

The DOLPHIN

STATEN ISLAND COMMUNITY COLLEGE

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Lee Landes

LEE LANDES — EXPOSED

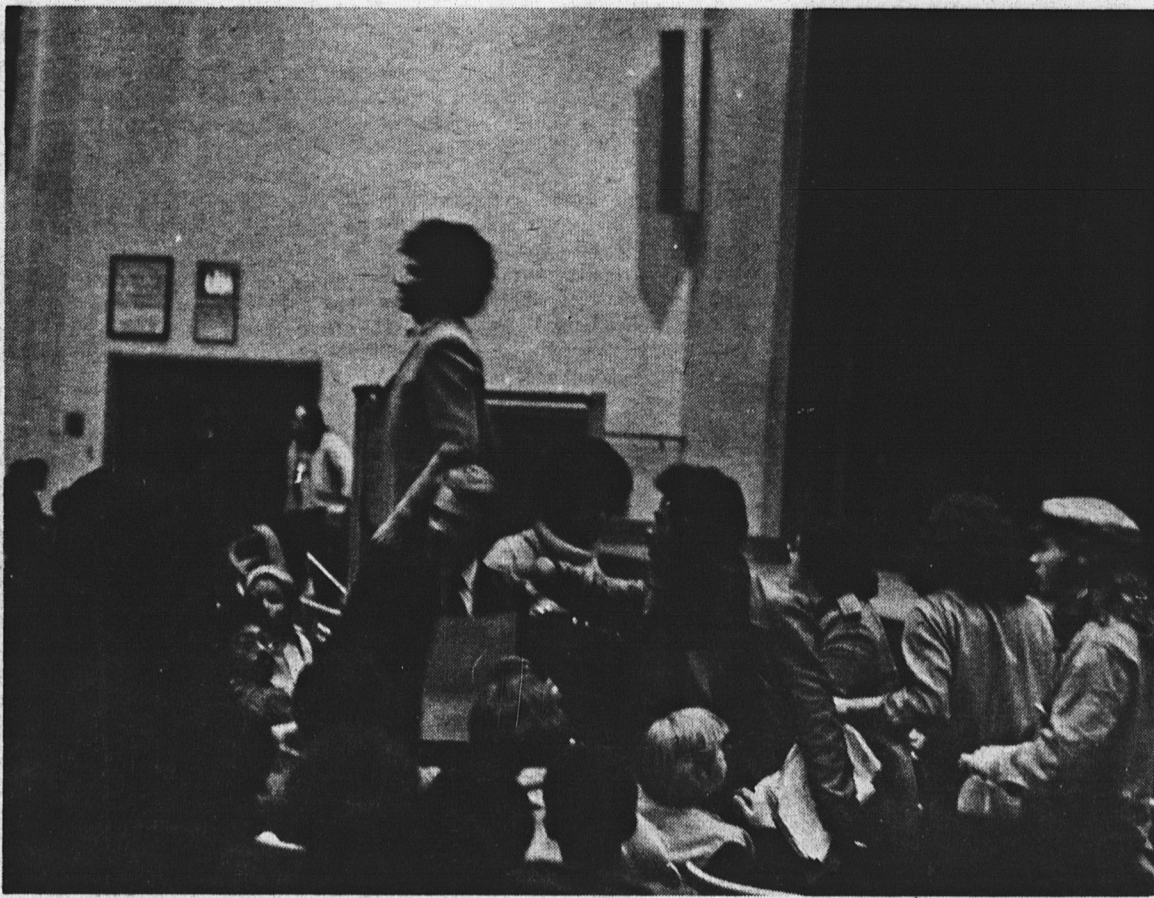
OFF CAMPUS ORGANIZATIONS



STUDENT GOVERNMENT

**"THE DOLPHIN WILL GLADLY
PRINT ANY RESPONSES
TO THIS ISSUE"**

ROBERT MILLMAN — EDITOR



AT PODIUM - L. TO R. - GERALDINE JACKSON, HAROLD WILLARD, ANGELA RIVIERA.

TUITION CRISIS — SICC STYLE

by Jim Duffy

Here, in more or less chronological order, are the events which occurred here at SICC before the holiday and where we stand now in regard to this year's tuition crisis.

First, some background. The CUNY budget is drawn up by the Board of Higher Education. For the 1972-1973 academic year, Chancellor Kibbee proposed a budget of \$496 million. The CUNY budget is part of the budget of the entire city of New York. So, Mayor Lindsay proposed that the CUNY budget be \$455 million, a \$41 million cutback. As it was, Kibbee claimed that with the \$456 million budget there would be a reduction in student services, new building projects would not be started, and other serious restrictions. Now, with Lindsay's \$41 million reduction of Kibbee's budget, more cutbacks in services were a certainty. Enter Governor Rockefeller and his "freeze" level budget. Under this proposal, the budget was to be \$382 million — the same budget as the 1971-1972 school year. According to a report to "all citizens concerned with CUNY", issued by the Public Relations office of CUNY, Rockefeller's budget would cause large scale layoffs of teachers and non-instructional personnel, less remedial programs which would lead to greater dropout rates among students admitted under Open Admission, new college development would be curtailed, substantial cutbacks of admissions at all levels of CUNY; delayed graduations due to reduced availability of courses, bigger classes, more assignments per faculty member, which means less time a teacher can spend with each student; elimination of new programs, and cutbacks of cultural programs for students and communities.

Now, how does all this affect

SICC? At the first tuition crisis meeting, which was held as an open faculty meeting on Wednesday, March 22, President Bill Birenbaum told us that, on Rockefeller's freeze level budget, we would lose close to \$2 million of the \$14 million President Birenbaum asked for. Obviously, cutbacks would have to be made. Some of these cutbacks included less courses and bigger class sizes, the hiring of more part-time instead of full-time faculty, cutbacks in the experimental programs and reduction in office supplies and other services. Birenbaum called for a unified student-faculty drive to prevent budget cuts and the possibility of tuition. After the auditorium meeting, a student-faculty committee met to devise plans on how to wage the crisis war here at SICC. The next step was an assembly on Friday, March 24. The meeting was attended by a crowd of over 1200 at the beginning. The purpose of the meeting was to inform students as to what was going on. After the usual hysterics between the various student groups had ended, there were about 150 people left at the meeting. Anyway, committees started their work and other student groups did their piece. Workshops were held Monday thru Wednesday to keep the fight going. On Wednesday, during club hours, a summary of what was going on was delivered at a meeting chaired by Mr. Claude Campbell. The night before, the state legislature passed the budget. The newly passed budget saved the free tuition, only if certain funds amounting to something like \$35 million, \$17 million city and \$17 million state, were provided to CUNY. Where this money is to come from, or even if CUNY will get any of it at all was not answered by the state legislature. The legislature took the easy way out. Counting on the

Easter recess to dull the memories of all involved and by passing a "tuition-free" budget, the legislature figured people would think the crisis was over. They know it's not over at all, but they would like their constituents to think it is.

Where do we stand now? We have a budget, but nobody knows for sure how much it is. It is fairly certain that free tuition will be saved. However, it is also fairly certain that drastic cutbacks will still be necessary. Also, no one can tell if CUNY will be able to admit a full freshman class next year.

The fight is far from over. With an unknown budget, a new teacher's contract due in September, rising costs, less money the city can throw in (almost all of the municipal workers have contracts up for renewal between now and December), and a bunch of game-playing politicians who still can determine whether city dies or not, we aren't really much better off than we were before we started.

As an interesting sidelight, a grass roots political movement of students here at SICC has proposed to run students in primaries against the incumbent Republican legislatures on Staten Island. Their first candidate is a 22 year old student, Mike Matern. He will run against Senator Marchi. Both are Republicans. Also, this grass roots movement is sponsoring a continuous voter registration drive in the B and C Building lobbies in an effort to get people registered to vote. They accept registrations from all boroughs of New York City.

For further information on how you can help in the continuing battle to get CUNY the funds it needs, contact any of the concerned student or faculty groups throughout the college or Student Government, C-132.

SDS NEW LEFT NOTES (REPRINT) TUITION CRISIS BETRAYED

(March 21) students from colleges all over the city and state converged on Albany for a massive rally against tuition and budget cuts at the schools (end to Open Admissions, cuts in financial aid and programs, layoffs of teachers and campus workers), — and to plan a state-wide fight against these profit-grabbing attacks. Student Government at SICC, after hasty meetings with the administration, managed to prevent students here from joining in by: (a) putting a stop to the student-run petition and organizing campaign (on the hysterical grounds that SDS members were helping man the tables, and "student government has to run this!"); (b) keeping the rally — and all other developments — a big secret from the students; (c) and refusing to fund buses (our funds) so that students from SICC could go. Instead, a few of these fake "student leaders" are buying themselves a 3-day trip to Washington this week (with over \$1000 of our funds) to "lobby" with the professional politicians for more student aid.

We in SDS think a real fight against these cutbacks (not to mention worsening conditions outside the schools, like no jobs when we get out) needs all students getting together, planning and taking action — not sabotage and last-minute speeches by a few sell-out student politicians. At our meeting this afternoon we plan to start a "No Cutbacks" committee, open to all students concerned, to help carry on this fight so that we can win. Bring yourself, your friends, — and your ideas!

THE REWARDS OF VIRTUE?

Needless to say, Student Government's reaction to our

activities has not been enthusiastic. Organizing against tuition and cutbacks, helping throw phone company scabs off campus during the strike, exposing the student "governance" fraud, building a campaign against racist and sexist ideas taught in the schools (and practised, for example, in the Nazi-style hepatitis "research" of Dr. Krugman at Willowbrook), — building fights like these, not to mention a national student movement for a better society, is not exactly their cup of tea. After stalling for months about passing our constitution (none has even been rejected — maybe they hesitate to set such a conspicuous precedent), nosing around after — and pressuring — our friends, and cutting off the petition campaign when they found out we were involved, they have finally (through president-not-so-elect Liggio) asked the administration to kick us off campus! Even the administrators were embarrassed at this hysteria, on their flunkies' part. For our part, we think its a great sign that they're so worried about a few students organizing — let's all get together and really give them something to worry about!

The campaign against Dr. Krugman's concentration camp research at Willowbrook continues on March 28, with a city-wide demonstration at NYU, where he's on the Executive Faculty (which, along with the U.S. Army, "approves" his work.) In addition to supporting this rally — and the planned protest when Krugman gets his "distinguished service" award in April at Atlantic City — we feel that students and faculty at SICC and Richmond should take a special responsibility to make sure that all such atrocities at Willowbrook stop.



ANGELA RIVIERA

From The Sticks: OPINION

HAROLD
WILLARD

RESIGNS FROM STUDENT GOVERNMENT

by Jim Duffy

Whose side is Student Government on? During the last two weeks, it has become increasingly clear that the present Student Government, under dictator-president Geraldine Jackson, is only working for one side of any issue — not the student's side, but the Student Government's side. It's the same old story — power, the prestige of office, control of a \$100,000 plus budget — and how all of these can be used as tools by the people running the show in Student Government to get onto bigger and better things in their future endeavors outside of SICC. So, while they are still here, they figure a little law and order style government is the best way to rule the peasants who pay \$40 a year to these people to use in all the student's interests, not their own. The sneaky, self-centered and sometimes Gestapo-like tactics that Student Government has used during the last few weeks is more than ample evidence that this student government doesn't give a shit for anyone else but themselves.

Most of this mess started and really intensified this semester. The supposedly open Student Government meetings really were open to all — if you were lucky enough to find them. Then, if you did find one, trying to get some input into them was another thing. Dictator Jackson overruled anyone she didn't want to hear from, including one or two "duly elected" senators. Then, only official agenda business was handled.

Anyway, the time for the annual budget crisis rolled around again. And what was happening around here at SICC? What was Student Government doing to inform people as to what was happening? Well, they had their CUNY-survival kits (consisting of a one-page cover letter of a few facts and a petition that students were to get signed in their zip code district. The petition would be forwarded to the appropriate legislator) and that's about all they were telling people outside of their tight little circle of badass people.

Then came the senate meeting of Tuesday, March 21. Some interested students showed up to find out what was going on. What they were treated to was continuous overruling details of a trip that "a few of these fake 'student leaders' are buying themselves...to Washington (later that week)...to 'lobby' with the professional politicians for more student aid". (Quote from SDS newsletter distributed March 22). What Student Government failed to do that day was more important than any of the crap that went on at that meeting. Earlier that day a massive rally of student groups from all over the state had taken place. **EVERY UNIT OF CITY UNIVERSITY WAS REPRESENTED EXCEPT SICC!!!** Why? Because Student Government didn't bother to inform anyone of the rally.

The next day an open faculty meeting in reference to the tuition crisis was held in the auditorium. About half the faculty and less than 100 students showed up at the meeting, a high spirited (90 proof?) Bill Birenbaum, President extraordinaire of this institution, told of how the budget cuts would affect SICC — less full-time teachers, bigger classes, less services, etc. Various other speakers also had their say. One of them also pointed out that the SICC student body was the only one missing

from the Albany rally. He then called for a joint student-faculty tuition fight coordinating committee. Great — except that Student Government also went too far here too. One of the committees was the campus information committee. Dr. Demby was the faculty chairman of this committee. After working hard from Wednesday thru the following Tuesday, he finally gave up. The reason — Student Government wanted to approve what the committee was putting out, or censorship. Dr. Demby quit Tuesday, March 28.

Meanwhile, Student Government did everything it could to halt the activities of other concerned students. It refused to let a student-run petition drive to use the petitions that it, the high and almighty Student Government had made up. It claimed that SDS was helping to man the petition tables and that Student Government should be doing it instead. An independent collection was started to get Albany bus money. Over \$100 was donated. It was then that Lady Jackson said she'd think about a SG sponsored trip to Albany.

Finally, there came the Friday - afternoon - at - the - fights - Student - Government - sponsored - information - and - hysterical - riot - session. After numero uno did her piece, she tried to stop other people from speaking to the general assembly. Finally, Angela Rivera and Harold Willard were able to get to talk to the assembly. They told it as it was. Student Government was doing nothing to inform students, and Student Government seemed to be hiding a lot of things from the students. After much screaming and yelling and crying and stuff, the crowd in the auditorium dwindled from over 1100 to about 100. Student Government had succeeded — they managed to turn off almost anyone who was interested in the fight.

That wasn't the end. In the days to follow, news of (1) a fight (physical) at the March 21 senate meeting between the Chief Justice Tony Brogden and Harold Willard, (2) threats of bodily harm against Angie Rivera from SG head Jackson, (3) according to eye-witnesses, a gestapo-like breakup of an SDS Independent Group Tuition Crisis meeting, and (4) threats of bodily harm to the participants therein by SG executive board member Liggio and two underworld-type punks. This wasn't the first charge of this type against Liggio. Someone told me Liggio has a lot of personal problems. That's too bad. However, he should leave them home or resign from SG. (5) After many requests by student Adolph Ritcher, a refusal by SG to convince the student court to hear arguments whether or not SG should open their book (in particular, Kaleidoscope's) and (6) a report that one of our student leaders who went to Washington made a lot of long-distance phone calls from the school using a phony credit card. Student funds will be used to pay for this.

So, there it is: one Student Government having a grand old time and one student body of 5200 with no leadership at all. It's time we forced the people in Student Government to work for us. The work of Angie Rivera, Harold Willard, Adolph Ritcher and others is a step in the right direction. We must support them — we must make the flunkies in SG work for all the students, not just themselves. We must unify as a strong, representative student body. The fight isn't over yet! — And Jesus is just alright with me. — Happy Spring.

I, Harold Willard, duly elected representative to the Student Government of SICC herewith submit my resignation to the Student Government. First, I must state that being born black in the land of opportunity I felt that being a part of a governmental body I would be able to express totally the determination of people to achieve the heights that human beings endeavor in as a part of the human function of life. I found expressing the will of human beings in the struggle to achieve the highest heights without limitation to be an incorrect formula to the present constitution of Student Government. I will further state that I was physically attacked by the enemies of the people and furthermore that the masses of SICC and the community are being used by the architects of the administration and the Student Government to bleed us of our very tradition of freedom, justice and equality.

Fact number 1 - There had been proposed a learning town that would aid in the education of the poor, the hungry and the ignorant. This is a pie in the sky only to blind the masses of students to the fact that no progress is being made in the field of education in Staten Island.

Number 2 - The government's proposal is in reality a chance the administration is taking to not give students power but to take it away from them. What we need is a new governance proposal.

Number 3 - In the field of health the student at SICC is only allocated \$500 for accident insurance. We are many and we have many health problems. Five hundred dollars is not going to cover those problems. Since I am a student dealing in the realms of medical health I suggest that we form membership in any one of the health plans that are available for the masses of people to cover each and every student at SICC with competent health care.

Number 4 - Teacher evaluations should be subtitled governance proposal but it's not in the original document. We as a collective body have the right to dramatize the inadequate teaching of whosoever it may be and remove these inadequacies by any means necessary.

Number 5 - Last but not least, there is formulated on this campus a group of students who will act as an inspection group and will pry and peek into all of the activities on this campus to protect the integrity of the mass population of students at SICC.

I will close by saying that as long as I live as a civilized human being I will function towards the unity of man and strive not to fall in the darkness of the evil ones. This is my open letter to the community — students, faculty and administration, in that order.

Respectfully submitted,
Harold F. Willard



GERALDINE JACKSON - STUDENT GOVERNMENT PRESIDENT

WILLOWBROOK — THE GUILTY PARTY

by Robert Millman

If any one man (outside of Rockefeller) can be blamed for the horrendous conditions at Willowbrook, it would be the man whose charge it is to inspect Willowbrook's condition regularly. That man is Lee Landes. Apart from his job as President of the Board of Visitors at Willowbrook, among other things Mr. Landes is also the Director of Public Relations at SICC. (You can find him in President Birenbaum's office.)

The Board of Visitors is supposedly a "Watchdog Committee" whose job it is to maintain decent standards at Willowbrook by bringing to light any shortcoming of this largest state school for the mentally retarded. Landes is president of an eight man board consisting of:

Lee L. Landes
 Mrs. Mary C. Ellis
 Mrs. Gretta Moulton
 William M. Braybrooks
 James E. Hannon
 Joseph T. Weingold
 Carton H. Ettliger
 C. Edward Gigeon

If occasional visitors to Willowbrook are repulsed at the obvious shortcomings of Willowbrook's facilities, why wasn't Lee Landes as horrified as Giraldo Rivera was? Landes (supposedly) visits every month.

Lee Landes is the one who to see for political favors on Staten Island. He was also a onetime editor of the Staten Island Advance. As director of Public Relations at SICC, Landes obviously has enough contacts to leak any information he wants to the media. However, for all the fuss raised over Willowbrook, Landes and his board have curiously stayed out of the press. (Perhaps contacts do help.)

In an attempted interview with Landes some questions waiting to be asked were:

- (1) What professional knowledge do you have of the mentally retarded?
- (2) How were you appointed to the Board of Visitors?
- (3) How many times have you personally been to Willowbrook?
- (4) Have you reported that the patient-worker ration of approximately 40 to 1 at Willowbrook is in direct contradiction to the AMA's recommended ratio of 4 to 1, etc?

Landes' responses to the few questions put to him were "No comment regarding my affiliation with Willowbrook", "I have no comment regarding any aspect of Willowbrook", "Categorically no comment on Willowbrook" and "No pictures either!"

In lieu of Landes' obvious aversion to the media, an interview about Landes was granted by Dr. Michael Wilkins. Mike Wilkins is probably the man in the foreground of the battle to do something about Willowbrook. He is one of the most informed advocates of a complete re-structuring of that institution.

An interview of Mike Wilkins regarding Lee Landes. Q. How powerful is Lee Landes at Willowbrook?

A. As chairman of the Board of Visitors, Mr. Landes' job is to serve as watchdog theoretically over the conditions at

Willowbrook, touring Willowbrook periodically and notifying the people of conditions they find. The Board has the power to completely inspect every aspect of Willowbrook and to report to the governor and the people on what they find. Q. How are people appointed to the Board of Visitors?

A. Members of the Board of Visitors are appointed by the governor of the state. In practice the majority are appointed on the basis party politics. I think it should be constituted of parents, elected by the parents' organization at Willowbrook, workers from Willowbrook and recognized experts on MR.

Q. If Lee Landes had chosen to, could he have exposed conditions at Willowbrook?

A. Yes. That's the job of the Board of Visitors. But the Board, appointed by a string of Republican governors, has traditionally chosen the path of "loyalty" to the governor. They have restricted themselves to letters and telegrams to Rockefeller, saying that conditions at Willowbrook are bad, as if he didn't already know that. They have never acted

A. No. We peons are not privy to that kind of stuff.

Q. For the Board of Visitors to be valid, honestly concerned of knowledgeable people should be on the Board. Have there been any attempts to rectify the Board? What could be done?

A. State Senator Jack Bronston is introducing a bill in the current legislature which would mandate that the Board be composed largely of parents.

In order to make the Board of Visitors a real tool to make the institutions accountable to the people, you need people on the Board who are the least likely to cover up the situation. That would be the parents and workers and independent workers — people who have a stake in the retarded, know what must be done, and have no allegiance to the bureaucracy. We know that no bureaucracy can be expected to police itself.

Q. The progressive trend in the treatment of the mentally retarded is to use the California "out patient" plan. (That is getting patients out of the hospitals and into the outside world.) What has Landes done to change Willowbrook to an "out patient" hospital?

A. Big institutions like Willowbrook are simply not a valid method of treating the retarded. Separating the retarded from society has long been considered a

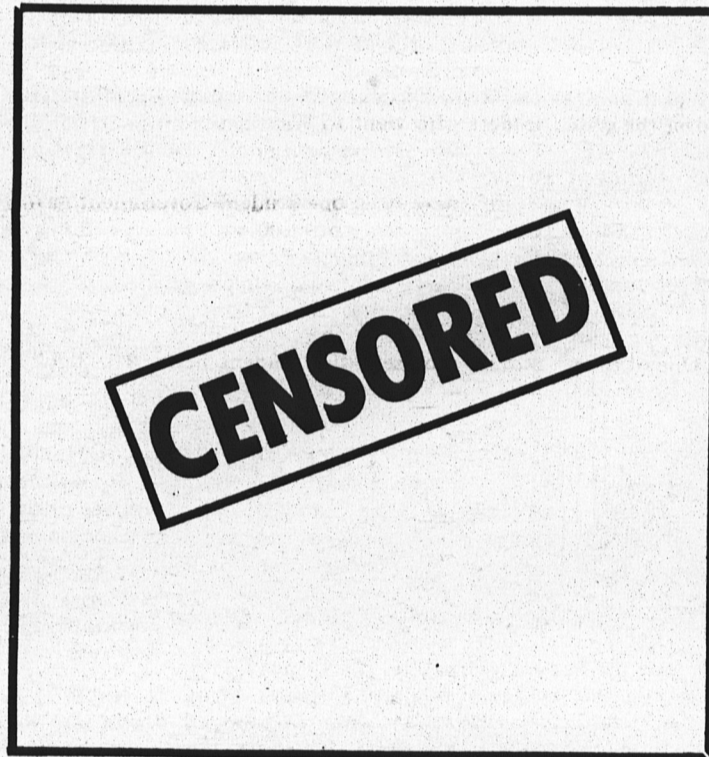
backward policy which imprisons, doesn't rehabilitate. As with racism, "separate" is never "equal". But N.Y.S. persists in building huge institutions — they have spent \$1.15 billion in the last eight years on these huge buildings. For the same they could have provided good community services for all the kids in Willowbrook as well as the kids on the waiting list.

But huge buildings continue to be built because (1) the powerful construction companies are well represented in the legislature, and (2) it is administratively simpler to "dump" all of society's "problem cases" in one big institution than to provide services to their families in the community. And, since the State's Dept. of Mental Hygiene has no accountability to the people, they do what's simplest and most natural for them — they continue the old system. Landes has never questioned the basic premise of this "Leper Colony" system.

To the reader.

The preceding article was an obvious indictment of Lee Landes, his non-responsibility to the public, and a possible conflict of interests. Those who would speak in defense of Landes would say that he was carrying out his job as well as possible and did not want to betray the trust Rockefeller had in him when he was appointed to the position. I imagine similar statements were said at those Nuremburg trials. And if you think those are over dramatic analogies, you obviously don't know much about Willowbrook.

If you are indignant about Willowbrook, you have no further to go than President Birenbaum's office in "A" building. Landes' office is to the right as you walk in the door.



LEE LANDIS "NO PICTURES"

as true advocates for the retarded people imprisoned in Willowbrook — if they had, they would have blown the whistle on Rockefeller and his policy of systematic imprisonment and death for the retarded long ago.

Q. Does anyone on the Board of Visitors have expertise or experience in mentally retardation?

A. Only one. Not only do they have no expertise, but what is worse, they seem to have no feeling that maybe they might have a moral obligation to the people and show them that Willowbrook is a horror. That's carrying political loyalty to quite an extreme, when you consider that there are 5,200 retarded kids at Willowbrook who have nothing to look forward to but being locked in a barren room 24 hours a day for the rest of their lives.

Q. The Board of Visitors is obviously a job given or accepted as a political favor. Do you know of any political favors that have been returned to members of the Board of Visitors?

ROVING PHOTOGRAPHER

QUESTION:

CAN YOU NAME

THREE THINGS

STUDENT GOVERNMENT

HAS DONE FOR YOU?



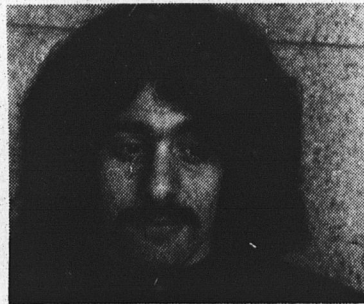
II. Nadine Lepere, PCA

I know they did some things, but nothing I can pinpoint out now.



III. Jim Paul, Circle 73

- (1) they made arrangements with CNB for cashing V.A. checks
- (2) Nothing
- (3) Nothing



V. Carl Merola, PCA

What have they done for me? Nothing at all.



VI. Steve

- (1) they failed to obtain new jukebox
- (2) they didn't help the plight of the students at SICC, i.e., lounges, food, music

NO PICTURE AVAILABLE

I. Harold Willard, ex-Senator of Student Government

- (1) took a trip to mountains for retreat.
- (2) limosine to airport and plane to Washington, D.C.
- (3) general suppression of information (gustapo style)

STUDENT GOVERNMENT ELECTION PROCEDURES

GENERAL INFORMATION

1. Elections will take place on Wednesday, Thursday, Friday - May 3, 4, and 5.
2. Voting time will be between 10:00 A.M. and 4:30 P.M.
3. After each day of voting, the Election Machines will be locked and checked by Elizabeth Plair, Chairman of the Election Committee and will be locked up until the next day of voting.

ELECTIONEERING:

1. Candidates will be provided material for five posters. Candidates must do the art work and hang posters themselves; fliers are to be distributed, NOT hung. (Graphic Center personnel cannot be used.)
2. Each Candidate is restricted to hanging five posters.
3. Posters can be placed anywhere on the first floor of any buildings, except on the walls around the Student Lounge, or on any door or window. Posters cannot be displayed on the outer areas of any buildings.
4. All posters must have the Election Committee approval before being posted. This may be secured in Room C-132.
5. Posters without the Election Committee approval, or in a restricted area, or with incorrect information, will be taken down by the Election Committee, they will be stored in Room C-132.
6. No electioneering of any type will be allowed in the area of the Lounge on the days of the election.

COMMUNICATIONS OR ACCUSATIONS:

All accusations of election irregularities or requests for conference with the Election Committee officials must be typed as a document:

1. All statements must be typed in duplicate and signed by candidates and officials involved; the date of the statement must appear on the document.
2. The document is to be handed to an Election Committee Official.
3. During the election days, documents handed in the voting area will be stamped by the election official in charge and one copy returned.
4. Review of communications or accusations will be handled by S-FCSAS which will have the final jurisdiction in determining these cases.

COUNTING OF BALLOTS — ELECTION MACHINE PROCEEDINGS

1. Each party or independent candidate may send an official representative to check the election machines at 9:30 A.M. and 4:30 P.M.
2. Each party may have a representative present every hour during



AS
EYE
SEE
THEM

by Steven Baron F. derson

The Lemming, or as they are known technically, the Lemus lemus, are little obnoxious creatures that engage in fanatical activities. Many people believe that they start their migratory dash because of overpopulation, this is both self-evident and false. They do not suicidically migrate because other Lemus lemus irritate them either. The answer can be found in the Jacksonian book of pre-medieval metaphysics.

The Jacksonian book was written by the only man to have deciphered the singular experiences of the celebrated Lemus lemus. Jackson, and that is his only name, was one of three monks of the chapel, "Residence of the Archangel." The other two monks were criminally insane but that did not deter Jackson. He began to wonder about the Lemus lemus when five hundred of them knocked the chapel into the ocean by butting their heads against it every eight tenths of a second. While watching his fellow monks down in the icy waters, he discovered, at last, what his calling was to be. After failing at his calling he decided to investigate the weird Lemus lemus which had misled him.

He found that by pursing his lips and screaming silently he could draw their attention and once having done that he could find out who the leader of the tribe was. Having done this he then compiled sixteen volumes of facts and statistics. All of the volumes have since been lost but we still have his conclusion with us. He found out that the leader of the Lemus lemus was also their spiritual leader. Once every three or four years the leader would imply that they should allow an angel to culminate in the passing. With these words all of the Lemus lemus would start their fanatical movement. About fifteen minutes after the leader issued his command, he would swallow his teeth and rupture his throat, resulting in instant death. Since there is no more leader and its not election day, the Lemus lemus continue on where they are drowned, smashed, glutted, slain, devoured, masticated, and shamed.

The illustrious Jackson died during one of these so-called migratory periods when he drowned himself while attempting to swim across the atlantic ocean. The ironic part is that he only had six more inches to go, such is the power of the Lemus lemus.

elections but must give the Election Committee a schedule in writing a day in advance. Those Independent Candidates running for office may do the same.

3. Final results of the Elections will be posted the following day.

REQUIREMENTS FOR STUDENT GOVERNMENT POSITIONS

(Executive Officers)

1. Requirements:
 - (a) Must have cumulative average of 2.0
 - (b) Must be Upper Freshman.
2. Duties: As listed in handbook and Student Government Constitution.
3. Time and Pay:
 - (a) Executive Officers are salaried in lieu of financial aid.
 - (b) They are paid on a 15 hour a week basis.
4. It is recommended that all elected officers take the course SPAD-100 "Issues in Social Relations" which will be offered this summer.

Requirements: (Senate)

1. (a) Must have a cumulative average of 2.0
- (b) Must be Upper Freshman
2. Duties: As listed in handbook and Student Government Constitution.
3. Time: Senators should be able to devote 5 hours per week to senatorial duties.
4. It is recommended that all Senators take the course SPAD-100 "Issues In Social Relations" which is being offered this summer.

ELECTION COMMITTEE

Elizabeth Plair - Chairman

Adolph Richer

Robert Abernethy, Jr.

Carlos Calderon

Salako Hamilton

Rona Simpson

Charlotte McPherson -

Faculty Advisor

They can be reached at Student Government Office C 131 - 132.

Student Government elections will be held on May 3, 4, 5th -- from 10:00 A.M. to 4:30 P.M.

Election Board Workers are needed. They will be paid. Please sign up in C 132. See Charlotte McPherson; Elizabeth Plair, or Salako Hamilton.

REVIEW

"STICKS AND BONES"

by Curtis Eskew

How is it that people can file into a theatre, sit in their little \$6 seats, snug in the confidence of their plush wardrobes, and get disgusted when truth projects itself from an extravagant setting? Take a play like "Sticks and Bones". Move it from off-Broadway to the glittering lights of the John Golden Theatre and, if the play is good, you should have a hit, right? The reason this play made the trek from off-Broadway was an attempt to place it in a better position in hopes that it might win a Pulitzer prize. In fact, the producer, Joseph Papp, is running it at a loss — its obvious that he believes in David Rabe.

After seeing this play I also believe that Mr. Rabe is about the best playwright we have around today. His material is relevant and contemporary. He is not afraid to pose direct questions to his audience, and he is less afraid of convicting them.

In "Sticks and Bones" we find four main characters: Ozzie, Harriet, David and Rich. It would take a severe intellect not to recognize the names of this just family of yesteryear. One might anticipate the action of these characters having grown up with them, but what happens to this middle-class euphoric family is the essence of the play.

David comes home from the Viet Nam war blind. He has changed because of what he has seen and done. He quickly finds that he feels uncomfortable and from then on makes his presence unbearable to his family. As the play moves from soliloquy to rebuttal, we see how he is rejected. His family cannot cope with his seriousness and contempt for them.

In the second act reality overcomes them and as they are made to realize their existence, they begin to hate him. This hate grows to such a point that they request he kill himself. As David sits in the chair, Harriet brings out the basin, Rich arranges the towels neatly around David and hands him a razor blade he just happened to be carrying in his pocket. With his brother cheering him on, David slowly passes the blade across both wrists. As Rich pronounces the death of his brother, Ozzie says "He isn't really dead, just half dead" and the point of the play explodes like a shot gun. Reality once again overcomes the American fantasia.

There is no way to get across the excitement of this play. You must see it to believe it. Maybe you won't get sick to your stomach listening to the atrocities David reveals because you've heard them before. Maybe the sickness of his family won't reveal itself apparent. One thing is for sure — you won't go away feeling nothing.

The performances were, on the whole, great. The part of David, played by Dren Snyder, is the only case of mediocre acting. Cliff DeYoung is perfect as the empty-headed Rich who cares for nothing but fudge cake and rock and roll. Tom Aldredge and Elizabeth Wilson bring depth to Ozzie and Harriet, and Charles Siebert as the priest brings humor to despair. "There will be one ten-minute intermission."

Guest Editorial

OFF CAMPUS ORGANIZATIONS AT S.I.C.C.

Several students from this campus were at a meeting a couple of weeks ago in H-Building about 6 P.M. discussing the horrendous treatment of patients at Willowbrook. In the midst of the meeting Carlo Leggio walked in backed by two off-campus men in their 40's (one was attired in black leather gloves and had shades on).

Let's get something straight right now before I continue. I am not Anit any ethnic group and anyone who wishes to interpret this article as such does so because they have their own personal ax to grind. I am attempting to assemble and relate to you, The Student Body, after a considerable input in time and effort, the facts as I got them from people who attended the discussion.

After his entrance Carlo allegedly said "This is the Mafia, the Italian Civil Rights League. What is this shit? (throwing some leaflets on the floor). I believe in the Democratic way. I will be President (of Student Government) next year, over my fucking dead body will you get a Constitution. Over my fucking dead body will you get a budget. You people are trying to cause violence on this campus. You will be in the middle of it." The one good thing that came out of this was that he finally had an alliance with the Spanish and Black students here at school, so he said. He apparently finished by saying that he would personally find the people responsible for circulating anymore literature which included his name. I was told by one of the students present, that one of the older guys threatened to beat him up.

The following is Carlo Leggio's account of the previous allegations by the students present at the meeting. (Four of those students had given approval for their names to accompany this article, two others were reluctant and ultimately decided against talking to me or allowing their names to accompany this news.) It was the decision of the Editor and myself to withhold all the names due to the obvious implications of the article.

Carlo says he introduced the two off-campus, middle-aged men as the people that the S.D.S. had allegedly called the Mafia. One man's name was Peter —?— (he allegedly was the father of a boy at Willowbrook). The other man, Lou —?—, was said to be the head of the Catholic Charities on Staten Island. He (Lou) explained that the other man (father of the boy at Willowbrook) felt that the demonstration at Willowbrook was using his boy and the real purpose of the demonstration was to multiply the following of the Students For a Democratic Society. Carlo then said that he did not use "fucking" in his terminology and that the S.D.S. is on the subversive list of the Justice Department and therefore not entitled (by a ruling of the Board of Higher Education) to a budget. Leggio then requested I print that one day at a meeting with Charlotte McPhearson and Geraldine Jackson, Tome Irving, (whom Leggio alleges wrote all the articles for the S.D.S. with his name in them) came into the meeting and said, "I'm going to break you in two and break every bone in your body." I let Carlo reread the notes from this interview for any discrepancies and he found none before I left.

I again talked to one of the students who was at the meeting and he reaffirmed the student's allegations. I talked to another student who had attended the meeting and later walked into the Advocate office (Tony Brogdon and Carlo Leggio were sitting there) and asked, "What is this about the S.D.S. starting a rumor about you being a homosexual?" Leggio allegedly rapped that if he ran for Student Government President he didn't want any problems next year. He also said he felt we should be able to work together (apparently referring to the S.D.S. and Student Government). He apologized for acting like an "animal" explaining, "I've never done that before in my life." Then the student alleges Tony Brogdon said he didn't like these kind of things printed about his friend Carlo. The student replied, "we only print what's true." Then Brogdon asked what would the S.D.S. do if Leggio runs for President. The student's reply was "it depends." Tony then allegedly said, "if you want a war you'll get a war and I can get on the phone and make a few phone calls."

I again feel obligated to repeat that the information I have so far included here is strictly from the people involved. I was not there and this was obviously the only source of information available to me. I would like to follow with some observations I realized in correlating all these statements:

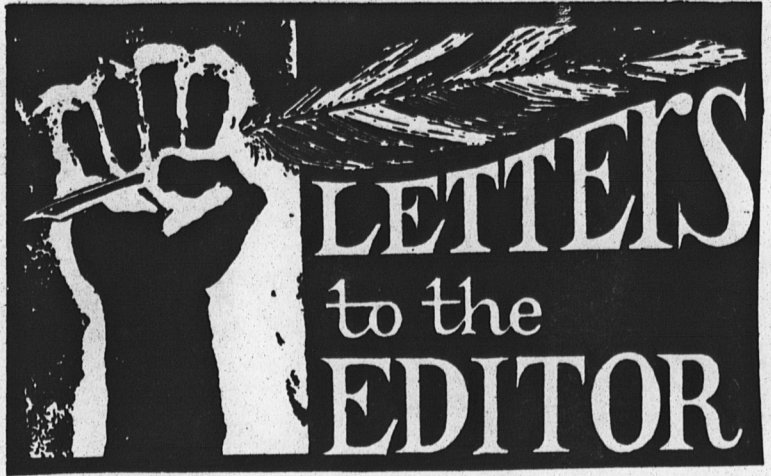
When I was questioning Leggio and he was explaining about the 2 older men, he had given their last names. Unfortunately, I missed their surnames (not being able to write as fast as people talk) and upon requesting that he repeat those names I was told that he could not recall them. Part of this "momentary amnesia" was sparked by another student, who was present and appeared to be reluctant about having the surnames repeated. It also seems to me to be inconsistent with the philosophy of the church to be a part of what was alleged physical threats. Furthermore, to call someone "something" a prerequisite for labeling those people is knowing who they are (in order to have labeled them anything in the first place). The students at the meeting had never seen the two off-campus men they had allegedly called the Mafia. Tom Irving is a good sized man (over 200 lbs. I'd guess) and not the type of guy you just push around. He would not give us any other information or elaborate on the "who's" involved. Concerning the rumor he spoke of (being roughed up), Tom's a frightened young man and I mean scared. When he told the Editor and I that we had better be careful what proper nouns we used in print, for our own safety, I think it really started to become painstakingly clear that the totality and implications involved here are to be taken with more than a grain of salt. It is extremely difficult, for me at least, to comprehend the assertion of Peter —?'s— rationalization. That the sole motivation behind the S.D.S. demonstration at Willowbrook was to gain membership and not in any way be concerned with the blatant, genocidal, atrocities that are daily practice at Willowbrook.

If these alleged Gestapo tactics occurred, the motivation and philosophy behind such rationalization is subject to comprehensive and severe questioning. A person in political life is supposed to be interested and concerned with the opinions of his constituency. And his job in a democracy, is to interpret and utilize those ideas, being duly elected by the people not for his personal gains or ego but for the good of "All."

I am personally repulsed by physical threats motivated by the inability to cope with and accept others ideals. Your opinion is as valid as mine, which in turn is as good as someone else is. Disagreement with my particular philosophy is not only human (as from one person to another) but also quite understandable. How would you feel if I physically threatened you because of our differences in ideologies? If we cannot openly express and think—then, What Is Democracy? When we lose the right to feel and express those feelings then this is a digression, and if we allow it to happen then we deserve what we get! You too could have been at that meeting with some friends discussing a relevant issue, or I could have been there under similar circumstances. To me it is intolerable and dictatorial to have my rights infringed upon. How about your right?

I think as a Student body that is and will be directly affected by this type of behind the scene turmoil we must ask ourselves the following questions:

1. Who is right?
2. If we agree with the students at the meeting then how can we reflect in unity this decision?
3. If we feel that Carlo is right then what can be done about what would then be a "Student Set Up."
4. How do we corporately feel about violence and the implications involved with violence on this campus?
5. And finally, are the alleged "forces" in fact involved here, and who are they, why are they here and what do we do about them?



To The Staff,

How do you have the nerve to put out such crude, childish garbage, "Fat Freddys Cat".

It's an insult to any intelligent college student.

don't get the jokes? If I choose to put the comics on the front page, that's my choice as an editor. It was an attention getter. As to your statement about being an intelligent college student, I would like to know if you bothered to read the paper. I would seriously answer any complaints or comments about the articles.

P.S. Dear Intelligent College Student — Please sign you name, and see if you can write a little clearer next time.

Robert Millman
Editor in Chief

Letter Answered

I find it incredible that you could get so annoyed at the "Fat Freddie" cat cartoon on the cover. You could say the cartoon wasn't funny; I could understand that. Tell me, do you write acid letters to the Advance about "Nancy" or "Peanuts" when you

Editorial CLUB BUDGETS

The sole power and responsibility of Student Government is to dole out and supervise club budgets — that is, with the \$48 you hand over at the beginning of the semester. Student Government's main charge is to see that the money is spent properly.

In November 1971, ten freshman senators were elected to Student Government. Curiously, with the influx of new blood into S.G., the rallying cry became "Investigate all club budgets". I was at the S.G. meeting where the investigations, which seemed a good idea, were started. Rumors had been going around that money was being channeled into some strange areas in certain organizations on campus. (I don't know if the rumors are still going around. I stopped listening). At that time, I also wanted to investigate corruption in the use of budgets, but a strange thing happened at the closed meeting of S.G. For reasons I couldn't understand, the Dolphin was chosen as the first club to be investigated. "Is it first alphabetically?" I asked. "No". "Does it have the most money?" "No". "So why is it being investigated first?" "Well, we thought we'd investigate the Dolphin first".

So the Dolphin was investigated, and we received a small budget cut. After this peculiar, questionable start, the budget investigations mysteriously ended, going no further than the Dolphin.

There are more than 6,000 SICC day students who pay \$48 each per semester as a fixed fee: \$28 for expenses of the college administration and \$20 for student activities. S.G., in the area of \$300,000, therefore controls the expenditure of \$20 x 6,000, or \$120,000. I really don't care what people in S.G. do with themselves; I do care what they do with more than \$120,000 each semester, or a quarter of a million dollars per year.

Our Student Government, like any other, is supposed to consist of executive, legislative, and judicial bodies representing the students of this college. At present, however, all S.G. matters are handled by its executive board composed of six people:

- Geraldine Jackson — President
- Betty Plair — Vice President
- Tony Brogdon — Chief Justice
- Carlos Calderon — Treasurer
- Janet Flora — Secretary
- Carlos Liggio — Senator

These six students represent and act for over 6,000 students. Have you ever heard of them?

THE DOLPHIN

- Robert Millman Editor-in-Chief
- Glen Banks Managing Editor
- Curtis Eskew News Editor
- Mary Puca Features Editor
- Larry Meades Exchange Editor

Staff: Irving Sealey, David Venturini, Curtis Eskew, Rita Benaducci, Chris Zaderiko, Steve Zaderiko, Peggy O'Connor, Danny Mittleman, Rosemary Longo, Lynda Castagliola, Irwin Ross, Kathy Millman, Cathy Gahles James Duffy

Guest Editorial by Clifford Clarke

Dr. Bernard Blau Faculty Advisor

reflect those of the They do not necessarily reflect the opinions of S.I.C.C., its students, faculty, or administration.

CONSUMERS

Know your rights!

Consumer Education

Open House at S. I. C. C.

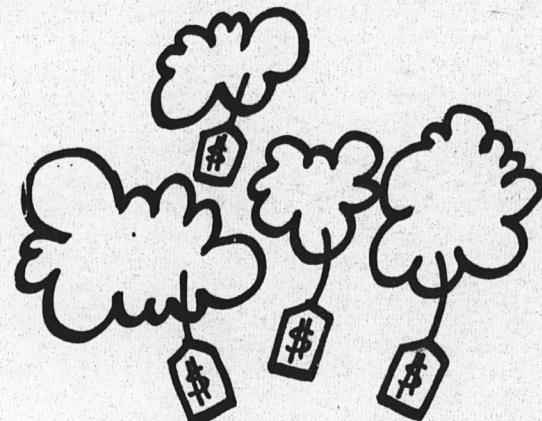
ON WEDNESDAY, APRIL 19, 1972

1 P.M. TO 3 P.M., ROOM B148

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New York City Department of Consumer Affairs

What you, the consumer, should do to protect your rights in the marketplace and get the best value for your shopping dollar.



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GLEN BANKS — ASSISTANT
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JEROME KRETCHMER

**HEAD OF ENVIRONMENTAL PROTECTION AGENCY,
NEW YORK CITY**

TO SPEAK AT SICC

WEDNESDAY APRIL 26

(CLUB HOURS)

FIND OUT WHAT CAN BE DONE ABOUT NEW YORK

PRESENTED BY PCA'S
ENVIRONMENT
CLASS AT SICC

"THE BLACKBOARD"

PRESENTS

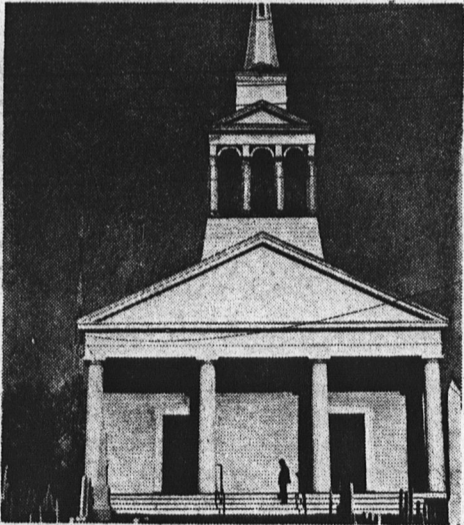
SOUTH RICHMOND

by Marty Black

Ask most people how many bridges are to be found on Staten Island and almost inevitably they will begin their list by citing the Verrazano. Some, with more information may even be able to tick off the Goethals, the Bayonne and possible the Outerbridge Crossing. However, it is only the rare Staten Islander who will be sure to include on his or her list Richmond's smallest and by all counts least known water-crossing, Fresh Kills Bridge.

On Thursday, January 27, Graphics Center photographer Peter Bauerle and myself, set out in 18 degree weather to undertake an exploration of a part of Staten Island known as South Richmond. The purpose of this trip was to demonstrate that there still remain many points of interest on the Island, that are known to only a few, but should rightfully be enjoyed by many. With warmer weather practically upon us we sought to begin the task of seeking out those places, that could easily be visited by both native Staten Islanders, who had yet to fully appreciate their islands historic heritage, as well as busy commuters from Brooklyn, who had never thought to explore the land that gave their college its name.

Driving south along Richmond Ave., we crossed the Fresh Kills Bridge and entered into South Richmond. Our first stop was the Woodrow Methodist Church at 1109 Woodrow Avenue. A plaque mounted on the Church told us that the first Methodist Church erected on Staten Island, had been built on the site in 1787 and that the present Greek Revival structure dated from 1842. We also learned from a marker on the front lawn, that Francis Asbury, the first bishop of the Methodist Episcopal Church in the United States, delivered his inaugural sermon in America on a spot not far from the Church, along Woodrow Road.



WOODROW METHODIST CHURCH

You may have noticed by this time that I have given no directions on how to get to Woodrow Church. I have done this intentionally. My feeling is that one of the things that makes this type of journey so enjoyable is the experience of mapping out your own route. To do this, all you need is an up to date street map of Staten Island that is not difficult to come by. When you're going by written directions, there is always the chance that you will make one wrong turn, and end up not knowing where the hell you are. With a street map you can always recover.

From the Methodist Church, we next drove over to what is now known as the Rossville Burial Ground. This cemetery is located near the intersection of Rossville Ave. and Arthur Kill Rd., and is currently

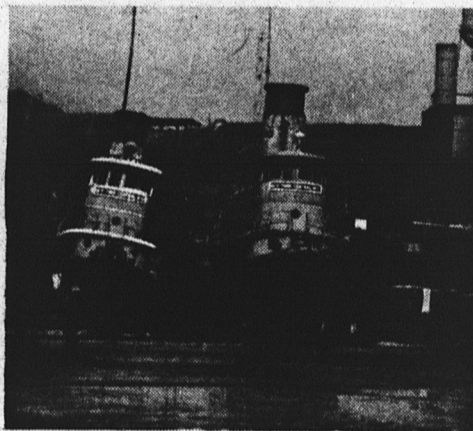
being restored by the Richmond County Jaycees. It contains many gravestones that date back more than a century and a half.

Searching around historic graveyards has always intrigued me. I always like to try to find the stone with the oldest inscription. It is particularly interesting to try to read the inscriptions on many of these stones. A number of them are quite unique and differ greatly from the kind of thing that is done today. For some reason, I often feel a greater continuity with the past when standing in places like these.



BLAZING STAR BURIAL GROUND

It may seem ironic, but only a few hundred feet from the cemetery is another kind of graveyard, a graveyard for ships. Here, old barges and tugboats are tied up along the Arthur Kill slowly rotting away.



TUGBOAT GRAVE

Of all the unusual sights that this part of Staten Island has to offer, this is the one that makes the greatest impression on me. Even though one is consciously aware that the boats are lifeless objects, I still wish that they could be resigned to a fate better than this.

The J. Winant House is to be found at 2390 Arthur Kill Rd. This house was formerly known as Blazing Star Tavern when it served as a welcome resting place for stagecoach riders, traveling between New York City and Philadelphia. The house was constructed about 1750 and stands in relative isolation, set back a number of feet from the road.



THE FORMER BLAZING STAR TAVERN

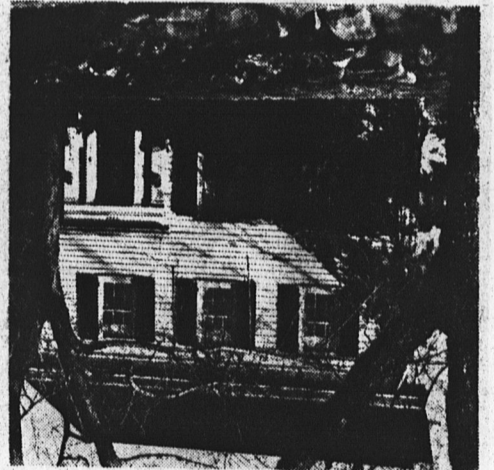
For some time now, ever since I first traveled down Arthur Kill Road, I have been especially intrigued by the neighboring villages of Rossville and Charleston. Prior to the early nineteenth century, Rossville was known as "Blazing Star", getting its name from the tavern described above. It was, between the years 1757 to 1836, the site of a ferry that crossed the Arthur Kill to New Jersey. Charleston included the old village of Kreischerville named for Balthaser Kreischer. In 1854 Kreischer began a brick making factory, for the area was known to include rich clay deposits. The next time I go to Charleston, I think it may be fun to look for some of those old clay pits.

Perhaps the one most mysterious site on view in all of Staten Island is the Kreischer House located at 4500 Arthur Kill Road. Surrounding the house are a number of "no trespassing" signs which suggested to Mr. Bauerle and myself that we not get too close. Also evident was the sound of several barking dogs which convinced us.

This Queene Anne style house with its Gothic frills has always reminded me of the house used as a set in Alfred Hitchcock's masterpiece "Psycho". Maybe on some cloudy, mist filled night, I will return to this area and see what tricks my imagination can play.

The Blomeley House, formerly the Captain Abraham Cole House, is to be found at 4927 Arthur Kill Road. While we were photographing it, the owner, Mrs. Blomeley, came out and inquired as to what we were doing. After informing her, she invited us in, and showed us the interior as well as the other side of the property. She also showed us the original deed to the land which was given way back in 1768.

I have found throughout my travels to historic homes, that very often people who won or take care of these treasures are most willing to share their heritage with others. My understanding is that many of the native islanders that work at S.I.C.C., such as Mrs. Jayne Waller of the Student Activities Center, personally know such people as Mrs. Blomeley and it might not be such a bad idea if interested persons ask for introductions to some of these old home owners, so that they could have experiences similar to the one we enjoyed.



THE BLOMELY HOUSE

Our final stop on this part of the trip was the Captain Biddle House, to be found at 70 Saterlee St. This is one of the least known historic houses on the Island. It was built around 1840. It is also, in my opinion, one of the most beautiful. In regards to all the sites described above, the "A.I.A. Guide to New York City", which is available in most bookstores, was extremely helpful in supplying information on architectural styles as well as historical footnotes. I strongly recommend it to those wishing to thoroughly explore Staten Island or any other part of New York City.

If we learned one thing during the day's trip it was that the old Staten Island is quickly giving way to the new. Even as far south as the Captain Biddle House, new developments are quickly springing up, leveling old home and in some cases old roads in their wake. It is obvious that what guide books of even ten years ago described as "rural Staten Island", is fast disappearing. I can't help but feel a little sad.

APPROVED CLUB BUDGETS

The following are the approved Club budgets for Spring Semester of 1972. If your club budget does not appear no budget was approved or filed. Come in and check to see what activities in your budget were approved.

Black Fashion and Design Club . . . \$ 485.00
 Black Student Union . . . 1,560.00
 Child Care Center . . . 4,940.00
 Chinese Cultural Club . . . 680.00
 Hey Brother Coffee House 650.00
 International Students

Center 656.88
 Language Clubs 199.00
 Musicians Groups 2,465.00
 Out-Door Club 714.00
 Psychology Workshop . . . 470.00
 Punto 3,425.00
 Rifle Club 895.00
 SICC Students for a Democratic Society (Frozen) 175.00
 Sigma Beta Rho 77.00
 Social Science Club 100.00
 Women's Liberation Organization 525.00
 Yoga 310.00
 Puerto Rican Organization 410.00

THE HARRISBURG TRIAL

by Lynda Castagliola

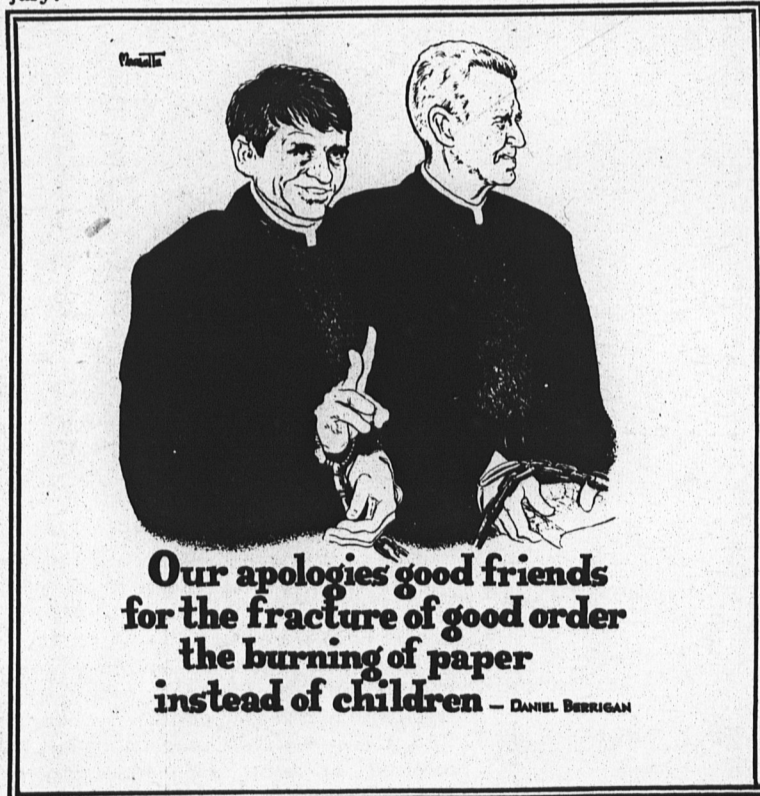
In Harrisburg, Pa. there are seven people accused of plotting to kidnap Henry Kissinger and to blow up the heating tunnels under Washington. Legally it is called "conspiracy to commit offenses against the United States." In my opinion I feel they are being tried for their opposition against the United States foreign policy in Indochina.

Much of the case rests on the testimony of Boyd Douglas who served time with Father Berrigan in Lewisburg Federal Prison. However, Douglas is an F.B.I. informer who carried the controversial letters between Father Berrigan and Sister McAllister.

These letters led to the arrest of eight draft board raiders in Rochester, N.Y. in September, 1970 and the capture of Father Berrigan.

The defense is trying to show that Douglas had everything to gain by encouraging such a scheme as trying to "kidnap" Henry Kissinger or blow up the heating tunnels. Douglas requested \$50,000 for his services as an informer. A letter turned over to the Harrisburg defense by the government states his request.

Whether or not the letters exchanged between Father Berrigan and Sister McAllister contained any thought of conspiracy, is still up to the jury.



Father Berrigan who was, and is, serving his prison term for two draft board raids, wrote of the need for "non-violent revolution". He also urged the need for more praying, harder work and more togetherness. "We've made it a little tougher for them to murder..."

The defense is also trying to show the plans were not conspiracy but only the thoughts and dreams of a man in prison.

If you are interested in the Harrisburg Trial, there is going to be a rally Saturday, April 1 in Harrisburg. Buses are being sponsored by the Staten Island Peace Coalition and the Staten Island Harrisburg Defense Fund. Round trip bus tickets cost \$10. If you want to go, send your money to:

S.I.P.C.
 68 Westervelt Avenue
 Staten Island, N.Y. 10301
 Tel: 981-2946



FOOD STAMPS EXPLAINED

The food stamp program has not over-advertised itself — this is for those of you who may have heard of this necessary addition to your purchasing power, but knew nothing about it.

To begin with, you do not have to be on Welfare to receive food stamps. You do need a certain amount of income. If you receive money through any of the financial aid programs at SICC, just ask the financial aid office to give you a letter stating your income. Also, gather together some rent receipts, gas and electric bills, in fact any bills paid within the last three months. The food stamp office does not regard unpaid bills as being representative of money earned and spent. If you do not receive financial aid, but have a part-time job or whatever, get hold of a few pay-stubs. Take all of these papers to your nearest food stamp center, between 9 and 5, weekdays. For Staten Islanders, the place is 1083 Castleton Avenue — 442-8849. For Manhattan and Bronx, call 490-3900, and, for Brooklyn and Queens, 834-1835, for the address nearest to you.

If your income is within or near the following limits, you

should apply for food stamps:

Family Size	Net Monthly Income
1	\$185
2	245
3	305
4	370
5	420
6	485
7	540
8	590
9	660
10	705

take them and the amount of money necessary, to a commercial bank (Chemical and First National are commercial banks), once there you can expect to be treated with coldness by the teller. You then go to a store that accepts food stamps and buy food. You can't buy anything except food with the stamps, and you can't buy cat or dog food or Japanese seaweed.

It is interesting to note that most stores report a minimum increase in business of at least 10%. Since all of the large chain stores in the metropolitan area are authorized to accept food stamps, we must assume that these people, who are already making a great deal of money, are making even more now. It is even more interesting to note that since business increases, more people

must be needing more food than they had been getting. The food stamp program seems to be taking care of everyone.

Special deductions and hardship allowances may make you eligible if you do not fit neatly within these figures, i.e., your total monthly income as a single person is \$215, but your rent is \$150 and household bills average \$22, your income is reduced considerably. The rules and regulations regarding eligibility and amount granted are constantly changing. At the present time they are being very good to students, so you should probably go right out and see about this today. The people who will talk with you and fill our your application, are our senior citizens. They may seem a little slow or a little officious to you, but be nice to them. After your apply and are notified of approval, you will be sent a card that allows you to pay anywhere from \$.25 to \$9.00 for \$14.00 worth of food stamps, twice a month. If there are 2 in your family, it will be anywhere from \$.50 to \$18.00 for \$28.00 worth of food stamps, and so on. After you get your identification card and your authorization card you

BETTY FRIEDAN

LECTURES

AT NEW SCHOOL

by Mary Puca

Feminist Betty Friedan, presently conducting a course on "women in New York" at the New School for Social Research, told her class she "has a hunch that walling up middle class women in the suburbs" might be contributing to the city's decline.

One hundred women, about half of whom indicated they had moved back to the city from the suburbs, are in the eight-session class. Three men also signed up.

Ms. Friedan said the relationship of the city to women, and how it serves or fails to serve them, is totally neglected.

Noting women's difficulties in getting mortgages, she casually suggested the founding of the first Women's National Bank, which could profit by giving women equal loan policies.

"In this class we'll be as effective in exploring these questions as the experts, who are not asking the questions," she maintained. Women's problems with housing, law enforcement, employment, political power and divorce law will also be covered by Ms. Friedan.

"When I asked where women are in serious decision-making areas like housing or poverty, officials tell me not to bother them about my pet peeves, they have serious problems," she said.

"Fifty-three percent of the people in this city are women, aren't their concerns as serious as war or poverty?" she asked. "In this city poverty is a women's problem, eighty percent of those on welfare are women and children."

"Women must learn to use their 53% of the vote. It's amazing how the education of Mayor Lindsay on that point has improved in the last year and a half," she slyly noted.

Liberals, she said, are fond of equating law and order with the John Birch Society, but the question for women is whether they will be safe. "I do not think karate classes for women are the be-all and end-all of the problem," she complained. Nor are roundups of prostitution her favorite police effort.

Ms. Friedan also talked about her reported remark that fellow activist Gloria Steinem is "Ripping off the movement for private profit." She said she had been quoted out of context and therefore misquoted. I never said anything of the sort in my lecture" (at Trinity College, on February 1st). "It was a purely social and private setting. I don't agree with Gloria or anyone else in the movement on everything, but I never would have said anything if I'd known reporters were going to blow it up and misquote me. There are so many more vital and important things about the movement that should be written — but they never seem to get into print."



ON AIRING DIRTY LAUNDRY

by Doris Niesi

What's the story on gym suits? This is the story: Male students pay \$4.80 for which they receive freshly laundered gym suits at each class meeting, baskets in which to store their sneakers when not needed for class, and locks for the baskets. The baskets are kept in the laundry room which is connected to the men's locker room. The women, on the other hand, pay \$10.00 for gym suits and are responsible not only for laundering them, but for carrying both suits and sneakers back and forth to class. If the suit is forgotten or lost, the woman is given a cut for that class. Men, of course, are never placed in this position because their suits are taken care of for them by the college.

The Women's Group of SICC learned of this practice and on investigation they discovered there is a room between the laundry room and the women's locker room connected to each by a door. This room, D119, was originally intended for the distribution of women's gym suits and the storage of women's sneakers, but has always been used for storage. The explanation received from the Physical Education Department was that the head of women's PED at the time of the opening of this campus decided that female students would: 1) rather do their own laundry, 2) rather own a gym suit than rent one. Naturally this logic was

swallowed since everybody knows that women just love to do laundry.

At any rate, this practice is soon to be in the past, we hope. As a result of letters sent by the Women's Group and meetings between the Women's Group and the PED Department, the Administration has admitted that this practice is discriminatory and have agreed to commence with the service in the Fall for women as it has been available to male students since the college opened. However, what as first glance would seem to be an easy victory of right over wrong, on closer observation turns out to be a half-way measure. The fact remains that women will be paying twice as much as men. I fully realize that women's gym suits cost \$10.00 and men's \$4.80, or at least that's what I understand to be the case, and this is what allows the proposed change to, on the surface, appear just. Underneath, however, lurks the original evil, discrimination.

What is required is a new way of perceiving that for which the fee is being paid. In this case, after the new system is in effect, the product ceases to be a product and becomes a service. The service consists of rental of a freshly cleaned suit for the duration of the gym period and storage space for sneakers at all other times. Obviously then, the male paying \$4.80 will receive the exact same service as the female paying \$10.00. The

onus should not be on the female student to make up for the difference in the cost of a product necessary for a service that is being performed for both sexes. From the standpoint of human equality, I can only say that if the suit of one sex costs more than the suit of the other, yet the suits are to, after all, remain the property of the college (I can't imagine why anyone would want to own one anyway), then it is a problem of the college to rearrange the price structure to allow for the cost of the product, but to do so in a way that would not penalize one sex on the basis of anatomical differences.

Another letter has been sent to the President's Office stating, in shorter form, the contents of this article. I hope Dr. Birenbaum's response will be the right one, one that will not allow discrimination because of sex, one that will demonstrate that equal rights is more than just a pretty phrase at SICC.

(Add to end of Doris Niesi's article "On Airing Dirty Laundry")

P.S. On April 13, The Women's Group was informed by Dean Kreisman that, commencing with the Summer Session, all new gym students, both male and female, will pay \$8.50 for the use of a freshly laundered gym suit at each class meeting and storage space for their sneakers between classes. This fee is to be paid once for the two year service.

EQUAL RIGHTS AMENDMENT PASSED

by Mary Puca

"Equality of rights under the law shall be denied or abridged by the United States or any state on account of sex."

With these few words discrimination against women was ended. Of course, there are a few die-hards who voted against the amendment:

James L. Buckley (C-R-N.Y.)
Wallace F. Bennett (R-Utah)
Norris Cotton (R-N.H.)
Sam J. Ervin Jr. (D-N.C.)
Paul Fannin (R-Ariz.)
Barry Goldwater (R-Ariz.)
Clifford Hansen (R-Wyo.)
John C. Stennis (D-Miss.)

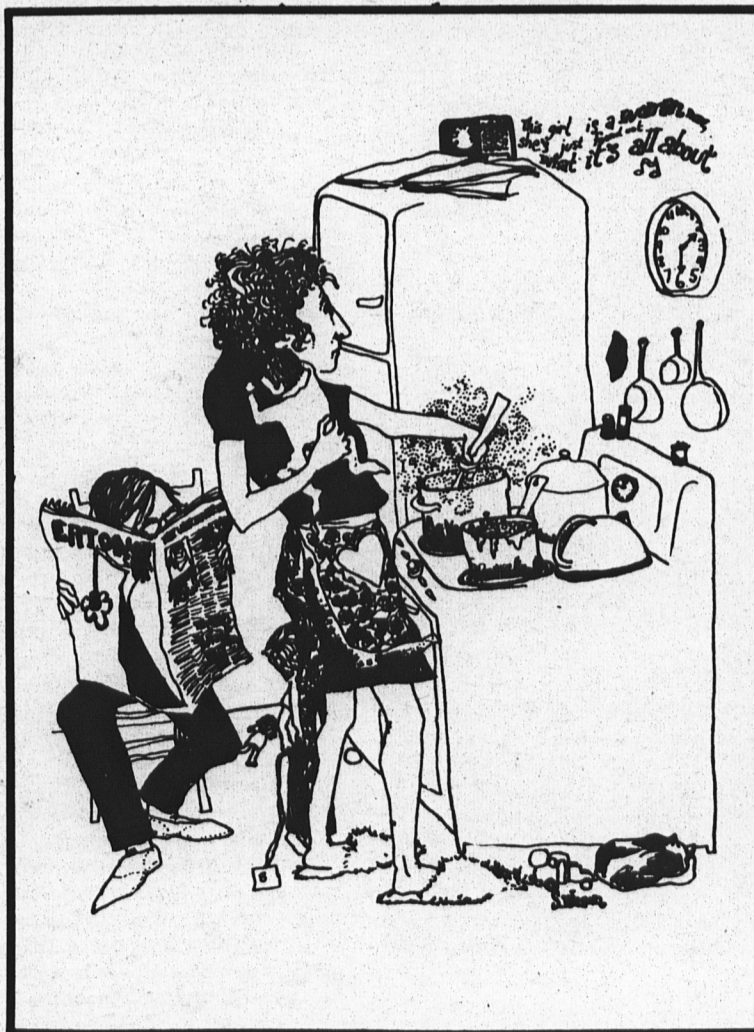
Their small protest had very little effect on most of the other senators when you consider the overall vote of 84 to 8, far greater than the two-thirds majority needed.

This amendment picks up

where the 14th (Equal Rights) and the 19th (Women's Suffrage) amendments stop. It also marks the first time that Congress has guaranteed that state and federal governments will be required to treat each person, male and female, as an individual under the law.

The amendment must now be ratified by three quarters of the states, or 38 of the 50. If approved by the states, the amendment will have important effects on the rights of women in the fields of employment, economics, education, criminal and family law, and also military service.

While this amendment now makes women liable to the draft, it also gives them access to military benefits such as the GI Bill for education, and medical care in veterans' hospitals.



WOMEN IN

by Irving Sealey

MOTHER HEN

The James Taylor sound, although not completely dead, has not been heard very much since his last LP "Mud Slide Slim" and his next one is not due out until December. Carole King, a fragment of that sound has put out her newest LP "Music" to keep the feeling alive and herself too.

Just recently, I have discovered a young lady who's music is of the same nature, only much more improvised. Her name is Jane Getz, otherwise known as Mother Hen. She has a premiere album out now under the same name which I must say contains some fine material. Her lyrics are of a sort of poetic form. It's hard to say what kind it is, because it's so diverse. In some songs she writes in prose, some are written in an alternating rhyme scheme, and some in iambic pentameter. A very flexible way of writing. She sings the form in which she writes with a voice of a high pitched texture, sort of like a hillbilly at a hoedown. But no matter how it's sung or how it's written her songs have a strange sort of meaning which although may be put in a roundabout manner, you seem to understand what she's putting across.

What probably makes her sound on the same order as James Taylor could be in the fact that she has most of his musicians, like Danny Kootch, Russ Kunkel, Sneaky Pete and Leland Sklar. Mother Hen herself plays piano of an excellent quality following the bass line, giving each song a flowing and moving feeling. Mother Hen sings poetry; poetry which will make you think, dance, reminisce, and if you're sentimental maybe even cry. Mother Hen, poet of an improvised James Taylor sound.



MOTHER HEN



MEGAN McDONOUGH

MEGAN McDONOUGH

A beautiful voice, a clear soul, a clean and peaceful sound, a mellow personality. These are the makings of a new artist by the name of Megan McDonough. Her recent LP entitled "In the Megan Manner", contains all of these ingredients and more. Megan McDonough is a female personality we all can relate with other such ladies as Joni Mitchell, Melanie Safka, and Joan Baez. That kind of personality which stands alone with a guitar (although Megan plays piano) and her own natural abilities bringing across her music.

Megan's album consists of some fine music containing a few more musicians than just herself. They aid in making her sound rhythmic and bouncy supported by harmonious backup vocals, fine arranging, and some pertinent lyrical material. But not all her songs are soul moving. Most are sentimental tunes like "Kevin Jane", which in some respects sounds like Joni Mitchell's "Marcie", "Peacemakers" and "Pocketful". These are songs which are made for sitting quietly and looking into yourself to discover what you're really made of besides blood, bones and flesh.

Megan's music is of a nature which specifically makes your spirit either move or sit at rest peacefully. Megan McDonough could very well be the soul of our generation. I don't doubt it.

I AM WHAT I AM RUTH COPELAND

Most of the female singers who come out these days and have a style based in heavy rock are for the most part in some respects compared to the late Joplin by critics. It seems everywhere you look there's a woman who sings strong and high being compared to the omni-present voice of Janis. I didn't know so many ladies had her qualifications of vocal stamina.

Another heavy lady has appeared on the scene with a voice unlike Janis, but pretty good in its own right. Her name is Ruth Copeland, she has her first LP out entitled "I Am What I Am". This is what she is: a woman with a five-piece band which backs up all the tunes which are of her own imagination and fifty per cent of her friend George Clinton. The sound is heavy, in some cases too heavy for her to hold for support. The songs are well written. I have no contention with her lyrics or with any message she's trying to bring across (if she's trying to bring across a message) because they're all of thoughtful creativity. The musicians are fine artists who definitely know what they're putting down. It's just that about three-quarters of the cuts on the album are half-assed arranged for which Ruth takes the full responsibility. The only one of few cuts with a sound of any worth is "Suburban Family Lament", an extremely well done piece with excellent guitar wah-wahs and organ tonal range with blending back-up vocals also supplied by Ruth Copeland.

The rest of the songs are slow, dreary with more volume than substance including two Stones cuts, one of which is "Gimme Shelter", a song I haven't heard done better by anyone else yet. I wouldn't call "I Am What I Am" a total flop by Ms. Copeland. It's on the order of the first LP "get yourself together's", which means, she'll either record a second one better or just totally drop out of sight.

Ruth Copeland is a female personality who has done her first LP with a voice and sound of her own, but personally from what I've seen and heard of other female performers around, there's probably more money in sounding like Janis.



RUTH COPELAND

MUSIC

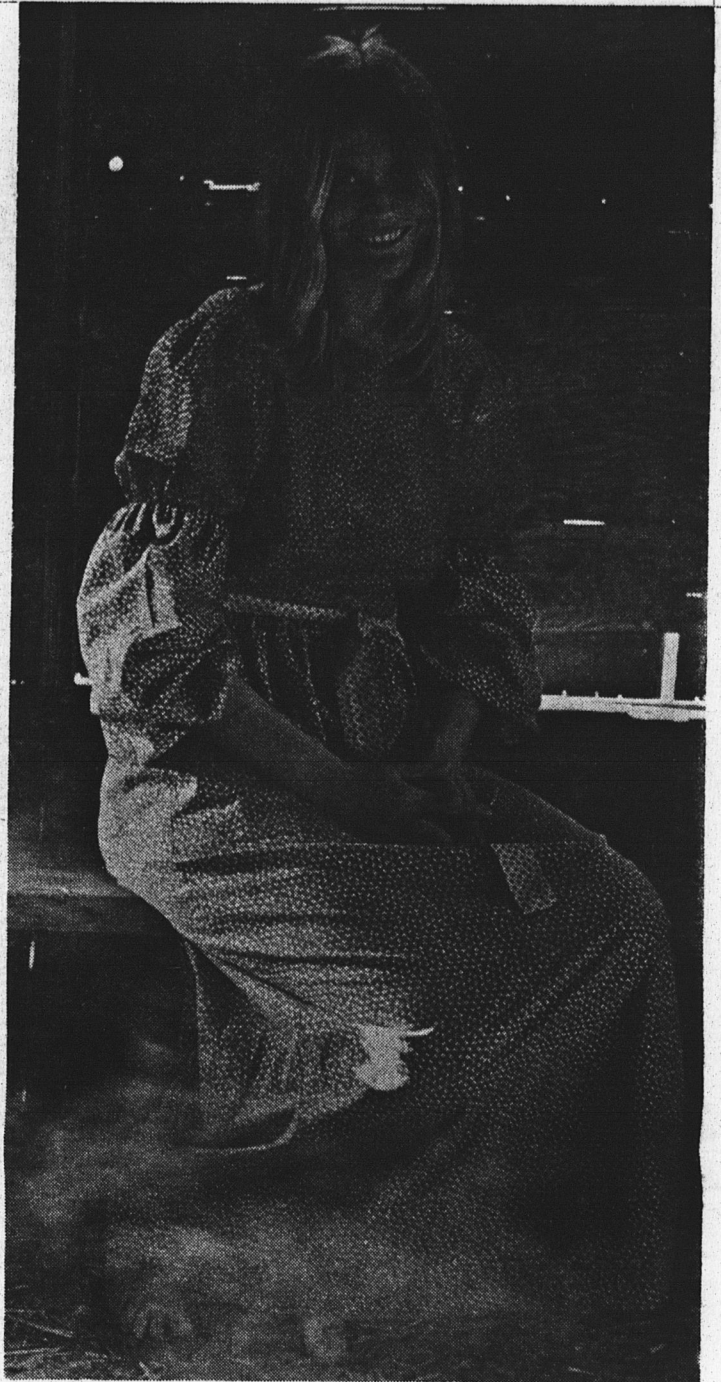


LINDA RONSTADT

A long time renown country artist, Linda Ronstadt who since the days of her Stone Pony has come up very slowly. It wasn't until her big hit of "Long Long Time", that she started to get the recognition she deserved after many years of trying to make it. For all you country freaks and Ronstadt fans! Let me be the first to tell you. She has a new LP out with a variety of country-folk hits by famed people like Jackson Browne, Woody Guthrie, Livingston Taylor and Johnny Cash.

Her beautiful face and tender vocal qualities are the show biz secrets that have kept Linda alive in the country field for so long. Linda has a fine set of musicians and excellent backup vocals to blend very well with the makings of her sound. "Sneaky Pete" Kleinow (whose name I've already seen on three different albums so far) keeps a nice whine going on Pedal Steel — Pedal Steel being a main instrument in country music. Half of the LP was recorded live at The Troubadour in L.A. This place I would imagine contains most of Linda's following while getting the biggest reception on an old Fontella Bass tune called "Rescue Me".

Linda Ronstadt's LP has succeeded in a nice rendition of country tunes. Although my feelings on country music are quite neutral, don't get the impression that I'm trying to tell you that this album is like any other country LP out now. But if you happen to hear a few cuts in a local cracker bar somewhere in the boonies of Alabama, Georgia, Mississippi, or Louisiana, don't be surprised if the songs sound like any other country tunes out today.



MARJORIE MCCOY

MARY HOPKINS

EARTH SONG — OCEAN SONG MARY HOPKIN

Mary Hopkin, a product of our Beatlemania days has jumped across the great divide to release a new LP entitled "Earth Song — Ocean Song". If the name Mary Hopkin rings a bell somewhere in your head, think back about eight years ago, when a fair-haired girl of twenty had released a hit single called "Those were the Days". If your mind has rambled back that far then you'll realize that this is the same young woman. Mary's material today has changed some since the days of Hullabaloo and "mop" haircuts. She seems to have comforted herself in a quiet and meaningful type of sound with material of today's artists like Ralph McTell, Tom Paxton, and Cat Stevens.

The music is restful and of a settling nature. That is, music to settle down in and meditate about what's going on around you. The mood the music sets is atmospheric, like if you were to sit in a dark room, the music helps to expose your inner feelings to yourself, in a visual image, so when you arise you might find something about you has changed, hopefully for the better. Mary's style has changed similarly. The arrangement seems to be involved in a classical and choral attitude, which is not only pleasant to hear, but inspiring to sing. A beautiful combination.

Mary Hopkin, a product of our teeny bopper generation has matured into a serene inspiration of today's generation. Mature with her.



LINDA RONSTADT
THE DOLPHIN

THE OTHER SIDE MARJORIE MCCOY

Gospel in the past was infrequently mixed with other classifications of music. It wasn't until our generation that we find the sound of gospel being intermingled with the music of today in such groups as Mylon, Spirit in Flesh and The Staple Singers.

Marjorie McCoy, a more recent female figure has appeared with this gospel-soul type sound in a premiere LP of her's entitled "The Other Side". Her gospel-like sound in not based in a rock form in any way shape or stature. On the contrary her style is contemporary. The music is quiet and down to earth and sets a sort of jazzy mood as those of the early "beatnik" days of "Daddy-O", "Boss" and expresso coffee. Marjorie adds spice to old lived songs like "Help me make it through the Night", "Chains of Love", "The Thrill is Gone", and "Summertime". The songs are sung in the way which prescribes her heritage. Being part Irish and part Indian, Marjorie sings in a high laryngitis-type voice that expresses the feeling which she puts into her music.

Marjorie sings about the feeling of love, and the hurt which it can do when you lose, as felt by two people for one another. This feeling is not only expressed on the album, but is understood by the heart, for this is the only part of the body which feels love. Don't get the idea that I'm trying to put her off as some sort of savior. She sings about what two people feel and it's not bad hearing. So, if you're in love with somebody, listen to what love sounds like.

PHOTOGRAPHY CLUB PRESENTS

“US”



Foto by Frank DeGennaro



Foto by Joe Latorraca

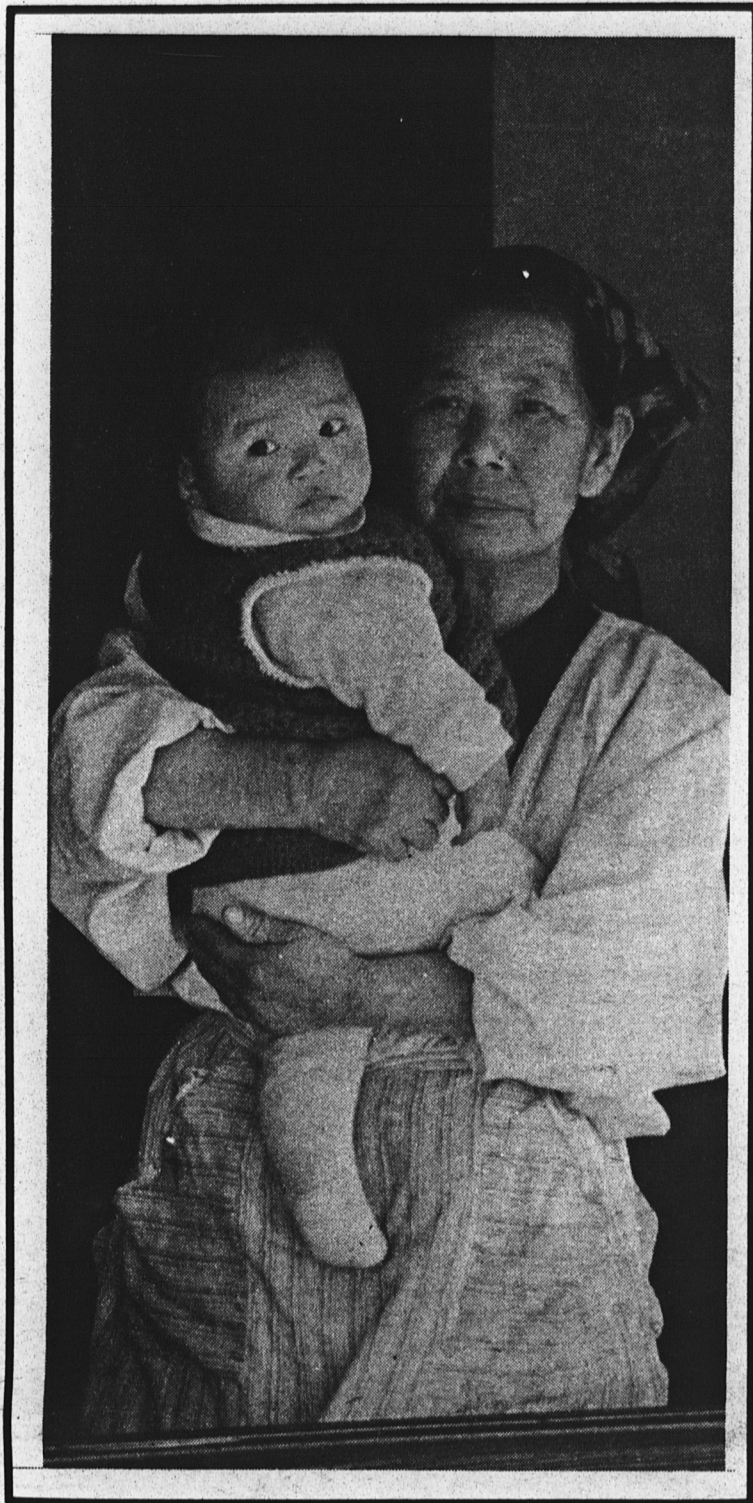


Foto by Joe Latorraca



Foto by Joe Latorraca



Foto by Frank DeGennaro

J. STANLEY BARLOW APPOINTED DEAN FOR SUMMER SESSION

Appointment of Dr. J. Stanley Barlow, for the last five years Columbia University's associate dean in charge of the summer session, to a deanship at Staten Island Community College as head of that college's summer program, was announced recently.

Dean Barlow, who had been appointed to the Columbia University post after serving as assistant dean for the summer session at the University of Minnesota, will also be an associate professor in SICC's Department of 1, Psychology, Sociology and Philosophy. A graduate of Columbia Bible College Psychology, Sociology and Philosophy. A graduate of Columbia Bible College and holder of degrees from Wheaton College and Princeton Theological Seminary, Dean Barlow earned his Ph.D. at the University of St. Andrew's in Scotland.

An Air Force navigator in World War II, Dr. Barlow

completed his work for his first college degree after ending his military service. He was graduated from Wheaton with honors and went on to win the Robinson Fellowship in Practical Theology at Princeton and, subsequently, a C.C.W. Danforth grant for a year's graduate study at Harvard.

He served several years as an assistant pastor and interim pastor in Presbyterian churches before being named to a Westminster Foundation directorship of administration and religious education, a post he held for eight years.

A member of the American Academy of Religion, the American Academy of Political and Social Science, and the Society for the Scientific Study of Religion, Dean Barlow is the author of numerous papers in various theological areas. He is also the author of a recently completed book, "Fall Into Consciousness", which is to be published early next year.

STUDENT GOVERNMENT REFORM

Buildings, rooms, corners, they are all places to hide.

If someone handed you a check for \$200,000, what would you do?

Would you finance a revolution?

Would you ask your friends what to do with it?

Would you ask the person or individuals who gave you the money what to do with it?

What am I talking about?

I'm talking about Student Government.

Well you and I happen to be the People who give Student Government all this money.

The Public Information Bill will create a Public Information Committee whose function will be to insure that when a request for any documentation whatsoever will be made available upon written request in a specified time limit, any refusal by any administrator or officer or whomever would be subject to dismissal if found guilty of willfully withholding Public Information.

Provided that the senate acts on this Bill, the next Student Government will have to be more prudent and responsible in the affairs of Student Government.

It will be the duty of interested students, newspapers and groups to take advantage of the bill. Publicizing the affairs of Student Government, i.e. various funding and priority items, is necessary to educate everyone concerned.

March to end the war

april 22

Out Now!
Stop the Bombing!
Demonstrate
New York & Los Angeles
npac 150 5th ave (rm 911) nyc
741-2018

The escalation of the air war, and the resumption of the bombing of North Vietnam by the United States government shatters the myth that the "war is winding down". The emergency antiwar demonstrations in New York and Los Angeles will be a powerful response to Nixon's escalation of the war in Southeast Asia. Never before has an explosion of antiwar protest by the American people been so crucial. The American people must force Nixon to stop the bombing now! The antiwar majority in this country must demand that every U.S. soldier, plane, and piece of equipment be brought home now!

We can end this war if we redouble our efforts to mobilize the American people. A massive outpouring on April 22 will make clear the message of the antiwar majority: U.S. Out of Indochina Now!

Logistics:
New York
Assemble — 10:00 A.M. at Central Park West and 72nd Street
March — 12:00 Noon — South on Central Park West to 7th Avenue to Broadway to 39th

Street
Rally — 1:00 P.M. to 4:30 P.M. — 6th Avenue (Avenue of the Americas) between 39th and 42nd Streets

Los Angeles
Assemble — 10:00 A.M. at Bronson and Wilshire, near Crenshaw
March — Down Wilshire to MacArthur Park
Rally — 1:00 P.M. — MacArthur Park

Speakers:
A partial list of speakers include: Congresswoman Bella Abzug; Jim Bouton, sportscaster; Lanny Davis, National Youth Coordinator for Muskie campaign; Moe Foner, Executive Secretary, Local 1199 Drug & Hospital Workers Union, FSI, French antiwar coalition; Mike Gravel, U.S. Senator from Alaska; Sean Kenny, General Secretary of Sinn Fein; David Livingston, President of District 65 of the Distributive Workers; Jeanette Rankin, Ex-Congresswoman; Marge Tabankin, President of the National Student Association; and Ossie Davis, Actor.



STATEN ISLAND COMMUNITY COLLEGE
THE CITY UNIVERSITY OF NEW YORK

To Geraldine Jackson
Adolph Ricker
From _____ Date March 24, 1972
Subject Record Request

I Adolph Ricker, hereby request access to all student government minutes and all other records, E.G. budgets, constitutions, etc. pertaining to the activities of student government senate, student government executive boards, student government court, and any other committees either expressly stipulated in student government constitution or appointed by the senate. I would like these records for the time period covering May 1970 to the present date and future.

The purpose of this request is not any personal investigation of any one individual or specific part of student government. It is in the interest of the undersigned as a concerned student to scrutinize the priorities of student government for the benefit of all.

Respectfully yours,

Adolph Ricker

Individual political action can take many forms.

The remains of the present Student Government will meet on the 14th of April. At that meeting myself and others will submit to the senate a piece of legislation that will set up a mechanism for obtaining Public Information.

INTERESTED

IF YOU ARE INTERESTED IN STUDENT GOVERNMENT REFORM, OR IF YOU WANT TO FIND OUT WHAT IS GOING ON CONTACT ADOLPH RICKER THROUGH THE DOLPHIN OFFICE (TRAILER 36, TEL. 390-7813).

NEWMAN CLUB

FORUM ON CRIMINAL JUSTICE

NEWMAN CLUB PRESENTS TALK ON CRIMINAL JUSTICE SYSTEM

The Newman Club Evening Session is sponsoring a talk by Nat Caldwell. Mr. Caldwell is one of the directors of the Manhattan Court Employment Project. He will speak during the evening club hours on Wednesday, April 19th in Room B-117. Everyone is welcome to attend.

Mr. Caldwell will speak on "The Criminal Justice System", a subject he is familiar with from intimate personal experience. Nat Caldwell, 29, is an ex-offender himself, having spent a number of years in prisons. He has been on the "outside" for over eleven years, is married and the father of four children. He is intelligent, articulate and dedicated. There is much talk about criminal justice practice and prison reform. His work in the Court Project has brought him into the midst of the problem. He has been a resource person at the recent U.S. Senate hearings on prison reform.

The Manhattan Court Employment Project is headquartered in the Criminal Court Building of the City of New York. The Project was started originally by the Vega Institute of Justice, spurred on directly by Mayor John Lindsay and the late Senator Robert F. Kennedy. The Project is now contracted to the City of New York. It is basically a Pre-Trial Diversion Project for men and women who are up for trial or sentencing. Diversionary to the extent of preparing and making available an alternative to prison. Offenders are recommended by the Districts Attorney's Office, Judges, Attorneys, etc. Representatives of the Project screen the daily trial dockets to try to assist first offenders, drug addicts, etc., with the prospect of jobs and an intensive group counseling process. Similar Court Employment Projects now exist in Brooklyn, The Bronx, and Queens, but no such Project exists on Staten Island.

Mr. Caldwell will discuss the work of the Manhattan Court Project, as well as the problems now facing the entire criminal justice system. In presenting Mr. Caldwell, the Newman Club continues to present informative speakers and discussions which are open to the entire student body and faculty of S.I.C.C. Everyone is invited to hear and discuss with Mr. Caldwell one of our most serious social problems, "the Criminal Justice System".

FIRE AT WILLOWBROOK

by Larry Meades

On Friday, March 10 at 11:47 p.m. a fire broke out at Willowbrook's Building 6 on the second floor of Ward D. From the reports it seemed that the hospital staff delayed transmitting the fire alarm, causing the fire to get out of control! When the Fire Department reported at the building, there was smoke billowing out of the windows and passageways! In order for the firemen to get into the building they were wearing oxygen tanks so they could chop their way through the dense choking smoke. The hospital staff reported that they got all the children out of the ward, but ten minutes after they reported this two firemen with their oxygen masks on could be seen carrying two children out of the building in their arms. The children were like dolls — no movement, no sounds. It was like someone poured them into their arms.

The firemen wasted no time in starting mouth-to-mouth resuscitation and reviving the children as they were put into an ambulance. Everyone had a look of pity and then it transformed into a look of hate!

As the ambulance sped away, the cause of the fire was given out. The fire started in some foam rubber and rubber in the ward and quickly jumped onto the walls, curtains, and bed linen.

The following questions are in this article with no answers:

Who started the fire?

Why was foam rubber and rubber in the ward?

Why the delay in transmitting the fire alarm?

Why were two children left in the fire?

Why? Why?!

We, the staff of the Dolphin, are asking the same questions, and we are demanding that the City, State, and Congressmen of Richmond answer those questions.

Rep. Bob Wilson
Congressman \$400,000 pledge
Spartugus
What to do? What else is fixed?

The 1972 elections are drawing ever closer, and it will probably be over by the most publicized or the richest candidate. Most of the politicians have outrageous sums of money available to them, but politicians will do anything to win, thus anything to get money.

Recently columnist Jack Anderson of Washington uncovered a memo from the offices of I.T.T. It was concerned with the fact that I.T.T. donated at least \$400,000 to the Republican national convention. In return, I.T.T. received certain amiable government concessions concerning a government contract. This is one of the first times this has been brought out into the open concerning presidential elections. We all know that it wasn't the first time it happened. This means that since Nixon has been overly friendly to the giant corporations in America. He will have lots and lots of money to send him to the white house in 1972 again, and there's really nothing you can do about it. Instead of things changing to a freer society, this country is probably going to go with Nixon on his quest.

I refuse to be a Spartugus and write revolution. I refuse to tell you to go on out and tell people to get together and support the candidate of their choice. I refuse to tell the people that the people have a chance to say something about his or her destiny in the politics of this country. Nixon is a modern day caesar, and he considers the people the oarsmen for his galley ships.

The Frankenstein monster that is the USA was created by a few men, most of whom received financial profit by the great 1776 revolution. Although occasionally on T.V. the monster gets beaten by the townspeople, he always seems to return on some other old movie rerun. Don't worry, it's cool, there's no sense in worrying about politics. Recently M.I.T. completed a research project on world growth and predicts happily that the earth will over populated and completely wipe itself out in the early 21st century. Put that in your pipe and smoke it. They're really serious.

Personally, I don't think that the crazies who have the power in the world will let overpopulation happen. They'll probably hold a couple of outrageous wars and keep the population down. But just in case they do, start hanging out, smoke a few joints a day, and get you head ready for the day that we get to be fired all at once. What a rush, all the people of the world doing the same thing at the same time, joining in an atomic holocaust.

For 2-year college graduates:

Full credit

transfer plan at C.W.POST.

C. W. Post's experimental program for holders of the Associate Degree means you may earn your B.A. or B.S. in 2 years or on a part-time basis at your own pace.

You get full transfer credit (62-64 credits), junior class standing and registration privileges, personal counseling, a wide choice of electives.

For September 1972 junior class entrance information, write or phone: Admissions Office, C. W. Post College, Long Island University, Greenvale, L.I., N.Y. 11548 • (516) 299-2413

REFLECTIONS

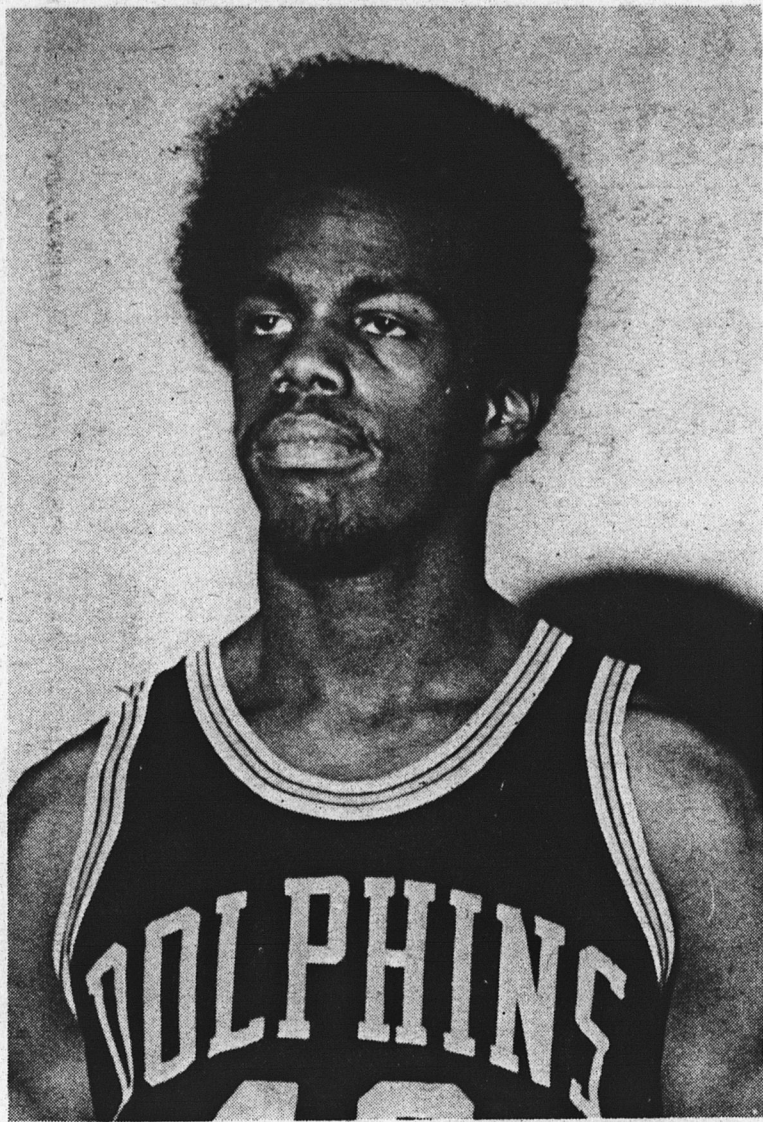
BY STEVE ZADERIKO

"Thank You, Operator"



Well they predicted it in the Bible and you, the people of New York, may be one of the first people of the world to see it happen. New York City seems to have licked MIT's problem. How will it do when and if the bombs fall? Well the big apple has produced some fantastic people and I'm sure that somebody's got something figured out. Maybe only one person from the earth will get sent off to some other planet, like what happened in the first Superman comic. (Heh, heh, heh. Burn in smoke, baby burn.)

BASKETBALL



Mike Morton

BY DENNIS MAGNA

At the start of the 1971-1972 basketball season, Coach Pickman had every reason to be optimistic. With the return of two big starters and some talented incoming freshmen, it looked like a banner year.

Things happened all at once to puncture the thought of a big team. Sam Poinsett, who was a first team man for the all region all star team last year, was lost due to an injury. Rich Palmer couldn't play due to personal reasons, and Fred Middleton had to be taken out of the lineup after four games because of disciplinary reasons. Here were three men that formed a nucleus to support a well-balanced team which also included Larry Hill and Fred Weiner.

As a result of these problems, Coach Pickman was left with a team composed entirely of freshmen. Guys who thought they would be playing second fiddle to Poinsett and Middleton suddenly found themselves in starting positions on opening day. The inexperience of the freshmen was evident by their record of 4-6 after the first ten games. But the young Dolphins were not discouraged and started to come on strong. Mike Morton, a 6 foot 4 inches forward out of DeWitt Clinton High School, averaged 20 points and 12 rebounds a game. Coach Pickman stressed the fact that Morton has been the most consistent player of the young Dolphins. To help Morton out on the boards was Marty Williams, a 6 foot 3 inches forward out of Sheepshead Bay High School averaging 15 points and 9 rebounds a game. In the backcourt was Eric Russel who played with Morton on the PSAL championship team at DeWitt Clinton. Complimenting Russel in the backcourt was James Benton.

With the second half being played around .500 ball, it wasn't indicative of how these freshmen were doing their job. Morton was very consistent and had two games in the 30 point bracket. As the Dolphins grew more aggressive, so did their bench, and they became a well-organized eight man team.

Wayne Lesane, a 6 foot 1 inch forward from Thomas Jefferson, was to be the best defensive player on the team claimed Pickman. Whether the opposition threw out a star or 6 foot 3 inches man against him, Lesane was there to stop him. All this despite the arthritis in his knees which has ailed him throughout the season.

George Wanica gave a big left up front to Morton and Williams with good consistent ball. He had a great game against Baltimore in a losing cause, netting 15 points and grabbing 15 rebounds. Rocky DeGregorio from New Dorp came

off the bench to score 11 points against Suffolk and has the potential to develop into a starter. Needing some extra help up front, Pickman added Ashton Glover to the team at Christmas. Insighting every practice and being really determined, Glover got his chance and came off the bench to score 9 big points in helping the Dolphins defeat the Hunter J.V. team. The Dolphins came on to finish over .500 with an 11-10 record by defeating Suffolk in the last game 64-60, led by Mike Morton's 25 points and 16 rebounds. The team did a well-rounded solid job and as for Morton and Williams, they can be the two finest forwards in the region.

As for next year, Pickman eyes some more help up front. An aggressive incomer who can score, rebound, and run.

INTRAMURAL NEWS

BY DENNIS MAGNA

BASKETBALL

The closing of the basketball season is near with the playoffs beginning on Tuesday. The four teams in the quarter finals will break down to two teams in the finals.

The Dribblers and Slim-Chance are already two divisional winners.

Tuesday night is the semi-finals, and Wednesday will be the championship game.

PADDLEBALL

The intramural paddleball tourney gets under way on Wednesday, in a double elimination setup.

There are 32 men singles, and 8 women singles and 16 teams involved for the doubles matches. Altogether with the 72 involved, it should be quite a tournament.

SOFTBALL

Entries are still being accepted in Mr. Kamen's office. There are 14 teams signed as of today, but if you want to play and you're not on a team, stop by anyway.

Upcoming events include tennis, archery, track and field and Women's, 3 girl basketball. To enter sign up in Mr. Kamen's office.

WRESTLING TEAM

BY IRVIN ROSS

As soon as we get high school wrestlers in SICC, we will have a powerhouse. Coach "D.J." Peirano led his team into the regional playoffs this year. Clinching the Conference and Championship titles gave them a ticket to the Regional XV Tournament.

Since the team began three years ago, the SICC Wrestling Team has never lost in New York City competition. At the city tournament this February, five outstanding individuals placed:

Larry Lee167; 2nd place
Bob Greve177; 3rd place
Ed Brown118; 1st place
Carl Grunwald . . . 190; 1st place
Bill PohlHwy; 1st place

Bill also received the outstanding wrestlers trophy.

Individual trophy winners in other tournaments were:

Ed Pattison . . .1st place; 134 lbs.
Chris Cannon . 2nd place; 142 lbs.
Rich Finkelstein 1st place; 150 lbs.

This year Coach Peirano had an amazing individual who out performed all the other players. Ed Brown, at 118 lbs. with a 11-1 record, took first place in the MCCAC tourney and the only individual in the city who took 4th place in the Regional XV Tournament. Ed Brown never wrestled before and yet had the determination to win. Ed has wrestled individuals with 4 to 6 year experience. He had the desire to do well and won. Ed is one of those rare individuals whose record of 11 wins and 1 loss is an indication of his outstanding performance which has never been equalled in one wrestling season at SICC.

Mr. Peirano is going to miss Ed Brown, since Ed is graduating. The coach is hoping that someone will fill in for the 118 lb. class and 126 lb. class. He also is hoping to have a better team next 1973-1973 season.

If anyone is interested, see Mr. Peirano for details. He states "that no experience is necessary, all you need is training, guts, and determination".

Remember Ed Brown never had any previous wrestling experience. Anyone can win, but you've got to fight for it.

DOLPHINS SPORTS

BASKETBALL

League A W, L
*Slim-Chance . . .4 1
S.S. 1854 1
Brewers3 2
B.S.U.3 2
Lafayettes1 4
Knicks0 5

League B W, L
*Dribblers5 0
Fast Break4 1
Spoilers3 2
Equalizers3 2
Student Gov't. . .1 4
N.Y. Neurotics . .0 5

League C W, L
76'ers4 1
Celts4 1
Mad Dogs4 2
Latin Bros. . . .3 2
All in the family .2 3
Nimrods1 4
Seattle Snakes . .1 4

*Clinched division title

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TWO

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International House, a co-ed residence for over 500 foreign and American graduate students from over 80 countries, announced its annual Night of Nations. All proceeds from the various activities will go to the Student Aid/Fellowship Fund of International House. Each year the Night of Nations attracts thousands of New Yorkers for a unique evening of international excitement.

Saturday, April 22

6:00 PM

Admission:

\$3.00 General Public

\$1.50 Students with I.D.

\$1.00 Children under 12

For Information Call
MO 6-7600

Voting Machines will be used for Student Government Elections May 3, 4, 5 from 10 AM-5 PM

WANTED — 25 Election Board Workers — needed during the days of the Elections — You will be paid — Sign up with the Elections Committee — Room C-132

ATTENTION! — Student Government is Sponsoring a Contest for Yearbook Materials, which includes Photo's of School Life and Literature Materials. First Prize in any Category is \$15.00 — 2nd Prize \$10.00 — 3rd Prize \$5.00 — All material accepted will be used in the Yearbook — Contest Ends Week of April 17, 1972 — For Information, see Tyrone Johnson in C-132

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