

THE BANNER PRESENTS



THE COMICS ISSUE

FREE!

The world may laugh at The Banner, but they'll be struck with amazement when they see what we've done this time!

What's crackin', CSI? Dis is D-Low. My boy Lobster and I gonna get some ladies in dis house.

ALSO INSIDE:
Women's Volleyball
Bush vs. Osama
Captain Fantastico
Total Unrequest Live
and ...
Broad
Generalizations

October 14, 2002

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After having one of my Mutant Lobster Boy comics heinously censored because of a couple of boobies, I cursed the god-damned Banner up and down. Hell hath no fury like a comic writer/artist scorned. And, like any other jilted lover, I sought my sweet revenge.

I said to myself, I will start my own college newspaper! A glorious testament to print! An all-comics newspaper! It will shake the foundations! It will rouse the townsfolk! It will overthrow an empire!

That was until Greg Adamo, who used to run WSIA, told me that nobody was going to shell out the buck to get my publication started. Well, call it fate, call it luck, call it karma, or call it Kris Lo Presto. Right in the middle of my meeting with Adamo, I bumped into Lo Presto and told him how pissed off I was at the Banner. I told him of my madcap scheme for the great all-comic newspaper.

Which was when Lo Presto informed me that he was, in fact, the new editor of the Banner, and that he would patch things up between us. He coddled me all summer long. He nursed me from his mighty nipple. He nurtured me back to health.

What you hold right now in your grubby little hands is the result of our collaboration. It took a lot to get here so read on, oh cherished reader. Read on and enjoy the Banner's first ever comic issue. And if you don't like it, then roll it up and stick it up your ...

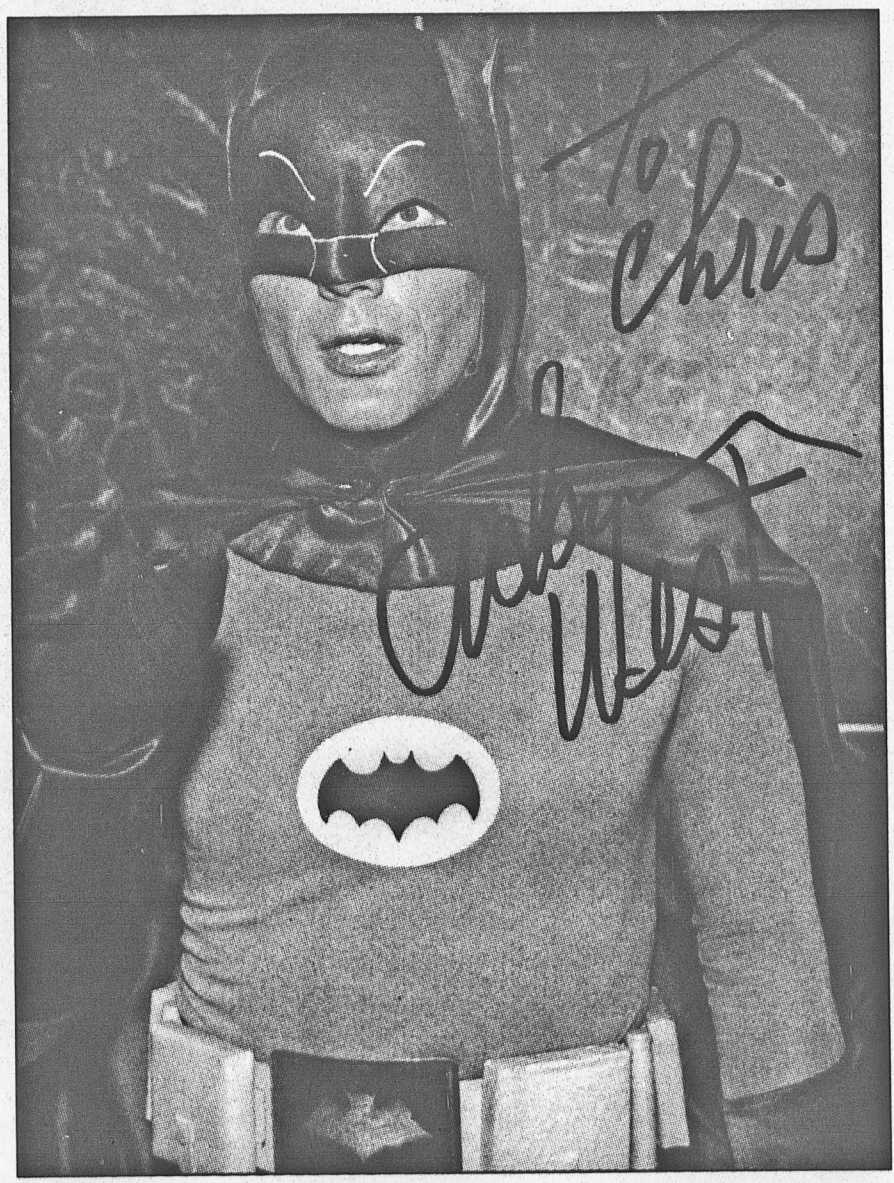
Pass the Blunt,
Chris Sorrentino
Guest Editor

CORRECTIONS

The last issue of The Banner mistakenly asserted that a new parking lot may be located behind Building 1C. In fact, the lot would go behind Building 1P. We misspelled the name of Thomas G. Tyburczy (Acting Vice President for Finance and Administration), and if that wasn't enough, we also mistakenly identified him as the Acting Dean. The Banner apologizes.

DEDICATION

This issue of The Banner would not have been possible without the inspiration of bulging men in very tight costumes. For this we are humbly grateful,
Adam West.



October 14, 2002

MY LOBSTER DINNER WITH LOBSTER BOY

Chris Sorrentino: Can you tell us a little something about your self? Maybe where you came from?

Lobster Boy: Well, you created me Chris.

Chris: Yeah, but could you pepper it up for the folks reading this, you darn slouch!

Lobster Boy: Oh, okay. I've got you. Well, I was made and bred in a lab so that I could play Screech on "Saved By the Bell." when Dustin Diamond landed the role of Screech, the U.S. Government used me as a covert operations killing machine instead. Eventually I was canned by Uncle Sam and I floated from meaningless job to meaningless job. Then one day I happened to be walking by the College of Staten Island and I tripped and fell on College property. When I fell, I broke my eyeball. Once the college got wind of this the administration allowed me attend classes as compensation and I've been here ever since.

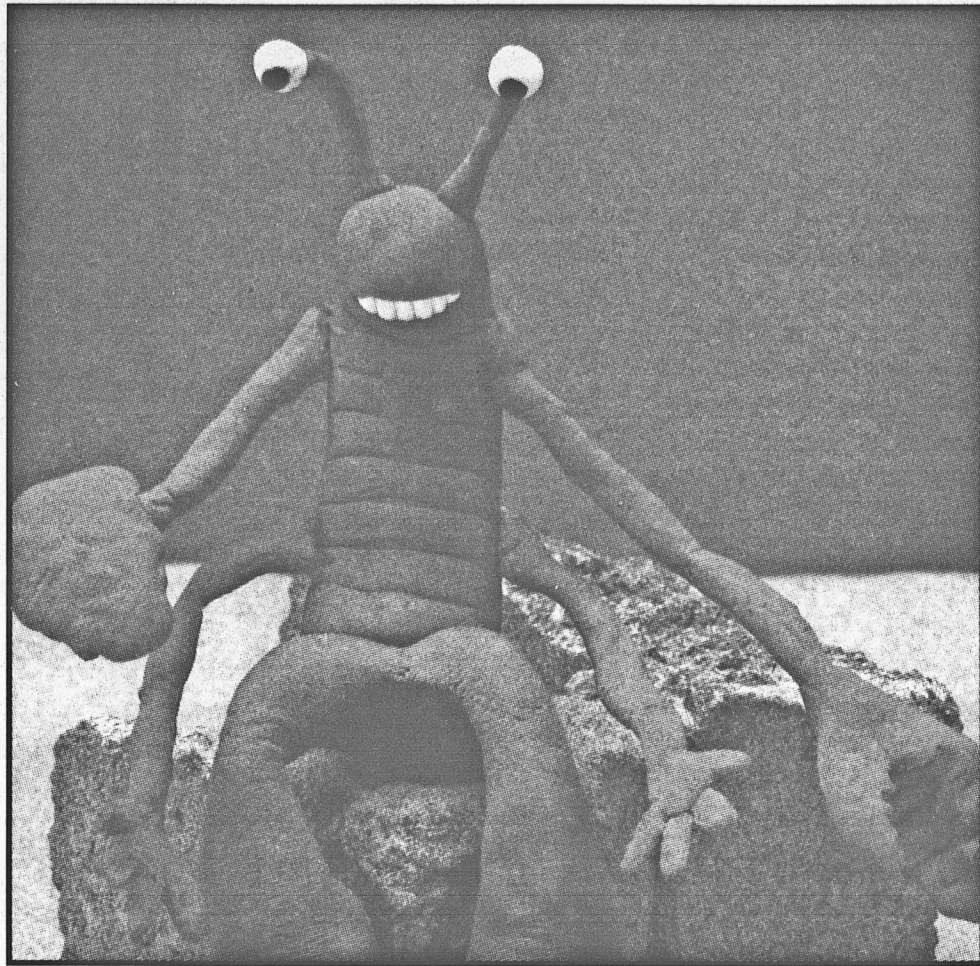


Photo: John Szeluga

thought that I was some kind of initiation for me to get into a club or something. But then "beating me up" actually became like a club for them.

Chris: A club huh? Can you tell me anything about this club?

Lobster Boy: First rule of Lobster Boy Fight Club. Do not talk about Lobster Boy Fight Club!

Chris: Uh...Okay. Maybe nobody likes you cause you smell like week old clam chowder. And I'm talking white chowder, not red my friend.

Lobster Boy: Yeah, that smell your talking about is coming from my vagina.

Chris: Your vagina? But I thought that you were a boy?

"My feet are squishy!"

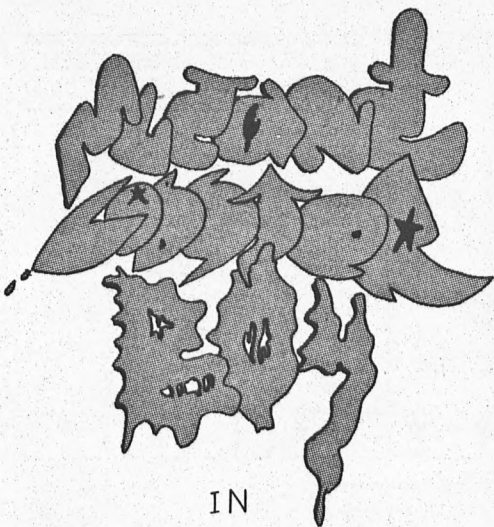
Chris: I've heard that you're not to popular with your fellow students, in fact, I hear that you get spit on and beat up every day.

Lobster Boy: Oh, yeah. Those guys really lay into me sometimes. At first I

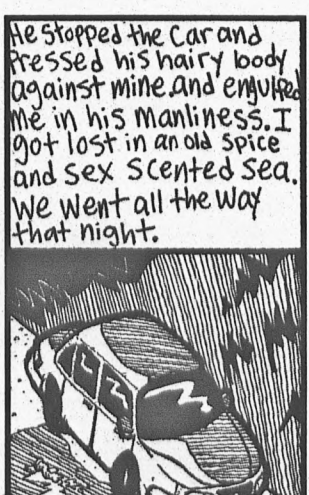
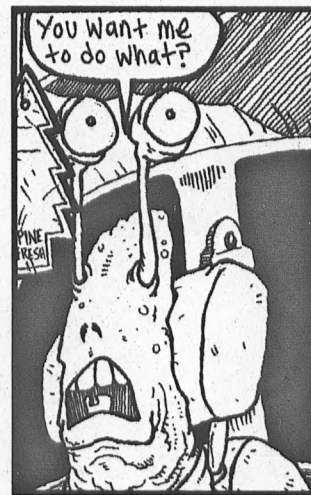
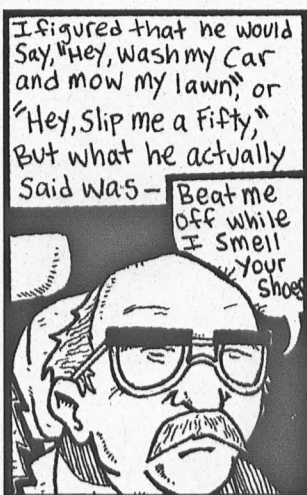
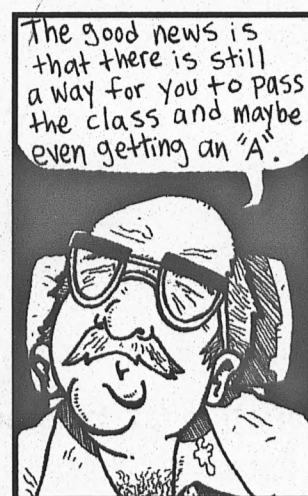
Lobster Boy: Well, I thought that you were a legitimate journalist, but apparently you're a drunk having a conversation with a poorly drawn imaginary lobster.

Chris: Touché.

MEANWHILE, ON THE OTHER HALF OF THE PAGE...



IN THE SMUTTY PROFESSOR



BY CHRIS SORRENTINO

October 14, 2002

POLITICAL DEATHMATCH

BY ENRIQUE INOCENTE



IN THIS CORNER WE HAVE GEORGE "THE BIG BAD DUBYA" BUSH.



AND IN THIS CORNER WE GOT THAT LIL' PUNK BITCH OSAMA BIN LADEN. YO, WASSUP WIT' DEM SHORTS, Y'KNA' I'M SAYIN'

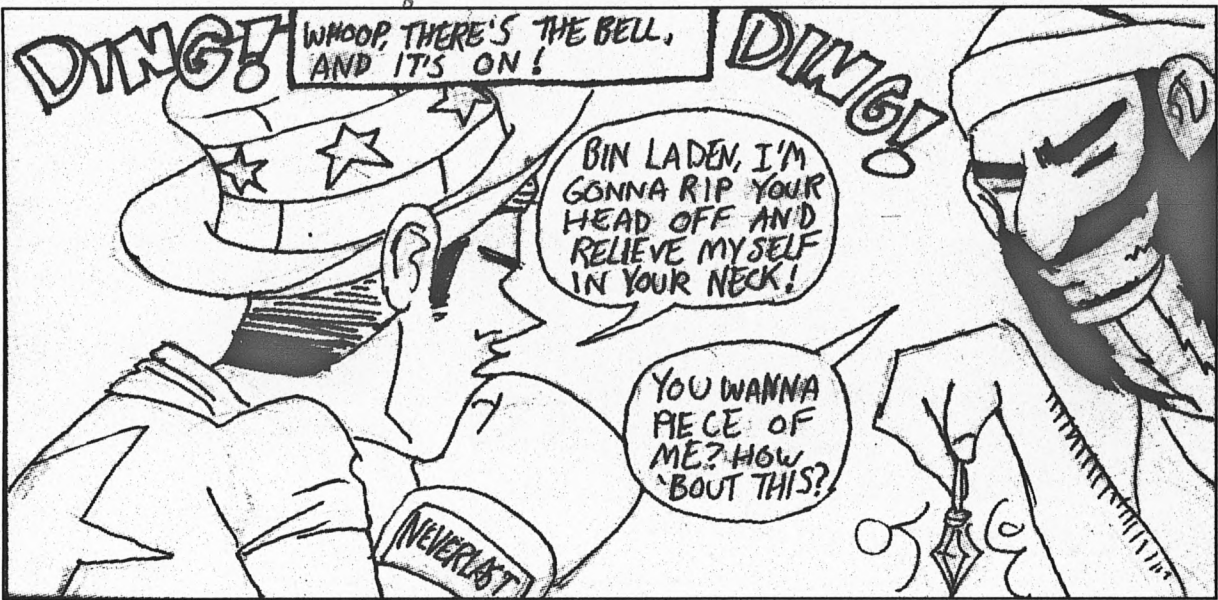


HEY, WHAT'S CRACKIN' AMERICA? WEEZ YO' HOSTS, D-LOW...

AND I'M CARSON GAYLY. THANK FOR JOINING US ON ANOTHER CONTROVERSIAL EPISODE OF POLITICAL DEATHMATCH, WHERE WORLD LEADERS SETTLE THEIR DIFFERENCES. WE WARN YOU THAT THE FOLLOWING WILL BE OFFENSIVE SO ALL YOU SENSITIVE PEOPLE BETTER STOP READING. OKAY... NOW THAT WE WEEDED OUT ALL THOSE PRUDE BE-ACHES, LET'S GET ON WITH THIS MIS CARRIAGE OF JUSTICE.



9-8-0



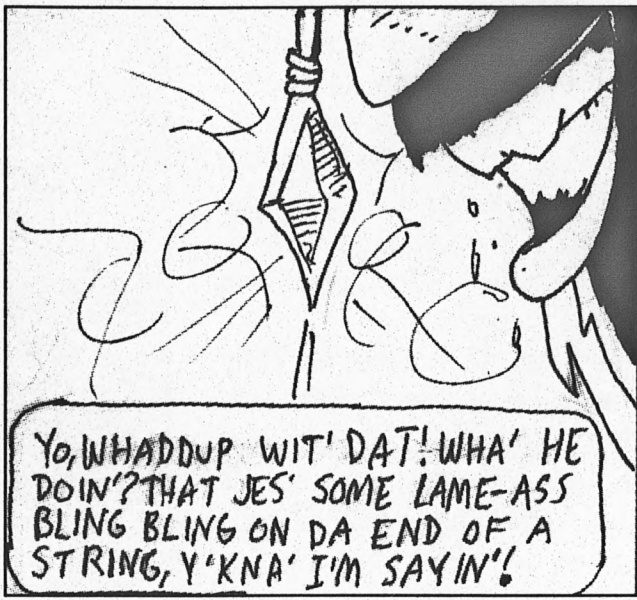
DING!

WHOO, THERE'S THE BELL, AND IT'S ON!

DING!

BIN LADEN, I'M GONNA RIP YOUR HEAD OFF AND RELIEVE MYSELF IN YOUR NECK!

YOU WANNA PEECE OF ME? HOW 'BOUT THIS?

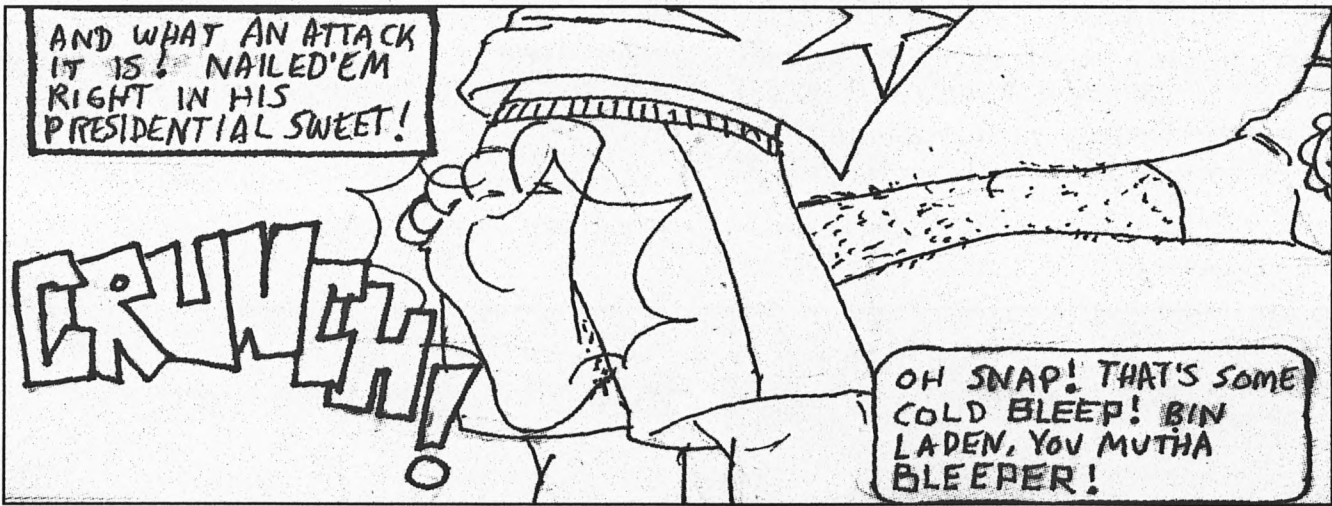


YO, WHADDUP WIT' DAT! WHA' HE DOIN'? THAT JES' SOME LAME-ASS BLING BLING ON DA END OF A STRING, Y'KNA' I'M SAYIN'!



THAT'S PURR-TY!

NO, WAIT! IT SEEMS BIN LADEN HAS FOUND OUT ABOUT DUBYA'S WEAKNESS FOR SHINY THINGS. BUSH IS MESMERIZED BY THE PRETTY SPARKLES I GUESS IT WASN'T SUCH A SMART IDEA FOR BUSH TO REVEAL HIS ACHILLES' HEEL ON 20/20 LAST NIGHT, HE'S NOW PRONE TO AN ATTACK.

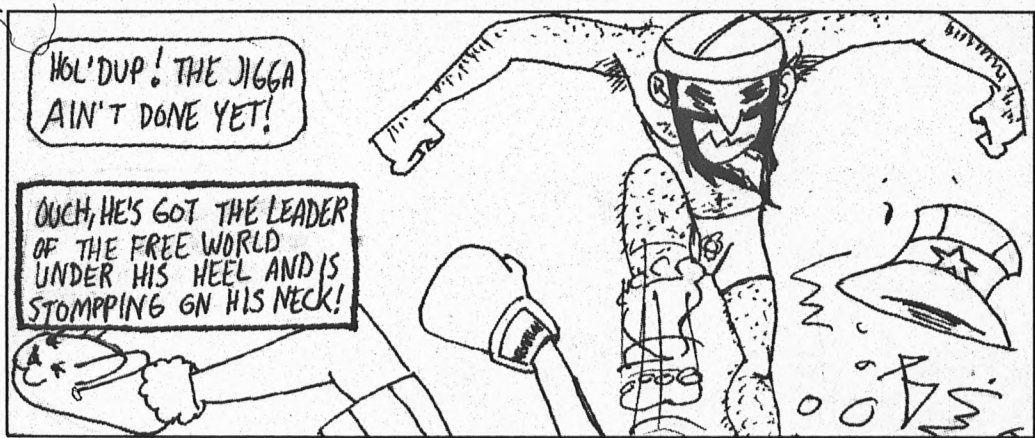


AND WHAT AN ATTACK IT IS! NAILED'EM RIGHT IN HIS PRESIDENTIAL SWEET!

CRUNCH!

OH SNAP! THAT'S SOME COLD BLEEP! BIN LADEN, YOU MUTHA BLEEPER!

October 14, 2002



HOU'DUP! THE JIGGA AIN'T DONE YET!

OUCH, HE'S GOT THE LEADER OF THE FREE WORLD UNDER HIS HEEL AND IS STOMPPING GN HIS NECK!

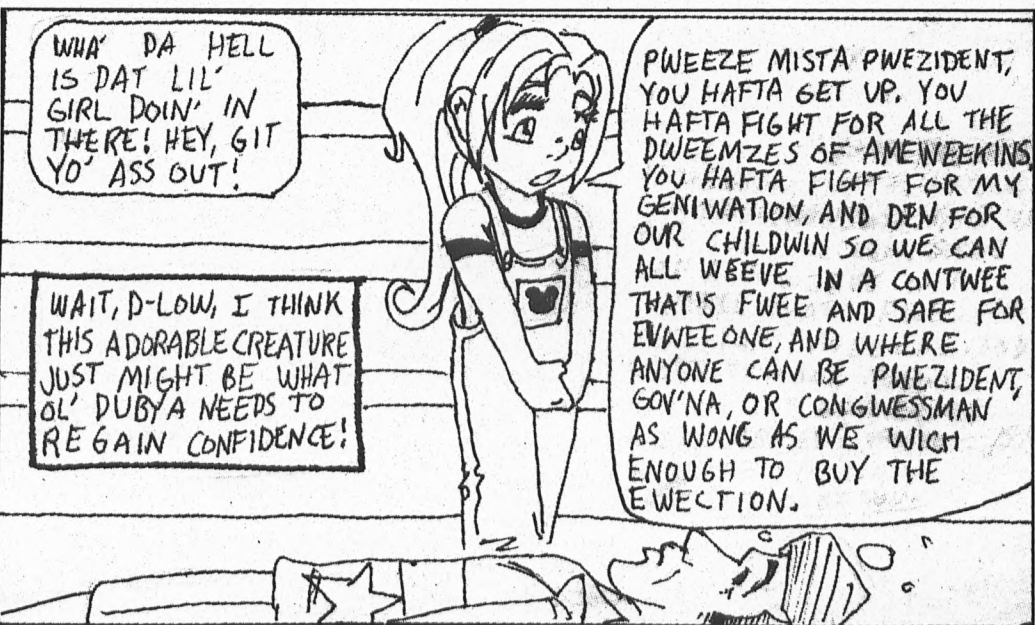


DAMN! BUSH'S BEEN LAID UP, Y'KNA' I MEAN?

HOW WILL HE RECOVER!



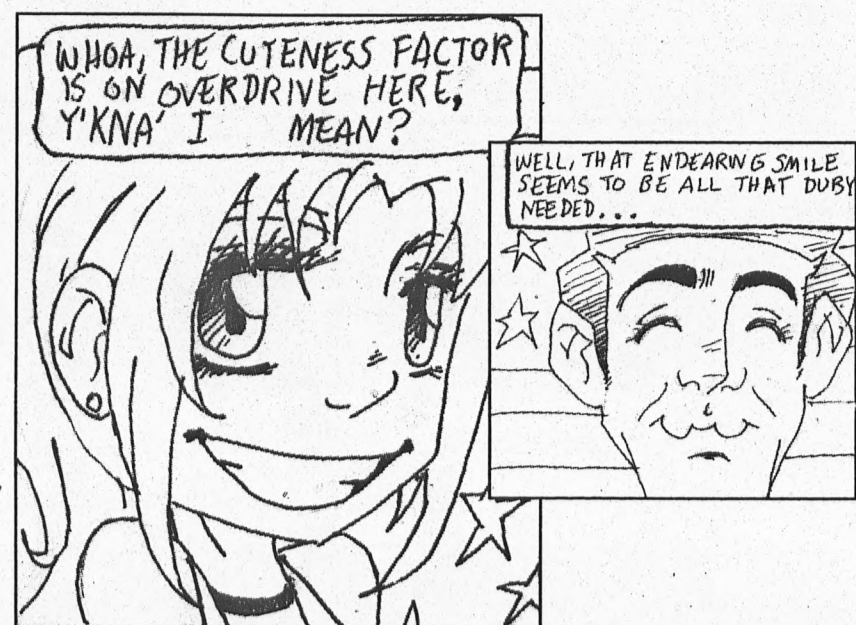
WHAT'S THIS? SOMEONE ELSE JUST STEPPED INTO THE RING.



WHA' DA HELL IS DAT LIL' GIRL DOIN' IN THERE! HEY, GIT YO' ASS OUT!

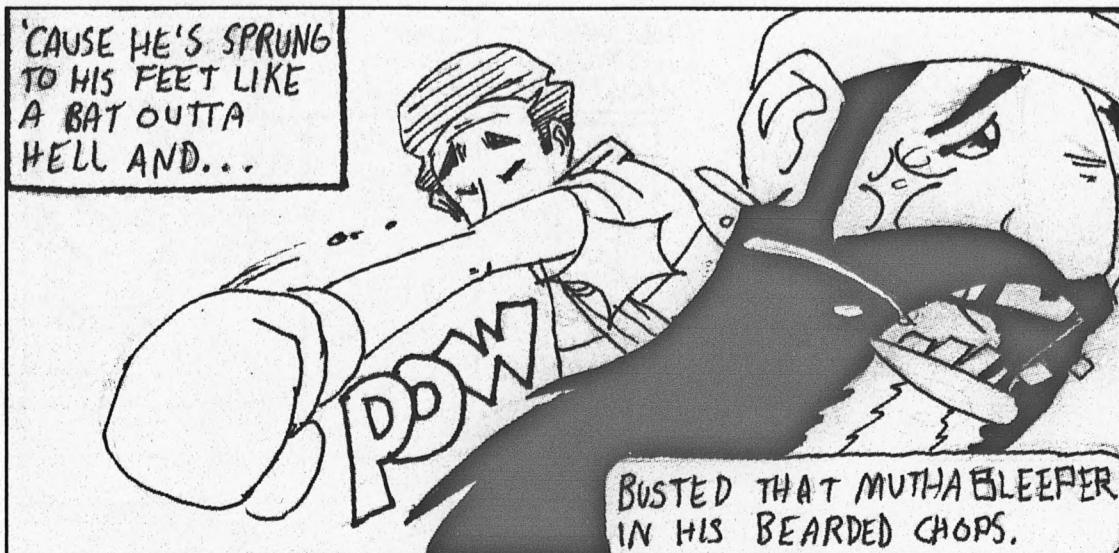
WAIT, D-LOW, I THINK THIS ADORABLE CREATURE JUST MIGHT BE WHAT OL' DUBYA NEEDS TO RE GAIN CONFIDENCE!

PWEEZE MISTA PWEEZIDENT, YOU HAFTA GET UP. YOU HAFTA FIGHT FOR ALL THE DWEEMZES OF AMEWEKINS YOU HAFTA FIGHT FOR MY GENIVATION, AND DEN FOR OUR CHILDWIN SO WE CAN ALL WEEVE IN A CONTWEE THAT'S FWEE AND SAFE FOR EWWEONE, AND WHERE ANYONE CAN BE PWEEZIDENT, GOV'NA, OR CONGWESSMAN AS WONG AS WE WICH ENOUGH TO BUY THE EWLECTION.



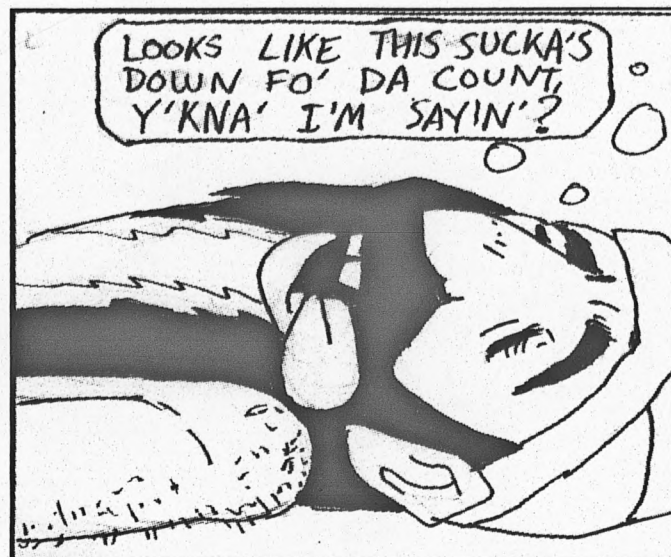
WHOA, THE CUTENESS FACTOR IS ON OVERDRIVE HERE, Y'KNA' I MEAN?

WELL, THAT ENDEARING SMILE SEEMS TO BE ALL THAT DUBY NEEDED...

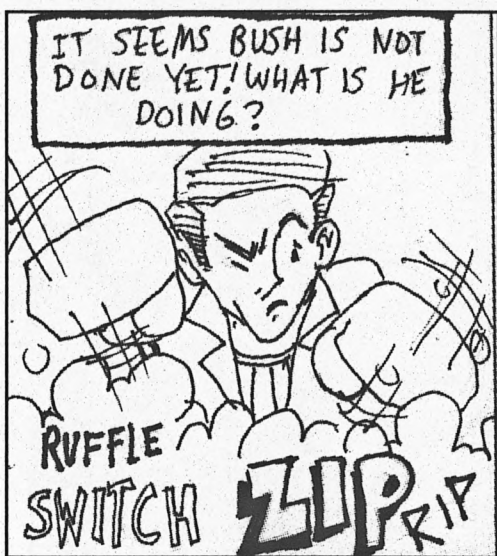


'CAUSE HE'S SPRUNG TO HIS FEET LIKE A BAT OUTTA HELL AND...

BUSTED THAT MUTHA BLEEPER IN HIS BEARDED CHOPS.



LOOKS LIKE THIS SUCKA'S DOWN FO' DA COUNT, Y'KNA' I'M SAYIN'?



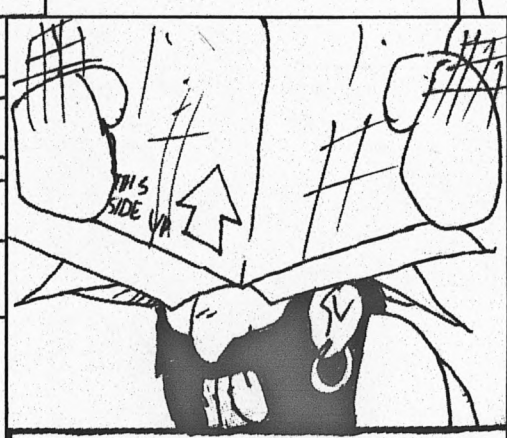
IT SEEMS BUSH IS NOT DONE YET! WHAT IS HE DOING?

RUFFLE SWITCH ZIP RIP



WHAT'S THIS? BUSH HAS PUT HIM IN A DRESS!

YO, WHA' KINDA SICK-ASS FETISH IS DUBYA INTO? THIS AIN'T RIGHT, Y'KNA' I MEAN?



WAIT A SEC, THERE SEEMS TO BE MORE TO THIS FETISH THAN MEETS THE EYE. BUSH IS PUTTING BIN LADEN IN A BOX AND...



SHIPPING HIM OFF TO SOME UNDISCLOSED LOCATION. THE SURPRISES JUST KEEP COMING. WHAT ARE WE IN FOR NEXT?

TO: TALIBAN SOME CAVE, AFGHANISTAN

AMERICA WITH LOVE



THROUGH THE MAGIC OF COMIC STRIPS, WE'RE ABLE TO TAKE YOU DIRECTLY TO BIN LADEN'S CURRENT LOCATION.



WHA' DA HELL IS DIS? BUSH SENT THE JIGGA BACK TO DA TALIBAN!

UH-OH, THE TALIBAN DON'T LOOK TOO HAPPY HAVING THEIR LITTLE PARTY CRASHED BY A WOMAN WHO'S NOT EVEN WEARING A BURKA.

CAN'T THOSE BUSTAS TELL IT'S BIN LADEN?

ONE WOULD THINK THE BEARD WAS A DEAD GIVEAWAY, BUT HAVE YOU EVER SEEN A TELIBAN WOMAN? IT'S AN HONEST MISTAKE FOR THESE CAVE DWELLERS.



WHAT A TURN OF EVENTS! THE TALIBAN ARE STONING BIN LADEN TO DEATH THINKING HE'S A REAL WOMAN. THE TALIBAN SEEM TO HAVE SOME SERIOUS ANIMOSITY TOWARDS FEMALES.

YO, I KEEP TELLIN YOU, DUKE, DESE BOYZ IS HOMB!



GREETINGS, I'M PAMELA CHAN AND I'M HERE WITH OUR WINNER BY TKO. WHAT DO YOU PLAN TO DO NOW THAT BIN LADEN HAS BEEN DEALT WITH.

WELL, I'M GOING ON A WORKING VACATION TO CAMP DAVID, AND THEN TO MY DADDY'S RANCH IN TEXAS.



SO DAT'S IT FO' TODAY, C'MON BY NEXT WEEK WHEN WE GOT YASSER ARAFAT AND ARIEL SHARON THROW IT DOWN TO SEE WHO'S THE BIG PIMP!

UNTIL NEXT TIME, THIS IS CARSON AND D-LOW SIGNING OFF. PEACE OUT!

A Y-TV PRODUCTION

Peace out, bitches. And stay tuned for more

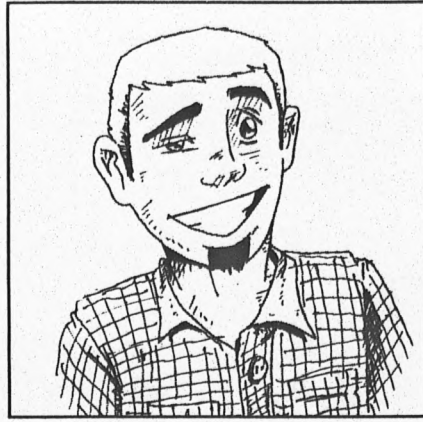
TOTAL UNREQUEST LIVE

October 14, 2002

STAFF AND CONTRIBUTORS



Chris "Fat guy in a little coat" Sorrentino



Kris "3 inches" Lo Presto



Enrique "What's crackin?" Inocente



Liz "Turning Japanese" D'Ambrosio



Diana "Get me drunk" Illuzzi



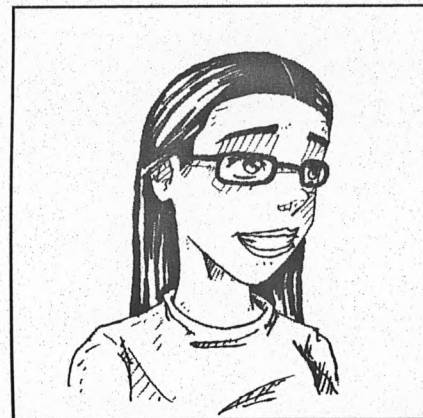
Ephraim "Not Phil" Simms



Kimberly "Don't make a stupid nickname for me" DeLese



"Macho Woman" Patty Savage



Katherine "Stick figure" Troiano



Ramona "I like to dance" Dirani



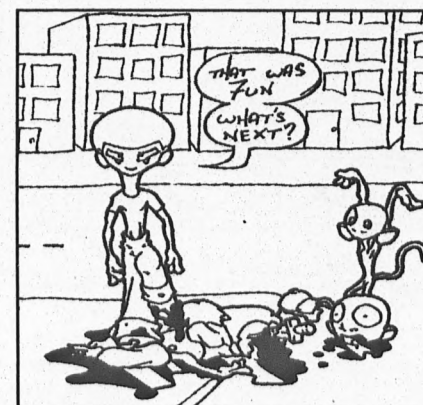
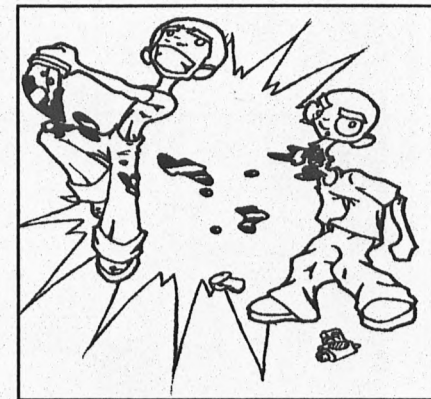
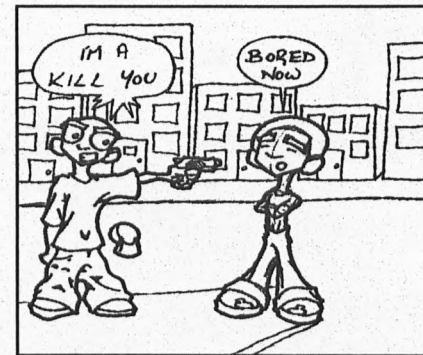
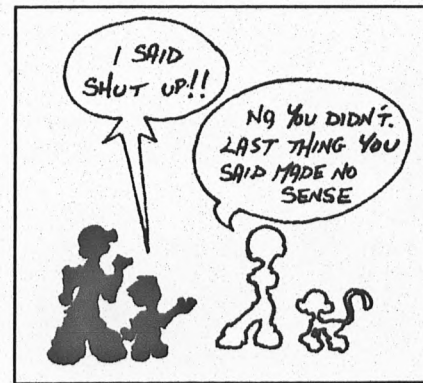
Paul "Buy my CD for \$10" Cantor



Fred "Pimpin' ain't easy" Kaufman

EZEKIEL AND DIRTBAG BY EPHRAIM SIMMS

October 14, 2002



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co-producers sean cliver dimitry elyashkevich co-executive producers michelle klepper jessica swirloff
executive producers trip taylor john miller david gale produced by jeff tremaine spike jonze johnny Knoxville directed by jeff tremaine

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Written and Directed by STEPHEN GAGHAN

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All films are funded by Student Activity Fees.

PROGRAM DEVELOPMENT COMMITTEE

FALL INTO FUN 2002

Upcoming programs

ROCKTOBERFEST

featuring RED ENGINE NINE

Thursday, October 17, 2002
1:30pm
1C-Rotunda
Sponsored by PDC and the Office of Student life

Comedian: Ardie Fuqua

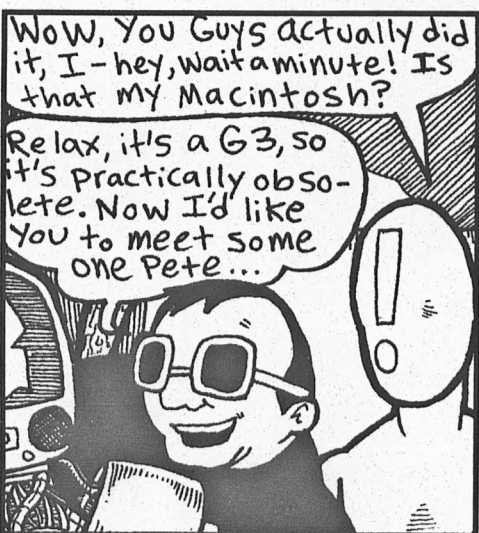
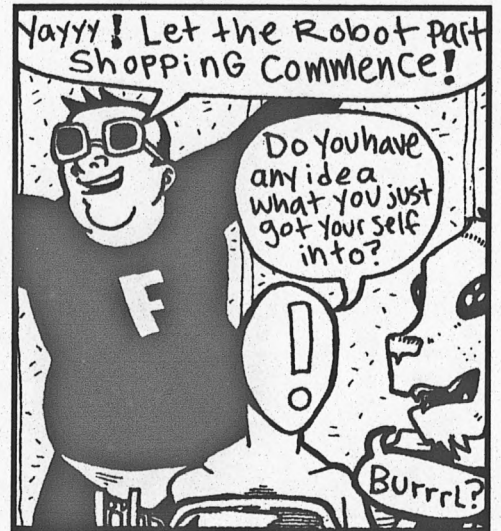
Wednesday, October 23, 2002
2:30pm
1C-Green Dolphin Lounge
Sponsored by the Program Development Committee

October 14, 2002

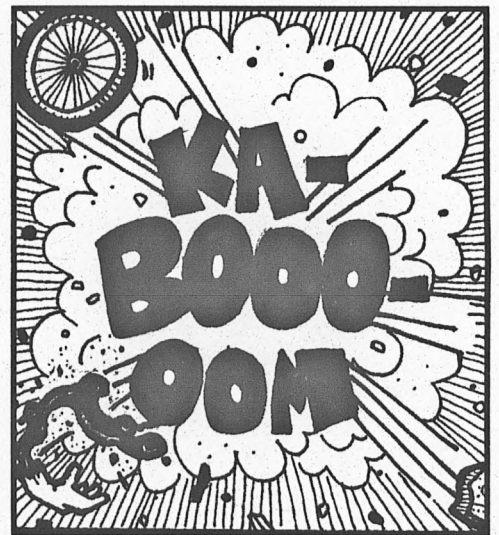
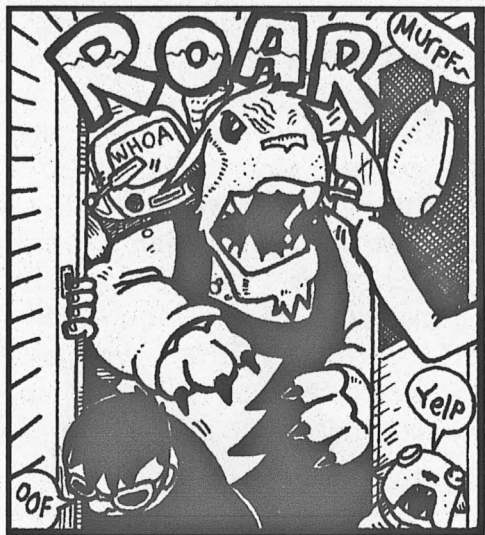
CAPTAIN FANTASTICO IN SPACE

ART & WORDS BY CHRIS SORRENTINO. STORY BY CHRIS SORRENTINO & JOHN SZELUGA

(The author apologizes for last issue's mistakes. Panel 6 should be panel 7 and 7 should be 6; same goes for panels 9 and 10. We'll never make another mistake again.)



October 14, 2002



To Be CONTINUED...

Thanks to SKOOT for the titles

BROAD GENERALIZATIONS

BY KIMBERLY DELESE

Sex sells, and comic book publishers know it. Wonder Woman fights crime, but she does so in what is essentially a bikini. Lois Lane is an ace reporter, but her infatuation with Superman clouds her common sense. More often than not, she's a love-struck idiot.

Lately, with comics like Lara Croft, Witchblade, and Sailor Moon (which features lesbian superheroes), publishers have been flirting with feminism.

Classical figures like Wonder Woman and Catwoman broke out of traditional gender roles. At the same time, their bodies were feminized into grotesque representations of the physical body of a female.

In a 1945 story, a character named Patsy Walker staged a protest over unfair wages paid to women. Her friends wore pants to prove their point, but reverted to dresses when it was time to get their boyfriends back.

Ok, so maybe stories from the 1940's can be excused. Women's rights had not blossomed and comics were primarily



Would you take any of these superheroes home to Mom?

drawn by men.

Well, feminism is in full force today. Still, semi-nude women grace comics covers and fight crime in outfits from Frederick's of Hollywood. Sometimes, even less.

It is not fair to say that the industry is totally sexist. There are some excellent and realistic female characters in comics (Liberty Meadows, Jubilee, and Miaka from "the Mysterious Play"), but these strips are the ones you cannot usually find on a local newsstand.

While feminist comics may be slowly and surely heading our way, mainstream publishers are still wary of taking a chance on them. One reason may be that female audiences for comics are still growing. Most girls are still reading 17 and YM. Unfortunately, the industry will never attract women if they do not put a high-profile female-friendly book on the market. Take a look below, at Enrique Inocente's "Total Unrequest Live." Is the price of a realistic strip yet another thonged image of Britney Spears?

TOTAL UNREQUEST LIVE

BY ENRIQUE INOCENTE



October 14, 2002

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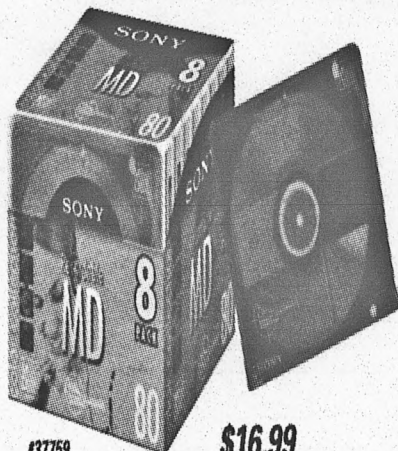
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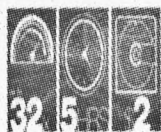


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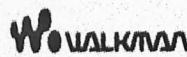
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DAILY NEWS

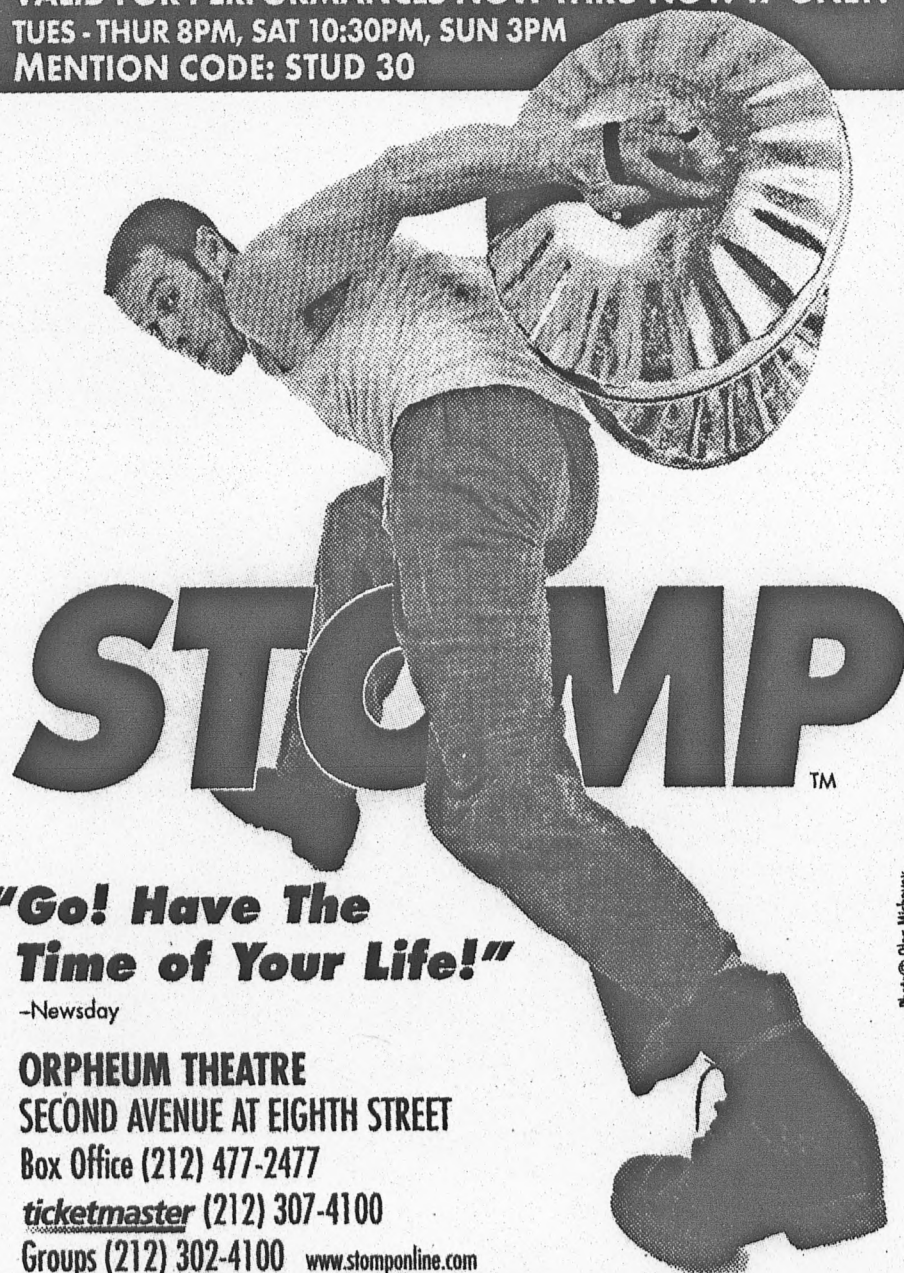
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Blackout Dates: Oct. 11-13. Subject to availability. Can be purchased at the box office or by phone. Must present student ID. Not valid with previously purchased tickets or in combination with any other offer. Limit 6 tickets per order. Phone orders subject to standard service charge fees.

October 14, 2002

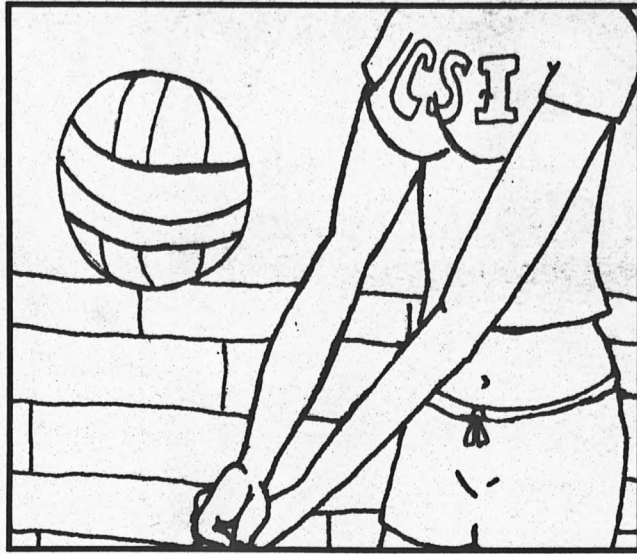
Photo © Oleg Mcheyev

CSI Women's Volleyball Set Straight

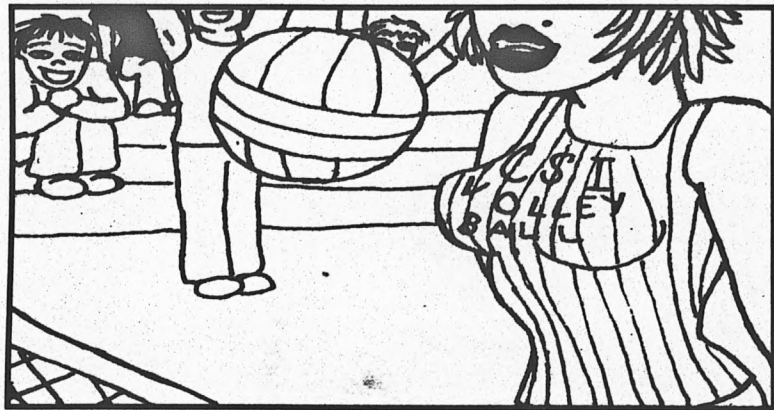
Illustrations by Patricia Savage, story by Chris Sorrentino



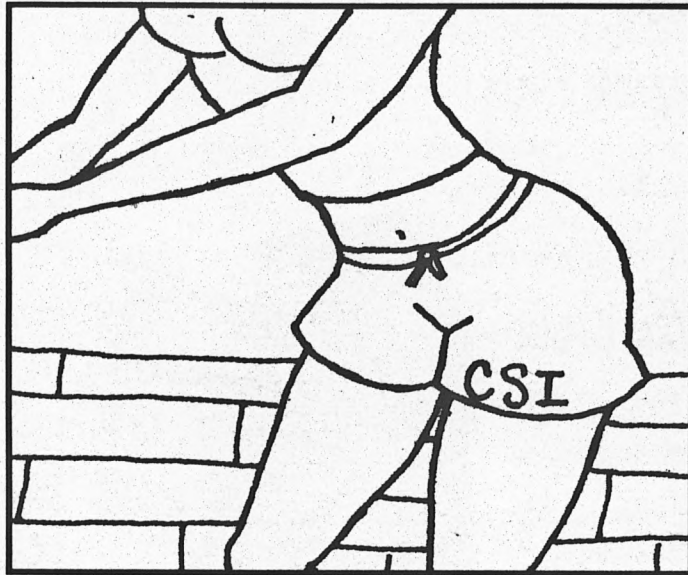
I don't understand why people accuse women's volleyball of being nothing but an objectified display of female flesh. Here at CSI, we take this sport quite seriously.



You see, the object of the game is to take the soft, round, supple ball, and drive it hard into a gap in the opponent's defenses. In order for the defense to get their soft, creamy hands beneath this hard, hurtling ball, they may have to drop to their knees, if not further.

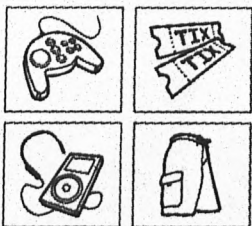


Our team has knowledgeable and dedicated fans. Those flabby, middle-aged, salivating men that frequent the gym aren't even our dads!



And we can always count on those ladies with the short hair and biker vests and tuna breath to show up to cheer us on. So come on by. The next scheduled home game is Friday, October 25th. CLUE credit guaranteed.

when you
can gear up
for signing up,
that's mLife



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*Unlimited Night and Weekend minutes available with a two-year contract for as long as you remain on the same plan.

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welcome to m life..



Important Information

© 2002 AT&T Wireless. All Rights Reserved. Requires purchase of a new phone and new activation on a qualified plan after August 1, 2002, credit approval, a \$36 Activation Fee, one or two-year agreement, and up to a \$175 cancellation fee. Participants must be at least 18 years old, enrolled in a two- or four-year college, and have a valid e-mail address and Internet access. Program available only to customers that activate service at attwireless.com or at participating AT&T Wireless Stores or Authorized Dealers in select cities. Offer available for a limited time. Participants must remain on service for at least 30 days after activation in order to receive choice of gear. Complete Guidelines and description of gear offered in program available at attwireless.com/gear. Participants are bound by the General Terms and Conditions, rate plan and promotional materials.

