

THE BANNER

October 24, 2005

New Surveillance System for Employees

"It's like they're checking up on us."

Melissa Secharan

Names have been changed to protect the identities of the certain individuals.

Starting in November CSI will implement a new computerized time keeping system, Attendance Enterprise, for all of its employees. The electronic time sheet will allow supervisors to track overtime hours and to "accurately record compensatory time for their employees within a designated payroll period," as stated in an email sent to college employees on October 7th.

During a DC37 Union meeting on September 27th, some employees were told of the new time sheet by their union representative.

"If you don't check in or clock out, you'll get docked," said Mrs. Jones who attended the meeting. "It's like they're checking up on us."

"They're claiming it's to track overtime," added employee Ms. Smith.

According to the secretaries, if an employee is more than seven minutes late, they will be docked for 15 minutes. In addition, their overtime will be cut,

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BESTSELLING AUTHOR LANDS AT CSI

Matthew Beck

In a tiny, rusty old Cessna, Alan Tennant chased a migrating peregrine falcon thousands of miles from the Gulf Coast of Texas to the Arctic with a crabby old ex-military pilot leading the way.

His adventures later evolved into the New York Times best selling book *On The Wing: To the Edge of the Earth with the Peregrine Falcon*.

On October 6th, he visited CSI and gave a presentation about *On The Wing* in the 1P Recital Hall at 7:30 P.M. to a mixed gathering of faculty, administrators, friends, and students.

Depending on the background of the audience, each member had an image of Tennant, be it thrilling intellectual, distinguished scientist, or amateur shutterbug.

"I thought his style was very lyrical," said creative writing professor Cate Marvin, author of two poetry books. "He was very poetic."

"He's one of the foremost herpetologists in the country," said herpetology student Frank Fontanella. Herpetology is the study of snakes, which Tennant

wrote nine field guides about. "You can't write one of those books—let alone nine—without knowing what you're doing."

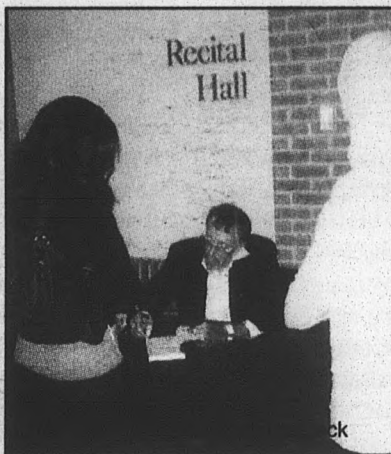
A slide show of photos Tennant shot on his travels accompanied his presentation. "I didn't consider that photography," said photographer Christian Matuschek. "He was following a bird by plane, so I guess he did what he could. But he's not a photographer."

After its September 2004 release, *On The Wing* instantly secured a berth on the Washington Post's '100 Best

Books of 2004', and stayed on the New York Times' National Best Seller list for three weeks. It won the New York Public Library Award, and was a finalist in the Los Angeles Book Prize in Science and Technology.

Tennant gained the spotlight on the reigns of a tale where birds and nature were the main backdrop, but he doesn't consider them to be his principal focus. "On The Wing is not really about birds—it's fundamentally not really about nature," he said. "It's about an obses-

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Alan Tennant, author of the New York Times best-selling book *On The Wing*, signs copies for female fans after a lecture in 1P on October 6th.

Student Government Stipends Spike 25%

"The price of gasoline has gone up."

Anne DeMarzo

October 6th—CSI's Student Government, composed of 20 student representatives, approved a proposal to increase their stipends, paid for by Student Activity Fees.

Senator Dwight Dunkley, who is not eligible for stipends in 2005, due to a two-year maximum payout, proposed the increase to offset higher costs for fulfilling member responsibilities. "The price of gasoline has gone up," he said. "You show up on days you don't have class, you should get compensated."

"Now is not the time," countered Senator Josh Center. "I say we reconsider the amendment and stipends in general."

But Senator Center's motion was denied and an 11-1 vote brought the Student Body's President's compensation up 25%, to \$2,500 annually. The Vice President and other senators each gained \$400, nearly a 67% increase for senators who do not chair any of seven SG standing commissions. This is well below the \$4,028 maximum allowed. It must now go for approval by the CSI Association Board and is likely to come up in the November 2nd open meeting.

"In best of all worlds, I think serving in Student Government would be community service," said Carol Jackson, Vice president for Student Affairs, in a phone conversation. "I understand students feel it necessary to provide stipends, because some wouldn't be able to contribute hours. Many Student Government members of CUNY do get stipends."

"I'm here 10 hours plus a week," said Lavinia Solano, Chairperson of PDC. "If [SG members] want to do student work, they should be volunteers just like every other student organization."

"PDC should definitely get stipends," said Glenn. "Any student putting in so much time should get acknowledged."

The CUNY Board of Trustees determines the general purpose of Student Activities (SA) Fees. As one of 11 groups to receive a portion, SG is earmarked for 16% of fulltime student fees and 7.9% of part-time fees. In fiscal year 04/05, that amounted to \$214,210.40. The allocating body then decides how to spend their

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Heavenly Beauty Comes from China to CSI

AnnMarie Costella

CSI's gallery, located in Building 1P is hosting "Heavenly Beauty," a collection of 17 paintings by artist Baiyou Han as a part of the fall 2005 semester of Modern Chinese Studies. The exhibit began on September 21 with a reception attended by 150 people including Han's wife, Alice, and will run through December 7. The paintings which are filled with vivid colors and thick brush strokes depict Chinese royal concubines dressed in floral gowns and engaging in activities like playing music, dancing, painting, and relaxing. They are also shown socializing with western women, an unusual feature and not common in traditional Chinese art.

"I like the paintings," said liberal arts major, Marina Kaganova. "The colors are so bright and vibrant. The artist has done a wonderful job of capturing people in their

unique environments. He has displayed them in their most natural form." Most students who visited the gallery indicated that they enjoyed the paintings and their unique style. "It is different from most Chinese art because he is incorporating western ideas," said education major, Cai Chen. "He does however use a lot of the traditional color, red." Some students even had a favorite painting. Ladapo Osinfade was particularly impressed by the one entitled "Double Win." "The people look so real, yet so animated," he said. "I love the expressions on the ladies' faces. They really seem to be enjoying themselves."

The "Heavenly Beauty" show is being curated by Dr. Nanette Salomon and Dr. Lowery Sims. "The paintings of Baiyou



The Dancer, Baiyou Han's one of the 17 paintings on display by life.

Han represent a Chinese artist working on Staten Island during the last decade of the twentieth century," explained Salomon. "His art is a working through of the engagement between traditional Chinese culture and the modernist impulses of Western art." Students who are interested in learning more about this topic can attend a discussion on Orientalism

which is being hosted by the curators on November 2nd in Building 1P, room 120 at 2:30 PM. "We hope that many students will attend and ask questions," said Salomon.

Artist Baiyou Han's life was filled with unique accomplishments. Born in

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Iraqis, Americans in the Dark Over New Constitution

Matthew Safford

As 70% of Baghdad sits in a fear-filled, insurgent-induced blackout just hours before Iraq's citizens will vote in a constitutional referendum, the Bush administration and their staunch supporters are hoping a strong turnout and acceptance of the constitution will bring them some much-needed positive publicity.

If things go well in Iraq, the newly accepted constitution could illuminate the end of the long, dark tunnel that has become the US occupation, and signal a turnaround for an American administration and GOP which is riding fairly low in the water under the weight of several scandals.

But when lately has anything gone well in Iraq? Considering that insurgents bombed the home and office of a Sunni leader who recently dropped his opposition to the draft constitution, and as of this writing, nearly of Iraq's capi-

tol is without power or water, all on the eve of this historic vote, things could unquestionably be going better.

But after years of similar attacks and utility outages, many people both in the US and Iraq are likely hoping that this constitution will be passed, without much of a concern whether the actual content of the document is worth the paper that it's printed on, and that just doesn't seem like the best way to start a country.

Many concerns have surfaced about the major role Islam plays in the proposed constitution, and what that means for women—likely greatly-reduced inheritance, divorce and marriage rights. Considering the possible danger of creating another large, theocratic state in a region already saturated with religious fervor which often turns to violence, and that's if the country doesn't soon collapse into all-out civil war soon, constitution or no, it may

be dangerously naïve to think that this weekend's Iraqi election will be the panacea we all hope it will be.

And even if it is, and the country settles down with its new constitution, as Iraqi women lose many of the human rights they had under the secular government of Saddam Hussein, will it all be worth it for them, to oust an admittedly horrible dictator?

In the best-case scenario, we can begin pulling our troops out of Iraq and sending them home, after a loss of nearly 2,000 soldiers, countless wounded and over \$200 billion in money that can't go to repair our own gulf region. Just like the Iraqis, we'll have to ask ourselves if it was all worth it, to create another Iran in the Middle East.



Evolution Debate Rages In American Courts

Seamus Dolan

On September 26, in the small town of Dover Pennsylvania, the first case against the mandatory teaching of Intelligent Design in science class got underway. The previous year the school board had voted to include Intelligent Design into the curriculum, which naturally prompted a subsequent divide between Evolution and Intelligent design; furthermore, between Science and Religion. Intelligent Design argues that the structure of life on Earth is too complex to have evolved through natural selection, exploiting the flaws or unanswered questions of Darwin's theory of Evolution.

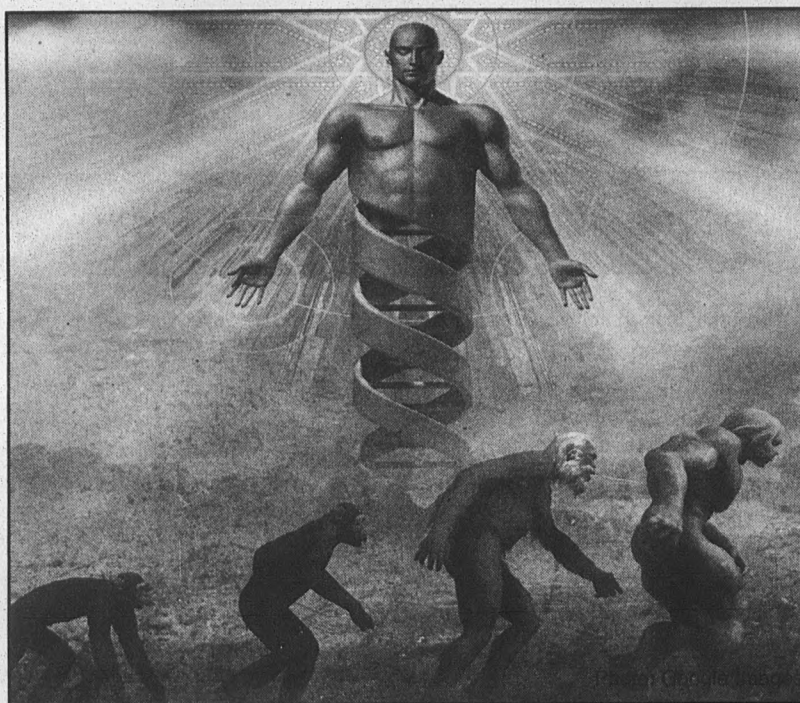
Alternatively, according to intelligent design, life is probably the result of intervention by an intelligent agent. Although supporters of Intelligent Design are very careful not to mention the agent's origin, and claim it has no religious ties, it is ardently supported by Christians. Ultimately, Intelligent Design's place inside school is contingent upon whether or not it can be proven to be religious; in which case, it would fall into contempt with the constitutional decree forbidding an establishing religion.

The case is being argued by a group of ACLU lawyers from Pennsylvania against the school board is quite paradoxical. The prosecution insists that Intelligent Design shouldn't be taught because its

foundation is too religious or has no logical evidence for teachers to discuss; conversely, the corroboration supporting Darwin's theory can be taught because it is protected under the First Amendment, but now the prosecution is using that same first amendment as a ploy to control what a teacher can discuss about conflicting scientific theory. The defense claims that it is rationale within science to consider

the possibility that an outside agent energized our intricate life structures. There are also gaps in Darwin's theory and Intelligent Design just wants to provide a different approach which will provide an answer

about our origins, but intelligent design, for the most part, is made up of practicing



Should Darwin's Theory of Evolution be taught in schools? The debate continues nationwide.

Christians. The supporters who press for its teaching in science can present no empirical facts that would constitute evidence of the natural world, for a clear conflict with the scientific method.

The case, whose result will be a microcosm for how religion fairs within the spectrum of the public conscious, is chock full of nostalgia from the Scopes Trial 80 years ago. So how far have we come? It is my consensus that religion is grounded in revelation and divine authority, so to me its advocates cannot use reason to justify its validity in science. Science is grounded in human reason, the scientific method, and the physical world, not the unnatural. I see too many salient religious roots for it to be included into scientific teaching. If I were to propose that the intelligent agent was of alien descent, don't you think I would get a billion responses, unanimously from the Christian supporters, complaining about the erroneous interpretation of intelligent design that I had. Religion is not of this world; it has one foot on earth and one in heaven. Intelligent design seems to have one foot in science and one in religion, for it truly belongs in philosophy class, not science. It appears to be just a diluted form of creationism that needs more evidence and foundation instead of just a general answer to question: where we came from, if it wants to enter the realm of science.

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Alan Tennant

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sion."

In appearance, Tennant, 62, strikes a scholarly and folksy pose, an amalgam of educated artisan and laid-back backwoodsman; sort of a literary Lone Ranger. He's medium in height, and lanky in build. His clothes are a mélange of affluent author and nature-loving nomad: navy blue sports jacket, a crisp, powder blue and yellow striped dress shirt, military style khaki cargo pants, and dusty, well-worn hiking boots.

Tennant's face is creased, leathery and sun-beaten. His hair is thinning salt-and-pepper and slightly matted, as if he didn't have the time or inclination to immaculately groom it. His mouth is broad, chin ovular, nose defined, eyes

effervescent. In the middle sits a not-so thick mustache, the apex of an engaging, whimsical visage.

In private conversation, he speaks freely (sometimes slightly vulgarly) with his Texas country fried drawl, and the inflections churn and thicken like butter. In public address, he's more genteel and polite. The accent gets clipped, but stays spicy enough for the audience to get a tangy taste of his southern charm.

In private and public, his style of speech drifts back and forth from an anecdotal chit-chat to a semi-scientific jargon, all smothered in a hearty helping of homemade humor. He's ranch-hand rustic, using words like "haul" to describe the simple task of carrying light objects, like a cool cowboy from a Chevy pickup truck commercial. "He's not what I expected," said Fontanella. "Much more down-to-earth."

Until On the Wing, Tennant was regarded more as a writer of nature texts and less as one of literature, and therefore had been lauded more as a naturalist, and less as an author. His awards were localized and field-specific, not gaining attention from pop-lit big guns. His books weren't off-the-wall narratives of dazzling, daring feats of bravery or outright craziness. They were about the 70 known snake species of Florida and the Big Bend region of Texas. But when he wrote about risking his life to chase a bird across two continents, ears perked up.

The casual onlooker of Tennant and his works would think him a devoted birder, herpetologist, and environmentalist. But he's got a secret. "I'm a writer," he emphasized. "Not really a nature guy at all."

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Timesheets

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forcing them to leave early which they see as hurtful to the students and faculty. "Sometimes there are students waiting for us when we come in or the traffic at the entrance is backed up," explained

"It's a good feeling helping them, but if we have to clock out at 5 p.m., they're going to lose out."

Ms. Smith. "Why are we being penalized for helping a student or for things we can't control?"

Many of the secretaries, who work after 5 p.m. and through their lunch hour, worry about the effect this will have on the students and faculty. "It's a good feeling helping them, but if we have to clock out at 5 p.m., they're going to lose out," said a concerned Mrs. Rubble.

The email stated that "employees will automatically record their arrival and departure times by logging into the program on their PC, a designated PC or with a hand stamp." Classified staff in Public Safety and Buildings and Grounds already use the electronic time sheet.

"We've been using a hand recognition system since February," said Gene Martinez, Director of Public Safety. "It's easy. You don't need time cards, and it's efficient."

With the installation of the time-keeping program, many feel the money can be spent in other areas that would benefit the school. "To do this it's costing the school thousands of dollars," said Mrs. Smith. "Look at the lighting situation, yet they're more concerned with tracking our arrival and leaving times."

The expanded use on Attendance Enterprise will take effect on November 10th, beginning with Buildings and Grounds, Public Safety and employees

SG Stipends

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portion, based on Board guidelines.

"CUNY fiscal guidelines allow for stipends for 'student leaders,'" Carol Brower, Director of Student Life responded in an email. "While 'student leader' is vague, they give examples such as elected officer of student government, or elected editor of a student newspaper." CSI's editor of The Banner does not receive stipends.

"Stipends do help students out," said Donald Vroome, a student and Director of Underwriting at WSIA, who received stipends last year serving on Student Government. "But it wasn't necessary. I'm a proponent for volunteering on campus. It's all about learning. We're getting knowledge for getting money in later years. It's the same with student government."

"We have funds at CSI that are not spent in the right place," said Senator Ronnie Glenn, citing broken gym equipment that fails to get repaired. "Why not compensate students?"

"We need to know about that," said SG President, Taiwo Olasupo, breaking off Glenn's reasoning. "It's up to [SG] to speak-out about issues."

In other business, SG senators accepted appointments to serve on 21 College Committees. The Undergraduate Concert Committee was added in response to an August 29th Banner arti-

cle that criticized the Center for the Arts for booking out-of-date performers. Senator Arishna (AJ) Ramphal's proposal for an International Students Committee was approved. The committee is intended to offer moral support and direction to international students struggling with rising tuition costs. Senator Dwight Dunkley's proposal for a Voting Importance Awareness Project was also approved. Its objective is to promote voter registration and inform students of the relevance of NYC elections to their college education.

On October 9th, at the Borough of Manhattan Community College, CSI student senator Charlene Morgan was elected USS Vice Chair for International Students. USS is the official governance organization made up of two delegates from each of its 19 campuses. It allows for student representation on all standing committees of the CUNY Board of Trustees. Morgan's new executive position places her among 10 students on the Steering Committee. She is entitled to \$350 each month in stipends, precluding all other allowances.

SG goals for '05/'06 have been tabled for the October, 20th open meeting. November meetings will be Thursday the 3rd and 17th, held in 1C-206 during club hours: 1:30 - 3:30p.m. This semester's Town Hall Meeting, with President Marlene Springer occurred on Wednesday, October 26th, 2:30 - 3:30 in 1P Recital Hall.

in the position of Assistant to HEO and Higher Education Assistant. The next wave of change will take place January 5, 2006. College Assistants such as Information Systems Hourly and Nurse Staff Hourly, Disability Accommodations Specialist, and "employees in the Information Systems titles series." The final phase will be implemented on April 13, 2006 which will include CUNY Office Assistants and Administrative Assistants.

Despite the email's insistence that

the "electronic time sheet will enable the college to record more accurately overtime worked" in order to meet "the mandatory FLSA requirements", Mrs. Smith believes otherwise.

"To us, it's a question of morals," she said. "We're being treated like people who can't be trusted."

The widespread use of the electronic time sheet comes in compliance with changes in the Federal Fair Labor Standards Act (FLSA) and CUNY.

First Time Mom Offers Advice to Expecting Students

Vanessa Leigh DeBello

Although I had vowed to myself that I would never take another morning class after making it through a semester of Shakespeare, I found myself sitting in a 10am African American History course 3 days a week in order to fulfill my minor's requirement. In spite of not being a morning person, everything was going well. In fact, I was even ahead in some of my class readings and writing assignments. I knew it was going to be a great semester...until midterms that was.

It wasn't until after midterms that I discovered I was pregnant. Extreme fatigue, dizziness and of course nausea, are all symptoms of both exam time and pregnancy. Who knew? Therefore, I was equally surprised by the positive results of my home pregnancy test as I was by my midterm exams, considering how awful I had been feeling.

As most people have heard, the symptoms associated with pregnancy usually strike in the morning, thus the term "morning" sickness was born. However, as many first time moms have discovered, it should be called "all-day" sickness, as a wave of nausea can hit at any time and last all day. So if getting up in the mornings wasn't hard enough, waking out of sleep at 4am craving salad dressing to pacify the nausea made it nearly unbearable.

So how does one cope with the symptoms of pregnancy? If you are determined to hang in there and complete the

semester there are several things you can do.

First, don't be too hard on yourself. It's very unlikely that you will be able to maintain the same pace as you did prior to pregnancy. After having maintained a 3.9 GPA for the my first 2 years, I had to come to terms with the fact that I might not be able to maintain that same level of academics and that I could be okay with that. Although that was very difficult for me in the beginning, now that my son is born and I only need 14 credits to graduate, I've been heard saying, "I don't care what a grade I get, as long as I pass." That leads into my second point.

Determine your priorities. First and foremost are your health and the health of your baby, even if that means declining on extra activities or staying home on the weekend to get some extra rest. If necessary, take an incomplete in one or more of your classes and complete them at a time that is better for you. "I hated to do it, but I had to give up movie night with my girlfriends" said Jen Rosas, a mother of two. "I kept falling asleep by the time previews ended. It was obvious that I needed my rest."

Get organized. Once you determine the most important things you need to do, decide in which order you need to accom-

plish them. For example, you may be more interested in your literature reading assignment for the following week but you have a history paper due in four days. By

all means, do assignments in the order in which they are due, to insure that they are all completed on time.

Cease the opportunity. Using your time wisely is crucial to completing any task, especially schoolwork. When you are feeling good, or at least good enough, take that time to work on a project or do some reading. The closer you get to delivery, chances are, the less you will want or be able to do, so do what

you can while you still can.

Get help. Three words, delegate, delegate, delegate. Whatever you can get someone else to do, let them do it, especially if they offer. By the end of my pregnancy, my mom and sister were doing my grocery shopping every other week.

Communicate. Let others know what you are going through and what your special needs are if you have any. This includes your professors. At first I was surprised by how understanding some of my professors were. But remember that many are parents themselves and some even

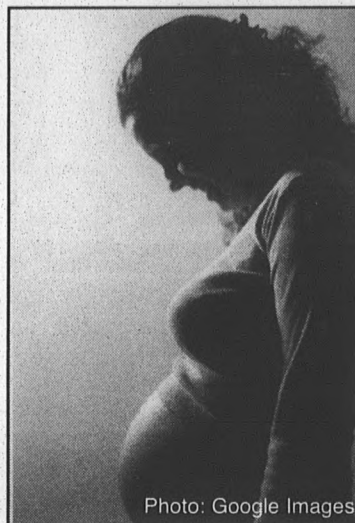


Photo: Google Images

grandparents, so they are likely to be sympathetic to your situation.

Do it from home. Consider taking an independent study course with a professor that you have developed a relationship with. This will allow you to work at your own pace in the comfort of your own home.

Discover nature. Most Americans are quick to take over the counter or prescription medication at the first sign of some physical discomfort. However, during pregnancy, this is no longer an option. But fortunately, you do not have to ride out the symptoms of pregnancy alone. Many foods and herbs are known for their abilities to alleviate common discomforts naturally. "Morning sickness sometimes is alleviated with chewable papaya tabs, peppermint tea, eating smaller frequent meals" recommends Sakina O'Uhuru, a certified midwife with 8 years experience and 21 years in Maternal Child health. "Sea bands (acupressure bands) and a variety of Homeopathic remedies i.e. Nux vomica. and herbal teas such as Red Raspberry tea are also helpful." She also recommends taking 2-3 power naps a day, as well as, eating 6 small meals a day and drinking plenty of fluids.

If you'd like to contact Sakina O'Uhuru, certified midwife, with questions on natural pregnancy and birthing, feel free to contact her at 212-696-7996 or 201-708-6687: www.gentlespiritbirth.com, email grmashands@gentlespiritbirth.com.

Turner Broadcasting Turns on the GameTap: Drip...Drip...Drip

Matt Safford

On October 3, Turner Broadcasting quietly launched Gametap.com: a broadband-only on demand gaming website which promises "hundreds of the greatest arcade, console and PC games of all time" for a monthly \$14.95 fee.

While the idea may be ahead of its time and the interface nearly flawless, the key element here is content and sadly, that's the sole area where the service is lacking. While the front page of the site promises games in the hundreds, after downloading and installing (you can sign up for a 2 week trial, but still need a credit card) you'll likely spend more time being repeatedly disappointed about the games that aren't here than delighted at those that are.

To be fair, the service did recently update the program to 299 games from a meager launch number of 212. However, the collection still has more holes than gems, and a long way to go before it can begin to satisfy the serious video game connoisseur.

But numbers aren't everything. A service which provided just a handful of the best games from all the major consoles of the past, along with a comprehensive collection of arcade games, topped off with some of the

best PC titles of the last 5 years would be well worth the price.

Unfortunately again, this is largely not the case, at least not yet. Most importantly, there is not one Nintendo game in this bunch, assumedly because Nintendo is planning a similar service next year with the launch of its next-generation game console.

GameTap attempts to make up for this, by including roughly 70 games from the various Sega systems, including several Sonic the Hedgehog

titles, but again fails, due to a lack of many of the best Sega Genesis games such as Earthworm Jim, Jurassic Park, or the Spider Man game Maximum Carnage.

While the other games available do nicely cover the early days of the arcade, with titles like Joust, Pac Man, Asteroids and Bubble Bobble, complemented with a few of the best Atari 2600 titles such as Yar's Revenge, and Pitfall, these games sadly now are not

likely to hold most people's attention for very long.

Launching the GameTap interface, selecting the game and waiting several seconds for it to load so that you can play 5 minutes of Missile Command quickly becomes a frustrating exercise in absurdity.

The PC category offers arguably the quickest way for GameTap to make a decent bang for your 15 bucks. With just couple of today's hottest selling titles, Turner could pull many customers from

the lines at the mall with its more convenient subscription model.

But aside from a few solid titles from the past such as Myst, Tomb Raider Chronicles and Beyond Good and Evil, the selection of 53 Windows games looks more like the greatest hits of the bargain bin than anything which might catch a PC gamer's eye today. In fact, Tom Clancy's Splinter Cell sequel Pandora Tomorrow is seemingly the only title with a release

date as recent as March of 2004.

So while there might be a few decent games here from the past that you might have missed, or may be worth revisiting, don't expect to find anything remotely recent, or even many of the PC classics such as Doom, Wolfenstein or Diablo. The lack of online play would be another crushing omission, if there were any titles here worth the effort.

Still, the service holds promise, and with a recent addition of almost a hundred games in one week, the service might soon be getting somewhere. Underneath all the holes in the content, the delivery and execution are excellent, with hardly a noticeable problem whether running a game from 1972, or one from 2002. If the games keep coming, then so likely will the subscribers. The promise is just too enticing, and the delivery too polished.

If you can't wait to relive the feeling of spending an afternoon at a spoiled friend's house in the early 1990's, then point your browser to Gametap.com and sign up for their two week trial. If you can hold off on that urge for a couple of months however, Turner might just deliver a much more satisfying experience, as Turner now reportedly has over 1000 games under license.

From the Editor

Just when it seemed that we'd have this issue of The Banner ready to go problem-free for the first time this year, disaster struck: the computer file that contained the layout for this issue went corrupt. In other words, this entire issue of the banner had to be reassembled from scratch in 1/3 of the time we normally spend putting together The Banner. I'd like to give some props to The Banner staff for kicking their asses into overdrive to get this issue to you.

This problem may have been avoided if The Banner had newer computers and software to work on. At the beginning of the semester, The Banner was promised two new computers. Well 2 months later, we have yet to see them, despite reassurances from IT that they're coming.

Meanwhile, at a recent meeting of the CSI Student Technology Fee Committee, it was revealed that CUNY has decided to force CSI (and all the other CUNYs) to spend part of its Student Technology Fee on campus wide projects, such as faculty computer training. This is the Student Activity Fee and that money can be put to better use, for the students, not the faculty.

-David Maltz

Chinese Art

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Shanghai in 1936, he was surrounded by art and culture at an early age. His grandfather was an art collector and scholar and his mother was an English teacher. Han studied art at the Hua Tung College of Fine Art. After he graduated in 1956, he began his career as a freelance artist. During the Cultural Revolution (1966-1978) Han was forced to stop painting and work in a factory. In a 1987 interview given to China Daily newspaper, he stated: "What pained me most was that they robbed me of my right to artistic creation." After the revolution was over, Han resumed his painting career. He and his wife Alice immigrated to the United States in 1990, and resided on Staten Island. In 1994, Han became a US citizen. While in America, he created three different series of oil paintings: "Historical Fictionism" (which was recently displayed at the Newhouse Gallery of Snug Harbor), "Aur-Gur", and "Heavenly Beauty."

Vice President for Student Affairs, Carol Jackson attended the exhibit's opening reception and has praised Han's work for its beauty and educational merit. "The colorful artwork is in turn serious and humorous. It is certainly eye-catching and provocative," she said. "Students interested in art, interested in China, and just interested in an exciting exhibit should attend. I encourage them to read the catalog for the exhibit, written by Professor Nanette Salomon of the PCA Department, which will give students the historical background for the work, will place it in an artistic context, and will give biographical information about the artist."

Sadly, Baiyou Han died in 1998 but his memory lives on through the Baiyou Han Foundation, and his beautiful and timeless art.

Letters To The Editor

Re: CSI Brass & Teamsters Steward Duel Over Campus Safety

"Should Peace Officers Carry Guns?" did an excellent job portraying anti- and pro-gun views. There appears to be no need for lethal weapons, which, as the article stated, would do more harm than good. Tazer guns should be looked at as an alternative.

-Ryan Dandrea

I agree with Mr. Martinez and VP Aponte. Carrying guns would only lead to larger issues. I would feel significantly less safe if officers were armed. An unauthorized person could somehow grab the gun, and students would be at risk of getting hit. Do we really want stray bullets flying around our campus?

-Chrissy Deliso

Re: Students Fall Victim to Ticket Scam

I had no idea that the ticket salesmen weren't allowed on campuses. But I have noticed a decrease in salespeople this year so I'm assuming public safety is successfully enforcing the rules. I'm glad to know that information.

-Dwight Millman

In 3 years at CSI, many of my classes have been interrupted by pairs of students selling tickets to comedy clubs. I never bought

them, so I didn't get scammed. Other Students weren't so lucky. Carol Brower said, "It's been going on several years." Why? Don't students have enough to worry about without getting ripped off in class? This article shows that it's time for a change.

-Emily Carletto

Finding out that ticket solicitors target CSI is interesting. I've been here for two years and have yet to encounter them. At Brooklyn College, my previous school, they would appear in classes almost on a monthly basis. They were extremely disrupted. I never understood why professors allowed them to take up so much class time. I'm glad to see that CSI has taken a proactive stance against these nuisances.

-Jennifer Carroll

Re: Over 10,000 Participate in NYC Tunnel to Towers Run

Matthew Safford did an excellent job on "Tunnel to Towers". Any coverage of 9/11 related events should be covered and reported to students of campus. Good job Matt!

-Mario Cardaci

Re: Sex and the Island

I give Anne Marie Dooling credit for writing a sex column. However, "recycling men", is a

little lame. It feels like a useless rant. Find something with more substance, Anne Marie! I think "Sex and the Island" could be fun to read, as long as it's not just banter.

-Marissa Gessin

Re: WSIA Prepares to Go Digital - But Can Anyone Listen?

WSIA is the only Staten Island radio station. I was aware of that. I was not aware that it was the "most advanced college radio station in America". I'm looking forward to sitting in on one of their meetings.

-Frank Arnone

Re: Freshman Diaries

At first glance, I assumed that the "Freshman Diaries" column was trying to be, oh, I don't know, interesting? Entertaining? Funny? Instead I found myself shaking my head in disgust. Who is this "Lauren Taylor", and what the hell is she talking about? All those "time" metaphors and the "speed up the clock" references don't make the article any better. Freshman year should be a time of new-found freedom: sneaking into bars, staying out until dawn, getting drunk on Tuesday night and not having to get up for class the next morning. It's not about sitting around staring at clocks.

-Lisa LaBruzzo

Alan Tennant continued from page 3

Even though he has a genuine interest in nature (whitewater rafting on the Rio Grande, whale-watching in Baja, California, safaris to Africa and the Amazon), he classifies himself as a writer first and foremost. He's never taught in any of the fields he can speak fluently about. He taught English, Comparative Literature, and Film Criticism at the Univ. of Texas. In fact, he has no formal scientific training in herpetology or falcons, only what he has learned through years of getting out there and writing about them.

"There are two schools of thought in writing," Tennant said. "You can intricately analyze your daily life, or what's in your garden, or in the world around you—or you can go out and actually do stuff."

Tennant only started writing about scientific topics like herpetology when he walked into the Univ. of Texas Press office wanting to publish another book, but the publisher would only consent if he wrote about the snakes of Texas. He he saw a meal ticket, not a calling.

"I walked out of there with a book deal without knowing a thing about snakes," laughed Tennant. "I wasn't a herpetologist."

The truth is, Tennant can't be pinned down to one specific area of expertise. He's multi-faceted and multi-

talented. Different people see him different ways, but at his core— even if he does market himself as a birdman more than a bookworm—he's an adventurous author. "I take the rules way beyond the breaking point," he said.

Alan Tennant is a writer who loves nature, not a naturalist who loves writing. He made a name for himself by going on the front lines to score a story. "If you put yourself in the middle of things, then you've got a leg up because you've got stuff to write about," he said knowingly. "That's a different way of doing it."

Yes, he followed falcons across Mexico, Belize, and the Yucatan Peninsula. He flew death-defiantly with two thin rubber hoses connected to a couple of small gasoline containers duct-taped to the fuel feed on the wings, just in case the plane ran out of gas over the vast Pacific Ocean. The Canadian mounted police arrested him as a suspected trapper and the Mexican military arrested him as a suspected smuggler. He stole equipment from the U.S. Army to accomplish his mission.

And he drove to CSI in a Dodge.

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ROCKTOBERFEST AT CSI

PRESENTS:

By: Luke Crisalli



CSI's Rocktober fest continued on Thursday, October 20th, as the band "Oval Opus performed in the Green Dolphin lounge.





“Oval Opus” hails from Cincinnati, right near the Ohio River with their mix of southern charm and northern industrialism. The band, fronted by singer Aaron Patrick, Dan Edmondson on bass and his brother Josh Edmondson on drums. Patrick Martin completes the group with an upright bass. The group formed in 1997 on the campus of Miami University.

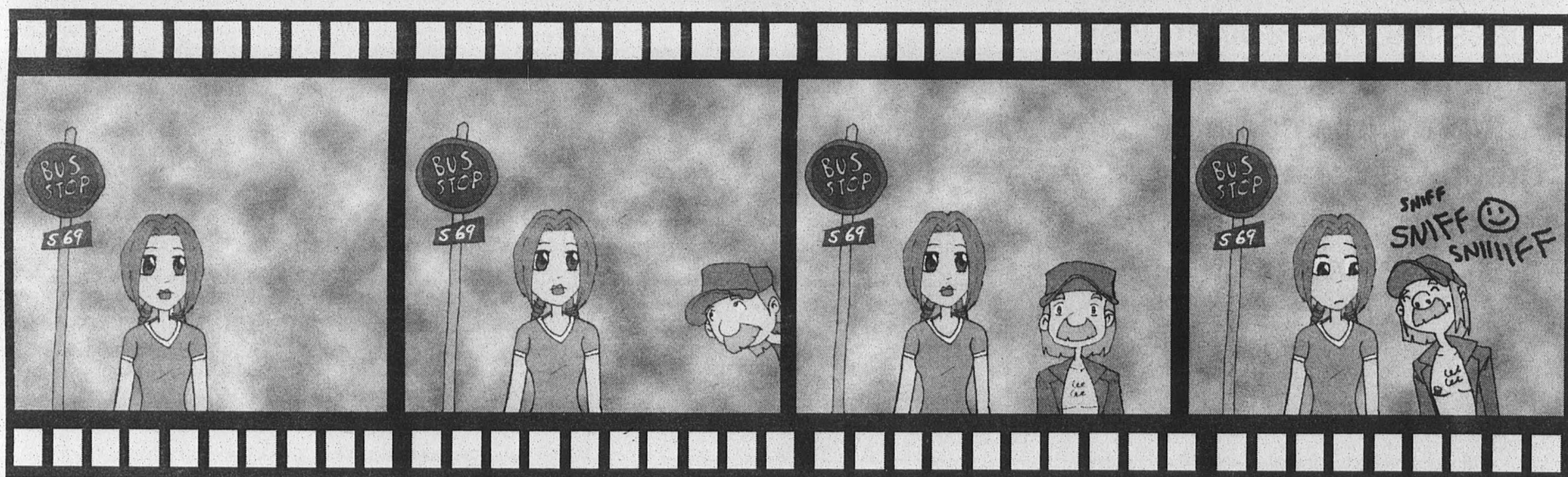
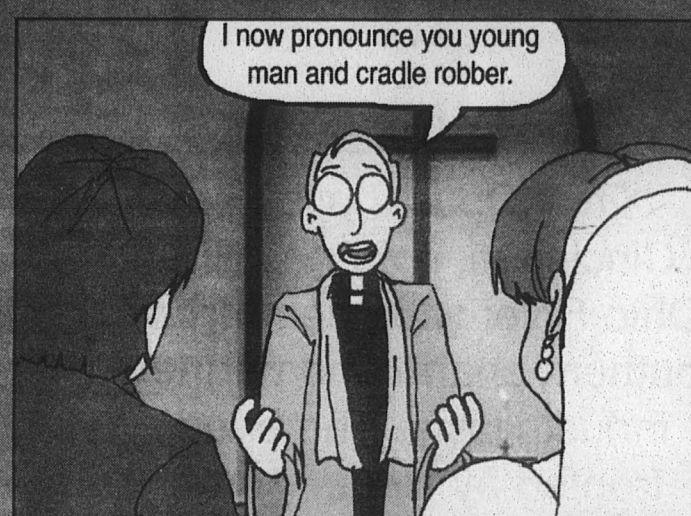
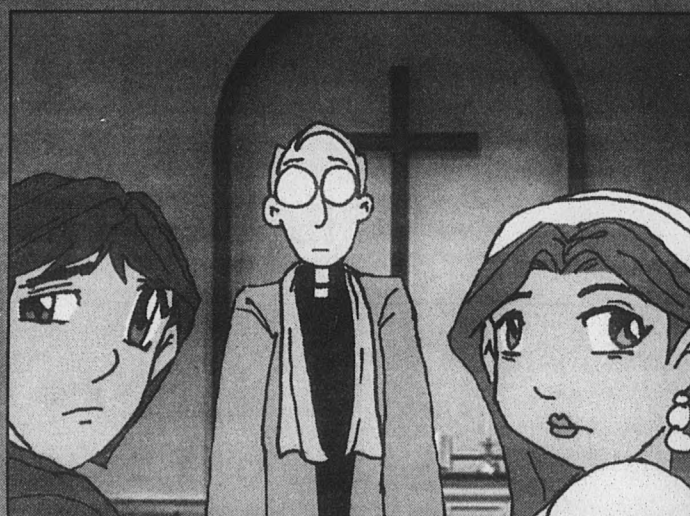
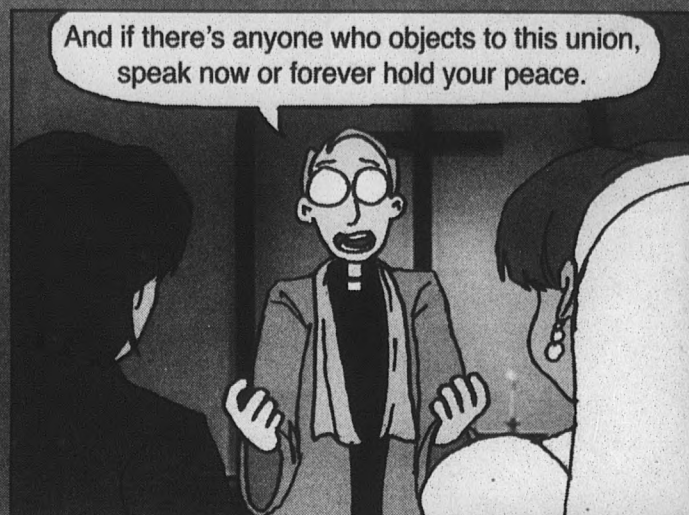


The band's debut CD, “Wagon Wheel” was released in 1998, followed by “Oxygen” in 2000, and “Red Sky Recovery” in 2002. The band's set lasted an hour and a half and drew a crowd of about 80 people. Rocktober fest is being organized by PDC and the Office of Student Life, and will have events scheduled in the campus for the whole month, including a blood drive.

COMICS

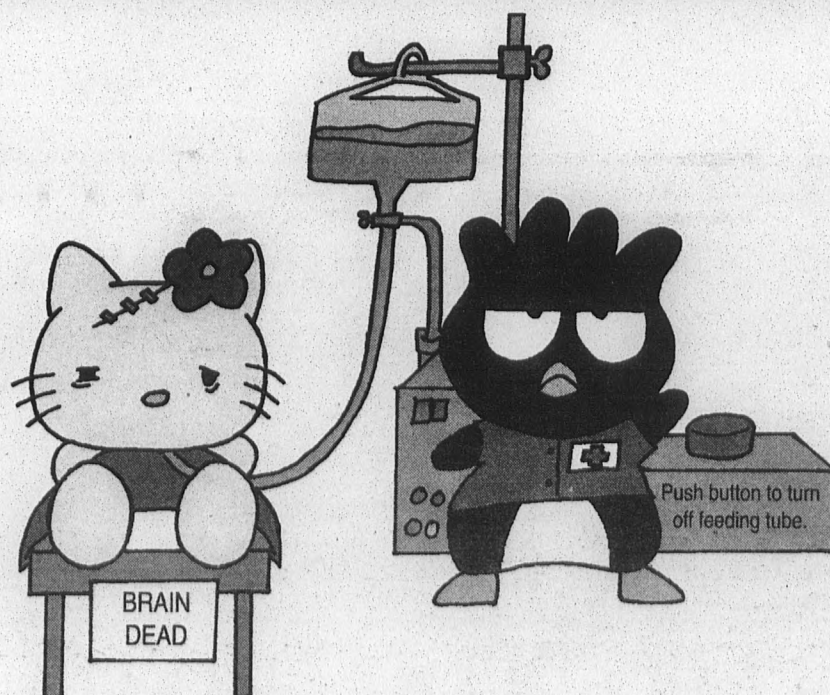
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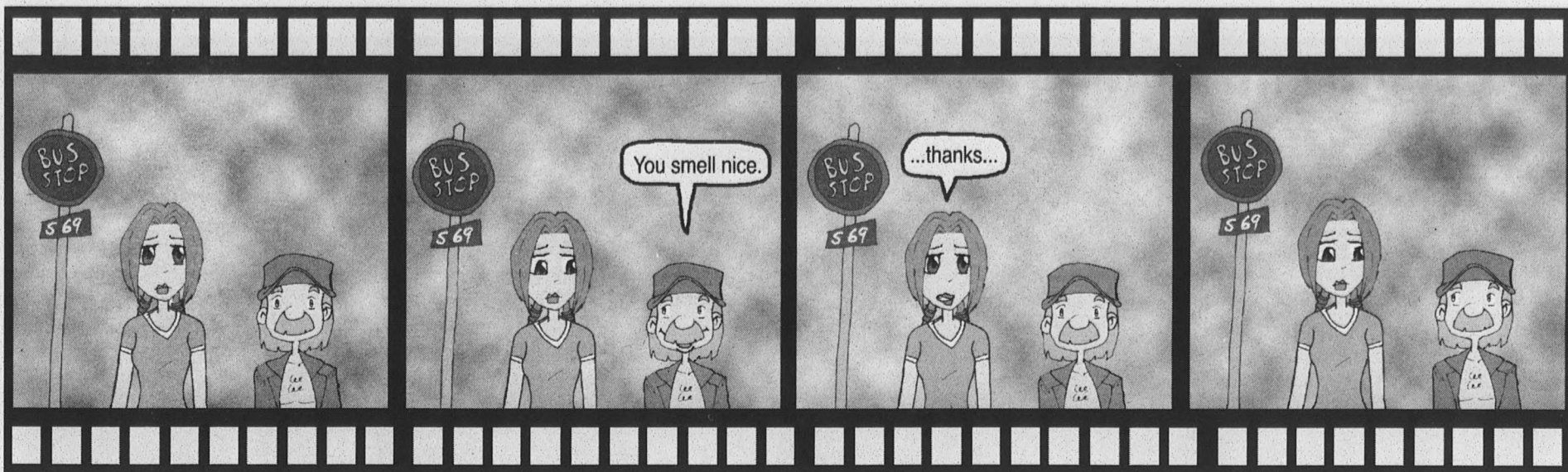
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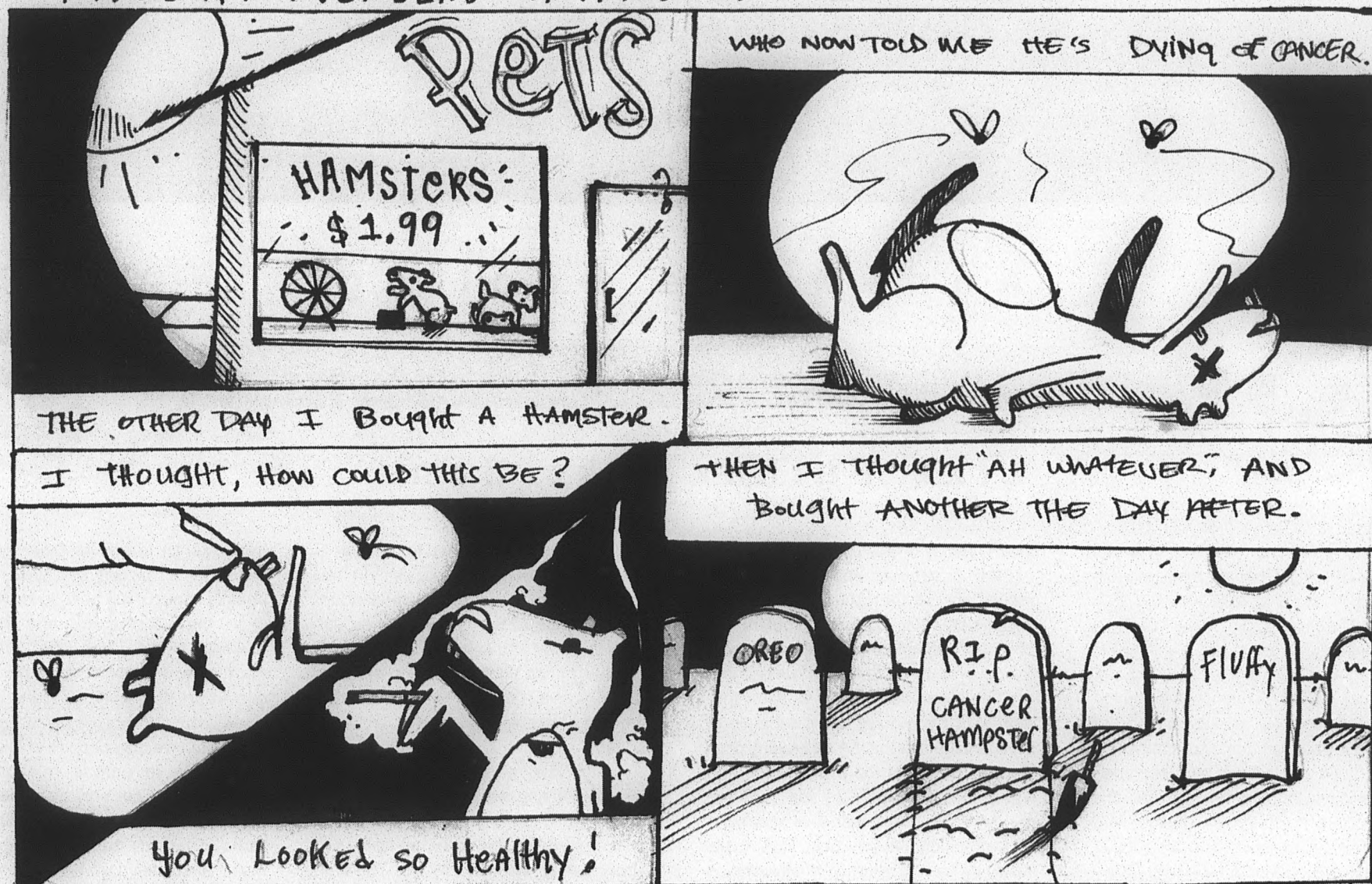
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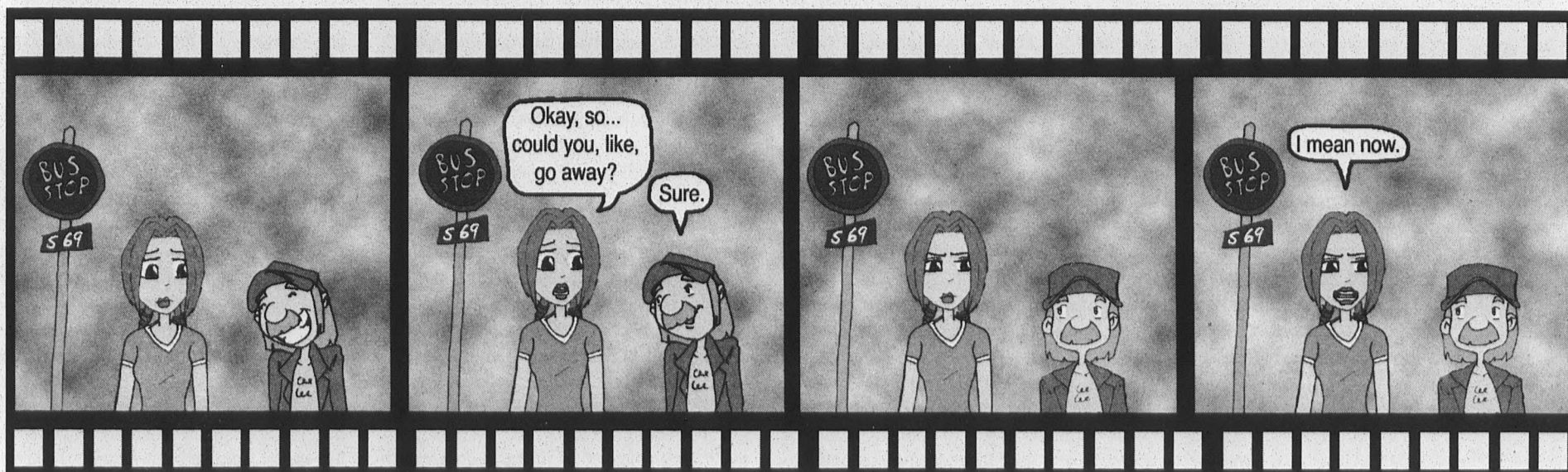




MODERN NURSERY RHYMES, by: GENRE TELL



★ MORAL: Don't Fear death, there is always another Hamster.



Lauren Taylor's

freshman Diaries

Here I am a freshman, writing for my college paper, The College of Staten Island "Banner", and what power I could have. My voice reaches out to many classmates and that 'center stage' is truly un-nerving. I have the ability to influence my readers yet, I'd rather share my concerns and anxieties of the experiences I face as a freshman at the College of Staten Island. My voice is just developing as a writer looking for a reason to use the 'written' word. I am truly an introvert so it is easier to express myself better on paper, sometimes.

I began writing for the "Banner" when I was a senior at St. John Villa Academy. I met my friend Luke Crisalli, a columnist and photographer

for the paper connected me with the editors of the college paper. It was very flattering that they were interested in my views and experiences as a freshman at the College of Staten Island. To have my words in print was overwhelming and a wonderful way to be connected with the college, even before I had become a student there. Yes, my articles were printed while I was still a High School student. What a way to make an entrance into College. Wow!

My familiarity with the 'written' word is hereditary. My mom, Mindy and her twin sister, my Aunt Alison were editors and columnists for The College of Staten Island student newspaper called the "Student Voice" from 1978 to 1980. In June of 1980

they graduated with Bachelor of Arts degrees, but their passion for writing still exists in many respects. The experiences and connections they made as participants of the college paper were incredible. They were often overwhelmed by feedback concerning articles they wrote or had license to print in the paper. I am not brave yet, but maybe one day I will use my 'voice' in the form of the 'written' word to express my views, in a positive or even a negative way.

I am growing in many respects, but especially in my usage of my words in print. I am very proud to be a part of a family tradition with the common participation of the writing for the College of Staten Island school paper. I truly feel like I am part of the

campus. What I say to you, classmates, is get involved in a club, group or even the 'Banner'. You will feel like you are part of the 'voice' of the College of Staten Island.

Anne Marie Dooling

S

ex and the Island



Like Father Like Son...

It's a long running joke that guys can tell what the girl they date will look like in twenty years by checking out their moms. Movie after TV show cracks a joke at the idea of a man walking his girlfriend home and checking out her less than attractive mom, then running away. But then the idea of finding out what your date will look like after a few moons have passed can be researched by an evening with the parents. And this is especially true for the ladies who would like to see what kind of material their men will end up turning into.

A father is a boy's primary example of manhood. How the father acts around the house, to his wife, and to the son will provide valuable life lessons that this boy will carry on through his lifetime. Making note of the patterns you see around the house may ultimately tell you if this is the guy for you.

During my freshman year of college I became involved with a boy of questionable disposition. Always inconsistent and never able to make a real decision, I was about to throw in the towel on my first love when he invited me to a dinner party at his family's house. Dinner with the parents is always super scary, but I decided to go for it, and see if his at-home life had any clues for me on what was going on. Instead, I learned a lot more about him than I even wanted to know.

From my first moment in the house, his father was very nice, but there was something generally gloomy about the

overall family disposition. When the dinner was finally over, and after two arguments across the table and separate doors slamming, I saw the problem. My boy had a less than perfect model of a relationship to base his knowledge on. His father had been out of work for thirteen years, obviously upset because of that plus the fact that he had nearly doubled his weight in the past decade and was losing control of his teenage daughter. My boys model of manhood was questionable in itself, clearly his view on how to work in a relationship would be cloudy.

On the opposite end of the spectrum, my friend Marisa went out with a boy whose father she worked for. She had her doubts from the beginning because her boss was a notorious womanizer and was blatantly sleeping with three women in her office, although he was "happily" married for over 25 years. She reasoned that this boy had to be on the cheating end of the relationship spectrum, having grown up with it paraded in front of him since he was a toddler. She ended up loving her first date with him, and they continued to date for a few weeks until he moved to California for graduate school. This boy ended up surprising us by doing the exact opposite of what he'd seen as a child.

"He was so disgusted with constantly seeing his mother upset with his father's actions that he actually hated cheating, and cheaters, and general dis-

honesty," Marisa explained to me over a late lunch following their last date. In this situation, the boy actually understood the dialectics of the relationship model he was given, and saw it as an example of what he wouldn't want. "He said he never wanted to see anyone in the amount of pain his mother was in," she added.

And what about us ladies? Does the relationship we see in our parents have a significant impact on the men we choose? Personally, I grew up without a strong father model in my life. The first half of my life was spent in an enormous extended family with aunts and uncles and grandparents, and the second half with just my mom and myself. And the memories that made the most impact on me were the personal, quiet ones between my mom and I. Does this mean that having no father figure will make my search for the perfect man ever present? Will I never be happy in love because of my mother's relationship downfalls? My previously mentioned friend, Marisa, grew up without a strong man

in her life, as well. She moved to New York on her fifth birthday, from Italy, with her mother, older sister, and slightly older brother, who was assumed man of the household until he finally married and moved. The relationship between Marisa and her brother was always shaky, so one would have to assume her relationships with boys would be too? That couldn't be further from the

truth. Marisa is one of those girls you envy. She's that girl who always manages to scout out the best guys, the most guys, the nicest dates, and the most fantastic relationships; the one's you don't know whether to throw up around, or start creating wedding plans for.

Do our parents provide an example of the path we may choose to take when we decide to pursue relationships? Sure. Are they our only example? Does their relationship, or lack thereof set in stone what will become of our love lives? Absolutely not. It's easy to place the blame of our own failures on others, especially our gene pool. It's a way to look at our bad judgment calls and expect our families mistakes to be the reason we don't correct it. By examining ourselves and our own roles in our families we can better see how we relate to the outside world. What makes us upset? What are we good at?

What are we really looking for in people we surround ourselves with? That favorite uncle might not just be cool because he always cleans up on poker night; it might be a sign that you enjoy the company of men who are efficient in math. Or what about when you take notice of your mother's daily grooming ritual, boys? You might be silently instilling a love of women who wear red lipstick into your core. Our family's may not be a crystal ball with fortunes and futures spelled out to us, but they can be the best clues, especially when we're the ones examining ourselves.

U2// U2's Vertigo Leaves Nothing Behind//

VERTIGO//2005 TOUR

The most biased review ever written//Melissa Seecharan

Ireland's pride earned the title "best band on the planet" after playing 5 sold out shows at Madison Square Garden. U2 played a 22 song set that was energized by the city, the night, the Garden, and of course the drunk fans.

As a crowd of 20,000 cheered them on, U2 dominated the stage (an eggshaped contraption whose inner pit was dubbed the "bomb shelter") and audience with seemingly the same energy and excitement as they had had as teenagers performing at their high school dances or on Top of the Pops in the early 80's.

Drenched in red lighting, U2 opened with the upbeat "City of Blinding Lights", a song appropriately written for New York City. As drummer Larry Mullen Jr. banged the opening beats of "Vertigo", everyone's favorite "hate to love/love to adore" front man and world crusader, Bono, poked fun at the fuss made over his counting discretion. "It's time for a Spanish lesson," he exclaimed to the crowd. "Yeah right!"

And so began a night of emotions for the fans. Treating first timers and

those who were attending their 18th show, U2 indulged in a two and a half hour set consisting of songs from Bono's mullet days on Boy to the politically driven How to Dismantle an Atomic Bomb. With the band truly comfortable in their own skin, not only did it make the show fantastic but the believers and heathens were treated to the Gospel according to Bono, and preaching never looked so good.

Incorporated into stage show was a visual light display that told a story of human suffering and hope. A map of Africa, along with flags of the African nations scrolled across strings of light which created the backdrop screens. The science inspired "Miracle Drug", dedicated to a doctor at Columbia University, gave the fans a reason to

not give up, while a video presentation of the human rights laws fuddled the crowd's reaction. Well, that could've also stemmed from the ghastly ingestion of beer. During the performance of "Love and Peace", Bono donned a

white headband with the word "COEXIST" – spelled out in religious symbols – written across it; he proclaimed New York "the capital of COEXIST".

Although, Bono's clev-

erness got the best of him. After blind folding himself with the headband, he came only a few steps from falling off the raised stage as he walked towards the microphone, only to be saved by a stagehand. And they say good help is hard find.



U2's Bono and Adam Clayton performed at MSG on October 8th, while The Edge (background) plays on.

Mary J. Blige surprised the crowd with a duet on the classic song "One". The two artists had previously performed together for "Shelter from the Storm: A Concert for the Gulf Coast" on September 9th. Almost one month later, Blige joined the group onstage which inevitably turned the Garden into a celebration. Too bad Bono's voice couldn't match Blige's soulful high notes.

U2's happiness at returning "home" to New York City might have been tarnished by a patina of fury over the (now false) subway threats, evident from Bono's defiant attitude and shout outs during certain songs like Sunday Bloody Sunday's, "This is your song now!" and "No-one gets out of here unless they're alive," during Vertigo. The whole show seemed like a gigantic fuck you to those who would threaten the city, from both U2 and all the fans who still turned up in spite of it all -and the weather.

With most U2 shows, anger seems to make the performances stand out. As Bono said, "It's really going off here in the Garden," and it was.

Apple Bottom Girls! You Make the Rockin' World Go 'Round!

By Tom Bradley

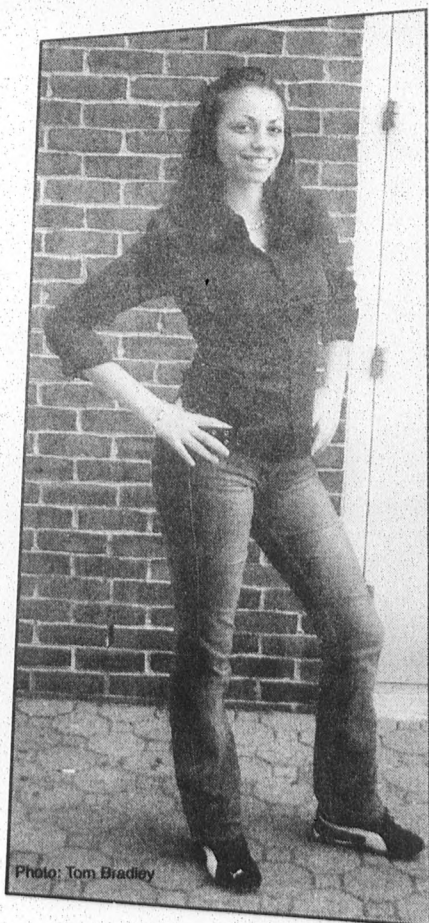
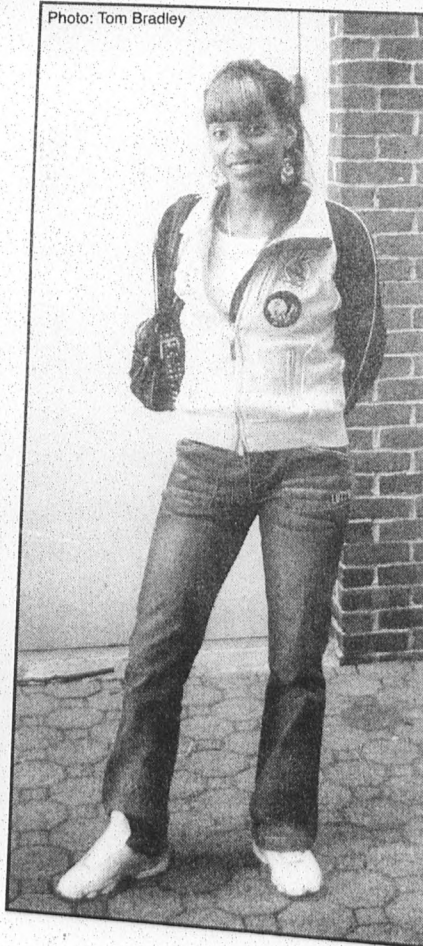


Photo: Tom Bradley

Name: Kirsten Donahue
Job: Sales Rep at Old Navy
Shoes: Puma
Jeans: Vigoss
Shirt: Epic Button Up
Belt: Rainbow
Earrings: Claire's
Favorite Brands: Seven Jeans, Jordans, Diesel, Joyce Leslie, and Apple Bottom
Most Hated Brands: Ugg Boots, Dogs in Pocketbook, Doo Rags, Too tight pants on guys.
Wants But Can't Afford: New Seven jeans and Prada Shoes.

Photo: Tom Bradley



Name: Sade Jeannot
Job: Formerly of Wendy's
Kicks: Jordan 13 Retro
Jeans: Lot 29
Jacket: Lot 29
Top: Epic White Tee
Earrings: Joyce Leslie
Bag: kathy
Favorite brands: Level X, Joyce Leslie, Charlotte Russe, Apple Bottom pants.
Most Hated Brands: G-Unit, Girbaud, Enyce, Ecko Red
Wants But Can't Have: A Diamond studded "S" pendant and chain.

SPORTS

October 24, 2005

Dolphins Swim Laps Around Stevens Tech

Khadijah Rentas

The chlorinated water dripped from their bodies like sweat as they climbed from the CSI pool after each race. The men's swimming team worked hard with each stroke and triumphed last Wednesday night over Stevens Tech in their season opener 110 to 89.

The Dolphins competed in two four man relays, nine individual events and two diving sets. The men began with an uncomfortable start, losing the four man relay and 1,000-freestyle.

In the relay, each man swam 50 yards. The first swam backstroke, the second breaststroke, the third butterfly and the fourth freestyle. CSI led after Bill Gagliardi's swift backstroke, but slowed during Keith Cattonar's ailing breaststroke. Eugene Glebov's butterfly and Borislav Kheyson's freestyle could not regain the lead.

Vadzim Zhegun and Igor Gugnisev swam the second event of the meet, a tiring 40-lap 1,000-freestyle. They placed second and fourth, respectively.

The afternoon before, Coach Oleg Soloviev, ten year aquatic director veteran, coach of the women's and men's swimming teams and former National Soviet Union team swimmer, treaded finely in his predictions of the meet against Stevens Tech. "We'll see," he said about whether the Dolphins could win. "They are the strongest team we will face the whole season."

Third year swimmers Vladimir Fedosseev and Captain Eros Qama had similar concerns about the strength and ability of the opposition.

Fedosseev, a 20-year-old junior, said he began swimming as a child because his parents wanted him

active and not lounged around the house. He continued swimming through college and although CSI has won the last four CUNY Championships, he too worries about



Members of the swim team do their Victory pose after beating Stevens Tech 110-89. From top left to bottom right: Anthony Traveno, Igor Gugnisev, Keith Cattonar, Eros Qama and Nick Levintov.

Stevens Tech. "I don't know," he said of CSI's chances of winning. "It's a good team we're swimming against."

Captain Qama, who wore a tiny black speedo unlike the maroon speedos or tight trunks known as jammers his teammates strutted, agreed with Coach Soloviev and Fedosseev. "We're not sure," he said. "It's our first meet so we still don't know the full capability of the teams."

Qama did not have to worry about his capabilities by the end of the meet. He remarked, "I swim because it's the only thing I know how to do - good," and he proved his fish-like talent. After the first two event losses, Qama swam the 200-freestyle and won. He then placed first in

the 100-butterfly and 500-freestyle. Other first place scorers included Fedosseev in the 100-breaststroke and Nick Levintov in the 100-backstroke. In total, CSI victoriously tapped the end of the pool first in seven of nine individual races.

Cattonar represented the Dolphins as the lone diver in both the low and high dive, or what one judge quietly described as the "sky dive." Although Stevens Tech had no diver and Cattonar's dives were unofficial for this meet, the two gray-haired judges still scored him, but the points did not contribute to the overall team score, explained new assistant coach Cheryl Guizdaloski who swam for CSI from 2001-2004.

Cattonar's dives were judged on a scale from 1-10 with 9-10 as exceptional dives. He scored his best on the low dive with a 5.5 and 5.5 for his forward dive tuck and his best for his high dive with a 5.5 and 6.0 for his inward dive tuck. His high dive struggled more overall though, with jumps from the spring board that made larger splashes and had looser form.

The Dolphins dominated the meet against a formidable opponent described as the toughest team to beat this season. But both teams behaved with the utmost sportsmanship. At the end of the meet, Stevens Tech huddled together and shouted, "2,4,6,8 who do we appreciate? C-S-I!" The Dolphins returned the call from across the blue water, "2,4,6,8 who do we appreciate? Stevens Stevens yea Stevens!"

Within the CUNY Conference, Lehman College stands as the no.2 team, but that doesn't change the Dolphins goals. The men already hold the record for the most consecutive championships for any CSI team and aim to raise the bar. "We're planning to hold this title as CUNY champions again for the fifth year," said Coach Soloviev.

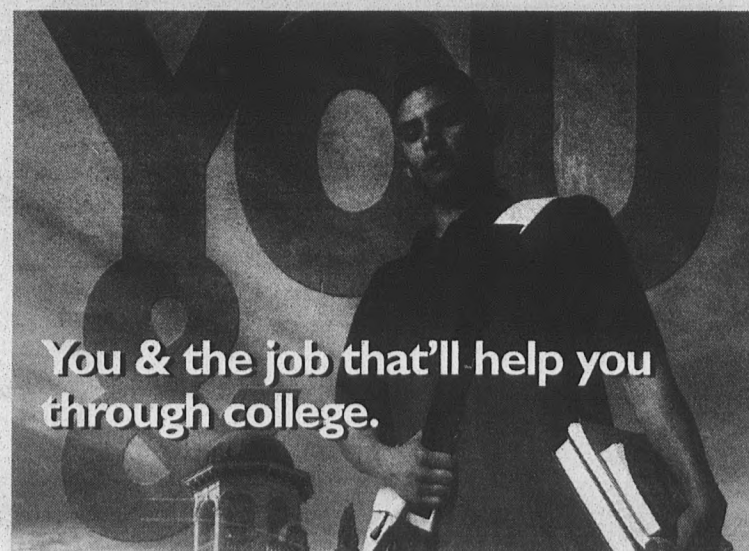
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