

The Richmond Times

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RICHMOND COLLEGE-CITY UNIVERSITY

September 7, 1971

Wasser Elected Vice-Chairman of AULCU

Dr. Henry Wasser, Dean of Faculties at Richmond College, the upper-division unit of The City University of New York on Staten Island, has been elected second vice-chairman of the newly created Association of Upper Level Colleges and Universities at a convention in Miami, Florida. Richmond College is the only upper-level college on the East coast.

The AULCU which was formed last year is the official spokesman for the growing number of institutions which offer academic programs only to junior, senior, and graduate students. There are at present twelve upper-level colleges in operation with others in the various stages of planning, building, or staffing. Five of the institutions in operation are private and six are public. The twelfth has not as yet received accreditation. Nine of the upper-level schools being planned are public and only one is a private school.

The upper-level institutions are designed to meet the unique educational requirements of the community—college transfer student. In areas where community colleges provide convenient access to higher education for large numbers of students but where baccalaureate education is not readily available, the upper-level college provides an economical and educationally feasible alternative to the creation of four-year institutions.



Dr. Henry Wasser, Richmond's Dean of Faculties

ENGINEERING PROGRAM SAVED

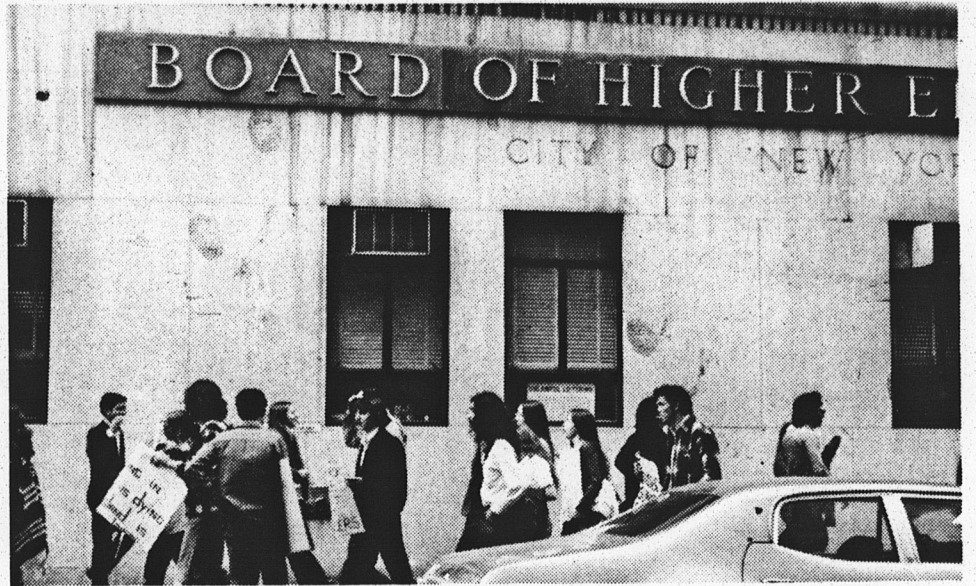
By David K. Moseder

An eleventh hour agreement between President Schueler of Richmond College and President Marshak of City College has turned sure defeat into a virtual victory for the engineering program here at Richmond.

On June 21, 1971 at a meeting of Board of Higher Education officials, it was decided that the engineering program at Richmond College should be phased out, leaving City College as the only branch of the City University with such a program. Then the presidents of the two colleges joined together and presented a resolution in light of the recommendations of the Board of Higher Education (Calendar of June 21, 1971, Item 1), discussion with Chancellor Bowker, and agreements secured in a meeting of the two presidents, Deans Schmitt and Brenner of City College and Dean Wasser and Professor Odian and Leonard of Richmond College.

Chancellor Bowker ruled that the two presidents, Schueler and Marshak, need only agree on the resolution to pass it and therefore it was not necessary to present it to the BHE. The following is said resolution, agreed to by the presidents of Richmond and City Colleges:

1. Richmond College will not offer any graduate programs with graduate courses in engineering or engineering science.
2. Richmond College will rename and reconstitute its present Division of Science and Engineering to a division of Pure and Applied sciences.
3. Richmond College will offer a broadly based, non-specialized elective concentration including courses in engineering science as one of the majors in Applied Science leading to the degree of Bachelor of Science. The number of students majoring in this concentration will not exceed 300 unless changed by mutual agreement of City and Richmond Colleges and approved by the Board of Higher Education.
4. The President of City College and



Richmond College engineering students protesting outside Board of Higher Education building last April.

R. T. photo by G. Damiano

Richmond College will establish a joint standing committee to ensure continuing cooperation and articulation between the two institutions in matters of mutual concern in Applied Science. This shall include but shall not be limited to facilitating the admission of qualified Richmond College graduates to the City College Graduate Engineering Program.

5. A joint report on the progress of this cooperative venture will be made to the Board at the end of the third year of its operation (Summer 1974).

The struggle to save the engineering program created great animosity among the students, faculty and administration of Richmond College. Last February 3, the engineers held a protest march to protest what they termed "phasing out" of Richmond's engineering program. April 12 through April 14 the engineers took over and

occupied the ninth floor in effort to further register their discontent. This led to a meeting on April 14 involving engineering students Arnold Bernadini, George DiCostanza and Richard Baldwin, Professors Ozizmir, Levine and Razelos of the Engineering Department and BHE Chancellor Albert Bowker.

At that time, Bowker was quoted as saying "I am on record as opposing the continuation of the Engineering Program at Richmond College. However, I might change my mind if sufficient proof is shown to me that the Engineering Program, at Richmond College, is needed by the students of the City University. Its uniqueness must be proved." Chancellor Bowker expressed no opposition, however, to the resolution agreed to by Marshak and Schueler; the resolution which, though containing a few minor concessions, has manifested itself into a victory for the engineering students of Richmond College.

University Student Senate Foils Proposed Increases In Community College Fees

By George X. McGough

"It's just unbelievable. The Board has never rejected a fee increase. It's a watershed decision." These were the jubilant words of Richard Lewis, Chairman of the University Student Senate, after the July 27th meeting of the Board of Higher Education. At the meeting, the Board voted overwhelmingly to reject a proposed \$30 per year increase in fees for community college students.

The increased fee was proposed on the grounds that it was required by the City Council *quid pro quo* approval of the University's budget. The fee increase for community college students was part of a package to generate an additional \$3.25 million income to the University. Instead, the Board voted only to raise the fee of out-of-state residents to \$450 per semester and out-of-city residents to \$275 per semester. These raises will net an additional \$1.1 million. "We not only convinced the Board to eliminate the fee increase," Lewis said, "but they also eliminated summer school tuition charges for community college students." The Senate Chairman stated that he felt the Board's action is a direct result of the Senate's campaign against all fee in-

creases. Several Board members made statements opposing the fee increase and based their position on arguments presented in Lewis' statement to them (attached).

Chairman Lewis reported that it was the sense of the Board that the current fees of \$40 + million was already tuition and that the fight to secure an adequate budget free of fee increase must begin now. According to Lewis, the fee increase was fairly inevitable until the Board's eleventh hour stand. The Executive Committee of the Board approved the fee increase on July 8th. The University Student Senate, however, in a letter to Board Chairman Frederick Burkhardt maintained that the action of the Executive Committee was illegal and contravened a resolution of the Board at its June meeting specifically prohibiting any but the full Board from passing a fee increase. The University Faculty Senate in a letter from its Chairman Ralph Sleeper, joined the USS in this opinion.

A University spokesman confirmed the Senate charge that Board members were "being polled by mail on the fee issue." Although the exact results of the mail poll were unavailable to the Senate, it is known that the Board reversed those results at last night's meeting.

In his statement to the Board, Senate Chairman Lewis emphasized the conflict between fees and the goal of Open Admissions. The statement further criticized University budget and fiscal strategies for obtaining City and State aid. The statement read in part, "... the University's budget process and fiscal strategies are guided by bankrupt policies set in the absence of any long range fiscal program or the relationship of fiscal policy to educational policy. Furthermore, our strategies and policies are embarrassingly unimaginative."

The Senate statement further criticized the inflexibility of University commitment to long term collectively bargained contracts and the fallacy of subordinating educational priorities to fiscal decision-making.

"If you adopt the proposed increase in fees for community college students, you are, in effect, recording your approval of higher faculty salaries as an educational priority before the founding mission of public education in our City. Properly, fiscal decisions should be subordinate to educational policy and common sense dictates that fiscal decisions should not be set in a context of 'inevitability' or closed-

end options. For instance, the University should not have committed itself to the collectively bargained contracts without providing itself some flexibility or options to insure that students do not pay for Board mistakes. As long as there is no long range fiscal planning and as long as educational priorities are surrogate functions of the politics of the budgetary process, students will pay and pay for what is supposed to be free and open. As long as student interests do not have contractual force, Board after Board can claim that it is powerless, that it cannot control factors that affect the University."

The Senate called for the Board to adopt by resolution the following principles:

1. that student fee increases be decided solely upon the basis of providing a commensurate measurable increase in educational services to students, and;
2. that students be guaranteed no increase in fees upon acceptance and enrollment into the City University during normal progress toward a degree;
3. that students formally participate in collective bargaining negotiations.

ATTENTION ALL JOINERS!

For the benefit of our new students and uniformed old students, we present a list of clubs and organizations, followed by a brief description of their goals and functions. Further information will be posted by the individual clubs.

Women's Liberation Group: The purpose of this club is to educate the college community about the Women's Liberation movement through discussion groups, films and speakers. It is also their purpose to serve the college by specific action programs: ie: workshops in self-defense, carpentry, consciousness raising groups, etc.

Printing Club: This club's purpose is to acquaint interested members of the college community with the essentials of typesetting and printing.

Stereo Club: The Stereo Club will try to establish a closed-circuit stereo channel in the college.

Catholic Community of College Students: They propose to provide the entire scholastic community with a forum for the exchange of philosophy, etc.

Day Care Center: The Purpose of the Richmond College Day Care center is to provide a healthy, happy, safe and educational environment for the children of Richmond College students and community members, who, for financial or other reasons need child care service in order for them to attend classes at Richmond.

Literary Society aims to further the appreciation of fine literature among the Richmond College community. This club issues a magazine which provides students and faculty with a vehicle for presenting their poetry, short stories, essays, drawings, etc.

The Richmond Radical Forum sponsors speakers and films for the Student Body on a regular basis on topics of current interest, and disseminates literature and general information about political issues.

Les Montage exists for all those students who are interested in extending their cinematographic ambitions to the fullest. **La Association Estudiantil Puertorriquena Latinamericana's** purpose is to stimulate awareness and maintain ethnic identity among Puerto Rican and Latin American students (so that the members will return to their respective communities in such a way that they will not be alienated from their community).

Woodcraft Club familiarizes interested persons of the college community with techniques of woodworking and carpentry.

Economics Club furthers students in original thinking in Economics and the interchange of ideas between students and faculty on that subject.

The Richmond Times acts as a liason between all members of the Richmond College community; to report all college news ob-

jectively, to report all outside news where it involves students or college life, to express editorial opinion and give equal opportunity where possible for anyone to express their feelings, to seek out new life and new civilizations, to boldly go where no man has gone before!

Engineering Society: Open to all students who are engineering minded, providing them with a club in which they can be conscious of social, political, and economic problems, as well as scientific development of engineering.

Mediaexperiment: This organization was formed by a group of students for the purpose of study-work-experiment-play-create with by and for all students in all areas of media.

Committee of Majors tries to improve and develop cooperation among its members in the field of African Studies.

Music Society: The purpose of this organization is to have a club where anyone interested in music may meet with other people who are likewise interested and make music.

Political Science: The purpose of this club is to further student interest and to stimulate original thinking in political science.

Pre-Med Club: The purpose of the Pre\$Med Society is to help its members in preparation for Medical school in various areas such as course selection, visiting local medical institutions and inviting guest speakers.

Tennis Club: This club will try to improve the tennis skills of its members and to engage in intramural and intermural competition whenever possible.

Society of the Investigation of Humane Alternatives: The main function of this club will involve speakers that will help us to explore our possibilities of working for social change as part of the labor force of this country.

Theatre 81: Theatre 81 presents both original and professionally written plays to the college community. These plays are staged directed and acted by students in the college theatre.

Ecocide: The purpose of Ecocide is to formulate a program that will make the students of Richmond and members of the Staten Island Community sensitive to the destruction of their environment. It also tries to articulate the response of Richmond to the environmental destruction. **Yearbook:** The purpose of the Yearbook club is to put out a year book in which people can see themselves as they really are.

International Students Club: The purpose of I.S. is to sponsor events of cultural interest from different nations, to sponsor field trips to places of historical or cultural interest and to act as an apparatus of international students at Richmond College in voicing their grievances, meeting other students, and getting social contracts.

SG Chairman Ed Murphy's Message to the Students

As the school year opens, there will probably be the confusion we are all used to. However, we have the opportunity to avoid the confusion of previous years by doing some work which has to be done early. For this reason, the Newspaper is publishing its first copy early. Those of us who have worked in Student Government for the past year would like to call for help. We would also like to offer some advice. Many active students have graduated and that leaves many vacancies in the Student Government, the Newspaper and in the Richmond College Association (RCA), as well as in the school-wide committees. It is hoped that those interested in working on any of these governing committees will show themselves early.

The advice to interested groups is this—if you have a pet project that you would like to work on and need money for—organize early. There is usually a lot of confusion about clubs and committees, and those who are interested enough to ask questions usually wind up on the committees of the Board of Directors of RCA. These people then decide how the money is spent and what policies will be in effect. One group which has shown a definite need—and is finding a way to satisfy it—is the Daycare Center. The people there have worked hard to establish the center and hopefully it will be expanding. I cite the Daycare Center as a good example of students finding a way to solve OUR problems together. While there is a lot more to be done with the center, it will be done because people have organized in order to get what they want. I'd like to emphasize optimism for those who want to change the present situation—there is less red-tape at Richmond than at many other schools and public institutions.

I don't want anyone to think that the situation is exceedingly good—I'd just like to point out that it can be whatever you make it. I would like to encourage all groups or individuals who want to accomplish something to speak up NOW.

There are about twelve student seats on the Richmond College Association (RCA) Board of Directors. The Board has fifteen members including the President of RCA, the Dean of Students, the Business Manager and the Chairman of the Student Government. This board controls all the student activities fee monies—over \$100,000. It decides how the money will be spent and by whom. Interested groups should run candidates for RCA to insure that their interests are considered.

There are several student faculty committees in which students can effect change. One of the major problems we have encountered in the past is that students don't realize how much power these committees have. Few students attend these meetings, thereby giving the faculty all the power in our absence.

THE POWER IS THERE IF WE WANT IT. All that is required is running for election and attending the meetings.

The Cultural and Public Affairs Committee decides what lectures, concerts and films will be available at Richmond College. RCA refused to fund this program last year because it did not serve the interests of the students. That was a control factor—but, if

more students apply for this committee, we could have programs here. There are four seats available on this committee.

The Student-Life Committee has five student and five faculty seats. It determines regulations governing life on campus.

The curriculum and Instruction Committee suggests new programs and evaluates old ones. If you have ideas for experimental programs, you should work on this committee.

The Articulation Committee helps to relate to other schools.

The Library and Instructional Facilities Committee is said to advise the chief librarian but could be a determining influence on what our library could be like.

The Admissions and Standing committee evaluates admission procedures and has a lot to say about who graduates and who is suspended.

Research and Grants Committee traditionally decides how faculty members spend grant money. This committee could see that students get to use the grant money for the research THEY want to do.

The Administrative Search and Review Committee is presently reviewing applications for the new Dean of Students. It also evaluated present administrators. This committee can be very powerful and will play a great role in deciding who the new Dean will be. Students and faculty are on this committee and together can do a lot to improve the school the way in which we want.

Any matriculated student can serve on these committees. All committee members have full voting rights in the faculty meetings. This means that twenty three students have power.

If the students work together, we can put items on the agenda and see that they are passed. The faculty meetings play a larger role in governing than most people imagine. If we students represented there, we can govern ourselves. All that is needed is some coordination.

The four member Executive Board of the Student Government also has full voting rights at the faculty meetings. The Government consists of this four member board, four members from the clubs, and twelve general members of which three must be juniors and two graduate students. In the past, the graduate students have not been represented in student affairs, and with these bad results; they have had their tuition raised and had little to say about what courses are taught and at what time. This could change if some graduate students agree to fill the vacancies set aside for them.

I will not be running for another term as Chairman of the Student Government . . . As of yet, I know of no one else who has declared themselves a candidate for any of the executive offices. I will be available to help anyone who has questions about what needs to be done and how to get elected. If you cannot reach me, there are others who will also help. If you have any questions, stop in at the Student Government Office (room 519). Please fill out coupon below and put it in the Student Government Application Box in the Cafeteria.

Ed Murphy



APPLICATION FOR STUDENT GOV'T

Name _____ Phone # _____

Address _____

COMMITTEE OR POSITION I AM INTERESTED IN: _____

Please fill out and deposit in the STUDENT APPLICATION BOX
in the cafeteria.

RCA Club Guidelines

The last two years of RCA activity has seen a considerable growth in the number of functioning clubs and organizations, making greater and greater demands on RCA funds. During 1971 clubs and organizations requested a total of \$100,000 in support against available funds of \$50,000. The situation last year sharply indicated the need for certain minimal guidelines to govern the budget allocation process. To meet this need, Student Government and RCA established a Guideline Committee. The committee worked through the summer and presented its recommendations to the RCA Board. The following guidelines represent the committee's recommendations as amended and approved by the Board.

1. All clubs must present a charter to ICAC for approval each year. Charters should be similar to the MODEL CONSTITUTION available in the Student Government Office.

2. Club charters cannot be approved if the stated general purpose of the club or organization overlaps that of an existing club.

3. Clubs are required to hold monthly meetings. Any club that neglects to hold meetings for three (3) successive months shall forfeit its budget and the money shall revert to surplus and reinstatement may not be made until the following year. Clubs that do not post a meeting for any given month will have their budget frozen until such time as a meeting is posted.

4. That the academic year budget for any club or organization receiving funds through the Inter-club Activities Council be limited to a maximum of \$2,000.

5. ICAC shall review club expenditures at the close of each semester to ascertain their relation to the stated purpose (and submit their finding to the Student Council).

6. With a budget request for speakers, an itemized list of speakers should be presented which would then be coordinated as to time, date and place by the Vice President of ICAC for all the clubs.

7. Expenditure for capital times such as cameras, tape recorders, etc., will be drawn from a central capital budget. Therefore, clubs would share the use of such items.

8. Budgets must not include request for lines to pay student-faculty or other members of the college community to work for the club.

In addition the Board reaffirmed the following guidelines previously in effect.

1. Travel expenditures shall include only the cost of reasonable transportation, thereby excluding such items as lodging, food and miscellaneous expenses. Expenditures of this nature are limited to a total of two students per club per year.

2. The Inter-Club Activity Council must submit to the Board for approval any budget revision which would alter the original line item by 30 per cent or more.

3. Non-vouchered items, such as petty cash, is limited to a \$25 maximum. The following dates effect this year's budget allocation process.

a. September 23rd: Budget showing expected receipts and expenditures from student fees must be posted. (Student-related expenses—Student Government, Newspaper, Yearbook, etc.)

b. September 30th: All charters must be submitted by this date.

c. October 4th-7th: RCA Student Government Faculty Committees ELECTIONS!!!!

d. October 13th: First Student Government Meeting.

SHUTTERBUGS —

DO YOU HAVE ANY QUESTIONS CONCERNING ANY ASPECTS OF PHOTOGRAPHY?

If you do, send them in to the Richmond Times, Room 525, 130 Stuyvesant Pl., Staten Island, N.Y. 10301. Beginning next issue, your inquiries into the realm of photography will be answered by our crack photography editor, Anthony Lepere.

Richmond College: A Progress Report

Richmond College was founded in 1965 as an upper division institution for juniors, seniors and graduate students. Its first classes met in the fall of 1967.

The College, which emphasizes an interdisciplinary approach to education, is organized along divisional rather than departmental lines. The three academic divisions—humanities, natural sciences and engineering, social sciences—and the division of professional studies cooperate in interdisciplinary and interdivisional course offerings and programs.

The College is presently housed in a nine-story former office building at 130 Stuyvesant Place in the St. George section of Staten Island. This building contains classrooms, the library, a cafeteria and offices. The College has also rented a four story building at 50 Bay Street which has been converted into a science center and one floor (the fifth) at 350 St. Marks Place which houses the psychology department and an experimental theatre.

Current enrollment is 2,077 full time equivalent day students (as of April, 1971) with 6,400 expected by 1975. With present facilities amounting to 209,314 gross square feet, there are 101 gross square feet per full time equivalent day student.

The permanent site for Richmond College—110 acres of a former 228-acre State-owned tract—was acquired in September 1970. It is located in the South Beach section of Staten Island, two miles south of the Verrazano Narrows bridge. The site is bordered on the east by Seaside Boulevard which separates it from the Franklin D. Roosevelt Boardwalk and the ocean, on the south by Seaview Avenue, on the west by Mason Avenue, and on the north by Quintard Street. (Mason Avenue and Quintard Street are both still in the planning stage.)

The area surrounding the site is essentially undeveloped. The development which has taken place is predominantly single family housing. A state mental hygiene facility is planned adjacent to the college site.

The Master Plan for the Richmond College campus, prepared by the firm of Edward Durell Stone and Associates, calls for a series of interconnected, modular building units which will insure the mixing of disciplines and interaction of students called for in the College's educational program.

Pedestrian and vehicular traffic will be completely separated. All of the building units will be connected at the lower level, plaza level, and at one or more of the upper



Artist's conception of main courtyard for proposed new Richmond College Campus

levels, providing enclosed circulation throughout the campus.

The various academic facilities will be housed in repetitive four-story building units, designed around a central open well or atrium. A lounge area, at the plaza level, will traverse the central well. The academic complex is planned for the southwest portion of the site, near Seaside Boulevard. The gymnasium and athletic fields will be located in a large area west of the academic complex.

A large entry court will be located near the main entrance, off Quintard Street. Publicly oriented facilities, such as the administration building and the auditorium, will be located adjacent to this court.

The educational resources center is centrally located within the complex so that it can effectively serve all instructional areas.

Three social science division buildings, three buildings housing the natural sciences and engineering division, and two buildings for the professional studies division are grouped to one side of the educational resources center. The three buildings housing the humanities division will be located on the other side, near the main public entrance to the College.

The placement of these facilities creates a central court, planned as the hub of activities on campus. The student-faculty center will be located on the southern edge of the main courtyard.

The new campus will comprise 1,223,130 gross square feet of space, amounting to 191 gross square feet per full time equivalent day student.

Construction will cost approximately \$84,191,400. Total project cost is estimated at \$105,239,250.

NEW SPECIAL EDUCATION PROGRAM AT RICHMOND

Students entering Richmond College in September of this year will be able to enroll in an innovative program in Special Education developed by Dr. William M. Wakefield, Assistant Professor of Psychology and Education at the Staten Island upper division college of The City University of New York.

The new program is designed to prepare teachers of children with physically, intellectually, and or emotionally based learning problems. Two separate sequences are planned; a three year undergraduate graduate sequence and a graduate program for currently certified teachers.

At Richmond the student will follow an undergraduate program in psychology, education and special education in course work that will cover the nature of a broad range of exceptional children and prepare him for supervised student teaching in a special class.

After receiving the B.A. degree in psychology, the student will continue through post graduate summer session, and an additional year of specialized work in special education that will include supervised field work. At the end of the third year the student may be awarded an M.S. in Education (Special Education).

In an effort to avoid the assumption that a polished professional is magically created

with the awarding of the M.S. degree, an experimental open-ended advanced seminar planned to which graduates will be encouraged to return regularly or periodically on a no-fee, no-credit basis in order to maintain contact with the college and to obtain continuing supervision and assistance. This returning group will provide a real-life forum for attending students who are still completing the Richmond College program.

College graduates who hold the B.A. degree and a provisional or permanent New York State teaching certificate, or its equivalent, may apply for matriculation in the M.S. program in Special Education. Basically an afternoon and evening program, it will include individually designed field work experiences in several different settings.

The program was approved in principle at a recent meeting of the New York City Board of Higher Education and approval by the State Board of Regents is expected soon.

According to Professor Wakefield, the program at Richmond was developed in response to long-growth dissatisfaction within the field of special education. He said, "The program represents one attempt to seek alternative approaches to the training of teachers of children who, for a variety of reasons, have difficulty learning in the classroom."

"For years, teacher training programs in

Special Education have been patterned after outmoded models of discrete medical disability areas in which teachers are trained to teach to neat stereotypes which often have little in common with the children they face in the classroom. Thus teacher training institutions across the country have been turning out teachers trained to teach the mentally retarded, or, the emotionally disturbed, or, the "brain injured," or, the physically handicapped. This unwittingly adds to the administrative chaos of deciding in which cubby hole to place the majority of children who fit no single classification. Furthermore, excessive preoccupation with such medico-clinical activities as tracing etiology and diagnosis has frequently not only diverted attention from the common educational needs of exceptional children but has resulted in further isolation of individual children through exaggeration of supposed differences. The new Richmond College comprehensive interdivisional teacher education program in Special Education will prove a giant step forward in teacher training."

Graduates of the program will be prepared for New York City licensing as teachers of Homebound Children, Health Conservation classes, and classes for children with Retarded Mental Development.

EDITORIALS

Welcome, etc., etc., . .

Students returning to Richmond College this fall may find that a few unpleasant changes have been made. Shep Gorman, our resident draft counselor and sometimes assistant dean last year, has been unceremoniously fired for reasons as yet undisclosed to us. Apparently the powers that be realized that he was just too good for this institution.

Over the summer, the cafeteria and lounge were magically transformed into pseudo-psychedelic playpens by some mass-artistic painters. The quality of the artwork is, if possible, worse than that of the food. But enough of these derogatory editorial digs. This is supposed to be a "Welcome To or Back To Richmond College" prefabricated editorial, but since we don't really feel up to dealing with such necessary formalities, we now turn you over to your Dean of Students, Robert E. Chiles for a guest editorial:

Guest Editorial The Responsibility of Freedom

Many of our 800 new students this fall may have come to Richmond for the same reason that brought many of us in the past—the prospect of greater educational freedom.

Here students have the opportunity of working out distinctive and individualized programs of study. They participate significantly in the basic life of the college, on committees and at faculty meetings. They have virtual autonomy in extra-curricular activities.

We intend to be a self-governing college community that needs fewer regulations and less red tape. Most of us want it that way and that's why we're here.

Perhaps a note of caution to new members of our community is in order: Do not be deceived by the generally relaxed and permissive atmosphere. Richmond is subject to the State Board of Regents. It is an integral part of the City University of New York. It has requirements for admission, retention, degrees, conduct, etc., that cannot be consistently avoided.

Moreover, in a college committed to treat you as an adult, some very important matters are left up to you. To ignore them or do them poorly may place your educational future in jeopardy. We hope you will welcome, enjoy, and use creatively the possibilities for freedom that Richmond affords. They make it a good place to be.

But don't let all the freedom fool you. Life at Richmond also has its responsibilities. We will be glad to help you with them all we can, but meeting many of them is squarely up to you.

By ROBERT E. CHILES

Guest Editorial Better Health Service For All

We, the Staten Island Coalition for a Family Hospital, are united behind a program based on the needs of the community and a commitment to serve all the people of Staten Island. We see thoroughgoing participation in all services as the responsibility of an educated community. We propose that the facility be renamed the Staten Island Family Hospital. Our program consists of eight basic related health services:

1. Comprehensive women's services emphasizing prevention and related family health needs;
 2. Complete service to the elderly with emphasis on home care;
 3. Complete youth services;
 4. 24 hour, wide open emergency room with ambulance services;
 5. Complete addiction treatment program for addicts and their families;
 6. Child day care services for inpatients, outpatients, and the workers of the hospital;
 7. Multidiscipline diagnostic and service center for the handicapped and retarded and their families;
 8. Community mental health services with day hospital and crisis intervention home services.
- In order to realize these programs and insure these needed services for Staten Islanders, consumers must have MAJORITY CONTROL (51 per cent) over all policy making and resource allocating structures of the hospital. That means consumer control of the hospital. Secondly, we need a clear commitment to sharply expand the present work force providing jobs, at all levels for Staten Islanders.

The Richmond Times

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LETTERS

A new proposal for an old problem

Dear Students:

The United States Government has decided to close the U.S. Public Health Service Hospital on Staten Island. The government has proposed that the hospital be taken over by a local group and that it be operated in the public interest. The Staten Island Coalition for a Family Hospital, whose primary concern is improved health services under consumer control, is in the process of developing a drug program for the hospital as part of an overall eight-point program of needed community health services.

The transfer of the hospital will provide a unique opportunity to fight drug addiction. The facilities already existing will allow for a halfway house on the grounds. The drug programs in operation around the city will provide specialized assistance for the addict once he has been detoxified. The nature of the program would be medical and therapeutic, not penal. The Coalition proposes that the program include but not be limited to:

A. A detoxification and withdrawal ward with at least twenty-five beds available.

B. After withdrawal, under medical supervision in the hospital, the patient is encouraged to move into a halfway house on the hospital grounds. This halfway house would be staffed by ex-addicts and would provide 24-hour intensive therapeutic environment. After staying in the halfway house for from one to six weeks, the patient would be encouraged to transfer to one of the existing programs such as Daytop, Synanon, Odyssey House, etc.

C. If, after detoxification, the patient chooses not to enter the halfway house, intensive outpatient counseling and therapy will be available.

D. It will be a general principle of the program that ex-addicts will be involved in the treatment process at all levels.

E. If a waiting list develops, patients will be involved in an out-patient therapeutic program while on the list.

The program of this memo is to initiate further discussion of the program, and it is hoped that more specific proposals will follow. Your comments are not only welcome but necessary. You can send your comments to:

Staten Island Coalition for a Family Hospital
Drug Group
168 Cebra Avenue
Staten Island, New York 10304

Or better still, you can contact us by phone (273-2068) and we'll let you know the time and place of our next meetings.

Drug Group for the Coalition

prevail and foreshadows the damaging "findings" that would result.

As you know, I have the privilege of portraying an F.B.I. agent in the television series "The F.B.I.", and my respect for Mr. Hoover, the F.B.I. and its dedicated agents has grown steadily as I have learned more and more about the illustrious history of the Bureau. I am very proud to now serve as Honorary Chairman for the FRIENDS OF THE F.B.I.

We, the FRIENDS OF THE F.B.I., are determined to counter the campaign against the F.B.I. and Mr. Hoover which threatens to undermine the whole structure of law and order in the United States. This is your opportunity to declare yourself firmly for the principles of "the Order of Law" and "the Law of Order" in these two important ways. Mr. Moseder:

First, give us your vocal support by adding your good name to our "Declaration of Support" for the F.B.I. and its honorable Director who has served it with such distinction.

Second, please help the FRIENDS OF THE F.B.I. carry out its plan of sponsoring a non-partisan commission of leading jurists, scholars and journalists to study the F.B.I. and its realistic contributions to Law and Order and the Security of the United States . . . to produce a truly objective and scholarly study.

We are depending on your generous help now to raise the substantial funds needed to successfully carry through an effective educational campaign on behalf of "FRIENDS OF THE F.B.I.". We must reach hundreds of thousands of loyal Americans with our "Declaration of Support" and enable the Commission to make its study report . . . to counter the powerfully backed campaign against the F.B.I. and J. Edgar Hoover with an objective, scholarly study.

Your gift of \$100, \$50, \$25, \$10 or whatever you can possibly afford is tax-deductible, so I ask you to please be generous.

I am confident you will join me in lending your support for this urgent educational campaign to protect us against the chaos, anarchy, permissiveness and senseless violence which threaten to destroy us all.

Yours for the preservation of law and order in America,
Efrem Zimbalist, Jr.
Honorary Chairman

Dear Mr. Zimbalist Jr.,

I'm a little short, but if I had it I wouldn't give it to you!

—DKM

ATTENTION

The student government office (room 519) IS THERE FOR YOUR BENEFIT. THERE ARE SEVEN (count 'em) 7 TYPEWRITERS YOU CAN USE TO TYPE UP YOUR PAPERS, LETTERS, POETRY OR THOSE NASTY NOTES TO THE PHONE COMPANY. ALSO I WOULD LIKE TO ANNOUNCE THAT DUE TO OUR ENORMOUS PHONE BILLS THERE IS NOW A CHARGE FOR USING THE PHONE.

ANDREA JAY
SECRETARY TO THE STUDENT GOVERNMENT

LOST AND FOUND

Anyone is welcome to submit lost and found, personal or public notices in the Richmond Times. ie:

"Rollo — Come Back Home — Grandma Cries at Night"

"I will not be responsible for any debts incurred by my St. Bernard, Morris."

"Will the man who stole my raincoat please call me—he forgot the lining."

or
"Part time boy wanted for Transvestite Ball."

No thanks, Efrem

Mr. David Moseder
130 Stuyvesant Place
Richmond Times
Staten Island, New York 10301

Dear Mr. Moseder:

As the enclosed news reports reveal, the F.B.I. and J. Edgar Hoover are now being subjected to the degradation of an attack by certain politicians, their supporting media and certain elements that ultimately seek the destruction of all law and order . . . in Staten Island and throughout this country of ours.

This defamatory campaign has grown to such shocking proportions that Life magazine has parodied Mr. Hoover as "The Emperor of the F.B.I." on the cover of a recent issue.

Proposed "studies" of the F.B.I. are matters of even greater concern. A current "study" is under the auspices of the "Committee for Public Justice", directed by Burke Marshall and the Woodrow Wilson School of Princeton University. Such sponsorship suggests the bias that could

Ending The 'Experiment' In Moral Degeneracy: A Call To Support A Women's Takeover At Richmond

By BOB FELDMAN

I tripped down to Richmond College on May 14th, 1971, Friday. I will never enter that glass, plastic-hippie monastery again. After some of you liberated monks and liberated freaks finish reading this article, I doubt whether I would be welcome again in that hippie monastery, any way.

(Before I begin my critique, let me briefly state my qualifications: 1) The Amerikkan army considers me insane; 2) The Welfare Department considers me unemployable in these Depression and social service budget times; 3) Most straght academic workers consider me morally arrogant; and 4) Many of my long-haired peers have characterized me in the past as egomani- acal, one-dimensional, uptight, repressed, heavy, utopian, and—worst of all—a politico. I consider myself an anarcho-feminist-pacifist. I live at a subsistence level in a poor white neighborhood, donate my excess bread to collectives of liberated women; and put together new songs whenever I get the inspiration and feeling. I also am committed to performing day-care functions for at least one women's collective).

When I asked a Richmond College Tribe brother what everyone was into these days, he correctly characterized the scene I perceived: "PARTYIN' and bullshit." On the eighth floor, people were drink', smoking' joints, dancin', and eatin'. In the cafeteria, cats were playing guitars and smokin' joints and singin' and talkin', talkin', talkin'. And all the people were dressed super-hip. How groovy the scene seemed!

In 1967, I used to really feel a part of that type of scene. It was so much more beautiful to spend days partyin' and rappin' about things that mattered, than it was doing academic shitwork or sitting in a sterile classroom. It was so much groovier to be in a scene in which people acted joyfully—rather than super-seriously.

Today, however, the year is 1971.

Over 2.5 million Vietnamese people have been slaughtered to death with relative impunity by Amerikkan male bombers, Amerikkan male troops, and Amerikkan male tanks. All acting under the orders of Amerikkan male political officials.

The unemployment rate for black and Spanish-speaking people in Amerikka exceeds 10 per cent of the able-bodied black and Spanish-speaking labor force.

The average life expectancy for Amerikka's 400,000 red reservation-camp residents is under 50 years.

The number of poor people in Amerikka has increased since 1960.

Martin Luther King, Jr. is DEAD.

Bobby Hutton is DEAD.

Fred Hampton is DEAD.

Eldridge Cleaver has been forced into exile.

Bernadine Dohrn has been forced out of the country.

Neil Smith, former head of the Staten Island Black Panthers, is living in poverty somewhere in New York City.

Ted Gold, a former roommate of mine, is DEAD.

Timothy Leary has been forced to flee the country to escape imprisonment. John Sinclair is still stuck in jail for 8 more years for possession of a single joint.

Abbie and Jerry and Rennie and John Froines are soon going to be locked away permanently in the prisons of Amerikka.

A sister of mine, Dionne, who helped me do some organizing on Staten Island in the fall of 1968, is locked in jail.

Another sister of mine, Namomi—who came to the pad I was living in in November of 1967 to help lan an anti-war demonstration—has her picture posted in post offices around the country. She is wanted by the F.B.I.

Orangeburg, Jackson State, and Kent State students have been murdered in cold blood by white male Amerikkan troops.

One of every two marriages of people



under 30 are ending in divorce. Thousands of malesupremacist male-female love relationships across the country are ending. The fastest increasing white unemployment rate is the rate for WHITE WOMEN BETWEEN THE AGES OF 18 and 26.

Over 150,000 registered and unregistered New York City heroin addicts are forced to rip-off apartment houses to get the bread needed to sustain their habit.

Thousands and thousands of young people are still in prison for violating Amerikka's drug laws, draft laws, and property-protection laws.

Over 10,000 women are raped every year. Yet still the repressed, sterile, death-producing, economic machine grinds out dollars for a few people smoothly.

This is the reality of racist, sexist, imperialist, fascist, plastic Amerikka in 1971. Richmond College is an institution which exists within this nightmarish social reality. Since the 1968 Battle of Chicago, the basic personal political question for Richmond College tribe members has been the following (in my view): Is Richmond College going to daily function as an oppressed people's instrument for making the Second American Revolution, as a political weapon in our generation's drive to topple the Amerikkan Government and establish a non-exploitative, equalitarian, liberating social order? Or is Richmond College going to remain a plastic, hip monastery for alienated white freaks, careerist academic revolutionaries,

and other deviants and misfits to party together year after year, talk, talk, talk together year after year, and evote more time to searching for campus dope peddlers or liberated, pants-wearing "chicks," or long-haired, slick dudes, than DAILY WORKING FOR THE LIBERATION OF ALL OF HUMANITY.

If you readers feel that Uncle Herbie's "experiment" should indeed function primarily as a hip monastery for the alienated, middle-class white children of Amerikka, than you probably won't be interested in the rest of this article. Go have your groovy time—and good luck with your liberal "chicks." I hope you have fun after graduation working 9 to 5 or 9 to 3 in the

cultural rip-off media, advertising, and publishing fields, as "hip" pig teachers, or as bell-bottom pants wearing welfare department bureaucrats.

(I also hope your sensitive shirns don't charge you too much for their treatment services. To me, IT'S AS CRIMINAL FOR A HUMAN BEING TO MAKE HIS OR HER 8,000 DOLLARS PER YEAR BY EXPLOITING THE FRUSTRATION FEELINGS of ALIENATED CREATIVE YOUNG PEOPLE AS IT IS TO EARN BREAD BY MANIPULATING STOCKS AND BONDS. Don't forget, sisters and brothers, before he became an outlaw, Abbie Hoffman used to be a psychologist. Also don't forget, sisters and brothers, that John Lennon is a MILLIONAIRE. He can afford the primal therapy primarily because you and I dished out money to buy his records; while Lennon rewarded us by releasing his counter-revolutionary 'Revolution' song about the time Martin Luther King, Jr. was assassinated.)

I feel, however, that Richmond College in 1971 should function primarily as a non-sexist, non-racist instrument of the human liberation Movement. I also feel that my sisters at Richmond College have a moral obligation to LIBERATE RICHMOND COLLEGE FROM THE STRAIGHT MAN'S clutches.

Sonia, I feel you and your sisters around the world should be able to act as freely as you wish. I've already urged some of my brothers at Richmond College to follow their sisters' political leadership, joyously perform tribe day-care functions during the day—instead of spending time in class spouting—and focus on developing non-exploitative, equalitarian relationships with all people on the earth—regardless of their race, sex, status, title, or class. If you and your sisters are, indeed, committed to the liberation of all oppressed people—and not just to the advancement of your own careers—then I feel the R.C. Tribe should once again carry on the campus struggle which began at Berkeley in 1964.

The primary issues might include the following:

1) Is Richmond College a sexist institution—or is it not a sexist institution? If it

is a sexist institution, then I urge all my brothers to SUPPORT A WOMEN'S TAKEOVER OF RICHMOND COLLEGE.

2) Does Richmond College provide adequate day care services for the Richmond College tribe wives, women faculty, women employees, and Staten Island women residents? If Richmond College provides nothing more than an understaff, token storefront to fulfill the day care needs of both the academic community and the Staten Island community, then I urge all my brothers to SUPPORT A WOMEN'S TAKEOVER OF RICHMOND COLLEGE! and 3) Are all relationships between human beings at Richmond College non-exploitative, non-hierarchical, non-dominating, and qualitarian? If the men at Richmond College are constantly relating to women faculty, office staff, and students in a paternalistic, authoritarian, domineering, exploitative, or other male chauvinist fashion, then I urge all my brothers to SUPPORT A WOMEN'S TAKEOVER OF RICHMOND COLLEGE!

Rosanne. We have to recognize that the same professors who are saying "We are back in the '50's again" are to a great degree THEMSELVES RESPONSIBLE for the politically apathetic, morally degenerate "hip" character of the Richmond College student body. By remaining primarily apolitical and inactive in times of domestic and world crisis and mass misery and mass frustration, most of the apolitical freaks are simply aping the life-styles of their careerist teachers. Until the women of the Richmond College Tribe are occupying Uncle Herbie's office, I wouldn't be CAUGHT early as 1964, former SNCC worker Mario Savio correctly characterized the decadent Amerikkan university and straight society scene, as well as much of the 1971 Richmond College scene, when he said:

"Many students here at the university, like many people in society, ARE WANDERING AIMLESSLY ABOUT. Strangers in their own lives, THERE IS NO PLACE FOR THEM. . . They find at

Continued on page 7

Notes on Rock

The Wonderful World of Repackaging

by David K. Moseder

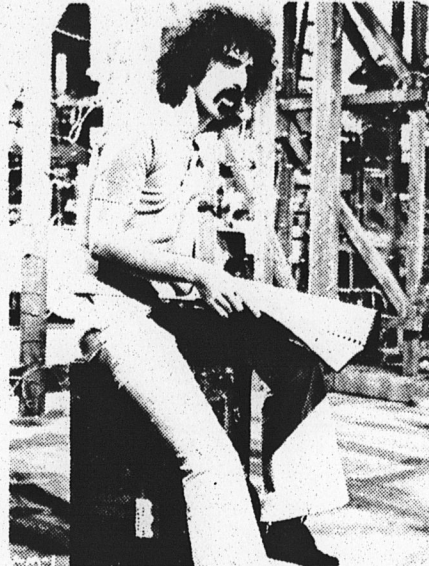
There is a practice in the recording industry known as repackaging. It is designed to extract maximum profits from artists by exploiting their past endeavors after the group is no longer under contract. This is done by simply by creating "new" albums comprised of tracks from old albums. The greatest offender in this respect is MGM recorders and their subsidiaries, Verve, Verve Forecast, and Kama Sutra (the latter now a subsidiary of Buddah Records).

MGM has successfully exploited three of the finest groups in the history of rock; the Lovin' Spoonful, The Blues Project and The Mothers of Invention. Over a period of three years, The Lovin' Spoonful recorded seven albums of original material: "Do you Believe In Magic"; "Daydream"; "Hums of the Lovin' Spoonful"; "What's Up Tiger Lily?" (Soundtrack); "You're A Big Boy Now" (Soundtrack); "Everything Playing;" and "Revelation: Revolution '69." During this period MGM released "The Best of the Lovin' Spoonful Vol. 1" and "The Best of the Lovin' Spoonful Vol. 2." Since the break up of the group more than two years ago, MGM subsequently released "The Very Best of the Lovin' Spoonful;" "24 Karat Lovin' Spoonful" (2-record set; "The John Sebastian Songbook Vol. 1 by The Lovin' Spoonful" (attempting to capitalize on John's current popularity) and the latest rip-off "Once Upon A Time . . ." These repackaging jobs are often described by the MGM hype department as "anthologies" or "collector's items" but they are nothing more than profit-grabbing exploits. Out of seven original records, MGM has produced seven more, and it is conceivable that in the future we'll see "The John Sebastian Songbook Vol. 2" of "The Very, Very Best of the Lovin' Spoonful" and more.

The Blues Project have been similarly



The Lovin' Spoonful circa 1967



Head Mother Frank Zappa

exploited. From four original albums "Live at Cafe Au Go Go"; "Projections"; "Live at Town Hall" and "Planned Obsolescence" MGM has culled material for three repackaged albums: "Flanders, Kalb, Katz, Kooper, Kulberg and Blumenfeld of the Blues Project"; "The Best of the Blues Project" and "The Blues Project". There are likewise four repackaged Mothers albums, namely "Mothermania" "The --- Of The Mothers"; "The Worst Of The Mothers" and "The Mothers of Invention" from the five original albums on the Verve label. You can see how it becomes possible for a record company to get double mileage from the groups they sign.

While I have singled out MGM as the

worst offender, they are by no means alone in this practice. Capitol Records, for example, has repackaged the Beach Boys seven times, and Epic records recently redesigned the album covers of Sly and the Family Stone's first three albums, "A Whole New Kind of Thing"; "Dance To The Music and "Life".

The sad fact is that once a group is freed from it's contract, they invariably have little or no say in the matter of how their product is being exploited. More often than not, these albums are constructed with a minimum of artistic sense, and are quite often priced higher than the originals. Beware of such "legal bootlegging." If a company is manufacturing more than one

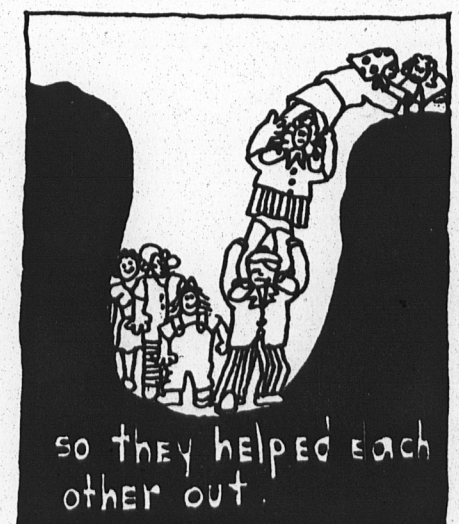
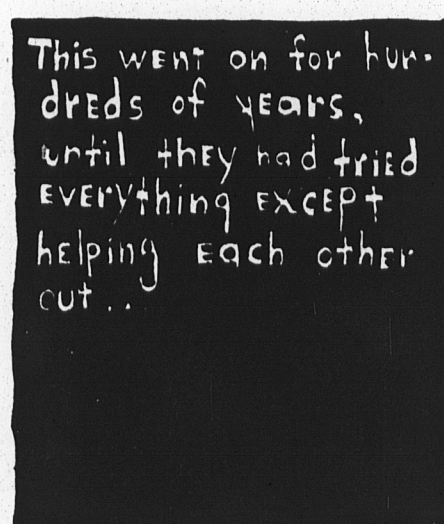
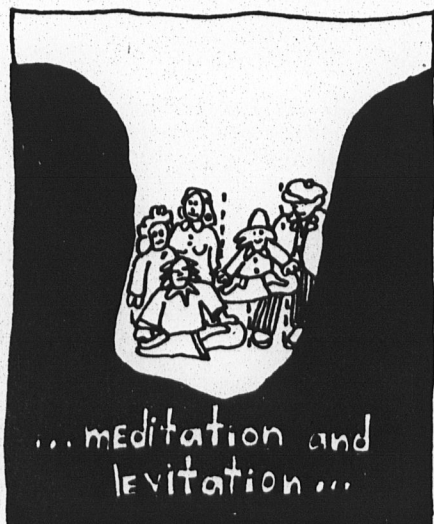
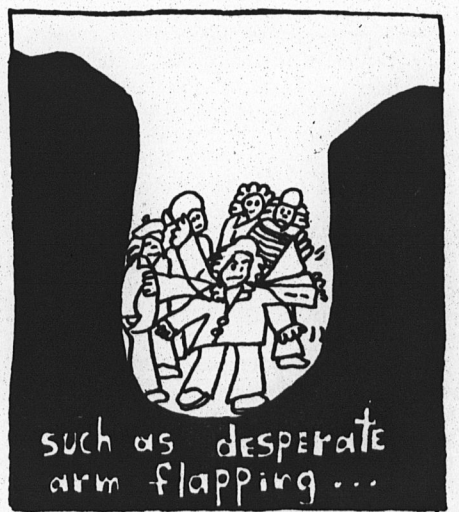
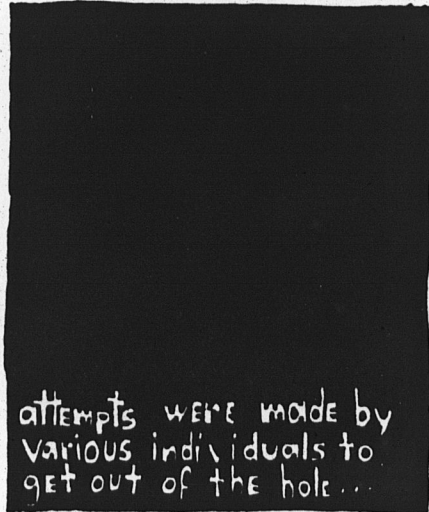
"Best of" or "Greatest Hits" album per three or four originals, you're better off aesthetically and perhaps financially buying the originals.

Jefferson Airplane, John Sebastian, John Lennon, The Guess Who, The Association, The Who and Buzzy Linhart have all recently released new albums. Albums are also reportedly on the way from Neil Young, The Grateful Dead, Jerry Garcia, New Riders of the Purple Sage, The Band, George Harrison and the Doors. The scheduled new Doors album will be a test to see if the group will be accepted sans Jim Morrison. The three surviving members, Robbie Krieger (guitar), Ray Manzarek (organ, piano and bass) and John Densmore (drums) are all fine musicians, particularly Krieger who has written almost all of the groups big hits including "Light My Fire" and "Touch Me." Unfortunately, to the majority of record buyers, Jim Morrison has always been synonymous with the Doors and Krieger, Manzarek and Densmore will probably continue to be ignored. I'm afraid they'll either have to change their name, or split and got their separate ways in order to re-achieve the popularity that Jim Morrison helped bring to The Doors.

Now that Robert Christgau is in the employ of Richmond College (teaching a course titled "Rock and Roll") we hope we will be spared the subjectivity of his obnoxious, sophomoric column ("Rock & Roll & ") which all too regularly disgraces the pages of the Village Voice. As a writer, he's not bad, but as a critic, he should take a few lessons from Don Heckman ("Riffs" in the VV), Ralph Gleason (Rolling Stone) or Morgan Ames (Stereo Hi Fi Review).

A Story

Georgia Straight / LNS



...women's takeover

Continued from page 5

one point or other that for them to become part of society, to become lawyers, ministers, businessmen, people in government, that very often **THEY MUST COMPROMISE THOSE PRINCIPLES WHICH WERE MOST DEAR TO THEM.** They must **SUPPRESS THE MOST CREATIVE IMPULSES THAT THEY HAVE; THIS IS A PRIOR CONDITION FOR BEING PART OF THE SYSTEM.** The 'futures' and 'careers' for which American students now prepare are for the most part **INTELLECTUAL AND MORAL WASTELANDS.** This chrome-plated consumers' paradise would have us grow up to be **WELL-BEHAVED CHILDREN.**"

All power to all my sisters!
TOGETHER YOU ARE THE REVOLUTION!
FREEDOM NOW—FOR ALL PEOPLE!
ABSOLUTE EQUALITY—FOR ALL PEOPLE ON THE EARTH!
MAKE LOVE NOT WAR!
DEATH—TO THE MALE CHAUVINIST PIGS!

We will win!
 We will win!
 We will win!
 The Revolution is just around the corner!
CONCLUSION:

a) "Better stay away from those
 That carry around a firehose
 Keep a clean nose
 Watch the plain clothes
**YOU DON'T NEED A WEATHERMAN
 TO KNOW WHICH WAY THE WIND
 BLOWS.**

Bob Dylan

b) "The pump don't work
 cause the vandals took the handles."
 Bob Dylan
 c) "You used to ride on the chrome horse
 with your diplomat
 Who carried on his shoulder a Siamese
 cat

Ain't it hard when you discovered that
**HE REALLY WASN'T WHERE IT'S AT
 AFTER HE TOOK FROM YOU
 EVERYTHING
 HE COULD STEAD."**

Bob Dylan

Recipe:

**NEVER-FAIL
 (Hardly) Bread**

You'll need these things: 2 loaf pans, two bowls, flour (white), 1 package yeast dissolved in 1/4 cup warm water for five minutes, 2 tablespoons sugar, 1 teaspoon salt, 2 eggs and two tablespoons salad oil.

(Add one cup water to 1/4 cup yeast and warm water solution) Combine the above. In a separate bowl, put 4 1/2 cups flour which has been sifted (you can use a strainer if you don't have a sifter, even if you don't have a brother.) Make a well out of the flour and pour the mixture into the well. Mix the mixture and flour together with your hands for about 10-15 minutes. When it's all mixed together, you'll find that you'll have a hard time getting the batter off your hands. This is good . . . it means you're doing it right. After you have done this, leave the mixture in the bowl and spread a little salad oil over it. Cover the bowl with a clean towel and place it on top of the stove or radiator for an hour.

After the hour, punch the dough down for about 10 minutes. Leave it in the bowl and cover the bowl with the towel for 45 minutes to an hour until it's double in bulk. Divide the dough into two parts and divide the two parts into three parts each. Braid the parts into three parts each. Braid the parts by rolling each until it's thin on a flat surface). Put the braided loaves into the loaf pans and let them rise for 1/2 hour.

Bake a 350 degree for about 40 minutes or until down. However, after about 20 minutes, open the oven and spread two egg yolk onto the top of the breads with a pastry brush or spoon so that they get yellow and healthy looking.

Power to the Flowers!

by Fred Armentrout

Across Stuyvesant Place from the temporary quarters of Richmond College a new attraction has been added. A former delicatessen now sports the first sign of spring—the flowers in the windows of a free day care location. As the window flowers were painted and seemed to grow out of the dead of this last winter, so too the free day care provided by the Richmond Student-Parent Association was sown in the Fall of 1969.

Two of the three original planners of the service moved on while a storefront was still a dream. Student Carol Bloom is now working on other Richmond projects, and student Maureen Lannon, finally disillusioned with the problems of flower planting, is with an insurance company. Parent-student Kathy Dee is still with the program.

Shortly after they formed a club to get funds for a center, they were joined by Barbara Villani. The original plan was to get space from the school. Space was denied. When Barbara sought reasons she got answers like "Are you qualified?" or "What is your educational background?"

Refusing to be intimidated, the group pushed for more answers and less questions. They were then told it was an insurance problem. They checked and found the city had a general liability policy. They got consent forms from all involved parents. They offered to take individual policies to cover children. Space was still denied.

They were finally given space in Brighton Heights Church. Here 3 college mothers and 5 community mothers rotated time to care for the original 10 children. When funds from the club they formed came through, they hired a full-time woman.

By June they had 18 children enrolled for summer, 2 work-study people, \$1,000 in promised club funds and "no place to go," as Barbara puts it. Space was finally provided by the Richmond Terrace Community Center for the summer.

The fall of '70 put them back in the street. The lack of a student government meant no funds. But their work-study staffing was up to 8 and they still had 18 children. The Community Center again came through and gave them its club room—they had formerly



R. T. photo by A. Lepere

used the kindergarten space.

When funding became possible, they applied for \$8,000. They got \$5,774.40. With this they leased the storefront for \$150 a month, hired a full-time director for \$400 a month and part-time maintenance help at \$30 a week; and invested in renovation materials. Then they found out their summer budget was to be subtracted from this year's. This meant \$1,000 less.

While the early beginnings of the center were marked most by disinterest on the part of the administration and students, the move to get the storefront were met with hostility.

Trouble began with the first voucher that needed a signature. The Dean of Students first began a game of musical meetings

between themselves and Barbara, who by then was leading the fight for the center. Finally, Dean Chiles said he'd have to check with the Business Manager, who said he'd have to check with Dean Chiles. This took two weeks, and might have been longer had not Barbara held a mini-sit-in while Chiles called the Business Manager.

It is now almost a tradition that the authorized funds for the center might take 3 days to 3 weeks for delivery, and often required a special meeting with a Dean. According to Barbara, though, things have become considerably easier since Mike Fried joined the Richmond staff.

When the center asked that some of its people be work-study, one Dean told Barbara: "If you can't afford to be in school, you shouldn't be here in the first place." In another instance, her query on the work-study situation was met with an order to "buzz off." At one point she was even refused 3 stencils and paper by an administration official. (So much for "public" education).

If the center people had come to expect friction from the administration, they were more surprised at the resistance of students. At a summer budget meeting, the Women's Liberation Club promised help to them. They were asking \$3,000 to set-up an abortion referral service and to "look into day care." When Barbara maintained she "didn't want to look into it," but wanted "to set it up," Women's Lib told the meeting "We're not attached to them, don't connect us with them." So while Women's Lib "looked into day care," the center people started the day care program. Women's Lib, says Barbara, has since come to support the center.

The former Deli required new flooring, plasterboard, paneling, plumbing and clearing debris like leftover 50 gallon cans of grease. They again put up posters. "Of almost 3,000 students, about 7 showed up," according to Barbara. And some administrators still ask: "Is that the building with the boards on it?" referring to the burnt out building next door.

Renovation is almost done, 35 children are now registered, and many people are becoming interested—community people. The mailman stops, policemen stop, local storeowners and residents stop. They often smile through the flowers in the window. Some stop in and ask how they can help. The flowers are the brightest point on Stuyvesant Place. And even those who fought the center, respect the power that grew those flowers—student power of a real sort.

"Do You Think Things Will Be Better Now That We Have A Democratic Mayor?"



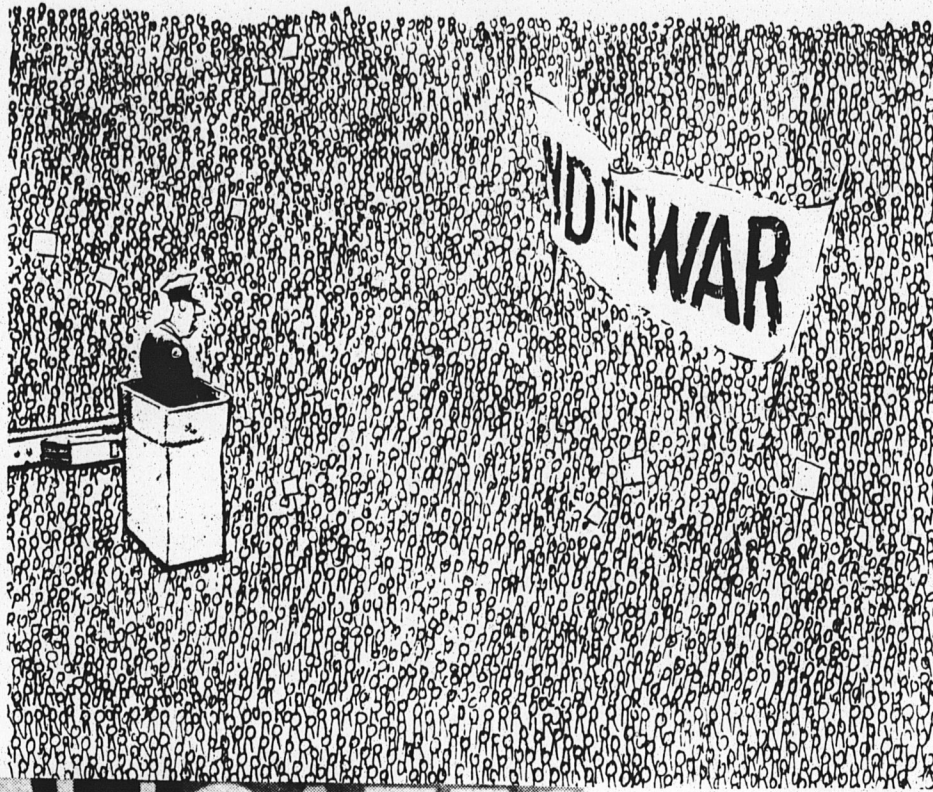
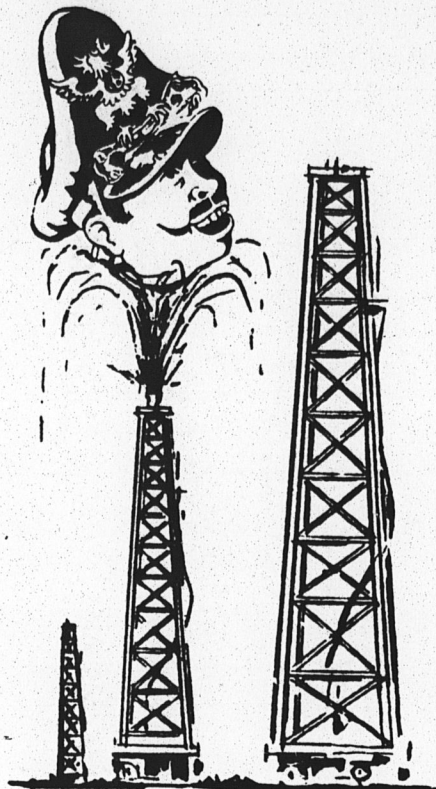
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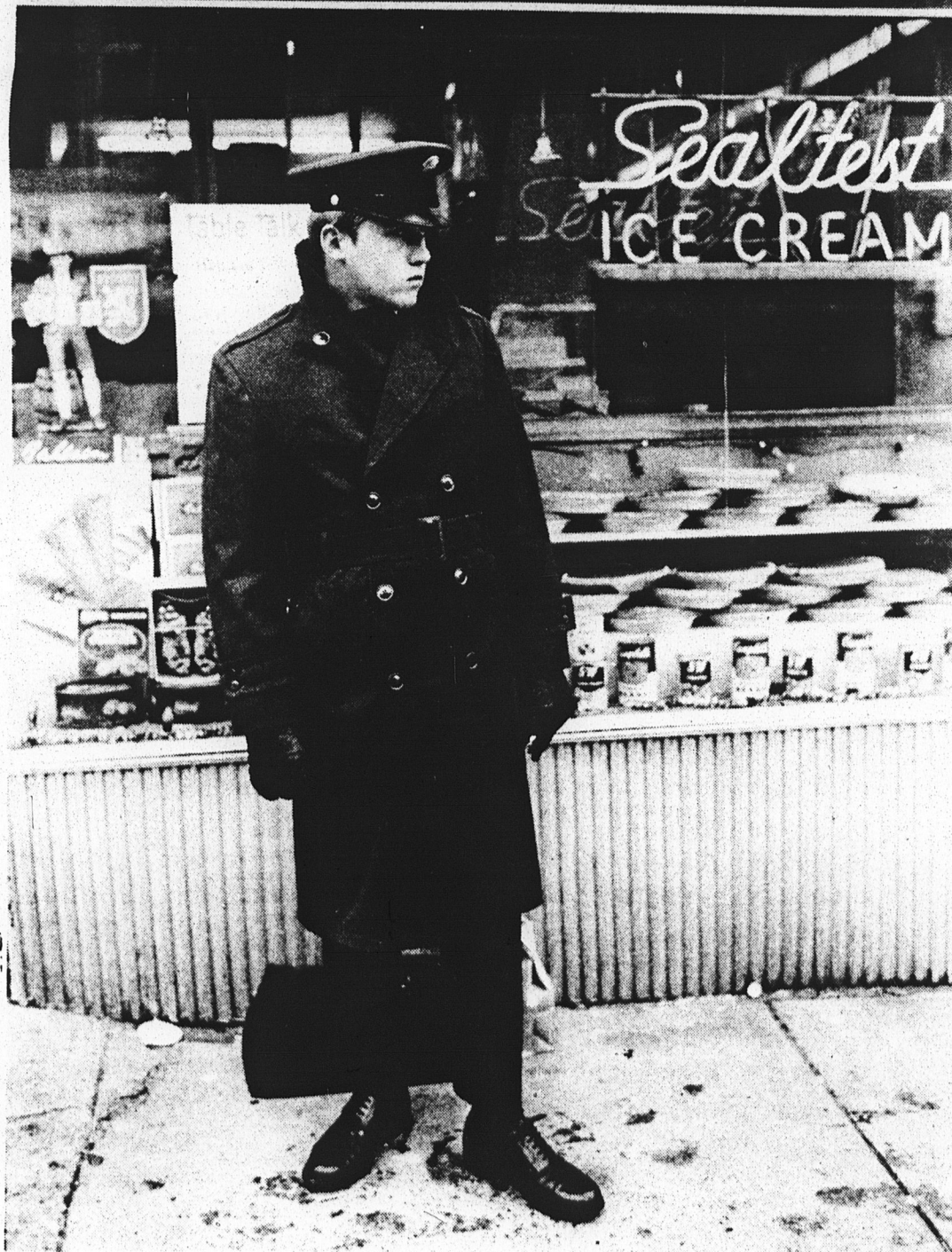
RICHMOND COLLEGE-CITY UNIVERSITY

September 7, 1971

"You're Under Arrest"



DELICIOUS GOLD CUTS DELICATES



Do you live here?
Used to about ten years ago. I came back to visit my mother.
Did you get drafted?
Yeah.
Do you like the army?
I hate it. I'm for peace. I didn't want to kill Vietnamese. We put peace signs on our shirts. 90% of the guys don't do any fighting. I could have gotten a medical discharge, because I have plastic ribs--my guts got blown out once--but the benefits are better if you stay in.
How long do you have to go?
About four months. First I was in Nam, then Korea. It's terrible both places. Lots of guys get court martialed for refusing to obey orders to kill. They get busted in rank. I'm heading back to Dix now.
What are you going to do when you get out?
Go to Rockland Community College about ten miles from here.
Just then a young Spanish man in civilian clothes came up. The two slapped their hands together.
How are you doing?
What do you think?
Are you in the army too? I asked. Do you know each other?
We've never met, but we're both in the army.
The Spanish brother points to his shoes."Sure, can't you tell?" His shoes were so black and shiny you could see your face in them.
The bus to New Jersey came. We all shook hands. Peace. Stop the war. Good-bye.