



The College Voice

Vol. VI, No. 9

April 8, 1986



Students party and eat to their heart's content at Student Government's 10th Anniversary Party.

Photo by Peter Lokke

By MARY E. SALAYCIK

Student Government threw a party on Mar. 27, to celebrate the 10th anniversary of the college.

The party arose from the lack of the

administration's consideration in incorporating students in their celebration plans.

Held in the Middle Earth Lounge, Greg DeRisipino, former theater manager,

served as the DJ. Free food, beverages, frisbees, and prizes were given to all. A raffle for a 19 inch color TV was held, the money to be donated to the CSI Scholarship Fund.

The party was open to the college community, their friends, faculty, and staff.

Those who attended praised Student Government for the effort put into this function.

Mysteries of the Bursar Unraveled

By DAVID DIAKOW

It is January, and the student's semi-annual rush to pay their bills is on. In the A-building, the line stretches out from the Bursar's window and down the hall. But not everyone has to wait until they get to the window. There is a man from the Bursar's office in the hall taking checks. The man's name is Cornell Frank, and he is the assistant business manager. For those who have checks made out for the exact amount, all they need to do is sign the checks and hand them over. Frank validates them, and the students are on their way.

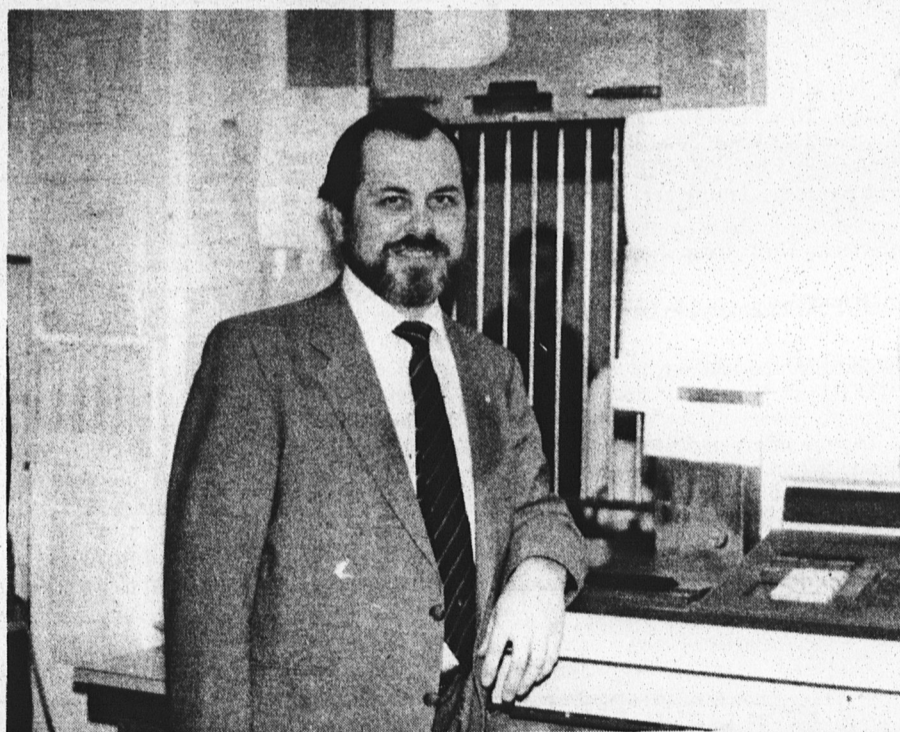
Now that the registration process is over, the semester is underway, and the hectic activity surrounding the paying of bills has died down, there is an opportunity to look at the Bursar's office, its functions and operations.

Any examination of these functions would have to begin with the one which is most commonly associated with the Bursar — the collection of tuition.

The tuition which is charged to CSI students does not cover the entire cost of their education. Frank said, "If a student has a \$600 bill, on the surface, it appears that the cost of the education is \$600." Actually, that \$600 represents one-third of the cost of the student's education. The state puts up the other two-thirds.

The money which the Bursar's office collects does not stay at the college. Rather, it goes to the state. At a private college, it is the administration of the college which makes decisions, such as how to invest the money which it takes in. In the City University, the state administers the funds and makes these decisions.

The Bursar collects three fees. One is the tuition, which amounts to about \$10 million a year. That is approximately one-fourth to one-third of the college's



Cornell Frank

Photo by Peter Lokke

operating budget.

The other two fees are the student activities fee and the materials charges. The materials charges go to the academic department offering the course.

In addition to the Bursar's responsibility for the collection of these fees, Frank is responsible for the distribution of financial aid checks.

Frank added, "We also take time to remind students of past due accounts."

All this results in the curse of any office — paperwork. "There is a lot of record keeping to be done," Frank said. "Since we work with so much paper, we microfilm a lot of the older records." The contents of a file drawer can be reduced to a roll of microfilm in a three-inch by three-

inch box. "We are trying to stay with the state of the art," he continued.

"Other colleges still use electro-mechanical cash registers, which means that information must be rekeyed in the computer room. Ours is recorded on mechanical tape automatically." He added, "The system is being updated to speed up the process of finalizing the transaction."

"We try to automate as much as possible," Frank said. "As regulations change, it is not always immediately feasible to change computer programs."

The regulations of which Frank spoke are not unique to CSI. All CUNY colleges are required to follow the same rules and regulations regarding the fees they

charge. The general information section of the schedule of classes contains information on items, such as tuition charges, special fees, material charges, financial aid, and deferrals of payment. The three and a half page section is a summary of the rules set forth in CUNY's fee manual, a three inch thick binder which is filled with the guidelines which the Bursar must follow.

As an example, if a student loses his bill after he has paid it, he may obtain a copy of the validated bill from the Bursar. A one dollar fee is charged for a validated copy of a bill. This fee is imposed not by the college, but by the CUNY guidelines.

Another of the areas for which CUNY has set guidelines is that of hardship deferral. Students who are New York State residents and who can show evidence of a hardship may be eligible for a tuition deferral. If granted, the student must pay 50 percent of the tuition at the time of registration. The other 50 percent can be paid in two monthly installments.

Tuition deferrals are not open to non-New York State residents, and student activity fees and material charges cannot be deferred.

These deferrals, apparently, are not common knowledge to all students. Student Government president Jon Peters said, "These things are not publicized well enough."

To make sure that the college is following these rules, the Bursar's records are examined by private, CUNY, city, and state auditing teams. "Everything has to be very carefully documented," Frank explained.

Before the city's fiscal crisis in the 70's, these operations were much simpler because there was no tuition charged. "The reason you had a free City University was because the city said they would

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Editorials

Pres. Volpe's Gesture Hailed

A man of letters and unlimited generosity, Pres. Edmond Volpe is to be lauded for his magnificent offer. However, we, the students at CSI, although no longer chafing under the burden of the Bursar, must prove ourselves worthy of so heroic an act.

We must apply ourselves to our studies, excelling in all that we undertake. We must not allow this gesture to be for naught.

It is also our responsibility to spare the Volpes from a limited diet of frankfurters. *The College Voice* feels, therefore, that a food drive is in order.

As of Apr. 8, all donations can be brought to the ninth floor at St. George. We must insure that our president has a varied menu.
—G.W.

Letters

To the Editor:

I constantly hear my fellow students complain about the long lines at Bursar and the financial aid office.

I feel it is time that someone spoke out in favor of these lines. I consider the time I spend waiting on these lines to be time well spent.

This past January, while I stood on the Bursar line, the people who stood waiting with me whined the entire time about their "ordeal." Far from considering the wait unpleasant, I looked at it as a valuable educational experience.

I utilized this time to read Tolstoy's *War and Peace*.

A friend of mine went through a complete, five volume set of the works of Nathaniel Hawthorne, with time to spare, while waiting on the financial aid line.

When I am home, I seldom find time to sit down and read. It is only while standing on lines that I have the opportunity to undertake the reading of these masterpieces.

I sincerely hope that all of my fellow students here at CSI will join me in calling upon the administration to uphold its responsibility to further our education while increasing both the number and the length of these extremely beneficial lines.

— David Diakow

To the Editor:

I am writing to you in the hope that you can help me find my dog, Fido.

He has been gone since Apr. 1, when he accompanied me to my classes.

While we were in the Sunnyside cafeteria, I noticed the cook examining

Fido rather closely, as if contemplating how many burgers Fido would make.

I am not suggesting that my dog will be served on a bun some time in the future, but have you noticed the dearth of small animals around the college lately?

—Richard R. Richards

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Assistant Editor

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Music Editor
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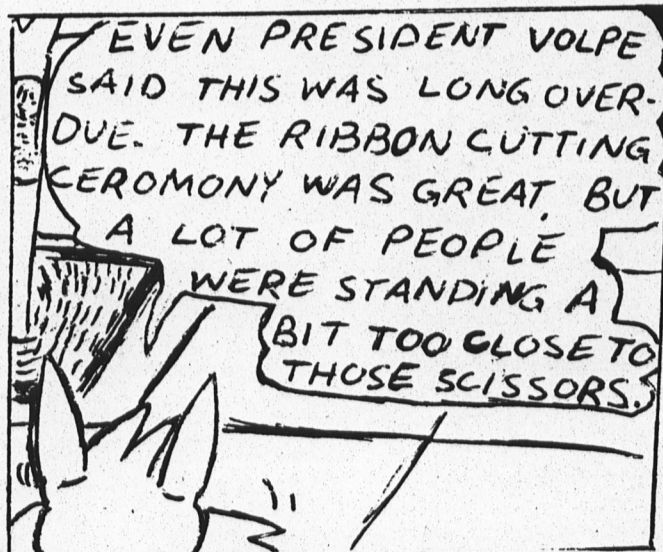
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THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry advertisements or letters, should visit room C-2 and speak with the editors.

Opinions expressed are the writer's and not necessarily shared by anyone else.



Do you know who you are? If so, you are a winner in our Campus Candid Camera Contest. Come down to the *Voice*, C-2, for your prize.



Editorials

The First Ten Years

CSI is ten years old, and is to be congratulated on its achievements.

Our nursing, computer science, and technology departments are the finest in the city. Our liberal arts programs are expanding; there is now a masters in English offered at the college.

Plans are underway to move our campus to a new site, thus eliminating the slightly schizophrenic quality inherent in having a two-campus college.

However, this is not a time to rest on our laurels. Instead, all of us must do our best to insure that the next ten years will see even greater accomplishments.

We urge the faculty and administration to continue to be mindful of the students' needs, to be willing to have dialogues with the students, and to listen to all reasonable proposals.

We urge the students to become more involved in CSI, to participate in the elections and in Student Government, and to take pride in the college's appearance.

We are not adversaries merely because we sit on opposite sides of the desk. In working together, we can make the next ten years an even greater success.

—T.R.G.

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Student Input Required

The importance of faculty interaction with the students has always been a big issue.

We are concerned that students don't have a right to help decide the future of professors at CSI.

Each semester, students are asked to fill out teacher evaluation forms. We question if they are ever read and the purpose they serve.

An apathetic professor who can't get the subject matter across to his students can go on teaching, while inspiring professors with great service records to students, are released.

Some sort of reward or security should be given to those caring professors. They are an asset to the college community as a whole.

—M.E.S.

Letters

Slobs

To the Editor:

If you have looked in a classroom lately, or more specifically, looked at the floors of the classrooms, you would find a mess.

Some people might say that the rooms are not getting swept out often enough, but that is not the case at all. What is really happening is that we have a few slob in this school.

Now think, how many times have you left a soda can or a candy wrapper in a classroom? I would think that a lot of

people would admit that they have left garbage behind many times.

I would like to ask students to use the garbage cans. There are certainly enough of them; they are located in every classroom and scattered throughout every hallway. So the next time you have a soda can or candy wrapper, don't throw it on the floor; hold on to it until you get out of class and find a garbage can. There's one near you.

—Peter R. Lokke

Is Homeport Proposal Sinkable?

To the Editor:

The advisability of the Stapleton Navy Homeport, always a divisive issue, has lately become an increasingly confusing one. The Homeport is a proposal to base a Navy Surface Action Group (SAG) in New York Harbor at Stapleton. This SAG would consist of seven warships, including the battleship Iowa, which is termed "nuclear-capable."

The issue is confusing because it has been clouded by the many arguments advanced by proponents and opponents. In the past, the general consensus amongst legislators was that the Homeport will bring jobs and economic prosperity to Staten Island, while furthering the national defense. Why, at this stage, are several legislators voicing their opposition to the Homeport proposal?

Homeport opponents have expressed their concern about the safety of placing nuclear weapons in one of the busiest harbors in the world. They concede that detonation of a nuclear weapon is unlikely, but state that even so a nuclear accident is possible. Even an unarmed missile contains a lethal quantity of plutonium, one of the deadliest chemicals known to science.

In the event of an accident involving a collision, fire, or sabotage, the casement

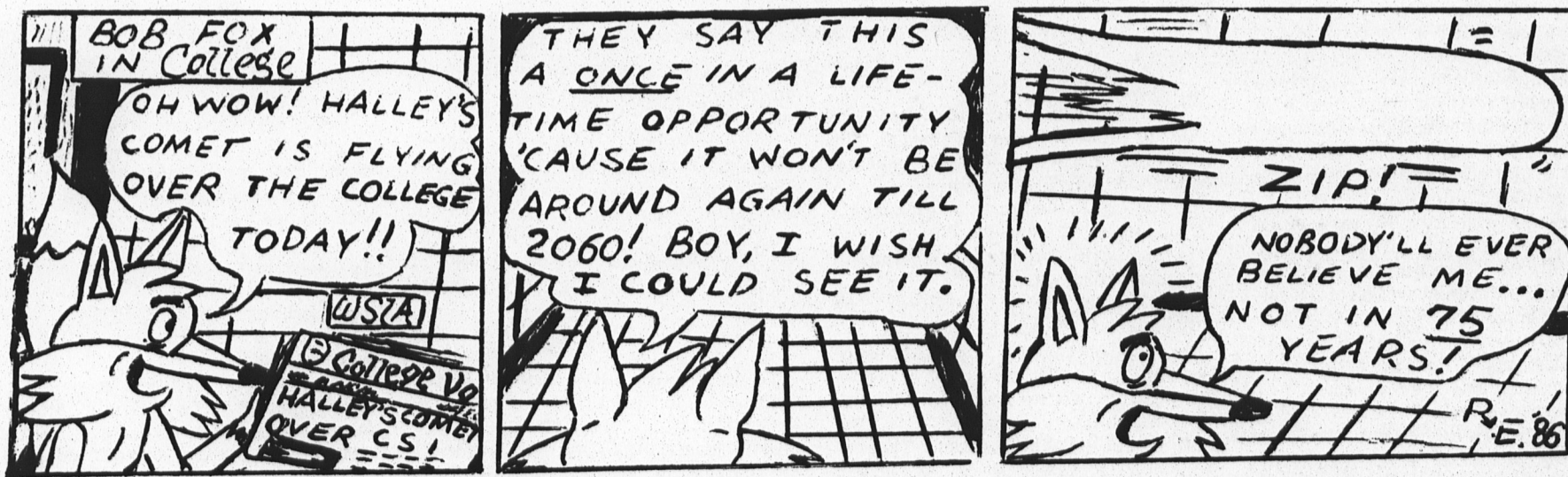
of a missile could crack, releasing the plutonium into the environment. The area affected would have a twenty-eight mile radius. One millionth of a gram of plutonium, a particle smaller than a pollen grain, can cause cancer. Once released into the environment, plutonium remains radioactive for human eternity (its half-life is approximately 24,400 years).

Because of the Navy's policy of neither confirming nor denying the presence of nuclear weapons, no study estimating the possible dangers to New York City residents has been conducted.

The Navy has not been required to print information concerning what damage could possibly be done to the environment in the event of a nuclear accident in their *Environmental Impact Statement*. The Navy has also not been required to provide a safety plan or an evacuation plan for the city.

In the past the military has conducted experiments for community safety by simulating nuclear accidents — in cities of forty to seven thousand people. Ironically, these experiments demonstrated that those tiny communities "could not be adequately decontaminated."

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Prof. Attacks Automation

To the Editor:

In your issue of Mar. 18, you published an editorial in the form of a letter by Ralph Loprete which argued that automation was a friend, not an enemy. While I have no particular expertise on the subject — and while I am certain that no one will fully be able to predict the positive and rosy future which automation may bring — I am a bit more certain of the past.

Mr. Loprete claims that one major cause of current economic problems in the United States results from "a bloated work force" that has justified massive layoffs in smokestack industries. Unions and workers here, he claims, "nearly drove industry in the U.S. to its grave" as a result of excessive benefits to workers, job classification schemes, and absenteeism.

This approach to the current crisis of smokestack industries both here and in England, France, and Belgium has become the favorite line of argument of conservatives seeking to return to a 19th century combination of laissez-faire and social Darwinism.

It conveniently ignores other factors contributing to the current crisis — the enormous increase in the price of energy since the mid-1960's (the end of a free ride in oil); the fact that job classification has ALWAYS been decided by management, not unions; the fact that in the USA barely 20% of the whole work force has been unionized (as compared to over 50% elsewhere). Finally, the fact that in the USA over 50% of our national budgets go into defense and military spending has a drastic impact on everything and everyone.

It means that our best engineers and technologically trained people do not design better consumer products, but go to work for defense related industries. It means that TV's and radios which were once made here have no one to design them — here. Japanese industry, by way of contrast, attracts the best and brightest of its university graduates to technological areas. They spend very little in defense.

The view expressed in this letter blames the victims. In fact, the U.S. labor force has not been a monolithic, unified group. The few who truly lived a life of relative comfort, the labor aristocracy, in the years of immense prosperity from 1945 on, were less than 10% of the work force — and were usually white males. These workers, who included some skilled craftsmen such as masons, carpenters and plumbers, along with some nationally unionized workers

such as Teamsters, struggled for a piece of the pie and in gaining it, sometimes excluded those below and outside. They often tried like doctors in the middle class, to keep out floods of others and thus, to preserve their relative comforts.

In developing strong unions to protect their jobs, they were doing the only thing they knew how to do — prevent employers from hiring others for less money. In this country, manufacturers did everything they could to circumvent union power.

First, many left New England and moved South where unions have not grown; then others left the USA and went to Asia, where you can pay a young woman 40 cents an hour for making chips. Further, she will not strike or complain for, in South Korea, as an example, unions are not allowed.

In a few places, U.S. workers have bought out factories to prevent the total disappearance of jobs. In most places, a forlorn ghost town of closed shops and seedy clapboard buildings has taken over as Main Street, USA. The urban centers of large (once) industrial cities — Detroit, for instance, stand as silent testimony to a major shift in this economy. Now, even those in once strong unions are being tossed into a new reality — the threat of permanent unemployment if you do not conform and give back.

U.S. labor participated in building an advanced industrial economy in this country for over one century. Who can honestly claim that workers have derived their fair proportion of the profits and returns over the century? If that were really accurate, how could you explain that the richest nation in world history has such immense, stubbornly insoluble social inequities — much worse than France or certainly, Scandinavia.

Why is it that this is the only advanced industrial country which refuses to implement national policies to benefit students, the poor, women, the displaced? Why is it that we have a population of homeless probably larger than any civilized nation in the world?

The new automation is only a new technology which will be implanted within the perimeters of an existing society and an existing economic and social system. If current trends continue into the future, the new automation will not automatically transform anything. In the past countries often used major wars to deal with issues as different as these. If the U.S. government tries such a solution, no one will ever know whether or not automation was a "good thing."

—Sandi E. Cooper
Professor of History

Varsity vs Study

To the Editor:

Sleeping during lecture with one's mouth wide open and snoring can be one of life's most embarrassing moments.

Playing or participating in a varsity program while pursuing a career in college can be a challenge. While playing varsity, athletes should remember their primary reasons for going to college, that is getting some form of degree. Everything else should be carefully planned around it. Very often varsity students get tied up in their school work by including extra activities in their schedule. As one varsity student said, "I am going to quit playing softball because my practicing hours are too long which gives me little time to study and work." Why play varsity if it affects your study? A member of the soccer team explained, "Well, you can get a lot of girls; you get to tour and you meet people."

Students who play varsity for Division III colleges cannot receive scholarships. The number of years they can compete for their college is limited. Only academic scholarships are offered to students. Tuition is high. Failing or dropping a course prolongs the time one has in college. Why take four years to finish a two year degree when you have a choice?

There are cases at CSI where varsity students attend college for four consecutive semesters and average five credits a semester. Ninety percent of such students start each semester as a full-time student.

Being in the library is a varsity student's nightmare.

CSI has nine varsity programs, each team averaging thirteen players. There are over one hundred and twenty varsity students. Each of the teams practices at least five days a week and two hours a day. The teams average about sixteen games during the regular season including home and away games.

There are a number of cases where students go to school full-time, work part-time and play varsity. Such busy schedules lead to drop outs, changes of major and failures. Exam results show that a number of varsity students are doing poorly; their attendance is poor and little homework is done. The college's record has more students achieving higher goals in academic study than in sports. Taking up space, warming the chairs, dropping out, or aiming high, the choice is yours. Varsity or study, it's your priority.

—Dwight Bailey

GSL Should Be Replaced

To the Editor:

As the federal budget crisis mounts, students will have increasing grounds to fear for their loan checks. If discussion of cuts becomes serious, there will be some sort of lobbying campaign organized in the students' interest to preserve the program.

The problem of having to attend these periodic lobbying efforts to maintain funding in a fickle political world stems from one fatal flaw in the loan system as it now exists — the view of a two-sector (public and private) economy which ignores a third equally important sector, the independent or voluntary not-for-profit sector, such as charities.

Before the GSL program began, government loans were not available to every student. In the early sixties, United Student Aid Funds were set up to provide loan guarantees for students who would otherwise have difficulty in borrowing money for their education.

U.S.A.F.'s record is impressive; by the mid-sixties, they were guaranteeing \$40,000,000 of loans a year, getting the best interest rates and their default rate was about 1 percent. Defaults are one of the most expensive components of the present loan program.

What is more U.S.A.F. never received any money from the government; it was entirely funded by contributions.

Growing rapidly, when the GSL program came into effect, the need that they filled effectively disappeared. Few people would donate money to an unnecessary charity.

Because of this dependence on the government, there are no charities like U.S.A.F. able to fill the gap when the government becomes unable or unwilling to continue the program.

Charities have an obvious advantage over government programs because they depoliticize the issue; supporters contribute time and money, while opponents don't. A charity supported by contributions does not antagonize opponents in this way.

A non-profit loan guarantee program provides guarantee funds as security to banks who actually make the loans, along with some system of collecting delinquent accounts. The fund doesn't have to raise the full amount of money needed to finance the quantity of loans; they merely have to offer banks security and collectability.

The fund also could make loans direct-
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Homeport

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Homeport supporters originally estimated the number of jobs created by the base to be as large as 9,000. The amount of money to be generated was projected to be millions of dollars annually. They feel that construction of the Homeport will be beneficial to Staten Island for these economic reasons.

Homeport opponents disputed these numbers, and they have pointed to other economic factors. Along with military personnel, Navy families will be moving to Staten Island, competing for jobs here. Their children will have to be admitted into our already overcrowded schools. The traffic, noise, and air pollution problems created by this sudden increase in population will not be solved easily or cheaply.

New York City taxpayers will be paying \$20 million in city taxes, \$15 million in Port Authority income (tolls, etc.) for the construction of the Homeport. Navy personnel and families will not be required to pay taxes in New York City, but the city will provide free civil services for them, including fire and police protection, and sanitation.

The sanitation problem is especially important in light of Staten Island's present crisis with the Fresh Kills landfill.

In addition to this, it has been confirmed that the construction of the Homeport will be much more expensive than originally estimated.

Opponents have asked, "Who will be paying the extra money?" Certainly not the Federal Government, as their portion of the funding has been reduced. The money will have to come from the State and City budgets, and ultimately from taxpayers.

Homeport supporters argue that the construction of the Homeport is necessary for national defense. The Navy states that this is part of a plan to implement dispersal of the fleet, to create a "Rapid Deployment Force" that would shorten military emergency response time.

Homeport opponents state that supporters' arguments concerning the national defense are invalidated by the simple fact that SAG's carry first-strike, offensive weaponry, not defensive weapons for intervention.

Opponents also state that homeporting is strategically unnecessary because in the event of a military emergency, several SAG's would have to rendez-vous before responding to the emergency. This would leave the first SAG to arrive at the rendez-vous point in a "sitting duck" position until followed by others.

Recently, the General Accounting Office report has been concluded. The information included therein disputes most arguments in support of the Homeport.

In this report the official number of jobs and monies which will be created by the Homeport is found. These numbers are: 500 temporary construction jobs (no new permanent civilian jobs) and \$95,000 annually. This report also contradicts arguments concerning the strategic value of homeporting, and warns that the Stapleton Homeport may constitute a drain on Staten Island's economy.

The Homeport proposal is coming up for a vote in the Senate Armed Services Committee shortly. Prior to the publication of the General Accounting Office report, a majority of legislators planned to vote in support of homeporting. After

reading the report, many legislators have changed their stance on the issue to opposition.

Even the chairperson of the Senate Armed Services Committee, Republican Barry Goldwater, has voiced his opposition to the proposal.

Goldwater wrote, in a letter to the Secretary of Defense: "It seems to me that about half of our fleet is out to sea at all times and there is no reason, in my mind, why we have to go to all this expense to prepare harbors and docks for ships where those facilities already exist... I can tell you that this is pure, unadulterated politics and it is an area where we can really save money, and I don't want to take any positive action on it in my committee."

It would seem that the Homeport does not have the overwhelming support it was thought to have. There are several organizations in New York City working to end the proposal, including the NYPIRG chapter of CSI.

For more information concerning this issue, contact the NYPIRG office in room D-2, Sunnyside, or call 390-7538.

—Ellen Dobbyn

Students Polled on Financial Aid

By ELLEN DOBBYN

The Higher Education Project at CSI's NYPIRG chapter conducted a survey of 300 students on campus from Mar. 12 to Mar. 18 to learn what impact Pres. Reagan's proposed financial aid cuts would have on the student body.

The Reagan administration's proposed 1987 budget for federal financial aid calls for cuts in all programs, including Guaranteed Student Loans (GSL), which will be cut 30%; Supplemental Educational Opportunity Grants (SEOG), which will be cut 60%; National Direct Student Loans (NSDL), to be cut 25%; Pell Grants, to be cut 15%; State Student Incentive Grants, to be cut 100%; and College Work Study, to be cut 60%.

The NYPIRG survey showed that these cuts will have a serious impact on the CSI student body. The results include the following:

41% of students surveyed receive federal financial aid.

51% now receiving federal financial aid will not be able to attend CSI if these cuts are carried out.

66% receiving aid indicate that over 75% of their tuition is covered by their aid.

42% indicated that 100% of their tuition is covered.

97% of Pell Grant recipients, the most common form of aid among CSI students, will be affected by the \$100.3 million cuts.

93% of all students surveyed indicated that increases in financial aid were necessary.

Most students affected by the cuts are in the lower-to-middle income group.

Most students surveyed felt that financial aid should be a right, not a privilege, and stressed the importance of the availability of aid.

These problems have been compound-

ed by a fiscal accounting system known as Forward Funding. Keith Barr, one of the spokesmen for the Higher Education Project, said, "Of all the programs slated to be cut, Guaranteed Student Loans will be hit hardest. The federal government now completely insures student loans; that is why they are called 'guaranteed.' Banks risk nothing with these loans because if a student defaults on his or her payment, the government pays the difference to the bank. If these cuts are approved, the government will insure only 90% of the loan, forcing banks to operate at a 10% risk. As a result, far fewer banks will be willing to extend these loans. Banks that do continue with the program will implement a stricter needs-analysis, making it more difficult for students to have a loan approved. Students who manage to find a bank willing to extend a loan will have to pay a higher origination fee, and also pay interest while attending school. Presently, students pay interest only after graduation."

The New York Higher Education Services Corporation warns that because of the changes in the guaranteed student loan program, there will be an estimated 75% drop in the number of loans available to students state-wide.

Tuition contribution required by parents now stands at 11% of the full tuition fee. If the new federal financial aid budget is approved, tuition contribution will be doubled to 25% of the full tuition fee.

Spokesman Mark Dwyer said, "There is a lot that CSI students can do to end these cuts."

Students interested in working on this issue or in need of more information can contact NYPIRG in room D-2, Sunnyside, or call 390-7538.

Honor Society Shuns CSI

By PROF. DANIEL KRAMER

Many students at CSI with outstanding grade point averages have been asking faculty members why there is no Phi Beta Kappa Chapter at the college.

Phi Beta Kappa is the oldest American academic honor society, having been founded at William and Mary College in Virginia in 1766. Most of the older colleges in the country have chapters of Phi Beta Kappa, and membership is limited to upper division students with high scholastic standing.

Many members of the CSI faculty themselves belong to Phi Beta Kappa. These members formed an organization back in 1978 to try to have a Phi Beta Kappa Chapter established here for those CSI students who have demonstrated academic excellence.

The predecessor of the *College Voice* had an article about these efforts in its issue of November 8, 1978. Professor Herman Erlichson of the Department of Pure and Applied Sciences was the first chairperson of the CSI Faculty Phi Beta Kappa Committee, and worked extremely hard to convince Phi Beta Kappa's central office in Washington to approve a chapter for CSI students.

Unfortunately, all of Erlichson's prodigious efforts have so far gone for naught. He twice submitted lengthy proposals for the creation of a CSI chapter; but Phi Beta Kappa Central refused even to visit the college, such a visit is a precondition to the creation of a chapter. The next possible date for a visit is during the 1989-90 academic year; but it is, frankly, unlikely that Central will come here even then.

The reasons they turned us down before have to do with the characteristics of the college, and it is highly unlikely that these characteristics will have changed

by 1989. These include the high percentage of students majoring in career-oriented subjects, such as business and engineering, and the concomitant low percentage majoring in traditional liberal arts and science fields, such as history, foreign languages, physics, and mathematics.

Central also noted that very few disciplines have thriving honors programs, and that the library is inadequately funded. They mentioned as well, that the percentage of Ph.D.'s in the arts and science faculty is relatively low — "only" 66 percent.

Doubtlessly, the more sophisticated readers of this article will recognize an upper-class, elitist bias in Phi Beta Kappa's attitude toward CSI student body and faculty. Nonetheless, the CSI administration and faculty still feel that it would be a fine idea to have a Phi Beta Kappa Chapter here to honor our many fine students, whatever their major. They want it — and surely deserve it! Therefore, the CSI Phi Beta Kappa Committee will keep pestering Phi Beta Kappa Central to give us further consideration. We have no doubt that one day our efforts will pay off.

In addition, the committee will continue awarding prizes at graduation to students with impressive records, and will continue to bring to the college speakers with brilliant intellectual credentials.

If any student has a question about anything in this article, or has bright ideas about how we can have a Phi Beta Kappa Chapter established here quickly, he/she should not hesitate to contact current committee president, Daniel C. Kramer, Political Science, Economics and Philosophy Department, 390-7990.

GSL continued from page five

ly to students, financing them by selling loan-backed bonds. This form of the program could even be run as a business.

Instead of spending time protecting our GSL program, we should be looking to help ourselves and not looking to Washington for a quick fix. There is no reason why CSI can't start its own loan guarantee corporation. While the present system remains, there is no reason to do this, but there is no excuse for not planning one.

Planning will involve cooperation between Student Government, the Association, the Financial Aid office, and the administration. Before planning can begin, someone has to take the initiative to set up an investigative committee.

If CSI students plan for the future, when the time comes to lobby, we can go to Washington and proudly say, "There is absolutely no need for the Guaranteed Student Loan program."

—John Karr

Open Letter to Senator Marchi

It appears that you are taking a lot of abuse about your refusal to support New York State divestment from South Africa. I want to tell you that I support your position 100 percent. To pull our pension funds out of solid, reputable business institutions simply because they aid in the persecution and oppression of a few million people would be sheer lunacy.

While I sympathize with the plight of the poor black South Africans, I don't see how withdrawing a mere six billion dollars from that country will help them. Besides, if we listen to these bleeding heart radicals and we divest from every racist, cruel, inhumane, and fascist country with which we do business, we would never make any profit.

I also wholeheartedly agree with your policy of constructive engagement. We must treat our poor, misguided white South African brothers gently, and gradually show them the errors of their ways. We must tell them that it isn't nice to torture, illegally imprison, and virtually enslave the black South Africans in their own country.

Of course, we must continue to support

and invest in the American corporations that provide the South African government with the necessary capital for this mass oppression. How can we criticize these companies? They are the cornerstone of the American way of life. To ask them to leave South Africa would be idiocy. Think of all the money they save by exploiting the cheap labor. Besides, this way they can avoid dealing with silly little things like taxes, unions, and providing decent working conditions.

The black South Africans understand our position. As a matter of fact, they should be proud of our involvement. The trucks that round them up and cart them to prison are American made. The passbooks that degrade them and keep them enslaved are a courtesy of IBM.

No, I do not support divestment. The fact that the billions of dollars invested right here in New York State would provide jobs, loans to small businessmen, and business for New Yorkers is irrelevant. I understand that human rights, justice, and morality have no place in economics. That's the American way.

—Nadja Lawson

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Lecture Series: Hard Work Means Good Results

By JUNE HEINBERG

"The effort invested in the Curriculum Interface Series is reflected in the result," beamed Alan DiBiasi, assistant director of Student Activities at CSI. DiBiasi, along with others involved in the project, is pleased with the progress of the Curriculum Interface Series thus far. Both the English and Computer Science installments have been attended by rooms full of students, with members of the faculty attending as well.

The series's program on Computer Science drew a large crowd of students with surprisingly diverse interests.

Regina Von Bevern, a part-time day and evening student, said, "I went out of my way to be here. I am very happy they did something like this." Von Bevern will graduate in June as a Computer Science major.

Nursing student Joyce Barone felt the lecture by Christine Barton was vibrant and alive. "The color schemes of the slides Ms. Barton presented really made the whole story come to life. She showed us things that we just take for granted on television," Barone stated.

Christine Barton, the speaker for the Computer Science event, is program manager of the Computer Imaging Department at NBC. Previously, she has been employed as a systems and computer graphics programmer for a number of technological research agencies.

Barton has a B.S. in Mathematics and Computer Science from the University of Illinois, and a Masters from New York University. Presently, she is working toward a Ph.D., also at N.Y.U.

She presented slides representative of the kind of computer imaging that can be conceived today. "Images can be colorful with depth and 3D information," Barton demonstrated. "Graphics programmers are using higher level mathematics and algorithms to produce such visual effects as texture, shadow, and reflection of light," she reported.

While computer graphics are being utilized most comprehensively in advertising, medicine, and architecture, their use is not exclusively limited to these fields. The imaging techniques are employed in other areas, such as broadcasting, film making, interior design and fabric production. Barton is particularly interested in what is being done in the advertising industry. She has spent a significant amount of time working in

this area, and revealed that the industry offers the highest salaries.

In her current position at NBC, Barton works closely with computer graphics artists and engineers, as well as with other studio personnel, to produce such special network news coverage as the November 1984 Presidential election and the New York State Senate race. One of the key issues for Barton was how to use computer graphics to communicate information to the viewer audience.

"We wanted the pictures to be two dimensional and to use animation to localize the viewer's attention. This involved 'bending the hardware a bit' to produce the desired images for the news programs," she explained.

Following her presentation, Barton took questions from the floor. One student asked her about the kind of mathematics that is involved in computer graphics. "It's not really that difficult. You're describing points in space to the computer. For the most part, you use Matrix Algebra," she said. A number of students approached Barton with questions and comments after the show.

Mike Buccola, a Computer Science major, said that although he was impressed by the quality of the picture a programmer can generate with a computer, there is still a lot of work to be done.

"It is difficult to capture shadows," he explained. Buccola felt that Barton spoke scientifically while keeping the jargon to a low level, so that not only Computer Science majors could understand.

"This is the first time I've seen a program like this at CSI. It allows students to learn in a place other than the classroom setting," he said. "I'm sorry I'm graduating this year. I wish they had initiated this type of event sooner, so I could have benefitted from it throughout my college career."

Student John McNally reaffirmed this sentiment: "This format is something most colleges seem to have, but not CSI — until now."

Another student pointed out that the Computer Science department at CSI requires its majors to develop a substantial background in math and to become accustomed to the programming courses, for which the college has an excellent reputation.

Commenting on the Curriculum Interface Series, Subha Gupta said, "The lectures are informative, and they allow



Assistant Director of Student Activities Alan DiBiasi with Christine Barton.

Photo by Dan Carbone

students to explore their different areas of interest. For example, I am a Computer Science major, but I am interested in the program on business."

However, Gupta criticized the series by saying: "I don't think this is really reaching all of the evening session students. If the lectures were held later in the evening, or perhaps on weekends, more students would be able to attend."

Glenn Atkinson, also a Computer Science major, complimented the college organizations who developed this installment. "They've presented us with insightful information. They even gave us articles concerning job descriptions from the Career Development and Placement Center at the college."

Having initiated the ground work for the Curriculum Interface Series in January of this year, Alan DiBiasi said that he and his staff, Lorelei Stevens, director of Student Activities, the PDC, and CSI Association, got together to develop a series of lectures for students. DiBiasi said that there was a great deal of planning, brainstorming, and heated debates on what should be done.

"This was the first time in recent memory that anything has been done like this, and people were hesitant about investing in something untried. The project was intensely debated all along, but I think it was healthy, and I enjoyed the criticism. When people are interested enough to fight, the result is something vital," DiBiasi explained.

"The essence of the project was to provide something of lasting value to people at CSI," DiBiasi continued. "From the reactions of the participants, the planners have accomplished their goal."

Next in the series is a debate on gender in the business world with Prof. George Stern and Dean Grace Petrone. It will be held on Apr. 15, at 6 p.m. in the Middle Earth Lounge.

The Curriculum Interface Series will conclude on May 6, with a discussion of Psychology/Sociology and Anthropology. There will be a buffet dinner on both occasions.

Free tickets are available in C-2, A-103, and the third floor lounge, St. George, to students with validated I.D.s.

CSI After Dark — Registration Advice

By CARMINE DeBETTA and MARY E. SALAYCIK

As the airways signal the coming of summer with the roar of the crowd responding to the annual chant "Play Ball," it is also time for CSI's ritual of summer/fall registration. You can avoid the pitfalls, save time and revel in the satisfaction of designing a program reflective of "the best of all worlds," if you begin the process early and heed this advice.

Read all registration materials carefully and make note of time(s) your advisor is available for advisement. Then review the college catalogue and your transcript, prior to seeing your advisor, to determine the courses you need to take in your major area of study, career interest, or for personal development.

When selecting your courses, it is imperative that you carefully note the co- and prerequisites for courses that you plan to take as listed in the course schedule. The computer will flag your registration if you do not have the appropriate courses. You should also be aware that beginning with the fall 1986 semester, all degree and non-degree students registering for physical educa-

tion courses must have a medical record on file with the college.

The next step is to peruse the summer/fall schedule of classes and match it with your list of possible courses to take.

It is also a good idea to check with your family and employer to determine the evenings and times that are available for you to take classes, do assignments, and study. You might question your employer about any planned or possible change(s) expected in your work schedule.

After you have completed the above and made a list of questions that you might ask and courses you might need or wish to take, you are ready to see your advisor.

You should see your advisor early, and be sure to bring along your most recent transcript, a list of courses in which you are currently registered, a list of course choices, questions, and other pertinent materials. You might even make some sample programs.

The advisement period begins Apr. 7, and runs through registration. Call your advisor to be sure of time he or she is available to see you. It is a good idea to fill out your registration forms and get

the appropriate signatures well before you register.

Summer and fall registration begins Apr. 28, and runs through May 22 in A-108 at Sunnyside, and in 1-524 at St. George. Registration will be open until 8:30 p.m. on Wednesdays, and until 7 p.m. on Thursdays to accommodate evening session students.

Please note that you cannot register prior to your assigned date. Fill out all forms carefully and avoid the last minute rush.

Evening session students who have not taken the CUNY Skills Assessment tests in English and math are reminded to do so as soon as possible. The tests are offered in the evening and on weekends for your convenience. Call the Testing Office at 390-7869 for a test appointment. Don't close yourself out of courses that you are required to take.

A workshop given by Prof. Gil Benjamin of the Career Development and Placement Center, on "Career Decision Making," will take place on Apr. 22 from 6:30 - 7:30 p.m. in A-201. Please call

390-7789 or 7850, or stop by room C-134 to register in advance.

The first meeting of the Evening Session Advisory Board will take place on Apr. 28 at 7 p.m. in A-103. The purpose of this board is to discuss issues pertinent to evening session students. Interested students may sign up with Carmine DeBetta in the Evening Session office, A-103, 390-7660.

Tickets to all PDC events are available through the weekend and evening sessions office. Upcoming events targeted toward evening and weekend students are:

Apr. 15: Curriculum Interface Series Business. Speakers: Grace Petrone and George Stern.

Apr. 20: 3 p.m. No Elephant Circus — Williamson Theater.

May 6: 6 p.m. Curriculum Interface Series: Psych/Soc/Anthro.

Arts

By MARY MAHONEY

In Memoriam, a play in two acts written and staged by Christopher Lockhart, presents many themes which seem disjointed as they are introduced, but which eventually come together as the plot develops. The characters also continue to develop throughout the play.

The story concerns an unusual family living in a boarded up house in Bayonne, New Jersey. Olive, Timothy, and Yetta talk of family scandals and of their encounters with the mysterious Reverend.

Hastings, who has come back east for his brother Jimmy's execution, learns the truth about the events surrounding the death of the paper boy several years earlier. Although Jimmy confessed to the crime, Hastings doesn't believe he could have done it. He tries to confirm his belief by questioning his Uncle Tim.

Tim had been left disabled after an injury to his leg which had somehow involved his late brother, the Reverend Hastings' father.

Tim is abused by both his wife, Yetta Schwartz-Gibbs, and his sister-in-law, Olive. Although he is uncomfortable in the unpleasant situation, he does not want to destroy the home's equilibrium. Tim allows Yetta and Olive to tell him what to do, but he dreams of being away from the stinking, dreary home.

He longs to be a novelist, but Yetta tells

him to abandon his dreams; she wants his company. Olive warns that the Reverend did not want Tim to continue writing. Hastings alone encourages Tim, and his visit gives Tim hope. Hastings had escaped from the family; perhaps he would be able to aid Tim to get away, too.

Yetta enters the room from time to time and after having her say to or about everyone in the family, she leaves. Her actions set her apart from the rest of the characters; her attitude is accentuated

by her foul language. She is the outsider who entered the family. Her conflict is within herself: She does not want to be considered a member of the Gibbs family, but she has no one else.

Olive is a complicated and mysterious character. Although Yetta and Winnie are presented as mentally unbalanced, it becomes clear that Olive is insane. Her chief pastimes are spraying the house with air freshener and filling the bathtub with ice. These activities are necessary

because her late husband, the Reverend, occupies the tub. Olive does not acknowledge his death. She keeps him comfortable and reminds the others of him and his words of wisdom. The Reverend is still the head of the household.

Winnie sits in the rocking chair, contained within herself. Although she has been in a semi-catatonic state for over twenty years, her condition seems to be foreshadowing the future for the rest of the family, as shown by the states of Yetta and Hastings at the close of the play.

Yetta was the most critical of the family and their lifestyle, and she ends unable to move.

Hastings's search for a better life, the very search that had rescued him from the home once before, proves to be his downfall. When he tries to confront his mother about the Reverend's guilt in the paper boy's death, he discovers his father's body.

The juxtaposition of Hastings's hope and Yetta's despair finally leave Tim certain that his dreams will never be realized.

Only Winnie and Olive remain in the same condition at the play's end as they were at the beginning.

The play was interesting in its concept, and Lockhart is to be commended for an entertaining and mysterious play.

In Memoriam



From l. to r.: Mary Anne Comito (Winnie), Antoinette Carone (Olive), Stathi Afendoulis (Hastings). Rear: Toby Greenzang (Yetta), Peter Leandro (Tim).

Photo by Joel Greenzang

Music at Mid-Day Featured Mezzo Soprano Patricia Martin and Pianist John McCrary

CSI's free Music at Mid-day series continued on Mar. 20, with a recital by mezzo-soprano Patricia Martin and Pianist John McCrary in College Hall, St. George.

The program featured Toccata in C minor (BWV 911) by Johann Sebastian Bach; Chansons de Bilitis, by Claude Debussy, including "La Flute de Pan," "La Chevelure" and "La Tombe"; Sechs Lieder, Opus 86, by Johannes Brahms, including "Therese," "Feldeinsamkeit," "Nachtwandler," "Uber die Heide," "Versunken," and "Todessehnen"; and Sonata No. 3 in A, Opus 25 by Sergei Prokofiev.

Patricia Martin is currently studying with Linda Trotter at Miami University.

She is expected to graduate this year with a double major in voice performance and mass communication.

Last year, Martin won the Miami University Concerto Competition and will perform with the orchestra in April. She has sung both soprano and mezzo-soprano roles.

John McCrary is opera coach and graduate assistant with the Miami University Opera Ensemble. While pursuing his master's degree at Miami University, he studied piano with Dr. Robert Thomas.

McCrary is a graduate of Virginia Commonwealth University, where he won the concerto competition. In 1983, he performed the Schumann piano concerto with the orchestra.

CSI Rock Festival

By JAMES CASSIDY

The three participating bands in the first All Original Rock Festival at CSI are Staten Island-based, original, and overwhelmingly enthusiastic.

The first band will be Left Side Down which was formed in Sept. 1984, and performed for the first time in December of the same year. By gradually combining their individual talents, they recorded five original songs in May of 1985.

The group lost member Rich Nejame, but quickly found Bill Olah as their new keyboard player. His addition added creativity and experience to their sound. Left Side Down is made up of Greg Jamate on bass, Rocco Guinta as lead vocalist, Mick Wieland, lead guitar, Bill Olah on keyboards, and Dan Tartaglione on drums.

They describe themselves as "having our roots in a dance rock/new wave format," and they thrive on pleasing the crowd through their performance.

The second band is Redline. The group, formed in June 1984, has been doing their own material since their inception. They have spent much time on each song, utilizing their artistic abilities in order to develop them. This progressive, hard-driving rock power-trio consists of Gregg Healy on lead guitar and vocals, Gabe DeMario on drums, and George Cucco as the bass guitarist.

Redline introduces themselves by saying: "We feel that our songs give a good idea of what we are doing, and what we can do. We feel there is something here. We hope the audience feels it, too."

Colorvision, the final band, describes themselves as: "The culmination of three of Staten Island's hottest local bands, The Hope, The Act, and Cashmere."

The band consists of Timmy Bender who writes their songs. Two of these are "Easy Come and Go" and "Waiting for a Miracle," which were released as 45's. Bender also sings with Paul DeFazio, the drummer, Dean Santa, guitarist, and Dayne Grey, bassist and backing vocals. The totality of Timmy and Paul (The Home), Dean Santa (Cashmere), and Dayne Grey (The Act) creates a dancey pop rock sound which should satisfy all.

The co-chairpeople for this event are James Cassidy and Joann Marotta. The committee consists of Ellen Anderson, William Roane, Brad Morrison, Al Fiorello, and Anthony von Myers.

The rock event will take place on Apr. 11, 8 p.m., in the Sunnyside cafeteria. Advance tickets are available in C-2. They are free for students with validated I.D.s, and \$3 for all others. Tickets at the door will be sold for \$5 each.

It is sponsored by the Program Development Committee.

Interview with the Zummos

By GINNY ARRIGHETTI

"We were looking for a fifties' album cover of dance hits — you know, something funny, tacky, and I think we found it with this," was Vinnie Zummo's response when asked about the pink and black party atmosphere on the cover of the Zummos' debut LP, *Modern Marriage*.

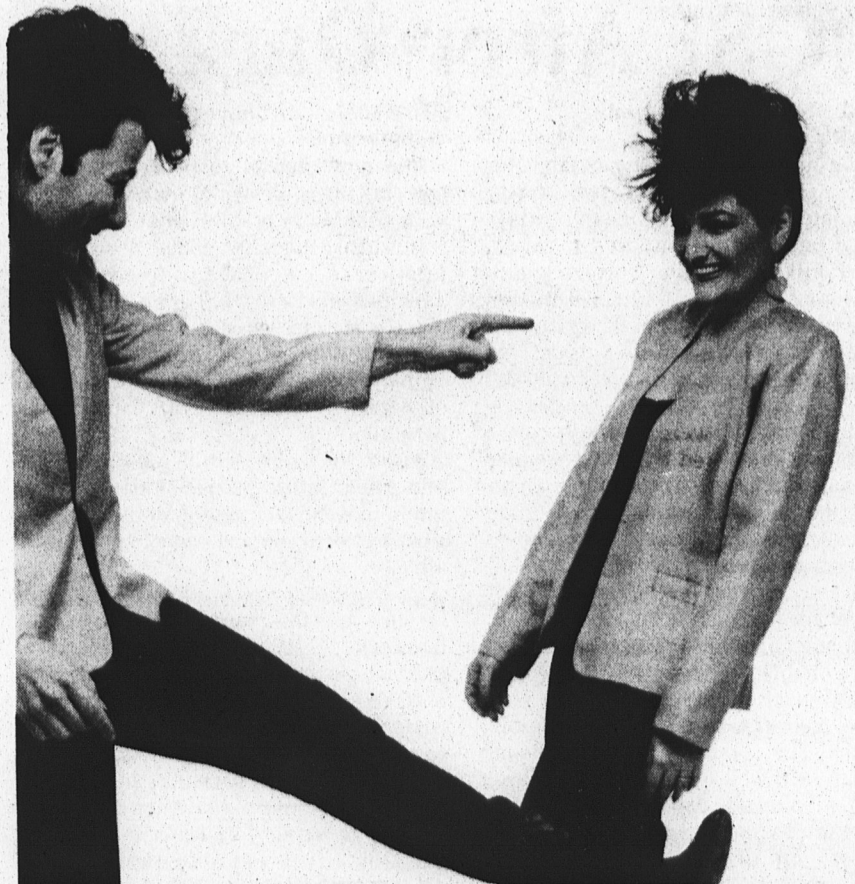
Vinnie is one half of the Zummos; his wife, Janice, is the other. They recently gave an interview with WSIA to promote their new album. Decked out with matching blue shirts and black pants, they talked openly about their music and what they're all about.

Janice started things off by telling the amusing story of how the Zummos were born. "I was putting together a band to

play some local clubs in Manhattan, and needed a guitar player. My band kept telling me to 'get Vinnie Zummo.'" She finally consented to an audition, and Vinnie trudged down to a bad section of Brooklyn, auditioned at an out-of-tune piano, and to his surprise, was turned down. Vinnie's reaction to all this was: "I couldn't believe it! I had never been turned down by a band that had no work, no money, and no gigs! Needless to say, my opinion of Janice was not too kind at that point."

"I had seen another guitar player at a club a few weeks before and had my heart set on him," said Janice. "I basically auditioned Vinnie to keep the

continued on page nine



Women

Women's Fund

Public Lectures

Thirty-three women from colleges throughout The City University of New York received awards of up to \$5,000 for research and other scholarly work at an inaugural awards reception on Mar. 5, at University headquarters. The ceremony was sponsored by CUNY's Women's Research and Development Fund.

The winners were among more than 400 women at the university who submitted proposals for the awards, which varied from "The Development and Evaluation of an Approach to Retaining Women in Mathematics," entered by Sherry Blackman, assistant professor of Mathematics at the CSI, to doctoral research in "The Relationships between the Experience of Dying, the Experience of Paranormal Events, and Creativity in Adults" proposed by Assistant Professor Mary Dee McEvoy at Hunter College's School of Nursing, to Chia-Ping Yang's "Effects of Aldosterone on Epithelial cells." She is an adjunct assistant professor of Biology at the Borough of Manhattan Community College.

The Women's Research and Development Fund was established to support

research projects, creative endeavors, professional development, and other educational programs for women.

Many of the competition winners chose topics that were specifically about women, such as Kathleen Stassen Berger's study of "Sibling Interaction Effects for High-Achieving American Women." She is assistant professor of Social Science at Bronx Community College. Others include York College associate professor of Spanish Gloria Waldman's project to develop videos on the American Women's Movement, and Hunter College professor of Economics Majorie Honig's study of "The Labor Market Adaptability of Older Women."

Dr. Ursula Schwerin, president of New York City Technical College and chairperson of The Women's Research and Development Fund board of directors, said, "The diversity of the disciplines and the colleges represented in the awards list is indicative of the talent that exists throughout The City University, and a living testimony to what women have achieved within the University."

Professor Susan Rogers of the Institute for French Studies will talk on "Gender in Southwestern France: The Myth of Male Dominance Revisited," Apr. 8, 8 p.m., in the History Dept.

April 30-May 2, Joan Scott, professor of Social Science at the Institute for Advanced Study will be visiting NYU's History Department as part of the Women's History Month Program's Distinguished Visiting Scholar Program, which is funded by the NYU Humanities Council.

She will be giving a public lecture on Apr. 30, at 8 p.m. entitled: "Is Gender a Useful Category of Historical Analysis?" in Rm. 310, Loeb Student Center, 566 LaGuardia Place.

Mary Nash, professor of History at the Universitat Central de Barcelona, director of the Center for Historical Research on Women, and visiting professor in the NYU History Department of Spanish and Portuguese, gave a talk entitled: "Reproductive Rights in Spain in the 1920's and 30's," on Mar. 17.



Poetry-in-the-Round

Poetry-in-the-Round, Seton Hall University, South Orange, New Jersey, presents A Centennial Tribute to Emily Dickinson, April 10-11, 1986.

Schedule of Events

Session I — Thursday, April 10, 1 p.m., Maxine Kumin, Mary Oliver, and Ruth Stone.

Session II — Thursday, April 10, 4 p.m., Denise Levertov and Sharon Olds.

Session III — Thursday, April 10, 7 p.m., Gwendolyn Brooks.

Session IV — Thursday, April 10, 8 p.m., Adrienne Rich.

Session V — Friday, April 11, 1 p.m.,

Amy Clampitt and Katha Pollitt
Session VI — Friday, April 11, 3 p.m., Marilyn Hacker, Carolyn Kizer, and Audre Lorde.

Session VII — Friday, April 11, 6:30 p.m., Michelle Cliff and Toi Derricotte.

Session VIII — Friday, April 11, 8 p.m., Sandra Gilbert, Joyce Carol Oates, and Alicia Ostriker.

There is no admission charge, but a ticket is required for each of the eight scheduled events. To request tickets for one or more of these sessions, call (201) 761-9388. Please specify the number of tickets and which session desired.

June Convention

NWSA's Eighth Annual Convention is being held June 11-15, 1986, at the University of Illinois at Urbana-Champaign. The convention is entitled: "Women Working for Change: Health, Cultures

and Societies."
If you wish more information, please call Louise Pollock at the Women's Studies office, ext. 7976.

The Zummos continued from page eight

band happy. I got the other guitar player, but my band still wanted Vinnie."

A few weeks later, Janice's band brought her down to a club where Vinnie was playing. Neither of them knows exactly what happened, but they just started talking. "We kept scratching our heads and saying 'this is weird.' The next thing we knew, we were married, and we started to work on the album." The marriage took place a year after that meeting.

Joe Jackson, in whose band Vinnie has played, and a longtime friend of the Zummos helped by co-producing the album. "When we found out Joe was going to co-produce for us, we were happy. He was the one who suggested bringing in some live strings, particularly on the song "Jaguar," said Vinnie. "We worked pretty closely on all the string arrangements and Joe orchestrated who would play

what. Altogether, we wound up with about twenty different string instruments."

When asked about specific influences, Janice said, "I didn't let any one band try to influence me, but I really think that anyone who ever writes is influenced by anything they've ever heard. When I was a kid, I sang every song, every hit on the radio."

The Zummos are currently planning a tour and trying to get a band together. What they'd like to do is set up a deal where they would open for Joe Jackson on his current tour, and then Vinnie would also play in Jackson's band.

As Vinnie says: "It should be really interesting if we can pull it off. But right now, we're happy with the album, with how well it's doing, and with each other."

Modern Marriage is definitely the story of Janice and Vinnie Zummo.

Dinner Talk

CSI's Women's Studies Program will hold a dinner on Apr. 18 at 5:30 p.m., at the Browne and Ferri restaurant, 396 Van Duzer St.

Prof. Florence C. Parkinson and other members of the Women's Studies faculty

will discuss incorporating Women's Studies into and across the curriculum.

Dinner is \$17.50, tip included. A cash bar is available. Contact Prof. Parkinson for further details. Call the general information number, 390-7733.

Women's Studies asks for Suggestions

The Women's Studies Program is soliciting suggestions from faculty for books and journals that should be acquired by the library to implement and improve Women's Studies resources.

We are also in the process of selecting a name for our newsletter and would welcome suggestions from faculty and students, especially those in Women's Studies classes.

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*Source: "Leading Undergraduate Sources of Ph.D.'s Adjusted for Institutional Size," Great Lakes Colleges Association, June 1985

Is There A Gender Factor In The Business World?
Curriculum Interface Series
Prof. George Stern to debate Dean Grace Petrone
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Free Admission. Tickets Available in C-2
A-103 & St. George 3rd Floor Lounge by April 11

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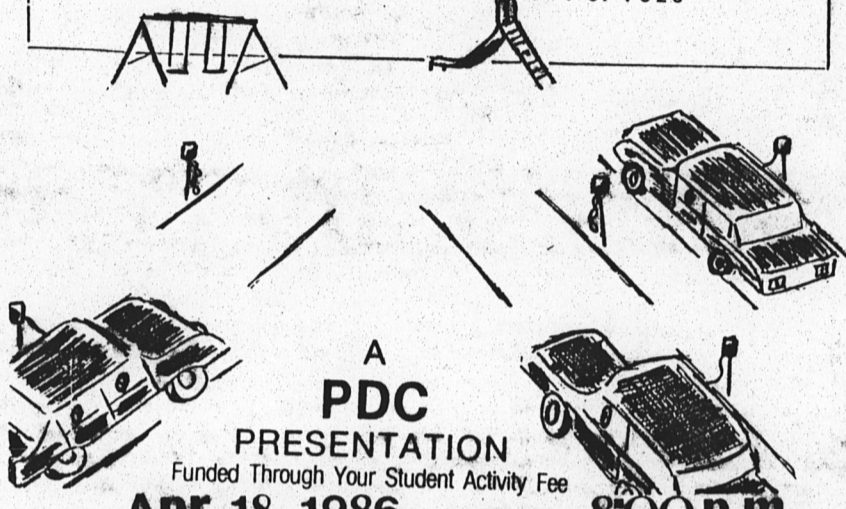
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Date: **Apr. 18, 1986** Time: **8:00 p.m.**

Place: **Sunnyside Parking Lot**

Admission:	CSI Students (with valid ID)	\$ 2.00 per
for all	CSI Staff (with valid ID)	\$ _____
	Non-Students	\$ person

Program Development Committee is a subcommittee of your Student Gov't & Assn.

Club News

By MARY MAHONEY

Spring schedules have been planned and CSI's clubs have many activities available for all students who wish to become involved with on campus events. Students who participate in extra-curricular activities are giving themselves the opportunity to enhance their social life as well as their leadership and organizational skills.

Every Tuesday during Club Hours IEEE/Tau Alpha Pi holds meetings in B-118. On April 8, K. Kowald of Con Edison will speak about energy. Manny Balfour from General Microwave will give a talk on evolution of microwave

products on April 15. The topic of integrated circuits will be discussed when Al Lederman speaks to the club on April 22. The final guest speaker of the semester will be Grumman representative A. Salzman, who will talk on electronic warfare on April 29.

The Prosecutor, a Gospel film, is showing in B-146 on April 22, sponsored by the Christian Fellowship Club. The film features a twentieth century attorney who sets out to silence all Christians by proving the resurrection never happened.

Chinese Club Shows Film

By KAO CHIANG

The Chinese Culture Club presented *Life*, an award-winning film from the People's Republic of China on Mar. 18. Nearly thirty students gathered for the film and refreshments.

Life is the 1985 Golden Rooster award-winner in China, which is China's version of the Oscar. It was directed by Wu Tien Ming, and produced by the Xian Film Studio, and shot on location in Shaanxi province. When it appeared in China, it was the cause of great controversy and critical debate. For months afterward, the newspapers were filled with letters from viewers arguing the relative merits of the realistic view of Chinese society which it presented.

Life is the story of a young pheasant girl, Liu Qiao Zhen, who falls in love with a young man of her village, Gao Jia Ling. But young Gao is offered a job in a radio station in a larger town nearby. There he falls in love with a more sophisticated, better-educated girl, and his hometown

girl finds out.

One scene from the movie, the most moving scene in most viewers' eyes, shows the girl on her wedding day looking across the courtyard at her former boyfriend's home, before going off to marry a man she does not love. The final scene shows young Gao returning to the village. He has lost his sophisticated girlfriend from the town, and his chance to be with the simpler, more devoted girl of his hometown. He has also lost his job.

Many proponents of the film felt that this was a thoughtful, candid way of presenting the often difficult realities of being young in today's China.

The Chinese Culture Club will be presenting *The Alliance of Two Heroes* next in their continuing series of films from China.

The film will be shown on Apr. 15. Admission is free to all students and faculty. Watch the bulletin boards for further information.

Student Gov't News — PDC

By MARY E. SALAYCIK

The Program Development Committee of the Student Government is considering buying a targetvision system for campus advertising.

Targetvision is similar to TV advertising. TV monitors would be set up in strategic campus spots to advertise upcoming events.

The possibility of organizing an overnight "Cruise to Nowhere" is being looked into. The lowest price quoted for the event is \$100 per person. The committee questioned if students would be in-

terested in this idea. If anyone has suggestions or feedback, please stop in C-109.

CSI will sponsor a Rockfest to be held April 12 in the Sunnyside Cafe. Three bands were chosen to perform — Redline, Colorvision and Left Side Down. A criteria was set before bands could apply. Band members must reside on Staten Island and play all original music. If the night is a success, CSI will host several Rockfests.

The goal of this music program is to give young talent a chance to be discovered.

What's a Born-Again Christian?

By DAVID BEIDEL

Many people have no idea what a born-again Christian is, or what it stands for. Most people run when they hear the line. This is understandable because of the overzealous and/or ignorant "born-againers." But there have been broken families healed, bitter and angry men who have become loving and caring fathers, and selfish, hateful, and insecure people who have become beautiful and giving.

The Hebrew word "Shalom" means peace, but the depth of the meaning is wholeness, completeness. One thing we don't have in this world is wholeness. Usually we cut off our emotions or play with sex and drugs just to forget life for a while. Only Jesus offers wholeness. He died in our place to forgive us and to bring us to God.

Being born-again is accepting the forgiveness Jesus offers. It's a fresh start and a new life and, most importantly, it's a reopening of our relationship

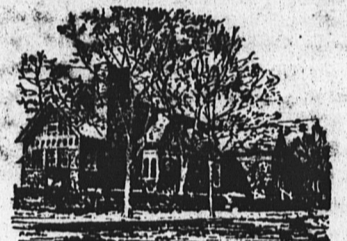
with God as our Lord and our Father, the one relationship that can never be taken away.

One of the greatest plagues in our world today is despair. There's no peace, no hope, and no contentment anywhere. We bounce from sex to drugs to money to power to fame, only to find more despair. Eventually the desires control us, and we become their slaves.

Jesus expressed it perfectly when he was talking to the woman at the well. He said, "Everyone who drinks this water [from the well] will be thirsty again, but whoever drinks the water I give him will never thirst" (John 4:11). This world needs the water that Jesus gives; He loves us.

If there are any questions about this, leave a note in the Christian Fellowship office in C-2, come to the club meeting in J-7 on Tuesdays 2-4 p.m. or stop by the book table across from the study lounge in Building C on Mondays and Thursdays, 12-2 p.m.

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Notes from the DSO

By TOBY GREENZANG

*Teach me to know myself, making
Each day a step toward self-fulfillment.
Academic experiences must be meaningful
to me.*

*Caring parents and professionals guiding
my way.*

*Honoring my abilities which I strive to
compensate for my disabilities.*

All that I learn today

Leads to what I become tomorrow.

Let me take responsibilities.

Offer me the opportunity to grow.

Foster my motivation and pride.

*Measure me by all the spokes of my
individuality.*

Bursar continued from page three

absorb the student charges," Frank said.

On the other hand, the State University had always charged tuition. When the city had its fiscal crisis, pressure was put on the city by the state to impose a tuition charge.

And so now the college has a tuition charge, and the long lines which accompany it. There is a commonly held belief that the Bursar's office is insensitive to the problem of the students who have to wait on these lines. Frank's answer to this is: "We are very sensitive to the needs of students standing on lines." He said that the Bursar's office tries to do everything possible to minimize the time which students must spend waiting to pay their bills.

One thing which has been done is to institute the current system which allows students to pay by mail. "The bill is mailed out to the students with a return envelope," Frank said, "And all that people need to do is sign their checks and mail them back to us. That is the process to use to avoid standing on lines."

A problem with this is that the students who drive to school need parking decals, and often cannot wait for their validated bill to come back to them through the mail. This leaves them no choice, except to stand in line.

If the time between when payment is due and when the parking decals are sold were increased, the students would be able to mail in their bills, and could purchase their parking decals after they are validated and mailed back to them.

Frank would like to see the bookstore sell the decals later, leaving enough time for students to make use of the mail-in process.

*Expect the best that I have to give.
I will seldom fail, for then you will have
Taught All of Me.*

—Katherine Tillotson

This exemplifies how the members of the Disabled Students Org. feel about their education. However, many disabled students are dissatisfied because they are not measured by the "spokes" of their "Individuality."

Often, a teacher will be condescending, allowing the student to pass without doing as much work as the TABS (temporarily able-bodied) in the class.

"We don't want charity or pity; we want to receive an education," said Gina

Teach All of Me

Ferrara, president of the DSO.

Harry Rodriguez, a learning disabled student, concurred. "I want to do as much work as the others, even though certain arrangements must be made for me."

Rodriguez, who will be graduating this June with an A.A. in liberal arts and will go on to receive a CUNY B.A. in recreation education, has successfully maintained a 3.1 GPA.

"It hasn't been easy, and one of the things that has made it more difficult is the fact that my disability is hidden," he explained.

Rodriguez uses a tape recorder in class, and he takes his tests in the Office of Special Student Services for the

Disabled.

"I need more time with a test or a paper. Most professors are very nice, but occasionally I get some weird looks from those who don't believe me," he said.

On Apr. 30, a forum will be held, sponsored by the Office of Special Student Services, in the Williamson Theater.

From 10 a.m. - 12 p.m., there will be a discussion in which disabled students and faculty will participate. Afterwards, the faculty will engage in simulation exercises. Wheelchairs, blindfolds, and ear plugs will recreate disabilities in the TABS.

It is hoped that those who have been invited will attend.

Peters suggests mailing the bill earlier. He said, "The problem is, the bill comes out so late. I want to know why it takes so long to generate the first bill." This is a reference to the relatively long wait for the first bill, as compared with the new bills which are sent out when a student adds or drops a course. Usually, students receive their new bills, with the add/drop fee tacked on, within a few days of their schedule change.

Specialty windows and a drop-off box are two alternatives which have been investigated and found impractical.

The problem with specialty windows is that there would often be confusion about which line to stand in. The result could very likely be that students, switching from line to line because of the confusion, would end up waiting even longer than they do now.

If a drop-off box were used, the type which could prove the most useful would be a machine similar to the automatic cash machines which are used by many banks. Such a machine would accept the bill, validate it, and return it to the student. But for such a system to operate, each student would have to be given an account number and an I.D. card to gain access to the machine. Because of the expense involved in this, an expense which would probably be passed on to the students, such a system is not considered feasible.

Another type of drop-off box is one where the student deposits the bill with the payment, and then the validated bill is mailed back to the student.

A possible reason why this type of box is not used is concern about vandalism, such as someone dropping a lit cigarette in the

chute. Peters rejected the likelihood of such vandalism. "The level of vandalism here is not that high. The students are not a bunch of vandals," he said.

He also stated that protecting against vandalism is security's job. "What is security paid for," he asked.

Another argument against the drop-off box is that it does not offer any real improvement over the mail-in system, because students would still have to wait to receive their validated bills in the mail. However, students often worry about whether or not their checks will get lost in the mail if they send them in. If there were a drop-off box, they could be sure that the Bursar received it.

Peters also offered his personal tip on how to beat the lines at the Bursar. "Come down after five during the first week that it's open and pay your bill."

Frank said that students should not hesitate to come to the Bursar's office when they have a problem with their payment. "We have the expertise, staff, and willingness to help them with their problems."

Peters does not agree with this. "Why do I keep hearing repeated comments from students that the people there are not helpful?" he asked.

Frank commented on what students can do to make things easier for themselves. "We would like to encourage students to follow deadlines indicated in the catalog and on bills. It is to a student's advantage to have his financial aid forms in on time."

Summing up the role which the Bursar plays, he said, "We serve a need that is part of the system, and we try to do it as efficiently as we can."

CSI Profs Lecture

Prof. Richard H. Schwartz of the department of Mathematics was the featured speaker at a lecture entitled, "How You Can Help Save the World" on Mar. 18.

Other Staten Islanders making brief presentations included Ed Rothberg, founder of "Ads for Peace"; Dick Buegler, president of Protectors of Pine Oak Woods; and Laurie Lehman, coordinator of NYPIRG.

Prof. Anderson Ohan of CSI's department of Applied Sciences presented a lecture entitled: "Who Killed Lake Erie" on Mar. 22.

The lecture and accompanying film dealt with the effects of industrialization on lakes and waterways.

Nominations for Student Government

**Deadline
— April 11**

Project MATCH on Campus

CSI is actively participating in Project MATCH, a newly developed, cost-free clearinghouse linking employers in the New York City metropolitan area with recent college graduates who have physical, emotional, or learning disabilities.

Financed through a grant from the U.S. Department of Education, and based at the Brooklyn Campus of Long Island University, Project MATCH maintains a centralized database listing students who are close to graduating, or who have recently earned associate, baccalaureate, or graduate degrees.

More than 80 local colleges and universities are participating in an effort to assure that their graduates who have disabilities enter the workforce as readily as their non-disabled counterparts, and that they are offered employment that matches their education, training, and intellectual levels.

Graduates will be efficiently matched with job openings called into Project MATCH by more than 300 N.Y.C. metropolitan area public and private sector employers that are expected to actively use the clearinghouse. Employers will be tapping the database for college educated persons representing a broad range of disciplines and majors from medical records administration to accounting, social work to chemistry, computer science to electronic repair, and engineering to media arts.

The Office of Special Student Services for the Disabled has been actively working with colleagues at other schools in developing Project MATCH.

Students who are close to graduation, and alumni who have recently graduated are encouraged to talk with Dr. Audrey Glynn, C-128, 290-7626, or to contact Project MATCH directly at (718) 834-6000, ext. 3695. (Telephone Devices for the Deaf, (718) 834-6045.)

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Nominations Accepted for Dolphin Awards

Nominations are now being accepted for the 1986 candidates for the six CSI Dolphin Awards, established by Pres. Volpe. Selections will be recommended to the president by a committee with representation from faculty, students, non-instructional staff, non-teaching instructional staff, and administration. An award will be given in each of the following categories:

- 1) Outstanding Scholarly Achievement by a member of the faculty (including teaching faculty, librarians, student services personnel on faculty lines).
- 2) Outstanding Teaching by a member of the faculty.
- 3) Outstanding Service and Contribution to the college by a member of the faculty.

4) Outstanding Service and Contribution to the college by a member of the non-teaching instructional staff (including HEO, Business Manager, Registrar, and CLT titles).

5) Outstanding Service and Contribution to the college by a member of the non-instructional staff (including Gitlesons, College Assistants, Maintenance and Operations, Career and Salary series).

6) Outstanding Service and Contribution to the college by a member of the student body.

The award for scholarly achievement will be determined by the component of the Dolphin Committee consisting of the faculty members and the Dean of Faculty. The same group augmented by the

student members of the committee will choose the faculty awards for teaching and service. The entire committee will select the recipients of the remaining three service awards upon receipt of the recommendation of screening committees within each constituency.

All members of the college community are invited to submit nominations for specific Dolphin Awards to the Office of the Dean of Faculty. All nominations must be received by April 10, 1986, and be accompanied by a statement identifying the exceptional academic achievement, service, or teaching contribution made by the nominee. The selection committee will judge the quality and magnitude of the academic achievement, service or teaching contribution as described by the

nominator, from other comments received, and thorough independent inquiry. In the selection process, the committee will place greatest weight on the impact and consequences of the academic achievement, service or teaching contribution. Mere fulfillment of an individual's responsibilities expected in the ordinary course of one's job will not be sufficient to merit an award.

Awards for staff members will be based on accomplishments since September 1976, the date of the creation of CSI. Awards for students will be based on their period of residency at the college. No member of the administration selection committee is eligible for any of the awards. Awards will be presented at the annual Awards Dinner on June 4.

New Procedure at Registration

Effective with the fall 1986 registration, which begins this April, each student's record will be checked by the computer to ensure that pre-and/or co-requisites for courses have been satisfied. This means that a student will not be allowed to enroll in a course if he has not met all the specified requisites, and will have to return to his advisor to

rework his program.

In order to avoid this, students should carefully read the schedule of classes which lists all course requisites immediately below the title. For those courses with pre-requisites, the student must check his transcript and his bill to be sure each pre-requisite has been successfully completed or is currently in progress.

A student who chooses a course with a co-requisite must be sure to register for the co-requisite along with the course. More than ever, it is critical that every student take a copy of his transcript and current bill when he sees his advisor for registration. All problems concerning the course requisites should be resolved with the advisor before the advise-

ment/registration form is signed.

Initially, only courses in the Applied Science, Business, English, and Mathematics departments will be verified by computer. A few departments will be added each semester, until all courses are being checked. However, as always, it is to the student's advantage to be sure he has adequate preparation for any course.

Historian Honored

By DAVID OPALECKY

Borough President Ralph Lamberti presented a certified proclamation on Mar. 10, to a man whose love and knowledge of Staten Island is a source of pride to its residents, both old and new — Loring McMillen. He was reappointed historian of the borough of Richmond by Lamberti after being unofficial historian for more than half a century.

Lamberti also proclaimed Mar. 10 as Loring McMillen Day, and he couldn't have timed it better, for it was

McMillen's 80th birthday.

"There should be a greater sense of history on Staten Island," McMillen said, "and that's why I'm writing the Chronicles."

The Chronicles are short publications which, McMillen said, "are meant mainly to give a new twist to the art of local history recording and publishing."

For Staten Islanders, McMillen is a repository of information regarding almost anything that anyone would want to learn about this forgotten borough.

Staten Island is undergoing rapid

changes, as its residents know only too well, and the historian's hope is that his Chronicles will serve as a helpful tool toward understanding how the present conditions of the Island's many neighborhoods have developed.

"For instance," McMillen said, "Instead of having to trudge through old bulky volumes of outdated and sometimes unorganized volumes of Island history, all one would need would be a chronicle on let's say New Dorp if specific information is wanted on that

area."

Lamberti agreed that this was an important step toward broadening the awareness and interest of Staten Islanders in their home towns.

McMillen is the only historian of a New York City borough who has held the position for so long, and he is more than happy to help everyone whose curiosity leads them to him. "I'd love to see more people interested in our borough's history," McMillen said, and Lamberti enthusiastically agreed.

Cuomo for President?

By DALE LAWRENCE

During these long, tedious downright depressing winter months; a time of year when we anxiously await opening day, my favorite pastime is politician watching. The politicians most fun watching are those aspiring to higher office, usually the highest office. The presidential sweepstakes are fully underway. One such politician, our own dear Governor, is a major participant. I personally find the prospect of Mario Cuomo running for president very distressing. Not only has he performed inadequately as governor, there are indications that his performance as president would be even worse.

Let's begin by examining Mario Cuomo's record as governor. In his first year he increased taxes by 11.2 billion dollars. This year alone, state spending has increased 12 percent, while inflation was only 4 percent. Since entering office, Cuomo has increased the state deficit by 800 million to an all time high of 4.3 billion. The housing shortage continues, worse than ever. Roy Goodman, Republican State Senator, has accused Cuomo of footdragging on a state appropriation to stem the AIDS epidemic. In past months he has delivered an inordinate amount of "political speeches" outside of New York State. Albany lawmakers from both parties have complained recently about the Governor's failure to push his legislation through the legislature. His own Lt. Governor resigned in frustration last year and more than a dozen of his top cabinet officials have left the government.

In spite of all this, there are many who still believe he is a superb Governor. Being a great Governor is not a prerequisite for being president. For a better understanding of the kind of president he would make let's examine his political philosophy or ideology. He is very close to being the most liberal politician around.

"On any issue you'd care to mention;

capital punishment, abortion, welfare, spending or business regulations, he's a liberal." (Don Feder, *New York Post*, 1/23/86.)

His belief in "Big Government" and "The Welfare State" is against the current tide of conservatism sweeping the nation. His numerous vetoes thwarting the passage of a capital punishment bill, is an arrogant denial of popular demand.

In recent months he has proven himself to be a thinskin, insular, mistrusting individual. He has only one true confidant, his son Andrew. Lately Governor Cuomo has engaged himself in a public debate regarding the existence of the Mafia and the discrimination of Italian American presidential candidates. These debates have led to the portrayal of Cuomo as a combative and petty individual.

The Governor has acquired little knowledge of foreign affairs, and shows little interest in doing so. "When 200 heads of state and foreign ministers came to New York to celebrate the 40th Anniversary of the United Nations, Cuomo was a recluse."

"Should Cuomo be elected, the world would wait while he got on-the-job training." (Ken Auletta, *Daily News* 11/4/86 pg 38.)

The most disturbing thing about him, however, is the Governor's belief that government's role is one of a charitable institution. It is a belief originated by need during the New Deal and taken to ridiculous proportions in the 60's and 70's. It is a philosophy that has failed. Additionally, Mario Cuomo, displays hypocrisy. According to the Associated Press, the Governor's income last year was \$131,675. Of that sum, he donated only \$1,548 to charity. That's only a paltry 1.2% of his income (Don Feder, *N.Y. Post* 1/23/86). Shouldn't "Mr. Compassionate" be as charitable with his money as he with ours?

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Poetry Corner

Life Alone

Carlos fingers music like the Havana breeze
On desert roads he plays the street-boy's Fantasy...
A song I sing under streetlights,
Where the stars disappear

With sand sun-baked,
By the corner post of a,
White-washed housed street,
A Latino child chisels dreams of marionettes
in charcoal air,
They dance
— tripped

Brown eyes like ballet pirouette ungulate with warm delicacy
In succulent pools of lily-scent, love,
Gowned in pastel rose, pure southern skin harmonizes
The soft surreal shift of her head,
endowed with hair, Brazilian brown,
and there emerges the pulsating passion of
her sculpted neck, gently caressed by lips
touch

— distracted

Music writes poetry,
The words sing the love song, the lonely song.
Night time holds a guitar for me,
Under streetlights stars disappear,
For the moment the scuffed city boy weighs heavily his head
Against the streetpost with his heel firmly planted
He glares skyward
— the moment passes.

—GIOVANNI DI DONNA

Alfalfa Sprouts

Child of the sky and water,
Undeified by the Earth's fecund crust,
And her cycles of decay...
Painfully...

You extract yourself from your swelling pouch
As if sucked in by the sunshine at my window
then ... you thrust yourself
into a power packed two day dynamo
of germination.

For years you sat on your dormant perch
in the cheese dish of my refrigerator
hibernating.

A tender hypocotyl evolves,
as a tiny little plumule turns its overture
Into a burst of rounded emerald leaves.

I share you with my children, your death means nothing...
I don't question, I take...

the tender agonies and pain of your beginnings
Do not justify your life.
I who lovingly nurtured ... consumed.
And every part of you miraculous ...
and a cruel callous ending.

—JANE BUTTERS

Devastation of Love

To say "I love you" is a crime
Since it can cause grief, pleasure, excitement, etc.
A word so ambiguous as love, should be considered a crime.

Love is a growing light, and yet?
The first minute of its recognition leads to confusion;
To say "I love you" is a crime.

The kind of pain love carries with it,
can lead a man on a shore
to walk many miles in fear of his lover.

There is great darkness
where ever one tends to stand.
To say "I love you" is a crime.

Love can bring certain sickness,
where a man cannot concentrate
on anything but his lover.

Is love worthy of all this aggravation:
The bumping into doors,
the lack of concentration?

To say "To say 'I love you' is no crime"
is to have never been in love.

—DONALD F. JEAN

April

Icicles weep at hint of dawn—
Mists rise clear to heaven—
Cherry blossoms triumph out—
Birds sing in starkness—
Above waves brilliant green—
Sun beam perches on her nose—
Her cheeks wind rouge—
Frost nips her ear—
April love—
Fickle love—
Turn the other cheek—
—SUSAN MAKINEN

A Plea to My Lord

Dear GOD, please help me to stand,
bring peace to our corrupt land;
As I look about from man to man,
I realize damnation is at hand.

I see our nation growing weak
— our country soon to fail,
Grant us the strength that we seek,
Dear Lord, please heed my call.

The drugs, booze, negative attitudes,
all soon to be our leader,
As I sit here pleading for strength
They continue to make us weaker.

Our children are starving daily
for the love they need to grow,
Our negligent adults are too concerned with war,
So how could they possibly know?

Our men are killing each other,
for a nickel, for a dime,
I hold my head down in constant shame
And hope for a change in time.

Our women are disgracing themselves,
losing morals day by day,
I see the despair their faces reveal
And my heart seems to melt away.

So once more, my Dear Lord,
I stretch my hands to thee,
Remember these words I wrote,
Remember these prayers, my plea.

—DONNA D. PEREZ
Student at Concord High School

Sergeant's Magic

Moving Sergeant!
Go, Go, Go, Go!
To a place where I know nothing,
Neither time nor reality exists here.

Where I go,
I don't know.
How I get there
is by an instinctive fear
turned into motivation,
which produces a blazing, animal-like speed.

I'm trying, Sergeant,
To shoot the enemy,
attack that obstacle course,
and produce an endurance for the forty mandatory
push-ups.

Just once more.
One more push to go,
but I find the motivation declining,
adrenaline staggering.
My arms are shaking like a wild earthquake.
Two months of pulsating training
comes down to this.
In the back of my head,
like an alarm going off,
I hear my Sergeant scream,

Push!
Damn you, push!
Yes, I did it,
and twenty more with the juice.
I found the power,
the source,
the incentive,
the Sergeant.

—DEAN J. ZIEDE

To Hank Heifitz

This man with hair dark as a raven's wing,
A scholar-poet, a great man of song,
Came to our class, his wondrous words to sing.
As bells in ancient temples they did ring,
These chants which flew from lips in rhythm
strong;

This man with hair dark as a raven's wing.
Possessed the gift divine for transcending
Both time and space. He, not remaining long,
Came to our class, his wondrous words to sing.

I was transported; to each word I'd cling,
As to the East he carried me along,
This man with hair dark as a raven's wing.

Into his poems gladly did I fling
My soul, as he, whose parting felt so wrong,
Came to our class, his wondrous words to sing.

Like Mother Ganges whose great waters bring
Purification to the milling throng.
This man with hair dark as a raven's wing
Came to our class, his wondrous words to sing.
—TOBY GREENZANG

Taps or Reveille

Hard to reckon with, but,
youth is gone;
And in its place?
Hold it:
Is the second I hear
A distant bugle call playing
TAPS?

Lights out
Sleep tight
Pleasant dreams.
Can't be.
The campfire
May be burning low, but,
Don't you know
A little blow
Will bring it back to life,
And the flame will crackle once again,
And the bugle
Fill the air with the
strident notes of that
Old Army refrain,
REVEILLE

Announcing loud and clear,
Up, up you old coot.

—RALPH DI IORIO

Do People Care

The earth that I love
That once was clean as fresh,
fallen snow
The lake where once I had
gone swimming,
now a dry creek bed.
The trees that I once
climbed, now have no leaves.
The paper and litter
on my hiking trail,
now makes me jitter.
When will man stop
his carnage and let
things grow?
Oh when, Oh when
I want to know.

—J. CANTALUPO

Sports

Tom Hannafin: Key to CSI Success

By JOHN O'CONNELL

Bench strength is a vital ingredient for a successful basketball team. This certainly was true of the 1985-86 CUNY champions. The Dolphins, who also captured the ECAC Division III N.Y.-N.J. Metro title, and finished 25-6, received quality minutes from reserves Mike Marcotte, John Wolfe, Willie White, and Tom Hannafin.

Though each made his vital contribution to Coach Tom Keenan's squad, none made a bigger one than Hannafin.

The 6-1 former Susan Wagner star assumed the role of the sixth man. His success in that role spelled success for the Dolphins in their history-making season.

The duties of a sixth man vary considerably, depending on the game situation. If the team is faltering defensively, or offensively, Coach Keenan inserts Hannafin as a spark to team morale. Playing tough, aggressive defense, or hitting a key jumpshot, can be the key to getting the team rolling again.

Sometimes a starting player grows tired and needs a breather. Often a starter makes a few mistakes and just



Tom Hannafin and friend.

Photo by Pat Mall

isn't on top of his game on a given night. Hannafin is versatile enough to handle any situation. Keenan need not worry about the job he will do when he does send him in.

Another aspect of Hannafin's versatility is his ability to step in as a starter. When Jay Zieris, a CUNY first-team all-star, was sidelined with a broken right hand, Hannafin became his replacement. Though the injured 6-4 junior's shoes were pretty big to fill, Hannafin performed admirably.

When asked whether he preferred starting or coming off the bench, Hannafin replied, "Either way is fine, I get more minutes starting, but I received a lot of publicity as the 'sixth man.'"

Hannafin's impressive showing in 1985-86 could very well land him a starting position on next year's squad. The Dolphins will lose two starters, Tony Petosa and Ron Chase, to graduation. The question is, will Keenan want to interfere with Hannafin's success off the bench? The answer to that intriguing mystery will just have to wait until next year.

Petosa Leaves His Mark on CSI

By JOHN O'CONNELL

Tony Petosa can best be described by the adjective, "consistent," and that word summarizes his basketball career at CSI.

It was a consistent Petosa who capped off his record-setting Dolphin career with an electrifying 30-point, 15-rebound performance in the ECAC title game against Old Westbury College. With a unique blend of sheer strength and delicate finesse, Petosa's final game was a fitting conclusion to a brilliant college career.

Petosa is also modest. When asked about his freshman and sophomore campaigns, he simply replied, "Don't worry about it." It's hard to tell why he would dismiss the question.

Those years, as a newcomer to the collegiate ranks, Petosa not only started on an already-successful team, but contributed a total of 486 points and 324 rebounds.

Not only was his productivity adequate, but those two years provided invaluable court-time experience for Petosa. The experience showed during

his final season.

In his junior season, despite playing in the shadow of the celebrated scorer Cyrus Deas, Petosa's numbers increased substantially. He scored at a 16.7 point a game clip, while averaging 11 rebounds per contest. He set a school record for rebounds in a single season with 320.

Petosa's efforts, however, were overlooked by CUNY officials that year. He was not selected for the All-Star team. The snub confused Petosa.

"I wasn't angry; I was disappointed," he remarked. "I just wanted to help my team get to the finals," he added, referring to the NCAA Division III tournament, in which CSI last appeared during the 1983-84 season.

Although Petosa and the rest of the Dolphins performed well, CSI fell just short of an NCAA berth. Instead, for the second straight year, they hosted the ECAC Division III N.Y.-N.J. tournament. By winning the tourney, they became the first CSI men's basketball team to win a post-season crown. Although it was a total team effort,

Petosa led the way.

Before the ECAC tourney even began, Petosa's outstanding season had been recognized. Following the end of the regular season, his statistics were impressive enough for CUNY officials to elect the 6-6 forward the 1985-86 Most Valuable Player. He became the tournament MVP as well.

After the tournament, Petosa's statistics were awe-inspiring. He averaged 21.5 points per game, only failing once in 31 games to reach double figures, and 10.9 rebounds per game. He hit 72 percent of his free throws, and played a team-leading 1,091 minutes during the season.

Overall, Petosa finished his illustrious Dolphin career holding various school records. He retires as the school's all-time scorer and rebounder. He edged out former teammate and co-captain Ron Chase, 1,635-1,619, to capture the scoring lead. In rebounding, he absolutely shattered Steve Cunningham's record of 689 by grabbing 982 boards.

Other noteworthy Petosa marks in-

clude:

He holds the first and second place in single season rebounding with 338 and 320 respectively.

His 1985-86 point total of 665 put him second to Deas's 675 in single season scoring.

His 1984-85 point total of 484 has him ranked sixth in the same category.

He finished eleventh in career assists with 160.

As successful a career as Tony Petosa has had at CSI, he has not let these achievements go to his head. He realizes that after graduation, there will be no more basketball. It is the real world with steady jobs and steady paychecks ahead of him. He knew that when he arrived at CSI, and worked hard not only on the court but in the library.

He is proud of his 3.3 grade point average. Considering all the time he must devote to practice and games, it is an impressive statistic.

"The classes," Petosa said, "are why I'm here. Basketball is secondary."

Sports Quiz No. 3

Cash Awards for Correct Answers

1. In 1963, the National League, American League, N.F.L., and A.F.L. MVP's all wore the same number, 32. Who were they?

Hint: Two were running backs, one was a pitcher, and one was a catcher.

2. What do the initials O.J. Simpson and Y.A. Tittle stand for?

3. What was the last year the New York Giants won the N.F.L. Championship?

4. Who was the \$400,000 quarterback?

5. Who once threw touchdown passes in 47 consecutive games?

6. What two brothers in baseball combine for the most home-runs?

7. Which were the only three Franchise N.F.L. teams to complete a season undefeated?

8. In the World Individual Road Cycling Championships held in 1974, the winner rode 260 kilometers in under 7 hours, averaging 37 kilometers per hour and climbing and descending Mount Royal 21 times! What city was the Championship held in?

Hint: It's in the country north of the border of the United States.

9. How many games are scheduled in a major league season?

10. What major league team celebrates its 25th anniversary this year?

1st Prize \$25.00 2nd Prize \$15.00

Prizes will be awarded on correct answers, date and time brought into C-129 Athletic, Intra/Rec. & College Voice (staff not eligible for awards).

The College Voice extends wishes for a Happy Passover

ATTENTION

Going nuts

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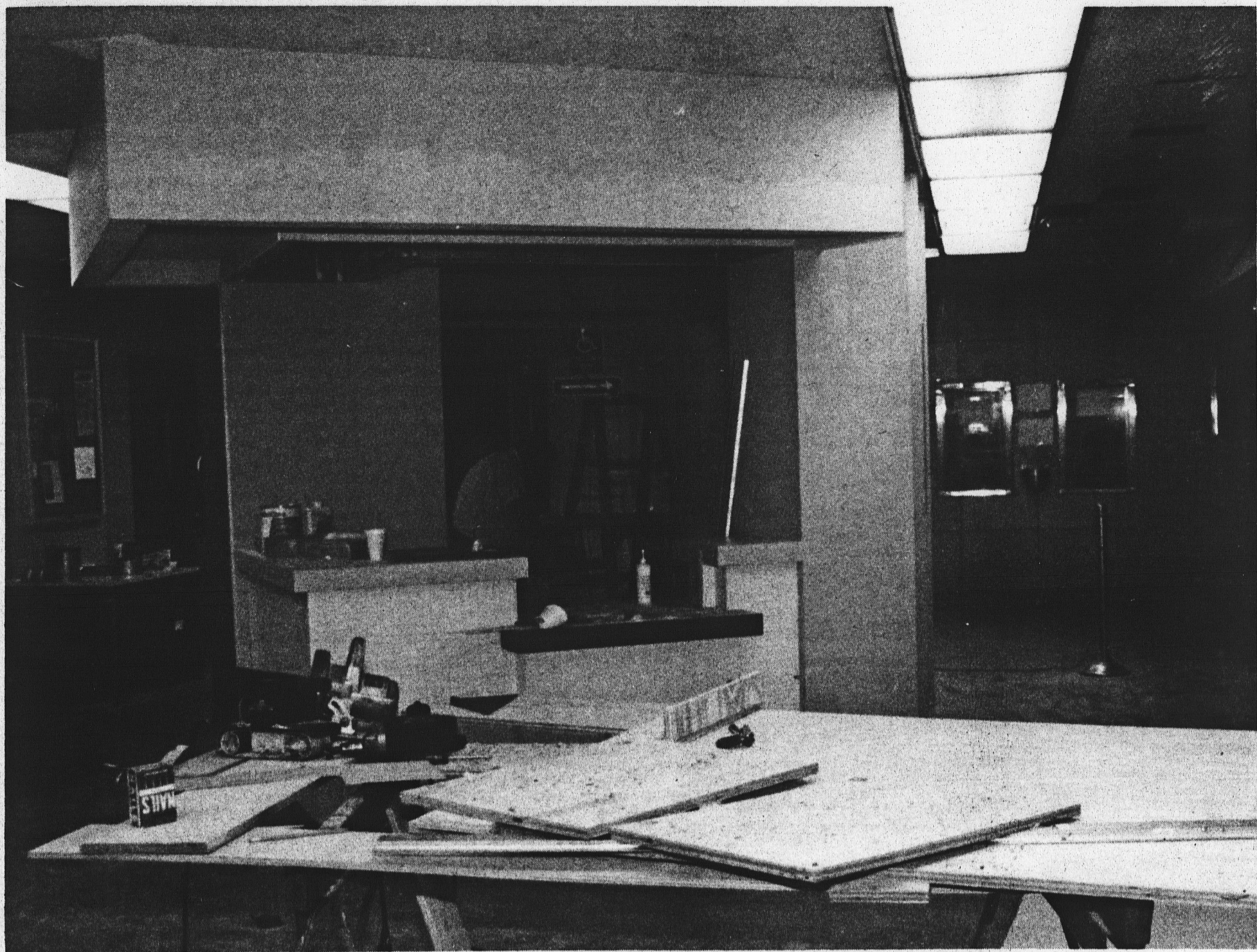
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The Information Booth in Building "C" is being dismantled to make room for a new pool which will run from the booth area down the corridor into "D" Building.

Photo by Pat Mall

Shuttle Bus Hijacked By Irate CSI Student

By DAVID DIAKOW

One of CSI's shuttle buses disappeared on Apr. 1, along with 42 students and the driver. It appears that one of the students is responsible.

According to the police, the bus left the Sunnyside campus at 1:35 p.m. Police said that they were notified at 11:45 a.m. the next day, by security at St. George, that the bus was late.

Approximately two hours before the bus disappeared Joseph Kessler, a sophomore, walked into the library at Sunnyside, and headed for the card catalog. Also in the library at the time was Jane Stevens, a friend of Kessler. "Joe spent about ten minutes looking through the catalog," she said. "The more he looked, the more anxious he seemed to become. Finally, he gave up, and went to the librarian's desk. He confronted the librarian sitting there, yelling 'How can you have a library without Stephan King!' Then he slammed his fist on the desk and left."

That afternoon, several witnesses saw Kessler board the ill-fated bus. It was not until four days after the disappearance, however, that police were able to connect the incident in the library with what happened to the bus.

Early in the afternoon on Apr. 5, state police in Maine spotted the bus traveling north on Highway 95, headed toward Bangor, the city where King lives. Maine State Trooper William T. Donnelly said,

"We gave pursuit, but had to break off the chase after six miles, when our cruiser ran out of gas."

That night, Kessler's parents disclosed that their son had phoned them in the morning and told them he was going to King's house to demand that the author donate two complete sets of his books to CSI, one for each campus.

On the same day, back at CSI, a crowd of about 200 relatives of the missing students gathered outside President Edmund Volpe's office, demanding to know what the college planned to do about the situation. Volpe's answer: "We are making arrangements to acquire a new bus."

As for the missing students, Volpe said that there was a possibility that their tuition might be refunded if they were not found before the end of the semester.

Volpe also took the opportunity to discuss the deeper implications of the hijacking. "My colleagues and I have often warned students about the dangers inherent in the writings of authors like King. Sick thoughts are put into people's heads by this weird excuse for literature. If Mr. Kessler had been reading Dickens, this would not have happened."

At this writing, neither Kessler nor his busload of hostages had arrived at the King residence. However, informed sources said that both King and his two Doberman Pinschers, Spike and Killer, are ready for their guest.

Studying Causes Warts

In an unprecedented emergency press conference, the A.M.A. announced on Apr. 1, that the scourge of students — warts — is caused by studying.

Dr. B.S. Nosents, Professor Emeritus of the Home Study Medical University of Moosejaw, Alaska, said that the important breakthrough was discovered by his friend and colleague, Dr. Frank Lee Nutz.

"We at the university are concerned over the health of our students, and we noticed that those who received the highest grades were also plagued by these disgusting protrubences," he explained.

In a double-blind study, one group of students was given nothing but texts to read, while the other group had sleazy

novels and comic books. The control group was not allowed to read at all, but played video games an entire day.

Since all reading matter was bound in hard covers and looked alike and the students were isolated, neither the doctors nor the students knew who was reading what.

At the end of three months, the findings were made public.

Nosents said, "I think these results are important to students everywhere."

CSI students have remained relatively wart-free, but it is suggested that those who are contemplating serious studying, take heed.

Dr. Ruth Enrolls at CSI



Dr. Ruth Westheimer has signed up for CSI's course on Sex and Society for the Fall '86 semester.

Photo by Dan Carbone

Sports

New Football Team at CSI



Donna Weibel, captain of the newly formed CSI football team, leads teammates in workout.

Photo by Peter Lokke

By JACQUES deJACQUES

"We've been waiting for this for a long time," said Donna Weibel, captain of the newly-formed CSI football team.

"We'll be ready to show what we can do when the fall '86 season rolls around," she panted, as she strove to get the team in shape by leading them in a rigorous workout.

Weibel will play eighthback for the team. "I realize I have an awesome responsibility, but I'm determined to have CSI the best in the NCAA Division VI.

The opposing teams in this division are the Home Study Medical University of Moosejaw, Alaska, the Montessorie Day College, Aardvark, Iowa, the University of Long Beach, King David Manor Branch, Long Beach, N.Y., the University of Sunny Shores Retirement Community, Ft. Ancienne, Fla., and the powerhouse team of this division, the Ft. Hamilton College of Guerilla Warfare, Brooklyn.

Joseph Barresi, athletic director of CSI, stated, "I know we face a challenge, but I am confident that we will come away with the championship."

The jerseys of the football team will break away from the traditional colors of blue and white familiar to those who have seen the winning Dolphins basketball team.

Ponzi de Blotto, the flamboyant, famous international designer, has been contracted to create new uniforms.

"He explained: "We want to project an image of strength — a dynamic one that will stop the opponents in their tracks and fill them with fear. To reflect this, I think the colors will be day-glo orange and hot pink. The contrast will give the other

teams pause."

In keeping with the new uniforms, an original logo and name are planned for the team. Barresi said, "We want to get away from the CSI benign dolphin. We want a logo and name which will exemplify our ferocity and determination. A suggestion has been made for the "CSI Sharks," but decision is still in the works."

Suggestions can be submitted to the athletic office, C-129. Please include your name and telephone number on the entry since there will be an official ceremonial dinner when the choice has been made.

Sports Trivia Quiz

1. In 1962, there were eight players who had a batting average of .050 after 200 times at bat. Name the only one who wasn't on the Mets that year.

2. The National Breath-holding World Series (1974), holds the record for the longest period of time anyone ever held a breath — 13.5 minutes. What was the winner's name? Where were the flowers sent?

3. The League of Women Voters, the new hockey expansion league, will have coordinating-colored sticks, pucks, and skates. What is this color?

4. The Nosepickers International Cup, 1983, was won by what energetic NYC cab driver?

5. What CSI prof. played two years with the Green Bay Packers? Hint: His

favorite song is "How Much is that Doggie in the Window?"

6. What person holds the record for the Telephone Talking Marathon?

7. What professional wrestler has gone under the names: The Georgia Giant, the Mongolian Midget, the Fierce Fighting Franco-Prussian, and Madame Butterfly?

8. What 4-9 basketball whiz suffered a broken nose from Dr. J's knee in 1982?

9. Who is the only woman to have bested Muhammed Ali in arm wrestling?

10. Who holds the record for the longest dwarf-toss (47.5 ft.)?

Submit all answers to Sonny Grasso, C-129.