



The College Voice

Vol. VI, No. 11

May 20, 1986

Forum on Disabled Held at CSI



Dr. Nancy Sharpless: "Don't stereotype the disabled."

By TOBY GREENZANG

"The disabled are often shunted aside and neglected. Society prefers not to deal with the problem. But we, at CSI, are dealing with it. I hope that this day increases the sensitivity and widens the scope for members of faculty and staff, so that the disabled can receive an education equal to that of the non-disabled," said Pres. Edmond Volpe in his welcoming remarks at the start of the forum, "Higher Education and the Disabled Student," on Apr. 30.

Coordinated by Dr. Audrey Glynn, director of the Office of Special Student Services for the Disabled, the initial segment took place in the Williamson Theater.

The panel consisted of Dr. Nancy Sharpless, chief of chemical neuropharmacology at Albert Einstein College of Medicine, Dr. Katherine Garnett, associate professor at Hunter College, and John Brennan, an alumnus of CSI and a peer counselor for the Staten Island Center for Independent Living.

"It was difficult for me to obtain an education because I was a woman and deaf," began Dr. Sharpless.

She continued, "People think the deaf are not bright, that their capabilities are suited only for manual trades."

Sharpless explained, "Throughout my educational career, my deafness influenced my choices. I attended Oberlin



Sherman Whipkey rolls his way around campus.

College, a small institution with an excellent academic reputation. I took drawing rather than music; I chose German because it concentrated on reading and writing rather than on conversation; and I chose a career in which verbal communication was minimal — medical technology."

Although she lip-reads, she did not depend on this skill while in school. Instead, her lecture tapes were transcribed, and she developed independent study skills.

"I took my oral exam for my M.S. in medical terminology with no accommodations made for my deafness. My grades were poor because class tests depend on many factors, but when given a

license exam or one to gain entry into graduate school, I tested in the 99 percentile because of the study skills I had acquired," she said.

With her doctorate in chemistry, Sharpless attended the Mayo Clinic for post-doctoral studies. Presently, at Einstein, she works with doctoral trainees, helping them to carry out research.

"The deaf are at a disadvantage. I was lucky for I became deaf at 14 years of age. Those who are born deaf have a difficult time learning to read, and many may never learn to speak," this research scientist of 30 years said.

Sharpless stated, "Normal people take

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Gerola Scholl Wins Belle Zeller Scholarship

By MARY MAHONEY

Gerola Scholl, a sophomore at CSI, was one of twelve outstanding CUNY students to be awarded the 1986 Belle Zeller Scholarship for academic achievement and community service.

Scholl's college career began 20 years ago with a semester at Baruch. After an interlude in which she raised her three children, Scholl returned to college part-time in 1983. She credits her husband with encouraging her to return to school and for being understanding and supportive. "I couldn't have done it without him," she said.

Scholl had been very active in volunteer work in her neighborhood, and she has kept involved. However, she cut down her activities when she started going to school full-time. She has remained involved with the Staten Island Democratic Committee. She and her husband petitioned, got on the ballot, and were elected to the committee, which includes two elected representatives from each district.

She is committed to her work with the Richmond Independent Political Action League, a non-partisan organization which works to keep the community involved and informed. She plans to campaign again for Governor Cuomo in his next election bid.

In addition to her husband and children, Scholl has been encouraged by friends and faculty. In her first class at CSI she met her mentor, Virginia Hoohlan. "We met when I was completely scared. She has given me confidence when I've needed it."

Prof. Larry Schwartz of the Political



Photo by Yvonne Osterlund

Science department, is Scholl's advisor. He recommended that she apply for the Belle Zeller Scholarship.

Reflecting on her classes at CSI, Scholl cites Profs. Dan Kramer and David Traboulay as particularly helpful teachers and advisors, although she has found that all of her professors have been helpful. "I don't think a better education can be gotten anywhere else," she explained.

Scholl is majoring in Political Science and Psychology. She is in the CUNY Baccalaureate program, and has completed 60 credits with a perfect average of 4.0. She has nearly finished her requirements and she looks forward to a free program next spring.

She sees hard work ahead for her last two years at CSI, but hopes to follow it up with law school. She is interested in the CUNY Law School at Queens College. "They have an innovative program. It seems promising, but there's quite a traveling problem."

The hardest part of attending school full-time, while raising a family and serving the community, Scholl has found, has been scheduling her time. "I have to find time, especially for term papers, but it has worked out well," she said. "My husband finds that when he wants to go to a football game, I don't complain anymore," she added.

Scholl schedules her classes around her children's time in school in order to be home for them. Although she keeps very busy, she finds that her activity is helping her children. "They see how important it is to be involved, to help others, and to be a dedicated student."

Editorials

Valediction

As the end of the term draws to a close, it becomes increasingly important to reflect on our accomplishments and our futures.

Many students will be graduating from CSI, leaving the security of academic life, and entering the real world of work.

Along with the cold, hard facts drilled into our heads by our teachers, we must take with us the intangible, but equally important, aspects of our education — the ability to think, the dedication of many of our instructors, the warmth of the relationships we made at CSI,

and the desire to continue to learn although our formal education may have come to an end.

Like many of you, *The College Voice* will return when the summer's somnolence is replaced by autumn's activity. We look forward to renewing our relationship with you.

To those who will be leaving CSI, we say: "Goodbye and good luck. Have a good life."

—T.R.G.

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Opinions expressed are the writer's and not necessarily shared by anyone else.



Photo by Y. Osterlund

Letters

There Is Life at CSI After 5 p.m., Mon—Fri

To the Editor:

The views of the evening division student are seldom addressed. WHY? There is an assumption that all activities in the real world exist Monday to Friday, 9 a.m. to 5 p.m. The student who works all week and attends classes in the evening is very aware of this philosophy.

I would like to commend the evening tutors: Carlos, Ziad, and Sak, for their superior teaching ability in the Math

Lab. These student math tutors are truly special for the evening students.

However, are any math tutors available on the weekend, when most working students are free?

Remember, if we work and then go to classes a minimum of two days a week, the Math Lab may be somewhat limited or unobtainable.

—Weekend Wonderer

Voice Editor to Graduate

Our learned and faithful editor, Toby (The Lioness) Greenzang, is now departing from *The Voice* to go on to bigger and better things.

Her contributions and dedication to the paper will not be surpassed nor forgotten by staff and degenerates alike.

Her good sense of humor brightened our lives, while her sharp and to-the-point insults dampened our egos.

She had an eye for events and an ear for news. Her mind worked like a well-oiled machine, and her mouth like a well-kept Uzi. She stood up to the best and said, "The hell with the rest!" Who could

ask for anyone better?

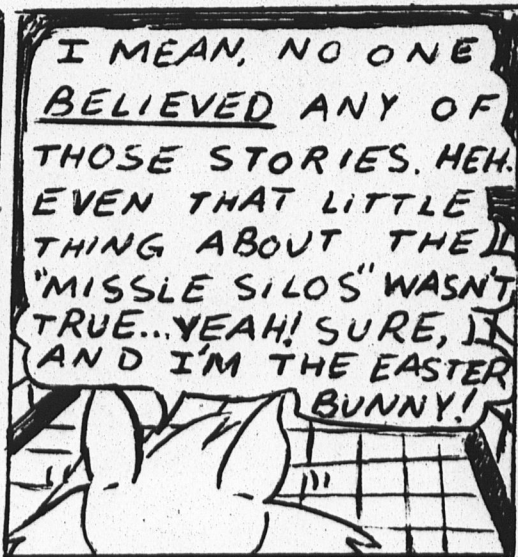
She could have worked with the big boys, like *The Times*, *The News*, *The Post*, or even *Popular Mechanics*, but she chose us.

In closing, we would like to thank Madam Greenzang for her time, patience, and nerve to be the editor of *The College Voice*.

Thanks again Toby; Good luck, God bless, and raise all the hell you possibly can handle!

We're gonna miss ya!

Love:
The Staff



More Letters

CSI Avoids Greatness

To the Editor:

Congratulations CSI. You are finally doing the right thing. For a long time, you were on the wrong track, but you've gotten your act together at last.

This semester, I registered for a 200-level English class. The lecturer who walked in was very cheerful. Now, as the end of the semester approaches, I find myself in a dilemma. Can you believe that I am enjoying an English class? English!! This lecturer has motivated me to do extra-curricular writing. Can you imagine any non-neurotic person looking forward to an English class? Something is seriously wrong.

But praise be to the college; they are rectifying this horrible insult to the stu-

dent body. They are not renewing the contract of this particular lecturer. Thank God saner minds have prevailed: It is time to get rid of all lecturers who make studying enjoyable. Theirs is a crime greater than murder or treason. Just imagine encouraging students to enjoy the learning experience. As a matter of fact, I have been very unlucky in this regard — all my lecturers so far are of this variety. This is extremely revolting.

A few of our classes were held outdoors recently because the weather was heavenly. What kind of teacher will do this? Students, especially college undergrads, should not be given the opportunity to enjoy themselves; they should be kept in warm and humid

classrooms rather than sit out in the open. To get anything from their lectures, they should be made to suffer.

Can you imagine, if every lecturer in this college did this, there would be chaos. Why, this might get the masses to think of freedom and a free society. How horrible it would be if they should give birth to the idea of a government of the people run by the people, for the people. The consequences are too horrible to even consider.

Luckily for CSI, quite a few lecturers will also be retiring in the coming semesters. This will give CSI the opportunity to redress the many ills of this college.

It is unbelievable that three CUNY col-

leges were mentioned in *US News and World Report's* "Best Colleges in America" issue. Thankfully, the College of Staten Island wasn't one of them. For information's sake, they were City College, Hunter College, and Brooklyn College. To make matters worse, the recent issue of *Time* magazine stated that Brooklyn College is one of the best colleges in America in which a person can obtain a Liberal Arts degree which will help a person make the transition from the world of education to the real world.

CSI will never have to face such an embarrassing article at the rate it is progressing. Thank the Lord for little mercies.

—Grateful Dead

Cardieri's Charges Refuted

To the Editor:

I am writing to refute the irresponsible charges recently made by David Seidemann and Joe Cardieri regarding the findings of a Starrett City health survey conducted by Brooklyn College NYPIRG students and other members of the Brooklyn College academic community. They both claim that the survey is scientifically flawed, and chide NYPIRG for doing a disservice to the public. I completely disagree.

Starrett City is the large residential apartment complex located in close proximity to two giant, highly toxic-contaminated landfills: Pennsylvania Avenue (110 acres) and Fountain Avenue (297 acres).

Local physicians have found that residents of the area, particularly children, have experienced ailments that may have been related to airborne emissions from the landfills. Residents have also reported smelling extremely noxious fumes that are believed to originate from the dumps.

During November, 1982, more than 30 volunteers from Brooklyn College and Starrett City conducted a health survey designed to discover whether residents of Starrett City were experiencing elevated disease rates. This survey was conducted with the support of the community and Starrett City management.

Our survey was specifically designed to determine whether there was a statistically-significant correlation between living longer in Starrett City and experiencing a variety of ailments. In this way, it was possible to compare the disease rates of people of approximately the same socioeconomic status who lived in the same setting, but for varying amounts of time. We were assisted by the following survey specialists: Brooklyn College's Prof. David Abbot, Prof. Nicholas Freudenburg of the Hunter College Department of Health Sciences, Eve Weinblatt, medical research consultant, Health Insurance Plan of Greater New York, Prof. Egon Mayer, chairman of the Brooklyn College Sociology department, and Dr. Melvin Schwartz, professor of environmental medicine, New York University.

The health survey showed there was a statistically-significant correlation between length of residence time and non-respiratory ailments. There was also a nearly statistically-significant positive correlation between residence time and respiratory ailments. While there was no way to show conclusively that the landfills were the cause of the elevated ailment rates, this possibility was clearly a major concern.

Toxic chemical pollution is known to be able to emanate long distances from landfills and to threaten the health of

nearby residents. Based on the finding of the survey, NYPIRG called on local, state, and federal authorities to conduct a full-scale investigation of the environmental and public health impact of the dumps.

Since 1982, the toxic pollution problems at the dumps adjacent to Starrett City have been found to be both extensive and extremely serious. At the Pennsylvania Ave. landfill, for example, millions of gallons of highly toxic PCBs (polychlorinated biphenyls) have been discovered, and major efforts are now underway to clean up the site. In fact, both the Pennsylvania and Fountain Ave. landfills have been closed down and determined by New York State environmental authorities to be Classification 2 Dumps: "significant threat to the public health or environment — action required."

Based on these documented facts, I refute Mr. Cardieri's charge that NYPIRG's report was not in the public's interest.

I also call the CSI community's attention to Mr. Cardieri's purpose in writing his article. Mr. Cardieri evidently sought to discredit NYPIRG's study at the suggestion of David Seidemann, Mr. Cardieri's geology professor and the author of letters that have appeared in the *Kingsman* criticizing NYPIRG. In

fact, Mr. Cardieri's article is essentially a repetition of the harangue Mr. Seidemann delivers for an entire class period each semester against NYPIRG and all it stands for.

Mr. Seidemann has a mysterious vendetta against NYPIRG. I first met him several years ago when he disrupted a presentation I was making at a scientific conference. I have since written to Mr. Seidemann several times in an effort to correct his mistaken beliefs about our survey. But no matter how clearly I document his confusion, his hatred for NYPIRG and the Starrett City study only grows. When Mr. Cardieri interviewed me about our survey, I provided him with a copy of the Starrett City study and answered his questions at length, but to no avail. Both he and Mr. Seidemann continue to disparage our survey for reasons known only to themselves.

On the contrary, they should be applauding the efforts of concerned Brooklyn College NYPIRG students and faculty who are collectively responsible for undertaking an innovative and highly important research study that has truly done a great deal of good. I hope this letter corrects any misconceptions Mr. Cardieri's article may have created.

—Walter Hang
NYPIRG Toxics Project Director

Shuttle Bus Inequity

To the Editor:

As a full-time student of CSI, I would like to bring to your attention a serious problem which is faced by many students of the college.

The school bus service which provides transportation for the students between the two college campuses, does not have any services in the evenings or on weekends. This causes many problems for the students. Though this situation directly involves only evening and weekend students, it deserves everyone's attention.

There are approximately 3,000 students currently enrolled in the evening and weekend sessions. Since they pay the same student fee as other students, they are entitled to all the services that the day students have. However, this is not the case; while the day students enjoy the convenience of shuttle buses, the evening students are deprived of these services.

Instead, they have to walk for at least 15 minutes to the nearest local public bus stop and then pay a dollar fare for a short ride to the campus.

The situation takes an entirely new dimension in the winter, when the usual 15-minute walk stretches into 20-25 minutes of hardship. The days are shorter and the neighborhood is quite deserted at night. I feel that, with the current rate of crime, a student, especially female, is not very safe walking alone to the bus stop. In the winter, the public buses don't come as often, and sometimes there is a half-hour wait.

There is an alternative to taking a public bus — taking a cab. However, since cabs are expensive, a student can-

not afford to take one every day.

Since the college offers a wide academic curriculum for evening and weekend students, it does not seem appropriate for the administration to deprive their students of needed services.

I hope the seriousness of the matter will be realized and, by the new academic year, the college will take appropriate action to correct this inequity.

—Jamil Sayed

Student Campaigns for President

To the Editor:

As we, the students, look around us, we are faced with many contradictions. On one hand, we have great prosperity, while on the other, many of our citizens suffer great poverty.

From 1977 to 1981, the country suffered from poor leadership and terrible domestic policies. After those years of stagnation, the country was back on the road to prosperity, thanks to Pres. Reagan.

Even though the country now has a vigorous economy, we still have a long road ahead of us. In our quest to build a

brighter future, we seem to have lost track of some of the important things, like our needy people and education.

Our national deficit looms around the two trillion dollar mark; ways must be found to reduce it or the country will pay the price. However, this must not be done at the expense of those who have little already. We cannot build our attack on the national debt by depriving the poor of crucial social and financial help. Nor can we do it by cutting back on education; if we do, we sacrifice the future of America.

We are also faced with enormous problems from the countries around us. We spend billions of dollars on the military and, although I am for a strong defense system, much of that money could be diverted to better the lives of Americans.

Through the years, our country has elected fine leaders, such as Lincoln, Roosevelt, Truman, and Eisenhower. President Nixon would have joined these ranks had it not been for Watergate. He bankrupted our country morally.

In taking an overview of our country, there is much that is good, but we require work and dedication to insure our na-

tional security and happiness.

Although this may amuse some, I would like to be our president some time in the future. I have had this dream ever since the age of six. I like politics, and have enjoyed campaigning for Susan Molinari.

Although I am young, by the year 2012, I shall be ready to assume office, if elected. I know it will be an uphill battle, but with you behind me, a true people's president can be elected.

Don't forget my name.

—Greg Giordano

Still More Letters

NYPIRG Rejects Rhetoric, Too

To the Editor:

I am responding to a letter published in the Apr. 29 edition of *The College Voice* entitled, "Rhetoric Refuted." Supposedly, a NYPIRG student implied that NYPIRG condones direct military action to dismantle the system of apartheid in South Africa. While the letter's author clearly stated that NYPIRG does "good work," he/she was offended by the student's rhetoric. So were we.

NYPIRG never has and never will support military action to further any goal, no matter how socially and politically redeemable it may be. In fact, NYPIRG was formed by students with the help of Ralph Nader in 1973, expressly to provide students with a non-violent alternative approach to fostering social change, and it is dedicated to working within our political system.

In this way, NYPIRG has been successful in passing over seventy pieces of legislation, proving that students can make a difference. Some examples of our laws include the Truth-in-Testing Law,

which mandates that students receive their SAT questions and answers back after taking the SAT exam, enabling them to check for accuracy and learn from the experience. We have also prevented CUNY tuition increases for the past three years!

NYPIRG has also fought for many environmental, consumer, and good government measures, which have repeatedly proven that students can be active community members and that they, too, can have an impact on the political process.

Some examples reflecting these issue areas include the Superfund legislation, which requires that most toxic dumpsites be cleaned up, the New Car Lemon Law, which enables consumers to return a defective automobile, and the "Sunshine Laws," which open up legislative committee meetings to the public.

NYPIRG's long list of past accomplishments, however, illustrates only half of the story. In the process of working for social change this semester,

students have learned how to educate and organize people around campaigns.

For instance, students organized an educational forum about allowing toxic victims in New York State to sue companies that have knowingly exposed them to toxic substances — a right which victims have in forty-five other states; interested students even met with State Senators in Albany on this issue. Students fought proposed Federal financial aid cuts through letter-writing and issue briefings; students organized a Divestment Day, and built a coalition to urge New York State to divest from South Africa; students conducted letter-writing drives to legislators protesting the proposed Homeport on Staten Island; and finally, students educated the campus and community about the economic and environmental problems associated with garbage incinerators, and organized a community meeting to address concerns about the incinerators vs. the benefits of recycling.

Although this list is incomplete, it is

evident that students involved in NYPIRG have learned many skills concerning promoting change by working within the system.

Lastly, we at NYPIRG regret the unfortunate comment that was made in regard to South Africa. I hope that this letter has adequately dispelled any false notions about the organization. Remember, NYPIRG is directed by students for students.

If you are a student at CSI, I encourage you to become involved in our chapter. Stop by room D2 any time before 6 p.m., to find out how you, too, can learn these valuable citizenship skills to make a difference!

—Laurie Lehman
Project Co-ordinator
NYPIRG, CSI

P.S. If you are caught up in the finals rush, and cannot get involved at this time, we will be recruiting interested students in the hallways and classes next year.

"Friend's" Letter Answered

I was astounded at the vehemence with which Student Government was attacked in the last issue of *The College Voice*.

I have served on S.G. for the past five years, with this year spent as president. I have heard many complaints about the quality of student leadership during this time. However, those who complain never seem to become involved.

Student leadership at CSI centers about a small group of interested people. New members are voted in yearly.

If students feel we don't carry out our duties suitably, they should run for the senate.

The lot of a senator is occasionally draining, frequently frustrating, and always time-consuming. I am not com-

plaining for I love it, but if more students were involved, the burden would be distributed more evenly and we could achieve much greater success. A group of 40 leaders and a full Student Government would be able to tackle more issues.

If students are dissatisfied, their option is to become involved and change the

situation, for S.G. is one of the few political organizations which allows an individual to make changes in its basic structure.

This is not an elite group; it is composed of students, just like the one who wrote the letter.

I call upon all critics to join us. Become part of your Student Government.

—Jonathan Peters
President, Student Gov't.

Marchi's Letter Answered

To the Editor:

I am writing in response to Sen. Marchi's letter which appeared in the Apr. 29 issue of *The Voice*.

The call for divestment is not an attempt to "wage a crusade or holy war," nor is it "cutting and running away" from the issue. The fact is American corporations are the second largest investors in South Africa and our dollars help perpetuate apartheid. As stated by former South African Prime Minister John Vorster, "Each trade agreement, each bank loan, each new investment is another brick in the wall of our existence." No matter how often we say we don't approve of apartheid, as long as our money continues to support it, our words will have no effect.

While Archbishop Dennis Hurley may be sincere in his opposition to apartheid, he

is not the spokesman for the blacks. Divestment will only be catastrophic to those who benefit from apartheid. Less than one percent of the working black population is employed by American businesses and, of those polled, 77% said they wanted us to divest.

Bishop Desmond Tutu, winner of the 1984 Nobel Peace Prize and head of the South African Council of Churches stated: "Those who invest in South Africa should not think they are doing us a favor; they are here for what they get out of our cheap and abundant labor, and they are buttressing one of the most vicious systems."

Constructive engagement does not work. Divestment remains the only peaceful and effective way to end apartheid. It's time for us to put our money where our mouth is.

— NADYA LAWSON

South Africa Meeting

By NADYA LAWSON

NYPIRG students organized a group of Staten Island community members involved in a variety of civic, political, and human rights organizations to meet on May 5, to pledge support for divesting New York State money from South Africa. Currently, New York State has six to seven billion dollars invested in goods and services involved in South Africa.

Speakers at the meeting, which was facilitated by Nadya Lawson, included South Africans who described their experiences living under the racist system of apartheid in that country. They noted the impact that divestment would have on dismantling apartheid: "South African whites have denied blacks the means to change the system, such as peaceful protest. Therefore, there are two ways to force change; the first being civil war, the second being economic collapse largely

due to divestment."

Amy Poe, NYPIRG's Downstate Divestment Coordinator, discussed the critical role that Staten Islanders play in divesting New York State's funds. She noted that, as chairperson of the State Senate Finance Committee, Sen. John Marchi plays a powerful role in determining the fate of the bill, which has passed in the State Assembly. Marchi, formerly opposed to divestment, has now expressed interest in limited divestment. Poe concluded, "We have now reached a critical juncture in changing Marchi's position. As his constituents, Staten Islanders can urge Sen. Marchi to put the bill before a committee vote."

The citizens at the meeting, encouraged by the possibility of success, pledged to work as a united front to pass the divestment bill, SB7151.

Summer of Science In New York City

For 16 years thousands of students have used Summer of Science at Long Island University's Brooklyn Campus to meet undergraduate science requirements, prepare for medical, dental or optometry school, upgrade scores on professional admissions tests, gain employment in the health field, and advance careers in education and industry.

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Schiff Recounts China Tour

By DAVID DIAKOW

Recounting his visit to the People's Republic of China last summer, Morty Schiff, professor of creative writing, said, "It was one of the most thrilling experiences of my life. China is an astonishing country. It is just incredible in terms of the people, the culture, and the landscape."

The purpose of the visit was to attend a conference on higher education at Shanxi University. Schiff made the journey with a group composed mainly of CUNY faculty members. One of the co-organizers of the trip was Lynne Belaief, professor of philosophy at CSI.

"As an American, one gets an incredible welcome," Schiff said. "It seems to me that the Chinese want to learn from Americans and be as close to us as possible. It is a very gratifying and moving thing, given that during so many of the post-war years America and China were enemies."

"To know that there are so many people with warm feelings towards the United States, at a time when in so many other countries there is an anti-American sentiment, is very encouraging," he continued.

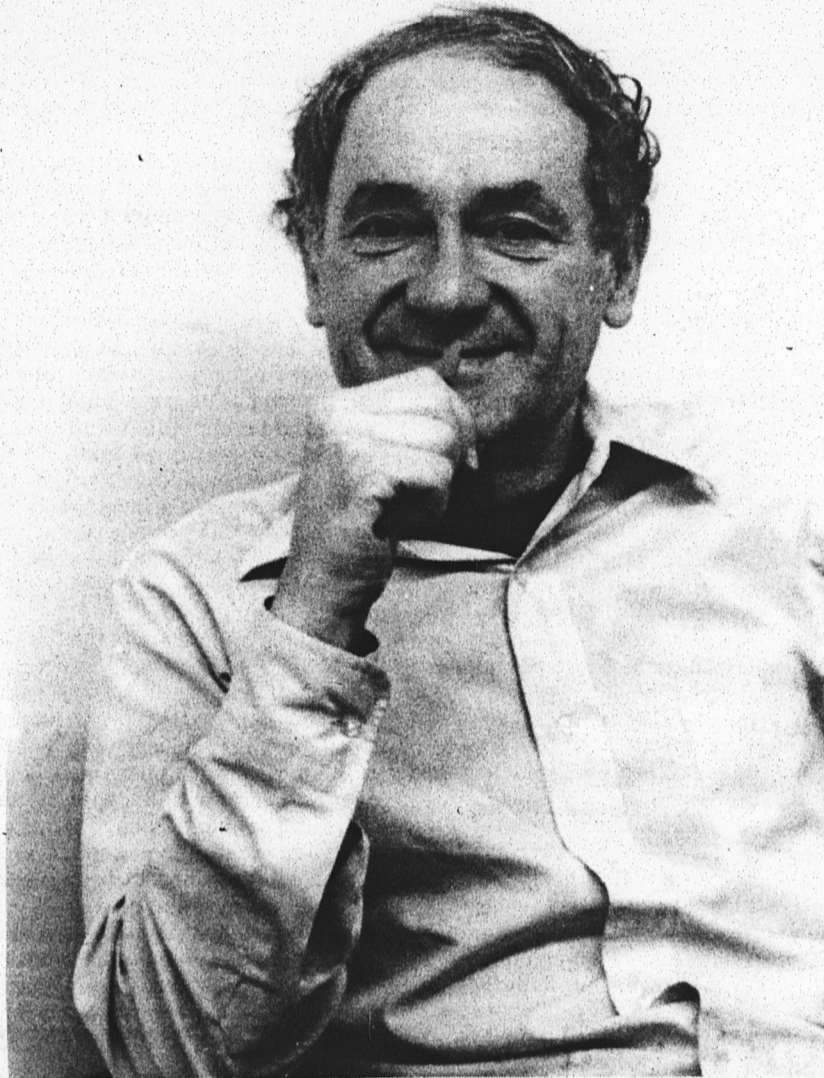
The aim of the conference which Schiff attended was the institution of reforms in Chinese education. According to Schiff, "China has a great educational tradition, going back all the way to Confucius. The Chinese have a great respect for learning."

But Schiff pointed to the cultural revolution, which gave rise to authoritarian methods in education, as having created an educational system which is in need of modernization.

"The traditional Chinese education is a little unsuitable for the modern world," Schiff said. "There is very little give-and-take between students and professors, but great emphasis on memorization and repeating exactly what the professor's opinions are. You don't get points for originality, for your own opinion. You get points for repeating the accepted view."

The Chinese method of teaching is sometimes called "duck-stuffing." This is because an undergraduate student in China may attend class as much as thirty-five hours per week. This leaves no time for creative thinking. "It's as if you're stuffing the duck, and the duck has to regurgitate the information on exams," Schiff explained.

He said of the conference, "Many of us felt that the modern world calls for a more democratic classroom, and this seemed to be a difference between the American style of education and the



Morty Schiff

Photo by Yvonne Osterlund

Chinese styles. But the Chinese were very open to it, and they hope that they can do it."

Schiff pointed out, "The positive side of Chinese education is that education is free." But Chinese students have to deal with very stiff and competitive exams. Schiff summed up his trip by saying, "It's an incredible experience to go to China, and if any students have the chance to go, they should. Travel is a great educator. Put on your traveling shoes and go to other countries. Don't leave it at reading about it or seeing it on TV."

Schiff is not a stranger to foreign coun-

tries. He was born in Montreal, and studied both there and at the University of Paris. He also studied at Columbia University. Schiff has an unusual background for a creative writing professor. His educational background is in theoretical physics, and he originally came to Staten Island Community College to teach physics and math.

In 1970, he joined the Performing and Creative Arts department. "At that point," he said, "there were very few arts in the school, certainly not making and doing. There weren't any creative courses in the arts, so we started a department where the arts could have

their own domain. I think that we were a part of a revolution in the undergraduate curriculum, where courses in actually doing, rather than criticizing, were recognized as worthy of college credit."

Schiff now teaches two creative writing courses each semester. During the fall semester, he teaches Journal I and Writing Poetry I, and in the spring he teaches Journal II and Writing Poetry II.

In the journal classes, each student keeps a journal or diary. Describing the class, Schiff said, "This is a personal journal, in which every student writes and looks at his or her life with great awareness. This is a product of keeping a journal. In other words, the student's life is being lived for that semester with heightened self-awareness."

"The class meetings," he continued, "consist of readings from each person's journal. There is a great enthusiasm that comes out of this experiment in looking at one's life under the microscope, the figurative microscope of the personal journal."

"There's a lot of intensity generated for all are undergoing the same experience. Not the same personal experience, but that of self-examination. It's a creative writing course, but we touch on ideas of psychology, politics, sociology, and philosophy, and that's because the entire world comes within the purview of the writer. If one is a writer, there is nothing that he is not permitted to comment on. So the class is rather special, and I treasure the opportunity to teach it."

As for his poetry students, Schiff says that he encourages them to have their work published. "I feel strongly that poets should try to see their work published. There is some poetry that's private, meant either for the writer or for someone special. Otherwise, a poem is a kind of public statement, and therefore, I strongly encourage my students to see that their poems get published."

Schiff is also the faculty adviser for *Serpentine*, a collection of students' poems. The sixth issue of *Serpentine* will be available by May 15 at the Performing and Creative Arts department office in room H-5.

In addition to his creative writing courses, Schiff still does what he originally came to CSI to do. "I am very thrilled that I am still able to teach a math course," he said. "I get the chance to teach a math course every semester, and it is important to me. I think that there is a lot of poetry in mathematics, and there is a lot of mathematics in poetry. I'm happy to have the chance to do both."

CSI Sponsors Study Abroad

CSI in conjunction with the College Consortium for International Studies, sponsors six semester-long programs in Italy, including Italian civilization and culture, studio art, filmmaking and international business.

Programs in Florence, taught at the Scuola Lorenzo de Medici, are: Liberal Arts, Italian Language, Studio Arts and Art History, and Film Making

The Liberal Arts program emphasizes Italian civilization and culture, and is designed to provide an introduction to Italian Language, history, politics, literature, and art.

The Italian Language program provides intensive Italian courses and a course on contemporary Italy. All language professors are graduates of the University of Florence, and have extensive training in teaching Italian to foreigners. Classes have a maximum of 10 students.

The Studio Arts program is designed for students majoring in studio art, printmaking, jewelry, painting, art history, sculpture, graphic design, and art restoration. The program also offers courses in

art history, the Renaissance, history, and Italian language. The art program is internationally accredited at universities and art schools. Museums and art centers are all within walking distance.

The Film Making program offers a one-year sequence in cinema/filmmaking of cultural and technical preparation for students interested in the art of cinematography. Faculty in the film program are professionally active members of the cinema and TV industry. In addition to the institute's experimental theatre, which is used for exercises in staging, directing, and acting, the department also collaborates with cinema and TV studios of PMBB which operates throughout Italy and abroad.

The Scuola Lorenzo de Medici is a private educational institute located in the center of the city. In addition to classes, students take day trips to nearby towns, participate in extra-curricular activities with members of the Italian community, and have the option of participating on a trip to Rome led by a professor from the American University of Rome. Students

have the option of living in pensioni, with families, or in shared apartments.

Programs in Rome, taught at the American University of Rome, are: Liberal Arts, and International Business.

The Liberal Arts program emphasizes the humanities and Italian culture and civilization. For example, a student interested in ancient history can choose from several courses that focus attention on the Roman Period, while students interested in 20th century Italy will find courses in the areas of economics, social and urban problems, the arts, literature, and music.

The International Business program in Rome is offered during the spring semester only. Course offerings include Governmental Policy and Multinational Enterprises, International Marketing, and International Financial Management. Part of the program is the development of a case study and intensive field visits to multi-national companies. Business executives representing major international firms are included as guest lecturers.

The American University of Rome is

primarily an overseas study center for American colleges, located in the center of Rome. Programs in Rome offer a wide range of optional trips to Turkey, Greece and various places in Italy. The American University of Rome assists students in securing accommodations.

Total estimated costs range from \$3,700 to \$5,000 per semester depending upon program (covers CSI tuition, overseas instructional costs, room and board and estimated cost for airfare). Students may earn up to 16 credits.

Courses are taught in English with the exception of language courses and there are no language prerequisites for any of the programs; however, students enrolled in all programs are required to take a course in Italian language. Teachers in all fields are highly experienced. Most are full-time faculty, with the exception of art professors who are professional artists.

For further information on these programs, contact the Center for International Service, Dr. Nan Sussman, director, CSI, 130 Stuyvesant Place, Staten Island, NY, 10301, or call (718) 390-7856.

Cocaine Use Rising on Staten Island

By KELLY ZAPPALORTI

"Cocaine is an outrageous high that makes me feel great. Once I start, I don't want to stop." That's how one cocaine user described it.

Cocaine is an alkaloid from the leaves of the tropical shrub *Erythroxylum Coca*. This powder is called blow, snow, whitey's, toots, lines, and nose-candy.

Use of cocaine continues to increase, and its price has dropped so that almost anyone can now afford it. All types of people use cocaine, from the wealthy to the poor. Some use it occasionally, and some everyday. There are even people who use cocaine to lose weight.

The drug is easy to purchase. If a user wants cocaine, he just has to walk into any bar on S.I. and buy it. If there isn't someone dealing there, someone in the bar will know where to get it. If a user doesn't have money, and wants a hit, the dealer may even front it, which entails giving it to him on credit.

One of the reasons cocaine use is increasing is that millions of users think it's safe. Now researchers are discovering just how dangerous it is. Cocaine is physically debilitating, whether you snort it, swallow it, inject it, or smoke it.

Drugs like cocaine don't kill overnight, although it is possible to overdose on it.

"Although cocaine does not produce physical dependence, animal research suggests that it activates the same reward mechanism in the brain that is affected by heroin, and it can produce harmful effects. The critical factor in the abuse of heroin and cocaine is their rewarding action," said psychologist Roy A. Wise of Concordia University in Montreal.

"We see side effects of cocaine not

shared with heroin that are even greater liabilities than heroin's physical addictiveness," he explained.

Rats given unlimited access to intravenous heroin maintain reasonably good health for months. They take the drug regularly but not in extreme doses. Rats given unlimited access to cocaine, on the other hand, lose up to forty percent of their body weight within a week or two. Sleep and grooming problems appear, and the animals usually die from drug-induced convulsions or viral infections within two or three weeks, said Wise. "In some disturbing lab tests, cocaine proved to be an extremely potent reinforcer. Monkeys who got a dose of the drug when they pressed a lever, pressed the lever for days, until they had convulsions and died. Scientists believe this demonstrates that the drug is obsessively pleasurable," explained Wise.

Cocaine researchers claim that those who snort cocaine for long terms can develop chronic sore throats, inflamed sinuses, and sometimes holes in the cartilage of the nose. The drug can trigger heart attacks and worsen pre-existing weaknesses of the heart. Current research also points toward the possibility that high doses of cocaine cause permanent brain damage.

There is the possibility that if a user isn't careful, he may use a needle that has been used by another user infected with AIDS.

Cocaine is very dangerous to both the pregnant woman and the fetus, especially if she came in contact with the drug at the time the baby was conceived. A recent study of pregnant cocaine users in the New England Journal of Medicine shows that the drug endangers both the

pregnancy and the baby.

"Cocaine smoking, known as freebase, is on the rise and has become a serious health hazard in this country," said Sidney Schnoll, chief of the chemical dependence program at Northwestern Memorial Hospital in Chicago.

"It is now apparent that cocaine smoking can cause adverse pulmonary effects," he told a press seminar convened by the Alcohol, Drug Abuse, and Mental Health Administration. Freebasing can cause a significant reduction of gas exchange in the lungs, even if the practice occurs over a period of only a few months.

"Cocaine can both incapacitate and excite neurons in the central and sympathetic nervous systems. Some scientists surmise that cocaine can skew brain chemistry enough to stir up an underlying disorder like schizophrenia, which, without this chemical prod, might otherwise have remained buried. But past a certain limit, anyone, no matter how mentally stable, can apparently slide into full-blown paranoid schizophrenia. It may last only a few weeks or months, or it may be permanent," said Dr. Mark Gold, director of research at Fair Oaks Hospital in Summit, N.J.

It was all too permanent in the case of a forty-two year-old engineer who, after smoking three to five grams of cocaine a day for about four months, began having delusions. He was convinced his wife and friends had tapped his phone. One day, after an argument with his wife, he set fire to their apartment. Then he wrote on the wall with a crayon, "You see cocaine really can kill," climbed into a tub of water, slit his wrists, and died.

Scientists concede that there are those who can use small amounts of cocaine infrequently without showing any obvious

physical damage or becoming obsessed with the drug. But Gold and others agree that even by trying a "toot" or two, a person enters the risk group from which addicts emerge, because no one knows who will end up like those laboratory monkeys. Once they pressed the cocaine lever, they couldn't stop until they died.

"We have no way of predicting who will die from the drug and who won't," said Gold. "It could be a regular user or a first time user."

Todd Wilk Estroff, a psychiatrist at Fair Oaks, added, "Some people die after a small dose. It depends on their tolerance." A very few people apparently lack an enzyme that breaks down the drug, and so are likely to have a fatal reaction to minute amounts of it. Death can come by respiratory failure, when the brain ceases to keep vital functions going, or by cerebral hemorrhages, as rising blood pressure bursts blood vessels in the brain, or by allergic reactions to impurities mixed into the drug. Cocaine can induce epileptic seizures in a person with no previous signs of epilepsy, as well as heart fibrillations that can lead to cardiac arrest.

Teenagers try cocaine at a younger age, because it is so available. Teenagers are easily influenced by their peers, because they are young and naive. A popular hobby for teenagers is music; some like rock and roll, and some prefer disco. There are songs about cocaine for both types of music. Eric Clapton sings about cocaine in his hit song "Cocaine," while the Sugar Hill Gang sing their song "White Lines Blow Away."

The amount of cocaine use on S.I. is increasing, when it should be decreasing since the evidence is that cocaine kills.

NYPD Special Program

By MARY E. SALAYCIK

Two guest speakers from *Operation SPECDA*, Police Officer Timothy McGinn and Ms. J. Stoll, a Board of Ed drug counselor, were present in H.Ed 103, Feelings and Drugs.

SPECDA stands for the School Program to Educate and Control Drug Abuse. It is a joint program of the New York City Police Department and the Board of Education. The program encompasses seven of New York City's 32 school districts, of which Staten Island is one. Twenty-one paired teams composed of a police officer and a counselor work in the elementary schools throughout the districts. Students receive eight 45-minute sessions, one a week. In the other 25 districts, assemblies and lectures are given to students on a less frequent basis.

Elementary students in grades 5 and 6 were selected as the target population for *Operation SPECDA*. It is felt that it is at this age that children form their attitudes toward drugs, and they first come into contact with the conflictive pressures regarding drug abuse. SPECDA helps children learn to resist the temptation to participate in drug activity.

SPECDA's goals are: To alter the attitudes and perceptions of young people as they pertain to drug abuse, to increase awareness of drug abuse, to build a dialogue between police officers and young people, and to expand a cooperative relationship between the Board of Education and NYC Police department.

During their eight weeks of classes, elementary students learn to build self-esteem and self-awareness. They learn about peer pressure, pharmacology of drugs, decision making, consequences, and alternatives.

Movies, handouts, homework projects, and even a robot help students learn. Yet, it is the personalized and down-to-earth discussions that the officer and counselor conduct which make the difference.

This was obvious by the presentation made by Officer McGinn and counselor Stoll to the class. All the CSI students felt comfortable and everyone could talk on the same level. Students were grateful, and appreciated the chance to learn about SPECDA.

McGinn and Stoll were applauded at the end of the class and asked to keep up the good work.

Prof. Schwartz Lectures on Math and Environment

Dr. Richard Schwartz has been busy recently speaking about connections between mathematics and current issues. At the 21st annual conference of the New York State Mathematics Association of Two Year Colleges, he spoke about "Teaching Mathematics to Increase Awareness of Global Issues." At the Metropolitan New York Section of the

Mathematical Association of America annual meeting at Queens College, his topic was "Relating Mathematics to Environmental Issues."

Dr. Schwartz, an associate professor of mathematics at CSI, is the author of "Mathematics and Global Survival," a text which is used for his unique course, "Mathematics and the Environment."



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Final Curriculum Interface Evening



Allan DiBiase (r.) introduces Prof. DeMoose.

Photo by Dan Carbone

By TOBY GREENZANG

Dr. Norman DeMoose was the guest speaker at the final program of the Curriculum Interface Series on May 6.

Representing the Sociology/Psychology/Anthropology department, DeMoose's talk centered about perception — the ability to be aware of things around us — and of how sociology, psychology, and anthropology touch our lives.

"Even though we are in the same area, surrounded by the same walls of the Middle Earth Lounge, each of us has a different perception of what I am doing," he stated.

"Sociology, psychology, and anthropology have studied the perceptions of people," continued DeMoose.

Breaking down each field, he told the audience that through anthropology, the survival of our species is examined, thus allowing us to formulate ideas about the perceptions of those studied. He added, "Every time we surmount one aspect of our survival, new problems arise. Therefore, the history of our survival continues."

DeMoose dispelled the idea that psychology and sociology are abstract subjects known only to professionals. "Although these areas are only 100 years old, they are practiced by all people. Even

children use psychology when dealing with their parents. And we are all social beings. What do we do when we are isolated? We think about someone or something."

Two songs were played by DeMoose. As he started the tape recorder for the first selection, he invited the audience to listen for the psychological, sociological, and anthropological aspects of the song.

"Only a generation old, Bing Crosby's rendition of 'Swinging on a Star' is not a great song, but it comments on individuality, achievement of capacity, relating to others, and the expectations of society. Popular songs always fit into the perceptions we hold," DeMoose explained.

Quipping that he was meant to be a disc

jockey, DeMoose played the second song, "You'll Never Walk Alone." He stressed, "The message given here is that one shouldn't give up too easily; things are never too hard. One must disregard the difficulties, for a person must try if anything is to be accomplished."

He concluded, "In studying sociology, psychology and anthropology, we try to understand others and, therefore, ourselves. The more that is understood, the greater the accomplishments. If we have the proper perceptions and we exert the effort, we can do great things."

College Blood Drive Going Strong

By PATRICIA MALL

About 20 years ago, Mike Alberts of the Placement Office was asked if he could run the blood drive only for the second year of its inception. Alberts has been doing it ever since.

The college blood drive has given a total of over 5,000 pints of blood over those 20 years. Of the 87 people that came down to this year's drive, 76 pints of blood were taken at Sunnyside on Feb. 20, 1986, and 51 pints were taken at St. George on Mar. 13.

Dr. Nathan Weiner was a professor from 1957 to 1982. Now he is a part-time student at CSI. Weiner has given blood ever since the blood drive started. He is the first person from the drive to get a

Blood seems to be very scarce in the United States; 30% of our blood supply comes from out of our country.

Not everybody is allowed to give blood. Those who are not are usually the ones who want to give because they know the need for it.

People can be turned down for reasons ranging from active allergies or common colds, to being over 65 years of age or under 110 lbs.

At the drive, there is a number of stations one must go through. The first one is registration, where basic information is taken, such as the donor's name, address, and age.

A mini-medical is given next to make sure that the person is able to give blood. This medical is for the donor's sake

because the American Red Cross cares about the donor as well as the person receiving the blood. A medical history is taken to determine if there is anything that might affect the donor's eligibility. A drop of blood is analyzed for anemia; the pulse, blood pressure, and temperature are also checked.

The actual donation of blood takes between five to ten minutes. Gloria Bednai, unit manager of the ARC, feels donating blood shows compassion for others; that it is a personal gift because it is giving of yourself.

ARC provides a little canteen afterwards where coffee, orange drink, and cookies are given.

In less than 30 minutes, the donor can be on his way.

After the blood is taken, it is sent to the laboratories where it is tested for blood type, hepatitis B virus, ALT, liver function, venereal diseases, and antibodies for HTLV-III virus. If any of those findings are positive, the donor is notified confidentially.

Prof. Carl Cuttita of CSI's Applied Sciences department said, "One pint of blood isn't going to hurt me, and there is a great need for it." Cuttita is a two-gallon donor at CSI.

After working at the blood drive for 19 years, Alberts said, "There are certain things money can't buy, and blood is one of them."

Riley Honored



THE COLLEGE VOICE staff, in appreciation of Prof. Charles Riley's dedication and service to the paper, presents him with a tankard and a check in memory of his father, John, donated to the Billy Fraser-John Mester Scholarship fund.

Photo by Joel Greenzang

Ethnotherapy Conference

The Italian-American Institute of the City University of New York presented a conference on "The Research and Application of Ethnotherapy in Counseling and Education" on May 2.

The keynote address was presented by Dr. Aileen Riotto Sirey, who is executive director of the National Institute of Psychotherapies; president of the National Organization of Italian-American Women, and the co-author of "Ethnotherapy: An Exploration of Italian-American Identity." Her co-author, Dr. Anthony Patti, chairman and professor of the Secondary, Adult and Business program at Lehman College, headed up the first of two concurrent workshops after the opening address. He and Sirey discussed "Ethnotherapy As A Short Term Group Modality." Patricia Imbimbo, coordinator of the Italian-American Institute's Career Counseling Center was the discussant at the workshop.

The second concurrent workshop was headed by Dr. Frank DiBennardo, a licensed psychologist and coordinator of the Italian-American Institute's Campus Based Counseling Program, and Gloria Salerno, the Italian-American Institute's counselor at York College in Queens. The topic of their group discussion was "Practical Applications of Ethnotherapy in an

Educational Setting."

"We are extremely pleased and honored to have had Dr. Sirey and Dr. Patti here to explain in detail the therapeutic process involved in Ethnotherapy and show us videotapes of the group experience in action," said Dr. Joseph V. Scelsa, director of the institute. He added, "We are also very proud to have had our own coordinator of Campus Based Counseling, Dr. Frank DiBennardo, moderate the second concurrent workshop and demonstrate the practical applications of Ethnotherapy in education and the university community."

"Even though Ethnotherapy is a fairly new therapeutic tool in the area of educational counseling," Scelsa continued, "it has shown its value and versatility in the instances it has been used. We at the institute feel that Ethnotherapy is an important part of the services we offer, and we will continue to expand its reach and use in the future," he said.

Ethnotherapy is defined as "a short term group experience which enables participants to explore issues of ethnic identity and self-esteem... this type of group experience becomes a powerful means of facilitating the beginning of self awareness and of helping individuals to better understand the interaction between their subculture and the majority culture."

Murphy Hails Ed Amendment

Dr. Joseph S. Murphy, Chancellor of the City University of New York and chairman of the National Pell Grant Coalition, hailed the 60-38 vote in the U.S. Senate for a \$1.2 billion education amendment to the federal budget resolution and thanked New York's two Senators — Alfonse D'Amato and Daniel P. Moynihan — for being the original co-sponsors of the amendment.

Murphy said, "It is significant that the Senate has recognized that federal education aid is a high priority investment in the nation's future."

"New Yorkers are fortunate to have two Senators who were at the forefront of this effort."

The National Pell Grant Coalition, chaired by Murphy, is a group of 25 major education, labor, student, and civil rights organizations fighting for additional funding of the Pell Grant program

which provides a basic foundation of aid to help the neediest students attend college. Nearly three million students receive Pell Grants today.

Murphy pointed out that the administration's original budget proposal for fiscal 1987 would have cut the Pell Grant budget by 16 percent and taken more than a million students off the grant rolls. The Senate amendment would provide enough budget authority to permit a small benefit increase to take into account rising college costs.

Noting that the Senate action will not go into effect unless it is reconfirmed in a long legislative process involving the passage of a final budget resolution and appropriations act, Murphy called upon Congress to maintain the Senate education figures in all subsequent funding legislation for fiscal 1987.

One Student's Adjustment

By Z.T. NARAM

Another school year has come and gone. For most of us summer brings a welcome respite from the pressures and vigors of college life. By the time this is read, I'll have eaten my way through finals and spent my first vacation days on the beach.

Looking back, I'm beginning to realize how much I've enjoyed the past year at CSI. There were some problems at first, but I managed to overcome them with only a few adjustments.

Early on I complained bitterly about the taste of the food and the prices. But since I started packing my own lunch, I don't find the cafeteria such a bad place. I even adjusted to eating while not breathing to avoid the heavy cigarette smoke so prevalent in our cafeteria.

As for the conditions of the bathrooms, that, too, I was able to overcome. I no longer eat before coming to school. When my calculations are off, or in case of an emergency, I found one bathroom in a remote area on a top floor that's always clean and unused. For obvious reasons I cannot reveal its location.

The price of books? No problem. Most professors don't ask students to bring them in to class. For tests, one can use

the copy available in the library. When a textbook is required in class, a student can look on or even take the day off.

The most frustrating things I've experienced these past two semesters were the registrations. If one can ever find an advisor, his or her advice is bad. Then one must put up with procedures that would get Mother Theresa upset.

In December, I had to wait three hours because my appointed time was 7 p.m. and I was there at 4. The place was empty, no one was on line, but Mrs. Rambo refused to process me. All she had to do was stamp my form. This time, I got smart. I registered with no problem. I read the catalogue myself and devised my own schedule with no outside advice. Then I went to a friendly professor and asked him to sign it. Any professor will do, but be positive he will ask no questions or actually read it first.

On the day I was scheduled to register, I arrived 2 hours early. This time, however, I stamped the forms myself in a time clock at work. I even forged the medical forms they said I needed to complete registration. So you see, with a little creativity and strategy many of the college's inconveniences can be eliminated. Isn't college wonderful? Enjoy your summer.

Frankel Award Ceremony



Mr. and Mrs. Frankel, Sandra's parents, attend ceremony.

Photo by Joel Greenzang

CSI's Sandra Frankel Memorial Fund held a special ceremony to honor the present and past winners of the Sandra Frankel Memorial Award on the evening of May 12.

Certificates of Merit with stipends were presented to the winners. The money for the winners will be presented at the Awards Dinner held by the college on June 4.

The 1986 Award Winners are: Marion Hudson, BSN, and Ruth Tweedy, AAS, in nursing, and in medical technology, Nigel Henry, B.S.

Certificates of Merit were given to:

Kathleen O'Hagan, BSN, Barbara Olsen, BSN, Camille Uttaro, BSN, Joanne Amico, AAS, Theresa Watson, AAS, Lorraine Windsor, AAS, and in medical technology, Molly Marcus, B.S.

Hudson and Henry will receive \$350, and Tweedy, an associate's degree student, will be presented with \$100. The Certificate of Merit holders will each receive \$25.

This year, Dr. Frankel's parents attended, as did the co-chairpersons of the fund, Profs. Pamela Carlton, Annabelle Cohen, and Jacqueline LeBlanc.

CSI on Cable TV

Taping is now in progress for "Cinema Then, Cinema Now," a ten-part series which represents CSI's entry into CUNY Cable programming.

The series, which is produced, written and hosted by Jerry Carlson of CSI's Department of Performing and Creative Arts, will present feature-length films followed by discussions with experts in the cinema field, many of whom are on the faculty of CSI.

The college has an extensive undergraduate cinema studies program, and is the only branch of the City University of

New York to offer a graduate program leading to the Master of Arts in Cinema Studies.

Guests from CSI will include Mirella Affron, Elliot Rubenstein, Leonard Quart, Julianna Bruno, and President Edmond L. Volpe.

The taping on May 12, in the studios of the Borough of Manhattan Community College concerned Frank Capra's film, *Meet John Doe*, a classic American political melodrama starring Barbara Stanwyck and Gary Cooper. Featured

continued on page 11

Writers and photographers wanted for The Voice

Women

Feminist Issues Forum

Happy Belated Secretary's Day



"Research in Feminist Issues" was covered by four CSI students at the 49th Annual Convention of the New York State Psychological Association on May 4, in Saratoga Springs, New York.

Presentations included "A Study of Androgeny in Female Managers," by Louise Pollock; "Variables Considered in Opting for Breast Reconstructive Surgery," by Emily DeSimone; and "Gender Bias in a College Setting," by Chris Cea and Patricia Psaroudis.

These presentations were an outgrowth of research completed in the course, "Research Problems in Feminism," which is offered at CSI, and instructed by Irene Deitch, in the Department of Psychology, Sociology and Anthropology.

Deitch, who is president-elect of the Division of Academic Psychology of the New York State Psychological Association, chaired both the session by the CSI students and another panel entitled, "Undoing, Redoing and Doing — Psychology in Academe: A Search for Realistic Curricular Models." Dr. Roberta Vogel, associate professor in the Department of Student Development at CSI participated in this session with her presentation,

"Reaching the Disadvantaged Student."

As one of the workshop leaders in the session entitled "Innovations in Teaching: Stress Management and Academic Performance," Deitch presented "Overcoming Math Anxiety."

Chris Cea and Patricia Psaroudis are both in the baccalaureate program at CSI, majoring in psychology with a minor in women's studies. Cea is associate editor of "Always a Woman," a publication of the CSI Women's Studies Program. Psaroudis conducts support groups on "losses, changes, and feelings" for the Interagency Council for the Aging, and is a volunteer for "Couples in Crisis," a communications workshop. Cea and Psaroudis are each mothers of two children.

Emily DeSimone, a community mental health nurse at the South Beach Psychiatric Center, conducts a bereavement group for the American Cancer Society. She is also the mother of two children.

Louise Pollock graduated from CSI last June with a double major in Sociology and Women's Studies. She currently assists in coordinating the Women's Studies Program at CSI.

This is for appreciation of our fine secretary of almost two years, Carol Papperello, who takes pride in her work, and who openly admits to this saying: "I never make mistakes. I thought I did once, but I was wrong."

—From the full staff at the Media Center, B-161



Returnee Profile Bobbi Jean Matheson

By VIRGINIA VARNUM

This is a partial story of how a pragmatic, open-minded woman is weaving together past experience with new, expanding interests to make an ongoing success story. Read on:

Bobbi Jean Matheson has always enjoyed art and sociability. Evenings in Talladega, Alabama, she could be found on the porch of one of the local "aunts," learning quilting. When she was 16 years old, she left the country school after starting the 10th grade, to be married. Her husband let her design their house and grounds, and income-producing grocery store with service station. As his health deteriorated, she ran it all.

The store and gas pumps drew in the community. Folks stayed to talk, usually about Northerners and how they came down to stir up trouble. "Schooling, or any education for women was not stressed, explained Matheson. Her customers were quite satisfied with things as they were.

Matheson would see young women with as much as two years of college working on an assembly line in order to continue to earn a little money. She was stirred at the misuse of their abilities. She thought that if she ever got an education, she would give it proper respect.

Some years later, with her husband hopelessly drug-addicted, she cut loose and left for New York, taking very little with her besides her large King James Bible with a complete Concordance. This she studied, reading, researching, and familiarizing herself with the text. She later realized she was able to quote verbatim from many passages of the Book.

She, her mother, and sister settled in Brooklyn near an older cousin. It was a time of depression, yet each of them obtained work. Now widowed, she met Jim Matheson. They married in Alabama, then returned to make their home in Staten Island.

During the next 25 years, she raised five children, gave courses in ceramics, oil painting, and quilt design. She taught therapeutic art at the Conference House, and patchwork quilting at St. Stephen's Episcopal Church. In 1979, when her two oldest, Linda and James, Jr., were ready for college, Bobbie Jean obtained a High School Equivalency Certificate. She sat with them for the College Entrance Examinations, and started at CSI that fall.

At CSI, faced with a plethora of choices

after a gap of some 30 years without training. Matheson tried and replaced one subject after another. Within a short time, she had looked into laboratory technician, behavioral psychologist, therapeutic artist, and social scientist.

A personal crisis required her full attention for nearly two years. During that time, she designed a memorable quilt, worked by many parishioners, in honor of the 175th anniversary of St. Andrew's Episcopal Church. She is still active in church matters. At this writing, she is president of the Church Women United of Staten Island.

Bobbie Jean returned to CSI, receiving her A.A. in Liberal Arts in 1984. Her purpose was now clear — to manage without burdening her children, to keep alert, and able to develop.

For the four-year degree she is specializing in fine arts, art history, and photography, while continuing her recently-started business courses.

During the spring break, she undertook a real estate marketing project that

continued on page ten



Hannalore Meyer

Photo by Yvonne Osterlund

Bathroom Fairy

By TOBY GREENZANG

Those who have gratefully noticed that, since September, the bathrooms in "C" building have been cleaner and stocked with toilet paper, must direct their thanks to Hannalore Meyer, the diminutive custodian who does her job well.

Meyer came to the U.S. from Germany in 1966. "I didn't come intending to stay. Since I was a live-in governess in Germany and Switzerland, I thought it would be an adventure to perform these duties in America for a year," she explained.

She paid her own fare, and was therefore free to leave her post whenever she chose. "The Lutheran Trinity Church on St. Paul's Avenue helped find a position for me. I came here with 40 pounds of clothing — all my possessions," Meyer reminisced.

Not quite satisfied with the position she had taken, Meyer decided to return to Germany after six months in the U.S. "A German-American family convinced me to stay, and I'm glad I did. I could never have gotten as far economically had I gone back," she said.

Born during World War II, life was Spartan for Meyer. "My mother was a war widow, and there were no luxuries for us. We were grateful to have a roof over our heads and sufficient food. I went to work when I was very young as an apprentice fur-finisher," Meyer said.

It was this trade which was instrumental in Meyer becoming proficient in English. She explained, "I went to work for a fur shop on Staten Island. Between my lessons at Curtis high school for conversational English and the Yugoslavian furrier who worked in the shop, I learned English."

And learn she did. In grammatically perfect English which bore only a charming hint of an accent, Meyer spoke of her hobbies. "I am a travel buff. I've seen almost all of the European countries with the exception of France and England, Canada, Mexico and most of the United States. I also crochet and do needlework."

She added laughingly, "I'll never need a therapist because my handiwork is the greatest therapy for me."

Crediting her mother for her strength and diligence, Meyer said, "When one is young, one doesn't realize the wisdom behind many actions. My mother never allowed us to sit idly; we always had to keep busy. She also taught us to be thrifty, to budget ourselves. When I was an apprentice, making \$7 a week, I used to turn my entire check over to her, and she would give me money for the week. Although I thought at the time that she was cruel, the lessons served me well."

Meyer can be seen daily as she makes her rounds in "C;" at CSI's flea markets, she proudly stands beside her crocheted baby sets and needlework.



Internships Aid Community

By AL MAXMAN

What does the N.Y.C. Office of Probation, the social and mental health services of Seaview Hospital and Home, the Family Forum of S.I., the Teen Advocacy Program of the Society for Seamen's Children and the Victims Service Agency have in common?

Each has been providing an opportunity, during the current academic year, for students enrolled in Social Work Field Experience to put into practice the knowledge and skills learned in the classroom.

Licenia Grant, in addition to her individual counseling of probationers, has been meeting with a group of individuals convicted of misdemeanors to assist them in helping each other to find ways to rebuild their ties to family and neighborhood, and to make plans for their own future.

Frances Giblin, at the Family Forum of Staten Island, under the supervision of Mrs. Sally Finger, a founder of this full-service family agency, is working with children faced with the very personal and painful life crises engendered by their parents' divorce or their parent(s)' heavy drinking and abusive behavior. Giblin also serves as a co-therapist in a parents' group.

Cora Hayes and Maurine Liga each receive patient assignments from their supervising social worker at Seaview Hospital and Home. They help patients deal with the impersonal services of a rather large bureaucratic system, re-establish contact with friends and relatives, become involved with others in recreational, social, and crafts programs, and assert their rights as patients and individuals.

Susan Gorbaty, who works with mentally retarded adults in an adult literacy program and an after-school tutoring program, works as co-leader in a Basic Stimulation Group and a Stroke Support Group. She also performs mental health assessments of patients and provides supportive therapy at Seaview.

The Teen Advocacy Program is part of a pregnancy prevention program at the Society for Seamen's Children. This includes such services as family life education, a part-time job exchange project, family theater, and peer counseling.

Marcella Agosta, Shirely Belton, Patricia Herrick and Regina Shields are each involved in a few different aspects of these services. Each is applying classroom learning to real life situations and, while doing so, experiencing the frustrations of many missed appointments as well as the gratifications of helping a bewildered pregnant adolescent to consider her options and get support and guidance in carrying out her plans.

Sharon Weibel is at Victims Services

Agency where priority is given to battered women requiring emergency needs, such as shelter, transportation, food, clothing, and information in obtaining an order of protection. Additional services include counseling, parenting groups, and advocacy.

The Social Work Concentration offers students who major in sociology involvement in the field of social work through such courses as social welfare (SOC 274), social service agencies (HAA 112), helping interview (HAA 230), social work methods (HAA 450 and HAA 460), and field instruction.

The introductory course, HAA 112, requires students, as a class group, to visit a different social agency each week. The student examines job responsibilities and salaries of social work staff as well as the structure, function, and funding sources of each agency.

Recently, U.S. Senator Daniel K. Inouye (Hawaii) read a statement into the Congressional Record to correct the erroneous impression that the main task of the social worker is the caseworker who hands out welfare checks.

Senator Inouye began his address by expressing this concern about the lack of comprehension of the profession's breadth.

"The scope of social work practice is remarkably wide," he said. "Social workers practice not only in the traditional social service agency, but also in elementary schools; in the military; in business, factories, and offices; in federal, state, and local government agencies and legislative bodies; in private practice — as individual, family and marriage therapists; in hospitals and in mental health facilities; in courts and correctional settings; in home health care; and in services to the elderly.

"In fact," he added, "social workers can be found anywhere and everywhere there are people who need the help of a professional to alleviate personal or social problems."

Inouye describes social work as "the professional activity of helping individuals, groups, or communities improve their social functioning and creating societal conditions favorable to this goal... [as well as] the professional application of social work values, principles, and techniques to one or more of the following ends: helping people obtain tangible services; providing counseling and psychotherapy to individuals, families, and groups; helping communities or groups provide or improve social and health services; and participating in relevant policymaking forums."

The office for the Social Work Concentration is located on the Sunnyside Campus in H-5.

Runners Scholarship Offered

Hanes Group, Winston-Salem, N.C., announced the third annual Hanes Group Scholarship Contest for colleges entering the most women runners in the L'eggs Mini Marathon to be held in Central Park on May 31.

The \$5,000 scholarship is part of the Hanes Group initiative to advance, improve, and promote women's athletics in the United States.

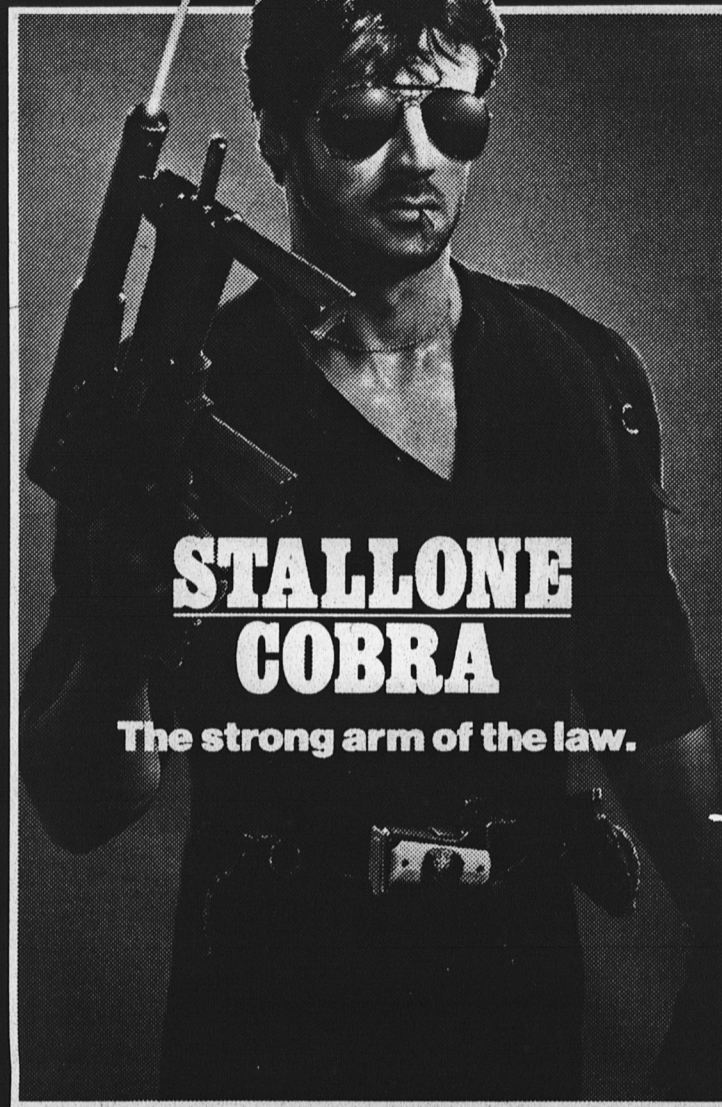
The contest is open to any college, and runners do not have to be members of a women's varsity track team. The deadline for entering the contest is May 28,

1986. Entry forms can be obtained from the women's athletic department, or the student activities director on campus, or by calling Mary Kay Spravka at 312/836-7368.

The L'eggs Mini Marathon is the original long distance road race for women. Sponsored by the L'eggs Products, Inc., a division of Hanes Group, in conjunction with the New York Road Runners Club, the race is scheduled to begin at 10 a.m. in Central Park at West 67th Street. Hanes Group is an operating unit of Sara Lee Corporation.

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COMING SOON

Matheson

continued from page nine

marked a turning point in her life. Not only did she study marketing, she was marketed, too. She chose a house in Lexington, Georgia, 20 miles from the University of Georgia. The property is a perfect spot for an art and antique boutique. She grants that there may still be a bit of the archaic in Georgia, but she's "ready for it."

While it is possible for her to transfer to

the University of Georgia, she would be required to take 90 hours of courses to complete her degree there. The alternative is to stay at CSI, taking summer courses and graduating in January 1987.

In another person, all this would be called courage; in Bobbie Jean it is a habit from early years. "Do what you see before you and give it your whole heart," she concluded.

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Alumni Awards Given



Four students receive Alumni awards at a ceremony held in the Middle Earth Loungs on May 13. From left to right: Tony Petosa, Jeanne Lembach Perez, Toby Greenzang, and Jon Peters.

Photo by Joel Greenzang

Modern Technology Aids Disabled Students

By AILEEN BAR-SHISHAT

The Disabled Students office has been providing services vital to disabled individuals for a number of years. With their diligent cooperation and dedication, the academic lives of the disabled have been made a bit simpler.

Only a few years ago, there was a bare minimum of equipment available to facilitate blind students. Now, however, there is a Kurzweil Computer. This machine literally reads printed or typed text by means of a system called voice-synthesis.

In January of this year, the IBM computer terminal has become accessible to the blind by means of an additional voice synthesizer called VERT PLUS. It reads

what is on the screen as well as any input as it is placed on the screen. It has a screen review feature which permits the user to view anything written.

The user is able to go to any point on the screen without difficulty.

The availability of this computer system will make it possible for visually impaired people to attend computer classes, and to do the work independently or with minimal assistance.

Throughout the years, the office has undergone a genuine evolution. Each year, as new products are developed, they look into the possibility of obtaining it. This organization will continue to flourish and to acquire new products, as well as continuing to assist its students to achieve their maximum potential.

CSI on TV

continued from page eight

guests were Pres. Volpe, who is an expert in the social and cultural milieu of arts in the 1930's and 1940's, and Morris Dickstein, professor of English and Film at Queens College.

According to Carlson, "Cinema Then, Cinema Now" will "bring to public view a number of important films not normally seen on television." The shows will be broadcast next fall on CUNY-TV Channel A. CUNY-TV first went into full service in fall, 1985.

Guests on "Cinema Then, Cinema Now" from CSI will be: Edmond L. Volpe, president of CSI, who has concentrated his study on the social and cultural life of the 1930's and 1940's. Throughout the academic world, he is regarded as a leading authority on William Faulkner. His book, *A Reader's Guide to William Faulkner*, is one of the most widely read works on the famous American author. Volpe has also published fourteen texts and anthologies and numerous scholarly and critical essays. He earned his doctorate from Columbia University; Mirella Affron, who is chairperson of CSI's Department of Performing and Creative Arts, is a specialist in French and Italian cinema, and author of several articles on film, Associate Editor of *Cinema Journal*, General Editor of *Rutgers Films in Print*, co-editor of Truffaut's "The Last Metro" in *Rutgers Films in Print*; Leonard Quart, who is a specialist in politics and film, British cinema and recent American film, co-author of *American Film and Society Since 1945*,

editor of numerous articles and reviews, and Associate Editor of *Cineaste*; Elliot Rubenstein, who is a specialist in American film, Japanese film, and film esthetics, author of *Filmguide to "The General"* and other articles, General Editor of *Rutgers Films in Print*, co-editor of Truffaut's "The Last Metro" in *Rutgers Films in Print*; Julianna Bruno, who teaches in the film departments of CSI and Princeton University. She is co-editor (with Maria Nadotti) of "Off Screen Women and Film in Italy," to be released this fall by Methuen Press, and she is co-editor of a quarterly magazine, "On Stage"; and Jerry Carlson, who is a graduate of Williams College and the University of Chicago. He has taught Cinema Studies for ten years and has published several articles in the field, most recently in the *Quarterly Review of Film Studies*.

CSI's extensive undergraduate program leading to a B.A. in film studies combines courses in cinema studies and film production. Cinema Studies courses include those in film history, theory and criticism. Production courses develop a student's skills in photography, lighting, editing, sound recording and film writing. This combination of theory with practice is designed to prepare students for a variety of career opportunities in the film world.

The Master of Arts in Cinema Studies program offers graduate courses in the specific areas of film history, aesthetics, theory, and criticism.

This tree died of a heart attack.

Carving hearts on trees seems harmless enough.

But the fact is, it cut short the life of this majestic oak.

By gouging into the bark, vandals crippled the tree's vascular system. So, like thousands of other innocent victims each year, the tree slowly died.

But the fight against vandalism is gathering strength from the example of Lynn Brauer and Carol Eichling.

When vandals girdled a 300 year old Chinquapin Oak near their Marthasville, Missouri home, they wrapped the wound in sphagnum moss and tended the tree daily, despite blizzard conditions.

If not for the severe winter, arborists feel the Chinquapin might have survived.

We believe miracles can take root. When people care enough.



Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

Help! Help! Help!

By DAVE OPALECKY

These words reflect the desperation of Staten Islanders who are seeing their community get buried under 22,000 tons of garbage dumped at Fresh Kills Landfill every day. Staten Island community members are fuming over the crisis. The impact of the situation regarding land-filling include contaminated ground water, foul air from rotting garbage, and serious health problems for residents.

One organization working to solve the problem is NYPIRG. It has criticized the city government for its lack of candor in promoting its own solution — incinerators to burn the garbage. The city says that incinerators are an environmentally safe, economic solution to the landfill crisis.

With the aid of research done by Walter Hang, NYPIRG staff scientist, and Steven Romalowski, and with their recent report on incinerators, *The Burning Question*, the NYPIRG project group on incinerators, led by Isen Robbins and Dave Opalecky, held a community meeting on May 1 at which more than fifty people attended.

Hang gave a presentation about incinerators, showing slides that he took when he was the only community member who participated in a European tour of incinerators and recycling plants sponsored by the New York State Commission on Solid Waste Management.

He spoke about the dangers of incinerators, including the toxic ash fallout in the air and the burying of dioxyn-contaminated ash at Fresh Kills Landfill. Dioxyn is the most potent low-level carcinogen known to man.

He spoke of the huge economic burden

that incinerators create on the taxpayers, and showed slides of recycling methods used in Europe, which have been successful, particularly now that countries in Europe, such as Sweden and Denmark, have banned the building of any new incinerators because of the health threats posed. Instead, they have turned to the more beneficial recycling programs.

Many people at the meeting seemed interested in NYPIRG's proposal to put a moratorium on the building of incinerators and to start phasing-in of recycling now. Hang said that it's possible that within 20 years, New York can be recycling up to 90% of its garbage. Even Norman Steissel, former NY Sanitation Commissioner said that New Yorkers can potentially recycle 85%.

NYPIRG students have also conducted letter-writing campaigns in the community. On one Saturday afternoon, residents wrote almost 50 letters on the spot to Mayor Koch and Borough President Ralph Lamberti. Most people who stopped to talk were convinced of the benefits after hearing about recycling programs in Europe, and they felt that the solution was not to burn it, but to return it.

With the prospect of contaminated ash residue turning Fresh Kills into the world's largest dioxyn-contaminated dump, incineration has been questioned by many. NYPIRG students will continue with their efforts to build on their successes, like the community meeting and letter-writing drives.

The wheels are turning, and with any luck and some skill, neither residents nor smokestacks will be fuming over garbage.

The College Voice congratulates the graduates

Grants Awarded

Dr. Edmond L. Volpe, president of CSI, announced that five CSI professors have recently been awarded new or continued research grants. These grants will support research in the fields of chemistry, computer science, engineering science and mathematics.

Dr. Nan-Loh Yang, professor in the Department of Chemistry at CSI, has been granted a new research contract with the Celanese Corporation.

The research is focused on the area of polyacetal high performance engineering plastics. Polyacetal is used extensively in replacement of metals, e.g. for automotive parts and gears in machinery. The fund from Celanese supports postdoctoral research to synthesize new classes of polyacetals in the laboratory.

Yang is an active research scientist who contributes regularly to journals in the polymer field. He has received more than a dozen grants for research.

Yang studied at National Taiwan University in Taipei, China, and earned his doctorate in polymer chemistry at the Polytechnic Institute of Brooklyn. He has taught at CSI since 1970.

Dr. Marsha Moroh, associate professor in CSI's Department of Computer Science, has received a grant from the National Aeronautics and Space Administration.

This represents the first time that a grant from NASA has been awarded at CSI.

Moroh is designing a system to allow databases in different forms and on different types of computers to exchange information without having to convert data. There are many potential applications for such a system in government, business and industry.

Moroh earned her doctorate in computer science from the Polytechnic Institute of New York. She has taught at CSI since 1971.

Moroh has been chairperson of the Computer and Information section of the New York Academy of Sciences, and chairperson of the Department of Computer Science at CSI. She has developed and instructed courses in operations and file management, COBOL programming, and applications programming.

Dr. Fred Naider, Chairman of the Department of Chemistry at CSI, will continue to be funded by a grant from the National Institutes of Health.

Naider's grant, now in its 11th year, is focused on studying the mechanism of action of peptide hormones, using yeast cells as a model system. Peptide hormones play an important role in controlling a variety of human functions such as reproduction,

regulation of blood pressure, and pain perception.

Naider earned his doctorate in polymer chemistry from the Polytechnic Institute of Brooklyn. He pursued his postdoctoral studies in biophysics at the Weizman Institute in Rehovot, Israel.

Naider has been an NIH postdoctoral fellow, and was a recipient of NIH's Research Career Development Award. He has received more than a dozen research grants, including several from the National Science Foundation and the American Cancer Society. He has authored or collaborated on more than 75 published scientific articles.

Naider has been on the faculty of CSI since 1973, and has been Chairman of the Department of Chemistry since August, 1985.

Dr. Erlan Feria, assistant professor in CSI's Department of Applied Sciences, has received a grant from a private donor at the New York University Medical Center.

Feria's project, a continuation of a previous grant, is involved in developing a "Mathematical Model for Central Nervous Mechanisms That Control Head Movements."

Feria has previously received PSC/CUNY grants for work in communications.

He earned his doctorate in electrical engineering at the City University of New York. He has been on the faculty of the college since 1982, and teaches courses in electrical engineering, including engineering electronics and signal processing.

Dr. Sherry Blackman, assistant professor in the college's Department of Mathematics, has received a grant from the Women's Research and Development Fund. Hers represented the only award made at CSI, and one of only 33 (out of 430 applicants) in the City University.

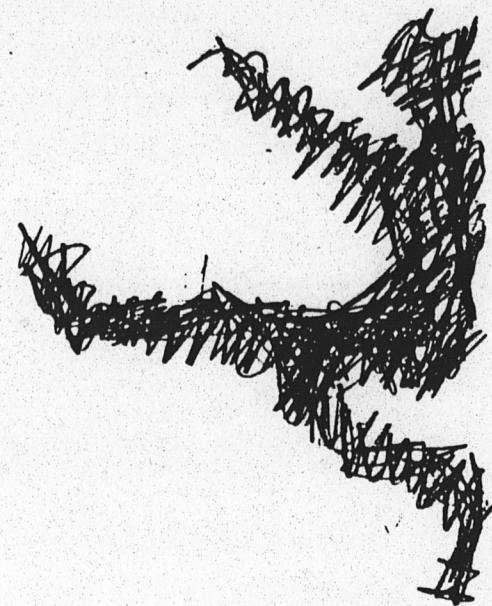
The purpose of the grant is to implement a program focused exclusively at women attending CSI aimed at increasing the number of women who continue their mathematics education. It is believed that a strong mathematics background will increase career options.

Blackman has received previous grants, including the President's Summer Research Grant in 1983, and a grant awarded by the Professional Development Fund of the Association of Mathematics Teachers of New York State. The purpose of this grant was to develop and implement an intervention program aimed at increasing enrollment in high level math courses.

Blackman has been teaching full-time at CSI since 1970.

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Spanish Dance Program

The American Spanish Dance Theatre, under the direction of Andrea del Conte, presented a program of traditional and contemporary Spanish dance on May 8 at the Dance Studio, Room K-001.

Del Conte's flamenco program includes traditional duets with Orlando Romero (formerly with Maria Benitez and Jose Greco), accompanied by guitarist Kuni Ochiai.

Dancers Gina Wolff, Naoko Sato, and Rosa Iglesias (a CSI student) will join del Conte for the contemporary part of the program, which blends Spanish dance with jazz and ballet.

This program was sponsored by CSI's dance division of the Department of Performing and Creative Arts under Carolyn Watson.

Ralph Bunche Fellowships for Minority Students

Chancellor Joseph S. Murphy of The City University of New York announced the establishment of the Ralph Bunche Fellowship Program to encourage minority students to pursue doctoral degrees in international relations, on May 6. The announcement was made at the closing session of a two-day conference on "Ralph Bunche: The Man and His Times," at Graduate School and University Center.

Murphy presented the Seal of the University Medal to Mrs. Ruth H. Bunche, Dr. Bunche's widow, in recognition of her "constant and active support of The Ralph Bunche Institute of the United Nations."

The only American academic institution concentrating primarily on the United Nations, the institute was founded at the CUNY Graduate School in 1973. It was named in honor of Ralph Bunche, the first black American to win the Nobel Peace Prize, who served in the United Nations Secretariat from 1946 until 1970.

The fellowship will be for highly qualified minority students pursuing doctoral work in the fields that were of special interest to Ralph Bunche — the United Na-

tions and international organization affairs, African affairs, international politics, and human rights — as a way of increasing minority participation in these fields.

Recent studies have cited declining enrollment of black students in absolute numbers, and as a proportion of students in higher education in general. The four-year fellowship will cover tuition and a living stipend that will make it possible for the students to devote full time to class work and writing a dissertation.

"Involvement in world affairs occupies so central a place in American life, it is essential in order to be part of that mainstream, that a substantial number of minority students prepare to participate actively in this field in the foreign service and related services, as well as on university faculties. At The University Graduate School, distinguished faculty in international politics, public policy, economics, history, and a number of related fields will provide a depth of scholarship for these students. The Ralph Bunche Institute itself will offer unique opportunities for valuable

contact with key people in the United Nations Secretariat and Missions," said Murphy.

Dr. Kenneth Clarke, distinguished university professor of Psychology Emeritus at The City University Graduate School, spoke on "Ralph Bunche: The Human Being and the International Statesman," during the closing session.

Scholars from Cambridge, Harvard, Princeton, University of California, Howard, Columbia, and Georgetown universities, in addition to The City University, were among those taking part in the conference on May 5 and 6. They explored Dr. Bunche's impact on the American civil rights movement, on the American perception of Africa, on decolonization, and on international peacekeeping.

Dr. Bunche, who received his Ph.D. in Government and International Relations from Harvard in 1934, pursued postdoctoral work in anthropology and colonial policy at Northwestern University, the London School of Economics, and the University of Capetown in South Africa. He join-

ed the faculty of Howard University in 1928.

Active during the 1930's in the struggle for civil rights and racial equality, he was a co-founder of the National Negro Congress and a member of the Board of the NAACP for 22 years.

He joined the United Nations Secretariat as head of the Trusteeship Department in 1946. He was appointed Acting Mediator of the Arab-Israel Conflict in 1948 after the death of Mediator Count Folke Bernadotte, succeeding in negotiating the armistice agreements in 1949, for which he received the Nobel Peace Prize in 1950. Elevated to Under-Secretary General for Special Political Affairs, he was instrumental in developing and administering the various United Nations' peacekeeping and truce observation activities in many of the world's troubled areas.

When he died on December 9, 1971, Secretary-General U Thant described him as "an international institution in his own right, transcending both nationality and race in a way that is achieved by very few."

ARTS

Review: The Best on Video

By RICHARD MAHONEY

Video cassette recorders have made it possible to watch movies at any time. Films from last year or a generation ago can be rented or bought to be enjoyed again and again. The following is a list of ten of the best movies available on videotape.

Charade (1963, Universal) Cary Grant and Audrey Hepburn star in this light-hearted, entertaining, romantic mystery from Stanley Donen.

It's a Mad, Mad, Mad, Mad World (1963, Universal) Spencer Tracy stars with a great comic cast, including Milton Berle and Jonathan Winters, in an all-out comedy directed by Stanley Kramer.

North By Northwest (1959, MGM) Cary Grant and Eva Marie Saint star in Hitchcock's fun but suspenseful spy story.

The Lady Vanishes (1938, Star Classics)

Michael Redgrave and Margaret Lockwood are featured in another entertaining Hitchcock mystery.

Citizen Kane (1941, RKO) Orson Welles and Joseph Cotton star. Brilliant!

The Gold Rush (1925, Vintage Video) This is Charlie Chaplain's landmark film, but what's more, it's funny.

Witness (1985, Paramount) Harrison Ford stars in an unexpectedly moving but exciting film.

Raiders of the Lost Ark (1981, Paramount) This is a free-for-all adventure starring Harrison Ford.

Take the Money and Run (1967, United Artists) This is a consistently hilarious early Woody Allen piece.

Ben Hur (1959, MGM) This stars Charlton Heston in the lead. It's everything you'd want in a movie, if you have the time.

French Horn/Piano Recital

The Music at Mid-day series continued with a recital by Gregory Stavroudis, French horn, and Elizabeth Parker, piano, on May 15 in College Hall, St. George.

The program included Horn Concerto in E-Flat, KVV 495, by Wolfgang Amadeus Mozart; and Movements for Horn and Piano, a contemporary work by Richard Faith. Also featured was the world premiere of "Episode for French Horn and Tape" by Edward McIrvine, who is a member of the faculty at CSI.

Stavroudis studied horn with Josef Veleba in Vienna and at Indiana University with Phillip Farkas and Robert Elworthy. After graduating from the University of Arizona, Stavroudis was principal horn in the Taipei Century Symphony. He is currently an active freelance musician in New York City and is a member of the Riverside Brass

Quintet.

Parker made her New York debut in Carnegie Recital Hall as a winner of the Artists International auditions. She is a graduate of Converse College in South Carolina, earned her master's degree from the University of Michigan and recently earned her doctorate at the Juilliard School where she was a scholarship student of Joseph Raieff.

Parker has appeared as a soloist with the Juilliard Orchestra in Alice Tully Hall and with the University of Michigan Orchestra at Interlochen. She was a prize-winner in the 1982 Piano Teachers Congress competition and the 1980 Society of American Musicians competition.

McIrvine earned his doctorate in music from Indiana University and studied trumpet with Edward Carroll and Richard Jones. He is currently assistant professor of music at CSI.

Music Trivia: The Golden Road

ANSWERS TO TRIVIA ON PAGE 15

By JOHN McLOUGHLIN

1. In 1984, Paul McCartney gave his regards to:

- A) Bank Street
- B) Broad Street
- C) Easy Street
- D) Carnaby Street
- E) None of these

2. In 1963, the Orlons, a Philadelphia vocal group took a stroll down:

- A) Electric Avenue
- B) Smith Street
- C) South Street
- D) North Street
- E) None of these

3. What was the title of John Lodge's 1977 solo LP?

- A) *Natural Avenue*
- B) *Highway 35 Revisited*
- C) *Highway 61 Revisited*
- D) *Route 9 Blues*
- E) None of these

4. In the lyrics of Billy Joel's 1978 recording of "Movin' Out," which New York street is mentioned?

- A) 52nd Street
- B) Sullivan Street
- C) Broadway
- D) Madison Avenue
- E) None of these

5. In 1983, Eddy Grant rocked on through:

- A) Electric Avenue
- B) Atlantic Avenue
- C) Pacific Street

- D) Sentimental Street
- E) None of these

6. In 1975, the Bee Gees sang about:

- A) Days On 42nd Street
- B) Nights On 42nd Street
- C) Nights On Broadway
- D) Days On Broadway
- E) None of these

7. What was the name of Charles Wright's funky back-up group?

- A) The Main Streeters
- B) The Broadway Funk Band
- C) The Avenues
- D) The Limelinters
- E) None of these

8. In 1968, Bobby Russell sang about the:

- A) Broadway Basher
- B) Main Street Masher
- C) 1432 Franklin Pike Circle Hero
- D) Rahway Ringer
- E) None of these

9. The Beatles hit the top of the singles chart singing about:

- A) Blue Jay Way
- B) Abbey Road
- C) Primrose Lane
- D) North Vine Street
- E) None of these

10. In 1977, Bob Seger took a stroll down:

- A) Main Street
- B) Broadway
- C) Times Square
- D) Sunset Boulevard
- E) None of these

CSI Professor Featured In Play

By TOBY GREENZANG

"Every English teacher is a frustrated performer," stated Jack Munna, who teaches English in Susan Wagner High School. He is directing Ibsen's "The Wild Duck," presented by the Seaview Playwright's Theater on May 16-18, and May 23-25.

The possessor of a resonant baritone voice, Munna's first experience as a performer on Staten Island was as Bill Sykes in the Wagner H.S. production of "Oliver Twist."

"The mental set an experienced teacher develops helps him to watch every student in the room, to be in control, and to monitor the situation," he explained.

It was the development of this skill which enabled him to direct a contemporary version of "Lysistrata" last year for Seaview.

While on sabbatical last year, Munna also took 16 credits in theater and film courses at CSI. One of these, World Drama Since 1800, was taught by Prof. Margery Cornwell.

"When we read 'The Wild Duck' in class and performed scenes from it, I visualized Prof. Cornwell as Mrs. Sorby, a wise, handsome housekeeper-turned-fiancee of the wealthy but devious old

Merle," Munna said.

Cornwell reminisced: "When Jack Munna was in my class, he asked me, 'When are you going to come out from behind the desk and begin acting?' That encouraged me to be in 'Hamlet,' 'Cyrano,' 'Three Sisters,' and now 'The Wild Duck.' Mrs. Sorby is my biggest role to date."

Munna taught acting for adults, a workshop offered in the adult education curriculum. His first impulse was to use "The Wild Duck" as a vehicle. "I was overwhelmed by the dramatic possibilities of the play when I read it in Prof. Cornwell's class," he said.

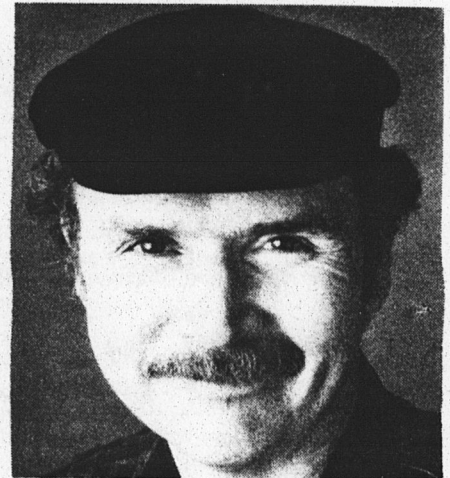
There weren't enough students registered for the workshop, which prompted Munna to produce it at Seaview, where he is both the house manager and treasurer for the acting company.

Munna is now adapting Ibsen's "Enemy of the People" to a temporary Staten Island setting. "I'm substituting air pollution for contaminated water," he stated.

"The Seaview Playwright's Theater performs a great service to Staten Island. The quality of acting is excellent," emphasized Cornwell. "And not because I've acted in productions there," she modestly added.



The legendary David Bromberg at Snug Harbor, Fri., May 30.



A folk original, Tom Paxton, Snug Harbor, Fri., June 13.

Study Abroad Fair

The Center for International Service at CSI conducted a Study Abroad Fair on May 6, in College Hall, St. George.

Through its membership in the College Consortium for International Studies, CSI sponsors programs in England, Ireland, Scotland, France, Germany, Greece, Denmark, Sweden, Switzerland, Spain, Mexico, and Israel. CSI's study abroad program in Italy offers six programs in Florence and Rome, including Italian civilization and culture, studio art, filmmaking and international business.

The fair featured information on both summer programs and full semester programs abroad offering college credit. Instruction in most courses is in English.

CSI professors Dr. Peter Nigro and Dr. Amado Ricon, who will be teaching

business and Spanish theatre courses this summer in Madrid, were on hand to discuss summer study abroad. Dr. Maxine Fisher offered information on the CUNY/Paris Exchange Program, a "one-for-one" exchange with the University of Paris. Information was also available on study in China through the Chinese-American Educational Exchange, which is based at CSI.

Dr. Nan Sussman, director of the Center for International Service and students who have already participated in the study abroad programs were available to answer questions and to discuss their experiences.

For further information on the Study Abroad Fair, contact Joan Migliori at 390-7856.

Riverside Brass Quintet

The Riverside Brass Quintet presented a benefit concert on Thursday, May 8, in the Williamson Theatre.

The Quintet of Edward McIrvine, trumpet; Ambrose Jackson, trumpet; Gregory Stavroudis, French horn; Howard Prince, trombone; and Alan Aurelia, tuba, were joined by guest artist Don Butterfield to perform works of composers from the Renaissance to the present.

The program included Tylman Susato's "Renaissance Dances," selec-

tions from J.S. Bach's "Art of the Fugue," and Handel's "Fireworks Music." Giovanni Gabrieli's "Canzona per sonare" nos. 2 and 4, Ambrose Jackson's Quartet No. 1 for Brass, Francis Poulenc's Sonata for Horn, Trumpet and Trombone, Victor Ewald's Quintet for Brass, Benedetto Marcello's "Il Mio Bel Foco," and Don Butterfield's "Waltz-Phantasy."

Proceeds went to the scholarship fund of CSI's Department of Performing and Creative Arts.

NYPIRG Group Advances on Albany

By STEVE HAYWARD
and CHANA MOAS

On May 6, over 300 people, comprising a statewide coalition, spent the day lobbying New York State Senators in Albany for the passage of a Toxic Torts bill. For the past six years, this bill has been defeated in the Senate despite passage in the State Assembly.

It proposes to change the statute of limitations in N.Y. set in pre-colonial days that makes toxic victims sue the companies that knowingly expose them to toxic substances within three years of exposure. People often don't find out that they are sick from such exposure for many years later. Governor Mario M. Cuomo addressed this group, promising that this would be the year to see the Toxic Torts Bill passed.

An enthusiastic assembly dispersed to speak to their respective State Senators.

Although some Democrats were spoken to, the emphasis was placed upon Republican State Senators. Many returned with hope intact. However, the Staten Island coalition was not able to meet with Sen. Marchi, despite the fact that the appointment was made over two months ago.

Instead, the Staten Island delegation was met by the Senator's aide, George Hart. Hart tried to justify Marchi's position, arguing that the bill "boils down to dollars and cents," and he fears that corporations would be hurt by the bill. To date, no corporation has indicated that there would be any such problem. In fact, 45 states in the country give victims the right to sue, and the corporations still make profits. Hart said that Marchi supports a "cap" or ceiling amount that could be awarded for the victim's pain and suffering. He also supports "periodic payments" by the insurance companies.

A cap on pain and suffering is unnecessary because it discriminates against younger victims and it puts a blanket ceiling on something intangible. Periodic payments, where an award is doled out to victims by increments, is unfair because the insurance companies get to invest and profit off of the victim's compensation.

The priorities of the citizens and the Senator's aide seemed at times to conflict. Fundamentally, the citizens agreed with the victim who said that he should be as poor as Johns-Manneville, who claimed bankruptcy with 2.2 million dollars in assets and spent the next quarter on the Fortune 500 list, after the cover up involving hiding the affects of asbestos was discovered by the public and people started suing for compensation. Citizens don't feel that it is just a matter of dollars and cents for the com-

panies who commit these crimes.

Later in the day, NYPIRG students went to the Senate chambers to pull Marchi off of the Senate floor, but had to meet with Mr. Jaffee, another aide, instead. Jaffee gave the students the impression that Senator Marchi was opposed to a strong Toxic Torts Bill. He felt that the bill would not pass despite the fact that many Senators were in favor of it. In fact, many Senators previously opposed to this bill have reversed their positions and now support it.

It is hoped that Senator Marchi can be persuaded to change his position on this crucial legislation. By doing so, he will be joining this fight for justice. Then, perhaps, the promise of Governor Cuomo will be fulfilled and thousands of New Yorkers will gain their long-awaited access to the courts and to justice.

Life at 'The Lab': Campus Computing

By ROBERT R. SAMUEL

The Academic Computer Center is commonly known as "the Lab." There are two branches, one at St. George and the other at Sunnyside.

This is the place where Computer Science majors hang-out. At least, they are there most of the time. Whether they are enjoying themselves or resting is debatable, because they come here under a lot of stress, pull their hair out with frustration, and get ulcers.

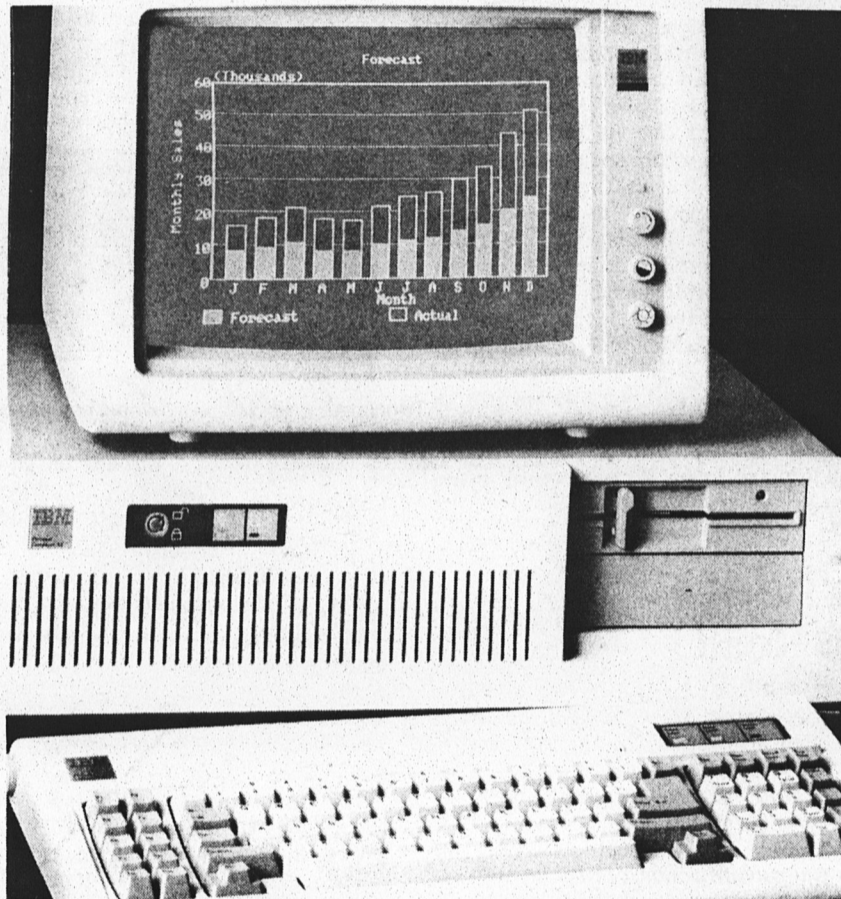
Lillian Sartori, the lab supervisor/liason, said that the center is here to serve the student population and faculty with their computation and text programming needs, and to disseminate information from CUNY to inhouse users and the students.

Sartori added, "If anybody has questions, we will try to answer them, but if we can't, we will know to whom to refer.

The people who work at the center basically do consulting and make sure that the equipment is up and running.

As the final weeks of the semester approach, the St. George site will be opened on Saturdays from 9 a.m. to 4 p.m. The twenty-four hour terminal room is open as usual.

The terminals at the center are connected to CUNY's 370 series mainframe computer, the IBM 4341. When a student logs-on to any terminal, he is hooked up to CUNY via a telecommunication link. They have access to CUNY's Interactive system or the Virtual Machine and to the Text editor or Wylbur. Most of the courses here use VM.



Kevin Enad, the operations manager, said that usually the Micro Computer Lab at St. George is underutilized. "On certain days, there are major gaps be-

tween each of the classes that use the lab. It is true that we don't have sufficient P.C.'s at Sunnyside for the very popular CSC 102 classes, but we don't make

policy. We don't have control how classes are scheduled."

Sartori added that more P.C.'s are on order, and there will probably be a new P.C. room on the third floor of the "A" building at Sunnyside. They will be buying new printers, too.

She thought that the CSC 102 course was very timely because there is need for people who know how to utilize database, spreadsheets, and wordprocessors.

Enad said that as soon as they find out that some terminals are not functioning they try to get them repaired. "We don't have the facilities for repairing major malfunctions, but we can fix simple problems. We can fix keyboards at any time. We would like students who have malfunctioning terminals to report them to us."

Sometimes students unplug malfunctioning keyboards and replace them with other keyboards. Enad prefers that students don't do this since they might mess up the terminals.

Enad added, "Eventually we fix all terminals."

Sartori added that it is preferable to have students come forward and inform them of malfunctioning equipment.

Vandalism is also a problem at the center. Compilers have been stolen, and some students abuse the computers by engaging in software piracy.

Sometimes students destroy the equipment. Enad spoke of the Deck-writer or Hard-copy terminal at the 24-hour terminal room at St. George. "One day last semester, that terminal froze; all it needed was a certain software to fix it, which anybody at the center could have done. But the student got upset and started pulling out the keys from the terminal, and thus destroyed it."

Enad would like all users of the computer facilities to take more care with the equipment. Defacing the equipment and the tables are quite common. There are several signs requesting people to refrain from eating, drinking, and smoking in the labs, yet people still continue to do so. He added, "All these can affect the terminals and the P.C.'s. It is a simple matter to spill coffee into terminals and keyboards and shorting them out."

Sartori said that some students are under the impression that they are also a tutorial service. They are not. The Computer Science department has a tutoring service which is located at St. George, but some students have complained that they cannot make it there.

According to Sartori, during the peak hours there is a College Assistant and a Student Aide working. "When it gets busy, it gets a little crazy," she concluded.

Goldberg Honored by Continuum

Dr. Harris P. Goldberg, Chairman of the Department of Educational Studies at CSI, was honored as a Friend of Education by the Staten Island Continuum of Education at the Sixth Annual Maurice Wollin Awards Dinner Dance on May 9, at the Monte Bianco.

Goldberg, a professor of science education, has been instrumental in upgrading science teaching in the elementary, intermediate, and high schools on Staten Island.

Through summer institutes sponsored by the National Science Foundation, such as the Science Curriculum Improvement Study, Dr. Goldberg introduced elementary, junior high, and high school teachers to new science curricula, and assisted in the implementation of new curricula in the schools. He was also a founder of the Staten Island Science Teachers Association, and he currently serves on its board of directors.



As an administrator at CSI, Goldberg has been a primary force in the develop-

ment of the present undergraduate and graduate programs. Goldberg continues to instruct a course in human relations in the Sixth Year Program in Educational Supervision and Administration offered by CSI for potential school principals and administrators. This course concentrates on conflict resolution, parental communication problems, teacher morale, and race relations.

Goldberg earned his doctorate in science education and chemistry at Boston University. His teaching credentials include positions at Boston University, the Massachusetts Institute of Technology, Mills College, and the Massachusetts public schools.

As one of the founding professors of Richmond College, Goldberg served as coordinator of science education. He has been chairman of the Department of Educational Studies at CSI since its inception in 1976.

Commentary

The Rich Person's Club

I find it distressing that at CSI, a public institution, one finds an elitist club — a club that organizes trips, which most of its members cannot afford.

I am talking about CSI's International Club or as it is more commonly known, the "International Center." This title is rather confusing, especially since there is the International Student Center.

At the mention of the International Club, one automatically gets an image of a club whose members consist of the international student body of the college. But is it really so in this case? I don't think so, since most foreign students are not members.

The foreign students in this college have minimal interaction with their American counterparts or even with international students from countries other than their own.

An International Club should provide social outlets for foreign students because most foreign students, out of fear of rejection, fear of being misunderstood, insufficient skills in English, etc., just don't socialize. They don't cultivate any meaningful ties with American students, which is a pity since an education in a foreign country is not complete without getting to know its people.

Furthermore, most Americans misunderstand these foreigners, whose actions are taken to be remote and unfriendly. In reality, shyness or awkwardness may be the reason for this remoteness.

Here, the International Club can play an important role. It could organize activities at which foreign students will feel at ease. Once the international students mingle freely among themselves, then the club will be on the right track. However, these activities have to be in line with what these students can and will participate in, and not in some elitist projects. The tentative trip on June 7, for five to seven days in the Caribbean is not something the majority of foreign students can afford. Neither were any of the previous semesters' trips to Florida or California.

Some of the club's projects are on the right track, for example, the visits to the museums, the picnic at Clove Lake and

the S.I. Zoo. The various food festivals, the planned trips to Washington, D.C. were good, but are these sufficient?

The International Club should be free of politics and speeches from politicians and professional diplomats. Though it would be preferable for democracy to be the norm throughout the world and for the God-given right of freedom to be exercised worldwide, things don't always happen as we would wish them to.

In my opinion, the International Club is not a forum for political discussions because the international student body in this college comes from many countries with varied political ideologies and systems. An ideal environment for international students is a non-political setting in which everybody can feel free. Isn't that what the United States of America is all about: Freedom and being free?

It is my opinion that the shoving of an alien ideology down one's throat has never and will never work. This should not be the function of an international club. Besides, freedom is extremely seductive when discovered for oneself by oneself.

A club which professes an international appeal should also represent international students' interests. When the tuition increases were first proposed for foreign students in the fall of 1984, the International Club could not bother itself to cancel previously determined schedules in order to discuss a topic of utmost interest and urgency for the people it professed to represent. How, then, can it truly be an International Club? Is it, in fact, a "Resident Aliens Club," where green-card holders only need apply?

What about the 500 or so international students? The majority of them are here only to obtain an education and return home to help their third-world countries. Are these peasants too insignificant for the rich and/or the free to bother with?

I look forward to a drastically improved, "born-again" club to emerge with its priorities set in order. In the capable hands of the faculty advisor, Prof. Ruth Calderon-Gutierrez, I am certain mine is a not-too-distant dream.

—ROBERT R. SAMUEL

CSI Chess Club

By MOMIN MOHAMMED

Although the Chess Club was founded late in the semester, it proved to be a big success. Not only did it attract students who have been playing for years, but also amateurs showed a significant interest in it.

During its four weeks of activities, the Chess Club managed to hold a tournament in which more than 16 students participated.

The results from the tournament were fruitful and participants appreciated the organizers for their efforts to promote the game.

Because of a tie, 3.5 points each, the CSI spring 1986 chess championship was shared by Y. Nurhan, the president of the club, and M. Sharif, both computer science majors; third place was taken by C. Chung, an engineering science major, with 3.0 points.

Next semester, the Chess Club plans to start by the second week of classes, and according to the president of the club, a higher number of participants is expected.

The plans for an inter-collegiate tournament are also being considered.

Music Trivia Answers

- 1) B
- 2) C
- 3) A
- 4) B
- 5) A

- 6) C
- 7) E (The Watts 103rd Street Band)
- 8) C
- 9) E (Penny Lane)
- 10) A

1986 Yearbook Completed

The final deadlines have been met and now is the time for us, the editors, to push back our chairs, put up our feet on the table, and relax — but not before we stand atop that table to announce the finalization of the 1986 Dolphin. **BUY YOUR YEARBOOK NOW! IT'S FINISHED!**

This yearbook not only has pictures, but it also has articles of events in which students participated and remembered.

Only \$20 will buy you one of the only books that you might read solely for relaxation. Certainly not the same relaxation it took to put together this book! So jump on the bandwagon and buy your 1986 yearbook in C-109.

Editors
Kim Wilson
Bill Roane

Student Government News

By MARY E. SALAYCIK

Student services commissioner, Bill Roane, has been trying to solve the problem of the lack of counselors available between 5 and 8 p.m. Many complaints have been received over this problem, as well as over the lack of counselors available on weekends.

Publications commissioner, Jeanne Perez, has been working with a group to produce a student survey — "Student Publications Survey," which will be given to students in their English classes.

Four faculty service awards will be presented by the Student Government during the annual Awards Dinner, June 4. Students can nominate their favorite faculty and staff member in the following two categories: 1. Outstanding service by a faculty or staff member in the area of student extracurricular activities; 2. Outstanding service and performance by

a professor in the classroom.

Student members of the SG, the Association, the radio station, and the *College Voice* will host a faculty/student cocktail party to be held May 20 in the Middle Earth Lounge. The purpose of the party is to bridge the gap between faculty and students.

The Student Government funded the annual International Center reception to be held in the Sunnyside cafeteria on May 16. The goal of the reception is to familiarize foreign students with the college and each other in the hope of easing their adjustment to life in the U.S.

Yearbooks are now on sale for \$20 in the SG office, C 109.

The Alumni Association will be holding its 6th annual meeting on Tuesday, May 13, in the Sunnyside cafeteria. SG members Jon Peters and Jeanne Perez will be inducted into the group.

International Club

By ANNA VOLFSON

The International Center is celebrating its eighteenth year in existence.

The 16th Annual Foreign Student Reception and Dinner was held in the college cafeteria, St. George, on May 9. At the reception, foreign students were welcomed by Pres. Volpe, D. Nan Sussman, Prof. Ruth Calderone, the faculty advisor for the International Club, and officers of the International Club. The purpose of the Reception was to enable the students to meet some faculty members on an informal basis.

The reception was followed by an All American Dinner, which ended with an enormous cake that had "Welcome" written on it in different languages. Tapes with music from various countries were played for the dance. About 100 people came and enjoyed the evening.

The Cabaret Night Dance, held on May 16, was attended by 200 people. There was live music by "The Pharaohs

Band," music from the Caribbean, Latin music, and disco. Rijou rocked the Sunnyside cafeteria with her bellydancing, and the vivid, exciting Guatemalan folkdance troupe added to the enjoyment of the evening.

Although this semester is almost over, the International Center still welcomes new members. On May 20, in A-305, 2:15 p.m., former ambassador to the United Nations, Prof. Max Finger, is giving a lecture on dealing with dictatorships.

A trip to a foreign restaurant, a final party, and a picnic are also scheduled after finals.

All the meetings are held on Tuesdays, from 2 to 4 p.m. There is no membership fee, but there are lots of smiles and laughs in A-305 to be shared. One doesn't have to be a foreign student to belong. All are welcome.

Announcements about upcoming activities of the International Center are posted on bulletin boards around the school. Please drop in.

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*Source: "Leading Undergraduate Sources of Ph.D.'s Adjusted for Institutional Size," Great Lakes Colleges Association, June 1985

Forum on Disabled

continued from page one

for granted the great amount of information received effortlessly from conversation, radio, and TV. I had to learn to use written sources. I also had to learn other things, such as remembering to turn off the bath water. I learned because I had to clean up the mess."

Her final words were an admonition for teachers not to stereotype the disabled.

Dr. Garnett trains graduate teachers at Hunter to work with learning disabled adults. Initially, there were 20 learning disabled students attending Hunter when she first arrived. "I turned to these students, which now number 60, to teach us, in the office of the disabled, what we wanted to know concerning how best to help them," explained Garnett.

A forum in which these students spoke to one another was initiated. "They gave each other an incredible amount of support, speaking of their problems, challenges, and successes. There is great power in hearing someone else tell your story," she added.

Garnett went on: "It is through 'mucking up,' which is a quality of being human, that we can look into the L.D. experience. To have one thing on our minds while something else comes out of our mouths, to be able to do something one day but not the next, to be confused when facing a mountain of work, to have our pens write as if our hands were autonomous, and then not being able to read what we've written, to take hours to do a task we've done in minutes in the past, these occasional phenomena for us are magnified in degree and persistence for the learning disabled."

She spoke of the difference between the responses to "mucking up" for the non-learning disabled as opposed to the L.D.s: "We have an internal tape which

excuses us. L.D.s, however, have internalized 'stupid' and 'lazy,' seldomly excusing themselves for mistakes. Because of this lack of self-tolerance, they are among the hardest working of all college students."

Garnett pointed out three barriers which must be accommodated: Support in the classroom, study out of the classroom, and demands to demonstrate knowledge.

"Teachers are found to be threatening because we don't learn the same way as L.D.s, but if faculty members make the initiative by saying, 'People with special needs, come and see me,' that acceptance makes all the difference. Time must be extended for tests, and often questions must be restated to dispel confusion. Perhaps students could verbally augment written tests; the information is there, the problem lies in the retrieval of that information," stated Garnett.

"The heart of any supportive effort is a continuing dialogue to help them articulate their strengths, needs, and weaknesses," she concluded.

"Twelve years ago, I arrived at this campus, then Staten Island Community College, an anxious, unsure student. Now, 12 years later, I'm here again — an anxious, unsure authority," began John Brennan.

Illustrating the reluctance of disabled people to ask for assistance, Brennan told of being brought to B-146 years ago: "I was in a manual wheelchair, and as a quadraplegic, I view the world from a body without limb functions. Therefore, I'm very conscious of the environment. The lecture room has a very steep ramp; down this I was wheeled, and I sat there awaiting the arrival of the class. Unfortunately, I did not know that the class had been canceled. Unwilling to call out

for help to the passerbys, I sat there until someone came in."

Brennan stressed the need for educators, counselors, and other supportive personnel to realize that disabled students have a different set of needs and expectations: "There are ordeals disabled students are forced to undergo because they deal with government agencies, such as O.V.R., S.S.I., and Medicaid. I was ready to surrender six times because there was so much to organize just to keep me functioning with the system."

But Brennan didn't surrender. Instead, he tapped the inner strength within us all, and received his A.A. from S.I.C.C., his B.A. from Hofstra, and his masters from N.Y.U.

He related an anecdote which exemplifies his growth as a person: "When I was in Hofstra, I had an instructor who forbade me to use a tape recorder. It was my first week at school, and I was not developed enough as a person to tell him that I was within my rights. I can still feel the pain of being singled out and denied access to information. Three years later, using Section 504 of the Rehabilitation Act of 1973, I defended another student who was denied the use of a tape recorder."

He concluded with: "Mistakes will be made when dealing with the disabled, but to relate to another human being is overcoming a handicap."

A brief period was spent on answering questions from the audience, and then those who were able, went to B-031 for simulation exercises conducted by Jed Luchow, who teaches a methods course in special education at CSI.

Luchow differentiated between a handicap and a disability. "A handicap is a

problem in coping. Test anxiety is a handicap. A disability is a condition which will always exist."

He cautioned teachers to be mindful when dealing with visually or hearing impaired students: "Don't circle things on the board without verbally explaining what you are doing, and don't speak while your back is turned."

To simulate motor impairment, Luchow asked Rebecca Adler, from the Sight and Sound room of the Sunnyside library, to don heavy gloves and perform the impossible task of opening a safety pin.

For a learning disability simulation, he had half the participants reverse the orientation of their hands, clasp them, and invert them. The remaining participants then pointed to a finger on the claspers' hands and asked them to move it.

The giggling which ensued was a result of the anxiety produced by being unable to move the chosen finger. "For those of us who are TABs (temporarily able-bodied), we couldn't do it. Thus, we compensated with a coping behavior — giggling. Teachers see this as a disturbance rather than an expression of anxiety and frustration," he explained.

The more adventuresome TABs then sat in wheelchairs donated by Charles Pfeiffer, and exited via the ramp leading from the basement in "B."

The parade went through the halls with little difficulty, but major problems arose when it came time to open the doors and go out onto the quadrangle.

After arriving in C-128, the participants concurred that it is often frustrating to be in a wheelchair when confronted with almost-impassable barriers.

Is This You?



If it is, come down to THE COLLEGE VOICE, C-2, and collect your prize.

Photo by Dan Carbone

Mary Mahoney New Editor



Mary Mahoney, who has served as assistant editor of THE VOICE, has been elected Editor-in-Chief for the 1986-87 school year.

Photo by Yvonne Osterlund

Dance Workshop Scheduled



Some of the students participating in the workshop to be held on May 20, 2:30 p.m., K-001. Photo by Dan Carbone

Vice-President Bush Asks Aid From CSI Students

By GREG GIORDANO

As the 1986 elections approach, we have the opportunity to stay the course we've charted since 1980, when Reagan and Bush were elected.

At that time, the country was suffering from a 21% interest rate, a 12% unemployment rate, and an inflation rate of 13%. We were on an express train to disaster.

Vice-president Bush has started the "Fund for America's Future." The fund was created to help Republican candidates, such as: Andrew O'Rourke, who is running against Mario Cuomo for gover-

nor, and Senator Al D'Amato in order that he retain his seat.

We, the students of America are being asked to join so that we can build a brighter future for our country. It is important that America remains in the hands of the competent.

If anybody is interested in joining us, they can contact me in care of *The College Voice*. Please send me your printed full name, your address, and phone number and I will forward it to Vice-president Bush.

On behalf of Mr. Bush, I look forward to welcoming you and your friends to the fund.

Children's Theater on S.I.

Staten Island Children's Theatre of the Staten Island Mental Health Society will present *Lady Liberty* at CSI, in the Williamson Theatre, June 13 at 9:30 a.m. and 11:30 a.m.

Enjoy the moving story of a typical turn-of-the-century immigrant, her hopes and dreams in the "land of oppor-

tunity."

This show is a production of Theatreworks U.S.A., and has been commissioned by the Education Dept. of the J.F.K. Center for the Performing Arts.

It is appropriate for both student and adult groups. Tickets cost \$3 and can be reserved by calling 981-7288 or 356-5581.

CSI Prof. on Radio

Lynn Belaief, associate professor of philosophy at CSI was the featured guest on "Points of Views Exchanged," which aired May 4, on WNYE 91.5 FM.

Belaief, as president of the U.S.-China Foundation, discussed the newly created Heihutan School of Agriculture, the first agricultural community college for farmers in Sichuan Province of the Peoples Republic of China. She was joined on the program by County Chief Dong and members of his delegation. The program was hosted by Matthew Meade, a lecturer in economics at CSI.

The agricultural college is a joint venture between the U.S.-China Education Foundation and Qionglai County, Sichuan Province. The school will officially open in January after a preparatory term beginning this September.

Belaief has been extremely active in educational exchanges with China since her first visit there in 1979. Last summer she initiated the Sino-American Aca-

demic Exchange Conference on Teaching Methods, the first in a series of cooperative exchanges in the field of education.

Although almost all of CUNY's colleges have established either formal or informal exchanges with The Peoples Republic of China, CSI leads in establishing these cooperative exchanges. Pres. Edmond L. Volpe is a member of the board of directors of the U.S.-China Education Foundation, and CSI is an active participant in the Chinese-American Educational Exchange, which is based at the college.

Belaief received her doctorate in philosophy from Columbia University and has been on the faculty of CSI since 1972.

Matthew Meade, the host of "Points of Views Exchanged," has been an adjunct instructor at CSI since 1981. He earned his master's degree in economics from Yale University, and has been a radio talk show host and producer since 1980.

Student Aides, College Asst's Troubleshoot at Computer Ctr

By ROBERT R. SAMUEL

For the past two and a half years, Waqar "James Bond" Nasim has been a College Assistant at the Academic Computer Center at CSI.

Soon to be a senior, he is majoring in computer science and is doing a sub-concentration in finance and marketing. James, as he prefers to be called, will be graduating in two semesters. James is a Bugbuster — one of the many student aides and college assistants available at the Center.

Student aides generally do clerical work and gofering. They also do consulting, but only when necessary. College assistants assume all the responsibilities of a S.A. when there aren't any S.A.'s around. Though they generally help with consulting, they also help students with programming and terminal problems. They may supervise the S.A.'s when either Lillian Sartori and Kevin Enad (liaison, and operations manager respectively) aren't around.

There are two branches of the Academic Computer Center; one is at St. George and the other is at Sunnyside. The St. George branch has more terminals and IBM Personal Computers than the Sunnyside branch because the Computer Department is situated at St. George.

Allen Adelman has been working here for three years and has been a CA for the last year. He is a graduating senior, and will be getting a CUNY BS in Automation and Electronics.

Adelman said that although the system is quite good, sometimes it gets very frustrating especially when the system goes down. "The fault may lie in the telephone system or in the mainframe at 57th Street, both of which are beyond the center's control. Sometimes, somebody generates a large dump or an endless loop, which causes a fault or even hardware problems, but these can be rectified either immediately or within a certain period of time," he explained.

Nazmul Huda, another graduating senior who is also a C.A., said that the Academic Computer Center has been improving by leaps and bounds through the four semesters he has been with the center.

Huda said, "The place is much more efficient; everything is organized, and things are done properly now. Sartori

completely reorganized the center. Now the center is beginning to tick like a well-oiled clock. As soon as she finds out that something is wrong, she gets it fixed. For example when she found out that some terminals at Sunnyside were malfunctioning, she had had all but one repaired within four hours, and the other replaced the next day."

Ingrid Nordness, a C.A. who will be graduating soon, said that working at the Center was self-rewarding, a sentiment expressed by nearly everyone who works here.

Nordness said that the Computer Science program at CSI is one of the best, with the quality unmatched by most private colleges. "Furthermore," she added, "Here one can have access to all the CUNY colleges and their computers. These colleges have also kept up with technology utilizing modern equipment both hardware and software."

Susan Maccarone and John Job, both S.A.s, enjoy working at the center because it is a learning experience and it is fun.

Debugging reinforces previously studied material. Sometimes, when a problem is particularly difficult, the workers research manuals and textbooks. The experience they receive is not obtainable from ordinary classroom experience.

Dammi Wickramanyake has been working here for three years. He believes that the complaints generated when the system is down is overemphasized. "Usually the people who complain are those who wait until the last minute to do their work. If one keeps up with one's work, even if the computer is down, one should be able to do at least some work by hand. If one knows programming, one doesn't have to rely on the computers all the time. The student can play computer."

Dammami said that they are there to help people debug their programs, familiarize students with the system, take out the print-outs every fifteen minutes, and to take care of the center. "We are supposed to help the students 'attack' their programs and bugs; we are not supposed to write their programs for them. Of course, sometimes, when it is a strange error, then we will go through the program step-by-step and find out what's causing it," he added.

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The Squirrel

A squirrel
Head down
Moves
To and fro
Aimlessly
Tail flickering.
It stops
Up on its haunches
Motionless
Its bush tail
Running along its back
Ending in a graceful curve.
A still life
For a moment in time.
Then suddenly
It is down
On all fours.
In a flash
It is gone.

—RALPH DI IORIO

Claustrophobia

Love is a lunatic frings
in this world there is no bliss.
The streets are never empty.
"I will never trust you again" she snarls
at the misshapen man hovering
behind her. She is
manicked-out in stiletto heels and full
length tan leather
under the transcendent moon fading
into pale sky lines
her face in a theatrical worship.
In daylight broadening miseries
are blurted like vomit.
Repulsion comes in waves
and grabs my stomach into
its tight little fist.
(She probably sleeps with him again
and again and again
tomorrow)
He follows behind her boot heels while
chattering to overcome a brutal longing for silence.
in my radio
there is a soft self-centered drone.
i can hear the masturbation scene
thru the vinyl
as if it were an act of sacrifice.
the sardonic moan is a volatile instrument
as it waivers from cocoon to cocoon.
i am glued though disgusted i stay tuned
to this ego parade. feeling like a voyeur
I am suddenly interrupted by a snapping
on my ceiling.
Clicking of heels like
daggers on my ceiling.
Cowboy boots follow as they engage in
a bitter struggle for peace.
(What is more obstinate, "I" or "we"?)
She must ache
he must break
her heart before they tangle
She will ignore (once again)
the visible heel marks left
and let the shadows part the night for her. and say
to herself "this is just a ritual of love"
(But there is no love — only an endurance test)
He
reaches out to smooth
his hand
across my skin
(but all I feel is the walls closing in)
I fight back
to insure
I will only teeter
on the boundary of you.

—VANILLA EXTRACT

Countless times I have been told in various manners that my person has much to be desired.

Many a night I have lain awake to brood over the crime of being me; cogitating if I'd ever have the qualities required.

In time I reasoned with myself; asking me if I like me personally; if I felt something truly lacking.

Doing, this I realized that the only standards I should reach up to are my own, and with that knowledge I can go on.

I hear my teacher's voice drone on,
Slowly my mind slips away toward the distant horizon.

No one but me knows that I've gone,
To that sweet oblivion across the Caribbean.

There is nothing wrong with being alone.
As long as it's something you want to be.
Being alone can be something to be savored.
As long as your solitude isn't abused.

—GLORIA VAN COOTEN
Student at Concord H.S.

What Might Have Been

For all the books I'll never write
For all the flames I won't ignite
To all the guests I won't invite
I leave to you my Guiding light
For all the kids I'll never teach
For all my peers I'll never preach
To all my friends I'll never leach
My arms are raised within your reach
For all the games I'll never play
For all the prayers I'll never pray
To all whose bills I'll never pay
Listen now to what I say

For all the facts I'll never state
For all my foes I'll never hate
To all the girls I'll never date
Heed these words it's not too late.

For all the dirt beneath my rug
For all the beer I'll never chug
To all the friends who I have dug
I've penned for you this mental hug

For all the food I'll never eat
For all the games I won't compete
To the IRS I'll never cheat
I've given you this written feat

For all the peaks I'll never climb
For all the words I'll never rhyme
To all those things I'll have not time
I leave you all this poem of mine

—LARRY MARANTZ.

Untitled

Inside white walls
and hard bare floors
where curtains hang
on windows
you slip
through thin slits
of venetian blind
down the secape
into other lives
and then the phone rings
"Hello, Hello"
no one's there
but you talk
anyway
and your eye moves
through plastic spirals
out onto wires
where you dance until
an alarm sounds
it's conscience calling
your trembling hand crushes
a small black button
you lie back
and pray for another dream

—JOHN CHRISTIANSEN

Morning

Morning is
a delicate place
for me
I try
to tone it down
to where
my frame of mind
is not so filled
with the madness of a
stormy
night before
Restless nights
of haunted visions
not so rare
I don't know
what to expect
when dawn comes
crashing through
my otherwise silent
window pane
When all the world,
or all of Wall Street at least
clamor for a
cup of coffee and
the eight o'clock
train
pushing their way up
Broadway
and just another day
I prefer to spend
the morning at home
easing down on
some classical tune
keeping myself busy
making serious
chicken soup
listening to Beethoven
and you
It makes more
sense that way.

—DOREEN M. DIORIO

Beauteous Thing

Oh how is it, beauteous thing
Allowing one to grow and sing
Free, you set me free
For that, I'm gracious to thee
You know not of love
Precious wings of covetous dove
Caress and feel how soft
Love is not lost
But rather coiled together
Entwined in each other forever
As one through the ages
Behind us, yellowing pages
Forward we look as we travel
Watching lives of wholeness unravel.

—GARY NEILSEN

He Came

Knock-knock-knock
I felt (heard)
Looked thru
the pumping bloody peep hole
Should I open or not?
This was no stranger, you know
Just I was unsure
I opened up for him
whose knack for knocking
on heart's door I couldn't
ignore
See — he came
'cause his ears told him
African-like drum sounds
were drumming in my head
He said: I felt the banging
on your skull like when I hit
my finger, hammering
Also, he was to sense terror,
too, in my heart like animal
danger

Yes, Vilaire — the peace man —
would enter me
soothing like warm milk to a baby

—M. MEDY

Tomorrow

In the beauty of the essence
All we own is now;
Fragile memory is
Yesterday's flower
Petals lined
An aged face;
Yesterday had its youth,
Yesterday of yesterday
The bud had tomorrow;
In the beauty of the essence
All we own is now,
And we reach
Toward the elusive,
A promise
Called tomorrow!

—SUSAN MAKINEN

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CAST BY WARREN BAKER
MUSIC BY JAMES NEWTON HOWARD
COSTUME DESIGNER JANE ROBERTSON
EDITED BY JAMES H. HANCOCK
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'C' Building Plays Cinderella for Ball

By KIM JUEL WILSON

Upon entering the setting for the 1986 Starlight Ball, the average student of CSI could not help but notice the unusual shine that was seen throughout the C building. The lobby was exceptionally clean and the floors actually looked as if they had been freshly mopped and swept. The vending machines, considered by the Ball committee as a "gruesome sight," were removed from view. The bathrooms were complete with rugs on the floor, floral design soap pumps, aspirins for the truly shaken head, a box of designer Kleenex tissues, and a roll of tissue paper for each stall.

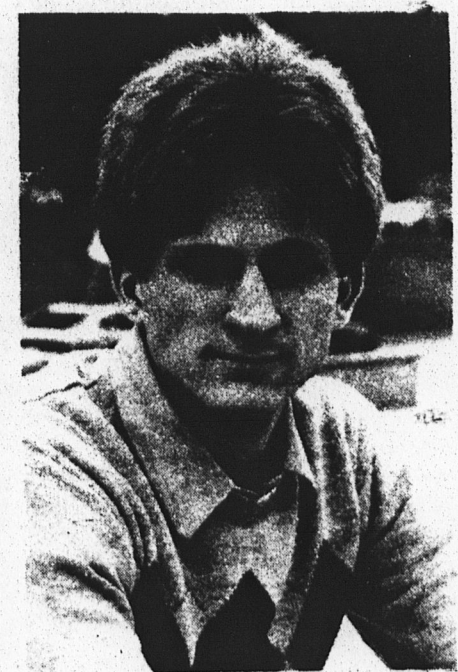
As I stood looking in the mirror gawking at the condition of the bathroom, two women from the ball entered. The conversation began with "How could these students complain about the bathrooms? This is the most beautiful one next to my own." Needless to say, my expression probably spoke for the words that I couldn't force my gaping mouth to form in response.

As a student here at the college, I found it quite difficult to believe that the college could undergo such drastic changes in a period of three days. Why is it that a function as elite as the Starlight Ball could evoke the cleaning of the bathroom, yet the everyday needs of the students are neglected?

Even though the fall semester saw the cleaner conditions of the C building lavatories, necessities such as soap and paper towels are ignored.

The Starlight Ball is an affair sponsored by the "Friends of the College." The Friends, a.k.a. Alumni Association, are responsible for the majority of our scholarships and funds. Last September, the Friends sponsored the International Festival, and participated in the Italian Week Fashion Show.

Yet, knowing their job in the college does not suffice. Do the Friends hold more power over the conditions of our school than our own students? Granted, the Friends provide the many scholarships and funds, but without the students to receive those grants, the Friends would cease to exist. So much of the administration and outside sponsors seem to forget that without the students, there would be no CSI.



THE COLLEGE VOICE congratulates graduating S.G. Pres. Jonathan Peters on winning the Dolphin Award.

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Sports

Golf Tournament



Photo by Yvonne Osterlund

By JOHN O'CONNELL

Even without Tom Watson or Nancy Lopez, the 1986 CSI Golf Tournament, held at Silver Lake, was still exciting.

On Apr. 24, a beautiful spring day, Sonny Grasso, the tournament's coordinator, headed a group of golfers consisting of students and alumni.

Grasso enjoyed himself but was visibly disappointed with the low turn-out. Only eight people, including Grasso, par-

ticipated in the event. Since it was the first time he had run the event, he didn't know what to expect. Grasso had expected more participants.

Grasso had the eight golfers break into two foursomes. He headed the first group to tee off. This group consisted of the experienced and serious golfers.

"It's the first time I've picked up a club all season," said Greg Genco, a member

of the first foursome.

The second group, consisting of two women and two men, were much more relaxed. Their more-at-ease approach was quite the opposite of the initial group.

When told of the first group's intense determination, one of the male golfers from the second group commented, "We'll probably beat them."

Overall, the event was fun. Grasso said

that he would love to get another tournament together. The problem again, like every other time, is participation.

One doesn't have to be a great golfer to join; only an appreciation of the game and love of good, clean competition is necessary. Sonny Grasso can be found in C-129. Ask him when the next tourney will be held.

Without our input, there can't be any tournaments.

Intramural B-Ball Champs



1986 Intramural Basketball Champions: Darryl Peterson, Hampton Young, Donovan Odenat, Leon Wiggins, Ron Hayes, Dion Marcellos, Felix Ramos.

Photo by Y. Osterlund

Sportswriters Needed

Putting together a college newspaper is no easy task, but with few contributors, it is very difficult. We at *The College Voice* need help. This newspaper is for us, the students. In order for it to go, we must give it a push.

Being the Sports Editor, I'm making a pitch for all sports fans to come and help. I know you're out there! Here is your chance to enhance your talents and showcase your work and knowledge of sports.

There are plenty of things to be done. People, men or women, are needed to cover a wide variety of sports including men's basketball and baseball, women's softball and basketball, and coed events, such as tennis. There are tournaments and races which must also be reported. Help me to expand the Sports section in *The Voice* for the 1986-87 school year.

You'll also be helping yourself if you join *The College Voice*. Contributing articles to your school paper makes an excellent addition to a job resume. Many employers inquire about writing skills. What better way to showcase your writing talents than in a printed publication?

Joining *The Voice* gives you the opportunity to meet new people. Not only will you meet your fellow staff members, but you'll meet the student/athletes of our school.

So, join *The College Voice*; you'll be helping yourself as well as us.

—JOHN O'CONNELL

Final Sports Trivia Quiz

1. The hole in the putting green is _____ inches in diameter and at least _____ inches deep.

2. A piece of turf which is dug from the fairway by the club head is called a _____.

3. The longer grass and rough terrain bordering the fairway is called _____.

4. What major league pitcher holds the record for most walks in a nine inning game?

5. What National League team led the league in errors last year (total of 166).

6. Professional baseball's first black player of modern times, Jack Roosevelt Robinson, opened the season at Roosevelt Stadium against the Jersey City Giants. He played for Montreal Royals of the International League. What year was it?

7. What is the total strikeouts recorded in one game?

8. What's another term for a badminton bird shuttlecock?

9. What team retired baseball play Stan Musial's No. 6?

10. What team did Bob Cousy help to six N.B.A. championships

11. Who was the first black major league baseball manager?

12. What U.S. president called himself the nation's No. 1 football fan?

13. What is par on a 245 yard golf hole?

14. Where must a soccer goalie stand to be permitted to handle the ball?

15. What's the tallest piece on a chessboard?

Prizes will be awarded on correct answers. Date and time must be submitted with entry to C-129, the athletic office. Athletic, Intra/Rec. & *College Voice* staff not eligible for awards.