



# The College Voice

Vol VII, No. 1

September 23, 1986

## CSI Welcomes New Students

By DAVID DIAKOW

On Sept. 9, a new year of classes began for CSI students. But for incoming students, the new year really began the day before, with "New Student Day," which is held at the beginning of each school year to welcome the new students to CSI, and to give them the opportunity to get acquainted.

Among the day's events were four workshops, which were held to inform students about the college and give them tips on how to make the most of what CSI has to offer. These workshops, which were held in the B-building, included "Clubs and Student Government-Getting Involved at The College of Staten Island," offered by members of Student Government, and "Resources For You at The College of

Staten Island," offered by Student Assistants from the Student Information and Assistance Program.

The other two workshops were given by professors from the Department of Student Services. These two workshops were "Hitting the Mark with Effective Study Skills," with Prof. Harold Stamps, and "Selecting a Career," with Prof. Gilbert Benjamin.

The incoming students were also given pamphlets containing information which could be useful to them. This information included a listing of the room numbers of various services and offices (Math and English Skills Centers, Tutorial Learning Centers, etc.). It also provided information concerning what the role of each of these services is and in what ways the students may find the services helpful. In addition, a listing of the room

numbers of the offices of each academic department and maps of both the Sunnyside and St. George campuses were provided.

Following these workshops, the new students headed to the Williamson Theater in C-building, where they were officially welcomed to the college. The introductory remarks were given by Prof. Irwin Blatt, of the Department of Student Services. Following Blatt's speech, Pres. Edmond Volpe stepped to the podium and delivered the Keynote Address.

Finally, it was out to the Quadrangle, where a barbecue was held, with hamburgers and hot dogs being served. One of the students commented, "The hamburgers were very well done." She emphasized the "very."

Along the perimeter of the quadrangle, some of CSI's clubs had tables set up.

Club members staffed each table, and took the opportunity to distribute leaflets and other information about their clubs, in addition to trying to recruit new members from among the entering students.

The highlight of the day, judging from the enthusiasm which it generated, was the "Simon Sez" competition. Some of this enthusiasm may be attributed to the fact that there was a \$1500 prize offered to the winner. However, in order to collect the prize, the winner had to be not only the last person left, but then had to survive 30 seconds one-on-one with "Simon." As it turned out, the 30 seconds proved to be too difficult an obstacle to surmount, and the \$1500 went unclaimed.

Of course, one of the main reasons for bringing these students together on

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## Administration Restructured

By MARY MAHONEY

CSI President Edmond L. Volpe announced the restructuring of the academic administration at The College of Staten Island/CUNY, effective Sept. 1, 1986.

The changes include the redefinition of existing positions within the academic administration and subsequent realignment of responsibilities; and the creation of the Associate Dean of Faculty for Freshman Programs.

Barry Bressler, currently Dean of Faculty, will be Vice President for Faculty and Instruction. In his new title, Dr. Bressler will coordinate all of the academic administrators and lead new academic initiatives.

Dr. Bressler has been Dean of Faculty at CSI since 1979. He was Chairman of the Department of Economics both at CSI and at Richmond College, where he served on the faculty since 1967.

Dr. Bressler represented CSI on the University Faculty Senate for ten years, and was Chairman of the Faculty of Faculty Council from 1977-79. He is an author in the fields of income inequality, poverty and labor unions, and his publications include the book, *A Unified Introduction to Mathematical Economics*, Harper & Row, 1975.

Richard I. Resch, currently Associate Dean of Faculty, will be Dean of Science and Technology. The Dean of Science and Technology will administer faculty and programs in the departments of Applied Science, Biology, Chemistry, Mathematics, Computer Science, Electrical Technology, Mechanical Technology, Nursing and Health and Physical Education.

Dr. Resch served as Assistant Dean of Faculty from 1982-4 and has been Associate Dean of Faculty at The



Barry Bressler, former Dean of Faculty, is now Vice President for Faculty and Instruction. (College Voice Photo File)

College of Staten Island since 1984. His major responsibilities at CSI have included academic program review at all levels. He was responsible for developing the M.S. degree in computer science at CSI, and spearheaded the faculty development program on the use of computers in the classroom.

Dr. Resch served as Executive Assistant to President Edmond L. Volpe in 1981, and before coming to CSI was on the faculty and Assistant to the President at the College of the Virgin Islands. During a year as a Latin-American teaching fellow at the Federal University of Goias, Brazil, Dr. Resch helped to develop their masters program in mathematics. He received his doctoral degree in mathematics from

the University of Connecticut.

David Nasaw, currently Professor in the Department of History, will be Acting Dean of Humanities and Social Sciences. All liberal arts departments, and the departments of Business and Education will come under his direction.

Dr. Nasaw, whose doctorate in history is from Columbia University, has been on the faculty of CSI since 1973. In addition to teaching, he has been Director of Freshman Programs for the past three years.

Dr. Nasaw was awarded a National Endowment for the Humanities Fellowship for college teachers from 1981-2. His publications include the books, *Children of the City: At Work and At Play*, Anchor Press/Doubleday, March

1985 and *Schooled to Order: A Social History of Public Schooling in the United States*, Oxford University Press, 1979.

Elsa Nunez-Wormack has been appointed to the new position of Associate Dean of Faculty for Freshman Programs. Responsibilities will include the coordination of all aspects of freshman education, such as academic programming, skills centers, remediation, retention, and cooperative programs with the New York City Board of Education. This new position has been created to insure that entering freshmen make a smooth transition from high school to college, and that they have the best possible academic and social experience.

Dr. Nunez-Wormack was a member of the English faculty at Ramapo State College in New Jersey for 13 years prior to serving as Executive Assistant to President Volpe last year as part of her American Council on Education Fellowship. Dr. Nunez-Wormack was one of 30 fellows selected nationally to intern in academic administration under the mentorship of a chief academic officer.

For the past four years, she has served on the Board of Trustees of ASPIRA, Inc., a non-profit organization which assists high school students in getting into college; and she is currently Vice Chairman of the Hispanic Association in Higher Education in New Jersey. Dr. Nunez-Wormack was awarded her doctorate in linguistics from Rutgers University.

Nan Sussman, currently Director of the Center for International Service, will be Associate Dean of Faculty of Special Sessions and Programs. This position will now cover international programs,

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# Editorial Student Resources: Use Them

It is autumn once again and while our minds begin to wander, like the leaves falling from the trees, we notice that we have settled into another semester of classes. The lines at the registrar, the bursar, and the bookstores have shortened, and we have become accustomed to our routines.

For many of us, September brought the return to familiar halls and familiar faces. But CSI also welcomed many new students this semester. Some new students come to CSI fresh out of high school, or as transfers from other colleges. Others are continuing their education after a brief hiatus, or after a long interval of working or raising a family.

Those new to CSI are just as diverse as the rest of the student body. Most of our student's work and many have obligations to families. For all of us, CSI is just one part of our lives. Whether we are here for an associate's, a bachelor's, or a master's degree, or if we are auditing classes, the classroom is only one part of our college education.

In addition to the wide variety of services offered to assist the student in his academic career, there is a wide selection of clubs and activities to involve the student in another aspect of college life. In anything we undertake what we get out of it

depends on what we put in. To attend classes with no regard for the larger college community does not do justice to this educational institution or to ourselves.

While many student are too busy to commit themselves to an active role in a club or team, it does not require much effort or time to be aware of what is happening within the college. We pay a student activity fee which provides funds for clubs and activities which involve and serve all students. Yet not all students take advantage of the many opportunities offered. Every week ther are events on compus which may be attended at little or no cost to the student, however, only a small proportion of the students attend these events.

Services provided on campus are for the students. The Student Government and the Program Development Committee try to offer assistance and entertainment which will interest as many students as possible. Different approaches have been taken to try to reach all of the students in one way or another. But, despite the hard work of the Student Activities office and the Student Government there still seems to be a general lack of participation in college events.

Students can be heard in hallways or classrooms complaining about long lines or poor service. But, the students who have committed their time to serving on Student Government do not hear these complaints or suggestions. The Student Government office C-109 is where any gripes about anything affecting student can be taken. Members of Student Government were elected to serve as advocates for the students. Students who complain to each other but do not go any further be discussing a problem with the Student Government cannot expect anything to be resolved.

Members of the Student Government want to serve their fellow students. If they didn't they would not have run for office. If they are not told what the students are concerned about, they will not be prepared to act on these concerns.

The *College Voice* invites all members of the college community to write to us regarding anything which we have printed or anything which relates to CSI. We are a *Voice* of the college and would like our readers to share their concerns with us. If readers respond to what we have printed, we can better serve the entire college population.

- M. M.

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## Letters

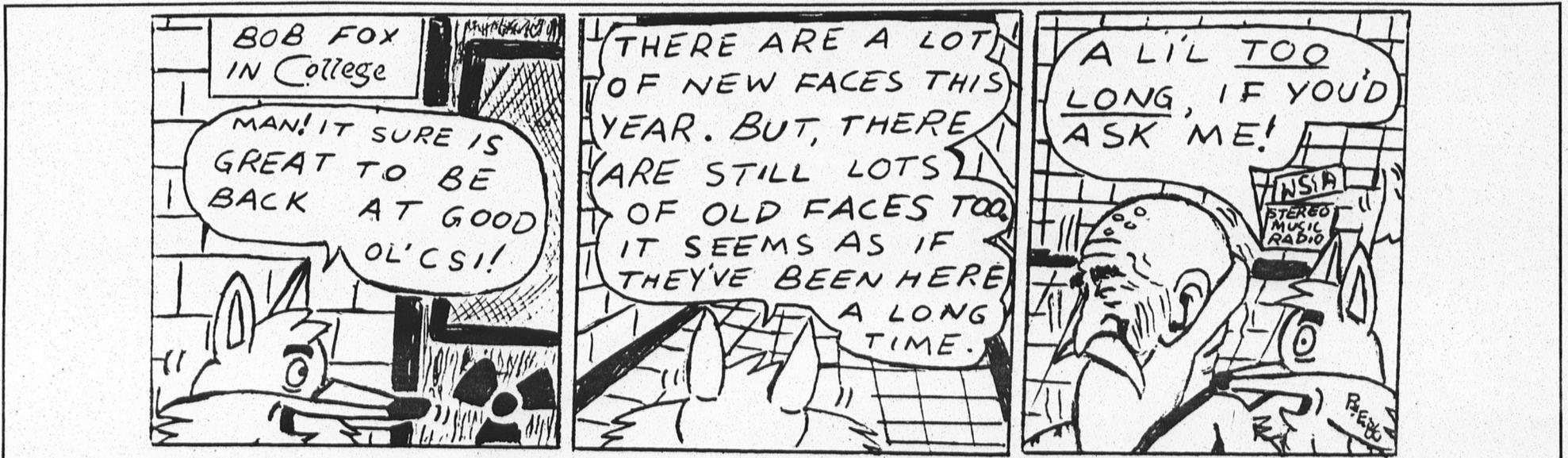
### Green for Senate

To the Editor:

This year's U.S. Senatorial race in N.Y. State gives us the clearest choice in a generation. Mark Green, the Democratic candidate, is a public service lawyer who has authored or edited 12 books and 200 newspaper and magazine articles and appeared on over 100 radio and television debates. He has worked directly with Ralph Nader for

10 years, ultimately as Director of Public Citizen's Congress Watch, the Capital's largest consumer rights lobby. Nader has stated that Green has already accomplished more than most U.S. Senators. His endorsement of Green is the only political endorsement Nader has ever made.

The differences between Green and  
continued on page three



## Editorial

The *College Voice* extends its deepest condolences to the families of Elizabeth Hay and Eddie Elliot.

Both were diligent students who maintained for themselves a standard of excellence in their classes, their campus activities and their other responsibilities and pursuits. They will be missed.

While the premature deaths of two bright and talented people serves to remind us all of the preciousness of life it is especially tragic to note that both Elizabeth and Eddie were killed in car accidents. When we realize the damage that an automobile can cause we should all be reminded to drive safely and carefully, to wear our seatbelts, and make sure that all of our passengers wear seatbelts, and to only drive when we are alert and never when we have been drinking.

-M.M.

## Eddie Elliot

By MARY MAHONEY

Eddie Elliot played first base for the CSI Dolphins Baseball team until he was killed in an auto accident this past June.

Elliot worked hard at everything he did. He was not always a starting player for the Dolphins, but he always practiced. Even when the season ended he continued working out at the batting cage.

If he was having difficulty with any task he worked harder to ensure his success. Baseball Coach Matt Rozzi remembers Elliot as a "Top-notch young man." Elliot gave more than his athletic abilities to the baseball team. He

was also an artist, and he made posters for the team during their winning season last year.

Elliot was well liked by his teammates. He was a person who was always available to help anyone in trouble. Teammate Plinio Brito recalls, "He was a very smart person. He liked to help others. Eddie would always put in extra time for anyone who needed help."

The baseball team is starting a Memorial Fund in honor of Elliot. They plan to provide scholarships for other young baseball players from CSI, as well as from New Dorp High School and Dongan Hills Little League, where Elliot played ball as he grew up.



Eddie Elliot (27) with teammates Photo by Yvonne Osterlund

## Green

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his Republican opponent, Alfonse D'Amato couldn't be much sharper. While Green supports a larger "Superfund" to clean up hazardous waste dumps, stronger federal gun control laws, a nuclear weapons freeze, and stronger civil rights protection, D'Amato has a negative record on these issues. While Green opposes funding for the Contras in Nicaragua, funding for the extravagant Star Wars program, wasteful spending on costly MX missiles, neutron bombs and B-1 bombers, and cuts in Social Security and Medicare, D'Amato has voted on the opposite side in each case. While Green refuses to take any special interest contributions, D'Amato accepts special interest PAC money.

*The Nation* magazine has stated that, "Next to Ralph Nader himself, Mark Green is probably the most industrious and successful public interest lawyer of his generation." I strongly believe that we need Green in the U.S. senate to battle for a cleaner environment, better education policies, human rights, and a safer, saner foreign policy.

Richard H. Schwartz, Ph.D.  
Associate Professor

# In Memoriam

## Elizabeth Mooney Hay



Elizabeth Mooney Hay, 12/6/57 - 4/22/86

By LESLIE JOHNSON

Staying up late studying for chemistry tests, brewing coffee with strainers and paper towels, playing with the cats - these are some of my memories of Elizabeth -- or rather, "Bet." We studied and talked, talked and studied, and eventually developed more than good grades. What followed was a kinship.

Elizabeth Mooney Hay and I met when we came to CSI as part-time students in the spring of '85. We, like many other students, had married and pursued a career before furthering our education. Bet's mother and brothers attend CSI and they provided her with information regarding the best teachers. Bet had moved from Staten Island and despite the long drive from her New Jersey home, she chose to become a student here.

Besides raising her nine year old son Joey, Bet worked a farm in Morganville, N.J. Taking care of farm

animals, bringing baby chicks into her home in bad weather, feeding stray animals and nursing them back to health -- these were familiar stories I heard from Bet. In fact, it was Bet's sensitivity to all living things and her inclination to aid those in need which first impressed me. Having been a zookeeper, I was able to exchange experiences with Bet and we learned from each other's accomplishments and failures. Our mutual interests cemented our friendship and extended it beyond semester's end.

An equestrian enthusiast, Bet loved to draw horses and received several awards for her art work. Satisfaction in her achievements and her love of animals led to her desire to become a veterinarian. Although her life had not always been easy I am certain her determination would have led to her success.

Elizabeth Mooney Hay died last April when her car was involved in a head-on collision. Although she is gone, I will always value our friendship and the good times we shared. Her energy, ambition and drive live on as an inspiration to all.

## Looking to Correspond

To the Editor:

I am incarcerated at Wallkill Correctional Facility, a medium security facility in the Catskill Mountains. I have been locked away gathering dust for over three years on a burglary charge.

I would like to correspond with the outside world, and perhaps bring a little reality into this gray existence that is holding me captive. It is getting rather lonely without anyone to rap with, other than the other captives.

I am interested in friendship, and not romance. I will answer all letters. I am a mature man. I am single, Italian, intelligent, and I have a sense of humor.

I would sincerely appreciate your publishing this letter in your school paper.

Very truly yours,  
Frank Cusimano #83A6841  
Wallkill Correctional

Facility  
Box G  
Wallkill, N.Y. 12589

## Wildlife Bill

To the Editor:

There is tremendous need to protect and encourage a rich diversity of wildlife in New York State in its natural setting. The alternative is a future where wildlife is only found in zoos.

Although people are prohibited from shooting a bald eagle or collecting a Karner Blue butterfly, there is no law that prohibits the bulldozing of their habitat. Thus, while being listed as an endangered or threatened species, the protection is incomplete because habitat essential for survival, reproduction, and long term maintenance of animal species is not safeguarded.

The Essential Habitat bill (Assembly 5282/Senate 3777) will rectify this inconsistency. It directs the Department of Environmental Conservation (DEC) to hold a series of public hearings to identify and designate those habitats which are absolutely critical for the survival of endangered and threatened species in New York State. This process allows input from biologists, environmentalists and the general public. Once identified as an essential habitat, the land is listed with local town

clerks and cannot be altered without an approved management plan from the DEC. This legislation is *fundamental* to the protection of endangered and threatened species in New York State. Equally important, this bill would save taxpayer dollars by allowing for the protection of habitat through law, rather than the current method of land acquisition.

Support for the Essential Habitat bill is widespread among the environmental community. This landmark legislation did pass the Assembly during the last legislative session, however little movement in the Senate was seen. The bill was *never* placed on the agenda of the Senate Environmental Committee, which is chaired by Senator Hugh Farley.

A richness of living things is a tremendous asset to New York State. If you would like this urgent bill passed in 1986, please write to: Senator Hugh Farley, Legislative Office Building, Room 706, Albany, NY 12247.

Rachel Miller  
Woodstock, NY

## Roane Elected SG President

By MARY E. SALAYCIK

Bill Roane, who will be serving his second year on SG, was elected president at the SG meeting on Sept. 9.

Roane, a psychology major, previously held the title of Student Service Commissioner. He worked very hard as the chairperson of the Program Development Committee, and helped to plan the last three semesters' entertainment. Roane was the co-editor of the 1985-86 Dolphin yearbook. He was involved with various long range planning committees, the library committee, Auxiliary services and College Council.

Roane is very active with the University Student Senate, a CUNY-wide government. He is the Northeast representative to the National Student Round Table, a congressional lobbying group which focuses on student needs.

Roane first got involved with student activities through the Biology Club, which he served as treasurer and then as its vice president.

Very concerned with student apathy, Roane says, "I want people to stop in the SG office. I want to hear complaints; use commissioners! I am aware of the areas that are lacking at CSI, but I need student support!"

Roane speaks for all senators! C-109, the SG office, is open daily from 9 to 5. Senators can also be found there in the

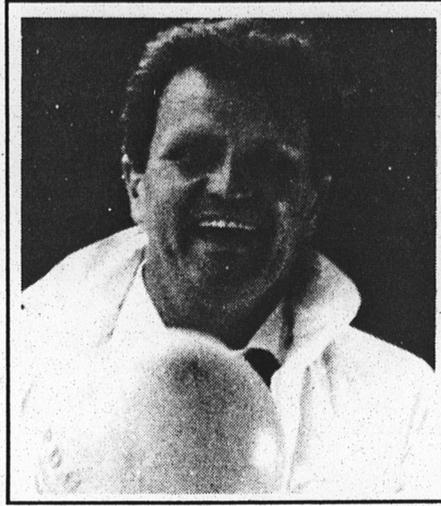


Photo by Yvonne Osterlund

evenings and on weekends. Their schedules are available in C-109.

Also at the meeting, Ron Clohessy was re-elected as Clubs Commissioner, and Mary E. Salaycik was re-elected as Elections Commissioner. Other commissioners elected were Donna Ketelsen, Finances; Dan Carbone, Part Time Students; Kim Juel Wilson, Publications; Grace Brennan, Student Center; and Kevin O'Connor, Student Services. O'Connor will also serve as PDC Chairperson.

Positions are still available on SG. More information can be obtained in C-109.

## Full Circle Concerts

Full Circle Concerts, which for the first time last spring presented such well-known recording artists as Tom Paxton, David Bromberg, Steve Forbert and Aztec Two-Step to Staten Island audiences, returns with a six event schedule for the fall.

Staged at Snug Harbor Cultural Center's Veterans Memorial Hall on Staten Island, the first program features singer/songwriter Eric Andersen plus Happy & Artie Traum on Friday, Sept. 26. Next, on Friday, Oct. 10, Full Circle presents Livingston Taylor, followed by Roger McGuinn on Saturday, Oct. 25. Later in the fall, Tom Chapin will perform on Nov. 14, then a special presentation on Thanksgiving Saturday and a series finale on Dec. 12.

The concerts are being produced by Fred Holman, who has also been a tour/

recording bassist for a number of well-known folk-rock acts and is currently with the group, Aztec Two-Step.

The theater, Veterans Memorial Hall, is a New York City landmark building and was the chapel for the former Snug Harbor sailors' retirement complex. In October, the hall will have been in operation for one year since its renovation into a high quality concert showcase.

There are two performances each evening at 8 and 10:30 p.m. Advance reservations for each show are available in person (cash or charge) at the Snug Harbor Ticket Office, or by phoning the office at 448-2500 (charge only). Tickets may also be purchased at the door starting one-half hour before each show.

## 6th Annual International Festival

By PETER LOKKE

Entertainment, exhibits, and dozens of ethnic food specialties were offered by more than 40 cultural organizations and businesses at the Sixth Annual International Festival at CSI on Saturday, Sept. 20 from 11 a.m. to dusk at Sunnyside.

The special feature of the CSI International Festival was the free program of continuous entertainment, which began at 11 a.m. and ran continuously throughout the day. Virtually every ethnic contingent on Staten Island was represented.

Highlights included performances by the Philippine Dance Company of New York, The Holy Trinity Hellenic Dancers (Greece), Carista (Middle East) and the Louines Louinis Haitian Dance Theatre. Dancers also included a Ukrainian dance ensemble from Yonkers, New York and students from the Chinese School of Staten Island (the "Lion Dance"), the Korean School of Staten Island, and from CSI's Black Dance Workshop. Also featured was a special demonstration of Tae Kwon Do under the direction of Master Kim of

the Korean Tae Kwon Do School.

Musical performers included the Sweet Adelines, "the Saziman" - Ismail Butera, the Staten Island Community Band, and American balladeer Linda Russell.

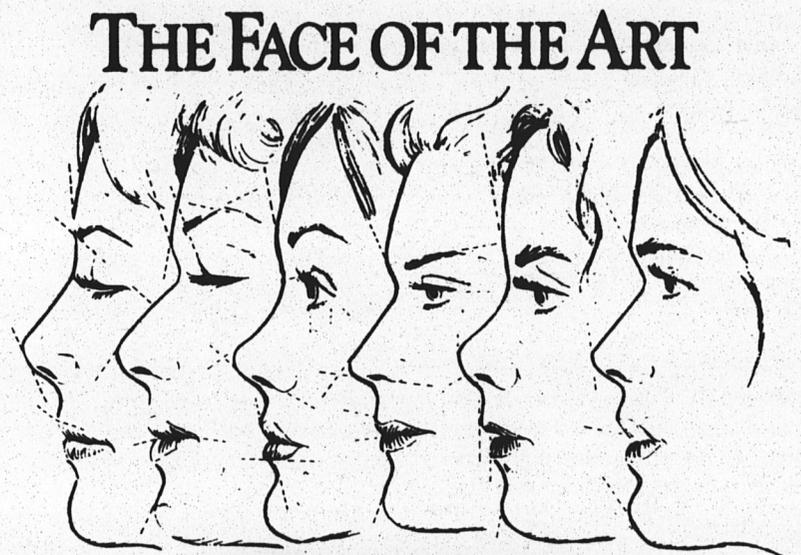
Festival-goers also had the opportunity to participate in square dancing with professional square dance caller, Frank Rivecchio.

Special attractions included ongoing demonstrations of sari-draping, Chinese calligraphy (festival-goers had their names written in Chinese), Ukrainian egg coloring, the making of puri (Indian bread), the art of garde manger (French cuisine) and Tibetan and Sanskrit calligraphy.

Exhibits included Japanese ikebana, costume displays and art objects from the Jacques Marchais Center of Tibetan Art and artifacts from the Garibaldi-Meucci Museum.

For those interested in ethnic foods, the festival offered specialties from China, France, Pakistan, Italy, Germany, Greece, Ireland, Korea, the Philippines, the Ukraine, India, the Middle East, Japan and the United

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Photo by Yvonne Osterlund

## Students Share Summer Spirit

By ANDY KURUCZA

On June 12, the Student Government held their annual picnic at The Sleepy Hollow Inn Picnic Grounds. This picnic marked the end of another semester, and the beginning of summer. All the students that attended were filled with "The Summer Spirit." To add to this spirit, students got involved in events like the horseshoe and egg-tossing contests. The more enthusiastic students took part in the softball competition which ended up in a high scoring dogfight to the finish. It was a pleasure to partake of these activities because it served as a way of releasing stress

from a long semester's worth of work. Students who simply attended the picnic were not at a loss. They had the opportunity to socialize with other students, as well as some professors who were able to come. Also, they had more time to consume the hot dogs, hamburgers, corn, and beverages that were served on that sunny day.

More students should participate in events such as this picnic because the more students, the greater time. Many thanks to all in Student Government that helped plan this event. Special thanks to those who helped serve the food and beverages, including the D.J. who supplied the music.

# ART

## The Flip Side of Vinyl Hip and Happening

By NORAH PRESUTTI

Music is music, correct? Well, maybe not. As the old saying goes, one person's poison is another's sustenance - or something like that. Here it is, straight and simple, in case you didn't know it, there is a different type of music lurking underneath those Billboard charts. This is the music that often doesn't get the exposure it deserves. That's why a column of this sort, as well as college radio exists.

Please, let's not label it "punk" or "new wave." I'm even reluctant to call it "new" or "underground." Perhaps the term "alternative" is closer. That is, in a sense that it is an alternative to the commercial music that flourishes on the right side of your radio.

There's a huge market and demand for this music. It is interesting, intelligent and, most of all, a refreshing change from the music that bombards you in the clubs, on the radio and in shopping malls (not to mention those elevators and dentist offices). And yes, if you look close, you can easily find this music in most record stores. Most of this tasty vinyl is on independent or import record labels.

So, do your ears a favor and feed them something different! This vinyl might shake loose any moss that may be growing on your brain and chances are, you'll like it! Let's get down to business:

Christmas is a powerful, three piece, Boston band that's been bopping around for quite a few years now. With only one single and a few compilation cuts, it's about time that Christmas put

out an album. The band toured the area recently, promoting the new album *In Excelsior Dayglo* on the American Big Time Records label.

*In Excelsior Dayglo* is a mixed and jumbled, musical gumbo of witty topics and tales. It's filled with catchy songs and has a wonderful, jangly guitar sound. At times, it's even got a good dose of country twang thrown in. Micheal's trashy yet hook-laden guitar mixes with the steady bop of Dan's bass, while Liz keeps the whole thing connected on the drums. Liz's vocals mesh wonderfully with Micheal's, often trading back and forth.

Everyone's childhood conception of getting attention and terminating oneself are dealt with on a lighter note on "Loved Ones." Here, the old threat "no one loves me, guess I'll go eat worms" pops up. And it works! Micheal shatters all your illusions in "Everything You Know is Wrong." You're told that the world is really flat, your schoolbooks were all fakes and worst of all, the face on a dollar bill is not George Washington's. (GASP!) The corker on the album is the comic/horror story of "Fish Eye Sandwich" that tells of a gruesome lunch experience.

Almost everything on this album is lighthearted, poking fun at life, love and people. Besides, how could you go wrong with a band that also creates songs with titles like "Pee Wee," "Tommy the Truck," and "Pumkinhead"? You'll have a great time with this piece of vinyl. I DARE your feet not to tap...

### Coming Soon to Studio Theatre

The Studio Theatre is beginning its third season. The first production of the year will take place over three weekends in October, the 10th, 17th, and 24th. The production is directed by Professor Norman Kruger. The play is *Winners*, by Brian Friel. All performances start at 8 p.m. at the Studio Theatre at St. George on the 6th floor, in 1-607. The cast is made up of students and faculty. Performing will be students Wendy Pereira, Donald Maj, Eileen Sheehan, and Professor of Business, John O'Brien. Assistant Director is Jo Boden. All performances are free. Call for reservations at the studio, 390-7839.

The second production will be in December. Tentative dates are the weekends of Dec. 5, 12 and 19. Directed by Stathi Afendoulis, it will be a musical

review about Christmas and the holidays. The music is both popular and traditional. Afendoulis will be composing the story line.

None of the parts have yet been cast. For two weeks, auditions will be held in the studio theatre at the following times:  
Wednesday, Sept. 24: 2-5 p.m.  
Friday, Sept. 26: 2-6 p.m.

and  
Wednesday, Oct. 1: 2-5 p.m.  
Friday, Oct. 3: 2-6 p.m.

The Studio Theatre strongly encourages the entire community to come. Staff, faculty, students, and alumni are all welcome. Please bring a song to sing. The theatre group will supply all those trying out with reading material to audition with.

### Movie Quiz:

#### Test Your Knowledge

By RICHARD MAHONEY

1. Who directed *Star Trek: The Motion Picture*?
2. Who was the *Singin' in the Rain* co-director, with Gene Kelly?
3. Name George Lucas' first feature film.
4. What was Alfred Hitchcock's last feature film?
5. Who directed *Casablanca*?
6. He played the pimp in *Taxi Driver*.
7. Name the two actors who were nominated for Best Actor Academy Awards in 1973, 1974, and 1975.
8. Referring to #7, name all six movies.
9. He played Philo Vance and the Thin Man.
10. Who wrote the Jackie Gleason movie *Don't Drink The Water*?

11. Who played the *Strawberry Blonde*?
12. Who played *Gunga Din*?

#### ANSWERS

1. Robert Wise
2. Stanley Donen
3. *THX 1138, 1971*
4. *Family Plot, 1976*
5. Michael Curtis
6. Harvey Kettel
7. Al Pacino and Jack Nicholson
8. *Serpico, The Godfather, Part II, Dog Day Afternoon, and Last Detail.*
9. *Chinatown, One Flew Over The Cuckoo's Nest - the only winning performance.*
10. William Powell
11. Rita Hayworth
12. Sam Jaffe

By SUSAN MISKO

### THEATRE

#### September

*Buried Child*, by Sam Shepard at the No Empty Space Theatre 5-7, 10-12-14, 17, 19-21  
Friday, Saturday, 8 p.m., Sunday, 6 p.m.  
Tickets, \$7, \$6, senior and students;  
Phone 727-6378.

*Sweeney Todd*, presented by The Staten Island Civic Theatre 26-28, Oct. 3-5, 10-12, 17-19  
Friday, Saturday, 8 p.m., Sunday, 7 p.m.  
Tickets, \$5, \$4 senior citizens and students; Phone 448-2230.

#### October

*The Championship Season*, at the No Empty Space Theatre 17-19, 22, 24-26, 29, 31-Nov. 2  
Wednesday, Friday, Saturday, 8 p.m., Sunday, 6 p.m.  
Tickets, \$7, \$6 senior citizens and students.

*Nine*, presented by Center Stage Productions 31-Nov. 2, 7-9, 14-15  
Friday, Saturday, 8:30 p.m., Sunday, 4 p.m.  
Tickets, \$7, \$6 senior citizens and students;  
Phone 948-9231.

### FILM

#### September

Film Series '86 presented at the Staten Island Museum. All films are on Sunday at 1:30 p.m. Admission, \$1 members, \$2 non-members;  
Phone (718) 727-1135.

- 21 - *Easy Virtue* by Alfred Hitchcock
- 28 - *Blackmail* by Alfred Hitchcock

#### October

- 5 - *October* by Sergei Eisenstein and Grigori Alexander
- 12 - *Enthusiasm* by Dziga Vertov
- 19 - *The March on Paris* by Walter Gutman
- 26 - *The Cloud Tower* by Mike Kuchar.

### MUSIC

#### September

- 12 - Marian McPartland Duo.

concert series with the First Lady of Jazz Piano in a gala performance, at the Snug Harbor Cultural Center at Veterans Memorial Hall, 8 p.m. Tickets \$11.50; phone (718) 448-2500.

25 - *Modern English* concert, 6 p.m.; broadcast on WSIA, 88.9 FM.

#### October

7 - *Fine Young Cannibals* concert broadcast on WSIA, 88.9 FM, at 6 p.m.

12 - Carl Michael Concert, contemporary music 3 p.m., presented by the Mud Lane Society for the Renaissance of Stapleton at Veterans Memorial Hall

### SPECIAL EVENTS

#### September

*Making Waves* - performing art series on the Staten Island Ferry, presented by The Staten Island Council on the Arts in association with the Bureau of Ferries  
Fridays, 5:45 & 6:45 p.m. from Manhattan, 6:15 & 7:30 p.m. from Staten Island.  
Saturday and Sunday 2 & 3 p.m. from Manhattan and 2:30 & 3:30 p.m. from Staten Island.  
Cost is 25¢ ferry fare from Manhattan.

19 - Linda Diamond and Company, Sylvan Wind Quintet, Tony DeMarco and Atlantic Waves.

20 - Adja, Quetzal

21 - Los Pleneros de la 21

26 - Glenn Lund Dance, Lloyd Carew-Reid, Donald Heller - The Original Hurdy-Gurdy Man

27 - Jody Oberfelder-Riehm & Co., Karlton Hester and the Contemporary Jazz Art Movement

28 - Sachiyo Ito and Company

28 - Question and Answer: The Dalai Lama, at the Tibetan Museum, audio-visual tape and discussion with guest speaker John Avedon, author of *The Exile in the Land of Snow*; Sunday, 3 p.m., \$2.50 adults, \$1 children; Phone 718-987-3478.

#### OCTOBER

25 - Audubon Lecture, *John James Audubon: Science into Art*, at The Staten Island Museum, 7:30 p.m., \$2.50 members, \$5 non-members; Phone (718) 727-1135.

### Light Opera at Snug Harbor

The lush songs from the wonderful world of operetta and the lovely melodies of Jerome Kern will be brought to life by the New York Light Opera Company at Snug Harbor's Veterans Memorial Hall "Harbor Night" Series on Saturday, Sept. 27 at 8 p.m. Tickets are \$9.50 (\$8.50 for members) and may be purchased at the Ticket Office or ordered by phone (718) 448-2500.

With dazzling voices and vivacious acting, musical gems from such favorites as *The Merry Widow*, *Die Fledermaus*, *Tom Jones* and *Gypsy Baron* are to be presented in an evening of romantic and hilarious vignettes that will leave you delighted and perhaps even a bit nostalgic!

The second part of the program is

dedicated to composer Jerome Kern and features selections from *Music in the Air*, *Showboat* and *Roberta*.

This unique company was formed in 1979 when four singers and a pianist came together to perform Offenbach's *The Rejected Bridegroom*. Cynthia Hoxie is the current musical director and pianist. Judith Inglis, soprano, has been praised for her "formidable professionalism" (*The Daily News*), and has received one of the first *Village Voice* Off-Broadway Opera Awards for her performance as Margot in *The Desert Song*.

John Nelson, tenor, was commended for his performance as Robin Oakapple in *Ruddigore* for which *The New York*

continued on page six

# Communications Curriculum: One Year Away, But Still in Flux

*Ed. note: This is the first article of an ongoing series that the College Voice will undertake in an effort to chart the course of the development of a Communications Curriculum at CSI. We would like to join the planners of the project in a call for feedback from students and faculty, and we seek a response that reflects the diversity of backgrounds and interests that exist here now. The Voice will accept articles, letters, or commentary from anyone interested or involved in the progress and development of the Communications Curriculum.*

By JUNE HEINBERG

While administrative interest in developing a Bachelor's Degree program in communications surfaced over five years ago, the potential curriculum is facing a critical period in its creation this year. Currently, the matter at hand is the formation of a proposal, to provide a concrete structure for students to methodically gather knowledge about communication in the working world.

The planners agree that the field is vast and that before a proposal can be finalized both academic and practical goals must be identified. The college is in the process of choosing the aspects of communications which will be focused on within the curriculum and in what form the program can be realized at CSI.

## Organizers, Consultants: The Key Players

Richard Resch, Associate Dean of Faculty, has served as the chief coordinator for the project. Due to organizational changes within the college, Prof. David Nasaw of the History department will assume this role as acting Dean of Humanities. Prof. Mirella Affron, who chairs the department of Performing and Creative Arts, also chairs the PCA committee that will be instrumental in formulating the proposal. In 1981, the

college began its query into the feasibility of a Communications Curriculum by assigning this task to PCA.

Stathi Afendoulis, adjunct professor in the PCA and English departments, does his work in the Theater and Dramatic Arts program. He manages the Williamson Theater for External Affairs and is the Technical Director of the CSI Studio Theater. Afendoulis is involved with the PCA proposal in an advisory capacity.

Dean of Students, Grace Petrone, Lorelei Stevens and Alan DiBiasi, Director and Assistant Director of Student Activities, have been and are continuing to take on the role of obtaining student input. Stevens has formed a short-term subcommittee with interested members of WSIA to determine the relationship with the student-run, FM radio station as a potential "hands-on" resource for curriculum.

Greg Adamo, General Manager of the radio station, has worked closely with Petrone, Stevens, and DiBiasi, as well as with the proposal committee in an effort to elicit response from the students at the station.

Lastly, the college commissioned a consultant from Western Michigan University which, according to Afendoulis, is noted for an excellent communications program. A report completed early this year offered recommendations on how to build on existing resources at the college.

## Concepts Discussed Thus Far

While the consultant suggested interdisciplinary study and a concentration in Public Speaking, Debate and Journalism, he pointed out that there are various means of communicating in society today and introduced the concept of incorporating the use of modern technology with the more conventional forms of film, television, video and radio which are currently accessible at CSI as learning resources. An element of the current discussions is

how to utilize these resources within the curriculum.

According to Dean Resch, the proposed concepts center on the theoretical and practical aspects of communication studies. The idea is to provide the student with a vehicle to explore what communication has been historically and how it is used at all levels of society today. Resch considers a promising factor in the development of the curriculum to be the improving financial status of college. CSI has the funds to hire the faculty required and to build on the facilities presently available.

Professor Affron expanded on the structure of the proposal. The committee has introduced the concept of offering both "Media Production" and "Corporate Media Communication" programs as well as a core curriculum.

Media Production would provide the student with experience in the venues of theatre, radio, video, film, and studio television. The development of a public television station on Staten Island, Resch pointed out, lends credence to the latter possibility.

There would be a performance component, Affron continued, in the course and practical offerings of Media Production. Performance would provide the student with the experience of acting.

And, students interested in a more behind-the-scenes capacity could opt for courses in Direction and Writing.

Then, there is Corporate Media Communications to be developed with the Business department. Dean Resch explained that CMC is a fast, growing field. There is both internal and external corporate communications.

Internal communications describes an integral function of media in the large organization. And, external communications refers to such functions as public relations, marketing, advertising, and organization theory.

The two primary offerings, therefore, involve the Performing and Creative

Arts and Business departments. Resch said that there is still the potential for other offerings. He said, incorporating Journalism was a possibility.

"At the moment," Professor Affron said, "these are the possibilities that are furthest along the way. Other possibilities have not yet emerged."

The committee is beginning to work with their colleagues in the Business department to explore these concepts. As well, Affron expressed the committee hope to link up as many of the resources at the college. The Committee chairwoman would like to continue to work on the proposal with her colleagues in other departments, as well as with Stevens, Adamo and the students at WSIA.

She articulated the direction and fundamental goals of the curriculum as

1. One that will address the interest of the most potential students. She referred here to providing students with a valuable experience and useful degree that the student could utilize upon graduation from the college.

2. And, one that considers the strengths the college has already and can build on such as faculty, laboratory environments, studios, and equipment.

## What Next?

Approval is required by the following offices:

1. The departments involved;
2. College Council;
3. Office of Academic Affairs;
4. CUNY Central Office;
5. CUNY Board of Trustees;
6. New York State Department of Education.

While getting a curriculum approved within CUNY is a lengthy and complicated process, Dean Resch expressed confidence that the new curriculum should be approved in a year, "There isn't anything we're proposing that is not cost-efficient."

## Music at Mid-Day Series

CSI's free Music at Mid-Day series opened Thursday, Sept. 18, with a recital by mezzo-soprano Kimberly Hughes and pianist Paul Haymond at 1 p.m. in College Hall, St. George, CSI.

The program featured works by Brahms, Mahler, Schubert, Wagner and Massenet, including the aria "Va! Laisse couler mes larmes" from the opera *Werther*.

The program also included an original setting of May Sarton's poem "If I Can Let You Go" by Paul Haymond, and the first movement of the piano sonata Op. 31, No. 2 ("Tempest") by Beethoven.

Kimberly Hughes received her degree in music from Illinois State University. She has appeared with the Maine Opera Association and Il Piccolo Teatro Dell'Opera in Brooklyn; has sung the role of Amneris in Verdi's *Aida* with the Brooklyn Lyric Opera; and has performed on Staten Island with the Richmond Theatre Collection and the Faith Concert Series. She recently performed a recital at Snug Harbor Cultural Center for Performing Arts Day.

Paul Haymond was an organ performance major at the University of

Oregon and studied electronic music and early music at Richmond College. He is organist/choirmaster at Summerfield Methodist Church in Mariners Harbor and has performed with the Richmond Theatre Collection, Faith Concert Series and the Staten Island Chamber Music Players.

Other concerts this fall in the Music at Mid-Day series will include a horn recital by Greg Stavroudis of the Riverside Brass Quintet on Oct. 2; a trumpet recital by Edward McIrvine of the CSI faculty on Oct. 16; a flute and guitar recital by Sherrie Galambos and Jordan Ball of the Young Musicians Society on Nov. 6; a piano recital by Julia Collura, also of the Young Musicians Society on Nov. 20; and a performance by the CSI Jazz Ensemble under the direction of Joseph Scianni on Dec. 4.

The Music at Mid-Day series is sponsored by the Department of Performing and Creative Arts of CSI. Concerts are presented on the first and third Thursdays of each month. All performances are free and open to the public.

## Light Opera at Harbor

continued from page five

*Times* praised him as a tower of strength.

Stephanie Tisheff, mezzo-soprano, in only a brief period, blossomed displaying her talents in opera, operetta, concert and solo-show entertaining. An original member of the New York Light Opera Company, Ms. Tisheff has garnered praise for her "great style" (*The New York Times*).

Ryan Allen, bass, though experienced in many facets of the performing arts, has concentrated his attention primarily on "legitimate" singing. Since joining the New York Light Opera Company in 1980, he has appeared in productions of Offenbach and American operetta.

Wishing to reach a broader audience, the New York Light Opera Company has recently devoted itself to touring, bringing its singular repertoire to operetta lovers throughout the United States and Canada.

Snug Harbor Cultural Center is New York's fastest growing cultural center and one of the nation's largest and most fascinating preservation projects. Located on the north shore of Staten

Island two miles west of the Staten Island Ferry, the Harbor presents visual and performing artists in an unique environment. Tickets may be purchased by contacting Snug Harbor, 1000 Richmond Terrace. Visa and MasterCard are accepted. The Ticket Office is open Monday through Friday 12 noon to 5 p.m. and for patrons' convenience, one hour prior to performance time.

The Snug Harbor Cultural Center is owned by the City of New York and is supported, in part, with public funds provided through the New York City Department of Cultural Affairs.

The performances in Veterans Memorial Hall are made possible in part by the National Endowment for the Arts and the New York State Council on the Arts.

**Photographers invited  
to join The Voice  
Inquire C-2**

## Marvel Turns 25

A quarter century after Marvel mastermind Stan Lee converted conventional comic book content into compelling entertainment with a cast of complex, colorful characters including classics such as Fantastic Four, The Amazing Spider-Man and The Incredible Hulk, the Marvel Comics Group is celebrating its silver anniversary by staging a second revolution: The New Universe. Rooted in science and technology, like the best science fiction, The New Universe brings the medium to a new level of sophistication by offering the most credible stories ever presented in the comics medium with characters who exist in the real world, age in actual time, and affect the lives of others. The first eight titles under The New Universe banner -- "Star Brand," "Spitfire and the Troubleshooters," "Psi-Force," "Nightmask," "Kickers, Inc.," "Merc," "D.P.7," and "Justice" -- arrived on newsstands, in comic book specialty shops, and in select bookstores this summer as Marvel turns 25.

"When Stan Lee revolutionized comic books in 1961 by creating Fantastic Four, it was unthinkable that comic books could succeed with well-developed, multi-dimensional characters," explained Jim Shooter, Marvel vice president/editor in chief and primary architect of The New Universe. "But Stan's instincts were 100% on target, and millions of new readers including older readers found renewed pleasure in comic books. Now, with the revolutionary advance that The New Universe represents, we are reaching even greater heights. What better way

to honor our creative heritage? What better way to pay homage to Stan Lee and the many other remarkable writers and artists who have contributed to Marvel over the years? As much as our readers love The Marvel Universe -- and I'm sure they will for decades to come, I know they'll agree that The New Universe is the new state of the art. You might say that The New Universe is our way of saying we're not getting older, just better and better."

The eight interrelated titles in The New Universe, each of which has 32 pages and a cover price of 75 cents, have been created by many of the top talents in contemporary illustrated fiction. Leading the roster is Archie Goodwin, editorial director of Marvel's Epic Comics line and twice cited as best writer by the Academy of Comic Book Arts, who created "Psi-Force," "Nightmask," "Merc," and "Justice." Other writers and artists include Eliot Brown, Sal Buscema, Peter David, Tom DeFalco, Ron Frenz, Mark Gruenwald, Rick Leonardi, John Morelli, Gray Morrow, Steve Perry, John Romita Jr., Paul Ryan, Tony Salmons, Jim Shooter, Walt Simonson, Mark Texiera, Herb Trimpe, and Al Williamson.

The Marvel Comics Group, which celebrates its 25th anniversary as the nation's premier comic book publisher, is a diversified communications concern also engaged in juvenile book publishing, domestic and foreign merchandise licensing, and television/feature film production.

## Reflections from the Keyboard

Peabody Award winner David Dubal will host a 5 week series of conversations with outstanding figures in the world of classical music on consecutive Mondays commencing on Monday, Sept. 29 and running through Monday, Nov. 3. There will be no program on Oct. 13. These conversations will take place at The New School for Social Research, 66 West 12th Street in New York City. Each Monday program will commence at 5:50 p.m. to 7:30 p.m.

Mr. Dubal's guests will include composer/author Ned Rorem, pianist Ruth Laredo, pianist John Browning and composer Otto Luening. The series will conclude with a special evening with David Dubal in concert and con-

versation in his internationally acclaimed program "The Piano in America." Mr. Dubal has toured across the United States with this highly acclaimed program and has just returned from Korea where he appeared both in concert and on national television.

As an on-air personality, David Dubal is known for his fast-paced probing style and intelligent far-reaching questions. One of the most respected music journalists in the country, his articles have appeared in most of the nation's leading music publications. Leonard Bernstein wrote of Mr. Dubal's book *Reflections From the Keyboard*, "The true star of *Reflections from the Keyboard* is Dubal."

# ROBOTTECH

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## Making Waves

Artists are once again "Making Waves" aboard the Staten Island Ferry as the Staten Island Council on the Arts presents this diverse series of the performing arts for the third consecutive year. Expanding upon previous years' presentations, the program began Friday, Sept. 5 and continues through Sunday, Sept. 28. Twenty-four different groups are being presented. Commencing at 5:45 p.m. on Friday evenings and again on Saturday and Sunday afternoons at 2 p.m., commuters and visitors are able to snap their fingers and tap their feet to new, old, ethnic, and regional "waves" of musical and dance performances. The series features six dance companies and 18 music performances varying from Mozart to country, gospel to new jazz, in a format that presents different performances simultaneously on various parts of the boat.

The ferry is Staten Island's premier tourist attraction. Its spaces were the inspiration for the Friday evening, Sept. 5th premiere performance of a site-specific work by *Holly Fairbank & Dancers*, "A Verrazano Chantey." On other parts of the boat, the *Cremona String Quartet* offered light classical selections for violin, viola and cello, and *Mozart on Fifth*, a trio who began on the streets of New York City, presented their diverse menu of classical-to-Beatles-to-pop played on woodwinds and banjo.

Saturday, Sept. 6, the *Manhattan Wind Quintet*, recent winners of the 1986 Artists International Competition in New York City, performed along with cornettist "extraordinaire" *Olu Dara* and his *Natchezssippi Band*. On Sunday, Sept. 7, *Elwood Bunn* brought his *Country Jubilee!* -- country-western and bluegrass show with the Foot-n-Fiddle Dance Company -- to the boat's decks.

The second weekend's program began on Friday, Sept. 12 featuring *Randance*, a recently-formed modern dance company of six dancers; the *Jumbo String Band*, a six-member bluegrass group who provided "privations, dangers, sickness, fatigue and impositions ended"; and the *Staten Island Chamber Music Players Brass Quintet*. Saturday afternoon, Sept. 13, the *Rossville A.M.E. Zion Church Gospel Choir* from Staten Island's historic Sandy Ground community performed along with the *Satisfiers Steel Band* under the direction of its founder, Vincent Hernandez. On Sunday, Sept. 14, *Latin Jazz Today* brought a strong brass sound of Latin rhythms to the boat.

The third weekend of Making Waves opened on Friday evening, Sept. 19, with the modern dance of *Linda Diamond & Company*, the ethereal sounds of the *Sylvan Wind Quintet*, and the lusty Irish music of *Tony DeMarco and the Atlantic Wave*. On Saturday, Sept. 20, *Adja*, a reggae band, played, as did *Quetzal*, a folkloric duo performing traditional songs of South America. *Los Pleneros de la 21* rounded out the weekend on Sunday, Sept. 21, as they sang, danced and played the *bomba* and *plena* rhythms of Puerto Rico. The group's name is taken from the bus stop in the Santurce section of San Juan (Parada 21) that produced many of the most accomplished interpreters of this style of music.

On Friday, Sept. 26, the final weekend begins with the forthright collaborations of Laura Glenn and Gary

Lund's *Glenn\* Lund\*Dance* company; the solo classical guitar of *Lloyd Carew-Reid* and the 20th-century minstrel, *Donald Heller's* performance on "ancient and curious instruments" of the music, love songs, and ballads of times past as the *Original Hurdy-Gurdy Man*. On Saturday, Sept. 27, *Jody Oberfelder-Riehm & Co.* will premiere "Pair-Cussion," a work utilizing taps on shoes and costumes for two dancers. *Karlon Hester and the Contemporary Jazz Art Movement* will perform their original collaborations of music and dance. *Sachiyo Ito and Company's* interpretation of Japanese dance, old and new, will bring Making Waves to a graceful conclusion on Sunday, Sept. 28.

Making Waves is presented by the Staten Island Council on the Arts in association with the Bureau of Ferries, Department of Transportation, Joseph P. Noto, Acting General Manager. Continuous performances over 4 crossings of the boat are offered on Fridays, departing Whitehall in Manhattan at 5:45 and 6:45 p.m. and from St. George, Staten Island, departing at 6:15 and 7:30 p.m. Saturday and Sunday performances will depart Whitehall at 2 and 3 p.m., and St. George at 2:30 and 3:30 p.m. All performances take place on regular commuting ferries which accommodate cars and, therefore, may be subject to last-minute time changes due to technical difficulties on the ferries. Regular ferry admission of 25 cents is charged from the Manhattan side only. A car with driver is \$2.00 one way, plus 25 cents each additional passenger. The performances themselves are free.

Principal funding support for Making Waves is provided by the Office of the Borough President of Staten Island, Ralph J. Lamberti, President; the New York City Department of Cultural Affairs; the New York State Council on the Arts; with additional support from U.S. Recording Companies Local 802-American Federation of Musicians; American Express Foundation; Brooklyn Union Gas; Chase Manhattan Bank; Chemical Bank; Exxon Corporation; R.H. Macy and Co.; New York Life Foundation; and the Starr Foundation.

## CHEERLEADERS

Special Clinic  
Sept. 23

2-2:30 in the Gym  
Try outs Sept. 24  
at 6pm in the  
gym.

If you cannot  
make either  
meeting, drop  
a note in the  
Cheerleaders  
Mailbox in room  
C-129

# Poetry Corner

## Eyes That Eat

Satyr whose devouring eyes, pierced with desire  
 greedy for the senses, billow restlessly...  
 Eyes mingling forms to encase, and spit at, with your throttle.  
 Eyes which encompass my presence with their rude, angry stares...  
 sucking in and deluging  
 the canopy of my soul.  
 You, who draw my life in linear perspective without a pulsive glance,  
 delight in the anguish of an insect impaled.  
 I, piecemealed,  
 cringingly aware of my destitute form,  
 Wishing I were a piece of wood,  
 or a subway train to hide  
 inside of.

—JANE BUTTERS

## Blue Sky

Taken to light  
 Are the wills of all men.  
 Farmers who snatch ripened  
 eggs from the hen.  
 Young soldiers run wild  
 in arenas afire.  
 I, as their king,  
 shant be known as a liar.  
 Fantastic blue ribbons  
 Bright satin smoke  
 Deaf men did scream  
 Who'd never before spoke.  
 Cities did tremble  
 and earth did rise  
 Through all the thunder  
 I still heard their cries.  
 Blue sky flame  
 The rebirth of fire  
 For countless strings  
 will refine desire.  
 Quartering networkds of  
 cellular ports,  
 Thin breathing creatures  
 of all different sorts.  
 All of his children  
 for which would surmise,  
 A beacon of hope  
 entangled in lies.

—PETER SHIFFMAN

## A Road

Lose something  
 Don't know where I lose what I lose.  
 Two hands are groping in a pocket to progress.  
 A stone with a stone ceaselessly, continuously,  
 A road goes with a stone wall.  
 A wall closes the metal door firmly,  
 Suspends a long shadow on a road.  
 A road runs from the morning to the evening,  
 From the evening to the morning.  
 The sky is shyly blue while tracing a stone wall.  
 The reason why I walk on a greaseless road,  
 Is in my existence that side of a wall  
 The Reason why I live,  
 Is merely to find out something I lose.

—AERI SEO

A reign of pain  
 on my head,  
 As my heart disappears  
 and my smile turns over,  
 Like the black umbrella  
 that keeps me dry  
 and in the dark.  
 I'm as unknowing as no lights in a room.  
 Longing so long  
 Feeling so wrong,  
 As my hair blows,  
 so must the wind  
 I am not alone  
 Something is there,  
 If someone is not  
 You're too late.  
 Now, things will fill my emptiness.

—AMORTIZATION R.

## Reality Invades Fantasy

No, no  
 It cannot be true  
 I close my eyes and I see two sides  
 Two worlds  
 One tells me I'm being unrealistic  
 The other tells me I have to be practical.  
 What is to become of these mixed feelings?  
 Will there come a time? When...  
 No, no  
 We live in a realistic world  
 Over and over again I try and convince  
 myself of this  
 But my emotions are overwhelmed by  
 these unrealistic ideas  
 I wonder could love be secure in both worlds.  
 —If love is true,  
 it would last forever  
 Will there come a time when someone  
 will understand me  
 A time when the whole world will  
 stop to listen and learn.  
 That life goes beyond the material  
 beings and practicalities  
 And breathes on a magical air  
 all its own.

—MARISA

## Identity

...for Roy...

I find myself  
 over and over again  
 in the clear, blue strength  
 of your eyes.

—LAURA CASSATI

## Melancholy Man

Black kisses blind  
 The lovely innocence of love.  
 They smudge the psyche  
 And rot its purity and solitude.  
 Black kisses entice and tantalize  
 The gloomy niches of the mind,  
 the soul, the self.  
 They taste hate and love.  
 Black ones rent fear cages  
 Because insecurity and death need  
 A place to stay in the dark.  
 Clawing talons disturb your tears.  
 They teach you to cry the painful way.  
 Silk skin glides over the hair  
 Fooling you when the thorns eject  
 And puncture your human flesh.  
 Two strong legs cling to yours.  
 You are terrified as they try  
 to sell you to the clan.  
 Do not fight — you cannot.  
 It's only like a storm,  
 Harsh on your head.  
 Black roses can cascade  
 On your senses  
 Or they can drown in depression  
 Like you, dead in an abyssal  
 Diving pool.  
 The power of love is disqualified.  
 Only you and death are the beauties  
 of your life.  
 The man has given you an easy chance  
 So let him come and do his dance.

—JOYCELYN BYNOE

## The Poet

I once sat down to write a poem,  
 I tried in class  
 I tried at home.  
 No matter how I passed the time,  
 I couldn't find two words to rhyme.  
 I must have sat for days and days.  
 I tried it in all kinds of ways.  
 No boon to Blake,  
 No threat to Keats,  
 I couldn't sleep  
 I'd walk the streets.  
 Then all at once it came to me,  
 A poet I would never be.  
 Dear reader please excuse the pun,  
 What can I say  
 What's Donne is Donne.

—CHRISTINA CURRY

for the pain  
 of desire  
 for the joy  
 of love  
 for the wrath  
 of eternity  
 is humanities only calling

—KAGE

# Students Honored at Annual Dinner

More than 70 CSI students received awards at CSI's Eighth Annual Commencement Awards Dinner on June 4 at the Columbian Lyceum, 386 Clove Road.

The commencement awards included departmental, Who's Who, Alumni, memorial, student service and special honors awards, presented to students who have distinguished themselves by outstanding academic achievement and service to CSI.

## Multiple Award Recipients

Rhamit Bhasin - New York State Society of Certified Public Accountants Gold Medal to Bachelor Degree Candidate, Who's Who Among Students in American Universities and Colleges; Ruth A. Tweedy - Nursing Department Award, Sandra Frankel Memorial Award; Toby R. Greenzang - English Department Honors Award, Who's Who, Alumni Association Award for Outstanding Student Leadership, Student Service Award (Student Government); Anthony Petosa - Male Athlete of the Year, Who's Who, Alumni Association Award, Student Service Award (Student Government); Nigel Henry - Sandra Frankel Memorial Award, General Excellence in Medical Technology (B.S. Program); Jonathan Peters, Alumni Association Award, Who's Who, Student Service Award (Student Government); Peter Bertacchi - Biology Department Award, Sons of Italy Award, Jonas Salk Award; David Swanson - Chemistry Department Award, Phi Beta Kappa Associates

Award; Catherine Bottaro - Stanley Plasterick Memorial Award in History, Who's Who; Josephine DelGaudio -

Department of Student Services Service Award, Who's Who; Jeanne Lembach Perez - Alumni Association Award, Student Service Award (Student Government); Mary E. Salaycik - Department of Student Services Service Award, Student Service Award (Student Government).

## Special Honors and Awards

Arleigh B. Williamson Liberal Arts Award - Frank J. Fiorenza, B.A. English; Clara & Arleigh B. Williamson Award - Joanne F. Cresci, A.A. Liberal Arts; Phi Beta Kappa Associates Awards - Frances Edwards, B.A. Psychology and David Swanson, B.S. Chemistry; The William C. LaMorte Lodge, Order Sons of Italy in America, The William L. LaMorte Scholarship Awards - Peter L. Bertacchi, B.S. Biology; The Robert O'Connell Scholarship Award - Maria Dolcimascola, B.A. English.

## Departmental Awards

Applied Sciences - Carlos A. Chung, B.S. Engineering Science and Tak Shun Choi, B.S. Engineering Science; Biology - Lydia Livolsi, B.S. Biology and Peter Bertacchi, B.S. Biology; Business - Andrew Esterly Award: Kathleen A. Casta, B.S. Business; Charles Pinzolo Award for excellence in accounting: Jennifer A. Buell, B.S. Business; Burton Player Award for excellence in accounting: Gina M. Grossane, B.S. Business; Thomas C. Clearly Management Science Award: Gerd T.

Salveson, A.A.S. Business (Associate's Degree); Margaret A. Buchanan, B.S. Business (Bachelor's Degree); Rhoda Blau Award: Victoria Ottomanelli, A.A.S. Business Transfer; New York State Society of Certified Public Accountants Silver Medal (Associate's Degree): Deborah A. Caracciola, A.A.S. Business; New York State Society of Certified Public Accountants Gold Medal (Bachelor's Degree: Gayle P. Corabi, B.S. Business and Ramit Bhasin, B.S. Business; Chemistry - David Swanson, B.S. Chemistry and Eun-Ja Kim, B.S. Biochemistry; Education - Kopple C. Friedman Award - Helen L. Kristiansen, B.A. Science, Letters & Society; Electrical Technology - Henry Huang Memorial Award in Electrical Technology: Robert Ferone, A.A.S. Electrical Technology and Philip J. Chorman, A.A.S. Electrical Technology; English, Speech & World Literature - English Honors Award; Toby R. Greenzang, B.A. English; History - Professor Herbert Foster Memorial Award: MaryAnn Langelle, B.A. History; Stanley Plasterick Memorial Award: Catherine Bottaro, B.A. History; Mathematics - Angelo Koussis, B.S. Math/Computer Science; Mathematics/Computer Science - Karen Coughlin, B.A. Math/Computer Science and David Kemp, B.S. Math/Computer Science; Mechanical Engineering Technology Program: Donald P. Juliano, A.A.S. Mechanical Engineering Technology; Industrial Management Engineering

Technology Program: William F. Immoor, A.A.S. Industrial Management Engineering Technology; Pre-Architecture Program: James P. Winter, A.S. Pre-Architecture; Metropolitan New York Chapter Institute of Industrial Engineers Awards CSI I.I.E. University Chapter Leadership and Academic Award: Ramiro Gonzalez, B.S. Economics, Industrial Management; I.I.E. Outstanding Industrial Engineering Students Leader Award in the Metropolitan Area: Ralph Loprete, B.S. Economics, Industrial Management; Medical Technology - Thomas W. Healy, B.S. Medical Technology and Nigel Henry, B.S. Medical Technology; Nursing - Carol Ann Carlo, B.S. Nursing; Coleen P. Kumar, B.S. Nursing; Susan Rappel, A.A.S. Nursing; Ruth A. Tweedy, A.A.S. Nursing; Sandra Frankel Memorial Awards: Nigel Henry, B.S. Medical Technology; Marion Hudson, B.S. Nursing; Ruth Tweedy, A.A.S. Nursing; Performing and Creative Arts - Ronald Ferallo, B.S. Art; Political Science, Economics and Philosophy - Oded Remba Memorial Award for Excellence in Economics: Rhoda Deane, B.A. Economics; Donna Mayer Award for Excellence in Department of Political Science, Economics and Philosophy: Virginia Hoolahan, CUNY Baccalaureate; Psychology, Sociology and Anthropology - Psychology Program Award: Carol Kasparian, B.A. Psychology; Emil Oestereicher Memorial Award in Soci-

continued on page ten

# Scholarships Awarded to Top Students

Scholarships for the academic year 1986-87 totaling approximately \$35,000 were awarded to outstanding students at CSI at the annual scholarship award reception, Wednesday, June 11, in the home of CSI President and Mrs. Edmond L. Volpe.

Scholarships awarded include full-tuition scholarships for overall academic excellence and achievement in specific disciplines, cash awards of \$100 to \$1,000 and the Presidential Scholar Awards which range from \$100 to \$500. Awards are for incoming freshmen and students entering their sophomore, junior or senior year.

Scholarships at CSI have been endowed by community organizations, private foundations, corporations and individuals.

Also recognized at the reception were the recipients of the Belle Zeller Scholarship and the Jonas Salk Scholarship, which were awarded by the City University of New York.

Mr. Peter Bertacchi, recipient of the Jonas Salk Scholarship (\$3,500), will attend N.Y.U. Medical College in the Fall. Ms. Gerola Marie Scholl is a recipient of the Belle Zeller Scholarship, which provides \$1,000 per academic year.

## 1986-87 Scholarship Award Recipients

*The Clara and Arleigh B. Williamson Scholarship* - full-tuition scholarships to students majoring in a humanities program in the liberal arts: Ms. Kim Crabbe, Psychology; Ms. Theresa Lobritto, Psychology; Mr. Christopher Rigby, English/Computers; Ms. Patricia Salt, Science/Letters/Society.

*The Else T. Marcus Scholarship* - full-tuition scholarships for nursing

students: Ms. Norma Jean Cesario; Ms. Mary Jo Filler.

*The Ephraim Bodine Memorial Scholarship* - \$1,000 to an entering freshman and an upper-division student: Mr. Brian Zimmerman, Math/Science (Freshman scholarship); Ms. Isabel C. Abrams, Psychology (Upper division).

*The Friends of The College of Staten Island Scholarship* - \$1,000 scholarships for academic excellence and community service (entering freshman): Ms. Marie Deanna Dizon, Nursing; Ms. Darlene Kozma, Business; Ms. Sandra Stelling, Biology.

*The Rose M. Volpe Scholarship* - \$1,000 scholarship to a student majoring in music: Ms. Marianne Bonafede.

*The Charles Bavetta Scholarship* - \$1,000 scholarships to outstanding students of Italian descent: Mr. Giovanni D'Anniballe, Engineering; Ms. Linda Sabellico, Nursing; Ms. Josephine Tortorice, Art History; Ms. Audra Patti, Psychology.

*The Staten Island Rotary Club Scholarship* - \$1,000 scholarship to an outstanding undergraduate student in a baccalaureate degree program: Mr. Santiago Rivera, Computer Science.

*Chase Manhattan Bank Scholarships* - \$1,000 financial-assistance scholarships based on academic performance: Ms. Catherine Bottaro, History; Ms. Julie DeJesus, Liberal Arts; Ms. Sharon L. Dubuque, Business; Ms. Georgiana Oliveri, Science-Letters-Society; Mr. Paul W. Shott, Engineering.

*Evelyn L. Marshall Scholarship* - Staten Island Section of the National Council of Negro Women: Ms. Leslie Phillips, Psychology/Special Education.

*CSI Alumni Scholarship* - Mr. David Diamond, BioChemistry.

*Sophie Jakowska Scholarship* - Ms. Barbara Broderidge, Biology.

*Katherine R. Zades Memorial Scholarship* - Mr. Joseph Panzarino, Music.

*William H. Chiles Engineering Scholarship* - Mr. Paul W. Shott, Engineering.

*Kopple C. Friedman Scholarship* - Ms. Sandra Parke Reher, Psychology/Special Education.

*The CSI Faculty Organization (UFO) Scholarship* - Ms. Theresa Fazzolari, Biology.

*Jennie and Donato Ferrara Scholarship* - Kathryn Fazio, Liberal Arts.

*John and Filomena Merlino Scholarship* - Ms. Renee Beninato, Computer Science.

*Philip Schain Scholarship* - Ms. Theresa Fazzolari, Biology.

*Donna Albanese Scholarship* - Ms. Patricia O'Halloran, Nursing.

*Gert Zionson Bramson Scholarship* - Ms. Sheila Montanti, Medical Technology.

*Joseph R. Carlton Scholarship* - Ms.

Doreen M. Dorio, Liberal Arts/Performing Arts.

## The CSI Presidential Scholar Awards

These scholarships are awarded to students who have demonstrated academic excellence and an outstanding record of service to their school and their community. Awards range from \$100 to \$500.

*Freshmen:* Ms. Renee Beninato, Computer Science; Ms. Claudine Dehaquiz, Liberal Arts; Ms. Mary Haley, Nursing; Ms. Patricia O'Halloran, Nursing; Mr. John Vaccaro, Computers.

*Sophomores:* Mr. Benjamin Chin, Pre-Architecture; Mr. Nurper Gokhan, Psychology; Ms. Mary C. Guglielmo, Nursing; Ms. Nancy S. Halvey, International Studies; Ms. Felicia Izzo, Education.

*Juniors:* Mr. Lawrence Bligh, Computer Science; Ms. Lillian Brosnick, Psychology/Special Education; Ms. Paula B. Crea, English/Psychology; Ms. Ellen Dobbyn, Philosophy/English; Ms. Deborah Dobson, Psychology; Ms. Theresa Fazzolari, Biology; Ms. Kelly T. Halvey, International Studies; Mr. Masoud Kalani, Electrical Engineering; Ms. Audra Patti, Psychology; Ms. Carol Perazzo, Mathematics; Mr. Robert R. Samuel, Finance; Ms. Josephine Tortorice, Education.

*Seniors* - Mr. Vincent Albanese, Business; Ms. Lynn Brown, Mathematics; Ms. Carole L. Bruce; Mr. Alan Chan, Computer Science; Mr. Carlos A. Chung, Engineering Science; Mr. David Diamond, BioChemistry; Ms. Nancy Giovinazzo, Business Management; Ms. Verla Gray, Psychology; Mr. Alan Langer, Business; Ms. Harriet P. Sass, Psychology; Ms. Sharone E. Vallese, Psychology.

## Women



## NYPIRG General Interest Meeting

By MARK DWYER

Summer is ending and school is starting, which usually means that the fun is over and it is time to get back to work ... but who said work can't be fun? Join NYPIRG!

The New York Public Interest Research Group (NYPIRG) is a state-wide, student-run advocacy organization that gives students who are interested in public interest work and public speaking a chance to get out and have their voices heard on issues that matter to them. NYPIRG is holding its first General Interest Meeting of the year to announce to the CSI student body which issues the CSI chapter will be working on.

This semester NYPIRG will continue to work on several vital issues in the area of consumer protection and environmental preservation. As this is an election year, a voter registration drive is being conducted on campus to register students and encourage them to vote on Nov. 4.

Proposition One on the ballot will be

an environmental bond act allotting money for the clean up of some of New York State's 981 toxic dumps (including five on Staten Island), and for the purchase of new park land. Its passage is a NYPIRG priority for the the Fall.

Resuming this year will be a Women's Issues Project, a group which enjoyed much success in the past. Students will be at work continuing last year's effort on Divestment, and on incinerators. The Divestment Project will continue to protest U.S. involvement in South Africa because of that nation's policy of Apartheid, the system of racial discrimination. The Incinerators Project will continue to oppose the construction of several unsafe garbage incinerators in New York City, which have been found to emit toxic chemicals and produce toxic ash residue. Another group has been involved with the Navy's plans to build a nuclear base in Stapleton.

Plans are also being made to have a small claim court service run from NYPIRG offices. These services are intended to help people who want to use

the complicated small claims court systems, but do not know how to do so.

Every year NYPIRG works on many issues of local and state importance. NYPIRG was instrumental in the passage of 13 bills last Spring, the most notable being the passage of the toxic torts bill which allows victims of toxic exposure to sue the companies responsible, a right which had been previously denied.

The CSI chapter of NYPIRG welcomes Rich Langell as its new Project Co-ordinator. Langell is a native Staten Islander who has experience within the NYPIRG organization, and is looking forward to a productive year at CSI. He has invited students to attend the General Interest Meeting in A-201 (next to the library entrance) on Tuesday, Sept. 23, at 2 p.m. (club hours). There will be several speakers at this meeting, including members of the CSI chapter of NYPIRG, Rich Langell, and a guest speaker. Refreshments will be served.

Come and see how rewarding public interest work can be.

## Women's Issues Project Resumes

By ELLEN DOBBYN

The CSI chapter of NYPIRG, The New York Public Interest Research Group, announces that its program for this semester will once again include a Women's Issues Project.

Two years ago there was a comparable project at CSI. This year, the project will work with other projects from other NYPIRG chapters to conduct a survey of women's health care and gynecological services in New York State. When all the information acquired by these surveys is compiled, it will be published by NYPIRG as a

convenient guide to available health care services for women in New York.

This guide will contain remarks about the quality of health care provided by different institutions, with notations regarding the manner in which women were treated by health care professionals in those institutions.

Students at CSI who wish to join this project will help to conduct this survey by going to different health care centers, and recording their findings. For more information regarding this survey, or how to get involved, contact the NYPIRG office in D-2, Sunnyside, or call 390-7538 during business hours.

## Group Visits Nicaragua

By Ellen Dobbyn

Somos Hermanas (We Are Sisters) is a sponsored project of the San Francisco Women's Centers/The Women's Building, in which women from the United States will go to Nicaragua to gain insight into the condition of women in that country.

A wide cross-section of American women will form this delegation to Nicaragua. This group consists of approximately 15 women from diverse backgrounds: gay women, straight women, women of different ethnic and socio-economic standing. In Nicaragua, they will meet with women there, to learn about the lives of women in a country that is so troubled.

Upon the delegation's return, individual members will be available to

address audiences in the U.S. concerning their experiences in Nicaragua and to share their first-hand knowledge of the plight of Nicaraguan women with American women.

The Women's Studies program at CSI hopes to engage one of the members of this delegation to speak to students and faculty at CSI when she returns to the United States.

The date and time of this event have not as yet been confirmed, however, if you wish to attend, look for further information that will be published here. CSI students are urged to participate in this extraordinary event because, "Somos Hermanas ... We are sisters," and through compassion and understanding, all women can hope to improve the quality of life.

## Tibetan Art Programs

The Jacques Marchais Center of Tibetan Art will present events illustrating the arts and culture of Asia on Sunday afternoons at 3 p.m. The events are free with admission to the Tibetan Museum, 338 Lighthouse Avenue.

On Sept. 28, John Avedon, author of *In Exile from the Land of Snows* and *An Interview with the Dalai Lama*, and Tenzing Tethong, Representative of H.H. The Dalai Lama in the United States, will both be present to answer

questions from the audience about The Dalai Lama. The program will also feature an audio-visual tape of the Dalai Lama.

On Oct. 5, Rod W. Preiss, Consultant Lecturer at the Tibetan Museum, will give a slide talk on Buddhist historic sites including Lumbini, the birthplace of Buddha; Sarnath, where Buddha held his first teachings; and the 2,000 year old stupas of Swayambunath and Bodnath.

## Resources Open

Besides your teachers, texts, and classes, a variety of sources of assistance with academic subjects exist at CSI. All students may utilize the following resources:

**Biology Auto Tutorial Learning Center** - In B-231, this facility has a library of programmed learning materials including filmstrips, tape recordings, slides and film loops. Students enrolled in biology courses should visit the learning center for materials necessary for their courses. Students in chemistry courses may also find supplementary study material here.

**The Libraries** - On each campus, librarians assist students with research assignments as well as the use of the library. In addition to supplemental course materials in the stacks or placed on reserve by individual teachers, there are materials in the Sight and Sound Room (A-300) which supplement coursework in general chemistry, and study techniques for biology courses; a series of film strips and audiotapes for First Year Accounting Courses are also available for use here. Films available for viewing at the Sight and Sound Room may supplement coursework in other areas: a catalogue of the films includes a listing by academic area.

**The Math Center** - Located in B-139, this Center provides tutorial assistance as well as the diagnosis of mathematical strengths and weaknesses, advice on the mathematics curriculum, and - with the instructors' permission - administration of make-up exams. At St. George, on a very limited schedule, similar services are offered from 1-401, 1-403, and 1-405.

**The English Skills Center** - A free tutoring service located in A-326 at Sunnyside. It is the place where students, both native and non-native English speaking should go to work on their reading, writing, speaking and study skills. Usually CSI students work in the Skills Center with an assigned tutor on a regular appointment basis for an hour per week. Skills Center tutoring is not only for students who have failed to pass the CUNY Reading and Writing Assessment tests. In the recent past about one half of the students tutored in the Skills Center were in freshman

composition (English 111), upper level English and non-English courses, preparing for graduate school or career advancement examinations. Because a large Skills Center enrollment is anticipated this semester, it is suggested that you come to A-326 or call 390-7794 and make an appointment as soon as possible.

For other academic subjects, the Tutorial Learning Center at J-11 (x7635) Sunnyside and 1-403, 1-401, and 1-405 (390-7804 and 390-7803) St. George provides tutorial assistance on a walk-in first-come first-served basis: schedules for the term are usually posted by the second week of the term  
continued on page 11

**THIS DUMMY  
COULD  
SAVE A LIFE.  
COULD YOU?**



American Red Cross

## Honors

continued from page nine

ology-Anthropology: Rhonda Thompson, B.A. Sociology; Richmond Psychological Association Awards - Carl Boxhill Award: Sandra Reher, B.A. Psychology; Claire Thompson Award: Maureen Haugh, B.A. CUNY Baccalaureate Program:

## NYPIRG Wins Toxic Battle

By RICH LANGELL and  
STEVE HAYWARD

On July 30 Governor Mario Cuomo signed the "Toxic Torts" bill into law, opening New York State courts to thousands of victims of toxic exposure for the first time.

The new law, a NYPIRG priority for five years, allows "toxic victims" to sue for compensation within three years of discovering their illness. In the past these people were blocked from seeking justice due to an archaic statute of limitations law. It provided lawsuits had to be initiated within three years of exposure to a hazardous substance. Since it often takes 15 years or more for symptoms to be manifested, people were unable to sue before any problems showed up.

Passage of the "Toxic Torts" law means New York has joined over 40 other states that have reformed their statutes to protect victims. A "revival" clause was also included which allows victims of the synthetic hormone DES, asbestos, polyvinyl chloride, and chloridone one year to bring suit under the law for past damages.

Although July 30 was a day of celebration, toxic victims had to fight for six years to gain the right to seek justice. The New York Public Interest Research Group (NYPIRG) joined that effort five years ago, and spearheaded the Toxic Victims Access to Justice Coalition. The Coalition was a statewide network of victims and workers which promoted the issue to state legislators. Locally, NYPIRG students Steve Hayward and Russ Dimerjian led the project at CSI. They held an educational forum on the issue, attracted support from community groups, and sent a Staten Island delegation to a lobby day

in Albany.

In the legislature the bill was frequently approved by the Democratic-controlled Assembly, but blocked in the Republican-controlled Senate. Opponents tried to weaken the legislation, while supporters fought to keep it intact. Finally a compromise bill was drafted. A system of periodic payments was devised, and appellate courts were granted powers of review and the power to revise awards. The most serious drawback was the elimination of the doctrine of joint and several liability (sometimes called the "deep pockets" doctrine), a 400 year old statute that guarantees full collection of an award to a successful plaintiff injured by more than one party. Its effects will have to be measured in the future.

After the compromise bill passed in both houses of the state legislature, the ceremonial bill signing by the Governor was arranged for July 30. Speakers at the ceremony included Governor Cuomo, the legislative sponsors of the bill, union leaders, victims, and Eileen Hershenov, NYPIRG's project leader for the Toxic Victim Access to Justice Coalition.

Just hours after the bill was made law, the first revival case was filed. For current victims, it represented the successful end of a long campaign for justice. Thousands of New York asbestos victims will now be included in the landmark multi-billion dollar Manville Corporation settlement fund. For New York State citizens in general the bill will act as a powerful new deterrent to corporate negligence in dealing with dangerous substances. The effects of this new law will undoubtedly result in fewer toxic victims in the future.

### Commentary:

By HENRY SCHWARZSCHILD  
Dir. ACLU Capital Punishment  
Project

Ten years ago on July, 2, 1976, the U. S. Supreme Court decided *Gregg v. Georgia* (428 U.S. 153) and four other death-penalty cases. In a series of opinions running to over 150 pages of printed text, a deeply divided Court by a plurality held that the death penalty does not violate the United States Constitution. The Court declared that if limited to the right procedures and standards, to the right kind of crime and to appropriate defendants, states may enact and carry out death penalty laws.

Executions thereupon resumed with the shooting by a volunteer firing squad of Gary Mark Gilmire in Utah on January 17, 1977. After a ten-year moratorium on capital punishment, the execution chambers of this country had been reopened.

Now, ten years later, 37 states and two federal jurisdictions have death penalty laws on their books; there are over 1,700 people on death row; more than 60 executions have taken place; over 3,000 death sentences have been imposed; and we continue to sentence to death more than 250 people a year. Executions have become almost routine again, worthy of hardly more than perfunctory notice in any but the most conscientious of news media. Every

indication points to a sharply increasing rate of executions in the foreseeable future.

In the last few years, moreover, the Supreme Court has retreated step by step from the requirements that it enunciated in the 1970's of a specially high degree of reliability, deliberateness, and reviewability when the death penalty is imposed. It has substantially loosened those standards in almost every aspect of capital trials and appeals, from jury selection to the standards for exercising the sentencing discretion, to the very procedures for reviewing the legal process that leads to the imposition of the death sentence.

We now execute juveniles in this country. We execute mental defectives. We execute people whose participation in the crime was less significant than that of co-defendants who got lesser sentences. We execute primarily offenders who kill white (rather than minority-community) victims. We execute in substantial disproportion Black and Hispanic offenders. We execute people who have not had the benefit of legal representation that would satisfy a middle-class defendant accused of shoplifting. We execute people who have declined plea bargains offered by the prosecution in which the state would have been satisfied with a medium-length prison term. We will inevitably execute innocent people again.



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news team sign up now in WSIA's studios next to the Middle Earth Lounge for workshops starting in September. It's not just a job... it's an adventure.

## Capital Punishment

We again have American executioners who electrocute, asphyxiate, shoot, and inject poison, all in the name of a society that wants to think of itself as civilized, humane, and enlightened.

Virtually every other country with whom we share social, legal, and moral values has abolished capital punishment. The international community, religious leaders, human-rights agencies, political and moral spokespersons all over the world have called for the abolition of the death penalty. But the United States seems to insist upon an official and ceremonious bloodbath.

True, we have made some important gains on capital punishment: We no longer execute people for crimes other than homicide (such as rape or kidnaping); we no longer have laws that mandate the death penalty for some crimes; we no longer execute people after brief and unreviewed legal proceedings; we no longer generally have juries from which Blacks and other minorities are systematically excluded.

Ten years ago, the Supreme Court tried to make the death penalty work. The effort has failed. We have as much crime as ever, because the death penalty is no answer to crime. It is, rather, an institution that proclaims that it is all right to kill people in order to solve problems (without even any persuasive evidence that it does solve the problems.

Capital punishment violates the very essence of the constitutional ban against cruel and unusual punishment, and remains inconsistent with fundamental values of our democratic system. In practice, its imposition flouts the notion of due process of law and the principle of the equal protection of the laws. It remains a legal, social, human, and moral disaster.

The Supreme Court decisions and much public sentiment notwithstanding, the ACLU will continue to seek to abolish capital punishment and to prevent executions, whether by litigation, legislation, commutation, or by the weight of a renewed public outcry against this brutal and brutalizing institution.

### Resources

continued from page ten

while workshops to review particular trouble spots are given periodically - the time and place for these are posted on both campuses and announced in the *Newsletter* which is distributed throughout the college each week.

Students in the S.E.E.K. program may arrange individually scheduled tutoring sessions by contacting Ms. Carolyn Lantini (x7673) in H-11, Sunnyside. Diverse workshops are also scheduled, and some of these are open to all students at the college.

There are no fees for any of these services.



# CSI After Dark: What's Open To You...

By CONSTANCE DONDORE

It is often assumed that after College offices close at 5 p.m. and day classes end, the College is quiet and evening students walk silently through deserted halls to reach their isolated classrooms. This is certainly not the scene at CSI "After Dark" on those Monday through Thursday evenings when over 4000 students are taking courses at Sunnyside and St. George. Many students gather in the B-Building Lobby, Sunnyside or in the 1-546 Lounge, St. George for the free coffee and tea provided from 5:30 to 8:30 by the Program Development Committee of the CSI Student Government and Student Association. Students can also be found at Sunnyside in the C Building Study Lounge or Typing Room or the Middle Earth Lounge and in the 3rd floor lounge in Building 1 at St. George. The cafeterias on both campuses are also open those four evenings.

Information of importance to evening students is posted on designated bulletin boards outside A-101 and in B-Building

Lobby at Sunnyside and outside 1-546 and the 3rd floor cafeteria at St. George. The Student Information Booth in C Building will also be open evening hours and is a vital source of information and advice for students.

Several administrative offices are open Monday through Thursday evenings with varying closing hours. The Office of Evening and Summer Sessions in A-101 is open until 9 p.m. The staff provides information, assistance and referrals to evening students and faculty and welcomes any students who wish to drop in just to say hello.

A complete listing of day and evening office hours of Support Services is available in the office. Also open these evenings are Academic Advisement in A-135, counseling in A-141, the Registrar's Office in A-129, and Community Scholars in 1-525. Academic support Monday through Thursday evenings is provided by the Computer Center and the Library at both campuses and by the Math Lab and Special Services Program at

Sunnyside.

Those offices which must limit evening hours to one or two evenings a week have scheduled their hours for Wednesday or Thursday evening or both in order to ensure a consistent pattern of available services upon which evening students rely. The Bookstore, Bursar, Financial Aid and during registration the Registrar's Offices in A-1018 and 1-524 are open both Wednesday and Thursday evenings; the Career Development and Placement Center is open on Wednesday evening and the College Testing Office on Thursday evening.

The Medical Offices on both campuses are also open Monday through Thursday evenings, the Security Offices are open until midnight and Security Guards are available at all times. Evening students are reminded that they must have validated College ID cards in order to be on the campus and to use the Library and that these can be obtained from the Security Offices Tuesday and Wednesday

evenings from 6 to 8 p.m.

The staff of the Evening and Summer Sessions Office genuinely welcomes suggestions from evening students about services that may be needed or activities desired. An Evening Student Advisory Board is being formed to meet at least twice a semester to share concerns and suggestions. All those interested are urged to contact the Evening Session Office in A-101. Telephone 390-7660.

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## English Language Institute

The English Language Institute (ELI) offers each semester a full-time program of non-credit intensive English for foreigners and anybody else who require further language training to attain a certain degree of proficiency in English. There is a \$50 non-refundable fee for all applications and the tuition is \$1150 for the regular semesters and \$800 for the summer semester.

## Fall Semester Bus Schedules

Departure Times — Both Campuses

7:45 a.m.	1:05 p.m.
8:05 a.m.	1:25 p.m.
8:25 a.m.	1:45 p.m.
8:45 a.m.	2:05 p.m.
9:05 a.m.	2:25 p.m.
9:25 a.m.	2:45 p.m.
9:45 a.m.	3:05 p.m.
10:05 a.m.	3:25 p.m.
10:25 a.m.	3:45 p.m.
10:45 a.m.	4:05 p.m.
11:05 a.m.	4:25 p.m.
11:25 a.m.	4:45 p.m.
11:45 a.m.	5:05 p.m.
12:05 p.m.	5:25 p.m.
12:25 p.m.	6:00 p.m.

In addition to the above regular three-bus schedule, the following bus service has been added for the A.M. hours only.

Departure Times

St. George	Sunnyside
7:30 a.m.	7:50 a.m.
8:10 a.m.	8:30 a.m.
8:50 a.m.	9:10 a.m.
9:30 a.m.	9:50 a.m.
10:10 a.m.	10:30 a.m.
10:50 a.m.	11:10 a.m.*

\*Arrives St. George at 11:30 a.m. and terminates.



## Asia Society

The Asia Society celebrates its 30th anniversary 1986-87 performance season with an array of exciting presentations highlighted by traditional music and dance troupes from Okinawa, Japan and the Tibet Autonomous Region of the People's Republic of China.

The season opens Sunday, Sept. 28, at 2 p.m., with a tribute to Balasaraswati, India's greatest bharata natyam classical dancer. This tribute is presented in cooperation with the

Balasaraswati School of Music and Dance.

In homage to Balasaraswati, who died in February 1984, her daughter and primary student, Lakshmi, will dance, accompanied by South Indian classical music, played by Bala's brothers, T. Ranganathan (drums) and T. Viswanathan (flute).

Satyajit Ray's film, *Bala* will be screened and special guest speakers will talk about Bala's life and work.

## Register to Vote

By NADYA LAWSON

New Yorkers are sitting on a time bomb; 981 time bombs to be exact. New York state is riddled with almost 1000 toxic dumpsites that have been documented, and possibly hundreds more that remain unknown. Each of these sites contain hazardous toxic chemicals including dioxin, heavy metals and PCB's. Each one has the potential of turning into another Love Canal tragedy. Each poses a serious threat to the health and well-being of New Yorkers. We on Staten Island have eight of these bombs all to ourselves.

Despite the apparent bleakness of this situation, there is a solution. It's called the Environmental Quality Bond Act: This bond act is a program that will allocate \$1.45 billion to the preservation of New York state's environment; \$1.2 billion of which will go towards the cleaning up of these dumps. On Election Day, Nov. 4, this bond, called Proposition #1, will be on the ballot for voter approval. That's where you come in.

The only way to set the wheels of toxic clean-up in motion is to make sure that Proposition #1 passes on Election Day. It's very important that New Yorkers, Staten Islanders in particular, vote YES for the bond. To facilitate that effort, NYPIRG will be registering students and non-students to vote. The right to vote is a right we should all exercise. For Staten Island, voting for the bond is crucial -- it will send a message to Albany that we do not enjoy being known as the "Garbage Capital of the World".

If you're not a registered voter NYPIRG will be registering students on campus until early October. It's simple to do and so important. Help diffuse the time-bomb. Vote for the bomb.

## Job Search Group

Like many job hunters in general, most students end up gaining employment through their own individual efforts. The Career Development and Placement Center at CSI has invested considerable resources in fashioning a comprehensive job search program for graduating seniors.

The program has two major objectives. First, to teach specific job hunting skills such as interviews, resume writing, and networking. Second, to foster a community oriented spirit among those who elect to participate.

The content of the Job Search Group is basic. The way it is communicated is not. Participants must agree in advance to attend each of the five one-hour and forty-minute sessions that compose each cycle. Lateness and early departures are not tolerated. Correct business dress is frequently required. Students must develop viable resumes before concluding the program. Enrollees are video-taped

while engaging in simulated practice interviews, and these sessions are critiqued by members of the entire group. Upon completion of the program, meetings are scheduled with the Director and other staff members of The Career Development and Placement Center and specific employment opportunities and individualized job search strategies are explored. Students failing to meet the program's standards are dropped from the group.

In recent semesters, the program has tended to draw highly motivated career oriented individuals who frequently possess outstanding grade point averages. Follow-up studies have indicated that between 50% to 75% of those graduating can be documented to have achieved viable career oriented positions within six months of graduation. Outside resource people are frequently called upon to lecture or play the role of employment interviewer. A five-week breakdown of the first cycle of 1986-87 is given below.

TUESDAYS — 2:10-3:50  
ROOM B-144

Week 1	November 18, 1986	Sharpening Your Career Plans
Week 2	November 25, 1986	Resume Writing
Week 3	December 2, 1986	Job Hunting Techniques
Week 4	December 9, 1986	Interviewing Preparation
Week 5	December 16, 1986	15-minute Video-Taped Practice Interview — Group Critique of Practice Interviews

# GET INVOLVED IN STUDENT ACTIVITIES!

# The Body: Source of Energy and Strength

By GEORGE A. STERN JR.

Plato stated that "the body is the source of all energy and strength." Many great thinkers throughout history have written that mind and body must both work together if we are to perform at our best and be at psychological ease with ourselves. Too often we tend to focus on only one or none of these two areas. We should remember that as individuals we are either in a growth stage or a decay stage -- there is no status quo -- we are either developing our minds and bodies or they are in the process of decay.

Studies indicate that nature's best tranquilizer is exercise. It serves to provide a *natural* outlet for stress and at the same time can help to reduce the aging process.

Proper exercise will also serve to control weight and physical appearance. Many people today focus on diets as being the key to their physical appearance and mental well

being. There are a number of experts who express the view that Americans do not have an "eating problem" but an "inertia problem," they simply are not physically active enough.

William James, considered the father of modern psychology, as early as the 1890's spoke of the importance of conditioning both the mind and the body together and that one without the other will weaken the two together. He viewed the conditioning of the "inner climate" of the mind to be contingent on the physical conditioning of the body.

Physical conditioning contributes greatly to our sense of self-esteem and our self-respect, our "inner climate." A conditioned body coupled with a conditioned mind, gives us the strength and the endurance to handle the many challenges we face every day.

Success in whatever we do in life has often been associated with the concept of "will power." Dr. George Sheehan, the 67 year old retired surgeon, active author, philosopher and runner,

believes that success is more a function of "want power" than "will power." To Sheehan, everything we do every day has a reason -- it satisfies a need or provides some kind of psychological support.

To Sheehan it is the "want power" that enables us to achieve and not the "will power." Each of us should focus on the rewards that will be provided for us in conditioning ourselves, the mental satisfaction, physical appearance, improved energy levels, reduced stress levels, the improved thinking abilities, the improved sense of self-esteem, etc.

The decision is ours. The best investment we can make is in ourselves. Are we worth it? I think so. If you would like to take the plunge, you might want to read Dr. George Sheehan's most recent book entitled, *Dr. Sheehan On Fitness*, published by Simon & Schuster, Inc., at \$6.95.

GO FOR IT!

## A Journey Through CSI

By Z. T. NARAM

Welcome back to college! Another summer has come and gone, so once again we look forward to that daily adventure commonly called "College Life." Regardless of your credit load or major, campus location or hourly wage, if you are reading this paper you are a participant in the CSI experience.

This is your friendly college newspaper, "The Voice." Get to know it ... read it. We may not be this year's Pulitzer prize winner, and I may not be Jimmy Breslin (Thank God) but we do represent truth and sincerity.

### Administration

continued from page one

continuing education, outreach programs, evening and weekend sessions, and other special programs. Under its former description, this position was vacated by Michael Petrides, who is now Dean of Administration.

Dr. Sussman has been the Director of the Center for International Service at CSI since 1982. She was a Fullbright Scholar in 1985, and spent the year in Japan.

For the past four years, Dr. Sussman has served on the Executive Committee of the College Consortium for International Studies. She recently received the Outstanding Junior Interculturalist Award from the International Society for Intercultural Education, Training and Research (SIETAR). Dr. Sussman received her doctoral degree in psychology from the University of Kansas.

### Law School Information

The pre-law advisers at the The College of Staten Island are Prof. D. Kramer, 1-831, St. George and A-211, Sunnyside (390-7990 and 390-7605); and Prof. V. Hauer, B-32, Sunnyside (390-7905). Students thinking of going to law school are welcome to phone either of these advisers for an appointment.

The Law School Admissions Test (LSAT) will be given Saturday, Sept. 27,

More significantly, the editors have calculated that each issue should require 24 minutes of reading time. That is up to 25% of the less valuable time you now spend in any class. You might even read the paper twice. Newcomers to CSI will find this article especially helpful. We veterans already know what to expect.

I am sure many of you have admired the clean classrooms, waxed floors and shiny bathrooms. Don't expect that to last long. Forget using the bathrooms. I also recommend avoiding the water fountains. If you do get thirsty eating the cafeteria food should kill any bacteria that got in through the water.

By this time you've all shopped for books in our college bookstore. Who's running that place anyway, Donald Manes? Who do they think we are, the Rockefellers?

Most of you have also experienced the pleasure of parking your cars. Those parking spots go faster than that desirable morning class you couldn't get into.

Speaking of classes, who is responsible for calculating the schedule? The chances of putting together a decent schedule is as slim as a CSI Security Guard passing a physical.

I feel it is my duty to warn you of a potential problem you might encounter. Despite the fact that deciphering the college catalog is next to impossible, take the time to understand your requirements. You would not be the first person who discovered, too late that they are one class short of their diploma.

When choosing future classes it is always a good idea to investigate the instructor. Ask other students, and

Saturday, Dec. 6, and Saturday, Feb. 21. You cannot attend an accredited law school without taking this test. Application forms may be picked up on the 8th floor, St. George; A-211 Sunnyside; and B-32 Sunnyside. The regular registration for the December exam is Nov. 6; that for the February exam is Jan. 22. Walk in reservations for the September test can be made up to Sept. 24.

check old grades posted on the bulletin boards. Try to meet them or sit in on a class. You might want to avoid professors with knapsacks, sandals, bowties and polyester sports jackets. I also recommend avoiding those whose hair seems to have a life of its own.

My intentions are not to discourage people or insult our school, it is merely to prepare you for the journey ahead.

Actually this place grows on you. With a few exceptions, the students here are good, decent people.

We are confident that you'll find your stay here quite enjoyable. In a way CSI is the college "you love to hate."

### Welcome

continued from page one

"New Student Day" is so that they can mingle and have a chance to meet one another. And "Simon" appeared to have found an excellent way of getting them to introduce themselves. He said, "Simon sez, 'Gentlemen, please introduce yourselves to five gentlemen you don't know.'" Then he did the same for the ladies.

Then he said, "Simon sez, 'Gentlemen, please introduce yourselves to five ladies who you don't know.'" This command proved to be highly popular.

For students who found it inconvenient to attend the day program, an evening program was also offered. This was held in the Middle Earth Lounge, and included dinner and a panel discussion entitled, "How to Mix Work, School and a Personal Life."

### Int'l. Festival

continued from page four

States. These ranged from Japanese tempura to Italian pastries, to New England clam chowder.

The Friends of the College, an organization of volunteers that assists the College in fundraising events, conducted a raffle with over 15 prizes donated, including an 8-day Caribbean fly/cruise on the SS Costa Rivera.

All proceeds benefit CSI's scholarship fund.

Come to the  
**World Student  
Celebration**



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**Jacob K. Javits Convention Center**  
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\$7.00 advance purchase / \$10.00 at the door

Special Guest Performance

**Third World**  
Hit Single "Sense of Purpose"

Also ...

- \* Bands from America and Japan
- \* International Dance
- \* Martial Arts Demonstration
- \* Special Guest Speakers



## Classified Ads

**The College Voice is now offering a Classified Ad Column for our readers. Each ad costs 75 cents per line. Contact the College Voice in C-2 for more information.**

#### FOR SALE

1978-MERCURY ZEPHYR, 6 cyl., automatic, AM-FM Stereo Cassette. Good Condition. Call evenings.

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#### TUTORING

Exp. Tutor offering indiv. tutoring in Math (Alg, Geo, Int. Alg & Trig, Precalc, Calc, Stats, Finite Math), Physics, Span, French, German. \$6-8/Hr. - Call Ray Bacchus 718-493-6942

"Looking for a real female friend to write. I'm 5'8", muscular, longish brown hair, beard, green eyes. A college student that made mistakes which landed me in prison. I'm not about games of the heart or head. Please write: Anthony Campolito, No. 82C884 Attica Corr. Fac., Attica, New York 14011.

E.L.

Miss you, wish you would write.

M.G.

Peach don't give me an argument.

FUZZ

M.G.

You're so bad.

E.L.

#### BOOK FOR SALE

Essentials of Psychology and Life 10th Ed. by Zimbardo. Stop in at College Voice.

Ellen

Don't always be so tired.

Mike

Mary

Good luck on your new job.

Toby

**\$60.00 PER HUNDRED PAID for Remailing Letters from home! Send self-addressed stamped envelope for information/application.**  
**Associates**  
**Bo 95-B**  
**Roselle, N.J. 07263**

# State Aid

Nearly \$2 billion in federal and state aid is available to eligible New York State students for the 1986-87 school year, according to recent calculations made by the New York State Higher Education Services Corporation (HESC). In announcing the aid level HESC President, Dr. Dolores E. Cross, urged current and prospective students to submit aid applications to college financial aid offices as soon as possible.

The bulk of the \$2 billion in student aid will be in the form of guaranteed student loans. HESC projects a loan volume of \$950 million. Five hundred and fifty million dollars will also be available in the form of Pell Grants and other Title IV funding. Included in the \$550 million is a \$146 million supplemental appropriations for the Pell Grant program recently approved by Congress. Another \$460 million is available through the State's grant and scholarship programs, a figure which reflects a recent \$46 million increase for the TAP program.

"The Pell Grant Supplemental appropriation means more students will be eligible for federal aid," said Dr. Cross. "Students should also know that Congress has voted to keep the maximum Pell award at \$2,100, thereby improving access to higher education to an even greater extent."

While stressing the increased availability of student aid dollars, Dr. Cross also alerted students to new federal regulations which threaten to slow the delivery of financial aid to them this year.

"We want students to know now what they will be required to provide so that their aid applications can be processed in a timely fashion," said Dr. Cross. "Our fear is that the new requirements will discourage students from enrolling, especially the late registrants."

Under new federal regulations, applicants for Guaranteed Student Loans must now provide their school financial aid officer with some or all of the following:

- a completed and signed 1986-87 GSL "Needs Test" form
- for undergraduates, a copy of their Pell Grant Student Aid Report
- a signed copy of the students' and parents' 1985 federal income tax returns
- a statement that no tax return was filed, if applicable
- a signed Information Verification Form
- a completed 1986-87 financial aid application.

Additionally a new federal law, the Consolidated Omnibus Budget Reconciliation Act, requires multiple disbursements of student loan funds, if the loan is for \$1,000 or more and the period of enrollment to be covered is more than six months. In the past, the loan funds were disbursed to students in one lump sum, usually at the beginning of the school year. The loan checks will now be sent directly to the educational institution.

HESC has alerted students of the federal changes by issuing a flyer that describes the new requirements. More than 276,000 notices have already been sent to high schools, colleges and banks for general distribution, according to Dr. Cross. Thousands of others are being mailed directly to students as "inserts" in other regular correspondence from HESC.

These notices will help prepare

students and parents for what will likely be a more complicated student financial aid process. This advance knowledge should help encourage them as they face increased paperwork and new verification procedures.

The New York State Higher Education Services Corporation is the State government agency which provides financial aid to eligible students in the form of grants and scholarships, and through the guarantee of loans, for full and part-time study in colleges and approved business and vocational schools within New York State. HESC also researches and reports on the effects of student financial aid in providing access to postsecondary educational opportunities.

# Scholarship Bank

The Scholarship Bank announces a new 800 number program for high school and college students needing instant access to private scholarships and loans.

According to The Scholarship Bank, over \$500 million in private financial aid is available to students in the form of scholarships, grants, summer internships and loans. The average dollar value of each grant is over \$1,000, and the bank will send students in excess of 65 separate grants. According to the director, students may qualify on the basis of major, occupational goal, geographic preferences, type of aid requested, religion, parent's union, military or employer background, and whether the student is willing to work in an internship, enter a contest

or conduct specific research. Numerous grants are given by trade groups and corporations to students with a specific major or an expressed willingness to work for the donor following graduation.

Students should call 800-332-4432 and will then receive applications to fill out. Students applying for fall aid should plan to have completed scholarship applications returned to the individual donors no later than May 1, although some may have earlier deadlines.

According to the director, over 30,000 students have used the services of the bank, a nationwide non-profit organization. Students may also send a stamped, self addressed envelope to 4626 N. Grand, "J" Covina, CA. 91724 if time is not of the essence.

## How to make college life a little easier and a lot more fun.

When you're in college, the way you live is different than at any other time of your life. You keep different kinds of hours. You have different kinds of responsibilities. And it all shows up in the day-to-day way that you use money.

That's why you need Basic Checking<sup>sm</sup> from Manufacturers Hanover Trust. The checking account that's made just for the way you're living now.

For example, as a student, you probably don't find yourself writing that many checks every month. So Basic Checking gives you eight free ones.\* This way, you only pay one low monthly fee of \$4, without the additional per-check charges of many checking accounts. And that means some more money left over to have fun with.

You'll also like the other ways Basic Checking fits in with college life. And college schedules.

Because you'll get an MHT Card<sup>sm</sup> that's good at every cash machine in the entire NYCE<sup>®</sup> network. That's almost 2,000 locations in the New York area—all waiting for you 24 hours a day. You can even get cash instantly at more than 9,000 CIRRUS<sup>®</sup> machine locations coast to coast. And there's no service charge for using a cash machine, no matter where or how often you need one.

So whether you need to grab a sudden cab ride across town to the library, or a 2 a.m. pizza for a study break, you'll never be short of the pocket money to do it with.

What's more, you'll enjoy all these privileges without having to keep a minimum balance in your account. Something else you can really appreciate.

Instead of having a checking account that doesn't fit in with college life, get the one that lets you enjoy it more. For more information about Basic Checking, call 1 800 MHT-BANK or mail the coupon. Or just stop into any Manufacturers Hanover branch.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mailbox # (if any) \_\_\_\_\_

Please tell us what school you attend \_\_\_\_\_

CSI

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\*If you should happen to use more than eight checks in any given month, there will be a fee of 50¢ for each extra check. In addition, there will be a 50¢ charge for any check cashed at a teller window.

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## Notes from the DSO

### New President

By GINA FERRARA

On May 20, Joe Nicolosi was elected President of the Disabled Student Organization. Nicolosi attended CSI in the fall of 1979, in pursuit of a Bachelor's degree in Architecture.

In 1980, Nicolosi took a leave of absence from school, for personal health reasons. In 1984, Nicolosi returned to CSI as a part-time student and is currently pursuing an A.A.S. in Liberal Arts.

Fishing, swimming and scuba-diving are just some of Nicolosi's favorite past-times. He is also very interested in computers and in assisting others.

Since 1984, Nicolosi has been involved in assisting disabled students through the Office of Disabled Students, which is located in C-128. For the past three years Nicolosi worked as a Resource Technician in the area which is now known as the "Backstage Learning Center" located in C-128. His job entails working with word processing programs and assisting students with the computers to aid them in their academic studies. "My main concern is to assist disabled students in becoming aware of the working field and technological advances for the future," Nicolosi explained.

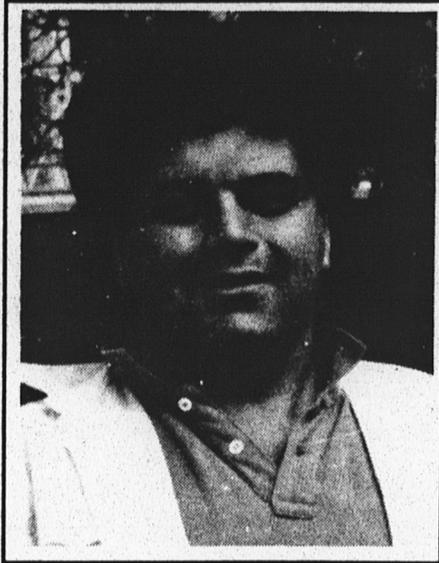


Photo by Yvonne Osterlund

Nicolosi will serve as President for a full year. Nicolosi stated, "I am going to try to reach out to the staff and faculty and help them to become aware of the disabled student population and their needs."

Nicolosi wishes to thank all students and staff for their concern with the Office of Special Student Services, and he hopes all members of the CSI community will continue their support.

### Changes at Center for Int'l. Service

By ROBERT SAMUEL

Anyone visiting the Center for International Service will find quite a few changes there.

Lois Cartmell, who was employed as a full-time secretary for the Foreign Student Office in April, 1986, has been moved to the Study Abroad Office of the Center for International Service. In exchange, Joanne Igneri, who used to work at that position has now moved over to Cartmell's job. Igneri works for three days only, thereby reducing the number of personnel working at the Foreign Student Office, even though there exists a back-log of paperwork and with insufficient personnel to handle the work-load there.

The Foreign Student Office will continue to be closed to the student body on both Wednesdays and Fridays until the back-log is cleared.

There is another new face at the Center for International Service nowadays. Myra Leckey joined the

English Language Institute as a secretary over the summer.

Dr. Nan Sussman, the director of the Center for International Service has been promoted to the Dean of Special Activities.

For the foreseeable future there will not be a Director at the Center for International Service.

### Prof. Receives Grant

By MARY MAHONEY

The College of Staten Island has received a grant of \$88,600 from the National Science Foundation for Industry/University Cooperative Research Activity: Zwitterion Polymerization (Materials Research) under the direction of Prof. George Odian.

Prof. Odian received his B.S. from City College, and his M.A. and Ph.D. from Columbia University.

### Cooley's Anemia Fashion Show

By MARY MAHONEY

The Staten Island chapter of the Cooley's Anemia Foundation will present "Fall Into Fashion," a dinner-fashion show, on Wednesday, Oct. 1, at 7:30 p.m., at the Shalimar Caterers, 2380 Hylan Boulevard. The donations of \$20.00 per person are tax-deductible.

Children, adolescents and adults who are afflicted with Cooley's anemia will proudly walk the run-way wearing today's latest fashions.

Cooley's anemia is a fatal blood disorder peculiar to people of Mediterranean heritage. Over 2 million Americans are carriers of the genetic trait for Cooley's anemia. These carriers are seldom affected by any symptoms of the disease, however, they play a

major role in the passing down of the disease to future generations.

Children born to parents who both carry the trait have a 1 in 4 chance of inheriting the fatal form of this disease. Years ago children born with Cooley's anemia seldom survived their first decade of life. Recent medical advances have, however, dramatically increased their life span and quality of life. Intensive blood transfusion therapy in combination with nightly 8 to 10 hour injections of a new wonder drug show promise of keeping these children alive and functioning into their twenties and even thirties.

Though there is still no cure, the Cooley's Anemia Foundation continues working for another miracle.

## Chartering A Club

By RON CLOHESSY

All student organizations at CSI must be chartered by the CSI Student Government. This work is carried out for the government by its Commission on Clubs. The current Club Commissioner is Ron Clohessy.

In order to officially register a student organization at CSI it is necessary to obtain a Club Packet from the Student Government Office, C-109. The Club Packet contains a charter form of the listing of the club its officers and faculty advisor; a membership list, which must be returned with the signatures of at least 15 CSI students who will participate in club activities; a signatory sheet, which must be signed by the student who will be authorized to sign vouchers; and sample constitution guidelines. Before being chartered an organization must submit a typed constitution which the group has developed and ratified.

All of the forms from the Club Packet must be submitted to the Student Government Office before the posted deadline which is usually a few weeks into the semester. A group becomes a chartered club once these forms have been reviewed and approved by the Club Commission.

All notices to student organizations are sent to mailboxes which are reserved for each organization after it has been chartered. At Sunnyside the mail is delivered to C-109 or C-2. At St. George the mailboxes are on the fifth floor. All

communications from Student Government to chartered organizations are through the mail.

The deadline for chartering an organization with a full budget for the 1986-87 academic year is Oct. 17. For organizations wishing to charter with a partial budget, the deadline is Nov. 14. Organizations may charter with no budget through the end of the semester.

Chartering information is available in C-109 between 9:30 a.m. and 4 p.m., Monday through Friday.

Chartering for sports clubs is handled by the Intramural Sports Office, C-129.

All organizations must set up a chartering and budget meeting with the Club Commissioner prior to the completion of chartering. At this time arrangements will be made for office space. Assignments of temporary meeting space is handled by the Office of Student Activities, C-129.

The Club Commissioner, Ron Clohessy, has office hours at Sunnyside on Mondays and Thursdays from 10 to 11:30 a.m., and on Tuesdays from 2 to 3:30 p.m. Clohessy is also available at the 3rd Floor Lounge, St. George on Tuesdays from 4:30 to 6 p.m. Appointments may be made by visiting or phoning C-109.

In the past two years chartering a club has become quite easy. All students are urged to take every opportunity to partake in club activities. Clubs are funded through the student activity fee, which is paid as part of tuition.

## Clubs Chartered Spring '86

INQUIRE IN C-109

ALPHA DELTA PI  
ARAB CLUB  
ASIAN CLUB  
CHESS CLUB  
CHINESE ASSOCIATION  
CHINESE CULTURAL CLUB  
CLUB CARIB  
DELTA OMEGA EPSILON  
DISABLED STUDENTS ORGANIZATION  
HAITIAN CLUB  
HILLEL CLUB  
HISTORY CLUB

IEEE/ELECTRICAL  
IEEE/ENGINEERING  
MANAGEMENT  
INTERNATIONAL CENTER  
ITALIAN-AMERICAN CLUB  
KOREAN CLUB  
LAMBDA SIGMA SOCIETY  
NETWORK  
PHILIPPINE-AMERICAN CLUB  
PHOTO-FILM CLUB  
POETRY NETWORK  
SPANISH-AMERICAN CLUB  
STUDENTS PRE-MED  
SUBSTANCE AWARENESS  
TAU ALPHA PI  
VIDEO FILM CLUB

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But Still...

# Going Nuts

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Phone No. 442-6968

# SPORTS

## New Hope for Women's Tennis

By MARY MAHONEY

This is not the first year that CSI has had a Women's Tennis Team, but it is the year when the team will be able to compete evenly with other schools. For the past several years the Women's Tennis Team has been understaffed. Many times matches were lost by default because there were not enough players. This year, rather than playing at a disadvantage and worrying if there will be a default, the team is looking forward to the challenges of meeting other schools.

With several new players added to the five returning players, the team is getting ready for a new year. Coach Gladys Meyer is enthusiastic. She said, "We are looking forward to an enjoyable season. We have enough people who want to play to really make a team."

The players have been working hard; many were training throughout the

summer. Coach Meyer knows that her team is energetic as well as hard-working, but she is not concentrating on their winning potential. There are several new teams on the schedule and some of the first matches will be among the toughest.

This year the team welcomes back Michelle Melchiorie, who was unable to play last year due to an ankle injury. Melchiorie has been working on her backhand, and is playing better than ever. Another strong player who hasn't played for a while is Minka Sendich. Coach Meyer is pleased with Sendich's experience and with the effort she puts into the game.

Indira Taduri and Eileen Hurley have both been developing into better players. Last year Hurley played against tougher opponents than she should have because the team was so small. But this year she is more experienced and all of the players will have to compete harder for the top spots on the

team.

Two of the players have academic scholarships: Kathryn Fazio and Audra Patti. Both Fazio and Patti work their tennis practice in around busy schedules. Fazio has responsibilities to her classes and to her family, but she has been working hard and has developed some nice strokes.

Patti, the team captain, is involved in many student activities including the Association, to which she was elected last semester.

Cheryl Plazzola, another dedicated student, has a difficult time playing tennis around her schedule as a nursing major.

Newcomer Kim Cliadankis played on the doubles team at New Dorp High School. Ben Meich Li, another beginner, is the team's manager.

The prospects for the Women's Tennis Team look good. If the players continue their hard work and dedication to the game, the team should develop into a strong, and competitive organization.

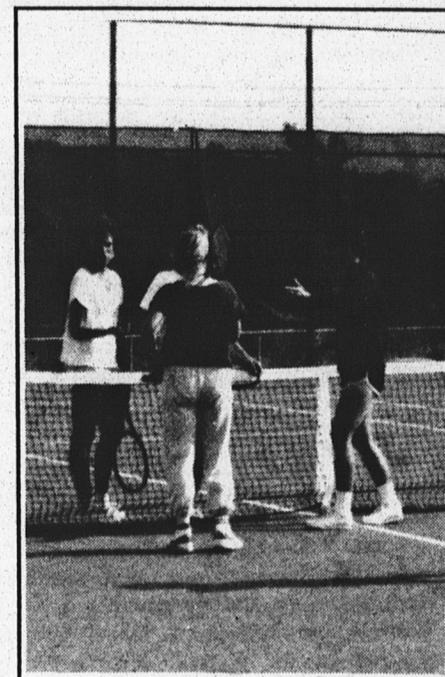


Photo by Jennifer Bradshaw

## Sports Trivia Quiz

### Cash Awards

1st Prize \$25.00      2nd Prize \$15.00

Prizes will be awarded on correct answers, date and time brought into C-129

Athletic, Intra/Rec., *College Voice* staff and CSI staff and faculty not eligible for awards.

#1

The object of this puzzle is to name the teams of the N.F.L. by the descriptions given. For example #20, King of the Beasts would be a Lion (Detroit). Only 27 of the 28 teams are listed. Name the 28th team.

1. Army Insect
2. Seven Squared
3. Streakers Are This
4. A 747
5. Hostile Attackers
6. Various Iron Workers
7. Suntanned bodies

8. I.O.U.'s
9. Help To Relocate
10. Toy Baby With Fish Arms
11. Trained to Kill
12. Lubricators
13. Six Rulers
14. Opposite of Ewe
15. Class Of Boy Scouts
16. American Gauchos
17. Basic Fundamental Rule
18. Credit Card Users
19. Indian Leaders
20. King Of The Beasts
21. Bengal
22. A Dollar For Corn
23. Ocean Going Bird
24. Hot Epidermis
25. Sachmo's Favorite Song
26. Six Shooters
27. Rodeo Horses
28. ???
29. Who was the last pitcher, a member of the St. Louis Browns, to appear in an All Star Game?
30. What pitcher won the MVP in 1963?



Dolphins swing hard.

Photo by Yvonne Osterlund

**STUDENTS WANTED FOR BAND**  
to play at all home basketball games. Contact S. Grasso, C-129  
First meeting, Tues. Sept. 30,  
2 p.m.

## Cross-Country

By MARY E. SALAYCIK

The Men's and Women's x-country teams, going into their fourth and second seasons respectively, are still in need of runners.

Coach Ed Healy, a former All-American from Georgetown, is in charge of both teams. Although this season, is still a building year for both teams, he feels this season looks very promising, especially for the men's team.

Leading the men's team will be junior Bob Baroz, and transfer student, Vinnie Giles. Coach Healy found a nice surprise in Chaz Martinez, who has improved 100% since last fall. Thomas Delahanti and Darryl Petterson will also be returning. Joining them will be another transfer student, Thom Kelly.

The women's roster, like all the women's rosters at CSI, is the hardest to fill. Only one runner will be returning,

junior Mary Salaycik. Four freshmen have shown interest, and the coach is waiting to see what develops.

Coach Healy would like to speak to any interested runners. Speed and experience are not necessary qualifications. *Dedication* is the only requirement.

Practices will be held at 3 p.m., starting on the track. Coach Healy can be contacted in C-129.

**Note:** A cross-country team consists of seven runners and alternates. The top seven runners compete in a race. Some schools have A and B teams each consisting of seven runners.

The top five runners from each seven member team, score at the finish line. Teams receive 1st, 2nd, and 3rd place awards at each race.

Collegiate men run in a five-mile race, while the women only race three.

### The Schedule:

DATE	OPPONENT	PLACE	TIME
Sept. 6	Fairfield U., Conn. Invitational	Fairfield, Conn.	11:30 a.m.
Sept. 13	Wagner College Invitational	Clove Lake, S.I.	9:00 a.m.
Sept. 20	SU at Stony Brook	Sunken Meadow, L.I., N.Y.	10:00 a.m.
Sept. 27	Kings College Invitational	Briarcliff, N.Y.	1:00 p.m.
Oct. 4	N.Y. Poly Tech	Van Cortland Park Bronx, N.Y.	12:00 Noon
Oct. 12	Hunter College Invitational	Van Cortland Park Bronx, N.Y.	12:45 p.m.
Oct. 19	CCNY Invitational	Van Cortland Park Bronx, N.Y.	11:00 a.m.
Nov. 1	CUNY AC	Van Cortland Park Bronx, N.Y.	1:00 p.m.
Nov. 15	NCAA Regionals	TBA	TBA