



# The College Voice

Vol II, No. 10

March 4, 1982

## CSI Five: CUNY Champs for 2nd Straight Year!



Co-captains Gerry Koenig and Kevin Harris display CUNY awards. Kevin holds the dutch shoe.

## Basketball Team Slaughters Baruch, 83-77, in Final

By LOU VARVERIS

A psyched Tom Johnson carried the Dolphins to their second consecutive CUNY championship on March 1 at Queens College, but not before they had to regroup after losing a 15-point lead. They finally knocked off the Baruch College Statesmen, 83-77.

Johnson brought down 14 rebounds, blocked 7 shots, hit 7 of 9 field-goal attempts and canned 8 of 9 freethrows for 22 points. He dominated both ends of the court for most of the game.

But it was Nat Harris who captured the tournament's MVP award. And it was Nat Harris who ripped down a high-arcing Carl D'Angelo miss from the corner with 7:07 left in the first half. The 5'6" guard followed up his offensive rebound with a strong move to the hoop which gave CSI a 21-19 lead and started an eight-point run.

The streak was punctuated by Johnson, who added to Gerry Koenig's 20-foot basket with a turnaround jumper from three feet out to make it

27-19, CSI. He then planted himself on the defensive end of the court, blocked a shot by Clifford Marshall, blocked a shot by Gerald Taylor, and then drew an offensive foul on a further attempt by Taylor. "That's my house," stated Johnson afterward as he pointed to the area under the hoop where often asserts control.

The Dolphins increased their lead to 40-27 at the half and to 46-31 with 17:21 remaining. "I told my players it was all or nothing at that point," recalled Baruch coach Julie Levine after the game. "We had to attack."

Keith Jones, a 5'11" sophomore guard, Roger Miller, a 6'3" junior forward, and Jacob Guerrero, a 5'10" senior guard, did just that. Their flurry of jumpers and occasional steals sliced CSI's 15-point margin down to 5 points. Then Kerwin Edwards stripped Kevin Harris of the ball from behind and set up a fast break. He fed Guerrero, who sped down the court and hit a layup

Continued on page 7

## Singing the 'Blues'

By THERESA CURTACHIO

The Poetry Center's program "Blacks and Blues," in celebration of February as Black History Month, featured songs and poetry readings by faculty and students in the Middle Earth Lounge on Feb. 25.

Professors Harold Taylor and Quincy Troupe headed the event along with Prof. Charles Thomas and Betty Shirley, an alumna, poet, and professional singer.

Troupe read poetry selections entitled "Long Track Blues" and "Tornado Blues," written by Sterling A. Brown.

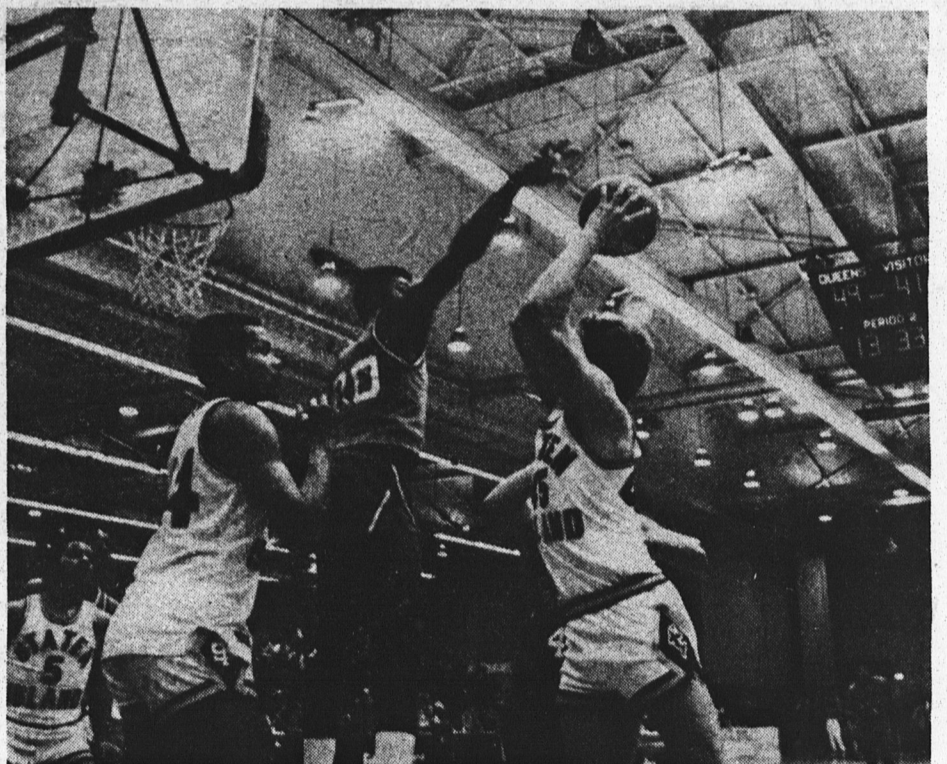
Shirley entertained with songs such as "Back Water Blues," by Bessie Smith, and "Lush Life," composed by Duke Ellington.

Thomas read his own poem, "Ode to the Smiths." He also sang "Easy Rider" and "Kansas City."

Joyce Mason, a June 1981 graduate of CSI, also read a poem that she had written, "A Time for Change." She also sang "Maybe It's Love This Time."

Background music was provided by Taylor and student Sal D'Amico. Troupe, director of the Poetry Center

Continued on page 6



Gerry Koenig powers inside while Tom Johnson and Nat Harris (No. 5) ready for possible rebound.

## College Council Elects First Exec. Committee

By AVA HEWITT

The first College Council of CSI, established under the provisions of the new Governance Plan, elected its Executive Committee on Feb. 23: Prof. Joan Hartman, president; Prof. Robin Carey, vice-president; Prof. Mary Ellen Harrington, secretary; and Prof. Mohamed Yousef and student Kenneth Cameron, members-at-large. Cameron is the president of Student Government.

The Council is charged with the responsibility of formulating college policy relating to all phases of student life, academic and extracurricular. It comprises a complement of eight students designated by the Student Senate.

The Council, in its initial, historic meeting, discusses the effect of Federal budget cuts on indigent students, the search for an appropriate site for a new, single-campus CSI, a new scheduling pattern for the summer session, and several curricular matters.



Joan Hartman, president-elect of College Council's Executive Committee.

## Cagers to Play SUNY (Buffalo) In 1st Round of Div. III Journey

By VALERIE PISARIK

CSI will host the NCCA Division III Eastern Regional tournament Friday and Saturday night, March 5 and 6, in Sunnyside.

the Dolphins, seeded number one, will play SUNY at Buffalo in the tournament's first round at 8:30 p.m. on Friday. That game will be predated by a Brooklyn-Ithaca confrontation at 6:30 p.m.

On Saturday, the losers will meet at 6:30 p.m., the winners at 8:30 p.m., and the eventual tournament champion will advance to the NCAA quarter finals, at a place yet to be determined. This year's

semi final and final rounds will be held at Calvin College in Grand Rapids, Michigan.

Buffalo enters with a 13-15 overall record after earning an automatic bid by capturing the SUNY championship. A majority of their losses have come against Division I and II schools.

Ithaca, led by 6'4" junior Todd Hart, enters with a 21-4 record after capturing the Intercollegiate Athletic Conference championship.

The Brooklyn Kingsmen enter with an 18-8 slate. This will be their last venture at a Division III level, for they plan to become Division I next season.

# Inside Student Government

By PATRICIA ANCONA and STEPHEN LUKE

Anthony Von Meyers has requested that SG write a letter to Barry Bressler, dean of faculty, reprimanding Prof. Phil Siegler for asking a blind student, Phyllis Lederman, to discontinue use of her braille machine in his classroom. He claimed that the machine was noisy and annoying to the class. Lederman has withdrawn from the course. Subsequently, another disabled student withdrew after requesting that Sigler speak louder because she had a hearing impairment.

The Senate expressed "outrage" and felt that his actions were "intolerable," requesting a formal apology from Sigler as well as a guarantee from Dean Bressler that in the future the faculty will not interfere with any disabled individual's right to use equipment necessary for learning in the classroom, a right accorded by section 504 of the Rehabilitation Act.

*(Editor's note: Prof. Sigler maintains that a majority of the class, as indicated in their "journal" entries for the day in question, found the noise of the braille typewriter distracting. He says also that he proposed to both disabled students that they discuss with him alternative measures to solve their problems.)*

Peter Izzo and Matt Peters broached the possibility of running two additional evening shuttle buses. They will meet with Tom Selby, director of operational services, to pursue their proposal.

The Senate approved an additional allocation of \$15,000 to the C-2 Renovation Project, bringing the total cost to \$100,000. A contract will be signed with Keypac Contractors for completion of construction, not including painting and furniture. It was estimated that the renovation project, providing additional office space for student organizations, would be completed 90 days after the contract was signed.

The Geology Club was allocated \$150 for a field trip to the Delaware Water Gap. This amount is one-half the total transportation cost. Those attending are responsible for their share of the balance. The trip is open to all students.

Todd Duncan and Clarence Bishop, two representatives from Sigma Phi Rho, a Wagner College fraternity, presented a proposal to establish a chapter at CSI. They were informed that Sigma Phi Rho is not eligible to receive funds from SG because it is discriminatory on the basis of sex and grade-point average: membership is confined to males maintaining a 2.25 index. All members of a CSI chapter would therefore be responsible for their own \$10 initiation fee and any further costs. Sigma Phi Rho was approved for a trial charter for the current spring 1982 semester pending the submission of a list of all officers and members. Duncan and Bishop announced that the Sweethearts, a female adjunct to Sigma Phi Rho, would also seek to establish a chapter at CSI.

The Black Student Union requested a bus fund of \$458 for the presentation of a Black Arts Cultural Festival at Bear Mt. State Park in celebration of the cultural and ethnic heritage of black students. SG expressed its support of the festival but refused the proposal because the bus trip had to be considered a social activity, which SG is prohibited from funding. It was noted that while such a festival would be limited to the 100 students that the bus is equipped to transport, an on-campus festival would serve to accommodate, hence enrich all students. Tim Purcell, president of the Union, disputed the refusal, claiming discrimination against the club. He was informed that SG had previously awarded funds to various black groups and that SG would reconsider funding the event if it were redesigned as an on-campus festival.

The Philippine-American Club requested that it be allowed to use, for a fund-raising party on March 6 at 7 p.m. in the Middle-Earth Lounge, the \$100 previously allocated by SG. The proposal was approved. All net profits will go to the Kapwa Ko Mahal Ko Foundation in the Philippines.

The Photography and Film Production Club was allocated \$375 for the production of a series of short films about life at CSI. The Amateur Film Showcase will premiere on April 13 at 12:30 p.m. in the Middle Earth Lounge.

college who has a proven interest in both areas. Students wishing to apply for the award should contact Prof. Luther Carpenter, Prof. Howard Weiner, or Prof. Fred Binder in B-150 or 1-817 by April 15. The award will be announced before the end of the spring semester."

## Faculty Award in History To Honor Dr. Stanley Plastrik

The History Department makes the following announcement:

"In honor of our colleague Stanley Plastrik, who died last year, the History Department has established an annual award. Dr. Plastrik believed both in democratic participation in the community and in intellectual achievement. We want to honor a student now at the

## Letters

### A Plague On the Bookstore

To the Editor:

I have been extremely disappointed as of late with the service and attitude of the CSI bookstore. I speak not only for myself, but on behalf of many others.

Although the service on both campuses is poor, the Sunnyside branch employees add insult to injury with their antagonistic attitudes. Most of the employees that mill about the store, who I had assumed were there to help, are simply inept concerning their responsibilities.

The bookstore service fails in many areas. First and foremost is the fact that there are never enough books ordered for the number of students in a class. When confronted with this, bookstore management is quick to reply that the instructor is at fault. They claim that the instructor has requested certain amount of books and that the bookstore has fulfilled that order. The truth of the matter is that the number of books ordered by an instructor is very often cut to a smaller amount. The bookstore management is terrified of having any books left over. Un-purchased books are returned to the publisher, a procedure which requires the bookstore employees to actually work. My criticism can be supported by a case in point. A certain instructor requested 35 copies of a textbook, which was the number shown on her roster. When the books arrived at the start of the semester, only 20 were in evidence. The instructor spoke to Ms. Evans at the bookstore. She was informed that the order had been cut, as some of the students might drop the class or purchase their books elsewhere. Also, when the bookstore finally reorders that particular book some frustrated students may have already obtained the text from another store.

Another strange habit is the stocking of some texts at the wrong campus. Students often must travel to Sunnyside for the books of a class being taught at St. George. The customers' annoyance with this practice is further inflamed when, after a long trip to the opposite campus, they find that the meager supply has been depleted. A decent store does not allow its patrons to leave empty-handed, but the attitude of our bookstore toward bookless students is one of haughty indifference.

A third unpleasantry does not plague us at the present time, but returns at the end of every semester. Weeks before the end of classes, bookstore signs are posted proclaiming textbook buy-backs. The signs add that even books which are not being used on campus will be accepted. This statement is untrue. A student returning current books may have some of them rejected on a number of pretexts: one, a new edition has come out and the bookstore cannot use the semester-old text; two, the book is no longer being used—period. These buy-

### Congratulations From President Volpe

To the Editor:

Over the past few decades, I have been associated with five institutions of higher education as student, professor, and administrator.

Your article on the spring 1982 registration at CSI shocked and pleased me.

Never before have I read a favorable student comment on registration here or at any other college.

I can only conclude that we, at CSI, must be doing something right. I congratulate all those who planned and implemented our registration procedures. And I thank the *College Voice*, a unique experience.

—Edmond L. Volpe, President

### The Disabled in Class

To the Editor:

It appears that members of the faculty and student body are not yet sensitive to or fully aware of the special needs of the disabled.

Being hard-of-hearing, I always sit in the front of classrooms so that I can clearly hear the professor.

This semester, I registered for a sociology course with a professor who, unfortunately for me, has a very low speaking voice. After the first session, I asked him if he could speak louder so I could understand him. He requested that I sit directly in front of him during class hours. I told him I was already seated directly in front. Yet in subsequent sessions he made no attempt to speak louder. After two weeks of waiting for him to speak up, I dropped the course and suffered the inconvenience of finding other courses that would fit into my schedule. Of course, I then had to try to catch up on the work in those courses. I also had to spend additional money on texts.

Students and faculty should take notice of their disabled peers and colleagues—who may be hard-of-hearing, visually impaired, or confined to wheelchairs or walking devices—and grant them the bit of sympathetic help they need, especially because that help is so easy to grant, and so appreciated.

—Theresa Curtachio

back signs are in direct conflict with the actual practices of the bookstore; that entire operation is a farce.

My upcoming graduation will be more joyful because I will never have to purchase another item from the CSI bookstore. And finally, a word of warning to incoming freshman: Carry at least \$100 on the first days of classes for the books you will need. That's if you can find them!

It is shameful indeed that those responsible for the bookstore are so unsympathetic toward their clientele.

—Michele Mershon

# College Voice

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The coed Karate Club will be holding this semester's meetings on Mondays and Wednesdays from 4:15 p.m. to 5:30 p.m. in D-102. The meetings will offer a serious class in self-defense and body conditioning, emphasizing self-defense

for women. On hand to instruct will be blackbelt Sensei T. Purcell. Any student, staff, or faculty member wearing a gi or even loose clothing will be welcome to stop by and join.

Books

# 'Executive Action'

By FRANK BATTAGLIA

Donald Freed and Mark Lane's *Executive Action* immediately became the most important *roman à clef* in U.S. literature upon its publication in 1973. A *roman à clef* is a novel with a key, a fiction which tells a story about actual people once you know how to read it. The novel described the conspiracy to assassinate President John F. Kennedy.

Co-ordinating the conspiracy, a character named Foster moved easily in the diplomatic and intelligence communities of Washington, D.C. We are meant, I think, to take Foster to be the brother of former Secretary of State John Foster Dulles, Allen Dulles. Allen had been head of the Central Intelligence Agency, almost from its founding, until he was fired by Kennedy after the Agency launched an invasion of Cuba in 1961. Incongruously, Allen Dulles, who had been removed from office by Kennedy, was appointed one of the seven members of the Warren Commission which investigated his murder.

*Executive Action* focuses on the planning leading up to the killing. It offers a seminal analysis of current history, valuable both for its similarities with, as well as its differences from, Carl Oglesby's *The Yankee and Cowboy War, Conspiracies from Dallas to Watergate* (Sheed, Andrews and McMeel, 1976).

To be sure, *Executive Action* does not anticipate all that we learned about the U.S. intelligence services through the 1970's. Two other especially significant sources are Alfred McCoy's *The Politics of Heroin in Southeast Asia* (Harper and Row, 1972) and Bernard Fensterwald Jr.'s *Coincidence or Conspiracy?* (Kensington Publishing, 1977). The first of these carefully documented books establishes the C.I.A.'s major role in international heroin traffic. The second includes the Agency's own testimony before Congress that *against the express order of President Kennedy* the Agency hired mobsters involved in heroin traffic in attempts to assassinate Fidel Castro; personnel of the anti-Castro plots keep turning up in the Kennedy assassination investigations.

Nevertheless, some of the formulations of *Executive Action* are astonishingly accurate. Thus an elaborately described intelligence agent called "The Chinaman" became recognizable as George DeMohrenschildt when that mentor of Lee Harvey Oswald died from a mysterious shotgun blast just days before he was to testify before the House of Representatives committee which had reopened the investigation of John Kennedy's murder.

Donald Freed has authored other fiction and nonfiction of consequence, including a Book of the Month Club selection. He is, or should be, in the news currently because of his recent historical analysis, *Death in Washington* (Lawrence Hill, 1980).

*Death in Washington* offers a picture of the C.I.A.'s continuing role in the military overthrow of elected government in Chile in 1973. A minister of that government, Orlando Letelier, found asylum in the U.S. and was the leading figure mobilizing international opposition to the Chilean dictatorship until he was assassinated in Washington, D.C., in 1976 by an explosion which killed one U.S. citizen and wounded another. Using mostly information in the public domain, Freed identifies a number of prominent political figures as having a role in either the military coup or the assassination.

George Bush, our vice-president, seems subject to indictment as an accessory, at least after the fact, in the assassination. Unpublicized trial evidence implicates former New York State Senator James Buckley in the assassination planning. Alexander Haig, Secretary of State, and Deane Hinton, now ambassador to El Salvador, appear to have been strategists in the military coup in Chile. This list hardly highlights *Death in Washington*, but one of the work's remarkable strengths is in speaking the plain meaning of information available in the public record.

Perhaps in the current political climate an attempt to harass Freed and others responsible for this book was inevitable. Even so, the severity of the attack he faces is chilling. He is being sued for \$90 million by former senior officers of the Central Intelligence Agency. If the suit succeeds, it will silence any serious criticism of the C.I.A. indefinitely.

The legal defense of Freed is being led by former U.S. Attorney General Ramsey Clark and civil libertarian Mel Wulf. The outcome of this case will shape the future of political journalism in the U.S. and indeed our national life itself. I believe we must help defend Donald Freed's most recent book if we hope to pass on to our children a society in which it is possible to challenge what the government does in our name.

For further information or to contribute to the Donald Freed Defense Fund, write to Jean Anderson, Esq., 3760 Cardiff Ave., Los Angeles, Calif. 90034.

(Dr. Frank Battaglia is an associate professor in the Department of English, Speech, and World Literature at CSI.)

# Rock Talk

## The Top Ten

By BRIAN DONLON

Continued from last issue:

7. **I Love Rock-'n'-Roll**—Joan Jett and the Blackhearts. Joan Jett released two really fine albums in 1981. I chose this over *Bad Reputation* because it rocks harder and faster. *I Love Rock-'n'-Roll* is a fun Rock-'n'-Roll party album. Every home should have a copy.

8. **Reactor**—Neil Young and Crazy Horse. This record doesn't knock me out the way most Neil Young records do. When I'm in the mood to listen to Neil Young, I rarely reach for it. On the plus side, there is some ferocious guitar playing and Crazy Horse is great as always.

9. **Twangin'**—Dave Edmunds. One of the saddest moments in music last year was when Rockpile broke up. If ever two guys were meant to play together, it was Dave Edmunds and Nick Lowe. This is Edmunds' first post-Rockpile release. It's not as great as his earlier albums, *Repeat When Necessary* or *Tracks on Wax 4*, but it's not far off.

10. **The Concert and Country Creedence**—Creedence Clearwater Revival. There were two C.C.R. albums released in 1981. You might think that is strange because the band broke up about ten years ago. *The Concert* is a set of live tracks in 1970 featuring the band at what must have been its in-concert best. John Fogerty, C.C.R.'s singer/song-writer/producer/guitar player and resident genius plays lead guitar with the intensity of somebody possessed. *Country Creedence* is a collection of some of the band's best country-flavored tunes. Both albums sell dirt cheap and are great introductions to probably the greatest Rock band American ever produced.

Honorable mentions: *Solid Gold*—Gang of Four; *Face Dances*—The Who; *Give the People What They Want*—The Kinks; *Talk, Talk, Talk*—The Psychedelic Furs; *Escape Artist*—Garland Jeffreys.

(Albums reviewed in this column are on sale at Monte's Music Warehouse, 923 Manor Road, S.I.)

# The Kindly, Lovable, Old, and Wise Professor

By DON HAUSDORFF

In the latest opinion survey of CSI students, the question was asked, "What do you think is the most dangerous problem facing us today?" Here are the results:

Environmental pollution . . . . .	3
Martial law in Poland . . . . .	5
Middle East tensions . . . . .	5
Need for E.R.A. . . . .	6
Inflation . . . . .	9
Mayor Koch's race for Governor . . .	9
Pornography . . . . .	10
Threat of nuclear war . . . . .	12
Unemployment . . . . .	12
War in El Salvador . . . . .	14
Crime . . . . .	15
Ring-around-the-collar . . . . .	17,926
Bad spelling . . . . .	17,926

Clearly, these last two problems need to be dealt with first. To avoid being seen with Ring-around-the-collar, the solution is to wear a muffler at all times. As for spelling difficulties, I consulted Guru Mahashashlik Pneu's brother Michelin Pneu. Michelin Pneu, as many of you know, is vice-dean for orthography. This is what he sent me:

### Michelin Pneu's Brief but Pithy Introduction to Better Spelling

All the world loves a good speller. But nothing in this tough old world comes easy. Nobody can milk a bison perfectly the first time. Nobody can defoliate all of Vietnam totally the first time. Nobody can stage a perfect orgy for 50 people the first time. All of these skills take patience and practice. In her will (along with a set of sterling silver tennis balls from the Franklin Mint), my grandmother bequeathed me a set of spelling rules that have proved invaluable. I pass them along to you.

### Michelin Pneu's Grandmother's Set of Spelling Rules

1. **Spelling in English is demented and diseased.** Know this, but take heart.
2. **Curse the "schwa".** Many spelling errors in English are created by the presence of what linguists call the "schwa" (Germans call it the "schwa," but don't forget that they lost both World War I and World War II). The schwa is the sound that tired hogs make after a long day of slopping in the ooze, and it can be represented by many vowels. It turns up as an "a" in "sofa," as both "o's" in "collector," as an "i" in "possible," as a "u" in "circus," and so on. All attempts to eradicate it from the language have been futile. So curse it, but take heart. Rules 3 and 4 can help.
3. **Read.** Yes, read. Read books and magazines and newspapers, because they are filled with words.
4. **Pay attention to the words in what you read.** Most of the words you read (except for those in the *New York Post*, the *Enquirer*, and advertising copy) will be spelled correctly. But you have to look at the words, and practice those which give you fits. Do this, and you will find that you are spelling prettier and prettier.

5. **The "i"—"e" dilemma.** Which comes first? You must learn the lovely old folk song that we all sang when we were little children, back in the golden days of Vice-President Spiro Agnew. But you must learn the whole song, and apply it. It usually works. Sing to the tune of Tchaikovsky's "Swan Lake":

Place "i" before "e" (believe)  
 Except after "c" (receive)  
 Or when sounded like "a"  
 As in "neighbor" or "weigh"  
 Or when rhyming with "spite"  
 As in the word "height"  
 Or when rhyming with "chair"  
 As in "heir" and "their"  
 Or when it comes out of Old English and used to be spelled "wyrde" or "wearde" or "wirred" or "wyrdd" or "wearde" but always rhymes with "beard"  
 As in the word "weird."

6. **Homonyms (they sound alike) are loathsome, but they are easy to conquer.** Here are two trios.

**To—Too—Two.** The many meanings of "to" are hard to define and remember, so learn the others, which are a cinch. "Two" is simply the number 2, as in "My brother has two heads." "Too" sometimes means "also," as in "My sister has two heads too." "Too" sometimes means "very," or "excessively," as in "My ears are just too beautiful for words." All the other words with that sound are spelled "to." All of them. So just learn "two" and "too," and you got it made, baby.

**There—Their—They're.** As with "to," the meanings of "there" are not easy to define and remember, so learn the others. "Their" is a possessive, as in "Their feet are too big for the bed." "They're" is a contraction for "they are," as in "Hey, hey, hey, they're eating my porridge." All the other words with that sound are spelled "there." All of them. So just learn "their" and "they're" and you got it made, cookie.

7. **When you misspell words on papers you write for class, surely your professor informs you in a firm but friendly way.** If he/she doesn't, pester him/her to do so. Look carefully at the corrections, or look up the words in a dictionary. Practice.

8. **Head for your nearest English professor, your nearest library, or your friendly bookstore.** There you will be directed to all manner and shape of guides and manuals for further tips on spelling. Do it now. Independent laboratory tests (conducted by my grandchild, the Guru) prove that good spellers stay married longer, earn bigger tips, have fewer cavities, and achieve (place "i" before "e") a higher free-throw shooting percentage than bad spellers. Try it. How would you like to look into a mirror and say, "Hey, you good-looking rascal, you can spell! You must be a college student!"

## College Voice Goofs

In the *Random Reporter*, Feb. 2 issue, we reported that secretary Carole Ryan, a very important person in the intramural department, had been a college student in Sunnyside since 1964. Ryan claims this is not true. "I've been here since 1974, not 1964," she maintains. "You don't know the amount of kidding I've received. People think I've been here, unsuccessfully trying to graduate, for 18 years!"



Carole Ryan is shown here in 1978 as an observer unknowingly involved in the scandalous "Retreat Weekend," where student fees were misused.

### Typing

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# Books

## 'Mastering Pac-Man'

By LINDA GENSLER

Ken Uston, author of *Million Dollar Blackjack*, and *The Big Player*, an autobiography, was featured on "60 Minutes" (February and May 1981) in a segment that focused on his amazing skills at blackjack. He says, "Mathematical and logical challenges of all kinds have always been of interest to me, whether it is computer programming, probability analyses, bridge, blackjack, or PAC-MAN."

Uston's *Mastering PAC-MAN*, a New York Times paperback bestseller for February 1982, is the ultimate guide to developing a strategy for increasing points scored in the PAC-MAN arcade game.

PAC-MAN, produced by Midway Manufacturing Company, is perhaps the most popular of the new breed of electronic computer games found in amusement arcades. PAC-MAN and its competition, MAZEMAN by UCI Co. and PUC-ONE by Universal Co., are a far cry from simple pinball games. Success in playing these games requires a complex playing strategy, extraordinary eye-hand coordination, and quick reflexes.

A quarter allows the player to control PAC-MAN, using a "joy-stick" or button. PAC-MAN can appear up to four times per game, depending on the points scored.

Uston describes PAC-MAN as "a friendly looking yellow circle, with a small wedge missing, which vaguely resembles a fish jaw." Points are scored when PAC-MAN "eats" the small white dots (10 points each) or the large, energizer dots (50 points each) as the player moves him through the maze-like game screen.

This effort is complicated by four "monsters" who try to eat PAC-MAN, and keep him from eating the dots. The

player gains points when PAC-MAN eats the monsters, who can be eaten only after PAC-MAN consumes an energizer. PAC-MAN can also eat "key-fruit" (symbols that appear twice in each game) for additional points. Point values for consuming monsters and key fruit increase as the player amasses game boards. When PAC-MAN has eaten the 240 white dots and 4 energizers that appear on a board, a new board appears on the screen, and the process is repeated.

Uston begins by describing how PAC-MAN works and by defining the players' offensive and defensive objectives. The steps in learning PAC-MAN are separated by levels of skill, from beginner to master, with certain sections appropriate to each level.

Much of this book is devoted to the five basic maze patterns with a number of charts for each to illustrate PAC-MAN's possible moves. The chart diagram is labeled with letters that correspond to a detailed explanation of each move.

Uston has provided sections that describe PUC-ONE, MAZEMAN, Coleco's portable PAC-MAN, and PAC-MAN variations (head to head/eat and run). The sections outline and illustrate the winning strategies for these games in the same pattern and chart mode as the arcade PAC-MAN is explained.

Throughout the book, the illustrations are simply drawn and easy to understand. The explanations are clear and concise. The author's enthusiasm for these games can be detected immediately, for he writes with zeal about the plans to improve a player's skill.

Whether a novice PAC-MAN, or a PAC-MANIAC, this book is a necessity for players whose goal is to achieve consistently better or higher scores. (*Mastering PAC-MAN*. Signet \$1.95.)

# Films

## 'Chariots of Fire'

By JOHN ESPOSITO

Several years ago, while living in a rented house in Los Angeles, producer David Putnam ("Midnight Express," "Bugsey Malone") didn't realize his stay there would lead to the creation of one of this year's finest films. One night, while sitting around having nothing to do, Putnam searched his bookshelf for something to read.

If it were anyone else reading that book, they would find nothing more than a series of statistics. Putnam however, conceived the idea for "Chariots of Fire," a film about two young runners vying for glory against heavy odds.

The film, although planned and written in Hollywood, has the look of a British film. With a magnificent score by Vangelis and photography so breathtaking that each frame would

sending Abrahams into a deep depression from which it seems he is incapable of emerging. But after a top trainer tells Abrahams he can "find" him another two yards, he begins training once more.

In the meantime, Liddell informs his family that he has decided to return to a mission in China, but until then will devote most of his time to running. His reason for continuing to run is: "I believe God made me for a purpose, but He also made me fast, and when I run I feel His pleasure... To win is to honor Him."

It is at this point that the real drama of "Chariots of Fire" begins, especially when Liddell finds out that the Olympic heats will be held on a Sunday, a day on which he believes he must not compete. In an effort to change his mind, the Prince of Wales and members of the Olympic committee meet with Liddell,



Ian Charleson (Eric Liddell) being congratulated by Ben Cross (Harold Abrahams) in "Chariots of Fire."

make a beautiful print suitable for hanging, the film is a feast for the senses. But even with all its beauty, the message it presents is its key ingredient.

"Chariots of Fire" is about two young men, Eric Liddell, a Scottish runner who is the son of a Protestant missionary, and Harold Abrahams, a Jew attending Cambridge with the ability to "run like the wind." Each of the two men is familiar with the bigotry and oppression society can offer. Liddell experiences great joy in running at the expense of being criticized for seeking pleasure when he should be "testifying to the Lord at the mission," while Abrahams is forever defending his Jewishness.

After both receive intense training and watch each other's skills from afar, Abrahams and Liddell finally meet in a race, Liddell comes out the winner,

but are at first unsuccessful. This scene is a high point in recent cinema. After a short deliberation, a plan is made which enables Liddell to run in a heat scheduled for another day.

Film newcomers Ian Charleson (as Eric Liddell), Ben Cross (as Harold Abrahams), and Nick Farrell (as Aubrey Montague) turn in excellent performances, as do the rest of the cast under the direction of Hugh Hudson, who is also making his film debut. The performances are so controlled it is as though we are watching a documentary of events leading up to the Olympics of 1924.

It is surprising to see that a film that contains no sex or violence has been a hit at the box office. But anyone who appreciates the joys and agonies of sport, or who enjoys a film that is exquisite in its beauty, will surely be touched by "Chariots of Fire".

## Auditions Call

A recruiting drive for actors and actresses was held by the CSI Players and the Photography and Film Production clubs on Feb. 10. Auditions were held to fill spots in the Players' upcoming film comedy as well as in the Production club's film shorts. Casting by both organizations is still incomplete. The film shorts will comically scrutinize

campus life. Two—"60 Minutes Investigates CSI" and "Escape From CSI"—are likely to arouse wide interest.

The CSI Players Club and the Photography and Film Production Club invite interested students to join their ranks by leaving a note in the appropriate club mailbox in C-109. Meetings are held on Tuesdays from 2 p.m. to 4 p.m.

GRAS	SKIDAYS	ATLANTIC CITY	CHARTERS	BAHAMAS	CALIFORNIA
MARDI	<b>Student Tour Specials</b>				COLORADO
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	448-9780	667-3990			
	BERMUDA	COLLEGE WEEKS	FT. LAUDERDALE	DAYTON	

## CUNY BA/BS Dean's List Honors 10 CSI Students

Ten CSI students enrolled in the City University of New York Baccalaureate Program have been named to the CUNY dean's list.

The CUNY BA/BS program permits mature and highly motivated students to design their own academic programs. Under the guidance of a faculty committee, they study at any of the branches of the City University. A student must receive a minimum of a 3.5 average for a total of 30 consecutive credits in his program to be included on the dean's list.

The ten CSI students honored are a diversified group of Islanders. Ralph Grosso, a resident of Great Kills, was a member of the New York Police Department for 15 years, had received the Mario Biaggi Medal of Valor, and then went on to enroll in the CUNY

BA/BS program at age 34 because he felt that further education would enhance his opportunities in the law enforcement field. "I chose to enroll in that program specifically because I was out of school for 16 years and I wanted to take advantage of the life-experience credits offered, and to have the option of finishing my degree as quickly and as efficiently as possible," he said. "I hope to continue taking courses on a graduate level."

Margarita Hamilton, of New Dorp, graduated in January with a CUNY BA in economics with a marketing concentration. A mother of two, she felt that the flexible program gave her "the opportunity to choose from a variety of courses from throughout the City University." She noted that "the CSI

Continued on page 6

The sweet smell seeps up from the earth  
tealeaves and the good rot

I'm a pony running free  
the earth gives like my mother's flesh  
when I nuzzle her belly for milk

—Nancy Linde



**The Bride's Veil**

the sheer, bleached white curtains  
hang and flutter as bridal veils  
on snowy, grey winter wedding days.  
they yellow as the day comes and  
passes—and the vows are not spoken.  
plaything for mischievous cat's claws  
they are rent sacrilgously and  
the bride continues to mourn.  
accumulating the dust and soot  
of a city whose church bells remain  
silent, they noiselessly and softly  
flutter and collect  
tears from snow melting on their hem.  
gazing out from the seclusion  
of the small room, barren except  
for the grieving bride retiring in  
her narrow bed, the veil remains  
evidence and sentry for a shame which  
has  
no remedy—excepting the return  
of lost love and that nuptial  
day, so long ago... now.  
It closely guards her depression.

—V.A. Pisarik



**Be Not Another Othello**

Is my visage strange?  
My limbs formed differently from others  
Or my body wildly contorted?  
Come now, look again;  
You know they are not.

Does my soul appear to be an aberration  
From the ocular proof of my phenotype?  
Or should I say gender,  
This being more to the point.  
Why be indirect?  
It is the point!

Oh, the incendiaries of my rage,  
Who presume to know my mind  
From the letters that designate  
A pair of my chromosomes.

Excuse me—  
Is it my carriage you find so provoking?  
Or maybe the focus of my faculties?  
Yes! Yes! That must be it!  
You disapprove of where my priorities  
lie.  
Ah, I see that now.

I suppose that I should feel properly  
contrite.  
But that would be out of my perverse  
character,  
And to disprove your notions  
Would surely be a source of grief for me.

Enough of this contention.  
I only ask you  
To remember the dire consequences  
That have ensued  
From using ocular proof  
To base judgments on.

—Pamela G. Kurta



**Red-Letter Day**

As we walked through the woods in the  
moonlight,  
There seemed to be an air of tranquility.  
I could feel the presence of our love  
beginning to grow.  
And as you held me in your arms, I  
knew that our love would never end.  
For all my life, I've searched for a man  
to bring happiness and a love that was  
more than a love into my life.  
And the moment we laid eyes upon each  
other I knew I had found my love-match.  
But time had never permitted our love-  
match to flourish.  
However, I'll always know there'll never  
be a loss of love between us.

—Rama D. Madhavan

**Eden**

In the garden we might have  
laughed at the sight of apples;  
and the serpent would have fled  
before this hilarity of flesh

I should have wanted you  
to swim in some quiet pool  
where the waters would reflect  
only the sinking fire of the sun.

And when darkness left us alone  
we might have gathered in  
as close as smooth petals  
folding in from pressure of the moon.

But we are still afraid of the serpents  
coiled near the glistening apples,  
and our laughter passes uneasily—  
the spade of one who has found his own  
grave.

—Justin Askins



**One Woman**

A woman crazy, holding one rose, in a  
San Francisco square  
And the birds flying low, around to no  
place  
And flying happy.  
Don't ask me how I know.  
The white square diagonals above the  
ground  
Where a new bum with bearded mind  
sits, smiling  
He and I smiling with each other  
through the sky.  
We will never forget the talking rose.  
The woman crazy, knowing that  
Pities us.  
The mighty rose is hers.  
I walk and watch a Chinese water-  
colorist  
Color water.  
Where are the rose and the woman now?  
He knows too. The Chinese water finds  
red.  
The rice paper absorbs a rose.

The woman crazy in the square is  
laughing  
Is very busy laughing herself dead.  
She didn't know there were paper roses  
In China

—L.Belaief



**Swamp Egg**

In the swamp  
a huge white Egg  
(the size of a beach bungalow)  
was set in weeds (sometimes wet  
sometimes pale and dry  
as farmer's hay)  
where burned-out splotches  
formed danger zones from  
children's flame games  
but  
the Egg remained untouched  
and uncooked by the fires.

I strode down the block  
on a road black and gravelled  
where tar bubbles burst in summer.  
In winter, there are only ice patches—  
white on black  
It's winter, now.

I stepped through the swamp  
parting straggly punkweeds  
and with a clenched fist  
tapped on the Egg shell  
a catalytic rap.

Coming from inside the Egg  
were sounds of scurried feet  
from little hurried people  
like elves, tiny selves  
working hard in their shell  
who  
responded frantically  
to my playful intrusion.

And I stood listening alone  
waist deep in straw,  
my wrist falling limp  
at my side  
and my ear pressing  
against the shell.

—Lorraine Pistilli

**Sunset on the Jersey Turnpike**

Even the least music  
can radiae whole green worlds of crystal,  
where serious angels lie  
in meadows thick with stars and dan-  
delions—  
world within world, each pure and  
liminous  
as the grave eyes of the angels, which  
reflect  
all that might be perfect  
or has been beautiful  
or lives—  
and all of this, in the music, is ordinary—  
it is only the immortal dead  
whispering around the edges of the sky  
which is fading with colors too pale to  
name  
into the immensity of a starless cold.  
The great slow planes turn on their  
landing lights  
and settle toward a close encounter with  
Newark  
and the traveller nursing the last of his  
martini  
looks down at the light-strung map of  
the magic world  
to which, if he only knew it, he belongs,  
as Muzak plays the old familiar songs.

—Stephan Khinoy



**Transformation**

A caterpillar climbed  
out on the branch of a tree.  
I lay there still,  
wondering, if he could see me.

He wiggled and he squirmed  
as if trying to get free,  
and then he turned  
into a butterfly, to flee!

—Patricia Ancona



**Goodbye**

Put music in  
red clouds  
goodbye george  
help the breadboy  
mother hide  
I need nothing  
hope you fly  
good queen fair  
is cheered  
over breakup  
hello damage  
sing guitar  
chuckle over high  
yea the royal castle  
laughs low  
baby  
desire is  
inside where  
stars tingle.

—Donna A. Dulfon



**Discovery**

Oystered I was—  
Hardened, protected  
From stinging-blown sand,  
From in-breathing dragon-waves  
(Solace of living things or  
strength-sapping swirl?)

Cloistered I was—  
Deep down so lonely there,  
Echoing shell,  
Ground moving under me.  
Trust came and pried me free:  
A pearl, your discovery—  
And mine.

—Gail Wood



**Cities' First Views**

Sunrise curtain  
Pink turning blue, mixing  
Black old shadows building  
Fingers reaching for light  
Galaxies giving way to a star

—David Colton

**Poetry**

**Lovers**

brief instances of happiness  
tempered by the ultimate futility  
of a despairing lifetime.  
feelings of guilt when gaiety  
overreaches guiding limits  
and then the plummeting again  
into the abyss of recriminating  
plausibilities concerning the  
future which looms greyly in a  
void of sub-artic anguish.  
This dismal outlook is a vision  
of foresight as repression silently  
insinuates itself into what were  
once blissful moments of love  
amidst the chaotic ruins of civilizations  
meant to die.

—V.A. Pisarik



**Let Me in Your First Draft**

I want to read just one of yours  
Look into it  
Around  
It. Between the lines.  
Look for clues of you behind it.  
Before it.  
The thoughts you had after it.  
I want your doubt  
In having written it.  
I want to see margin marks  
The smudge of erasing  
Some pinkish crumbs of pencil end  
The evidence of second thoughts...  
Leave yourself unsafe  
In barely written words.  
Gift me.

—Bernadette Golden



**Colorfield**

A rainbow slid around the earth  
shedding pigment in the sand  
where it labored to give birth  
to a sprig held by a motley hand.  
  
The hands of time are dull, no more.  
Iris lends the fauvist touch.  
Her pallet smile the rainbow wore;  
expressions of the painter's blush.  
  
Encrusted hue, impasto mound—  
to shape, to shade, to share.  
Constructivist grows out of ground;  
colorfield for gold leaf rare.  
  
Iris roots in earth and eye  
reflect impressionistic globe.  
Asterisk in \*Stella sky—  
a universe of ruler's strobe.

\*Frank Stella: modern painter of rainbows

—Lorraine Pistilli



**The Alchemist**

The gold he could almost see—  
Mixed with red,  
Dull without light.  
And when the light shone,  
Nearly iridescent.  
Ah! Precious indeed!  
The rarity  
He could almost feel.  
The wonder of it!  
Provocative, his experiments.  
They brought  
Success.  
Each reaction  
Even more  
Than he hoped.  
Soon, soon...  
A year of letters,  
Then the meeting.  
And he would behold  
Her precious gold,  
In every blessed curl on her head.

—Gail Wood

# In Quest of Success

By GEORGE A. STERN, Jr.,  
Department of Business

*This is the first in a series of articles dealing with a goal that all of us are interested in achieving, and that is success. All of us in our lives want to become successful, but to achieve this goal, it will be necessary to get a better understanding of the concept of success.*

*If you walked up to a ticket counter at an airline terminal and asked for a ticket, the first question the ticket agent would ask is "Where do you want to go?" It would be foolish for us to answer by saying that "it doesn't make any difference—just give me a ticket." But there are a number of us who go through life with a similar philosophy. We want to be successful but we don't exactly know what success is, and if we don't know what it is, how can we ever achieve it? This series of articles is intended to provide some insight into the concept of success and to provide you with some useful ideas to better enable you to realize your goal of achieving success.*

To begin, we should make some assumptions. First of all, I don't believe that anyone can teach you anything. The only way we learn is to teach ourselves. There are many people walking around campus expecting to be taught, but the only way we learn is to teach ourselves. Now we can accelerate the learning process by going to school and putting ourselves in a disciplined learning environment. This will enable us to expose ourselves to experts in many different areas who can provide us much information in a short period of time, thus making it easier for us to teach ourselves. A second assumption is that in order for life to be exciting, we should view it as a continuing learning experience. As soon as we cease to learn, we cease to grow as individuals and when that happens, life can become boring.

Now what does all this have to do with success? you may ask. Well, when was the last time you gave some serious thought to success? Did you ever read a book on success? Take a course on success? Now we have no doubt taken many courses in Mathematics, English, History, Business, etc., but what do we really know about success? There are many people who will be glad to give you their definition of success, but we find that people define success in many different ways, which may account for the reason that few people ever really achieve any real success in their lives. We find people defining success as wealth, happiness, health, peace of mind, etc. These definitions sound very good but what is wealth? What is happiness? If we can't adequately define these concepts, it will be very difficult for us to achieve them. What we really need is a working definition of success that will permit us a way to measure whether or not we are achieving success.

This definition is by no means perfect, but I believe that it comes closest to the essence of success. The best definition that I have come across is one that states that success is the progressive realization of worthwhile goals. On the

surface, this may seem like a very simplistic definition, but if you give it some thought, you probably will change your mind. The word progressive indicates that success is a continual process. To be truly successful, we must be working toward our goals every day, and the implication is that these goals must be meaningful. I am sure that this is not the first time that you have read about the importance of goals, and it won't be the last time. But if you are truly serious about achieving success in your life, setting goals would be the logical starting point. You might be curious to know that only 10% of the population have goals and that another 3% of the population have written goals. This 3% group with written goals accomplishes 50 to 100 times more in their lifetime than the 10% who just have goals floating around in their mind. You can imagine what this 3% group accomplishes in comparison to the 87% group that has no goals.

This goal-setting process is not just for individuals but also for any business, governmental, educational, or religious organization that desires success. Without goals, it would be like playing football without an end zone; you couldn't score. Many people go through life without knowing why; they become wondering generalities rather than meaningful specifics.

The goal-setting process doesn't require a particular age category to insure success. Some say they're too old; they're too set in their ways. The truth of the matter is, you're never too old. Age is a state of mind. Ben Franklin once made the comment that most people are born at zero, die at twenty-one, and get buried at sixty-five.

Do you know anybody that would fit that description? Today is the first day of the rest of your life. It doesn't matter what you have done or not done in the past. It doesn't matter what your grade-point average is. It doesn't matter if you feel that you don't have a good personality. What matters is where you want to be and what you're willing to do to get there. You will find that the goal-setting process will involve all areas of your life, career, and family—spiritual, physical, educational, social, and material. I think you would agree that true success in life would have to involve all of these areas. How often do we read about someone who is considered successful by society's standards in one area and a failure in another area?

The bottom line of success is that it is a journey, not a destination. It is not an end point, but rather a continual process. You see, we cannot be successful; rather we are always on the road to success. One doesn't just happen to get on the road to success. It takes thought, planning, and hard work.

*In the next article we will take a closer look at the goal-setting process and provide some suggestions on beginning the process. If you have any comments about this article, I would enjoy hearing from you. My office is 1-801, St. George 390-7990. Suggested paperback reading: "How to Get Control of Your Time and Your Life," by Alan Lakein; Signet, about \$2.00.*

and possibly work in the investment community.

Frank Woodland, of West New Brighton, is an accountant in the business office at CSI. He enrolled in the program at age 40 because it was flexible, and he could take business courses to complement his work. He commented that the program afforded him the opportunity to take courses in art history to broaden his personal interest in art. He is an accomplished painter and exhibited this past summer at the Sea View Playwright's Theater on Staten Island.

Carlin Gasteyer, of St. George, left Barnard College as a sophomore in the 1930's to go to work. She had a successful and distinguished career in museum administration, with positions

## Blues . . .

Continued from page 1

and a well-known black poet, pointed out that "the Blues are an American musical art form that evolved, primarily, from contact between early African musical forms in this country and those of their European counterparts. The form originated with African-Americans living in the South, and was, in many instances, a non-secular response to the religiosity expressed in African-American spirituals. The musical roots of the Blues trace their beginnings to traditional African musical forms, by which much of contemporary American music has been profoundly influenced."

Troupe added: "As an art form, the Blues did not become popular in this country until the 1920's, when Ma Rainey and Bessie Smith commercialized the form and made it profitable for recording companies to produce. Since that time the music has grown in stature and influence, and although misunderstood and unduly maligned as always sad, it remains a fixture in American musical expression and will undoubtedly occupy a permanent, influential place in all of American music."

Other poetry readings, to take place this semester in the Middle Earth Lounge, will be held on March 4, March 18, and April 1. A different poet will be featured in each session.

## John Jay . . .

Continued from page 8

partially deflected a shot by Wilson, and Johnson nullified two Bloodhound shots in a row. Johnson finished the game with 6 blocks, 7 rebounds, and 14 points.

Pickman put in the reserves in the final minutes. The Dolphins squandered a 69-48 lead with under a minute remaining, as John Jay scored 11 straight points at game's end.

Martin scored 19 points to lead John Jay, while Nat Harris finished with 28 and Whitehead with 22.

## Brooklyn . . .

Continued from page 8

2:32, when Johnson and Davis collided in mid-air on an alley-oop pass to Davis. The impact of 400 pounds of human flesh silenced the crowd to a buzz. Both players lay prone underneath the Brooklyn basket. Johnson shook off the impact but Davis suffered a mouth injury. Davis, who thought there was some intent behind the foul, got up abruptly and had to be restrained from going after Johnson.

After order was restored, Earl Robinson, Brooklyn's reserve guard, shot the free throws for Davis, sinking both. The shot put B.C. up by seven, 52-45, and the Dolphins to rest.

at the Staten Island Museum, the Museum of the City of New York, the Brooklyn Museum, and most recently Snug Harbor Cultural Center as director of planning. Now retired, she is a part-time consultant for Vision Cable on Staten Island and a full-time student at CSI. She enrolled in the CUNY baccalaureate program "for my personal satisfaction" and chose English, world literature, and the creative and performing arts as her fields of concentration. Her A average has placed her on the dean's list. "I am not in any particular hurry to graduate because I want to go on being a student," she said. "It requires a lot of work, but I enjoy it."

Other CSI students, also from Staten Island, on the CUNY BA/BS dean's list are Michael Azzara Jr., Rosebank; Emily Carney, St. George; Gail Carscadden, Stapleton; John DiGirolomo, Bulls Head; Stephen Huebler, Rosebank; and Sheila Schwall, West New Brighton.

## Dean's List . . .

Continued from page 4

Association provides a day care center for children, which was a tremendous help in my being able to return to school. The center is well staffed, and my four year-old really benefited from the experience." Mrs. Hamilton was treasurer of the CSI Sunnyside Day Care Center this past academic year. She explained that she became involved at the Center because she "wanted to take an active role in helping the Center continue its quality care and instruction." She had prior working experience as a secretary, media buyer, and advertising agent in Los Angeles. She plans to go into financial analysis

## CENTURY INN

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### Special Event

Wed. March 17  
St. Patrick's Day Party  
Free Food with  
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March 19: "STRUTTER"

March 20: "FURY"

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March 27:  
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## CUNY Finals . . .

Continued from page 1

while hurtling out of bounds due to a foul. He missed a subsequent freethrow but Baruch regained possession. Guerrero then hit a 15-foot jumper to make it a one-point ballgame in CSI's favor with 12 minutes left.

The two teams took turns with the lead until Edwards fouled Nat Harris in the backcourt with 6:24 remaining in a 61-61 ballgame. Baruch had gone over the team foul limit, meaning any foul the team committed would result in freethrows for a CSI player.

But the Dolphins, who have not been able to put teams away from the freethrow line this season, were able to on this night. As a team, they hit 31-38 (82%) compared to Baruch's 5-13 (42%).

Nat Harris made two freethrows, and then Koenig made two more to give CSI a 65-61 lead. The two teams battled evenly until Greg Whitehead approached the line in a one-and-one situation with 2:12 left and the Dolphins nursing a 72-69 lead. Whitehead sank both attempts. Miller answered for Baruch with a reverse, but then CSI burned the Statesmen on the inbound pass to regain the 5-point lead, as Whitehead was fed while streaking ahead of the field for an easy bucket.

With Mike Ahearn subbing for Johnson on defense (Johnson had three personal fouls) and Kevin Harris adding stability in the backcourt, CSI utilized pinpoint passing to play keepaway with the Statesmen for the final 1:35.

"Most CUNY teams would have lost that game," believed Pickman. "But Koenig and Whitehead made big plays



Carl D'Angelo pops from corner.

down the stretch, Ahearn gave us a big boost and we had Kevin Harris, who really showed everyone who he is (a senior co-captain and all-time CSI assist leader) in this tournament."

Koenig led the Dolphins with 23 points, Nat Harris added 13, Whitehead 12, Kevin Harris 7, D'Angelo 4, and Ahearn 3. Jones led Baruch with 18 points, Miller finished with 15 and John Panousopoulos and Guerrero each added 14 points.

## Hoopsters Trim John Jay In Four Overtimes, 59-57

By LOU VARVERIS

A midcourt launch at the buzzer by James "Pookie" Wilson of John Jay split the cords but was ruled a half-second too late as the Dolphin hoopsters posted a 59-57 victory over the Bloodhounds on Feb. 17 in the Manhattan team's 56th Street gym.

Seconds earlier the standing-room-only crowd 600 had witnessed the apparent end when Tom Johnson ripped down an unsuccessful 15-foot jumper by Wilson while the clock ran out. CSI's faithful swarmed onto the court to celebrate their team's 20th victory. But Johnson had been fouled. The court was cleared while the Dolphins' 6'6" CUNY MVP strode to the other end of the court for a one-and-one freethrow.

Johnson, who had managed only 6 points in the game, missed the freebee, but the bloodhounds' rebound and pass to Wilson at centercourt took a fraction of a second too long.

The Dolphins took the lead for the last time with 1:46 left in the fourth overtime. Trailing 57-55, they worked the ball to Nat Harris, who missed a 15-footer. But Carl D'Angelo swooped in for the rebound and basket, drew the foul, and was perfect on the ensuing freethrow to put CSI up 58-57 with 1:20 remaining.

John Jay wound the clock down to 28 seconds before Nelson Holland missed a 10-foot straightaway jump. Arthur Woods picked up a foul on the rebound and went to the line in a one-and-one situation with 26 seconds remaining. But his initial attempt deflected off the rim and was batted out of bounds off a fellow Bloodhound. Nat Harris received the inbound pass and fed Johnson ahead of the court, who drew a foul on a layup attempt. He hit one of two freethrows to give CSI its final margin of victory.

The game marked the triumphant return of Gerry Koenig, who had never been out. His shoulder injury was not as serious as first thought by coach Evan Pickman, who was worried that Koenig

might miss the Dolphins' final three regular-season games. He started and scored 12 points before fouling out of a 47-47 ballgame with 3:47 left in regulation time.

Johy Jay, 17-6, managed to go up by 5 points with 1:22 left in the first half. It was the largest lead either team was to build in the game.

Holland's 10-foot jumper from the right baseline game the Bloodhounds a 47-46 lead with 6:44 left. Their next basket was to come 12 minutes later in the game's second overtime period.

Meanwhile, Mike Ahearn hit a freethrow with 5:38 left to tie it at 47-47. In the final five minutes, Arthur Woods carried the Bloodhound's offense. He attempted two drives to the hoop, and was stripped of the ball both times. Greg Whitehead's fastbreaking layup with 38 seconds left resulted in an offensive foul instead of a basket. Ahearn missed a desperate line-drive jumper at the buzzer to bring on the first overtime.

CSI won the tap-off to begin overtime number one, and never lost possession. The Dolphins wound the clock down before setting up Kevin Harris, who missed a last-second jumper from the foul line.

Wilson put home two buckets in the second overtime. Nat Harris matched his point production by hitting four freethrows. Kevin Harris was again set up for a last-second shot, an unsuccessful 15-footer from the left side.

The tie game was maintained in the third overtime. Nat Harris' two freethrows were offset by a basket by Wilson. This time John Jay had the last shot, but Duren O'Brian missed a 15-footer at the buzzer.

Wilson (18 points) and Nat Harris (20 points), both 1981-82 CUNY all-star team members, were the game's high scorers. Johnson, Koenig, Michael Richardson of CCNY, and Roger Miller of Baruch were the others named to that team the day after the John Jay game. Evan Pickman was named CUNY coach of the year.

## Professor Converts Course Into Book

Professor Richard Schwartz has recently published *Mathematics and Global Survival*, a book that grew out of a three-credit course which he taught over the last four years.

The book includes a detailed outline and many practical examples of the relevancy of math skills to such global concerns as hunger, conservation of resources, economic development, the environment, population, and the arms race.

Schwartz, married and the father of three children, is an inveterate vegetarian who has done extensive research and been an active speaker on the connections between vegetarianism and Judaism.

A previous work, *Judaism and Vegetarianism*, presented Schwartz's theory that vegetarianism is the ideal for observant Jews. It also reviewed concerns such as world hunger, pollution, "factory-farm" horrors, and antibiotic saturation of animals.

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# Sports

## Cagerettes Trounce York, End Season With 10 Wins

By CLAUDIA LOMBARDO

Wes Meltzer, CSI women's basketball coach, was proud of his first-year team which finished the season with a 10-6 record, including a 43-point victory over York on Feb. 24 during the opening round of the City University Conference Tournament at CCNY's Manhattan court.

The Dolphins beat York, 80-37. Kathy Minihane opened some eyes as she started hitting jumpers—four of them in a five-minute span—to finish the game with a season high of 16 points. Maureen McCauley made 12 of 24 shots from the floor for 24 points...and that was just in the first half.

Reserve guard Ita Essa had three steals and ran her hustling offense to finish the game with 11 points. Michelle Weisberger hit a few pretty jumpers to end the night with 10 points. The only question the rest of the way was whether all the Dolphins would get on the scoreboard. They did.

The Dolphins, however, weren't as lucky in their semifinal game against Lehman at John Jay on February 26.

They lost 57-46.

Lehman hurt CSI under the boards in the first half, getting three or four shots every time down to take a 28-14 half-time lead. "They were 17 points ahead during the first half," McCauley said. "The closest we got was 8 points in the second half, but that wasn't enough."

"We had a chance to win at that point," Meltzer said, "but they scored a few baskets off our press, and we went back and forth with them after that, never getting any closer."

McCauley supplied a strong offense with a game-high 23 points, and the rest of the team contributed defensively.

With all the same players returning next year, you can be sure the Dolphins will be looking forward to a rematch.

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## J.V. Five Edges Queens, Wins 2nd CUNY Tourney

Cyrus Deas scored 34 points in leading the J.V. five to its second CUNY championship as they defeated the Queens College Knights, 85-84, on March 1 at Queens College.

The Dolphins held a 49-41 advantage at halftime and then withstood a Queens charge that gave the Knights a three-point lead midway through the second half.

"We had a 10-point lead, which is what you want to have when you're playing on your opponent's home court," said Dolphin coach Reggie Magwood. "We were waiting for them to make their charge, and they made it, but we kept our composure."

The Dolphins went back up by six, but their lead was again jeopardized when the Knights pulled to within a point with 11 seconds left.

Queens had the ball and a chance to win but a traveling violation gave the ball, the game, and the championship back to CSI with four seconds remaining.

George Johnson (a 10.9 point-per-game scorer during the regular season)

added 18 points to Deas' effort (Deas averaged 22.8 p.p.g. during the season).

Both Deas and Tom Haeger were fouled out of the game by Queen's Pete Force, a 42-point scorer and "an incredible left-handed pure shooter," according to Magwood.

Mike Scott (10.8 p.p.g.) scored 14 points, and Kim Yancey (8.4 p.p.g.) added 7 points to help CSI gain its victory.

"I'll probably lose everybody," noted Magwood, who has won two J.V. championships in two tries and has lost championships only one CUNY game in two years as a coach. "I'll be recruiting players for next year's team from Staten Island's high schools," he added. "The J.V. team was designed so that we wouldn't have to turn too many kids away from the program, especially freshmen who are close to being varsity-caliber players."

As for himself, the former CUNY player's goal is to become a high school coach, where he'll be able to build a club with a longer life span than that of the J.V., which fluctuates yearly.

## Brooklyn Upsets Dolphins In Regular Season Finale

By JOHN R. SNYDER

The Dolphins were outslugged by Brooklyn College on Feb. 20, thus absorbing their first CUNY Conference loss of the season, 57-49.

CSI, which finished the regular season 12-1 in CUNY and 21-3 overall, suffered through one of its worst shooting nights of the season. The team hit only 18 of 58 shots from the floor, 31 percent, and just 13 of 26 from the line.

The Kingsmen, on the other hand, were red hot from the floor all night. Brooklyn made 21 of 39 shots from the floor, 55 percent, and netted 15 of 22 from the line.

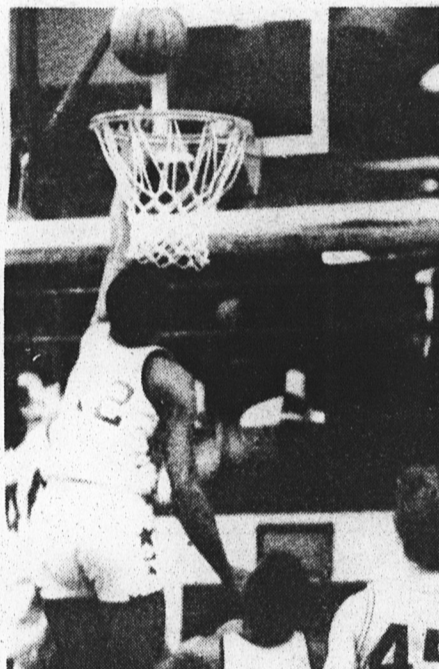
Even with these factors against them, the Dolphins trailed by only three, 52-49, with just under a minute and a half remaining. It looked like CSI would reach back and pull this one out, as in its past three victories over Salisbury, John Jay, and York. But, alas, the fates would not have it so. Brooklyn ran off the last five points of the game and buried any chance the Dolphins had of an undefeated conference record.

The game had all the fixings for a smorgasbord of excitement. The tiny, ancient Roosevelt Gym was filled to the rafters with rambunctious Brooklyn fans, who had come out in anticipation of an upset. The Dolphins, the nation's No. 1 Division III team, had beaten Brooklyn by only one point at the Sunnyside gym a month earlier.

It looked as though the hometown fans would not be disappointed. After Gerry Koenigscored the game's first two points, Brooklyn reeled off 8 in a row, with its 6'6" center, Rick Davis leading the way. Dolphin Coach Evan Pickman called for a timeout.

The timeout did little to halt the Flatbush Express, for the Kingsmen then upped their lead to 14-6. Unheralded Brooklyn guard Keith Williams was wreaking most of the havoc by scoring 12 first-half points. Only the shooting of Carl D'Angelo and Nat Harris kept CSI within striking distance, 30-25 at halftime. Tom Johnson, CUNY MVP and the Dolphins' leading scorer, was held to one first-half field goal.

The second half saw the Kingsmen run their lead to 36-27. In the ensuing Dolphin drive, D'Angelo missed a corner jumper and Rich Micallef, Brooklyn's leading scorer for the



Rick Davis skies over Tom Johnson

season, collided with Johnson in a fight for the rebound and went down with an ankle injury.

Brooklyn, however, was not affected by the Micallef loss and took its biggest lead of the night, 38-28. However, the Dolphins weren't dead yet.

CSI ran off six straight points to cut it to 38-34. A Gregory Whitehead foul at 11:06 halted the Dolphin surge because it put the Dolphins in the penalty. This was the beginning of the end for the CUNY defending champs as Brooklyn scored nine of its last 19 points from the foul line.

The culmination of the game came at

Continued on page 6

## Hoopsters Trim John Jay On Way to CUNY Final

By LOU VARVERIS

Trailing the John Jay Bloodhounds 20-10 midway through their CUNY semifinal game's first half, the Dolphins were revitalized by co-captain Kevin Harris, who came off the bench and enabled them to romp on to the CUNY final with a 69-59 victory at Queens College's Fitzgerald gym on Feb. 26.

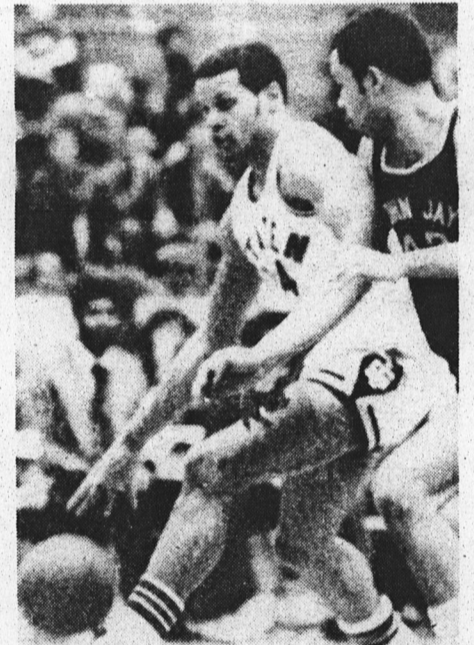
Up to that point, James "Pookie" Wilson, John Jay's sensational 5'10", 130-pound freshman guard, had scored 8 points. But with Kevin Harris applying his usual hounding defense, Wilson scored only one more point the rest of the night.

Meanwhile coach Evan Pickman returned Nat Harris to the game, after a 3-minute rest, to join his brother Kevin and Greg Whitehead. Pickman placed Tom Johnson in a post at the key to center the offense while Nat Harris and Whitehead brought the Dolphins back into the game with an array of jumpers from the perimeter.

After CSI trailed 27-18 with 7:24 left in the half, Nat Harris popped in an 18-footer and Whitehead put in a layup after Kevin Harris forced a turnover. A John Jay basket was countered by two jumpers from the top of the key, the first by Whitehead and the other by Nat Harris.

Again, Bloodhound Ed Ferguson's 10-footer was matched by Nat Harris' pretty double-pump from seven feet out, making it 31-28, John Jay, with 3:59 remaining. A few minutes elapsed before CSI could draw any closer; Whitehead's foul-line jumper cut John Jay's lead to 32-31 with 1:58 left.

Then Johnson forced the Bloodhound's Duane Martin to throw up an air-ball, and the Dolphins had their first chance



Tom Johnson drives past J.J.'s Arthur Woods

to take the lead. Johnson muscled inside and was fed for a five-foot turnaround jumper from underneath. The shot bounced out, but Whitehead soared in and hooked it back in with his right arm.

The Bloodhounds regained the lead on two freethrows by Curtis White. CSI set up for the last shot of the half, which Nat Harris hit from 20 feet with four seconds remaining, giving the Dolphins a 35-34 advantage.

The Bloodhounds, bereft of all momentum, rolled over in the second half and were blown off the court. The Dolphins hit them with a full-court press which forced many John Jay turnovers. Whitehead was top pilferer with five steals.

Johnson converted on a drive to the hoop off a setup offense for his 1,000th and 1,001st career points and a 43-35 CSI lead with 16:31 left.

Whitehead capped his personal performance with a steal and a full-court drive on which he was fouled from behind by Steve Matias. The ball hung on the rim, as Whitehead tumbled off of bounds, and then dropped through. The ref granted Whitehead the basket and two freethrows. He made both for a 4-point play and a 47-35 CSI advantage.

Then CSI's big men took over. Koenig

Continued on page 6

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