



Worth Saving.

The

College Voice

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FEBRUARY 15, 1991

CUNY Student Leaders Angry With Board Of Trustees

By G. Arthur Rosquist
College Voice Staff Writer

A great deal of controversy was uncovered at the first meeting for the Spring '91 semester of the CUNY Board of Trustees (BOT) held at their headquarters at 535 East 80th Street, Manhattan on Monday Jan. 28.

The University Student Senate (USS), which is comprised of elected student representatives from each of the twenty colleges in the City University of New York (CUNY), and many of the student leaders of the various student governments of these individual colleges, have had an on-going feud with Chancellor W. Ann Reynolds and the CUNY Board of Trustees that intensified in December of 1990 because of the tuition increase. Until then, there had been a quiet resentment by USS representatives over being deprived of their rights in the selection process for a new Chancellor last summer, and the controversy over Reynolds' background that later developed.

At the Jan. 28 meeting, USS Chairman and student member of BOT, Jean C. LaMarra (Brooklyn College) sharply criticized the board, characterizing it as being "too political." He said, "This board has become so caught up in politics and political deals for their political allies that it has become difficult for the board to reach the goals of the University. One of the important goal is the quality of life in the college community. One of the primary purposes of this board is to talk of this quality of life." Yet, when it came to a critical issue in that regard, talking about the quality of life was not something this board was willing to do before the public, I am referring to the incident on Dec. 6 that denied the public the right to speak and be heard on that issue.

On Dec. 6, the BOT passed a resolution to propose to the New York State Legislature that a \$200.00 increase of tuition for all resident students of CUNY be passed into law starting Spring '91. The controversy is not only the issue of this increase in tuition, but, the manner in which the board acted and various incidents that took place to actively prevent the USS, representing all the students of CUNY, their right to assemble and to discuss this matter, or to act on behalf of their constituents.

The USS also complains that it was denied due and meaningful notice of a BOT committee meeting



Voice Photo/Richard Formica

Chancellor Reynolds is given Pres. E Volpe's personalized tour of the Sunnyside campus

held on Dec. 4. It was at this meeting that the resolution to increase tuition was first formulated. Since the USS was not told that any tuition matter was on the agenda, its 14th Amendment rights, and those of the entire CUNY student body, were violated by the Chancellor and the BOT. That meeting was unlawful and all actions taken are thus unlawful. The USS also believes that since this increase was not enacted until after many students had registered, it is an unconstitutional ex post facto law.

LaMarra advised representatives of the USS, at an emergent gathering held at the Borough of Manhattan Community College (BMCC) in the early evening of Dec. 5, "I was deceived about the substance of that meeting. I sent a graduate delegate

named Jonathan Peters to attend and report back on what I thought was to be a routine meeting, he said. Later, not only did I find out the real purpose of that meeting, but, further that Peters had voted against the students' opposition of any tuition increases. If that were not bad enough I further discovered that Peters is an adjunct at CSI." Several of the student leaders complained that this was a serious conflict of interest.

A regular meeting was scheduled by representatives of the USS for that night at their headquarters. Student representatives from several CUNY colleges attended. Among them were Senators Dara DiBartolo, Michael Shadrick, Kamel Wazne and George A. Rosquist from CSI. Several of the student leaders, including Vice-Chairs Mr. and Mrs. Donald and Mary Ellen Passantino, who happened to be disabled students, were refused admittance by Chancellor Reynolds to prevent the Senate from establishing the necessary quorum to hold an official meeting.

In response to this, the student leaders already inside called and held an ad hoc committee meeting. For several tense hours, until about 4:30 a.m., CUNY Deans Corbbie and Jefferson continually interrupted the committee to deliver Reynolds' demands that they leave the building.

These circumstances prompted the USS to initiate several courses of action. At a later meeting of the full USS Senate, the Committee's recommendation to file a law suit against the Chancellor and the BOT and to obtain an injunction was overwhelmingly adopted. The only other vote was an abstention. This suit is now pending in the courts. The USS also adopted, with the same vote record, two resolutions condemning the actions of both the Chancellor and the BOT and resolving to demand their resignations. A third resolution was adopted when student USS leader, Carol Bullard, (also the Evening Student Government President from Hunter College), was physically attacked by a CUNY employee upon lawfully trying to enter the USS offices.

Subsequent attempts to hinder and harass USS representatives from holding other meetings prompted a suggestion that the USS must seek other premises to house its offices and hold its meetings which would incur additional operating expenses. A CSI representative pointed out that the First Amendment guarantees the freedoms of as-

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War In The Middle East, The Liberation is Underway

By Regina M. Fleming

As the US entered another war, the bombs began to fall in the Persian Gulf. Operation Desert Shield has become Operation Desert Storm, and this operation brought bombs, rockets, and missiles to many military targets in Baghdad and other locations in Kuwait and Iraq.

The first official word that came from the White House was "The liberation of Kuwait has begun. In conjunction with the forces of our coalition partners, the United States has moved under the code name Operation

Desert Storm to enforce the mandates of the United Nations Security Council. As of 7 o'clock p.m. EST Operation Desert Storm forces were engaging targets in Iraq and Kuwait."

After hearing that word, everyone just sat back and hoped our men and women would bring home a quick victory!

Wave after wave of bombers thundered over Baghdad as the United States and its allies in the Persian Gulf took aim at Saddam Hussein's capital city and air bases. Joint Chiefs of Staff Chairman Gen-

eral Colin Powell said that the Iraqi command and control centers were prime targets of the first wave and that the target is not Hussein. Defense Secretary Dick Cheney said "Our focus is on the destruction of Saddam Hussein's military capability, the very capability he used to seize control of Kuwait."

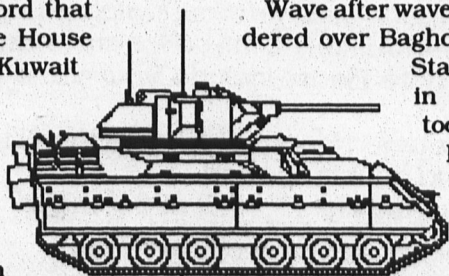
Bombs fell in the center of Baghdad, which left explosions that "shook the earth." Many thick clouds of black smoke rose from Baghdad. First the lights started to flicker, then they went black. The sky was illuminated by the flashes of anti-aircraft missiles. The radio in Baghdad was silenced by this attack.

After the first bombing run, there

was joy on the homefront because reports said that all U.S. fighters made it back safely. Photos taken after the bombing showed devastation to the targets that were discovered. All of this started at about 4:50 p.m. EST—which is fifty minutes after midnight in Iraq—with the blasts of F-15 attack bombers taking off from a Saudi air base.

The attack was the culmination of a multinational campaign against Iraq, which began back on Aug. 6, just four days after Iraq's invasion of Kuwait, 48 hours after the United Nations laid out an ultimatum, one week after Secretary of State James Baker faced Iraqi Foreign Minister Tariq Aziz in Geneva, and only 19 hours after the United Nations deadline passed.

War Continued on page 5



EDITORIAL \ OPINION

One Government, Two Wars

Of the many issues which should concern all those enrolled here at CSI, the Gulf War and tuition hikes stand above the rest.

As the young adults of America's military wage war in the sands of the Middle East, the CUNY board of trustees declare economic war on the students of the City University. And yes, war is always destructive.

Though the major media, networks, dailys and weeklys, print Pentagon boxscores, we cannot help but reflect on the possible destruction inflicted by weeks of continuous bombing. If we tally the weeks of undisrupted sorties flown over Iraq, a country of 17 million people, we must anticipate an incredible and unnecessary, loss of innocent lives.

Likewise, as the CUNY board of trustees attempts to justify its decisions to raise our tuition, we must recognize the possible consequences. We must realize that tuition hikes will make a college education demonstrably unattainable. Faculty will be cut and classes will be closed, not to mention the rising costs of what was once a free education. We must anticipate an incredible loss of education.

Coincidentally, the war here at home and the war

with Iraq are inseparable. The military, at war in the Middle East, was purchased by Reaganomics. The cuts in social expenditures, which have since affected tuition hikes, were instituted by the Reagan Administration.

Though our Federal Government has billions of dollars available to fight a war for oil monger Monarchs in the Middle East, they cannot find monies to provide affordable education. If our Federal Government can spend billions of dollars to return to power the Emir of Kuwait, can it not spend but a few million to avert the rising costs of a college education? is the future of Democracy better secured by Patriot missiles or literate peoples?

Further, we have to acknowledge those most affected by America's economy, the lower-classes. As our government cuts back on social spending to expand our military, the lower-classes are hit and hardest.

Consequently, the lower-classes search out extra monies in the same military which took their monies. It might seem to some that our Federal Government has appropriated a cheap, dependent armed force for itself through social cut-backs.

College Voice

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LETTERS

Harp Provokes Another Reader

To The Editor

I, as patriotic Libertarian, find Brian Harp's rants extremely irritating. He incessantly portrays a Pro-America outlook that is reactionary, jingoistic, and badly written, as the sole alternative to the degeneracy of the Left.

Yet he is safe from argument concerning specific points-they are beneath the threshold of rational discussion. An example: In his first diatribe, he exhorts his readership on the evils of political apathy, while his second jeremiad is an ad homonym screed against the only visible politically-active group on campus! He dismisses this fledgling anti-war movement as being "ignorant", while not discussing foreign policy in a SINGLE sentence. Harp is content to display his knowledge using personal attacks against Democratic politicians, many of whom aren't even against Desert Storm!

But an even bigger contradiction looms nestled between two recurring themes borne out by his tirades (I will understand reader skepticism here): Promotion of the Republican Party, and beration of the apathetics that make their hegemony possible. (Remember 25 % of the registered voters elected President Bush!) Apathetics who, after the Great Savings and Loan heist (involving the President's son and many more), and after an arms-for drugs-for cash world wide conspiracy so tidily titled "Iran-Contra" (as if it all happened in some mythical "over there someplace"), and after a President who fell asleep in cabinet regularly, who said "I don't remember" more than one hundred times in just one day of that Iran-

Contra "hearing", and Made America Strong by increasing the number of citizens on the street and below the poverty line, decreasing real-wages, and reducing America from Earth's largest creditor right down past "Go" to the largest debtor, time and time again hit that lever in the voting booth like mice in a vivisectionists' lab, triggering off a rewarding electric jolt to some cranial pleasure center (a neural area controlling denial, feel-good, greed, nationalism...?)

Now Mr. Harp writes in his second article: "...remember that you should be loyal to your country first, and your political party second." But does he really support America? Does he support the philosophy of free markets and free minds that is truly American, which

developed this nation from a third-world colony into a superpower in one hundred years' time. Or does he support the corrupt hybrid of Southern Baptist Bible hysteria and Big Business Oligarchy that is the G.O.P, sacrificing our free markets for excessive taxation, state controls, and "reasonable" or "temporary measures", and yielding our personal freedoms to censorship and criminalization of victimless crimes... (what a disgusting oxymoron!)

Mr. Harp invites us to speak out, and I shall: I accuse Mr. Harp of harboring pernicious and sinister Anti-American sentiment under a false guise, and I declare him a disgrace to the flag he waved in his December harangue!

Andy Hope

DEADLINE FOR OUR MAR. 6 ISSUE IS FEB. 13-18

The College Voice invites CSI students, faculty and staff to submit articles and letters for publication.

The College Voice office is located in Room C-2 Sunnyside. Our phone number is (718) 442-4813.

The submission deadline for our March 6th issue is February 13-18th Deadline for letters to the editor are always one week after publication date. Please include your name and phone number on copy.

To be considered for publication all submitted material must be typed and double spaced.

We Reserve The Right To Edit All Submitted Material.

LETTERS \ NOTICES

Annual Big Apple Job Fair

The third annual CUNY Big Apple Job Fair, a university-wide job fair for 1991 graduates and recent alumni, will be held on Wednesday, March 6, 1991 from 11:00 a.m. to 7:00 p.m. on the mezzanine at the Penta Hotel (7th Avenue between 32nd and 33rd Streets) in Manhattan.

The fair, presented by the City University Office of Student Affairs and Special Programs and the CUNY Career Counseling and Placement Association, will provide graduating students and recent alumni with access to numerous private and public sector employers recruiting for qualified candidates from all disciplines.

Last year more than 3300 graduates attended the fair and met with representatives from seventy-five companies. Many students subsequently reported that the fair made a significant contribution to their job search process in terms of direct job offers and by providing valuable networking opportunities.

Registration is required for the March 6th fair. Graduating students should register now at their college's Career Services/Placement Office, which will also provide assistance on resume preparation. Recent alumni who wish to attend may register at the fair.

For admission on March 6th, graduating students should present their completed registration cards and current CUNY college ID. Alumni need to present their resumes, indicating the CUNY college attended and the degree and date awarded.

All students should bring many copies of their resumes to present to prospective employers.

By Ellen B. Schwimer
College Voice Staff Writer
New York State Senate and State As-

sembly Internships have been awarded to three CSI undergraduates for the Spring 1991 semester, according to Daniel Kramer, Professor of Political Science.

Leslie Ortiz, a Political Science major, is the first CSI student to be chosen for a State Senate Internship through this competitive program. Economics major Matthew Woitkowski and Political Science major Jeanene Alessi have been appointed to internships in the State Assembly. Though not publicized, many State Assembly Internships have been awarded to CSI students in the past.

Each student will work through the Spring '91 semester and receive 16 academic credits and a \$4000 stipend.

Applications for summer '91 internships in the NY State Assembly and Washington DC are available from Prof. Kramer, room 1-831, St. George (390-7991).

Students chosen as NY State Assembly interns will work in Albany during the summer, and receive 8 academic credits plus a \$3000 stipend. Students from any major may apply, but applicants must have completed their junior year by June '91. The application deadline is March 15th.

Students in the CUNY Washington Internship program will work all summer for a Congress Member or non-profit organization and receive 8 academic credits plus a stipend of \$2330. To be eligible for this competitive internship, students from any major must have at least a 3.0 GPA and be a junior or senior. The application deadline is March 4th.

Prof. Responds To Letter

To The Editor

In the Dec. 17, 1990 letter, "The Accounting Program Needs To Be Computerized", Mr. Paul Leung emphasizes the need of computer knowledge for accounting and other business students. I fully agree with him that "It will be almost impossible...to become a successful businessperson...if a person does not know how to use computers."

Leung states that no computer courses are available for accounting students except for a basic course. However, Leung overlooked the course I teach, BUS 352-Introduction to System analysis, exploring use of computers in business situations.

Although not exactly the same as Baruch's course, (as mentioned by Leung), BUS 352 teaches students how to change existing manual business operations into computerized ones, including the capture of financial information, as well as other applications of computer in business situations. In order to make the experience as realistic as possible, student teams analyze and design a complete system, developing all inputs, screens, files and reports. They also prepare cost justification and make presentation to "management", as they would in normal business life. The prerequisites for BUS 352 are Accounting 114 and one basic computer course.

Since BUS 352 is not a requirement for any major or concentration and is only offered during evening hours in the fall semesters, not many students are aware of it's availability. However, this course is very useful for both business and computer science students, helping them to enhance their career opportunities. Ideally, this course should be offered each semester, to make it available to more students.

Prof. Max Gottlieb
Business Department

Summer Research Awards for Undergraduates

The third annual Division of Science and Technology Summer Research Awards Program for undergraduate students majoring in the disciplines of the division has been announced by Richard I. Resch, Dean of Science and Technology.

The purpose of the program is to enhance the educational experience of science and technology students by providing summer stipends, sufficient to substitute for summer employment, so that they may work on research projects with members of the faculty.

Projects should be eight to ten weeks in duration. Faculty will be required, through grants, or corporate or private donations, to provide one-half of the student's stipend. The College will provide the other half. Stipends are \$200 per week.

For the 1991 competition, propos-

als must include the following:

1) A statement from the student, of at most two pages, describing the student's preparation for participation in the research project and the role he or she will play;

2) A statement from the faculty member, of at most two pages, describing the project, its length, and the amount and source of funds for the student's stipend;

3) A current student transcript. Students interested in participating in the Summer Research Program should be encouraged to speak to the appropriate Department Chairperson of directly to faculty in their disciplines.

Up to four awards on a competitive basis will be available for the summer of 1991. Applications must be received in 1-501 by March 30, 1991.

PUBLIC NOTICE

TEACH-IN ON THE PERSIAN GULF

Professor Robert Engler
Department of Political Science
Graduate School, CUNY

Will be giving a lecture entitled:

"The Persian Gulf and the U.S."

A question and answer period will follow.

CSI respondents will include:

Prof. David Traboulay, Moderator	
Prof. Lynn Belaief	Prof. Michael Greenberg
Prof. Abraham Berkowitz	Prof. Daniel Kramer
Prof. Luther Carpenter	Prof. Ira Shor
Prof. Sandi Cooper	Prof. Ahmad Sikainga
Prof. Manuela Dobos	Prof. Mohamed Yousef

Where: Recreational Lounge, C Building

When: Wednesday, February 20, 1991 1-3PM

Sponsored by the History Department and the Division of Humanities and Social Sciences.

With special thanks to the Lounge Committee

CSI After Dark Lecture

How To Handle Your Money

Middle Earth Study Lounge
Wednesday February 27, 1991

The University Faculty Senate Report

By Sandi Cooper

Professor of History
Vice-Chair, University Faculty Senate

Twenty campuses of CUNY are represented in the University-wide body, the University Faculty Senate, which provides the most direct connection between faculty and the Chancellor's office and the Board of Trustees. The chair of the UFS sits on the Board of Trustees and members of the Senate Executive Committee sit, with vote, on Board committees that establish University policy. For most administrators at the Central Office and Trustees, the delegates are the only faculty they ever meet.

The current delegation from CSI includes Lorie Caudle, psychology; Arthur Kaufman, mathematics; Thomas McCarthy, modern languages (for part-time faculty); Mohamed Yousef, mechanical technology and Stamos Zades, student services. The current chair is Robert Picken, romance languages, Queens and I am the current vice-chair.

The Senate plenary meets once a month and usually the Chancellor reports and answers questions. In addition, the Senate sponsors conferences and meetings on issues of faculty-wide interest—articulation (transfer of students between campuses); grading policies; comparative governance practices among campuses; strategies for remediation and developmental courses; the role of science, math, engineering and technology in CUNY's future; teacher education preparation. We take turns lobbying when necessary and we quietly intervene at campuses, when requested, if faculty rights are being violated.

After 13 years in the Senate (11 on the Executive Committee), I think that I can describe a drift in the University which needs correction. On too many campuses, the authoritative voice of faculty in determining policy and direction has eroded dangerously. Tenure and promotions are given to people who have been rejected by personnel committees in their departments. Academic programs have been shaped by faculty appointed to committees by administrators.

Presidents have overstuffed offices with assistants and special assistants, even hiring expensive HEO's this summer while they were ordering academic deans to cut sections. A preliminary study conducted this fall indicated that, proportionate to faculty, administration has grown nearly 2:1 over the past decade.

In the view of the Senate, the most infuriating development occurred about five years ago when something called the "Executive Pay Plan" was introduced. Most faculty do not realize the implications of this arrangement—or, indeed that it exists.

This plan was conceived as a way to attract "high quality, professional" administrators. Up to a few years ago, most administrators were selected from faculty and paid an extra salary, called a "REM" which ranged from \$2,000 to \$6,000 above their professional salary to compensate for the extra time, especially in the summer months. Administrators drawn from the faculty in this fashion—and it is the national fashion—would usually return to teaching and research after a stint in higher echelons. They were normally part of the teaching staff.

The new system discourages such

recycling because it creates a "professional cadre" of administrators who are responsible to campus presidents, who have usually been picked by them and who frequently have little understanding of classroom and research needs—often never having done much of either themselves. Some administrators make \$20,000 to \$30,000 above the older pay scale. Even extraordinary is the fact that last April when the State's budget shortfall was already well known, the executives on the plan received 5% salary increases. Vice Presidents, Administrators and Deans' salaries range from \$76 to \$98 thousand. The salary of presidents, of course, is over six figures plus cars and houses (for senior colleges).

Since this plan has been in effect, CUNY faculty have uniformly begun to complain about the contemptuous manner in which they are treated by this professional staff. The model of corporate America imposed on collegial institutions is absurd.

During last year's budget reductions, the University agreed to cut administration about 10% and asked provosts, deans, vice-presidents, etc. to teach at least one class. However, colleges frequently took the "cut" administrator and paid him/her on the old REM system, even giving some HOE's this added compensation. The savings in administration seem to have been nearly non-existent.

The Chancellor's and University Reports (on file in the library) shows that some administrators were given extra REM's and jumped salary steps this summer—at the very time the university cut about 2,000 classes.

The Senate is concerned about the concentration of power in presidential

hands. As faculty retire in the 1990's administrators are in a unique position to shape the 21 century destiny of our institutions.

Colleges such as CSI which have a governance system based on a Council or Senate that includes students, administration, staff and faculty—and no separate faculty body—have begun to remedy that defect by establishing faculty senates with elected leadership. Both John Jay and Hunter have made these changes and others are on the way.

The "democratic" impulse of a generation ago, to open the governance of institutions to all affected constituencies, produced severely apathetic faculties, who now see that they have no control over the educational direction of their institutions.

UFS has become a resource center aiding campus faculties in legitimate projects to revive their role in colleges increasingly run from above. Decisions about class size, what to cancel and why, what constitutes "low" enrollment must be returned to those competent to make them.

The allocation of the college budget and the process by which the new budget is formulated is another area where the Senate has discovered consistent violations of faculty responsibilities and rights. Too many administrations "forget" to convene advisory committees in the summer.

The Faculty Senate has become a process of holding meetings directly with the Vice-Chancellor for budget and Finance in an effort to shape the asking budget at 80th Street to reflect campus needs of classroom, library and laboratory. It is always disheart-

Report Continued on page 5

Tuition continued from page 1

sembly, speech and press, and that under the Civil Rights Act of 1965 the USS could bring a class action civil suit against the Chancellor and her cohorts, personally, to recover punitive damages and the costs of moving and operating expenses.

The USS then focused on immediate plans of action with regard to the tuition increase. In a desperate attempt to stop it, special lobbying committee consisting of USS Senators Jose Medina (BMCC), William Lineman (Medger Evers College), and George A. Rosquist (CSI) were sent by the USS to Albany on Dec. 11-13 in an effort to head off this tuition legislation. Both Governor Cuomo and the Education Committee of the New York State Legislature were ready when the BOT's tuition increase proposal came before them. In what had to be record time for the Governor and the legislature, the proposal was discussed and negotiated, an additional \$100 was added to the BOT proposal for a total increase of \$300 in tuition for both CUNY and SUNY students, and the bill was passed and then signed by the Governor by Dec. 15.

The appointment and election of Chancellor Reynolds last summer has been a sore issue for the USS representatives from the very start. In an interview with the *Los Angeles Times* (June 2, 1990), the previous

USS Vice-Chair for Senior Colleges, Sean Mason (Baruch College) told of the USS position that the board of trustees violated an agreement to discuss the appointment with this student governing body before making the decision. He said, "We feel it (Reynold's appointment) was done in bad faith. She's not out choice, she's their choice. The board acted preemptively in naming the chancellor before meeting with us." Mason also said, "We know nothing of the person. All we know is that she was forced to resign in California, which doesn't put her in a good light."

An angry outcry from faculty members and state legislators in California prompted Reynolds to resign her previous post as Chancellor of the California State University, the second largest university in the nation, on April 20, 1990—about a week before it is reported that she would have been asked to leave. This fury arose over a 21 to 43 percent salary hike for top school officials and a 45 percent increase for herself that was arranged in secret by the university trustees. Other complaints allege that she used university money to pave her own driveway.

USS representatives held a rally on Dec. 13 at which an impressive 2,000 students from various CUNY

colleges assembled at the CUNY headquarters at a time when most students were busy with final exams. They marched to Gracy Mansion chanting their slogan, "They say cut backs, we say f— that!" and "Students united will never be defeated."

Various student groups have voiced their outrage over the budget cuts and tuition hikes. Students from Hunter and Lehman Colleges formed a guerrilla theater. They crashed a Christmas party held by top CUNY officials and trustee members at their offices. Dressed in rags and white face, they carried cups and begged the party goers for change for tuition.

Student groups discovered that Chancellor Reynolds was to appear at a formal gathering in Dec. at BMSCC with various prominent CUNY and city officials and big wigs. The students vowed they would not let her on that campus to attend. She did not attend, canceling at the last minute.

At a public hearing held by the BOT at City Hall on Jan. 2, some thirty students from various CUNY colleges appeared on the speakers list. Although the BOT attempted to keep them last on the list of some forty-five in the hopes that the room would empty out at that time would run out, this tactic did not work.

Student after student approached the microphone to call the BOT to task. They repeatedly chastised the BOT for "betraying the trust given them and acting irresponsibly to the detriment of the University." Many demanded that the Chancellor and the Board "step down".

A Hunter representative to the USS pointed out that ever since CUNY began to charge tuition in 1976 enrollment suddenly dropped and has never regained those kind of enrollment figures. She said, "Tuition has never served the purpose of what CUNY was established to do, being to provide for an avenue of higher education for as many of the city's and state's citizens as possible."

Chairman LaMarre supported his allegations that the BOT was too motivated towards self-serving politics and ignoring goals of CUNY. He said, "We are now in a war in the Middle East which has serious implications for the male students of CUNY who are prime candidates to be called to go. Forty percent of CUNY students are male. Yet, this board never considered calling a special meeting to discuss the impact and effects this will have on these students or the university. Many of these students do not want to be pressed into fighting someone else's war. Therefore I shall seek for student governments to support free legal council for conscientious objectors."

War continued from page 1

Many of us, back here in the U.S., watched the war begin on television, just like the President, and all of Congress. The most reliable coverage was by Cable News Network. The reason for such a reliable source was that three of CNN's newsmen were reported live from the 14th floor of the Al Rishad Hotel, in central Baghdad.

Peter Arnett, John Holliman, and Bernard Shaw gave the hopeful and the curious, not on the scene, eyewitness accounts. At about 6:30 p.m. EST, CNN was reporting on the "surprise" attack. This was a surprise, because the White House did not officially announce this attack until nearly one hour later! While watching the attack on Baghdad, you heard the bombing, the air raid sirens, and the return fire from the Iraqis.

CNN continued the coverage until about 11:00 a.m. EST Thursday, when they were ordered to stop their live broadcast. Bernard Shaw made this statement that showed a picture all in itself: "I've never been there, but it feels like we're in the center of Hell."

Another reason for this reliability was that many if not all of the other networks either lost their satellite connections or were rushed off the scene to safe places. During this time of blackout from the war, many stations showed tapes of family members who were over on the line. At 9:00 p.m. EST, President Bush went on television and said "Tonight the battle has been joined." He added "When the troops we've sent in finish their work, I'm determined to bring them home as soon as possible."

Bush's words were not on how well the war was going, but on how we here at home should feel about this project. The cameras also showed the different rallies going on all over the world, but a familiar scene was the constant prayer going on among all faiths.

As the clock had ticked down to the deadline, I know that I was scared about what was going to happen when the

deadline did come. As college students, we are adults who are very much affected by this decision to attack Iraq and free Kuwait.

When I was asked to write this article, I knew it wasn't going to be an easy task. I have a cousin flying the B-52 bombers, and I have three friends who I grew up with over there fighting. I also have many friends back here who would be affected if Congress was to call a draft.

When I asked a couple of guys I know, I got mixed feelings. Many of the people I spoke to said that this is going to be another Vietnam, but another good portion of them said that if they were asked to fight for their country, they would be happy to do so.

In a poll of 22 people ages 18-22, I got an almost even decision on whether or not they agree with President Bush's attack. I also spoke to a couple of parents of friends of mine. The response I got from them was very different and mixed.

Many of the fathers said that they would be honored if their son was a part of this invasion, if their son was enlisted, not drafted. A group of the mothers said that we, the United States, had to do something, but they were scared for their sons and their friends.

As for my family, I have a younger brother of 16, so I feel a little relieved, but I also have a boyfriend of 21, and many friends in between those ages. I think that the overall view was that President Bush was right to start the attack, but "not while I'm only 19!"

Presently we, the United States of America, are very powerful, and we have proven that in the past. So why do we have to be the "cop" in the world? That was the question that I got from many of the people I spoke to.

I can just hope that this war is over quickly, and that our men and women over in the Persian Gulf come home safely. I know how it feels to wonder what is really going on over there, and hoping that it is not someone you know who went down in that way. So just keep that head up and smile. You never know when we will all be "safe".

See Related story on page 6 and pictures and text on page 14 - 15 (centerfold).

Report Continued from page 4

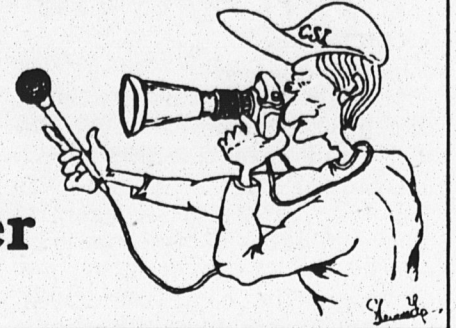
ening to discover, after such meetings, that a former president has been given \$30-40,000 for office furniture.

Faculty have begun to protest the numerous contractual arrangements made between presidentially designated staff and overseas institutions. Overseas programs have proliferated. Since 1945, often unattached to older, established universities, sometimes run by American expatriates or foreign nationals. Contracts are signed between CUNY campuses and an overseas institution, either accepting the foreign students with no provision

made or giving CUNY credit to foreign students whom we never see nor teach. The implications of these arrangements are enormous.

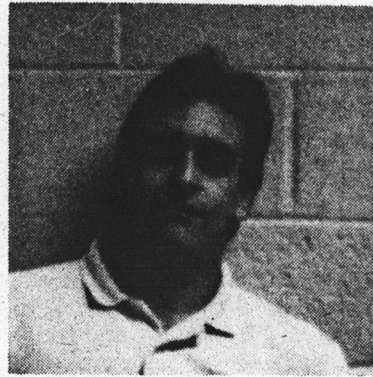
The Faculty Senate has also struggled to insure that the overhead recoveries from grants won by faculty be returned to campuses in a fair manner from the Research Foundation. What we have been unable to insure is that those who have generated the money, obtain the recovered funds. It is clear that campus presidents use the recoveries for items which the tax-levy budget does not allow.

The Inquiring Photographer



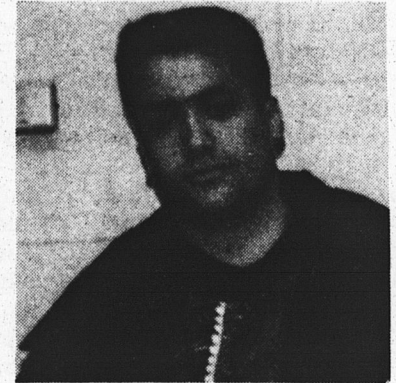
Interviews and Photographs by Belinda Diamond

Should the U.S be involved in the Persian Gulf enforcing the U.N. Resolutions against Iraq?



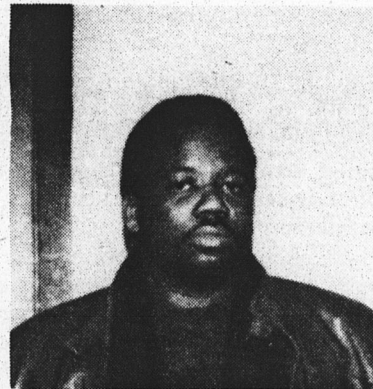
Michael Arpaia
Major: Computer Science

"I believe we have a definite reason to be in the Persian Gulf. We should eliminate Saddam Hussein."



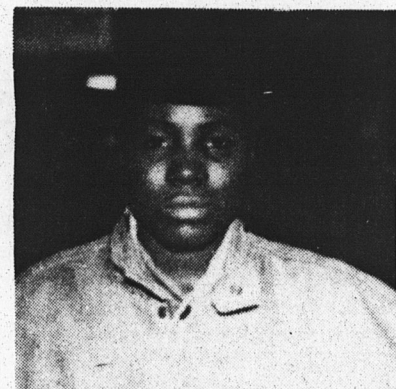
John Dooling
Major: Liberal Arts

"I'm for it. We probably should have been there sooner. It's not a war for oil. Iraq invaded Kuwait for their own selfish purposes."



Dennis Mattocks
Major: Business

"I'm never for war. And I don't believe The United States should be the policemen of the world. It's difficult for me because I was in the military. I have friends over there [Saudi Arabia]. I want them to fight well, and come back. We should really take care of our domestic problems first."



Oretha Bestman
Major: Business Management

"Even though I believe the United States is in the Persian Gulf to keep the peace, I feel we should have left this problem in the hands of the Arabs. We could have given the sanctions against Iraq more time."



Guy Marasa
Major: Electrical Technology

"I think we should be in the Gulf. Somebody has got to help Kuwait. Who else have they got?"



Rochelle Calderon
Major: Business Administration

"I don't feel we should be there. Do we have to be everywhere? Who pays for this? We do."

**Lecture Series:
Artists Growing up in Ethnic
New York**

Guest Speaker Babara Grizzuti-Harrison
Dr. Dino Cinel
Dr. Feola-Castelucci

Place: Williamson Theatre
7:00pm Febuary 28th

Farewell Chief Lone Wolf

By Cliff Hagen

College Voice Columnist

Over the past two years *The College Voice* has been improved 300%. The meager, transient staff of 1988, is today an organized presence on both CSI campuses. The 12 page, manually cut and pasted issues of 1988, are today averaging twenty-eight computer produced pages. *The College Voice* of 1988, chock full of press releases, notices to the editor, and that wrathful guy, Kohn, is today a cogent, consistent, and creative newspaper.

All recent improvements at *The College Voice* are due to the energetic recruiting, the hard work, and the ever-forceful diligence of Richard Formica, and we, the staff, would like to applaud Richard for all he has done.

With an invitation from *The College Voice* Faculty Advisor, Professor Michael Gregory, Richard joined the paper in February 1987. An accomplished photographer, Richard, confident and comfortable, organized *The College Voice* darkroom, photography staff, and was eventually appointed to the specially created Photography/Layout editorship.

Next, Richard tackled news reporting. That is when it came to the attention of the powers that be at *The College Voice* that Richard knows writing too. His by-line was soon gracing the front page. He was one of the first staff members to have his own column. There he wrote about his first love - photography.

Displaying an applicable knowledge of all the facets of publishing a newspaper Richard was unanimously elected Associate Editor in the Spring of 1988.

The following semester he stepped up to fill the vacated Editor-in-Chief position. Each issue since, Richard has sought to step up the character and content of *The College Voice*. The outcome of his dedication produced back to back first place awards for college journalism from the Columbia Scholastic Press Association for the years '89 and '90. The first such citations the paper had received since 1981.

The past two years of transition, of change and rapid growth, have been difficult for *The College Voice*. Even more so for Richard. Many a night were spent alone, or with one or two dedicated staffers, in C-2 editing, cutting and pasting, last minute photo printing and cropping, and handling late insertion orders for ads. Often he could be heard saying, "We must get the student's voice heard, no matter what they are saying." For the past two years, with more hindrance than help, Richard has put together this student paper. CSI has some 13,500 students, and its student paper was a "one man show." That "one man" was Richard Formica.

Recently Richard wrote, "I don't know how far I'm going, but I've come a long way." That pretty much encapsulates his straight ahead philosophy of: "never say it can't be done."

Richard, a well-awarded photographic journalist, a responsible, yet reasonable Editor-in-Chief is too, a helluva guy. He appreciated the capabilities of his staff, and we, the staff, appreciate his professional manner, his criticisms, and his friendship.

Thanks for everything Richard.



Voice Photo / Richard Formica

Former Editor in Chief, Richard Formica, left the *College Voice* and is now touring with his new group.

Gulf War Answers Found In The Pages Of Yesteryear

By Matt Rosenwasser

College Voice Staff Writer

Now that Bush has actually done IT, the arguments will start and continue on as long as there are people left to argue it. There have been many questions as to the validity of Bush's action's in the Gulf.

Both sides have sought to justify their position of being pro-or anti-war. They could continue to flounder endlessly about 'this could happen' or 'that could happen', but it is all rooted in nothing more than speculation at best, or blind faith at worst. The only place where we can get definitive answers to these pertinent questions is to look into the ol' history books and see what we come up with.

One of the major actions first applied as punishment against Iraq was the economic blockade. Its goal was to make it economically unfeasible for Baghdad to hold onto Kuwait and therefore pull out.

So, in Bush's address to the American people on the night of the initial attacks, he stated, "Sanctions, though having some effect, showed no signs of accomplishing their objective. Sanctions were tried for well over five months, and we...concluded that sanctions alone would not force Saddam from Kuwait....The United States, together with the United Nations, exhausted every means at our disposal to bring this crisis to a peaceful end."

Now, we hear that sanctions were tried for over five months and did have some effect, but he concluded that they did not hurt Iraq enough in five months time to force him out of Kuwait. But, if Bush had any understanding of inter-

national economics or of history, he would have seen the utter stupidity of his statement.

Why? A national economy, like a human, is highly interdependent on others around him or her for survival. But if you cut a human off from food and water, the human will live for awhile, but will eventually die. An economy is the same. When cut off, it will survive for a while, but will eventually collapse. Throughout history there have been numerous examples of blockades working.

In the Civil War, the Union Navy blockaded the Confederate States. Leaky though it was, the blockade was in effect for about two years before the Confederates began to feel it bad enough in their military.

In WWI, the Allied blockade on Germany and the Austro-Hungarian Empire effectively starved out the German people and made it extremely difficult for the German industries to continue war production. Thus, as a result, they could not carry on the war.

In WWII, the German U-Boat blockade came within a hair of starving out the British and putting them out of the war. It took almost two years to reach that point.

The hole-pocked economic blockade on South Africa even began to tell well after two years. Thus, the economic blockade **must** be given time in order for it to work. Thus Bush did not exhaust "...every means at our disposal to bring this crisis to a peaceful end." He simply did not give the blockade enough time.

So, if there are so many examples of the blockade destroying a country's

economy in the past, why didn't Bush give more time for it to work? One theory floating around *The College Voice* office has been that Bush believes that the US Navy is made up of rowboats and therefore that was the reason the blockade was not working. Personally, I don't believe that is the case. But, it is quite obvious that he has not made his ears available to a learned professor of history, political science or economics, such as those here at CSI. Bush has the power to summon any professor in the country at a moment's notice to tell him these facts, but he obviously has disdain for the great scholars of this nation.

Another reason could be that this whole deal came at a time when the problems of domestic politics were just about to undermine his administration. The Jan. 15 deadline came at a time when things were starting to get a bit boring and attention was beginning to be turned again to such 'petty' things as the S & L crisis, education, poverty, racism, homelessness and drugs.

The Jan. 15 deadline also gives Bush enough time to fight the war and win it in time to use it to boost his 92 election campaign. And one might even go so far as to guess that deep down old George is insecure about having dictators mouth off to him without settling it in a good ol' fashioned Texas gunfight. Whatever...

Bush obviously did not take philosophy while at Yale. If he had, he might have come across an ancient Chinese philosopher named Sun Tzu, who said something to the effect of, "Defeat your enemy without fighting him on the battlefield." This is what

the economic blockade can do, and would have done, had Bush not chosen to trade American lives for time and elections.

It is also funny how history has a way of repeating itself. There is a historical theory that states that the US goes to war every 16-22 years. The reason it does this is 1) that the public generally had forgotten the last war and 2) the generation that was born during the conflict is just about ripe for combat.

Let's look at the 20th century. In 1898, we had the Spanish-American War. We entered WWI in 1916. The span: 18 years. WWI ended in 1918. The US entered WWII in 1941. The span: 23 years.

WWII ended in 1945 and Korea started in 1950. Granted, it does not hold here, but I'm talking of general trends. Korea ended in 1953, and Vietnam started heating up in 1965, with the landing of the US Marines in Da Nang. The span: 12 years. Vietnam ended in 1973. It is now 1991. The span: 18 years. The vast majority of the troops now in the Gulf were born during the Vietnam War. So, demographically speaking, were right on target.

Another way in which we see history repeating itself is how Bush asks Congress for support. He asks for "...the use of **all necessary** means..." to implement the UN decision to use force to push Iraq out of Kuwait. Hmmm, where have I heard that before. Ah, yes, 27 years ago, early August 1964. The Gulf of Tonkin Resolution, passed by Congress, authorized the president to take "...**all necessary** steps..." in

Answer Continued on page 10

Stress Treatment, Not War, In Drug Fight

By Mary Mahoney
College Voice Staff Writer

Drug abuse absolutely permeates every aspect of our society, the director of the state's Division of Substance Abuse Services said in December at the Fall Symposium, as he outlined his agency's strategy to control drug abuse through prevention, law enforcement and treatment.

Drug treatment will remain a priority for the state, said the director, Arthur Y. Webb, although Governor Mario Cuomo has proposed cuts to DSAS which will delay the addition of residential treatment beds.

The director, leading a symposium on "Drugs and Society" in College Hall, described the effectiveness of the three part program and emphasized that work will continue despite the fiscal crisis.

Treatment services are aimed primarily at pregnant addicts, said Webb. "Drug treatment works. Although many addicts have four to six treatments over a lifetime," Webb explained.

Webb rejected the metaphor of a "war on drugs", saying the terminology implies that the drug users are losers in the treatment war.

Prevention is also working, according to Webb, who detailed for the audience results of programs showing that first time users are down by 35%. The targets of prevention plans are 10-year-old males. Webb called for Staten Island educators to develop programs in the schools. Even first graders must be taught to achieve in a drug-free society, he said.

Webb spoke of the leveling off of crack use as encouraging. "But we still have an epidemic," he said. "There are 50,000 substance abusers seeking recovery in the DSAS system, but we need to get the system up to 200,000."

Heroin remains a threat, Webb said, and Southeast Asian producers are responding to a "market demand for a purer form of the drug that can be inhaled." Injecting heroin is no longer popular because sharing dirty needles can spread the AIDS virus.

A "cheap and simple" solution for

heroin addiction is methadone, a synthetic narcotic that alleviates the craving for heroin. "But we are looking for the best solution," said Webb.

Methadone is still a drug, and its

stance abuse. "The government made a commitment, but we can't do it alone," said Webb, who was commissioner of the state Office of Mental Retardation/Development Disabilities until appointed

alcohol," said Webb.

Alcoholism as a form of substance abuse that affects addicts and their families was addressed at the symposium by Professor Mary Ruth Culbert, a counselor and social worker. Culbert described the anxiety and tension which are faced every day by adult children of alcoholics.

"Adult children of alcoholics are four times more likely to become alcoholics," compared to people from non-alcoholic families, Culbert said. A support group for ACOAs meets every Wednesday at 1 p.m. at Sunnyside.

Alcohol and drugs are just part of the problem, said Dr. Phyllis Chesler, associate professor of psychology. "We are living in an addictive society," she said, pointing out Americans' dependence on such things as food and coffee.

Chesler outlined some of the gaps in the treatment services available to women and minorities. "More than five million women of child-bearing age are on drugs," Chesler said, "but they have no place to turn."

Chesler described a program of education where college students visit high schools and high school students go into elementary schools to discuss substance abuse, AIDS and other family problems.

Educating the community was one of the main goals addressed by all the speakers at the symposium. Though everyone knows that drug abuse is a threat to society, Webb said, "we have not translated that knowledge into a sense of responsibility to serve and into community acceptance."

Educating the college community was one of the goals of the symposium sponsored by Dr. Barry Bressler, Vice President for Academic Affairs. Federal regulations require that colleges take specific steps to ensure a drug-free workplace. Culbert, of the department of student services, runs the Substance Abuse Program at CSI.

The director of the AIDS Education Program, Dr. Jerrold Hirsch, was unable to attend the symposium due to illness.



Voice Photo/Carla Ramsay

Homemade crack pipes, such as this one, show how desperately creative some addicts can be.

detractors charge it is at least as addictive as heroin. Webb spoke of the need for a program that will meet the health care needs of its patients and their vocational and mental health needs.

One of the main goals of Webb's plan is to work with people as whole people, not as parts. This can only be achieved by a collaborative effort. Webb's approach calls for coordination among various agencies.

Webb explained the need for "treatment on demand". An addict in search of treatment must be assured of the "quality, efficiency and effectiveness of care," Webb said.

The family courts, foster care and educational systems are all necessary elements in the struggle against sub-

stance abuse to his present position by the governor about one year ago.

Webb's program of prevention and treatment focuses on high-risk communities. The major initiative is in community-based programs. Webb, acknowledging that some areas of Staten Island are oversaturated with social services, proposes legislation that includes "proper procedures for community involvement in site selections", but that limits the citizens' veto power.

DSAS licenses all of the state's drug treatment programs. The agency will merge in a few years with the state Division of Alcoholism and Alcohol Abuse. "Alcohol is strongly abused and many drug abusers are also addicted to

Covenant House President To Speak At CSI

By College Voice Staff Writer

The newly appointed president of Covenant House, Sr. Mary Rose McGeady, will be speaking at CSI sometime in late April. The exact date, time and place have yet to be announced, according to the Newman Club, which is sponsoring the event.

Covenant House is an independent Catholic charity set up to help save the over one million teenage runaways that flee from abusive homes each year. First started in New York City, Covenant House has grown to extend across the whole of the North American Continent, including Canada and Central America.

Many times these kids end up on the street, where they are easy prey for drug pushers and pimps. Often they are pressed into service to make pornography movies or become prostitutes or nude dancers. This is generally the only choice that these teenagers have as they have no skills, money or family and are underage for jobs.

The street often takes the children and shows them a world of horror, using and abusing them until they die from disease, overdoses or murder. Covenant House not only saves and protects these children from such a horrible fate, but aids in putting them back into the mainstream of life. This may include reuniting them with their families if it is feasible to do so, training them to work or sending them to

school.

No other organization is as successful as Covenant House in giving these kids a second chance at life, which all people deserve. This is the great institution that Sr. Mary Rose McGeady is leading and will speak about in April.

The Newman Club, which is running the event, is working many long hours to make this a success. Ads and information are on their way out even as this is being read. President Matt Rosenwasser stated that the club is "...initiating a massive campaign to let people know about this event. Everyone in the (Newman) Club has been putting their all into this. This one's gonna be big."

Among the places where they will be advertising will be the Catholic New York newspaper and the SI Advance, as well as *The Voice*. Also, they will be putting up signs and advertising in church bulletins.

For those who are new to the CSI community, the Newman Club is a group of Roman Catholic students who look to promote a sense of community among themselves and others. It is one of the most active clubs on campus, and has effectively quadrupled its membership since the beginning of the fall semester.

"Everything is going even better than I expected," said Rosenwasser. More thought-provoking movies are being

planned for this semester, as well as other activities.

Participation in a February weekend retreat at the Archdiocese of New York retreat house, Blair Lodge, is already in motion. People from all over and outside the NY Archdiocese can come and get away for awhile to "...take a step back to see where you are and where you are going," according to Retreat Manager Liz Murray. Murray said that "...these retreats are a great way to relax and get closer to those things that we often forget about from day to day."

The Club will also be looking to celebrate Mass every Saturday night at Wagner College with the other Newman Clubs from St. John's and Wagner, if possible. "There was some difficulty with this last

semester, and we are hoping to rectify the situation ASAP," said the president.

Also in the works is a trip to a play or concert toward the end of the semester. But, the McGeady event "...will be dominating most of our attention for a better part of the semester," said Rosenwasser.

Everyone is invited to join in the Newman Club and its activities. Meetings are every Wednesday in B-300 at 1 p.m. Please note: The room number might change, so look for Newman Club signs! If you cannot make any of the meetings, please leave your name and number in the Newman Club box in C-2 or with Club Moderator Pat Nolan in the Weekend College office in A building. Hope to see you soon.

Anxiety, Depression, Interpersonal or Sexual Difficulties
Richmond Behavioral Sciences Medical Center
Psychotherapy
Psychiatric Assessment
Marital and Family Counseling
1042 Huguenot Ave. (718) 948-8001

The Life And Legend Of Nat Turner

By Donya Ramsay

Since the early 1600's slaves had made many efforts to gain the same liberties that other immigrant groups had been granted in America. The first dramatic North American slave revolt occurred in August 1831, in Southampton County, Virginia. That revolt was led by a thirty-one year old man, Nathaniel Turner. The revolt ultimately proved unsuccessful; yet, at the end it left some fifty-five slave owners dead. At least one-hundred slaves were killed to suppress the revolt.

Born into slavery in Southampton County, Virginia, on Oct. 2, 1800. A field hand, he helped produce tobacco and cotton. With his parents help, he displayed an unusually outstanding intellect at a very early age and read, wrote, and recited long passages from The Bible. He knew a great deal about science and was a gifted mechanic. Turner experimented with the makings of gunpowder, paper, and pottery. A deeply religious man, he preached to his community on Sundays.

Nat Turner's intelligence was a source of wonder to all in the area, particularly blacks. He would miss no opportunity to learn, taking the books of the white children to improve his reading abilities. Even during the early periods of his life, blacks in the area noticed his superior judgment. Though Turner was not a thief, his friends would take him along when they went out to steal. Turner would plan their successful thieveries and escapes. Also, as an adult, his fellow slaves noticed that he was no ordinary man, so they regarded him with a mixture of respect and awe.

Still, Turner was not adorned by all. Many blacks criticized certain decisions that he made. For example, he ran away for thirty days and was not seen until he returned. Upon returning, he explained that the Spirits had

spoken to him, and told him to return. The Spirits also told him that he owed his earthly master. This did not sink well with the other slaves, as they thought him foolish for ever returning.

All of his time was not devoted to his owner's service, Nat Turner spent time either praying or experimenting. He was a deeply religious man who spoke with God and the Spirits as he listened for guidance and a sense of direction. He reported visions of blacks and whites struggling in the heavens, the outstretched hands of Christ, and was told by the Spirit that on the appearance of a sign he should rise and defeat his enemies with their own weapons. And on these visions Turner felt that he was to lead a black army for liberation against the slave owners.

The revolt climaxed a three year period of unrest and uneasiness among the slaves during which Turner convinced his friends that he was appointed to lead them from bondage.

In February, 1831, Turner confided his plans in four of his most trusted friends, and the revolt was set for the 4th of July, but because Turner was ill, he postponed the revolt. On August 13th, 1831, there was an eclipse of the moon. This convinced Turner that this was the sign from the Spirits he was awaiting. Thus the revolt began.

Starting with half a dozen men, which would soon rise to sixty, Turner and his group went from house to house killing every slave owner that they could find. Yet these were not indiscriminate killings of whites. In at least one case the home of a poor, white family, not much better off than slaves, was bypassed. For forty-eight hours the rebel slaves roamed the plantations

leaving some fifty-five dead. Next, Turner and the rebels set out to capture Jerusalem, the county seat, in order to get guns and ammunitions. On their way the men were met by a posse of white men, the rebels were dispersed and the revolt terminated.

The rebels were never well armed, and because they had been fighting for forty-eight hours, they were exhausted. Military forces terminated the rebellion before Turner and his men could really get started off toward Jerusalem.

One of the major effects of the revolt was that the uprising led to intensive debates about slavery. It made southerners argue more than ever against the emancipation of slaves. They used the revolt as a scapegoat. Turner's actions terrified most white southerners and this helped dismiss the myths about docile slaves. Nat Turner's revolt demonstrated that even plantation slaves could rebel.

Regulations governing slave conduct became even more rigid. Slaves who were considered to be "suspicious" were interrogated, and some of them were executed by nervous slave owners. The slave owning southerners made every effort and bent toward harsher repression of slaves and the whites who sought better living conditions for slaves.

Whites today are still horrified by the revolt led by Nat Turner. It has always held a horrible fascination with them because it made such a great impact upon his race. Many of them would rather not hear the name, "Nat Turner", as it represents, for them, the uprising of a few slaves and the death of good citizens. For most blacks, then and now, Nat Turner represents freedom, a rebel, a hero, a man willing to fight for something he knew to be just.

Marching To Be Me

Robert Levine

I'm a nineteen year old white man. She's a twenty-one year old African American. We are a couple who lives in New York City. When we walk down the streets, the looks we receive are absurd. Almost all, in their own way seem to totally disapprove of our relationship. Many black men seem angry towards me, as if I did something to harm them. They act as if I had stolen something from them, one of their "possessions". The anger steams off of them. They looked as if they want to kill me.

For example, we were in the village recently and there was a large, mostly black males. People had their tables out, selling things and as we were walking holding hands, I lifted my head and I saw a young black man sitting by one of the tables, intensely. He said, looking straight at us, "White Dick!" It was not words he said, but the expression he held that hurt me. We decided to walk back the other way in order to avoid a confrontation. As we turned, I heard another comment to my right, something about "...needing a black man." We kept on going, hoping to get out of this.

Just before we could escape, a gentleman approached my girlfriend with a book about "How to Love a Black Man." This infuriated my girlfriend. We listened to this man for a while. He started going on and on, talking about "The only way is to get rid of the white race." He was basically saying that all white people are evil. I understand that life is f..... up, that slavery was insane, that the way the black race was and is still treated is lunacy. But I took this personally, not

Marching Continue on page 9

Women Who Made A Difference In Black History

By Lisa Stephenson

College Voice Staff Writer

We don't really hear much about women during Black History Month. They are normally overshadowed by the accomplishments of our men. But women have played a large part in our history. Dedicated women have fought for causes and allowed nothing to stand in their way, including illnesses or pregnancies.

Four such women were featured in the February issue of Essence Magazine. They were Fannie Lou Hamer, Ella Baker, Amy Jacques Garvey, and Septima Clark.

The following are excerpts from the said magazine.

Fannie Lou Hamer was a sharecropper born in 1917. She lived on a Mississippi plantation, and joined the ranks of the foot soldiers in the Southern civil rights struggle and rapidly rose to become a general charting the movement's course.

Her life changed irrevocably on August 31, 1962—the day she presented herself at the Indianola registrar's office instead of the cotton fields. Hamer was in her mid-forties, married and the mother of two children; "Sick and tired of being sick and tired," as she described herself. She attempted to exert some power over her life by trying to register to vote. That same evening she and her

family were forced from the plantation. Ten days later somebody pumped 16 bullets into the house where friends had taken her in.

Such white violence only strengthened her resolve. She began organizing other sharecroppers, and within months she was helping to plan the strategy that would wage an all-out assault on the Mississippi racist system. She was a founder of the Council of Federated Organizations. She was also founder, organizer, spokesperson and elected representative of Mississippi Freedom, formed to give disenfranchised black citizens an organized political voice, and to fight for representation in the Democratic Party. The legacy of her organizing is seen today in the political clout of black people across the South. Fannie Lou Hamer, who died in 1977 at the age of sixty, was no ordinary general. She walked with a limp from her childhood bout with polio. Her best weapon was her rich, contralto voice, breaking out in a freedom song. She was a general with soul, the very soul of the Civil Rights Movement.

Ella Baker devoted her life to progressive causes, linking organizations, generations and history with her own vast store of organizing experience. She preferred to call herself a "facilitator", and she worked to make things happen. Some of the history she made

happen were the two southern organizations that, together, led the modern civil rights movement: the Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC).

By the time she arrived in Alabama to advise leaders of the 1955-56 Montgomery Bus Boycott, Ella Baker, born in 1903, had already accumulated a 30 year history of energetic organizing in the South and the North. This led to the work that has made an indelible mark on our history. In 1957, she set up the headquarters of the then-infant SCLC, headed by Dr. Martin Luther King, Jr. Three years later, she called together the student leaders of the sit-in demonstrations that were sweeping the South. The result was the formation of SNCC, which would soon introduce an aggressive, dynamic organizing style to the rural South. She helped SNCC ignite the first student activist movement in U.S. history, building its maturity in the civil-right struggle, and serving as mentor when it moved into Vietnam War protests, the free speech movement and the women's movement. Ella Baker was a giant in the annals of African-American history. Her energy and powerful voice belied her physical frailty, for she was a petite woman who suffered from acute asthma for most of her life. A few years before her death in

1986 on her eighty-third birthday, public television aired a documentary dedicated to her extraordinary life, called Fundi: The Story of Ella Baker. It is, fittingly, the Swahili for "one who hands down a craft from one generation to the next."

"Stand on your own two black feet, and fight like hell for your place in the world."

With that fiery and inspired devotion, she helped sustain a mass movement for half a century.

Followers of the Marcus Garvey and Universal Negro Improvement Association (UNIA) movements built factories and businesses, created a steamship company and forged a movement of black people that spanned three continents which included millions in its ranks. Amy Jacques Garvey was in the midst of it all, as campaigner, organizer, fund raiser, secretary, publicist and agitator for what remains to this day the largest mass movement of African peoples in history.

Garvey was born in Jamaica, in 1886. She began working for the UNIA at its Harlem headquarters in 1918, as a secretary, and later as an editor of its widely distributed newspaper The Negro World. The concept of African peoples in control of their own lives, lands and resources was considered so

Women Continued on page 14

Women Continued from page 8

lands and resources was considered so dangerous that simply possession the newspaper was treated as a seditious act and in parts of France was punishable by death.

She married Marcus Mosiah Garvey in 1922, when he was facing a trial and possible jail term for the dubious charge of mail fraud. She set about to infuse energy into the UNIA, which was then demoralized because of Garvey's persecution and the collapse of the Black Star Line. Rallying the followers in city after city, she became chief agitator for the UNIA movement, a role that intensified when Garvey was deported in 1927.

Amy Jacques Garvey was also the UNIA's publicist and chief defender. Unable to secure a publisher, but determined to secure the movement's place in history, she herself edited and published the two volumed *The Philosophy & Opinions of Marcus Garvey, or Africa for the Africans*. Thirty years

later as the modern civil rights movement began to take root, she published her own personal account in *Garvey and Garveyism*.

Amy Jacques Garvey, who died in Jamaica in 1973, would be gratified to see our youngsters today wearing UNIA's colors on leather pendants around their necks. For it is through her meticulous and determined documentation that the movement was preserved for them.

She ran leadership-training workshops that powerfully influenced young people whose names and deeds became legendary: Rosa Parks, Dr. Martin Luther King, Jr, the college students of SNCC. Septima Poinsettia Clark chose leadership development as her contribution to the struggle of African-Americans.

It was a natural choice, given her love of teaching and education and the way her life organically linked these with activism. In 1918, 20 year old

Septima Clark was busy collecting 20,000 signatures from Black residents of Charleston, South Carolina to petition the school district to hire Black teachers. In 1927, she helped fight for equitable salaries for those teachers. Thirty years later the school board got its revenge by promptly dismissing her and withholding her 30-year pension when she refused to conceal her membership in the NAACP. That was after she had helped do the legal and organizational groundwork that resulted in the 1954, Supreme Court decision outlawing separate and unequal schools.

With her livelihood denied in Charleston, Septima Clark moved on to the Highlander Folk School, in Tennessee, long a refuge for Black and white activists. There she ran leadership workshops, and created the first of hundreds of Citizenship schools—held in kitchens, beauty parlors and backyards—to attack the twin problems of illiteracy and political powerlessness. She traveled the South to recruit ordinary people to be trained as leaders in their communities.

By the early Sixties she was doing similar work in eleven states for the SCLC. Her long life of activism ended in 1987, when she died at age of 89. Septima Clark's schools are the foundation of grass-roots Black political organizing today.

Answer Continued from page 6

granting the requests of Southeast Asian nations for assistance. I don't know, call me crazy, but that wording sounds like it's giving both presidents freedom to take any actions that the president sees fit. One might call it a 'blank check'.

As the bomber from carriers off the coast of Vietnam hit oil storage facilities at Vinh on that fateful day in early August, President Johnson announced to the nation, "...hostile actions...have today required me to order the military forces of the US to take action..." As the mostly US bombers were hitting targets in Iraq, Bush announced to the nation "... (we, the coalition) have no choice but to drive Saddam from Kuwait by force." Interesting how the leader of the most powerful nation on Earth seems always to present himself to the American people as being perennially backed into a corner.

Bush had the gall to quote an American from history on national television. Since he likes to quote from the past so much, I'll match him with a quote from an 18th century British diplomat: "I believe that if you thoroughly prepare for war, you will get one." Bush has prepared more than thoroughly for a war, and now he has it.

Perhaps if our leaders spent a little time looking to see what happened behind them, maybe they would be better able to see what is ahead.

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Shooting the Philosophic Breeze

by Peter Simpson

Is certainty possible? A strangely vague question, you say. Certainty about what, in what sense, to what degree, by whom? Let's start with something actual. With their high tech, high speed and high precision weaponry the soldiers in the Gulf can be fairly certain of hitting and destroying most of their targets most of the time. 80% success rate is what General Schwarzkopf said of the air-strikes. With the Patriot missile the success rate has apparently been almost 100%.

The war in the Gulf may be the most clinical war ever fought and the one where the seductive dream of reducing it to exact science has been most fully realised. Of course things have still gone wrong. Some soldiers died even before the battle began through defective machinery or their own mistakes. Doubtless there will be more foul-ups, especially when the ground-fighting starts.

But this is what is awesome about modern warfare. The more sophisticated and deadly the machinery the less room there is for error. One small mistake could kill or maim hundreds, or thousands, in an instant. How many would die if you shot your arrow too short or your sword slipped? So modern warfare not only wants to be exact and error-free, it needs to be.

We all know this anyway from video games. You've got to get it dead right or you're finished, and the further you go the harder it gets. But if video games teach us you *have* get it dead right, surely they also teach us you *can* get it dead right. The software is set up that provided you always do the right thing you will infallibly win. The factor of chance has been eliminated, and all that is left to foul things up is human error.

These are the two things that make battle so hard to predict and control: chance and human error. Video games have removed chance, and some avid players have almost removed error. Modern warfare is becoming the same. The technology is removing chance; the training is removing error.

But the greatest and most longed-for victory will be over chance. We say in sports that you need luck to win. But if you needed luck you did not win by your own skill, and isn't that unfair? Shouldn't the best team win, not the luckiest? How then can we praise the victors if it was not they who won but chance? To eliminate chance and reduce everything to sheer skill, isn't that "a consummation devoutly to be wished," not only in sports but also in war? (And if you've not seen Hamlet yet, do so.)

But, supposing we can eliminate error, can we eliminate chance, and if so would that be a good thing? Some would object even to the thought here on the

ground that it is impious. Chance is something divine, the secret of the deity, by which he mysteriously works in human affairs, overruling all things for his own good purposes. But this is mere superstition. If the deity is omniscient and omnipotent he can do what he likes, when and as he likes, with or without chance.

No, let us remove chance if we can, for we are rational creatures who should be ruled by mind not the mindless. But how to do this? Clearly by means of the opposite: absolute certainty. There is only one thing we know and possess that seems to fit this description: mathematics. The path to a chanceless world lies through math or not at all.

This secret was already discovered centuries ago by René Descartes. Only Descartes saw the need for certainty, and hence math, with such clarity. For modern science is nothing but the application of math to nature. Modern science has spawned modern technology, which is the exploitation of nature's hidden powers by mathematically structured machines. Computers are only the latest of such off-spring. And computers have given us both Nintendo and Patriot missiles.

So the victory over chance is around the corner, and Descartes' dream is almost a waking reality. How much longer will we have to wait before all is in our hands and only human error still baulks us?

But here even our beloved math plays us a dirty trick. Certainty is as elusive in science and math as it is anywhere else. Consider only Heisenberg's uncertainty principle. The very name would shock Descartes as it shocked the Newtonians. Yet that principle is central to modern science. Consider also Einstein's relativity. That name too is shocking. Math is not supposed to be relative but absolute. Consider also Schrödinger's cat which is neither dead nor not-dead until you look at it. Consider also, if you will, the new science of chaos. Chaos? Yes chaos. At the heart of science lies chaos; even for computers.

But all this is applied math, you say, and does not affect, or infect, pure math. Well even were this true it would be bad enough. Math applied to the world was supposed to eliminate chance, but if it does and cannot, our goal is a deceitful dream. But anyway this is false. Gödel's incompleteness theorem has destroyed our modern hope of certainty even in pure math as surely as irrational numbers destroyed the ancient hope of the Pythagoreans.

So there is something rotten in the state of Math, pure and applied. It is not just that certainty has escaped us so far; certainty will always escape us. Descartes' dream always was and always will be a dream, and a vain image and an idol.

According to the metaphysicians, that strange despised race, this is no sur-

prise. They knew it aeons ago. Uncertainty is ineradicable from nature and math because of matter. Matter, as the metaphysicians speak of it (the physicists mean something derivative), is pure potentiality and as such unintelligible except by analogy with actuality. It is because things are a mixture of the potential and the actual that the unknown and the uncertain remain. For only the actual is certain, and only the purely actual is purely certain.

Looking for certainty in bodies and machines and numbers is a will o' the wisp. Go beyond matter to find certainty. Go to the soul. But what rectifies the soul is virtue, not math. Virtue is no system to be reduced to calculation. Virtue is a habit of action grown through long practice and right desire. For this reason the virtuous man can be trusted and relied on. Not so the wicked who are always changing. And what lies at the root of the war in the Gulf but wickedness? And what will set things right when the wizardry is gone but virtue?

Still that there is no certainty but virtue may remain doubtful. Is mathematical certainty really an illusion? To explore this question further come and join us at the next meeting of our philosophy discussion group. It takes place on Wednesday, February 20, at 7:30pm in room A 230, Sunnyside. Our book will be Morris Kline's *Mathematics and the Loss of Certainty*, available at Clove Lake bookstore. For if one thing is certain, we will not understand certainty without thinking hard about it.

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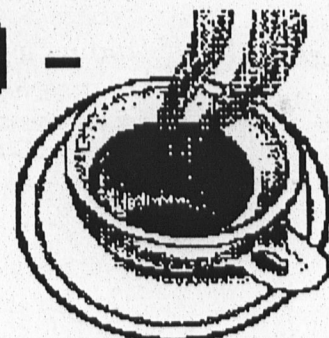
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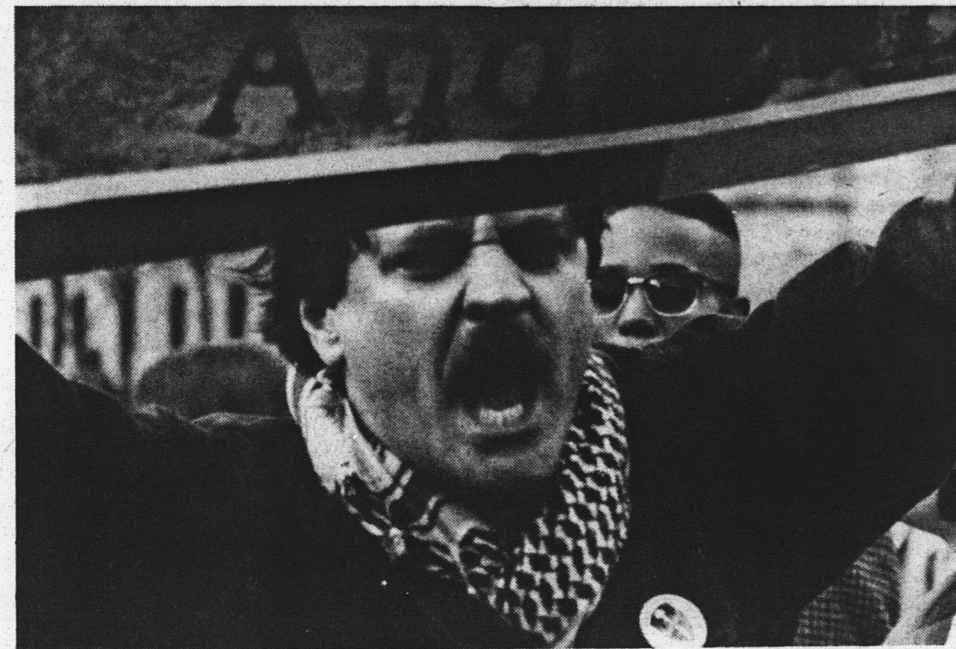


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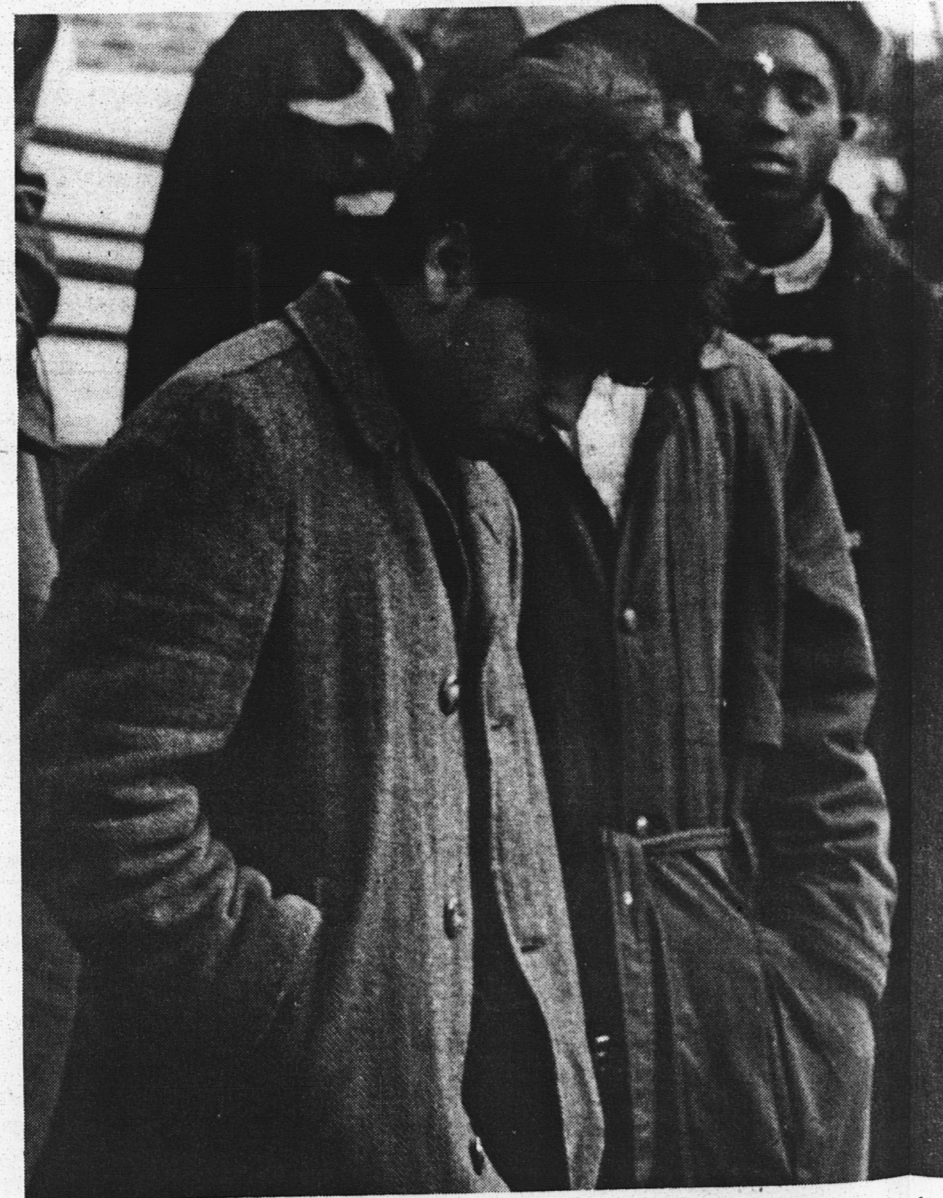


Some showed their support calmly... Voice photo/ Kamal Wazne



... while others voiced it quite vehemently.

Voice photo/ Kamal Wazne



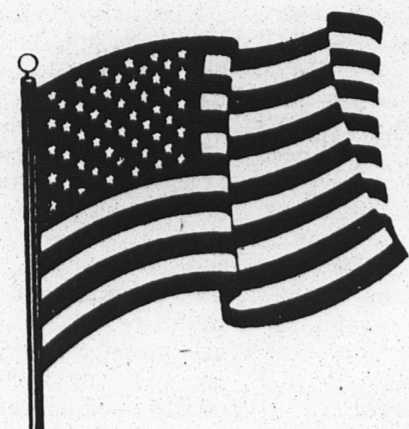
Still, others struggle with where they stand.

Voice photo/ Colleen S. McGraham



One group's opinion on President Bush's New World Order.

Voice photo/ Tom Killeen



Our First Amendment

by Ryan Monroe

America is "the land of the free, and the home of the brave." We are living in a very complicated time in history. The world has changed dramatically in such a short time. We can hardly keep up with the fast pace of recent events which effect at home and abroad.

Americans enjoy freedoms which are denied in other parts of the world. We can say and do almost anything. This is guaranteed by the constitution.

Since January 16th, thousands of people across the country have been marching against the war in the Persian Gulf. As Americans they have the right to express their opinions.

At the same time there began a newer type of movement. There have been overwhelming visual signs of support for the troops in the Middle East. The most obvious are the increasing number of flags and yellow ribbons being displayed throughout the country.

As Americans we can express our different opinions. We should be proud of, and cherish this freedom.



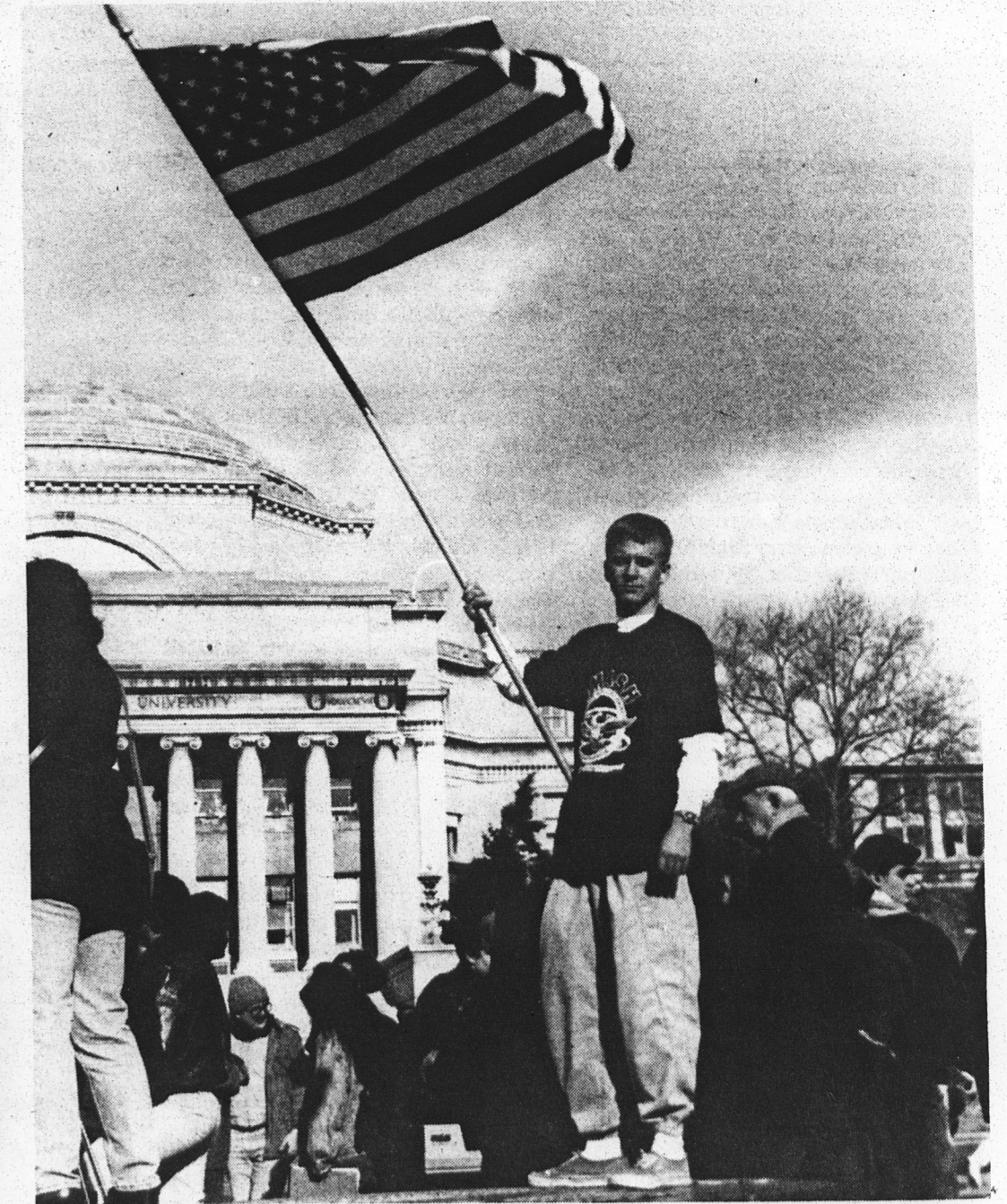
Voice photo/ Tom Killeen

Protesters reaffirm their constitutional rights by ignoring Congress' attempt to stifle freedom of speech.



Voice photo/ Tom Killeen

The differences between these peace demonstrations and those of the Vietnam conflict is the broad range of ages of the participants.



Voice photo/ Kamal Wazne

One of many patriotic members of SMASH (Students Mobilized Against Saddam Hussein.)

Bank Street Arts Center Hosts Island Photographer

By Julie Tulip-Walsh

Gene Markowski, author of "The Art of Photography: Image and Illusion", once said, "...Photography has provided the form in which our view of the world and of ourselves is inevitably cast." Markowski's statement—which should not be limited to photography alone, but include all visual arts—is unquestionably true. Art throughout history, with a few exceptions, has reflected the emotions and the perspective of the artist towards the world in which he or she lives. The stark reality of life is always present in art, whether it be found in an abstract, profound, ambiguous, or lucid form.

Laura Byrnes, a young Staten Island artist, presents an interesting perspective on our present world in a startling exhibition of photographs appropriately named: "Interiors, With and Without," at the Bank Street Art Center. The exhibition comprises of 24 large color photographs. The photographs are mounted and framed in an interesting manner that enhances their dynamic proportions.

When first entering the Chiaroscuro gallery Byrnes' works leap out and assails the viewer, causing confusion as where to look first. In their entirety, and in their singularity, the works of Byrnes produce a strong emotional effect. It is apparent from this exhibition that Byrnes is truly an innovator as well as an enormously talented artist. Her photographs show a sensitive response to the nuances of light, and convey the chaos and serenity sometimes found side by side in the world in which we live.

Byrnes' subjects are interiors in stages of decay, often dormant and forgotten in structural ruins. Her interiors are not completely forgotten, as they are visited not only by herself and two mysterious beautiful figures, but also by sunlight. It is this sunlight that gives life to a serene equilibrium of



Photo / Laura Byrnes

mass, space and color. These elements, in turn, give birth to hope.

"Nothing is seen without light," wrote Florentine master Lorenzo Ghiberti in the 15th century. It is precisely Byrnes' understanding of light that makes her work so outstanding. She uses the light not only to determine forms and colors of objects but also to deform, denature and dissolve objects. Byrnes is not bound to photography's monochromatic translation of the objective world; she instead creates a closer reality, whereby objects undergo transformations wrought by light.

Byrnes has created in her work that which the Impressionists achieved in

their painting: to show that color is not the property of the object itself but of the moment of perception of light. This perception changes constantly.

The triumphant affirmation of Byrnes' work is "Shattered". It depicts a portion of a room in crumbling decay with the central focus on a dressing table. The table's drawers are open and cast in shadows; it's surface strewn with illuminant debris. The cracked glass in the lower part of a shattered mirror reflects a startling white light. The intensity of the light reflected from the cracked mirror creates a dramatic and disturbing effect. Light plays across the surface of a wall and produces

areas of color that exert themselves with magical intensity. The strange and beautiful aspect of this work is its low registering colors of blues, purples and greens, yet despite the low tonality the overall effect is so intense.

Philosophically, "Shattered" speaks of beauty amongst decay, a world which cannot withstand time, nature, nor the evils of mankind. Yet despite the destruction that is wreaked upon the world, the very essence of life remains in all its grandeur.

As the exhibition implies there are interiors with and without. Those interiors 'with' are the ones so intriguingly graced with nudes. "Janice #1" is the most appealing and stimulating. Light dances through the figure's long auburn hair, and caresses and softens the contours of her body. There is a heightening of color that intensifies the fluidity of contour. This is heavily contrasted with the harsh lines of the structure that surrounds her. Her soft shapes and the harsh shapes of the interior convey the collision of two antagonistic forces. The figure abandons herself to nature, and becomes one with it.

Byrnes' juxtaposition of nudes and ruins is an ingenious method to convey that incompatible ideologies can exist in the same place.

The beautiful nude figure is representative of a new, young, fresh, and thriving regime. The interior symbolizes an old, decaying, yet still surviving regime. Neither is less or more appealing than the other; each one has its own beauty.

In all Byrnes' work there is something deeply satisfying. She has discovered poetry and even drama in what may normally be perceived as plain or dull.

Byrnes' "Interiors, With and Without" currently hang in the Chiaroscuro gallery at the Bank Street Art Center. The gallery is open Wednesday through Sunday, from 12 noon until 6 p.m.

Heslin's Bung-Heavy Record Review Bonanza

By Peter Heslin
College Voice Columnist

Well kids, welcome back to the wonderful world of higher learning. Time to pull your heads out of your asses and actually pay attention to something other than CNN! While we're on the subject, I certainly hope you're all enjoying this country's post-holiday jaunt in the Middle East. While we were all too busy ignoring such petty domestic issues like a reeling economy, homelessness, AIDS, racial unrest, and tuition hikes, Uncle George decided we needed some real drama. Nevermind this conflict will, in my humble estimation, probably amount to one of the greatest political, economic and environmental disasters in history. This is WAR homey, ... America's newest spectator sport!

Oh yeah, and this is a record review column. Stick to these rules and nobody gets hurt:

- ***** Brilliant, totally God; The Bungest
- **** Verging on massive; Uniquely Bung
- *** Hey, wow, ... cool record; Bung
- ** Don't say you weren't warned; Lacking in Bungness
- * Ultra-mega lame; Anti-Bung Totally Un-Bung

1) **FRESH KILLS** (WSIA / Staten Island Rock Coalition): I'm all too aware of the time and hard work put into this project by a very small circle of committed people. That said, I come to the question of what I honestly think of the record. Well, uhhh, let me put it this way: a better title for this compilation might have been 'Bring Out Your Dead'. The greater portion of the material on this record is so lifeless and devoid of character that it scares me. When one other few points of interest on your record is its cover art, you know you're hurting. The overall sound of **FRESH**

KILLS is flat; although each of the 19 cuts were produced and engineered separately, the press mix makes them all sound equally jaundiced. Arguably the song with the best production on the disc (212's "Private Dancin'"), is aesthetically one of the record's worst, amounting to little more than a jock-funk wetdream Bootsy Collins would have tossed in the dumper. It seems that virtually all the artists on **FRESH KILLS** were more concerned with writing trite little pop songs designed to turn 'industry' ears, rather than really putting any guts in their music. Outside of the offerings by The Goatmen, Persuaders, and The Love Apaches, the 'alternative' camp, an inherent part of college radio, is relatively unrepresented. The sense of humor shown in titling the record is noticeably absent from the material within. Everybody seems so goddamn serious about what boils down to mostly hookless, brain-dead AOR crapola. The

disc's politics run from the ambiguous (Bam Bam's "Too Many People" - people are hungry and homeless and that's a bad thing. Really out on a limb, aren't they?) to the absurd (Fig Einstein's "Night Train To Johannesburg" - white suburbia's take on the horrors of South African apartheid). To make matters worse, there is no continuity to **FRESH KILLS**. Spin-dry funk, hard rock, industrial, wretched pop, and acoustic blues all follow one another into the realm aural discombobulation. Hey, diversity is one thing, but lack of cohesiveness is an entirely different ballpark. At first listen, all 19 tracks seem to elbow each other out of the way in an effort to distinguish themselves. By the second listen, you're getting angry with your stereo; this record doesn't even like itself!

To be fair, there are some good songs on **FRESH KILLS** (Laguna Moree's "Slash", Slim Fat's "Grieve", DEA's "Bung-Heavy Continued on page 18

ARTS

Gray's Monster In A Box: Monstrous Entertainment

By Peter Healin
College Voice Staff Writer

Isn't it funny how life always manages to get in the way of art? Or maybe I've got it the wrong way around, I'm not exactly sure. Neither is Spalding Gray, but he does offer up some very amusing and often quite poignant takes on the subject. With *Monster In A Box*, his thirteenth and latest theatrical monologue, Spalding Gray details the three year odyssey he undertook in completing the novel his literary agent coolly assured him was 'in him'. Perhaps a little too easily persuaded by his agent's confidence, Gray concocts the idea for *Impossible Vacation*. Simply put, it's the semi-autobiographical tale of a young New England man desperately trying to break away from a possessive mother, begin a new life in the theater and

eventually take a vacation on the island of Bali. As one might expect, the book's protagonist finds the going rough. For the perpetually distracted Spalding Gray, just sitting down to put the character's exploits on paper is a chore of Herculean proportions.

The novel, "due to be published by Knopf...two years ago," Gray points out, appears doomed from the start. The premise, brought on by a bout of introspection following his mother's suicide, transforms itself into something Spalding Gray becomes almost physically at odds with. *Monster In A Box* hilariously illustrates one of the most peculiar cases of writer's block you're ever likely to encounter. Drawing from the incredible wealth of material in his own life, Gray deftly tells the story of "being unable to tell the story of a man

unable to take a vacation". Taking his novel to an artist's colony, Gray is besieged by hand cramps and serenity. In California it's earthquakes, mega-buck talent agencies, and what he likes to call "a 35 mile per hour lifestyle". In Russia, where the film version of his *Swimming To Cambodia* monologue arrives without a translation, the mysterious absence of vodka ("One day,—no vodka," his translator and guide offers as the only explanation), and the over-abundance of "old food" and Diet Coke works against him. UFO-crazed HBO producers, a psychotic "Pedantics major" from Cal-Berkely, the dark specter of AIDS, and vomiting 1.1 year-old actors all conspire to drive away Spalding Gray's muses. His *Impossible Vacation* eventually is completed, at a brilliantly entertaining and touching cost. For Spalding Gray and his audience, getting there is all the fun.

From the sparsely lit stage of the Mitzi New House Theater in mid Manhattan's Lincoln Center, Gray relates his story of unending preoccupation. His props are few,—a chair, microphone, glass of water, a wood table and a box containing the finally completer 1900 page opus (the *Monster in a box*, get it?). In this solitary, virtually defenseless position where other performers might fold, Spalding Gray thrives. The paradox of such an overtly private, anal-retentive character at the mercy of the looming, amorphous audience lends itself nicely to the piece's ends. Gray spends almost

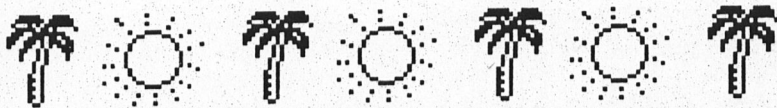
the entire 108 minutes of *Monster In A Box* huddled behind his table, rising only twice, and allowed his physical expressions as the sole means of dramatic embellishment. It is in the warm, subdued manner of his delivery and the cutting, utterly human quality of his many insights that Gray's appeal lies. His smooth, reflective New England tone and his ability to bring the audience to identify with his ceaseless string of dilemmas and predicaments, no matter how bizarre, made the spacious Newhouse theater seem a much more intimate house. One leaves the theater feeling as if they've spent the evening with an impossibly colorful chatterbox of a friend.

Though Spalding Gray did go a little soft on some issues he usually attacks with a wry precision (his bout with AIDS phobia and the US involvement in Nicaragua), his tremendous talent for finding the humanity and humor in the darkest of subjects was nevertheless welcome and accurate. As *Monster In A Box* is on a limited extended run, tickets are scarce. If you're lucky enough to find one, I highly recommend you snap it up. Caught somewhere between traditional dramatic theater and stand-up comedy, *Monster In A Box* is a rare and absorbing work. If you miss it, try *Swimming To Cambodia*, available now on videotape. It's an earlier Gray monologue captured on film by Jonathan Demme. Or you can wait; I'm sure Spalding Gray has at least one more monologue left in him.

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Bung-Heavy

Continued from page 17

"Working For A Living", and Olenka's "Cold Faith" stand out in particular). Those songs, however, are ultimately brought down by the quagmire of material surrounding them. Taken as a whole, **FRESH KILLS** rates mighty low on the rock-n-roll meter.

RATING: **

2) **MAGGIE'S DREAM** (Capitol Records): While Lenny Kravitz was busy hobnobbing with the beautiful people (Madonna, Yoko Ono, et al), his old band put together a pretty good record. What distinguishes **MAGGIE'S DREAM** from the current crop of funk-rock outfits clogging the record bins is their commitment to the 'funk' part. Deep, pulsing grooves reminiscent of early '70s Stevie Wonder discs keep

this album moving. The vocal harmonies are soulful and impressive, and the guitars just nasty enough to give the record an edge. The quasi-hippie rhetoric that permeates the lyric sheet can be a bit much, but the overall sentiment of the album rings sincere. It's about peace and hope and love and dealing the funk out in a big way. That ain't so bad when you stop to think about it. The production sounds sparse, but don't let that kid you. These guys are as slick as they come.

Rating: ***1/2

That's it for this issue, see you next time out with new releases from **Naked Raygun** and **TAD**. Until then enjoy the apocalypse, and like Neil Young says, "Keep on rockin' in the free world".

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COMICS

CONTINUED

ISSUE #3

SOLUTION

(NEW YORK)

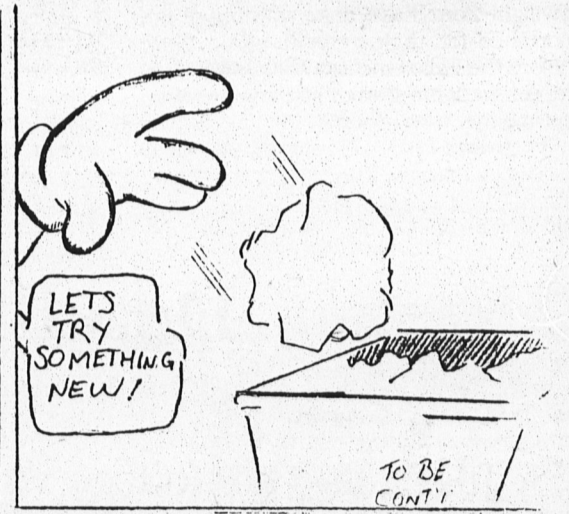
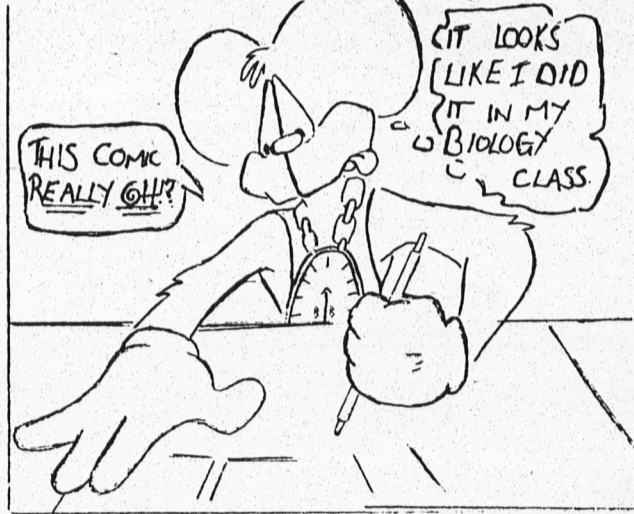
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Becker



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COMICS

CLAN OF THE NINJA

By MIKE GONSALVES
PART II: THE PROPOSAL



"WHO ARE YOU, AND WHY HAVE YOU BROUGHT ME BACK TO THIS WORLD?"

"SHIDOSHI THE GREAT, ONLY ONE WITH YOUR CAPABILITIES AND FIGHTING SKILL, IS BEST FIT TO HELP ME."



"I AM KERI, A SOBERGIOUS OF GREAT POWER, IF YOU AGREE TO HELP ME, THEN THE LIFE I HAVE"

"GIVEN YOU, YOU SHALL KEEP."

"I CANNOT ACCEPT YOUR TASK ALONE I WILL NEED MY COMPANIONS"

"SO BE IT. I WILL SUMMON THEM NOW!"



NEXT... PART III: COMPANION #1

Why Student Government Deserves To Die

By T.C. Lynch

As we stagger into the homestretch of the 1990-91 school term, I would like to offer a suggestion that may save the student population of CSI from an incredible amount of pain and abuse.

Impeach Student Government. The whole lot of them. Really, no one would even notice they were gone.

These poor, frustrated, would be politicians from some God forsaken hole in the Twilight Zone have done nothing of importance for their constituents. Since before the Fall semester, they have spent more time fighting among themselves than getting any work done.

Their lists of crimes is numerous and heinous. Some of their adventures make Nixon's White House seem to be a branch office of the Boy Scouts. I would like to offer some of their deeds for examination. Then you can decide.

We'll begin during the summer, when the members were required to vote among themselves to name the president of their senate. The SG constitution is quite clear on the process: two thirds vote of the attending senators is necessary to gain the office. With twelve members casting ballots, Kamel Wazne received eight votes.

He did not win, however. Ignorance of their operating mandates was offered as a reason for this fiasco. The members believed a candidate needed nine votes to win.

An ominous harbinger of things to come.

During the coming months, as summer gave way to fall, and the beginning of the semester, the level of incompetence this group of representatives possessed became more evident than their lack of mathematical skill. During the chartering of clubs, they brutalized Egan Gerrity, who presides over a student art club. Because

of a family crisis, Gerrity failed to get his club's chartering papers filed on time. When he went to an SG meeting to explain the situation, he endured an undeserved attack by one of the senators. Andrea Mosé scoffed at Gerrity's explanation, calling it "a sob story." She then began raving about treating all the clubs equally, and said Gerrity shouldn't receive his funding, because there were other groups who missed the deadline.

Mosé, it should be noted, is president of a group called "The Society Of Creative Writers." That group received its funding. They have never, however, held a meeting. I know—I joined the group the minute I learned of its existence. The cubicle they were assigned in the C2 clubs room has never been used. But the money is out there. Eventually, after the rest of the SG members were told how lousy the story would look in the newspaper, they supplied Gerrity his funding. (Mosé has since resigned from SG, which is good, considering she was on the school's payroll as an instructor in the Special Student Services department. Webster's Collegiate Dictionary was contemplating putting her picture next to the term "Conflict Of Interest.")

The next travesty that SG perpetrated is an ongoing one, involving the *College Voice*. In October, Student Activities director Lorelei Stevens discovered that the newspaper's Editor-In-Chief, Richard Formica, wasn't a registered student. So she changed the locks on the doors to the newspaper's offices.

This led G. Arthur Rosquist, CSI's resident political loon, to fire off a six page Memo From Hell. But Rosquist hasn't stopped: he has become a veritable memo machine, shooting off psychotic ravings at the drop of a hat. So far (too far is more like it), he's managed to fire off about a dozen of his babbling notandums, to various

people. None of the people who receive these memos take them seriously, but Rosquist does, which is the funniest (and scariest) thing about the whole affair.

Through his delusional opinion that the title of Publications Commissioner has any sort of import, Rosquist has managed to drive a goodly number of "College Voice" member to the point of madness, or murder. Luckily, most have chosen madness. This is not necessarily a bad thing, because some wild fun has come out of the whole affair. We've written our own entry into Memogate; one guaranteed to cause Rosquist's mind to explode. We consider it a service to the student population, although we will accept cash gratuities when we perform this particular bit of euthanasia.

There are other, sillier reasons this group of hyenas should be put to the flame, but I do not have enough space to list them all

in detail. One is the reaction (none) the senators have put forward to CUNY's decision to hike the tuition. Although they did manage to get their mugs in the *Advance* when they held a meeting after the fact, they did nothing to generate opposition to the maneuver.

Worse, they seemed to have been caught unaware when the edict came down, even though many people knew it was going to happen. Utterly ridiculous. The student leaders at Hunter and Brooklyn colleges were ready for weeks; they were taking action the moment the increase was announced. *They did their jobs.*

So lets throw the whole group of them to the wolves, and vote in a new slate. Maybe then, after the old bones are out of the way, we can get an SG that does what they are supposed to do:

Guard our backs, not play potentate.



CREATIVE WRITING



ANNOUNCING

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HMMM... What should I write about!



FROSTED FLAKES

Khadafy. Khomeini. Koch. Names that evoke terrifying nightmares of murder, brutality, and in one case, back-stabbing. Well, compared to what I did, these guys are just adolescent pranksters. You see, I was caught eating Kelloggs' Frosted Flakes.

Since when is that a crime? Well, it's a crime because I'm an adult, and adults are forbidden to eat any cereal that is not composed of wheat bran, oat, or a mixture of sorts. I know now that what I did was against the laws of man and nature, but I was like a junkie who needed a fix. I guess that some psychiatrists might argue that I had an "edible" complex.

It all began innocently enough. I was doing my grocery shopping a few days ago, and I took a short cut through the cereal aisle to get to the meat. I sort of glanced over the boxes, curious as to what kids were eating nowadays. And right next to the Rice Krispes was Tony the Tiger in all his splendor. I stopped and began to reminisce about breakfast when I was growing up. God I loved those sugar coated flakes! I used to sneak about three bowls before my mother got up on Saturdays. I never got tired of the pleasure that my pallet received whenever I dined on those golden flakes.

Anyway, I figured that I would buy a small box; you know, for old times sake. So I took one off the shelf and put it in my basket.

The first hint that something was amiss came when the check-out girl spotted the box of Frosted Flakes while she was ringing up my order. "Kind of old to be eating these aren't you, sir?" she asked.

Up to that point, it never even occurred to me that I was doing anything wrong. I told her to mind her own business. "And besides," I said, "they're for my son." Her eyes dropped to my left hand, as though searching for a ring. I began to feel a bit uncomfortable, but after studying me a few seconds more she rang up the rest of my order, and wished me a good day. "Censored, fat censored," I muttered to myself as I left.

I was still a bit perturbed, as well as puzzled by, the attitude of the supermarket girl when I reached home. I thought, "What's wrong with eating Frosted Flakes?" Why did I care about such a ridiculous thing?

With a surge of defiance, I took down a bowl and grabbed the milk out of the refrigerator. "I'll eat whatever I want, whenever I want," I loudly proclaimed to nobody in particular. I brought my stuff over to the table and sat down to sample what was surely to be a culinary delight. I filled the bowl and added the milk. With a sort of righteousness I picked up my spoon and began to eat.

I had about four spoonfuls when there was a knock at the door. "Who the hell is that?" I said aloud. I was going to ignore it when a second knock came, followed by "Open up. It's the police!"

Jesus, the police! What could they want? I tried to remember any outstanding parking tickets or speeding tickets that I had. The police!

What had I done? I began to sweat bullets. "Why would the police be here?" I kept asking myself. Again, a knock, only more forceful. "We know you're in there. Open the door or we'll break it down!" My thoughts were scrambled. What should I do? I told myself that I should open the door. So I composed myself, took a deep breath, and opened it door.

"Alright, put your hands where I can see them and move away from the table," a burly cop ordered me.

"What's going on here?," I demanded.

"Shut up punk, or you won't live to see the sun rise!"

I raised my hands, scared out of my wits and near tears. "But what have I done?" I pleaded.

"We were tipped off by the girl at the grocery store, and it looks like we got here just in time. Don't you know that it's a crime to eat Frosted Flakes when you're over the age of twelve?"

"This is a joke, right?"

"The joke's on you slimeball. Take him away, Sargent!"

Well, to make a long story a bit shorter, I was booked and held on a charge of treason. Apparently, I went against the very fabric of American society. I was branded a traitor and a communist for trying to destroy the American way of life.

My wife divorced me, sobbing that she could never live with such a man who would stoop to such a hideous deed. I was labeled by the press as "The Flaker". My mother even took to wearing dark glasses all the time in order not to be recognized as being related to me. I'm currently doing ten to twenty-five at Sing Sing, with little hope of parole until my time is up.

I should have liked oatmeal as a kid.

By John Morrissey

POETRY

MEDIA IGNORANCE

D. M.

He stalks the shadows
eagerly engaging in solitary foreplay.
A mad dog in heat awaiting his prey.

She's sighted. He springs.
She screams. He grimaces.
She falls. He smiles.
She kicks. He grins.
She claws. He laughs
She faints. He violates.
She bleeds.
She dies.

He put his tail between his legs and runs.

A.M. Newscast.
"Girl wearing mini skirt beaten, raped and
killed last night.
More news at 11:00."

Gayle Tauger

"SOMEBODY'S GONNA GET YOU"

Death ain't no thinking
thing, doesn't know time-just appears,
Lies around - waiting
waiting - underneath the bed
for me. like a childhood fear.

Anonymous

UNTITLED

From bursting peaks of triumphant song
proclaim'd across an empty sky
now filled with Transcended Ego,
falls the pigeon.
grey and spotted with normalcy.

Rejoicing in the pit of a sensual smile
erupts from the scarred cheeks, a private joy:
Tossing flames to seek weakness
in the spittle cocoons of hope
for Eagles the other lowly-birds wish to see
in their own half caught reflections on garbage can
lids.

Ah, Destroying their image.
Corrupting their hope.
Ripped from their perch, eyes forced out-
It's a thrill; there's a pride shown in the forked tail
when it snaps out the heart
of subjective rationalizations and self perceptions.
Awaked broken husk vanishes under the sun's heat.
Token sacrifices without meaning.
the Delight of an empty kills the void. For now.
It grips the soul.
The climb begins on the brittle shells of others.
Prevail!

Ville canard

DEADLY

Trees
stark white
paralyzed
unable to shiver
gasping for breath
seeking warmth
from the white blanket of snow
that contains them
crumbled leaves
die
one by one
smothered by the deadly
whiteness
beneath them
black and white images
in rare form
inflict
fatal wounds
on simplest minds
as the blanket covers
the starkness of their dreams

Judy Ortado

LEAV-ING

As i watch storms blow,
leaves fly, but where do they go?
i will ever know.

Cheryl Thom

A GOOD SONG

What is it that makes a good
song
Is it
Something in the sound that
may
relate your life to the
rhythm
or beat
Maybe
It makes your blood flow
a little faster or even bring
a tear to an eye
It can
take everything away from
your mind
and replace it with the one
feeling
you are missing or wanting
A good song
can bring a smile to ones
face
creating a feeling of peace
with oneself
It even
can raise chills and bumps
on a lonely spine
A good song
can move something inside
something deep inside of you
like a nerve twitched
by a heart stopping chord

How the restless days eat
you
until you finally get over the
feeling
of a good song

Andrew Philip



Photograph by Stef Klien "Abandoned"

THE CLOUDS

The grey clouds give birth to the infinite maelstroms.
They swirl and churn and look onto an angry earth.
The clouds bring bitter snow, very much like men.
The flakes, like all the men are, non two alike.
The men like, all snowflakes, run their short course.
They fall from the sky in a short glistening moment of life.
The snowflakes have their seconds of glory, falling from the sky.
The men have their years of glory ascending to the sky.
Each has their short time on the stage, to show themselves.
A glittering splinter of light.
But snowflakes and men both fail to the ground, and melt into
the earth, forgotten.

R. J. Shaughnessy

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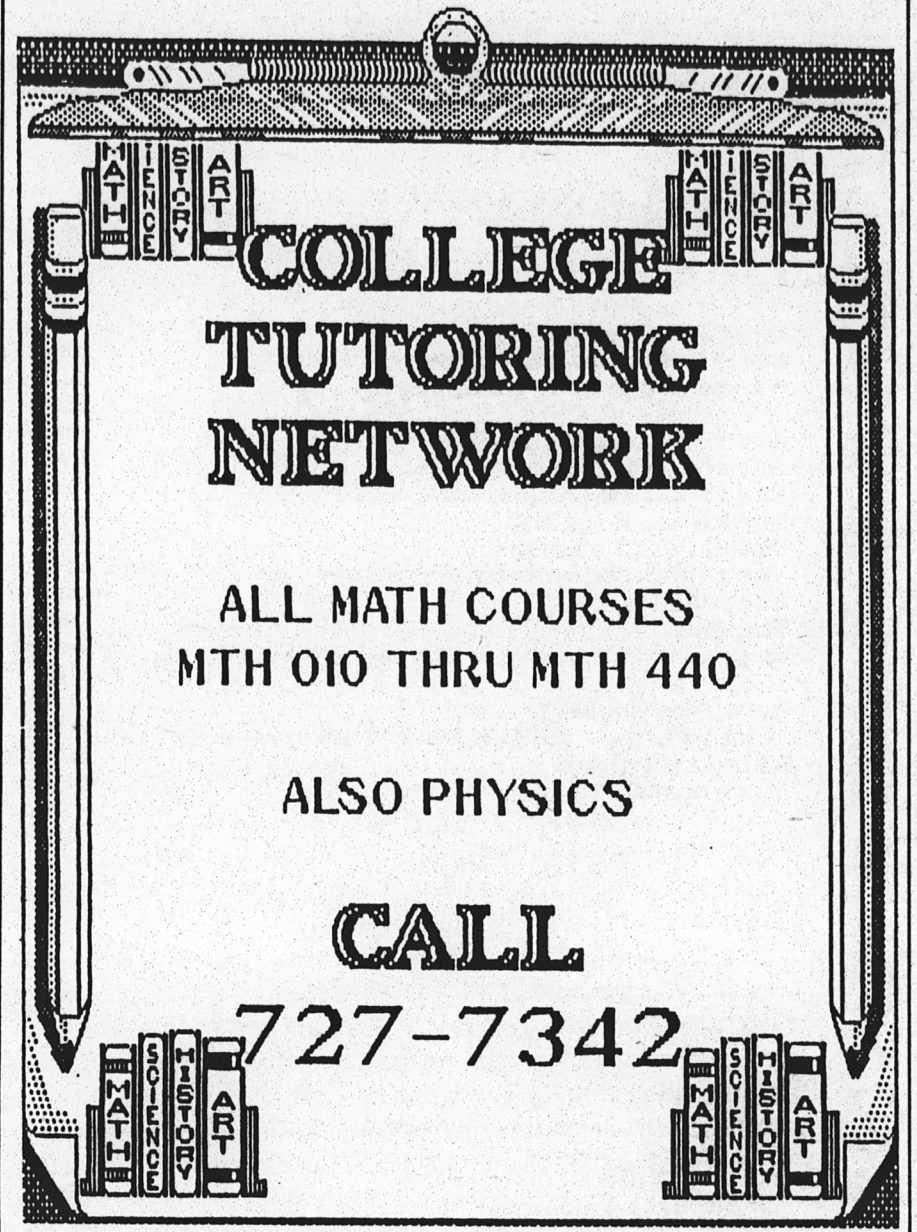
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SPORTS

Mia Arcuri : A Person of Many Roles

By Matt Rosenwasser
College Voice Staff Writer

In life, some chose mediocrity, while others chose to go beyond what is to be humanly expected, to drive themselves to see just how good they can get.

Test pilots refer to this as 'Pushing the outside of the envelope', or pushing both yourself and the aircraft to their outer limits. Women's basketball team captain Mia Arcuri exemplifies this to the utmost. This senior sociology major has led the Lady Dolphins throughout the season, more than justifying the CUNY All-Star status she earned last year.

Arcuri has set the standard all season on both sides of the court. On defense, she has been adept at putting the pressure on where it's needed most forcing opposing teams into turnovers and bad shots. Offensively, Arcuri has led and executed plays with robotlike efficiency, as well shooting from the outside with precision that boggles the imagination. One of the many high points of her season came on Dec. 6 when she hit the 1000 point mark in a game against CCNY. This is a plateau that is reached only by a few chosen souls in the world of NCAA basketball.

Oddly enough, Arcuri's talents were not used to their full capacity while

playing for four years at Moore Catholic. "I didn't come close to the 1000 point mark in high school" she says. "My job was to be a role player - and that role was to make sure that I got the ball to the tall players on the court." After having experienced only a part of her final year, this sportswriter must question the ability of her high school coach to spot talent. CSI Coach Gerry Mosley is more than glad that the spirit of his Captain was undaunted by stifling coaching during her high school career.

Like a true leader, Mia Arcuri does not only take what honors she earns, but seeks to give back what she has learned. Not only is she a student athlete, but also a coach for THREE teams. She is a coach for a 3rd and 4th grade girls' basketball team in the CYO league, the head coach for the JV Girls Basketball



and the assistant coach for the Girls' Varsity, both at Moore.

Coaching has not only been a growing experience for her, but also a chance to gain new insight to her game that players rarely realize while they are playing competitively.

For the 3rd and 4th graders, known as the Gidgets, Arcuri finds that she "...has to teach them from the ground up - dribbling, lay-ups,

passing." Arcuri finds that "It's exciting to watch them get better as the season goes along. Their confidence builds, both with themselves and their game."

The JV girls at Moore are "...older and more experienced," said Arcuri, "so I work more on plays and offensive coordination rather than the basics." Arcuri often sees herself in the freshmen and sophomores of her team, for example in struggling with referees. "I always tell my girls not to yell at the ref., since it only gets them nowhere at best, and a technical (foul) at worst. In working with them, I have learned to keep my emotions in control during my games when faced with a bad call and not scream at the ref."

Arcuri finds that there is "...great satisfaction in teaching my kids" It is perhaps a good omen of the future, as she plans on getting her master's degree in education after graduation and hopes to both teach and coach at Moore. If her present accomplishments are of any indication, Moore Catholic should be sure that this student/athlete/coach/leader/teacher-to-be should be the one who does not get away.

Bo Rains' Sports Den Women's Equality In Sports

By Bo Rains
College Voice Correspondent

I respect, admire and love women from all walks of life. From the housewives to the Dr. Jane Does' of the world, I tip my cap.

Women have amassed prestige and donated large contributions to society. It would be foolhardy to deny them their well-deserved accomplishments.

It is not my intention to do so.

The purpose of this article is not to demean the females of the globe, nor place them above their capabilities. In short, I'm attempting to be as objective as one could be, or as it should be.

The difficult question to answer is: What is women's equality in sports? To answer that question, I resort to the process of elimination. Let's start by defining equal, the key word in that question. Equal: *syn-* equivalent, even, match, compare. Equal: *adjective* - agreeing exactly in value, quantity, or effect.

So if we said, "An American women's all star baseball team is equal to an American men's all star baseball team," doesn't that mean that the women's team has an equal chance to defeat the men's team? My answer is a resounding no.

Women are not equal and therefore they cannot beat the men. My answer would be the same whether they were playing the sport of basketball, football, hockey, volleyball, soccer, track & field, bowling, racquet ball, wrestling, horse racing, and whatever other meaningful sport I haven't listed.

Find me the woman athlete who can throw a 95 MPH fast ball. Who is the woman heavyweight that can be competitive in a championship bout against Mike Tyson or Evander Holyfield? Sound ridiculous?

Where in hiding is the female quarterback that can oust Joe Montana or Dan Marino from their lofty perches? Is there a strong woman capable of hitting 40 home runs off major league pitching in a single season? Search for the gal who can steal 50 bases. Seek out a woman who could play like hockey stars Wayne Gretzky or Gordie Howe.

Start a hunt for a basketball playing woman the likes of a Magic Johnson or Michael Jordan. Discover the female jockey who will record as many horse race victories and derby winners as Willie Shoemaker or Eddie Arcaro.

The list is endless, but the results would be the same. Women competing against men, in the sports world, would be consumed (*Adjective*: devoured, polished off, put away, punished, wasted).

Let's put to sleep the idea that female athletes are equal to men in sports. Women competing and winning, with any degree of consistency, against men in sports will never come to pass.

As stated in my opening paragraphs, women are compatible to men in many areas of professionalism other than sports: in education, entertainment, science, engineering, medical, judicial, right on up to the government, women hold many impressive positions.

But when it comes to sports, women are fighting an uphill battle, one in which they cannot win. In the future, women may reach an average height of six feet, with average weight of 170 pounds, and the strength to match. But then men will be an average height of seven feet, with an average weight of 250 pounds, and will be stronger.

To score a victory in the Sports Battle of the Sexes, women must first defeat their toughest opponent to date — "Biological Destiny."

Intramural Department Wins National Award

By Matt Rosenwasser
College Voice Staff Writer

Sonny Grasso, head of CSI's distinguished Intramural Department, was awarded the Greatest Participation Award by Fitness Week representatives for an awesome turnout in Fitness Week Activities by CSI students.

Danielle Gottesman, in a letter dated Dec. 14, 1990, stated that the award was being presented "...in honor of your school's outstanding percentage of participation in the program."

Fitness Week, which took place from October 22-25 and featured an array of

activities, was written up in *The College Voice* and the *SI Advance*.

Among the more notable events were the 2 mile run, the 1 mile walk, the World's Largest Aerobics Class, and an expansive amount of prizes and freebies. It was organized by Sonny Grasso and was an unequivocal success. Grasso was "...quite proud of the recognition that this award has brought to all those throughout the school who worked so hard to build Fitness Week into what it is today."

Fitness Week will be coming again in the fall semester so be sure to watch for it!

Victors of Super Hoops Tourney

By Matt Rosenwasser
College Voice Staff Writer

The Schick Super Hoops 3-on-3 Basketball Tournament at CSI has whittled down the vast number of participants that turned out for the competition to the few and the proud champs.

Chief of CSI's Intramural Department, Sonny Grasso, announced the winners of the contest. The team, the Orangemen, is made up of Gartrell Wright, Kirk Staine and Brian McAdams. For emerging victorious in this fierce competition, the Orangemen will receive sport bags and t-shirts.

Sonny Grasso stated that "...the whole (intramural) department is really proud of these guys and are confident that they will represent CSI with pride."

The next step in this national tournament for the Orangemen is Columbia University on March 9. There they will be competing with other local schools to earn the coveted right to play for the Regional Championships at the Brenden Byrne Arena prior to a New Jersey Nets game.

Our best wishes go with the Orangemen, the sole representatives of our school in this huge tournament.

Ready for Summer : Volleyball Winners Released

By Matt Rosenwasser
College Voice Staff Writer

It may be the dead of winter right now, and summer may be something that is furthest from our minds. But the select few who survived as the victors from the Certs-Trident Volleyball 4-on-4 Volleyball Competition need not worry.

Ready to hit the sandy beaches when the time comes, Christine Schron, Gwen Carter, Craig Rorro, Derrick Castillo and Jude Finite came away from the stiff opposition to earn the position of representing CSI on April 6 at Princeton

University against some of the best 4 person volleyball teams that surrounding schools have to offer.

Head of the CSI Intramural Department, Sonny Grasso, was extremely "...pleased with the way that the tournament worked out." Since the City is not a big place for pickup games of volleyball, he "...was worried that there would be zero turnout."

But under Grasso's fine direction, the tournament can be definitively called a superlative success. Well, it's guaranteed that at least some of us are ready for the summer!

SPORTS

Women Cagers Looking To Roar Into Playoffs

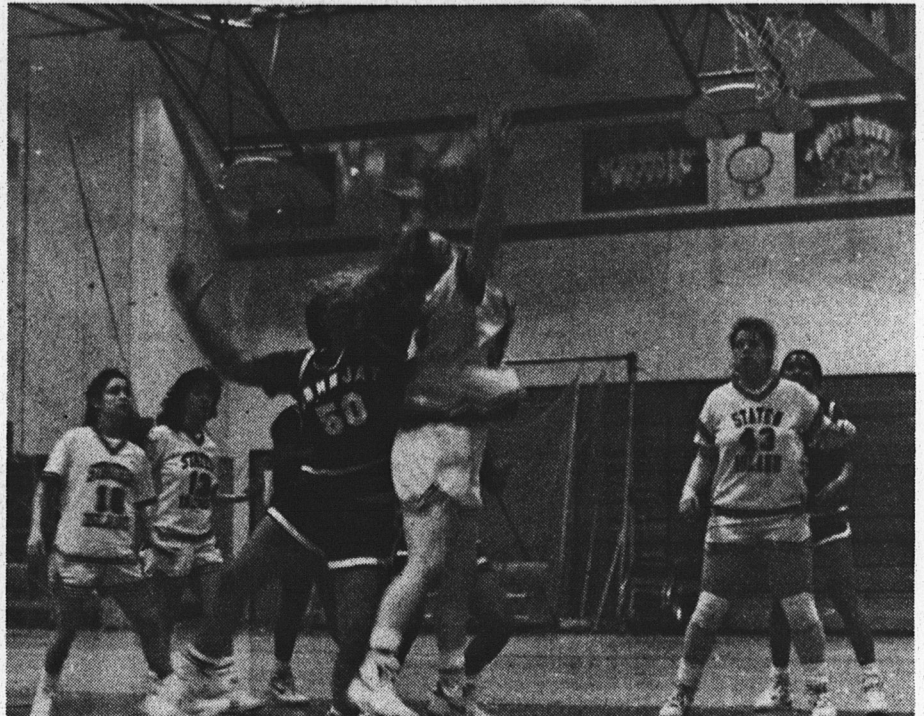
By Matt Rosenwasser
College Voice Staff Writer

The Women of the Boards, a.k.a. the CSI Women's Basketball Team, has been playing a superlative season against some of the top notch competition that CUNY and the Northeast has to offer. Led by the sagacity of head coach Gerry Mosley and his assistant Debra Sarlo, the Lady Dolphins are compiling a reputation based on adroitness and finesse rarely seen from other teams. Backed by a strong season of play, they are shooting to dominate the CUNY playoffs in late February.

After the season started, Mercy College transfer student April Owens joined the team and has powerblasted her way through all comers. Coach Mosley has put her at center, enabling Donya Ramsay and Florence Angelone to move to power forwards. With this fearsome threesome underneath on defense, they have been able to incapacitate other

offenses piecemeal. Combined with the consistent scoring of Ramsay, Angelone and Captain Mia Acurl, the Dolphins have been decisively outplaying teams across the board. John Jay was humbled 58-38, Mount St. Vincent's was brushed aside 64-53 and York decimated 77-36.

The turning point in the second half of the season came with a nail-biting 65-64 victory against Hunter which put CSI in a first place tie in the CUNY Conference. Since then, the Women of the Boards have placed themselves in a position as a major contender for the CUNY title. Assistant coach Debbie Sarlo said that the team's higher performance is largely due to "good execution of the offense." Strong defense that is made of aggressive play and hustle have completed the equation. This is one sportswriter who thinks that soon the Women of the Boards will succeed in their takeover of the CUNY title.



Voice Photo / Carla Ramsay

Florence gets her shot off despite John Jays attempt to block it.

Off The Bench Continued From page 28

just passing by, you see.

And what constitutes official practice? Is it limited to on field practice? Film watching? Lifting? Walking through new plays on the quad? It is not defined precisely, and that is intentional. A school cannot get punished for violating a rule that is not clear. Any inventive athletic department can get through that momentous ruling.

Another requirement now in effect is that all Division I schools have to make academic counseling and tutoring available to all recruited athletes. This one is, well, hilarious. To expect schools like Oklahoma and Nebraska to provide enough tutors to be anywhere near effective is ludicrous.

An easy way to get around this ruling is simply to provide the barest minimum, say one counselor and one tutor. Once these are provided for, tell the tutors to stay away and they'll still get paid for it. If these tutors were visible, they would distract the players with such things as schoolwork. Keep them out of sight, and the players would stay on top of their sport and away from their books. If accused, the coach could say that he made them available, of course, and the players could've used the services, but they 'voluntarily' chose not to.

Athletic dormitories and sections of dormitories are to be eliminated by 1992. Hogwash. All the schools are going to do is take down the sign that says 'Sports Dormitory' or 'Sports Wing(Section)' and then just happen to assign all the athletes to one dorm or wing.

We'll assume for the sake of argument that the administration is indeed serious about this rule and does break up the athletes. In a few weeks, the members of the team will chose a group of rooms where they all want to live together.

There are, of course, the students who were assigned to those rooms. So, to eliminate that problem, the team members get together to harass and intimidate those whom they want removed. Anyone who does not comply will have their life made extremely difficult. Since those students getting evicted most likely are not all friends and do not have the esprit de corps that a sports team might have, they will eventually have to move. And since they are moving 'voluntarily' there is nothing that the administration can do about it.

By the time the 1993-4 school year comes around, basketball teams will have to reduce the number of scholar-

ships given out to 13 - down from 15. Football, by the 1994-5 year, will have 85, down from 95. An easy way to deftly avoid this ruling would be to provide 'financial aid' equivalent to a full scholarship. The Ivy League already does this to some extent, as they are not allowed to give out scholarships per se. Not that the reduction is anything to write home about.

Division I - Schools, by Aug. 1992, must reduce their assistant coaching staffs by 1, from 9 to 8. Instead of firing that coach, they can turn him into a volunteer and simply do about \$25,000 worth of 'renovations' and feed it to their volunteer.

This next one is my favorite. This ruling requires that athletes entering their fourth year of school must have completed at least 50 percent of their degree requirements.

Hmmm...I'm not a math major, but if a student completes 50 percent of his degree requirements and he is entering his fourth year, that puts him precisely 1 year behind. And at that rate, he could be at the end of his fourth and last year of scholarship eligibility without enough credits for a degree. And if the registrar does not see enough credits for a degree, you don't get one. Sounds like someone is using that player and just leaving him out to dry.

Even when something that is passed is halfway meaningful, it is eventually defeated by the system. For example, last year's convention reduced the number of games from 28 to 25. This year, two of those games were restored. According to Richard Schulz, executive director of the NCAA, this was done because "The basketball coaches...gave the presidents *examples* (author's italics) of how they could drastically reduce time demands so it would take the athletes out of class less. With that type of assurance, the commission was willing to support legislation to add those two games back."

Examples of how they could! With an assurance! How about proof?! Re-vamped programs? Schulz is either a complete moron or he's getting some hefty sums under the table.

Roy Kramer, the commissioner of the Southeastern Conference stated, "This is a continuous a continuous process. We adjust, fine-tune and change, every year, little pieces of legislation that will improve some of the things we did this year." Translation: we will change little by little and eventually undue what the

convention stated that would have cut into our corporations made of NCAA Division I athletes.

So now that I'm on my soapbox, it would be reasonable to expect me to propose some changes. Agreed. So here goes:

1) Abolish the Division I and II qualifications. Drop everyone down to Division III. Yes, that means NO scholarships. Why? So that the players who chose to play varsity sports at the college level will not be an investment by the college and can easily put their studies before their sports. They gain more control over their lives and their educations, which presumably is the reason why they are in college in the first place.

2) Prohibit the televising or radio broadcasting of any and all games. This takes out the money factor that is so prevalent today in the NCAA. If there is no money and national recognition on the line, abuses of the players and sport will end, since there is nothing in it for the college. Example: CBS is going to pay the NCAA \$1 billion to televise the basketball tournament through to 1997. Now tell me these players are not professionals or at least paraprofessionals.

3) Presently, to maintain eligibility,

freshmen must earn a 1.6 GPA to remain eligible, seniors a 1.9. (Remember 2.0 is a C.) Raise that across the board to 2.5. If the athlete drops below that, remove the athlete from competition and all practice for one semester until he can raise his GPA to at least 2.5.

Too harsh? No. A very serious problem exists in the NCAA right now and too many American citizens are getting hurt by them. The Federal Government **MUST** impose these reforms and make them stick. The time has come and things are bad enough that drastic measures must be taken.

If the NCAA can't play by the rules and make sure its athletes get out of college with solid educations and degrees, then the whole organization must be abolished or totally revamped and overhauled.

But many would say that the NCAA is just a reflection of what society wants. Perhaps. But then the problem lies much deeper than just with a national sports organization. But trashing the NCAA as it is now would sure be good start.

The sports staff here at *The College Voice* are planning to start a separate column for letters from sports enthusiasts. It will be called THE LOCKER. We would appreciate your responses.

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Happy Birthday Bob

From the *College Voice*
Staff

Our classified rates are \$1.00 per line of 35 characters, including spaces. Payment must accompany ad. Call for local and national rates for all other advertising. (see Masthead on page 2 for address and phone #)

SPORTS

Dolphins Moving In Right Direction

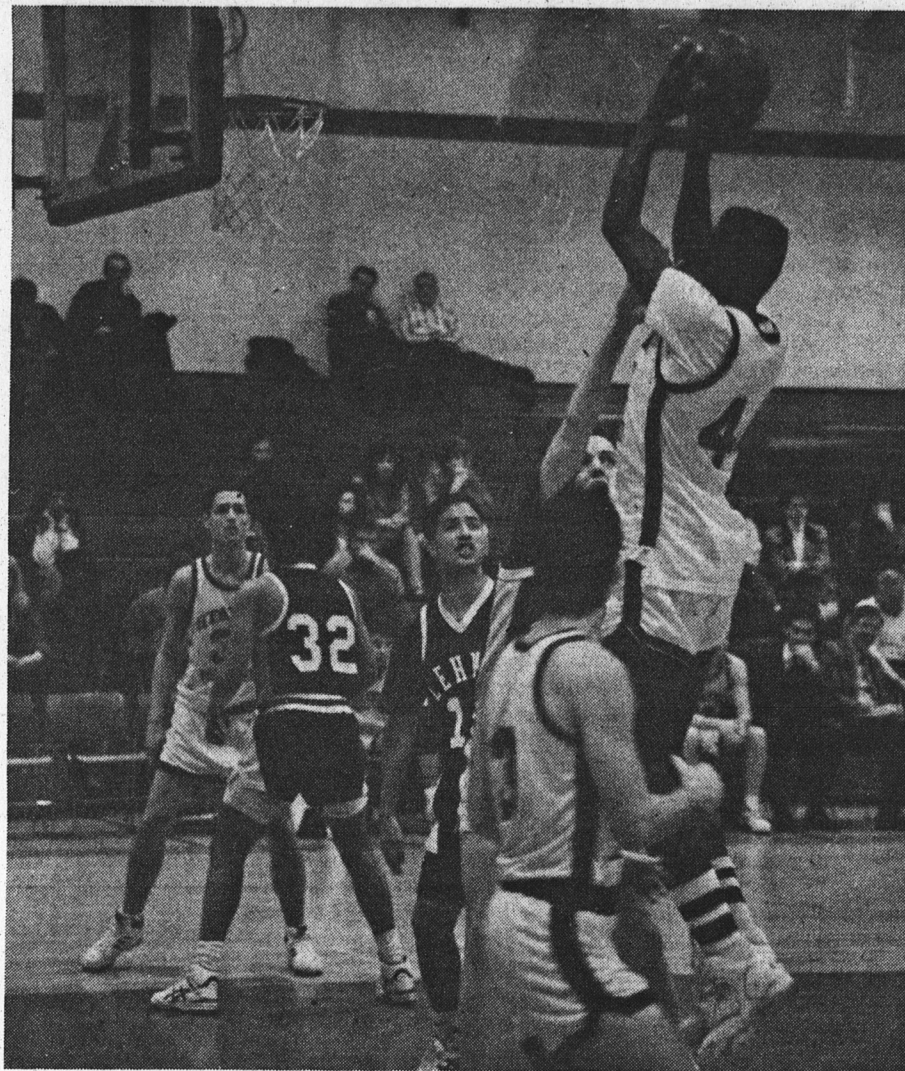
By Robert Shaughnessy
College Voice Staff Writer

CSI's men's basketball team showed some life in a 106-101 victory over the John Jay Bloodhounds. The win, which broke a three game losing skid, was placed by Fred Marinaccio, Tom Fricke, and Matt McQuillen, who each contributed over 20 point efforts.

The victory was a step in the right direction for the Dolphins, who have had their problems early on this season. One of the main problems seems to be the Dolphins' lack of height. Although the Dolphins' shooting has not been too far behind opponents' shooting percentages, they are often being out-positioned and out-rebound on both the offensive and defensive boards.

The Dolphins opened the year with an 82-78 loss to Upsala, and have posted an overall 4-9 record and a 2-3 record in CUNY. Their first victory of the year came on a 100-88 win over City College. Other results have included a loss to York by an 81-68 count and a strong showing in the Albany State holiday tournament. In Albany the Dolphins posted a win and dropped a tough two point overtime decision.

Upcoming games have the Dolphins gunning for CCNY on Feb. 11, Lehman on Feb. 13, and Kings Point on Feb. 15. All games are road games which will be followed by the CUNY tournament on Feb. 18, 20 and 22.



Voice Photo/ Bob Alessi
A Lehman defender futilely attempts to block freshman phenom Demetrius Horne as he releases a jumper from outside the key.

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Lady Dolphin
Arcuri Hits
1000 Pt Mark
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Bo Rains'
Sports Den
Speaks on
Women
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For More Stories
On Intramurals
Super Hoops
and
Volleyball
See Page 26

Extra Points

Compiled by Matt Rosenwasser
College Voice Staff Writer

—> The Jesse Owens International Trophy is an award given each year to an outstanding athlete from somewhere in the world who best personifies Olympic legend Jesse Owens. Among this year's 10 finalists were 10 Americans.

—> Duke and Tennessee are the only two college I-A teams to finish a regular season undefeated, untied and UNSCORED upon. Duke (9-0-0) did it in 1939 and Tennessee (10-0-0) was in 1940.

—> A new women's professional basketball league, the Liberty Basketball Association, will modify the heights of the rims, length of the court and the key, as well as the weight of the ball, in an effort to make women's pro basketball as exciting as men's. Lower baskets will enable women to dunk with the style and finesse of Spud Webb and Michael Jordan.

—> 23 Major League players are scheduled to earn \$3,000,000 or more for the upcoming season. So far, that is.

—> The US Freestyle Roller Skating Champions in 1990 were David DeMotte and Rechelle Hanson.

Question for all you sports fans: I am looking for a complete explanation as to what the single-wing offense is. Please leave explanations in room C-2 and address to Extra Points.

Off The Bench

NCAA Transcript Reads All F's

By Matt Rosenwasser
College Voice Columnist

In early January, the NCAA voted certain changes into its organization which were intended to help reduce or eliminate abuses that exist in the world of big time college sports.

The changes were merely cosmetic and served only to keep the Justice Department off the NCAA's back - for the time being.

A number of college and university presidents were present at this convention. That supposedly gave the superficial changes more credence. But when one looks at the new rulings, it is found that they were made merely to placate those who see what is really

wrong with the system.

One of the great changes passed is the amount of time that teams can spend in official practice. It has been limited to 20 hours per week. That means four hours per day plus games.

If you look carefully at that, there are many loopholes. One is the official practice time. Take a football team that practices and lifts for the full four hours. At the end, the captain suggests that everyone meet on the field for additional practice on their own. Everyone has to show, of course, and the coach and his staff happen to be passing by the field at that moment and kind of gives some advice for the next two hours. He was just

Bench Continued on page 23

Bo Rains' Sports Twisters

"If You Have To Look It Up - You Don't Know The Answer" N.R.

1. Name the first football coach to win divisional titles in both the NFL and the AFL.

A. (Vince Lombardi) B. (Sid Gilman) C. (Chuck Noll)

2. Which one of the following pro boxers became undisputed middleweight champion of the world?
A. (Gorilla Jones) B. (Willie the Worm Monroe) C. (Ernie the Rock Durando)

3. Who was the only champion in the 20th century to win the Mens British Open Golf Tourney title for three consecutive years?

A. (Tom Watson) B. (Arnold Player) C. (Peter Thompson)

4. Who was the Womens 1990 French Open Tennis champion?

A. (Mary DeBello) B. (Monica Seles) C. (Steffi Graf)

5. The 1969 NY Mets won their first National League Pennant by defeating which of the following teams in the playoffs?

A. (Huston Astros) B. (Alanta Braves) C. (Cincinatti Reds)

6. Nicknamed "The Reading Rifle" he played for a NY major league baseball team and won a batting title.

Fill in the missing letters below for answer.

THE SPORTS SCRABBLE

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ANSWERS: 1. (B) 2. (A) 3. (C) 4. (B) 5. (B) 6. (C) Fill in the missing letters below for answer.

The Next Meeting of
The
College Voice

Will be
Wednesday,
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At 1 PM

-Elections Will Be Held-

Room # Will Be Posted
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Newcomers Always Welcomed