



The College Voice

VOL. IX, NO. 9

APRIL 25, 1989

Rain Hasn't Washed Away NYC Drought

By Bertha Zafra

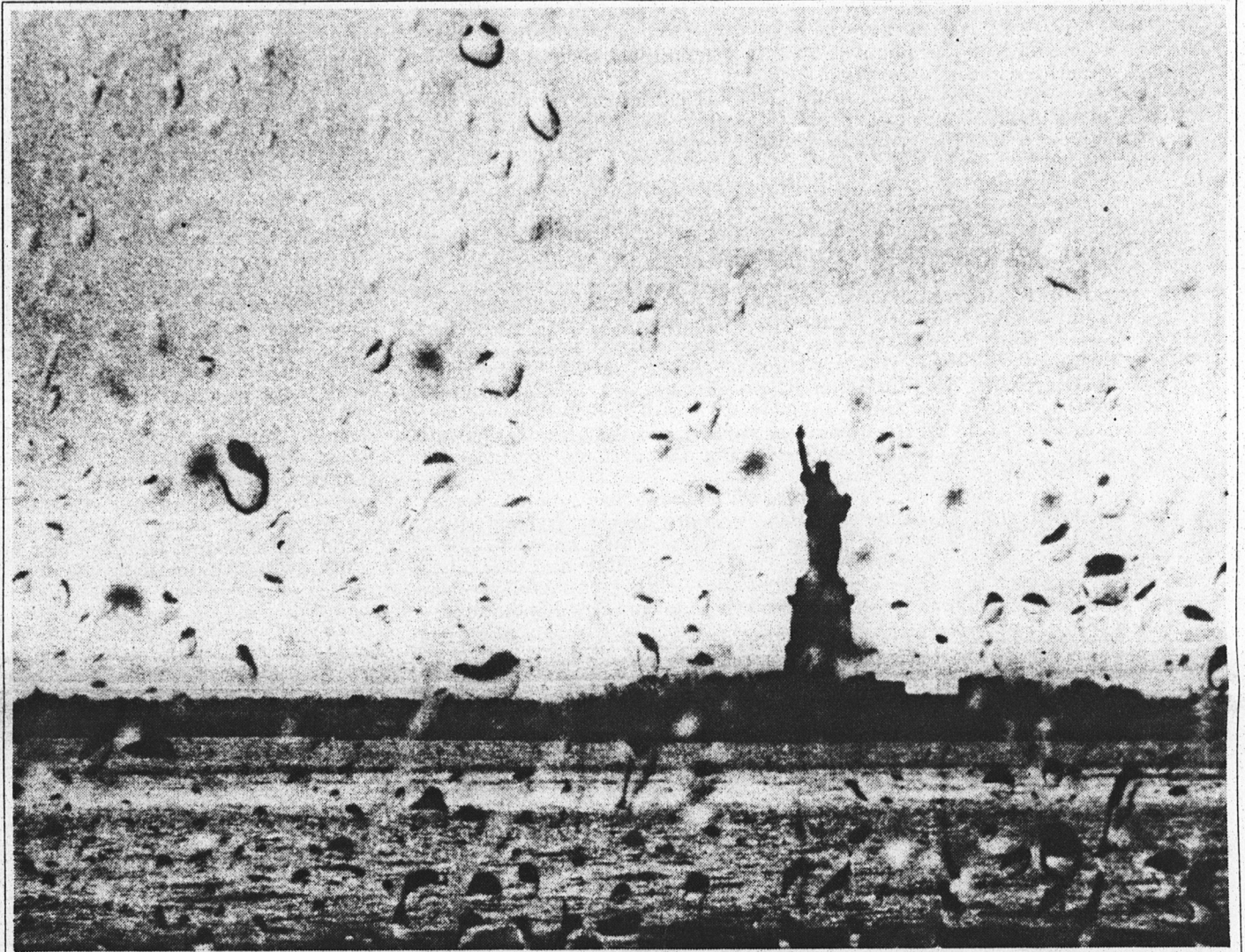
The City of New York is facing a serious drought emergency because of the lack of precipitation, especially snowfall in the Catskill Mountains. Although rain has been falling regularly since the drought was announced, up-state reservoirs are only at 66 % of capacity. Normally, at this time of year, they are at 96 % capacity.

The drought is categorized by three phases. In 1985, we experienced phase 1, which is not a severe problem. A series of restrictions were imposed, such as reporting all leaks, not watering lawns, and three minute showers. These restrictions helped us confront that phase. We are now in phase 2 which is a very severe situation. CSI is taking major steps to help reduce water consumption.

Harvey Schultz, commissioner of the Department of Environmental Protection, has requested colleges to update and enforce the conservation plan from 1985. CSI has taken major steps in order to help alleviate the drought, such as monitoring the water consumption, reporting leaks, and not watering the athletic fields. This is expected to reduce the CSI consumption by at least 20%.

Mr. Ralph Giordano from the campus planning office in B building, is urging students and faculty to immediately report any leaks either to the security guards, or call 390-7592. It is a very serious problem, of which we

Drought Continued on page 7



You can't fool mother nature or the Lady in the harbor. She knows that the brief onslaught of rain is not a permanent solution to the serious drought affecting the New York city area. Unfortunately, it seems New York city slickers have only the dog days of August to look forward to.

Photo by Richard Formica

The Doors To CSI's Mental Health Clinic To Close In Aug.

By Robert R. Samuel

The Staten Island Mental Health Society has been providing high quality mental health care to the students at CSI since 1972. But because of the critical budget situation, the program will be axed at the end of August.

New clients will not be seen from the end of July. There will be no therapy for new students; they will be referred to other resources.

According to Dr. Alan Malowsky, the director of the Staten Island Mental Health clinic at CSI, the program provides confidential psychological and psychiatric evaluation and on-going treatment to students. He said that they have been doing both crisis work and long-term treatment, and have also provided consultation to other services and staff at the college.

Malowsky said that there is a \$10 fee, but they do not refuse students who cannot pay. Instead they reduce it for them. He added that the program provided the students with a high level of psychotherapy. The college provides \$10,000, but obtains over \$100,000 in services. He stated, "We have a good staff of very talented persons, but having a quality mental health program appears to be a low-priority service."

The dean of students, Grace Petrone, has previously stated that stu-

dents who need help can approach the counselors on her staff who are all trained in psychotherapy.

Malowsky maintained that the service SI Mental Health offered is unique and important to the students, and is one which has helped many, both personally and academically. "This service cannot really be duplicated by community agencies since most of our students who are in psychological distress would not go to an off-campus facility. Many students here are people who have grown up feeling that one does not seek outside help or treatment; it is regarded as a weakness or failure."

He continued, "One simply suffers silently with one's distress until acute crisis." This suffering might well express itself in failing academic performance, or in dropping out of school under the pressure of personal or family problems.

Malowsky laughed ironically that an outside evaluation of the services provided by the college in which the Staten Island Mental Health program received the most favorable mention. The evaluators suggested that this program be used as a model for mental health programs and that funding should be increased.

Toby Greenzang, graduate student and former editor-in-chief of *The Col-*

lege Voice, stated, "I've made use of the CSI Mental Health program and have only praise for the counselors to whom I have spoken. They were incisive and competent. Although I've never consulted the counselors at the CSI Counseling Center, I'm certain that their other responsibilities, such as academic counseling, would interfere with the overwhelming burden of keeping CSI students relatively sane."

The concept of a mental health program that has some autonomy from the college, and yet is physically situated on campus offers several unique and very important advantages that contribute strongly to the continuing success of the program. The program's integration into campus life provides a certain sanctioning or permission to seek treatment, which enables students to more readily make use of the service when in need than they would do otherwise. The physical availability of the service on campus seems to reduce the sense of emotional distance and perceived stigma that might otherwise inhibit many students from applying for psychological help at at least accessible community mental health center. This makes early intervention more possible rather than waiting until the problems have grown into emer-

Clinic Continued on page 15

Where Does Your Student Activity Money Go?

By Renee Esposito and John Helfman

Ever wondered what the Student Activity fee does for you? Most students don't realize that those dollars are used to fund a variety of CSI programs, many of which make student life more pleasurable and convenient.

According to Alan DiBiase, Asst. Dir. of Student Activities, "Generally, students are not well informed about what their activity fee goes for. This leads to negative feelings. They may feel they are not getting their money's worth."

The current fee of \$47 for full-time students and \$22 for part-time students is dispersed among nine different CSI organizations: student government, Child care center, the program development committee, the college association, the interamural/recreation program, intercollegiate athletics, radio station, New York Public Interest Research Group, and the university student senate. Six of the nine organizations fall under the jurisdiction of an umbrella group, the college association, which oversees the total operation.

Money Continued on page 7

EDITORIAL

Student Leaders Never Quit

Once again it is time for the annual spring student elections. Most incumbents will be voted into office along with a smattering of new student leaders.

The successful candidates will have to bear the burdens of office. By accepting the yoke of an elected office, they automatically become a target of convenience. This is to be expected because of their ascendancy to the role of public figure's. All public figures' actions should be critically observed and reported since they are accountable for everything they do. Welcome to the adult world.

Elected representatives will have to make decisions, some of which may prove to be painful and unpopular. This will certainly result in criticism which is the price someone pays when he/she takes on the mantle of leadership and does not forego ones' integrity. Withstanding and learning from criticism, is a symbol of ones maturity. On the other hand threatening to get even with those doing the criticisizing belittles ones stature and exposes ones immaturity.

It is easy to be disillusioned by the daily grind that is thrust upon the student leaders. There are always cases of active and responsible student representatives burning-out or as one senator stated, "feeling beaten" by everything. This can only be overcome by restoring ones drive or by jumping on a new bandwagon.

The spectre of fiscal crisis hovering over CSI, CUNY, and the various organizations funded by the student activity fee certainly makes the future look bleak and gloomy. Already one can see the effects of the budget crisis in the dismal number of classes that are being offered for the fall semester. If this trend of decreasing the number of classes that are to be offered continues, then one can expect student enrollment to drop. This will have the resulting detrimental affect on the amount of student activity fee collected. So in other words more headaches may be coming and perhaps contingency plans should be formulated for them now.

Currently there appears to be a portion of the student body, namely some evening, weekend, and part-time students, who are extremely upset with having to pay a student activity fee. These students have been accused of being apathetic but in reality are far from it. They work full-time and they take the initiative to come to college knowing that they will have to shoulder the burden of the extra academic work. Perhaps everyone concerned should re-

valuate their priorities.

Some of these constituents are openly hostile to paying the student activity fee. Recently when gathering signatures for the referendum to increase the student activity fee, some students who were approached wondered whether it was possible to run a referendum to abolish the student activity fee.

Well, it appears that the new student government and the college association will have to face what appears to be almost insurmountable challenges. They will have to find the means to mollify these unhappy constituents. Efforts should be made to get their support or at least get the support of the part-time students who are fast becoming the majority in college.

The events that are held during the early afternoon are usually successful but those that are programmed in the evening and weekend usually have dismal attendance. The question arises whether the student body was informed about the programs, or perhaps the other possibility has to be considered, that the programs were not suited for the average student who is 27 years old.

Here the *College Voice* has to take some of the blame. The paper should report about the activities that are conducted on campus and off campus for the students either with their activity fee or by the college. Many events go uncovered sometimes due to the fact that the paper was not informed and sometimes due to a lack of staff. This has to be rectified especially the disappointing coverage given to the student elections. But it should be noted that the *College Voice* will be coming out with a special election issue. The platforms of the candidates who submitted them will be published along with their pictures.

The quality of the paper appears to be cyclical, there are peaks and troughs. Currently the paper is ascending but there is much left to be desired. A steady input of articles is required and so is an increase in the number of staff. We should try to prolong and maintain a quality paper which will be a source of pride to the student body.

The Chinese proverb expresses the perfect sentiment, "A journey of a thousand miles, begins with the first step." The first step in this case is for all 11,000 or so students registered at CSI to vote in the upcoming student elections.

R. R. S.

College Voice

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LETTERS

One Monkey Didn't Stop The Show

To The Editor

I wish to inform you and others of my outrage and disappointment with the turn of events at the April 14, 1989 benefit rock concert in the cafeteria. When Sal Mesimucci, "singer" with the heavy metal band "Ambience" took the stage and began to do everything he was told not to do; my hopes and ambitions for further concerts at CSI were flattened.

"Ambience," a talented and ambitious band, whose members attend CSI, had made a big mistake in hiring Mesimucci as lead singer. Mesimucci displayed his arrogance and juvenility many times during the night. The first was when he ran across the stage from front to rear during another band's set. When I approached him and told him plainly, "that was a stupid thing to do," he arrogantly asked that I explain why!

No sooner was "Ambience" on stage when Mesimucci defiantly brought a bottle of beer (not sold or allowed at the event, but contemptuously sneaked in by one of his cronies) on stage in an attempt to mock the organizers of the event: WSIA, Student Government, and the S.I. Rock Coalition. After the first beer was taken away, he then received another from his insolent group of comrades - who numbered so few in a crowd of 250 - which was also taken away with the spewing of "F--- You's." These choice words heard over the air waves could have resulted in WSIA losing their license to broadcast. It was then that I decided to literally pull the plug on

them, and so I did. They left the stage, and the next band came on, but the air of ill feeling remained in the room. Mesimucci also remained in the room, continuing his beer drinking until he was escorted out by two "ever-so-willing" security guards.

The last two bands performed to an appreciative, but slightly shaken, audience.

These facts needed to be told, so as to dispel any rumors that may arise out of this poor display of character, and to soften the hearts of those who feel that "One bad apple spoils the whole barrel." Please understand that our barrel is not filled with apples, but with people (one who is rotten to the core). Hopefully, he has not spoiled everything that has been worked so hard for by the rest.

James P. Walsh
Production Manager
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LETTERS

That Book Again II

To The Editor

I was about to forward a copy of the enclosed resolution--a statement denouncing the Ayatolla Khomeini's "contract" on Salman Rushdie which the University Faculty Senate passed unanimously - - when I stumbled on Sameera Hai's commentary, "That Book Again" in *The College Voice*, April 4, 1989. It was a depressing piece, both in its argument and in its factual confusion.

The misrepresentation of "Midnight's Children" as an anti-Muslim tract presumably banned by a head of a Hindu state suggests that your author could not have read the book. In it, Rushdie agonizes over the nightmare that was born in the huge Indian subcontinent on August 15, 1947, when the great Mahatma Gandhi's dream came to life at midnight. Rushdie's fictional mode resembles the style of Gabriel Marquez in "One Hundred Years of Solitude" or "The Autumn of the Patriarch." Not even the most literal-minded reader can mistake passages which encapsulate the inner conflict of ancient cultures struggling to find their voice and preserve their souls in the new trappings imported from Britain - - capitalism, parliamentarism, labor unions, political dissent, human rights, secular education.

The hero of "Midnight's Children" - - born on the stroke of the hour of independence, discovers through his telekinetic senses that the sub-continent contains a variety of his birth peers.

Here is a sample from the fantasy: "One remarkable fact: the greater were our gifts. Those children born in the last seconds of the hour were (to be frank) little more than circus freaks: bearded girls, a boy with the full operative gills of a freshwater mahaseer trout, Siamese twins with two bodies dangling off a single head and neck - - the head could speak in two voices, one male, one female, and every language and dialect spoken in the sub-continent; but for all their marvelousness, these were the unfortunates, the living casualties of that numinous hour. Towards the half hour came more interesting and useful faculties - - a witch-girl with the power of healing by the laying-on of hands, . . . a wealthy tea planter's son . . . incapable of forgetting anything he ever said or heard. But the children born in the first minute of all . . . had reserved the highest talents of which men had ever dreamed."

This novel, which won the prestigious Booker prize when its hardcover edition appeared in 1981, was followed by "Shame," a thinly-veiled attack on the Pakistani dictatorship of the recently removed Zia regime. In "Shame" too, the characters are not realistically portrayed. The magical

qualities with which they are endowed illuminate their excesses; greed, corruption, violence, brutality, extortion. Rushdie's only well known, straight forward work dealt with Nicaragua, where he traveled to see what the Sandinistas were up to.

Book reviewers have an obligation to comment on texts, but first of all, these must be read. Reviewers normally do not call for the assassination of authors whose works they dislike, such "final solutions" have a chilling effect on future discourse.

Contrary to Sameera Hai's claim, Islam does not demand execution as a sentence. Islam does not speak with one voice across its wide band of world believers. It contains a variety of persons, including the unfortunate Muslim religious leader in Brussels who was just murdered for disagreeing with the Ayatollah, and the widely respected professor, Edward Said, of Columbia University, who opposed the fundamentalistic response.

The unfortunate rioters who died protesting a book they had never read were killed because they chose to join a crowd which was about to attack British embassies to indicate displeasure that a British publisher permitted such a book to be published. They were shot by Muslims soldiers. When these rioters took to the streets, there was no indication that any of them had read the book. They were following an emotional script which had less to do with Rushdie than with problems of the 20th century - - the global issues of the clash of cultures, conflicts of race and religion, competition over limited resources, unbridled population growth, and the struggle of former colonial peoples to recreate a world for themselves which merges their own identities with the heavy legacies from the West. Insofar as these agonies make up the heart of Rushdie's work, he has become a flashpoint, the bearer of bad news whom we no longer kill.

It was not the Cartesian Revolution which led to Western ideas of free expression. The experience in Europe between 1525 and 1648, over a century of civil and international bloodshed over which form of Christianity was "correct" demonstrated eventually that God's love is not expressed through murder; that religious warfare does not save souls; it wrecks human life, society, economy and culture. Lebanon is a good example; so is Ireland.

If the west has anything to brag about in the generic mess it helped create through five centuries of colonialism and imperialism, it is the legacy of freedom and human rights. This is enshrined in law and that law is as holy as anybody's.

Sandi E. Cooper
Professor of History

Traffic Safety Lecture

By Prof. Daniel C. Kramer

The annual CSI Phi Beta Kappa Lecture this year will be given May 11 at 4:30pm in the Sunnyside Faculty - Staff Lounge, A-112.

The speaker will be Dr. Herschel W. Lebowitz, a world-renowned behavioral psychologist who is an expert on the role of psychological factors in auto accidents. His topic will be "The Interrelationship Between Basic and Applied

Research: Applications to Traffic Safety." He will demonstrate how research in psychology can reduce automobile and other transportation accidents: that is, how this type of research can be applied to make this world a better place to live.

This lecture is funded by CSI's student government and is free and open to all members of the CSI and the community.

Amnesty International
Wants You Now

To The Editor

Amnesty International is a worldwide human rights organization which works on behalf of political prisoners and prisoners of conscience: persons detained anywhere for their beliefs, race, ethnic origin, religion, language or sex, provided they have neither used nor advocated violence. Amnesty also works for fair and prompt trials for all political prisoners and an end to all forms of torture and executions.

The cornerstone of Amnesty's mandate is the United Nation's Universal Declaration of Human Rights. In 1977, Amnesty was awarded the Nobel Peace Prize for its efforts to promote its global observance.

Nonetheless, thousands of people are in prison because of their beliefs. Many are held without charge or trial. Torture and the death penalty are widespread in a majority of the world's nations. In many countries, men, women, and children have "disappeared" after being taken into official custody. Still others have been killed without any pretense of legality. Such abuses occur in countries of widely differing ideologies and cultures.

Through the mobilization of its members and supporters who write letters and petition governments, Amnesty attempts to hold governments to their responsibilities by highlighting

the violation of human rights it believes are taking place. International pressure is thus brought to bear, and the offending government knows it is not operating in a vacuum.

Local groups form the backbone of the organization. Once a human rights case is taken up, the information is passed on to a group to begin working on immediately. The group works on behalf of the case until the prisoner is released. Some groups never receive word concerning their case, for those of the "disappeared" are perhaps the most difficult.

While it is Amnesty's policy never to claim credit for the release of any prisoner, many former prisoners have testified that Amnesty's intervention had an effect on their release or improved prison treatment.

Officially formed in May 1987, the SI chapter of Amnesty International has been working on behalf of a prisoner of conscience in the People's Republic of China. Ours is a case in which we have had no word regarding the prisoner's status or health.

Some of our other priorities have been public awareness of human rights abuse worldwide and to make known to the Island public the work of Amnesty International.

In 1988, we witnessed impressive
Amnesty Continued on page 11

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Deadline for the last *College Voice* issue of the semester is **May 2.**

All material must be typed, double spaced, and no longer than 1000 words

Tuition May Force Foreign Students Elsewhere

By Ashit Johri

The 62% increase in the tuition fees for out-of-state students has reduced CSI's foreign student enrollment by 30%, according to Pauline Baselice, the assistant foreign student advisor at CSI's Center for International Service. The increase to \$170 from \$90 per credit filtered about 215 registered students from the Fall '88 semester total of 356 foreign students.

Baselice said, "We have processed more than a hundred transfer applications; the highest ever in a semester for students to transfer away from the college. Again the figures of incoming students has dropped dramatically."

The majority of foreign students at CSI have majors in Engineering, Computer Science and Business. Ironically the college is not rated highly in these fields.

Shahid Gardezi, a student from Pakistan, majoring in Electrical Engineering said, "It is now foolish to stay at CSI when the tuition is at \$5000 a year. It is not worth it."

The blow was felt even worse by Thomas B. Abraham, a computer science student with a GPA of 3.82 who said, "I have twenty eight credits left for graduation, but I am going to Pratt Institute. I am losing twenty credits and it will take me a semester more to graduate, but I have the satisfaction to graduate from a well known

college."

Foreign students have a cart load of problems when it comes to paying their bills. Many are paying in installments or have taken fewer credits. Joe Farrel, who works at the bursar's office said, "We are allowing them to pay in installments, trying to give them the maximum time in between. The placement office is receiving a higher number of application from foreign students for on campus jobs."

CSI is a senior college of the City University of New York. The hike was imposed by CUNY along with other significant reductions in facilities, because of the budget crisis. CSI, although not a front ranking college, has been attracting foreign students from all over the world for its inexpensive, but decent education. But, CSI may find itself welcoming fewer foreign students in the coming years.

The increase in fees is in proportion with other leading institutions such as \$6000 for NYU and \$5500 at Pratt Institute. A campaign is being carried out by students writing to President Volpe, but so far the appeals have fallen on deaf ears.

The only silver lining is the announcement of 200 scholarships ranging from \$100-\$400 by CUNY which had about 5000 foreign students last semester. Apart from this, unlike New

Students Continued on page 9

Construction On SI Jail To Begin In 1990

By Michael P. Codd

A 1000 cell New York City prison is scheduled to be built on Staten Island. Construction will start in 1990, and is expected to be completed by 1992, as outlined by Mayor Koch's office.

When Koch had earlier indicated that he wanted to build a number of homes for the homeless in Staten Island, Borough President, Ralph J. Lamberti said, "I agreed not to oppose a 1000 cell prison in exchange for a commitment by the city that it would rescind its plan to construct four large homeless shelters in our borough."

Further support for a new S.I. prison was given by Democratic councilman Jerome X. O'Donovan who said, "We need city facilities to house criminals who have short sentences. I support a 1000 inmate jail for the Island."

In contrast to those supporting the jail, Republican councilwoman, Susan Molinari strongly disagreed about the need for such a large jail.

Molinari pointed out that Staten Island has literally become the dumping ground of NYC. Asked if this 1000 cell prison would accept inmates from the other boroughs, Molinari replied "Absolutely. The few who are sentenced from Staten Island would never fill a 1000 cell prison."

John Passarello Jr., president of

Richmond County Bar Association indicated that Staten Islanders arrested on the weekends are lost in the judicial system. He said, "You get arrested on a Friday morning and your families might not see you again until Monday or Tuesday. You could just disappear in the system."

The area proposed for the jail includes a site where empty liquid nitrogen gas tanks would have to be demolished before the prison could be built. As a result of this and other problems, Molinari objects to the proposed site. She said, "Cost of demolition, soil contamination, utility costs, the filling in of marshes, transportation and traffic congestion will just be the beginning of the headaches."

Molinari agrees that some type of holding center is needed for those arrested on Staten Island. She said, "I would support the construction of a center that would accommodate between 100-125 arrested people awaiting arraignment."

The die may be cast for what many Staten Islanders believe to be an unneeded jail. Many feel that to avoid being rolled over by a steamrolling city, S. I. must secede from the city and become an independent political body.

Bills already have been introduced by the legislators in Albany to accomplish this succession.

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Accessibility Rights For The Handicapped

By Crais Appel

Education is placed high on the list of necessities in today's society. However, there are many aspects that must be considered in order for the educational system to achieve its full potential.

A question that must be addressed is what can be done to make the entire campus accessible to all students. That accessibility should include environmental and intellectual access.

Handicapped students can find difficulty to such average endeavors which are basically taken for granted by most other students.

Over the past seven years disabilities have tripled to 7.4%, according to a pamphlet, "Reasonable Accommodations," which is given to all CSI teachers.

This pamphlet explains how to deal with a variety of disabilities ranging from mental to physical. With such a tremendous increase in the number of disabled people, it is of the utmost importance to see what exactly is being done to meet the needs of this growing minority.

In 1973, the first major step was taken by the U.S. government to integrate and make accessible to the disabled all aspects of education. Section 504 of the National Rehabilitation Act has become known as the civil rights act for the disabled.

Since the adoption of this law, all schools have been allotted sums of money to make accessibility possible. Another provision that was started was a program for the handicapped. All schools must have at least one program to see that these students are not forgotten. Dr. Audrey Glynn is the head of this program at CSI.

When asked about the accessibility of the campus to her students she replied, "Basically it is good but there are a few things that must be done." She stated that the lack of a dependable shuttle bus, the need for lighter doors, and a dependable elevator where some examples must be addressed.

"One solution to this dilemma is to introduce a key system," Glynn said. "Each student that requires the elevator would receive a key. Giving the privileges to only those who need it will make the elevator more productive," she added.

Glynn would like to see other changes made. "I would like to see all students have complete accessibility to the physical and the educational environment. I would also like to see attitudes change toward the disabled. People are still ignorant about, and afraid of disabled people. They are here to learn, just like the rest of us."

Money for Glynn's program comes from state funds. In fact, 2.1 million dollars was requested last year. "We asked for the same amount this year, but that figure was dropped to 750 thousand," Glynn said.

Although it seems accessibility has been made available to those who need it, there is still work to be done. The disabled have come a long way since 1973. All schools, including CSI, are open to the handicapped, but can the handicapped open doors to these schools?

"Optimism is the madness of maintaining that everything is right when it is wrong." -

Voltaire

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Cafeteria Costs Increase But Services Improve

By Maria Mendola

When it comes to the subject of the CSI cafeteria, there are a variety of comments, questions, and complaints raised by students at the college. But when it comes to this cafeteria at CSI it is not a matter of complaining to "the person in charge" there are many authorities responsible for that food service operation.

The cafeteria is run by an organization called Business Dining Services, a division of ARA Services, which happens to be one of the ten largest food service companies in the country, according to Austin Moss, food production manager at the cafeteria.

ARA Services is a conglomerate. Two divisions of the corporation are Campus Dining and Business Dining. Campus Dining originally ran the cafeteria, and Business Dining handled the vending machine service throughout the CSI campus. However, as of Jan. 1, 1989, Business Dining took over Campus Dining, resulting in

the "new look" of the food service area of the school. The company has a three-year renewable contract with CSI, and this Aug. will be their fifth year at the campus. They pay rent to the college for the space they occupy.

One student commented upon walking away from the cash register, "I just paid three dollars for a carrot and a few pieces of lettuce!" Some students feel the cafeteria's salad bar seems to be a bit pricey at \$.20 per ounce for salad.

The food for the cafeteria is supplied by Woodhaven Distribution Center. According to Moss, this distributor deals almost exclusively with ARA, allowing for more reasonable prices. In comparison with the prices Business Dining pays to another competitive distributor, the prices at CSI's cafeteria are reasonable. That \$3 salad is not exactly a bargain; however, Business Dining executives would not be able to retire on its profits.

Produce prices fluctuate greatly. On

the average, Business Dining pays \$.75 for a head of lettuce, the competitor's price is \$.67. The average head of lettuce, according to Chef Bryan Cardinale, weighs 11/2 pounds (24 oz.). At \$.20 per ounce, less \$.75 paid originally, the profit on a head of lettuce for Business Dining is \$3.05. They pay \$.18 per pound for carrots, the competitor's price is \$.20 per pound. According to Cardinale, two "restaurant size" carrots equal one pound (8 oz.) each. At \$.18 per pound divided by two carrots in each pound, that is \$.09 per carrot. Eight ounces per carrot times \$.20 per ounce, less \$.09 original cost, that's \$1.50 profit per carrot. Some feel it is a "rip off", but after comparing you will find these prices to be the going accepted rate.

Another popular gripe about the CSI cafeteria concerns its hours. One weekend student protested, saying weekend students are not on a hunger

Cafeteria Continued on page 9

The Program Development Committee

Presents...

"MOONLIGHT"

Semi-Formal

To be held at the

Grand Marquis, Rt. 9 Old Bridge N.J.

Thursday, May 18th from 7:30 - 12:30

Tickets will go on Sale Monday March 20.

Sunnyside Campus - Room C - 109

St. George Campus - Third Floor Study Lounge

Ticket prices are:

\$30.00 for students

\$35.00 non-student

For the \$30 price there is a two ticket limit per person.

COME PARTY WITH US !!

Wrath Of Kohn

Love and American sexuality. Pornography, sadomasochism, bestiality, and other strange sexual acts are common, while extra-marital affairs are growing by leaps and bounds. What's next for America's sexual menu?

I may be old fashioned, but I still believe in love. I cherish the love between sexual partners, and for humanity itself. It's about time we started to live with love. Show care for your fellow wo/man. When you ask someone how they are, try to care about their response.

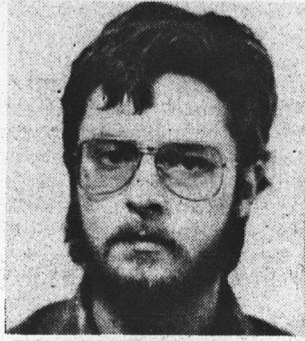
I'm not saying one should get suckered by pan-handlers. However, we could be a little more tender and responsive to each other.

In the case of sexual love, society may be perverting itself. American T.V. has almost reached the level of 'naturalness' that the French have been accustomed to for years. Nudity is fine, it's natural. The act of sex is necessary for the continuation of any species. So sex is good, but sex is not love.

True, one receives an orgasmic pleasure from sex. Oral and anal sex are acceptable variations to the missionary style of sex. Even though some people grow timid when any form of sex becomes the topic of conversation, many practice these same variations in the privacy of their own domain.

Due to unfortunate medical reasons, such as AIDS, monogamous relationships are back in style. However, people still risk their health to satisfy their sexual cravings.

To many people the act of making love is forgotten. The giving of oneself to please a sexual partner through love is disappearing. Few people involve themselves with the little touches of love; such as kissing and caressing. Instead they pop a porno tape into their V.C.R. for stimulation and then begin their various sex acts. The single person who fears disease, masturbates to the visual tone of a selected porno movie. The people who watch



Ron Kohn

these movies are into voyeurism. They get off on watching others perform sexually.

Some of today's pornography is tasteful and artistic, like "The Devil In Miss Jones II" (a hilarious adult comedy), while others are down-right disgusting and degrading to both genders.

However, society's 'morality' has lumped all movies and photographs which exhibit any form of sexual contact, into one classification: pornography. Insinuating nudity and hard language are considered softer versions of the same category; people call these expressions of sexual freedom, hardcore and soft-core pornography, respectively.

I feel it's true that many lovers have learned a few 'tricks' from pornography. It may also be true that psychologically deranged individuals have committed rape after viewing pornographic movies without releasing their own pent-up frustrations.

There are pros and cons to today's display of sexual freedom. However, society must learn to gage itself appropriately without the constraints of moralistic idiocy.

Just remember love is not sex, but each should be enjoyed to its fullest capacity.

Hagen The Horrible

We the people, in order to pretend that we're in some sort of Union, invented electronic music, color T.V., avoid any form of common sense, note what is wrong with welfare, and abhor the pressings of liberty on ourselves and our taxable savings, do ordain and establish this Constitution for Capitalist Commercialism.

Section 1: All consumer power herein slanted shall be bested by a Congress of Capitalists which shall consist of those who own the means of production.

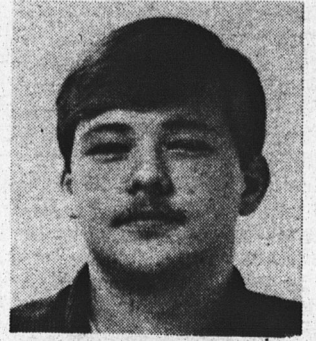
Section 2: The Capitalists shall impose requisites on all branches of the State. No person shall be a Representative of Congress until corrupted with a Capitalistic education

Section 3: The Capitalists shall be chosen by other Capitalists.

Section 4: The times, places, and manners of holding elections for Congress shall be prescribed in each State by we the people, but the Capitalists may at any time by law change our minds.

Section 5: They must show up and take notes.

Section 6: The Capitalists shall here-



Cliff Hagen

in, and forever, ever more be paid to rip us off.

Section 7: The Capitalists shall forthwhile and ever make all laws.

Section 8: The Capitalists shall have the power to take or hold all monetary assets.

Section 9: The writ of habeas corpus shall not be suspended, unless the Congress of Capitalists decides to suspend the writ.

Section 10: No State...Capitalist Anarchy.

Psychoanalyzing Advertisements

By Dave Close

On Wed., May 3rd, in room 7-130, at 1:30 pm at St. George, PSI CHI proudly presents Prof. Lorie Caudle, of the Psychology, Sociology, and Anthropology Department. Caudle will give a presentation entitled, "If Freud Could See Us Now: Psychoanalytic Perspectives On Magazine Advertisements." Caudle, who teaches Psychology of Advertising at CSI, will be analyzing advertisements from a Freudian perspective. She will also be looking at advertisements' connections with art, and the fact that some of the symbols and images found in a persons dreams are also found in paintings and advertisements.

Caudle will be basing her analysis of certain advertisements on Freud's work on dream interpretations as well as his introductory lectures on psychoanalysis. Caudle sees a parallel between the symbols and images found in dreams and in advertisements. She will make it clear that not all advertisements contain latent, or symbolic messages, and those which do, are often unintentionally placed. "The creativity aspect of advertisements can stem from the unconscious desires on the part of the advertiser him/herself," says Caudle.

"Freud saw images in dreams as being extremely powerful. They allow an individual to enjoy his/her repressed instinctual desires without having the anxiety which might accompany it," said Caudle. In Freud's book "Interpretations of Dreams" and in his introductory lectures on psychoanalysis, he developed his own taxonomy in regard to the meanings of the symbols and images found in dreams. Freud believed that there was some point of comparison between dream images and what they represented, although the connection was not often immediately apparent. The similarity between the dream image and what it represents, might be based on something as basic as the shape and/or function, but can also have a much more obscure point of comparison. Freud focused mainly on the sexual aspects of the images and symbols found in dreams.

Unlike Freud, who focused on sexuality, Caudle has a much broader perspective when interpreting and analyzing advertisements, but believes there is a small percentage of ads in which direct comparisons can be made with dream imagery.

Caudle is developing her own taxonomy of advertisement images as a stepping stone for future empirical re-

search to be done on the effects of certain advertisements.

Caudle also sees a parallel between art (all types) and advertisements. She discovered that many of the images and symbols that appear in art, surrealistic art in particular, also appear in advertisements. "I analyze an advertisement the way I would a painting", says Caudle, and went on to say that advertisements are an art form and if she could, she'd establish an advertising art museum.

In her psychology of advertisement class, Professor Caudle tries to bring out the fact that advertisements are a culmination of many schools of thought, such as; history, art, psychology, and marketing. One of the aims of her class is that her students will be able to look beyond the marketing aspects of advertisements. Professor Caudle credits her students as being a means of expanding her empirical research. "My students become extensions of my eyes and ideas because they bring me great advertising examples of the different concepts and topics we discussed in class." Many of the slides that will be shown during her presentation were donated by Professor Caudle's students.

Caudle is aware of the negative, as well as the positive, aspects of advertisements and is concerned when she sees happy, youthful looking people (particularly young women) smiling and enjoying cigarettes, and ideal body type images leading to anorexia. She does not deny the harmful potential that advertisements have, but because she is an educator, Professor Caudle points out the fact that advertisements can have positive values, such as uniting society. Because advertisements are both the reflectors and trend setters of societal values, Professor Caudle sees them as tools or as a means of educating the public.

When asked about her department, Caudle responded by saying she thought it was a strong one with a lot to offer the student body. "Since the psychology faculty ranges from Behavioristic to neo-Freudian schools of thought, students can get exposed to many different points of view that will allow them to develop their own personal ideas, which is one of the most important goals of getting an education. She also points out the fact that the psychology faculty offers classes, such as phenomenology and parapsychology, that are not usually offered in other schools at the undergraduate level, and that the Women's Studies program is an excellent one.

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ACADEMIC FINANCIAL ADVISORY PROGRAM

A Plea For The Death Penalty

By Yvonne Marie McQuade

When the verdict was given as "GUILTY," Phillip Copeland smiled - unafraid. It seemed as if he knew that his punishment for killing a cop would not be too severe, even though they said it would be twenty-five years to life. His attitude seemed to convey, then and there, that the likelihood of fulfilling this long-term sentence was slim. Maybe he even knew that someday he would even get out on parole, like a recent felon who, 22 years ago shot one cop, and then in an escape attempt, killed another, and was paroled again.

Isn't this paroled criminal a perfect example as to how our system will punish a cop killer? So why not kill a cop? It sends a message out to society, and to society's protectors, that they better not mess with the powerful and invincible drug dealing criminals. They are succeeding in convincing themselves and society that they have the upper hand. That they must be feared. That nothing really serious will happen to them, but will instead happen to law enforcement and the public it serves. And do you know what? They are right!

So what are we going to do about it? We had better change our act and change fast. The criminal is on a roll and we've got to step on him/her and crush their cocky, audacious confidence. What can we do? Kill them.

Did I say a dirty word? K-I-L-L is a dirty word - dirty for our self-sacrificing law enforcers who are getting "blown away" while their comrades see murderers get a comfortable recliner instead of the electric chair. Kill is justice and it is the only rational answer when sentencing a cop killer.

If the death penalty is not passed, there is still another answer: forbid any parole of any kind to a murderer. A person who kills must be given a life sentence without parole. The only exception to this rule would be if sufficient evidence is introduced to completely exonerate the person convicted of murder, they would then, and only then, be released. Therefore, moralists or any other disbelievers of the death penalty would still have to tighten the reins and get tough - much tougher than they are now.

Can we be as tough as the cop killer and murderer? We had better be. There is no room or time for hesitation anymore. The time has come now for us to bring back the death penalty and to show these evil, arrogant sociopaths who is in control of who. If we do not, we are on a dangerous journey and headed for the destruction of our society. The death penalty will make it impossible for an obnoxious, insolent, hateful killer to say to law enforcers and the general public, "I'll be back!"

Drought Continued from page 1

all should be aware, not only in school, but in our communities as well.

A university planning group has been formed to coordinate with the planning groups on each campus and set several strong measures. If these measures are enforced, it would reduce city water consumption significantly.

Such measures are:

1. Curtail use of water for custodial cleaning purposes (limit cleaning to essential areas).

2. Reduce number of non-college personnel, i.e. community groups on campus.

3. Close half the rest rooms on campus and shut off hot water service to those remaining open.

4. Suspend physical education programs, to eliminate shower usage.

5. Suspend wet laboratory experiments, etc.

Let's keep New York wet by working together to reduce our water consumption. It's for our own health and safety to save this precious liquid.

Money Continued from page 1

tion. NYPRIG and the university student senate are financially controlled by NYPRIG and CUNY Central, respectively.

The Student Government, the elected voice of the student body organizes and funds clubs. They renovate facilities on campus and operate the lounge. The Yearbook and College Voice are all staffed by student body leaders.

An on-campus day care center is a necessary facility in today's changing society. It is particularly important to the single parent attending classes. The CSI child care center is licensed by the NYC Board of Health and is staffed by qualified personnel. It provides a nurturing environment for the students' children. It also receives outside funding to absorb operating costs. The parents' fee for this service is \$350 per semester for 10 hours or more hours weekly.

The program development committee compiles the calendar of events which is distributed each semester. It arranges and pays for lectures, comedians, movies, newspapers and magazines in the lounges. It is the social committee.

The association, headed by Exec. Dir. of Stud. Act., Marianne McLoughlin, disperses funds to various departments. The responsibilities include general administration and accounting, graduation costs, the Mental Health Center, and computerization of files.

The intramural/recreation program is open to all students and offers a wide variety of events, including chess tournaments, trivia contests, and sports leagues. The program supports the upkeep of the weight room, and

The Inquiring Photographer



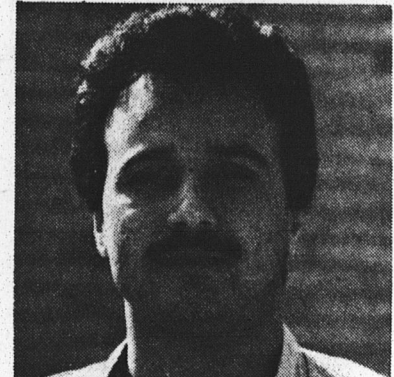
Interviews and Photos by Carla Ramsay

Why do you think there is such a low voter turnout for student government elections?



Susan Walters
Finance

"Because students are running back and forth to classes, no one has time. They don't know when these elections are. Before they are stopped in the lobby to vote they need to already know about the candidates and what their objective goals are. Candidates need to send the students information, perhaps through the mail."



Mustafa Kadro
Engineering Science

"I think, students don't vote because they think student government leaders don't do enough for students, especially students in the technical fields. Our student government is rich enough to do more for the school. We have weak clubs. They need to be more responsible and to show students that they are not just there, but that they are working."



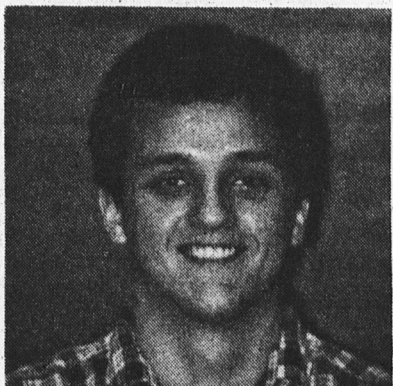
Elizabeth Porter
Cinema Studies

"Well, only half of the student body knows that there is a school election and the other half don't care. Because, what happens with student elections is that no one has ever heard of the candidates who are running. The election posters are usually small and only provide you with the candidate's name. They don't state what their platforms are. And most of the time, the things we do vote for, never happen."



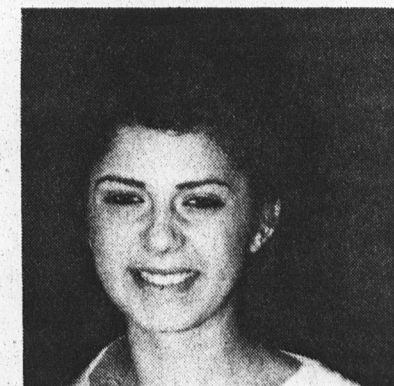
Babacar Ba
Computer Science/Math

"Most of the students are not involved in politics and do not think it's that important to vote. Everyone wants their college to be perfect, but no one wants to help achieve this perfection. By voting for people who share the same views, as you do, is one way of achieving perfection. The biggest problem is that many students feel that other students will vote, so they don't have to."



John Randazzo
Psychology

"I would say that for the most part, students, if they do know about the elections and are informed, which I doubt, probably feel that their vote wouldn't make a difference. Others do not even know what the issues of this election are about or who the candidates are."



Jeanine De Santis
Accounting

"I don't think that half of the student body is really interested enough and some of them really couldn't be bothered. I don't know much about who is running, so I don't even know who to vote for. Basically people are not interested because they don't know enough about it."

ARTS

Art Exhibition 'After 205'

By Julie Tulip-Walsh

The Emperor and a crushing crowd stood before Manet's "Dejeuner Sur L'herbe", pushing and shoving to get a better look. Suddenly, it started; the crowd burst into roars of derisive merriment, the women holding handkerchiefs over their mouths, the men clutching their stomachs. The abuse filled the hall more densely than the dust, while the artist shrank back in despair.

That was April 1863 at the Salon des Refuses, but now is April 1989, and non-contemporary artists have come a long way in gaining more respect.

On April 5, the opening day of the first alumni art show, there were no crowds exploding with derisive laughter in CSI's Gallery 313, St. George. There were only gasps of wonder, exclams of admiration, and a few mesmerized faces. The content of the exhibition was 54 paintings of abstract art by four former CSI art students: Lou Terruso, Doreen DiOrio, Helga Rodriguez, and John Christiansen. The exhibition, entitled "After 205," named for the studio they studied in, represented almost two years of intensive hard work and years of learning and total dedication.

At 5pm the four artists awaited the arrival of the first spectators with a charged expectancy on their faces. Gallery 313 was bright and profuse with energy, partly due to the fresh, white washed walls and the diffused lighting, and partly due to the paintings themselves: their brightness of colour, their mood, and their presence of youth and gaiety.

People trickled in and the room became animated with the buzz of excitement that exuded from the onlookers as they gazed on each exhibit.

The artists moved among the throng, receiving compliments and constructive criticism. Terruso said, "Whether we sell or not is not important. We get to hang our work, get a better perspective on it, and see what

we have really been doing all this time." According to Pamela Mailman, an art student at CSI, who has known the four artists from their student days, "...they have all progressed a great deal, especially Lou Terruso. His work is very innovative and individual; he has come a long way."

Terruso's and DiOrio's works aroused the greatest amount of interest. DiOrio displayed a selection of her work, comprised of contemplative portraits, landscapes remote from human experience, and still lifes presenting hues of blue, green, rose, and violet. The paintings were done in a variety of different mediums: oils, water colors, charcoal, and ink. DiOrio said, "I like to explore; the medium I use is dependent on the mood and the subject."

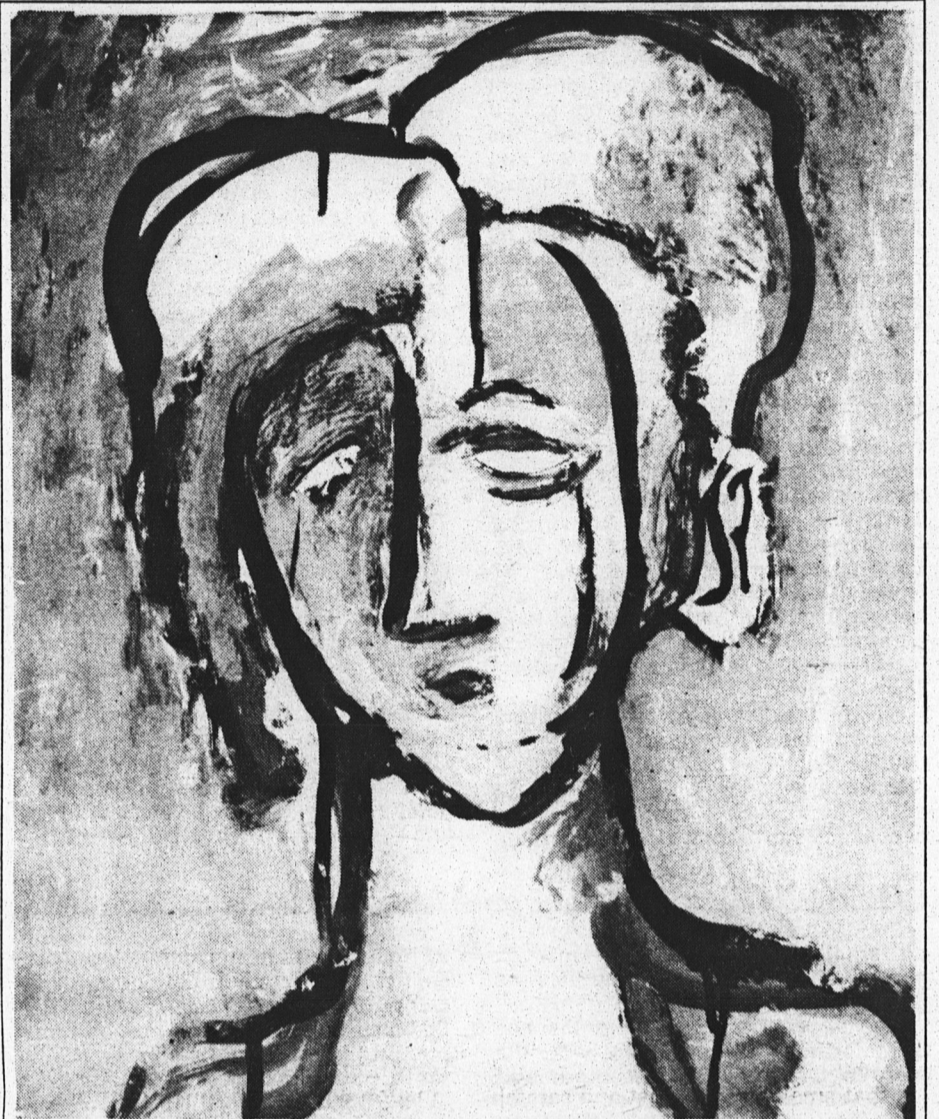
Terruso's energizing works were a combination of expressionism and cubism, reminiscent of Picasso and Matisse. Terruso explained, "I have been looking at Picasso and Matisse, but Milton Resnick (an artist that has supported many of the former students) and Pat Passlof have influenced me a lot. Pat changed my life."

Christiansen's paintings were an explosion of brilliant and warm colours, thickly painted, suggestive of a style influenced by Cezanne.

The eight exhibits by Rodriguez represented pure abstract expressionism, which used freely and heavily applied paint to express emotional intensity. Rodriguez, who graduated in '79, said, "I was influenced by post-impressionists and 20th century painters, such as Jackson Pollock."

Pat Passlof, an art teacher at CSI (who not only taught the four students, but encouraged and supported them throughout their art career), said, "I am thrilled; their work is far beyond my expectations. I don't think that I could have painted so well under their circumstances."

Passlof explained that during college the Tennenbaum scholarship (a material scholarship organised by Passlof



"After 205", an alumni art exhibit ran from Apr. 5 through the 19 at Gallery 313. Above, is an untitled piece by Louis Terruso.

Photo by Carla Ramsay

and generously contributed to by Irvine Tennenbaum) aids all those students that she feels are especially committed to their art. But on the other side of graduation there exists a great abyss; students find themselves completely on their own, struggling to paint and stay alive. "That is why," she said, "It is especially gratifying that

they succeeded in coming through with this alumni show."

It is hoped that further alumni shows will be held at Gallery 313. There are frequent, advanced student shows, but Terruso said, "If we could have more alumni shows, it would be a great help. It gives one a focus, something to work towards."

Grand Prize Winner To Give Solo Recital

CSI Press Release

CSI will present the grand prize winner of the 1988 CSI Young Musicians Competition in a solo recital Apr. 30, at 5:30pm, in the College Hall, St. George.

Fourteen year old Carol Cheng will perform a program that includes works of Bach, Mozart, Chopin, Debussy, Tcherepnin, Palmgren, and Khatchaturian. Cheng's recital is free and open to the public.

Cheng was born in Taipei, Taiwan, and immigrated to the United States when she was four years old. Cheng

began playing at the age of six when her grandmother taught her the basics on a toy piano. At seven, with her first real piano, she began studying with Alan Chen, and later with Joseph Lee.

Cheng, a freshman at Hunter College High School, is studying music theory at the Julliard School's Pre-College Division, and piano with Katherine Parker.

The 1989 CSI YMC will be held May 20-21. The competition, now in its 7th year, was created to encourage young Staten Islanders to develop their musical talents and skills. It also strives to foster the present and future life of S.I.

Can CD's Challenge The Tried And True LP's ?

By Robert Presuto

Every so often there is a new technological breakthrough in audio reproduction. The compact cassette (or plain old "cassette") was introduced to the consumer in the mid 1960's. It offered reasonably good sound quality and a small size, making it portable. In the 70's, quadrasonic records and reel-to-reel tape, were the "in" thing. For most of us, the "Quad" era is dead. It may surprise you that it is alive and well in the circle of true "Audiophiles."

All of these mediums to reproduce sound, did just that; they preserved sound waves in their original "form." This is known as the analog means of reproduction.

The other way that sound can be reproduced is to change its wave-like form into a series of binary numbers. This is called digital reproduction.

The newest way to hear music is from the Compact Disc, more affectionately known as the CD. The CD is the most revolutionary technical advancement in the way we listen to music.

There are many reasons, aside from the obvious sonic improvement, that make the CD so incredible. The most important one is probably the fact that a CD, if handled humanly, can last in-

definitely. I remember seeing some guys reading about how CD's were indestructible, and saying that they could stomp, scratch, and abuse it to see how indestructible it really was. Needless to say, these guys were total dorks, and lacked healthy brain cells. Don't kid yourself, although it's not as delicate as an LP, the CD should be treated with respect. Besides, at approximately \$15 a pop, it seems a good idea to be nice to it.

CD's themselves came to us in the early 1980's, but the process of digitally encoding a signal can be traced back to nearly 20 years ago. The biggest problem faced in getting the CD out of the lab, and into the home, was the cost of a reliable digital system. Enter the trusty laser.

Unlike LP's, which have a needle touching them at a force equal to thousands of pounds per square inch, the surface of a CD is read with a laser beam. On the surface of a CD there are microscopic "pits." These pits of varying length, are spirally imprinted on the inner surface of the CD. They reflect the lasers light back, and "read" the digitally encoded information off the disc. There are two BIG advantages to this non-contact reading. One is

CD's Continued on page 9

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By Richard Formica



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ARTS

'Heathers' New Teen Comedy A Smash Hit At Box Office

By Bill Woods

Once, twice, sometimes three times a year, there are films that highlight the cream of the crop of up and coming actors. *Heathers*, is one of these films.

This film is about murder, suicide, how the press can wrongfully make something look popular, and the power games that are played by the high school elite.

Winona Ryder (who might be remembered from the films 'Beetlejuice' and '1969') plays 17 year-old Veronica Sawyer, a high school junior who wants to become a member of an elite group in her school. This elite group is nicknamed "The Heathers," which consists of Heather Chandler (Kim Walker), Heather Duke (Shannen Doherty), and Heather McNamara (Lisanne Falk). Hence, the name.

The Heathers are extremely stuck-up, are very much envied, and very popular in the political caste system at their school.

Underneath the wanting to be with the elite, Veronica really wants to rebel. This is where she meets and becomes attracted to J. D. (Christian

Slater), a philosophical, rebellious newcomer to the town.

Veronica and J.D. focus their rebellion on the "Heathers." At first, it seems that they will only play a joke on the elite, but J.D. has other ideas.

First, J.D. tricks Heather Chandler into drinking some drain cleaner which obviously kills her, but J.D. and Veronica make it look like a poetic suicide. The press turns her into a saintly girl. Next, J. D. tricks Veronica into killing a couple of the elite football players and makes it look like a double suicide.

Daniel Waters who wrote this screenplay while working in a video store in Los Angeles, gives a new edge to teen films that has never been explored before. I feel Waters is a member of the modern writers that complement the new breed of actors, by giving his characters a strong intelligence and wickedness. I am really looking forward to his next script because this one was an excellent debut. Kudos also go for director, Michael Lehmann who makes his debut here too. He really gives the film the strong edge that it needed.

Winona Ryder, as Veronica, plays her role with intelligence, raw emotion and is intriguing to watch. I have enjoyed her work; so far I have not been disappointed.

Christian Slater, as J. D., plays his character with intelligence, and with a twisted sinister performance which reminded me of some of the roles Jack Nicholson has played. Slater plays his role extremely well right to the very end of the film.

Shannen Doherty, Kim Walker, and Lisanne Falk as the "Heathers," act as if they were born into the roles. They were very believable.

This film is not for everybody: it is not at all like John Hughes's, preppie-teen films but it makes a strong statement about several teen topics, which include suicide, the high school caste system, murder, and the ever changing roles of being a teenager. I would make the effort to see this film wherever it is playing.

Simply, it's an extremely intelligent dark comedy, with some of the hottest young new comers around, and is quite entertaining.

Educational Discounts At The Museum Store

MOMA Release

The Museum Store is pleased to offer an educational discount for a limited time. Through Apr. 30, all museum publications and all posters, including the current "Andy Warhol: A Retrospective" exhibition catalog and posters, will be offered at discounts of 25% off retail price. This offer is valid at the Museum Store only, and requires student identification. The Museum Store is located in the lobby of the Museum of Modern Art, at 11 West 53 St. It is open every day from 11-5:45 and Thurs. until 8:45.

Cafeteria

Continued from page 5

strike, and that the cafeteria should be open on Sundays. Although, Business Dining rents the space it occupies on campus, it is regulated by Auxiliary Services. The president of this organization, Dean Grace Petrone, is in charge of cafeteria hours. Auxiliary services does not require Business Dining to open the food station on Sundays. Since Business Dining seems to feel opening on Sundays would not prove to be overwhelmingly profitable, they see no reason to argue with auxiliary service's decision.

Contrary to what some may think, the college cafeteria is not the college's cafeteria, and the Business Dining food service area located in the cafeteria of CSI is only responsible for the food service.

CD's Continued from page 8

that there is no wear on the disc. The quality of the sound doesn't deteriorate, no matter how many times it is played! (A deejay's dream.) The other is that small surface dust and scratches won't interfere with your music. Imagine your favorite Zeppelin album without any "clicks" or "pops"!

Well, by now many of you are saying "Yeah, I knew about most of what he said." It's true; people are more aware of the CD's traits than vacuum tube vs. transistor amps, or wet record playing to reduce surface noise and wear. But there's a lot more to it.

The CD was invented as a joint effort by two leading electronics manufacturers: Sony and Philips. Philips is not new to the innovation game; they invented the first cassettes way back when. There were many decisions to be made about the new medium. The main ones were how big (and what shape) and standardization of the CD. Look at the wonderful job the VCR manufacturers are doing. We now can choose from four different types of video tapes: VHS, Beta, VHS-Cm and 8mm. Nothing like conformity.

Luckily, these two companies looked ahead. They wanted something that could be portable, and also fit in the long and narrow space of a car radio. This was a major factor in choosing the CD's present size of 4 3/4 of an inch in diameter. There was another parameter they wanted met. The new medium would hold Beethoven's Ninth Symphony in its entirety, which is approximately 73 minutes long. The

present day CD is capable of holding 75 minutes of music. CD'S can also hold still video images. There is much optimism for them to have video information on them in the near future.

Another interesting bit of information is that unlike an LP, which rotates at a constant 33 and 1/3 revolutions per minute, the CD spins at varying speeds of 200 to 500 R.P.M. For those of you who are morbidly curious, this varying rotational speed is to keep the rate of information flow constant; i.e. the tangential velocity. Also, the laser starts to read the first tracks from the inner part of the disc towards the outer edge, the opposite of our old friend the LP.

By now you're probably wondering, "In how many weeks will my album collection be worth \$5 and a Tom Seaver baseball card?" My feeling is not to fret; the LP will eventually become obsolete, but the total digital takeover won't be for at least several more years.

Here's something else to make you continue to be kind to your records; there is a new digital tape recording device on the drawing board. Its release is being slowed by big record companies who feel that the CD needs more time to get settled in the market.

The reason for the concern is that this RDAT (Rotating Digital Audio Tape) format will permit the consumer to make indistinguishable copies of

CD's. Even the CD, which has brought the general public to a new level of sonic awareness, has to worry about some new kid on the block.



GARY OLDMAN KEVIN BACON

A killer is back on the streets.
The only one who can stop him
is the lawyer who set him free.

CRIMINAL LAW

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Students

Continued from page 4

York resident students, foreign students are not entitled for any scholarships or competitive or non-competitive aid.

Foreign students finance most of their expenses from money sent from their home countries or by working part-time. The dollar is an expensive currency if compared against most other currencies. It is very difficult for foreign students to count on support from back home to help pay for the increase.

With decreasing enrollment, one has to look forward to less courses being offered and more crowded classrooms.

BODY AND MIND

Predators Balance The Environment

By Bruce Webster

Misunderstood by many people, animal predators play an important role in maintaining natural ecosystems. With their special abilities to sense, chase, and trap their prey, predators are more than just jaws and claws.

Their role is so important that the National Wildlife Federation had selected "Predators: They're Part of the Picture" as the theme for this year's National Wildlife Week which was Mar. 19-25. NWF, America's largest conservation educational organization primary goal is to promote the wise use of natural resources.

Predators are more than unrelenting hunters. In some cases, they feed on dead animals. For example, in areas near civilization, road kills provide a useful source of food for the adaptable Turkey Vulture.

As lethal as it is beautiful, the leopard is, pound for pound, one of the strongest of the big predators. The leopard can negotiate jagged rocky ledges and can leap 40 feet. Rarely exceeding 175 pounds, the leopard can even climb a tree carrying a load twice its own weight.

Its ability to remain motionless while

AIDS Virus May Be Transmitted Through Non-Latex Condoms

By Carmela Cannata

The nation's medical society has been advised to recommend the use of latex condoms to persons seeking advice on AIDS prevention because there is evidence that latex is safer than natural skin condoms.

Currently, there are more than 70,000 persons infected with AIDS in this country, and it will be the leading cause of death this year for males between 25-40 years old.

The only current FDA approved drug therapy for AIDS is AZT Retrovir, which helps many victims live longer because it slows the replication of the HIV virus. This means that the body's immune system can still operate with some effectiveness to protect itself against other diseases. AIDS patients generally die because their immune system is destroyed and can not fight viruses, such as pneumonia or flu.

AZT Retrovir costs about \$9500 per year, per patient. Most of this is paid under many health insurance plans. Some AIDS victims can obtain the drug free, or at a much lower cost, from government and privately funded AIDS clinics.

Pharmacists were told during an AIDS educational session last year to recommend the latex condoms because there have been conflicting studies, some of which show that natural skin condoms may allow transmission of the AIDS virus. Pharmacists were warned to make sure that people know how to use condoms. Women purchased one third of the 84% of condoms bought in drug stores.

The pharmacists' association is providing AIDS-related materials and programs to neighborhood druggists because they are the most accessible health professionals in the community. Therefore, there can play a very important role in educating the public about AIDS, its diagnosis, prevention, and new treatment.

on the ground or on a tree limb contributes to its success as a hunter as well as to legends of its ghostlike character. Although a skillful hunter, the leopard also scavenges for some of its food.

The grizzly bear, which once roamed the American countryside in great numbers, is truly omnivorous. Bold and aggressive, the grizzly hunts, fishes, gathers, and browses, eating anything from grass, roots, berries and fruits to insects, honey, reptiles, and

other meat.

To this day, the controversy continues about the grizzly, one of America's largest bears. Does the grizzly attack unprovoked? Many experts feel the grizzly is defensive and not an aggressive animal. But, so far, research has proved inconclusive.

While the spotted hyena may slink about, cackle in a demented fashion and display unsightly eating habits, this animal defies its frequent characterization as a wicked creature. The

hyena sports one of the most powerful sets of jaws in the animal kingdom. Part scavenger and part predator, they can crack bones which would resist efforts by larger and more formidable creatures.

If you check your TV guide and happen to see "Predators In Action" on the Discovery Channel, you will be in for the treat of your lifetime. Some of the cinematography includes rare and dramatic shots of predators from all over the globe.

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Communications Program To Be Launched At CSI

By Sameera Hai

Good employment opportunities and a spring 1988 survey revealing student interest are prompting CSI to offer a new communications program, leading to a bachelor's degree. The curriculum will start in fall 1989.

The program is being sponsored by the Dept. of Performing and Creative Arts in collaboration with the Department of English, Speech and World Literature (in association with four other departments).

The program aims to give undergraduates a comprehensive and multidisciplinary liberal arts education, to introduce them to communications, and to provide them with specialized skills needed for today's job market.

English professor and program coordinator Dr. Neil Kleinman said that the program, will foster an appreciation of the liberal arts. It will also introduce students to a systematic approach to the cultural, political, and economic environments in which communication occurs. The program was enthusiastically approved by higher education but still has to go through the State Dept. of Education.

Students will also experience writing, analysis, and problem-solving with technical and applied skills in computer-supported design, desk top publishing (DTP) and design, radio and video production, marketing, research, public relations, and journalism.

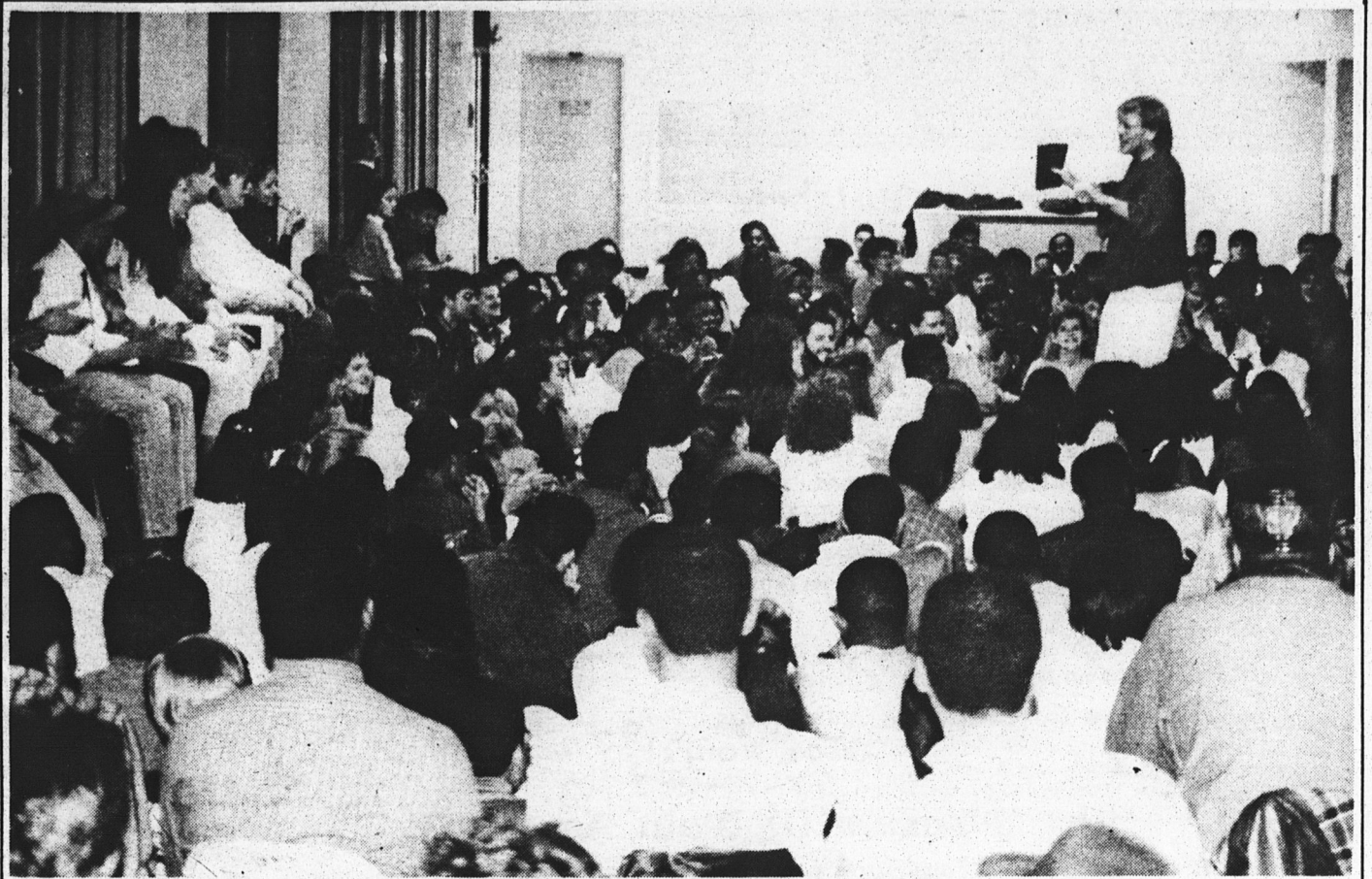
In addition, labs in DTP, radio studio and video (in conjunction with cinema studies) will provide hands-on experience.

Students not majoring in communications may minor in any area of specialization, including media studies, corporate communications, publication design, and journalism.

Moreover, a minimum three credit internship will be required of all majors to allow students to use their class skills in the real world. English prof. George Custen, who administers the internships which started fall 1988, said that the students, who have interned at companies as prestigious as NBC and Merrill Lynch, seemed pleased with their internship experience.

The proposed budget cuts are not expected to adversely affect the new program. However conceded Kleinman, "The tighter the budget, the fewer the creative edges."

Anyone interested in majoring or minoring in communications should contact George Custen or Neil Kleinman at 390-7992, at the PCA dept at St. George Campus.



Over 300 college students gathered on Mar. 31 at the Fashion Institute, for "Devo" a college devotional, sponsored by the New York City Church of Christ.

Photo by Carla Ramsay

Students Find Alternative To The Friday Night Bar Scene

By Lisa-Anne Stephenson

Donna Steins of SUNY, at New Paltz travels two hours every Friday night to College Devotional (DEVO) in the city. "It's worth it," she said.

Donna Ferguson of NYU usually had spent Friday nights at clubs until she discovered DEVO. Now she says, "I couldn't see myself anywhere else on a Friday night." Both women are part of more than two hundred college students from the tri-state area who meet each Friday night at various colleges in Manhattan. Most often at Hunter College.

DEVO's are meetings where students participate in singing, share experiences, and gain practical advice from those who are either students or college graduates.

One leader Barry Beatty, said, "We learn how to build meaningful and loyal friendships and how to be open and deal with our character. We learn how to love and not to use people. We

learn from the Bible how people can change anything in their life to be more like Jesus."

Peter Coffield of Yale University said, "It's practical and a great opportunity to learn about God."

Meetings are sponsored by the New York City Church of Christ. The purpose for the meetings, according to Gregg Eller of Brooklyn College, "Is for college students to be able to have a meeting specifically designed to meet their needs. They hear a great message, meet, and build great relationships with their peers."

These students are not all Christians, some are visitors or friends. They visit from John Jay, Columbia, City College Newark, CSI, and many other colleges.

Lydia Jagmohan of Brooklyn College loves having fun. "It's the one place I know where college students can learn about God and at the same time have fun. And we have clean fun too."

Peter Coffield said, "I'm thankful to get away from the party scene, and besides I have a blast."

Daisy Lopez of Hunter College is learning how to have better relationships. "I have a better relationship with my boyfriend and my friends. If someone wants to find a true relationship with God and friends, they should check this out."

DEVO's are being held all over the country. They're a better alternative to the normal Friday night activities of college students. David Allan, of CSI said, "It's the greatest thing happening in New York on a Friday night. These people are not concerned about religion, but about a relationship with God." Allan is one of ten CSI students who head to Manhattan every Friday night for DEVO.

Any students interested joining DEVO can call Dave Allan at (718) 981-0463. Check it out. It's fun, it's free, and it's worth it.

Women's Studies Program Welcomes All

By Mindy Langer

CSI offers the opportunity for students of either gender to participate in the Women's Studies program.

Students can choose to major, co-major or concentrate in this multidisciplinary program, which includes perspectives from the fields of history, sociology, psychology, and English. According to Prof Florence Parkinson, the purpose of the program is to teach a person to change his or her perception of the world, regardless which field the individual enters.

She added that students in any discipline who are not being exposed to this material are being cheated and will not be adequately prepared for future existence.

The emphasis on the difference between the genders is important," she said, "Because it had been assumed that what has been true for men in society has been true for women."

"Women's studies open up a whole new perspective on women," she added. This explosion of knowledge should be confronted, as well as the

difficulties brought about by it, such as women's dislocation in society and personal relationships; all of these constitute change.

As Parkinson pointed out, a relevant issue is the question of whether the standards for the requirements for some jobs, such as for fire-fighters, have been lowered or, as she believes, redefined, to accommodate women since the former standards have been defined by a male culture.

The real meaning of our diction is another relevant issue. Parkinson pointed out "We're are taught to think that the word 'man' means all people inclusively, but if such masculine words had really meant all of society, no women's movement would have had need to emerge. Not to name people is another way of denying their existence."

"Women's studies assert the rights of women to define themselves and to seek their own identity," she said. "The women's studies movement encourages women to say, 'Yes I can.'"

Parkinson delineated the three major areas of the program. "The contributory aspect deals with examining each of the disciplines and finding areas in which women have been excluded. The revisionist part deals with the attempt to bring women back into the disciplines consciously," she explained.

"This aspect," she added, "Not only called for a vast remaking of the fields of study, but brought about new studies, such as divorce and two-career households. The result was that numerous areas of women's lives have opened up. In addition, so have men's."

"The feminist facet," she concluded, "Deals with the whole question of women and examines their place in society from a new perspective."

CSI has had a Women's Studies program since 1975, when Richmond College and Staten Island Community College merged to form CSI. Parkinson praised CSI for being a pioneer in the CUNY system and in the nation in Women's Studies.

Amnesty

Continued from page 3

progress regarding the formation of Amnesty groups at local high schools, an area where A.I. has experienced tremendous growth during the last two to three years. School groups now are operating at Msgr. Farrell, Notre Dame Academy, St. John's Villa Academy, Susan Wagner, and Tottenville High Schools. We are also in contact with students at New Dorp High School and Wagne College to help form groups there.

If you are interested in joining Amnesty International's local chapter, or forming a campus group at CSI, please contact me at the number given below. We look forward to meeting you

David de Sario
Coordinator, SI Chapter
Amnesty International
(718) 698-1435

"Journalism consists largely in saying 'Lord Jones died' to people who never knew Lord Jones was alive."
G.K. Chesterton

POETRY

A Return To Butchers

Dark Alleys

Seeds rush toward fertile ground
Fuzzing the brain with illusions of love
To hide the blind onward drive of procreation.
Shattered dreams explode!
Electrodes send messages of unexplained fears.
Nature persists on its way,
Relentlessly unconcerned.

They care not for neglected children,
Hungry and abused.

They stand a vigil, "Do not pass.
It is murder to abort."

Their righteous faces block the way.
There is no consequence in their care.

A Return To Butchers In Dark Alleys
- Rhoda Teper

The Pleasure Of Pain To Purify

Morpheus's miasmic arms entice me,
While sam hain mocks my attempts to resist him.
The sword of my consciousness dulls with each futile blow against my ethereal
foe.

For if I falter they shall triumph,
and with their victory comes pleasure,
and with pleasure comes the pain of remembrance, the memories...
to sleep is to dream and to dream is to her, her....her

- Ronin

In Vienna Time

We listened in foolish anticipation as
all Vienna swelled with sounds
so sweet.

Time danced in her orderly fashion as
our pulses raced toward
an embrace.

But instead, time separated and betrayed
me.

She shouts now of frenzy and pain.

Why was I not stronger to resist her passion?
Am I to blame for wishing and waiting in
arrogant control?

If so, then restore my grasp and I will return to
that earlier time,

For I can no longer touch you in this other frame.
- Joanne Cresci

"SO LONG"

Leaving and death
Are so much alike
That's why I should
Never say "Good-bye".

"So long" is gentle
Jelly on the tongue
Good-bye is harsh
A razor on the lips --

Blow a kiss
And depart
Never saying "Good-bye".
- Mary Brady

When

When the tide is low...
algae on the jetty makes the evening fragrant.

When the day was hot...
and breezes ceased.

When I walked with you...
my youth was timeless.

When the stars had extra light...
cutting through night's haze.

When the waves lapped...
for the moon forgot to pull them.

When breezes ceased.

When I walked with you...
my youth was timeless.

When the morning came...
the night departed.

When the years were through.
When I remember.

When I walked with you...
my youth was timeless...

- Susan Makinen

Glimmer Of Hope

An arm extends,
across distances; empty cold space.

Fingers reach, desperately,
grasping and struggling for the touch,
that would, if given the chance, open the gates-
wide, like the maw of a hungry beast.

Insatiable! Craving!

But first, contact must be made.

The finger must, even if barely just,
brush the flesh.

Surely the look locked intently
in the piercing eyes
is the sign that all could be so.

If the risk is taken.

An arm extends, and
a word forms on nervous lips.

- Michael Vessey

Take Comfort

Harmonies strung, perfectly
on the winds of, eternity
capturing, the golden ring
and flying on an angel's wing.

When the night is gone
and the fire is out
someone else tells you
what your dreams
are about.

- Blaze

Untitled

It's only you
that could reduce me to tears --
happy or sad.

There's no sense in crying now
no burning passion

I've been drained of my tears, my emotions, my senses
I shed them all
when you left.

- Pat Cusumono

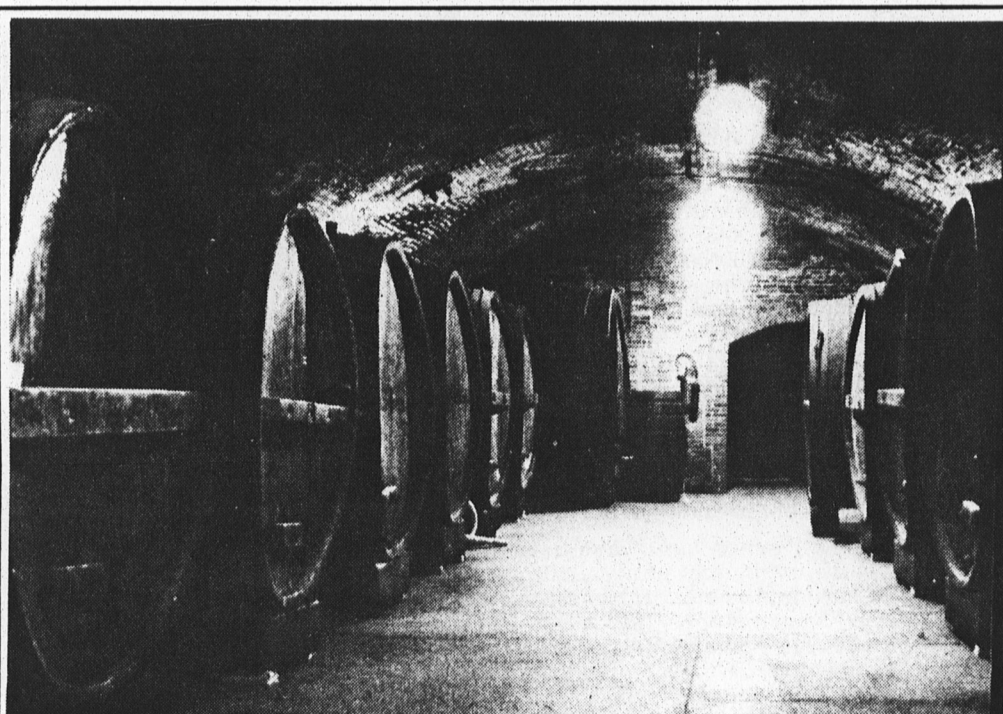
New Age Limo

Car sliding into the driveway like a September
rain.

She drives it in as if the Honda Accord were the
hottest of New Age limosines.

It's not her though - only the early evening
September rain.

- Valerie A. Plsark



'May Wine Cellar'

Photo by Christina LoRe'

CREATIVE WRITING

Eavesdropping

By Mary Brady

My relatively routine trek to Manhattan on the "Tooneville Trolley" did not start off very typically on that frigid Monday morning. Thanks to a poor judgement call by the Staten Island Rapid Transit Authority the thirty stairs down to the train were covered with a slick coat of ice. I held on with my left hand, made the first two steps okay and then baroom! -- I found myself screaming, sliding down the next seven steps. Oh God -- the embarrassment of it all! A well-dressed, handsome young man turned around, quickly ran up the stairs and helped me up.

"Are you okay?"

"Yes, thanks a lot," I stammered.

He couldn't see my wounded pride beneath my fuschia down coat. My shopping bag, filled with ten pounds of various goodies hit the landing with a loud thud and somehow pushed my collar bone out of wack. My life was in that bag -- I couldn't just let it go! There was my lunch, which included a three ounce can of Bumble Bee white tuna in water, a seven inch cucumber, and two slices of forty calorie wheat bread. Then there was my slightly green, small banana for breakfast, my bone shoes to match my umbrella (my father teased me about that one -- "You have some nerve walking around with the world's smallest umbrella!" "Well, Dad -- so my hips get wet a lot -- what can I tell you?")

Then there was my reading material which included *Hot Flashes*, *The New Yorker*, *New York Magazine*, *Rolling Stone* with one of my favorite rock stars, Bono of U2 on the cover and the latest copy of *Writer's Digest*. I was also carrying a copy of the *Norton Anthology of Literature* to lend my girlfriend, if we happened to meet on the ferry. All this for my morning hour and a half commute, as I meet my best buddy and literary critic, Larry, on my home bound trip!

Now I get myself together and have to pass the young man who rescued me, who is now engaged in an animated conversation with his friends. I have full intentions of asking him his name, as a witness, when I hear him say, "If she didn't have two scarves wrapped around her neck and looked like a mummy, she may have been able to see where she was going!" The heck with him (more wounded pride). I tried to just nonchalantly slip past

him. Thank God I heard the shrill whistle of the train and the dissonant sound that diesel engines make, while the wheels peacefully rolled the train into the station.

As this train starts from Huguenot, I chose my favorite seat, and start to read *Hot Flashes*, which I could also feel at the base of my spine. Four years ago I had broken my coccyx and falling had certainly aggravated this condition. All of a sudden the girl sitting across from me started looking around her in a frenzy. She had previously mentioned to a traveling companion that she was tired of only getting three hours sleep a night and she felt it was catching up to her. I guess it was, as the panic was a result of not being able to locate her pocketbook. The woman next to me said, "Dear, I saw you carrying only that pink shopping bag when you were at the station." I noticed that she was sipping her coffee and I said, "You had to have money to buy that." (What insight!) She said that she always carried a dollar in her pocket; so her purse could be home, in her car, or in the deli. One woman handed her a token, and I, not knowing her by name but being very familiar with her face and styro-foam coffee cup handed her a five dollar bill and said, "This will help you get through the day." She was very grateful and as we left the train, she asked my name. She said, "I'm Eleanor, and I'll pay you back tomorrow."

"Don't worry about it," I replied. "I hope you find your pocketbook. I know how lost you feel." Sometimes eavesdropping can be costly.

The next day Eleanor and her coffee cup got on at the next stop from me and she looked me straight in the eye, "Oh, Mary, I'm sorry, I don't get paid until today and I'll give you your money tomorrow."

"Well, I won't be on the train for the rest of the week, but don't worry about it, you can give it to me on Monday." With my "in the red" financial status, five dollars was not going to make or break me. I know I'll get it back. But then I got to thinking, did she leave her pocketbook at home on purpose, as she didn't have enough money or tokens to get through the day? What a great ploy, knowing people on the train are going to come across. After all a person getting only three hours sleep a night may not be capable of budgeting money properly either!

Living In New York

By Julie Tulip-Walsh

A silence suddenly drops. You can hear the 'drip, drip, drip' of water dropping from a tree outside your window. You can hear the cracking of ice on the sidewalk. It is a silence that you are accustomed to dreading.....the lull before the storm. And, then.....Boom.....the walls of the house violently shake and floors vibrate. The bitterness spits out and explodes the air.

You sit motionless, alert, defenseless against the sounds of flesh on flesh, metal striking skin. The arm of the stereo skips a track and your ornaments crash to the floor, in unison with the slamming of a body against the wall. Another door splits and another table hurls through the air. A baby cries.

Angry voices spit and spue violent words that freeze on the chill air. The vehement words connect with the objects on their destructive path. You know they are angry, but you don't know why. You know he is driven with rage, because you can hear it with every blow struck on her naked

body. You can hear his laborious breathing, interrupted by deep throat-gasps. You know they hate one another because you hear their screams of hatred every minute of their waking.

You never see them, but you can paint their picture. You know she is 20, and a mother of a child. You know she has visitors because you know that they inspire more anger, more brutal fights. You know her mother is a drunk and you know for what she calls. You hear her demands for money, then you always hear her leave. You know she has a sister who hides in her apartment when the dealers are un-paid. You know she never manages to dress and is often oblivious, clutching her Carlo Rossi wine. You know the baby has not emerged from the heavily, shaded rooms of the apartment for almost a year. You know the baby is too afraid to cry.

You hear the monotonous 'thud, thud, thud', a kick to the stomach and a blow to the head. No longer can you hear the piteous cries of a desperate woman. Again the silence prevails.

But you didn't know she would die.

Running From Clouds

By Yvonne Marie McQuade

Sitting on the edge of my bed - confused, stagnated, frightened; wasn't life once so much easier? Or was this pesky, hovering, gray-black cloud always chasing me? Now it's finally come face to face with me, eh? Well, I have no choice but to ... I'll close my eyes and it'll go away. After all, it's only a cloud. I bet it won't even be here when I open my eyes.

Ha! It's gone! I've beaten it! I can go about my business now. I feel triumphant. I knew I could handle this without facing it or acknowledging that the fool thing existed. Listen to me. You'd think I really did see it. Phooey!

(tick tock...tick tock...tick tock)

There. The dinner dishes are done. Now I'll...it's coming back! Oh! It's getting bigger - and darker. It never really did go away did it? Ugh! I feel cold. Where is everybody? Why do I feel so alone? Maybe if I face it - maybe if I let this wretched cloud know that I do see it, it'll stop bothering me and leave me in peace. Well, cloud?

Alright, I see you. You exist. So what do you want from me?

It's coming closer - like it wants to say something to me, to communicate, to talk - I don't know. It looks like it's going to burst right this minute...breathing so hard, panting. My palms are sweaty. How can my palms be sweaty if I'm so cold?

W-what? I'm in the middle of it! I'm surrounded by this dark gray... Wait a minute. This really isn't so bad. This great enemy of mine - it isn't really an enemy at all, is it? It just burst now - finally - and with me right in the center of its being. Incredible! This is so peculiar. I'm actually enjoying this cool, soft rain. Seeing this cloud, looking right at this dark, strange creature, talking to it - is this what happens when you don't run away? It's almost soothing. Is this really happening? I'm not afraid of you anymore, cloud. I'm not afraid. Here I am, in the heart of you, and I am not afraid!

I'm wet, cold, shivering...but I'll be alright. Yes, now I'll be alright. Yes, I will, I will.

The Quality Of Life Between Yesterday And Today

By Robert Presuto

An interesting discussion broke out in my History 100 class recently. After studying different cultures from the mid 1500's to the present, our professor asked the class if we felt we lived a better life. I, always being a stickler for detail, asked, "What do you mean 'better'?"

So, instead of getting a straight response, he took different aspects and compared them.

On the idea of health, one can't argue that people today live longer than they used to. But there are some misconceptions on this. Many of these new and advanced medicines and machines keep you around longer, but seldom in a fully functional state. Age longevity figures do not take this into account. Infant mortality is one thing that has been decreased tremendously. Verdict: Health, even with AIDS, and numerous types of newly created cancer, has, on the

whole improved.

Someone then suggested that humans are cleaner than they once were. Individually, yes. We have better water and sanitation of wastes. But, what about the barge that can't dump its load? It had traveled a few hundred miles and still had cargo. And how about the environment as a whole? The ecology, air pollution, noise pollution, the thinning ozone layer. These are going to be the BIG questions in the future. And the future is now; don't leave it for your kids to decide. Verdict: The earth is not as clean as it used to be, although we smell better.

Economics. Never before have goods and services cost as much. Never before have people, as a whole, made as much money. So how can one decide? My feeling is that the differential between the poorest of the poor, and the wealthiest of the rich has never been so large. The proverbial

middle class lives comfortably by 1600's standards. We have more millionaires and starving people in the same era than ever before. We as Americans, have one of the highest standards of living. Recently we have been de-throned by several European countries in that respect. Verdict: Redistribution of wealth, overall, we're a richer world (monetarily).

The BIG question: Are people happier today than they were 300 years ago? A few snags in tabulating the evidence. First off, how do you document happiness? "It's 1657, and we're very happy!!!" No, not quite.

Ah, perhaps a short self quiz can evaluate how happy you are in 1989.

1. Do you whistle as you work?
2. Have you ever feared a major nuclear accident in your "neighborhood"?
3. When was the last time you took a walk through a wooded area, and listened to (and appreciated) the

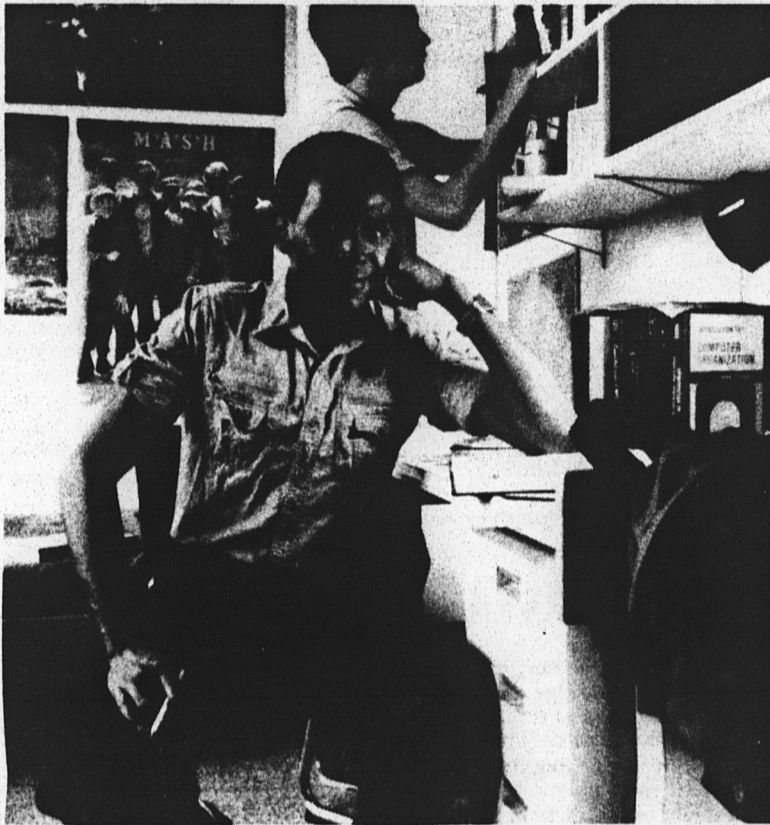
sun, sky, trees, air, the warmth, and beauty of this earth, without thinking about your job, car accident, boss, mortgage, or stepping in something undesirable?

4. Have you ever thought about killing yourself?

I leave the final verdict up to you. And please don't be depressed about what you've read. Enjoy what you have today. It might not be here come next Tuesday.

**Attention Students:
Candidates for
Student Government
and Association
need your vote at
the election polls on
May 3-7, 1989**

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME _____ M F

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AREA CODE PHONE _____ US CITIZEN. YES NO

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OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
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BRANCH _____ RANK _____ AFM/MOS _____

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Americans At Their Best.

More Parking Space Needed For Students

By Christopher E. Ogno

Thirteen hundred and fifty students each term pay \$15 for the privilege to park in CSI's parking lot. What exactly does one get for \$15? "I'm late for class every day because I spend 20 minutes looking for a damned parking spot. There just aren't enough spots," says sophomore Maria Mangano.

This seems to be the general consensus of CSI students who drive. The source of this problem is that there are approximately 560 student parking spots on campus, but CSI sells 1350 student day parking stickers. Virginia Saxon, a secretary for buildings and grounds said, "I think the people in charge should do something."

Dean Grace Petrone head of auxiliary services said, "There are approximately 1100 spots in the lot, and no more stickers than spots were sold." Later, when confronted with the fact that more stickers than spots were sold, she said, "Well... students come in and out in the mornings and afternoons." She implied that not everyone uses the lot at the same time. However, Petrone did say, "We are one of the

few campuses with student parking."

Auxiliary services is in charge of overseeing the sale of parking stickers. Bernice Albanese who controls the issuing of stickers said, "I agree with the kids and I feel bad for them."

When asked if the issue of expanding the parking lot was ever brought up, she said, "No, but once I made a suggestion that all students pay one dollar at the entrance of the lot and when the lot is filled, don't allow anyone else in."

In regards to parking lot security, just how safe is your car in the lot? Deputy director of security Gene Martinez said, "The lot is a public place and the same dangers exist. I tell students to always lock their doors, set alarms, and if they have a radio they should take it out."

Martinez was not sure of the actual ratio of break-ins on and off campus. He did say, "Statistically speaking, I would think it is safer on campus, but there are still break-ins."

In conclusion, the school lot offers no extra security for students who park in it, than those who park off campus, if a spot can be found.

Employee's Side With Customer's Plight

By Victor Reich

Many students at CSI are complaining and questioning about the high prices of textbooks. One question arises, why?

Textbooks are necessary part of a student's college life. However, how much does the student have to pay to learn.

The CSI bookstore marks up all books 20% above the wholesale price. Book store manager, Carmela Balestrieri said, "We make most of our profit on the gift items."

A popular alternative to this dilemma is to travel to Barnes and Noble in Manhattan for the required text. "It's a gimmic, Barnes and Noble will raise the prices on popular books, while the less popular have prices are lowered. In the end CSI prices are approximately the same."

Balestrieri added, "The books are overpriced, but there is nothing the students can do. The professors order the books and they are aware of the

high cost. Some will change the text, but most won't because they just don't care."

Auxiliary service worker Bernice Abanese agreed, "There is nothing the students can do. Its a shame."

Another question arises at the end of the semester! Why do we receive so little money when we return the books?

"A private company comes in to buy back the books. They use a book to determine the value of that particular text," explained Balestrieri.

When he was called, Mr. John Brundage, vice president of New Jersey Books said, "We cannot afford to pay out large amounts of money for used texts, because often the book is updated. Then we lose everything on that book."

Perhaps the best solution is to have the professors find the lowest-priced text that would adequately meet the educational needs of the course.

Clinic Continued from page 1

gency, crisis proportions."

Since CSI attracts the community, the clients encompass the entire spectrum. The average age of a student seeking help is between 18 and 25. Over a hundred students have made use of the service this academic year, both for short and for long-term sessions.

There used to be five clinical psychologists but because of last year's budget restraints, there are now four.

Last year, student government increased its allocation to the service, but with the college pulling out, the load will be too heavy for student government.

Malowsky also said that some of the psychologists will continue their commitment to the people that they have been working with by having a weekly office on Staten Island. He added that doing this is important for their professional lives, but he had no idea where the exact location will be.

He explained that he likes his private practice, but the CSI program is like being part of a family. He said, "I

have seen a wide variety of people who otherwise would not have been able to afford the services of a professional. There is a very gratifying feeling to be involved with this program and it is very sad that this association must end."

According to Malowsky, "The clients reacted with sadness and anger when informed about the loss in financing. They and we will be going through a transition."

Malowsky ended rather dolefully, "This program has been a lot of headaches, but it has been an overwhelmingly rewarding job. It is an ongoing loss, and I think that the college will be a lot poorer with the demise of the program."

Battle

Continued from page 16

the 6th best in final game history.

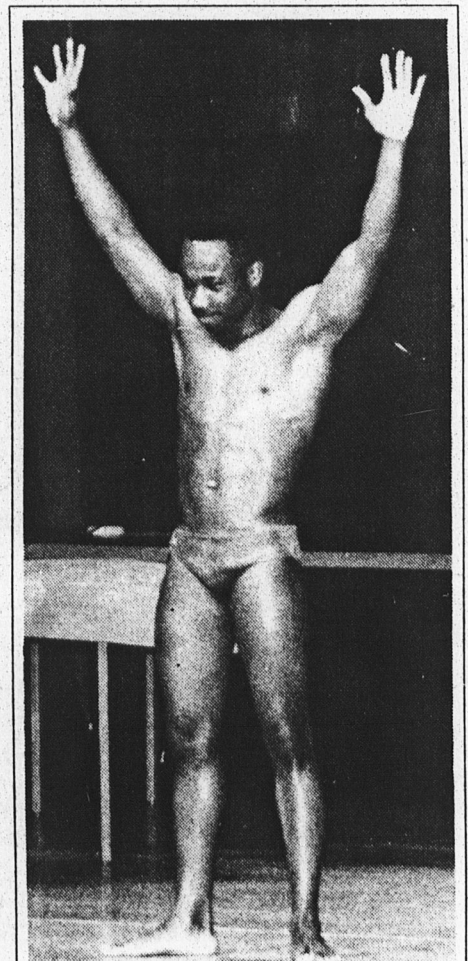
Glen Rice of Michigan eclipsed the all time N.C.A.A. record for total points scored in tournament play. An average of 30.7 per game, Rice finished with 184 points. Bill Bradley, Princeton 1965, now holds the number two spot with 177 points.

Much will be written about Michigan's former coach Bill Frieders defection to Arizona State on the eve of their N.C.A.A. bid, and about the school's Athletics Director, Bo Schembechler, or the remarkable job turned in by interim coach Steve Fisher, but the real story of this game was Michigan's point guard Rumeal Robinson. All he did was score 21 points and bury foul shots with three ticks left on the clock in overtime to give Michigan its first ever national championship over a great Seton Hall team.

The Pirates had one last chance to win the game with a cross court inbound pass from Ramon Ramos to Darryl Walker. Walker's hurried desperation heave as time expired, bounced harmlessly off the glass.

All the papers will write up the game, but you just get the feeling that words could not explain the magical elation on the winners bench, or the heartbreaking defeat suffered by the gallant underdogs from South Orange, New Jersey.

For Michigan, the moment is theirs, and the dream they possess... College basketball at its best!



Gulp...we goofed.

In our last issue we ran a photograph which mistakenly identified the person in the picture as Junior Adolphe. We regret any misunderstandings this may have caused. Pictured above is the real Mr. CSI Junior Adolphe.

Photo by Richard Zarrillo

CLASSIFIEDS AND PERSONALS

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Secretary needed for Student Government, to work in Rm C-2's club space, position is temporary and pays \$5 per hr. Applications available in C-109.

National Marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. call Lisanne or Rebecca at 1-800-592-2121.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at 1-800-592-2121.

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About those oil paintings in the Sunnyside Bookstore... they are originals by a sophomore geology student and are all landscapes from memory. No two are alike, because I hate to do the same thing twice. These 8"x10" paintings (\$20 at CSI) will be selling for \$50, May 10-June 7 at Just Omelettes, 150 Bay Street. There, too, you can see my larger landscapes, and have the best breakfast or lunch on the Island.

It is with the deepest sympathy that we send out our support for Robert Samuel. Everyone is hoping that on his day in court he will be triumphant in winning the jurors hearts during his paternity suit. Without question it is the only civil thing for them to do. How in this society can a man be separated from his own flesh and blood? Robert, do not worry, with God on your side, you will soon be reunited with your first born. Alaister.

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If you need a term paper to be typed professionally to give an impressive appearance when it is time to hand it in to your instructor, I am an experienced person in that field. Legible handwriting is important and all spelling and basic grammar errors are corrected by me. If interested, for more information please call Marie during the day or evenings at (718) 984-5155. Reasonable rates.

A Request To The Student Body And All CSI Teachers
We are looking for students to help us, to help them in getting some on the job training for their future careers now, by joining *The College Voice* newspaper. In particular, students in the following fields would be the most helpful. Marketing, business, advertising, accounting, graphic arts, desk top publishing, communications, photography, art, secretarial, and English. This could be the chance for your voice to be heard at the college. Afterall, *The College Voice*, in reality, is the only voice strong enough to be heard throughout the campus.

Cliff - Good luck with your column. May it live long and prosper. - Wrath.

Hello Jamie - I'm still waiting....Can you hear me... Is anyone in there?

To All College Voice Staff
There will be a full staff meeting on Wed. Apr. 26, at 1pm, in our office Rm. C-2.

To All College Voice Photographers
Prof Gregory will hold a workshop, "Printing for Newspapers", Fri. Apr. 28, at 2:30 pm, in our darkroom in Rm. C-2.

SPORTS

Stone Hands Duran Takes Nothing For Granted

By Jimmy Hannan

On a late June afternoon in 1972, a 13 year old was determined to get to the park with a rubberized Japanese hardball, so that he might try and learn how to hit a damned curveball. The ball always appeared to be coming straight at his head. He'd embarrass himself backing away, then swing weakly as it spiraled downward ripping right through the heart of the plate.

Another strikeout, and another long walk back to the dugout. The catcher would snicker as he tossed the ball back to the pitcher. The boy glanced at the men on base and thought to himself, everybody can hit this guy but me. If only I could slap that pitch into right-field. Throw me a fastball and I'll bounce it off of the moon. The curveball had become a very disturbing nemesis to the boy.

His father intercepted him as he was dashing out the door with a bat and ball in hand. "Woah, slow down son, I want you to watch this fight with me. This Panamanian kid is good, and he's fighting Buchannon for the title. Bring me a beer and come in and sit down". So what, he thought, and reluctantly sat down by the television.

Kenny Buchannon was the lightweight champion of the world early in the summer of 1972. He had entered Madison square garden arena wearing a kilt, and this mean, ordinary looking Panamanian challenger named Roberto Duran followed. The boy's dad remarked that Duran's week old beard would serve as a shock absorber. "I think he's just trying to scare the guy, pop. Look at him he's scary looking".

The shock absorber idea seemed ridiculous to the boy, but hey why not? Any advantage real or imagined would seem appropriate when two guys meet in the middle of the ring to bash each others brains in.

The pace was fast and furious. They called the challenger "manos de piedras" or hands of stone to us of the english speaking genre. Iron jaw would have been appropriate for this tussle. Duran was taking everything that the champion dished out, and trailed slightly entering the thirteenth round of this scheduled fifteen round title bout. This round was one of the most furious in boxing annals. Buchannon weathered the round absorbing fierce punishment, when just as the bell

sounded, Duran slammed a left hook into Buchannons' lower abdominal region. The punch, clearly a foul to everyone but the referee was much too far south of the border.

In the event of a foul, the rules stated that the fighter who is fouled has the option of continuing the bout after a five minute rest period. If he cannot continue or decides not to continue, the fight will then be awarded to the fighter who is ahead on points at the time of the foul.

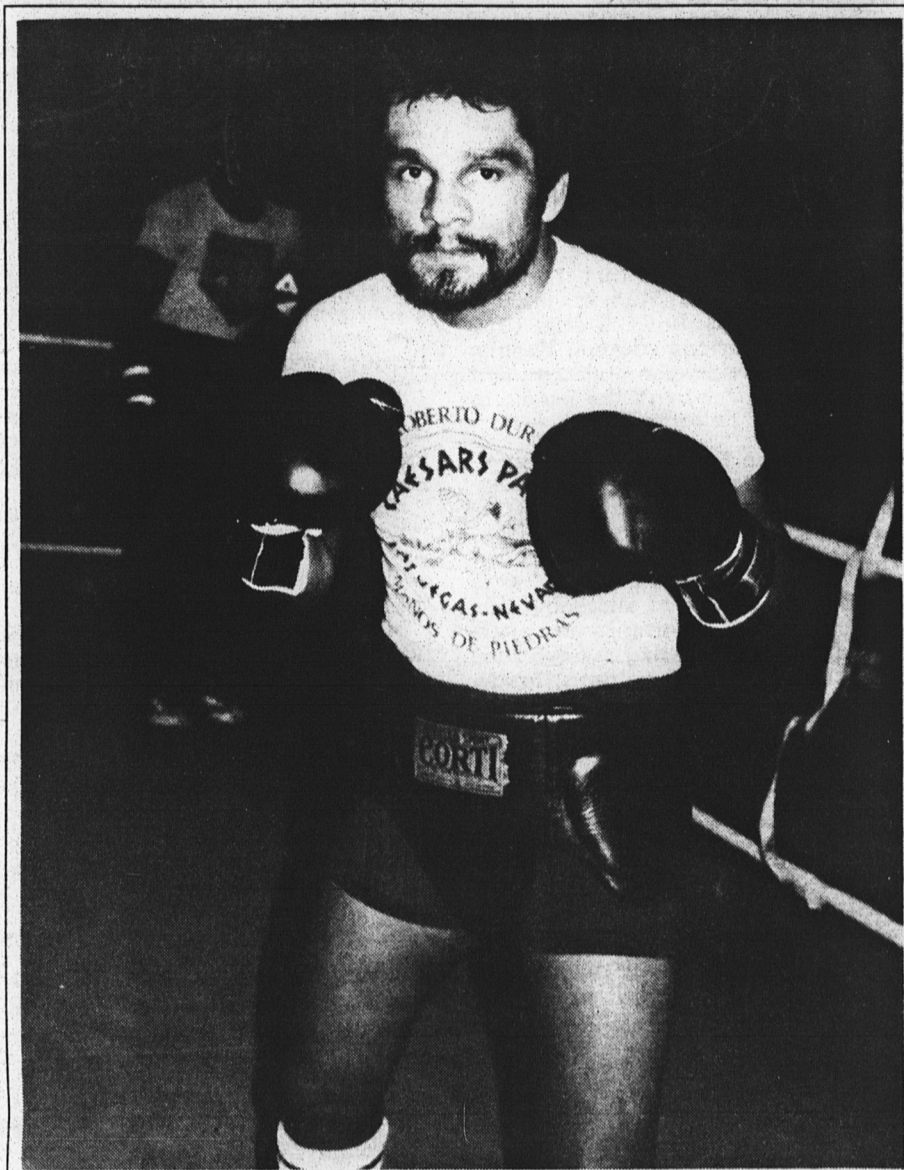
Referee John LoBianco ruled that the blow was legal. (not after the bell and above the waist.)

Buchannon could not answer the call for the fourteenth round, and the rest is history. Duran had dethroned Buchannon as king of the lightweights to become the new champion of the world. It was the first of his four title reigns, and beginning of the boy's love affair with sport of boxing.

Duran had been arguably the greatest lightweight of his era, perhaps of all time. His stunning upset of Iran Barkley for the I.B.F. world middleweight championship a few months back, evoked memories of the above mentioned encounter. It is now nearly 17 years after winning his first world title, and a rubber match with Sugar Ray Leonard looms on the horizon. One can sense Roberto would like nothing better, than to avenge his infamous 'no mas' fight with Ray Leonard in September of 1980. During the eighth round of that bout, clearly frustrated and possible sensing defeat, Duran threw his hands up and walked out of the ring, allowing Leonard only a tainted victory. No one will ever know why for sure. The answer is known only to Roberto Duran. His longtime trainer Ray Arcel, now in his eighties, quit working Durans' corner after that fight.

Hands of stone keeps on fighting, and the tired old warrior continues to defy logic 17 years after the Buchannon fight. Asked when he plans to hang up the gloves, this 38 year old 'throwback' smiles and says "when I get old".

Still one tough hombre, after nearly 90 professional fights and four world titles during his illustrious career, Duran looks for more worlds to conquer. After 17 years the boy still can't hit a curveball, but his feint left, step inside right uppercut is devastating.



Roberto Duran age 38, after nearly 90 professional fights and 4 world titles is still ready for the fight. When asked if he'll retire, he replies "when I get old."

Photo by Jimmy Hannan

The Battle In Seattle

By Jimmy Hannan

Baseball fans have waited for it, but opening day was upstaged by the 51st annual National Collegiate Athletic Association tournament title game, at the Kingdom in Seattle Washington. The Michigan Wolveriness vs. Seton Hall Pirates. They are the last two remaining teams out of a field of 64. Michigan had squeezed by Illinois, and Seton Hall dumped Duke after trailing by as much as 18 points in the semi-final round of the tournament.

Thrilling is the word that best de-

scribes the finish between these two college basketball teams. P.J. Carlesimo's, Seton Hall team fell behind by 12 points in the second half, only to battle back and force the first overtime since 1963, in tournament final play. That game was between Loyola and Cincinnati. Loyola won by a score of 60-58.

The hot hand of John Morton and an outstanding Pirate defense keyed an expected but unlikely Seton Hall comeback. Morton's 35 point total was

Battle Continued on page 15

New York Mets Should Run Away With Their Division This Year

By Bill Leavey

The New York Mets clearly possess the best talent in the National League. Their pitching is phenomenal and the offense is potent. Defensively the Mets also possess a strong bench. Perhaps most importantly they are loaded with talent at the minor league level. Because of these reasons the Mets should have an easy walk to the top of their division this year. Playing in the weak National League East division only adds to the certainty of a championship season.

The Mets started pitching quintet of Gooden, Darling, Ojeda, Cone, and Fernandez are simply the best in baseball. The staff is so good rookie phenom Dave West had to be left behind at Tidewater. Rick Aguilera, who could be most teams number three starter, had to be relocated to the bull pen. Terry Leach, who has consistently won ball games the last two years, will

also start the year in the pen.

The bull pen stopper will be Randy Meyers. Roger Mc Dowell who was ineffective this spring, will also be called upon in the late innings. Newly acquired Don Assee will be the middle relief specialist.

The Mets however, do have a few questions that will soon be answered. Gary Carter and Keith Hernandez are in the final year of their contracts. With both players aging and coming off bad years, this year will be a crucial one as to how and where they will fit into the Mets future plans.

Barry Lyons and Mackey Sasser are patiently awaiting their chance to be Carter's successor. Dave Madagan, who has been groomed by the Mets to be the eventual first baseman is also awaiting his opportunity. Gregg Jefferies will be playing an unfamiliar position at second base. He showed in the minors his best position is third

base. Also second base makes Jefferies vulnerable to injury.

Another concern is Howard Johnson's recovery from off season shoulder surgery. Howard has had trouble all spring throwing to first base. Was Met G.M. Frank Cashen trying to tell us something when he tried all winter to trade HoJo? Look for Kevin Elster to have a big year. This year Kevin will look to make contact as opposed to trying to hit home runs. Kevin is solid defensively, having made only eleven errors last year.

The Mets outfield is pretty well set Left fielder Kevin McReynolds is solid both offensively and defensively. The Mets duet in center field of Mookie Wilson and Lenny Dykstra is a great combination. Although both players have expressed their desire to play every day, Mets management will stay with the platoon. Daryl Strawberry, the heart and soul of the Mets lineup,

will patrol right field. Darryl has gained ten pounds of muscle during the off season. He is one of the few players who can single handedly carry a ball club for a month or two.

But beware, penants are not won on paper. Penants are won between the white lines. The Mets will attest to that after losing to the less-talented Dodgers in last year's play-off games.

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Candidates for
Student Government
and Association
need your vote at
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May 3-7, 1989**