

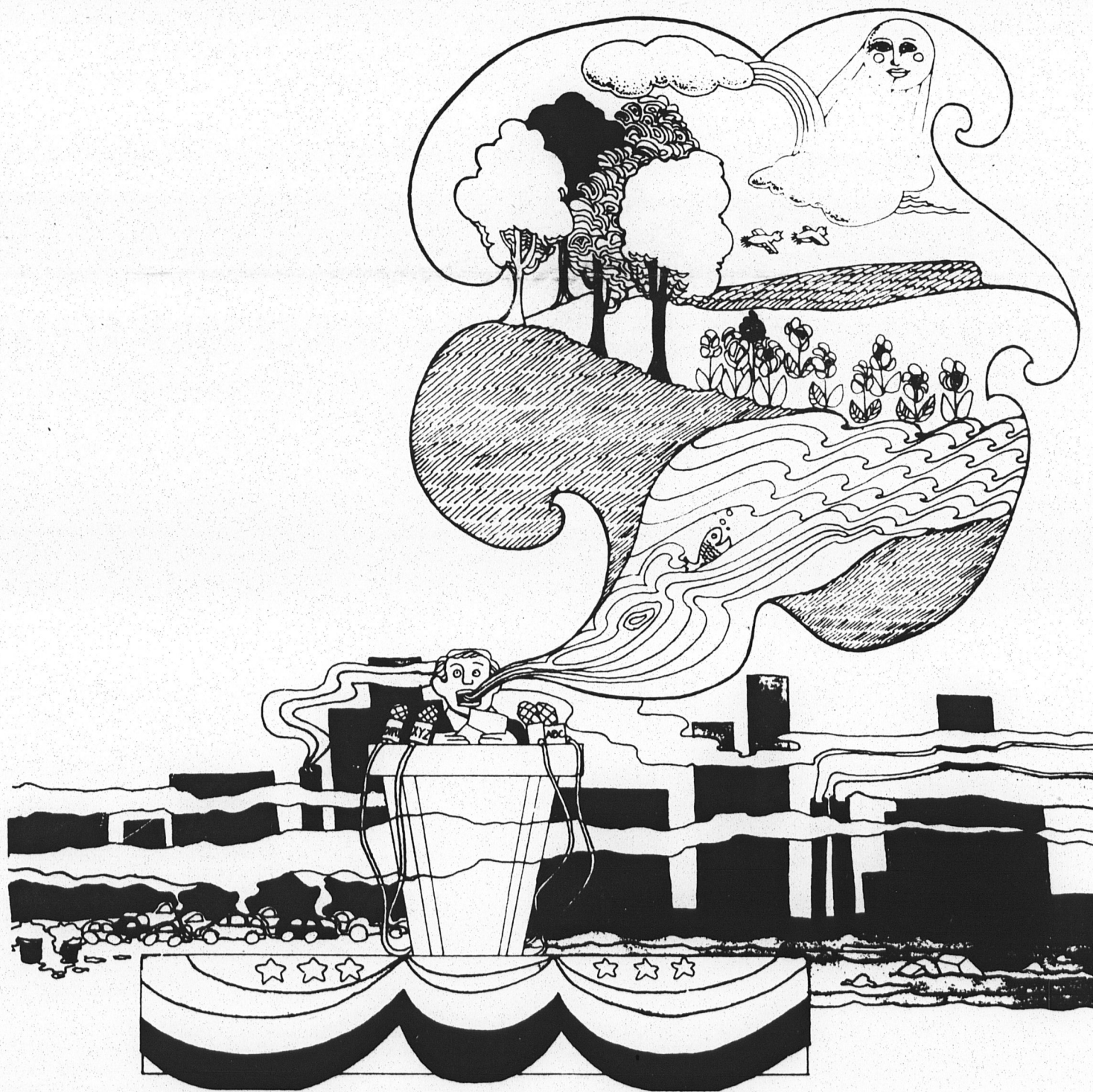
RICHMOND TIMES

VOL. 14 NO 2

RICHMOND COLLEGE

MONDAY, OCT. 7, 1974

STUDENT ELECTIONS TO BE HELD OCTOBER 21-25



Student elections will be held at Richmond from Monday, September 21 until Friday, September 25. Anyone interested in running for office should sign up immediately at the Dean of Student's office (Room 514).

The positions available are on the committees that serve in the Richmond College Assembly;

the RCA board of Directors; and Student Council officers. (The complete listing of the individual offices can be gotten from Student Government, or from the last issue of the RICHMOND TIMES)

The various committees have voting rights in the Richmond Assembly, which sets academic policy, deals with hiring and

firing of faculty, and other major events in the life of Richmond College. One committee will go about organizing a student evaluation of teachers and courses.

The Student Council and RCA handle the student activity fee. Of the \$59 you pay at registration, \$24 goes to student activities. This \$24 is divided

into three parts which go to Student Government, RCA, and the college administration. The administration is allocated this money for such expenses as commencement exercises, I.D. cards and so on. Student Government divides most of its share into budgets for the individual student clubs. RCA spends its share on various

student activities as the need arises.

The following is the breakdown of how RCA and Student Government money was spent during the 73-73 school year.

continued on page 3

RICHMOND OPENS TUTORIAL CENTER

Eric Bahrt

If you are a student who wants to make more money, or a student who wants to get better grades, or even if you're a draft evader who wants to take advantage of one of the alternative services which might be offered to you, you may find the tutorial program offered at Richmond College to be beneficial to your needs.

The purpose of the program, known as A. S. K. (Academic Skills), is to help almost any individual student with almost any sort of academic problem.

Harvey Mayes, the program's instructor, divided the students who are seeking help into three categories:

1. Students who are flunking.
2. Students who are passing but want to get H's, so as to enhance their chances of getting into graduate school.
3. Students who simply feel they want more background in the field that they are studying.

Students interested in entering the program (either as tutors or as pupils) should contact either Aline Wolff or Harvey Mayes on the fourth or ninth floor, depending on where they are situated by the time this article is published.

At the end of the interview Mr. Mayes suggested that maybe a writing workshop could be set

up for the members of the Richmond Times staff. Though he was joking of course (of course?) it may not be such a bad idea.

Mayes said that organic chemistry and statistics have been the two most irksome subjects among many of the students who are seeking help. Many psychology majors, who have limited background in math, are particularly concerned about statistics, which is a required course for their major.

The program coordinator Aline Wolff explained that the program is not only concerned with helping students in particular subjects, but is also there to help students in general work skill and remedial studies. For example, she pointed out, that a sociology student may manifest a perfect comprehension of his subject material, but may have difficulty with it due to an inability to write an acceptable term paper. Or he may be hindered by a learning problem which makes it difficult to read.

The program could even include teaching a graduate student how to take footnotes, or teaching a student how to take notes in general.

The point that was stressed was that A. S. K. is not meant to

be tightly structured; rather it is there to adjust to the needs of individual students who seek its assistance: five history students could get together and ask for help in preparing for the L. S. A. T's; or some students may be tutored in how to do research, or how to comprehend a particular text book.

Though the program has not yet begun there are already approximately 50 students who have shown interest in being tutored in one field or another. Mr. Mayes expects that A. S. K. will eventually reach as many as 250 students.

In order to become a tutor a student should have faculty recommendations, experience in tutoring, and of course some knowledge in the field that he wants to teach. The attitude the student displays when being interviewed for the job is also very important.

As for the draft evaders, Miss Wolff said they would be "welcome" to take part in the program as tutors, assuming that they are given permission to join as part of their alternative service.



AMNESTY PLAN AT CUNY

by Loretta Argue

A tutorial position in one of the CUNY colleges may fill the alternative service requirement for up to 2000 men returning under Ford's amnesty program. These tutors would provide supplementary remedial assistance to academically disadvantaged students enrolled under the Open Admissions policy.

This plan, which was initiated by Senator Jacob Javits, has already received the support of Senator Goodell, Chairman of the Clemency Board, and Board of Higher Education chairman, Giardino.

Re-entering "draft dodgers" and "military deserters" with either a BA degree, or two years of successful undergraduate study would be eligible to tutor students in CUNY's 18 undergraduate colleges. By doing this, the men involved would be fulfilling their "earned reentry" service, while also accomplishing one of the original plans of Open Admissions: remedial learning aid to students in need of it.

Information on tutorial openings will be made available to reentry service volunteers at their federal reception points. They would apply to CUNY's Office of Academic Affairs and, if accepted, be sent to one of the colleges. Faculty members at the individual colleges would supervise these tutors.

It is hoped that federal funding would cover the living expenses and pay of these service volunteers, as would be comparable to members of the armed services.

STUDENTS IN LABOR

Historically, students have played a vital role in the labor movement. In the past, they have organized support committees, participated on picket lines, raised funds, and gathered community support for striking workers. In the recently won Farah boycott, Richmond College students along with students from throughout the city, organized the picketing of Macy's, where scab Farah pants were sold.

In order to increase pressure in New York City which is the most critical city to the success of the boycott, Fred Ross Sr. has come to train new

organizers. Ross is well known as one of the best organizers in the country. If you can arrange to train for full time work in the boycott for college credit (which is possible) or even if you can't work with credit call the United Farmworkers of America in Manhattan at 799-5800 Brooklyn at 771-3813 or Bronx at 881-5796. Or just to volunteer for the picket line from time to time call one of these same numbers.

Almost all farmworkers and their families still live in poverty that means low wages, no benefits, backbreaking work, no security and almost no civil rights because of oppression and racism.

Anyone who has worked, themselves, for inadequate pay, who has been bullied by a boss or a union representative who was supposed to have protected their interests, or been forced to work harder than they were capable of knows full well what

WOMEN FORM ALLIANCE

by Laura Jeanne Hobbs

The first meeting of the Womens Alliance was held on Tuesday, September 24. The Womens Alliance is a new group, comprised of the Self-Help Collective, Womens Liberation Club, The Lesbian Club, and any and all interested women. Lots of new people came, and brought with them energy and experience to share with us all. Among the new interests were MOMA, an organization to aid and support single mothers.

The meeting successfully dealt with three big issues:

1. Womens Center — we are desperately in need of a space of our own. The need was realized last year, when the office of the Self-Help Collective became a lounge and meeting place. This was all very nice and congenial, but not necessarily the best atmosphere in which to deal with serious personal problems that women brought with them. Also, in the past year many opportunities for groups and lectures had to be passed up for lack of space. We discussed these and other aspects of the problem and resolved as a group to DEMAND the space we are entitled to. The following day, petitions were drawn up, to be presented to Student Council at their meeting this week. Approximately 100 women have signed the petition, and are committed to fight if necessary. Once we have the space, interested and active women will be needed to keep it going.
2. Elections — are coming up soon, and it's our responsibility to run. We can't gripe about

money and power, if we don't start taking measures to insure our own. A vote was taken, and the decision made to join the Veterans Association in a coalition called the Circle Party, to run for R. C. A. and Student Government. There was a lot of discussion around this decision, but in the end the Vets were deemed trustworthy. The basis for the decision was basically that of political power, each of us would be more likely to win if we ran together, against last year's winning coalition, the United Student Party [the triangles], who are sure to run again this year. A platform was discussed, and drawn up to be presented to the Vets. Look for the platform somewhere else in this issue.

3. Women's Day — our second annual will be held on November 9. We have last year's experience behind us, which we hope will assure us another success. Invitations have been sent out to all womens groups and political caucuses in the school, to help us plan and stage the event. Lavander Jane, a womens rock group led by Alix Dobkin, has already agreed to play for us that night, but we have a whole day to fill. Watch for signs for meeting times and places. Last year, the day was primarily funded by R. C. A. That will be a impossibility this year, because the elections are being held too late. We have one month to raise approximately \$1,500 and we need help! So come to the meetings with some concrete fund raising ideas.



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LECTURE AT RICHMOND

Once upon a time when Staten Island was young and the Verrazano Bridge was just a twinkle in someone's eye, a man learned a lesson about "skill in action." You see, he wanted to be the first spear thrower from Staten Island in the Olympics. But try as he did he couldn't throw it hard enough. It always fell short of his goal.

One day a passing stranger stopped and offered this comment: "Friend, I can show you how to reach your goals easily. Now watch," he said as he took out a bow. When he drew back the stick, the other remarked, "Why are you drawing it that way? You want it to go in the opposite direction!"

Then the stranger paused taking aim and the spear was gone in a flash. Before he could turn his head it had reached its goal. This state of "restful alertness" is the result of Transcendental Meditation as taught by Maharishi Mahesh Yogi. TM is not a religion of philosophy, but a simple, systematic technique which allows one to experience more

These results of meditation can be verified by the half million people practicing TM around the world.

Gina Clowery, a former student at Richmond College reports: "I couldn't believe how TM has improved my life. Not only do I feel an improvement in all my activities and enjoy life more, but even my grades have improved. Eileen Green, a college junior remembers how she didn't believe in anything about the technique. She just tried it to see what would happen. Now meditating nine months, she is amazed: "Belief has nothing to do with it. In fact, I was never told to believe anything. I learned a simple, natural almost mechanical technique which has brought definite results. Besides being more happy alternatives in the environment have become clearer to me."

The Students' International Meditation Society Club of Richmond College is sponsoring a free introductory lecture on TM Wednesday, October 9 at 1:30 pm in room 810; and on Wednesday evening, October 9 at 8:20 PM in room 810.

For further information please call 720-7681

refined levels of the thinking process. These increasingly quieter levels of more refined thought, when tapped, display increased energy and intelligence, according to published research. An individual becomes more dynamic by integrating activity with more intelligence, energy and creativity.

Andrew Mallon, a student at Richmond College and a teacher of TM explains: "There are also specific physiological changes which are measured during this state. Published research from over forty institutions worldwide reports during the period of Transcendental Meditation the metabolic rate significantly decreases indicating a state of rest twice as deep as sleep. This unique rest allows the body to alleviate itself from deep rooted stress and anxiety and allows us to be more dynamic and happy."

Meditating students at Richmond College and Staten Island Community College sponsored a meditating psychiatrist to speak on TM last Spring. He said through the practice of TM, psychological purification, reduction or negativity and increased positivity in thinking, understanding, and emotions increases as indicated by personality and self actualization tests.

The process of meditation does not concern itself directly with problems or negativity of any kind. The technique allows the mind to effortlessly experience pure consciousness, the supreme value of psychological purification. As pure consciousness is the basis of all progress and as this is brought about by the process of physiological and psychological purification, it is obvious that purification is essential to progress, a natural means of purification is invariably a natural means to progress.

In terms of the bow and arrow analogy above, TM is a preparation for dynamic, fulfilling activity.

Just like drawing back the bow to increase our "skill in action", one meditates to enliven quieter levels of creativity and intelligence during and after the practice. This allows us to accomplish goals easier and therefore enjoy life more.

ELECTIONS

continued from p. 1

	RCA Funds	Student Gov't Funds	Total Funding
1 Richmond Times	377137	1100000	1477137
2 Self-Help Clinic	1349868	124467	1474335
3 Student Council	—	1145705	1145705
4 Committee of Majors	581900	67178	679078
5 Yearbook	48000	589670	637670
6 Sports Club	387700	50000	437700
7 Amistad	109300	195400	304700
8 Community Workshop	150000	107100	257100
9 Anthropology	204000	50000	254000
10 Community Center	140000	81500	221500
11 Les Montage	—	195200	195200
12 Attica Brigade	65800	122500	188300
13 Engineering Society	—	162400	162400
14 Gaymen	—	150200	150200
15 Lesbians	—	130000	130000
16 Psychology	—	116193	116193
17 La Asociacion	—	109800	109800
18 I.E.E.E.	—	97327	97327
19 Veterans	36900	50000	86900
20 Women's Liberation	—	69672	69672
21 Music Society	—	53500	53500
22 Graduate History	—	50000	50000
23 Newman	—	49842	49842
24 Intern'l Meditation	—	49276	49276
25 Photography	—	47213	47213
26 Media	—	39248	39248
27 Outdoor	—	35900	35900
28 Political Science	—	4240	4240

R.C.A. Allocations - 7/1 - 9/9/74

Administrative Expenses	\$ 400.00
Amistad	1,000.00
Rents	1,275.00
Sports Club	1,335.00
Student Aid Supplement	438.88
Summer Retreat	2,750.00
Work Study Program	400.00
Un-allocated monies	401.12
total	8,000.00

The Circle Party Platform

We the Circle Party represent a coalition of the Womens Alliance and the Veterans Association, the two most responsive groups within the college community. We are against R. C. A.'s history of ripping off our student fees. When elected, we will promote an open and well published account of all financial and political workings of student government.

1. We promise to allocate student fees in a responsible manner! We will not be a part of a policy which fosters "weekend vacation trips" for a select few.

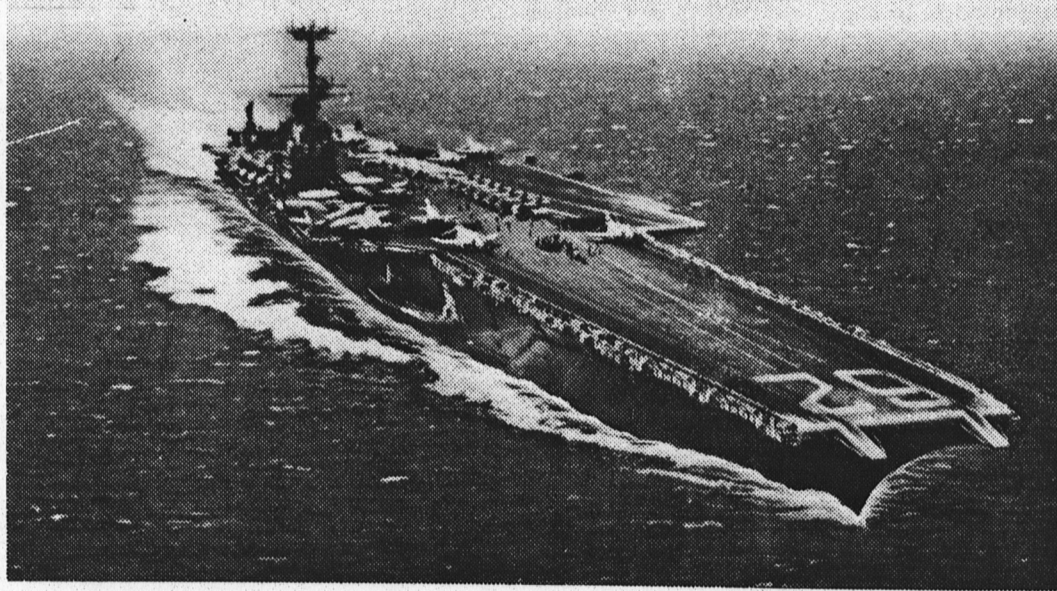
2. All R. C. A. and Student Government business will be published in every issue of the Richmond Times. In addition, meeting times and agenda will be prominently posted so that the student body can participate in a meaningful manner.

3. A Daycare center for students, faculty, and staff will be established.

4. We will investigate the feasibility of a student Health Insurance Plan and will publish our findings. Health Insurance is a must, but it will take some careful planning.

5. We will establish a used book exchange, the Booksmith is ripping us off.

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- * SUNDAY BRUNCH 10 A.M. TO 4 P.M.
- * DINNER 4-9
- * DAILY LUNCH
- * GRANDMA'S 4 P.M. - 12 P.M. Dinner

Criticism is extremely healthy, and even vital, to any organization that is responsible to its public. Criticism causes us to examine our work more closely, thus making sure it is accurate and valid. Opposing opinions tend to create a spirit of pride in our work that affords us to try harder, in order to prove ourselves right. In some cases it can do what the opposition intended it to do: show us our mistakes. Most important, criticism gives us a chance to see how our audience reacts to us, bringing us closer to their feelings, and helping us to better serve their needs.

We at the RICHMOND TIMES don't get any criticism—at least not directly. What difference of opinion we do get tends to come through word of mouth chains, or drifts into our office on some cloudy rumor. May we then assume that our pages contain nothing that can be criticised? The very thought is absurd. Yet our critics do not materialize.

A critic must be willing to bear the same responsibility as those he criticises, if he is to be taken seriously. He must be able to publicly state his opposition, and be able to document it. We hereby invite our silent critics to air their differences in writing. We will be glad to publish any responsibly written piece, whether by student, faculty, or administrator.

We are interested in more than just criticisms of our publication, however; we would also like to open a forum for discussions of issues that are vital to the Richmond College community. In each issue of the RICHMOND TIMES, we will publish a column just for this purpose. Every member of the Richmond student body, faculty, administration and staff is invited to contribute an editorial on any topic current to the problems of Richmond life. We hope this offer will be taken advantage of.

Letter to the Editor

Yearbook, yearbook, who's got the Yearbook?

In past years there were always stacks of yearbooks left after Graduation. THIS year however, it seems that the yearbook is very scarce in the school. Why? Since the Yearbook is supposedly published for the whole student body, how come only 500 copies were printed, and since \$8000 was allotted for this publication, where did all this money go. A tidy sum indeed. I don't think the 1974 yearbook was anything to brag about, in fact it was downright awful, but that's not really the point. The point is, money was allotted, and once again the students of Richmond College were ripped off. I doubt if it costs \$8000 to print just 500 thin yearbooks. I for one would like to know just what happened to the money and the books?

Curious Cally

We regret that we have been unable to contact Diana Morris, the editor of the 1974 yearbook, as of yet. We will have a reply for you in our next issue.

REGISTER TO VOTE

Registration will be conducted in Staten Island polling places on Thursday, October 3, Saturday, October 5, and again Thursday, October 10. These are the last three opportunities to register for the November 5 elections.

These are also the final opportunities to enroll in a political party in order to be eligible to vote in next year's primaries.

On the two Thursdays, local polling places will be open from 5:30 p.m. to 10:30 p.m. and on Saturday from 7:00 a.m. to 10:30 p.m. Those who do not know their polling place should call the Board of Elections at 727-4300.

VETS ON TV

"The Vet Who Lost His War," featuring Mike Dempsey, president of the Richmond College Veterans' Association and other Vietnam vets who are CUNY students, is a half-hour documentary to be presented on New York Illustrated, WNBC-TV Channel 4, October 13 at 10:30 p.m.

(For more information — contact Mr. Dempsey or Mr. Foley in the Veterans' office.)

IT IS STILL SEPARATE AND UNEQUAL

by Garry Tanner

An otherwise unmemorable event that took place just before this school year began contained one message that is worth retelling here. The event was orientation for new students. The message was that attending Richmond College is not going to get you a good job. And it is time to face that fact.

Many of us have seen our parents, relatives, or friends brutalized by a dead end job. You know you don't want to face that yourself. So you grasp for something that will give you a hand out of that path and it turns out to be the City University. After all it has always been said that a college degree is the key to success.

But something doesn't jive, because time after time you hear of friends who have graduated and who are searching for a job or who have given up in frustration.

A letter in the Richmond Times last year eloquently stated the truth. It was from a Richmond graduate in psychology who had left college with high hopes, who filled out application after application and

who had knocked on so many doors he had stopped counting. Needless to say after many months he had not found a job that suited his qualifications.

Everybody has heard of the army of people with master degrees and doctorates roaming the country looking for work. It's no joke. And now general unemployment is increasing sharply.

Just when many of us thought the state was going to let us into the clubhouse they change the rules.

You may be in college but it is still separate and unequal. The landlord's, and the corporate executive's and the lawyer's sons and daughters still go to different schools where they still learn how to boss over the people that graduate from the City University or who don't graduate at all.

They come from better high schools, they have more money to spend on their educations, they have more time to think and study because they don't have to take a job and probably get the keys that unlock the doors—contacts.

So why does the State of

New York spend millions upon millions of dollars on a ragtag assemblage of buildings that it calls the City University of New York? Well, besides lining the pockets of landlords, bankers and contractors it keeps you and me from beginning a permanent attachment to the working class or the unemployment line for four or more years. And it keeps us thinking upwardly mobile even after we leave so that we don't band together to throw off the system. It keeps a myth alive.

All this doesn't mean that our futures are hopeless or even disappointing. It does mean that we have to see this school for what it is and utilize it accordingly. We must struggle to keep and expand the few courses that expose the myths of this culture and we must come together around our common goals. We mustn't train ourselves to compete with one another but to cooperate.

Let us not allow this college administration to hold that club over our heads any longer that means: "Take this course or program because it will get you a job," because it is simply a lie.



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RICHMOND TIMES WILL MAKE

SPACE AVAILABLE FOR ALL

CAMPAIGN PLATFORMS

IN THE NEXT ISSUE

DEADLINE FRIDAY, OCT. 11th

RICHMOND TIMES

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the land of os

by Laura Jeanne Hobbs

Welcome back to the land of os!

Who are we, and what is an os anyway? Well, first things first. We are the Women's Self-Help Collective and we celebrated our first birthday this summer. Our basic aim is to work for and provide good health care for all women. We began with the basic premise that every woman should have knowledge of, and control over her own body. It didn't take us long to realize, that control means a whole lot more than anatomical knowledge, and were forced to deal with, and provide services for a whole range of interests and problems. The things we generally do now are:

- free pregnancy tests
- abortion referrals
- self-help demonstrations (vaginal inspections with a speculum)
- c. r. groups
- lending library

HERSTORY . . .



The Kindly, Lovable Old Professor

by Don Hausdorff

Thanks to President Ford's generous Amnesty policy, I have returned. As many of you know, I refused, as a matter of Conscience, to fight in Siberia in 1919, and I have been holing up in the St. George ferry parking lot ever since. Of course, the Ford Amnesty is conditional. Just as ex-President Nixon, in order to earn his pardon, is required to continue living with Pat and those two girls (some have wondered whether this constitutes "cruel and unusual punishment"), so I am required to write a column for Richmond College students. Well, so be it.

Today's column is devoted to the problems of new students. Old students will be considered at a latter date, when we will offer advice on such matters as Social Security benefits, sex problems of octogenarians, and so on. Now let us take up thorny questions that have been asked most frequently these first couple of weeks.

Where is the bathroom? Go around the corner, to the left.

How will I ever get out of Richmond College? Go around the corner, to the right.

Some of the Professors here dress funny and look funny. How can I tell a Professor from a Student? Psychiatrist R. D. Laing once conducted an experiment in which psychiatrists and psychotic patients all lived together; he then defied any visitor to tell which was which. Laing thought this told us something important about schizophrenics. But some people felt it told us something more important about psychiatrists. Anyway, there is no surefire method. At one time you could identify a Professor³ by his propensity, when the going got tough, for speaking with footnotes.⁶ But in the Age of McLuhan this is no longer true.

Richmond College seems to have hundreds of Deans. What do Deans do? Different Deans do different things. Dean Jagger, for example, played Brigham Young in the movie of that name. Brigham Young had 26 wives and 46 children — which tells you what some Deans do. On the other hand, Dean Swift proposed that the problems of overpopulation and food scarcity could be solved simultaneously, by eating one's children. So some Deans are practical. Then there is John Dean, who is going to jail. You can see it's hard to generalize about Deaning or Deanness.

I am rather simple and I have thought of praying for high grades. Will my prayers be answered? Yes. In the words of the immortal Rev. Norman Vincent Peale, "All your prayers are answered — some positively and some negatively."

Have any famous people come from Staten Island? -Yes, of course. The Verrazano Bridge was named for Nathan Bridge, the beloved Van Duzer St. chiropractor. Doc Daneeka, in Joseph Heller's *Catch-22*, also was from Staten Island. And lots of others, too many to enumerate.

I notice you don't have a wastebasket of your own in Room 821. Should I tell President Volpe about this? Yes, that's an excellent idea. President Volpe is deeply concerned about faculty morale and efficiency, and I am sure he would want to be informed about this.

What is the Richmond College school song? Richmond College's anthem, which is sung at all school football games, is "Go, Ferryboaters, Go/March Across the Bay." The tune comes from the old ballad "Greensleeves." The Schwann Catalog lists two recordings: by Liberace (Motown Black Label) and by Mason Reese with the Vienna Philharmonic Orchestra (Johnny Walker Red Label), with the latter increasingly difficult to find. Try Sam Goody's.

Do I have to attend classes and write all the papers that are assigned in my courses? Absolutely not. The Constitution guarantees Freedom of Religion, which means that if in your religion, every day is a holiday, you may stay home and worship Rev. Sun Moon or David Bowie, or whoever your favorite Divinity happens to be. The Constitution also guarantees Freedom of Speech and Press, which means that you may speak and write whatever you wish — or refuse to speak and write, and join the Silent Majority. Furthermore, beyond the Constitution, you have *Natural Rights*. For instance, you have the God-given right to learn nothing and remain stupid. Millions of decent, loyal Americans have exercised this right (and a few of them have gone on to become President!).

— gatherings for gay women
— provide resources and references for women's events, programs, and all kinds of problems.

— work with Marcia Storch, our (that means your, too) gynecologist. Dr. Storch will be back some time in October, we'll be letting you know when you can start making appointments.

Anatomically speaking, the os is the opening in the center of the cervix, or mouth of the uterus or womb. It is the os that is opened when a woman delivers a baby, has an abortion, or has an intrauterine device (I. U. D.) put in. The cervix, at the end of the vaginal canal, is shaped sort of like a fat little doughnut, the os being the hole. We all emerged through the os at birth, and so we chose it to symbolize our new strength when we regain control of our bodies and ourselves.

Last year we held our first annual Women's Day; it was claimed by all to be a huge success, with your help this year's can be bigger and better! There will be a meeting real soon open to everyone, so come! Bring lots of ideas and energy it's only a month away.

Labor

continued from p. 2

the farmworkers are up against. If the bosses can oppress one group of workers like they do the farmworkers they can oppress more than one. So help in this fight that is for all of us for as long as it may take.

History of the Farmworkers

As a result of violence and treachery by growers from California and the International Brotherhood of Teamsters, the United Farmworkers of America is facing a critical setback. Much of the gains that brought the Farmworkers membership up to around 60,000 dues paying members has been undermined by sweetheart contracts between the growers and the Teamsters and bribery that cost the farmworkers the legislation that would have insured their democratic rights to form a union. But from early morning picket lines to periods in crammed jail cells to spending the last cent on a can of food the farmworker's struggle to create a union has never been easy. As Cesar Chavez said: "We will not give up. We will not go away. We have been wiped out before. We have been wiped out by the growers, by the courts, by the cops. We have been wiped out every day of our lives—by the short hoe, by the work of the day and the exhaustion of the night. We are very experienced in this business of getting wiped out. The Teamsters can't wipe us out. We will win." (New York Times, Sunday September 15, 1974)

The boycott that militantly brought the farmworkers their success and that overcame the ruthless Farah Company a short time ago is now the foremost weapon the farmworkers are employing as it has been in the past. Mass picket lines have appeared in the city and smaller ones regularly come together at Hills Supermarkets throughout New York to inform consumers that grapes, lettuce and Gallo Wines (or any wine bottled in Modesto or Rippon—California) are scab products and should be boycotted.

THE LIBERAL VIEW

by Eric Bahrt

It wasn't all that long ago that Richard Nixon was re-elected by the greatest landslide in American history. Today America sees him for the crook and thug that he really was. It wasn't long ago that America was looking towards Gerald Ford as the man who could heal our wounds and bring this country together.

Now America sees him for the seedy little character that he is, who became president as a result of perhaps one of the shadiest political deals in American history — the deal which led to the pardoning of Nixon.

And now there is Henry Kissinger. The man who was not long ago hailed as being some sort of miraculous healer is now being exposed as the deceitful, ruthless Secretary of State that he really is. After denying that he had anything to do with the overthrow of Allende, who was the democratic leader of Chile, it has now been revealed that he very definitely did.

It seems as though we have an ambiguity here. I mean on one hand we fought for eight years to defend a "democracy" in Vietnam, which never existed, and then, on the other hand, we destroyed a democracy in Chile which really did exist. And my gut feeling is that by the time this whole Chilean affair is brought out into the open, we will find that Kissinger was involved in a cover-up of such dimensions that it will make Nixon's Watergate look like Bush League activity by contrast.

But if we look at the distorted mind of Kissinger, we should see that these so called ambiguities and ironies are not as ambiguous and ironic as they seem. For Kissinger has always embraced tyrannical governments all over the world. It is much easier to back a tinhorn dictator like Thieu, who needs American support to continue his oppression of the people, than it would have been to back a democratic government like Allende's, which was independent enough to throw American business out of the country.

This is the same Kissinger who backed the Greek Junta to the hilt. If he is so brilliant and astute, why couldn't he have seen that, when the people would ultimately get rid of the Junta, they would remember that we had supported their oppressors? If it were not for our support of the Junta, there would not have been any war in Cyprus and, as a result, Greece would still be actively involved in NATO, and our missile bases would still be in Greece. If this is how a brilliant and astute Secretary of State acts, I tremble at the thought of what a stupid and cumbersome Secretary of State would be like.

Those who admire Henry Kissinger are always fond of pointing out his many "accomplishments" in foreign policy. After all, didn't he bring about a "detente" with Russia, "peace with honor" in Vietnam, and "miraculous healing" in the Mid-East? However, I think if we examine all of this, we will see that these claims to greatness are based far more on superficiality than they are on substance.

This "detente" with Russia has been a farce. If our "detente" with Russia has not led to preventing wars (a war breaks out somewhere in the world every few months, always with us on one side and Russia on the other); if it does not lead to a significant cutback in offensive nuclear weapons (Nixon totally failed in his summit meeting to bring about any such agreement with Russia), then what is the point of "detente?" Of course, the Soviet Union is superficially more friendly towards us now than they were before. Why shouldn't they be? We gave them one-fourth of our wheat so they could sell it to Italy at 100% profit, while we put our own selves on the road to depression. Of course, they loved Nixon. The sophisticated leaders in the Kremlin know a fool when they see one.



As for Kissinger bringing "peace with honor," one must ask is it really so honorable to have played a part in continuing an immoral and unnecessary war for four years? And, in those four years, one million Vietnamese civilians and some thirty thousand American men were killed, not to mention the hundreds of billions of dollars that were wasted. We did all that for that savage and barbaric leader, President Thieu, who uses such unbelievable torture against political opponents that he could probably turn the stomach of a Nazi Storm Trooper. Somehow I think they could have found a better candidate for the Nobel Peace Prize than Henry Kissinger.

Even in the Middle East, Kissinger's accomplishments have been exaggerated. Evans and Novack recently ran a column, where they quoted Kissinger himself as saying there is a better than 50-50 chance of war erupting in the Mid-East within the next few months. What happened to all his miraculous healing? Granted, it is perhaps too much to expect any statesman, whether he be Secretary of State or even President, to be able to bring peace to an area of the world that may very well be wreathed with totally insoluble problems.

But still, if Kissinger is a miraculous healer, where are his miracles? All I see is a foreign policy advisor who helped perpetrate an immoral war, who supported the Greek Junta (and, because of that, NATO is now deteriorating) and participated in the overthrow of a democracy in Chile. And, if there were enough space in these columns, I could go into a lot of the other crimes that he is guilty of.

Still I'm sure Kissinger will continue to score high in any Harris or Gallup poll. But I don't despair. It was not long ago when some people were hailing Nixon as the "greatest president in the twentieth century." Theodore White, who is supposed to be the greatest authority on presidential elections, worshipped Nixon more than most men worship God. And Walter Lippmann, who is supposed to be the best political analyst of them all, at one time wrote about Nixon in a favorable light.

But the truth has a funny way of ultimately emerging. And when it does, I believe that Americans, as well as the rest of the world, will finally be able to see Kissinger for the dirty, ruthless thug that he really is.

HOLOCAUST; which has been described by its author, Anthony Cipolla, as a "Musical Comedy-Tragedy, Adult-Children's Fairy Tale," was given an exceptionally good performance at the Richmond College Theatre.

Produced by lumpy duck productions, sponsored by Theatre 81 of Richmond College, and excellently directed by Mark Nyburg, Holocaust brought to the receptive audience, a group of talented actors and technicians, who all gave a good account of themselves.

The play opens with a young boy (Daniel Greenburg), sitting on a snow-bearing storm cloud, prophesying the doom of mankind, and then quickly changes to a Wall Street brokerage house, where more than the plunging market is creating chaos. The ticker-tape machine (Philip M. Brown), who represents the money, which up until now everyone has worshiped, has come unplugged. He is going wild, and aimlessly rambling around the stage. "Those who have paper, have paper," cries the boss, Mr. Green Pagle, tossing all of his paper money to the floor. Mr. Green Pagle (Mitch Maglio), appropriately clothed in his dollar sign emblazoned jacket, is transformed into a seemingly ordinary guy; this, much to the dismay of his wife (Marie Engelke), who doesn't like him getting too familiar with the girls in the office.

The chaos is broken by a ballet of futility, excellently choreographed by Doris Lesley Pasteleur, and a cute, extremely well-staged musical number called "I've Been Thinking," sung by Hecock (S. Michael Lipkin), and Pecock (Lynne Crawford), with the rest of the cast acting as a chorus. "Thinking," tells us how fucked-up life is at the moment, as well as setting the stage for a growing relationship between the two birds.

We are taken into the Green Pagle's living room, where we learn of the participation of the husband and wife in time-honored stereotyped roles of table provider and table setter. After several futile attempts to get anything but the dim prospect of more snow on his T.V., and the inability of the wandering ticker tape machine to plug into him anymore; Mr. Green Pagle sings "No More," describing how empty life has become. The money he has worshiped is gone, and he must seek out a new course, or die. He is interrupted near the end of his song by the young boy, who tells Mr. Green Pagle to meet him in the forest that evening, in order to find a true station in life.

Enter Miss Barbra Ass (Jacqui Grillo), the sexiest Donkey this side of the North Pole, with her torrid, snow melting, "I Need A Man" number. The frustrated virgin, tired of always being pure and good, attempts to seduce the males in the audience into touching her thigh.

Next we meet the Ness brothers: Good, Bad, and Ugly (Mike Marano, Marcello Irizarry, and Ed Hyland respectively), who, as three sheep, lead us through an intricate pattern of sibling rivalry in speech, song, and dance. Their first song, "I Hate You," in which Bad and Ugly pick on their Good brother, for eating their last bit of food, is the best in the entire play.



Daniel Greenburg as THE BOY, in Tony Cipolla's Musical Comedy-Tragedy, Adult-Children's Fairy Tale "Holocaust", which was presented in September at the Richmond College Theatre. (PHOTO BY TONY TIRADO)



Ed Hyland as UGLY, looks for one of his lost brothers in "Holocaust"; produced by lumpy duck productions and sponsored by Theatre 81 of Richmond College. (PHOTO BY TONY TIRADO)

They are stopped short of killing Good by the young boy, and suddenly we are thrust into the middle of the forest, and a tree of actors, forms before our eyes. The "choir" (Elissa McDonald) leads them in "A Tree Psalm," as Mr. Green Pagle enters, keeping his appointment with the boy, and believing that he is in the house of God. The once depressed money-hog is now a man of God, who must find the saviour of mankind.

As the three Ness brothers are waking the next morning, Good relates the dream he had the previous night; and how a sacred ring was placed upon his finger in, "A Dream Song." Ugly and Bad believe that he is "not playing with a full deck" and try to do away with him. The snow is continuing to fall, and they decide to thrust their Good brother out into it, until he dies. However, "Goody" outdoes them, by leaving to find the object of his dream, the virgin and her egg containing the saviour of mankind.

Mr. Green Pagle, his holy staff in hand, comes upon Hecock and Pecock discussing family planning in their song, "Family Style." After tossing his vibrating staff into Pecock's hands, he pulls from her "THE EGG," and steals off into the night where he attempts to hatch it. Again he meets with failure and must find a mother for the egg. He stumbles across a sleeping Barbra Ass, and places the egg beneath her virgin body for hatching. She rises, believing herself to be pregnant, and is immediately confronted by Good, who claims in his song, "Traveling Waltz," that he is entrusted with the power to get through the snowstorm and deliver both her and the unadulterated egg to Bethany, where the saviour will be born. However, left alone for a few minutes by Goody, Barbra discovers Bad and Ugly, who had been searching for their brother, frozen in the snow. She revives them just as Good returns. They steal his ring. As Bad slips it on his finger, he takes off "like a rocket shooting off into space," never to be heard from again. Ugly, in his own futility, at losing his favorite brother, rapes Barbra. Good, having lost his sacred and protective ring, is left to die in the snow. She revives her own impending death, sings a sad "Melancholy Melody" over Goody's body.

The egg is hatched. The child tears the umbilical cord out of his mother and plugs it into the ticker tape machine. He is the personification of the same evil that plagued mankind at the beginning of the play, with the devil's own face.

There was no curtain call.

As I stated before, the entire cast was good. Notable standouts were the voices and comic ability of Ms. Grillo and Mr. Marano, and the emoting of Ed Hyland and Marie Engelke. The great music, composed by Vincent Giudice, was given life by three outstanding musicians, Paul Haymond, Raymond Scro, and Mark Ducker.

Special kudos go to the choreography by Doris Lesley Pasteleur, the lighting design of Joel Cartiglia, and the costumes by Helen Cipolla. These people, along with Stu Greenbaum, James White, Stephanie Palladino, Richie Soyack, Glenn Wolin, Dan Crotty, and Glenn E. Sohm, are the tech crew, the life blood behind any production.

THEATRE AT RICHMOND



Barbara Witkowski and Jack Negri, rehearse a scene from "The Poetic Specimen": one of the two one-act plays to be presented by THEATRE 81, Oct. 9th thru 12th at the Richmond College Theatre. The program, billed as "TRUE ROMANCE", will also feature "THE RECEPTIONIST". Both plays were written by Ms. Emshalom Mamon Smith, a CUNY B.A. student. Performance time is 8 P.M. on all dates. Admission is FREE. (PHOTO BY TONY TIRADO)

THEATRE 81 of Richmond College

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by Emshalom Mamon Smith

October 9, 10, 11, 12
8:00

for information phone 720-3120

Richmond College Theatre Workshop

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THEATRE AROUND TOWN

by Richard Korb

Those Broadway doomsayers might choke on their prophecies. This new theatre season has begun with a bang and it gives every indication of being a banner year. Already there are two hits on the theatrical boards, "Gypsy" and "Cat On A Hot Tin Roof" which gives this critic hope that we are finally taking a hint from our British brothers.

In London there is a respect for revivals. Impeccably cast and expertly produced these successes line the streets and attract audiences. With "Cat" and "Gypsy" we have duplicated this British phenomenon. Both shows have been given first class productions and they should have large followings. In the case of "Gypsy" it was last year's London showcase which enabled

the producers to transfer the show here. It is now bigger and better with Angela Lansbury improving on her standout performance.

"Cat On A Hot Tin Roof" also has had its roots transplanted. This revival was the hit of the past summer's American Shakespeare Festival in Stratford, Connecticut and now New York audiences can enjoy this rare treat.

For those who have not seen the excellent but in many ways different screen adaptation which starred Paul Newman and Elizabeth Taylor, some description is in order. The "Cat" of the title is Maggie, a seductive Southerner who has married into the richest family in the delta. Her husband Brick, once a football hero but now an

alcoholic, has forsaken her bed ever since the murky death of his best friend. Maggie and Brick and the rest of the family have returned home because of the impending death of the patriarch, "Big Daddy." Big Daddy is unaware that he is succumbing to cancer but the inheritance is paramount in the minds of everyone else.

Playwright Tennessee Williams has etched an engrossing tale of sex and death (those two popular commodities) and in this play his gift of characterization is glowingly evident.

Elizabeth Ashley's Maggie is the essence of seething sexuality capturing both the inner emotions and the more obvious actions of the character, while

Keir Dullea's Brick is both powerful and convincing. Possibly the biggest surprise, however, is the Big Daddy of Fred Gwynne. Nothing in the actor's past credits, which include the role of Herman in that hit TV series "The Munsters," prepares the audience for the skill and dynamic force tempered with sensitivity of Mr. Gwynne's portrayal. His is possibly the definitive Big Daddy, which is especially astonishing since the actor does not physically resemble what one has come to expect in the role. Unfortunately Kate Reid's Big Mama is only sporadically effective but once in a while she really hits a believably moving note. Also noteworthy are the wonderfully evocative settings of

John Conklin and as usual Marc B. Weiss's lighting. This young designer has created some of the best effects on and off Broadway and it is about time that he receives the praise which he so richly deserves.

"Cat On A Hot Tin Roof" is supposed to have only a limited engagement. Hopefully its run will be extended due to popular demand. Incidentally, during the next few months a number of excellent British shows will be coming to our shores. Don't miss "Equus," "Sherlock Holmes," and especially "London Assurance," and "Absurd Person Singular." The latter two are both hilarious comedies and all four should help make this season one of the most successful in recent memory.



Elizabeth Ashley as Maggie and Kate Reid as Big Mama star in Tennessee Williams' "Cat on a Hot Tin Roof" on Broadway at the ANTA Theatre for a limited engagement. The American Shakespeare Theatre production, directed by Michael Kahn, has scenery by John Conklin, costumes by Jane Greenwood, and lighting by Marc B. Weiss.

★★★★★★

DANCE WORKSHOP

A workshop in dance for relaxation and creative exercise is now open for registration for those with or without previous dance experience. The workshop will be taught by Kenneth Weiss in the gym of the New Dorp Moravian Church at Richmond and Todt Hill Roads. The course will begin October 3 and run for 10 weeks. Classes will be held from 7:30 to 9:00 PM in the evening on Thursdays.

The Staten Island Council on the Arts has funded this workshop to keep tuition minimal. For information and registration call the Council at 448-7877 or write to 595 Bay Street, Staten Island 10304.

by Tom Wilcox

Hear Ye! Hear Ye! The Publick Intelligencer recommences with sundry bold diversions and ditties to titillate your artful palates.

On October the ninth of this year, The Joffrey Ballet company is opening their 74 winter season. For those of you who have never seen a ballet performance, it could prove to be an interesting change of pace, and since they usually sell student rush tickets you may as well take advantage of it.

Many different types of stories are contained within the realm of dance. There are ballets about flirtation, alienation, love, western outlaws and even one about three sailors meeting two girls in a bar. The stories are not complicated or involved, but they get their point across. You get to hear some of the best of classical music as well as the fascination of seeing the dancers interact with the music and with each other. From having seen them, I can vouch for the Joffrey's skill as a dance troupe. They will be performing at the City Center at 55th street near Broadway until November third. There are also many other companies like the New York City Ballet or the American Ballet theater as well as some smaller companies that will be performing this time of the year. Newspapers like the Village Voice or the New York Times will usually provide the pertinent details of what, where or when and what number you can call for information. One point to remember is that even though these performances usually have student rush tickets available, they don't usually advertise that fact, so a telephone call beforehand might be in order to make sure they have them.

One of the most interesting and engaging things about Greenwich Village is the amount of off-broadway theaters it affords. Within blocks of each other one can see high quality plays for fairly moderate prices. Most of them have student rush, too. One of the best I've seen this year was the Hot L Baltimore, a tragi-comedy by Lanford Wilson at the Circle in the Square Theater on Bleecker street. This funny, sad, outstanding play won the Drama Critics Circle award last year for the best American play, and was certainly one of the best I've ever seen anywhere. The Address of the theater is 159 Bleecker street and telephone reservations are accepted, (they are among the few theaters who will accept such and the number to call is 254-6330.) About a block away, at the Sullivan street Playhouse, The Fantasticks is still holding court and has been since the 59-60 theater season, and is probably the longest running play of all time. They have rush tickets available as well, and the number to call for information is OR 4-3838. These are only a few of the fare that can be had among the Village Theaters.

When you shop are you on the lookout for the unusual or the cheap? Well the place to go is the Job Lot Trading Corp. at 140 Church Street (just a short walk from the Ferry). Almost anything can be found at this store at a cheaper price. The overhead is pretty low, all they have is out on shelves and tables with cashiers in the corners.

Even if you don't buy it is still fascinating to go and take a look at the variety of things that can be had there.

LSAT Schedule

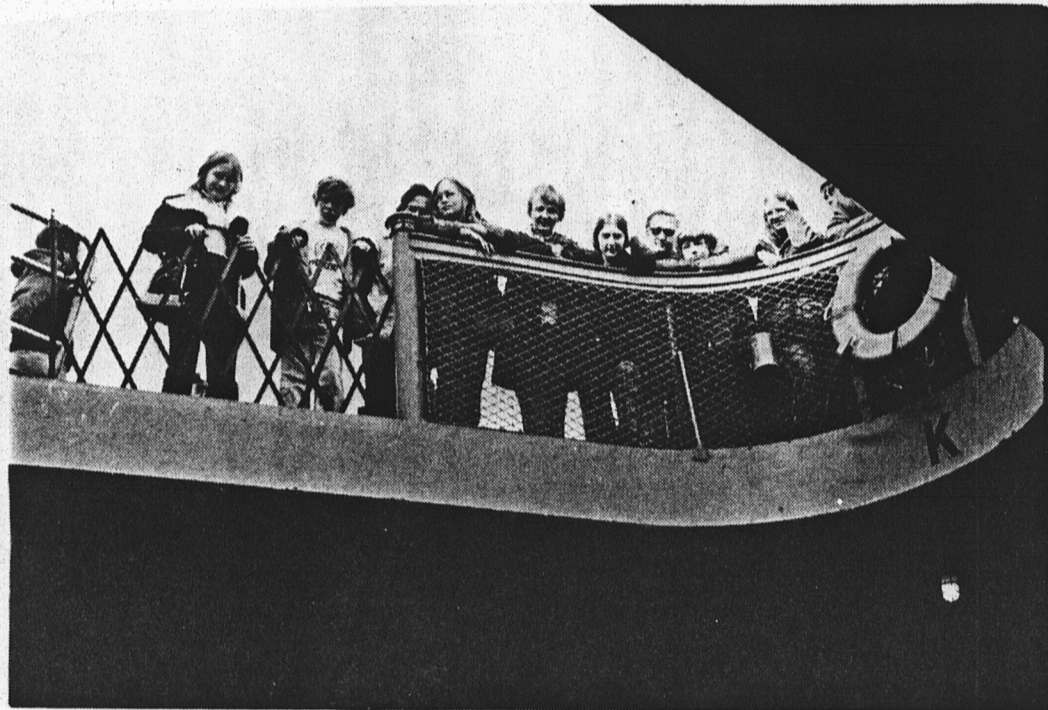
"The following is the schedule for the 1974-75 Law School Admissions Test. Students thinking about beginning Law School in September 1975 should take the October or December exams. Students who wish to begin in September 1976 should take the July exam. Applications can be picked up from the Social Science Divisional Office or from Prof. Kramer (Pre-Law Adviser) in Room 831.

Date of Test	Registration Deadline
October 12	September 12
December 7	November 11
February 8	January 9
April 19	March 20
July 26	June 26

GRADUATE STUDY ABROAD

Grants for Graduate Study Abroad: The Fulbright-Hays Program

The Fulbright-Hays Program sponsors a series of grants for study, research, teaching, and professional training abroad; these grants provides round-trip transportation, tuition, and a living allowance for one year. Seniors who will receive their degrees in June 1975 and who are interested in subsidized foreign study for the academic year 1975-76 are urged to check out the details of eligibility, which vary from country to country. In general, students must be U. S. citizens, in good health, and with language proficiency sufficient to communicate with the people of the host country. Minority students and those planning to teach a foreign language are especially encouraged to apply. The deadline for applications is *October 15, 1974*, so interested students are advised to formulate their proposals now.



R.C. Students on their way to the football game with F.I.T. "Go Ferryboaters Go . . . March across the bay." (See Don Hausdorff's column, pg.5)

What's a Job, Mommy??

What are employment prospects for Richmond graduates in 1975? Beginning October 22, experts will come to campus to speak about their particular fields, the job possibilities, what's required, that sort of thing. The schedule so far reads:

- JOB OUTLOOK 1975—Tuesday, October 22
- JOB POSSIBILITIES FOR LIBERAL ARTS GRADUATES—Tuesday, October 29
- JOB OPPORTUNITIES IN ENGINEERING AND SCIENCE—Tuesday, November 12
- JOB OPPORTUNITIES IN EDUCATION AND RELATED FIELDS—Tuesday, November 19
- JOB OPPORTUNITIES IN THE HEALTH SERVICES—Tuesday, November 26

Look for signs listing times, places, and names or stop by the Career Services Office, Room 506.



R.C. Football Coaching Staff intently studying last week's game films. (See Don Hausdorff's column, pg. 5)

CLASSIFIED

Wanted: electric heaters and rugs. We live in a bungalow in Midland Beach. It's freezing there in the winter. We need some protection from the cold, cruel winds. If you can help us, please call Deia or Angela at 987-6766, or stop in at the RICHMOND TIMES office.

I am a therapist working with feelings, helping people to relate to others. For further information call Victor (212) 273-0585.

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NYC TEACHERS EXAM

The Fall Term 1974 Schedule of New York City Teacher Examinations is in and posted on the 7th floor, Division of Professional Studies (various spots) and on the 5th floor, Office of Student Affairs (academic advisement).

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