

Fonda Brings Anti-War Campaign to Island

Bomb Threat Fails to Keep Activist From Telling of Trip to Viet Nam

by Glenn Tepper

At 5:30 on Thursday, September 21, one thousand people, mostly students, turned out to hear Jane Fonda, noted anti-war activist and actress tell of her recent experiences in Viet Nam at Staten Island Community College.

Greeted by a standing ovation in the school's auditorium, Ms. Fonda began by remarking that she came by ferry on this, her first visit to Staten Island. She said the boat ride was very nice but passing the Statue of Liberty was very sad.

Ms. Fonda gave a brief background of the origins of her anti-war activism. She recalled a time when, like many other women, her thought processes were defined by men, and she found it difficult to think of worldly matters. While living in France she became aware of the international opposition to America's involvement in Viet Nam and she started thinking. She is now on a speaking tour as part of the Indo-China Peace Campaign which has taken her to places like the Ohio State Fair and Staten Island Community College.

Then she began telling of the Viet Nam War. She said that the United States was bombing the north with the equivalent destructiveness of one Hiroshima every five days. She said that the M-16 is being replaced as the weapon of America's war by the B-52. The B-52 Superfortress, noted Ms. Fonda, was designed to bomb highly technologically developed areas such as Russia, yet it is used against an agrarian society in Viet Nam, carrying out the prophecy of General Curtis LeMay that the United States "bomb Viet Nam back to the Stone Age."

Quite literally, Viet Nam is being bombed back in time because the bombings are uncovering remnants of the four thousand year old Vietnamese culture of which the Vietnamese are very proud.

Ms. Fonda wished to make it clear that she did not go to Hanoi as a politician but as an individual, as a guest of a North Vietnamese film society.

At this point in her presentation, her microphone went dead and she was summoned backstage. She returned a few seconds later and announced that a bomb threat had been received. The audience quickly left the building and regrouped in a mall area outside as attempts were made to set up a P.A. system so Ms. Fonda could continue. When technical problems developed with the makeshift P.A., the crowd became quiet so that the speaker could be heard unamplified.

Continuing her presentation, Ms. Fonda recalled that the air in Hanoi is filled with the sound of the Theatre of Laughter, the music of peasants ridiculing the fat cats.

The Vietnamese people, Ms. Fonda discovered, are very aware of American culture. The peasants all read Faulkner, Hemingway, Steinbeck and Twain in Vietnamese. The Vietnamese Theatre Troupe tours the countryside with a production, also in Vietnamese, of Arthur Miller's All My Sons.

The Vietnamese know who Abraham Lincoln was and what the American

Revolution was about. Ho Chi Minh incorporated passages of the American Declaration of Independence into the Vietnamese Declaration.

As rain began to fall, Ms. Fonda refused an umbrella, remarking that if the Vietnamese can endure under the rain of bombs, she can take a little water. Then she began talking about those bombs.

Refuting claims that civilians are not the targets of bombing raids, she said she saw some of the victims of a kind of bomb that can't blow a hole in a tire, yet can blow off arms and legs.

She spoke of a kind of bomb that does not explode when it hits the ground, but bounces to eye level, then explodes, sending thousands of pellets into the heads of its victims. It is impossible for doctors to remove these pellets because there are so many and they are imbedded quite deeply. One new development under Nixon is the use of non-metallic bombs. The bombs are all-



Jane Fonda At SICC

R.T. Photo by Bob Lampel

plastic, so that the fragments imbedded in the flesh of the Vietnamese can't be detected by X-ray and hence removed, leaving their victims to carry pieces of bomb inside them for the rest of their lives.

Another Nixon "improvement" is "better" napalm. If immediately after getting hit with Johnson-vintage napalm, the victim

were to jump into water, most of the napalm would come off. The Nixon model does not wash off.

Ms. Fonda stressed that if we can't feel for the Vietnamese, we will never be able to feel again.

She called Vietnamization an artificial
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Chairperson Candidates List Issues in October 11-12 School Elections

Steve Jason

I am part of a group which offers the student body relative collective leadership. As we all know, student government does nothing to meet the needs of Richmond Students. As the matter of fact, the only time most of us hear of student government at all is at election time. Every student pays a fee (part of the general fee at registration) which is spent by student government and should be receiving something for his or her money. This is not presently the case.

We will change all this by offering programs relative to the needs of every student. We feel that the cafeteria prices are too high and that services are less than adequate. We propose to organize a student-owned, nonprofit cafeteria which will offer a wider selection of better quality foods, at lower prices, including organic foods.

We condemn the high prices of the bookstore and propose to establish efficient alternatives such as a used book cooperative.

It's a shame that these rip-offs have been allowed to continue for so long but such is the price to pay for a do-nothing student government.

Last spring was a period of discontent and strong anti-war feeling. Where was student government? Not involved, as usual!

Richmond's student body is supposed to be served by the members of RCA and by student government. Last year RCA was forced to carry a double load. This year

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Anthony Lepere

I would like to take this opportunity to briefly run over some of the things I have done in the past and what I foresee in the future. I am now the Chairman of Student Government and have been since October of last year. While I have been Chairman I have pursued a rigorous policy of carrying the fight for student rights to the faculty and the administration. This "fight" has taken many forms. I have been involved in writing a new governance charter for the school and have made the Student Government monetarily independent. In the future I have planned a cooperative social program with Staten Island Community College and a continuation of the fight to include students on the college Personal & Budget committee.

Running again for Student Government was a hard decision for me to make. In the past, the Student Government sadly lacked both student support and PARTICIPATION. Hopefully, this term things will be different. It was based on this hope that I decided to run.

If reelected, I will continue my efforts to put forth the student's position among the faculty and the administration. As a member of the Richmond College self-study Committee (which published a critical self-study of Richmond College) I have tried to insure that the committee was in fact critical and did not white-wash Richmond College. (It has been the policy of other

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Serge Rene

Student, I come to you as a fellow student, one who has an interest in helping other students through Student Gov't.

Now before I continue take a look around us. The school is undergoing many changes. On the physical level, old buildings are now making way for the new ones, such as the transferring of the bookstore or the proposed plan to relocate Richmond College altogether. Perhaps this can be considered as the old apathetic student gov't being torn down to give rise to the new, dynamic, more alert and attentive student gov't. I would like to be part of this change. I feel that student gov't is the greatest tool we have to obtain more student rights.

It is my belief that you can begin to change the bureaucracy whether in school or in the communities by working to alter the system to serve peoples needs, not to serve bureaucracy itself.

The purpose, therefore, of a college or any education institute is to increase a students awareness or give him certain tools which he can then transfer into the labor force at any level and become a productive individual. I feel that in order to increase the amount of education the student gets, the courses should be tailored to that students particular interests and ambitions. What I am trying to say is that college courses should be "relevant" and meaningful and reflect the current attitudes of the day. The courses should also prepare the students for

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Lepere . . .

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colleges in the past, when writing a document such as this, to not really be self-critical.) A copy of this document is available for loan in both the library and Room 542. As a member of the Faculty Senate, I have initiated a motion to put students on the college Personnel and Budget Committee which will be debated and decided upon very soon. As a member of the Faculty Committee on Organizations and elections, I have been involved in writing a new governance charter for the college. Unfortunately, I have little to be optimistic about in this area because things such as a 50/50 student faculty senate, student membership on the P and B and a 2/3 senate veto of the school president which I have attempted to include in this document have been vetoed by the faculty on the committee. However, I will not give up on this issue and will continue trying.

I have made the Student Government monetarily independent of RCA and the administration. By doing this YOUR consolidated fee has been divided into three constituents (the President, RCA, and Student Government) thereby not concentrating it in the hands of a few people. (In the past, the 12 member RCA controlled it all. Now it's divided thus: 12-RCA; 20 Student Government and 4 Deans and the President. That's a total of 36 people.)

The student government, chaired by myself and Josephine Mullin has in the past been responsible for these other achievements:

Publication of YOUR CONSCIENCE—an unofficial guide to Richmond College. If you haven't read this booklet, it's available in Room 542. It points a direction students can take in improving the college.

Voter Registrars during registration—Twice in the past year I have been instrumental in having official voter registrars visit the school in order to register students for the November elections.

I was a member of the committee to hire the lawyers, which are available to ALL students at no charge.

I brought forth a plan in the President's Advisory Council concerning the elevators whereby during the peak hours, there would be an express elevator, run by a student, that would run from the lobby to the eighth floor (it's easier to walk down than to walk up.)

I have gotten the assurance from the President that no plans will be made concerning the fourth floor (Telephone Company) unless there is a valid student input. (I plan to suggest that the fourth floor be utilized as a student activities area, which would include a bigger and better lounge and student related offices.)

Through this year's student government, there has been a Housing Book available through which many students have acquired housing.

If you are an old student, you know that there are very few social events sponsored by the college (films, lectures, concerts, etc.). If you are a new student, you will soon find this out. To try and rectify this situation, I have been in contact with the Kalidescope Committee of Staten Island Community College and have worked out a proposed accommodation whereby, for a donation to that committee by the student government, ALL RICHMOND COLLEGE STUDENTS would become members of Kalidescope. (This donation would be taken

Rene . . .

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work in the community as the community is the central point in every conceivable situation. It is this community approach which can and should control the education and personal welfare of its inhabitants, provide for their well-being and protection from forces which tend to upset what I call the "comunal balance."

If elected president I would try to bridge this gap between community and students by establishing the Richmond College Radio station. It is my hope to use the media to bring the local community and the school together on topics of current interest.

I don't want to turn this college campus upside down. What I would like to see accomplished is having the students' ideas growing into realities by using me, Serge Rene, as your chairman to achieve these goals.

I feel strongly that a gov't or a club should run by participatory democracy not by a dictatorship. No rules are perfect. Ideas must be flexible and must be able to change as fast as our technology without forgetting people. I would like to close now and leave you with this message:

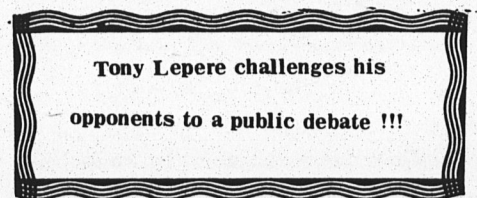
To many of us are talking loud but ain't saying nothing.

Jason . . .

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things will be different. Students have been neglected by their government for the last time. If you're tired of being neglected, if you're tired of being ripped off, vote for us, for a student government to serve you'

by US - (Steve Jason)



out of your \$59 consolidated fee—no increase to you.) Kalidescope is worked in this way—members are entitled to:

- 1) free admission for members and guests to all films
- 2) free admission for members and guests to all lectures
- 3) \$1 admission covers members and guests to all concerts. In addition to the above, we would have a R.C. student in the three member Kalidescope Committee which determines the upcoming program. Hopefully, this will improve what in the past has been a cultural wasteland for the students. Also, it will bring together both schools.

In closing, I would like to ask you to look closely at the other candidates. If you would prefer someone who has the EXPERIENCE in running a student government and particularly THIS student government—someone who is not afraid of a new idea and someone who is responsible and active then vote; but WHOEVER YOU VOTE FOR—PLEASE VOTE!!!!!!!!!!!!!! WE NEED 30 PERCENT OF THE STUDENT BODY VOTING IN ORDER TO VALIDATE THE ELECTION (900 students).

Anthony Lepere—Chairman,
Josephine Mullin—Vice-chairman
Bert Kurtin—Secretary,
John Samuels—Treasurer

"Your Conscience Returns"

What can we say? Don't you think it's been pretty depressing around here lately? Maybe it's just a slow starting term or some general psychic condition but school has been a real drag so far this term. Feels like a real lack of spirit, a sour sense of humor or something. However, we can report on some people who are trying to inject a little enthusiasm and energy into this community.

Paul gave us the low down on the Community Building Collective which is moving on plans to establish a tea house in a storefront that's yet to be rented. Hopefully, the tea house will provide the neighborhood with a comfortable place to hang out, eat organic goodies, see some music and poetry performances and hold political meetings. If you're interested in working on this project or helping the Collective set up some craft courses, or if you want to meet some community-involved people, stop over at the food co-op, 104 Westervelt or drop Larry Mitchell a line. He's on the 8th floor here. Speaking of the food co-op, did we get the number wrong still another time? It's 447-9225, right food co-op?

Bopping around Richmond we've heard rumors that someone is trying to get a local theatre to hold rock and roll concerts. Your Conscience is just boogie-ing with excitement at the idea.

We've heard some nasty elitist-type things about the Music Dept. here. On the 5th Floor, up at 350 St. Marks, the Music Dept. has zillions of dollars worth of expensive musical equipment. This includes recording equipment, 2 fine pianos and an honest-to-god Arp synthesizer (which is like a Moog). The catch is that Prof. Mattfield only lets students enrolled in his classes use this stuff. That's not fair. Since this is expensive and delicate equipment we understand that student use should be supervised, but qualified people of Richmond should have access to school property.

Is it really possible that negotiations are in progress concerning organic food being sold in the Cafeteria. Sounds too good to be true but it could happen if decent prices can be agreed on. We've heard Mike, the cafeteria manager, telling people that he buys good tuna fish and coffee. Maybe. Anyway, Mike wishes that if you have any complaints about the food or service that you'd come and tell him. This, we encourage. Don't forget, the Cafeteria's phone number is in the Directory of Your Conscience.

Ilene Singh, up on the 9th Floor, sent us a nice note and gently reprimanded us for not telling you about the Graduate School Counselling Service. Last year, Ilene had some stunning successes—like a Woodrow Wilson Fellowship—with those students who came to her with hassles about applying to graduate/professional schools. Ilene hangs out in Room 917 and so graduating students should take advantage of this service. Thanx. Ilene.

For the record, Your Conscience loved the Yearbox. (And we didn't have nothing to do with it either, almost).

We got a new Draft Counselor, Van Zwishon. You can make an appointment in Room 542.

Set of 54 great books of the Western
World- Still in carton.
Best offer over \$200. 356-9265

Carol Lefcourt, the school lawyer, has new hours: Tuesday nights, 5 to 10. Make appointments for legal advice in Student Gov't.

The Counseling Center is running another fabulous week-end in the country with therapy workshops. The last one was all right but far too well planned and regimented, like a high school class weekend. This one might be good. By the way, we've heard good things about the Counseling Center this semester, and we've heard that they've expanded the group therapy to cover a much broader range of student problems.

Monique says that getting your hair cut is now fashionable again. Last Sunday, simply everyone was up at Frank Caggiano's place having Kieren cut their hair (\$8). We'll let you know how to get a hold of this artist as soon as we find out.

Around Stuyvesant Place, the news is out that Pinnocchio's has used jeans for 3 bucks. We eagerly await the opening of Montezuma's Revenge, the new Mexican eatery down the block from school. Advance word has it that the food is cheap. Kudos for tacos!!!

Science students may find Dr. Ozizmir's secretary, Corin Schulman, more helpful than their advisers and certainly more accurate with info.

That's about it. We've been talking about holding a collegewide hide and seek tournament during some Monday's free period in October. Anybody interested should sign up for a team in the Student Government Office. Let's hope October isn't as shitty as this past month's been!

Jane Fonda

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creation of the United States. Addressing herself to Nixon's promises of peace in the near future, Ms. Fonda cited National Security Council Memorandum No. 1, dated early 1969 which projected that Vietnamization will take between eight and thirteen years.

Ms. Fonda continued, saying that South Vietnam is essentially the creation of the United States. The Vietnamese, she said, are not foreigners in their own country: they have one language and one culture. She recognized the war as a war for independence.

She stated that Nixon won't end the war unless and until we force him to. Then, turning to the topic of the election, she said that it will be easier to force McGovern to end the war than Nixon.

Her manner of speaking then became more emotional as she spoke of the attitudes of those on the left towards McGovern. She asked, "How can the Eagleton Affair be equated to Vietnam? Can his weaknesses be equated to what Nixon is doing?"

And speaking of the candidate she said, "To not vote for McGovern because you don't think he's the answer is like voting for Nixon. McGovern is what he is; a member of the ruling class of America. McGovern is where he is because of the anti-war movement." Continuing, she said that no one "likes being lied to, we must prevent Nixon from taking the war off the front page."

Concluding her remarks, Ms. Fonda advised that the time between now and election day must be used to make the American public aware of the realities of the war because, in her assessment, such an opportunity may not arise again for decades.

She then left, because before her day was to be through, she would address a meeting of District 65 in Manhattan; speak before two gatherings in the Bronx, one in Co-op City and one at Manhattan College; and appear on the Barry Farber radio show.

Integrated Studies: On The Outside Looking In

By Bill Di Biasi

I graduated SICC with my AA in Performing & Creative Arts. While I was at SICC I tried my skills at filmmaking, poetry, playwriting, myth and ritual, journalism, television, recording, etc. As with most good things it came to an end. I enjoyed my education in PCA and wanted to further my education and enjoyment by going on to a senior college. I sought counsel with the great chiefs and assorted friends and put myself here, under Humanities. It looked good in the catalogue. When I received the fall schedule of classes I became very disillusioned in Humanities. My disillusionment grew even greater when I investigated the courses that were offered. I went to a close friend for help and he put me on to the CUNY BA. I enlisted because it enabled me to take courses at other CUNY colleges and receive credit toward my BA.

I was still stuck for courses for this fall, I kept looking at the Humanities offerings and realized that I would have to take a semester in bull courses. Beads of sweat began to crowd my forehead. Registration was closing in. Panic swept my mind. Would I become the subject of the subject? I was in the dark. Then suddenly light hit my eyes. I could see. It was Integrated Studies. I decided to give it a try. One for the gipper. Workshop On The Media Experience.

With registration over and my nervous stomach subsiding, I am now alive and well and enjoying my education once again. I have found a place at Richmond but that place is in trouble. It seems that some bright light has cancelled a large, very large, portion of Integrated Studies course offerings for this fall.

Although I am not a major in this field, I am a CUNY BA student who is entitled to take any course that will develop me as an individual. I feel my rights have been violated when courses that will develop me are chewed up and spit out by someone who's probably never sat in one of the courses.

What's going on? The students of this field are being ripped off. Why? Students are only here for two years. By the time a student realizes what's going on he's in his second year and just wants to get his butt out. What some of these students don't realize is that if courses keep getting cut off, as in Integrated Studies, they're going to stay here well over two years. One you think of self Two-It's nice to think about the poor slob that's coming up behind you. Should future students be subject to course cuts, such as the ones this term, in Integrated Studies?

Here education falls short of educating. Who suffers? Dick and Jane. And they thought Spot was in the doghouse. There is too much politics in education. I feel that if I register for an Integrated Studies course and there are two other students who registered for it, then this course should not be cancelled. I want an education. The course has already been set up, the times are there, the room is there and the teacher

Talent, Not Connections Criteria For CUNY Students' Publication

by Jesse Strauss

Do you write poetry or fiction? Or, do you enjoy reading it? If you do, this article may be of interest to you. Every writer, especially young ones, go through the rigors and frustrations of submitting work to magazines, and receiving rejection slips in return. After a number of rejections the writer begins to think that he has no talent, or else one needs a connection to get published. In many cases this is true, but this writer writes of one case where you don't need a connection, just the talent.

In 1971 two C.U.N.Y. students, Irene Anne Czys and Judith Furedi decided to get it together for writers who had the talent but not the connections. They started a small publishing enterprise called *Crevelations Unlimited*. Their first publication "Crevelation" was an anthology of poetry written by fourteen 'unknown' poets. The poets were all college students. Irene and Judith solicited for work on college campuses knowing that that is where they would find the talent they were seeking. I asked Irene why they were investing their time and money into publishing unknowns. "Young writers need encouragement to continue writing and to become old writers. After enough discouragement and rejections even a potentially good writer is likely to give up on himself and his work. These writers need and deserve recognition."

They printed 2,000 copies of *Crevelation*. It is a soft cover, beautifully printed and bound anthology, and should cost much more than the dollar they charge for it. So far they have sold about 1,000 copies at various colleges. The response was better than they expected. Irene told me: "I would set up a table one day and just sell a few copies, but the next day people would come over asking to buy a book cause their friend recommended it. I couldn't believe it! Other people came back and told me they enjoyed the poetry. This really encouraged us to continue publishing young poets. We've received encouragement from all kinds of people, students, administrators, poets, other publishers etc. etc. I have a stack of letters from people writing to tell us how much they enjoyed the book, and like the concept of a non-profit publishing enterprise. We want to make enough money to re-invest in future publications that are bigger and better. We'd love to expand and

publish short fiction, plays and novelettes written by unknowns."

Unfortunately, they haven't been able to finish selling "Crevelation" due to their work and study commitments; however, they are now accepting mail orders for the book. If you have a dollar, this writer recommends you order a copy for two very good reasons, first, it is a surprisingly good collection of poetry, secondly, it's a very worthy cause.

Although Irene and Judith have not yet broken-even on their last publication, they are following through with plans for another poetry anthology to come out this winter. They hope to have the money up in time for printing.

If you write poetry, you are invited to submit some work to them before January. They want at least ten poems from each poet, but no more than twenty. A stamped, self-addressed envelope is a must. They can't guarantee that you will get published, but they do guarantee that you will get as fair a chance as the next person!

From The Registrar's Desk

Mull Over Minimester With Mexican Cuisine

by Ray Hulsey

Weil, now it's official that we're going to float a minimester as a pilot project from January 8 to January 31. The College plans to offer 3 courses in each of its 4 divisions, or a total of 12. Hopefully, the courses so offered will not be warmed over hash, but really exciting projects that either lend themselves to intensive study or require extensive work in the field. Anyway, more information on this should shortly be available in your friendly division office. One thing sure: students may take only one course.

Furrowed faculty brows you see about the campus probably represent serious thought about next spring's *Schedule of Classes*. Courses to be offered were to be submitted to the Registrar's Office by October 2 and the days and times were to be plugged in on October 10. While these dates may "bend" a little, one is fairly firm: November 1. On that day the countdown begins which should end with 5000 *Schedule of Classes* booklets available about the campus on December 1. We have two observations regarding this. (1) You may have noticed the manifold changes in the *Schedule of Classes* this fall produced a situation of sheer chaos that we will be spending most of this term unravelling. The arguments used in the past—"we're new and just getting our feet wet so some changes are natural"—have worn mighty thin. Feet wet hell, we're drowning! College officials are determined this time that requests for time changes in the *Schedule of Classes* after it has gone to press had better be based on a reason more

compelling than the fifth rerun of "I Love Lucy" being moved to a different night. (2) Students often find two good courses scheduled to meet at the same time. How about a list in the back of the *Schedule of Classes* that indicates which courses will be repeated in the Fall 1973 semester? We've tried to get it before with no success; maybe this time....

Of course I don't know why we make such a thing over the *Schedule of Classes*, since no one seems to be into reading anymore. Printing is out; the spoken word is in. Perhaps we should explore the possibility of putting the *Schedule of Classes* on a throw-away l.p. record, and no one would have to read anything? We've even kicked around the idea of having someone stand down in the lobby and yell out the course offerings. Our candidate for this job is a certain waitress named Teanie at the Paramount Grill (next to the Go-Gay Travel Agency) whose speed in reciting the menu is faster than that of a southern tobacco auctioneer.

Speaking of restaurants, this transplanted Texan began salivating when he saw that a new Mexican restaurant. Mary Malaprop must have chosen the name; Montezuma's Revenge, a euphemism for a common tourist ailment in Mexico, also referred to as the Aztec two-step. With this kind of reverse image, building management will probably offer Brand X Tequila. Though Staten Island is largely a culinary disaster area, the opening of this new Tex-Mex eatery is a gastronomic event of the first magnitude. We've been promised the opportunity to do a food review in the next issue, an assignment anticipated with great relish.

STUDENT RATES

RICHMOND RACQUET CLUB

Beginning Oct., 1972

for 32 weeks

\$100 per student

Two hours of scheduled doubles per week

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2324 Forest Avenue

Staten Island, N.Y. 10303

is there. Keep it open-educate.

Now Integrated Studies is being questioned on how valid they are. I am being educated in the Workshop On The Media Experience. I'm enjoying myself. That's how valid Integrated Studies is! It goes as far as each student. It's hit home with me.

EDITORIALS

LETTERS

Manhattan Community Madness

On Wednesday, September 29, an article appeared in the New York Post concerning an incident which occurred during freshman orientation at Manhattan Community College. At that time, the head of their Student Government, Sylvia Curry, asked for a moment of silence for the "poor slain Arabs." She proceeded to speak about "Israeli acts of terrorism" and depicted the Arabs as martyrs. Reports varied on what followed Ms. Curry's speech; some sources saying that she was applauded and other sources claiming she was both applauded and ignored.

Ms. Curry was elected to her position on the Third World Platform, which denounces racism and ethnic perspective. She has, however, seen fit to view the incident at Munich from a racial and ethnic point of view, rather than from a humanist point of view. We, at the Richmond Times, feel that the student leaders at all the branches of CUNY should attempt to promote brotherhood and humanism rather than racism and alienation. We would like to remind Ms. Curry and the Third World (at MCC) that being anti-white is just as racist as being anti-black.

Annual Apathy

....and speaking of student governments, the usually apathetic Richmond College community is having its annual chance to not vote in the student government elections. Don't you people give a damn about where your money is going? Those people you elect (by voting or abstaining) to the positions in student government are the ones who hand out your bread.

Every year some party comes up with a platform which proposes to do away with the injustices at Richmond College (prices in the cafeteria, bad food, etc.) blaming the previously elected administration for their existence. We believe this is not due to particular people, but to the apathy and non-participation of the entire student body. These are not legitimate campaign issues, because it is not in the province of one or two elected student representatives to correct them. Only mass action by the entire school can do the job.

An effective student body needs an active, experienced leader. You have a number of offerings, but consider well your actual choices.

Last year you were so damned apathetic, you didn't even notice the error in our election issue—"RICHMOND COLLEGE—HOTBEAD OF APATHY." This year, we know how to spell it; let's not have to write it.

Art Department- Paint It Red

The Art Department in this school is forced to operate under the most depressing and oppressive conditions. Realizing that there is a budget crisis in CUNY at the time, it seems that the Art Department is especially hard hit. Their budget, devoted almost entirely to the hiring of models, has been cut by approximately 50 per cent. This makes it difficult, to say the least, to offer life drawing classes, which depend to a large degree on the observance of a model. Unfortunately there is no immediate solution in sight. However there is a more pressing problem for which the necessary funds can be made available. There is an appalling lack of studio space. Anyone who is unaware of how cramped the room is should glance into Room 606 when it is occupied by 20 students, their easels and various still-lives. We have it on good authority that funds are available for larger space and we hope that space will be provided at the soonest possible date. We say "hope" because the distorted sense of priorities that has plagued Richmond College over the years might once again result in the Art Department getting the short end of the paint brush.

"Due to a typographical error, the last edition of the Times failed to state that it is Professor Daniel Kramer whom students interested in Law School Admissions Test and the New York State Assembly Internship Program should see in Rm. 831. Professor Boldt and Warneck, who share that office with Prof. Kramer are great teachers but don't have the pertinent information. The article on the Law School Admissiion Test also noted that the October test is to be given Oct. 2. This was another error. The correct date is Oct. 21. However, the application deadline for the Oct. exam noted there, September 29 was correct, so students who have not yet applied for the exam will be able to take it Dec. 16 at the earliest. Applications for the December 16 exam (available from Prof. Kramer in rm. 831 and from Mrs. Loretta Seidenfadden in the Social Science Division Office) must be received in Princeton by November 24.

George Fischer: "YOU MISSED THE MAIN POINT!"
AN OPEN LETTER

TO THE Richmond College Self-Study Committee

Dear Colleagues, Administrators, and Tony Lepere:

Your PROLEGOMENA TO A CRITICAL SELF-STUDY, put out this month in a tiny printing of 300 copies, calls for praise and thanks. You give lots of official facts and figures which should aid all who care or wonder about Richmond College. And in your committee's thirty key points, "Issues and Problems," you deal clearly, critically, and honestly with the college's concrete aches and pains.

After five years in operation, Richmond has come to its Childhood's End. Yet one finds in the college no dialog at all on where to go from here. Right and left, and high and low, one sees indecision and inertia. Your PROLEGOMENA, or introductory problem-raising, should give us food for thought, and help us to stop drifting. That, too, is why all of us at the college owe you thanks and praise. You amply deserve bouquets even if one feels, as I do, that you missed the main point: Richmond's aimless drift right now.

What bothered me more and more as I read your preface plus 122 pages is the bland, untroubled way your report keeps saying, once again, that Richmond College is "an inquiring, innovating, and untraditional institution." I am sure you are right if you compare Richmond to most other colleges. And some things do warrant that claim. But so much of the claim has become no more than tired official rhetoric that it's a shame to see your report mouth that rhetoric once more.

Before Richmond College can hope to find itself again, before its faculty and students can begin to agree on some generally acceptable educational philosophy or institutional "personality," this rhetoric must go. Along with a few really innovative plans and deeds, this college suffers today from much nonsense, hypocrisy, and the most common types of educational mediocracy

and conformism. Until you and the rest of us come to grips, fair and square, with both sides of this picture, each claim like yours will be most incomplete.

Richmond College has staked out perhaps five chief grounds for claiming to be "an inquiring, innovating, and untraditional institution."

1. PERMISSIVE POLICIES

From the start, Richmond moved away from traditional rigidities and depersonalization in regard to curriculum, grades, examinations, graduation requirements, student advising, college governance, and student life. This shift has been neither complete nor consistent nor fully effective. But compared to any other unit of the City University, and most other schools, Richmond did do a great deal to warrant the claim.

2. SOME UNCONVENTIONAL STUDENTS AND STAFF

More than most colleges, Richmond opened its doors to some off-beat, unorthodox students and staff. And it gave them a good deal of leeway to do some way-out things. Much of this policy of permissiveness goes back to the nation-wide radicalization of some students and young faculty in the late sixties, and can be seen as a shrewd temporary move to appease or coopt militants. As your report notes in passing, the mood today is far less radical or political than it was a few years ago. Will Richmond College remain permissive and hospitable to off-beat people and activities now that the heat is off? If recent official steps and the faculty's climate of opinion are any indication, the halcyon days of letting a dozen or two different flowers bloom may well be at an end. That is one of the critical issues before the college, and your report says all too little about any of it.

3. INTERDISCIPLINARY EMPHASIS

Most talked of, perhaps, has been the interdisciplinary thrust of Richmond's curriculum. Again and again, our official statements point to this with pride and faith. Yet the fact of the matter is that Richmond

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The Richmond Times

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LETTERS

(Continued from Page 4)

College was never fully or successfully interdisciplinary in its course offerings. Worse than that, the trend is toward a steady and rapid return to traditional academic priorities and activities along disciplinary lines. Today few programs, faculty, and courses at Richmond pay more than lip service to the interdisciplinary emphasis. Insofar as the official rhetoric about us being experimental rests on the interdisciplinary approach, the rhetoric is quite hollow.

Anyone who thinks I go too far here should read what I see as by far the most thoughtful PROLEGOMENA self-descriptions by academic programs: the statement on Humanities and the statement on Special Programs. Both of these statements speak of contradictions and disappointments as no other self-description does. Both leave little doubt that the interdisciplinary emphasis does not hold true now. The faculty's abolition last year of interdisciplinary course requirements for all undergraduates also leaves little doubt on this score.

4. WORKING CLASS STUDENTS

Much more unstated and submerged is another ground for Richmond's claim of distinctiveness. This has to do with it being an upper level college that in the main serves community college graduates of working class origin. Such a constituency is unusual indeed, and adds up to nothing less than the college's central challenge. Yet as your report notes here and there, but with little emphasis, Richmond has not faced this challenge beyond a general permissiveness.

In other words, your own slighting of this realm is very much in line with how little all of us say and do about it. This lack of any tangible, explicit Richmond concern with how to do as well as possible by a working class student body is itself a striking fact. In a way this fact is not at all surprising, given a well-paid and well-living faculty and administration, and this country's special skittishness about dealing with matters of class inequality. What does surprise me is what the PROLEGOMENA try to serve up to the reader in lieu of a serious treatment of this realm.

To begin with, your report notes the all-important fact that most students at Richmond are "first-generation college students." But then your report goes on to set up a most questionable dichotomy between working class students and innovative, non-standard educational policies. On page 58 your report argues that such first-generation college students are "especially inclined to view education in . . . more traditional terms," because of a deep concern with upward mobility. On page 66 the PROLEGOMENA goes even further: "Perhaps a basic contradiction exists between a student body seriously concerned with upward mobility, accustomed to structure, and unprepared to challenge apparent authority, and a college committed to experimentation and student initiative and independence." At least part of what lies beneath this untested dichotomy is the same old middle class bias against the ways of the poor that makes public education in the ghetto such a great flop. That linking Richmond's view of its students to the much criticized middle class bias of public schools is not too fanciful is suggested by your report's statement, on p. 65, that "Teaching the culturally disadvantaged is difficult . . ." In this statement, "culturally disadvantaged" means that working class students (like those in ghetto public schools)

lack middle class habits, preferences, skills. Very true. But does it make sense to treat the ways of working class students as a disadvantage? Does it make any sense to do so, that is, unless middle class ways are assumed to be better, in general or at least in terms of the almighty dollar?

By answering "No" to this question, Richmond might begin to cope with our society's all-pervasive, albeit submerged, social inequality. Short of a drastic departure from conventional wisdom in this realm, we will keep on doing the same deep harm to working class students—white as well as black—as does the rest of U. S. education: to treat them not as equals (unless they take on middle class ways) but as a "disadvantaged" lesser breed and hence as dehumanized objects to be packaged for the job market.

Richmond's current drift, I would suggest, stems from a quite different dilemma than the dichotomy your report puts forth. In varying degrees, our working class students appear to need and want both a conventionally structured setting, with the predictability and material rewards that "structure" seems to promise them and, at the same time, a lot of "experimentation and student initiative and independence." Without the latter, we make mere alienated objects of our students, as so many did before us . . .

Much, much more dialogue and struggle must take place on all of this before we can honestly claim that Richmond College has gotten past first base on the huge task of providing our students with an open, genuinely egalitarian education of high quality.

5. EXPERIMENTAL PROGRAMS

Aside from all the puffing and self-congratulating, the thing I found specifically most objectionable and plain false in your whole report was the repeated claim that Richmond does much to launch and support experimental, innovative programs. At this point in time, I fear, the opposite claim will stand up as well or even better. Countless statements in the report pat Richmond on the back by pointing to these programs: intensive study communes, the Staten Island community handbook, the junior high school ("Incident") experiment, Integrated Studies, Women's Studies. In each and every case, unless I am way off base, these programs got launched or managed to survive (or failed to survive, as did the much touted communes and handbook) with a lot of trouble. Sooner or later, each of them faced faculty and administrative hostility or at best great foot-dragging and indifference. And with every year, such schemes get less support here.

Under corporate capitalism and at a time of national reaction, this pattern might be par for the course. At the very least, though, reports like yours, and our college as a whole, should say so, and not claim a virtue where none exists. Or the college must not merely tolerate a few non-standard programs through "benign neglect" but adequately help more of them serve our students where standard programs fail.

In the end, then, not more than one or at best two of these grounds for making innovative or experimental claims for Richmond stand up at all well. What matters here is not the score, but what we do to change the game. If Richmond keeps drifting—neither innovative fish nor traditional fowl, and neither dear nor really alive—then none of its hopes and claims are worth much.

COMMUNITAS

PURPOSE: COMMUNITAS is an upper level 2 year college opening in January 1973. It will teach students how to bring about community change while in the process effecting significant change in the 5 state region surrounding Washington, D.C. (eastern West Virginia, southern Pennsylvania, Virginia, Maryland, Delaware, D.C.)

PEOPLE: STUDENTS - We are seeking the special and non-traditional student who has demonstrated skills in and motivation for, community change. There are no age requirements. Length of education is not a crucial criteria.

FACULTY: There will be three types of faculty.

Project coordinators—Field activists who give guidance and work with students on projects.

Contractual teachers—Experts who teach courses and lead projects.

Tutors—Resource people available to give guidance in specific study areas.

COMMUNITY—Local community groups and citizens will assist Communitas in its projects and will also be an integral part in the formulation of projects.

PROJECTS: The academic program is based on interaction between college and community in projects chosen by students. Some suggested projects are: Air and Water Pollution; Urban Transportation; Responsive Local Politics; Community Education; The Energy Crisis.

There will also be required seminars for both faculty and students concerning the study of the Communitas region as well as the study of Experimental Communities. In addition there will be planned and spontaneous seminars throughout the year.

COST: Communitas operates year round and students are expected to spend approximately 9 months on their projects. Tuition is \$1500 for the academic year. Loans and scholarships are available. Financial aid information is available through Communitas.

CREDIT: Communitas is accredited through Roger Williams College, University Without Walls Program, 266 Pine Street, Providence, Rhode Island 02903.

CATALOGUE: Write: Arnie Freiman, Director of Admissions, 1717 18th Street NW, Washington, D.C. 20009

POWER: With the knowledge gained from research and practical action we expect students to effect significant change in communities in this region.

• • • Summer Vacation

(Continued from Page 8)

The appointment was made with a television network. The interviewer offered a position in Personnel, though I wasn't interested in that field. From that point of reference, she continued to outline other job descriptions to find my field of interest, noting them for future reference. Realizing that there were no immediate openings, I executed a Germaine Greer attack on the female interviewer. I reminded her of her duty as a woman in an advantageous position: she must help her sisters in their struggle for equal opportunity and salary. Needless to say, her mouth dropped open, she stuttered a bit and proceeded with the interview. My resume was put into the

active file labeled College Graduate. (Helpful Hint No. 6—Job hunting is often a very time consuming project and it's advantageous if you are not employed while you search.)

With Autumn approaching, I am still unemployed, but wiser. The time has come for me to choose another group of desirable employers, distribute resume propaganda and wait. I repeat Helpful Hint No. 5 and persevere. Reviewing my results, I didn't do too badly for an amateur job hunter: five job offers with only two of them secretarial. (Helpful Hint No. 7—Stay in school for as long as possible. The outer-world is really a drag.) See you on campus!

Also Also

In case you didn't get a hold of a copy of YOUR CONSCIENCE, here is a list of things available to you through room 542 (Student Government Office).

- 1) Free Typewriters. (No, we are not giving away free typewriters, but you can sit in the office all day if need be and type your heart out. We supply white paper and kor-ec-type.)
- 2) The Lawyer. If you need any kind of legal advice, please make an appointment to see Carol Lefcourt, the lawyer. If you can't stop up at the office, please call 448-6835. She is now here on Tuesday nights.
- 3) The Draft Counselor. There is now a draft counselor available three days a week: Wednesday 11-4, Thursday 11:30-4, Friday 10-3:30.
- 4) The Housing Book. This lists an array of apartments, rented rooms and occasionally houses. If you need an apartment, stop around and look through it. If you want to sublet or get rid of a dwelling of any kind, please let us know.
- 5) Copies of last year's yearbook: get them while they last.

This makes it all the more a pity that your report manages to skirt the big questions we face: What makes up the drift all around us? How do we end the drift? And where do we go from here? Answering those questions is the main point for Richmond today. In PROLEGOMENA TO A CRITICAL SELF-STUDY, you missed the main point.

With my regards,
George Fischer
Professor and Program Coordinator of Sociology
September 21, 1972

Study Abroad

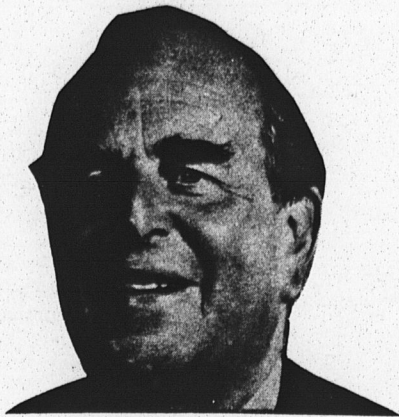
The 1973-74 competition for grants for graduate study abroad offered under the Fulbright-Hays Act is nearing a close. October 25 is the deadline so graduating seniors and members of the faculty only have several weeks in which to file their application. The majority of the Fulbright Grants will be reserved for graduate students but some awards are available to graduating seniors and candidates who wish to further their careers in the arts. For recent graduates and M.A. candidates, opportunities exist particularly in the following countries: Afghanistan, Brazil, Chile, Ecuador, France (Teaching Assistantships and Alliance Francaise Scholarships), Germany, Italy (Teaching Assistantships), Mexico, Peru, Portugal, Sweden, Switzerland, and Yugoslavia.

Full Grants, which provide round-trip transportation, tuition and maintenance for one academic year, are available to 29 countries. U.S. Government Travel Grants are offered to 11 countries and foreign donors provide awards to 14 countries.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age.

For further information, see Ilene Singh in Room 917 in the Office of the Dean of Faculties.

When Robert Morley Called



I Answered

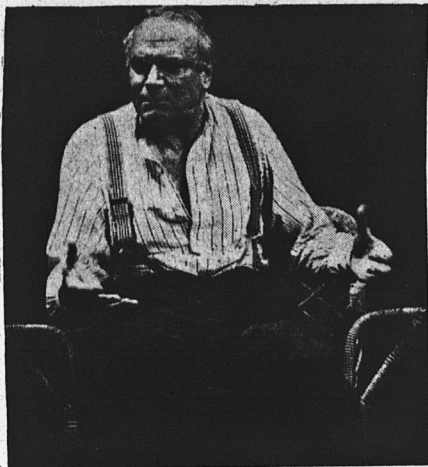
BY RICHARD KORNBERG

How can anyone refuse Robert Morley's invitation to see London, especially with the low priced air fare B.O.A.C. offers? For a mere \$200.00, any person under twenty-six years of age can step onto a 747 and in 7½ hours be in the city of Big Ben, Hyde Park and Buckingham Palace.

While the prices for international air transportation have gone down in recent years, they are one of the only things that have opted to go in this direction. The second time visitor will almost immediately notice that the amount of money which kept one above water two years ago, would make survival a bit more difficult, unless he or she practiced some careful treading.

If a person is determined to only spend the same amount this year as before, he would be advised to plan to be constantly on the go for the London underground and bus system are two of the bargains that still remain. It is again possible to travel by bus from Victoria to Knightsbridge for less than 9 cents, and the world of the below ground rider is still offering the 12½ cents excursion between Victoria and Leicester Square.

Once above ground, one should hurry into a telephone booth (still a 5 cents bargain) since everything else in the Leicester Square area is now more costly. London's West End movie emporiums still charge graduated prices but many have graduated to a \$5.00 top and the cheapest seats, which



Lord Lawrence Olivier

are now only in the first three rows, go for \$2.50 a shot.

Compared to the above, the London theatre is still a bargain. It is again possible to get tickets for most shows for under \$1.00 and while the top prices have risen, no ducat costs more than \$6.25 and this rate is only charged for spectaculars like "Jesus Christ, Superstar", and "Gone With The Wind." (Yes, there is a musical version of the Margaret Mitchell classic now alive and well at London's Drury Lane.) With such bargains available, it is no wonder that I availed myself of the London theatre no less than twenty-two times in less than three weeks.

Once inside the West End theatres one notices that the little extras now cost more than a little extra. Programs which were once 12½ cents (in London playbills are not free as they are here in the States) are now 25 cents and the 48 cents Gin & Tonic has gone the way of our nickel candy bar.

Still, London remains a theatregoer's dream. It is indeed possible to see two or sometimes even three plays daily (except on Sunday when almost everything in London closes down) since performance schedules are not uniform. One show might have Tuesday and Saturday matinees while another can choose to have two shows on Thursday and Friday. With the upsurge in lunchtime theatre (which is the noon-hour equivalent of our off-off Broadway) a person can almost spend his entire vacation indoors.

One consistent thing is the abundance of

topnotch actors appearing in West End productions. Robert Morley, Sir Ralph Richardson, and Tom Courtenay have been keeping the audiences laughing at their respective vehicles, while Michael Redgrave appears as the blind title character in the poignant "A Voyage Round My Father."

A bit off the beaten path, near the foot of the Waterloo Station, is the Old Vic, the home of the National Theatre. Their repertory includes an interesting and highly intellectual "Jumpers", an unbelievably poor "School for Scandal" (whose failure is due to director Jonathan Miller's uncanny knack of removing the comic from the comedy) and a wonderfully moving and brilliant "Long Day's Journey Into Night." This last production has everything going for it, not the least being a monumental performance by Lord Laurence Olivier.

Olivier's performance—and I use the word only because the achievement is taking place on a stage—is devastating. From the moment you encounter his James Tyrone you know that it is the definitive one, the one that will go down in the annals of theatrical history.

"Long Day's Journey" was indeed just that for its playwright, Eugene O'Neill. The play, which took over two years to complete, was undeniably difficult for its creator since it chronicles his own sad early life. He was a sickly child; his older brother was a failure and his mother was addicted to drugs. This malady was caused by the complications arising from his own birth but the catalyst to this and almost all of the family ills was the strong willed father, James Tyrone.

James Tyrone was a stubborn man with regard to his own family, yet quite a pushover for the land speculators in the town. Much of James' early life was cursed by poverty and in later years, he became preoccupied with saving himself from this horrible fate. Therefore, his family never saw much of his money—instead it was either put into land or else just stashed away for a rainy day. Even though his family was crumbling, he never really accepted the blame and always chose the economically feasible road. This

would lead to more trouble and the elder Tyrone was always put into the dual position of the person who ultimately caused the disease yet also suffered the most from its wounds.

However, James Tyrone was not truly a bad person. He always believed he was doing the best for his family. This underlying warmth is beautifully brought out in Laurence Olivier's characterization. It is this unique mixture of strength and vulnerability, strictness and compassion that raises his performance to the ranks of the all time greats.

Donald Sinden is a popular actor on the West End. He has appeared in countless comedies and is always thoroughly professional. Once in a while he appears in classical roles and these are his forte. Mr. Sinden can now be seen in London Assurance, a vehicle which he raises to the heights of Sheridan and Wilde.

Diin Boucicault wrote this play in the mid-eighteen hundreds and nowadays many professors have taught their charges that it is a good example of the lesser plays of that period. You would not be able to convince any of the audience at the New Theatre of this fact since with Mr. Seiden "London Assurance" has become the funniest play now in London.

Mr. Seiden's Sir Harcourt Courtly is a man who refuses to accept the facts of life—that he is over sixty years of age. He dyes his hair, reddens his face and squeezes into his form-fitting outfit. In fact, the only thing that requires more time for him than dressing is talking for every one and two syllable word is extended two and three times their actual length and these vocal gems are accompanied by an array of grimaces and body movements that have the audience falling into the aisles.

Donald Sinden's performance may be crudely described as camp, yet I cannot think of any other actor who has such precise timing and who gives such a totally controlled uncontrolled performance.

For a limited time Alec McGowan is appearing as Butley in the play of the same name. This comedy drama tells of a professor at London University and it examines this man's gradually ever in-



Donald Sinden (above) and Alec McGowan (below)

creasing loneliness and desperation.

One cannot but marvel, after wiping away the tears, at Mr. McGowan's performance. On the surface, he is the intellectual snob, but beneath this defense lies an offense of both jealousy and need. This is an acting achievement that catches all the comic and dramatic nuances that the play demands.

Originally Alan Bates played the role and he won many awards for his interpretation of Ben Butley. He will be playing the part for fourteen weeks on Broadway beginning later this month and a longer review of this play will appear at that time.

For group male acting at its finest, nothing can top the ensemble playing of the cast of "Journey's End." This old anti-war play has been revived and, unfortunately, it is still as topical as ever.

Of course, not all actors fared as well as those previously mentioned. Richard Chamberlain, for one, appeared stilted in his characterization of Thomas Mendip in Christopher Fry's "The Lady's Not for Burning." It was only the intelligent and vocally rich showing of Anna Calder-Marshall that made the trip to Chichester worthwhile. Nothing could save their other production however. This was Jonathan Miller's conception of "The Taming of the Shrew." Whatever humor produced was unintentional. Also inexcusable was Harve Presnell's Rhett Butler in the so-called epic "Gone With The Wind." The only thing stiffer than Mr. Presnell were the sets. He had obviously read some of the show's adverse critical acclaim since he appeared unduly nervous when encountering the audience. This production was also saved by the female lead, in this case June Ritchie.

The tide seems now to be turning. Maggie Smith will soon be appearing in "Private Lives" and Deborah Kerr will also be opening on the West End. With these arrivals comes the announcement that Robert Morley, whose invitation to London has been so widely accepted, will be journeying to our shores in his new play. Now everything has run a full circle.



Tim Hardin:***There's Been Some Changes Made***

Most of the time, reasons for writing about someone in rock or folk music are due either to a recent concert or a new album. With so many other things happening now (like the Dead have a three record set coming out in mid-October), this may be a hell of a time to write about a man who to my knowledge has no concerts in this area at this time and whose next album is still being cut—Tim Hardin.

I've been a Hardin freak for as long as I've been a folk music freak, so there I've seen Tim in person three times, the first at L.I.U. with Jerry Jeff Walker and Melanie. Tim came on last. After he stopped appeasing the "Misty Roses" crowd and got into some incredible folk-blues licks starting with "Georgia," half the audience left. The other half couldn't believe what they were hearing.

I saw Tim next at the Bitter End. He came out and asked the crowd what they would like to hear, and after about two minutes of requests he stopped them and said "Great. Now I've got a program." He was so out of it and so into his music that he wouldn't get off and the promoters were really pissed. Serves them right; \$5.50 admission and you have to buy a soft drink or ice cream thing starting at \$1.75 per head for an hour show.

The last time I saw Tim was at Max's and, compared to the way they were shoving people in, a sardine has more room. But Tim was great. He was great on the piano and guitar. At times he leaned his head back and was making that guitar do things that were just this side of heaven. Most of his songs are the same way.

Anyway at Max's I got to shake his hand and mutter a few words to him after the show. In writing, that may sound corny, but I have so much respect for the man that it was one of the high points of my musical life.

I fear that most people know Tim mostly for "Misty Roses" which is a fine song, but which is not nearly his limits. Among Tim's other efforts have been "Reason to Believe" (remember Rod Stewart doing that?), "If I Were A Carpenter," "The Lady Came From Baltimore," and others whose titles may appear vague, but upon hearing would stir many a memory. (He also wrote and sings a song for Lenny Bruce, one of the most touching tributes to Lenny that I have ever heard on "Tim Hardin 3 Live in Concert.")

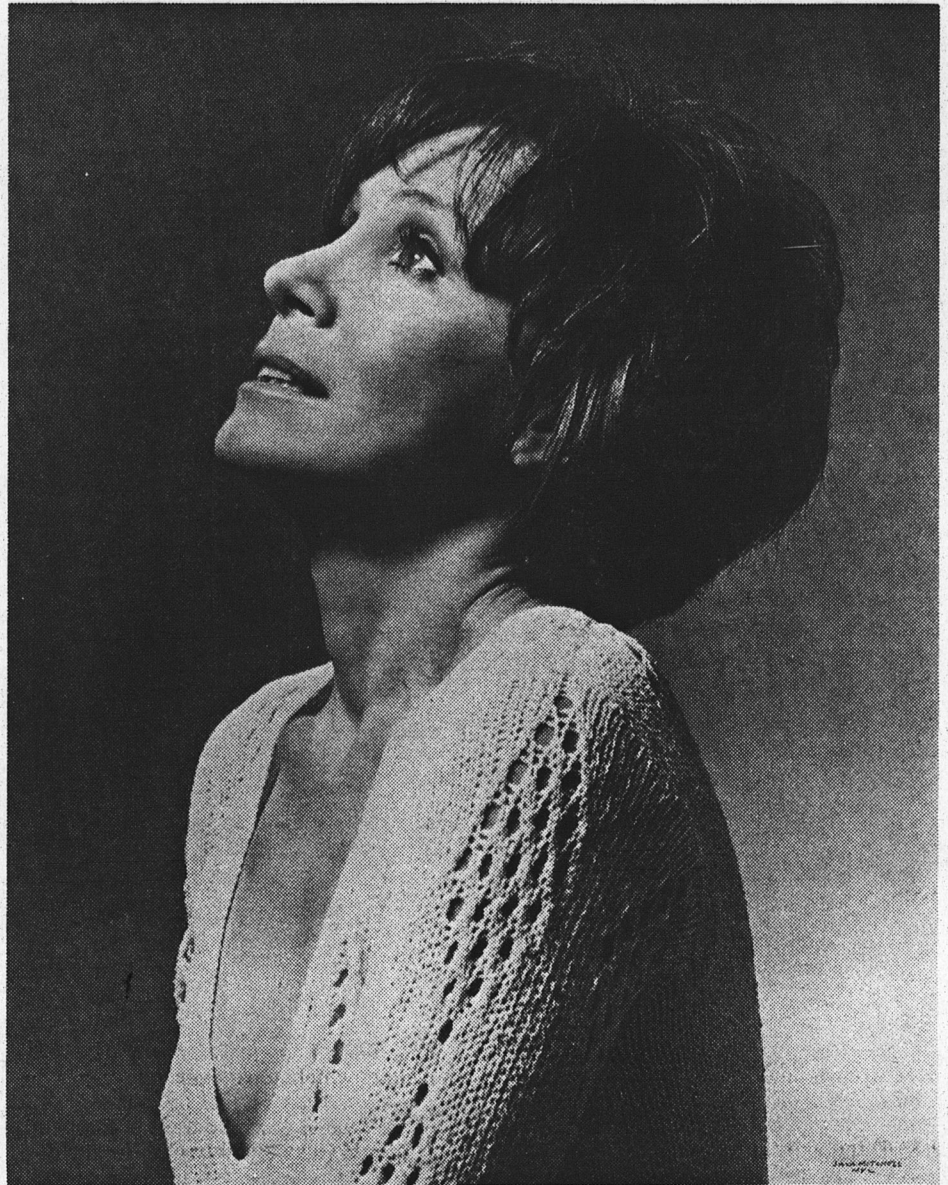
A while ago (May '69 according to Schwann), Tim recorded an album entitled "Suite for Susan Moore and Damion-We-Are-One,

One, All in One." To my mind, this was one of Tim's greatest efforts. There were no separate songs on this album, although they were listed separately and even broken up into "Implications," which consisted of two or three songs per implication. I feel it necessary to list the titles to help the reader get a better grasp of the flow of the album. Implication I—First Love Song, Everything Good Becomes More True; Implication II—Question of Birth, Once Touch By Flame, Last Sweet Moments; Implications III—Magician, Loneliness She Knows: End of Implication—The Country I'm Living In, One One the Perfect Sum, Susan. As beautiful and flowing as the titles are, they still do not do justice to the album. It is a culmination of everything felt at that moment of writing. Mostly it is an epistle of love for his woman and his son, an incredibly moving work consisting possibly of the best of Tim Hardin.

Then in August of 1971, Columbia released Tim's next album "Bird on a Wire," the title song being from the mind of Leonard Cohen. For reasons unknown to myself, I avoided purchasing the album until recently, and listening to this album is what moved me to write this article. His Suite for Susan Moore had ended. The inside cover has a picture of a little fair haired boy in the woods with flowers in his hand, with "When we were one, we made Damion" as the caption. Only the words to four of the songs are on the cover. The songs and parts of the lyrics are: Love Hymn (Then while I was gone she took my heart away and drove off with a new friend out west to L.A., but when we were one, we made Damion, we made our love by my only One) If I Knew (I believe I could hold back my crying, while I follow you, If I knew) Andre Johnray (Will we ever run free of those bloodthirsty wantings, that send thee unhungry hunting down the streets of shame and pride, look out Andre, please don't take that ride) and Southern Butterfly (Our childhoods have been lived—patiently, painfully, by you and me).

Rumor has it that Tim thinks he's the best songwriter out. Maybe one can't say that he is, but sometimes it's awfully hard to say he's not.

Tim is presently in London where he is recording his next album. A reliable source says that he's recorded two Badfinger songs—however, only one will be on the album (Midnight Caller)—and that the album will be released soon. On Columbia. Tim Hardin.

Elly Stone Now At Royale

Elly Stone and Joe Masiell head the cast of "Jacque Brel Is Alive and Well and Living in Paris." This extremely moving musical compilation of the great french composer's songs can be seen at the Royale Theatre on West 45th St. until Oct. 28th. See next issue of the Richmond Times for Richard Komberg's interview with Miss Stone

"We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have y-own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country & stern, Popular, Etc. If you are interested call Melo-recordings Inc. (201) 575-9430 ask for either Mr. Jonas or Mr. Reid."

**Photo Credit
on Page One
of our last Issue
(Vol. X No. 1)
Should Have Read:
R.T. Photo by
C. Mammarella**

Our Sincerest Apologies

Get Your Cheapies!

Special student discounts are available for major concerts at Carnegie Hall this season enabling students to purchase tickets for only \$2.00 each. Location of seats will be in the higher priced ticket categories, depending on availability at the time that a student goes to the Box Office.

Among the orchestras scheduled to appear at Crnegie Hall are the Boston, Pittsburgh, New Jersey, Royal Philharmonic, Detroit, Hungarian State, Cincinnati, and Czech State Orchestras. In addition there will be appearances by the Guarneri String Quartet, I Musici Chamber Ensemble, Art of the Lied, and Alfred Brendel.

Students should present student coupon and I.D. card to the Carnegie Hall Box

Office, 154 West 57th Street, New York City, 7 days or less before the concert and up to 7:30 p.m. on the day of concert.

Student coupons are available throughout the school year at:

Mr. Tom Haywood
Cultural and Public Affairs Office
A 128

Richmond College

The Carnegie Hall Corporation Student Program is made possible in part with the support of the City of New York.

Any inquiries about the program can be directed to Mary Evelyn Sandlin, The Carnegie Hall Corporation, 154 West 57th Street, New York, NY 10019. Telephone: (212) CI7-1350, Ext. 25.

**Fred Rohan's
"Brothers and Sisters
United Repatory Theatre"
present**

**Our First Anniversary Party
Theatre and Dance**

Oct. 21 7:30 S.I.C.C. Auditorium



What I Did On My Summer Vacation

by Linda Pearce

B.A. in hand, the entire summer ahead, I decided to join the American Dream Machine; I was going to get a job. Then, remembering the economic crisis of the 70's, I thought twice. However, assessing my financial situation, I reconsidered employment. Realizing that the task would be anything but easy, I gathered all available resources to give me any sort of inside advantage. With no affluent relatives to call upon, I resorted to professional advisement: (the free kind of course) Richmond College Career Counseling and Placement Service.

The procedure for job hunting was outlined by the career counselor: send resumes to prospective employers. The difficulty arose in composing a flattering resume. I chained myself to the desk, and proceeded to extract the necessary nonsense from my brain, word by word. When my first copy was completed, the career counselor suggested revisions. I labored another 12 hours on Draft No. 2. The career counselor suggested revisions. This pattern repeated several more times until I decided enough was enough.

The final correction created yet another task: typing. If there is one skill I have yet to master, it is the simultaneous coordination and use of eye, brain and fingers for typing. After 13 drafts and countless typing errors, a reasonable copy was ready. Eighteen resumes and cover letters finally reached the U.S. Post Office. The firms were chosen from several broad areas which employ people with my interests. Included were

drug manufacturers, textile and advertising companies and television networks. (Helpful Hint No. 1 for the R.C. job hunter: The more resumes you send out, the more replies you'll receive and the greater your chances for a job offer.)

The following report is not fiction, as contrived and unbelievable as it may seem. Three days after mailing, I received a phone call from an advertising firm requesting a job interview. Not wanting to appear overanxious, I scheduled it for the following morning.

Donning a conservative disguise and following the "Guide to a Successful Interview," I arrived punctually. The interviewer, following the same guide book, asked what interests me. I explained, with enthusiasm, my desire to find a job with career advancement possibilities, stressing oppositions to dead-end positions. (Helpful Hint No. 2—especially important to women—Stress your aversion to meaningless positions, suggesting the advantages to the employer for avoiding such an error and providing you with a meaningful job. Tell the interviewer increased responsibility and remuneration is excellent incentive to create conscientious, dedicated employees. Sound cornball and straight!) The interviewer remarked that there was no training program, and proceeded to describe the position as a "training position," one of high turnovers. When he asked if I was good with figures, I felt disappointment welling up in my stomach. I asked, "What is the salary?" "\$7500. a year" my interviewer responded.

My biggest mistake followed. I protested, "It would be difficult for me to live on such a salary, especially in these days of equal opportunity and salary for women." I had broken rule No. 1 of "Guide to a Successful Interview"—Protest not the salary!—The interviewer, in hearing this, abruptly stood up, pointed to the door and asked, "If you have a change of mind, let us know." Things happened so quickly, I was unable to ask for more information. (Helpful Hint No. 3—Have interviewer delineate job responsibilities and functions, advancement details and benefits.)

In the days that followed, several negative responses arrived, each promising to put my resume in the active file. Among the letters that arrived was one that stated the firm had no openings at the moment but to come in to discuss future possibilities. (Helpful Hint No. 4—Try to get an interview at all costs. Before one can be hired, one must be interviewed.) I followed up on the invitation and lo and behold, after ten minutes of interview formalities, I was offered three jobs. The "future possibilities" letter suddenly took on the appearance of a tactic for avoiding job discrimination. The jobs offered me were in Sales, and two secretarial positions. I had stressed my opposition to secretarial positions to the interviewer, adding the Helpful Hint No. 2 argument. I no sooner finished my dissertation when I was asked, "How's your steno and typing?" I must agree with the Lennons' opinion that "Woman is the Nigger of the World." However, learning from my mistake of the

HMMPH!

I'm Not Old

by Bob Lampel

A few months ago, Warner Bros., Inc. announced the opening of the fabulous Jungle Habitat—an African Safari only moments from your home. Excited by the news, I embarked on a journey into the wilds of New Jersey only to become the victim of Kinney Inc.

It began at the front gate, confronted by an admission off of \$3.75 per person and continued about 100 feet down the road when my car was stopped by a person selling a guidebook for \$1.00. Now, the idea is to drive through the jungle in the comfort of your own vehicle (windows closed, of course) and watch the animals as they exist in their own environment. Well, driving through there was like sitting on the Belt Parkway on a hot summer day with your windows closed, except that the animals at the Habitat were somewhat alive.

The animals were another trip altogether. There were deer with their fawns, some wild dogs chained to trees (a husky, Pekinese and mutt), baboons, a rhino, some zebras, some chickens and rabbits that are too ridiculous to mention, and a lion (one) that was eligible for Social Security.

Halfway through our safari, we stopped at Jungle Junction, a walking tour and picnic ground featuring Daffy Duck, two elderly camels and, last but not least, an elephant on which you could buy a ride for the modest fee of \$1.50. This didn't look too bad being you only had to share it with about 10 other people.

We left Jungle Junction unable to find the picnic area, ate in the car and then continued with our tour. We drove through Baboon Hill, trying not to run over the monkeys who were stealing hubcaps and fornicating in the road. Successfully maneuvering our vehicle through the piles (a very popular animal when it comes to filling up empty zoos) we anticipated our next treat, only to discover the best feature of the day, a sign which said, "You have just left Jungle Habitat."

And so we left the Wild Safari country without sorrow, without memories and without money. Jungle Habitat is something you can do without.

previous interview—that impulsiveness doesn't work—I controlled my temper, continued with the interview and blundered on. The salary offered for the three jobs was \$7500 per year. I commented that that must be the standard starting salary for B.A. recipients. The interviewer said they offer between \$7500 and \$8500. "Offer me \$8500," said I. She only laughed, damn-it.

Approximately two weeks after the original mailing date, I followed up my letter with phone calls to all those who had not replied. Many gave excuses for not responding, i.e., vacation, jury duty, resume received today, etc. (Helpful Hint No. 5—Be not discouraged. Hang in there.) As a result of the phone calls, additional responses arrived in the following days: one phone call for an appointment and several negative letters with the standard reference to the active file.

(Continued on Page 2)