



The Dolphin

Staten Island Community College

VOL. X

Friday, March 25, 1966

401

BHE Elects Bronx C.C. Head

Brooklyn, Hunter Also Seek New Presidents

The Board of Higher Education at a special meeting March 9, 1966, elected Dr. James Allen Colston for the post of president of Bronx Community College, Dr. Gustave G. Rosenberg, chairman of the Board, announced. The Board had nominated Dr. Colston, subject to approval by the State University Board of Trustees according to community college law which provides this procedure. This approval was granted. Dr. Colton is the president of Knoxville College, Knoxville, Tennessee. He will assume his new post on September 1, 1966.

The Chairman of the Selection Committee told the Board in various particulars how, in the 15 years he had been president of Knoxville College, Dr. Colston had raised its prestige by striving for excellence in every phase of its program.

Dr. Colston has also been very active in Knoxville community affairs and services. He is 56 years of age (born July 27, 1909), is married, and has one daughter. Dr. Colston's salary will be \$25,000.

Two board committees, one to seek a president for Hunter College and the other to seek a president for Brooklyn College, were appointed by Dr. Gustave G. Rosenberg, BHE chairman.

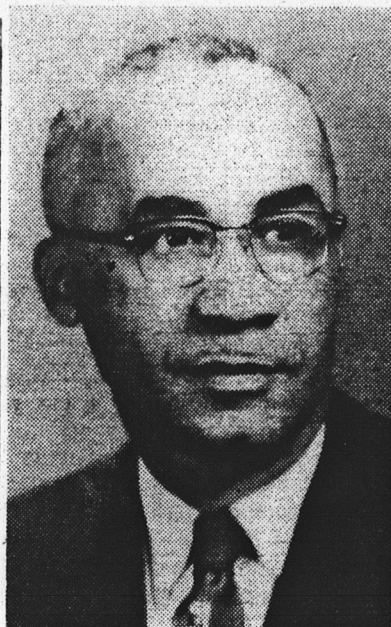
"The presidential positions at two outstanding senior colleges of The City University of New York require top-flight leadership," Dr. Rosenberg said in announcing the committee appointments. "The committees will undertake a prompt and thorough search to find the qualities of character, courage, judgment, and scholarship which are needed. In accordance with its customary practice, the board committee will seek the views and recommendations of the chancellor, the presidents, and the faculty of the colleges concerned."

President John J. Meng, who has announced his retirement from Hunter College, will begin a terminal leave under the Travia Law on September 1. President Harry D. Gideonse, who has announced his retirement from Brooklyn College, will also begin a terminal leave September 1. It has been announced that President Meng will assume the post of executive vice president of Fordham University and that President Gideonse will become chancellor of the New School for Social Research.

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DR. JAMES A. COLSTON, New Head of Bronx Community College.

Advertising Proves Fruitful For Dolphin

Goals Are More Issues And Local Stature

SOME DOUBTS RAISED

The DOLPHIN has been very successful in its first attempt to sell space to commercial advertisers. Bob Sanzo, Advertising Manager, is responsible for the sale of twenty-five column inches of advertising to local businesses in this edition.

There are several reasons behind this new venture. With the additional funds, The DOLPHIN ultimately hopes to be able to publish more issues per term. Under the present college budget there can be no more than five or six issues each semester. The cost of publishing one four-page edition is about \$365 for 2,500 copies.

Advertising can also help to make the SICC DOLPHIN, and the college, more widely known and respected to Staten Islanders since businessmen seeking a college-age market will take an interest in the college's publication.

The money gained from advertising legitimately belongs to the newspaper staff, since it was obtained through their efforts. Therefore, this money is not returned to the college Association's fund at the end of each term. Any profits can be retained for the next semester.

May 'Cheapen' Paper—An Experiment

There has been some disagreement over whether the space sold would reduce the overall quality of the newspaper. Some felt that advertisements on the third page "cheapen" the concept of a Features page.

The editor, however, admits that the sale of advertising is still an "experiment to broaden the scope of the paper and to make it more professional."

Debaters Score Single Win At Brooklyn

Wooster Defeated-Wagner Had 1 Pt. Margin

On Friday and Saturday, March 11 and 12, the Staten Island Community College Debate Team participated in the Brooklyn College Nineteenth Annual Debate Tournament. The national college debate topic this year is: RESOLVED: That law enforcement agencies in the United States should be given greater freedom in the investigation and prosecution of crime.

The SICC Affirmative team experienced two losses and four forfeits. The Negative debaters won one debate and lost five.

Participating in the Brooklyn College tournament were Aldo Bianchi and Stephen Nahay on the affirmative and Irwin Schlass and Ronald Buonocore on the negative side. For Mr. Nahay and Mr. Buonocore, this was their first debating experience.

Judges Call Plan Weak

Two rounds of the six round tournament were on Friday evening. After meeting American University in the first round and University of Vermont in the second, both judges, Mr. Donald Peters of Niagara College and Mr. Richard Ranta of Cornell, considered the SICC affirmative plan weak in certain areas. Nahay recognized this and the plan was strengthened. This could have ensured more favorable odds for affirmative victory in the next four debates, Saturday.

In the negative's first round, Irwin Schlass and Ron Buonocore debated Wagner College. Although Schlass' score of twenty points was the highest, Wagner won with a one point margin. The final score for the first round was Wagner-33, SICC-32. The negative lost its second round to Georgetown, the college that won the tournament.

Illness Causes Forfeits

On Saturday, each team was scheduled for four debates. The sudden illness of Stephen Nahay forced the SICC affirmative team to forfeit all of them. To the dismay of both teams, the revised affirmative plan was never given a chance.

Mr. Blank and Dr. Brook Were There

In the third round, Saturday morning, SICC lost to Ursinus College. A criticism of the judge, Mr. J. Harsh (N.Y.U., Heights), was that the SICC team lacked sufficient evidence to support its contentions. In the fourth round, the team met the College of Wooster's affirmative side. Irwin Schlass and Ron Buonocore won this debate with a score of 35 to 30. It may be interesting to note that Wooster won the 1963 Brooklyn tournament.

After losing to Utica College in (Continued on Page 4)

1952 Deferment Test Emphasizes Math

Standards Are Likely to Be Similar

By Howard Koplowitz

Because of the recent change in Selective Service policy, deferments will no longer be granted to college students on the basis only of their full time attendance. Students will be required to maintain a certain average and class standing. If the student's index is not high enough to place him in the proper class standings, it is suggested that he take the Selective Service examination. By satisfying either one of these two criteria, the student will be granted a 2-S deferment.

During the Korean War period, early 1950's, these were the standards used: Freshmen were required to be in the upper half of their class, sophomores in the upper two-thirds, juniors in the upper three-fourths and seniors in the upper one-half. Seniors going to graduate school needed a 75 on the test. For those who took the first test the overall rate of failure was 38 percent. Breaking down the failures into divisions: 47 percent of the freshmen failed, 36 percent of the sophomores failed, 28 percent of the juniors, and 23 percent of the seniors did not pass. However, 40 percent of the students who took the test because of low class standings passed, and 75 percent of those in the upper part of their class also passed.

Slightly more than half of the 1952 test questions were of a mathematical nature. It has been conceded by Selective Service spokesmen that the test does favor the science student over those in Liberal Arts.

The DOLPHIN has a sample of twenty-five of the test questions. Because of space limitations they could not be printed in this issue. If possible, the questions will appear in the April edition of the DOLPHIN, otherwise mimeographed copies will be made available to the student body.

DOLPHIN Interview

Prof. Sweet Hints Specialized P. Ed. Classes Are Coming

Berates Use of 'Pass' or 'Fail' Grades

By GARY FECHTER

Professor Ira Sweet has been with the Men's Physical Education Dept. here at SICC for seven years. In addition to teaching Phys. Ed. courses he is coach of the college basketball team, the Dolphins. Mr. Sweet played basketball himself while attending Brockport State Teachers College. The following is a recent interview with him.

Question: Do you agree with the recent DOLPHIN editorial suggesting that grades of Pass or Fail be given in Phys. Ed., rather than the usual ratings now given?

Answer: I am against this. Physical Education by name is a course where skills are taught. The degree to which these skills are learned should be evaluated. Tests are given for this purpose, and improvement and proficiency is measured. It is on this improvement and achievement that marks are based.

Q. Are you looking forward to moving to the new campus? Will there be any changes in store for future gym classes?

A. Yes, I am looking forward to moving to the new campus, as is the entire faculty. When we do (Continued on Page 4)

Kaleidoscope Advance—

"Pictures In The Hallway" Sean O'Casey Play

A colorful slice of the life of the Irish author-wit-playwright, Sean O'Casey, will be presented at Sailor's Snug Harbor April 30. It will come in the form of the six-character play, "Pictures In The Hallway." Curtain is at 8:30 P.M.

"Pictures In The Hallway," which was fashioned into a stage work by Paul Shyre, who adapted it from the six volume autobiography written by O'Casey, covers that portion of the Irish rebel's life which ranges from adolescence to young manhood.

In the play, which is performed by the actors in the form of a highly stylized reading, O'Casey appears against the background of the Irish rebellion and the poverty which ruled his young life. In it he has his first brush with the writings of Shakespeare, as well as his first encounter with a member of the opposite sex.

Heading the cast of "Pictures In The Hallway" is the Broadway star, Anne Revere, whose theatrical exploits across the years have won her the Academy Award as 'best actress of the year.' The Oscar was awarded to her for her role in "National Velvet," in which Elizabeth Taylor appeared as her daughter. Her last starring role on the Broadway stage was in Lillian Hellman's prize-winning "Toys in the Attic."

Paul Shyre, who distilled the massive O'Casey autobiographies enough to bring the work to the stage, fashioned a trilogy from it. In addition to "Pictures In The Hallway," the others are "I Knock at the Door" and "Drums Under My Window."

Mr. Shyre has also directed "Pictures in The Hallway" and will be one of the cast of six characters.

They'll Have To Wait . . .

For two years requests from the Dean of Students' office have been sent to the Board of Higher Education for a consulting psychiatrist for this college. Such a request should not imply that SICC is swarming with disturbed people. As the Inquiring Reporter in this issue points out, adolescence is normally a period of stress and emotional conflict.

A consulting psychiatrist would be hired on a six to nine hour basis weekly. He would not be available directly to students, except in rare cases, but could give professional advice to school counselors involved with student problems. (The B.H.E. By-laws do not provide for actual therapy.)

The Board of Higher Education has also ignored persistent requests for more student guidance personnel. Presently, there is a ratio of 350 students to every one full-time student counselor. Acting Dean of Students Margaret Green regards this ratio as entirely too high for adequate student guidance. While a ratio of 250 to one is considered "desirable" and 300 to one, barely adequate, the present ratio can justly be termed "outrageous." As Professor Green admitted, her office can now handle only those students with the most serious or immediate problems. In other words, by the time a student can get inside the Dean's office for help, he is already either on probation or in trouble.

But how many students are there who, although able to hang on to a slim 2.0 index, live in a confused and tumultuous hell of their own? Negative or affirmative, each of the students questioned at random in the Inquiring Reporter conceded that they had problems and are in need of guidance.

The few additional professors assigned to counsel students do not have enough time or the necessary training to give a troubled student the best possible advice. Nor is a psychiatrist available for the college to consult when confronted with students with serious problems.

We hope that it will not take a student suicide case to convince the B.H.E. that this college, like any other, needs more guidance services and personnel than it now has.

...For The High Echelons To Act

Although the college has shown a need for a consulting psychiatrist and additional personnel in the Dean's Office for counseling, the city and state have not provided sufficient funds for the Board of Higher Education to fill these positions. In fact, the College's budget has been reduced this year, prohibiting the hiring of any new instructors. In the face of a projected day enrollment of 1,500 at SICC, these "Operation Shoehorn" tactics predict a decline of the entire City University, including our college. At SICC instructors in all departments are already pleading for reduced class sizes, while the size of classes might very well be increasing under the policy the Board is now forced to follow.

The state has held up money for the City University, putting the screws on Mayor Lindsay to produce the missing portion. It is our speculation that Gov. Rockefeller, who has the final say on state appropriations, would sooner support the State University of New York (SUNY), and let the New York City Colleges solve their own difficulties. Proof of Rockefeller's intention came this week when State Education Commissioner James Allen opposed the Governor's plan to create five new colleges in New York City in competition with the C.U. He recommended, to the Legislature's surprise, that the Governor should give more money to the C.U. and drop the "barrier" of supplying only 50 percent of those funds needed to maintain free tuition.

Thus, before any of our students' request for college guidance can be truly met, and before class sizes can be kept down to a workable maximum, the political wrangling in the higher echelons must first be resolved. Until then, out students will have to wait.

By-Pass Student Apathy

Mrs. Roslyn Atkinson, SICC Public Relations officer, has suggested that tickets to the college sponsored cultural series be sold in the community on a subscription basis. This would be an intelligent, professional and far-sighted approach towards by-passing the problem of student apathy.

It is about time the college did something to stop the wholesale waste of several hundred unsold seats for each performance. Obviously some 97 per cent of the day students do not care about what is done with their activities fee. A block of approximately one hundred tickets should be held for SICC students, and the remainder sold by subscription in advance to the community. Students are always going to be apathetic, but a full audience of paid subscribers would not be.

To Create Seminar Classes

The DOLPHIN has made recommendations to certain department chairmen that seminar classes be created at SICC. The seminar class is a concept that can be executed in different ways. It is an attempt to provide the brighter or more ambitious student with a more individualized course of study.

But before even this can be done, students must be allowed more freedom in choosing elective courses. It is in the electives that the Seminar spirit is most important. The requirement for Liberal Arts students of two terms of both science and mathematics prohibits many prospective students from taking those special courses they seek enrollment in. Better preregistration procedures might prevent the many conflicts that also keep students from taking these valuable electives.

If creating new classes as seminars—to allow superior students and professors to expand—is beyond feasibility, then each department should try to create the spirit of a seminar in one or more class sections by experimenting with more sophisticated formats and material.

Discipline In ROTC Fraternity

While the activities of fraternities are usually not the concern of outsiders, certain practices by R.O.T.C. members' fraternities have come to our attention.

The hazing of pledges for the Pershing Rifles — not to be confused with the Bartlett Rangers — has become a familiar sight on campus. Rifle drill in school corridors, shouting sessions, endless push-ups, frequent use of vulgar or abusive language, have all been endured by these pledges at the whim of their superiors. This abuse is the concern only of those fraternity members, we do not intend to protect SICC students from voluntary humiliation.

However, what is our concern is that all of these practices are carried out seemingly under the guise of the R.O.T.C. program. Even though this frat has no official association with the U.S. Army, the members are often wearing the green uniform of a U.S. Army Officer Cadet.

Discipline is a vital part of an officer's training. As the Army says, "you've got to learn to take orders before you can give them." But are the practices observed recently on campus military training of officers, or sadistic ventings of young men? Perhaps some of these young men have forgotten the responsibilities, the dignity, judgement and standards they must strive for and maintain as future officers and leaders.

Letters To The Editor

Spock Answers Criticism of Slow Transcripts

To The Editor:

A recent letter to the editor suggested that it should be possible to have a transcript in the hands of the student earlier than two weeks into the following semester. The copy of the transcript received by the student is actually a second printing of the 2500 records and is as up to date as possible. This final run contains the results of the review by the Committee on Course and Standing and where possible statements of graduation, removals of incompletes, deans list, etc. A tentative issue of the students' records is prepared within a day or two of the end of final exams and this material is made available to the administration for registration should it be requested for this purpose. This tentative issue is not in a suitable form for general distribution.

It should be pointed out that there are difficult problems of assembly and distribution to be solved particularly during the intersession between the Fall and Spring semester when registration is taking place at the same time that the admissions and Course and Standing workload is heaviest.

Robin Spock
Assoc. Prof. Electrical Tech.
March 6, 1966

Purpose Behind Phys. Ed.

To The Editor:

My opportunity to express several thoughts concerning Physical Education at S.I.C.C. was appreciated. However, I would like to clarify several points that were unfortunately misquoted or printed out of context.

I did not read the editorial regarding "Pass or Fail" as grades for Physical Education. I do not believe that physical education should be graded this way because of the following reasons:

1. The student receives a half credit for the course.
2. There is an intellectual or mental proponent for every physical movement or activity (one cannot disengage the brain and expect the body to move in a coordinated, rhythmical manner.
3. There are rules of Etiquette and technique for each activity, as well as individual responsibility to the team and the individual. These rules and responsibilities are practiced and learned in order to make activity more enjoyable for both the individual and the group. Just as the musician and the artist have their unique vocabulary and technique, so does the person engaging in

the physical activity. The movements must not be taken out of the context of the whole activity. Each part, mental, social and emotional, comprise the total, which equals physical education.

4. The application of all these parts—mental, social and emotional equal the total participation in the activity. The student is therefore graded on all parts.

5. a. Application of knowledge, both written and oral, i.e. as the student performs in class and on written examinations. b. Improvement of skill from the beginning of the semester to the end by self-testing exercises in each activity. c. Relationship with other students in the class, team responsibility, responsibility of the individual to the self.

I believe there is a knowledge to be learned in physical education. We are dealing with a factor that is so personal, yet by this very fact it becomes a matter of concern to all because of the way in which we interact as mere social beings.

Judith Donlan,
Physical Education Department
March 21, 1966

Alumnus Defends Phys. Ed.

To The Editor:

The editorial in the February 18, 1966 issue of *The Dolphin* entitled "Two Years Of Sweat Required," in my opinion, was written without any concern or regard for those students that plan on transferring to four year city colleges. The article demonstrates that the author lacks aware-

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The Dolphin

Staten Island Community College
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Inquiring Reporter

Question: Many colleges and universities have professional psychologists; SICC does not. Do you feel that you could make use of one on this campus?

What the hell, once in a while you get a little sick of things and there's no one to talk to. **George Hamilton**, Upper Frosh.

If I found myself with a problem it would probably depend upon the degree of the problem, as well as how personal it was. If it was the kind of thing that you "can't go home crying to your mother" about, then I would want to find someone objective who isn't involved in my life. I'd look to a school psychologist where I could still remain anonymous and maybe still get some benefits. **Karen Keket**, Lower Soph.

The problem I face is my own personal problem and I should be able to handle it myself.

Name withheld

Yes. Sometimes I get into some kind of trouble and want someone to talk to, like a good psychologist. Maybe I could get some answers that no one else could give me. **Rocco Morelli**, Upper Frosh.

I feel that at times I could use the help of a professional man who would help to solve problems that I find myself entwined in. Talking with friends, and on my own, I can not solve all my problems; but with someone who has been trained I might be able to cope with the problems that trap me. **James Hemm**, Lower Soph.

I don't think I need one. Persons who need psychologists usually aren't very sure of themselves. I feel that I'm sure of everything I do. **Wally Montero**, Lower Frosh.

I think there are times when I could use one because I get discouraged sometimes. **Gregory Doig**, Upper Frosh.

Yes I would. If there was a school psychologist he could help me alleviate the fear of being drafted over the summer. He could help me assert myself and help me focus my attention on school work, since this fear dilutes my attention. He could help widen my abilities to function inter-socially.

The guidance we have now is based only on concrete aspects such as grades, and then they judge what direction I should take vocationally by these standards only. There is no guidance available to judge what vocation

(Continued on Page 3)

Anger's Magick Lantern Cycle *The First Jump*

By IRWIN SCHLASS

Have you seen any of the experimental films being shown in the underground? In case you have not, you're missing some fine art, along with some occasional—nothing-to-say—eight-hours-of-sleep—I've-got-some-hot-pornography-for-you—pop—art. You see, the films that are shown in commercial theaters, for the most part, have a balance of artistic and commercial content, which varies from film to film. Just as "avante garde" jazz is the jazz musician's music, so is the experimental or underground the film-maker's movie. The reason for this is that because of monetary values, the commercial film industry does not allow the film artist much room for experimentation; but not so in the underground. This freedom to innovate does not always turn out positive results in the finished film. But I'm happy to report of a presentation where this freedom has resulted in a visual and audio cinematic masterpiece. The artist is Kenneth Anger, and his compiled work is called "Anger's Magick Lantern Cycle." It consists of five separate films.

Mr. Anger has been termed "The Most Monstrous Moviemaker in the Underground. The wildest rumors, (some so fantastic they would be funny if they were not so vicious), have been started and kept circulating wherever he passed." Each time this self-styled "Anti-Christ" finds a friend, "this friend would at once be told, by sources anxious for his soul's welfare, that Anger is a Satanist, a warlock, a sex-maniac, a murderer, a drug addict, a madman." As you might suspect, the mildest that can be said about these "qualifications" is that they are inaccurate. Whether you agree with his philosophies or not, Kenneth Anger has a wonderful talent for communicating them through his medium.

The first film is "Kustom Kar Kammandos," which gives a clear picture of the absurd love affair that custom car enthusiasts enjoy with their shiny, platinum-type autos. To the background music of "Dream Lover," a custom-car bug caresses his "baby" (including the sexually symbolic twin carburetors) with a soft, furry, powder-puff.

The next film is "Fireworks," and in the words of the creator, it deals with "all I have to say about being seventeen, the United States Navy, American-Christmas, and the Fourth of July." In this work we see a dreamer dreaming a dream in which he is sadistically beaten by a group of American sailors.

The third showing is called "Eaux D'Artifice," which reels you into a "hide and seek in a labyrinth of levels, cascades, balustades, grottoes and ever-gushing, leaping fountains, until the Water Witch and the fountains become one." What we view here is a spectacle of water and a wandering woman dressed in 15th century Spanish aristocratic garments, hatted with

Inquiring Reporter...

(Continued from Page 2)

I would be best suited for on the basis of my emotional make-up. Our present guidance calls you when you're on probation, disregarding factors involved—emotional—and briefly summarizes your academic condition.

The general atmosphere, when seeing a psychologist, would be a voluntary visit in which one feels he is being treated as an individual and therefore places more confidence in him. **Richard Pisarceta**, Upper Soph.

For me, many times I want someone just to talk to. I can rarely find someone who'll listen to my problems. I get very depressed very often but nobody really cares. I'd like someone who would listen and be able to understand my own problems. **Lorraine Maza**, Upper Frosh.

No, I don't think I need one. If I'm going to tell anyone my troubles I wouldn't tell someone who didn't know me. A psychologist couldn't give a solution to my problem because he wouldn't know me, he could only answer me in a general way. **Eugene Merola**, Upper Frosh.

I think that I might need a psychologist because many times emotional problems play an intricate part in my school life. For example, I had a violent disagreement with my boy friend last week on the sexual aspect of our relationship. I feel that this contributed to my failing a midterm. If I could have spoken to an objective, uninvolved person I feel it would have helped. **Katherine Hughes**, Lower Frosh.

an ostrich feathered fan. As the film progresses, the Water Witch jaunts from fountain to fountain, quicker and quicker, turning the film into an hysterical attempt to escape the seemingly inescapable torrents of gushing, squirting, flowing, spouting, pouring, springing, flooding, streaming water. As one man in the audience commented, "It seems as though she's desperate to find the Ladies' Room."

After a brief intermission, the next film is "Scorpio Rising," Anger's most famous production, an expose of the "myth of the motorcyclist." The first portion shows many of our leather-jacketed motorcycle riders gathering to the background music of "Fools Rush In." Next, we see these "cycle-heads" dressing in their garb of blue-black, steel studded, leather jackets, leather pants, leather boots and hard-rock helmets, to the songs



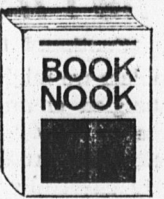
'The engine was cut, Andy yelled "GO" and suddenly I faced the great void.'

By BRUCE SUCHER

About an hour from New York City, in Lakewood, New Jersey, is a small airfield. This is the home of Parachutes Incorporated, a center for sport parachuting. I had always wanted to shed my fear of heights and I felt that jumping out of an airplane 2,500 feet in the air would cure me. After paying 35 dollars I was given; two chutes, safety helmet, jump suit and boots.

After meeting my jump instructor, an Englishman named Andy, we began the three hour instruction course. My first jump class consisted of nine men and one female. During the course, "you hear a lecture and view films... practice aircraft exits... and landings... receive a radio helmet... and parachutes... get checked... load into a 10 place aircraft... and jump... great," as the pamphlet from P.I. put it. Not wanting to seem skeptical, I went along with the whole course. The instructor gives you ten minutes for coffee and then you line up for your chutes. Having never been in an airplane I was looking forward to the ride. Before take-off we voted to see if the old rule of "ladies first" should be upheld. Since the vote was nine to one it was carried.

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The plane pulled down the runway and turned around. The pilot then revved the plane furiously. For a while I thought the plane was going to fall apart. No such luck, with a lurch it headed down the runway. Gaining momentum every foot, we gradually defied the laws of gravity and were airborne. Before you can free-fall—opening the chute yourself by means of a rip-cord—you must complete at least five static line jumps. A static line is a piece of material which runs from your main parachute to a heavy cable in the airplane. When you jump, the static line automatically opens your chute. There are still four seconds in which you are falling before the chute gently opens.

The plane reached 2500 feet and we started our approach to the drop zone. Before each person

jumps, the pilot cuts his engine permitting the jump without any backwash from the propeller. The lady jumper readied, the engine was cut, Andy yelled "GO," and out she went, tumbling all the way, very sloppily. It was a strange feeling to see eight grinning faces where there were once nine, and then see a white mass falling through space. Finally the chute spread open and the jumper was floating down to earth. As my moment of truth came closer I tried to remember what to do if my main chute failed to open. "Count to four then five, six, if by then your chute hasn't opened look over your shoulder to see if parachute was opening, then look down at your auxiliary chute, pull the rip-cord and then punch the small chute out into the air." Another

(Continued on Page 4)

of "She Wore Blue Velvet," and "She Looks Like An Angel." The most unique part of this film was

the manner in which the artist switched back and forth from scenes of Scorpio, the leading cy-

clist, with his followers — to scenes of Jesus Christ among his disciples.

Scorpio mounts his bike and Jesus gets on his donkey, with both characters' followers behind them, to the music of "He's A Rebel," and "I Will Follow Him." Anger then exposes these leather-tough motorcyclists in the midst of a homosexual orgy in a room with walls cluttered with pictures of James Dean and Marlon Brando, all to the sound of "Party Lights."

The film ends with the death of Scorpio, which many say is supposed to be an allegory on the death of Christ. A warning—you may react with great emotion to this peculiar analogy—but you will still be forced to recognize the artist as an ingenious master of the techniques of film.

The last film on the program is: "Inauguration of the Pleasure Dome—Sacred Mushroom Edition—otherwise known as Lord Shiva's Dream." This film is a masterpiece in the use of color. In this piece one is swept into a horrid, torrid hallucinogenic journey into Anger's Inferno.

Again, I must emphasize that, whether you admire, abhor, love, or hate his ideas, Kenneth Anger deserves to be seen as one of our great underground film makers.

This presentation is being shown at the Film-maker's Cinematheque, 125 West 41st Street, Manhattan. Experimental movies are also shown at The Bridge on Third Ave. and St. Mark's Place, N. Y.



KENNETH ANGER: "The Most Monstrous Moviemaker in the Underground."

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Tompkinsville Staten Island, N. Y.

The First Jump

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problem we might be faced with is a tangled chute, in this case we were to slowly (not too slowly) deploy the auxiliary chute or as Andy cheerfully explained "When in doubt, Pull it out."

Finally it was my turn to go. I sat in the doorway and looked down at the microscopic homes and cars. The engine was cut, Andy yelled "GO" and suddenly I faced the great void. I know I screamed something as I jumped but it was probably "MOTHER" and not "GERONIMO." I was about as capable of counting to six then as I was when in my mother's womb. With my arms and legs extended I felt entirely weightless. I wasn't falling, I was soaring like a bird, straight down. Then for some reason I pulled my arms and legs into my body. Three of the four seconds were up, but that last second was filled with more terror than in all my experiences of prior years. Before I could think of my own epitaph I suddenly felt as if I were going up in a fast elevator. I looked above me and there was a sight to behold, a canopy 28 feet across, every other panel a bright orange—that was my parachute. I was now more relaxed than I had ever been.

For the next four and half minutes I guided my chute down and landed about thirty feet from the bullseye. After the chute had opened I experienced a feeling of great serenity, the only sound was my heart beating. In the after jump discussion I learned that my jump had been second best out of the ten.

I am now one of the few people who can say they have flown in an airplane, but never landed in one. If you like things fast and exciting, then sky-diving is the sport for you. I am now looking forward to my second jump, and am hoping to make it this month.

Letters to the Editor

(Continued from Page 2)

ness of the requirements of the four year city colleges. I am a graduate of S.I.C.C. and Brooklyn College and presently working for my Master's Degree at Brooklyn College. For these reasons, I feel that I am slightly better acquainted with the subject matter of this article than its author. I believe that it is my duty, as an alumnus of S.I.C.C., to correct some mistakes and misconceptions in the article, and to shed some light on the subject for the benefit of those individuals who plan on transferring to four year city colleges.

Students at Brooklyn College are required to take six terms of physical education and they receive grades for this subject. A "basis of choice and selection" does not exist in the first four terms of required physical education at the four year city colleges. Everyone must take the same four physical education courses that are required at S.I.C.C. Only in the fifth and sixth terms of physical education is the student allowed a degree of choice (swimming, bowling, tennis). At S.I.C.C. these diverse and enjoyable activities are part of the required four term curriculum in physical education. A transfer student who completes four terms of physical education at S.I.C.C. has only two terms remaining when he enters the four year city college. The person thus has a greater abundance of time for participation in more worthwhile courses and activities while attending the four year city college. Even

Prof. Sweet...

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move, many new activities will be added. Specific courses in skills such as swimming, baseball, softball, baseball, basketball and volleyball which are offered now will be made into entire semester courses. We will also add courses in wrestling, boxing, apparatus, archery, tumbling and fencing.

Q. On the subject of the Dolphins, what happened to your team this year?

A. The team suffered from both lack of height and experience. Due to graduation we lost most of our experienced players from the preceding year. We had little size in rebounding.

What we did have was often not at full strength due to injuries. For example, captain Joe Gambuzza who had a torn cartilage early in the campaign, later in the season suffered a laceration over the eye, caused by a blow from an elbow. [Nevertheless,] there is a strong nucleus for a team next year... and the outlook is quite good.

Q. Getting back to Phys. Ed., what is the department doing to improve course selections?

A. I would like to say that this department is trying to start a program where classes will meet for one skill course for the entire term. Scheduling three or four courses to run concurrently and letting the students select the course they would like to enroll in, would add quite a lot to the overall program. With courses running at the same time, students would not be blocked into courses where they have little or no interest. Selection of a skill by students would mean interest on the part of the student in that skill. Rather than taking a regimented Physical Education course, the student will select the course he would like... and the skills taught will be those he wants to learn.

you will agree with me on this. Furthermore, physical education grades are not included in the compilation of the overall scholastic average at the four year city colleges.

"A Minimum of Effort"

The author of the article should also become aware of a simple truth. Anyone who does not overcut and exerts a minimum of effort will pass physical education. I did. Ask the faculty members who remember me (Prof. Pessen and Prof. Simms) about my "fantastic physique" consisting of two hundred-eighty pounds of "slack muscles" distributed over a six foot frame, but mostly around the waist.

Editorial "Fell Far Short"

In conclusion, I wonder how the late President John F. Kennedy would react, if he were alive today, to your statement that a mere two hours of physical activity every week is a "waste of time" and "sweaty drudgery." But, regardless of what the late President would think, please try to be careful, in the future, about the ideas that you expound to your readers. Diligently attempt, from now on, to make yourself fully aware of the conditions and facts concerning the situation that you plan to discuss. It is my belief that in this article you fell far short of this desired goal, which must be considered an absolute necessity for any person who is entrusted with a position such as you have.

Angelo Buda

Class of June, 1963
March 12, 1966

S. A. News

Hootenanny

The first student Hootenanny on March 19, held at the Sailors' Snug Harbor, proved to be a great success. Approximately two hundred students attended this function and we are sure that they all are in agreement that the show was well worth the minimal sum of 50¢. Although all entertainers were amateurs, all performed excellently. The Student Association hopes to present more of the same type of entertainment in the coming terms.

Elections

The Campus Queen Election has begun. The semi-finalist election will be held on April 28, and the finals on May 13. Elections for Officers and Senators of the Student Association will be held on April 28, and the finals on May 13. Elections for Officers and Senators of the Student Association will be held on April 21. A great many students have taken out petitions to run for the available positions. Good luck to all the participants!

Peter Kortum Scholarship Dance

The annual Peter Kortum Scholarship Dance will be held on April 1, at the Boulevard Hotel. Tickets for this dance can be purchased in Room 902 or may be purchased from one of the Senators. Ticket price: \$1.00 per person, \$1.50 per couple.

Evaluation

The Senate Committee on Student Evaluation of Teachers is in the process of having evaluation forms printed and hopes to have them distributed in the near future.

Coming Soon...

The Student Association has been working to improve recreational facilities in the Student Lounge at 45 Wall Street. They have requested that a pool table, ping pong table, and a juke box be placed in the Lounge for everyone's enjoyment.

Sorority To Meet With Local Frats

Lambda Omega Chi Sorority has a new advisor, Mrs. R. Riech. The sorority will have a party with Omega Iota Phi, a fraternity at Pratt Institute, on March 26. On March 31 there will be a cake sale in all the lounges. The profits will go to Saint Michael's Home. On April 12 the sorority will sponsor a tea with Lambda Omega Chi, Alpha Chapter at Long Island University.

Navy Helps Rifle Club at U.S. Range

The Staten Island Community College Rifle Association has received permission from the Army to use the indoor rifle range at Fort Wadsworth. On February 26, it received instruction in shooting form and safe gun handling procedures from Chief Passburg and Chief Lanhorn of the U.S. Navy Rifle Team. On March 24 the Rifle Association presented a film about big game hunting in Alaska. In May the club will stage a shooting contest for prizes. The club wishes to thank Prof. O'Neil, our advisor, and the faculty members who have helped us to start our club moving successfully.

Sports Roundup

Dolphins Wind Up Season on Sour Note

By JEFF SCHRIER

The last game of the Dolphin's schedule was played at the Fashion Institute of Technology, (F.I.T.) and "fit" is what the Tigers of Fashion threw at the drowned Dolphins of SICC. When the Tigers ventured into Staten Island, early in the season, the Dolphins whipped them 81-77. Only a fast closing spurt kept the Tigers from a humiliating defeat. This spurt carried on into the second meeting of the season between these two teams. This time the Dolphins wound up on the short end of an 80-76 verdict. With less than a minute to go in the first half, the Tigers led by 17 points. At the half, the Dolphins closed the gap to 10. Fighting an uphill battle the rest of the way, the Dolphins pulled in front with two minutes to go in the game. They held this lead until there were 22 seconds to go. Then the Tigers converted two bad passes into buckets and sunk two free throws to ice the victory and drive the final nail into the coffin of the Dolphins' basket.

The season totals for SICC were not as bad as their record (5-14) indicates. From the floor, the Dolphins hit on 40.5% of their shots. The free throw line was a problem for the foundered fishes, a percentage of under 60 was attained. The Dolphins averaged 72.9 points per game for the season while allowing their opponents 78.4 points per game. In total points, the Dolphins were outscored 1490-1385.

Individually, Co-capt. Joe Gambuzza led the team in both total points and average. Joe scored well over 300 points and averaged 19.2 per game. Joe also led the team with 11 rebounds. With these qualifications, Joe Gambuzza made honorable mention on the region 15 NCAA Junior College all-star team.

John Larsen helped the Dolphin cause by averaging 10 points per game and pulling down 10 rebounds per game. John led the team in field goal percentage with 46 percent.

Co-capt. Paul Sommer chipped in with 13.7 points per game and was right behind Larsen with a field goal percentage of 45 percent.

Forward Harvey Pysner averaged 12.9 points per game and grabbed 8 rebounds per game.

Howie Shulman scored 8 points per game and led the team in assists with over 6 a game.

After the season the team got together to elect captains for next year's team and vote for honors of Most Improved and Most Valuable players. The results of these elections will be announced at the annual varsity dinner, to be held sometime in May.

College Debate...

(Continued from Page 1)

the fifth debate, the team joined the luncheon in Boylan Hall.

On the evening before, Mr. Blank served as judge; Dr. Brook served as judge on Saturday. Both teams had found their advise helpful in organizing their debates.

In the final round, the SICC team met Niagara College. This team employed a comparative advantages case and advocated the adoption of a law enforcement plan similar to that used in Canada. Mr. Schlass and Mr. Buonocore debated that Canada was a foreign country with different historical backgrounds and social patterns. For this reason, they felt that conclusions drawn from Canada's crime statistics could not be re-

lated to the United States. Unfortunately, the judge, Miss Carmen Wessner (Vermont), was not convinced and the SICC team lost the round.

Mrs. Harold Vitting of St. Peter's College said to the Negative team: "You are both reasonably good speakers, you think logically and handle words well." James L. Jones (Cortland) commented about Mr. Schlass: "You analyze quite well..." John Hasch from N.Y.U. added that the team had "a good negative approach."

On Saturday, April 16, the SICC Debate Team will attend a four round tournament at Rutgers College in Newark, N.J.

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