

THE BANNER

April 7, 2003

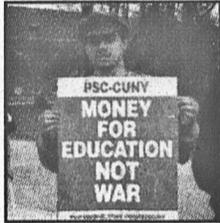
STUDENT ACTION WEEK LACKS STUDENTS

WHERE IS EVERYONE?

"Iraq didn't raise my tuition," declares 'College Voice' editor

Dominic Fiduccia

Wednesday, March 26—CSI students and faculty rallied against Governor Pataki's proposed \$1,200 tuition increase and cuts to financial aid and higher education.



Ayman El-Sayed (above) and Professor Vasilios Petratos at the protest.
Photos: Yesenia Bello



Natalie Shaya, CSI student and NYPIRG Higher Education Project Leader at CSI said, "College of Staten Island students have protested in Albany and at City Hall, and now we are protesting the Governor's devastating higher education budget at

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CSI's Very Own Snake Hunter

Rob Giamboi

You won't find him in a suit sitting behind a desk. The best place to catch him is in a swamp, knee-deep in mud.

Dr. Frank Burbrink is a biology professor in his second semester at CSI. However, he's quite different from most other professors. In fact, he's different from most people. You could say he's a lot like Animal Planet's Steve Irwin, the Crocodile

Hunter.

"I've always liked horrible, monstrous creatures," he said. "Since I was a little kid I was into horror movies and comic books."

Unlike most kids who are out playing with friends, Frank Burbrink was out catching snakes. Even as a youngster, he was a lot like a biologist. He would catch snakes, study them, and record his findings.

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CSI Activists At Antiwar Rally

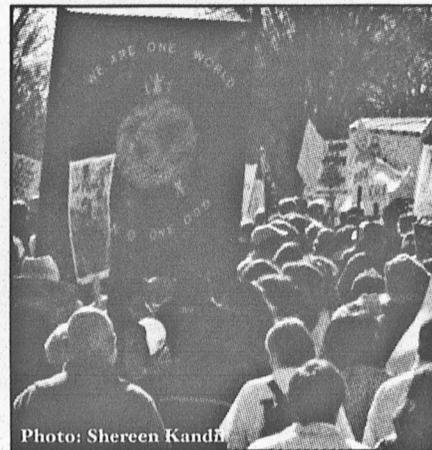


Photo: Shereen Kandil

Shereen Kandil

March 16—Police in riot gear lined the pavement as protesters marched down Seventeenth Street in Washington D.C.

Pro-peace activists had travelled from over 36 states and 100 cities, including Philadelphia, Chicago, and Detroit. People of the Muslim, Jewish, and Christian faiths, as well as atheists and people of different ethnic backgrounds, sexual origins, genders, and ages held hands and marched together to demonstrate their opposition to the war in Iraq.

Some people danced while others played drums. Some chanted slogans like, "Occupation is a crime from Iraq to Palestine," and "George Bush, what do you say, how many kids did you kill today?" Most demonstrators held signs and banners that screamed for peace.

As the march progressed to the White House, civilians who were not involved in the march urged on the demonstrators.

Around 150 pro-war demonstrators held signs in support of Bush and the war in Iraq that read "We Love Dubya," "Thank You Leftists," and "If war is not the answer, then you're asking the wrong question."

Organizers estimated that more than 100,000 people attended the protest, which was sponsored by The International Act Now to Stop War and End Racism Coalition (ANSWER).

Planning Stages For Specialized CSI High School

Melissa Panarella

President Marlene Springer recently confirmed the beginning stages of a plan to create a specialized high school on the CSI campus.

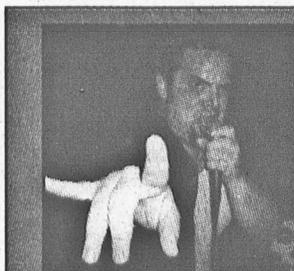
President Springer, the Department of Education and CUNY are exploring the possibility of establishing a high school focusing on international studies. "I think we're filling a void," Springer told *The Staten Island Advance*. "It gives Staten Island residents more opportunity for a varied curriculum."

However, *The Advance* also reported that students from anywhere in New York City would have the opportunity to take an entrance exam to become admitted to the school. If the plan comes together, Springer hopes to admit 100 students per grade, for an overall enrollment of approximately 400.

For now, the monetary factors may lengthen the planning process for the school. Although no building has definitely been chosen as the school's official site, building 2M has been brought up in discussions. Even

though CSI was recently granted \$4 million in state funding to fix the building's roof and electrical units, the administration would need even more money to renovate the building if it were chosen for the high school. "Right now it's a gleam in my eye," said Springer. "We don't have the money right now."

CSI is one of CUNY's few four-year colleges that does not offer a competitive high school. Last fall, new specialized high schools opened at City College, Lehman College, and York College.



El Diablo Bastardo Rocks Dock Street with catchy lyrics and a bad attitude.
page 10



The CUNY Job Fair was held on March 19th in 1R. Students met with reps from L'Oreal, the Gap, and MetLife.



"Due to a malfunction in the main generator core, this space station will begin its destruction sequence."



CSI splits the opener and Nick Secchini goes the distance, fanning 18.
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WOMEN IN POWER IS A SUCCESS

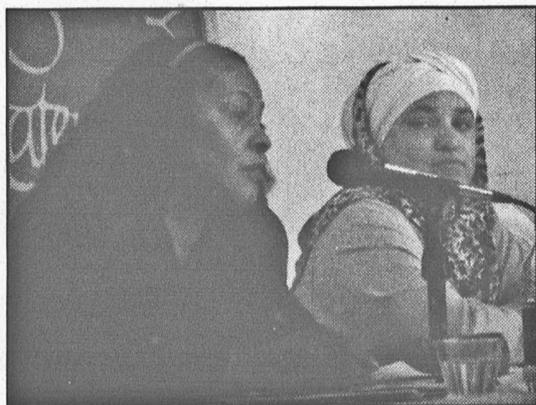
Melissa Secharan
and Prentiss Campbell

CSI's month long "Spotlight on Women" wrapped up on Thursday, March 27th with a Student Government sponsored "Women in Power" forum.

The panel consisted of three guest speakers, all of whom were very accomplished women. Susan O'Malley, a professor of English and faculty member of the CUNY Board of Trustees

spoke about her decision to enter academia. Although she is in charge of 19 CUNY campuses as a trustee member, O'Malley admits that her heart remains in teaching. "I have more power as a teacher than as a trustee," she said.

The next speaker, Sister Shabaz, discussed her experiences as a chaplain at women's corrections facilities. She began her presentation



Eleanor Thompson (left) and Sister Shabaz were among the guest speakers at the "Women in Power" forum held at CSI on March 27th. Photo: Prentiss Campbell.

with a short prayer, then talked about the effect that working at a correction facility has had on both her and the inmates.

"I don't see myself as a woman of power," said Shabaz. "On the other hand, the inmates begged to differ." Shabaz concluded her sermon-like speech by urging women to become politically active.

The final speaker, Eleanor Thompson, spoke about being an African-American and a woman in politics. Ms. Thompson feels that "women and minority groups are disproportionately represented" in the political world. Referring to

"I don't see myself as a woman of power," said Shabaz. "On the other hand, the inmates begged to differ."

women as the "back bone of the government," Thompson charmed the 11 women who

were in attendance. . . not to mention the two guys that just wanted some free cake.

has lots of natural habitat to look for snakes."

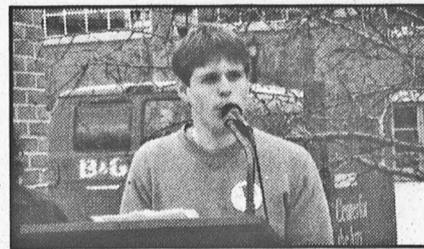
Burbrink goes out in the wild and catches snakes that are then euthanized so he can study their tissues. Burbrink can't bring live snakes back to the lab since it is against the law. He donates the dead snakes to museums like the Museum of Natural History and a museum at LSU.

"Snakes are vertebrates, like us," he said. "I don't think they are studied very well. That's part of why I do it."

Here at the college he studies the molecular evolution of snakes. He has lots of different snake tissues to work with. He studies the DNA sequences to see how they have evolved and how they relate to each other. He mainly works with non-venomous snakes such as rat snakes and corn snakes. However, Burbrink has worked with some venomous snakes such as copperheads and water moccasins. Some of his studies even include the evolution of venom.

Student Action Week

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NYPIRG rep. Daniel Botting urged students to fight tuition hikes. Photo: Yesenia Bello

home. We, the students of the College of Staten Island say no to tuition increases, no to financial aid cuts to the CUNY general budget, and yes to higher education."

Daniel Botting, head of NYPIRG and CSI Project Coordinator said, "If the state raises tuition and cuts financial aid, too many students will have to leave the public college system."

College Voice Editor-in-Chief, Ayman El-Sayed said, "The real war was taking place here in America, on the working middle class," said El-Sayed. Then he began to chant, "Pataki, not the Iraqis."

Some of the people present for the rally began to chant with El-Sayed. Others just stood there.

Professor Harry Cason, who teaches Political Science at CSI, declared that many people need an affordable CUNY because, "High School isn't good enough. Many high schools don't prepare students well enough for the real world."

Many spoke out against apathetic CSI students. Only 30 or so came to the rally and most of them seemed to know each other.

One experiment is going out into the field and placing fake, non-venomous and venomous-looking snakes on the ground and leaving them there. Since there are no venomous snakes on Staten Island, he wants to see if birds will attack the ones they've never seen before.

You might think Burbrink's house is swarming with pet snakes, but in fact, he has none. He spends most of his days working in his laboratory. "I'm hardly ever around to be responsible with a pet," he said. "I can hardly keep track of myself. Plus, snakes are boring in a tank."

Although he enjoys it, this line of work does come with risks. "I got bit once by a copperhead," he said. "It was a dry bite though." A dry bite is when a snake doesn't inject venom, which can be fatal. Despite this incident, Burbrink's feelings for the animal have not changed.

"I love snakes," he said. "They're fascinating animals."

Letter From The Editor

This past semester here at The Banner has been both insanely nervewracking and amazingly productive. As the new Managing Editor, I have felt firsthand the pressure my Editor-in-Chief, Kim DeLese has had to contend with for many an issue.

Our staff is growing stronger and vaster with each passing issue. This week we found our office full on a Tuesday afternoon. There was no special meeting that Tuesday, just a lot of interest and enthusiasm. Although our staff is stronger than ever, we still need your support. The Banner is always on the lookout for reporters, photographers, editors, and artists. Our door is open Monday through Thursday, 1:00pm to 3:00pm. Come in and see us at 1C-228.

Perhaps you will notice some changes in this issue: More news articles, more images, and many more students published. If you've noticed the changes in our layout, that's due to our new staff member, Patrick Montero. Now that we have passed the halfway point of the semester and seem to know a little bit more about what we're doing, we have become restless. Time to change! The fact that we have an experienced staff gives us the freedom to do so.

One of the more interesting pieces to look at this issue is the profile of Dr. Frank Burbrink, our resident snake hunter.

There are also two pieces that speak of female success stories. Rookie reporters Prentiss Campbell and Melissa Secharan have continued Banner coverage of March's "Spotlight on Women" with an article about CSI's latest panel on "Women in Power." Jenn Mosscrop follows CSI Colloquia with article devoted to Stevie Lacy-Pendleton, a Senior Columnist at the *Staten Island Advance*. Also, check out page 7, which is devoted to comedy on campus.

Women's softball, Men's baseball, and Men's tennis all had their openers recently. The CSI/John Jay game (see page 11 and 12) took place on a gorgeous Saturday. Where were you? Studying? Yeah, right. Don't you need CLUE credits? Show your support, get some fresh air, and stop complaining about "no college experience" at CSI.

We are happy with the work we have done with this issue, but we would love to have some feedback from you. After all, this is your paper. Read on.

—Diana Illuzzi
Managing Editor

Burbrink: CSI's Snake Man

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"My father didn't really encourage me at all," he recalled. "He grew up during the Depression and didn't think studying snakes was very useful. He was a banker."

But that didn't stop Burbrink. He earned a bachelor's degree and a master's degree in biology from the University of Illinois. Then he left Illinois, where he had grown up. There weren't enough snakes.

He got his doctorate from Louisiana State University and during his post-doctorate was offered a position at CUNY. One of the motivating factors for making the move north was the opportunity to build a research program for snakes. He couldn't say no. In the summer of 2002, he moved to Staten Island.

"I like Staten Island," he said. "It

Post-College Hope For CUNY Students

Jennifer Hermus

March 7th—The CUNY Graduate Center hosted its annual media conference for all aspiring broadcasters, journalists and TV producers.

"War Stories: Journalism, Media and Covering the Big City," provided a chance for CUNY students involved in media-related courses to hear professionals and professors speak about the changing world of journalism. The underlying theme had to do with the increased awareness and significance of the media since the 9/11 attacks.

Of the ten specialized panels, "From the Classroom to the Newsroom" and "Who Does Write Those Headlines?", in particular, applied to Journalism and English majors. Both lectures served as job tutorials and counsel for students who either were unaware how to succeed in journalism or were unsure where their English degrees could be useful.

Linda Prout, award winning journalist, professor at City College and moderator for "From the Classroom to the Newsroom," claimed that "The main question people usually have is how do you get a job when you get out of school."

There are some generally agreed upon paths.

The first lecture, "From the Classroom to the Newsroom" featured the guidance of recent CUNY graduates and current working journalists Valerie Block (*Crain's New York Business*), Wil Cruz (freelancer for *New York Newsday*) and Amina Sanikangiwa (*People*). The second lecture, "Who Does Write Those Headlines" featured Don R. Hecker, *New York Times* Training Director



Wil Cruz, freelancer for *New York Newsday*, and Amina Samkangiwa of *People Magazine* spoke on the panel, "From The Classroom To The Newsroom," at the March 7th CUNY Media Conference. Photo: Jen Hermus

(Copy Editor), Tony Marcano, Assistant Metro Editor for the *New York Times* and Karen Ray, Deputy Slot on the National Copy Desk at the *New York Times*. Glenn Lewis of York College served as moderator.

Valerie Block said, "The lady that interviewed me had a good feeling about me... I guess it was sort of predestined or something."

Wil Cruz added that part of it is a waiting game, a battle of determination to get noticed. "If you're waiting for forty-five minutes and nothing's happening, then expect to wait for hours for something to happen."

Don Hecker was the only one of the six main panelists who didn't have an internship before seeking work. However, he admitted that he was "the bad example." Before getting only two positive responses, Hecker had sent out 350 resumes up and down the East Coast.

Internships are what provide the main source of experience and credit for potential journalists. All of the speakers recommended taking spots in smaller publications because of the opportunity of producing clips and having bylines.

"I didn't want to do a glamorous

internship because I didn't want to serve coffee," said Block. Sanikangiwa managed at *People* because she was the only intern "willing to work eighteen hours a day, for free!"

"All I can tell you to do is this," said Tony Marcano. "Write, write, write, write, write. Even if it's for a paper that only three people read."

Currently, there is a great need for copy editors, who have to know everything a reporter should know as well as everything an editor needs to know. They must be experts in language, grammar, usage and investigative reporting. According to Hecker, copy editors are "not the people that get the fame," but they are the people helping the reporters get better stories.

All of the panelists agreed that the only essential experience they gained from college was access to the school newspapers. Sanikangiwa's column at Brooklyn College was devoted to people on her campus. Notably, it was the events of 9/11 that edged Sanikangiwa towards journalism. "I wanted to be there, I wanted to see it, I wanted to report it for whatever reason."

firewall is an internet security program that detects intruders. You should also install an Anti-Virus program that checks for viruses throughout the entire network. "You can set-

stolen my credit card numbers." Petruzzi said she got more out of this meeting than she expected. "I attended this class for a clue credit but ended up possibly saving my computer."

Your computer system can never be 100% secure. "If you can make it," said Elhadidy, "then they can break it."

up a logging system that allows the hacker to think he got away but you actually know and inform the police," said Elhadidy. "Never assume you're not going to be attacked," he said. "Always think for the worst."

Your computer system can never be 100% secure. "If you can make it," said Elhadidy, "then they can break it."

"I had no idea there might be a hacker interested in attacking my computer," said CSI Student Jennifer Petruzzi, "I'm nervous someone has already broken into my system and

Elhadidy explained the attacking methods of a hacker. First a hacker comes up with a pre-attack plan. The hacker finds out whether you have a firewall, anti-virus, log locations, etc. Then they figure out how they are going to get in, get the information they want and get out without getting caught. Next comes the actual attack. Finally, they do a post-attack which is evaluating if they were detected. If all went according to plan and they went undetected, a hacker usually waits before their next attack. "They don't go

Women's Colloquia: Women in Journalism

"READ EVERYTHING"

Jennifer Moss crop

March 26th—Stevie Lacy-Pendleton, Deputy Editorial Page Editor and Senior Columnist for the *Staten Island Advance*, gave an empowering presentation at CSI's Lecture Hall.

The main topics of discussion were sexism and gender bias encountered by some female journalists. "My profession is not an easy one to enter and not an easy one to keep," said Lacy-Pendleton to a group of about 30. "You have to work hard, harder than men."

Her advice to young women journalists: "Read everything. How can you cover the world without knowing the world?" She also added that writers need good mentors.

During her hour-long discussion, Lacy-Pendleton gave a brief history of how women journalists were depicted in early films such as, "Blessed Events." The two female journalists in the film were shown as "male clones."

During WWII women were hired as journalists but were instantly fired once the men returned from war. In the '50s, women were mainly writing for the lifestyles or health section and were seen as second to men. "With the women's rights movement, new women journalists were born," said Lacy-Pendleton. "Tough women."

The Women's Colloquia continues next semester with "Women's Health" as the theme. Be sure to check the fall semester's CLUE news for dates and times.

Computer Hackers Are Everywhere

Tracy Matland

C.S.I. Computer Club President, Amir Elhadidy, spoke on Thursday March 20th about hackers attacking home computer systems and the ways of protecting yourself against this type of invasion.

"Home users are a great source for easy and fast sensitive information," said Elhadidy. "Everyone has important information to be stolen," he added.

But there are ways of protecting your system. You should install a powerful firewall, advised Elhadidy. A

right back because people are monitoring chat room," said Elhadidy.

Another method of hacker attack is called Dumpster Diving. "This is when people go through your garbage to find account numbers," explained Elhadidy. "Shred all documents to protect yourself."

"People really need to know this information because it could end up saving them hundreds of dollars," said CSI student Craig DeMarco. "My computer was hacked into a few years ago. Now I know how to stop a problem before it starts."

Catch The Banner On Air

The Banner presents news and entertainment on WSIA (88.9 FM) all week long. Check us out.



THEATRE REVIEW

"WE WON'T PAY, WE WON'T PAY!"

Jennifer Hermus

What does the Pope have to do with lottery tickets and stolen groceries? Or olives and pickle juice with a woman "pregnant" with pasta? In the vibrant, "We Won't Pay, We Won't Pay!" the answer is: everything and nothing. This slapstick farce, written by renowned Italian "jester" and 1997 Nobel Prize winner Dario Fo, is a political satire filled with melodrama and comedy.

The play opens with Antonia (Elizabeth McNelis) vividly describing a spontaneous riot at a grocery store that ended with looting by scores of fed-up, impoverished women. While rummaging through her own 'findings,' the innocent Margherita (the iconic sidekick inconsistently played by Ana M. Ramos) nervously questions what problems may occur if Antonia's law-devoted husband were to find out. From there, Antonia's child-like storytelling gets distorted into a boiling game of infectious lies and exaggerations that lead to fake pregnancies, a mad chase by look-alike law enforcers with identity issues, and a presumed dead state trooper filled with hydrogen who believes he's pregnant by the blessing of a fake Saint. But the madness wouldn't be complete without Marlon Brando, frozen rabbit heads, Gene Kelly and Alpo!

The heart of the show was in its performances.

The most noteworthy were McNelis and Tim Palonen as Police Sergeant (and numerous others) closely followed by that of Duo Diggs as Giovanni (Antonia's emotional husband). McNelis nailed every voice in her constant tall-tales. Her animation is part Lou Costello and part Brain of Pinky and the Brain with sharper impersonations.

Then there was the fireball Palonen. His rapid changeovers occurred in front of the audience, which added comedic value and suspense as everyone awaited his next move. His voices were perfectly articulated and his changes within a character were like watching someone with Multiple Personality Disorder. In one scene, Palonen plays a city police officer who is at first reminiscent of Ralph Wiggum from the Simpsons with an anti-establishment streak who turns into a pot smoking Allen Ginsberg figure philosophizing life over Jefferson Airplane, who then turns into a passive-aggressive bully when met with a fellow officer. Despite the play's overly moralistic end, it's full of guffaw-inducing and thought-provoking moments that were surely worth its two-hour run.

(Directed by Maurya Wickstrom. Also starring Thomas Adegbile as Luigi and Robert Cruz as Igor and numerous others. Running April 2-5 @ 8pm and April 3 & 6 @ 3pm. Tickets are \$8, \$5 for students.)

Glowing Caterpillars and Spittlebugs Spotted in Williamson Theatre

Jennifer Mosscrop

March 8th—Under black lights at CSI's Williamson Theater, the brilliant fluorescent puppets and vivid scenery magically glided across the stage to a pre-recorded narration of Eric Carle's beloved stories.

Peggy Reilly and her eight-year old daughter were among the 430 people in the audience. "It was terrific, really great," said Ms. Reilly. "They taught numbers so it was educational and entertaining at the same time".

Jeff Schwager and Alexis Milligan put the puppets (a lunar moth, beetle, and a spittlebug) into motion accented by soft, simple piano melodies composed by Steven Naylor.

Many children in the audience were perplexed by the puppet's life-

like mobility. "How are they doing that?" asked a little boy.

Dressed all in black, the puppeteers were virtually invisible beneath the black lights. "This allows us to manipulate the puppets without being seen", said Milligan.

"Our play is intentionally slow," said Jim Morrow the Artistic Director of the Mermaid Theater. "It allows for interaction between parent and child or between children."

After the hour-long play, Schwager and Milligan came on stage for a short Q&A segment, and many children raised their hands. A little girl asked shyly, "How do you make the puppets float?" Another child wanted to know how the enormous praying mantis moved.

The puppeteers demonstrated

their unique puppetry techniques to the young crowd. Special rods and cords attach from the puppet to the performer's arms. This allows them to move the puppets from behind the scenery. "It gives the illusion that the caterpillar and other puppets are moving by themselves," said Schwager.

They shined the black lights on the audience to show why they are an important part of the performance. People with dark-colored clothing didn't glow, but people wearing light colors did. That is why the stage was pitch-black and the puppets were brightly colored.

"The Very Hungry Caterpillar" began the show. The red-faced caterpillar comes out of an egg on Sunday morning with a smiling, incandescent

moon shining upon him. Throughout the week, the caterpillar munches his way through an apple, two pears, three plums, and on and on until his famous stomach ache. After each meal the children in the audience quoted from the story, "But he was still hungry!" Two weeks later, the very hungry caterpillar turns into a butterfly.

"The Very Quiet Cricket" began soon after. It is a story about a cricket that cannot make a sound when he rubs his wings together. The little cricket doesn't make a sound until he meets a very quiet lady cricket under the pale, shining moon where "He chirped the most beautiful song she ever heard."

The Mermaid Theater of Nova Scotia continues its performance in Canada this spring.

OPINIONS

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Opinion

New Application Process Dashes Dreams

For as long as I can remember, I wanted to be a teacher. So, last semester, when I registered for an introductory series of 200-level education classes, I was under the impression that I had entered CSI's program in Secondary Education, and my dream was underway.

My grades were well above the 2.75 GPA qualification mark, so I anticipated no real problems. However, in the past week, the students in the 200-level education classes were told that they needed to submit an application consisting of two essays, two "nominations" from faculty members, an official transcript, and a series of questions related to race and ethnic origin. Why did we have to do this? In order to be admitted to the education program, a program that we were supposedly already in.

What did any of this paperwork have to do with my future ability to teach? Those "nominations" were not even letters from faculty stating our abilities; they were merely signatures on a piece of paper. My classmates and I

were told that the classes we were currently enrolled in were electives, and that the program did not begin until the 300-level courses were reached. That was a real slap in the face. Why were we not told this before? If these classes were electives, then were they necessary? If not, could I get my money back?

This new application process is part of a city program called NCATE, which is designed to make the process for becoming a teacher much more selective. NCATE does not take full effect until 2006. Therefore, my fellow students and I are being used as guinea pigs.

We were told that the application process was not designed to wean people out. So I have a question: What is it for? I take my education seriously; I put a great deal of time and effort into my schoolwork. I do not have the extra hours to fill

out frivolous applications just so the powers that be can see how their ideas might pan out.

—Diana Illuzzi



Letters

Garbage Pails Are Not a Myth

Three cheers to Michael Bruno for poignantly describing the walkway area from 1P to the parking lots. The wooded path has been nauseatingly contaminated for as long as I've been at CSI. Sometimes I want to grab a stick and a garbage pail and spend the 7 hours it would take to clean the area. It's silly that humans have no problems damaging and desecrating their own homes. Tons of money has been spent on this beautiful campus. Nice to know we view it as garbage.

—Jenn Hermus

CSI is filled with a bunch of pigs and slob. I can't stand walking into class and having to clean off my desk before I sit down. There are crumbs all over it, gum stuck to it, and water bottles all around it. I think we should offer a class here called "How Not To Be A Filthy Slob 101."

—Robert Giambol

NYPIRG Fights Tuition Hike

I am really impressed with your coverage of the students' protest in Albany. Governor Pataki should know that he has betrayed the trust and confidence the people of New York have in him. This is not the way to pay New York back for his re-election. The governor has to know that education is not a privilege but a right of every citizen. It is not too late for Pataki to reconsider his decision and scrap this cut. New York is the symbol for the world, therefore New York should spend more for the value of education.

—Adebola Sanusi

Best Night Out

Honestly, going out with your friends to the average place is fine, but the question was, "What would you do on the perfect night out?" You students should be more creative. A perfect night out happens once, not twice.

—Mike Johnson

WSIA Top Ten

I would like to know who picks the songs for the WSIA Top 10. I'm all for the underground music scene, but at least post minor info on the artist featured in the list. I haven't a clue as to who most of the bands are. I'd like to know what genre music they play.

—Prentiss Campbell

Love, Life, Sex

I have to admit I was drawn to this piece by its headline, but when I continued to read this article I discovered that it was a lot more intense than the headline had suggested. I must have read the article a dozen times, thinking to myself, "I have to tell Jessica Mendez how much of an inspiration she is to those who doubt their beauty." I felt this article illustrated that people, no matter how they believe they look, are viewed by others as someone who is beautiful. Jessica, thank you for writing so eloquently on a subject that is so hard to express.

—Patrick Montero

Women's Colloquia

I think it's great that the Banner is running an article on the Women's Colloquia series. It gives a chance for women at CSI to find out that there are more and more women out there doing what used to be men's jobs.

—Rebecca Kane

Tomorrow's Tracks

It was good to see an article that had nothing but quotes from the artists themselves. No filler. This article gave you an idea of EXACTLY what these guys want to do with their talents.

I'm not into rap, but I respect it. Reading an article like this about real people who have been in and out of the scene makes me realize that just like the underground rock scene, there are hungry people out there who have to go through the same BS that all musicians do. It's not just push the button and say words that rhyme. It's hard work, and if you are trying to make it you have to keep working hard. These guys know that—unlike many of the phonies out there.

—Keith Norris

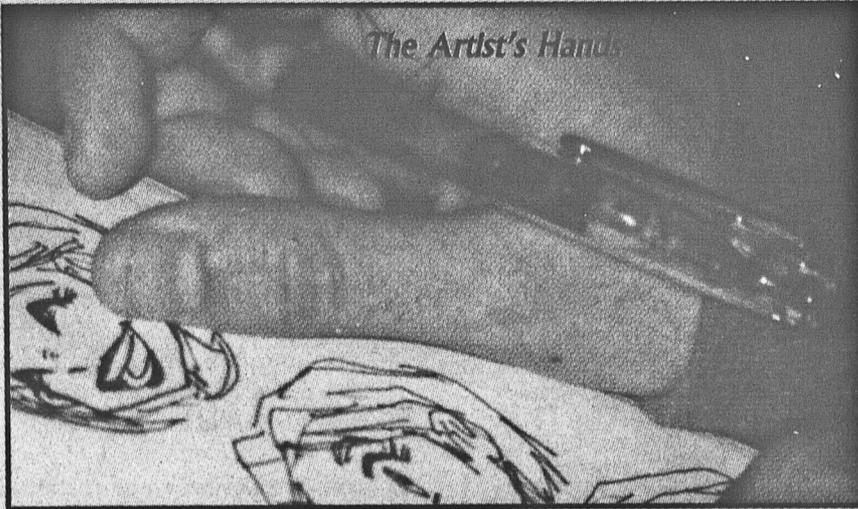
The Failure of X-Box

I can't understand how X-Box can be considered a failure when they are procuring more and more titles from manufacturers, and offer the only effective on-line play of the month systems. When I ask my peers what the best system is, 9 out of 10 respond "X-Box," and quickly. The innovative game play, graphics, hard drive, and increasing list of titles makes X-Box the clear leader in gaming today. Why do you think Sony is desperate to launch Playstation 3 next year? X-Box has obtained licenses for many popular PS2 titles recently, and it is pounding the competition.

Failure? Way off base. The others are trying to catch up.

—Tim Desiderio

Palm Reading

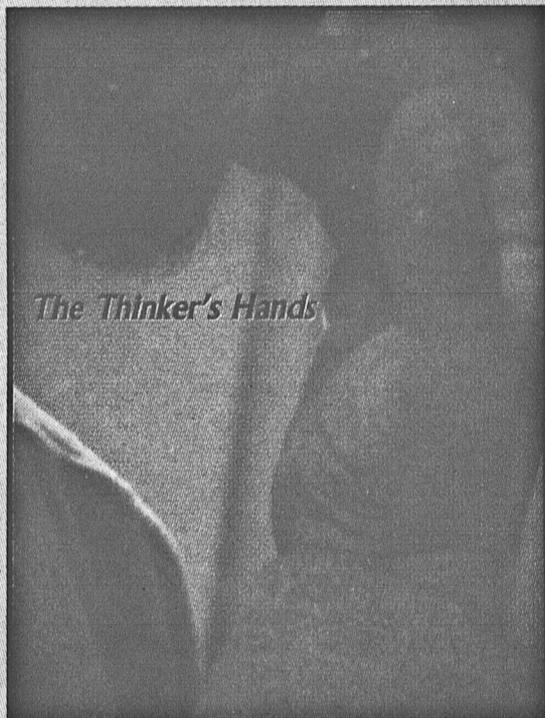


The Artist's Hands

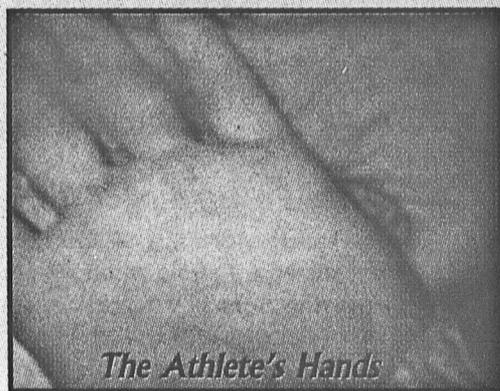
"I've been drawing since I was ten years old. I started drawing Ninja Turtles and that's all I drew. I went to Art and Design High School to study animation and advertisement because I wanted to become a comic book designer. What I love most about art is the freedom and creativity. That's why I stopped drawing professionally—because high school teachers always told me what to draw. I still draw as a hobby. I like to use a Japanese style of drawing called Manga." —Enrique Inocente

"To tell you the truth, I want my nails to be perfect, but it ends up not perfect. I have an oral fixation where I always need to have something in my mouth. I bite my nails real short until they bleed. I don't have money to get a manicure even though I want to. I'll feel too elitist getting a manicure. I always bite my nails because I am nervous and I have a lot on my mind. Biting my nails is like a relaxation."

—Ayman El-Sayed



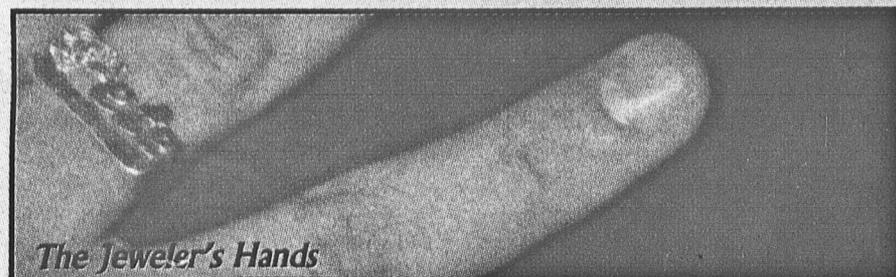
The Thinker's Hands



The Athlete's Hands

"I love to play baseball and to do weight training. I work out like five or six days a week. I do like four different machines for each body part. And baseball, I love baseball. I've been playing since I was five years old. One time, I was playing third base, I put down the tag, and the kid slid down and cleated me breaking my pinky. I've broken like six fingers at one time or another."

—Marc Alessandro



The Jeweler's Hands

"I have to keep my hands and nails clean because my hands are the center of attention when I'm helping customers. I have to model jewelry for them. So many people admire my hands and compliment me on my nails. I like to get a manicure done once every two weeks." —Peter Gergis

THE MEN OF CSI BARE THEIR HANDS AND THEIR STORIES

by Shereen Kandil

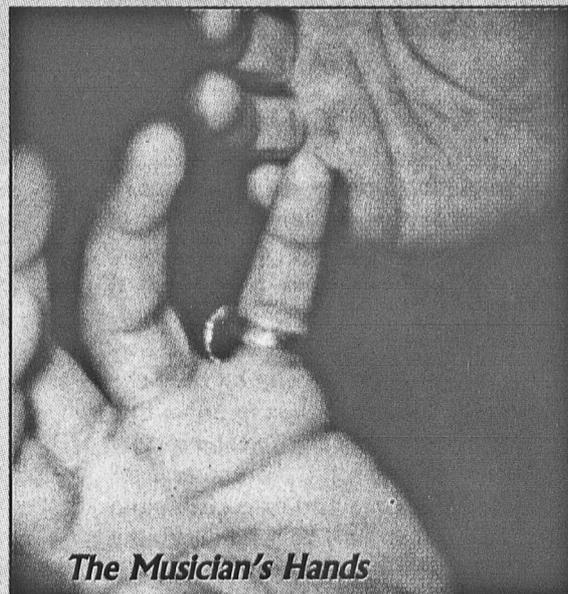


Each man's hands tell a story, a story of truth. A story of who he is and where he is going.



The Plumber's Hands

"I've been working in the plumbing field for two years. I really don't like it. It's cold in the winter, hot in the summer, hard work, and very dirty. I work for Main Connection and I build houses, mostly new construction. I don't fix people's toilets. I can build your house but I can't fix your washer. I never used to wear gloves, but I just started to." —Michael Zymaris



The Musician's Hands

"I think it's more innate as to why I began playing instruments. It's also the love I have for music. I play all music, mainly R&B and Blues. I also play Rock and Jazz. I've been playing for nine years, learning the guitar, piano, drums, and bass. My mom is a singer. I didn't realize my dad's a major guitarist. I just found out about him two years ago. After fourteen years of not knowing my dad, I just realized that my dad and I have a lot in common."

—Olugbenga Okunoye

Q&A With Maggie May

Jennifer Mosscrop

JM: What's the procedure for a local band to get played on WSIA?

MM: Sending me a CD. Waiting for me to review it. That's really it.

JM: If you like the CD, then you'll air it?

MM: Well, it has nothing to do with what I like and don't like. For the most part I try to stick to playing the punk and hardcore local bands on my show because that's more the format here. But besides that I also have reggae bands, soloists, and acoustic jams. I have a lot of stuff. I try to mix them in, usually I get a couple of the lighter bands in and if I can't, I let other DJ's (that play that kind of music) know and then they'll play that band.

I host the punk rock local show every Wednesday from 3-6 pm. I feature all old-school punk, hardcore, all the new local bands, new punk and hardcore. Stuff like that.

JM: Has any band taken off from getting air play?

MM: Well, actually a couple of bands. There's a band called "Clearview 77" from Brooklyn. They're actually pretty up there. A lot of people have heard them, they hear them on my show. I play another band called "Flatus" from New Jersey. They've opened up for "Misfits" and other big acts. "Moment of Truth" has opened up for "Hatebreed" recently. They're just all over the place. These bands are making it up there to play these shows and it's really cool.

I have people from all over the place that listen to me, just in this area. All the bands listen, all their friends listen, I got bikers listening. I have a pretty wide audience. I have people that only listen to 70's punk that listen to my show. I have people that listen purposefully for the new artists and local bands. A lot of big names we got going on, friends with Bobby Steele from the "Misfits."

JM: How often do you play the local bands. Every show?

MM: Every show I have a local set and usually the local set can go anywhere from an hour to an hour and a half, depending upon how much new music I get in. But if the bands don't send the music, I can't play the music!

When new music comes in, I try to get it on as quickly as I can. I announce all the band's shows on the air, just to give them that boost, so maybe someone will hear their stuff and say OK, they're playing here so we can check that out.

JM: Is there anything else you would like readers to know?

MM: Yeah. Listen to my show.

If you want to send Maggie your band's CD, E-mail her at: Maggie@wsia.fm Call in for requests



Cerebral Palsy Is No Match For Comedy

Michael Aronin, a comedian with cerebral palsy, joked with a CSI student on March 12th. Being a comedian has always been his dream.

Jamie Marinaro

Nothing has ever held him back, not even Cerebral Palsy. And so, on Wednesday, March 12th, Michael Aronin came to a packed house at CSI and put on his comedy act.

Students who had heard of Aronin were anticipating his performance. "I have heard many people say a lot of great things about this guy," said Marc Cooper. "I'm really curious."

In a room full of students and faculty, Aronin unsteadily made his way up to the stage and told the audience about his condition right away.

Aronin knew he had to warm up the crowd. He tried to do his best by making jokes about having cerebral palsy. Part of the audience did not know what to do when he started to make fun of himself and others with this handicap.

Eventually, everyone caught on

to his friendly humor and recognized that he is at peace with his condition. And why shouldn't he be? He is like most of us except he has a physical disability.

Aronin has said his dream is "making people laugh." And making people laugh is what he has been doing all his life. He has been a professional comedian for the past ten years.

"If there were more disabled comedians, I'd lose business."

With influences in his career such as Steve Martin and Billy Crystal, Aronin recalled that when he listened to other comedians he would study how they told their jokes. He really learned from them.

Aronin's act included many jokes about television shows, marijuana, sleazy hotels, sex and Walmart. At the

end of his performance, Laura Algeria said, "He was so hilarious that I was crying." Some of the students wondered why they had never heard of him. "He should be up there with other famous comedians," said Jason Podlubny. "This guy was so funny."

Aronin feels laughter brings people closer to one another. Disabled or not, you are the one who is in charge of your own life. Disabled or not, you are the one who can have a positive attitude and not let difficult situations become a burden.

He knows many people who have disabilities and have great potential. But he knows there will be obstacles. "There are always going to be certain prejudices," Aronin said.

He wishes to see other disabled comedians as well as other artists alongside him in the entertainment world. "But if there are more disabled comedians then I will lose business," Aronin said. Joking, as usual.

An Awesome Show at the Center for the Arts Showcases Comedians Who Are Actually Funny

Michael Wintfeld

Saturday, March 29—Comedians converged on CSI's Center for the Arts to perform at the second annual Laughter for the Arts Festival (LAF, for short).

"A little bit of laughter goes a long way," said Lisa B. Reilly, the Managing and Artistic Director at the Center for the Arts. And she was absolutely right.

The leading act for this evening was Jim Gaffigan, who has a clever style of comedy that has earned him seven appearances on "The Late Show with David Letterman."

Gaffigan's routine was really funny. He spoke about anything and everything, from food to wearing glasses. At the beginning of his act, he explained why he looks the way he does: "My father was Swedish and my mother was Elton John."

The second act was Bobcat Goldthwait. His act has been compared to everyone from Lenny Bruce to a Warner Brothers' cartoon character on the verge of a nervous breakdown. "I'm influenced by George Carlin, Andy Kaufman, Monty Python, and punk bands of the late '70s," said Goldthwait. "Johnny Rotten has more to do with me than Johnny Carson." Goldthwait's voice is known for giving life to "Mr. Floppy," the puppet on the WB series "Unhappily Ever After."

Goldthwait's routine was funny, but it was inaudible. During part of his routine, he spoke about his stint on "Hollywood Squares," a show that eventually fired him. He spoke about how he had to film five days worth of shows in one day, and had to change clothes. He also spoke about how he gets along with his sixteen-year-old daughter.

The last act of the evening was Lewis Black, who is known for his "Back in Black" segment on "The Daily Show" on Comedy Central. His routine is a combination of Andy Rooney and Howard Beale. He's the guy from the movie "Network", who said, "I'm mad as hell and I'm not going to take this anymore." Like his predecessors, Black delivered a funny routine. Out of all three comedians, he was the only one who couldn't stand still the whole time. His movements contributed to making his act as funny as the other two comedians before him.

All considered, it was an awesome and hilarious night. It was great seeing veteran comedians strutting their stuff, making us laugh. The one thing that could have added to the evening would have been a musical number. Bring back Kevin Meaney, who did such a great job last year.

COMICS

message from comics editor
Chris Sorrentino:



Here it comes folks, on April 28th a brand new ALL-COMICS issue is gonna disgust you like a bad pick up line from C.S.I. Adventures creator Enrique Inocente...What in the hell am I talkin' about?...I'll tell ya what I'm talkin' about, another ALL-COMICS issue for you depraved people to complain about...That means all new comics like LOBSTER BOY getting possessed by the ghost of John Belushi to throw the sickest party ever, the return of CAPTAIN FANTASTICO as he and Harry throw down in a haggard space bar, and the FULL COLOR debut of the much anticipated DIRTY SANCHEZ...April 28th... Dig it?

C.S.I. ADVENTURES by Enrique Inocente

After I conceded into buying the overpriced textbooks, I then realized I had previously spent all my parents money on a copious amount of ganja and funyuns. I decided to get a job at the local burger world for cash to buy the books working in that crap-house drove me to the brink of madness having to fake kindness to scumbag customers.

I WANTED A CHEESE BURGER. THERE'S NO CHEESE WHAT SO EVER!

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YOU ACTUALLY DIDNT REQUEST FOR A CHEESE-BURGER. IT'S AN EXTRA 60¢ IF YOU WANT SOME ADDED

GOE FOR CHEESE!? I NEVER SUFFERED THIS OUTRAGE AT McDONALD'S I REFUSE TO PAY! GIMMIE CHEESE, PUNK!

DAMMIT YOU OLD GOAT! THIS AIN'T McDONALD'S! IF YOU WANT CHEESE, SO DAMN BAD WHY NOT SUCK MY--

YOU WANT CHEESE. I'LL GIVE YOU ALL YOU WANT.

OKAY FINE!

NOW JUST HOLD ON! DONT CUSS ME OUT CAUSE YOU HATE YOUR JOB AND LIFE. DONT LET MY AGE FOOL YOU! I'LL KICK YOUR PIMPLY ASS!

WITH PLENTY SECRET SAUCE.

HAVE A BURGER-RIFIC DAY.

OH, WHAT A NICE YOUNG MAN.



MUTANT LOBSTER BOY by Chris Sorrentino

LOOK AT THAT QUEER LITTLE LOBSTER PERSON OVER THERE

THIS School Blows theres NEVER ANY PARTIES

HEY GUYS MAYBE I CAN HELP

BETTER THAN YOU

MAYBE YOU CAN SHUT THE HELL UP LOBSTER FREAK BEFORE I SHOVE YOUR CLAWS UP YOUR SMELLY ASS!

DAMN TODD, You're like the Rank-out King of School.

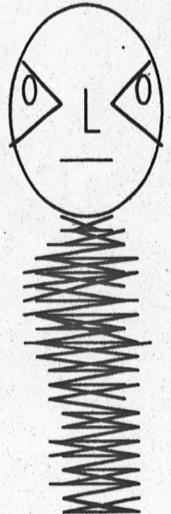
YEAH, it aint easy being the Best.

FOR HEAVEN'S SAKE, I have to help this Lobster throw the most Rockingist Party ever!

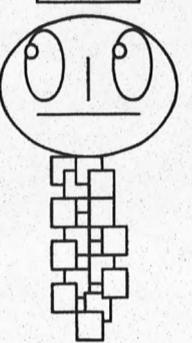
TO BE CONTINUED IN THE COMICS ISSUE COMING APRIL 28th

D A V I D K U N I N

i can't believe i got a 62 on that test.



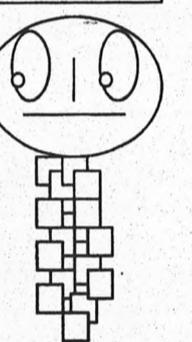
I got 94.



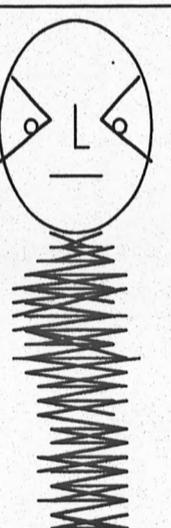
94? how the hell did you do that?



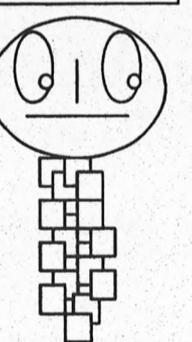
i study for that class an hour every day.



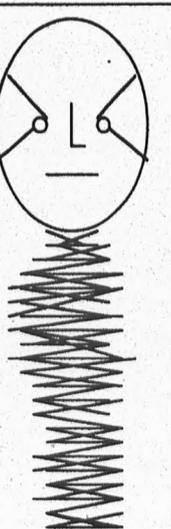
you goddam bastard!!



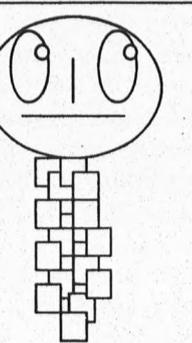
don't hate me because i'm diligent.



how 'bout if i hate you because you're a goddam bastard!!

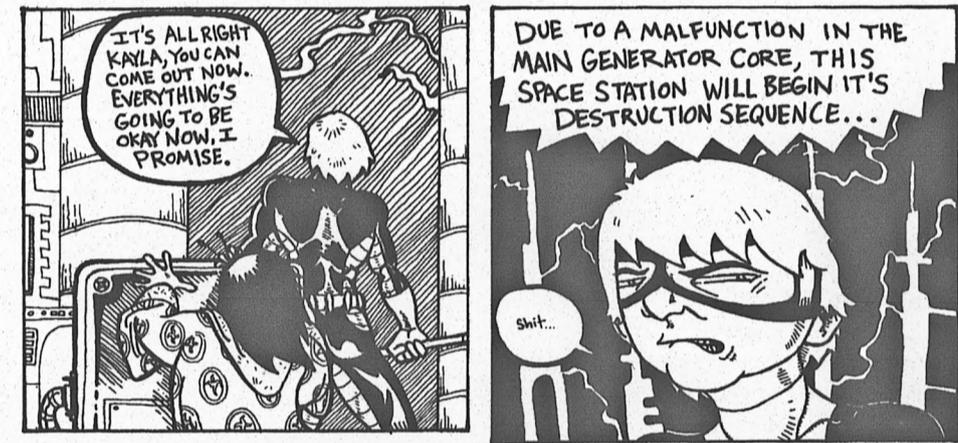
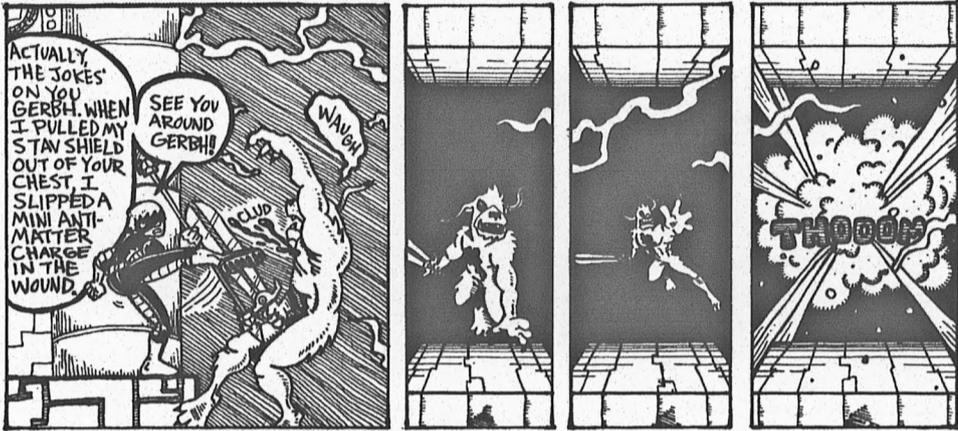
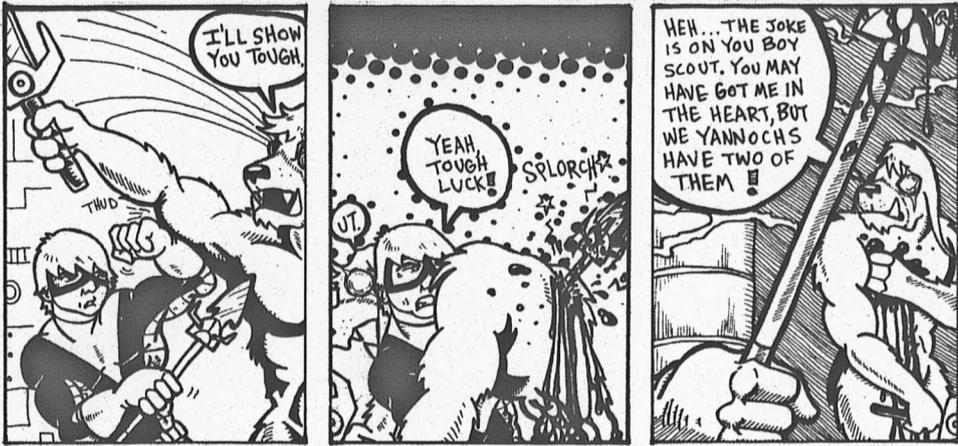


they say reading the book will sometimes improve test scores.



Captain Fantastico in Space

by Chris Sorrentino and John Szeluga



EZEKIEL & DIRTBAG

by Ephraim Simms



WOLF BOY AT HOME

by P & P



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Life....
Love...

SEX

To call or not to call. That is the question.

Jessica Mendez

Mr. DJ comes calling, wanting the no-strings-attached kind of friendship that I had with Bro. The difference is, I still love Mr. DJ. So, to call or not to call? It's a question answered mainly by default.

I know, I know. I shouldn't be this excited. But I can't help it. Mr. DJ has this insane effect on me. Apparently, he's been trying to call me, but, unlike when we were together, I have this marvelous thing called a "life" now. For the past two months, he hasn't been able to reach me. Well, hold on, I think I hear the world's smallest violin playing for him. I also hear (and feel) a pulse racing from my heart to my clitoris. Of course, the conversation goes from friendly to sexual in 0.5 seconds.

"Do you still think about it?" he asks me.

"Maybe," I reply, not sure how to respond. I mean, duh, he was my first...everything. We had all these delusions of grandeur, weddings, and unlimited kinky sex. But, what's more, I loved him. We loved each other. Of course I think about how things used to be. "Why?" I probe, still unsure of his intentions.

"I've been dreaming about you.

You're beautiful. I think about you a lot." I swear, I can feel his hand caressing my cheek, his lips on mine, his pelvis grinding into me. I can also feel my heart breaking all over again. I've always been weak-willed when it comes to Mr. DJ. So when he sends me a racy e-mail, I hesitate to reply. And when I say racy, people, I mean kinky, freaky, hot, sexy stuff here. I'm talking kissing and touching and kama sutra. It's the kind of e-mail I would have relished a few months ago.

But this is now.

Uncertain of how to reply, I begin by describing this one time I woke him up with a very interesting round of oral sex. As I'm typing, the whole thing suddenly seems...uncomfortable. As if I know I shouldn't be doing this. I type, detached but still eager to show that I'm an adult and can handle a little harmless ex (cyber)sex.

I click send and immediately regret it. I should have written, "Screw you." I should have written, "You were never that great in bed anyway." But I love him too much to say screw you, and, honestly, he was aces in the sack. So when he asks me to call him on Sunday, I say yes, at noon, as long as I'm home, which I knew was where I would be.

The gods of redemption came

calling in the form of Liz, who threw together a last-minute slumber party. Saturday night. Followed by a long, leisurely brunch and shopping session Sunday in Williamsburg. I glanced at a lot of clocks, monitoring the time. 1:46...ha, I'm late. Oh well. 2:38...wow, I'm really...late. Well, we should be done soon. 3:56...okay, now I feel bad...but why should I? I'm always punctual with my calls to him! Screw him! 4:24 (driving around Queens)... "Um, girls, maybe we should call it a day," Liz's friend Deenie says. What, you think I'm dumb enough to actually admit I was getting antsy? Okay, so maybe I was. I don't get home until nearly 6:00.

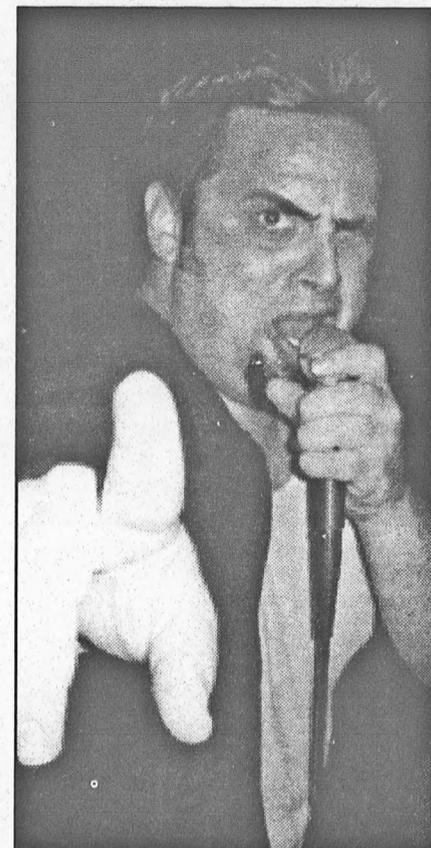
"I don't know if you checked the machine," my sister Anastasia tells me, "but—"

HE CALLED!

"Maria called." Oh.

"And DJ's been trying to get in touch with you all day."

And there it was. A victory. But a hollow one. I had managed to put my life ahead of Mr. DJ, and he had come calling. But why? Something tells me it's a simple case of wanting what he can't have...or what he thinks he can't have. And I guess that's the thing. He can't have me anymore. Not under these circumstances. I just wish I was brave enough to tell him that.



El Diablo Bastardo Rocks Dock Street

Michael Christiano

Saturday March 22nd—El Diablo Bastardo, a local Staten Island band, rocked the house at Dock Street Bar and Grill located on Bay Street.

The rainy weather didn't stop the people from coming to see this old-school band with a new-school touch. After rocking the island for a decade as "Enrage," one of the most popular bands on the Staten Island music scene, the band parted ways. Lead singer, Jeff Altieri, and guitarist, Mike Giacolano, went on to form another band, "El Diablo Bastardo," which added Nick Gameorcorta and guitarist Mike Pelligrino to the mix.

"The band name came about as a joke," said Pellegrino. "One night names were being thrown around for the band and Jeff called out 'El Diablo Bastardo,' which means the bastard devil, and everyone agreed."

El Diablo Bastardo's sound can be compared to rock icons such as Rob Zombie and The Misfits. Heavy guitar riffs, loud drumming, and crazy bass brings together a rocking combination with a distinctive sound. "El Diablo is bringing back the old-school metal with a bit of class," said Dock Street doorman, Vinny Scavuzzo.

Altieri writes Diablo's lyrics, and Pellegrino composes the tunes.

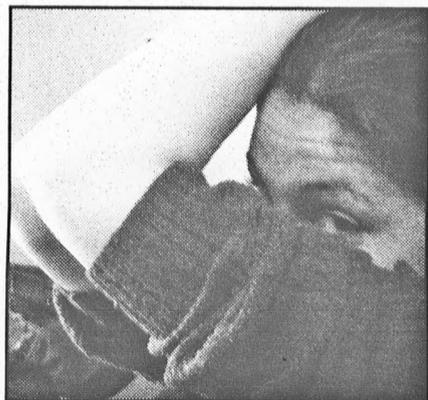
The crowd favorite was "Highway to Hell," originally sung by AC/DC. The audience began to sing along with the band. "What a great cover song to choose," said Marc Sheppard, fellow headbanger. "That song rocks!"

Their set included songs such as "Lucha Libre," "El Diablo," and "Empty." To top off a great night, a moshpit formed for "Sins of Release."

What is Your Favorite Body Part?

"In general, I'd have to say hands. You can tell a lot about a person by their hands. Have you ever seen Madonna's hands? When you look at her hands you can tell that she's really just an old lady. Her hands tell a lot about her."

—Cristyn D' Aversa



"My face, more precisely, my eyes, and my great smile."

—Laurice Walden

"You know, everyone else asks me that I can never think of a good answer, but it depends on what the person is wearing and what they look like, but in my case it's a tough call. But you know what? The first thing I look at is their stomach and their legs, and I check out if there's a belly ring or tattoo."

—John Mason



"My knees."

—Zehra H.

"The pregnant belly."

—Jay Connors

"My favorite body part, oh god. My favorite body part is the neck,

because it's the best place to start. From there you can go anywhere. It's the most central part."

—Larry Gavin

"Legs. I love legs. You know what I mean. Especially when they're wrapped around my shoulders."

—Sal Kapoli

"Well, I would say but right now they itch an scratch."

—Elise Bregman

"On my body, my hands. On a girl's body, her ass."

—David Lowe

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Above (left to right): Paul Riccardi (Captain), Craig Gellerman, Adam Lazatin, Alex Ilchenko, Frank Sciortino, Lenny Sherman, Marcel Sandoungout.

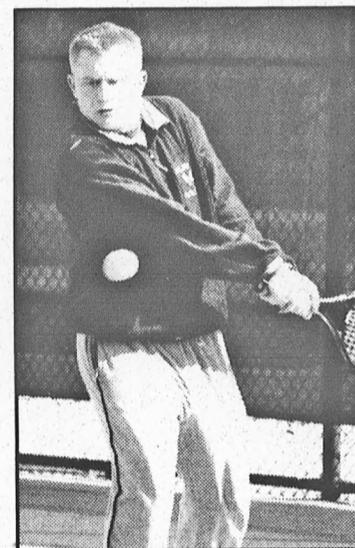
Tennis Team Serves Up A New Season

With Baruch and Hunter at their heels, the CSI men's tennis team is ready for the challenge of taking home the CUNY Championship.

Although their team is a small one, it is definitely a strong one.

"Alex Ilchenko is extremely talented and will do very well this season," said head coach Bruce Knittle. "He is one of the best player's on Staten Island."

Ilchenko is a rookie with a mean backhand and a serve that is hard to return. The combination of his talent, Paul Riccardi's leadership, and a team bursting with raw talent has already exhibited its strengths in victories over York College (9-0) and CCNY (5-4).



Alex Ilchenko nails a backhand.

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SPORTS

April 7, 2003



"I didn't even know that I broke a record," said Nick Secchini (shown above). "I was surprised to find out that I struck out 18. I don't pay attention to that stuff. I just throw strikes to get people out."

CSI Baseball Team Splits Opener

Christopher Scandaglia

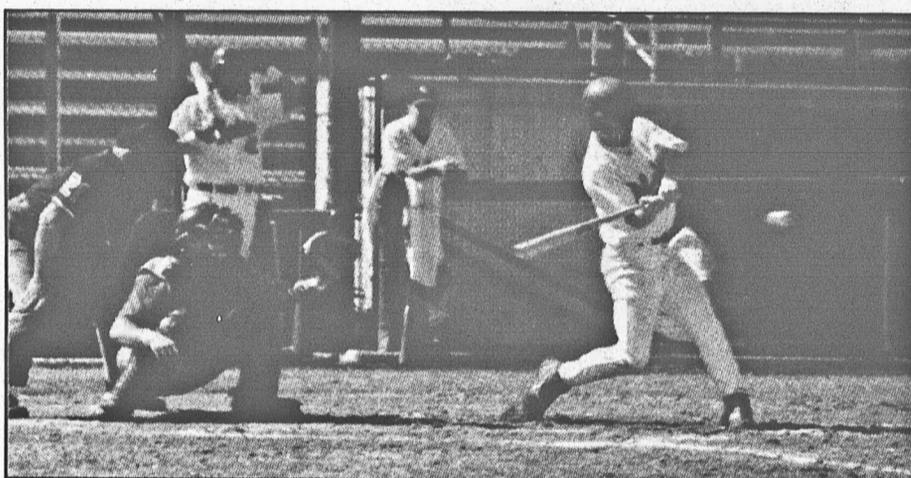
March 22, a day where the temperature reached a pleasant 65 degrees and the wind blew pleasantly, the CSI Dolphins baseball team split their opening day double-header against Knickerbocker Conference rival John Jay Bloodhounds.

In the first game, CSI won 8-0 on the masterful pitching of Nick Secchini. Secchini hurled an eleven-strikeout complete game, two-hit shutout. The former Totenville product had his most impressive inning during the third when he struck out the side. He caught the first two batters looking at strike three. The third batter swung and missed at the high heat.

"Nick was outstanding," said manager Bill Cali. "He threw strikes and stayed ahead all day. He threw a nice game. His curveball was very good and he was getting it over the plate."

"The slider was definitely my go-to pitch today. The first couple batters of the game, I just ate them up with that," said the 6'5" sophomore about his performance.

Secchini's bid for a no hitter was broken up in the bottom of the sixth



when John Jay Manager Dam Palumbo elected to pinch hit for Steven Ricca with Steve Vera. Vera fell behind in the count 0-2 but battled back. On the seventh pitch of the at bat, Vera lined a single to center field.

"Steven Vera is a good hitter," said Secchini. "He won that battle at the end of the game."

CSI got off to an early start, scoring two runs in the bottom of the first. CF Eric Zinke doubled to right center and DH Tommy Wohlfit drove him in on a single down the right field line. With two out, Wohlfit stole second, which set up the RBI single from 3B Joseph Ruiz.

CSI's biggest inning came in the

fourth, when John Jay's poor infield play cost them four runs, three of them unearned. With one out, Ruiz grounded a ball hard, tying up the Bloodhounds third baseman. LF Chris Hemmes then blasted a double to left center scoring Ruiz from first. With two outs, RF Mike Scaglione grounded a ball that scooted past the first baseman, putting runners on first and third. Scaglione proceeded to steal second, setting the stage for SS Anthony Hillary's RBI grounder which brought in Hemmes. 2B Mike Guarneri finished off the offensive surge with a double to right field, scoring Scaglione and Hillary to give CSI a commanding 6-0 lead.

"We've been pretty sloppy in the field and I think right now a couple of guys need to get their confidence back. I think that's what's causing most of the errors is a lack of confidence," said the John Jay Manager.

CSI held the lead throughout most of the second game only to surrender it on the last out of the game. With the Dolphins leading 5-4 in the top of the seventh inning, 2002 CUNY MVP Miguel Jacquez showed why he won the prestigious award when he clobbered CSI's Tommy Wohlfit's 115th pitch of the day over the left field fence for a three run homerun.

"It was just a sweet swing," said Jacquez. "I wasn't trying to hit the ball out, but when I hit it I knew it was gone."

"He is a prime time performer," said Palumbo. "We all knew sitting in the dugout that if he got another opportunity he would not pass on it."

CSI tried to come back in the bottom of the seventh, but to no avail. John Jay's Mark Gonzalez retired Filoramo and Ruiz on swinging strikes and Hemmes flied out to left to end the game.

"At the end I got to take the rap for that," said a disappointed Cali. "I felt Tommy earned the last hitter because he pitched well. We gave him a shot and it didn't work out."

Late Inning Sparks give CSI A Sweep in 7-Hour Home Opener

Christopher Scandaglia

When Baruch's Natalie Laureano grounded out to Theresa Caputo to put an end to the final game of the double header, giving CSI the sweep, the clock read 6pm. It was the end of a long day that had begun at a blindingly sunny 11 am in the morning.

The Dolphins never relented. They rallied to score a combined 24 runs on 41 hits to win 14-9 and 10-5.

"In both games they continued to come back from behind, and they never gave up," said new head coach Stella Porto. "That's what makes our team so great."



Theresa Caputo

they would never relinquish.

The offensive surge came when lead off hitter Donna Przybyszewski started things off by singling and later scoring on Jennifer Doscher's triple. Danielle Urti then doubled, scoring Doscher. Dana Glennerster made a

The Dolphins were down 9-5 heading into the top of the seventh in game one. CSI proceeded to score 9 runs to take a 14-9 lead that

productive out by grounding to the pitcher and scoring Urti to cut the deficit to 9-8, but CSI's window of opportunity looked to be closing with 2 outs.

The next three batters—Julie Lowe, Melissa Quiles, and April Avena—all singled, which loaded the bases for Caputo. Caputo followed suit and singled driving in two runs giving CSI a 10-9 lead.

Lowe came in for injured Nicole Fasano in the bottom of the fifth for the victory.

In the nightcap, late-inning heroics again were the theme of the game. Only this time the score was tied 4-4

and the game went to extra innings. In the top of the eighth inning, CSI scored 6 runs on 7 hits. Przybyszewski singled and stole second. Pam Barone's RBI single broke the logjam. The Dolphins scored five more runs on RBI hits from Doscher, a sacrifice fly from Lowe, and Bearcat errors.

Caputo pitched 8 strong innings, giving up only one earned run. She struck out eight to earn her first victory of the year.

"My pitches worked OK," said Caputo. "I just threw fastballs and change ups. The team did a great job scoring runs. We came together in the end."