In addition to his position on SG, Woods is a member of the Program Development Committee (PDC) and Auxiliary Services. Auxiliary Services had the opportunity to help the children's center by allocating funds to the badly needed service to the CSI community. Woods, however, voted against this desperately needed funding. Woods has no children; why should he care?

PDC was responsible for the Fall Carnival at the start of the semester. The Banner reported that most students felt that this year's Fall Carnival was a failure due to the lack of rides. Student Senators Meredith Fogelman and Timothy Jenkins—whom Woods calls students' enemies in the October issue of The Millennium—admitted that The Fall Carnival was not what

they'd hoped. Woods denied any responsibility for the failure of the event. And While Jenkins and Ms. Fogelman worked hard at the event, Woods sat at an SG meeting, keeping Ms. Fogelman (then Editor In Chief of The Banner) from an important vote on publications.

In conclusion, the point is simply this, Woods should not throw stones when his glass house is all too thin. At least Jenkins and Ms. Fogelman have the best interests of the students at heart, and work hard to get them the services and programs under their respective jurisdictions. Woods serves no one's interest but his own.

## A Mother's Glory

**Zianka Fallil**  
Banner Contributor

When a couple of years ago her 7-year-old son Robert asked her what the square root of ten was, and simultaneously her 3-year-old daughter Kaitlyn remarked "Mommy, some of your hair is turning white," Camille Astel decided it was time to return to The College of Staten Island.

Ms. Astel, a graduate education student who majored in history and minored in business was among those who spoke at the 1997-1998 Dean's List Recognition Ceremony, held October 15 at the college's Center for the Arts.

She first received her Associate's Degree in business at 20, when the college was located at Sunnyside. "We were celebrating the bicentennial of the United States that year," said Ms. Astel who refused to disclose her age on stage.

The almost native Staten Islander — because she was here

"before the opening of the Staten Island Mall" — said, "I decided to do what anyone living here would do: I took the Staten Island Ferry over to Manhattan and decided to make my mark in life."

She worked for Chase Manhattan Bank in the Human Resource Department and found her work enriching and rewarding.

Yet Ms. Astel always felt her education days were not over. Her second chapter at the college started after a 15-year absence. Ms Astel was fortunate enough to receive the assistance of Professor Federick Binder of the History Department to whom she admitted, "I am finally here, I am petrified and I want to teach History." Her next challenge was trying to figure out what classes she needed.

"That was the year the city went broke and there was no catalogue," she said.

Fortunately she received the

assistance of Gertrude Brier of Academic Advisement who was able to help her figure out what "B1's, B3's,

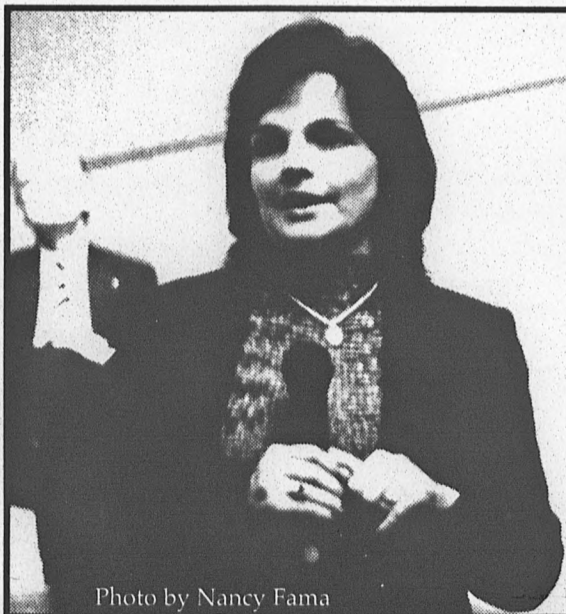


Photo by Nancy Fama

Mother and member of the Dean's List, Camille Astel at the Dean's List reception.

Ms. Astel graduated last June. She is now certified to teach social studies at the secondary level. She is pursuing her graduate studies in Secondary Education with a History concentration. She has been able to maintain above a 3.5 GPA as is required to be on the Dean's List.

At present Ms. Astel works as the office of Career Placement at CSI and would be happy to assist any student with career placement needs.

Ms. Astel feels her achievement would have been impossible without the support of her husband Shep who "gave up his basketball game that he played for 25 years because five semesters ago I absolutely had to take this Wednesday night class."

She is still taking classes on Wednesday nights. She feels grateful to her children for "all the Wednesday nights they had pancakes, because that's all their father knew how to cook."

B9's of the alphabet soup" she needed to take.

**Attention Students, Faculty, Staff & Administrators:**

**The BANNER would like to hear from YOU!!!**

**If you have an opinion about ANYTHING please send your response to:**

**SNAIL MAIL us at**

The Banner

2800 Victory Blvd. Room 1C-228  
Staten Island, NY 10314

**E-Mail us at**

**THEBANNER@STUDENT.CSI.CUNY.EDU**

**or FAX us your letters at**

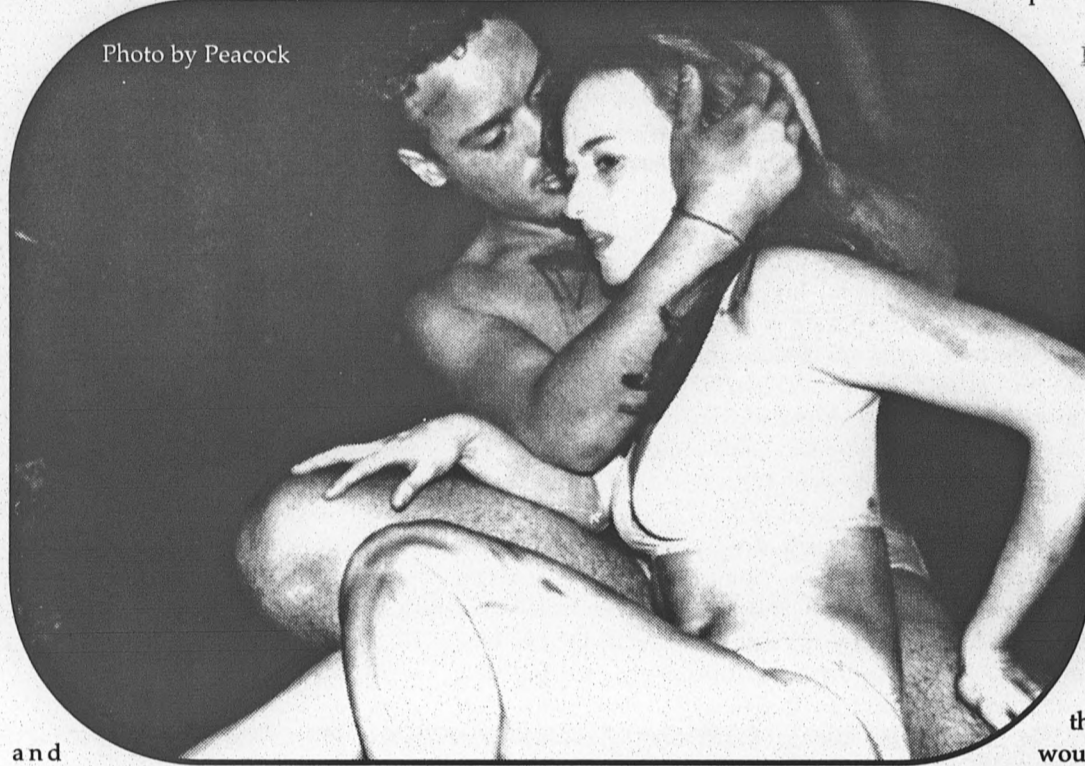
**(718) 982-3140**

# Dante's Inferno

## Wayne Peacock Associate Editor

For three days I was allowed to hang out with the cast and crew of what is truly and amazing production. In this issue

Photo by Peacock



and in the next one, all of the strange and wonderful things I was able to see, in the land of Conte, will be laid out all pretty for you people.

### The interview with the director Bill Conte

WP-First off what was directing the inferno like, was it hell?

BC- "I knew from the beginning that getting the production to be everything I wanted it to be was going to be a hellacious process. I was prepared for it for months. It was one of the reasons I encouraged the cast to train, mentally, physically and emotionally for what I knew was going to be an ordeal down the road."

Why were you so positive that it was going to be hard?

"The form and the content in the inferno are inseparable. In translating the work to the stage I knew that if my theatrical translation was going to be as pure as I wanted it to be, I would have to stay true to this. The poem itself works on many levels. It's multifaceted and wide and deep and I wanted these things to be expressed in the play as well. So on the allegorical level Dante's decent into hell is the story of every man's journey through hell so he can get to heaven. I told the actors that they were going to experience hell in putting on this play."

So you feel it was necessary to torture the actors?

The audience is going to watch them on stage and wonder, 'How are they enduring this?' The allegorical aspect of the poem is expressed in the actors going through a three hour long play, constantly working the nine circles of hell, being seen occasionally as demons, occasionally as the damned, and every time they are seen, it's in a new way. The concept of newness was very important to Dante. The actors had to work tremendously hard in order to constantly reinvent themselves. Not only

is the performance itself difficult and demanding on the actors the entire process of getting there was hard.

How long have you been trying to recreate hell?

I been working on the inferno for ten years,

morning. What we were feeling was that this entire production was going to go down the tubes after all this hard work. That to me was the point of greatest crisis. I hit rock bottom when the technical director walked out and left me with cable hanging all over the place and the show opened in less than 24 hours.

How did it turn out?

"Three hours before opening night we began setting lighting cues. In the real world this takes three days. This was my hell: dealing with incompetent people. These actors are dedicated, though, and they sacrificed so much to make this thing come alive."

So should the tech guy go to hell?

"As the director in the play it is my responsibility to ensure that all aspects of the production run smoothly so if I had an incompetent member on my staff I had only myself to blame. Which takes us back to the main truth of the inferno-- is that we create our own hell. It would be disingenuous of me to pawn off these problems on someone else. I invited this problem into my space, I tolerated it, I mismanaged the situation and I got what I paid for. That's what the inferno

although I didn't really commit to it until 95 where I really got into it full blown. I received grant money and other support from other sources, to put on a work shop version in 96. Since 96 we've been trying to get where we are today. That was an arduous process as well. But I always had good people around me.

How hard was it to find actors willing to play rolls where they would be mostly naked, smeared in fake feces and the subjected to all the other yummy things that you put these poor people through?

We auditioned 200 people. It got to the point that we had to turn people away. Every body in New York wanted to be seen by us. I picked what I thought was a brilliant cast. For the past six months I was in my glory because I felt that I was working with the best damn actors I could find.

You said that Every body had to go through hell to do a play about going through hell, what was the worst part for you?

During tech week I experienced hell myself. We only had five days to put up our set hang our lights bring in all of the other technical elements including the make up, the puppets, the sound, the video, the whole multi-media aspect had to be put together in five days. During that entire week I went through the tortures of the damned, every night until six in the

*I heard the funniest thing on the way to hell.*

The stars of the show sound off on what their favorite lines of damnation are. They say that hell is paved with good intentions, but it's actually paved with good dialogue.

**Elizabeth Craynon**~ "We licked ass we talked s#\*t and now we are submerged in it."

**Anthony Mondella**~ "Shut up squat pig. Do not presume to tell me who my enemies, just tell me what to do about them."

**Jay Cavanaugh**~ "Oh Tuscan, who walks through the city of fire and death, stay your foot steps here. Your tongue betrays you as the son of our farmland, toward which some would say I acted harshly."

is about. You get what you deserve. But I endured it and my cast endured it and in the end we triumphed.

**Never before has a man worked so hard to go straight to hell.**

**Join me next issue for a review of the play, pictures of the really racy stuff and interviews with the cast.**

Inferno is showing at Synchronicity space Oct.23-Nov. 8

@ 55 Mercer St. ~In Soho~ Btw. Broome & Grand Call Ticket master: (212) 307-4100. Brochures available in *The Banner* office.

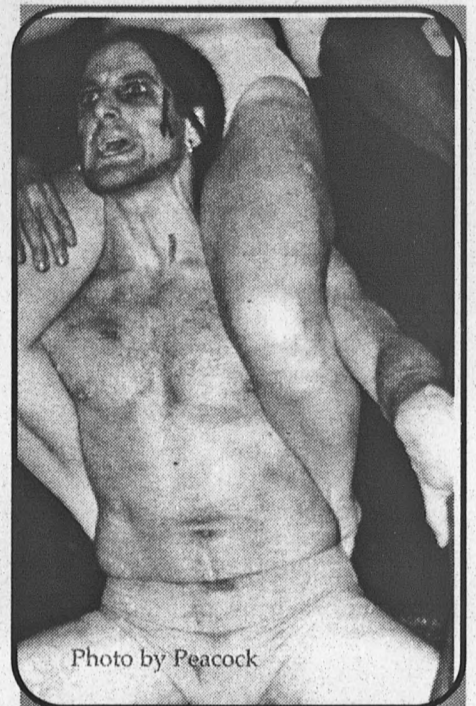


Photo by Peacock

## Spotlight on Darby Jared Leigh

Recently returned from tours with the national theater of the Deaf and Jane's Addiction. He played Peer in the critically acclaimed production Peer Gynt. He wrote directed and starred in his one-man show Hearing Aid Battery Acid.

What's it like being in hell?

Darby- This is truly a labor of love We wouldn't have went through what we did if we didn't love it. We're doing a full scale professional show on a schedule and a budget that is meant for a show case. That's the hell of it.

How messy does it get?

We are not going to be clean until three weeks after the show closes. I want Bill To hire a tech person to clean my bathroom.

What do you feel about Dante's Inferno?

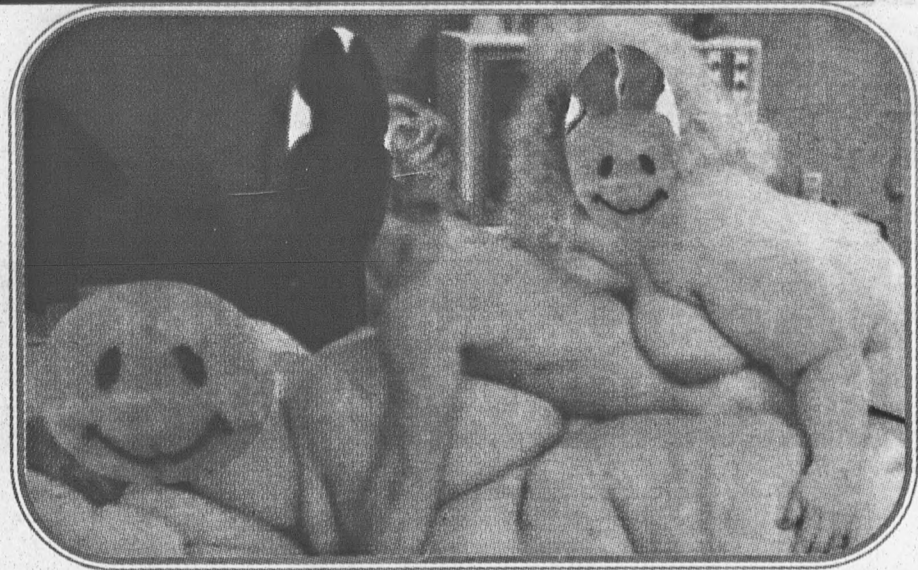
The projection of Hell that Dante wrote is a belief that's out there and therefore it has the possibility to be truthful. What we create has the potential to be what exists when you die. Just because it has the potential of being true it has a tremendous amount of energy to it, that I think transcends the mundane. People have been cast in roles that particularly address issues that they struggle with in their own life. A lot people are struggling with issues because they are having mirrors held up to their faces. Hypothetically say some one tried to commit suicide and now their playing a character that's in hell because they killed himself. A lot of people in this production have been going through hell to deal with this.

Is this going to be an experience that will stand out in your mind?

Its definitely a once in a lifetime experience, going through hell.

What's it like when the audience goes nuts after a show?

"I'm profoundly deaf. I never get feedback from audiences. When people laugh I don't hear it. When people applaud I don't hear it. So I don't perform for that, for me its more of an internal motivation. I could see them but I don't depend on it. I don't have any way of judging the audience's reaction because I don't hear. If that makes any sense."



## Waynes Are From Mars

PEACOCKS ARE FROM VENUS  
Front-line coverage of the  
war of the sexes

### SATAN IS A SEX TOY

AND EVERY OTHER SCARY MONSTER IS REALLY A MANIFESTATION  
OF SOMEONE'S SEX DRIVE

**Wayne Peacock**  
Associate Editor

The look of fear in his eyes as she digs her fingers in deeper brings her to the edge of orgasm.

Take this one for instance.

Thick neck muscles bulge against his fur as he strains his face closer toward the moon, which sits an ominously dark sky. The eerie, translucent light shines down on the high grass around him. It calls to him. Dank, rancid breath spills from his mouth as he screams to his God moon.

He looks down, through his blood-red eyes, he sees her pale white nakedness. Her soft, vulnerable, skin so close to his matted gray fur. A low moan escapes her lips as he begins to thrust harder. His lips peel back, revealing long pointed teeth.

Saliva drips from his mouth and burns when it falls on her flat, exposed belly. The quiet shriek of pain that escapes her mouth sends blood rushing into his face. Whatever part of him that was still human is lost. A scream tears through his throat and, again, howls off toward the moon. His fingers pierce her skin and she screams once more.

Her head comes forward and she giggles. She teasingly licks her lips as she locks her long, shapely legs around his back haunches. Her fingers dig into his flesh now, effortlessly stabbing through the leathery skin under his fur. The intensity of the agony that comes out of him, gives her that warm wet feeling. The look of fear in his eyes as she digs her fingers in deeper brings her to the edge of orgasm. The pain overwhelms him and he tries to pull back.

Her legs, that were smooth moments earlier, sprout barbs and hooks that violently snake their way through his skin. His claws dig into the ground as he vainly tries to get himself away from this prey turned predator.

Her hips buck hard against him

and she screams again. She delights in his enormousness. She delights in his torment.

Through the pain and ecstasy their eyes lock. His plead for release and hers laugh in response. Her beautiful face leans forward and her long forked tongue licks his sharp teeth. Her hands, which had methodically been working their way inside of him, close around his heart. Its rhythmic throb and pulse matches every beat of the pulsating throb in her groin. The orgasm rips through her perfect body like lightning. She tears the heart from his body and she screams a noise so terrible the werewolf would have died of fright, had he not already been dead.

She kicks him off, wraps her arms around his large, swollen, heart and kisses it as tenderly as a mother would kiss a child. A soft sigh escapes

her and she drifts off into peaceful sleep.

The heart doesn't stop beating until well into morning.

Hey, what the hell? Monsters need loving too.

Welcome to a new definition of 'You're starting to scare me'.

Did Dr. Frankenstein sew a big penis on his monster? And if so, why?

In the spirit of Halloween and true perversion, I have organized a study entitled "Sex and supernatural beings, is there a connection?", or "What the hell is wrong with me?"

It was my hope to prove that a universal human need binds us all, regardless of amounts of appendages or proclivity to drink blood. That need, boys and girls, is hot, sweaty, illegal-in-37-Southern states, slow-down-this-hurts-my-head, oh-Christ-this-feels-good, stank nasty sex. Raw and filthy. Everybody and everything loves sex so why would monsters be any different? (besides the fact that they're not real)

Written here are the things that everybody always wondered about but never dared to ask. Things like, "Does Dracula like Hickeys", "Did Dr. Frankenstein sew a big penis on his monster, and if so why?", "Is the mummy comfortable naked?", and most of all "Does the wolfman got nads?" These, and more, are answered here today for the first time. Enjoy.

Does Dracula like Hickeys?

The Vampire legend is the oldest folklore on the planet, dating back to ancient Egypt. Dracula is the most famous vampire to come out of it.

The specific character Dracula originated in 1456 in Transylvania, now Romania. His birth name was Vladimír Tepes, and he was so evil that people called him 'son of the demon' (prince of darkness).

The word Drac means 'demon' and Ula adds the 'son of

part. He was also known as Vlad the Impaler so its safe to assume that he's into penetration, but that doesn't answer our question: Does Dracula like Hickeys?

One needs only to look on page 42 of the 16th century book, 'The Vampire's Guide to Sex and Sexuality' and they'd see the age old vampire adage, "Why suck and not bite" which translates to: "Hickeys are for sissy wannabees. A real vampire would have left puncture holes."

So the answer is: No, vampires don't like Hickeys.

Did Dr. Frankenstein sew a big penis on his monster? And if so why?

To find this answer I had to do some research into the private life of the book's author. Frankenstein was written in 1831 by 19-year-old Mary Shelly. Mary was married to the famous French poet Percy Shelly. A little known fact about Percy was that he had a tremendously huge penis and was quite sadistic when using it.

Everybody thought that Mary loved horses but in actuality Percy was a violent perve who gave it to her too hard. She really hated horses, maybe because, size wise, they reminded her of Percy.

One day Mary was bow-leggedly walking through her front yard when she remarked to herself that she would like to cut off Percy's Penis, sew it on her body, and show him how it felt. Thus the Frankenstein legend was born.

The monster actually had no penis, and that's why he got angry and went on a rampage. The Dr. had a very little penis and that's why he created a person in the first place, so there would be somebody with a smaller penis than him. So in reality Frankenstein is not a story about obsession, moral ineptitude and monsters-it's a story about penises.

Is the mummy comfortable naked?

No, because he has his mother's thighs. People always tell him that he's dead so it doesn't matter but his wide hips and ample butt continue to be a sore spot. Think about it- have you ever seen a mummy from behind?

Other self-esteem issues with the mummy are: he's never happy with what he's wearing and it takes him too long to get dressed after sex (he has trouble wrapping it up).

Does the wolfman got nads?

The question of all questions (first verbalized in the 80's horror spoof, 'The Monster Squad'). YES, the wolfman does got nads. Very big ones, in fact, and a beautiful penis too (don't ask). This is why he howls at the moon. It's actually a song of praise to his Licanthro-Phallic enormity (big werewolf d#\*k).

Well then, boys and girls, let's review what we've learned today: if it creeps in the shadows, lives under the bed or crawls from the swamp, it's probably horny, so be sympathetic and spread for a monster.

He was also known as Vlad the Impaler, so it's safe to assume that he's into penetration

Join me next time for "Why Sex Rox". Until then don't eat the carrots. You don't know were they've been.

# THE REEL WORLD

**Christopher Bligh**  
Staff Reporter

## Apt Pupil

A movie a few years ago not only sent a shockwave to critics and viewers alike, but to yours truly as well. The movie was called "The Usual Suspects" and most of the credit went to up and coming director, Bryan Singer. His follow-up is the adaptation of a Stephen King novella, "Apt Pupil". Todd Bowden (Brad Renfro) is at the top of his class in high school and is living the good life of a senior until one day when his history class goes over a lesson on the Holocaust. He starts researching this period of history extensively. One night returning from home Todd sees an old man who looks familiar to him from the material he researched. He soon realizes that the old man (Sir Ian McKellan) was a Nazi war criminal named Kurt Dussander living under deep cover in his neighborhood. Obsessed with the atrocities, he blackmails Dussander into revealing his evil past, but with each fact that gets revealed, the more it psychologically infiltrates his regular life. Singer does an intriguing job adapting King's material with disturbing images and multiple uses of symbolism. As for the performances, McKellan is subtly sinister in the role of Dussander, a smart old man who has a bit more energy than one could expect. Renfro holds his own very nicely as the high school student who's obsession at times gets the best of him. The supporting cast is also solid, particularly David Schwimmer in a small role of a concerned guidance counselor. With this film, Singer has gone for a more leisurely pace than "The Usual Suspects" which relied on a quicker pace. There are a few similarities to both films in that some camera angles were replicated, none of the performances were wasted, and the film was shot in the Super 35 aspect ratio. What's different about this picture is

not only the material, but the darker mood that it presents to the audience and plot twists are reduced to a minimum. The story came from Stephen King's book Different Seasons which also contained 2 other stories adapted for the big screen, "Stand By Me" and "The Shawshank Redemption". Although "Apt Pupil" is not as light or as good as the other two, it succeeds with it's mind manipulating script, by first time screenwriter

### Dolphin Index:

- 0 Dolphins-absolute crap**
- 1 Dolphin- sucks**
- 2 Dolphins-decent**
- 3 Dolphins-good**
- 4 Dolphins-outstanding**
- 5 Dolphins-uberdolphin (best)**

Apt Pupil (R)



Aspect Ratio: Super 35 <235:1>

Brandon Boyce, and first rate performances by all players.

It's that time again, when kids knock on the doors and dress themselves up in costume hoping that there are more treats than tricks. Halloween season is upon us and there have been plenty of movies that have scared viewers to a high degree. Here now are 10 that have put nightmares in other peoples sleep and have put viewers on the edge of their seat at the same time.



## THE 10 BEST AND WORST HALLOWEEN FILMS OF ALL TIME

It's that time again, when kids knock on the doors and dress themselves up in costume hoping that there are more treats than tricks. Halloween season is upon us and there have been plenty of movies that have scared viewers to a high degree. Here now are 10 that have put nightmares in other peoples sleep and have put viewers on the edge of their seat at the same time.

Lecter and gripping you from the beginning to the end.

Those are ten scary movies that have us shaking, but of course there's always room for misfire. Introducing the top 10 least scariest movies:

### The 10 Best

1. The Exorcist- William Friedkin's 1973 classic has always been one of the all time greats and has held up nicely through the years with it's chilling mood.

2. The Shining- Stanley Kubrick's 1980 scarefest coining Jack Nicholson's phrase, "Here's Johnny!!!" and creating a creepy environment in a hotel built on an ancient indian burial ground.

3. Se7en- David Fincher's dark tale of 2 cops on the trail of a killer committing murders relating to the seven deadly sins. It goes to show that a spell-binding psychological script can be just as frightful as gore.

4. Halloween- John Carpenter's low-budget horror film pitting a masked killer amongst the residents of Haddonfield, Illinois. A scary movie that has set the tone for others to follow.

5. The Omen- The antichrist is born in the form of a U.S. ambassador's son. A frightening film with one of the best endings.

6. Carrie- The first successful Stephen King adaptation about the shy telekinetic student still sends a chill up my spine every time I see it, particularly during the pig blood scene

7. Halloween II- The follow-up to the first film came close to duplicating the creepy environment that made the first film so scary with the setting at the Haddonfield Hospital which everytime I have to go to one, I'm reminded of this film.

8. Salem's Lot- Stephen King's first venture into the TV miniseries genre pitting writer David Soul against sinister vampires in the quiet North East town.

9. Poltergeist- This Steven Spielberg production brings the supernatural to a suburban town where a house is literally haunted. Watch out for that static on the TV.

10. The Silence of the Lambs- Jonathan Demme's 1991 masterpiece making a household name out of Hannibal

### The 10 Worst

1. Any movie by Clive Barker- You can load it up with special effects, but there's nothing you can be afraid of.

2. The Langoliers- Stephen King's TV movie that ends like a Toyota commercial and couldn't do much before it.

3. The 90's Shining- The horror master wasn't fond of Kubrick's version so his TV version couldn't even match up with the original.

4. Any of the Leprechaun films- Laughable but won't jump you out of your seat

5. Any of the Chucky Sequels (2 and 3) - Child's Play was so good, what were they thinking when there's nowhere else to go with this killer doll.

6. Any of the Friday the 13th movies after the 4th movie- A final chapter should forever be a final chapter

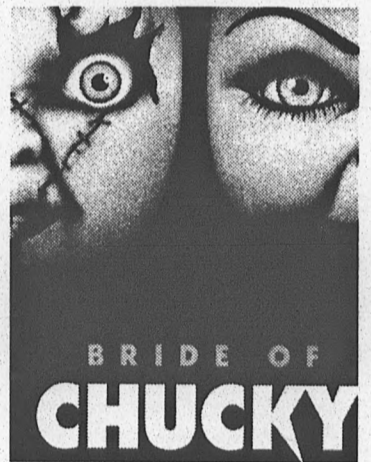
7. Brainscan- Video game villains make the worst horror movie icons.

8. Any of the Scanners sequels- Cable movies that run out of originality each time they make another one

9. Tales From The Darkside: The Movie- Horror can be known to be sick but when you go way over the top, it never scares.

10. Any Return of the Living Dead remake- There shouldn't have been a return. Some things should've stayed Dead after Day of the Dead.

On the next Reel World rotation: A double bill of 2 new films now playing at a theater near you.







**Anna Marie Aytud**  
Peer Educator

It is ten in the morning. Class starts in ten minutes. You are in your pajamas, your hair is standing and you've just discovered that your brother borrowed your car for the day—what are you going to do? You scamper for clothes, you run your fingers through your hair and while throwing your books in the bag you scout for quarters, dimes, nickels—anything that equals a dollar fifty. You find it and through the windows you see the bus pass by. In the middle of your groans you remember that today is the French exam that determines your graduation. However, this isn't a once in a life time experience for you. This is your weekly obstacle. Running, forgetting, missing appointments, and procrastinating seem to sum up two words: Your Life.

Maybe the things I've just described do not really apply to you but most of us, if not all of us, have to work on our time management. For college students time is a valuable issue. There does not seem to be enough time to work, go to school and have fun all at the same time in one semester. We look through our day with tired eyes and wonder what we've done. If you're like I was before I learned how to manage my time, then chances are you've accomplished almost nothing the

# Body & mind



whole entire day. You might find yourself cramming for an exam at three in the morning, or not sleeping at all, to hand in a five-page report to your English professor the next day. What most college students need to do is learn how to manage their time.

Time management, as others might believe, will not take away the fun and spontaneous activities of your daily living. It's quite the contrary, actually. Time management will help you avoid doing unimportant, uninteresting things and will assist you in accomplishing your goals for the day, allowing time for fun and play. The first thing you need to do is ask yourself where all your time goes to. Keep a log of the things that you do for one day and review it when the day is over. Evaluate your log and figure out if you have done everything you needed to do and if you met all the deadlines. Find out what time of day you were the most productive.

The next thing you need to do in to manage your time is to make a list of everything you plan to do in one day. Divide it into two sections: Fixed commitments and Flexible commitments. Fixed commitments would definitely include class time, job, sleep and meals (don't forget to take time to manage your health!) Flexible commitments may include social events or time spent with friends. In addition, you must know what's important and

what's not. Learn to assign your priorities. Make a list of the things of the things you do according to their importance. For example, "A" priorities are things you need to do now. "B" priorities are things that can wait until after "A" priority. "C" priorities are things that aren't really very important and be postponed.

The next step to time management is Learning how to schedule. To schedule, use a planning guide. Planners are used to schedule key events, projects, and deadlines. In addition, you must divide large tasks into smaller parts and complete one part at a time. Lastly, you must focus on your goals and not lose sight of your aims.

Another thing that may be helpful in managing your time is to know your peak times. This is the times of the day when you have the highest or lowest energy. Therefore, if you need to accomplish a certain task that may need rigorous thinking or activity, you might want to schedule it during the time of day when your energy is at its peak.

One important thing that students need to do is to control interruptions. We have a tendency to allow a phone call to keep us from a research paper we're working on. We can allow drop-in visitors to get in the way with our studying for an important exam. You might need to have your own study place to avoid interruptions. Saying "no" to the phone calls and

unexpected visitors will help control some of these interruptions. You must also schedule for social time to achieve a proper balance of work and play.

There are also important tips to help you stretch the clock. One tip will help you use your waiting time to accomplish something. You know about the long hours in line in Financial Aid and Bursar's Office? Well, you can use the waiting time to read or jot down ideas for a paper due. Learn to give yourself plenty of time to study. Tackle the hard subjects first and work on the easier ones later to get a feel of accomplishment in the day. Finally, know your instructions. There's nothing more frustrating and wasteful than working hard on something unnecessarily because you failed to follow instructions.

Lastly, take care of yourself. Make sure you make time for exercise and nutrition, for creativity and fun. And whatever you do, do not over commit. Don't spread yourself too thin. Commit to things that you have time for.

When all these things are followed you'll know the benefits of time management. Time will not be your enemy. Instead, it will be your ally! If you are interested in learning more about this or other wellness topics, please visit the Peer Drop-In Center, located in 1C-112. There are trained Peer Educators there to listen and speak with you on this and other topics.

## Tomko's Adult Halloween Treats

### Tom Kolakoski Banner Alumnus

Once again it's Halloween... A night when ghost, goblins and witches wreak havoc. It is also the day children of all ages go Trick-or-treating! In the spirit of the Holiday I decided to take an issue off... No beer this issue! Now don't panic folks... I won't leave you high and dry! This issue I will discuss what to do with that left-over pumpkin, Apple cider and candy!

### Pumpkin Wine:

#### Ingredients:

- 3lb soft Pumpkin (seeded) and chopped
- 3 lbs sugar
- 1 gallon water
- 1 package of yeast

Take the pumpkin add to a large pot of boiling water (1 gallon). Once the pumpkin gets soft add the sugar to the pot and bring to a simmer, stirring occasionally. Simmer for 1 hour and then let cool. Put the mixture into a clean bucket (a beer or wine fermenting bucket is the best choice). Once the mixture is cool enough add the yeast. If you have a fermentor add the airlock. If not, cover with plastic wrap and a rubber band. Let the mixture ferment for 2 weeks. Remove any mold and then strain the mixture into a large bowl or racking bucket. Bottle the wine and let it age. It

tastes better the longer it stays in the bottle.

### Hard Apple Cider

#### Ingredients:

- 1 gallon jug of Hard Apple Cider.

This stuff ferments naturally. If you have a wood cask it's even easier (just leave the cask uncorked and wait!) We used to make it at Fordham by just leaving the jugs out in the sun for a day or so and then let them age for a week or so in our dorm room. Leave the cap loose, so the CO<sub>2</sub> can escape without blowing up! Use hard cider, cider with plenty of pulp. It's easy to make and often happens quite accidentally!

When I worked at the college food service at Fordham we were serving Apple cider with the meals. We had a wooden keg set-up and added gallon jugs of cider as the level decreased. Since we were too lazy to clean the keg each day we left the cider in the keg and just plugged the hole each night. After a few days the cider began fermenting. After a week people started getting tipsy at dinner! The manager told us to dump the cider and clean the keg... instead we bottled the hard cider and had a party!

### Candy Corn Hootch

(Note: this recipe is purely theoretical,

and while it will certainly produce alcohol I have no way of being sure it will taste good!) [The following recipe is the product of a deranged mind while drinking too much German Beer one night]

#### Ingredients:

- 3 Lbs Candy Corns (that damn awful candy that everyone gives you but you never eat)
- 1 gallon water
- 1 packet yeast

Take the Candy corn and add it to

a gallon of boiling water. Reduce to a simmer and stir till the candy corns all melt to a nice sugar syrup. If the syrup is thick keep adding water till the mixture stirs without any real resistance. Let cool and add to a fermenting bucket. Add the yeast and let sit about 2 weeks. Remove any mold and bottle (add a little corn sugar to the bottles to carbonate). This should produce a nauseating sweet Zima like product. (Note: If you have a still handy you should be able to get at least 100 proof because of the high sugar content.

Support Your  
Local Radio Station:  
Tune into  
88.9 FM  
WSIA

# REALLY Pissed Off

## THINGS THAT SCARE US

**Shawn Fisher, Jeremy Condit and A. James Larsen**  
 Business Manager      Features Editor      Associate Features Editor

**WARNING:** This article may be offensive and foul to some. The views expressed are not necessarily shared by *The Banner*. Don't say we didn't warn you.

Well, the first edition of our new column was a complete success—we really

Marylin Manson fan yesterday's New Kids on The Block fan, *Godzilla* the sequel, People that say...Whoa! You mean MTV used to play videos?, A Republican party that shuts down strip bars, but prints the President's sex life on the net. Frank Perdue porn star, Waynes are from Mars Peacocks are form Venus: the movie rated "G," *Star Trek 9: The*

*Banner* condoms, 23 year old virgins (not by choice) CSI cafeteria specials, women who wear New Kids on the Block T-shirts, women who use cucumbers to pleasure themselves: then make salad, marshmallow fluff, anyone who works at the registrar's office, people you meet over the Net, people who are straight edge, women with adam's apples, professors who have tenure, the phrase "I'm pregnant" followed by "What will I tell my husband," fat women in spandex, cottage cheese thighs, nude aerobics at a fat farm, Surge: Jolt the uncola, breast implants, the Christian club, Wayne Peacock's book on

their children's toys, people with armpit fetishes, men who can tie their penis in a not, pregnancy tests with alarms and flashing lights, the phrase "Wanna see me make my ass talk," well hung midgets, anyone who can spout more than seven biblical quotes out before breakfast, Cardinal O'Conner porn star, proctologists who hum, urologists with the shakes, students who turn down Harvard in favor of CSI Greek Letter Organizations, lesbians with long sharp finger nails, waking up with bite marks on your back and a cheap toupee on you bedpost, men who cry at the end of action movies, Nursing home orgies, having sex with a woman who screams: "Who's your mommy, who's your mommy," angry fat people after you just bought the last pack of Oreos out of the vending machine, *The Banner's* last Editor-In-Chief, anyone who frequented the bar Legends, Margaret Thatcher porn star, any priest with genital Herpes, the other two people writing this column,

### The National Anthem--Puff Daddy Remix

have people hating us now. It's just great to have a tradition back. With that let's segway into this issues column; as you know it's the Halloween season again and with that comes *The Banner's* special issue filled with tricks and treats for all of CSI's girls and boys. Not wanting to disappoint anyone we the authors of the newest column you love to hate, have decided to pay homage (ripoff) another of the original Pissed Off's traditions it's now time to list all the things that scare us, and for added enjoyment, we've invited our very own antichrist Jeremy Condit to join us. So let us begin.

Things that are us are - Hilary/Tipper 2000, The National Anthem: Puff Daddy Remix, Live albums put out by dead performers: Nirvana anyone?, any political candidate endorsed by Ed Koch, Pro-lifers who commit murder, Unemployed Postal Employees, Jews for Jesus, Leonardo Dicaprio (he's the queen of the world), any *Banner* article written by Steve Guzzi, remakes of 70's tv show, anyone driving a minivan (minibrain), today's

*Search for Kirk's Toupee*, and the Oscar goes to Traci Lords!, Any woman that says spank me harder. any child of Kathi Lee Gifford, CSI having an SAT requirement, CSI students who have less than 60 credits after attending school for ten years, Adam Sandler's next movie, Feminists/ Facists what's the difference?, the guest of Jerry Springer, the Russian space program, Disney requiring it's ABC news anchors to wear mouse ears, Monica Lewinsky: Got Milk?, Cuban cigars: ribbed for her pleasure, COP's who beat down people who march for nonviolence, *Les Miserable* as a Disney animated film, "Tears In Heaven: puff Daddy Remix", Nancy Regan porn star, CSI security with guns,

celibacy, women with sharp teeth who like to perform fellatio, the phrase "I'm pregnant" followed by "What will I tell my mommy and daddy," Prince Alberts and the men who get them, anyone who's involved in the *Rocky Horror Picture Show*, a woman with three nipples, White Castle food, mothers who hide their drugs in

### Les Miserables as a Disney animated film.

### Waking up with bite marks on your back, and a cheap toupee on your bedpost.

## Deep Impact Video Review

**Marvin Ostrega**  
 Banner Contributor

Once again, Hollywood is coming out with blockbuster movies. Movies that eat up special affects and leave an audience going, "oh!!" and, "ah!!" At least a few other people in the audience and I felt like this during and after the movie *Deep Impact*.

The movie of, course is, set up so that in the end the asteroid will hit and do some nasty damage. But what did you expect? *Deep Impact* —is the name of the movie. Did you expect the comet to hit the moon? Well anyway, all joking aside, the special affects were great. Although I hear that *Armageddon*, another comet movie, is expected to have better ones. And the only problem with the special affects where there were to few of them.

I believe that this movie can be compared to *Star Trek: The Motion Picture*

syndrome, in that movie had too many special affects and not enough of a good story ruined the movie's potential, although it did make a fortune. In this instance *Deep Impact* is the other way around with not enough special affects, but like *Star Trek: The Motion Picture* not enough good story. By not enough good story I mean, all the characters in it, I feel, were not allowed to really be expanded on in the time allowed for the movie. I feel that the story was rushed for the final conclusion of the comet hitting the Earth.

The scene where the special affects were added was great, but it only showed one major city getting the results of a planetary impact. What happened to Boston, Washington, or Kennedy Space Center? Kennedy Space Center was where the space mission lifted off from. Why not show the space shuttles getting destroyed by the impact effects of the comet? Why not show other cities around the world getting the results of the impact? This movie

seems to be centered on a planetary disaster and only shows one major US. city getting hit by the resulting impact affects. The movie did show the aftermath of Washington, DC., but even this was a quick shot. What happened to the rest of the city? What about showing other cities around the world getting the results too. If this is a global event where are the other countries on the map? Now is this a bias or not? Oh well it is a Hollywood movie what do you expect...

So what can you do? Go see this movie. It is a good movie. I give it three star. But keep in mind that the movie *Armageddon* may offer a better idea of what a comet impact may do to the Earth.

The movie, *Deep Impact* has some violence. It has some amazing special affects and it has a three sided story arc moving between a reporter, a 12 something year old astronomer and his family and friends, and the astronauts in space trying to stop the comet. \*Special note

for *Star Trek: The Next Generation* fans. Denise Crosby the woman who played the Security chief Tasha Yar on the *Next Generation* is in this movie. But don't expect to hear many words out of her. She has only three or four lines and the rest of the time is just a friendly face on the screen. But hey, it didn't hurt to have her endorse the film.

Other people in the film include Robert Duvall (Spurgeon Tanner), T'ea Leoni (Jenny Lerner), Vanessa Redgrave (Robin Lerlee Sobieski), Elijah Wood (Leo Biederman), Leelee Sobieski (Sara Hotchner), Morgan Freeman (President Beck), James Cromwell (Alan Rittenhouse), Blair Underwood (Mark Simon), Mary McCormack, (Andrea Baker), Dougray Scott (Eric Vennekor), Alexander Baluev (Mikhail Tulchinsky), Ron Eldard (Oren Monash), John Fvereau (Gus Partenza), Charles Martin Smith (Comet Expert).

# CUNY SPORTS

## Women's Basketball Preview

**Kenneth Thomassen**  
Banner Contributor

The College of Staten Island's woman's basketball team goes into the 98-99 season with a new coach and a new attitude.

This season Marguerite Gualtieri takes over as head coach after Coach Gene Marshall resigned to become the new Athletic Director at Ramapo College.

Coach Gualtieri was the head coach for the Division I Long Island University located in Brooklyn, for the past nine years. The big question is, why go from a big time school like LIU, to a small Division III school like CSI?

"I had a baby two years ago," says the 32-year-old Brooklyn native who resides in Bay Ridge, pointing at her son Paul Joseph, running up and down the bleachers with a toy gun.

"The schedule for me as a Division I coach was a little too demanding, especially with a new son," says Coach Gualtieri, whose record at LIU was 76-160. "Coaching Division III is a little more like a part-time job. This way I can have more time with my son."

Coach Gualtieri has to fill some big shoes with the departure of Coach Gene Marshall.

Marshall led the Dolphins to a 42-7 record along with its third CUNY championship in the 96-97 season. During his two-year tenure as head coach, CSI had an

impressive 29-game conference winning streak, until Hunter College snapped it (63-52) at the CUNY finals last season.

Although losing three players from last year: Shermaine Smith, a 5-10 forward (10.5 PPG, 10 RPG), and guards Stephanie Bird and Tanisha Bell, coach Gualtieri seems optimistic about her new team and the new season.

"We have a strong base," says Coach Gualtieri. "We have six juniors on the team this year."

Among the juniors returning this season is Tara Gagliardo. Gagliardo, a 5-6 guard, averaged 14.8 PPG last season and was named to the CUNY all-star team. Other juniors include 5-6 guard Kristin Lisi, 6-0 center Mary Giblin, 5-10 Tracy Derejvanik, 6-0 forward Maureen Keag and 6-0 Crystal Young.

The two seniors on the team are 5-8 forward Simone Pusey and 5-3 guard Lucana Troia.

Top newcomers include two players from St. John's Villa, 5-3 freshman guard April Nelson and 5-7 guard Jackie Badagliacco. Also CSI will be joined by Kelly Flahive a 5-7 transfer from Navy.

"We have good chemistry between the players," says Gagliardo. "We seem to get along very well."

Forward Maureen Keag, who played for LIU when Coach Gualtieri was there, says this: "She is an excellent coach, well rounded. She'll make us work hard."

## Hospital For Special Surgery To Sponsor CUNY Athletic Conference

COMPILED BY CUNYAC

Bronx, N.Y.- Hospital for Special Surgery (HSS), a leader in the treatment of sports-related injuries, has agreed to become a sponsor of the City University of New York Athletic Conference and its wide-ranging championship events.

"The Hospital for Special Surgery is delighted to participate in a program that encourages praising young athletes to achieve their goals," said Deborah Sale, Vice President for External Affairs. "Our sponsorship of the Athletic Conference is in keeping with our overall philosophy to promote healthy, active lifestyles and to support serious athletes," she added. Physicians at HSS are team doctors for the Mets and Giants.

Hospital services, such as those at the Women's Sports Medicine Center, promote injury prevention, assist athletes in achieving optimal performance and help active peles return to full function in the event of an injury or illness. Founded in 1863, HSS was the first orthopedic hospital in the United States. The main facility, located on the Upper

East Side on 70th Street, is dedicated to the diagnosis and treatment of orthopedic and rheumatological conditions. Physicians see patients of all ages, from tiny infants to older adults. The Hospital has affiliated physician offices in Brooklyn, Queens, Westchester, Long Island and New Jersey available to serve 14 member-schools of the CUNY Athletic Conference.

"CUNYAC is fortunate enough to have the Hospital for Special Surgery as a sponsor," said Executive Director Ted Huritz. "Their interest in the health and well-being of our student-athletes and their reputation as an outstanding hospital facility will be beneficial to everyone."

As a contributing sponsor of the 21 championships, HSS will receive on-field signage, tournament program and newsletter advertising, public address and radio/TV time.

Hospital for Special Surgery joins Con Edison, Modell's and Coca-Cola in CUNYAC's corporate family along with official ball suppliers Brine (soccer), Diamond (baseball and softball), Spalding (basketball) and Tachikara (volleyball).

## Cross Country Title Winners

Press Release

For the second straight year, Hunter College won the men's and women's CUNY Athletic Conference Cross Country Championships. Once again held at Van Cortland Park, the mecca of cross country, the Hawks dominated the field, as they had the top five finishers in the men's race marking a perfect score of fifteen for the second consecutive time. The women's team domination was a surprise, as Hunter placed its' top five: first, third, fourth, fifth and seventh, for a score of twenty, which is by far the lowest championship score on the women's side in the four years of the event.

"It was just what I expected," said an always robust Ed Zarowin, Hunter's head coach, whose teams have dominated this championship, winning all four contested on the men's side to go along with the last two for the women. "We are not where we should be, but we're getting there. We have good men and women regardless of anything else, if they are willing to do the work they can make it."

Hunter's Rosalie Garziano (21:27) won the women's race for the second consecutive year, defeating runner-up Yaneia Hilario from John Jay by 18 seconds.

"I'm happy that I finished in first place, this is my favorite course," said Garziano, a senior from Glendale "But most importantly, we won as a team.

That's what really matters."

The men's champion was the Hawks' Selvin Cruz twice runner-up in the event, he finally got to enjoy the winner's circle in his senior season, Cruz trounced the competition, winning in a time of 27:20 and was in 1:13 before teammates Ty Wharton at 28:33 and Jeff Lim, who finished third at 28:45.

"I was the favorite to win and I hoped to break the CUNY record (26:56, held by former teammate Jason Cerge)" said Cruz, who is originally from Guatemala, but lives in Queens. "But it was hard, I didn't have anybody to motivate me along the way. That's why I decided to leave my teammates behind. In spite of all that I also had a contusion in my leg."

The rest of the women's top five were Hunter's Harlima Alder (22:30) in third, Huna Shamsi (22:35) in fourth and Kim Young (23:03) in fifth. As for teams, Medgar Evers College finished second with 79 points, led by an eighth place finish by Johana Carter, John Jay College finished in third place with 82 points, led by Hilario, a senior who has finished in the top five each of her four years in the event.

The men's order had the Hawks' Mike Benoit finish fourth at 29:34 and senior Mike Wilson came in number five at 29:51. This is the second year in the top five for Lim and Wilson. CCNY's men's team came in second, led by an 8th place finish by Luigi Riviello, Lehman finished in a surprising third behind a seventh place finish by Jose Corniel.

## AS AN EGG DONOR, YOU CAN GIVE THE GIFT OF LIFE.

Seeking healthy women,  
ages 21-32, to donate eggs to infertile couples.  
\$5,000 compensation for your time and effort.

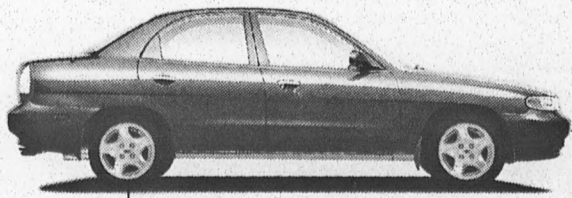
Treatment cycle monitored at  
Reproductive Medicine Associates  
on the Upper East Side.

For more information on being  
an egg donor, please call  
**1 (800) 824-3123.**

**REPRODUCTIVE MEDICINE ASSOCIATES, LLP**  
58 East 79th Street, New York, NY 10021

Associated with

**The Institute for Reproductive Medicine  
and Science of Saint Barnabas Medical Center**  
Livingston, New Jersey



*Nubira CDX  
4-door Sedan*

Introducing the Daewoo Leganza, the Daewoo Nubira and the Daewoo Lanos. Nice new cars, complete with new car handling. New car reliability. New car smell. For not much more than you'd pay for a used car.

With coverage so inclusive, your first three years (or 36,000 miles) of scheduled maintenance are taken care of. Even oil and wiper blades.

To learn more about Daewoo ("Day-woo") and our special college financing plan, check out [www.daewoous.com](http://www.daewoous.com), or stop by a Daewoo Store.

We'll make sure you don't feel used anymore.



*Lanos SX 3-door hatchback*

**Daewoo. A new car.  
A new experience.**

*Leganza CDX  
4-door Sedan*



**Used books.  
Used furniture.  
Used jeans.**

**Ready for something new?**

**Introducing Daewoo.**



**Daewoo of Smithtown**  
587 E. Jericho Turnpike  
(516) 979-0111