



THE DOLPHIN

9/23/1971



"You better start swimming or you'll sink like a stone..." Dylan. This line taken from "The Times They Are a Changing", was appropriate when Dylan wrote it and is still applicable today.

When Dylan said "swimming" he meant getting oneself together. One of the fastest ways to accomplish this is to compile information and then use it advantageously. Information is gathered by way of experience and/or use of a good communications medium. Many of us, in our hours away from the college, have the use of television,

radio, books, and newspapers. Here on campus, however, we are generally limited to written materials. The use of books are quite obvious; what remains unexplored is the use of newspapers.

The New York Times, New York Post, and Daily News provide all the information needed to keep up with what's going on. However, since none of the above papers address themselves to Staten Island Community College, it becomes the responsibility of the DOLPHIN to provide information for and about the college.

The DOLPHIN is charged with serving the entire college community. It is chartered by Student Government and is operated solely by students. The aim of the paper is to give facts as well as opinions; the emphasis is on truth.

Pictured on the cover of this week's DOLPHIN is a stack of approximately 4,000 unread copies of previous DOLPHIN issues. To some it is merely an eyesore, to others a small tragedy. The tragedy is not primarily financial but instead personal. It represents 4,000 people: students, faculty, and

A Note on This Issue of the DOLPHIN

The DOLPHIN you are reading is the first product of SICC's new Graphics Center (C-134). The only jobs incident to the publication of this issue performed off-campus were plate-making and printing. All the other phases of newspaper work — and there are many in the production of any publication — were mastered by the DOLPHIN editors and applied — with the assistance of the Center's permanent employee, Gareth Ganim — for the first time in these pages.

administrators who went uninformed.

Those who read the paper knew about curriculum changes, free dances and lectures, City University budget decisions, and many more "now" things.

In the final analysis, the

decision to read or not to read the DOLPHIN is yours alone. You can choose to let things happen "to" you or "for" you. The DOLPHIN does indeed hope you will start "swimming".

Rick Mulkowski

KALEIDOSCOPE 1971-72

WALTER H. P. RODGERS MEMORIAL LECTURE SERIES Muhammed Ali

Friday, Sept. 24

Recently cleared by the Supreme Court of draft evasion, is now engaged in an attempt to recapture the heavyweight crown.

Dick Gregory

Friday, Oct. 8

Both a political satirist and social critic, delivers a blistering commentary concerning issues currently on the political scene.

Charles Goodell

Friday, Nov. 12

Former U.S. Senator from New York. Spoke at 1971 SICC graduation and was enthusiastically received.

Karl Hess

Friday, Dec. 10

Former speech writer for Barry Goldwater, has reversed political direction, and is now an ardent advocate of New Left causes.

ADMISSION

Kaleidoscope members — Free

Gen. Admission — \$1.00

ALL LECTURES ARE AT 8:00 P.M.

LYCEUM CONCERT SERIES National Theatre Company Sat. Dec. 4 presents Two By Chekov.

National Theatre Company returns to the college in "The Boor" & "The Marriage Proposal."

Clann Gael Fri. Jan. 7

This troupe of twenty players combines the best of Irish & Scottish song and dance.

**National Theatre Company
in "Antigone" Sat. Feb. 26**

Performing this outstanding Greek classic.

**Lords' Adult Puppet Theatre
Sat. March 11**

Precision, beauty and a massive array of color fill the stage with Lords' Puppet Theatre.

Hadassah Badoch Sat. April 8

Miss Badoch and her company will present an Israeli-Yemenit dance program.

Plus a major name modern dance group.

ADMISSION

Kaleidoscope members — \$1.00

Gen. Admission Mezz. — \$3.00

Orch. — \$4.00

LYCEUM EVENTS ARE AT 8:30 P.M.

For the first time in its history, the Staten Island Community College Day Session Student Government has opened up membership to its acclaimed cultural program to the greater Staten Island community. By paying the student rate, community members may now receive the following privileges:

First, a member will be able to purchase an admission ticket for each Kaleidoscope event at the \$1 and \$2 rate previously reserved for SICC students.

Second, in the Fall, the Student Activities Center will sponsor an election for both college and community representatives to serve on the Kaleidoscope Governing Board.

Third, community members will also receive current mailings of new events added to the Kaleidoscope schedule.

Kaleidoscope memberships are \$6.00 per person for the entire 1971-72 program. Applicants should use separate forms for each membership. Checks can be made payable to the SICC Association, Inc.



The Staten Island Community College Kaleidoscope organization regrets to announce that Muhammad Ali will not appear at the college on Friday, September 24, due to circumstances beyond the committee's control. However, he will appear at SICC some time in the spring.

Miss Nikki Giovanni, "the Princess of Black Poetry," will be replacing Muhammad Ali this Friday night.

Miss Giovanni is author of three best selling poetry books, editor and publisher of the only Black female poetry anthology; she is the most published Black poet in leading magazines.

Tickets for the Muhammad Ali event will be honored for Miss Nikki Giovanni.

POPULAR CONCERT SERIES

Clancy Brothers Sat. Nov. 6

Sold out house at previous appearance at the college.

Leading Jazz, Rock and Latin performers; dates and artists to be selected by the Kaleidoscope committee in the fall.

ADMISSION

Kaleidoscope members — \$2.00

Gen. Admission Mezz. — \$4.00

Orch. — \$5.00

ALL CONCERTS ARE AT 8:00 P.M.

FILM SERIES A Man & A Woman

Friday, Sept. 17 — 25c

A Man Called Horse

Friday, Oct. 1 — 25c

Bicycle Thief

Tuesday, Oct. 5 — Free

Laurel & Hardy Nite

Friday, Oct. 15 — Free

Gimme Shelter

Friday, Oct. 29 — \$1.00

Triumph of the Will

Tuesday, Nov. 9 — Free

Lovers And Other Strangers

Friday, Nov. 19 — 25c

The East is Red

Tuesday, Nov. 23 — Free

The Boys in the Band

Friday, Dec. 3 — 25c

Throne of Blood

Tuesday, Dec. 7 — Free

Hidden Fortress

Tuesday, Jan. 4 — Free

FILMS ARE AT 7:30 P.M., AND ARE OPEN TO KALEIDOSCOPE MEMBERS ONLY.



STUDENT GOVERNMENT
STATEN ISLAND
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C.U.N.Y. In Film Series

City University has made its first contribution to the National Science Foundation's Living Biology Film Series with the completion of two films on marine ecology. A grant for the film project was made to CUNY's Institute of Oceanography.

The films, each 15 minutes in length, will be used in junior and senior high schools in the metropolitan area. Growing popular interest in environmental problems has served as a stimulus to develop such visual aids for new school curricula. Seven films have been produced for the series by other colleges.

Photography for the two CUNY films was done by the eminent photographer of minute organisms, Dr. Roman Vishniac. The first film, "Aquatic Feeding Mechanisms," illustrates the various feeding mechanisms that have evolved among aquatic invertebrates. The second film, "External Respiration," illustrates the processes by which aquatic invertebrates exchange carbon dioxide for oxygen.

To complete the package, thirteen short film loops were developed, each dealing in depth



An amoeba proteus, photographed through the expert eye of Dr. Vishniac

with one specific animal group mentioned in the longer films. These film loops are to be used either as introductions or follow-ups to the films. Another film planned as a CUNY contribution to the series will deal with food chains in salt marshes, emphasizing man's role in the disruption of the delicate ecological balance found in that environment.

The staff for the project includes Dr. John Lee, project director and advisor on scientific content; Dr. Martin Sacks, advisor on scientific content; and William A. Muller, educational advisor; all from City College.

No Fee Increase..Free Summer Session

by Jim Duffy

The Board of Higher Education has rejected a proposed increase in fees for students attending the community colleges of City University. The Board cited the high proportion of low-income students enrolled in CUNY community colleges, the fact that acceptance notices with fee schedules had already been sent out to the students entering in September, and that escalating student fees would undermine City U's tradition of free tuition.

In taking credit for convincing the Board to reject the fee increase, Richard Lewis, Chairman of the University Student Senate, called the Board's actions "... a watershed decision. The Board has never rejected a fee increase. It's just unbelievable."

The fee increase was first proposed in order to raise an additional \$325 million in income needed by the University. According to Lewis, the fee increase was almost inevitable. The executive committee of the Board approved the fee increase on July 8. The U.S.S., however, in a letter to the Board chairman Frederick Burkhardt, claimed that the action of the executive committee was illegal and contravened a Board resolution passed in June which prohibited any but the full Board from passing a fee increase. A letter from the chairman of the University Faculty Senate (UFS), Ralph Sleeper, agreed with the U.S.S. in this opinion. A CUNY spokesman confirmed the U.S.S. charge that the Board members were "being polled by mail on the fee issue." While the results of the poll were unavailable to the Senate, it is believed that the Board reversed those results at its June 27 meeting and rejected the increases.

Appearing before the Board, Mr. Lewis emphasized the conflict

between fees and the goals of open admissions. He also criticized the University's budget and fiscal strategies for obtaining City and State aid. He charged that the University's budget and fiscal policies were "guided by bankrupt policies set in the absence of any long range fiscal program or the relationship of fiscal policy to educational policy. Furthermore, our strategies and policies are embarrassingly unimaginative."

The Senate statement further criticized the inflexibility of CUNY commitment to long term collectively bargained contracts, and the fallacy of subordinating educational priorities to fiscal decision making. The U.S.S. called for the following principles to be adopted by the Board: 1) Increase in fees be decided solely upon the basis of providing a similar increase in educational services to students. 2) That students be guaranteed no increase in fees upon acceptance and enrollment into the City University during normal progress toward a degree. 3) That students formally participate in collective bargaining negotiations. Note: Students, for the first time anywhere, have been participating in grievance hearings between the UFCT and SICC. (This does not include collective bargaining, however.)

Mr. Lewis closed his statement to the Board by stating that: "Past deficits have really been in Board policy and not in the University budget."

In rejecting the fee increase, the Board voted to equalize tuition with the State University for out-of-city residents attending CUNY colleges. State residents who live outside New York City and enroll as full-time undergraduate students at CUNY will now pay \$275 per semester, an increase of \$75. Out of state residents attending CUNY will

pay \$450 per semester. There will be no increase for graduate students. This increase was expected to generate an additional 1.1 million dollars of fee income.

But that wasn't the end of the Board's good news. At the same time it rejected the fee increase, the Board also voted to eliminate the summer session tuition fee now paid by matriculated students at the community colleges.

In commenting on the Board's actions, then Chancellor Albert Bowker said: "Even with the new fee schedules, the University has to face up to a ten percent increase in productivity built into the budget through an across-the-board cut in provision for salary and fringe benefits. Translated, that means fewer people to serve more students."

Each president has been asked to study the local campus conditions and develop a plan with the faculty." (Note: We feel confident that students will also be invited to participate in these discussions as they have been invited to participate in many previous crisis-control meetings here at SICC.) Bowker also said that "Whether there will be larger classes, increased teaching hours, program combinations, or curtailed scheduling of specialized courses, we do not yet know. We do not know how successful this new effort to increase productivity will be, but the effort will be made."

What all of this means to SICC students is: 1) Instead of a fee increase to \$63, it will remain at \$48 for full-time students and at \$17 for part-time students, instead of proposed increase to \$24. 2) Community college students who are matriculated will finally get a tuition free summer session, 3) An increase in class size and a decrease in services is almost a certainty this semester, and from now on.

Jewish Studies Televised

City University of New York students will have an unprecedented opportunity to study Talmud via television next semester as the university further expands its offerings in Judaic studies, according to Dr. Timothy Healy, vice chancellor for academic affairs.

The course in Talmudic literature will be taught via CUMBIN (City University Mutual Benefit Instructional Network) by Dr. Emanuel Rackman, CUNY professor of Judaic studies and consultant to the chancellor on Judaic studies.

CUMBIN is the university's unique closed-circuit television system which offers two-way video and audio classes to CUNY students. Students will be able to take the Talmud course at any one of the campuses where CUMBIN is presently received (City, Hunter, Brooklyn, and Queens colleges and the University Graduate Center.)

The Talmud, according to Dr. Rackman, is the authoritative body of Jewish law and tradition, incorporated in the Hebrew Mishnah and the Aramaic Gemara. It was developed on the basis of scriptural law and completed in the 5th century A.D.

Dr. Rackman, who in addition to being the rabbi of the Fifth Avenue Synagogue in Manhattan is also an attorney, expects to relate the study of Talmud to contemporary law for comparative purposes. "The right to privacy was dealt with by Jewish scholars 2,000 years ago," Dr. Rackman said. This concept is less than a century old in the United States." The Talmud, according to Dr. Rackman, has detailed housing regulations for protection of privacy. "For example," he explained, "there are rules about placement of windows (before the day of

venetian blinds) so that a person can't look into his neighbor's house."

Some of the other topics with which Dr. Rackman expects to deal in the two semester Talmudic literature course include capital punishment (which was virtually abolished in Jewish law thousands of years ago), property rights, family law, trade regulations and laws of business competition and monopolies.

Rather than studying a single tractate (volume) of the Talmud, Dr. Rackman intends to examine a separate, interesting selection each week.

Instruction will be by the traditional Talmudic method of textual analysis and dialectic. Dr. Rackman is anxious to have a good deal of active student participation and discussion. CUMBIN is uniquely suited to this sort of discussion because of its talk-back capability. Although Dr. Rackman will be teaching at the 42nd street Graduate Center, students in CUMBIN receiving rooms on other campuses can interrupt him at any time by using their telephone handsets. All questions will be heard by all students at the various CUMBIN campuses.

A working knowledge of Hebrew or Aramaic or permission of the instructor will be required of students registering for the CUMBIN Talmud course. From interest already expressed, Dr. Rackman expects the class to be full at all the CUMBIN outlets. Instruction in Talmud has generally been available only at night or on weekends, according to Dr. Rackman. "Not only will this course be given in the daytime, but it will be available in classrooms in five different locations around the city," Dr. Rackman said.

Since Dr. Rackman's original

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appointment in December 1969 as CUNY adjunct professor, charged with directing a university-wide effort to expand offerings in Jewish studies, great strides have been made in that area.

Two CUNY colleges (City and Brooklyn) have established departments of Judaic studies. At Queens College, there in an interdisciplinary major in Jewish studies as well as a major in Hebrew.

Almost all CUNY colleges (senior and community) now offer a selection of courses in Hebrew language and literature and in Jewish history.

REGISTRATION?

by Donna Brogna

The line of anxious, expectant faces from the Bursar's Office out to the parking lot is proof enough that summer is over. Staten Island's campus is crowded with new students who are looking for ideas, education, and advisement. Luckily the realization that there is no such thing at SICC has not yet had its full impact. Some of us might find it difficult to believe that the student advisors know less than the students; yet that is the opinion voiced by many newcomers. Even if they don't utter a word, their confused faces speak for them.

Upon entering D-101, known as the gym at any other time of the year, persons unaccustomed to SICC registration techniques might come up with a bad case of "instant insanity." Then if the chaotic masses are not depressing enough, students find many of their classes closed out. Quite a few aspiring students find themselves wondering if life in the business world might not have been a better choice. Perhaps the extreme disorder of registration is

purposely planned to help unwind the menacing mobs of entering freshmen.

It seems that not all branches of City University run their registration in the same way; instead of having all students converge on one area at the same time, course cards are distributed at each department office. In this way there are many different people in many different places. True this method still cannot guarantee against close outs but it does make things a lot easier. When there are 30 people pushing behind you in the gym a close out can be traumatic. But in a quiet, relaxed office the situation can be handled calmly and alternate courses can be fitted in.

Whether or not this system is feasible at SICC has not been determined but isn't it worth a try? Anything would be better than the present frustration, confusion, excedrin headache system of registration.

Finally, there is a ray of hope for all the tired and discouraged students who have been subjected to this torture. Hang on! The first registration is always the worst.

TROW TO HEAD FINANCIAL AID

There is a new director in the Financial Aid Office this year. Carl Clark, last year's director, has been reappointed. This year's new man is Bob Trow.

Bob came to SICC after some experience in teaching and counseling at a secondary school. With a Bachelor of Arts from Hartwick and a Master's in counseling from Long Island University, he has been accepted to complete his doctorate work at New York University.

The financial aid office is now located in room H-12. Working along with Bob is a staff consisting of three counselors; a fourth is in the process of being hired to fill the vacancy left by Bob's appointment to director. The new counselor is being selected by a joint decision of the administration and Student Government. The remaining staff includes Drucilla Carson, who is in charge of placement services; Neil Kushner, whose field of specialization in the office is the college work study program; and Gloria Garcia, who gives special aid to nursing students and foreign students.

In the spring, students will have the opportunity to evaluate the present staff and the director of financial aid. Bob feels that as director he has many of the same problems he had as counselor. One of the biggest problems he sees in the program is a student who applies for aid and forms a dependency on the system and the financial aid office. A change must be made so that students on aid do not become dependent on the system and will be capable of existing outside of the protectiveness of the financial aid office. In order to initiate this change the office must be a place where students can find meaningful counseling. A solid line of communication must be developed with the students. For example, Student Government has established a financial aid committee to be involved in terms of the day-to-day operations and future planning of the financial aid office. Student Government has also been allocated an emergency loan fund of \$10,000 for students with immediate

serious needs

Another important goal that Bob has as director is to find meaningful work-study jobs for students—for example, the child care center and day camp, etc.

Financial problems are often the outgrowth of other problems or create even deeper difficulties. Poor career plans, dissatisfaction, and other academic problems are often the effect of financial or deepset emotional problems. An important major goal is for the financial aid office to be able to identify these problems and see that students receive meaningful and needed counseling in the right area. A financial aid office that is directly responsive to the students' needs is the ideal objective.

Mr. Trow feels that the financial aid system has proved to the advantage of SICC students. 40% of all enrolled students receive aid on one form or another, and supposedly there is more money available this year than in the past, but it's just not enough. There is an increasing enrollment of students from poverty-level families. The total dollars available for 1971-1972 are approximately two million. Five hundred new freshmen have been accepted for the aid program, but there are more who are in need. There is no more money available for fall applicants, and spring funds do not look promising. The financial aid office is currently investigating means of fund-raising outside of the federal government.

Applications are still being accepted. There are two plans currently underway for students in need of aid. First, more money is being asked for from the federal government and new avenues are being explored for aid from other sources. If this money is received it will be allocated to those with applications currently on file. Through the student placement service on campus, students in need of funds are being found part-time jobs outside of school.

A CUNY need analysis manual outlines the system used for determining who receives aid. The student's living costs are compared with total resources

available to him. (Federal aid guidelines are stringent.) The difference between costs and resources equals need in terms of financial aid. Priority groups are then established according to the number of people in the family and the total amount of income.

For example:

| Priority I | No. of People | Income Under |
|-------------------------|---------------|--------------|
| 1 person | | \$2700 |
| parent and child | | \$4200 |
| husband and wife | | \$4380 |
| parent and 2 children | | \$5530 |
| husband, wife and child | | \$5930 |

The City University is the only school that applies for federal funds as a block unit. When funds are received they are allocated by the Board of Higher Education to each of the units of the university based upon past expenditures and the social-economic breakdown of the incoming students. The neediest in all of the university system are Priority I students. According to CUNY policy of priorities they are the first to be funded at all branches. After all Priority I students have received aid, Priority II students are allocated funds, and so on. The only programs that do not operate this way are federally run nursing programs.

Every year students come across some basic problems. Trow offers some general information for all students on aid:

Educational Opportunity Grants (EOG) awards are outright grants and do not have to be repaid. However, they must be matched with either a National Defense Student Loan or a CD or SEEK stipend. In other words, if a student receives a grant and is on work study he will lose his grant if he does not work a sufficient number of hours to match the amount of his grant.

Financial aid students transferring to another unit of CUNY who still have money left transfer their allocated aid with them.

Students who have been assigned work-study should report to the financial aid office to be assigned jobs. The office is room H-12, and the hours are Monday to Thursday; 8:30 am to 8:30 pm. and Friday 8:30 am to 5:30 pm.



Bob Trow

Financial aid checks must be picked up promptly. Any check left in the business office three weeks is sent back to the Board of Higher Education.

| WORK PERIODS | CHECK-ISSUE DATES |
|----------------|------------------------------|
| 9/1/71-9/17/71 | Thursday, October 14, 1971 |
| 9/20-10/1 | Thursday, October 28, 1971 |
| 10/4-10/15 | Wednesday, November 10, 1971 |
| 10/18-10/29 | Wednesday, November 24, 1971 |
| 11/1-11/12 | Wednesday, December 8, 1971 |
| 11/15-11/26 | Wednesday, December 22, 1971 |
| 11/29-12/10 | Wednesday, January 5, 1972 |
| 12/13-12/24 | Wednesday, January 9, 1972 |
| 12/27-1/7/72 | Wednesday, February 2, 1972 |
| 1/10-1/21 | Wednesday, February 16, 1972 |
| 1/24-2/4 | Wednesday, March 1, 1972 |
| 2/7-2/18 | Wednesday, March 15, 1972 |
| 2/21-3/3 | Wednesday, March 29, 1972 |
| 3/6-3/17 | Wednesday, April 12, 1972 |
| 3/20-3/31 | Wednesday, April 26, 1972 |
| 4/3-4/14 | Wednesday, May 10, 1972 |
| 4/17-4/28 | Wednesday, May 24, 1972 |
| 5/1-5/12 | Wednesday, JUNE 7, 1972 |
| 5/15-5/26 | Wednesday, June 21, 1972 |

| CHECK DATES | PROGRAM |
|--------------------|-------------------------|
| Wednesday, 9/15/71 | CD,EOG, NSS, SEEK, CWS |
| Wednesday, 9/22 | NDSL, NSL |
| Wednesday, 9/29 | CD,EOG,NSS,SEEK,CWS |
| Thursday,10/14 | CD,EOG,NSS,SEEK,CWS |
| Thursday, 10/28 | CD,EOG,NSS, SEEK, CWS |
| Wednesday, 11/10 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 11/24 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 12/8 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 12/22 | CD, EOG, NSS, SEEK, CWS |
| Wednesday,1/5/72 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 1/19 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 2/2 | CD, EOG, NSS, SEEK, CWS |
| Thursday, 2/10 | NDSL, NSL |
| Wednesday, 2/16 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 3/1 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 3/15 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 3/29 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 4/12 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 4/26 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 5/10 | CD, EOG, NSS, SEEK, CWS |
| Wednesday, 5/24 | CWS only |
| Wednesday, 6/7 | CWS only |
| Wednesday, 6/21 | CWS only |

KIBBEE ASSUMES CHANCELLORSHIP

"The quality of a university is measured more by the kind of student it turns out than by the kind it takes in."

The City University of New York is awesome by any standard — 20 campuses, 200,000 students, a rich academic tradition, and enormous contemporary problems. Thus, when Dr. Albert H. Bowker announced his resignation as CUNY Chancellor last April, the difficult search for a replacement began. Considering CUNY's background it could consider many of the most famous names in higher education, however, the university stunned the world by selecting as chancellor a little known personality. Robert J. Kibbee, now Chancellor of CUNY, was formerly the vice-president of Carnegie-Mellon University in Pittsburgh.

"No one will be awed by my reputation," the ruggedly built, pipe smoking Kibbee noted, "and perhaps that will help me keep people a little off balance." Dr. Kibbee comes to CUNY as a strong advocate of collegiate open admissions programs.

A native New Yorker, Dr. Kibbee was raised on Staten Island in a neighborhood bordering Grymes Hill and Stapleton. He attended Our Lady of Good Counsel Elementary School (where he was a class mate of State Senator John J. Marchi) and then Xavier High School in Manhattan. During his years in New York, Dr. Kibbee had little contact with City University; however, he did live four blocks from the City College campus while an undergraduate at Fordham University where he earned his BA as an

English-Philosophy major in 1943.

Upon graduating from Fordham, Kibbee served in the US Army for 35 months; he spent a year in the Pacific Theatre during World War II where he was a member of an anti-aircraft unit in New Guinea and the Phillipines.

Following his discharge, he enrolled at the University of Chicago where he earned his MA in Educational Administration in 1947. From 1955 to 1958, Dr. Kibbee was Dean of Students at Drake University in Des Moines, Iowa; while at the same time he worked toward his PhD in Higher Educational Administration at the University of Chicago.

In 1958, under the aegis of the University of Chicago, Dr. Kibbee accepted appointment as Educational Adviser to the

government of Pakistan and finally served as Principal Staff Adviser to the Pakistan government's Education Implementation Unit.

On returning to the US in 1961, Dr. Kibbee served in various positions at Carnegie-Mellon University until his present appointment to CUNY. His associates in Pittsburgh (where he also served brilliantly as President of the City Board of Education) are convinced that his competence far outshines his national reputation. At Carnegie-Mellon, Dr. Kibbee was respected as a man who not only could cut through bureaucracy but was also popular with students.

His first priority, the new CUNY Chancellor says, is to make a go of the university's year old "open admissions" policy, which guarantees a college place to

every high school graduate in the city. Dr. Kibbee also plans to encourage more individualized instruction in the university. "We want fewer prerequisites and requirements," he says. "Our program will be no less intellectual or less rigorous, but it will be less rigid and less stultifying."

Glen Banks

HEAD AND BODY EQUIPMENT

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Graphic Center In Operation

The daily life of the campus newspaper staff has been eased appreciably this semester as the result of the acquisition of electronic typesetting equipment. Past practices made it a common occurrence for members of the staff to disappear from campus for two or three days to print the paper. Routine procedure calls for a trip to Manhattan, where printers with equipment sophisticated enough to publish the paper are located.

At the typesetting facility, newspaper editors settle down to a solid 24-hour work period beginning with the delivery of copy marked material to the typesetter, who then sets the type according to the desired specifications. While waiting for this step to be completed, the staff sketches out the proposed layout design for the paper. Once the copy is set, duplicates are made on which corrections must be entered. While the operator is setting the corrections, the staff begins to make rough page layouts with the duplicate copy, a practice that enables alterations to be made and layouts changed without damaging or smearing the glossy proofs. These proofs must be sharp, clean, and black because they are to be photographed at a later time by the printer, who then makes his plates from the negatives.

Once the dummy pages are made up satisfactorily, the staff begins the task of setting the headlines for each article. The column width of the article and the height allowed for the headline are the factors, along with the number of characters, which dictate how — or in what size print — the head will be set. An article, for example, set in one column which requires a large or wordy headline (many characters) will prove difficult to set. Consequently, the headline must be reworded or, if the original phrasing is vital to express the meaning of the article, proportionately reduced so that it will fit easily and attractively in the space available.

Once the headlines are finished and the corrections completed, the action focuses on the layout of the glossy proofs which are pasted down on a blank page in accordance with the previously prepared dummy pages. It is conceivable and not unusual that when this is completed, the time may very well be close to 4 or 5 in the morning.

But the work is not quite finished, because the pages must then be delivered to the plant where they are actually printed. This means a trip from Manhattan over the Williamsburg Bridge to Brooklyn, and a meeting with the boys in the press room. If there are any special instructions required they must be communicated to the printer, who must reduce or expand photographs to the size indicated on the layout sheets. From here it is usually back home for a quick shower, some breakfast, and then back to the plant to pick up the finished papers. If you're lucky enough you can make it back to school (not having slept in two days), deliver and distribute the paper, and still be in time for your first class — in which you will probably fall asleep.

The installation of typesetting equipment on campus offers important advantages: staff members are no longer subjected to the ordeal conservatively described above, students can obtain a first hand education in the mechanics involved in the production of a newspaper, and students can do the work themselves, actually witnessing the materialization of their efforts and thus taking pride in their creation.

A great many individuals were involved in the securing of the typesetting equipment — students, faculty, and administrators (including the president). They all deserve a good deal of recognition for their efforts. One person, however, must be paid special thanks for his tireless efforts toward obtaining the equipment. He has done

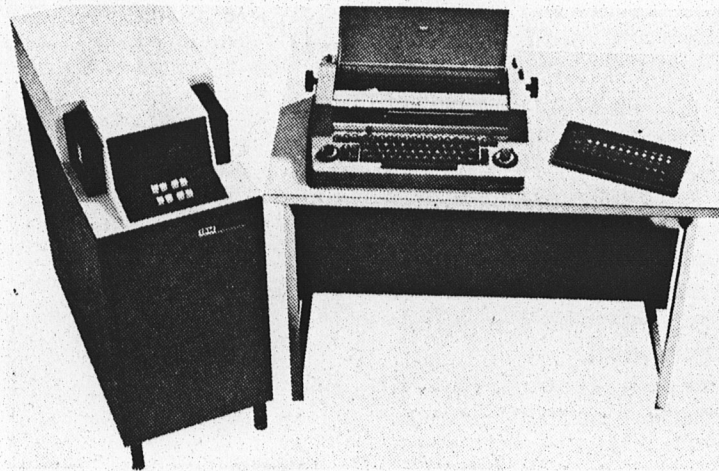
everything from researching all the available equipment to petitioning the corporation for funds to run the Center; he is Arthur Cornwell, advisor in the Student Activities Office.

The equipment procured and presently being utilized in the Graphic Center includes the IBM Magnetic Tape Selectric Typewriter, Magnetic Tape Selectric Composer, and the Photo Typositor.

The Magnetic Tape Selectric Typewriter (MT/ST) is commonly referred to as the input unit. To say that it is operated as a typewriter is an oversimplification but will suffice for the purpose of providing a general introduction. As manuscripts are typed on the machine, they are recorded twice: once on paper, as an ordinary typewriter does, and once on a cartridge of magnetic tape. If all is well — if there are no errors, that is — the tape is then processed through the output machine (the Magnetic Tape Selectric Composer, MT/SC), which reproduces the information recorded on the tape in its finished form according to all the instructions entered in the form of preconditioned codes. Such technical matters as justification, hyphenation, leading, paragraph indentation, column runarounds and column width can be indicated by simply entering the appropriate code which the machine will read and respond to. Among the system's many advantages is the ability to set corrections easily. If a mistake is made while typing, it can be corrected simply by backspacing over the error and retyping the correct information. The retyped information will replace the previously recorded information on the magnetic tape; the apparatus utilizes the very same principle which allows you to re-use your tape cartridges in your cassette player.

Another method of making corrections involves the use of a second tape cartridge. All the corrections are recorded on the second tape, referred to as the address tape. The corrections are recorded according to the article they belong to, which is designated by a reference code. The first article taped on the cartridge will be reference code "one"; the fourth will be reference code "four". By using this method, all corrections for that tape can be made according to reference code number and line number. The actual correction doesn't take place until the material is printed on the output machine. The MT/SC thus has the ability to play two tapes. The tape containing the manuscripts is placed in one tape station and the address or correction tape is placed in the second tape station. When given the necessary instructions the MT/SC will print out copy up to the point where there is an error. At this point the address tape will play out the correct information and return the operation to the main tape, which will continue its output from that point until another error is reached. The procedure continues thus until all the material is printed — with all errors corrected.

The students who are operating the MT/ST — MT/SC system's equipment for their publication have been trained in a one week course given by IBM.



Pictured above is the MT/SC; the left is the photo typositor.



Arthur Cornwell

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Voucher Plan Cancelled

by Jim Duffy

The nation's first college level educational voucher plan has been agreed upon by the City University of New York and Pace College and Long Island University. The plan calls for CUNY to pay \$900 per year for each student accepting the option of enrollment and full matriculation at one of the two private institutions rather than at Baruch College. An additional sum up to \$600 per year is available to those students who choose the private colleges under the State's Scholar Incentive Program. The additional amount received depends on the student's need and income. The difference between the State and City aid and the tuitions at the private schools, as well as the money for books, fees, etc., was to come from the students' savings, loans or scholarships.

Under the plan, up to 400 students of the anticipated 750 junior year transfer students from the community colleges who were scheduled to enroll at Baruch would have been able to enroll in either Pace or L.I.U. None of the 750 previously accepted at Baruch would be compelled to take the option. After conferences with counselors at the three schools, a student could then make his own choice.

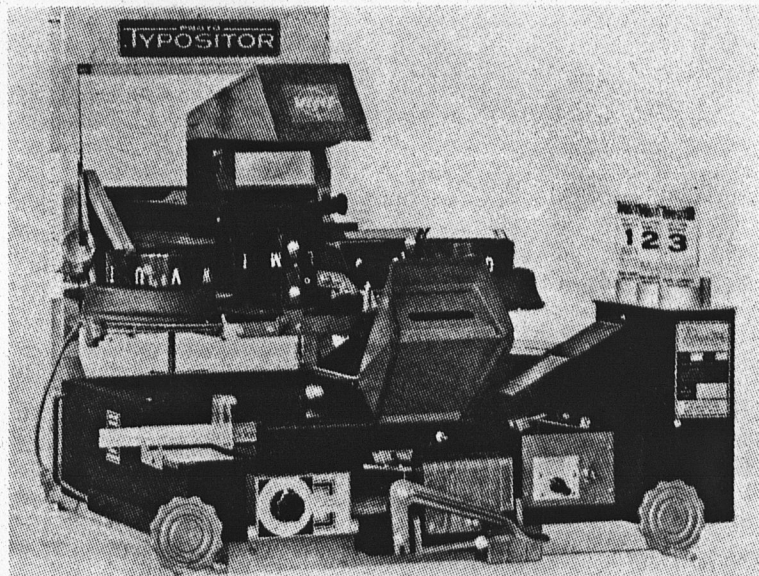
The plan was announced on August 17. A week later Dr. Timothy S. Healy, CUNY Vice Chancellor for academic affairs, announced in a letter sent to the 750 students that: "It is now clear that basic problems in the areas of funding, planning and legal justifications exist. Despite our efforts, we have not been able to resolve the problems in time to permit the 'voucher system' to be implemented for the Fall 1971 semester. City and state approval of the plan was needed since they provide the bulk of CUNY's budget. City budget officials had given their approval, but lack of statutory authority caused delay in the decision of the state budget division.

Meanwhile, Dr. Seymour C. Hyman, CUNY's Deputy Chancellor and the originator of the plan aimed at helping private institutions overcome dwindling enrollments while receiving CUNY's critical space shortage, said he would present the plan for discussion at this month's meeting of the Association of Colleges and Universities of the State of New York which embraces both public and private institutions.

Both Pace and L.I.U. are still willing to accept those students eligible under the voucher plan, but Dr. Healy emphasized that the students would be accepted as regular transfer students: "City University will not be able to subsidize their tuition in any way."

A MOVE YOU MAY LIKE TO KNOW ABOUT As of September 13, part of the Counseling and Advisement Center has found its new home in the H building. Please feel free to drop in with any problems you may have.

Have a nice school year!
THE COUNSELING STAFF



Bi-Lingual Center Opens

A bilingual day care center for pre-school children of Puerto Rican background will open in July under the sponsorship of the Institute of Puerto Rican Studies of Brooklyn College.

The unique program, to be called Escuela Infantil Bilingue, will be taught in both Spanish and English.

Twenty students will be

accepted at the center to start, and priority is being given to families from the Crown Heights community and to Brooklyn College students who cannot afford to pay for private day care. Age range for the children will be from three to five.

The program, financed by the Department of Social Services of the City of New York, will have a

professional bilingual staff of five. Director is Mrs. Paula Vazquez, a graduate of Mills College of Education who is working toward her master's degree in early childhood education at Hunter College.

The program will be geared toward acquainting the children with Puerto Rican culture through such activities as teaching ethnic

songs, games and folklore, serving meals basic to their island heritage and reading books by Puerto Rican authors in both Spanish and English. Some history will be taught to the children by acquainting them with the Indian names of some of the vegetables contained in their meals and thereby relating to them some of the Indian history of Puerto Rico.

It is rather sickening, discomfoting, somewhat embarrassing, and unfortunate—although extremely revealing about our present state—that this first editorial of the year be concerned with drugs. The subject of drug use, or more correctly drug abuse, on campus, is not one which any administration wishes to discuss publicly. It is, of course, embarrassing and subjects the school to pressures from outside interest groups.

Last year, instances of drug abuse in which the victim was less than seriously injured were successfully kept out of the local press, thereby averting any adverse publicity. This year, the occurrence of our first week of classes was celebrated with our first OD case. Fortunately, the individual did not kill himself. The next victim may not be so lucky.

Who will it be? You, perhaps? Of course not; you know exactly what you are doing! You can control it, and you can stop any time you wish. Do you really know the dosages you are ingesting and your body's tolerance level? Are you aware of precisely what you have purchased? Do you really trust your drug supplier enough to allow him to gamble with your life?

This kind of rhetoric is usually dismissed by members of the drug culture without much consideration. They often proclaim that it is impossible to communicate with someone who isn't high or at least hasn't ever been high. Someone who has not experienced a good high or a groovy trip—someone who hasn't felt the warm, comforting, and supportive feeling of a good fix, simply doesn't know and cannot be communicated with. It is also extremely difficult to communicate with a dead person.

The shallowness, hypocrisy and utter absurdity of the "real world" are often quoted for reasons for dropping out. Many of today's youth find it necessary to question established truths. This is the primary step if the existing structure is to be altered. Judging from the amount of dissatisfaction expressed by the youth culture, the assumption reached is that a change—an alteration, a re-direction—is desired, indeed necessary, if we are to continue as a viable society. The cyclic progression from the examination of a problem to questioning the structure which propogated the problem, to developing alternative methods of solving the problem, to implementing the desired alternative and a return to a thorough examination of the new structure, is imperative and indispensable if any changes are to be effected.

One cannot doubt the sincerity of the dissatisfaction and the desire for change vocalized by today's youth. What can, and must be questioned, however, is the effectiveness of the alternative chosen by that portion of the youth which has become stigmatized as the drug culture. While correctly citing the need for new priorities and objectives, the drug culture has actually succeeded in alienating and antagonizing the very forces it hoped to alter. The social stratification of the drug-user has rendered him an impotent force in the struggle for change. He has disenfranchised himself; he is visualized as a misfit, an incompetent, and a degenerate who is incapable of functioning within any societal framework.

The drug cult has actually become counter-productive. It is a hindrance and an obstacle to those seeking social reforms. This campus provides concrete evidence in support of this assertion. SICC is the introductory plateau to higher education for many of its students. It is a place where a good education is available. Educational innovation is the "in thing" here where many faculty and administrative members are willing to alter programs, or begin new ones if necessary, to provide additional motivation to learn. Learning, however, is not usually possible if you're stoned. Being an integral, functioning part of the college community is not possible if you're stoned. Being a part of any society, able to effect meaningful change, is not possible if you're stoned. Drug use evidenced itself here last year in the lack of class attendance and extreme apathy which overshadowed campus events. These are factors which influence faculty and administrative opinions about students. With such delicate matters as campus governance coming to a conclusion this fall, much of what students achieve will depend on the faculty's and administration's assessments of their maturity and demonstrable willingness to accept responsibility.

You cannot tell people that their life style needs to be re-shaped and expect them to respect your opinions when they see you shooting up and popping pills. It simply doesn't appear to present a persuasive and consistent argument if, for example, you condemn your parents for being alcoholics while you maintain a drug habit.

Perhaps hypocrisy is a human condition.



THE DOLPHIN

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Dr. Bernard BlauFaculty Advisor

The opinions herein expressed are solely those of the editor and the editorial board. They do not necessarily represent the views of Staten Island Community College — its students, faculty, or administrators.

Income Achievement Studied

Parental income bears a definite correlation to academic achievement for New York City high school students, according to a study completed by the City University of New York under contract to the New York City Bureau of the Budget.

The study found that in the city's public academic high schools 8.6 percent of the students with incomes of under \$3,700 earn grades of 85 percent and over, while 40.5 percent of students with incomes of over \$15,000 earn grades that high.

The report states that "income, grades and ethnicity are all inter-related," concluding that "minority group students have lower incomes; students with lower incomes have lower grades; lower grades are earned by minority students."

The report entitled "The Graduates: A Follow-up Study of New York City High School Graduates of 1970," was conducted by Dr. Robert Birnbaum, director of CUNY's Office for Research in Higher Education, and Joseph Goldman of the University's Center for Social Research. The study was based on data gathered from 7,800 June 1970 graduates of New York City private and public high schools. The sample was based on a total graduating population of approximately 68,400. The university's Application Processing Center, which keeps computerized records of the academic performance of all New York City high school students provided additional information.

The study found that New York City surpassed the national figure for June 1970 graduates who were enrolled as full-time students in a post-secondary institution in September 1970. Seventy six percent of New York City high school graduates were enrolled, compared to estimates of 55 to 60 percent on the national level.

"All of the difference between New York City and national rates can be attributed to the open admissions policy of the City University," the report asserts. "The comparable 1969 figure for New York City is estimated to have been 57 percent."

The study showed that of all the graduates attending a post-secondary institution, 63 percent were enrolled at CUNY, 7 percent at SUNY, 16 percent in private institutions in New York State, and 8 percent in institutions outside New York State.

An interesting statistic appears in relation to full-time college attendance by ethnic group. The group most likely to attend college full-time was Oriental and other students (88 percent), followed in descending order by white students (78 percent), black students (67 percent), Latin American students (67 percent) and Puerto Rican students (63 percent). However, when the study measured the percentage of students in each ethnic group who were accepted to college but did not register it found that the

difference between ethnic groups in college-going rates was reduced. For example, the proportion of black students who were accepted but did not register was 10 percent, for Puerto Ricans it was 13 percent, and it was 5 percent for white students. "Ethnic differences in college rate are thus not based upon discriminatory admissions practices, but upon problems of motivation and counseling," the study concluded. "Financial problems may also

play a role, as indicated by the fact that black and Puerto Rican part-time enrollments (4 percent) are twice as high as that of white students."

Contrary to expectation, the study found that students enrolling at CUNY with 85 percent and over high school averages were almost as likely as students with averages under 70 percent to have indicated CUNY as first choice (79 percent versus 83 percent).

CHECK IT OUT Need Housing?

by Robert Millman

Students in need of housing can now get assistance through the Housing Service in C-132. This service is being run free by co-chairman Michael Cummings and Tyrone Johnson. The housing they offer is not lifted from the newspaper, but comes from their own sources: real estate agencies, the Welfare Department, and private ads. The average single apartment is \$110-\$120 per month; rooms or shared apartments are cheaper. One of the aims of the service is to buy or rent an apartment building with funds from Student Government and the Alumni Fund, and to set up a dormitory.

Students looking for help from the Student Housing Service may also apply for emergency housing and noninterest loans from Student Government through Carlos Calderon of the Student Government's emergency loan program. Students who are late in paying rent may obtain financial

assistance through the Student Government Housing Committee, which may advance the money for later repayment. Landlords not content with their tenants can demand action through student court.

The service works on a first-come-first-served basis. Because of the lack of low-cost housing on the Island the office has as yet no standing file on apartments. Those that they get are immediately put into use. The main problem of the service is the lack of people willing to house students, but in the month they have been at work no complaints have been lodged.

People looking for someone to share an apartment, or those who know of inexpensive rooms, apartments, or houses for rent, can get in contact with Michael Cummings or Tyrone Johnson in the rear cubicle of C-132, or can leave a message with the Student Government secretary.

Top Ten Get Awards

Prestigious national awards have been conferred upon ten faculty members from City University colleges, according to the John Simon Guggenheim Memorial Foundation.

The fellowships, awarded to scholars, scientists, and artists in the United States and abroad, are decided on the basis of "demonstrated accomplishment in the past and strong promise for the future." They allow the recipients to continue work in their particular fields. Of the 2,363 applications made, 354 received fellowships. The amount of the awards varies, depending on the applicant's needs with an average award of \$10,000.

Following are City University

recipients of the 1971 fellowships: Brooklyn, Philip Pearlstein, associate professor of art; David H. Raab, professor of psychology; Don M. Wolfe, professor of English. City, Leonard Kriegel, associate professor of English, Graduate Center, Louis Auslander, distinguished professor of mathematics. Hunter, Ernst Fedor Hoffman, professor of German; Irving Howe, distinguished professor of English (also at the Graduate Center); Vincent Loggo, professor of art; Melvin Richter, professor of political science. Herbert H. Lehman, Philip J. Finkelpearl, associate professor of English.

THE BLACK BOARD



by Marty Black

This semester for the first time, the Student Association has made it possible for all members of the faculty, staff, and administration to become active participants in the SICC Kaleidoscope cultural program. This means that not only will members of the above mentioned groups, by paying a \$6.00 membership fee, become eligible to purchase tickets at greatly reduced rates, but perhaps of even more significance, they will now be able to fully participate on all of the Kaleidoscope Committees that give direction to the program.

From where I sit, this would seem to be one of the most exciting happenings to have occurred here in some time. To begin with, the mere fact that our students have opened up one of their own organizations to membership by all elements of the college community should speak reams about the sincerity of their desire to sit down collectively with members of our faculty and staff. This effort to fulfill one of the most crucial educational needs of the college appears most appropriate. I think it is of significance to note, that nobody stuck a gun in their back to take this action and that no Board of Higher Education By-Law was needed to mandate their behavior.

The question that now presents itself is, how will our faculty respond? My own feeling is that our own students' invitation to join with them has created an "educational obligation" on the part of each faculty member to demonstrate to the students that he also supports the notion of collective responsibility in connection with cultural affairs. In fact for many of our faculty, who have had only limited opportunity to interact with students in educational settings outside the classroom, this opportunity would seem priceless.

Moreover, it would appear that participation on Kaleidoscope Committees would allow all faculty, staff, and administration members the opportunity to witness the high quality of leadership that has been exhibited by some of our most dedicated student activists. People like Terri Brooks, Ana Cruz, Franc Caggiano, Barbara Kreusi, Vinnie Curren, Howard Firestone, and Mary Ellen McDonough are just a few of the many who have shown outstanding abilities to comprehend the wide variety of philosophical alternatives open to them and to select courses of action that have brought credit to the program.

Finally, there is the program itself. During the last few years the Kaleidoscope Committee has presented offerings of such quality and diversity that it is difficult to understand any faculty member not finding at least a few presentations of interest each year. Such artists as Carlos Montoya, B.B. King, Dick Gregory, The Oxford and Cambridge Shakespeare Company, Richie Havens, The Clancy Brothers, The African Ballet, Eric Hawkins, Eileen Farrell, Carmen Macrae to name but a few, have all been part of Kaleidoscope's recent history.

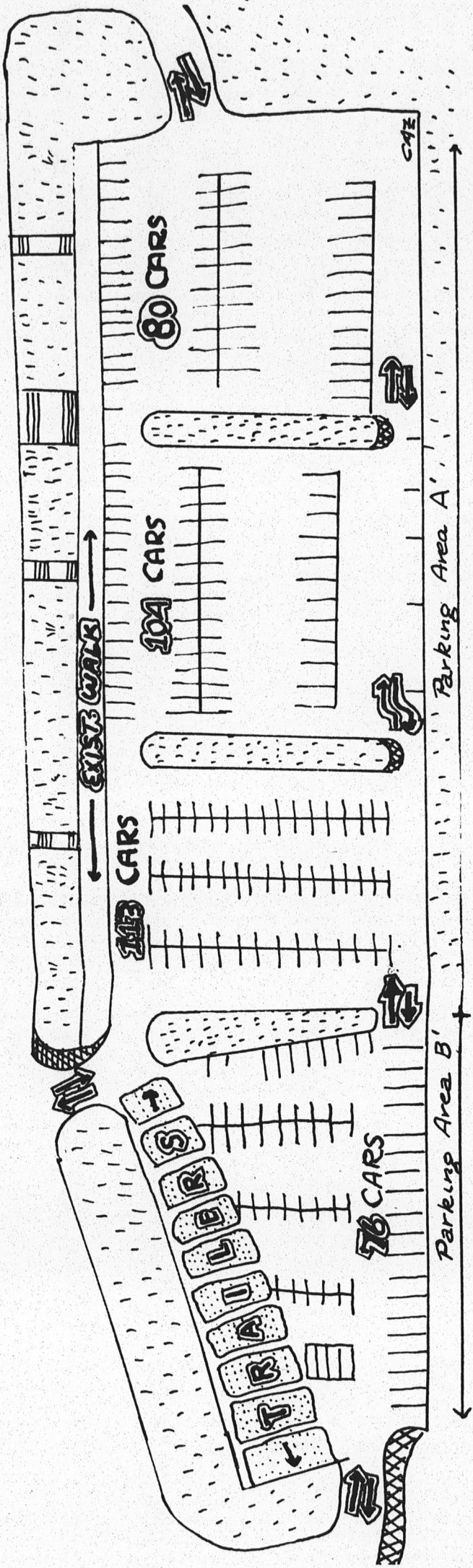
Needless to say, there are already on campus sizeable numbers of faculty who have been encouraging student efforts in the cultural area. The students know who these people are and appreciate their support. However, there is also a goodly number of faculty who, when approached by the students, feel free to unceremoniously shunt them aside. Most pitiful, in many cases, are the reasons faculty give for their lack of participation. Telling a student who may have to travel up to two hours by bus in the middle of winter to come to an event, that one lives too far away in New Jersey to come back to the college at night, is hardly a convincing argument. Or explaining to a student, who may have trouble making lunch money, and who has just paid his Kaleidoscope fee, that a faculty member making anywhere from \$12,000.00 on up cannot afford the \$6.00 membership fee does little to strengthen one's credibility.

Nevertheless, what hurts most is the person who makes himself into a "shnorrer" (a Yiddish word meaning, among other things, a "compulsive bargain hunter," "moocher" or "cheapskate") and tells students asking for his support that he will be able to save money by buying individual tickets and thus sees no reason for paying the initial membership cost. What he really is saying to the students is that the membership in a cooperative organization with students has no value to him.

The students at SICC have offered us a way in which faculty, staff and administration, community and students can be brought closer together.

It is my feeling that this effort merits support on all fronts. Joe Harris of Student Personnel has often said, "commitment has got to cost you something." Starting at \$6.00, I would say we are all getting away damn cheap.





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|---------------------------------------|-----------------|------------|
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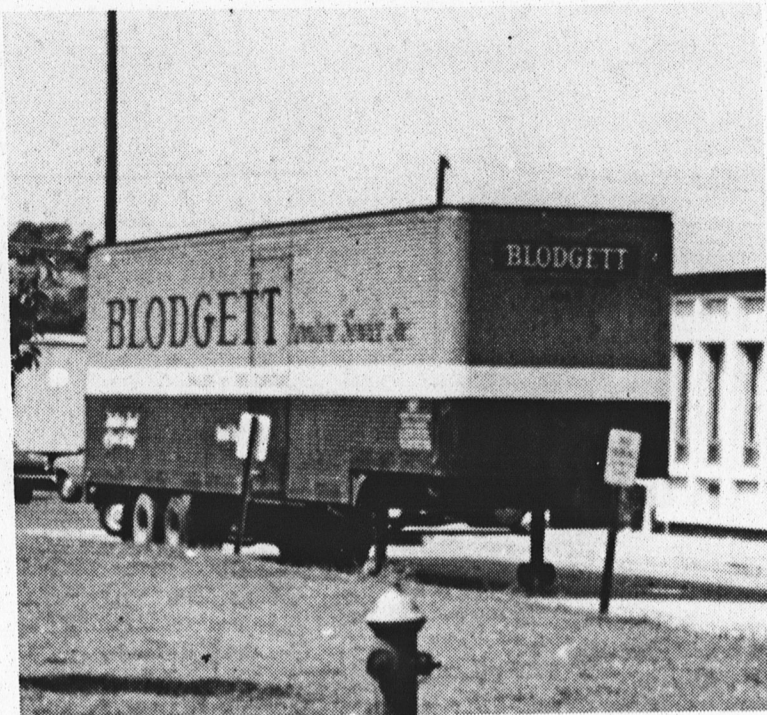


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University Appointments

Dean Edward W. Aponte has been named by the Board of Higher Education as acting president of Eugenio Maria de Hostos Community College. The appointment follows the resignation of the new college's first president, Dr. Nasry Michelen.

The 31 year old educator began his study for an Associate Degree at New York City Community College and received his BA from State University at Oswego. He then worked toward his MA at New York University. He joined the Hostos faculty as Assistant Dean of Instruction, subsequently being appointed Acting Dean of Students. As a teaching fellow at New York University he served on a committee to develop matriculation procedures for community college students wishing to transfer.

Hostos will open in September with an enrollment of 600 students and an eager, new president. Board of Higher Education Administrative Changes

The Board of Higher Education has accepted the resignation of 2 of its members, Louis Nunez and Francis Keppel. Both men were appointed to the board in 1967. Mr. Keppel has been serving as vice-chairman for the past 3 years. The resignations leave 2 vacancies on the 21 member board.

In its meeting on May 24 the board elected Jack I. Poses as first

vice-chairman to fill out Mr. Keppel's term, and Luis Quero Chiesa was elected to the newly created post of second vice-chairman. Both terms expire in May 1972.

The following members were elected to the board to constitute its executive committee:

Fredrick Burkhardt, Chairman, David I. Ashe, Herbert Berman, Minneola P. Ingersoll, Robert Ross Johnson, Jack I. Poses, and Luis Quero Chiesa.

Executive committee members are elected at the board's annual

Thursday, September 23, 1971

meeting for 3 year terms as vacancies occur through expiration of respective terms. Interim vacancies are filled by the chairman of the board. Wingfield Named Head of Baruch College

Dr. Clyde J. Wingfield, a 40 year old scholar in the fields of public and higher education administration, has been named president of Bernard M. Baruch College by the Board of Higher Education. Dr. Wingfield will become the second president of Baruch, succeeding Dr. Robert Weaver. The new president assumed office on July 1.

Dr. Wingfield was previously McElvaney Professor of Political Science and Public Administration at Southern Methodist University and director of that school's graduate program in public administration. Before joining the SMU faculty in January 1969, he was executive vice-president of the University of Texas at El Paso. Dr. Wingfield's other academic experience includes chairmanship of the political science department at El Paso, directorship of the public administration program at Northern Illinois University and a teaching position at Pennsylvania State College.

Dr. Wingfield has been a consultant to the joint United States - Mexico Border Commission, the US Civil Service Commission, and the Federal Aviation Administration, as well as to various local and state governments.

He has published widely in his fields and is currently working on studies of "the American university in crisis" and "conflict management in higher education."

Dr. Wingfield received his doctorate in public administration from Syracuse University and his baccalaureate and master's degrees from East Texas State University.

Dr. Jerome B. Cohen, dean of the college, has been acting president since September, 1970.

WATCH THIS SPOT.
 CAREFULLY.

Audio Visual Lab Set Up Briefs

A new kind of biological laboratory will be set up at Bronx Community College under an \$11,533 grant from the department of Health, Education and Welfare.

The audio-visual learning laboratory will be designed with fifteen private learning booths equipped with individual audio-visual aids, including slides, films, and taped lecture materials, all directly related to the course work going on in the classroom. The materials will be prepared by the faculty.

Dr. Henry White, chairman of Bronx Community's Biology Department, said that through this method a student can

perform laboratory experiments privately, individually and at his own speed. "This relieves him of a great deal of classroom stress and anxiety," Dr. White said, "making him . . . more receptive to learning."

He added that the learning laboratory would also allow more adept students to move ahead without having to wait for the rest of the class. Dr. White noted that the lab will be useful to students who are in need of remedial work, make-up work after long absences, and review work prior to exams. "It provides an excellent method of reinforcement," he said, "and we intend to explore its possibilities."

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A Master's program in creative writing which will be introduced at City College this fall has drawn a distinguished group of novelists, poets, and playwrights as faculty.

Poet Gwendolyn Brooks, novelists John Hawkes and Joseph Heller and dramatist Israel Horowitz, among others, will serve one year as distinguished visiting writers in the master's program.

Nearly half the credits required for the master of arts degree in creative writing will be taken in traditional graduate literature courses offered by City's English Department. To graduate from the program each student must have completed a full length manuscript.

At its plenary session on May 19 the University Faculty Senate elected the following officers and members of the executive committee: Professor Ralph W. Sleeper, chairman, Queens College; Professor Nathan Weiner, vice-chairman, Staten Island Community College; Professor Sylvia Martin, secretary, Bronx Community College; Professor David Valinsky, treasurer, Baruch College; Professor Barry Bressler, Richmond College; Professor Walter Eisenberg, Hunter College; Professor Edgar Roberts, Lehman College; Professor Virginia Sexton, Lehman College; Professor Belle Zeller, Brooklyn College.

Eight graduates of City University have been awarded Dr. Jonas E. Salk Scholarships for study in medicine. Another nine students have received honorary Salk awards, including a husband and wife team who share a citation. The honorary awards carry no stipend.

The Salk scholarships, which were established by the New York City Board of Estimate in 1955, provide the student \$875 per year for each of four years of study at any medical school in the United States.

Dickies Directions

Dear Dickie;
Exactly how important is the evening session here at SICC?
—Mrs. Paula O.

Dear Mrs. O :
The evening session at SICC is as important as last month's Con Edison Bill.

Dear Dickie:
Can you recommend a good phys ed instructor for volley ball?
—Kathy V.

Dear Kathy:
There are many fine phys ed instructors in the field of volley ball; however, none of them teach at SICC.

Dear Dickie:
My son is a student at your college and I was wondering how bad the drug problem is there?
—Mr. Lawrence V.

Dear Mr. V. :
The drug problem is very bad at SICC. Would you believe that there are times when you can't score from anyone?

Dear Dickie:
I registered for classes last week and it only took me six hours. How come?
—Paul L.

Dear Paul:
I guess you must have gotten on an express line.

Dear Dickie:
What do you want to be when you grow up?
—Al

Dear Al:
A pencil sharpener

Dear Dickie:
Do you favor marriage as an alternative to abortion?
—Lydia J.



Dear Lydia:
As a matter of fact, I happen to favor abortion as an alternative to marriage.

Dear Dickie:
I would very much enjoy being your secretary. Here are just a few of my qualifications: 18 years old, five foot five, measurements of 36-22-34. My typing speed is 90 WPM; my steno speed is 125 WPM. Do you think you could use me?
—Barbara H.

Dear Barbara baby:
I am absolutely sure that I could use you. Send me your phone number.

Dear Dickie:
I really want to do something that will help my fellow students. What do you suggest?
—Lennie B.

Dear Lennie:
Leave school. Every little bit of space helps.

Dickie will be pleased to answer any requests you may have. Send your letters to:
Dickie
c/o the DOLPHIN
Staten Island Community College

Well kiddies, here we go — another fun filled, action packed, smackester of school. Oh! to nod in the bathroom stall; and to crash in the groovy new lounge. Oh my! all those new little fools, Ha! I'll involve them too.

Stuff, stuff, can't get enough. But you know what I had enough

enough of your ODs
enough of your rip-offs
enough of your games and

lies
enough of my brothers and sisters going down —

down a one way street
enough of you!
Yeah you — You Mr. Death Dealer

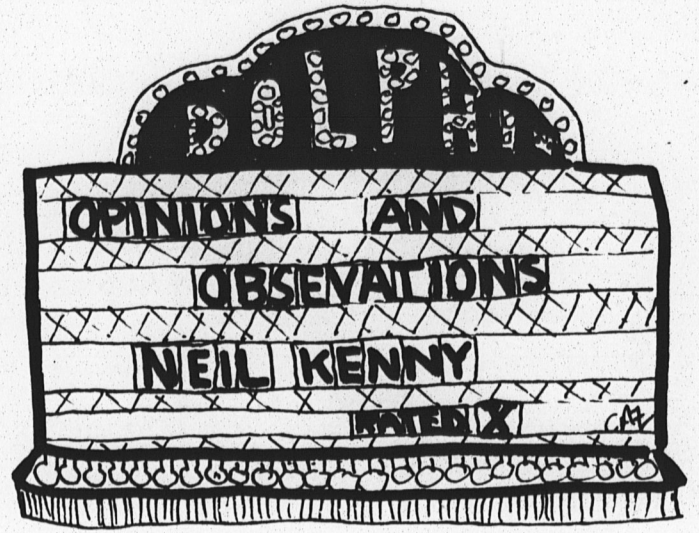
whoever or whatever you are
You're wanted.

It's not wrong to turn in a Death Dealer to the man because he is a murderer, simple enough.
* * * *

Well once again I return to dear ole "community" and its sacred halls of knowledge. And you know, I can't help but wonder, what kind of a year is this one destined to be? But before we plunge ahead, let's glance at the past. After some casual observation, there seems to be an increase in negative trends.
* * * *

First on the list is an ugly trend toward violence at our musical happenings. We all saw it at Altamont, and swore never again. This summer horror—struck faces watched the mindless violence and senseless destruction that took place at the Harrison concert. The so-called "hip revolutionists" rebelled against the not so hip proprietors of Madison Square Garden.

On the same weekend a Woodstock-like sensation came over the rain soaked crowd of "Who" fans at Forest Hills Stadium. Unfortunately, a sensation is all it was because once



again violence marred the evening, when an anti-hero type hero struck a true blow for freedom by stabbing some poor bastard security guard. The guard was only collecting tickets. Freedom?

Now, some people say these above mentioned acts are all isolated incidents. I say trends toward negativism are growing by leaps and bounds!
* * * *

Next, we can look up a real dead horses ass and find a great trend that everyone is into. You all know it: APATHY! There, I bet you remember it now. No? Then let's check the past a little slower and go back to the spring semester. How about those crazy people who set up shop one day in the lounge, next day in the corridor, and still had to move to a third location in as many days. Then finally in the Quadrangle, they shouted themselves hoarse in order to get people to vote. So now I say that the empty barrels who make the most noise and do the most complaining about school politics are the same people who did not vote.

If at this point you're wondering where the trend comes in, that's easy. The law says that in order to vote in the 1972 Presidential elections, you must be a registered voter. The Board of Elections Central Office will not accept any registrations after August 30. Now this means very simply that since it is after August 30, if you didn't register, you don't vote.
* * *

I am sure we all have our claim to ignorance, or list of excuses concerning almost any ruling. Excuses, however, are like assholes: we all have one.

I think I can safely conclude that the same apathetic individuals who complain but offer only violent solutions are the same people who don't participate in school or national elections. It amazes me that these people feel they can influence a national election when they don't even participate in a school election. The obvious conclusion is that all these people really can do is complain; so if the shoe fits, wear it!
Semper Fidelis

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Club Announcements

International Center, C-145

This is the Foreign Student Club on Campus. It is a social and cultural organization representing more than 35 nations whose aim is to foster understanding among the community, students, and faculty with international background.

This understanding is accomplished by means of formal gatherings, trips, teas, dances, theatre parties, seminars, lectures, discussions, concerts, etc. The club offers informal counseling and tutoring to foreign students and tries to be of help to the school community by giving information about other countries.

Meetings are usually held on Firday — 7th, 8th, 9th, 10th, and 11th periods, but the clubroom door is always open — Monday to Friday, 9am to 5pm. All students are invited to drop in, even if they only have a short break between classes, to meet the members of the club.

Language Club, C-145

Want to practice the language you're studying? Want to learn more about the culture, language, art, music, history, and people? Then join the Language Club and speak Chinese, French, German, Hebrew, Italian, or Spanish. For more information: Department of Modern Languages (A-306) or International Center (C-145).

by Curtis Eskew

This year Kaleidoscope has undergone change in the name of progress. The emphasis is on getting the best the media has to offer in the form of concerts, films and lectures.

Kaleidoscope is a subcommittee of the Student Government. There is a governing board comprised of 12 students, 3 faculty members and 3 delegates from the community. The job of the board is to select the events to be presented at SICC.

What makes Kaleidoscope different this year is the addition of community delegates. It was decided that the best way to increase attendance was to offer membership to the community. This in turn would increase the amount of money available for the support of fine performances. With more money to work with, the quality of the programs rises. The idea is to project SICC as a cultural center.

The most important factor in this program is membership. Since all Day Session Students are automatically members, the only 2 sources left are the community, Evening Session Students, and the faculty. To promote membership in the community, Kaleidoscope will advertise in the Village Voice,

Cue, New York magazine, and the Staten Island Advance, and other publications — which should be enough to secure most of the interested parties in the area. That leaves the faculty and Evening Session Students. How do we go about getting their support? All we can ask is that they recognize the importance of their own involvement in this program. Without their cooperation, the impact of Kaleidoscope could be dulled.

The procedure for incorporating a particular event in the Kaleidoscope program is quite simple. Kaleidoscope is divided into 4 groups; Lecture, Lyceum, Film, and Popular series. Each of these groups has 3 representatives who sit on the board and make recommendations. Any student with a program suggestion should contact Susan Putkowski, in the Student Activities Office, (C-128) for the meeting times of the four committees. The student may attend the meeting, and make suggestions, which if approved, are passed along to the governing board.

The Kaleidoscope schedule promises entertainment with such greats as, Dick Gregory, Muhammad Ali, Gimme Shelter, and Laurel and Hardy Nite, to name only a few. There are 2 films on the program. The first is

Triumph of the Will, which had been banned in the US because it is a propaganda picture starring Adolph Hitler. The second is The East is Red, said to be the only motion picture out of Red China.

All in all, this promises to be a great year for Kaleidoscope.

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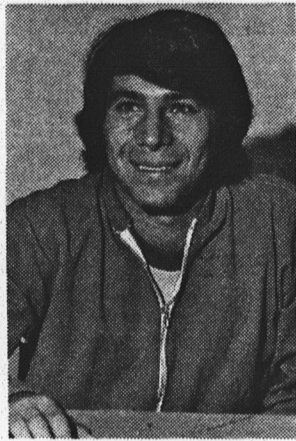
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Government Bookstore

Tuesday and Wednesday, September 14 and 15, Student Government ran a half price book exchange in room C-133, the new Senate office.

Gerry Jackson and her government set up a system where students brought in their used books with a ticket showing the student's name and address. The books were left in C-133 with Student Government and sold for half price. The money for each book was held with the student's ticket until he came to pick it up. Books not sold were returned to their respective owners.

Roughly \$1,000 worth of books were bought, sold or traded and it was all a non-profit operation for Student Government.

"Purchase Power" Consumer Benefit Plans

All SICC day session students are now a member group of the Consumer Groups of New York and New Jersey. This entitles them to lower prices, better services, and increased consumer protection.

With selected dealers of virtually all brands and models new specially negotiated low prices have been approved on such items as: carpeting, furniture, major appliances, pianos, television sets, organs, diamonds, furs, rugs, and many other over-\$100 items.

You are assured lower prices than any discount price or advertised sale, plus full warranties, latest models, complete selection, normal retail services, standard trade-ins, and purchasing conveniences.

All dealers meet the consumer group standards and are constantly reviewed by a consumer protection staff to insure consumer protection.

ATTENTION:

Amateur entertainers if you or your group are making a weekend public appearance anywhere in NYC and wish a publicized critique through this paper contact Irving in T-16 between the hours 8:00 am and 1:30 pm.

Purchase Power cont'd

When you plan to make a purchase, telephone (212) 246-2383, (201) 798-9468 or (315) You will receive a registered purchase power certificate for the most conveniently located cooperating dealer. Follow the rules printed on the certificate.

Present the certificate (valid for 30 days) to the dealer and show him proof that you belong to our particular group.

Ask the dealer for the purchase power instruction book. This book shows you which price sheets are approved by the consumer groups as the authentic cost documentation. You will then, with complete accuracy, be able to compute the dealer's cost and add the appropriate profit margin.

When you make a purchase, a \$1 service charge is collected by the dealer for Consumer Groups.

This low-cost purchase plan is available free of charge. Additional information is available from Carlos Calderon, Student Government treasurer.

Health Care Plan

For \$5.00 any student is eligible for unlimited medical and prescription care through the Wholesale Drug Prescription Service, an aspect of Consumer Groups of New York and New Jersey.

This program is available to any SICC student. Any student in need of extended hospital stay will also be sent to clinics established by this program.

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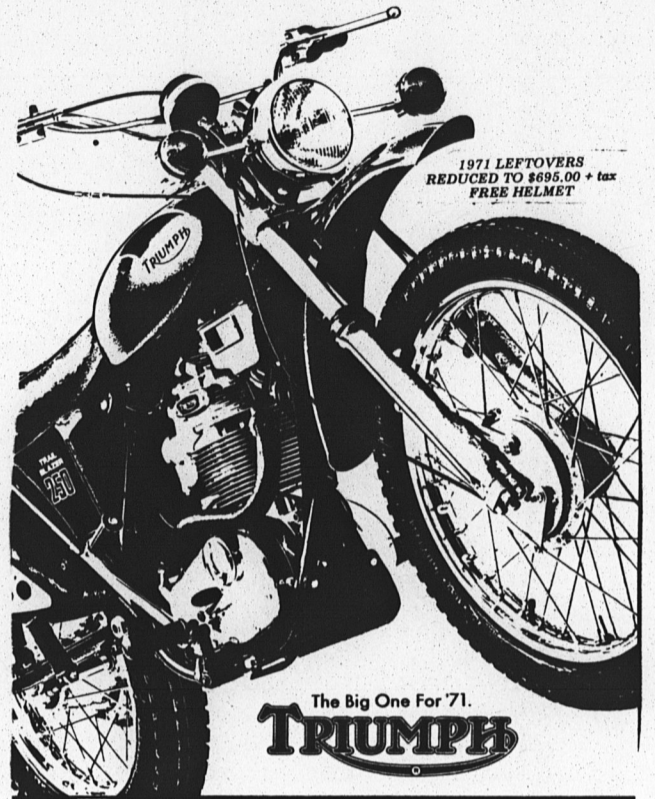
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Cross Country Track & Field

1971-72

| DATE | PLACE | OPPONENT | TIME |
|---------|----------------------------|--------------------------------|----------|
| Sept 25 | Orange CCC, Middletown, NY | Colt Invitational Tournament | 1:00 pm |
| Oct 2 | Camden CC, Blackwood, NJ | Camden Invitational Tournament | 1:00 pm |
| Oct 6 | Home | Nassau CCC | 4:00 pm |
| Oct 9 | Home | State U at Farmingdale | 11:00 am |
| Oct 13 | Home | Manhattan CC | 4:30 pm |
| Oct 16 | Middletown, NY | Orange CCCC/Suffolk CCC | 2:30 pm |
| Oct 20 | Bayside, NY | Queensboro CCC | 3:30 pm |
| Oct 23 | Bronx CCC, Van Cortland Pk | Bronx CCC | 1:00 pm |
| Oct 27 | Van Cortland Pk | Kingsboro CCC | 3:30 pm |
| Oct 30 | Home | New York City CC | 11:00 am |
| Nov 3 | Bergen CCC, Paramus, NJ | Bergen/Middlesex/Essex CCC | 3:00 pm |

The cross country season will soon be getting underway, under the leadership of Mr. Jabbar who is taking the reigns from last year's coach, Nick Farkouh.

Under Farkouh's guidance, last year's harriers won their fourth straight NCAAC title. Behind the running of Ozro Plair and Nick Pignato, a record of 10-4 was set. They topped the season off with a fifth place finish in the Region XV Championships.

There are 6 new additions to this year's team: John O'Brien, John Gaspar, Dana Schiauo, Ramon Blades, Salvatore Carbone, and Kevin M'Leod.

It is difficult for Mr. Jabbar to estimate the team's potential at this point. There have been no time trials. However, after the first meet, a realistic judgement of the team can be made.

Back to cover the 4 1/4 mile course this year are: Nick Pignato, Warren Zawacki, and Bob Manookian. Pignato and Zawacki reportedly are looking well in practice, but Manookian, the reigning East Coast 1/2 mile champion, has been plagued by a bad knee.

Marty Krakower

Soccer 1971-72

| DATE | PLACE | OPPONENT | TIME |
|---------|---------------------|------------------------|----------|
| Sept 25 | Home | State U at Farmingdale | 11:00 pm |
| Sept 30 | Bayside, NY | Queensboro CC | 3:00 pm |
| Oct 2 | Edison, NJ | Middlesex CCC | 1:00 am |
| Oct 6 | Home | Nassau CCC | 3:30 pm |
| Oct 9 | Bklyn, NY | NYCCC | 11:30 am |
| Oct 13 | Home | Suffolk CCC | 3:30 pm |
| Oct 16 | Middletown, NY | Orange CCC | 2:00 pm |
| Oct 19 | NYC | Mahanttan CCC | 3:00 pm |
| Oct 23 | Home | Bronx CCC | 3:00 pm |
| Oct 25 | Home | LIU (JV) | 1:00 pm |
| Oct 27 | Home | Kingsboro CCC | 3:00 pm |
| Oct 30 | Home | Sullivan CCC | 3:30 pm |
| Nov 4 | HomeStone Ridge, NY | Ulster CCC | 1:00 pm |
| Nov 6 | New London, Conn | Mitchell CCC | 2:00 pm |

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Sat. Sept 25, 1971
SICC versus State U
OUR HOME FIELD

DOLPHIN SPORTS

Soccer Team Ready

Intercollegiate athletics kick off this year on September 25 with the first soccer meet. James Donlon's team is potentially stronger than last year's group.

Last year's boosters compiled a 16-2-1 record, won the NCAAC and Region XV Championships, and placed fifth in the National Junior College Tournament. At the close of the season, they were ranked third nationally.

One factor that should bolster

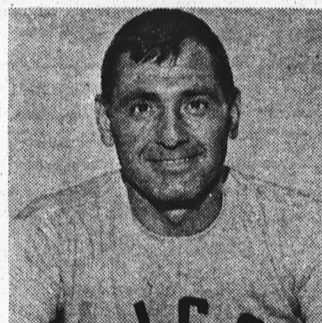
this year's team is the return of the Dolphin's 3 all-Americans: Pasquale Bigazzi, Kazim Gungor, and Fernando Lopez. Also returning are Tommaso Anzalone, Gary Blaise, Gardy Rigand, and Nikolas Veliotis.

The goal tending chores will be left up to Tahsin Karasay and Claude Micezi. Mr. Donlon will rely on the speed of Erol Gunq and Boleslaw and the scoring punch of Bigazzi, Frank Egboro,

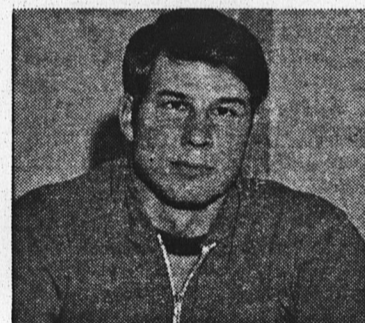
and Antonio Picciano.

Coach Donlon couldn't predict how well this year's team will fare because he lacks information on the teams he will oppose, in addition to insufficient time to practice. However, under the leadership of co-captains Rigand and Lopez, the traditionally strong Dolphin team should continue the winning ways of previous champs.

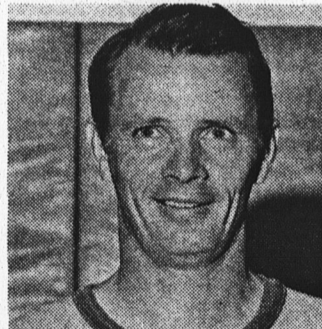
Marty Krakower



NAJIM JABBAR-TRACK



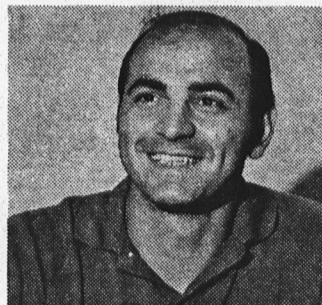
HOWIE PIERANO-WRESTLING



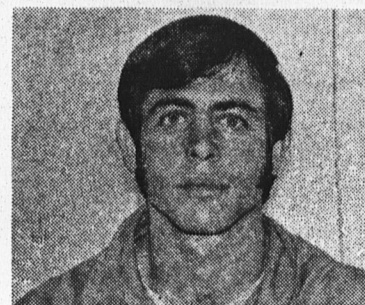
JAMES DONLAN-SOCCER



O'BRIEN-BASEBALL



JOSEPH BARRESI
-ATHLETIC DIR.



EVAN PICKMAN-BASKETBALL

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