



The College Voice

VOL. VIII, NO. 12

JULY 19, 1988

NEW LEADERSHIP FOR S.G.

BY ELLEN DOBBYN

As the newly elected Student Government Senators took their seats on June 1, the most important business they had to complete was the election of their President, Deputy Chairperson, and various commissioners.

Walter McKay, a sophomore at CSI, was nominated for President and as no other nominations were made, he assumed the position after the chair cast one vote for him, as is the policy when there is an uncontested candidate. McKay then suggested John Thomas (last year's publications commissioner) become Deputy Chairperson. Thomas was confirmed as Deputy Chair when the body heard no dissent on McKay's suggestion.

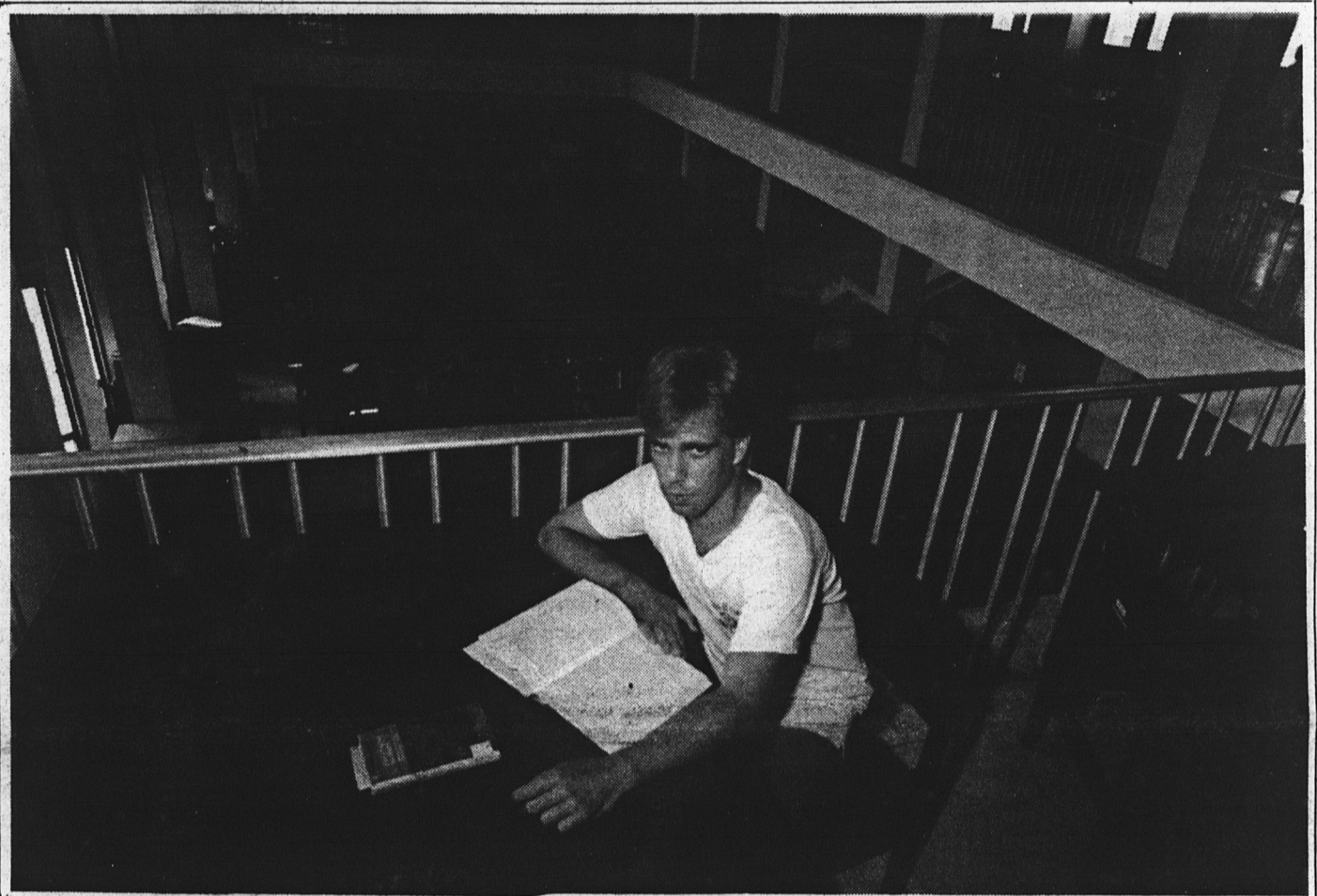
After electing its new President and Deputy Chair, the new Student Government proceeded to elect its commissioners. McKay explained that S. G. by-laws mandate that the President of S. G. serve as Academic and Curricular Affairs Commissioner, and that he would therefore serve in that capacity.

The following commissioners were elected in uncontested races: Melissa Burg as Clubs Commissioner, Michael Shadrack as Elections Commissioner, Philip Thomas as part-time students Commissione, Theresa Fazzolari as Student Services Commissioner and Elaine Rosenberg as Publications Commissioner.

In the contested races, Robert Samuel was elected as Finance Commissioner. The Vote went as follows: 8 votes for Samuel, 3 votes for Amy Youssef, and 1 abstension. Elizabeth Moreno ran against Nick Roussis for Student Center Commissioner and won. The vote was Moreno 9, Roussis 3. However, Moreno soon resigned and the position was filled by Sara Portelle.

McKay, Student Government's new President, has served on that body for one year, working in several capacities. The bulk of the work he has completed on Student Government has been as Student Center Commissioner, in which capacity he spent many hours overseeing the plans to remodel the student lounges at the Sunnyside Campus.

The Middle Earth and C-Building Study Lounges will be trading places this year so that the recreational lounge may be expanded to accomodate larger events and more students. Other foreseen benefits of the move include: more space for the college Radio Station, WSIA, better



Some may say it's lonely at the top, but for recently elected Student Government President, Walter McKay, who is very serious about his new position, finds the upper level of the Sunnyside Library a good place to go to gather his thoughts.

Photo by Richard Formica

security for the typing room and publications center, and a greatly improved lounge atmosphere. McKay stated that all this improvement and construction has cost Student Government and the Student Association \$148,000.

In his year on Student Government, McKay has also served as Treasurer of the Board of Directors of Auxiliary Services, Chair of Auxiliary Services' sub-committee on the Cafeteria, Chair of the Lounge Renovation Committee, member of the Program Development Committee (PDC), member of the Governance Committee (a sub-committee of Student Government), Senator-at-Large on the Student Services and Finance Commissions, and member of the College Council.

When asked what he views as the major problem faced by Student Government this year McKay said "Most people would say apathy - I don't think so...there is no one major problem; there are major projects we will be undertaking...our constitution (Student Government's) will be revised at the Oct. election, hopefully, which requires a 15% vote." This will prove to be difficult to get, as the percentage of the student vote in the last general election was only 7.5%, and the year before that it was just 4%.

McKay also stated that there will be a new referendum to raise the Student Ac-

CONTINUED ON PG. 10

BLACKOUT LEAVES QUESTIONS

BY RON KOHN

On July 11, Staten Island's North Shore experienced a systematic power failure due to overworked feeder cables which had been damaged during a thunder storm. The blackout, which began at about 3:50 pm., systematically swept through the North Shore, one section after another. Residents of Bard and Forest Avenues reported power failures beginning at 4:30 pm. According to police officials over 90% of the North Shore was involved in the blackout by 9 pm.

The lights of CSI's Sunnyside Campus went out at 7:50 pm. With the exception of four classes which were concluding in the quad, everyone on campus was told to leave by security personnel, including the staff of *The College Voice* which was typesetting this issue, as the remainder of the night's classes were cancelled.

While most of the businesses on the North Shore closed down for the night, Mike's Souvlaki King (located at Forest and Willowbrook Avenues), whose lights went out at 6:20 pm., sent all of its employees except the manager and a cook home. At 10:30 pm., when parts of the area began to regain power, Mike's Souv-

laki King was possibly the only fast food restaurant (and one of a very small number of businesses) to remain open on the North Shore. As a result, the restaurant was swamped.

Although some lights remained on during the blackout, stop lights were out, creating hazardous driving conditions. Some stop lights came back on by 11:30 pm. During the period of time in which the blackout was affecting SI, police were very busy trying to maintain law and order, and protect the safety of its residents.

The City's efforts to prevent blackout-caused damages included one decision which may have caused more trouble than if nothing had been done. In order to avoid a sewage back-up, City officials decided to release millions of gallons of raw sewage from the Port Richmond Sewage Treatment Plant into the bay. As a result of this, medical precautions had to be taken. Officials decided to close SI and Brooklyn beaches until the damage caused by the dumping could be properly and precisely assessed.

As a result of this decision, SI resi-

CONTINUED ON PG. 10

EDITORIAL



WHO WILL HELP THE HELPLESS?

CSI's Mental Health Program is facing great financial difficulty this fall. In the past this program has been jointly funded by the College (Administration), Student Government, the Student Association, and S.I. Mental Health (a public mental health agency). The College has matched funds raised by the student organizations (Student Government and the Student Association), and S.I. Mental Health has made up the difference between those monies and what the Program actually cost.

This year the Program, an important, well-utilized one, will cost approximately \$100,000, and much has changed with regard to how it will be paid for. Due to budget cutbacks, S.I. Mental Health can no longer "make up the difference" for the Program; they can only match funds raised by the College and the student organizations. The fact that the College can no longer match student monies due to its own budgetary difficulty and will only contribute \$10,000 means that the Program is in dire financial straits.

In order to keep the Program alive Student Government and the Student Association need to raise approximately \$34,000. If they cannot come up with the money the Program will suffer great cutbacks and possibly even elimination. The student organizations could probably come up with the money, but only with difficulty, and doing so would contribute to the necessity of substantially raising the Student Activities Fee earlier than they had planned or wanted to.

There is another body on campus which could contribute money to the program. Auxiliary Services, the company which runs the bookstore, cafeteria and the parking lots, could certainly afford to help pay for the Mental Health Program. This company, run by a Board of Directors comprised of five students and six administrators (the president of which is Dean Grace Petrone, Dean of Students), is supposed to be a non-profit

company. Its excess funds are supposed to be channeled back into the College. According to Walter McKay, President of Student Government and member of the Board of Directors of Auxiliary Services, this non-profit company which is supposed to channel its excess funds presently has almost \$700,000 available to them; this money is sitting in their bank account. Auxiliary Services refuses to contribute any of this money to the Mental Health Program.

It is the opinion of this newspaper that services like the Mental Health Program should be provided by the College, not paid for in any way by student organizations through Student Activity Fees. After all, this Program is hardly an "activity" it is a service (an "auxiliary" service, if one allows the pun). It is our opinion that the fact that Student Government and the Student Association will probably pay for this Program is just one more example of student organizations picking up the College's slack. (Other examples of this phenomenon include Student Government and Association monies spent on Graduation, New Student Day, publications, etc.).

Though this is wrong in our opinion, we realize that at this particular point in time the College really cannot contribute more than they are; and that if we want to keep the Program the money will have to come from someplace else, no matter how little we like that fact. It is also our opinion that this "someplace else" should be Auxiliary Services. We realize that Auxiliary Services refuses to contribute for what they feel are valid reasons. However, we remain steadfast in our opinion that a non-profit company designed to serve students should contribute to as worthy a cause as the Mental Health Program is, especially when that company has almost \$700,000 at their disposal. We feel that by not contributing, Auxiliary services is grossly delinquent in its responsibility to the CSI Student Body.

E.F.D.

College Voice

Ellen F. Dobbyn
Editor-in-Chief

Richard Formica
Assistant Editor

Robert Samuel
News Editor

Ron Kohn
Poetry Consultant

Richard Formica
Photography Editor

Gerard Rosso
Technical Consultant

Carla Kempert
Business Manager

Marianne Lombardi
Arts Editor

Yvonne Osterlund
Ass't Photography Editor

Faculty Advisor: Mike Gregory

Proofreaders: Janet Berkman,
Daniel Mackey, Steve Cameron.

Staff: Stan Gawronski, Dane Rivera, Gerard Rosso, Bill Fanning, Ron Kohn, Janet Ketelsen, Terri Scotto-Lavino, Brian Twomey. Stevie Anne d'Arbanville

Contributors: Andrew DeNardo, Lisa Laquidara, Suzanne Berlicchi, Cheryl A. Mitchell, Jennifer Glasper, Richard H. Schwartz, Ph.D., Thomas Wm. Hamilton, Margaret Prunty, Theresa Fazzolari, Phyllis Fichtenholtz, Harrison J. Goldin, Julia Scalione, Dean Jobs, John E. Bacas.

THE COLLEGE VOICE is a newspaper published by the students of The College of Staten Island. The office is located at 715 Ocean Terrace (C-2, 442-4813) Staten Island, NY 10301.

THE VOICE publishes every three weeks. Anyone interested in submitting articles, poetry, advertisements or letters, should visit room C-2 and speak with the editors. Opinions expressed are the writer's and not necessarily shared by anyone else.

LETTERS



AN OPEN LETTER

An open letter to Dean Grace Petrone...
From the Program Development Committee...

Dear Dean Petrone,

On May 11 we held our annual Spring Festival. The bands were located in the student study lounge, various independent vendors were scattered throughout the C-building, the roving artist was stuck in the cafeteria and the remaining attractions were placed outside in the quad under whatever cover could be found. The event was nowhere as successful as it should have been. You might be inclined to wonder why such a disarray of organization was permitted at such a major event. First, inclement weather forced the event (which was set to take place entirely outdoors) inside. Secondly, use of the only facility large enough to accommodate the event as a whole, the cafeteria, was denied us by you. The logic of this decision eludes us. According to you, permitting the event to take place in the cafeteria would have unjustly inconvenienced the faculty and administration. What about the students, Dean Petrone? - You are the Dean of students after all.

We think that it's about time that this college's faculty and administration real-

ized that contrary to the opinion that they like to assert, the College of Staten Island was created, and continues to exist, for the students. You are here for us, not the other way around.

As members of the Program Development Committee, we have been asked on many occasions what can be done to decrease apathy. There are no surefire ways to eliminate apathy, however, working against us at every available moment certainly isn't helping the situation.

In closing there is one additional point we would like to make. If the college administration finds continued logic in placing such rigid conditions on the events of the Program Development Committee, then we think that Student Government should strongly consider whether it is fair for them to even entertain such proposals as closing the study lounge for three days and inconveniencing the entire student body so that the College can host the Starlight Ball. Think about it. We will!!!!

(To those members of the faculty that are truly dedicated to the concerns of the student body, we apologize if you've found our comments unjustly severe)

The Program Development Committee

LETTERS

ROBOTICS LAB DEFENDED

To the Editor:

As Chairperson of the Mechanical Technology Department I was appalled at the letter to the Editor titled: "Good Will Tours for Vandals" in your last issue. There is not a single word of truth in the entire letter written by C.D. I believe in freedom of the press and I understand the statement that "Opinions expressed are the writer's and not necessarily shared by anyone else," but don't you believe that it is your obligation to validate a letter when it is totally erroneous and slanderous?

Actually, this reply now affords me the opportunity to inform the College Community about the Department's outstanding instructional staff, unique specialized programs and state-of-the-art facilities. Five years ago the Computer-Aided-Design(CAD)/Computer-Aided-Manufacturing (CAM) / Robotics laboratories in room B-100 were non-existent. Through successful grant writing and persistence by a few members of the faculty, the Department has one of the finest facilities in these technical areas throughout CUNY. Engineering technology students are being educated and trained on the latest high technology equipment. The quality of their training is greatly enhanced by our well-maintained laboratories which are an integral part of the various curricula. A log is strictly kept by the technicians and student laborato-

ry assistants recording problems that arise and the nature of the repairs. Technicians are paid well and deservedly so. They are an invaluable asset to the development, maintenance and support of the laboratory instructional program. Accreditation evaluators, dignitaries from foreign countries, industry personnel, numerous visitors and newspaper articles have consistently praised our program offerings and facilities. Department faculty, technicians and student assistants are committed to the education of engineering technology students as well as serving the broad Staten Island community. It has also been and will continue to be our goal to benefit all. High school students are enlightened in technical areas through their visits to the College. Young people are enriched through the Continuing Education Program in Robotics. The skills of industry people are upgraded through CAD training sessions. C-step students are given additional assistance in special grant funded workshops. Women of all ages are being shown that they are capable of succeeding in a technical career through the grant funded "Engineering Technology for Women" Program. This program was honored by the New York State Department of Education in Albany on Feb. 4, 1988 as an exemplary program and brought distinction to the College.

CONTINUED ON PG. 4

POETRY MESS-UP

To the Editor:

In the recent issues of *The College Voice*, your poetry page has been slightly messed-up. In the April 19 issue you printed a poem titled "Love Sick Dogs," the writer credited for this poem is "Anonymous." When I spoke to your Poetry Editor I was told that a correction would be made in the next issue (May 10). Needless to say, this correction was never made.

I have another, more serious problem with the May 10 issue of *The College Voice*; this being a copyright infringement. I had specifically mentioned to two of your Editors that the poem titled "The Foster Child" was not intended for publication. The poem, part of a collection titled "We're Not Dead Yet," copyright #TXu 180-518, was given to your Poetry Editor as a personal gesture, and was meant for her eyes only.

I seriously hope that this paper intends to make good on its foul-ups. "The Foster Child" was never meant for publication! I hope *The College Voice* intends to make restitution without my having to file a copyright infringement lawsuit against the paper.

RON KOHN

The College Voice would like to apologize to Mr. Kohn for its original errors, and the inconvenience we caused him. We would also like to apologize for our gross neglect in waiting so long to correct ourselves.

FAREWELL

TO ANOTHER FRIEND

Once again the time has come to say goodbye to another friend and mentor who will cease to be a member of the administration in June 1988. The Center for International Service has had the remarkable ability of losing its best employees over the last few years. James McGovern is but one of a long line of people who have had to leave their jobs in this particular office.

McGovern will be sorely missed. His fellow CUNY Foreign Student Advisors will have to find another source to consult on immigration matters. The foreign students at CSI will be left without a capable immigration advisor. For awhile at least, the burden of administering to them will fall into the more than capable hands of Pauline Baselice, the Assistant Foreign Student Advisor. Yet there is only so much one person can do. Pen pushers make the decisions and everybody else suffers. So until a new Foreign Student Advisor is hired, things are going to be difficult.

Meanwhile a good and capable person will be lost to CSI and to CUNY. It appears that the virtues of truthful and ethical behavior are frowned upon by the powers that be at CSI. Certain people do not know the difference between competent and excellent work and performance; then again they are not English Majors and one has to excuse their misuse of words. But attempting to mollify

CONTINUED ON PG. 10

FOREIGN STUDENT ADVISOR CONTROVERSY CONTINUES

To the Editor:

I'm a student at CSI. There has been something going on in one of the offices on our campus which is very interesting and I would like to discuss the matter with you.

I am referring to the office of the Center for International Service, which is in Room 1-702. Students come to this office from all over the world; about sixty different countries. Most of these students are from countries that are involved in wars or extremely bad economical situations so there aren't many many opportunities to study. Students who come here already have many problems and they don't want any more. The Center has provided students with new hope. It is the first place they meet each other and decide about a career. The student advisor, Jim McGovern, and his assistant Pauline Baselice know how to communicate with these students from all over, despite their different backgrounds and

culture. They have also created an environment which lets the students feel free to talk about their academic standing, and sometimes their personal problems.

They sympathize with them and try to solve their problems faithfully. The uniqueness of the Center is that it is like a large family, a family which anyone can be part of and that is exactly what a foreign student needs. This environment has been established through a lot of effort, and it didn't happen overnight. It took many years to do this.

Recently a decision has been made which is contrary to the student's interest, and has shocked every one of our students. Our foreign student advisor has been fired, and this act has raised a lot of questions among the students. Who did this? These students are concerned about their future; what will happen without Jim McGovern?

I, as a student, feel it is my turn and responsibility to help the office and save it

for future foreign students. After all, Jim McGovern has done a lot for all of us. A supervisor should be proud to have an employee like Jim McGovern who has 500 students behind him. These students may speak different languages, be of different races and different cultural backgrounds, but the one thing they all have in common is a common voice which supports Jim's work and his existence in the office.

It is said he didn't do extra assignments such as starting a host family program and to get the students more involved in extra curricular activities like forming a soccer team. In theory this idea is very nice, but in reality it stinks, because some of the students who came to this country have to work extra hard to maintain their status at the College both financially and academically. They would like to have the pleasure of some free time to enjoy themselves or get involved with school activities, But the sad truth is

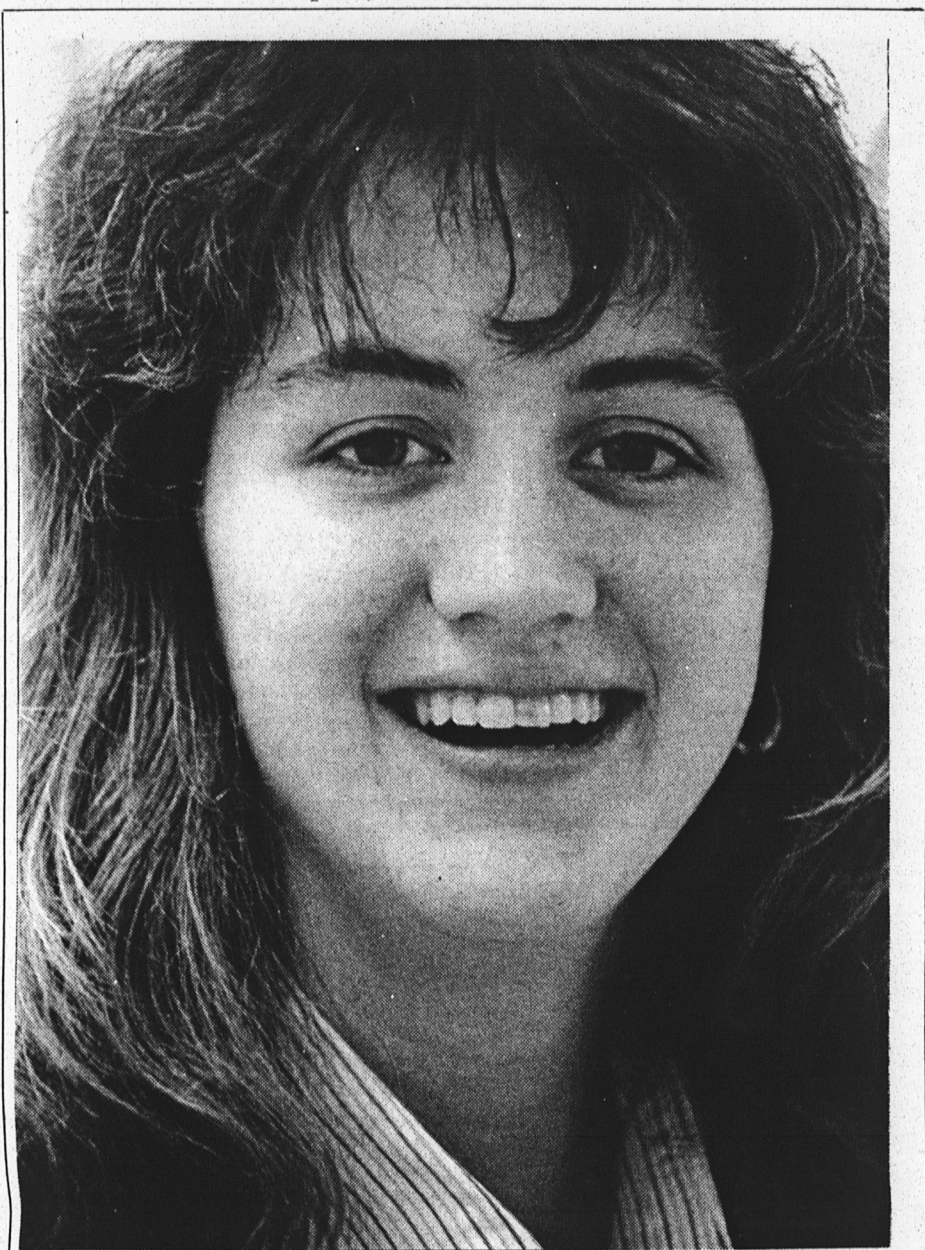
they just don't have time. It would have been nice if the Director had asked the students opinion on these new projects, since they are involved in the projects.

Unfortunately, the Director is spending too much time creating more study abroad programs and less time helping students who are presently enrolled at the College and who also need a lot of attention.

It is tragic that no one has ever mentioned the excellent job Jim has done for all students as a student advisor. His work has been ignored in the shuffle over the new projects. Many people benefit from his help and it is not worth losing him over these insignificant projects.

Dear Director, do you really think that you will have your soccer team by firing Jim McGovern? *You should know how to play the game fairly before making a team and putting every one in trouble.*
Kamron





Stevie Ann d' Arbanville, Editor in chief of the *College Voice* for the Spring '88 Semester. Photo by Richard Formica

AUF WIEDERSEHEN, STEVIE

The *College Voice* Staff would like to wish a fond farewell to Stevie Ann d'Arbanville as its Editor-in-Chief.

Stevie came to the helm of this paper when we needed her most; bringing with her leadership, integrity, and good humor. She did much to carry us through difficult times when it seemed to some that no one could.

The *College Voice* staff would like to thank Stevie for all that she has done for this paper; her hard work and long hours spent at a largely thankless job have been greatly appreciated by us, even when it seemed otherwise.

During her time on the *College Voice* staff, Stevie has proven herself to be one of our most talented writers; indeed, some of her pieces are among the best this paper has ever published. We believe that her talent, journalistic integrity, and keen ability to differentiate between what is truly important and what is just so much nonsense served her well as Edi-

tor-in-Chief, and will continue to serve her well in whatever she undertakes to do in life.

Stevie's quick wit and insight enabled her to deal with and encourage our rather high-spirited staff, and she did so with great finesse. Stevie was always there for her staff, with patience and guidance. Even when she didn't have all the answers, she did have a smile or a good joke. Through good times and bad, thanks to Stevie, there has never been a dearth of laughter in the *College Voice* office. Always understanding and empathetic, Stevie has been a good friend as well Editor to our staff members.

As a writer, an Editor, and a friend, Stevie ranks among the best; and it is our good fortune that we say goodbye to her now only in her capacity as Editor, as she will remain with us as a writer and a friend. Thank you Stevie, sincerely, we are very happy that we can say thank you without saying goodbye.

MAYBE IT'S THE STUDENTS WHO HAVE BAD MANNERS

To the Editor:

In rebuttal to a recently published letter to the Editor, I must say, "How sad it is!" The writer, "A", mentions the secretaries in three departments and the registrar's office with various complaints. As a member of the staff working in several different areas within the college, I can honestly say I have never seen any rude or incompetent behavior shown toward the students. If anything I have seen the staff show immeasurable amounts of patience and sympathy toward sometimes very rude, selfish and nasty people. If anyone thinks it is easy to answer inquiries over the phone such as: "What do you mean I can't see Prof. So and So right now?", while another phone is ringing and a professor waiting for a test "yesterday", while another student is asking for office hours (which are plainly posted) then I'll call you Superperson.

I suggest that this person "A" should try to walk in the shoes of these secretaries before making any judgements.

"R"

DEFENDED

Continued from page 3

As Co-Project Director of the Program, I can attest to the fact that not a single piece of equipment has been "vandalized" by participants in the Program. This is also true for high school students and other groups utilizing the equipment. When Department equipment is valued at over 1.5 million dollars, there is bound to be down time. This is due to normal usage and not individuals "wreaking havoc" in the lab. The statement that "75% of all machinery in B-100 is broken" is untrue! I invite anyone in the College to visit the lab and use the equipment themselves and I guarantee you'll get hooked. You may even enroll in one of the Department's courses.

Prof. Carolyn Ann Fazzolari, P.E.
Mechanical Technology Department
Chairperson

LIBRARY PROGRAM: AWARENESS OR SURVEILLANCE?

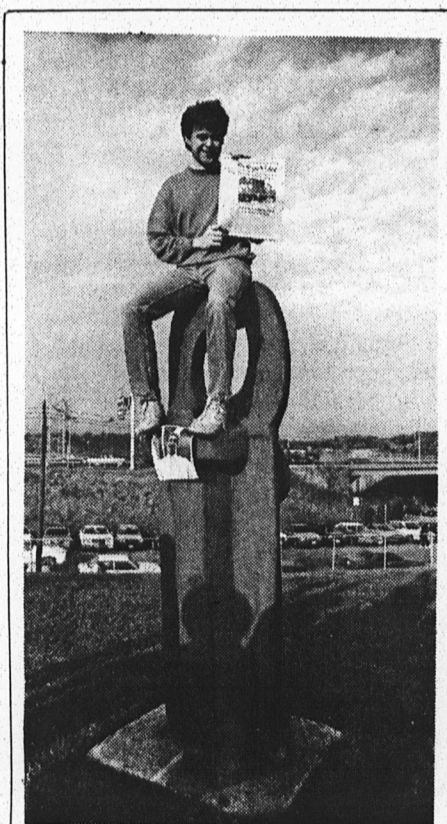
CUNY PRESS RELEASE

Chancellor Joseph S. Murphy, of The City University of New York, called for "immediate cessation" of the so-called FBI Library Awareness Program in testimony submitted today to the House Judiciary Committee's Subcommittee on Civil and Constitutional Rights. He was invited to present testimony to the Subcommittee which is considering the FBI's program requesting librarians to monitor the use of American libraries by suspected Soviet bloc spies. When the decade-old program became known last fall, Chancellor Murphy called for Congressional investigation of it.

"Covert surveillance activities have no place in college and university libraries," Chancellor Murphy said. "It is inappropriate and, in fact, inconceivable that librarians should be asked to serve as informants for the FBI as part of their professional duties. To request librarians to serve in this capacity runs counter to New York State law, the Librarians' Code of Ethics, and First Amendment Constitutional rights guaranteed to all citizens."

"At The City University of New York, we prize, above all else, the concepts of free inquiry and the open exchange of information. Our libraries exist to advance these concepts. To restrict them in any way infringes upon the right to privacy and the right to free access to information of those who use libraries. These restrictions also hinder academic freedom and compromise the professionalism of librarians who may be asked to exercise surveillance over library users. We will allow no such compromise."

"I ask all of you who value freedom of learning to join with me in urging Congress to pass legislation that will bring the FBI Library Awareness Program to an immediate end," Chancellor Murphy said.



Jack Frisch sits on the key of wisdom sculpture at the Sunnyside Campus, with a copy of the *College Voice*.

Photo by Richard Formica

CHEERIO, JACK

The *College Voice* staff would like to say goodbye to "Twangling" Jack Frisch, our good friend and the best Layout Editor this paper has ever had. Jack raised Layout to an art form, and we all admired his work (no matter how much we hated to be in the same room with him when he was working).

We have seen Jack through a great deal; times when he was flying high, and times that weren't so wonderful. We can honestly say that this paper has never had a staff member who was more committed than Jack was, and we doubt we ever will. His commitment was not always rewarded with gratitude, but that never seemed to matter to him. Even when he felt like quitting, we would find Jack in the office earlier than anyone else, and he usually stayed later than anyone else. It is impossible to record here the sheer volume of work Jack has done for *The College Voice*, and there is also no way to thank him adequately. All we can say is "We love you Jack, and we're going to miss you. Please don't lose touch with us as you go on with your life outside of this paper and this school, but instead let us know where you are and what you're doing, because we want to share in the many successes we know you will go on to achieve."

As Jack Frisch graduates and leaves us, we wonder how we will fill the gap he leaves us with, and we realize that it will be some time before we can. (In fact, that is rather obvious, as the layout of this issue, done without him, is terrible).

CONTINUED ON PG. 8

**If you want to make it
to Graduation,
Don't Drink And
Drive**

THE KINDLY, LOVABLE PROFESSOR

BY DON HAUSDORF

Only two items in the mail today. One was from the Campus Parking Patrol ("Okay, Mr. Wiseguy Professor, that spot is reserved for President Volpe's Edsel; if you plant your stretch limo in that space again we will take back your faculty wash-room key"). The other was this whining letter:

Dear Kindly: Your last *College Voice* column was highly informative about many of our beloved Presidents. But not a word about our first Chief Executive? You gave George Washington short shrift!
Irate Reader

Dear Irate: Yes, you are right, I gave him short shrift. So today I will give him long shrift. The problem with George Washington, as with Ronald Reagan's news conferences, is that it is difficult to distinguish the True Facts from the False Facts (most of which were invented by the Larry Speakes of that era, a parson named Mason Weems). The result is that Washington the person and Washington the legend have become hopelessly intertwined. Here are some False Facts that most of us "know":

Tiny George and the Cherry Tree: "I can't tell a lie, Pa. I did cut it with my hatchet." "Run to my arms, my dearest boy."

Little George criticizing his school-mates for fighting: "You shall never,

boys, have my consent to a practice so shocking!"

Middlesized George throwing a stone, or a sliver dollar, or Benedict Arnold, across the Rappahannock River.

Big George wowing his adversaries in the French and Indian War. An amazed Indian is supposed to have cried out in frustration: "Washington was not born to be killed by a bullet! I had seventeen fair fires at him with rifle, and after all could not bring him to the ground!"

Enough of False Facts about Washington. What are the True Facts? For maximum enlightenment, I will concentrate not on what Washington did for his country, but what the country did to Washington.

By all accounts the public Washington was aloof, remote, grim-visaged, a Charlton Heston in a powdered wig. When the prominent Gouverneur Morris, egged on by the sly Alexander Hamilton, dared to pat Washington on the shoulder, he was rebuffed by a Stalinesque stare that ended all such intimate gestures forever. On another occasion, a European visitor complained of Washington's "repulsive coldness."

Now of course Washington was a Virginia patrician, naturally reserved. And an aura of dignity was not such a bad thing for the President of youthful nation.

But there was another reason for his perennially clenched jaw: He had terrible

teeth. When he opened his mouth wide during the Revolutionary War, the British and Hessians all retreated in fear.

Because Washington wouldn't-or couldn't- relax his facial muscles, all of his portrait painters were forced to fake benign expressions for him, including the one-eyed John Trumbull, the snuff addict Gilbert Stuart, and the multitalented Charles Willson Peale, who gave some of his sixteen children names like Rembrandt, Rubens, and Raphaelle (He also had a nephew named Titian).

Peale tried to help Washington with his teeth problem. After all, he was not just a painter. In his spare time he was, among other things, the father of American taxidermy, the father of American vertebrate paleontology, and the inventor of America's first (and totally unworkable) bicycle. So, in an age of primitive dentistry, Peale experimented with all kinds of false teeth.

But it is a False Fact that any were made of wood. This was the considered conclusion of Dr. Reidar Sognaes, the late forensic surgeon (best known for identifying Adolf Hitler's body from dental records). Sognaes determined that Washington's false choppers were made from a combination of lead, ivory, and teeth extracted from a combination of lead, ivory and teeth extracted from an elephant, hippopotamus, walrus and

cow. Nothing worked very well; Washington remained reluctant to smile, and undoubtedly had difficulty gnawing roast haunch of mutton. Which was why Martha cooked squirrel soup so often.

Medicine in those days was almost as primitive as dentistry, and physicians also had a go at George. One day when he was sixty-six he came down with a sore throat and fever after a winter horseback ride. Most physicians still believed in the foolish 2000-year-old theory that most ailments were caused by maldistribution of fluids ("humours") in the body. The remedy was suck out, squeeze out, drain out, these sinister fluids. Doctors sometimes carried bug-boxes, with lively leeches inside, to draw out the "excess" blood (watch the leeches pinch away at Humphrey Bogart in the movie *The African Queen*).

Well, they administered that therapy to poor George, drawing out about five pints. He turned quite blue, which shouldn't surprise anyone, and shortly it was all over. If, instead, he'd had bed rest and a little of Martha's soup, he might well have recovered. "Let me go

quietly," were Washington's last words, and that was probably a smart idea. One suspects that Charles Willson Peale was busily investigating teeth from beavers, moose and fossilized mastodons.

WRATH OF KOHN

BY RON KOHN

We have forgotten the meaning of America, the land of freedom, the land of opportunity. Today's immigration laws have veered from open immigration in 1900 to the almost non-existent migration rights and the 'closed borders' of 1987.

"Give us your tired, your poor, your huddled masses yearning to breathe free the wretched refuse from your teeming shores. Bring these the homeless tempest tossed to me I lift my lamp beside the golden door."

is engraved on the tablet of Lady Liberty. The statue, a symbol of freedom to the entire planet; no longer holds a place in the conscience of America. We turn away the poor and the huddled masses. During WW II America refused entrance first to the Jews of Europe, and later to the refugees of displaced Europe, most of whom were Jewish; but there were also many Christians to whom entrance was forbidden.

In the late 1970's and early 1980's, the boat people of East Asia were denied entrance into America. It was only after Israel, a country roughly the size of Connecticut, began picking the refugees out of the Indian Ocean, that the U.S. began

allowing small groups of "Boat People" into this country.

For the sake of the principles on which this country was built; the freedom and liberty that America once stood for, we must revise our immigration laws. I'm not suggesting a total regression back to the totally open borders. What I suggest will be beneficial not only to the immigrant but also to our country.

Immigration should be permitted to all professionals (i.e. doctors, lawyers, technicians of all sorts; in short to anyone possessing a learned skill), to all escapees from the communist block countries, and to all masses escaping war torn lands.

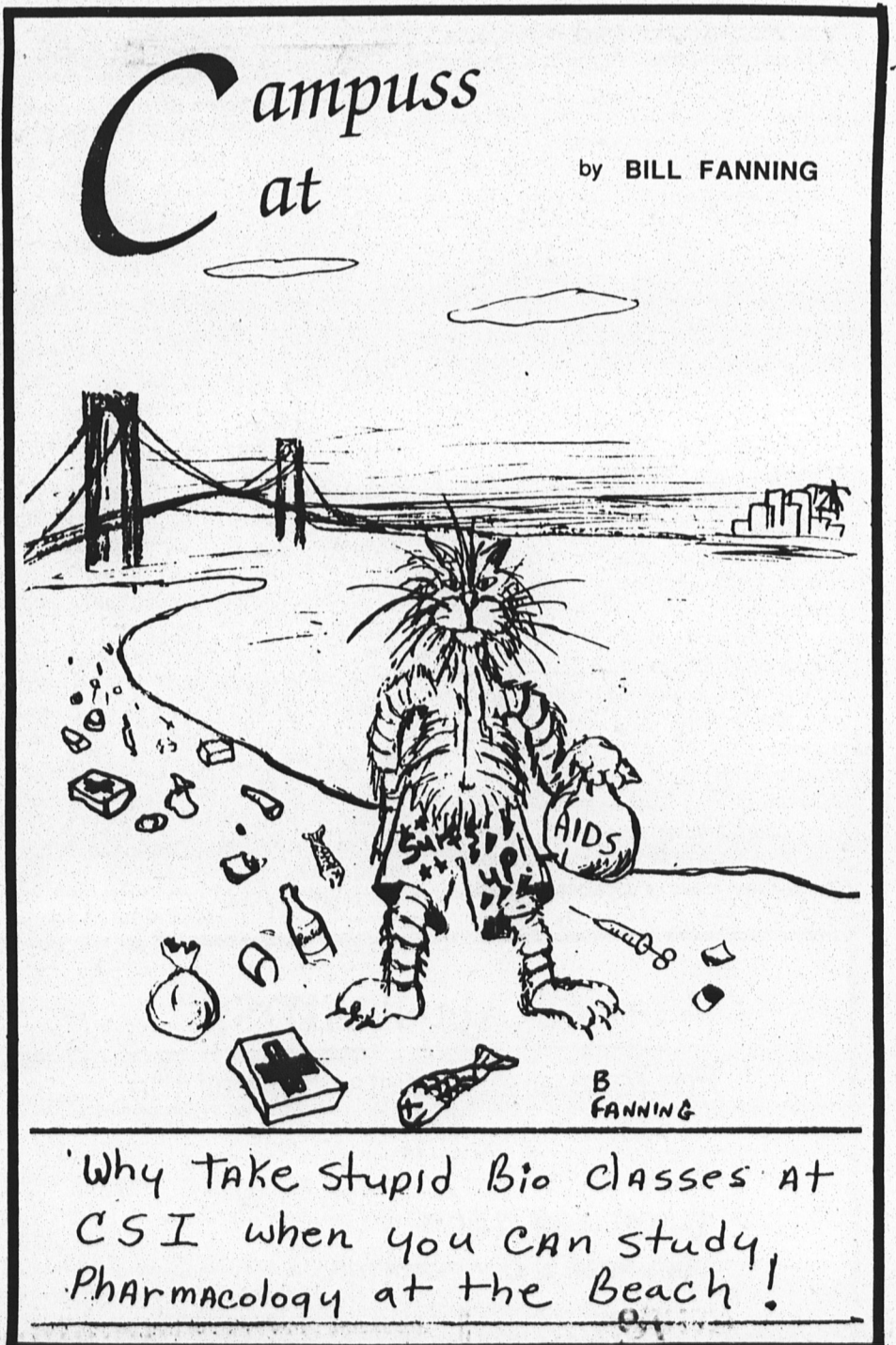
After three years of steady employment, and legal residence in this country, the immigrant should be permitted to apply for citizenship. By no means is the immigrant to enter this country and go directly on social welfare. Only U.S. citizens should be allowed to apply for social welfare. For a modified version of the welfare system see "The Only Solution" on page 2 of the Nov. 17 issue of the *College Voice*.

Let's protect the true meaning and execution of freedom.

Anyone Interested:

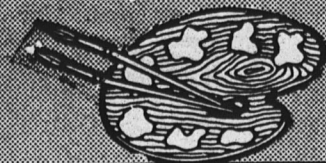
In working on the Presidential campaign of Governor Michael Dukakis can contact Professor Richard Schwartz or leave a message and phone number for him in room H-7.

--390-7718--

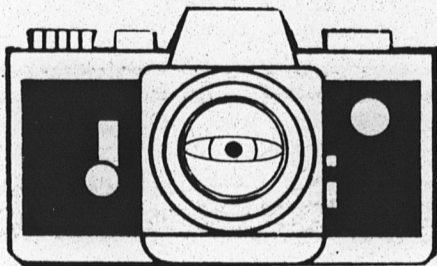


Why take stupid Bio classes at CSI when you can study Pharmacology at the Beach!

ARTS



FOCUS ON CREATIVITY



By Richard Formica

The term reportage can apply to many photographic situations, from covering a war to covering a local flower show. What distinguishes reportage photography from other branches of photography is that it deals with facts, current events, or anything that could be published in a newspaper or magazine.

Anybody can photograph public events of all kinds, and no event is too unimportant to warrant coverage. In fact small local events are where you are more likely to shoot original shots; mainly because your work is less likely to be swamped by hundreds of similar pictures by other photographers at the same event.

Preparation is one of the most important fundamentals to have with any kind of photojournalism. This applies to both fast moving action packed events as well as the more slow paced ones. It's important to pick the right camera, lens, and film when covering a basketball game; but this same formula of equipment may not be suited for a press conference. Planning is also important. Planning should involve selecting viewpoints in advance, and also having a story title in mind to help you convey the meaning of your photos of an event.

Amateur photographers will often find it difficult to get close to the action because they do not have press passes. This is where resourcefulness and initiative may be used to catch interesting shots. Instead of trying for the center of the action, look at the crowd; it's there where some really good subject matter could be.

When an event that you are covering is also covered by a pro, it is worth buying a newspaper or magazine to compare your results with theirs. Try to spot what aspects they have covered that you failed to cover, and assess whether their pictures are more effective than yours.

As an amateur you have an advantage over a professional in a sense, because they have a deadline to meet,

while you are free to stay on the scene after they have to leave. Many times interesting things happen at the end of events, and you should be on the lookout for them.

There is no need to feel that major national events are the only ones to cover. No event is too small and you can be just as, if not more creative covering a local event. By looking at your local paper, you can easily find out about scheduled events in your area. A local fair, scout meeting, school sports, or seminars all offer excellent opportunities for photographs. The organizers of an event will be only too happy to have photographic coverage, and the odds are you will not even need a press pass.

A local paper may be interested to see good pictures taken at a local event, because they cannot send their staff photographers to them all. But, bear in mind that even at the low rates paid by small newspapers they are not likely to use one of your pictures unless it is particularly good. This is where it helps to look at pictures used in major papers and see what styles are popular and sell.

Your pictures will be useless as far as sales are concerned unless you take copious notes about who and what you have photographed. Your memory will probably let you down, and nothing annoys local papers more than readers calling in to complain that their names were misspelled in the captions. You will not be trusted as a contributor again if this happens.

A final point about reportage photography is the question of objectivity. Your pictures are supposed to show what actually happened at an event. In practice, by selecting any given moment in a event, you are presenting your own view of it. Thus your selections of photographs will be a subjective, not an objective view. Even by cropping a photograph you can make it tell a different story. So therefore reportage is never completely objective. There is nothing you can do about this. But you can be aware of the selective nature of photography, and select your pictures in such a way as to give as balanced a view as possible of what really happened. If you give careful thought to your images there is no reason why reportage photography should not prove to be one of the most rewarding branches of photography for you. Dedicated to Prof. Gregory, CSI Photojournalism Teacher, for his commitment and advice to the College Voice.



Most photojournalists always have their cameras with them. As in the case of this scene in which a man fell off a roof, the photographer was able to sell the picture to a local paper.

Photo by Richard Formica

Are You Interested in Judaic Studies?

Are you interested in Learning about:

Zionism

The Arab - Israel Conflict

The Holocaust

The History of American Jewry

The Hebrew Bible

and many other interesting topics?

Come to room A-206 (Dept. of Political Science) or contact Abraham Berkowitz through the department.

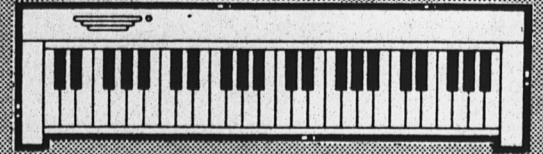
Worried About AIDS?

For referral or assistance, call the N.Y.S. Health Department's AIDS Hotline

1-800-462-1884

TOLL-FREE & CONFIDENTIAL

ARTS



COLLEGE VOICE PHOTO CONTEST WINNER: Peter W. Blomstrom, a Music/ Film Major, was this issue's contest winner. Besides a display of almost perfect print quality, the judges were impressed also with the implied feelings of man's frustration with the industrial world. This shot was taken at the Gatehouse on the grounds of Snug Harbor. Blomstrom says he has taken many shots of older parts of Staten Island. This could be one way of trying to preserve the old world from the new world. Blomstrom will receive a year's subscription to *Darkroom And Creative Camera Techniques* as his prize.

Want a little fame, fortune, and notoriety? Enter the College Voice Photography Contest for a chance to win a year's subscription to the photography magazine of your choice. In addition to the subscription, your name and winning photograph will be published in the College Voice.

In each issue, we will judge and select a winning photo. The subject matter of the photo entered is entirely up to the submitter, but only

one black and white photo no larger than 8 x 10 may be submitted per contestant each issue. Contestants must write their name and phone number on the back of each photo entered for judging.

This contest is open only to CSI students. College Voice and CSI faculty staff are ineligible to enter.

Deadlines for entries:

COLLEGE VOICE CLASSIFIED

E - You are the Greatest! Thanks for everything you've done!! You are a great Friend!! - J.

To the Acquisition Editor - You're the best!! I will always love you!!

Long live King David - May he rain forever or at least sprinkle now and then.

The vodka entrepreneurs strike again!

Lucre, if you're reading this, I miss you and so does Hamma.

SCHOOL'S OUT!!!!!!

Demagogue cereal; tastes good -- yummy, yum,yum.

Rich eats bat doo doo off cave walls.

That is only because he has to feed the regurgitated bat doo doo to his darling little Ellen.

Ron, I can't believe it! You actually told a joke!

You know, you never can have enough wax under your table.

The College Voice staff would like to thank its Fairy Godparents (a.k.a. Elaine and Tony) for all their help in preparing this issue. Anyone who could get this motley crew to even look at a computer for more than 3 seconds at a time is truly a miracle worker.

Capt.
American
Express
lives in
the hearts
of all men

Ron, You're looking awfully two dimensional these days. Ellen,

J - I always did love you even through the bad times - D.

What the hell is Heaven?!

Go west, young man, go west!

Praise the almighty Fau Vay!

Photographers may do it in the dark, but does anything develop?

HEAVEN

HEAVEN

Bay and Water Streets
Staten Island
718-448-8772

Heaven is an official celebratory watering-hole of *The College Voice*.



You're Right To Vote.

Friday, September 9,
is National Voter
Registration Day. The
League of Women
Voters and the NYS
Food Merchants
Association will

distribute mail-in voter registration
forms in supermarkets on Friday,
Saturday and Sunday. Be sure to
pick one up.

**REGISTRATION FORMS IN
SUPERMARKETS SEPT. 9, 10, 11.**

Sponsored by Your New York State Board of Elections

CHEERIO Continued from page 4

Even if we do learn to do layout some day, we will never replace his friendship. We will miss late nights of paste-up, Jack wearing *The College Voice*, Shakespeare set to Rap tunes, that bicycle, loud gorilla noises in the hallway of A-Building, all the hair-brained schemes he cooked up with Charlie, Rich, David and Danny, his loud (very loud) flamboyant, over-acted renditions of Falstaff, and yes, even the temper-tantrums.

We will miss Jack, but we aren't really sad to see him go; it is time for him to move on to the bigger and better things that we know are waiting for him.

POETRY

THE CHILD

People of the world, heed these words:

The time has come to face ourselves,
we must know the works of our inner
souls.

To see the future as it really is,
is to know of the wealth that will remain.
Today's puzzle is tomorrow's solution;
ask not why my friends,
for behold, the answer is in us all.

As we look at the mirrors of our lives,
The background begins to fade,
and shadows of the past begin to show.
The child in the mirror is now questioned;
as to why he smiles so knowingly,
as if he had the answers we all seek.

The child does not answer.
Instead we see a man of a thousand lives
saying:

Remember the Child,
for he knows not the worry of the world;
he knows not the barriers of politics.
It is by his not knowing,
that he knows the reason of our being.

RON KOHN

SANJEET

My heart ached when I saw you
My love.
Your laugh, your eyes, your manner
Remain unforgettable.

Across two continents, you came so far,
you are my heart's desire
You were my ruthless star.

Power of possession
You hold in your hand
I sigh to think of your heart
In my hand.

I loved you Sanjeet
And I always will.
You will never know how deeply you
etched
Your signature that has branded my
breast.

Forget you, I won't
Though I grow old and gray
Like the passing of leaves on a cold
autumn day
I burn for you in this life
And in death
Until I breath, my last breath.
And after.

JULIA SCALCIONE

LOVE IS A TOUCH

You ask me to let you love me
Yet you don't realize in how many ways
you do
A soft word a gentle touch
In ways that can mean so much

You found me in a world of pain
Full of lost hopes and broken dreams
You held out your hand and helped me up
You brought me back to a world of
sunshine

How can I tell you how much you mean
How much I need your simple touch
A whole world of feeling has opened up
From that one single touch

JENNA RISLEY

Unfinished in A Minor

I'm standing ,standing in the moonlight of
your smile,
And the starlight that twinkles in your
eyes, guides my life ,
But the rain the rain keeps falling down
from my eyes,
and i'm just a poor boy, but oh how I
could love you,
you take my breath away,
and you make my night time day

RICHARD FORMICA

IF YOU'RE AROUND

And if this should last
through the sorrow and pain
Through hundreds of years of nuclear
rain
and decades of fallout incurred from the
bombs

I hope man has learned
What he holds in his palms

And if this endures
the centuries of blight
the magical moment all dark's filled with
light

and hundreds of years , well after the war
I hope man has learned
when enough isn't more

And if this should stand
the ultimate test
after the billions are laid out to rest
and the animan kingdom is wiped off
the earth
I hope man has learned the beauty
of birth

CLIFFORD HAGEN

ALONE

You're sitting there,
talking with friends you've mde.
I'm sitting here thinking, alone.
I'm trying to find some way of saying how
I'd like to be with you, alone

Words have always been hard for me to
come by
when I want to say how I feel.
I get choked up, confused and flustered,
I lose touch with the things that are real.

How I wish it was all hearts and flowers
Why can't spring always be in the air?
Why can't I take you and tell you "I love
you!"
I guess it's just that I don't dare.

So I'll leave you
talking with the friends that you've
made;
and I'll stay here thinking, alone.
wishing I could find a way to tell you how
I'd like to be with you, alone.

JORGE

UNTITLED

Look out world
Here I come
I am not late
I am the One.

I am the One and Only
The invincible
Flyer
Sailor
Student
Lover

Watch me if you dare
Flying high in the air
Of my dreams
Magically turning to reality.

Look out world,
I want to be
The woman to watch
The one to fly
And Soar So High
Climbing
Thrill up my spine
Achievement
In my soul
My invincible spirit
is Bursting forth
Like the buds in Spring
I am full and ripe
I want to sing!

Majestically and gracefully
Fulfilling myself
and
Drinking it all in
The stunned eyes as I walk in
The unbelieving gapes
As I stand alone
As i was,
As I AM.
As I will be;
FOR ETERNITY

JULIA SCALCIONE



Photo By Ron Kohn

FLOWERS AND DREAMS

Flowers are like dreams
They show themselves so rosy and
bright
They show themselves in so many
different ways
They show themselves in light

They can appear so suddenly in your
sight
They'll always bring a smile to a weary
face
And when you're down and all alone
They can brighten up the night

But then when you're up so high
Then when they've taken you up to the
sky
It seems they disappear into emptiness
In the blink of an eye

And as the seasons change and
everything dies
The flowers that were here today are
gone
The dreams we believed in seem to die
They just fade away
But still you have their memory
That will take you up to the sky

JENNA RISLEY

R.P.

And time weaves your intricate path
through the music,
your swirling, swaying, sighing,
softly;
your melody in quiet counterpoint,
echoes the rythm
and the meter,

and I am lost
in your
simple
beautiful
harmony
which whistles the wistful loss
of what your trying to say.

ELLEN DOBBYN

COMING OF AGE

BY SUZANNE BERLICH

What happens when you're at that ripe old age when it's time to move out? How does moving out affect a teenager who is living home, graduated college and is ready to work? Well we all know your parents will want money contributed to both the home and the bills. Some parents just want their kids out, plain and simple, with absolutely no justification. You're now the teenager who must make a decision, face the world, and enter your own apartment with no help from your parents. What will you do?

Well, at this day and age the only logical thing to do is to leave. Get prepared. First things first. Make sure you at least try to find a good job, something that not only is going to make you a lot of money, but hopefully something you can be content with. Secondly, if you really want to stay at home (at least till something better comes along), try to work out a budget with your parents. Contribute to the household, have your own room and (most vital) your own phone, and stay out of their way. If this sounds crazy, well it's not, you're an adult now, so you must start to take responsibility as one.

Another choice could be teaming up with a friend and sharing an apartment. This way you can split the bills evenly. Make sure it's someone you identify with and relate to, otherwise it could be a disaster and you could wind up right back at home again. If that fails try placing an ad in a local newspaper or a college bulletin board. You can surely find a nice roommate that way.

Of course if you are a spoiled rich kid, great, get your own place and have fun. However, if you're not, start thinking about it, because guess what? The day will soon come when Mom and Dad say, "Honey, you'd better get a job or move out."

LEADERSHIP

Continued from page 1

tivity Fee this year, a move spearheaded by the Student Association. This extra money would help to pay for everything which is included in the Student Association, which is Student Government and all of its subdivisions, Athletics, the Radio Station, Day Care, etc. This money is needed due to the fact that the CUNY Board of Trustees vetoed last year's successful referendum, and only granted a small percentage of that money, which Student Government has called a "cost of living increase" and no more. The Trustees disallowed that referendum due to the poor turn-out of the student vote.

McKay mentioned that the PDC will invest \$20,000 in an "all out carnival, with rides and booths...hopefully it will take place at the end of May beginning of June. The tentative dates are May 30 and 31, June 1 and 2."

McKay stated that some of his goals other than the completion of projects include getting rid of antagonisms between Senators on Student Government: "I want us all to be friends at the end of the

SMOKERS AND NON SMOKERS RIGHTS

BY RON KOHN

The idea of designated smoking areas is appropriate, so long as they exist and are conveniently accessible to the smoker. The non-smoker's right to "clean air" is equally as important as the smoker's right to smoke. In this respect CSI is

no different than the office building. In the workplace it is mandatory to provide a designated smoking section.

The basis of the American Constitution, which is the root of American democracy, protects both the smoker,s and the non-smoker,s God given rights in this matter.

One can not be fired from a job for smoking in non designated areas if no smoking section has been designated, or if the designated section is not accessible to that individual. The same rights apply to students, and this means High School students, but that's another issue concerning the rights of minors.

At the college level, particularly here at CSI, there is an infringement on the rights of the students who smoke. The school has designated half the cafeteria and a section of the MEL (Middle Earth Lounge) as smoking sections. MEL hours are from 10am to 6pm Monday to Friday; and the cafeteria is open from 7:30 am to 8pm Monday through Thursday, Friday from 7:30am to 3pm. All day Sunday and weekdays after 8pm, Fridays after 6pm, and Saturdays after 3pm, other than outside the buildings, there is no designated smoking section on campus. During cold nights and winter days, especially when it's snowing or raining out, the lack of a smoking section could, and probably will cause a student uprising.

year...infighting between Senators is not

good for the Student Body...I would like Student Government to work on joint goals rather than individual projects." According to McKay, this year's agenda also includes having members of Student Government, their Coordinator and the Director of Student Activities tour other CUNY campuses to see how other Student Governments work and to learn from

them. He said that this would be in preparation for CSI to possibly host a conference for CUNY Student Governments, where all aspects of college life would be discussed.

Thomas, the new Deputy Chair, stated that he feels that working on the new constitution is the most important thing for Student Government to do this year. He said "That's the main thing." He also said "I'd like to see Student Government become a more efficient body in meeting the needs of the students, addressing the complaints of the students, especially evening, weekend, and part-time students...I'd like to see the problem of apathy reduced."

FAREWELL

Continued from page 3

students by writing misleading letters is not justifiable by any standards.

Pres. Volpe, in his past state of the college speeches, has always lambasted the students for the apathy that they show towards their college life. What can one expect from the foreign student body? The foreign student office has been moved three times in the past three years and there have been two foreign student advisors with the latest one joining the center two years ago. The foreign student body is told that they have to settle for whatever they get and not complain. The Center for International Service is one of the most mismanaged components of this college. The professionalism of the upper level administration in this office is questionable.

In management classes, especially in Behavioral Management, students are told that a good manager should always meet with the subordinate who is not performing his/her duties well in a non-threatening environment and inform him/her about his/her shortcomings. A good manager does not let his/her personal feelings interfere with his/her relationship with subordinates. A good manager or supervisor has to insure that the subordinate has been given every chance to improve. Training and searching for new employees is expensive and, in this case, unnecessary. If the employee had been informed that he had several alleged shortcomings in his priorities as an administrator and program developer, perhaps a compromise could have been achieved. But McGovern was never given that chance.

CUNY has a policy that every job at CSI should have a job description on file with CUNY as well as with Personnel. The job description for McGovern's job has mysteriously disappeared from CSI. Is there a conspiracy here? Or is a new job description being written up to cover a possible procedural lapse?

The foreign students created a committee which had a petition drive among current foreign students. It is estimated that there are about 450 foreign students enrolled at CSI. The petition drive netted signatures from about 87% of them. That's a remarkable percentage, because in the recent Student Government elections roughly 6% of the student body exercised their right to vote. One thing is for certain, the foreign student body is solidly behind James McGovern and not behind the Director or the Associate Dean.

Jim, nobody can keep a good person down (for long); sooner or later you will bounce back and achieve greater heights. God willing, sometime in the future, we will meet again. Anyway, we can always hold on to the promise that the forces of evil and their handmaidens will always get what is due to them.

ROBERT SAMUEL

BLACKOUT

Continued from page 1

dents who were directly affected by the blackout (in terms of inconvenience and safety hazards caused by the lack of

electricity) may have also been indirectly affected by it, through this health hazard which was introduced into the environment as the City's response to the direct threat. It may well be that the officials' decision was the correct one, but the only thing known for sure is that this blackout was, and may be for some time, a major concern for Staten Islanders, and CSI students.

THE LAST MEL LUNCH AND LECTURE

BY RON KOHN

On Sat. April 23, the Middle Earth Lounge held its last lunch & Lecture of the semester; with the opening of the new lounge, this was probably the last lunch & lecture ever to be held in the MEL.

The lecture, titled "The Office & the Factory of the Future & You: Automation, CAD, Robotics," was given by Prof. John Antonopoulos. The overlaying concept of the lecture was the shedding of the old work station for the new concept station. The concept station is the computerized work station, where the computer has eliminated the paper clutter and other manual devices (i.e. the slide rule in engineering design and the manual typewriter along with all its accessories in clerical business jobs.

Antonopoulos used videos as demonstrations displaying the changeover from the old to the new. One video showed the engineers change over to the concept station piece by piece. Here, solid modeling (computerized tri-dimensional drawing) is done with relative ease on the part of the operator. The computer also evaluates the strength and cost of the item in design, along with all the various parts of said item.

The automated robotic system was another main topic of the lecture. A video of a GM car plant demonstrated the speed and high accuracy of robots in the manufacture of automobiles. In addition to the car industry, robots and robotics are used in a wide range of occupational fields.

WHOSE FAULT?

To the Editor

I can't help wondering if Takashi Oyama (Honda engineer), only twenty-nine years old, thought that May 2, 1988 was to be his last day on earth. Did he know that his fellow human beings would fail him? When you are twenty-nine, life is one big adventure. His death was so unnecessary.

Imagine the heads of the police and the fire department squabbling over who should rescue this human being. He died. Who gets the brownie points now?

I know that if I were in the same situation as Takashi Oyama, I would not care about how many people were there to help me. As far as I'm concerned you can call the police department, the fire department, even the national Guard, or anybody else that thought my life was worth saving.

Have you ever heard the expression, "Many hands make light work." Too bad the heads of the Police Department and the Fire Department did not. Perhaps if they had heard this old expression, that young man's life could have been saved. I'm sure that he would thank both the police and fire department for their cooperation and his speedy recovery. Unfortunately, the young man died. What a shame! I can only wonder who will be next?

Roseann O'Brien

Readers are encouraged to reply to Voice articles.

ARE YOU READY TO FACE THE REAL WORLD?



CHEMPLUS® BANKING FOR YOUNG PROFESSIONALS™ CAN HELP YOU MEET THE CHALLENGE OF LIFE IN NEW YORK.

It may not be a total jungle out there. But the "real world" is filled with challenges for new graduates.

You may have to find a new apartment, buy furniture, and put together a professional wardrobe.

Having the right kind of checking, credit and other bank services can make things a lot easier. That's why Chemical has created ChemPlus Banking for Young Professionals.

For starters, our unique banking package offers you Free Checking with no-bounce protection*.

What's more, we recognize your

earning potential by giving you a minimum credit line of \$2,000 with a choice of credit options, including major credit cards and Privilege Checking^{SM**}.

And to give you more control over your money, Chemical offers you access to your cash at over 24,000 cash machines nationwide^{***}.

Plus a simple monthly All-In-One statement that tracks your checking and savings transactions and summarizes your credit information.

For more facts, call, 1-800-243-6226, Ext. 5757, mail the coupon, or visit your nearest Chemical Bank branch.

We're ready to help you master your new environment today.

1-800-243-6226
Call weekdays from 9AM-5PM. Ext. 5757

Chemical Bank
Young ProfessionalsSM Specialist
300 Jericho Quadrangle, Second Floor
Jericho, NY 11753

Yes, please send me more information.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____

CHEMICAL BANK

*Free Checking for six months with no minimum balance requirements. After six months, fees waived if \$1,000 is maintained in combined account balances. \$100 in overdraft protection. A \$7 charge applies for each overdraft if you qualify.
**Includes NYCE, MAC, CIRRUS, \$AM, and PULSE networks.
***Member FDIC © 1988 Chemical Bank Equal Opportunity Lender

SPORTS

A GREAT SEASON FOR THE LADY DOLPHINS

BY STAN GAWRONSKI

When they opened their season back in late March, the CSI Women's Softball Team had many questions facing them. Could they overcome their lack of depth? And could they avoid injuries? Could they once again capture the CUNY Championship? Well, approximately one month later, the Lady Dolphins have supplied the answers to the first 3 know questions. And the answer has been a resounding "yes." Behind a solid defence, timely hitting, sheer determination, and perhaps the best pitching staff in the state, the Dolphins have compiled a 7-3 record after defeating City College 18-1, the Lady Dolphins ran their record to 4-0 and clinched the CUNY Championship. This is the 3rd time in the last 4 years that they have been undefeated in CUNY play.

As stated before, there have been quite a few reasons for the Lady Dolphins success, but in my opinion the biggest one is the pitching staff, Donna Bartuccelli, Ann Elizabeth Williams, and Denise Natalini has become some of the best in New York. In fact in one game against Lehman, Natalini not only pitched a no-hitter, but also struck out 17 batters, and when

it clinched at least a tie for the regular season championship with an 18-8 victory over John Jay it was Bartuccelli who not only pitched a solid game but rapped 4 hits, scored twice and also drove in 2 runs, and in their conference win it was again Natalini who combined with Williams on a no-hitter, winning by a score of 18-1.

The following list of scores from the Lady Dolphins Softball Season may not be in order due to all the rainout and postponed games they have had this season.

March 30

The Lady Dolphins won their first game of the season a 7-2 decision over Mt. St. Vincent.

In a double-header against Lehman the Dolphins won both games by the respective scores of 30-0 and 15-0, but the big story here was perhaps one of the greatest displays of pitching ever put on by a CSI ballplayer. Pitcher Natalini struck out 17 batters and did not allow a single hit.

Against Hunter the Dolphins played a solid defensive game and came away

with a hard, close 3-2 victory.

Next up for the Dolphins was Division II Southampton, and in the first game the Dolphins played hard but came up on the short end of a 6-2 decision. However, they bounced back and came away with a much deserved 5-4 win

Next, the Dolphins faced St. Francis. The Dolphins there continued in their winning ways with a 10-6 decision.

The game which followed was against John Jay, and at stake was a chance for the Dolphins to clinch at least a tie for the regular season championship. As they have all season long, the Dolphins responded. Behind the solid pitching of Donna Bartuccelli (who also had 4 hits, scored twice and knocked in 2 runs), the Dolphins trounced John Jay with a score of 18-8.

Having at least clinched the tie for the regular season CUNY title, it was time to take the next step, which was to clinch the title outright. In order to do this, the Dolphins had to face a very determined college team. The Dolphins were not to be denied, and behind the combined no-hit pitching of Denise Natalini and Ann

Elizabeth Williams, the Dolphins were on the positive side of an 18-1 score.

After splitting a double header with New Paltz, beating New Rochelle, and losing to Malloy, the Dolphins began the final tune-ups for the CUNY tournament. The result was a double header sweep of Brooklyn College and, only 2 games remaining before the tournament, the Dolphins seemed to be peaking at just the right time.

After next beating Fordham in their last game the Dolphins took on Dowling, but unfortunately came up a little short and ended up dropping a close decision. The Dolphins then went on to the CUNY tournament on May 6.

After clinching the regular season CUNY title on April 18 against City College, the Dolphins were hoping to add the CUNY tournament title and a possible trip to the NCAA's to their list of accomplishments this season. Unfortunately, they came up short in their hopes.

However, on behalf of everyone at CSI, good luck, Lady Dolphins, and thanks for a wonderful season.

LOOKING FOR TALENT AT CSI

BY STAN GAWRONSKI

As a roving sports reporter here at CSI; I am always interested in meeting people who have outstanding athletic abilities, but have not yet had the chance to demonstrate it. My most recent discovery here at CSI is former Curtis basketball star Cleo Banks. In his senior year at Curtis in 1987, Cleo led the Warriors to the second round of the state playoffs, and in the recently completed intramural basketball season, he led all scores with an average of 32 points per game, he also had 4 rebounds, an assist and 4 steals a game. This is despite the fact he was often double teamed! In fact the

Tournament final in which his team lost 70 - 69 for it's only loss, Cleo scored 40 points, had 15 rebounds, 12 assists and 3 steals despite being triple teamed for most of the game. Despite his excellent season, Cleo said he would trade it all in so that his teammates could have won the tournament, but that he had nothing and he nothing but congratulations for the winners.

When I asked Cleo what his future goals were, he stated that he hoped he would be able to play for the CSI men's basketball team this fall and help them to

have a successful season, and that he would like to come back next year, and help his team capture the intramural.

With all of Cleo's natural talent, determination and unselfishness, as a player and only being crown a freshman, I have no doubts he will accomplish both these goals.

If you know anyone who was an outstanding high school athlete and has not yet had a chance to demonstrate their talents at CSI, please contact me - Stan Gawronski - by leaving a note in C-2 in care of the Sports Dept.

THANK YOU AND

GOODBYE FOR THE

SUMMER

BY STAN GAWRONSKI

Before I put away my reporter's pad and typewriter for the summer I would like to thank all the many people (coaches, players, students faculty, etc.) who have made my job as sports consultant to the *Voice* both easy and enjoyable. I would also like to give a special thanks to Mr. Sonny Grasso and his wonderful secretaries, for without them I would never have been able to keep track of all the events of the year, thank you very much!

But perhaps the biggest thanks of all go to someone who in her infinite wisdom took the chance of letting me be sports correspondent in the first place; that person is Editor-in-Chief Stevie Anne d'Arbanville.

Now it should be known that even though I had never written for a newspaper before, and also had serious doubts about my writing abilities, Ms. d'Arbanville never lost faith in me and, after spending much time helping me she finally succeeded in producing a decent sports reporter. I would like to thank her very much for the opportunity and would also like to take this moment to say how very sad it is, that she had decided to step down as Editor for next fall. Though I am sure her replacement will be very talented and capable, I feel I speak for many when I say the *Voice* will miss her excellent leadership and caring ways. On behalf of the everyone, thanks for being a great editor and leader, and good luck in the future.



The 1988 Womens Tennis Team take a break before an intercollegiate match.

Photo by Yvonne Osterlund