



The College Voice

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February 25, 1986

Curriculum Interface Series a Success



Pres. Volpe addresses Curriculum Interface

Photo by Dan Carbone

By MARY MAHONEY

A social event for students involved in the study of English was held on Feb. 19, in the Middle Earth Lounge.

As part of the Curriculum Interface Series, the evening was sponsored by the Program Development Committee of the Student Government and Association.

The evening opened with an informal lecture by Dr. Edmond Volpe, president of the college.

Dr. Volpe, a scholar and teacher of English, spoke on "An Approach to Literature." He then led a group discussion allowing the English students to interact in an informal setting. The discus-

sion was followed by a hot buffet dinner.

The English Curriculum Interface Series was designed to provide an opportunity for students of English to get to know one another. It was held in the evening to enable the evening students, who might not otherwise become involved in school activities, to attend.

The Program Development Committee hoped to provide students with something more than just an academic classroom experience.

Future evenings will be held for students of computer science, business, and psychology, sociology and anthropology.

Student Info & Assistance Prog. Benefits CSI

By DAVID DIAKOW

A new feature at Sunnyside this year is the information booth in the C-building. The staffers of this booth, identified by their blue vests, are participants in the Student Information and Assistance Program.

"The purpose of the program is twofold," said assistant dean of students Frank Torre, who oversees the program. "One is to staff information centers at the college, to distribute information and to respond to student inquiries."

"Another purpose of the program is for student assistants to assist the professional staff of the college," Torre added.

These students have assisted at graduation ceremonies, freshman orientation, registration, tours of the campus and assessment testing. They also provide services to the library, as well as tutoring disabled students.

In addition, there is a new program which will involve student assistants helping the staff of the Office of Admissions and Recruitment in recruiting new students.

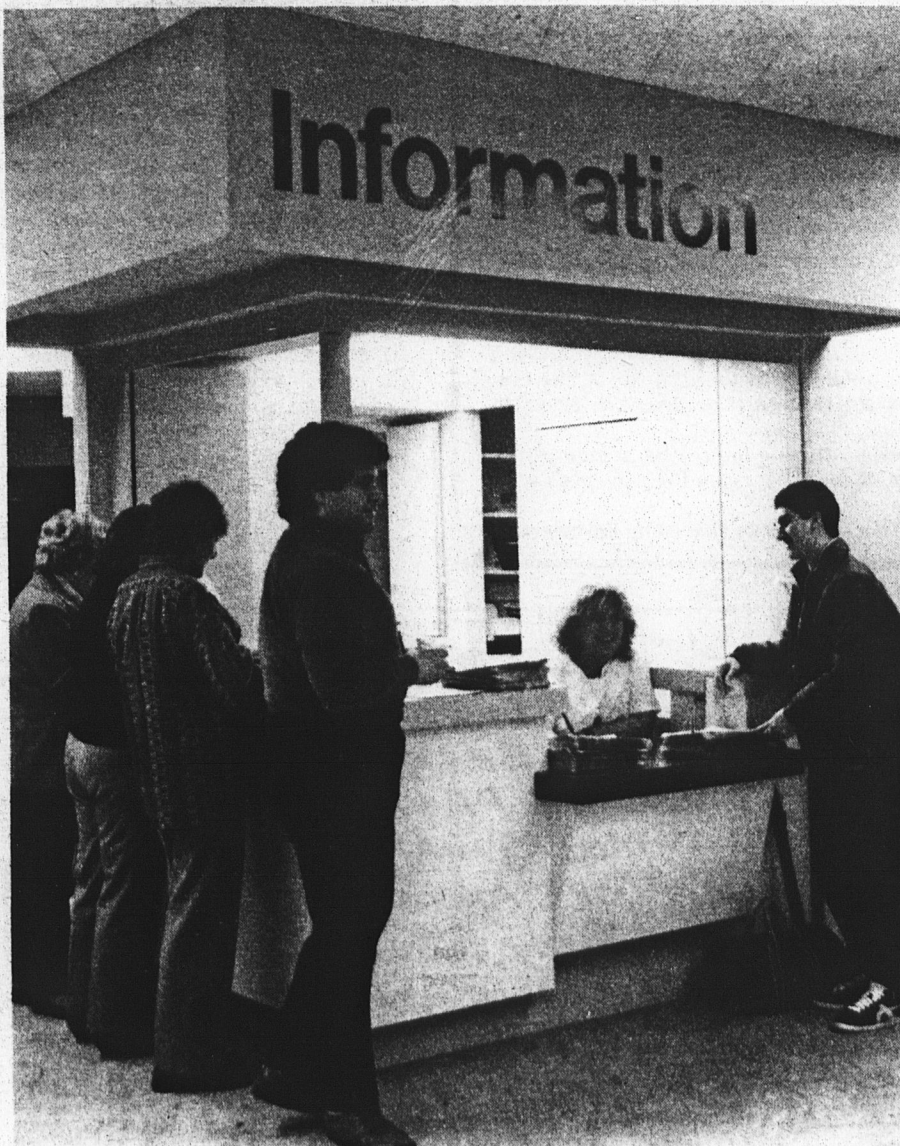
"We will be going to local high schools, and informing high school students about some of the services at our college," stated Sharon Eisenstein, who is coordinator of the training program which new student assistants must undergo.

In addition to providing a center for student inquiries, the information booth serves the purpose of distributing printed material.

These are displayed on the side of the booth, each pamphlet or newsletter with a number. Students, once they have found what they want, can ask for it by number.

Commenting on the standards applied during the selections process, Torre said, "We use fairly high criteria for admission into the program."

These criteria include a minimum



Students find assistance at information booth.

grade point average of 2.5, and a minimum of 24 credits completed. According to Torre, the reason for the minimum GPA requirement is to ensure that the duties of the program will not adversely affect the students' studies. The idea behind the credit requirement is that the students accepted into the program must have some experience in the college in order to be able to assist others.

"In addition to meeting these criteria, new hires are required to go through a training program," Torre added. "They will discuss various situations and how to deal with them."

"Once they have completed training, the new student assistants are usually paired with a more advanced student in the program," said Torre. Eisenstein works with the new members of the program.

Eisenstein also said of the student assistants' training, "The training has involved classes where we have members of the different departments inform them about their department."

As for the information booth, Torre said, "The facility we have now was designed to accommodate the needs of all who use it." He pointed out that it was important that the college built a facility which was barrier free, so that it was accessible to both the disabled inquirers and to the student assistants who are disabled.

Presently, only the Sunnyside campus has an information booth. "This does not mean that there are not plans to build a similar facility at the St. George campus," Torre said.

"Most students in the program are on duty anywhere from three to seven hours a week. Student assistants are paid a standardized rate of \$3.35 an hour," Torre said.

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Editorials

Late Transcripts Cause Problems

Dissatisfaction and annoyance has been evident regarding late transcripts. As usual, a new semester started and students didn't know all their grades from the previous semester.

A few lucky students had all their grades posted, but many did not. This is a result of either failure to sign the posting permission sheet, or failure of the professor to pass the sheet around. In either case, students were not aware of their grades until the new semester had started. This adds extra pressures and worries on the students.

When a grade is not posted, we are told to ask the department office for it. Often, the professor has not left the grades there. If that occurs, one must go to the registrar to wait on line for hours.

The problem with the late receipt of transcripts to the transferring, graduating, and evening students is greater, especially if a grade is

recorded incorrectly. Transferring and graduating students need their transcripts as soon as possible, and evening students must often take time off from work to fix their transcripts. This delay can give students a negative feeling about CSI.

There are rumors concerning complications in the mail room, but our bills are always sent out on time. Failure to pay the bill results in the mailing of an extra \$15 charge which is received in a matter of days.

The problem has been brought up before the Student Government. It has been expressed by some of the faculty that transcripts are not important to students. Feedback is needed from students on this issue. Please contact Student Government in C-109, or the *College Voice* in C-2.
—M.E.S.

The Commercialization of a Hero

An interesting commercial phenomenon occurred during the week in which the nation celebrated Martin Luther King's birthday. A number of stores held "Martin Luther King Day" sales. The flyers announcing the sales were complete with a photograph of Dr. King and a message of commemoration.

In response to this, an essayist on the "MacNeil/Lehrer News Hour" asked the question, "Would it be so terrible if it became a

holiday like all others?" He went on to point out that as blacks move from menial to mainstream employment, they are becoming better consumers, and commercialization of the holiday is a reflection of this positive happening.

What will Martin Luther King Day become in the future? We sincerely hope that the purity and truth of his message is not lost in the throes of opportunity and interpretation.
—J.H.

Letters Waste Threatens World

To the Editor:

I wish to commend you for your article, "Doomsday is Coming," Ohan." Prof. Ohan provides a valuable service by reminding us that there are many crises facing the world today. However, I believe, respectfully, that he places too much emphasis on the issue of population growth as the root cause of current problems. Rapid population growth is a symptom of an insane, unjust, inequitable, wasteful world.

Rather than being a cause of hunger, rapid population growth is more often a result of inadequate food and other resources. When many babies die from malnutrition and disease, couples will have many children so that some will survive. In societies where there is no unemployment insurance, Social Security, or pension programs, children, especially males, provide the only assurance that there will be help when the parents become disabled or too old to work.

In these very poor hungry countries, the cost of raising a child is very low, but the economic value in terms of the child providing assistance is very great. Given these conditions, the answer to the population problem is not only in better birth control techniques, but in an improvement of people's economic and social conditions.

Emphasizing population as the key

issue may make many people in wealthy nations complacent. They may ignore the effects of their own attitudes and actions on global crises.

More than the world needs ZPG (zero population growth) today, it needs ZPIG (zero population impact growth). Due to affluence and wastefulness, the U.S. and other developed countries have a far greater impact on the world's resources and environment than do the poor countries. It has been estimated that the average American does about fifty times the harm to the world's ecosystems than an average person in a developing country. Because of our wastefulness, we depend on many poor countries for critical resources, a factor that often leads us to support oppressive regimes that will assure us a safe, inexpensive source of materials.

A symptom of our great wastefulness is the solid waste crisis that faces New York City. Right here on Staten Island, Fresh Kills Landfill, the world's largest garbage dump, is projected to be 510 feet high by the end of the century, thus becoming the highest point on the east coast of the United States.

Another factor behind the world's current crises is our wasteful flesh-centered diets. While twenty million people die annually due to hunger and its effects, over

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Opinions expressed are the writer's and not necessarily shared by anyone else.



More Letters

Waste...

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80 percent of the grain grown in the U.S. is fed to animals. Livestock agriculture also wastes land, energy, water, pesticides, and fertilizer, while depleting and eroding the soil, and causing extensive air and water pollution.

Perhaps the greatest threat to global survival is the current insane nuclear arms race. There are presently 50,000 nuclear weapons in the world, and the U.S. and Soviet Union can wipe each other out forty times over. Yet, while millions of the world's people lack basic resources, and the U.S. economy is threatened by a \$2 trillion debt, \$200 billion annual budget deficits, and record balance-of-payments deficits, the world's countries, led by the superpowers continue to build up their nuclear arsenals, in the process making the

chance of a nuclear war by accident, miscalculation, misconception, or panic, more likely.

CSI faculty, students, and staff can "think globally and act locally" (Rene Dubos) by working to stop the Navy from building a homeport at Stapleton, Staten Island for seven ships capable of carrying nuclear weapons.

I hope that Prof. Ohan's very important talk will be the beginning of active involvement at the college to prevent the coming doomsday. Using our collective knowledge and abilities, we can do much to move the world away from its present dangerous course. The perils are too great for business as usual. Everyone must become involved in some way. For, "the time is short and the work is very great."

—Prof. Richard H. Schwartz

Outrageous Text Prices

To the Editor:

I'm sure we all know about the tactics of the bookstore. It uses the beginning of each semester to improve its cash flow. However, why should we students have to pay the price?

The new textbooks are outrageously priced. The bookstore could argue, of course, that they just pass their cost on to us, but that's not true. Take a look at the cost of the used books — their prices look

new to me.

It always brings a smile to my face to see more students using the bulletin boards by the bookstore to buy and sell texts at reasonable prices.

The greater the number of students using these boards, the more the students will gain. Then we can keep the money in our pockets instead of swelling the coffers of the bookstore.

—Joe Connena

Space Shuttle Tragedy Affects the World

To the Editor:

The American people were prepared to watch another successful launching of the space shuttle on Jan. 28. This time, however, was to be different; we were to have sent a civilian, teacher Christa McAuliffe, with six other astronauts: Francis Scobee, Judy Resnik, Ronald McNair, Gregory Jarvis, Ellison Onizuka, and Michael Smith.

It was to be a joyous day for the astronauts, their families, and America, but Fate had something different in store.

We watched the astronauts prepare for their trip into space. As they had breakfast, they shared their laughter, hopes, and dreams about the future of outer space.

At 11:38 a.m., the space shuttle lifted off; at 11:39, we viewed in horror as the Challenger exploded in mid-air.

Although the country and world were able to witness this tragedy as it happened, we could not believe that the unthinkable had occurred.

I will always remember the faces of McAuliffe's parents, Grace and Edward Corrigan. He was wearing buttons with

his daughter's face on them. I saw their expressions turn from pride and happiness to shock and sadness. It is a picture etched in my mind.

Pres. Reagan postponed his State of the Union address in order to speak eloquently of these seven brave people. He spoke of the pain he and Nancy experienced, a pain with which we could all identify. He said that the astronauts would not want us to cancel our space program because it meant so much to them and to us. He stated, "The future doesn't belong to the faint-hearted. It belongs to the brave."

I agree with the president; we must continue with our space program. It is vital to the future of America, and a vigorous space program will stand as a testimony that these seven did not die in vain.

I send my deepest sympathy to the families of these dead heroes, and I hope that God will ease their pain and help them to continue with their lives.

I'm sure that our country and the world will not forget these seven brave individuals. I know that I won't.

—Gregory Giordano

History Revised

To the Editor:

For the past few years, historians have been telling us that Abraham Lincoln was not the great emancipator, as we were taught in our elementary social studies classes.

Lincoln was president during the Civil War years of our country when America was a divided country at war with itself. The abolition of slavery was not high among the priorities of the president. Lincoln's main concern was a military struggle between the Northern Union and the Southern Confederacy.

Lincoln said, "My paramount object in this struggle is to save the Union, and is not either to save or destroy slavery." His Emancipation Proclamation, which served to abolish the majority of slavery in the United States, was a political act on the part of the president to strengthen the Union's position.

Yet, we still see Lincoln as the Larger-than-life American hero who freed the slaves. We continue to honor "Honest Abe" Lincoln without really knowing what kind of leader he actually was.

Will we neglect the history of Martin

Luther King Jr.'s life and times in the same manner?

King Day is a new national holiday which has generated a great deal of excitement among public leaders and citizens alike. On that day and the days leading up to it, numerous people had taken the opportunity to voice their opinions on King as a child and as a man, as a civil rights and as a spiritual leader. People have begun to interpret his work. Now we have experts telling us who King was, what he did, what his work means to Americans, and what is still left for the civil rights movement to accomplish if we wish to fulfill his dream.

What was it that King was leading us towards anyway? What exactly did he mean by the "promised land?"

In our ignorance, we are vulnerable to see King as unrealistically as we have seen other great people.

It is my hope that the purity and truth of the Reverend Dr. Martin Luther King Jr.'s message is not lost in the throes of opportunity and interpretation.

—June Heinberg



In Memoriam: The Magnificent Seven

Photo by Mike Gregory

The College Voice
extends its condolences to
Prof. Charles Riley
and his family
on the death
of his father, John.

Meat the Facts

Next to nuclear weapons, the meat industry and its associates in animal agriculture pose the greatest threat to the quality of life on this planet. There's one important difference, however, a nuclear war may be deferred, perhaps indefinitely, whereas the holocaust of animal agriculture goes on every minute of every day of every year. The four horsemen of this latter-day apocalypse are animal suffering, diet-induced chronic disease, world hunger, and devastation of natural resources.

Each day, as the sun rises over the coast of Maine, the wave of slaughter begins. By the time it sets over the coast of California, nearly 20 million cows, calves, sheep, pigs, chickens, and turkeys will have lost their tortured lives. This grisly process continues hour after hour and day after day, until, by the end of the year, over 5 billion warm-blooded, sentient beings will have been butchered. Farm animals account for 95 percent of all animals that are abused and killed in the U.S. That's 70 times the number of animals killed in laboratories and 500 times the number of dogs and cats destroyed in pounds.

For most farm animals, slaughter brings welcome relief from the unceasing agony of crowding, deprivation, manhandling, and mutilation that governs life on today's factory farms. Cattle are raised in crowded feed lots that provide no shelter from precipitation, bitter cold, or scorching heat. Veal calves are torn from their mothers immediately upon birth, chained by the neck, placed without bedding in wood crates that encase their bodies, and fed a liquid diet deficient in iron and fiber for 14-16 weeks. Breeding sows are forced to give birth and to nurse their piglets under similar conditions.

Animals are viewed as mere tools of production on today's factory farms, and they are pushed to their biological limits in the unceasing pursuit of short-term profits. Force-feeding, genetic manipulation, artificial insemination, and loss of offspring are standard operating procedures. Ear-notching, tail-docking, debeaking, dehorning, branding, castration, and other painful mutilations are performed routinely without anaesthetic or surgical training. The abominable conditions of crowding, deprivation of food and water, exposure to weather extremes, and manhandling during transportation and pre-slaughter detention prolong the agony to the very last breath.

Nor is this wholesale cruelty limited to farm animals. Wildlife knows no greater enemy than animal agriculture. Tens of millions of starlings and blackbirds are poisoned and sprayed each year for eating grains spilled in the fields and feed lots. Tens of thousands of coyotes die in convulsions from the infamous Compound 1080 administered by sheep ranchers. Cattle ranchers pour gasoline into underground tunnels dug by prairie dogs and set the animals on fire. Uncounted millions of other wild animals are lost each year as their habitats are converted to grazing land and cropland to feed the juggernaut of animal agriculture.

Animals are not the only ones to suffer. Each year, nearly 1.5 million Americans are crippled and killed prematurely by heart disease, stroke, cancer, and other chronic diseases that have been linked conclusively with excessive consumption of meat and other animal products. The ingredients held principally accountable include saturated fats, cholesterol, hormones, pesticides, nitrites, and cancer-causing substances formed on heating animal fats. Of the ten impartial panels of experts that reviewed the pertinent evidence during the past decade, all agreed that replacement of meat and other animal products with grains, vegetables, and fruit would reduce the incidence of chronic diseases. None reached the opposite conclusion.

Consumption of meat and animal fat is responsible for a number of other serious afflictions. Deposition of uric acid, a meat waste product, in the joints causes gout, a painful and crippling condition. The high protein and phosphorus content of meat depletes calcium from the bones, promoting stooping and irreparable fractures in older people. Redeposition of calcium in the soft tissues has been linked with arthritis, cataracts, and skin wrinkling.

Recent studies have shown that extensive use of antibiotics in animal feeds to promote growth and prevent spread of stress-induced contagious disease has led to increased incidence of Salmonella poisoning and immunity of pathogenic bacteria to life-saving drugs. Excessive use of hormones in meat has been linked with abnormal sexual development of children in Puerto Rico.

To be sure, meat's protein content ranks alongside such other high-protein foods as fish, cheese, soybeans, lentils, nuts and seeds. However, meat is totally devoid of carbohydrates, the most readily convertible source of energy; it contains very little calcium required to build healthy bones, and its vitamin content is very spotty. In short, removal of meat from a varied diet of grains, vegetables, and fruit does not leave a vacancy.

It is estimated that 800 million people around the world are on the verge of starvation, even as we feed to farm animals sufficient grains and legumes to save those human lives. What's more, American agribusiness is busy exporting our perverse system of animal agriculture to third-world countries, virtually ensuring continued starvation for the masses and a steady supply of domestic meat products for the wealthy few.

Incredible as this may sound, a similar catastrophe has been forecast for the U.S. in the not-too-distant future. At the present alarming rate of depletion of our irreplaceable topsoil, groundwater, and other essential agricultural resources for production of animal feeds, severe shortages of food and water are expected in the U.S. within the next four decades. The only visible solution is to stop wasting 90 percent of our agricultural resources to supply one half of our dietary calories through animal agriculture.

Food production resources are not the
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The Great American Meatout Returns on March 20

Thousands of Americans in all major population centers will observe the second annual Great American Meatout on March 20 by kicking the meat habit, according to the Farm Animal Reform Movement, principal sponsors of the national event.

The date chosen is the first day of spring, symbolic of renewal and rebirth. The concept is patterned after the highly successful Great American Smokeout campaign by the American Cancer Society which also advocates reduced intake of meat.

The Great American Meatout is designed to reduce national consumption of meat and to thereby mitigate the destructive effects of intensive animal agriculture on consumer health, world agricultural resources, environmental quality, and animal welfare.

Nearly 1.5 million Americans are crippled and killed each year by chronic diseases that have been linked conclusively with excessive consumption of animal products. Raising animals for food consumes up to 90 percent of our agricultural resources, depletes our topsoil and groundwater, pollutes our lakes and streams, destroys forests and other wildlife

habitats, and causes intense suffering to six billion animals annually.

A number of special activities have been planned by local Meatout coordinators. Among these are "The Steakout" - an educational picket at restaurants and supermarkets, "The Meat Counter" - an information table in shopping malls, "The Meatout Teach-In" - a presentation before a school or civic club, "The Meatout Cook-In" - a class in meatless cooking, "The Meatout Eat-In" - a public meatless reception or dinner, and "The Healthline" - an information and support hotline.

Meatout supporters will be distributing thousands of "Meat Facts," wallet-sized folders detailing the major problems with meat production and consumption and providing helpful "Quit Tips." These include putting away all meat in the house, cleaning the greasy stove, keeping around appropriate munchies for when the meat attack strikes, and visiting restaurants that offer salad bars and other meatless dishes. Most important, they will be asking passersby to sign "The Meatout Pledge" promising to kick the meat habit on March 20.

Community Scholar Program Reunion

The Community Scholar Program based at CSI is seeking all former students and staff members affiliated with the program for a reunion tentatively scheduled for March.

The program, which is co-sponsored by CSI and the Division of High School Auxiliary Services of the Board of Education, prepares adults to take the High School Equivalency Exam. The program also offers pre-college admissions preparation, including a review of basic skills, career guidance, and college admissions counseling.

Since the program's inception in 1969, it has graduated approximately 1,000 students. The program has enabled these students to continue their education and establish successful careers.

If you are a graduate of the Community Scholar Program, please contact the program coordinator, Olga Igneri, at CSI, Room 1-525, 130 Stuyvesant Place, Staten Island, NY, 10301, or call (718) 390-7820.

Photographs

By PATRICIA MALL

On exhibit in the Sunnyside library are 64 photographs of the college staff and faculty as children.

The exhibit is on to Feb. 28, and on March 3, another group will be on exhibit because too many photographs were submitted to fit in the first showing.

Included in the exhibit are photographs of Frank Torre, assistant dean of students, holding a pull-toy, Grace Petrone, dean of students, holding hands with her sister, Rita Ferrara from the business office, sticking out her tongue, Elaine Bowden from the registrar, with her finger in her mouth, and Geri Anterucci from financial aid and Tony Anarumo from the business office, both posing in their birthday suits.

Medical Record Is now Required

Effective as of the fall 1986 registration, students enrolling for physical education courses must have a medical record on file.

The computer program for compliance with this regulation is now in place. If a medical form has been submitted already, it has been recorded.

Medical forms will be available in the office of the Dean of Students, the Evening Session office, the Weekend College office, and the Registrar.

Students will not be allowed to register for physical education, a required course, until this form is on file.

Students interested in working for the Cuomo-for-Governor Campaign at CSI should contact Prof. D. Kramer, Rm. 1-831, St. George, Phone: 390-7990.

For Adoption:

German Short haired Pointer. Excellent with Children. "Watchdog"
I can no longer keep him. Need a good home for him.
Call Pat Giece 727-6916 After 3:00PM

Wanted

For Staten Island's only local Band Music Festival - Bands, For Apr. 18:
No Phone Calls. Pick-Up Info in C-109

Summer Jobs at Cape Cod and Mass.

Cape Cod, Massachusetts, and the off-shore islands of Nantucket and Martha's Vineyard have more good paying jobs open to students and teachers this summer than ever before.

For generations, businesses in these resort areas have been hiring college students from all over the country, including the New England, New York, and Pennsylvania areas.

According to Bonnie Bassett, spokesperson for the Cape Cod Summer Job Bureau, "the recent explosive growth in tourism here has created unprecedented scrambling by businesses and resorts looking for summer help. The seasonal

job market has never been this good ... the jobs are waiting, now we just need people to fill them. The opportunities are exciting, the pay is good, and now is the time to act."

"Hiring goes on right through June," Bassett added, "but the choice jobs generally go to those who apply earliest. There are no employment fees."

For immediate information on the many kinds of jobs available and details on how to apply send a long self-addressed stamped envelope to: Cape Cod Summer Job Bureau, Box 594, Room 8, Barnstable, MA 02630.

Photo by Peter Lokke



Laurie Lehman, NYPIRG Project Coordinator



NYPIRG: New Leadership, New Issues

By SAM SAYEGH

With hopes of uniting the CSI student body, Laurie Lehman has taken over as project coordinator of NYPIRG.

Lehman, age 23, is a graduate of Brown University in Rhode Island. Although she grew up in New York, she began her involvement with public interest groups in 1977 and in 1984, initiated a citizen's project at Berkley with CALPIRG. Lehman later moved to Los Angeles, and her last California endeavor took her to Santa Barbara where she directed a Citizen's Outreach program.

Lehman says the west coast was fine, but New York City politics drew her back to the east. She is determined to help students learn more about legislative

issues, to motivate students, and serve the campus community.

The spring semester brings with it an array of projects which, depending on the support from the student body, can be both educational and fruitful for those committed to the betterment of society. The tentative project schedule includes: Fighting the proposed drastic financial aid cuts, which if imposed, could have a drastic effect on student attendance at the college, researching the environmental impact of proposed incinerators on Staten Island. NYPIRG's goal is to have the city increase recycling as a more environmentally sound alternative, continuing the toxics program, particularly the Toxic Victims' Access to Justice Legislation, which deals with such things

as asbestos exposure because the existing law is not sufficient. Other projects include divestiture, women's issues, and the Homeport.

Currently, only ten volunteers are working with Lehman to achieve some very large goals. The office, located in D-2, is open to all students with an interest in getting results.

According to Lehman, "Our success depends on the commitment of the students. NYPIRG can show students how to get results, but it's going to depend on the students to protect and fight for themselves."

NYPIRG's telephone number is 390-7538, and the office is open 9-5, Mon.-Fri.

Highlights of First King Celebration

By JUNE HEINBERG

Over winter break, the first Federal commemoration of Dr. Martin Luther King Jr.'s birthday came and went. Media coverage of the events served to bring King's career as a highly effective civil rights leader to our attention once again. The following are highlights of the week's events:

President Ronald Reagan opened the celebration with a television appearance. He spoke of King's greatness, and acknowledged the day's importance to the nation.

In the course of the week's events, Reagan was criticized for his conservative position on civil rights. Undaunted, he took the opportunity to discuss such relevant economic issues as unemployment and poverty. However, there were black business leaders who disagreed with the President's supply-side approach to the problems.

Coretta Scott King and her family were particularly active in January and throughout the week of the first national celebration. Mrs. King, accompanied by her children, participated in the opening ceremonies of a new exhibition at Harlem's Schomburg Center for Research in Black Culture. A limited engagement, the exhibition displayed photographs, personal articles of King, and information regarding his life and times. The exhibition will travel to 20 cities.

The surviving Kings were busy in Atlanta, overseeing activities at the Martin Luther King Jr. Center for Nonviolent Social Change. They were also present at memorial services at King's crypt, also in Atlanta.

Mrs. King spoke of the day of national observance as a day for all Americans.

The New York Times quoted her as saying that she "hoped on that day, Americans could come together and 'achieve a semblance of the beloved community that Martin Luther King envisioned.'"

Bishop Desmond Tutu, the 54-year-old Anglican Bishop of Johannesburg, South Africa, made several public appearances in churches and in conference centers. Tutu was present in the country to engage Americans in the crisis in South Africa.

At a public appearance in Maryland, he predicted that "non-violent protest might prove ineffectual in the struggle against the South African government's racial problems." He said that the police would respond with as much brutality to non-violent expression. In addition, he pointed out that the South African government is in possession of nuclear weapons and might use them to stabilize the unrest among the black majority.

The week culminated for the Bishop on Jan. 20. In a service held at the Ebenezer Baptist Church in Atlanta, Coretta Scott King presented Tutu with the Martin Luther King Award for Peace. Vice-president George Bush and Senator Edward Kennedy participated in that service.

Other religious leaders spoke of the day of observance as a "holy day." They said that King was a man to be held in reverence. He was even referred to as "a possible savior of black people."

The Ku Klux Klan planned to protest the national commemoration of King in Pulaski, Tennessee, where the Klan originated in 1866.

On television, the "Bill Cosby Show" paid its respects to the newly-immortalized civil rights leader. In a rare dramatic moment, the show concluded with the famed Huxtable family

gathering together in front of the television screen to listen to an excerpt from King's "Free at Last" speech.

Other television programs included "The Boy King," a made-for-TV dramatization of King's formative years, and a special presentation of the weekly series, "Like It Is," moderated by Gil Noble, entitled "Dr. King Remembered ... By His Fellow Soldiers."

On Jan. 20, the "MacNeil/Lehrer News Hour" devoted the "Focus Section" of their show to discussion of the following issues: King as a civil rights leader, the current events of South Africa, a creative approach to divestment, and what blacks have achieved since King.

To top off an informative media day, there was entertainment on television in the evening. Stevie Wonder produced a musical tribute to King. An interesting mix of musicians performed — Diana Ross, Bob Dylan, Quincy Jones, Harry Belafonte, Al Jarreau, Peter, Paul, and Mary, Joan Baez, a Christian pop singer, and others.

A few days later, *The Amsterdam News*, whose epigraph is "the new black view," continued coverage by evaluating the intense events of the week.

Unlike the other networks, radio station WBAI did not take the one-week, short-term plunge and turn the new national holiday into a media event. According to public affairs director, David Metzger, WBAI was opposed to the opportunism taken on by other networks.

On the day of observance, WBAI ran documentaries previously produced by their station. In addition, they covered the events of the day on their regularly scheduled news broadcasts.

The radio station is going into greater depth regarding the work of King during Black History Month in February.



Notes from the DSO

By TOBY GREENZANG

"The most frustrating aspect of registration is the fact that we, as disabled students, are frequently unable to travel between campuses for classes," said Mary Ann Marra, treasurer of the Disabled Students Organization.

She continued, "This limits us severely. Most students have the choice to take classes at Sunnyside and at St. George, but when a person is in a wheelchair, there is no way she can use the shuttle bus."

There have been no provisions made for travel between the two campuses for those incapable of taking the shuttle bus, which is inaccessible. However, there aren't many disabled students who are willing to force the issue. Instead, they choose classes for the day on either campus, and they are often unable to arrange satisfying schedules or to engage in the extracurricular activities available.

"The problem doesn't surface because the disabled are used to not receiving fair treatment," said Dr. Audrey Glynn, director of the Office of Special Student Services for the Disabled.

"All too often, these people assume the restriction laid upon them by the TABS (temporarily able-bodied). I feel the students' submission to these restrictions arises from the desire not to make waves, not to rock the boat," she added.

The issue of unequal rights is not merely a question of sensitivity, but of the law. The Federal Rehabilitation Act of 1973, Section 504, states: "No otherwise qualified handicapped individual in the



Mary Ann Marra

Photo by Joel Greenzang

United States...shall solely by reason of his/her handicap be excluded from the participation in, denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." Obviously, CSI falls into this category.

The college generally has been extremely amenable to making provisions for the disabled student. Classrooms are often changed to accommodate a student who, by virtue of his disability, finds it impossible to get to the assigned class; a special parking zone has been created for those who have visible or hidden disabilities which render them incapable of walking any great distance; and the Office of Special Student Services for the Disabled, C-128, was created to serve as a focal point for coordinating services for handicapped students.

The majority of CSI professors have accommodated those students requiring certain tools necessary for the successful completion of the term's work. Tape recorders are frequently permitted, tests are administered by proctors in C-128 for students needing more time to take the exams, and most professors deal with the students in terms of their abilities, not their disabilities. Of course, there are a few teachers who are not sensitive, but these constitute a small minority.

The most glaring inequality is the shuttle service between our campuses. It remains to be seen if a disabled student will be willing to "make waves" some time in the future.

Garcia is '86 Hispanic Leadership Fellow

Pres. Edmond L. Volpe, announced that Gloria M. Garcia of the college's Department of Student Development has been selected as a 1986 Hispanic Leadership Fellow.

Garcia earned her master's degree from the Harvard University School of Education. For the past 10 years, she has served as a counselor in CSI's SEEK and College Discovery programs, has coordinated Summer Study Abroad and Mini-university Programs, and is presently financial aid liaison for the Department of Student Development at CSI.

She has also served as technical assistant in the Community Services Administration, supervising community-based projects in education, housing and for senior citizens.

To be chosen as a Hispanic Leadership Fellow, Ms. Garcia successfully passed a rigorous selection process conducted by panels of representatives from the Fund for the Improvement of Postsecondary Education, the American Council on

Education, the Woodrow Wilson National Fellowship Foundation, the National Chicano Council on Higher Education, the Council on Career Development for Minorities, the national Hispanic higher education community, and presidents from various colleges and universities.

The Hispanic Leadership Fellows Program, now in its third year, was established in response to the current and projected growth in the Hispanic college student population. Top-level Hispanic faculty and administrators are necessary to serve as role models as well as to affect policies that will have a positive impact on Hispanics seeking a higher education.

The Hispanic Leadership Fellows Program was designed to develop highly skilled Hispanic professionals who are prepared to assume top administrative positions in the nation's colleges and universities.

While concurrently employed at their home institutions, the Fellows receive in-

tensive training in communication, management, budgeting, and decision-making. In addition to attending two intensive training institutes, the Fellows attend the national conference of the American Association of Higher Education, and participate in other fellowship-sponsored activities.

They serve as interns for at least two weeks under top-level administrators at a host institution or organization, and the Fellows are required to submit a written project worthy of publication that addresses a particular area or issue in higher education administration.

The Fellow selects a top-level administrator at the home institution to serve as mentor throughout the fellowship year. The mentor provides the Fellow both the opportunity and the means to seek out professional development at the home institution.

The program currently accepts applicants from the entire East Coast. Selections are made on the basis of

qualifications, professional experience, career aspirations, and commitment to addressing Hispanic issues.

Candidates must be nominated by the president of a college or university, or the chief executive officer of a state educational agency. Candidates must also have at least a master's degree; have completed three years of full-time higher education experience, one of which must have been at the nominating institution, and have demonstrated administrative potential.

Volpe, who nominated Garcia, was extremely pleased at her selection as a Fellow. "I am delighted that Ms. Garcia will have the opportunity to develop her potential in administration," he commented.

Ms. Garcia's award was formalized at the Inaugural Dinner for the Hispanic Leadership Fellows Program on Feb. 21, at the Henry Chauncey Conference Center of the Educational Testing Service in Princeton, New Jersey.

NURSE CAREER DAY
Mar. 25 — A-201
From 2-4:30 p.m.

Black History Month

Staten Island Council on the Arts announces two special programs for Black History Month in collaboration with two major institutions.

On Feb. 21, at 8 p.m., the Carnegie Hall Neighborhood Concert series featured jazz cornetist Olu Dara and the Natchez-ssippi Band at the Student Union Building at Wagner College. On Feb. 25, at 3:30 p.m., the New York Public Library will offer a video program especially for teen-agers, "Rappin with the Rappers," by Sam Lee at the Stapleton Branch, 132 Canal Street. Both programs are free.

Olu Dara is a jazz innovator who has been described as part jazz soloist, part soul singer, and part West African storytelling bard. He has been performing publicly since the age of 12, and served an apprenticeship with Art Blakey.

In 1983 and 1984, Dara won the Downbeat International Critics Poll as

Talent Deserving Wider Recognition in the Trumpet Category. He is the recipient of several Meet the Composer grants, as well as a National Education Association Jazz Fellowship.

Reflecting the influence of his Mississippi childhood, Dara's music incorporates a mixture of blues, jazz, gospel and African rhythms. He records and performs with such artists as Henry Threadgill, Brina Eno, Taj Mahal and Nona Hendryx.

"Rappin with the Rappers," by Sam Lee is a thirty-minute video that traces the roots of rap music from the streets to major recording studios. It is part of a larger video series on the theme of Black folk traditions originally funded by the New York State Council on the Arts. The artist will be available for discussion following the presentation.

New Student Tax Forms

Student life is taxing enough — term papers to write, lab experiments, research assignments, exams, etc. We'd like to help. We can't do your schoolwork for you, but we'll be glad to figure your income tax this year if you file the new Student Fast Form income tax return.

The Student Fast Form is the fastest, simplest, income tax form in the United States. It has only six lines and absolutely no computations. You just fill in some basic information from your federal return, and the Tax Department will figure your taxes for you, allowing the \$2,500 standard deduction, and one \$850 personal exemption. You can even use the Student Fast Form to give a gift for wildlife.

If you are a single student with no dependents, were a New York State resident for all of 1985, and are a dependent of your parents or a legal guardian, you will probably qualify to file the Student Fast Form. Other qualifications include having income only from wages, salaries, tips, interest and dividends; claiming the New York standard deduction, rather than itemizing your deductions; not being a part-year resident of the City of New York or the City of

Yonkers; not having any nonresident income from sources outside the City of New York or the City of Yonkers; not making 1985 estimated tax payments; not claiming an overpayment credit from your 1984 tax return (i.e., having all or part of your 1984 tax refund applied toward your 1985 tax liability).

Sophisticated new optical scanners and advanced computer technology make the Student Fast Form possible. The new equipment reads the Fast Form and automatically computes the lowest possible tax based on the information you give us on the form.

Students who are due refunds will receive them along with an explanation of how the refund was computed. If tax is owed, you will receive a bill which must be paid by the normal tax deadline of April 15, or within ten days of the date of your bill, whichever is later. Tax bills are also accompanied by detailed explanations of how they were computed.

Tax filing will never be fun, but at least now it's fast. Call the New York State Tax Department's toll-free Forms and Publications Hotline at 1-800-462-8100 and we'll send you one — fast!

Law School Applicants

Students thinking of attending law school should contact Prof. Virginia Hauer, Rm. B-32, Sunnyside, 490-7905; or

Prof. Daniel Kramer, Rm. 1-831, St. George, 390-7990.

Meat...

continued from page four

only ones to suffer the ravages of animal agriculture. Millions of acres of forestland are being devastated through conversion to grazing land and cropland to feed farm animals, both in the U.S. and abroad.

Runoff from these lands carries suspended and dissolved solids, organic matter, nutrients, and pesticides into our lakes and streams, accounting for more

water pollution than all other human activities combined. Overgrazing and intensive cultivation eventually turn these lands into desert, posing a severe long-term threat to survival of life on our planet Earth.

For more information on this subject, contact the Farm Animal Reform Movement, P.O. Box 70123, Washington, D.C. 20088.

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Women

Chisholm to Speak at Convention

The Honorable Shirley Chisholm will be the featured speaker at the First National Convention of the newly formed National Association of Women's Centers which will be held from May 29 to June 1, in San Antonio, Texas on the campus of Trinity University.

The theme of the convention will be "A Time To Connect" in recognition of the need for organizations which offer services to women in their communities to unite.

Rosemary Stauber, convention program director and Director of the Bexar County Women's Center, San Antonio, Texas said, "After several years of serv-

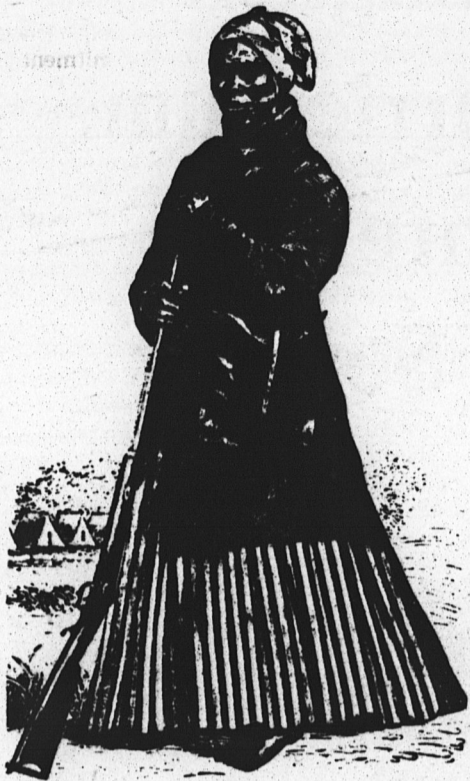
ing women in our own communities, many women's organizations feel the need to connect with others that are also in the business of serving the needs of women."

It is expected that the convention will be the site for much of this networking. An estimated 1,500 participants will share information and ideas on how to best serve their clients, and will take part in workshops on a diversity of topics in three areas: organization and management, programming, and personal development. Some examples are fundraising, problems of aging and older women, career management, burnout,

and child care.

In addition to engaging in these substantive discussions, the convention will also celebrate the founding of the National Association of Women's Centers and elect members to its coordinating council.

In order to receive materials on the new organization membership or the convention, contact: Rosemary Stauber, Executive Director, Bexar County Women's Center at 2300 W. Commerce, San Antonio, Texas 78207 or call (512) 225-4387.



March: Women In History Month

For Women in History Month, the Staten Island Council on the Arts (SICA) is collaborating with the Staten Island Institute of Arts and Sciences to present "The Folk Music and Folklore of Grandma Moses' Folk Life" with Robb Goldstein, a troubadour who plays such instruments as the hammered dulcimer, guitars, banjos and mandolin.

His program interweaves stories, songs, poems and tall tales and reflects extensive research into the social and intellectual times that surrounded Grandma Moses and the ideas that shaped her work.

Goldstein will be appearing at the Institute at 75 Stuyvesant Place, St. George, on Saturday, March 15, at 2 p.m. General admission is \$2; SICA and Institute members free.

New Sex Bias Law Introduced

Governor Mario M. Cuomo has introduced legislation to provide students comprehensive protection against sex discrimination in New York State schools.

The legislation would add a new section to the State Education Law called the "Sex Equity in Education Act."

"This bill will ensure female and male students that they will have equal access to all available educational opportunities," Cuomo said. "Sex should never be a determining factor in whether the children will have a chance to participate in educational programs, including athletics and extracurricular activities."

The proposed bill would prohibit sex discrimination by educational institutions receiving State aid or which enroll

students who receive State aid. Exceptions would be made in those cases in which the law is inconsistent with the religious beliefs of an educational institution run by a religious organization.

The act also would guarantee the right to equal educational opportunity and prohibit educational institutions from discriminating on the basis of sex for employment purposes.

There are also provisions outlined in the bill for ensuring continuing compliance with the law, including a procedure for monitoring the implementation of the program. In addition, the bill provides remedies for violations of the act.

"With the passage of Title IX more than a decade ago, we thought an end had come

to sex discrimination in our schools," Cuomo said. "But court decisions have narrowed significantly the effectiveness of that federal statute to only those programs which directly receive federal aid."

"It's imperative that the state eliminate that disparity so that students in New York are guaranteed equal access to educational opportunities," the governor stated.

This bill will provide all students, without regard to their sex, the opportunity to participate in any academic, extracurricular, occupational, vocational, or research program.

The legislation is particularly meaningful to young women, who historically have been denied equal access.

Returnee With a Joyful Purpose

By VIRGINIA VARNUM

This June, Sandra Parke, as she is officially known at CSI, will be graduated almost certainly with honors. In the years since she first registered for evening courses, she has learned how much education means to her. She has put it to work for her daughters, Marcy and Amy (12 and 9, respectively), for her younger brother, and for increasingly responsible jobs with Manhattan firms.

A six-month illness while in her late teens was a turning point for Parke. In her beginning semester at St. Bonaventure University, having contracted mononucleosis, she came home to Staten Island to recuperate. After a few courses at the University of Notre Dame, she gave up education in favor of going to work full time. She registered for two evening courses at SICC. There she met Al Reher, the man who would be her husband within a year.

Reher worked on Wall Street during the day, taking evening courses in a slow route towards college graduation. He received a B.A. from Richmond College. While his wife worked full-time in Manhattan, he attended St. John's University as a full-time student, receiving his Master's and becoming a high school music teacher.

While both daughters were attending nursery school at Montessori, she became president of the PTA. She created learning materials used for readiness skills as preparation for reading there. With the help of two other parents, she researched children's nutrition for school lunches and at home. The resulting paper, "Alternatives to Junk Foods," was included in the president's monthly newsletter to local Montessori families. The article was picked up for later publication by the national Montessori magazine, *The Constructive Triangle*.

As soon as both girls were in elementary school at Notre Dame, she undertook to tutor her brother in high school biology. She was successful; he passed.

Warmed by this achievement, she continued to tutor him in history, economics, and English. Her approach was holistic;



Photo by Cindy Acosta

she was delighted with the experience, as well as with the satisfactory results. That summer after his graduation from high school, time lay heavily on her hands. One activity continued: For the past two years she had been singing at the Church of St. Patrick, in the Heartland area near her house. Music bloomed for her. With her acoustic electric guitar and her mezzo soprano voice, she played for charismatic renewal services, for the children's liturgy, and for the music ministry of the prayer service of the larger parish. She continues with this now, writing songs and participating in services with a strong measure of worship and thanks to God.

Apart from the music, she was bored

continued on page ten

Film Festival

The Women's Studies Program is sponsoring a film festival in February and March with the theme "Women and Politics."

The following films will be shown: February 24-28

The Emerging Woman depicts the changing conditions of women in the United States since 1840, with special attention to black women.

Fundi: The Story of Ella Baker. Ella Baker was a shaper of the Civil Rights Movement through her work with Dr. Martin Luther King's Southern Christian Leadership Conference and a founder of the Student Nonviolent Coordinating Committee.

March 10-21

Salt of the Earth depicts the labor struggles and organization of mine workers and shows the participation of women in the fight.

Union Maids tells of the involvement of women in the early days of union activity in America.

Maggie Kuhn: Wrinkled Radical profiles Maggie Kuhn, founder of the Grey Panthers.

March 10-14

Women - For America, For the World celebrates women who have the vision, courage and determination to redefine the meaning of national security by confronting the economic and political vested interests in the arms race.

Elizabeth the Queen is Maxwell Anderson's play about Elizabeth and Essex, which examines the role of women in leadership positions.

Speaking Our Peace is a tribute to the women of Canada and the world who have raised their voices in support of peace.

March 17-21

With Babies and Banners tells of the Women's Emergency Brigade, the key to the success of the CIO's 1937 drive for industrial unionism.

Babies Don't Thrive in Smoke-filled Wombs



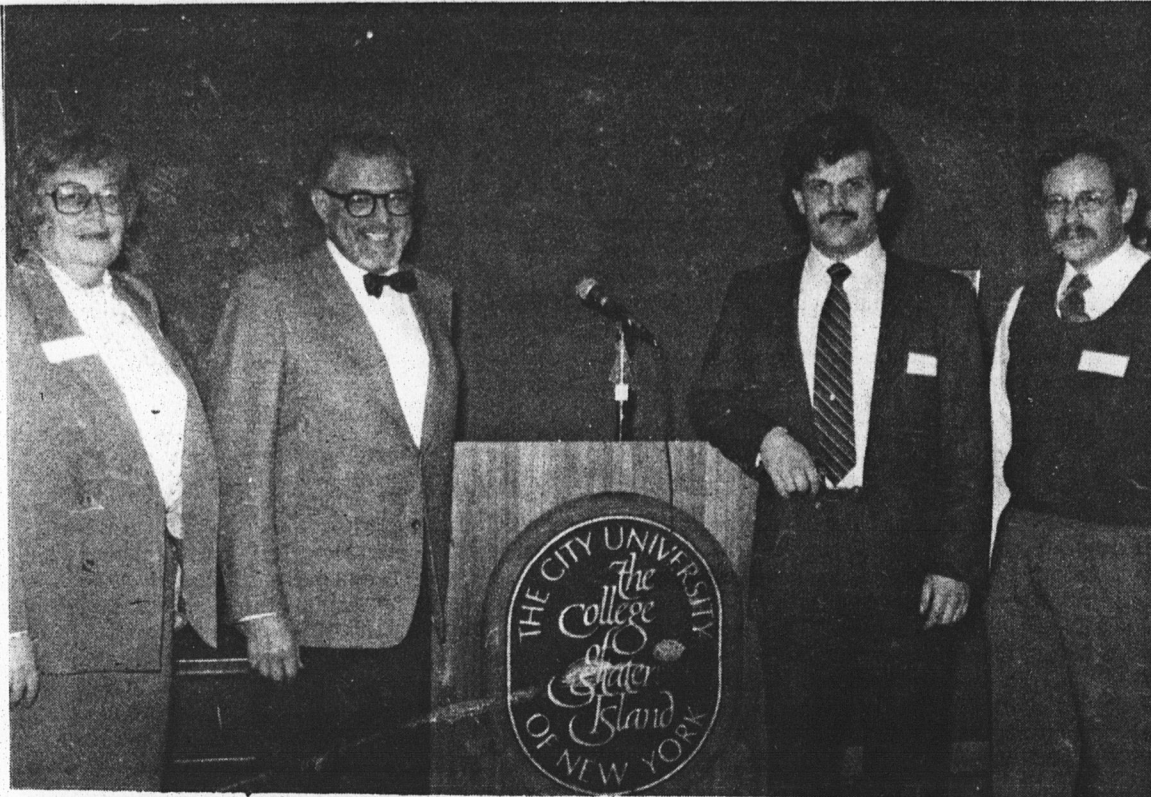
When You're Pregnant, Don't Smoke!

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English Curriculum Interface Series



The people who made the affair memorable: (from left to right) Connie Dondore, dean of evening students, Pres. Volpe, Brad Morrison, and Allan DiBiase, ass't. director of Student Activities.

Photos by Dan Carbone



Pres. Volpe visits with students. Facing the camera are, from left to right, Jeanne Perez, Kim Wilson, and Larry Maran.



Students and faculty help themselves to a sumptuous buffet provided by Continental Caterers.

Evening Declared a Success by Students



Yvette Miranda smiles her approval as Brad Morrison, coordinator of the Interface series receives accolades for a wonderful evening.

Theater: Gertrude Stein Portrait

By CHRISTOPHER LOCKHART

Gertrude Stein and a Companion opened recently at the plush off-Broadway Lucille Lortel Theater on Christopher Street.

The play explores the relationship between Stein and Alice B. Toklas from their first meeting in 1907 to the time of Toklas's death in 1967. The play derives its title from Ernest Hemingway's refusal to refer to Toklas by name but rather as "Miss Stein's companion."

The play begins with Stein's death in 1946, and looks back through Toklas's memories at their relationships, their literary circle, and their bristling intelligence.

Jan Miner, known to the television world as Palmolive's Madgae, the Manicurist, portrays Stein, while Marian Seldes (who is listed in the Guinness Book of World Records as the longest-running actor on Broadway, having appeared in all 1,795 performances of *Deathtrap*) co-stars as Toklas.

Both actresses are very good in their roles. Miner has the tougher job of the evening as she tries, and succeeds, in breaking away from her well-known 30-second alter ego. Sporting a short, bleached blonde, rather masculine hair style, her Stein is a loud, boisterous, larger-than-life character who is always amusing to watch.

Seldes gets to display her versatility by occasionally playing different characters.

Playwright Win Wells, an early beat poet who died of cancer in December of 1983, seems to have researched his subjects very carefully, but if there are any problems with this play, and there are, it rests solely in the late playwright's hands.



Jan Miner (r) and Marian Seldes

Photo by Peter Cunningham

At the end of the evening, I left the theater aware of the fact that the two ladies loved one another, but didn't particularly understand why. It was never

clear why Stein, who was fancied by many men, turned down proposals of marriage and spent her life with Toklas. One could explain this by simply saying

that nature is taking its course, but that doesn't make for a very interesting drama. And that is what this play lacks — drama. Nothing exciting ever happens, and there doesn't seem to be any conflicts between the ladies.

Then, too, playwright Wells's Gertrude Stein seems, at times, to be one dimensional. We never see a sensitive side to Stein. She seems to be more of a super-woman, almost a stereotype of what one might have expected her to be.

Toklas is much more interesting to watch. Wells gives her a bit more to do throughout the evening. Her hatred for Hemingway seems to be derived from jealousy, since Hemingway was in love with Stein. This jealousy creates some inner conflicts in Toklas, and most of the evening is spent speaking about Hemingway and Picasso, and not enough about each other.

As a dramatic piece, the play never takes off. My theater-buddy had a difficult time keeping her eyes open throughout the 90-minute piece. The very brief first act and the long talky second act made the play seem as if it dragged from beginning to end.

Some definite pluses to the production are the effective lighting scheme by Richard Dorfman, and the elegantly designed set by Bob Phillips.

Ira Cirker's direction tries to keep the play moving, and he manages to do that for most of the evening. Unfortunately, when the play becomes slow, it becomes unbearably long.

Thanks to Miner and Seldes wonderful performances, the play never bombs. The main problem with *Gertrude Stein and a Companion* is the play never becomes anything more than interesting.

Music Trivia: Numbers Game Staged

1. According to Wilson Pickett's 1966 hit, which telephone number connected us with "Soulsville U.S.A.?"

- A) 867-5309
- B) Beechwood 4-5789
- C) 834-5789
- D) Ridgewood 4-5789
- E) None of these

2. This 1969 chart topper was subtitled "Exordium And Terminusus."

- A) "Twenty Five Miles"
- B) "10-9-8"
- C) "In the Year 2525"
- D) "Convention '69"
- E) None of these

3. In 1980, Tommy James was this many times in love.

- A) Two
- B) Three
- C) Four
- D) Five
- E) None of these

4. The Dutch rock group, Golden Earring, is currently recording for which record label?

- A) 21 Records
- B) Page One Records
- C) Seven Arts Records
- D) 20th Century Records
- E) None of these

5. In 1980, Toto hit the top 40 with this numerical title.

- A) "21"
- B) "19"
- C) "99"
- D) "1"
- E) None of these

6. Which group was responsible for the 1969 balled "Things I'd Like To Say?"

- A) Four Seasons
- B) Four Lovers

- C) Four Coins
- D) Four Jacks & A Jill
- E) None of these

7. According to Paul Nicholas' top 10 hit from 1977, he found heaven here.

- A) On the 7th floor
- B) In a '67 Mustang
- C) On the 32nd floor
- D) On the mezzanine
- E) None of these

8. In 1969, Edwin Starr was this far from home.

- A) 25 blocks
- B) 25 kilometers
- C) 250 miles
- D) 250 blocks
- E) None of these

9. In 1982, Paul Davis had one of these

- A) A '65 Mustang
- B) A '65 love affair
- C) A 5 man electrical band
- D) A 3 man band
- E) None of these

10. In 1967, Keith hit the top 10 with this numerical title.

- A) "99"
- B) "986"
- C) "9.86"
- D) ".986"
- E) None of these

Answers to the last quiz:

- 1. E (Blue)
- 2. C
- 3. E
- 4. C
- 5. B
- 6. D
- 7. B
- 8. B
- 9. A
- 10. E (Pink)

Reading Scheduled: New Work at St. George

The St. George Campus' Studio Theater will present a staged reading of an original two-act play called *In Memoriam*, written and directed by Christopher Lockhart.

The play deals with the Gibbs family who gathers together on the eve of a domestic tragedy.

The play was created through the playwright's workshop taught by Prof. Herbert Leibman.

In Memoriam has seen two staged readings in the past, but this is the first time the play will be presented in its entirety.

The play stars Stathi Afendoulis, who was seen most recently in the Chekhov farces. It also stars Mary Anne Comito and Peter Leandro. The *College Voice* editor, Toby Greenzang, will make her theatrical debut as the foul-mouthed, almost-a-beauty-queen, Yetta Schwartz Gibbs.

The play, which contains strong language and subject matter, will be presented on March 14, 15, and 16 at 8 p.m. The performances are free. Reservations can be made by calling 390-7839 as of March 1.

Music: Phantom, Rocker and Slick

By GINNY ARRIGHETTI

Proving true the age-old adage that things are better the second time around, two former Stray Cat members, Slim Jim Phantom and Lee Rocker, have teamed up with guitarist extraordinaire Earl Slick and formed one of the more interesting trios to hit the music scene in the closing days of '85 — Phantom, Rocker, and Slick.

Their debut album of the same name is chock full of great rock and roll, and combines the rockabilly sound known to Stray Cats fans with some fancy guitar work by Earl Slick.

Slick, who has played with the likes of John Lennon, David Bowie, and John Waite, gives the music on the LP a slightly harder-edged sound, and shows us that these guys want to be taken seriously. "Men Without Shame," "What You Want," and "Well Kept Secret" are proof of that.

Bassist Lee Rocker's vocals are cut-

ting and clear — the perfect match to Slick's guitar playing; and Phantom's drumming is the one remaining element that pulls it all together.

Other musical highlights include: "Sing for your Supper," "Time is on My Hands" (a real bluesy-rock number along the lines of Stevie Ray Vaughan), and "My Mistake," on which Rolling Stone's guitarist Keith Richards makes a guest appearance.

Phantom, Rocker and Slick recently appeared on the Carl Perkins cable TV special which also featured George Harrison, Eric Clapton, and Ringo Starr. The band also performed two great shows in the metropolitan area; one at the Ritz in NYC on Feb. 7, and the Stone Pony in Asbury Park, N.J. on Feb. 8.

Both shows were a success, and all three band members look as though they're finally having fun doing what they do best.

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Registration for NTE

Regular registration for the NTE Programs Core Battery tests given on Apr. 5 closes on Mar. 3. Regular registration for the NTE Programs Specialty Area tests given on Apr. 19 closes on Mar. 17.

Late fees are charged for registering after these dates. Candidates are urged to file registration forms at least six weeks before the examination date.

The Core Battery tests are three separate two-hour tests: Communication Skills, including sections in listening, reading, and writing; General Knowledge, including sections in literature and fine arts, mathematics,

science, and social studies; and Professional Knowledge, including four sections assessing the context and process of teaching.

The Specialty Area tests are two-hour examinations in 28 subjects.

For information about registration, test centers, fees, and score reporting, consult the NTE Programs *Bulletin of Information*, which can be obtained through your college or university, or by writing: NTE Programs, Educational Testing Service, CN 6051, Princeton, NJ, 08541-6051.

Returnee continued from page seven

and experienced a sense of talent unused. She loved learning and teaching; she realized she would not be comfortable without more education. She made the decision to resume her studies.

She opted for a single course at CSI. The day she went to reregister, she had not brought her marriage certificate. To facilitate matters, she left her name unchanged from the evening courses at SICC.

She chose biology with Prof. Alvin Silverstein. After informing the family of her decision to return to school, a brother called to make a gift of two hundred dollars towards her education. Her parents then told her that they would pay the balance if she were to attend full-time. Parke's supportive family shares household duties so that she can continue

with her training.

Dr. Harvey Taub's lectures in developmental psychology and physiological psychology have provided her with inspiration. Under the direction of her advisor, Dr. Edward Meehan, she is in her third semester as psychology tutor. She is indebted to him for his trust in her, his belief in her capacity, and his gift for teaching.

Parke's courses have aided the family, too. After having taken education courses with Prof. Joel Burger, she has become a more effective tutor for her own daughters.

A motivated woman, Parke intends to work towards a Ph.D. in psychology. With her determination, her intelligence, and her love of serving others, she will accomplish her goal.

CUNY Lesbian and Gay Rights Group Forming

Jan. 5, 1986, more than 60 lesbians and gay males representing City University of New York (CUNY) senior colleges, community colleges, and the graduate school, met to consider common interests and issues.

An open discussion led to the decision to form two new groups — CUNY Lesbian and Gay Faculty, and CUNY Lesbian and Gay People. The former group reflects the need for a vehicle to unite lesbian and gay faculty around their common interests. The latter group, open to all CUNY lesbian and gay faculty, administrators, staff, undergraduates and graduate students, hopes to be a broad-based organization dealing with issues affecting the entire CUNY lesbian and gay community.

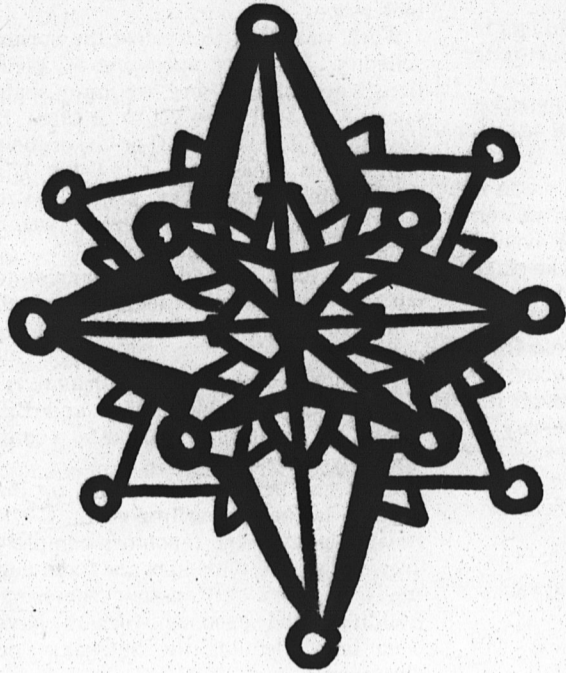
For the first time, the new Professional Staff Congress (PSC) contract adds sexual orientation to its anti-discrimination clause. Following through on the implementation of the clause is one of the issues the groups will address.

Other concerns include organizing social and cultural events and programs, as well as focusing on curriculum development and health benefits.

For further information, contact: CUNY Lesbian and Gay Faculty, Tucker P. Farley, 45 Grace Ct., Brooklyn, N.Y. 11201, (718) 855-8824; CUNY Lesbian and Gay People, Maxine Wolfe, CUNY Graduate School, 33 West 42 Street, N.Y., N.Y. 10036, (212) 790-4550.

Poetry Corner

Illustrations by Jane Butters



Lust Stings (Insomnia)

*This glistening eye
batters me for some company.
I am driven by the wayside
Do you deny?
We're all waiting to be ratified
The maddening pull of that haunting eye
Perceptive demon
I go through phases of death in
sleepless nights/sleepless days
What is it that drags my mind
around and around?
This is my denial
A self-indulgent annihilation
(I steal hours from my breath)
The zombie paints night into day
Ascetic I will worship the moon
but where will I pray? In parked car
we talk and talk
under glowing street light. We wait
to be worshipped. Eyes
dance to impress. We are
sponges now looking
to soak up the other's approval.
(Sweaty palms just parody our intent)
I am worn. Battle fatigue brings
waiting brings repulsion.
Some prefer manipulation
to love. I embrace a wretched retreat.
I break up the words
and deconstruct the moments
into syllables
I will order my existence
by counting
out the
sounds while
days fold into each other
without question
without pause
and nights hover menacingly.
Ambiguous I will
exist not to dream but
to settle things.
This death will sustain but
not nurture me.
Loneliness is just too divine and
the moon's desire is not
the craving I'm after. I want
the glimmer of your eye.
I smooth the wrinkle.
Hand over thigh.
Click my heels.
I know you follow where obscurity goes.*

—LISA SILMAN

December's Rose

*The sun has been sleeping longer at night.
It visits the horizon, not summer's heights.
The wind scapes with a stern hand.
The frost nips crystalline bare.
The corpses of leaves strewn over the ground.
The dew drops are hail stones stomping down.
The stalk grows upward showing it's crown.
Pink petals open although one spot is brown.
The wind howls to taunt one who dares
To say "no"
The frost waits just to score a new mark
To curl those pink petals and make them drop brown.
The hail stones aim for their pale mark—
To rip through the petals and throw to the ground.
Long ago in the mist of spring
The dew summoned bumble bees
To toast with sweet nectar—
Drawing the flowers to worship the dawn—
Pink like the rose who grows now alone.
Frost was a monster never created.
The sun ruled supreme on top of the world.
A beauty at most. Defiant at least.
Don't shed a tear for December's rose.*

—SUSAN MAKINEN

Someday, Perhaps

*By the presence of this vacant solidity
I am moved—
By the love for one,
Humanity is touched
Yet shroud stones shun, openness remain hidden
When lightness be non-existent,
Darkness manifest,
Vision peers, sound precious, feeling cast over.
A spacial dilemma overwhelms
Like fish we sway voluminously.
Bewildered by weightless tonage
Silence vocalizes, wisdom is tapped
For in this flourishing essence
Shall man pull forth
the covering over his eyes?
Humanely foolish the regressive "wills"
desire for
Darkness will be cleared and — tomorrow
Mother, love we will share — tomorrow.
Moments yearn and are denied,
By stillness he is affirmed — he shall invasion
Gentleness actualized undoubtedly, perhaps,
when dark and light embrace.
Moments too late.*

—GIOVANNI DIDONNA

Ode To A Rover

*A rainbow comes to being
When the sunlight meets the rain.
The mists within the rainbow
Are the outward tears of joy.
The colors in the rainbow
Are the love between our eyes.
The sea — it tosses
timelessly.
It wrenched you far from me.
My hot blood
Makes me vulgar.
The cold wind
Makes me ... feel ...
Why is it wrong?
I love you.*

—SUSAN MAKINEN

Autumn

*Times equinox of then and now
Sit on my tongue, too lazy to move...
While tired thoughts
Are too frozen to melt ... and
There is no magic ... just
The frosty reality of old dreams
That Autumn has raped
From the sweet gaze of the roses wrinkled petals.
I am too weary to move,
As saffron flames of sugar maple shoot up
In obalation,
Umbrellaging the hovering rag weed and clover
Clinging to the earth's dry crust...
The clear blue skies wash out a limpid cloud
Disrobing it — and whispering it across the bay to
Brooklyn.
Today is a hollow justice for the close deliberations
of summer whose feverish glances, matted and entwined
this canopy of leaves and vines...
The brown veined leaves crackle underfoot,
a rigomortis, answering
The tense mocking laughter of broken twigs...
Mingling lost desires and crumbled hopes
In a blanket...
And naked trees to spend the winter
unclothed, deliberating....*

—JANE BUTTERS

Red Roses

*There are clouds here.
It's ...
not very clear.
Walking along a powdery beach
eliciting shadows
of a downy blanket
and frosty champagne glasses.
Yet, I don't know where.
It's the same scene
as the picture
hanging over
my bed. You know,
the one with the sun
setting — behind the rocks
where the water smacks
it's foamy white head.
All alone.
Waiting
wanting
watching...
the cloudy white foam
separate into a
contour. A
cottony uniform
standing erect. Hands — hidden.
The ship is sailing toward us.
But, an unexpected bell
Stiffles — the moment.
A surprise attack
I awaken to find myself
on a bed of roses.
No reasons,
just a card.
My dreams became reality.*

—TERRI LODICO



It's
Better
At
Night
The College of St. George

CSI After Dark The Part-Time Student

By MARY E. SALAYCIK

Part-time students, especially evening students, are very special people. They make up over half the college population.

Usually a student who is attending school part-time is forced to do so because of work and family obligations which take up a great deal of time.

Getting a class assignment in on time often conflicts with an overtime project a boss has requested, or with a child's Little League game. Traveling difficulties can also be a problem for students who are unable to arrive on time to buy books, register, find advisors, etc. Yet students strive to overcome these problems. Great dedication and the understanding of the value of education is highly visible in these special people.

The office of Evening and Summer Sessions, located in A-103, is working very hard to provide assistance and information on a variety of matters to evening students and faculty.

The office is open Monday to Thursday until 9 p.m. and Friday until 5 p.m. When classes are not in session, it is open 9 a.m. to 5 p.m.

Designated bulletin boards have been posted outside A-103, in B building lobby, and in St. George outside 1-546 and the 3rd floor cafeteria, to make school news

and information more accessible to our busy students.

Free coffee and tea is now being provided by the Program Development Committee of the Student Government and Student Association. It is available Monday to Thursday from 5:30-8:30 p.m. in the B building lobby. At St. George, it will be provided in the 1-546 lounge.

A Curriculum Interface Series has been planned to target evening students.
Feb. 19 — Department of English 6 p.m.
Mar. 24 — Department of Computer Science 6 p.m.
April 15 — Department of Business 6 p.m.
May 6 — Department of Psych/Soc/Anthro 6 p.m.
Tickets and information are available free in the Evening Sessions Office.

An informal Evening Session Advisory Council is being formed to discuss student concerns and to explore ways to improve the evening session program. Those interested should see Constance Dondore, the acting director of the evening program, or Carmine DeBetta, administrative assistant, in A-103.

Open Letter

Dear Part-Time and Evening Students,
I was elected Part-Time Student Commissioner by the Student Government earlier in the fall semester.

As your commissioner, I would like to see more services available for part-time and evening students.

Currently, I am putting the finishing touches on evening coffee hours, which have been moved from the Middle Earth Lounge to a more accessible place in B building. In this way, more students can socialize and become aware of events, programs, and services which take place at CSI.

If you have any concerns, complaints, or suggestions, I would like to hear from you. I need your input to be your advocate. Please contact me through the Student Government during the day at 390-7544, or in A-104 after 5 p.m.

Audra Patti
Student Government Senator

New Coffee Hours

Evening and weekend coffee hours will be held in the lobby of building B.

Evening hours are 5:30-8:30 p.m., Mon.-Thurs. On Saturday and Sunday, the hours are from 10 a.m. to 2 p.m.

This program is brought to you by Student Government, CSI Association, and the Program Development Committee.

Semester Break

By MARY E. SALAYCIK

While the college quieted down for semester break, various student programs were hard at work. Yearbook and *College Voice* deadlines had to be met. A number of SG committee meetings also took place.

Work was done to finalize the spring schedule. Plans for upcoming SG elections were made. There are many seats open on SG that have yet to be filled. If anyone is interested in SG or one of their committees, please stop in to C-109. The SG Senate decided they would like to start a recruitment program which would reach out to high school SG's.

SG president Jon Peters is planning to put together a slide presentation, which will show what a CSI student sees at the college.

The college is planning a tenth anniversary celebration. Jon Peters and Bill Roane, SG senators, will serve on a committee with Dean Merlino.

Work has been done to polish up the college. In the typewriting room, C-111, repairmen gave the machines complete over-hauls. The machines are fixed and ready to work for another semester. Buildings and grounds workers have been busy cleaning the hallways and classrooms.

Semester break also brought together many athletic teams. Spring baseball, softball and tennis will be starting soon. If anyone is interested in any of the athletic teams, stop in to C-109, or call 390-7689.

Club News

By MARY MAHONEY

The Careers for Historians series, sponsored by the History Club, began on Feb. 18 with a talk by guest speaker, John J. Richiusi, who is studying archival history as a graduate student at New York University.

The History Club meets on Tuesdays during club hours in B-230.

The History Club, the Spanish-American Society, Delta Omega Epsilon, IEEE, the Architectural Society, and the Disabled Students Organization were represented at the New Student Orientation which was held in the cafeteria at Sunnyside on Jan. 30.

The new students were welcomed to CSI and invited to join some of the student organizations which CSI has to offer.

The Architectural Society will be holding their meetings on alternate Wednesdays from 10 a.m. until noon, in 1-420, St. George. The next meeting will be Mar. 5.

All students are invited to attend the club's meetings, but it is of particular interest to those students who are interested in the marriage of art and physics.

One of the events planned for this semester is a trip to the Ludwig Mies Van de Rohe Exhibition.

Delta Omega Epsilon invites all students to seek membership in their society. Many social activities are planned, including parties, sporting events, and fund raisers.



Armond Mastroianni with Video Film Club president Paul Valenzuela.

Photo by Kerin Ferallo

Video Film Club

By KERIN FERHALLO

The Video Film Club allows students who are interested in cinema to have the opportunity to develop skills through the utilization of video and film equipment.

To enable students to acquire the experience of filming, students film the activities and functions presented by the various clubs and departments of CSI.

The Video Film Club members gain experience and exposure to different methods and techniques of filming, while the clients record activities on tape for

future viewing.

The club consists of dedicated students whose main interest is working on video and film productions. With the assistance of students, faculty, other clubs, and departments at CSI, the Video Film Club members fully develop their skills in video and film.

Frequently, guests are invited to speak to the members. In Nov. 1985, horror film producer and photographer Armond Mastroianni, who attended CSI, returned to speak to the club.

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Political Commentary: Handicapping the Republican Race

By DALE LAURENCE

The first presidential primary is 25 months away, but there already is a crowded field of contenders.

To help the casual political observer, I have compiled a list of likely candidates, and have placed odds on their chances of winning.

I based my list on criteria which includes fundraising activity, formation of political action committees (P.A.C.), inordinate amounts of speech-making, such as out-of-state and special interest addresses, weight loss, trips abroad, leaks to the press, and even publishing books. It is possible, of course, that no one on my list will succeed — something for which I'm rooting.

Republicans have their work cut out for them. All involved have obeyed President Reagan's eleventh commandment: "Thou shalt not speak badly of thy fellow-Republicans." Eventually, that commandment will be broken. Repub-

lican hopefuls face the problem of campaigning in Reagan's shadow. They must criticize carefully White House policy on many issues, such as the farm policy, abortion, school prayer, revenue sharing, and tax reform. At the same time, they must avoid criticizing the President directly, for he is the most popular second-term chief executive in history.

George Bush, with the odds of five to two, is the favorite. He is most likely to receive the greatest share of White House support. He is hoping to capitalize on Reagan's enormous popularity.

He stumbled recently when he played ethnic politics with Mario Cuomo, infuriating Sen. Al D'Amato, who has a political truce with his fellow-Italians. He has also been called a "lap dog" by conservative columnist George Will for his shameless courting of conservative Republican favor. Bush obviously is the most qualified man in his party to run.

Jack Kemp, with nine to two odds, has

an excellent chance of winning, especially if Bush falters. He is the hero of the hard-line conservatives whose support is essential to win the nomination.

Many view Kemp as being too far to the right to win the general election. However, his good looks and charismatic personality are an asset.

He must learn how to play hard ball quickly, though. Bush has lined up most of New York State's county chairmen in his corner already. Many believe Kemp will sit this one out rather than risk a bitter fight with Bush.

Bob Dole, with the odds of seven to one, is a possible compromise candidate. An extremely shrewd politician, his position as Senate leader could hurt him if Congress is seen as a failure over the next two years.

His wife, Liz, Secretary of Transportation, is a great asset. Chances here are that he'll opt to play king-maker, not king.

Howard Baker, with eight to one odds, is the former minority leader. He's well-liked in Washington. His home state, Tennessee, is gaining prominence in national politics.

Baker has the advantage of being out of office now, and could benefit from being an outsider, in spite of spending many years in Congress.

He possesses a good recognition factor from the 1970's Watergate hearings. Whether he'll have the determination and the money to run is still unclear.

Jean Kirkpatrick is a long shot with thirty to one odds. She has a better chance of winding up with the number two spot on the ballot. This could change, however, if she re-enters government service, perhaps as a successor to George Schultz as Secretary of State.

She is a favorite of the President and of the right wing. It is unclear whether the fact that she is a woman will help or hurt her chances.

An Open Letter: Welcome to College

By Z.T. NARAM

Do me a favor — don't hassle me. Since I've returned to school this spring, I've been bothered by a steady stream of questions and complaints, and I'm tired of it.

It is not my job to direct you to your classroom. I don't care if the numbering system of the rooms is absurd, and that by following the building signs, you might wind up in the Narrows Bay.

To you pains at St. George: I neither know nor care about the daily elevator breakdowns. Use the stairs; the exercise will do you good.

To the jerk in the men's room stall who

begged me to find some toilet paper: Do you think I resemble Mr. Whipple?

To the punk in my biology class: I know this was the only bio class open. Stop complaining. It's not my fault your first class is at 8 a.m., and this one begins at 6:25 p.m. Look at the bright side; you'll have ample opportunity to study.

To the young lady who pleaded with me to drive her to the hospital after she had eaten the purple barbecued spareribs in the cafeteria: Give me a break! I'm neither an EMT nor an ambulance driver.

To the nudnik who wanted my parking spot: Get lost! I was studying in my car. I don't care if it's impossible to park after

8:30 a.m. and before 2 p.m. Use public transportation; the city needs the money.

To my friend and fellow-senior who, after three and a half years, discovered he's one math class short and will not graduate in June: Tough break! I warned you about evaluating your own transcript. Next time, visit your academic advisor, wherever or whoever he is. Besides, that course is offered in summer school — maybe.

Finally, to all you other whiners: I don't care how crowded your phys ed class is. I don't care how many of your courses were canceled. I don't care how much your feet ached as you queued up,

desperately trying to rearrange your program. Waiting on line in college is a privilege.

I neither care about the outrageous price of your books at the bookstore, nor about the fact that the bookstore's shipment hasn't arrived as yet, and that it probably will come the week before the final.

I don't care if your professor wears clothes available only on the Bowery, or that he or she does not wear socks, or has perverted political and social views. After all, this is Staten Island, America, and I'm damn proud of it.

Welcome to college.

Prospects for Spring

By MARY E. SALAYCIK

Spring '86 shows the promise of being an exciting semester. Many fun filled events have been planned for this term. The Program Development Committee has been working very hard for the past few months to create events which will benefit the entire college community. The committee has had to wrestle with the problem of non-alcoholic programming, and it has done its best to provide such events that will be enjoyable.

Programs have been planned to target different groups of the college's community, but all are invited to attend.

For week-end and part-time students, a trip to see the Muppets at the Felt Forum has been planned. A bus and subsidized tickets will be provided by the PDC. In this way, students can get their families involved. Other family events will include a "No Elephant Circus" in the theater, and a week-end barbecue/picnic on the quadrangle. Prof. Marty Black will give a presentation entitled "How to Market Yourself" to the week-end students.

Evening students will benefit from a series of programs which will target the four most popular curriculums in which evening students are enrolled. Once a month, a faculty member from one of the four curriculums will give a lecture. A buffet dinner will follow. The curriculums chosen are English, Humanities, Business, and Computer Science. The Computer Science lecture and dinner is scheduled for St. George, with the remainder at Sunnyside. All will be held from 6 to 8 p.m.

For the day student, there will be plenty of music performances at both campuses. The highlight of the music programming will take place on Apr. 6, when a Rock Fest has been planned. Bands have been invited to play, and

Island clubs and radio representatives have been invited to come to recruit some new talent.

Self-Improvement week will take place in early March. Each day a different seminar will be presented. Subjects include: Dealing with Fear, Assertiveness, Running and Health, Aerobics, and a Ti Chi demonstration. Ti Chi is the disciplining of the body to release tension.

Numerous movies will be shown at both Sunnyside and St. George. In April, a Drive-in Movie will be set up in the parking lot, just like the good old days!

The Spring Festival will take place on May 7. Many events are planned for the day. Bob Schaefer will be present. Many of us remember him from last year ("Simon Sez"). A Campus Skate, roller skating on the quadrangle, is the highlight of the day. Balloons, food, and flowers will be sold at both campuses, and there will be a flea market, also.

The annual Run for Fun, sponsored by the Intramural Recreation department will kick off in the middle of April. Start getting in shape; Self-Improvement week will help give you a head start.

The year will come to an end June 4, with the first annual CSI picnic to be held at the Sleepy Hollow Inn, Staten Island. A DJ will be present, and there will be plenty of food and games. The picnic has been planned to replace the annual Great Adventure trip. The committee feels that everyone has been to GA many times, and it has become old hat.

Faculty and student achievers will be honored at the annual Awards dinner, June 5, at the Columbian Lyceum. It is not too late to polish up one's act.

At the start of this new semester, make a late resolution, give a gift to yourself. Get involved! Feel good about CSI! Enjoy! Spring '86 is here!

Student Information

continued from page one

He stressed that the student assistants, however, do not look at the program as just another way to earn money. "The people who stay in the program are students who enjoy assisting other students," he said. "They give much more than what is required of them. It's more than a job."

One future option is to give credits for work done in the program, perhaps as an internship; but at the present time, this remains only a possibility since no official plan to grant credit has been formulated or decided upon.

Torre also stressed the importance of a good relationship between the student

assistants and student government. "I am very pleased to say that student government has been supportive of the student assistant program."

The program began in the spring of 1983 with about a dozen students. There are now about one and a half dozen. Torre indicated that he feels one reason for the program's success is that it has not been rushed; rather it has been allowed to develop and expand slowly.

Speaking about the program's beginnings, he said, "I desperately wanted it to survive. Our intent was to gradually build it semester after semester." He added, "I am very pleased with the progress of the program."

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Student Government

By MARY E. SALAYCIK

The basic function of the Student Government is to initiate and coordinate the extracurricular activities of the student body. The government also collectively represents the students to the administration and any other interested parties.

Student senators are elected by the students. They are asked to provide input on a wide variety of issues. They are invited to various social functions, and are constantly approached with all kinds of problems.

Students experiencing any kind of problem are encouraged to contact the

SG. The door is always open. Appointments can be made with any of the senators, all of whom try their best to help. Senators will always listen to a student and then act accordingly.

More student input is needed in the government. If a student has a complaint, he or she should do something about it. Stop by the SG office in C-109 to see what can be done. Things change only if one is willing to make a change.

As a student who pays a student activity fee, part of which goes towards the SG, get involved! Many positions are still available on the Senate.

Budget Cuts

President Reagan's FY 1987 budget reaffirms the administration's lack of support for students across the country.

The President's State of the Union presented a theme of "Back to the Future" with the solution for improving education as vouchers, prayers, and back to basics. The United States Student Association, representing students attending postsecondary institutions across the country, thinks the basic ingredient for ensuring access, choice, and opportunity for millions of current and future students is a commitment to prioritize and fund education programs.

The budget calls for a \$3.2 billion cut from the FY 1986 approved appropriation's bill — a combination of Gramm-Rudman sequesters, shortfalls, program cuts, new guidelines, and projections. The cuts are justified by the Department of Education as minimal, since federal funds "only provide seven percent of the total expenditures for education." It is that seven percent that has represented the federal commitment to providing the opportunity for millions of students to benefit from a postsecondary education.

USSA asks why the investment in future generations of students is not a priority of this administration. Under the guise of balancing the budget, the FY 1987 budget appears very out of balance, with massive increases in the defense budget and devastating cuts in the education budget. Students and the funding for domestic programs has not caused this

massive deficit, yet student aid programs are being disproportionately hit through both the Gramm-Rudman-Hollings FY 1986 sequester and the FY 1987 budget proposals.

Beneath the rhetoric of shared risk and new initiatives are proposals which drastically reduce the opportunities for millions of current and future students. The deficit reduction process is further increasing the debt of every potential Guaranteed Student Loan borrower by a combination of measures that will have a major impact on future decisions of every student.

Secretary Bennett is concerned about the teacher shortage, yet he proposes a budget that will force students to forego certain professions, majors, and careers to re-pay their loan commitments.

This budget proposal has the potential to totally disrupt decisions of millions of current and future students — those students filling out student aid applications and admissions applications this month. The confusion, chaos, and real cuts under consideration send a clear message to students across the country that their future is not a top national priority. Cutting 290,000 students out of the Pell Grant program through a 10 percent cut for academic year 1986-87, and altering the definition for independent students to 23 years or over unless an orphan or ward of the court, effective in July 1986, is just the tip of the iceberg.

Scholarships Available to CSI Students

Students with outstanding records of academic achievement and community service are eligible for one of the many scholarships and cash awards offered by CSI.

Many CSI scholarships provide full-tuition for outstanding students in a wide variety of subject areas and technical fields. Others provide cash awards of \$100 to \$1,000.

The following are the scholarships available:

Clara and Arleigh B. Williamson Scholarship

Full-tuition scholarships are awarded annually to students enrolled in or planning to major in a Humanities program in the Liberal Arts. Applicants must be graduates of a Staten Island high school. Two scholarships are to be awarded in 1986.

Dr. Else T. Marcus Scholarship

Two full-tuition scholarships are awarded annually to support students majoring in nursing. One scholarship is awarded to a CSI graduate of the associate's degree program, on certification as an R.N.; and who is entering the baccalaureate program the same year. Another scholarship is given to a nursing student who is licensed as an R.N. and is entering the baccalaureate program. Endowed by the Boyerker Scholarship Fund, the scholarships are for students

who are residents of Staten Island.

Ephraim Bodine Memorial Scholarship (for entering freshmen)

Awarded annually to a resident of Staten Island who is graduating from high school the year the award is to be granted. Community involvement is desirable. Endowed by the Herman Goldman Foundation at the request of Mrs. Ephraim Bodine, the award is about \$1,000 per year.

Ephraim Bodine Memorial Scholarship (for an upper-division student)

Awarded annually to an adult student (minimum age 25) pursuing upper-division studies. Academic standing and service to the Staten Island community are major criteria. The award, endowed by friends of Mr. Bodine, is about \$1,000 per year.

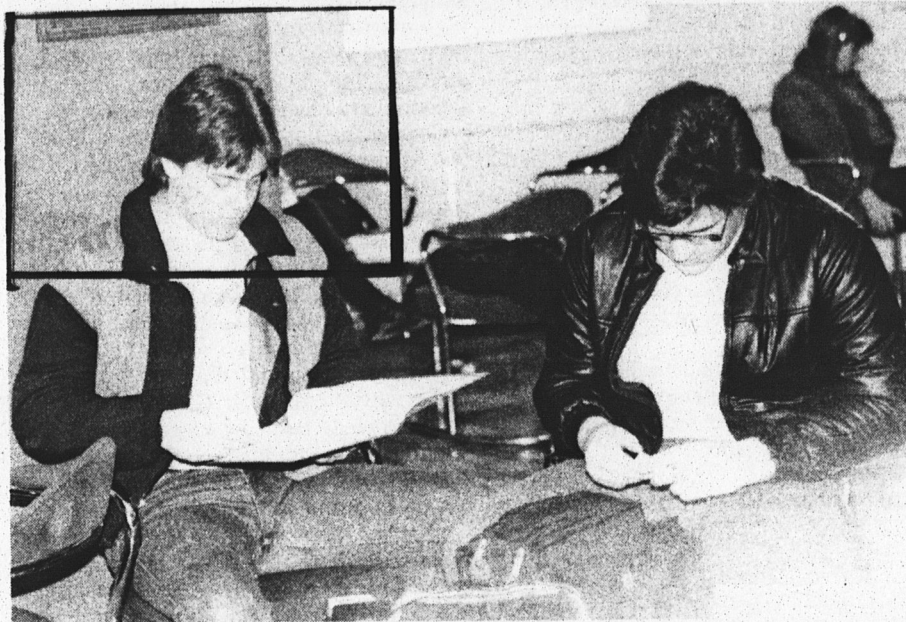
Friends of the College of Staten Island Scholarship

Established for an entering freshman enrolled in a four-year degree program, the scholarship is endowed by Friends of the College of Staten Island. The candidate must be a graduate of a Staten Island high school or be a resident of Staten Island at the time of application. Emphasis is on academic excellence and service to the community. The award is about \$1,000 per year.

Evelyn L. Marshall Scholarship

An annual award to a full-time student who has completed one year at CSI and is a resident of Staten Island. The award,

Candid Camera Contest



Is this you? If so, come down to the VOICE office, C-2 for your prize.

Photo by Peter Lokke

New Public Administration Concentration Offered

Dr. Edmond L. Volpe, president of CSI, announced that the college now offers a concentration in public administration for baccalaureate degree students majoring in business, economics, political science, or sociology/anthropology.

In announcing the new concentration, Volpe noted: "We at CSI are confident that employment trends in the public sector, which currently employs about 16 million Americans, will continue upward. CSI's new concentration in public administration meets the rising demand of students interested in government careers."

Courses in the public administration concentration will enable students to gain the skills and knowledge applicable

to middle and top-level management jobs in city, state, and federal public service agencies.

Dr. Daniel Kramer, professor of political science at CSI, commented, "Students in the program will become aware of the complexities of governmental organization in modern America and of actual and potential sources of governmental funding. Through the internship requirement, undergraduate students will become acquainted first-hand with the accomplishments possible in public service."

Information on the program is available from Prof. Kramer, St. George, 1-831, (718) 390-7990.

given in memory of Evelyn L. Marshall, is endowed by the Staten Island Section of the National Council of Negro Women. The amount is \$500.

Rose M. Volpe Scholarship

Established for a student who is planning to major in Music or who has demonstrated musical talent and has a solid academic record. The award provides about \$1,000 per year.

The College of Staten Island Presidential Scholar Awards

The College of Staten Island Presidential Scholar Awards offer a number of scholarships to deserving freshmen, sophomores, juniors, and seniors. The award is made to students who have demonstrated academic excellence and an outstanding record of service to their school and their community. Financial need is not necessarily a consideration. This scholarship is a financial award for the academic year made to full-time students enrolled in one of a large variety of degree programs and majors. The number and amount of the scholarships vary.

Donna Albanese Scholarship

An annual award to a student in Nursing or Biology. Freshmen and students already enrolled are eligible. The award is \$100 per year.

Gert Zionson Bramson Scholarship

Awarded annually to a Medical Laboratory Technology student who has

completed the freshman year at CSI. The award is \$100 per year.

Kopple C. Friedman Scholarship

Awarded annually to an outstanding undergraduate student in teacher education, the \$200 award is available only to sophomores, juniors, and seniors.

Sophie Jakowska Scholarship

Awarded annually to a student majoring in Biology or Environmental Science. Freshmen and students already enrolled are eligible. The award is \$100.

John and Filomena Merlino Scholarship

Awarded annually to an entering freshman who is a graduate of a Staten Island high school; academic excellence and a record of service to school and community are the criteria. The award is \$100 per year.

Philip Schain Scholarship

An annual award to a student majoring in Medical Technology or Biology. The award is \$100 per year.

Lawrence B. Simons Fellowship

The fellowship provides financial assistance to a graduate student in the Environmental Science Master's degree program.

Anyone applying for admission to the college or students already enrolled are eligible. The application deadline is April 30, 1986.

For applications and information, contact the Scholarship Committee, Room 1-520, St. George, or call 390-7807.

CSI Dumps York



Photo by Patricia Mall

By JOHN O'CONNELL

Led by a solid 23-point, 10 rebound performance from senior Tony Petosa, the CSI Dolphins clobbered the visiting York Nomads 93-59 before a sparse crowd of 300 spectators.

The victory enabled CSI to finish the 1985-86 CUNY regular season at 14-0 (19-6 overall). It marked the first time that a CUNY team has gone undefeated in a season.

CSI now looks forward to the annual CUNY tournament with a positive winning attitude.

Petosa and fellow senior Ron Chase each led their team in the first and second halves respectively.

The 6'6" Petosa poured in 17 first-half points and, because of York's big play man, muscular Elliot Bruce getting into serious foul trouble and assigned to the bench, the Dolphins were leading at the intermission, 45-21.

After looking impressive during the first twenty minutes of the contest, moving the ball around to perfection, finding

the open man and making easy baskets, CSI opened the second half somewhat less than impressive. The Nomads scored the first five points of the half. Then, however, things swung back in favor of the Dolphins.

The 6'2", 210-pound Chase, who was virtually non-existent in the first half, began to assert himself. Chase scored the Dolphins' first four points of the half, finishing with 12 points.

Overall, Tom Keenan should be pleased with his team's effort. With each Dolphin scoring at least two points for the second time this season, Keenan's troops proved to be fit for post-season action. Particularly impressive was the strong play of reserve freshmen Willie White and Jim Long, and sophomore John Wolfe, who scored eight points and grabbed seven rebounds.

Shawn Mason paced the losers with 17 points. Nine of those points came on free throws. The loss dropped York to 8-17 overall (3-9 CUNY).

Sports Quiz

1. Who was the "real McCoy?"
2. Which well-known comedian boxed under the name of "Packy East?"
3. Who did LBJ say must have played too many games without his helmet?
4. What is "jigsawing" in gymnasium play?
5. Billy Martin had a confrontation with Joseph Cooper that cost Martin his job as manager of the New York Yankees in 1979. What was Cooper's occupation?
6. Who was called the "Edison of Football?"
7. Who were the only three men to play for both the Milwaukee Braves and the Milwaukee Brewers?
8. What NCAA booklet summarizes recruiting rules?
9. Who said "Winning isn't everything, it's the only thing?"
10. What were the seven mules?
11. What philosophy was expounded by the American League for physical culture established in 1929?
12. What country is dominant in roller skating competition?

13. What red-haired UCLA player almost died of a bee sting?
14. What "stormy" boxer's imprisonment did folk singer Bob Dylan question?
15. Who is Barbara Lambdin?
16. What NBA basketball player once made 78 consecutive free throws in league play?
17. In what movie did Alex Karas play Squash?
18. Which U.S. president is credited with helping to found the NCAA?
19. What coach introduced the line shift football?
20. What two state universities have dominated NCAA wrestling since 1928?
21. Who were the only brothers to hit all-star game home runs?
22. Who said "if you are too old to play you try to coach?"
23. What golf club was once called a "Brassie?"
24. Who broke Babe Ruth's single-season home run record?
25. Who was the oldest individual to win a medal in the Olympics and for what event did he win it?

Entries must have time submitted. \$25 1st prize, \$15 2nd prize. Submit to C-129. Not eligible to VOICE or intramural staff.

ECAC Elects Barresi

By JOHN O'CONNELL

In October of last year, CSI's athletic director, Joseph Barresi, was elected to serve on the Eastern College Athletic Conference (ECAC) executive council.

The ECAC, which is the largest athletic conference in the nation with 242 colleges and universities, elected Barresi to a three year term.

The election follows in the long line of continued successes of CSI's athletic director (A.D.). Joe Barresi graduated from Saint Vincent's College with a Bachelor of Arts degree. Following a stint in the United States Army as first lieutenant, he began teaching at New Dorp High School. Barresi then went back to school (Community College of New York) and received a Bachelor of Science degree.

He was appointed as a teacher at Curtis High School. While at Curtis, he expanded his duties, becoming assistant football coach at both Curtis and New Dorp High School.

In 1968, Barresi left Curtis and was appointed to the Staten Island Community College's Health and Physical Education Department. His success continued, as two years later, September 1970, Barresi was designated as faculty manager of

athletics by Bill Birenbaum. The position, which he has occupied proudly ever since, is now entitled athletic director.

As athletic director, his duties are extensive. He is responsible for coordinating the college's athletic program and for such things as scheduling intercollegiate events, selecting professional staffs for his programs, recruitment, and providing adequate athletic facilities for intercollegiate activities. In addition, it is his job to see that officials and/or referees are provided, to arrange transportation for team trips, as well as scheduling meal and hotel accommodations.

Barresi is also in his fourth year, as a member of the East Regional Advisory Committee for NCAA Division III schools. As part of the committee, he assists in selecting four to five men's basketball teams in New York State to participate in the first round of the NCAA Tournament.

With all his official duties to fulfill, Barresi puts his job into perspective. He says that his major areas of concentration are the student/athletes, with whom he works closely; his coaching staff; and the CSI Association and the college administration.



Photo by Joe Connena

Awards Ceremony?

By JOHN O'CONNELL

Can you remember back to your little league days? I can. I don't recall the games themselves, but I do remember receiving my trophies. Being honored by your league in front of your family, friends, and teammates is something an athlete, young or old, will remember the rest of his/her lifetime.

When I learned that there wasn't any ceremony to show our appreciation for all the CSI athletes who try their best to represent our school, I was shocked and brought this matter up with our athletic director, Mr. Joseph Barresi.

According to Barresi, in 1974, '75, and '76, Staten Island Community College (SICC) had an awards banquet included in their budget. Its cost was financed by our student activities fee. Then came the infamous budget crisis. Not only did we lose various teams, but the major budget crunch also took away money used to fund the non-essentials, and an awards banquet is considered a non-essential.

Some students may wonder where their money goes. In the athletic department alone, money is spread quite thin.

Salaries for officials, coaches, and support people must be paid. Travel expenses must be met. Equipment and supplies are needed for our teams to perform. And for the games away from home, meal money is supplied to our athletes.

According to the athletic director, if CSI were to have an awards banquet, it would have to be on a "pay as you go" basis, which means that if one would like to attend the banquet one would pay for the meal. Unfortunately, that's the only way it could be done.

My suggestion is to forget the banquet. We don't have to be extravagant. The CSI auditorium is perfect for our needs. It has a sizeable seating capacity and a stage needed for the presentations. Afterwards, family and friends of the awarded athletes and the athletes themselves may move the festivities on over to the famous CSI cafeteria for coffee and cake.

Case closed. Not too fancy, yet the job will be accomplished and, best of all, will not be too expensive.

Women's Basketball

By MICHELLE PATTERSON

The CSI women's basketball team has done it again! In the past four years, the team has produced three talented women athletes who have brought the Rookie-of-the-Year award to Staten Island, beginning with Angela Carter, who won the award in 1983, Ellen Gribbin, who won the award in 1985, and Esther Perry in February 1986.

Playing against York College on Feb. 2, Perry had a terrible accident and injured her foot.

The worst is yet to come. In the upcoming

CUNY Conference Tournament on Feb. 17, the team will be without their leading scorer and rebounder. Perry is 5'10" and is one of the most dominating centers in the CUNY Conference. She averages about 17.5 points and 14.2 rebounds per game, and highly deserves to be the recipient of the Rookie-of-the-Year award.

On behalf of the coaches and teammates I would like to congratulate her on her season of achievement!

Sports

Dolphins: "We Are the Champions"

By STEVE RYAN

When Tom Keenan entered the Dolphin hoop scene in September, 1984, many students, fans and players questioned the replacement of resigned Evan Pickman.

Now it's February 1986 and Keenan has quieted the critics. At Mamma Leone's in Manhattan on Feb. 13 Keenan was named 1986 CUNY Coach of the Year.

In his first season he guided CSI to a 20-9 record, a CUNY Tournament championship and an ECAC post-season bid. Keenan paraded the Sunnyside sidelines and opposing gyms with a tough offense and a stubborn defense.

And he did it again in the 1985-86 season.

"His own work ethic is extremely demanding and he tries to continue it over to his players," said assistant coach Peter Leach.

With a 19-6 (14-0 CUNY) overall record, the Dolphins became the first CUNY team to go undefeated in a season and according to Leach, "CSI has the best record of any conference team in the country."

The Dolphins also captured the CUNY regular season title, their seventh championship in the last eight years, when they defeated Hunter College on Jan. 11, 90-69.

Keenan and Leach look to the three leaders of the team when the heat is on.

Tony Petosa, the 1986 CUNY Most Valuable Player, Jay Zieris, named to the First Team CUNY All-Stars, and Ron Chase, who became CSI's all-time scoring leader and was named to the second team, star.

Petosa, the 11th leading rebounder in Division III last season, the heart and soul of CSI, has scored over 20 points ten times this year. The 6-6 senior-center ranks third in CUNY with a 23.5-point-per-game average, third in rebounding with an 11.5 average, and second in shooting from the floor with 62.4 percent.

As the lone big power of CSI last year, Petosa was overloaded with work but with the return of 6-10 swede Gunnar Oberg, Petosa has become more effective offensively and defensively.

Zieris, the replacement to the dominating Cyrus Deas, has scored 31 points twice this season — against Albany State in which CSI lost, 78-68, and Hamilton in the Manhattanville Tourney where the Dolphins won, 82-62.

The 6-4 junior-forward, who presently sits out with a broken hand, has a threatening outside swoosh that would be sorely missed in the CUNY and ECAC tournaments.

"He will make a great impact on Dolphin basketball before his time is up," said Keenan.

Chase, the 6-2, 210-pound, four-year starter scored 14 points against Lehman College on Jan. 29 to break Nat Harris' CSI scoring record.

The "supreme team player" according to Keenan, Chase drives the baseline with unbelievable strength, shoots the arching outside shot with precision, and directs the team on both ends of the court.

Chase has scored in double figures every game this season except for five while teammates Petosa and Zieris scored in single digits only once during the present campaign.

In the final game of the regular season, CSI defeated York, 93-59, as Petosa led the way with 23 points, Chase tallied 19, and although Zieris was out, Oberg had 14 and Nicholson scored 10.

At the buzzer Keenan was hoisted on

- Petosa: CUNY MVP; Zieris Stars
- Keenan: Coach of the Year
- Leach: "We'll win CUNY's"
- CSI wins CUNY title

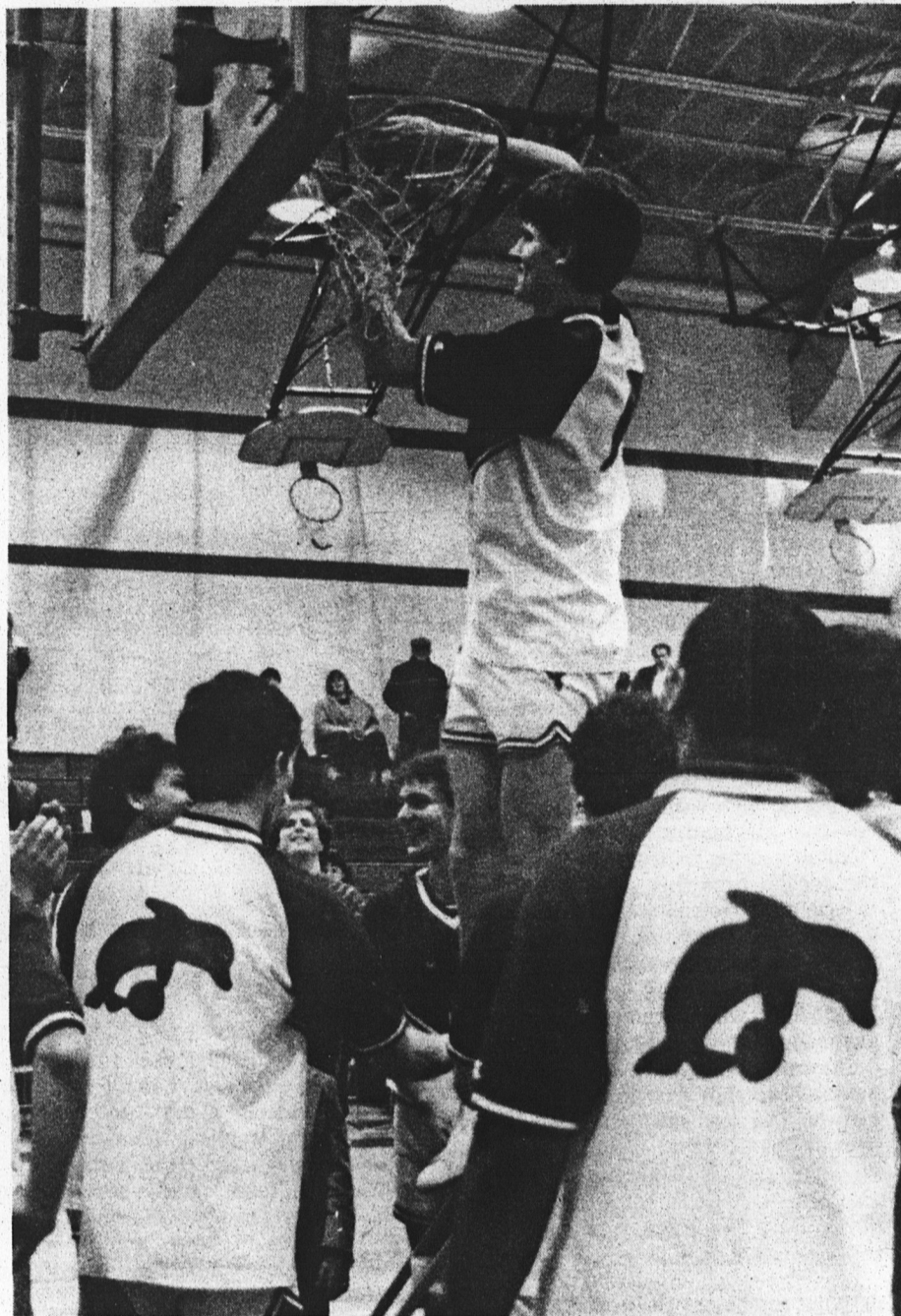


Photo by Patricia Mall

top of the player's shoulders, the Coach of 1986 atop the CUNY champs.

The Dolphins defeated York earlier in the season, 92-64 after splitting two games in North Carolina, where they opened the season.

CSI nipped Greensboro, the host of all teams, 59-52 but could not rebound against Guilford in the championship, losing 59-54.

"That first win set the tone for the rest of the season. Guilford looked so terrible the night before that our loss to them was really disappointing," said Leach. "It was a tough tournament in a tough gym but that first win was a confidence builder. It did a lot for us."

With the first York win, CSI went on a four-game winning streak, defeating Medgar Evers, 97-67, Old Westbury in a key game, 61-58 and Baruch, 91-75 before bowing to Staten Island rival Wagner College, 66-51.

But the Dolphins rebounded well and ripped John Jay, 100-88, whipped CCNY, 89-66 and won their third consecutive CUNY game over Lehman, 66-60.

The Dolphin Christmas Classic was the next stop. CSI captured the opener against Cortland State, 71-55, running up and down the court at a fierce pace and

taking command in the second half for their ninth win of the season.

But Buffalo, who defeated Jersey City State in the opener, got a basket in the final seconds against CSI in the championship game to win the title, 60-58, and deflate CSI's four-year dominance. This chess game of coaches and players challenging each other to shots and timeouts came down to three seconds when Tom Hannafin stole the ball, passed to Gerard Nicholson who missed the layup. CSI got one last shot from Chase but the ball wouldn't go in.

But once again CSI came back in Dolphin fashion.

They defeated Stonybrook, 74-68 and Hunter, 99-87 back-to-back.

"We've always come back from a loss. There's a lot of character on this team," said Keenan. "This is the best basketball team in two years. After the Salisbury loss (in Manhattanville tourney) we defeated Hamilton and after losing to Upsala, we beat Hunter."

CSI's second three CUNY victory surge occurred again between Jan. 15 and 21 when the Dolphins knocked off Baruch, 98-96, City, 82-72, and John Jay, 94-61. After another tourney split, they beat Lehman for the second time, 81-61

but lost a heartbreaker to Upsala, 63-62, all but dashing their hopes of an NCAA bid. The Dolphins came back four days later with the 90-69 win over the Hawks.

"I walked back into the locker room and said to the players, 'Well it's great we won the CUNY title but if this was any other team, there would have been 5,000 screaming fans jumping all over the place. That job is finished,'" said Keenan, "now let's see what's next to win."

The victory over Medgar Evers on Feb. 8, 98-66 was CSI's 18th win of the year.

"We don't think there's any way we should lose to CUNY teams," said Leach. "We don't expect to lose. The losses to Hunter and York late last year hurt us. We are playing our best basketball of the season right now. One reason being that we've changed our philosophy."

The Dolphins have gone from a full-court, man-to-man press to half-court defense where there is less running up and down and the other teams are forced to play up to CSI's tempo.

"Physically we're hurting. Tony's legs are shot. Nicholson has a bad back. Zieris is out, and Hannafin's knees are bothering him," added Leach, who expressed concern for the team's chances in the CUNY and ECAC tourney's if the players are hurting.

But Coach Keenan believes CSI is peaking. "In years past, S.I. got into a post-season tourney but were burnt out. This year it's different. It's too bad we didn't make the NCAA's but we should do well in the ECAC's."

Leach responds confidently, "We'll win the ECAC's."

CSI's starting five of Petosa, Chase, Zieris, Nicholson and Oberg have been devastating all season long.

The 6-1 point-guard, Nicholson drives the ball up-court and sets the offense as Oberg utilizes his height advantage for the easy lay-up and Chase sets up in the corner for the inside drive, Petosa all over and Zieris from the outside, this fantastic five were tops in CUNY.

The storm troopers were also instrumental in CSI's course to the top. Mike Marcotte, the feisty young sophomore, Tom Hannafin, the power off the bench, Willy White, the next Cy Deas, Vin Polimeni and John Wolfe, the comeback kids who charge the team, and of course there's the new rising Dolphins.

Pat Mullee, Robert Marsh, and Jim Long have scored many key points this season.

The Dolphins hosted the ECAC's last season, defeating Stonybrook in the opener but losing to Kings Point in the championship game. Leach says, "We want to go through the CUNY's and let the powers decide which tourney we should be in."

"Another thing that has changed is that we don't prepare for teams like we used to. We prepare for ourselves. If we do that well, then we'll win. We have to worry about our own stuff first," he added. "We're more consistent than last year in all ways."

Championship Notes: Congratulations to Keenan, Petosa, Zieris, Chase and the whole Dolphin team on a fine season. The dedication of Petosa to constantly get better, the power and leadership of Chase, the hard working Zieris, the patient and devoted Keenan, and the concentration of the storm troopers to help their team win — that's the CSI Dolphins.