

The College Times

Published by and for the students of the College of Staten Island

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The College of Staten Island, CUNY

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COMPTROLLER GOLDIN TO AUDIT STUDENT MONIES

Investigative Team to Begin Soon

by KEVIN FOLEY
and JUSTIN ASKINS

The College Times has learned exclusively that the city's Comptroller's office is about to embark on a thorough audit and investigation of the use and history of student activity funds at The College of Staten Island. The fiscal probe is expected to begin in the next few weeks and a spokesman for the Comptroller has indicated that Harrison Goldin has taken a personal interest in this matter.

The monies in question are those that are collected from students each semester at registration. The \$24 Student Activity Fee creates a pool of cash in excess of \$400,000 annually. These funds are allocated by both the college Association and the Student Government.

The Comptroller's audit team is presently working at City College as the first stop on an anticipated C.U.N.Y. wide review of the use and possible abuse of student fees. This investigation comes right after Goldin's strikingly critical report on the spending habits of C.U.N.Y. presidents including Dr. Edmond Volpe.

Spokesman Bill Paolino told *The College Times* last week that this new investigation was definitely an offshoot of the examination of presidential expenditures. He stated that the auditors will be looking back into the records of both campuses for a period of two years. However Paolino added that should there be evidence of any "serious wrongdoing" the study would go as far back as the facts warrant.

One of the charges Goldin made in his previous report was that college presidents were using student activity money for their own purposes. It is expected that this charge will be pursued further during the pending audit. According to Paolino among the several other facets of the upcoming examination of the books will be a look at "the system of accountability, the internal controls over money and the propriety of expenditures". The auditors will also concern themselves with the relationship between the allocation of monies and the rendering of services to the whole student body.

It is expected that news of this investigation will send tremors through both administration and student government offices. Allegations and rumors about misappropriated funds and other forms of questionable fiscal policy have been circulating between both campuses for the last couple of years.

Some administration officials have at times admitted privately their skepticism about some of the uses of student activity money. And they have also acknowledged the existence of long standing complaints and charges. But reluctance to interfere in student affairs and also the potential for negative publicity are the reasons most often cited for the lack of administration action.

The *College Times* during the course of its own preliminary investigation has found what appears to be fertile soil for the approaching auditors. Perhaps the most damaging revelation likely to emerge from a review of student fiscal practice will

be the absence of any inventory or accountability system for the estimated tens of thousands of dollars of equipment and merchandise purchased by the various student organizations over the years.

The items in question include expensive cameras, stereos, sporting goods, radio hardware and an assortment of office paraphernalia. Of special note is the almost legendary disappearance of nearly all the equipment from the former graphics center at the Sunnyside campus.

Of the more outstanding activities likely to attract the scrutiny of Goldin's staff are the several trips students (particularly elected officials) have taken over the years. Students have flown to and stayed at hotels at student government expense in such cities as San Francisco, Chicago and Baltimore. One student (according to Richmond College records) flew to Russia with funds supposedly borrowed from the college Association. The bulk of that money was never returned.

There is likely to be special focus placed on the Student Leadership Seminar held at the Pine Grove Resort Ranch in the Catskills last Spring. The *College Times* has learned that \$9,000, enough money for a hundred guests was paid in advance to the resort before it was established how many people would be going. In addition the contract with the resort did not go through the usual review procedure for such arrangements.

While estimates differ as to how many students and administration officials availed themselves of the horseback riding, golf and other amenities available during the five day conference (there is no official record) certainly not more than fifty attended. There was also a liquor bill of \$600 added to the total cost of the seminar.

Another policy that will possibly be questioned by the Comptroller's staff is that of using student activity money to finance work study lines. A review of past records suggests that student politicians may have in fact been the prime beneficiaries of that decision making.

The questioning of the use of student money is not new to

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Former Director of Cultural Affairs—Bill Hanauer

Photo by Peter C. Fenty

Director Of Cultural Affairs Resigns

For a Perspective On The Story
by Arts Editor Justin Askins,
Turn To Page 4.

Editorial

The news that Harrison Goldins' office is going to investigate the use of student activity money at this college is welcomed by those of us who believe that this area of student life is in serious need of an overhaul. For too long we have heard students complaining about the way the hundreds of thousands of dollars collected every year at registration have been spent.

We believe there is a need for a Student Activity Fee. Many of the activities funded by it are both worthwhile and beneficial to students. But there are far too many examples of waste and misappropriation for business to continue as usual.

At a time when students are burdened by tuition, rising costs of books and other expenses, we simply must determine how much money is truly needed. Otherwise a select few will continue to operate as if this were the land of Oz.

Letters Dept.

An Open Letter

To: Glen Myers—Ex-Commissioner on Student Publications
From: Jackie Singer—Commissioner on Student Publications

Due to my recent appointment to the position of Commissioner on Student Publications, I feel compelled to respond to your letter addressed to Mr. Foley in the Nov. 23rd edition of the College Times.

In your letter, you raised many points dealing with various topics: stipends for editors, the lack of regulations governing the paper and the insistence of Mr. Foley on an independently controlled student newspaper. Many of your comments rang true, but you have twisted these truths and distorted these facts for your own personal and political satisfaction.

I find it extremely curious and interesting that you, as the previous Commissioner on Student Publications, could not work alongside the editorial staff of the College Times to insure that a set of by-laws were drawn up. Could it be possible that the previous Commission on Student Publications, which you chaired, was poorly run, unorganized and did not know how to deal fairly with students other than yourself and your political cohorts?

In your letter, you go into great detail over the issue of stipends. You make it sound as if Mr. Foley could simply grant himself and his staff any amount he deemed fitting. As Ex-Commissioner on Student Publications, you know it was never that easy. Mr. Foley not only had to fight for the stipends, but for the money to cover the cost of the printer. Also, how can you dare question the issue of stipends now, when you and your political allies were collecting stipends under the old College News, which was a newspaper so governmentally controlled that only student senators were allowed to be on the editorial board?

You mention the fact that Mr. Foley was insistent on an autonomous, independent newspaper. I hardly find it "shady;" this is merely the function of any editor on any newspaper who believes in the First Amendment to the Constitution of the United States. Mr. Foley may have been able to cooperate with you more on the subject of organizational control, but did you really expect any rational and politically aware editor to trust a commissioner who was involved in the overthrow of the Student Press and the creation of the College News? The College News was a newspaper run by student senators who were forced to have their lay-out done by the printer, due to the lack of newspaper expertise by its staff.

The College Times staff has drawn up a set of by-laws, which were already approved by the newly elected Student Government. The commission by-laws have been re-written to include guide-lines on stipends, which set a maximum of \$35 per editor/per issue. You can find stipend regulations under Article IV.

I think if you had been more aware

of the functioning of a newspaper and understood the principles of compromise and diplomacy, the problems you encountered during your term of office would have been greatly diminished.

Journalistically yours,
Jackie Singer

ABOUT A REFUND

TO THE EDITOR:

I have attended Richmond College for 1½ years. I commute from the Bronx to get here and it takes 1½ to 2 hours each way. I have always felt cheated by having to pay for student activities that I have no chance of attending. Especially now that the merger lets the Sunnyside Campus run most activities.

After reading Peter Fenty's article on how student activity monies are spent I feel I have to request a refund of my activity money. To compound this we now hear of charges that these monies were spent by President Volpe for questionable purposes. I'm not rich and I would rather spend the amount I give to student activities, which I cannot attend, on activities which I can attend.

I feel as a commuter to this school I have been treated very unfairly and I'm sure there are many other students who feel the same.

Thank you,
Jonathan Brenner

Defends Computer

Editor, College Times:

The computer, like God, is blamed for pestilence, plague, famine, incorrect grades and most traumatic boo boos that occur.

Our computer at this campus has been here for about ten years. In all that time, I have yet to see it make a legitimate mistake. We have programmed it wrong on occasion, we have sometimes put garbage in it. Con Ed has pulled it's plug during a blackout. Parts have worn out and been replaced but every time you put two plus two in, it comes out with four.

So, the next time you read about a goof, look for people (including me) and not the computer. Someone has been putting you on.

Sincerely,
John E. Fitzgerald
Operations Manager
Sunnyside Computer Center

A COPY OF THIS LETTER WAS SENT TO THE CULTURAL AND PUBLIC AFFAIRS COMMITTEE

Dear Committee,

Concerning the article written in the November 23, 1977 issue of *The College Times* about the Cultural Affairs Program at the College of Staten Island, I, for one, believe that the choice of musical programs should be more student oriented.

Why not include some folk, rock, or contemporary artists in your repertoire?

Sincerely,
Lenora Uhe

The Larger Family



As we write our holiday shopping lists this year, let's be sure to include some neglected members of the family to which we all belong—the human family. The gifts they need most are hope, health and the chance to become self-supporting.

For millions around the world who live with poverty, malnutrition and disease, any day with adequate, nourishing food on the table, clean water to drink or accessible medical care would be a holiday. But for the poor in developing nations, that day hasn't come yet. And it won't come until we all decide that the world's poor have waited long enough.

Once we make the decision to help, the method is close at hand. CARE, the international aid and development agency, has an outstanding record of service. This year through the annual Holiday Food Crusade, CARE hopes to raise \$6,500,000 to provide nourishing food to more than 25,000,000 of the world's neediest people, most of them children. Food is distributed at preschool centers, primary schools and nutrition centers, many of which CARE helped build. The agency's varied self-help programs extend to more than 30 countries in Africa, Asia, Latin America and the Middle East.

Food is combined with agricultural development, community improvement and health care in the agency's integrated approach to poverty's complex problems. CARE stretched each donor dollar to \$9.25 in 1977 through U.S. Government Food-for-Peace commodities and host government contributions. Your donation to help members of our larger human family may be sent to: CARE, Tri-State Regional Office, 660 First Ave., New York, N.Y. 10016.

THIS IS A COPY OF A LETTER SENT TO THE CULTURAL AND PUBLIC AFFAIRS COMMITTEE

Dear Cultural and Public Affairs Committee,

As a student at the College of Staten Island I resent the fact that out of 23 events programmed for the 1977-78 academic year, no rock, folk or student-oriented music was scheduled. I myself feel that the student response to the scheduled concert series is lacking because the entertainment scheduled is not oriented at all around today's popular music trends that the students enjoy.

I, for one, would like to see a ROCK CONCERT SERIES at least attempted at our school.

Sincerely,
Ellen Montanaro

ATTENTION!!

CSI Volunteer Ambulance Corps Club

Anyone with an interest in first aid. Anyone who wants to take red cross courses. Anyone interested in obtaining medical technician certificates. Meeting at D-012, Sunnyside campus at 12:30, Thursday, December 15th. Please attend.

Program Offered in Lab Safety

On December 22, 1977, at 9:30 A.M. in chemistry lab room 105 at 50 Bay Street, a program about safety practices will be presented.

As part of the program, several demonstrations regarding chemical reactions will be presented. A means of identifying chemical storage tanks will also be discussed.

This seminar is open to all students and staff members.

Scholarship Offered

"The Soroptimists International of Staten Island, a professional and business women's service organization is offering a scholarship award for women seeking financial assistance for education to obtain skills for career entry or re-entry.

"The Soroptimist Program is designed to assist older girls, often heads of households. Awards are based on need, background and career objectives.

"The regional award is \$1,000. There are several national awards of \$2,500 each. The Staten Island Club will award \$100 to its winner who will then be eligible for additional awards. Applications are available by sending a stamped, self-addressed envelope to Prof. Ann Merlino, Dept. of Biological Sciences (B204), The College of Staten Island, 715 Ocean Terrace, Staten Island, N.Y. 10301."

THE BAKKE CASE

Sandy Russo, former COSI student and a 3rd year law student at Rutgers University Law School will speak out on THE BAKKE CASE: THE MYTH OF REVERSE DISCRIMINATION on Monday 19 December Room B148 Sunnyside from 2 PM to 4 PM.

The College Times

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- Copy Editor Kevin Foley
- Photography Editor Peter C. Fenty
- News Editor Ron Segall
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- Assistant Arts Editor Joseph Gerardi
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International Studies to Include Israel

by JOEL WEINER

The International Studies Program at the College of Staten Island may soon include a component in Israel. This development seems likely, according to President Edmond L. Volpe, who has just returned from a ten day visit to Israel at the invitation of the heads of that country's institutions of higher learning.

Together with 25 other presidents and deans from New York State campuses, he toured educational facilities and met with their academic counterparts. During their stay they witnessed the signing of a cooperation agreement between CUNY and Israel's universities which provides for joint research programs and formal exchanges of students and professors. A similar agreement with SUNY was signed last year.

"I found two things which registered very strongly on me," reports President Volpe, for whom the trip to Israel was his first. "One was a very serious academic pursuit and high standards of education. The other was an immediacy in social, political and geographical involvement that makes for a tremendous closeness between what is done in academia and the real world. This could not fail to rub off on any of our students studying in Israel, and they would benefit from it."

In the United States, says President Volpe, who is also a Professor of American Literature, the vast expanse of the nation and its tremendous level of development has created a gulf between the academic world and reality. The university or college teacher feels that he stands in the background, without any contact with the sources of power. In Israel, on the other hand, there is a pronounced public recognition of the

role of the academic and his contribution.

"The Israeli teachers have a powerful sense that what they are doing is going to be immediately involved in something for the state. There isn't that feeling of abstraction and disdain that has bothered students and professors in the United States, especially during the 1960s," says President Volpe. "In fact, I think they have found what we have been looking for. It makes for an impressive learning environment."

This assessment has prompted Dr. Volpe to endorse the idea of study in Israel for College of Staten Island students. The existing International Studies Program, which is still in its nascent stage, has been given a second federal government development grant to help it expand. One possibility is to build on the "articulation agreement" between CSI and Rockland Community College in Suffern whereby Rockland students can go to CSI and complete their studies at the junior and senior levels in international studies and international service. Rockland has operated a program in Israel since 1972 which currently serves almost 300 students earning credits towards their degrees. President Volpe believes that CSI students could be involved in this program at a more advanced level.

"When I became President," Dr. Volpe recalls, "I had the dream of establishing courses in international studies, partly to prepare New Yorkers for foreign service but also to broaden the curriculum and make it less parochial. I think that studying in a different environment can be one of a student's greatest experiences, and colleges should do all that they can to make it an academically recognized enterprise."



Women's Survival Space

By BARBARA NALEWAKJ

On Friday evening, October 28th, I had the privilege of attending a fund raising tour and potluck dinner at the recently opened Women's Shelter for battered wives and their children. This residence is called Women's Survival Space and that is just what this shelter represents, a means of survival for abused wives and mothers, our sisters, in desperate need of help. These women sometimes have to literally run for their lives in the middle of the night, with their children and only the clothing on their backs. Many seek help from the police. The police attempt to make peace, but sometimes the violence is only intensified after they leave. Some of these women have nowhere to go and are forced to stay and withstand the physical and mental abuse. Now there is a viable alternative.

Women's Survival Space, which was opened on March 4, 1977, moved to its present location inside a former hospital in Brooklyn, on September 6, 1977. The rooms have been painted and decorated to be as cheerful and homelike as possible. Each woman has her own room which she shares with her children. There is a communal playroom for the children and a collective dining room. Each resident can maintain a sense of privacy, while also having the comradeship and support of other women who have faced problems similar to her own. The necessary domestic chores are accomplished as a cooperative effort. The shelter can accommodate 36 people. It has been operating at full capacity since its inception. One hundred and five people from many different backgrounds and areas in New York have been housed here. More centers such as this one are needed so that no one in need of assistance has to be turned away.

The Board of Directors and staff of the Center for the Elimination of Violence in the Family, which operates Women's Survival Space, consists of women from many different backgrounds. Many of them, however, have one thing in common. They have been battered. They understand the problems and can fully empathize with the women who come there seeking aid. This organization is a woman-controlled community self-help project. The center's first year operating funds of \$200,000 were secured through the help of State Senators Carol Bellamy and Manfred Ohrenstein. The money is in the form of a non-renewable

seed grant. This grant was issued to set up a demonstration project which represents the first center of its kind to be established in New York State. After these funds, which were enough to cover only the bare essentials, are depleted, the future of the center will depend solely on a fund-raising campaign aimed at private groups and government agencies.

Aside from maintaining this shelter, Women's Survival Space provides hot-line counselling to any woman in need of help. It has a six-week training program for volunteers, and it runs an outreach program which attempts to educate the public about the devastating problems these unfortunate women face. They are trying to change the attitudes of our society toward domestic violence. Battered wives are not to be accepted as just a normal part of family life.

The plight of these women can best be summed up by the following quote from one of the flyers issued by the center. It is a battered woman's poignant plea for help. "My husband beat me all through our marriage. Our home was so violent that my daughter ran away at 16. She got married in order to escape her father and now her husband beats her. It's too late for me, but you've got to help my daughter." I left Women's Survival Space with mixed emotions. I was disheartened because of the abject human suffering I heard about and saw during my visit, but elated over the fact that finally some help is being offered to these victims of abuse.

Volunteers are being sought to help in many different capacities. Donations of money, food, furniture, clothing and transportation are desperately needed so that these women can begin to make positive changes in their lives. This center is intended to give these women short-term support and help in re-establishing safe homes for their children and themselves. Let us all try to work together to insure that this support is continued and increased.

The Hot Line telephone number is 212-439-7281. If you want to donate some of your time, money or material goods, you can contact Ms. Yolanda Bako at that number, or you can send a letter with your name and address to Center for the Elimination of Violence in the Family, Inc., P.O. Box 279, Bay Ridge Station, Brooklyn, N.Y. 11220.

Goldin's Audit

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the Administration of Edmond Volpe. Last Fall Dr. Volpe temporarily froze student funds on the Richmond campus after one student politician threatened a lawsuit over alleged improprieties. A panel that the President appointed to look into the matter did not publicly acknowledge any specific wrongdoing but the report did suggest in diplomatic language that out of more than one million dollars collected from students over a nine year period at Richmond "some two hundred and fifty thousand dollars may have been spent in ways and for purposes not clearly consistent with the charter and by-laws of the Association".

Politics Is The Name of The Game

After an interview with Manhattan Borough President Percy Sutton, one walks away with the feeling—now, there's a decent, real person. Percy Sutton comes across as a competent, knowledgeable, and able administrator and projects a top-level management profile. Some one once said, "Good guys always come in last." And in the mayoralty race which just took place last month, Percy Sutton came in as a good guy.

In discussing the political scene, Borough President Sutton felt that the press virtually made him the "invisible man". They had picked their favorite candidate, and pushed him to the exclusion of Mr. Sutton. When this occurred, money "dried up." He was tagged a loser to begin with, and this made it difficult, if not virtually impossible to carry out a viable political campaign. Percy Sutton's mayoralty race was the best kept secret of the century.

The press is all powerful: their ignoring a candidate is a 'kiss of death.' In all fairness, is not each candidate entitled to coverage? Is it not a disservice to the electorate to non-inform her/him as to the candidates who are running? How can we perceive to have an informed

public and an educated voter, if the press does not adequately do its job? Their performance has an impact on each and every contested political race. Candidates should have reasonable 'equal time' press coverage. With the demise of newspapers over a period of years, the great metropolis of New York is fast becoming a one newspaper town. A sad commentary on the present state of affairs.

One very important aspect of any race is the Primary. I concur with Borough President Sutton's contention that Primary Day should be a holiday. More emphasis should be placed on Primary Day—cause *That's Where It's All At!* Another alternative which came through loud and clear in interviewing public officials on aspects of our elective system, we should experiment with a Saturday or Sunday Primary and a weekend Election Day to bring out greater numbers of voters.

The voter turnout percentage surely points out the need for change. If the present system is not producing satisfactory results, is it not to our advantage to insure democracy for future generations, to institute change?

Workshop for Women

It's My Life—a free, day-long workshop for women in their first or second year of college who are interested in a career in any science—is being held at the City University Graduate Center, **Monday, December 21.** The CUNY Graduate Center is located at 33 West 42 Street, directly across from the New York Public Library, in Manhattan.

First and second year college women will have an opportunity to meet with women working in the sciences, discuss their career plans and talk about integrating a

career with personal life. Information will be available about several different scientific fields and there's time to chat with career counselors and professional women over a free lunch.

The workshop is sponsored by the CUNY Graduate School with joint support from the Center for Advanced Study in Education and the National Science Foundation.

For further information and an application form, call: (212) 221-3519, or 221-3517.

IN THE ARTS

Director of Cultural Affairs Resigns

By JUSTIN ASKINS

Before I had ever met Bill Hanauer an image of him was forming. Faculty, students, the stage crew all contributed to a feeling that here was someone who had gained their respect. When I finally encountered Bill I was struck by his affability and directness: He talked freely, his manner was engaging and accessible, and particularly—he believed in, and presented, a variety of interesting and high quality artistic events. Unfortunately Bill Hanauer will no longer be with us this spring. He has resigned his position as Director of Cultural Affairs-Theater Manager and therein lies a story.

Why has Hanauer resigned? In his own words he wants to return to the professional theater but that is only partly true. One important additional reason was the continual lack of cooperation displayed by the present administration. His requests for funding were inevitably shunted aside leaving him in tight and sometimes inoperable situations. The monies he asked for included funds for fireproofing and repair of the theater drapes, for the purchase of a necessary portable sound system, and for replacement and repair of lights and electrical fixtures.

Secondly, before Hanauer took the additional position last spring (he was already Theater Manager), he discussed with President Volpe a list of three items: one, a pay raise; the second, an office (his present office is in a cage in the scene shop); and

third, a College Assistant. President Volpe, according to Hanauer, said he saw no problem in these requests so Bill Hanauer accepted the job. Yet of the three, he received a miniscule raise of \$130 a year, no College Assistant until early this semester, and no office. He also got a new title, new responsibilities and a great deal of new headaches.

So you might ask: what did President Volpe have to say to this? Well, after wasting several days trying to call him—he never even had the decency to have his secretary call back—I had to resort to having another member of the staff address these questions to him at a meeting on Thursday, November 17 since I was working in Manhattan that day. His answers: "I never made him any promises" and "I never would have said yes."

Something doesn't ring true and I believe that President Volpe, while not promising anything directly, led Bill Hanauer to the conclusion that his requests would be granted. They weren't and since Hanauer was already interested in returning to the professional theater, it made his decision quite easy. Unfortunately—and in talking to faculty, students of his, and his stage crew, you realize how unfortunate—it will not be as easy to replace Bill Hanauer. He performed a difficult job laudably, while remaining open to the myriad questions of the students who worked with him. I wish him the best in his future undertakings.



Bill Hanauer in his office (cage)

Photo by Ron Segall

News Briefs

BY PETER C. FENTY

The resignation of Bill Hanauer, Director of Cultural Affairs and Theatre Manager, took effect on Friday, December 2nd.

Bill summed up his seven years working with Staten Island Community and the newly merged College of Staten Island, "... I can't get out of this zoo fast enough..."

The next director should realize the importance of student wishes and administrative support.

Looking ahead Bill suggested for the future:

- 25% of student activity fee allocated for programming cultural events.
- Access to future booking dates for students in the theatre, student lounge, college hall and other locations
- Semester in advance promotion
- Securing additional funds, i.e., grants
- Student input for programming Cultural Events for fall '78

The Commission on Clubs and Organizations held a workshop on Thursday, December 1st, at the Sunnyside campus, dealing with New Clubs Constitution, Charter, Budget, and room allocations. Miriam Arnold, Commissioner, expressed her hopes that some 30 clubs attend the workshop to clarify any problems in any area dealing with clubs. "This workshop explained the guidelines and workings of the Commission on Clubs and Organizations so new and old clubs can get funded as soon as possible," Mis Arnold stated.

Over 14 separate workshops held between 11 a.m. and 6 p.m. were conducted by Miriam Arnold, Commissioner; Lucy Nestor-Hubert, Deputy; Andre Demas, Barbara Hoffman, Mary Glazuvki, Mike Torrey, Students at Large.

"For those clubs which couldn't attend today's meeting we will meet with them at a later date," Miriam concluded.

For additional info. on clubs call 390-7544 or 720-8811.

The Situation In Johannesburg

BY JUSTIN ASKINS

While almost any person has heard of the racial tension in Johannesburg, South Africa, there are very few who have seen this oppression first-hand. In the "Presidential Forum" of November 30th, two professors who visited South Africa this past summer, Victor Mattfeld and Jiri Weiss, presented an insightful program concerning the situation there. They began with each speaking of—and illustrating with slides—the city of Johannesburg. Here is a modern city (Jiri Weiss compared it to Toronto) of 600,000 whites created and sustained by the exploitation of millions of black South Africans. While white residents earn high wages yet pay no income tax, blacks are forced to either commute to servile jobs within the city or work in the mines.

Professor Mattfeld's photos of Soweto, the ghetto outside the city where the black people are required to live, showed it to be a place of fear (residents were afraid to have their picture taken) and degradation (tiny box houses which sometimes contain 15 or more people).

Then came the mines. Where the black miners are taught a work language of 600 words. An emotionless language that is meant

to keep them quiet and controlled. Overcrowded housing conditions, poor food, long hours in the "beastly hot" tunnels: it was not a good situation depicted and both professors agreed that it cannot last much longer. South Africa will have to change. Hopefully the white government will realize its untenable position before more massive bloodshed occurs.

There were two bright points to the forum. One would certainly have to be the various animal photos in Kruger Park. Both men were able to capture a sense of primitive power and sprawling terrain.

The other "bright" moment was Jiri Weiss' slides of the mine dances. These events occur once a month and are one of the only breaks in the sweltering tedium of mine labor. Here, dressed in native costumes, the black miners escape, at least temporarily, into a world of rhythm and spirit, and Jiri Weiss' photos were a compelling study of human energy and form in dance. It was a rewarding, informative and sometimes, in the abjection and inequality, depressing forum on an area that is sure to be in the news soon. I can only wish that this news will be of a peaceful transition to majority rule in South Africa.

Poetry Corner

Life

*Always present,
sometimes desired,
Not always wanted,
but always clung to.
Leaving some
and coming to others,
And in the end
always taken away.*

*Love,
comes and goes
like footprints in the sand
Being washed away
by the turning tide.
Leave nothing behind
but coarse, wet, grains.
Erased forever
in the calling of time.*

*The touch is sweet
And ecstasy endures the day,
The thought is cherished
And a memory lingers.
The word is spoken,
a whispered sincerity
of tenderness and of love.*

by CHARLENE HALLIWELL

Parody For J.T.

Don't you—that is, you—want to be in my poem?

One of those very special love poems that melt like boardwalk taffy.

Don't you—that is, you—want to be a printed participant

caressed by a thousand eyes and fondled by the masses;

a newspaper madonna desired by all

at once and immediately.

I have only waited for this opportunity forever, dear sweet wondrous amiable lady,

and to bring your vibrant body next to mine:

Oh! Oh! Oh! eternal bliss

and nightingales

to say the least.

JUSTIN ASKINS

Staten Island Music

Stage Appearance

Essence of Success

BY ED BOCCHINO

With literally thousands of talented bands flooding the music world, all too often the fine line between stardom and failure is the visual image projected by the group.

What makes Queen, Aerosmith, The Stones, Kiss, Frampton, The Who and Bowie among others so successful is not their musical capabilities alone. Fifty percent of the ballgame is what the audience sees. They paid good money not only to hear, but also to be visually stimulated.

There are several key elements that make up stage appearance. The most important is lighting. Light is the only pre-requisite to visuals. The placement and timing of the lights is the key. Queen perhaps is the most successful manipulator of light. The use of back-lighting, and more so low-lighting leaves an impressive image on the viewer's eyes, and their use of strobe lights in specific sequences greatly adds to the overall effect.

Another element in appearance is the height and area of the stage. The height is important so that everyone can see. The Who usually demand a stage at least 20 feet high. The area in which a band has to work with is more important. Bowie is the master of using every inch of stage area, and he takes it one step beyond by using a third dimension of height, the space above the stage.

In this area, Staten Island bands are severely limited due to a lack of adequate stages on which to perform. All too often the stage is a mere elevated platform that provides little or no mobility to the performers. As a result of this limitation, Staten Island groups tend to concentrate more on musical content than on visuals, with a few exceptions.

American Tears, a group from the



The Jimmie Mack Rock-n-Roll Show

Photo by Steve Dodge

New Dorp area has had experience on some of the major stages in New York City and the Northeast. Having seen them perform at the Academy of Music on 14th Street about a year and a half ago left a favorable impression.

Earl Slick (Frank Madalone) has also come a long way from Farrell Dances, and even since his first Madison Square Garden appearance with Bowie. Seeing him perform at Radio City was a definite improvement on his stage presence, and may have influenced Mr. Bowie's break-up with Slick. Bowie tends to prefer his band to stay in the background, Slick seemed to have an eye on center stage.

Flasher and Jimmie Mack, two groups currently playing the Island clubs are making headway with their stage shows. Mack is utilizing much more of the stage area, and has taken

By JUSTIN ASKINS

On Friday, November 30th, the leading contralto from the Metropolitan Opera, Maureen Forrester, appeared in concert at the Sunnyside Theater. Despite my

negative predisposition (an entire evening sung by one opera singer conjured up somnambulistic nightmares of *Tristan and Isolde*), I found her so artful and enthusiastic that all my trepidations melted in her resonant, virtuoso tones. With John Newmark accompanying her on piano, she open with two short Handel songs—Then the concert really began.

With sensitivity and delicate phrasing she sang "Dido's Lament" from Purcell's *Dido and Aeneas*. The audience's effusive applause was a portent of the beauty to come. Ten German songs (Which she gave english translations to before she performed each) presented the story of a peasant girl and the vacillations of love. At the conclusion of this song-cycle the audience burst into loud and deservedly elongated applause.

After an intermission of perhaps 20 minutes the second section of the program began. This was the highlight of an exemplary evening as she sang, expressively yet with such control, *The Confession Stone*. These poems, written by the Black American poet Owen Dodson and set to music by the late Robert Fleming, are a poignant series of vignettes concerning the death of Christ. Her marvelous intonation perfused the crisply lyrical verses with subtle color and feeling. It was a stunning presentation of vocal artistry.

After this she ended with three songs by Joaquin Turina. Then, obviously pleased with the appreciative audience, she sang not one but two encores with extended ovations answering both. This was a fine evening of rare vocal skill; hopefully more students will try to attend in the future.

Claude Kipnis: Outstanding

By JOSEPH GERARDI

Certain words in our language have come to lose their impact. Such words as incredible, fantastic, amazing, etc.; and when one uses these words, the true value is taken with a grain of salt. For this reason I always hesitate to use them in my reviews. But in the case of The Claude Kipnis Mime Theatre, they are totally justified. The show they presented at the Sunnyside Theater last Friday night was one that these adjectives, in their fullest meaning, could be used to express the humor, beauty and grace that the show brought us. It was probably the best show of the entire cultural season.

First, the order in which the show was presented was one of the leading factors to its success. As one watched, one felt as if in a dreamland in which nothing could ever go wrong. Even such mimes as "The Bottle", a

fantasy on alcohol which took us through the dream of an alcoholic, were presented in a non-offensive way so that there was no pity or disgust for the mimist (Douglas Day, substituting for an injured Claude Kipnis). I think that was the key to the whole evening; the viewer did not have to make judgements about anything, all they had to do was sit and enjoy.

The highlight of the whole evening was a double treat for me. The finale, "Pictures at an Exhibition," is one of my favorite suites, and was presented as a street tough walking through a gallery of pictures which came to life as he viewed them and then involved him in the story. It was excellently thought out and choreographed by Claude Kipnis, and made a grand finale to an already superb show.

TO ALL OF TIMMY'S ANGELS
Girls, Boys, Men, Women who were near, helped, touched and smiled with him. We thank you all from our broken hearts. Believe us you were loved by, close to, and near the presence and magic of someone very, very special. Smile, you know.

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The Kindly Lovable Old Professor

By DON HAUSDORFF

DATELINE SUNNYSIDE.

When the report first appeared in the columns of the Staten Island *Advance*, most knowledgeable observers immediately pooh-poohed it. For years, only invective had been hurled from the ramparts of the two campuses. Now the Knights of St. George insisted that in the interests of peace they would travel anywhere—even to the campus at Sunnyside. The Sun Kings of Sunnyside were stunned. Were the St. George Dragons, instead of belching flame, actually cooing words of sweet togetherness?

Quickly, they responded, using the walkie-talkie hastily assembled by intrepid mediaman Jack Thompson (was the whole thing just a media event, wondered a clutch of deans in the President's Conference Room?). Sunnyside issued a formal invitation, and events proceeded apace. The Knights would travel under the bridge on a specially-chartered shuttle bus to a reserved parking place. They would pay a visit to the holiest of Sunnyside shrines, the Cafeteria, and then formally address the Faculty Council.

The Knights commented that the barriers to peace had always been 70% stylistic (grammar and spelling), and only 30% substantive (curriculum and organization). The Mathematics Department later refined these percentages to 69.84 and 30.16, by the way. Maintenance persons and secretaries at Sunnyside began hanging up the banners of St. George—the Knights of the Ferryboat marching across the bay—on every broom closet and washroom door. At St. George, the security police painted large smiles on their faces, the symbol of Sunnyside gaiety and euphoria.

Of course opposition surfaced. The Student Liberation Independence Movement in Education (SLIME) wondered whether faculty cooperation presaged a stiffening in grades and requirements. The non-aligned colleges, Wagner and St. John's, denounced the planned visit as a threat to educational purity. A real merger, they hinted darkly, would not coincide with the objectives of private colleges.

And then there were the Superpowers, the administrative elite of

the Board of Higher Education, and the Municipal bond-rich barons of the emergency Financial Control Board. These cigar-puffing groups, some said, had a vital stake in continual dissension, because it kept the power of maneuver and manipulation firmly in their prehensile grasp. How could they pretend to "trim the fat" if there were no fat, but only lean? The barons sat coolly at their rolltop desks, building paper pyramids out of Big Mac bonds, and offered "No comment."

Finally it happened. To the cheers of thousands of students during the 4-6 Wednesday free period, the special shuttle bus arrived, carrying the Knights in their mortarboards and academic gowns. The carefully-cleaned carpet, patiently stapled together out of hundreds of sheets of carbon paper, was laid out. The Knights embraced the Sun Kings, and all marched together to the Cafeteria. After an hour's wait on the line for coffee, the Knights solemnly laid a wreath of shredded bluebooks at the tomb of the Unknown Student Drop-Out. There was not a dry eye in the audience.

At the Faculty Council, the Knights were firm, even as they argued that peace was preferable to disintegration. There had to be "fair" representation on all faculty committees, and territorial concessions (the familiar code words for "office space"). In their response, the Sun Kings called equally for peace and "justice," and an end to red-pencil corrections on the papers of Sunnyside students who moved on to St. George. They yielded no ground on curriculum or organization. But they averred that a breakthrough had been achieved by the visit. They called for a return invitation to St. George, and a parking spot on the ramp.

The Knights, under the tightest security imaginable (every attache case was checked for heisted ballpoint pens or chalk), returned to St. George. Now the whole Island awaits the next memo that might herald a fresh initiative. But certainly something already has happened beyond the wildest dreams of departed leaders Birenbaum and Schueler. The atmosphere is electric. Is real peace at hand? Watch, say authoritative sources in the Administration. Watch what happens at the next registration.

Democratic Union Opens Office

BY MIKE TORMEY

UNION OFFICE OPEN. The Democratic Union is in the process of chartering itself with the Student Senate Commissioner on Clubs, Miriam Arnold. The Union presently has an office in Room 132 of C Building at Sunnyside. The Union maintains a relaxed and comfortable atmosphere in which students may express and discuss working-class ideas and ideals.

The Democratic Union respects all philosophies, providing that the proponents of such philosophies do not resort to violence or coercion to achieve their ends. All students, janitors, guards, professors, secretaries are welcome to come in for refreshments and discuss issues which concern us all such as working and learning conditions, the failures and accomplishments of the Student movements, the budget cuts, etc.

SOCIALIST CANDIDATES WIN HISTORIC VICTORY. This past October, Socialist Party candidates Kate Koeppen and Mike Tormey were elected to the Student Senate and Disciplinary Committee respectively. We join with all progressive democratic forces in this college in applauding the victory of all the working-class candidates, both Socialist and Independent.

The Socialist Party has announced that they will be running a much bigger slate with a stronger campaign this April. Working-class students who believe in Socialized

Medicine, Free Education (like we used to have), Daycare and Civil Rights are invited to run on the Socialist Party ticket. We look forward to further victories this April.

THE COFFEE HOUSE LIVES. The Coffee House Club has announced its plans for the biggest, best weekly coffee house ever. Opening night is Friday, December 16th at 8:00 p.m. in the basement of E Building, Sunnyside. Admission is free, as are refreshments, and there will be several live acts of acoustic music, poetry and song. A College I.D. is required for the admission of students, and students' guests will be required to present proof when being signed in by the student who accompanies them. These measures, along with the presence of a guard at the door, will insure a mellow, relaxed atmosphere. Troublemakers and high school rowdies will not be tolerated. Single women will be delighted to know that there is an escort service to walk with them to their cars when they leave. This community anti-rape service is provided for the Coffee House by the Socialist Party.

There are still a few positions open on the Coffee House Staff for those who may be interested in joining. Additional performers are also welcome.

Information and details concerning all three of these organizations are available at the Office in C-132 sunnyside. Stop by today, and see how much fun college can be.

Conference on Terrorism



Dr. Arthur M. Schlesinger, Jr.

Photos by Peter C. Fenty



Dr. Seymour M. Finger

BY PETER C. FENTY

On November 17, a contingent of C.S.I. students attended the Conference on Terrorism and the Media at the C.U.N.Y. Graduate Center.

Dr. Seymour Maxell Finger, a Professor in the International Studies Program at C.S.I., was the Conference Chairman.

Yonah Alexander, Director of the Institute for Studies in International Terrorism, gave the opening remarks.

Three case studies of Terrorism and the Media were reviewed followed by a panel discussion.

Terrorism and Media Responsibility presentation was presided by Seymour Maxell Finger with panelists David Anable, *The Christian*

Science Monitor; Leonard Downie, Jr., *The Washington Post*; Andrew Nagorski, *Newsweek International*; Norman Isaacs, National News Council; Ann Weill Tuckerman, Agence France-Presse; Roger Burgess Webb, Canadian Airline Pilots Association; Samuel Zelman, WJCA-TV; Louis Zelig Freedman, University of Chicago.

"An exchange of methods for Media coverage on Terrorism transpired," said Dr. Finger. "Clearly, reporters saw the need for more responsible coverage."

For additional information of upcoming events write: Center for International Studies c/o Dr. Taylor

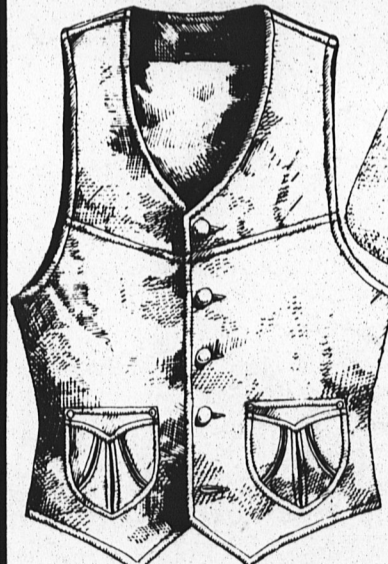
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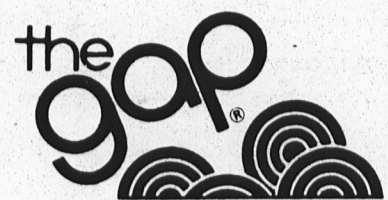
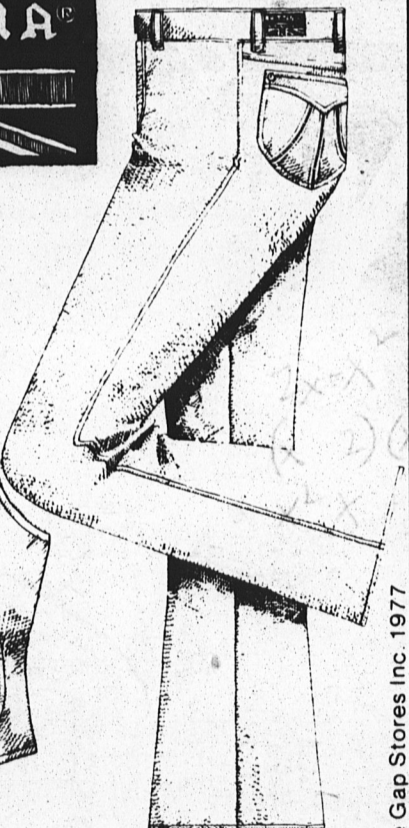


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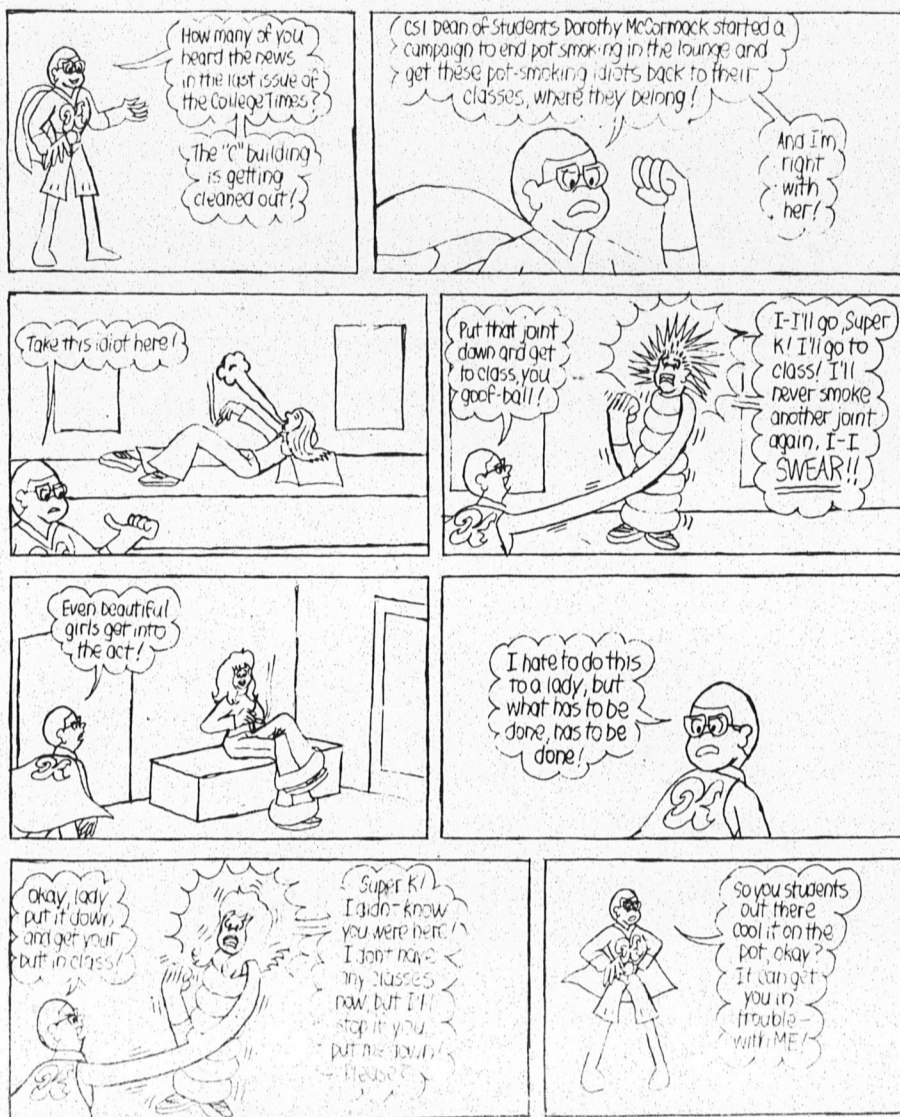
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College of Staten Island student defender

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Placement Center Lists Job Openings

The following positions have been listed with the College of Staten Island Career and Placement Center in Room C-129, 390-7790. These are full-time positions and many require 2 or 4 year degrees. The Center also has a number of part-time positions available. Please come in or call for an appointment.

- Recruiter—Must have engineering or chemistry BA—\$200 per week.
- Executive Sales—sales experience—salary and commission.
- Data Processing Programmer Trainee—B average in Computer Science—\$11,000.
- Computer Repair—2 year electrical technology degree required—\$850 per month plus free tuition.
- Materials tester—AA Civil or Mechanical—in New Jersey, \$280 weekly plus overtime.
- Employment Recruiter—Must type 45 wpm, be good with figures, \$160/170 wk.
- Finance Department Secretary—typing and steno—\$200 per week, Manhattan
- Technical Engineer—open hours, open salary, Floral Ham Park, N.J.
- Steno/Typist—60 wpm, steno 80-100 wpm, must have good phone voice and experience—\$155 per week—Manhattan.
- Executive Secretary—type 60 wpm, steno 80+ wpm—\$10/12,000 per yr. NYC.
- Clerk/Typist—40 wpm—\$130-\$160 per week, Manhattan.
- Savings Teller—experience preferred, will train—\$125-\$140 per wk., NYC.
- Child Care Worker—21 yrs. old. H.S. grad.—salary depends on education and experience, Staten Island.
- Programmer—B.A. in Computer Science, Assembler language, \$14,000—N.J.
- Graduate or Registered Nurse—Graduate of accredited program, \$5.27 per hour—New Jersey.
- Secretarial, Clerics, Typists—Salary varies Manhattan.
- Jr. Accountant—B.A. Accounting—entry level acct. position \$10,600-\$12,500 annually, Manhattan.

- Ass't. Supervisor (production)—supervise electronic technicians, experience needed \$150-\$200 per week, Long Island.
- Electronic Technician—experience needed to repair and test burglar and fire alarms, \$145-\$180 per week, Long Island.
- Technical Abstractor Trainee—Science background (B.A. or B.S.) \$150 per week—Manhattan.
- Accounting Clerk—A.A. in Accounting, good grades, accounts payable clerk—\$190-\$200 per week, Manhattan.
- Retailing Secretary (Gal Friday with steno) background with dictaphone, 65 wpm typing, willing to do overtime—\$220 per week with 3 raises first year—Manhattan.
- Communications Secretary—type 65 wpm, 90 steno—up to \$215 with bonuses, in Manhattan.
- Administrative Assistant Secretary—65 wpm type, 90 steno—dedicated, initiative—\$185 per week—Manhattan.
- Media Buyer Planner—1-3 yrs. experience broadcasting and media-buying, advertising experience—\$14,000 1 yr.—Manhattan.
- Research Gal/Guy Friday—type 65 wpm, 90 steno—\$180 + cash bonus, 3 raises, all benefits—Manhattan.
- Economist, Electrical Engineers, Linguists—B average, foreign intelligence \$12,000-\$15,100—McLean, Virginia.
- Design Drafting—2 yr. degree—\$5.50 per hour, Manhattan.
- Sales Representative—Aggressive, good appearance, career minded, training period—\$180-\$200 depending on experience (13 weeks) S.I.
- Preparation of Tax Returns—A.A. Business or Accounting—salary negotiable—Manhattan.
- Sales Assistant—type 45-50 wpm, working with sales accountants, correspondence and phones—\$160-\$170 per week, midtown Manhattan.
- Firm interested in engineering students, will refer to other firms, resume, fresh grads—salary, open—Manhattan.

On Tenure and Reappointment

A Concerned Perspective

BY JACKIE SINGER

Students, have you been wondering what has happened to some of your favorite instructors lately? Do you ask yourselves why were they fired, since in your opinion, these instructors were probably the few who ever seemed to stimulate your mind?

Since the merger occurred in this college of ours, we have been witnessing time and time again the dismissal of some of our most talented educators. Each time we hear about these injustices we get angry, confused and disconcerted. We ask ourselves endless questions about the validity of these actions and ultimately reach the most important question of all—do the students have any power in the decision of faculty reappointment and tenure?

This question can best be answered by a statement by President Volpe at the orientation workshop held for the Student Senate. Asked how he felt about student representation on college committees he said, "I believe there should be student representation on all college committees, except P. and B."

P. and B. (Personnel and Budget) is the committee where the evaluations of faculty are "recommended" upon. The ultimate decision in matters of this nature rests on the judgement of President Volpe. The President has the power to refuse recommendations of the Personnel and Budget committee because P. and B. can only recommend on these decisions. There is an appeals procedure for faculty if the President decides against reinstatement. They can appeal to a joint committee, consisting of faculty and administration. But this committee can only recommend in the matter of an appeal. The President has the sole power in these appeals procedures.

After the faculty member has appealed to this joint committee, they still have three procedures they can utilize to regain their positions. The first step is to appeal to the labor representative on the campus. This labor "designee" is appointed by the President of the college. The second step is appealing to the Board of Higher Education (BHE), to have a grievance hearing. The BHE has the power to reverse the decision of the President. You may be interested at this point to know that the President of our college, Mr. Volpe, and the

Chancellor of the BHE, Mr. Kibbee, belong to the same social club in Manhattan. (The name of the club is being withheld, at the discretion of the writer). The third and last step remaining to the faculty member is "binding" arbitration, in which a board is selected by the BHE and the labor union (The Professional Staff Congress/CUNY).

As told to me by a faculty member on the Sunnyside campus, two instructors, originally from Richmond College, won their cases by "binding" arbitration. However, in the summer of '77 these two instructors were taken to court and the judge reversed the "binding" arbitration decision.

When asked of the present feelings of the faculty at The College of Staten Island, an instructor at the St. George campus remarked to me, "I've never seen more demoralized people in my life. The quantity of cynicism is enormous." I then asked her/him about the union and whether or not she/he felt the union was really trying to correct this catch-22 dilemma. The instructor said, "The union is doing the best they can in a hopeless situation. They are losing all their battles in court." (The union is still in court contesting the retrenchment policies).

As a concerned, tuition-paying student, I further questioned this same instructor on her/his opinion about the future of this college. She/He sadly stated, "I don't see much of a future for this college. A sad loss of talent has occurred—a collapse of high expectations."

As the present time there is an instructor from the Sunnyside campus appealing her dismissal. Lorraine Cohen, former active political science instructor, is currently appealing to the BHE. At the BHE grievance hearing, the students who appeared to testify in Ms. Cohen's behalf were informed they had to leave the hearing after their testimony. According to BHE by-laws, students are not allowed to sit in on these proceedings.

As I sat one evening with Ms. Cohen and a few students, she remarked to us, with tear-filled eyes and a crack in her voice, "I feel I'm not fighting for my job only but something much bigger. Yet I don't think I'll get my job back."

(The anonymous quotes from the instructors interviewed were done so by request for professional and political reasons)

FALL SEMESTER CALENDAR

DECEMBER

Sun. 18	2:00 P.m. SUNDAY CONCERT SERIES CONCERT: The College of Staten Island Chorus College Hall, St. George Campus free and open to the public
Mon. 19	5:30 p.m.—monthly open meeting of the Board of Higher Education 535 East 80th Street New York, N.Y. 6:30 p.m.— BASKETBALL —(away) Kean College Xmas Tourney: C.S.I., Kean, Quinnipiac and Hunter
Tue. 21	7:00 p.m.— BASKETBALL —(away) Kean College Xmas Tourney: C.S.I., Kean, Quinnipiac and Hunter
Wed. 21	LAST DAY TO APPLY FOR FINANCIAL AID FOR SPRING 1978
Thu. 22	8:00 p.m.— BASKETBALL —(HOME) vs. Washington and Lee
Sat. 24	WINTER RECESS NO CLASSES THROUGH JAN. 2, 1978
Wed. 28	7:00 p.m.— BASKETBALL —(HOME) FIRST ANNUAL COLLEGE OF STATEN ISLAND XMAS TOURNEY C.S.I., MERCY, RAMAPO AND DOWLING