



Worth Saving.

# The College Voice

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\*\*\* The College Of Staten Island's Award-Winning Student Newspaper \*\*\*

SEPTEMBER 18, 1991

## Fire Destroys Staten Island Ferry Terminal

NANINE IENGO

College Voice Contributor

Flames engulfed the Whitehall Ferry Terminal Sunday, September 8, around 8:00 am. The blaze destroyed most of the main floor collapsing the terminal's ceilings and walls. The building was certified as structurally sound Sunday evening, but it remains usable until further notice.

City Transportation Commissioner Lucius Riccio estimated as much as \$50 million to rebuild the terminal. After the Commissioner's review of the fire, he stated that "preliminary reports indicate the damage was extensive and the terminal may need to be completely renovated where the funding will be coming from wasn't clear. Senator Alfonso D'Amato is looking towards the allocation of "discretionary" federal funding for the restoration. However, Federal transit officers think this unlikely.

For now however, ferry service has continued. Boats leaving SI will be re-routed into the nearby Coast Guard dock in Manhattan for several days until a more feasible plan presents itself. Ferry boats will run



After the firefighters were through the Staten Island Ferry terminal was left a shell

Voice photo / Pat Brady

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## Student Government Our Elected Representatives?

By: G. Arthur Rosquist

College Voice Staff Writer

Dr. Edmond L. Volpe, CSI President, in his memorandum of August 1, 1991 presumed to settle an on going dispute about the CSI Student Elections held in May 1991 for all elective seats. Volpe's action was to overrule an Election Review Committee (ERC) decision not to certify the election because it could not sanction the conduct of some of the candidates. Currently there is an appeal to Chancellor Reynolds and the Board of Trustees pending for a hearing to rescind Volpe's action. All Student Government, (SG) CSI Association, College Council, Auxiliary Services Corp., and Student/Faculty Disciplinary Committee seats are involved. At stake is the disposition of the activity fees paid by the estimated 14,000 students enrolled at CSI this year and policy making by these various organizations in which students have a civil right to representation, a voice, and vote that effects every aspect of student life at the college.

In the last weeks of April, nominations to all these student elective seats were processed by Ellen Krieger, employed by SG as

a Coordinator. All candidates filled out nomination forms and signed and agreed to the election rules and regulations. The election rules were written by Allan DiBiase and Lorelei Stevens of the college's office of Student Activities. Also, students hired and paid out of the student activity fees to conduct the election itself signed contracts specifying their responsibilities to enforce the election rules.

The rules required that no candidate could post campaign posters or campaign within 50 feet of the voting areas; that they must have read the constitution(s) and/or bylaws of the organization(s) for which they were nominated; restricted where and how posters were to be displayed; and, specifically provided that violation of the rules would result in disqualification of the offending candidate(s) and forfeiture of their nomination(s). When signing the rules the candidates also certified, "I have read the rules and understand the consequences of violating them."

On the very first day of voting, held the first week of May, several candidates went on a rampage, violating the rules. One candidate, Carla Ramsay, was said have

campaign posters hung within one foot of each side of the voting machine itself on the St. George Campus. When the students hired to conduct the election refused to remove these posters a complaint was filed for Ramsay's disqualification.

On the Sunnyside Campus John Conway, an incumbent candidate, was said to have at the election table with the voting materials, but, was left alone at the table while the hired student "went to the bathroom." The hired student, Ed Van Dright, was not an impartial party. Van Dright was a member of both SG and the Program Development Committee with Conway. Van Dright was never approved, or ratified, by SG for this job as required by the SG constitution. Almost simultaneously, there was another controversy and complaint involving Conway and Van Dright over the selection of SG's Student Service Awards winners. The substance of that complaint was that Van Dright manipulated that process by preventing the selection committee from meeting so that Van Dright could be the sole judge of the criteria for selection of winners. Conway, nominated by Van Dright for the

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## Prof Deitch Receives Award

By Ellen B. Schwimer

College Voice Staff Writer

A Professor of Psychology at CSI, DR. Irene Deitch, has been elected President of the Division of Adult Development of the New York State Psychological Association, and a member of the Board of Directors for the Division Of Media Psychology of the American Psychosocial Association.

Deitch, whose program on CSI's radio station, WSIA, focuses on psychological and community issues, credits station manager Greg Adamo with her involvement in the media process. She has also done cable TV productions dealing with death and dying.

A teacher at CSI for 28 years, Deitch has developed a real commitment to older adults and feels it is her most significant work. "We always think of them clinically as people with deficits. I am on a kick for successful aging."

Deitch's interest in adult development and aging is best expressed in Options, a program she chairs which attracts older adults, mostly retirees, who are

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## CSI Welcomes Dean Pavia

By Nanine Iengo  
College Voice Contributor

Recently the College of Staten Island has been honored with the arrival of a new Dean of Administration, Dean Raymond Pavia.

Dean Pavia hails from York College in Jamaica, Queens, where he served as Director of Campus and Operations. He was head of all facilities there, including planning and management and was involved in orchestrating the University's new campus.

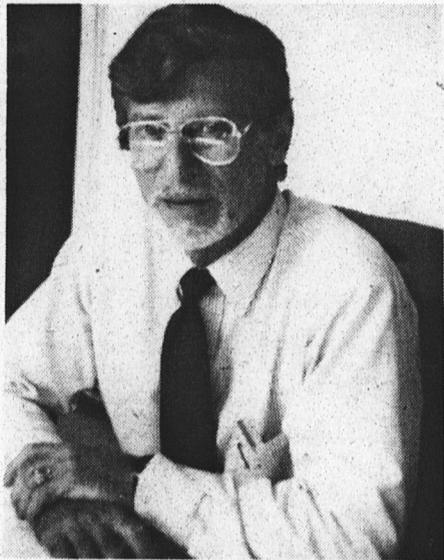
Pavia graduated from the United States Naval Academy at Annapolis where he left as a full lieutenant after four years at sea. Pavia's last position in the Armed Forces was as Chief Engineer on an attack cargo ship. Later, he went on to study Architecture at Columbia University. While doing his internship in the private sector during the 1960s, he helped design churches, monasteries and colleges, in an era when churches and monasteries were not very popular. Soon after, he acquired his license in Architecture in New York and New Jersey.

It was during that time that the CUNY system was beginning its building programs. Dean Pavia saw this as an "incredible establishment of colleges." He was then told about a position as a Campus Planner at York College. Pavia looked upon this opportunity as a chance for "Urban Re-

newal." He wanted to "work in the public sector, helping to rebuild the city."

At York, he helped build an interim campus in the early '70s and more recently, the new campus which was 90 percent completed when he left a few months ago.

At that point, Pavia learned about the plans for a new campus at the College of Staten Island. The position



Introducing the new Dean of Administration

was advertised early in January 1991 and he applied for the position. He was interviewed extensively and then was offered the job and hired August 1, 1991.

Dean Pavia, who is extremely excited about his new job and about the plans for the College of Staten Island's new campus at Willowbrook, feels that the new campus is an enormous opportunity for the community

as well as the students and faculty. He says his focus is on the planning of the new campus and coordinating the move from Sunnyside and St. George to one campus at Willowbrook. He believes that the staff and faculty as well as the students and the Staten Island Community are ready for this move.

Along with the new campus, he wants to support and sustain a well-maintained environment for learning. For now, however, he is getting familiar with the culture of this institution and settling in.

## Your CLUE Closeup

By Therese P. Lin

Congratulations are in order for CSI's Fall 91 Freshman class! Your overwhelmingly positive response to CLUE's first two weeks this semester has helped make this period the program's most successful yet! Over 200 students participated in September 3rd's "Introduction To College Life" program in the Williamson Theatre, getting a taste of what life is all about here at CSI and getting an earful from the leaders of the various organizations here on campus. Hundreds more eagerly attended the further CLUE events that followed, including "Meeting The CLUE Challenge" "Budgeting For College" and the particularly popular "The Almost New Russian Revolution" presented by Dr. Ron Sheppard. The CLUE program was designed to enhance student involvement and enjoyment. If the early numbers are any indication, there should be plenty of both throughout the coming months! All those students who participated these past two weeks should be proud of their unprecedented achievement!

By now, everyone should be settling into their busy school schedules and keeping an eye on the CLUE bulletinboards for upcoming events. For those of you who haven't been watching the bulletinboards (and you know you should be!), here's an idea of what's coming up in the next few days:

Sept. 19, 1:00-1:50 pm Room A-230

**EXCELLENT INTERVIEWING** (Personal Growth CLUE) Prof. Martin Black takes students step-by-step through the art of successful job interviewing. A former Job Placement counselor here at CSI, Prof. Black guarantees results and a few laughs

along the way.

Sept. 19, 6:00-8:00 pm Recreation Lounge

**KEITH MARKS** (Co-Curricular CLUE) Jazz flautist Keith Marks entertains in the Student Recreation Lounge.

Sept. 21, 11:00 am thru 8:00 pm The Quadrangle

**11th ANNUAL INTERNATIONAL FESTIVAL** (Co-Curricular CLUE) Always a wonderful experience for students and others, the festival starts on its second decade here at CSI. Come celebrate the international community with food, entertainment, and cultural displays from all parts of the globe. CLUE students need to check in with representatives at the Information Booth when arriving and departing. A minimum two hours attendance is required for credit.

Sept. 24, 1:00-1:50 pm Room A-230

**JUDGE THOMAS AND THE SUPREME COURT** (Co-Curricular CLUE)

An in-depth examination of Judge Clarence Thomas's bid for a seat on this country's highest judicial board. From the nomination to the senate hearings, Prof. Dan Kramer discusses the idiosyncrasies of the confirmation process.

Also in the works is Wednesday, October 2nd's **PRIDE IN CSIDAY**. It's scheduled to be an all-day event including entertainment, a Power Lunch discussion, and culminating in President Volpe's "State Of The College" address. All students are encouraged to participate in the activities and to attend Pres. Volpe's address (scheduled for Oct. 2, 1:30-3:00 pm in the Williamson Theatre).

In any case, this should be enough to keep us all busy for a while. Enjoy and we'll be seeing you at the next CLUE!

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### Prof continued from front page

highly curious, intellectually involved, and excited about being in an integrated academic environment."

These people are not attracted to senior centers and Deitch, who is concerned about the removal of older people from the mainstream of society, is a firm believer in "intergenerational education."

The Options Program offers opportunities to take academic classes for college credit or the "option" of auditing college courses. A series of mini courses is offered exclusively through Options and is taught on a volunteer basis by CSI faculty, some of whom are retir-

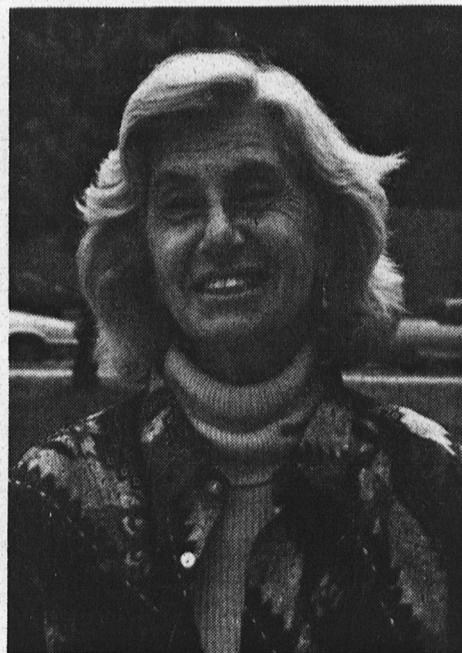
ees themselves. Deitch remarked that the faculty are impressed and stimulated by their older students, a group of "highly involved and intellectual people."

Deitch and her CSI colleague Dr. Roberta Vogel presented papers on "The Psychologist as Community Activist: Agent for Social Change," during the

annual convention of the New York State Psychological Association this summer.

Deitch, who believes psychologists should take a pro-active role in community issues, has been named as a new Fellow in the American Psychological Association and has been chosen to be their 1991 recipient of the annual New York Urban League's Mills G. Skinner

Health and Social Welfare Award for those who have distinguished themselves in the field of community service.



Prof Deitch has alot to be smiling about

# Nuclear Weapons Hit Staten Island

By Georgew A Rosquist  
College Voice Staff Writer

Staten Island commuters were greeted by a rally held by Staten Islanders Against Nuclear Weapons (SIANW) on Monday, August 5 at St. George to protest the Navy's plans to use the home port to store nuclear missiles.

CSI's Dr. Richard Schwartz, from the math department, was among the ralliers showing his support for this cause. Schwartz has been actively protesting what he calls, "the unnecessary, dangerous, and costly home port" for years. From the outset of the plans for a home port at Staten Island, Dr. Schwartz has published several articles opposing it. In an *Advance* article in July of 1985, Schwartz said, "Rene Dobos urged. 'Think globally and act locally.'" Consistent with this, it is important to consider global nuclear policies in relation to the proposed Navy home port on Staten Island. The current nuclear arms race is, in the words of the former Secretary of Defense Robert MacNamara, 'insanity.'

SIANW Chairperson, Kathy Ward said, in an interview, "We are very concerned about the Navy's plans to bring in Tomahawk sea launched cruise missile. These missiles carry a 200 Kiloton strategic warhead. That is ten times the power of the bomb that was dropped on Hiroshima at the end of World War II. There will be several of these missiles on each of several ships."

Ed Rothberg, Co-Chairperson SIANW, said "keeping nuclear weapons on Staten Island is very dangerous. 'There is too much potential for a tragic accident. There are too many people in the area.'" According to U.S. Coast Guard figures, there were 609 major accidents involving some 1400 vessels, many large freighters and tankers in New York harbor during the period 1976 through 1980. There is serious concern because the channels of the Verrazano Narrows Bridge are narrow and busy and causes serious concern.

A General Accounting Office study conducted by the Lawrence Livermore Laboratory found that the consequence of an accident involving nuclear weapons would be the release of plutonium in a cloud of radioactivity into the wind. A particle inhaled, only about the size of a grain of pollen, can cause cancer. Ward said, "Such an accident

here would be worse than fallout because of the concentration of the population."

According to Department of Defense figures, there have been 32 serious accidents with nuclear weapons accidents between 1965 and 1990.

The tide of citizen acceptance of the Staten Island home port is apparently turning. Elizabeth Holtzman, city controller, claims that the home port will cost the city \$4.7 million a year, while generating only \$136,000 annually to the City. Holtzman said "The city has committed \$48.6 million in funds for infrastructure around the base to be spend through 1993. This will cost \$4.7 million in bond

thirds of this work will be done in other regions." SIANW further argues that Navy personnel are out-of-state residents who do not pay local city or state taxes, and they shop at base commissaries. On the other side of the economic equation, SIANW argues, Staten Islanders will subsidize the home port by paying for police and fire protection, water and sewage, refuse collection and disposal, and public education for Navy dependents.

Various other groups have complained about serious disadvantages of the Navy home port as well. CSI students and local citizens protesting the canceled S-7 bus (now the S-53 with an altered route to exclude a five minute loop

directly to the Sunnyside Campus) and overall bus alterations all over Staten Island, have alleged that the MTA is doing all that in order to shave back on service to create a bus route from the home port on Staten Island to Fort Hamilton, in Brooklyn, without increasing their budget for a new service. Under these circumstances, students, local citizens, and businesses have suffered incalculable economic losses and substantial inconveniences.

Dr. Schwartz cites many arguments against the proliferation of nuclear weapons altogether. By as early as 1985 the world powers had amassed incredible amounts of nuclear weaponry. Schwartz said, "There was about 3.5-tons TNT-equivalent explosive power for every person on earth." Other points made were that both the U. S. and the Soviet Union have enough nuke power to destroy each 40 times over. Moreover, the use of destabilizing launch-on-

warning systems increases the chances of accidental genocide. Schwartz also argues that, "While the Pentagon projected its needs to the tune of \$1.6 trillion over five years (1985-1990) many domestic needs of the U.S. were being overlooked such as: record federal budget deficits, balance-of-trade deficits, the need to rebuild a decaying infrastructure, needed improvements to mass transit systems, the need to combat threats to vital ecosystems the need to establish a safe stable energy system, and the creation of much needed jobs and homes for American citizens all went adequately addressed."



CSI Professor, Dr. Richard Schwartz, tips his hat to safe, effective sources of energy Voice photo / G A Rosquist

interest over the next 30 years." Staten Island Borough President, Guy V. Molinari, disagrees. He said, "the base will return \$387 million to the city every year and provide about 1,000 jobs."

According to SIANW, many of the arguments that support bringing the Navy to New York harbor, and in particular to Staten Island, are not panning out. At first, it was argued that it would bring new jobs to Staten Island and bolster the local economy. Ward says, "The opposite is true. The thousands of new jobs expected turn out to be only hundreds. New York City companies are not getting the bids for ship overhaul contracts and it is estimated that two

## Sororities, Fraternities: What's The Problem?

By Sameera Hai  
College Voice Associate Editor

The Philosophy, Political Science, Pre-law Society sponsored a forum titled "College Policy regarding equal access in recognition of student organizations" last May in the Williamson Theatre.

Professor Daniel Kramer from the Political Science, Economics, and Philosophy (PEP) Department served as moderator for the event, which was attended by about sixty students; Assistant Director of the Office of Student Activities, Allan DiBiase, gave a contextual introduction.

Students at the forum argued in favor of fraternities and sororities, saying that they are learning experiences. Caramelo Guillian, then a member of Student Government and advocate for Greek letter organizations, said "If we were recognized as CSI's Alpha Psi Delta we could do charity work, fundraising." "Social utility is a strong point," says DiBiase. "But," he added, "you have to prove that everyone has access."

Another student added that the name "The College of Staten Island" also benefits. "We only want recognition and respect. We don't necessarily want others to believe in what we believe in." Other advocates for

Greek organizations say that "Our (man's and woman's) values are different, they'll always be different." "I joined a fraternity to share my ideals with men, that I can't share with women," chimed in another student.

However, this claim became contradictory when Brian Pisciotano, a student, conceded that Beta Phi Epsilon accepts men and women members. Another student said note Zeta Beta Tau to be an up-state fraternity that allows both males and females.

DiBiase explained that the issue revolves around public funding and using a public place to hold fraternity/sorority meetings at a college where women constitute sixty percent of the students.

Defending the selective nature of the organizations, Michael Tota, a student, said "You have to earn the right to wear these colors, it's just like auditioning for a part in the Drama Club."

Many students complained that the Administration wasn't at the forum to hear them out. Said Tota, "Lorelei Stevens (then Director of Student Services) is against Greek letter organizations, but she isn't here to speak her mind." Stevens later told the *Voice* that she feels that "men bonding

with men gives a masochistic impression."

Rumor has it that CSI President, Edmond L. Volpe frowns upon the establishment of fraternities at CSI since, during his college years, he was turned down by a fraternity he tried to join because of his Italian ethnicity. Volpe denies the story.

In December 1990, Volpe adopted a policy restricting recognized student organizations from "rushing" and "pledging." According to The New World Dictionary, to "rush" is "to entertain with parties or the like prior to inviting to join a fraternity or sorority." The same source says "pledge" means "to accept tentative membership in a fraternity." Another practice, which fraternities are known to engage in traditionally, is "hazing" which means "oppressing, punishing, or harassing by forcing to do hard and unnecessary work; or, initiating or disciplining fellow students by forcing to do ridiculous, humiliating, or painful things."

Kathy Scanlon, a member of the Rho Sigma Phi Sorority, said "It's a damn shame that administration prohibits us from experiencing Greek life the way it is on other campuses."

Alpha Phi Delta, a national fraternity, exists as a club at CSI, because it cannot

achieve fraternity status. Most fraternities and sororities require a 2.0 GPA for membership and a 2.5 average for a seat on the executive board. Tota complained "Why is our student activity fee not going to activities and clubs that we support?"

Many students advocating the existence of fraternities and sororities as such believe that the mass media has played a significant role in negatively stereotyping the organizations. Movies like "Revenge of the Nerds," "Animal House" and "School Daze" also help fuel the fire.

Moreover, last August's *TIME* magazine reports that a "national study of 24 gang sexual assaults at colleges found that most involved fraternity brothers or members of athletic teams, primarily the football and basketball squads. 'If you have an athletic fraternity, watch out,' warns psychologist Bernice Sandler of the Association of American Colleges."

Sandler believes that, to a major extent, sexual abuses are caused by men banding together in tight-knit, competitive groups. Like military platoons, ghetto gangs and athletic teams, college fraternities "foster a

Problem? continued on page 4

# SG Makes A Muck Of The Blizzard Of Bucks

By G. Arthur Rosquist  
College Voice Staff Writer

Since last May students have been trying to file a complaint with both Student Government and the CSI Association about a Program Development Committee event held on May 9 called "Blizzard of Bucks." They have been met with a lot of resistance and run around from Michael Shadrick, then President of PDC, and John Conway, also a member of PDC at the time, who both sit on SG and the Association as well. In this game, which was funded through the student activity fee, some students were refused an equal opportunity to participate.

One of the complaining students, Victor Casaliggi, said in a letter to a SG member, "On Monday, May 6, I saw an advertisement for your game show 'Blizzard of Bucks.' In the game, contestants had to sign up before the show and register to play. The poster showed a time of 2:00 pm, Thursday, May 9. I arrived at 1:45 to sign up and found the game had already begun. I went back to look at the poster and found the 2:00 was crossed out and changed to 1:30. Other posters I saw that day still read 2:00. Since money

prizes were awarded (somebody won \$125), I feel cheated out my chance to participate. Please see to it that incidents like this do not happen again."

Connie Dewar, formerly a SG employee as the St. George Campus Student Lounge Supervisor, said, "The 'Blizzard of Bucks' game was suggested and run by Jim Curry. It was a game where the contestant is enclosed in a box with lose money blowing all around. The contestant keeps all the money he, or she, can grab in the allotted amount of time. Sometimes things can happen to change a schedule. I can see running the game later than advertised. That might inconvenience some people, but, it should never be run before the advertised time. That is just not right!" Jim Curry is another employee, as Program Director, under the aegis of the PDC.

On May 19, a SG representative, in a letter, passed on this student's written complaint to various members of the university/college community including both the entire Senate of SG and all the members of the Association. The PDC is a sub-committee of both these organizations and is answerable to both. At that time, John Conway, SG President, and

Ellen Krieger, employed by SG as Coordinator, refused to put the matter on the agenda for discussion by the full Senate where action could be taken. The full SG has met since then but the matter was never mentioned.

On June 6, Marianne McLaughlin, Director of the CSI Association, put the complaint on the agenda for discussion at their next meeting held on June 19. Since quorum (the legal number of members that must be present in order to start a meeting) was not met for a full meeting, an executive committee consisting of Conway, Shadrick, Ira Sweet (a faculty member), and Dean Frank Torre was held. Shadrick attempted to dispose of the complaint at that committee meeting, while the member bringing it was not present to be heard, but, by a vote of two to one he was defeated. Conway who chaired that meeting could not vote under the rules.

The complaint was still on the agenda for the following full Association meeting held on July 24. At that meeting just before it was to come up for discussion Shadrick left the meeting leaving it one person short of quorum and Conway then abruptly ended that meeting with a

strategic call for a "quorum count."

At the next executive committee meeting of the Association held on August 1 only Conway, Shadrick, and Andrea Mose-Lella had a voice and vote. They all voted to remove the complaint, without discussion, from the agenda without it ever coming before the full Association membership for discussion or action to be taken.

Again it was attempted to have it put back on the agenda at the following full meeting of the Association held on August 29 with other things that had been taken off the agenda that Shadrick and Conway also did not want discussed. When it was not listed for discussion as intended McLaughlin advised the members present that it was desired for these unattended matters be put back on the agenda. Sherman Whipkey (a college staff member) objected stating, "They should be left for Student Government to handle." When argument was given against his objections, and it was stressed that due to the rigged student elections that there was no SG with that matter now pending before the CUNY Board of Trustees, Whipkey walked out in a huff leaving the meeting one short of quorum. When Conway, Shadrick, Mose, and Torre voted down the attempts to restore the agenda the member attempting to discuss them called a "quorum count" to end the meeting before it ever really started.

The students' complaint was stonewalled by the PDC too. At a PDC meeting held on June 16 at which PDC members Conway, Tommy Wong, Joseph Nicblosi, Ellen Krieger, and PDC President, Michael Shadrick were present, the only discussion ever conducted about the "Blizzard of Bucks" incident was had. According to the minutes of that meeting Shadrick went on record only to mention that the complaint existed, but, the committee made no effort to investigate the matter or report any findings to either SG or the Association. Shadrick, Conway, and Wong were a part of the SG "strike action" taken on May 22 that prevented a SG meeting the entire summer session leaving the students without representation and access to funds and activities that they paid for. The strike was intended to "urge" Dr. Volpe to ignore the election rules and an Election Review Committee decision not to certify the student elections. This also prevented any further attempts to discuss the "Blizzard of Bucks" incident by SG.

Disciplinary complaints, under Article 129 A of the Education Law, have been filed with regard to the incident, however, Dean Frank Torre stated on August 29 that he would not take any action on these complaints. On August 26 Kathleen Galvez stated in a letter that Dr. Volpe will not act on the Disciplinary Complaints. As a result of this decisions a SG member from last year's session made it one of his final acts of office to request that the CUNY Board of Trustees to hold hearings accordingly.

## Reps continued from front page

award, was selected over other nominated students, despite a case of complaints against Conway for disenfranchising students. Again this selection was never approved, or ratified, by the SG as required.

Before voting in the student elections had ended, complaints about several of the candidates for campaigning within the voting areas with posters had been filed. Ramsay herself had complained against a list of candidates for violating the rules regarding the place and method of hanging posters and threatened to produce photographic evidence to support her claims. The rules also required that posters could only be hung on bulletin boards with tacks and not staples or tape.

A complaint was also filed by a SG employee, Connie Dewar, the St. George Campus Lounge Supervisor, whose job it was to do so. Dewar was the only SG representative stationed on that campus during the day hours when most of the voting took place. Dewar said, "When I filed my report about the elections I was told by Ellen Krieger not to mention the incident about John Conway." All the complaints were filed with Krieger whose responsibility it was, along with DiBiase, to pass the complaints on to the ERC as go-betweens.

On May 22, the ERC reached a decision that they could not certify the election at all. Later on that same day, at a SG meeting both Krieger and DiBiase announced that they had met with the ERC. In the public minutes of that meeting, as taken by Krieger herself, DiBiase's announcement was quoted, "Allan announced that he and Ellen met with the ERC who, after hearing challenges to its preliminary decision to certify the elections in part and disqualify some candidates, decided not to certify any of the results. He added that the committee arrived at that decision since they had no adequate rules to deal with the issues at hand and make a fair decision, adding that there were no means to disqualify individual candidates. He stated that the committee felt that substantial concerns had been raised about the conduct of the elections."

The minutes of the May 22 meeting reflect that SG representative John Conway, Tina D'Angelo, Michael Shadrick, Kamel

Wazne, Michael Strasner, Lynn Brooker, Ed Van Dright, and Tommy Wong were present, all but two were incumbents in that election. Three other SG representatives were not present. Conway said in a memo addressed to Dr. Volpe dated May 23, "At their meeting of May 22, 1991 the Student Government passed the following resolution: The College of Staten Island Student Government strongly urges President Volpe to certify the Spring 1991 Student Elections. Failure to certify the elections will leave all seats vacant until the Fall resulting in the College having no elected student representation in numerous crucial areas. We do not feel that the allegations made warrant these actions."

The SG constitution states that the elected representatives from May of 1990 hold office through August of 1991. As a result of this strike action the summer session students who paid their activity fees were deprived of their rights to their representation and equal access to funds and activities all summer.

At the same SG meeting a plan was also passed that was made on May 17 by a SG Staffing Committee consisting of Conway, Wazne, Wong, and Krieger to alter Dewar's full-time position of employment into two part-time positions which not only deprived Dewar of hours, but, also of benefits and vacation time. In the minutes of the May 17 meeting it was recorded, "Revised staffing for the St. George Lounge for Fall '91: John announced that he and Ellen had worked on a proposal to change the St. George lounge staff to two part time people saving Student Government approximately \$4900.00 per year. He added that this recommendation was a result of several people expressing the sentiment that a full time supervisor was unnecessary. He stated that the new positions would be advertised over the summer. Tommy moved to approve this recommendation. The motion was seconded by Kamel and approved by consent."

Dewar said, "I did not find out about this until I got a letter from Student Government in the middle of June. My last day of work for the semester was June 1st and, as always, I applied for unemployment insur-

ance during the summer months. This was a complete surprise to me. Then they delayed my unemployment claim for a couple of months because they would not respond to the Unemployment Insurance Office." At the same meeting another SG employee, with less seniority than Dewar, was given an extended vacation and his full time position was not questioned.

On May 28 DiBiase advised the candidates that the ERC had decided not to certify the election results at all and that if any of the candidates felt that their rights were violated that they could write to the Acting Dean of Students, Frank Torre, to appeal. Dewar said, "I was called in to see Dean Torre the last week in July - it was the 28th as I recall it - anyway, Dean Torre asked me to withdraw my complaint. I refused. I told him rules are rules. Torre said, 'I'm sure that you have gone through a red light sometime, haven't you?'"

On August 26, Kathleen Galvez, the colleges Legal/Labor representative, wrote a letter stating that Dr. Volpe refused to rescind his decision to overrule the ERC decision. Also, during the month of August 1991 there were several Disciplinary Complaints filed with Dr. Volpe and Dean Torre under Article 129 A of the Education Law most concerning conduct involved in the election incident and reprisals taken against Dewar for filing complaints about the election rule violations. Dr. Volpe has yet to act on these complaints.

On August 29 Dean Torre advised that he would not act on these Disciplinary Complaints either. Accordingly, a letter was sent to Dr. Marcia Keizs, the new Vice Chancellor for Student Affairs (effective September 1) requesting a prompt hearing.

## Problem? continued from page 3

spirit of exclusivity, camaraderie, and solidarity."

Scanlon, however, feels that fraternities and sororities help students gain leadership skills. She added that the National Panhellenic Conference (NPC), which includes

26 national sororities, gives seminars on sexual harassment and drinking at

least once a semester.

It's safe to say that most, if not all institutions of higher education in this country do not discriminate on the basis of sex, race, religion, creed, etc. Yet, they allow fraternities and sororities to exist on their campuses and associate their names with them. Why is this so, one might ask. "It's traditional for them," says Volpe.



You thought it was dirty before...?

# Screwed Again

## FERRY continued from page 1

every 20 minutes during rush hours - 6-9 a.m. and 4-7pm.

Half hour services during 9am. to 4pm. and 7pm to midnight. Between midnight and 6am the boats will leave SI. at 15 minutes after the hour and Manhattan at 45 minutes after the hour.

Cars will be permitted on any ferries until normal service resumes.

Additional transportation services have been added too for the time being.

According to long time ferry rider Dawn Otten "Service is beginning to get better it's just a matter of time."

On Sept. 15th the DOT announced that regular scheduled service would begin the following day.



Hearded like cattle Staten Islanders wait in their pen 'til the gates open.



Next Ferry departs in... ?

Voice photos / Pat Brady

## EDITORIAL

# Student Activity Fee: A Bargain At \$53

We all received an obscene bill from Frank the Bursar in early September. Among the items listed for cost were tuition, application and material fees, but those are self-explanatory. But what about that line entitled student activity fee? What exactly does a full-time CSI student purchase with those \$53?

For starters you can fill up on tea and coffee at no charge, any night of the week in the Recreational Lounge; C-building. The Program Development Committee (PDC) packs that same lounge with entertainment once a week. Also, PDC produces cost-effective, student theater, both in Sunnyside and St George.

As if that weren't enough, your student activity fee also pays for the organization of clubs and their functions. At CSI we have Greek letter clubs for social events, ethnic clubs for cultural events and supportive academic clubs for current events. There are lecture series which are provided without cost to students because of prepaid activity fees which also help to cover the cost of maintaining Staten Island's only not-for-profit FM radio station, WSIA.

But wait, there's more. The people maintaining the student lounges are employed by Student Government (SG); the students responsible for the distribution for student activity fees. Your \$53 pay the salaries of all CSI lounge workers too. SG has a coordinator and receptionist, and yes, you've afforded their employment. You are also lending financial support to the

coordinator of Intramurals and his receptionist, as well as an athletic trainer.

With all of that you can still look forward to more. In late August our newly elected SG gathered to begin the school year. They appropriated nearly \$32,000 for *The College Voice*; the product you are now holding will cost CSI students nearly \$32,000 worth of activity fees. And since you have paid full in advance for this newspaper why don't you make it your own?

*The College Voice* is an award-winning student publication and you too are welcome to volunteer your efforts. We are searching for talented writers interested in journalism, news on and off campus, sports and music, movie and theater reviews. We need opinionated individuals to write articulate commentary and we will publish creative writing, but only if it's creative.

This year's enthusiastic production schedule will require a responsible advertising staff; business-minded students learning how to turn a buck. *The College Voice* also needs artistic photographers who are capable enough to turn film into action packed photos.

Last but not least we have wall to wall Macintosh hardware for computer-literate and wannabe hacks to take advantage of. *The College Voice* is laid out on computers, waxed and pasted and then sent off to a printer. Our SE is tough. Our FX is fast. Our paper is respected.

## College Voice

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<b>Arts Editor</b>	T.C. Lynch
<b>Business Mgr.</b>	Bob Alessi
<b>Circulation Mgr.</b>	Stan Wynne
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<b>News Editor</b>	Lisa Anne Stephenson
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## LETTERS

### Another CV Writer Receives Thanks

#### To the Editor

I am writing with regard to Lisa Anne Stephenson, News Editor for your paper.

Lisa recently covered the story of two CSI students' trek across America for Aids. On the Morning of departure, Lisa arrived on time with her photographer. She interviewed family, friends and Task Force personnel in a friendly and professional manner taking both written and recorded notes. During the duration of the trip, Lisa made a follow-up call to my home to inquire on any current updates in their travels and to inquire as to the well being of Ray and Jim.

After the trek had been completed, Lisa had a difficult time contacting Ray and/or Jim for a final interview as they were busy getting a months affairs back in order. She called and had a "last minute" interview with Ray, filling in pertinent information before writing her article.

My husband, myself, and many friends read the article Lisa wrote in "The Voice" and thoroughly enjoyed it.

There were a few typographical errors, but in its entirety the facts were accurate and the quotes verbatim; which is more than I can say for the Advance and other professional publications I have had dealings with now and in the past.

I wish to comment Lisa for thoroughly professional job; it was a pleasure to be associated with her.

Very truly yours  
Carol L. Goffin

#### DEADLINE FOR OUR Oct. 2nd ISSUE Is Sept. 25th

The College Voice invites ALL CSI students, faculty and staff to submit articles and letters for publication.

The College Voice office is located in Room C-2 Sunnyside. Our phone number is (718) 442-4813.

The submission deadline for our October 2nd issue is September 25th. Deadline for letters to the editor are always one week after publication date. Please include your name and phone number on copy.

To be considered for publication all submitted material must be typed and double spaced.

We Reserve The Right To Edit All Submitted Material.

## LETTERS \ NOTICES

## A Monumental Recommendation

## To The Editor

The horribly stupid "coup" is over and peace returns. I hear President Bush commend Yeltsin, Gorbachev. They deserve that, as do their behind-the-scenes people also. All these people know, though, when they take political jobs that there may be danger. Not so the grocer, the teacher, the farmer.

Someone should commend the Russian people for their courage. They had to know, each and every one who left his or her home to pit flesh against rolling steel, that they might not return. You could die out there and some did. Someone should tell them

we noticed and honored them, those thousands of faces on television news.

They were all ages—I noticed that—"ordinary" citizens dressed in everyday clothing, not padded, not helmeted, not armored, just people who stood there to actively demonstrate their support for those who offered freedom and the hard work that leads to democracy. They stood in front of tanks trying to push them back, climbed them to tell the soldiers that this could not be: that they would not be pushed into a frightening and hopeless past by foolish old men. Rather die than return to that past—

rather die—and some did.

There should be a monument placed in front of the Russian Federal Building in Moscow—not of a single man or two men, risky though their heroic positions became for awhile. But, no, this monument should be in the form of a crowd of men and women, symbol of the thousands who risked so much for the future they must have.

Every one of those people should someday be able to bring grand-children to see this marble or bronze crowd and say, "I was there. I was on of them!"  
**Carol Vernon Hope**

## Positive Advisment

## To The Editor

Carole Ryan is an advisor in J-11, she is one of those people who does more than they are assigned to do.

Carole works tirelessly day after day and never refuses anyone who went to see her in need of help, guidance or direction. She is an advisor for the students and more. She treats every student as a person, give them her undivided attention and takes an interest in them.

When I came here to register, a little more than a year ago, I was sent all over the campus. In fact, I kept, going around in circles and getting no where, each person telling me something different. If I was not a person with perseverance, chances are I would have left and never returned (like many others have done)

I was finally sent to the Evening Office who in turn sent me to J-11. Thank God my prayers were answered, for it was there that I met Carole Ryan. She took the time to talk to me, treated me as an individual and guided me to where I am now. I have no one else to thank but God and Carole. I am eternally grateful. I think the administration, faculty and staff should know what great work she has done.

My prayer is that there should be more people like her, who do not only do their job, but take a genuine interest in the people that they serve. May God bless her. Carole is more than an advisor, she is a caring individual to all who sought her assistance.

Carole, I'll always be grateful and I love you.

**Winsome Alston**

## Lyme Disease Update

## To The Editor

At the end of the Spring 91 semester, a campaign was launched by a group of Bio. 090 students, to educate everyone at CSI about taking steps to protect themselves from being bitten by ticks infected with Lyme Disease. This was done through the distribution of flyers along with an article published in the College Voice.

Due to the amount of inquires as to how people can obtain more information on Lyme Disease, here is a list of organizations through which you can obtain information on support groups in your area, physicians who specialize in treating patients with Lyme and information as to where to go and what

to do if you or someone you know, suspects they they may have Lyme Disease.

Lyme Disease Association of New York Education & Support Group

Meets at St. Vincent's Medical Center the second Wednesday of the month at: 355 Bard Avenue, Staten Island, N.Y. @ 7:30p.m.

Know the Facts of Lyme Disease, (booklet)

Roche Laboratories  
340 Kingsland Street  
Nutley, New Jersey 07100-1199

Lyme Borrelisosi Foundation

P.O. Box 462  
Tolland, Connecticut 06084- (203) 871-2900.

**Susan Hershkowitz**

## ATTENTION POETS

Owing Mills, Maryland (USA) \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry contest sponsored by the National Library of Poetry. The deadline for the contest is September 30, 1991. The contest is open to everyone and the entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style to the national Library of Poetry, 5-E Gwynns Mill ct., P. O Box 704-PC, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1991. A new contest opens October 1, 1991.

## NYC School Volunteer Program

Can you spare a few hours a week to make a difference in a child's life? Become a tutor in the New York City School Volunteer Program (SVP) and work one-to-one with a public school youngster to help improve his or her reading, writing or math skills. SVP will train volunteers and provide on-site support. For more information or to sign up, call School Volunteers at (212) 213-3370 or (718) 858-0010.

Assignments are available in all five boroughs at a school near your home or office.

"HOW YOU LIVE MAY SAVE YOUR LIFE"

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CANCER  
SOCIETY®**

## ALCOHOL/SUBSTANCE ABUSE PROBLEMS

Staten Island University Hospital and the Department of Student Services now offer **FREE** and **CONFIDENTIAL** alcohol/substance abuse counseling services for interested students.

Mr. Philip Giananella, a New York State Credentialled Alcoholism Counselor with S.I.U.H. will be available each Wednesday between 12:00 Noon and 5:00 P.M. in Room D-136. He can be contacted, or a message can be left by calling 718-390-7561.



**E**lla quisiera preparar sus propios impuestos, pero se le hace difícil hasta agarrar un lápiz.

**Sin su ayuda, quizás no pueda hacerlo.**

Para ella el problema es la artritis; para otro, podría ser la vista o simplemente preparar sus impuestos. Lo cierto es que, durante el pasado año, 4 millones de personas recibieron ayuda gratis con sus impuestos a través del programa de voluntarios del IRS.

Si usted desea ayudar, y tiene conocimientos básicos de aritmética, usted también podría unirse al programa de asistencia voluntaria del IRS.

Así que, hágase voluntario llamando al 1 800 424-1040. Después de octubre 1, 1990, favor llame al 1 800 829-1040.

Y ayudará a otra persona a quitarse un peso de encima.

Un Servicio Público de esta Publicación y del **Ac Council** Internal Revenue Service

# It's Back To School For Those Who Can Afford It



While on the subject of rackets, students, I want you all to bend over so we can discuss a tuition increase



Nobody move; I lost my contacts.



The summer was too short for these two too!



Lambs lined up for the slaughter.



What the Hell are you smiling at? Summer is over.



How was your summer? Okay! How was your summer? Okay! Got to go to my class now. Okay!

## COMMENTARY

## Bring Back The Black Panthers

By Matthew J. Rosenwasser

I have been doing alot of thinking this past summer - about life, society and the way things are going in this country. Perhaps too much. But anyway it seems that many of the problems that people were protesting against in the 1960s are still around. Take for example the many racial problems that still plague this country.

I was raised in a city and country that divides its people according to race and ethnicity. When I was growing up, I did not question the fact that there were Black, Hispanic, Oriental and White neighborhoods. It just was. But since attending college, I have begun to question why this is so. It does not seem right that people cannot travel to other parts of the city or country simply because of what they are. I agonized over this for some time, but since our federal government (the elite class) seems so intent on keeping the lower classes uneducated so they will fight each other by race/ethnicity (rather than by class); I have come up with only one solution. Bring back the Black Panthers.

This may seem like an incongruous solution, but hear me out. We live and are destined to live (at least in the foreseeable future) in a society that seeks to divide living spaces by race and to some degree, ethnicity. Accepting this fact would not be too difficult if these separations were not vastly inequitable. But we see a very large difference in living conditions between neighborhoods; most notably, between Black/Hispanic and White areas. Thus if we cannot change the separations, perhaps we can change the inequities.

Police forces across the nation have not succeeded in making Black/Hispanic areas of this country safe for their hardworking citizens who live there. Try as they may, it was, is and forever will be, a losing battle. The police are seen as people who hurt

rather than as people who help. This is the line of thinking that exists; I am not here to argue whether this is true or not. Since this is the idea that exists, the police will be useless, and the minority neighborhoods will still be crime ridden. Thus in turning to the Panthers, we are looking at something that succeeded already.

In the time the Panthers existed (late 60s, early 70s), they patrolled minority neighborhoods, eliminmating the bad elements in them, thus making it better for everyone involved. Dope dealers and robbers were handled appropriately, and residents felt safe to walk the streets. The Black Panthers respected the residents. They were able to do the job because they were not outsiders, but residents of the areas they patrolled. They were not seen as occupiers, but as allies. In short, the Panthers closed the gap in living standards between Black/Hispanic and White neighborhoods.

The time is right for their comeback. Murders, robberies and crack dealing have reached a breaking point in certain minority areas. The Panthers would have an immediate, positive impact in making these areas, safe places to live. In doing so, the media would not be able to reinforce many prejudices that exist outside of the minority community; namely that if a Black family moves into a White neighborhood, crime would immediately follow. One may even venture to guess that if the Panthers managed to reverse the situation to a large degree, many of the fears and hatreds that exist in our society would become insignificant. I'm not saying to eliminate the cops entirely. Just let them run the bookings, paperwork, etc. After all, many of them don't really enjoy patrolling streets where they are not wanted anyway.

Give the Panthers a chance. They can't fare much worse than the police are doing now. And they just might do better.

## The Smoking Gun?

By T.C. Lynch

The strange and sordid tale of Dino Cinel and his association with this school continues on, becoming more and more a twisted portrayal of political whorism running rampant through the ninth floor of Building One and the main CUNY offices at 80th Street.

First we learned that the professor had casually left out the fact that he was once a Scalabrian priest, a Roman Catholic man of the cloth who spent great swatches of time in amorous entwinement with supple young bodies of the male persuasion. These trysts, which sometimes included drug use, were captured on numerous videotapes, which now are in the possession of a Louisiana state prosecutor, who is going to try and lock Cinel away for a load of hard labor. The charge is child pornography.

But let's get away from the bayou and check out the swamp of deceit, denial and degradation in our own backyard.

When Cinel first applied for the job, his resumé didn't make mention of his time spent under the Roman collar. A nine person search committee, which included a fellow from the Center for Migration Studies (located at St. Charles Seminary), looked over the applicant's paperwork, and deemed Cinel worthy of deification at CSI. He was welcomed aboard not simply as a new faculty member, but as a Distinguished Professor, a title that carries an extra twenty thousand dollars in salary.

One of the members of the selection committee, Rev. Dr. Lydio Tomasi, who heads the above mentioned Center, knew who Cinel was. More importantly, Tomasi knew *what* Cinel was: a former priest. Cinel had spent over two years living and working at the Center while still a member of the clergy. This little part of his past was not mentioned anywhere on the papers the selection committee received from Cinel. Tomasi didn't bother to clue in the other people on the selection committee.

Barry Bressler, head of the selection committee, continuously and vociferously denied the committee ever knew Cinel was a priest.

That's because your committee was a farce.

According to a well placed member of the CSI administration, "Ann Merlino wanted this guy." The committee was nothing more than a rubber stamp.

Merlino is Dean for External Relations, whatever that means. It sounds like she's a publicity flack, but in reality she is a heavyweight contender in the political field here at CSI. Merlino has a lot of clout. What she wants, she gets.

After getting hired, Cinel needed a place to crash on Staten Island, so he went looking for an apartment. He found one.

The apartment belonged to Ann Merlino's brother.

Merlino denies even meeting Cinel until after the apartment deal was closed. She termed the connection coincidental.

Yeah, right. And I have this bitchin' bridge I'll let you have for a song.

Merlino is a player in the Italian American community. She's involved in various organizations and committees that pro-

mote Italian American interests.

One of those interests Merlino assisted, by helping in raising funds, is the Center for Migration Studies, home of Rev. Tomasi; former home of Dino Cinel. Again, Merlino cites it as purely happenstance.

Now, if I have to draw a picture, based on the information that is available, the conclusions I come up with are confusing.

Dino Cinel is touted as a world class scholar in Italian American Studies, yet Ann Merlino, a well known and well educated Italian American, never met the guy until after he rented an apartment from her brother. Although she has previously worked with people from the Center for Migration Studies, she did not speak to anyone from there about Cinel before his arrival at CSI. She never used her own connections to find out whether this guy was the person wanted as a member of our faculty. She mustn't have; if she did, she would have found out he was once a priest. And why he no longer is.

I'm expected to believe that Merlino and Cinel's paths have never crossed before. That this guy, who is constantly held up as some sort of brilliant scholar, and Merlino, a college dean and prime player in the political spectrum of Cinel's specialty, never had chance to be at some conference, or some such, at the same time.

So, if I take all this to be true, and accept the denials of prior knowledge that everyone here at CSI are putting on the table, then I am left with a question:

Why the hell did Cinel get hired in the first place? Everywhere else in American academia, curricula are being purged of Eurocentric studies. Multicultural diversity is the new clarion call.

So why Cinel?

Every bone, every nerve, every ounce of blood in my body tells me someone is lying through their teeth. I'm not yet sure of whom I speak. I'd like to get my hands on a polygraph machine and ask some people a few pointed questions.

I'd need the machine, because I can't trust anyone involved in this affair at their word. Nothing they've said so far makes a damn bit of sense. Most of it sounds like blatant ass covering.

But the smoking gun is starting to point in a direction.

Oh, and remember Dino Cinel? Well, he's just caught himself probably the greatest scam job I've ever heard of. He works at something called the "CUNY Press", working as a manuscript reader. At any legitimate publishing company, a reader gets paid about 15 thou. Cinel gets 70 Gs.

But this isn't a real publishing arm for CUNY. They do not even officially exist, if you ask people in the industry.

The only other people working at this would be colligate publishing company is the former president of Lehman, who was ousted from his job last year, and a secretary.

Cozy little skeleton closet you got there, Annie Reynolds. You're really making your mark here in New York. Who's next for the CUNY Press...Leonard Jeffries?

Stay tuned, sports fans. This thing ain't over yet.

## Do You Have an Opinion About Anything?

The College Voice has openings for commentary writers. If you have something to say or a gripe you want to air, write about it, address it to the commentary editor, and bring it to the College Voice offices in C-2

## COMMENTARY

## Devil's Advocate (with translation) vol. 1

By: Michael Strasner

Welcome, dear readers, to my first college Voice column. Since my introduction to the newspaper, and its inner mechanics, I have been both begged and bribed to join—and write. Writing is not the sole criteria for joining the paper. As in all aspects of life, alternative avenues of approach exist. Photographers, layout hacks, distribution kamikazes, and clerical peons are all necessary for a successful publication.

#### A Little History

I'd met two Voice members of shady reputation after offering a somewhat surreal speech in a race for Student Government last fall. The newspaper sent two political correspondents (hopeless mutants) to witness the carnage. Both were impressed that anyone (in this institution) could be as vile and twisted as they, and still remain functional. Afterwards, we shot the breeze. They spoke in rabid frenzied rage over such topics as the S7 bus route disappearance, and the new Student Government Realizing common personality traits (or flaws, rather) and similar points of rage (view), a rapid friendship developed. I decided to check out the office and staff after that meeting. What I found wasn't particularly impressive. The office, buried under the D building gym, stood in what I had thought was a maintenance corridor. Oddly enough the center carried a C-2 designation and housed several Student Government Club cubicles.

The staff of the College Voice was a

## "I pay no attention to rumors of 'civil war' at The College Voice."

decent bunch. A new editorial crew ascended to power with plans of cleaning up the former team's act. The staff, unaware that their act wreaked of filth, took slight offense. Many strong writers dropped off. Confusion and conflict with the new editors remained prevalent. Yet, aside from a few fist fights, and two or three calls for full insurrection, the Voice survived. I pay no attention to rumors of 'civil war' at the College Voice. Newspapers thrive off creative tension (and all of that other artsy writing psychological bullshit).

The staff through thick and thin stood vicious (a good newspaper trait). Expectations were high for the near future. Plans for staff expansion (yet to be fully realized), larger offices (recently accomplished), and the eventual move to Willowbrook (hope springs eternal) occupied editorial meetings. A dogged lobbying campaign at Student Government won the Voice a new Macintosh FX. Computerization meant greater writing contributions all-round (in theory anyway). Writers could pound computer keyboards in the serenity of their domiciles (natural habitats).

#### Join...Or Die!

Deciding the best place to get the dope

on all campus functions was the newspaper (not always true), I started hanging with some of the staff. The political hacks, scalpel wielding editors, and deranged individualists of the Voice knew how to enjoy some of the raunchier pleasures in life.

With the exception of a few solid Christians and a Russian Jew (I love

## 'You gotta have a ton of people to throw a really bitchin' party, right?'

religious diversity), the motto endured: "Join the paper! You gotta have a ton of people to throw a really bitchin' party, right?"

Right.

After a pack of cigarettes and a trailer-load of beer, who could argue with the true platonic logic of such remarks. It was difficult enough to get off the bar stool.

Through long nights of debauchery (in assorted areas of the S.I. underworld), various members of the staff, from the distribution rat, to the editor-in-commandant (chief) attempted my recruitment. Successfully, beating back all full frontal attacks from the suicide squad, I turned my sights toward an opportunity for greater power (and silliness).

The bid for Student Government came through by the end of October. With six (6) seats available and five (5) candidates running, my odds of winning were a piddling better than average. Yet, as a newly inaugurated political animal, watching what I said became necessity. Anything I wrote could be used against me in a court of law, or worse still, at a Student Government meeting (see: George A. Rosquist). Nevertheless, I continued to hang with the strict Christians (yes, Christians—see above), and walking wounded (rest of 'staff) of the College Voice.

Hell, they were always a good time.

#### WE NEED YOU!

Time passed, and the year was rather fun. Caught in some tremendously consequential (entertaining) SG debates, I kept occupied. The full extent of my writing ended at political motions (and one, never released, anti-memo, memo co-sponsored by Raytheon: makers of the Patriot Missile).

After bagging the Junior seat to Student Government in the Spring of 1991, my thoughts turned back to the Voice. Feeling more comfortable with my political situation, I decided to give writing a chance. But a dark ozone of unavoidable disaster loomed over my parade (and even a steel umbrella is no defense for heavy looming)....

#### Disaster!

The new Editor-n-Wasp (Chief, formerly Clifford "The Horrible" Hagen, stood fast on his way to becoming an irretrievably hopeless born again Christian (gasp!). A man whose entire existence centered around who was buying

the beer, started loving his fellow man, and attending bible readings. The chief editor was stuck in terminal WeenieVille (somewhere in Mariners Harbor, I believe).

At the thought of losing another friend to the Bible-thumping hordes, I threw aside all ideas of writing. How could a man with such obvious character (deficit) as myself write for a paper ruled (managed) by a Christian with inexplicable problems in the birthing experience!!!?

I lamented.

A special emergency unit of the College Voice sprung into action. Armed with only Socratic logic and a numerous six packs of Budweiser, these brave individuals organized a solid resistance. Nevertheless, a determined counterattack upon the New Testament fell short of complete success. Clifford Hagen spent his Summer vacation going to revival meetings and studying the gospel.

#### Help!

The Fall semester brought no relief to my distressed soul (and bruised ego). Realizing no other substantial alternatives, I sat dejected behind my PC and banded out this documentation.

At the time of this writing certain facts persist. The Voice will hit the stands every two (2) weeks (the Arts editor is offering odds on how long that will last). The Editor-n-Chief needs comforting that his existence is not in vain. The staff remains rather meager. Martin Black requires clothing attire fashioned

by Bellevue Medical Depository.

Something must be done!

Join the party! I did. You can too.

Yet, if joining stands too great a challenge to your temperament or schedule, consider this: The Voice needs its editor. Send a note to Clifford Hagen. Tell him of your traumatic and soulfully damaging experiences with modern re-

## "Armed with only Socratic logic and a six pack of Budweiser, these brave individuals organized a solid resistance."

ligion (any type will do).

Tell him you'd like to offer help (or perhaps sexual favors). Write what you wish, but please, jot down something. We need your assistance.

Leave all messages (whether they be written upon parchment or toilet paper) at Student Government (C-109), and tell the receptionist to slip it in the College Voice mail tray.

# Harvest Collegiate Retreat

SEARCH for Christian Maturity

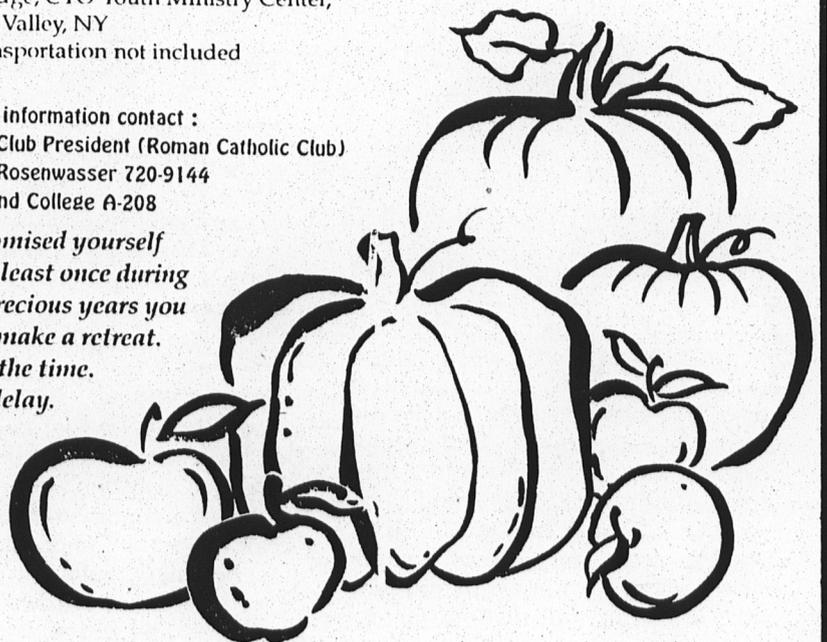
4-6 October '91

(7:00 P.M. Friday to 3:00 P.M. Sunday)

Blair Lodge, CYO Youth Ministry Center,  
Putnam Valley, NY  
\$45, transportation not included

For more information contact :  
Newman Club President (Roman Catholic Club)  
Matthew Rosenwasser 720-9144  
or Weekend College A-208

You promised yourself  
that at least once during  
these precious years you  
would make a retreat.  
Now's the time.  
Don't delay.



## ARTS

## D.E.A. Brings 'Processed Cheese Tour' To Rec Lounge

By T.C. Lynch

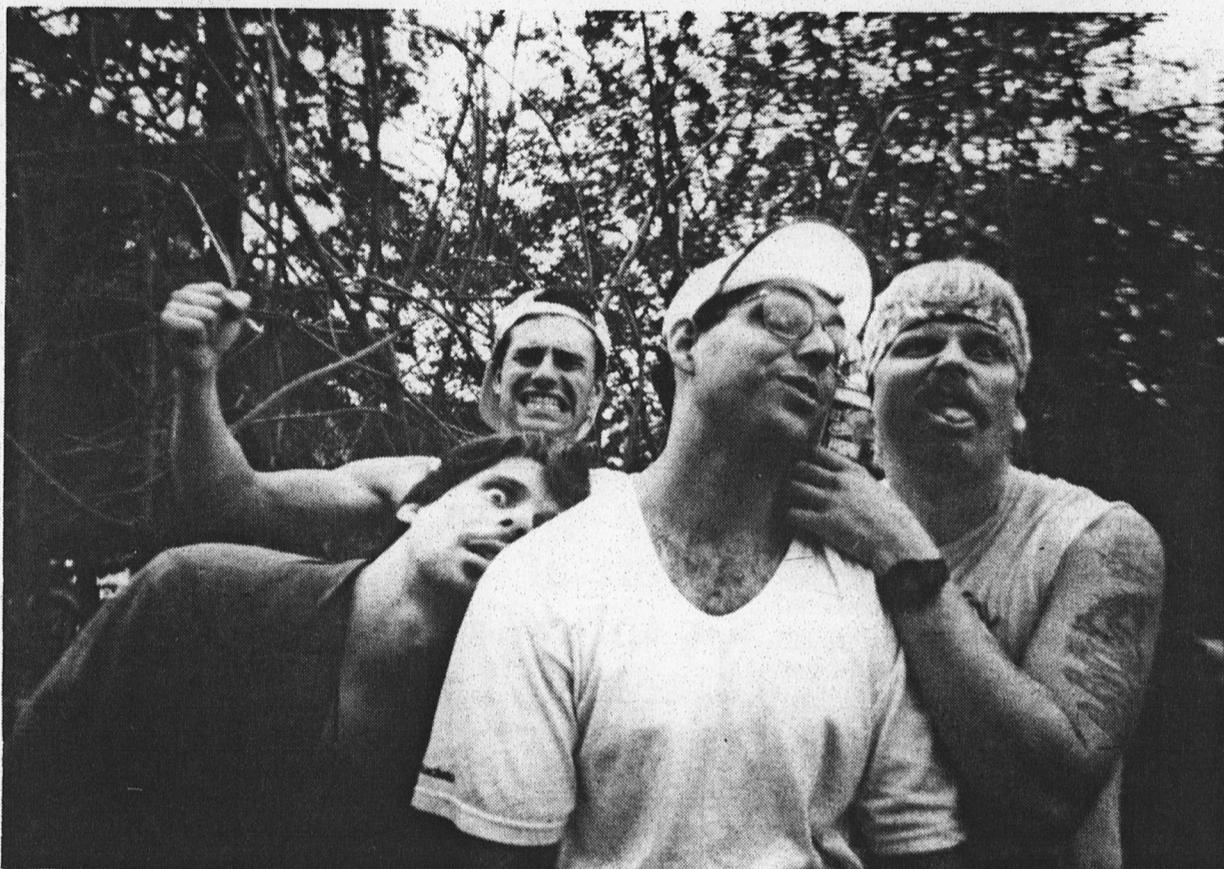
College Voice Arts Editor

Staten Island resembles the Twilight Zone for bands trying to break into the big time. Clubs featuring up and coming original acts are few. Although the newly opened Navy Homeport has led to more club openings, drawing crowds to Bay Street, the island's main entertainment drag, musicians still face a big problem getting heard.

Club owners, faced with increased competition and dwindling exposable income laden patrons, only want bands that play songs the customers will recognize, and will do so for little coin. At more than a few locations (the Terrace Grill on Friday nights, for example), live acts are being replaced with karaoke video setups, allowing soused out patrons to badly sing along to their favorite tunes. Most other places don't bother with anything more than a disc jockey spinning dance tunes, or a jukebox. It's cheaper, and records don't argue over the door count.

Things are no better here at CSI. The people booking entertainment for the student lounges seem to feel that the students here dig listening to shlocky one-man-with-keyboards type acts (Carl Rosen excluded), or acoustic folkies regurgitating songs from twenty years ago. It's as if the concept of a ballsy rock and roll band is alien to the folks from PDC. But someone managed to finally book some music that actually rocks: a band that tries to get across despite the obstacles know-nothing booking agents and spineless club owners toss in their path.

Local band D.E.A. (Don't Even Ask) tries to combat the situation by using some, well, *different* methods than their Island counterparts. From their names



Would you buy processed cheese-type products from this crew? D.E.A. (from rear: jungle king Bruno Ravioli, not so Happy Donuts, sex bomb Rasputin Ovaltine, Gazapacho (I'd rather be in the 18<sup>th</sup> dimension) Griddlecakes, who together ask the musical question: "Why Ask Why?")

Photo Courtesy of Padooba Press

(Happy Donuts, Gazpacho Griddlecakes, Bruno Ravioli, Rasputin Ovaltine), to their philosophy (Use Special Paste!), they dare to be ridiculous. While most upstart S.I. rockers work the standard haircut and lip pout angle, D.E.A. just go out to get drunk, goofy, and blow away audiences with sheer energy and talent. They are the only band that can guarantee to fill joints like the Landing Café.

Claiming to be residents of the eighteenth dimension, D.E.A. are known as the group club goers can trust to supply laughs along with strong, tight songs. Guitarist Ravioli and bassist Griddlecakes are widely

acknowledged to be the island's premier players. Griddlecakes, when he's visiting this particular dimension, is brother to Kasim Sulton, bassist for Todd Rungren's Utopia and Joan Jett's Blackhearts. While his brother has garnished the commercial success, Griddlecakes wields a bass that resonates with the funkier slapping sound on Staten Island, and can easily challenge anyone from the other side of the ferry run. Ravioli is a monster Strat player, producing tight, dense aural action seemingly without effort. He spends a good portion of most gigs with lead

DEA continues on page 13

## Heslin's Bung-Heavy Record Review Bonanza

By Pete Heslin

College Voice Resident Heretic

A moment of radio silence, please, for the passing of WSIA's Lori B. show. Lori, the station's resident Johnny Thunders groupie / queen of the raspy-voiced multitudes (and rockiest Dee Jay), wrapped her final show September 3rd at approximately 5:01 pm. Never one to stand on ceremony, she spent the majority of the show bullshitting in the hallway while two other yo-yo's polluted the airwaves. I guess that was kind of fitting, though, as Lori always sounded like she would rather be doing anything else but spinning some of the coolest music on radio.

Lori B. spent four years with WSIA, ending up her stint with the 2:00-5:00 pm slot on Tuesdays. When not yammering endlessly about shopping sprees or lost nights in seamy Manhattan clubs, she played rock-n-roll for the terminally maladjusted. Lori's shows always seem to be on the verge of utter chaos (indie-rock slamming hard against fringe major label stuff, Chicago blues following Florida death metal), but somehow she always managed to make it all turn out distinctively *listenable*. One of the last of a dying breed at the station, Lori not only knew what a 45 was - she actually played them on a regular basis! For those who found college radio's current love affair with

industrial crapola a little too limp in the groin area (and WSOU's all-metal format detestable), the Lori B. show was an oasis for the ears.

Before I get too despicably maudlin, I'll just say hail and farewell to the Lori B. show. It was definitely too cool to last. Now when President Volpe wants to hear the latest *Bad Religion* record, he'll just have to go out and buy it!

### THE SYSTEM

- Brilliant; Totally God; The Bungest
- Verging on massive; Uniquely Bung
- Hey, wow...cool record! Bung
- Don't say you weren't warned. Lacking in Bungness
- Ultra-Mega Lame. Anti-Bung.

**MUDHONEY "Every Good Boy Deserves Fudge" (Sub Pop Records)** Don't ask me what the title means, I don't know and I don't care. Mudhoney, refusing to make good on its promise to break up last summer, dishes up another helping of prototypical Mudhoney distorted-rock and throws a couple of keyboards and harmonica solos into the mix for good measure. The record kicks off with "Generation Generator", a bizarre instrumental that's equal parts Sonic Youth and Emerson, Lake

and Palmer, and falls apart from there. That's actually a good thing. Side one is a little sketchy ("Let It Slide" and "Thorn" are cool; "Broken Hands" with its Neil Young ripoff intro and slower tempo is also effective), but the band hit their stride on the flip side. "Who You Drivin' Now" and "Move Out" both rip, while "Shoot The Moon" comes off as a speed-grunge reworking of the B-52's "Rock Lobster" (no, I'm not kidding). The totally morbid "Check Out Time" closes the disc out and not a minute too soon.

Mudhoney as a whole still sounds pretty self-destructive, but the guitar mush that made their earlier records kick sounds a little too soothing this time out. Drummer Dan Peters makes *Every Good Boy* rock harder than it might have in the hands of someone less capable, and Mark Arm is still screaming in exasperation. The little Seattle band that couldn't (still living in the shadow of the overblown hype surrounding next door neighbors Alice In Chains, Soundgarden, and Pearl Jam), Mudhoney may actually score a few points with this record. I wouldn't count on it, though.

RATING: ••••

**TRIBE AFTER TRIBE (Megaforce Records)** Just what America needs, a white South African trio who play mid-tempo rock songs loaded with socio-political messages. After all, Ireland's

U2 and Australia's Midnight Oil both played the 'concerned white global citizen' gig to the tune of big American consumer dollars. I mean, these guys might actually have an authentic angle on the oppression thing (they do, after all, come from the land of *apartheid* and have had their music banned there for some time).

It's a nice idea but *Tribe After Tribe* is definitely not destined for the upper regions of the Billboard charts. Promising to be a unique take on conventional hard rock, *Tribe After Tribe* comes off sounding a tad too derivative of the traditional culprits (a dash of Zeppelin here, a bit of Sabbath there, a little twist of the Stones for good measure). To be fair, there's actually plenty of passion on this record: passion, but too little invention. The guitars are weighted down by the overuse of U2-influenced harmonics and uninspired lead work. The use of African choruses and cool jungle sound effects is ground already covered by Peter Gabriel and Paul Simon (not to say that they've used it any more effectively). What does stand out, however, is the rumbling of the drums and bass, and the unique vocal interplay between the band members. The songs themselves are also well constructed and fine on their own terms. As part of a collection, though, they sound a little too similar

BUNG continues on page 14

# The Summer Movie Retrospective Roundup

By Rob Quinn

College Voice Staff Writer

Welcome back to another round o' movie fun. Now if only we could find some movies worth seeing.

This summer, the most awaited movie was **Terminator 2: Judgment Day**. Well you have got to give the people at Industrial Light and Magic (ILM) a lot of credit. They put together a beautifully crafted movie. There was lots of crafting going on. Lots. Unfortunately we all know what lots of Kraft is.

The effects were absolutely amazing. It seems as though director James Cameron thought that this was enough to base a movie on. He was wrong. Basically, this movie cost a lot and looked real pretty. That is all.

Next.

Personally, the only thing I have to say about **Truth or Dare** is this: The bottled water industry sat up and went "HUH??"

**Rocketeer**: The only time Disney ever dropped the ball. The movie itself was extremely good. What killed it was the advertising. It was billed a number of ways. "The New Raiders of the Lost Ark"; "A non-stop action thriller"; "Good ole' family entertainment." Yeah, in a way it was all that. The way they missed out was the kids. The ads were geared to a young audience, but the movie was geared to an audience that had (at least passing) knowledge of people like Howard Hughes, W.C Fields, and all that lot. There were references to the Spruce Goose and war bonds, and other old stuff. Your average ten year old just ain't got a clue. Too bad. Most people missed out on a great movie.

**Thelma and Louise**: O boy. This was a movie with

a point. What it was I am not too clear on. It could be man hating. It could be feminism. It could be a movie with a script that was vague on just what the hell should be happening. I can see how critics lost their minds a bit. Every man in this movie had something wrong with him. They were either scum, stupid, or too sensitive for their own good. Although I now have several female friends that now, in times of stress, start muttering about "Oil Trucks."

**Regarding Henry**: Going to the movies nowadays is an adventure in hell. But every once in a while a movie will change your mind. Regarding Henry is a thoughtful, well told movie, that was worth the seven bucks. The two biggest reasons to see this are Harrison Ford and Annette Benning. Both give very touching performances.

The only drawback to this movie, was The Dumb Premise. The deal is, getting shot in the head will make you a better person. But it's a movie. We go to suspend our disbelief, and be entertained. If you can do the first, you will get the second.

**Out of Brooklyn**: I have a deep admiration for Matty Rich. A nineteen year old filmmaker, he told the story he wanted to tell and did it with style. As a film student I cannot help but support what he has done: made one hell of a movie with practically no money. I recommended you seek this movie out. Trust me on this, it's worth it.

**THINGS TO COME**

There are a few movies that look promising.

**Twin Peaks: The Movie**: Anything (and I do mean anything) that David Lynch does is worth seeing. As far as the information at hand goes, the movie takes

place before the series, and chronicles the lives of Laura Palmer and Special Agent Dale Cooper, and events leading to their meeting. Oh boy!

**The Addams Family**: Killer idea. Killer cast. Raul Julia as Gomez, Angelica Huston as Morticia, Christopher Lloyd as Uncle Fester, and the Giant from Twin Peaks as Lurch. Do you need more?

**Hook**: Director: Steven Spielberg. Starring: Robin Williams as Peter Pan. Julia Roberts as Tinkerbell, Dustin Hoffman as Captain Hook. I just want to know how Spielberg keeps getting these people to do things they do not want to do. Dustin Hoffman: "The Graduate"; "RainMan", then "Hook"? Let's wait and see.

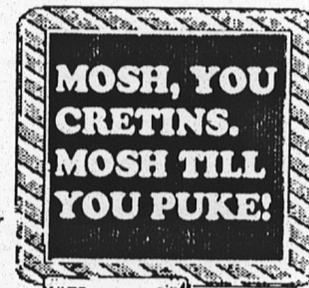
**Star Trek XI**: You always need one of these to kick around, don't you?

Until next time remember:

"Fire walk with me"

The Little Man From Somewhere Else.

LIL' ED SAYS:



## PDC to present Moliere's satire "The Misanthrope"

By T.C. Lynch

The PDC will be producing an adaptation of Moliere's "The Misanthrope" next week at the Williamson Theatre. The play will be directed by Mike Shadrick, whose last venture on a CSI stage was a smash presentation of "Equus."

Adapted by Neil Bartlett, with the locale changed to modern day Los Angeles, the cast of "The Misan-

thrope is composed of (top, L-R) Don Maj, Ken Bach, Mike Shadrick, Ron Domingo; (center) Liz Kash; (bottom) Ray Napoli, Guy Rose and Diane Hutton.

Napoli plays Alceste, who according to Shadrick, "basically is having trouble fitting into the requirements his society puts on him. But the play has a lot of themes running underneath the basic plot."

The play will be presented at 8:00 pm on September

26, 27 and 28; September 29 the curtain will rise at 7:00 pm. The play will also count as a Personal CLUE for first year students.

Shadrick and company are coming off a good run of successful productions, and have proven themselves (especially Napoli and Rose, who together shone in "Scooter Thomas Makes It To The Top of the World") well schooled in presenting comedic work.

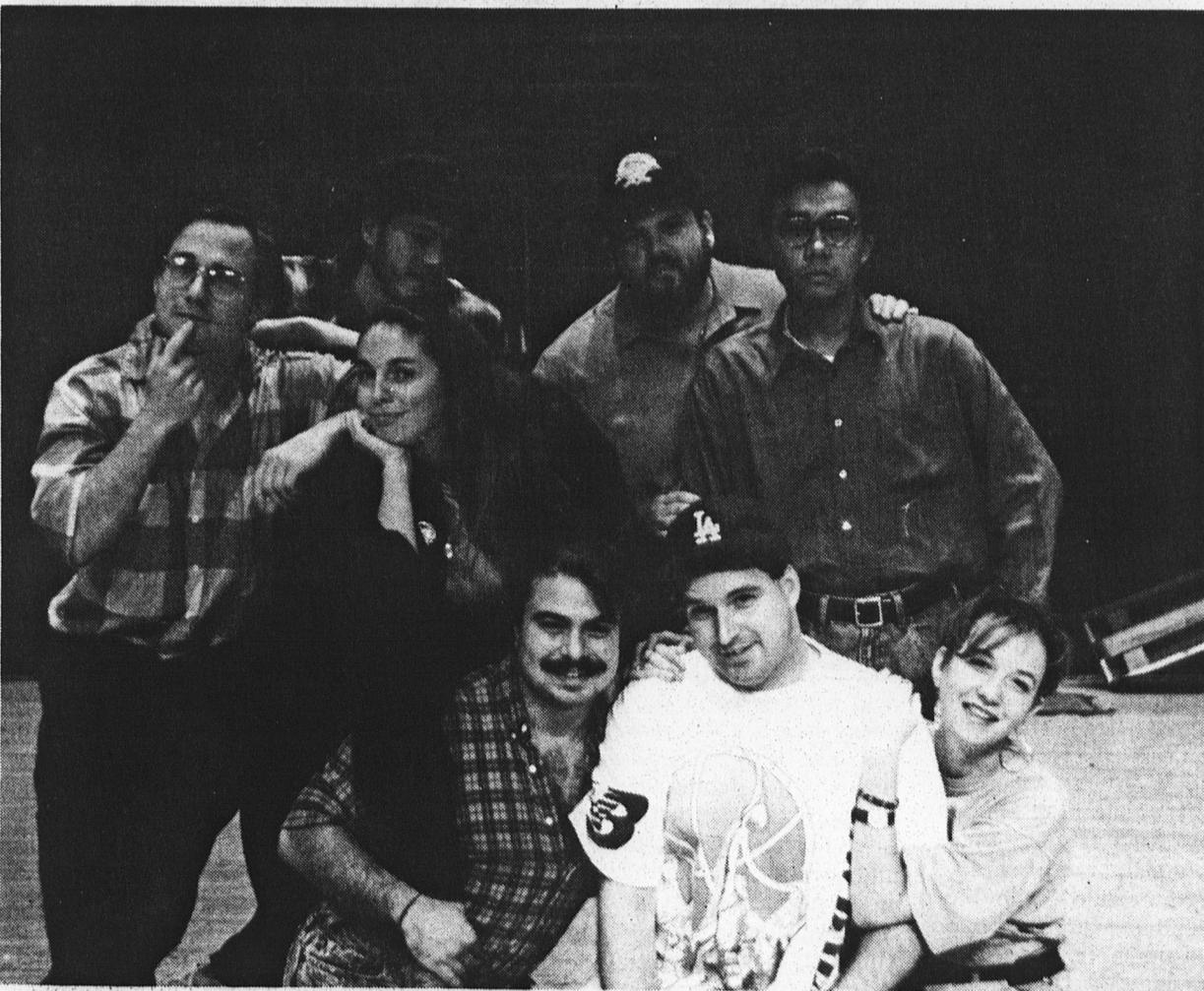
### DEA continued from page 12

Donuts trying to climb onto his back, yet never misses a note.

Fans of the group have learned their first set is usually timid, because the guys haven't had time enough to get properly prepared. Come the second set, some serious musical prowess mixes with beer and booze to fuel a group that enjoys watching its audience get just as plastered as they try to. When Donuts decides its time for a poem, he breaks into a self penned piece, which may be serious, or delirious. A favorite is a ditty titled "Tweaknozzle," a riotous ode to fellatio. Another trip into the bizarre is drummer Ovaltine's a capella rendition of "Nosemeat," which is about . . .well, you figure it out. We aren't talking subtlety here, folks. As one fan put it, "If I didn't know these guys, I'd say they were sick."

Their "D.E.A. Comics," a surreal, fanzine styled piece of work, featuring photographs of the band superimposed on drawings of animated skulls and other wild eyed creatures (penned by Ovaltine), is sent out to fans on the band's mailing list. It never makes much sense, but it keeps readers up to date with their 1991 "Processed Cheese" tour dates, and reminds us why D.E.A. are not your run of the mill rock group, or a novelty act along the lines of Dread Zeppelin. If you want to compare D.E.A. to any better known band currently on the scene, it would be Red Hot Chili Peppers, whose songs sometimes pop up in a D.E.A. performance. Like the Peppers, D.E.A. doesn't take itself seriously, only the music.

D.E.A. will be performing in the Recreational Lounge, Sunnyside, on September 25. The show starts at 1:00 pm. Bring your own cheese.



ARTS



**BUNG** continued from page 12

and become tedious. "Subway", "Come To See You Fall" and "White Boys In The Jungle" are good examples of this band's will to power.

**RATING: •• 1/2**

**SMASHING PUMPKINS "Gish" (Caroline Records)** Break out the hookah pipes kids and groove along with what every music biz scumbag is promising to be 'The Next Big Thang' (to be read, Jane's Addiction, Part II). The Pumpkins are the latest entry in the heavy rock with brains arena, and they are fairly impressive. Out of Chicago and led by guitarist/vocalist/sexy-weird guy Billy Corgan, the Pumpkins were the toast of the last New Music Seminar. Even runty Beatle-offspring Sean Lennon made it to their CBGB gig.

Anyway, their debut disc finds Smashing Pumpkins making psychedelic thrash noise for the disaffected everywhere. The riffs run from hammer heavy to spooky Hindu sitar ripoffs; the lyrics are pure mumbo-jumbo (Corgan spends most of the album ranting about mysterious love-junk and neo-Sidhartha 'life is a river' crapola). Though their songwriting technique is a little wanting, the ferocity of the band's attack more than make up for this setback. Songs like "I Am One" and "Siva" come at you like a subway train, motivated by reckless guitars and skinsman Jimmy Chamberlin's precision drumming. Corgan's over-nasal whine may rub a bit too hard on the eardrums after repeated listens, but it is favorable to bassist D'Arcy's

(another one-word named rock-n-roll female: what a novelty!) vocal take on "Daydream". Other choice cuts on the record are "Window Pane", "Crush" and "Bury Me".

Butch Vig's production (along with Corgan) for *Gish* is too thin in spots (the guitar leads sound especially tinny), but the Pumpkins appear to be self-absorbed enough to overcome that obstacle. Every straggly-haired geek in this country should be sporting a Smashing Pumpkins tee-shirt soon enough. Coming to a 'Lollapalooza' tour near you ...

**RATING: •••••**

**IGNORANCE "The Confident Rat" (Metal Blade Records)** Knuckleheaded funk-crunch via Nottingham, England for those of you who can't enough of this stuff. A little less inventive than Faith No More, a little slicker than Mucky Pup, Ignorance plow through the 10 cuts on *Confident Rat* like a high school kid getting laid for the first time. The mayhem is tight and controlled (perhaps a little too controlled in spots), never really veering into the twilight zone of mosh-happy madness it seems to long for. Nevertheless, *The Confident Rat* is still a very cool record. The bass and drums snap with an urgent briskness, and the guitars of Marcus Brooks and Steve John maintain a nice balance of heavy metal smashola and pop hookiness. No uncalled for thumb-up-my-ass extended lead breaks for these guys; just the facts, m'am. Vocalist/zany front guy Neil Duthie pulls the sound together, his post-adoles-



Photo courtesy of Metal Blade Records  
Knuckleheaded funk-crunch from England comes courtesy of Ignorance (slouching from left: Stef Brooks, Neil Duthie, Marcus Stone, Niki Beric, Steve John).

cent screech bouncing off the thick, power-mad licks laid down by his band. Cuts like "Why", "Sean", and "Momma Hocus" show Ignorance at their wittiest, both musically and lyrically.

Producer John Cuniberti's touch is all business, lending the sound of the disc a nice luster but perhaps limiting the band in the process. Except for guitarist Steve John, Ignorance has that rag-tag moppet sex appeal that could make American high school age

females lose their lunch. One big score on MTV and these guys are off to the races. Another mosh pit loss.

**RATING: ••• 1/2**

It just occurred to me that I might have gone an entire column without insulting any of you. Please accept my deepest apologies. I am getting on in years, you know, ... you ignorant, foul-smelling, socially dysfunctional, brainless mounds of fish excrement. Satan is love.

# POETRY

## NATURE'S KISS

By this murmur  
ran a brook,  
which giggling where she lies,  
smiles at shining sweet heaven  
and grabs him when he comes to her,  
and in a bed of flowers-  
in each others arms they lie,  
as each caresses each others sides.

And by the river Cilly  
runs a stream,  
which smiling all in burning  
clear, gathers all there within his breast,  
carries in him  
all man's dreams  
as he mines trail to the west.

And by the pool  
I saw your eyes  
as I looked from heaven's cloudless skies;  
from my perch divine  
I saw them twinkle,  
bright as morning, soft as day,  
and with a whisper I did  
kiss them with my warming  
loving rays.

Carl Phanord

## AUTUMN DAWN

In peace...  
Dusk of the night--Autumn dawn.  
Spring's pink gone...  
Dirty yellow gliding...  
Earth odor...  
Mist rises...  
November thawed.

That you left...  
I disbelieve...  
Spring's pink gone...  
Dirty yellow gliding...  
Red intoned in yellow...  
Earth odor...  
Mist rises...  
Dusk of night--Autumn dawn...  
November thawed.

That the glare will top the hill top...  
That the pink will burn to blue...  
That fallen leaves will dry and blow away...  
That you left...  
I disbelieve...  
Dusk of night--Autumn dawn  
November thawed.

Susan Makinen

## INTENSE

Damp eyes  
miles away  
within my reach  
look to mine  
make me cry  
as the choir sings  
to a saint who waits for the seasons to change  
my child's lips burn my ears with every word  
his eyes  
still damp from the mist  
still pleading to my own  
painfully searching for answers to unknown questions  
a church musician  
motivated  
enlightened  
creates a sound so intense  
he falls to his knees  
bows his head  
my child understands  
his perspective was comforted by the dawn  
no longer suffocated by pastel nightmares  
all the while his eyes never left my own.

Judy Ortado

## UNTITLED

A burst of energy  
on top of a tongue  
I grasp nothing tightly  
Slowing down  
I come to realize  
everybody's all the same  
looking for the same thing  
A star  
A lover  
A friend  
but you come through the door  
smoothly  
You've been waiting so long  
for me  
I love you  
I love your innocence  
You know nobody  
but me  
Stay with me my love.

Andrew Philip

## WHY

Why..Why..Why?  
A million times I'm trying to  
figure out  
Why you abandoned me?  
You were my only true love  
the only woman I trusted  
Without any doubts, you vanished away  
Leaving me all alone in the dark  
trying to discover...Why?

Why did you tell me you loved me?  
Why did you promise me eternal love?  
Why did you make me feel  
Important in your life?  
Why did you make so many sacrifices for me?  
I wonder...why you did all those things  
Must I wonder forever?

Serge M. Davis

## NOCTURNAL FLAMES

Stars,  
Adrift in sky-water,  
lilies of fire  
float  
through my eyes.

Where is she,  
the silent blossom,  
spreading her petals  
to the dawn?

Michael J. Toro

## SPIDER I

Black spider with red hourglass design  
What need for a widow to tell time?  
Her newest husband needs know the least  
as his bride prepares the wedding feast.  
Assured with child she moves to attack  
Sinking her fangs into her husband's back.  
His eight limbs freeze, six beady eyes grow wide  
He screamed but once, rolled over, and died.  
I love my black widow; unhampered by sentiment  
she looks once at the corpse, and simply eats it.

Unlike most humans, her affairs are discreet  
She is master of her lifestyle, her power complete.  
We lie lovers to death, how I cannot figure  
People fuck and depart, hoarding hearts like treasures.  
Unlike us she has dignity, not seeking to deceive  
Her order should be followed; sex kill eat and leave.

My personal philosophy is not shared by most  
so only to my widow, I propose this toast:  
We all seek to dismember, she leaves no scars;  
She is delicious (and I hope he was.)

Richard Powers

## STORM

The feelings gather like storm clouds.  
There, see them on the horizon,  
Preparing to march across my sky.  
These clouds of joy, so tempting;  
The lightning-slash to the heart --  
No! Feel not the friendly kiss,  
This aura that matches mine.  
Ignore his face, a tiny mask  
Printed on the mind's eye, smiling.  
Run! Or, if I'm not that strong,  
I'll turn it back to friendship.  
He'll never see, God willing;  
My love will be no threat.  
He'll never know that I must fight;  
Run from this storm of love  
That has no right to gather  
And march across my sky.

Carl Vernon Hope

## SPORTS

## The Long Haul Toward Super Bowl Sunday

By Brendan Jackson  
College Voice Contributor

Week three in the NFL has come and gone, and so far the excitement of the new season remains.

The Buffalo Bills sit high atop the AFC East, or for that matter, the NFL. The Bills seem to be bound for the Super Bowl, and this time they mean to win. It seems Jim Kelly, Thurman Thomas, and Andre Reed are enough to beat any team even with the injury of Bruce Smith they are, for now, the best in the NFL.

But that doesn't mean they should steal the spotlight, no, the World Champion Giants are looking pretty good, although off to a slow start. Even if their style of football is boring, and their one true quarterback (Simms) is bench-warming.

The Niners don't look as spectacular as they did a few years ago. With Joe Montana out, and such veterans as Roger Craig and Ronnie Lott gone to the likes of free agency, their future is a bit uncertain.

The reigning NFC Central division champion Bears, are looking good. They have a solid defensive game led by such veterans as Mike Singletary, and aided by the young blood of Mark Carrier. They have a good running game led by Neal Anderson, which will hopefully cover for the weakness in the quarterback (QB) spot. Don't get me wrong, Jim Harbaugh has some talent, but he's not starting material.

As far as the NFC goes, the most interesting division is the East. Take for example the Phoenix Cardinals, at the end of week two, they and the Redskins were riding high in the East. Wait a minute, two wins no losses, and in first? I'm sorry that just doesn't sound quite right to me. Are they on top to stay? I highly doubt it, but it just goes to show anything's possible in the East.

Next, the Redskins. Well it comes as no surprise that they're doing so good. After all it took Joe Cool and his Niners to knock this team out of the playoffs, that's gotta say something. Mark Rypien is an able QB and works his offense well. Earnest Byner is an excellent runner, and, of course, you can't forget the great Art Monk. With talent like this you can't go wrong.

Okay, here's a team I'm impressed with, yes you guessed it, the Dallas Cowboys. This team won't be a super bowl contender just yet, but they're on the road to recovery. The Cowboys are loaded with talent, from QB, Troy Aikman, down to running back (RB) Emmitt Smith. These are just two of a really talented lineup. However, Dallas is still a young team, but rest assured, when they get it all together, look out NFC.

Last and probably second to least are the Eagles. They lost Randall Cunningham for the year. All is not dark, they still have a good defensive squad, but it may not be enough. As for offense, it seems that Jim McMahon will get his second, and probably last, starting job. Maybe he can do for the Eagles what he did for the Bears; only time will tell.

Back to the Central. Other than the previously mentioned Bears, I see only two other possible contenders; Detroit, and Minnesota.

The Detroit Lions are a team that is moving, and with a running back like Barry Sanders, they are moving very fast. Sanders is without a doubt the most talented RB in the game today. Yes, yes, I know who Thurman Thomas is, but that doesn't change a thing, Sanders won't be touched. The Lions have a "Modified" offense, which is similar to their formerly used Run-and-Shoot. In a published report, offensive players attacked the coaches for the change. As far as players go, Offensive tackle, Harvey Salem hasn't reported yet and demands a trade. Mike Cofer, the Lions sack leader is a question mark for the defense because of sore ribs.

The Vikings look like a team on the rebound. Their one-back offense looks promising, but the defense is hurting because of the injured Keith Millard. Not only that, the rest of the defense suffers from no sack syndrome.

The Green Bay Packers aren't looking too impressive. They were off to 0-2 start, and shared the bottom of the barrel with Tampa Bay. Star quarterback Don Majkowski has not found his rhythm since the rotator cuff surgery he had last December. The Packers best run-blocker,

linebacker Barry Noble, re-injured his knee and may not be available.

The Tampa Bay Buccaneers, who are off to a dismal start, are really a pathetic team. Vinny Testaverde, the QB received a bruised knee in the Bears game and now is questionable. The defense may get some extra help from Dexter Manley, when he gets to play.

The most notable shocker in the NFC West are the Saints. An excellent start (2-0) propelled them to the top of their division. Bobby Hebert is a good quarterback and works well with this team.

The Rams look a whole lot better than they did in last seasons flop. They have a new attacking defense which is geared to overwhelm conservative offenses. The offensive line is going to have a hard time protecting Jim Everett with the loss of Jackie Slater (shoulder injury) and the trade of Irv Pankey. The new starting tailback, Robert Delpino, is looking quite impressive, and Eric Dickerson is on his way back.

The Atlanta Falcons are a team with a lot of talent, for example: Chris Miller, Andre Rison, Deion Sanders, and Tim McKyer to name a few, but they are not enough. Once they succeed in putting it all together maybe they will be contenders, but it's a long road ahead.

Once you look past the Bills, the AFC does have a few teams who might just be Super Bowl quality. One of them is found in the AFC East; the Miami Dolphins. After all, a team with the second best overall rated passer of all time, Dan Marino, can't stay down for too long. But the Dolphins have been hurt by injuries, most notably: Sammie Smith and pro bowl guard Richmond Webb. However, Miami has been surprised by the outstanding performance of running back Mark Higgs.

Miami's No. 1 draft pick, Randall Hill was traded to Phoenix for a first-round pick in '92.

The New York Jets are another team with a lot

of talent, and they too haven't put it all together yet. QB Ken O'Brien has the skill, but doesn't have the offensive line to protect him. Blair Thomas is a capable runner, Al Toon is a great receiver, when healthy. Give this team some time and they will become great competitors.

The Indianapolis Colts are off to a horrible start, again. Jeff George is a good QB, but he gets no pass protection. Albert Bentley tore his knee ligaments and will be out for the year. Eric Dickerson is now heading back to the Rams where he played for four years.

The New England Patriots. Hey, maybe they'll win two games this season.

It is still too early to say, but Houston will probably win the AFC Central division this year. Warren Moon is an exceptional QB, and Haywood Jeffries is great. Under Lorenzo White the Oilers' running game became consistent, and even good.

The Cleveland Browns are looking better than they did last year. Bernie Kosar is more confident, and fullback Kevin Mack is now coming off an ankle injury but the Browns' defense suffers big time at the linebacker spot.

The Steelers have a lot of defensive problems. The offense, too, hasn't played up to par. So far this season, QB Bobby Brister has been booed (at a home game mind you), played horribly and received a concussion. How's that for three weeks? Here's an interesting side note, linebacker Greg Lloyd, after recovering a fumble in week two, celebrated by giving a teammate a head butt. The only problem was that Lloyd forgot he had taken his helmet off. To my dear friend Lloyd, the bandage on your head looks real good. I'll say no more.

The Cincinnati Bengals have a decent offense led by Boomer Esiason. But their defense is sub par, 'nuff said.

The AFC West was the only division in the NFL

that after two weeks had no undefeated team. Does this fact mean anything? Maybe, maybe not, but the fact is there isn't one team in the West that I'm impressed with.

The Los Angeles Raiders started the season with a lose to Houston, but evened their record in week 2 with a win over Denver. The Raider defense isn't good when it comes to handling the Run-and-Shoot offense. After last years season finale, a 51-3 loss to Buffalo, I'm surprised the defense has the guts to get back on a football field. The offense is mission Bo Jackson and Marcus Allen that could hunt in the long run.

The Denver Broncos had the highest scoring offense in the AFC West after week two. This does make a quiet statement considering their star RB, Boffy Humphrey hasn't scored yet. If the Defense plays well, this team might take their Division, and help erase some of the bad feelings after last seasons flop.

If you would have asked me who would take the West next season I would have said the Kansas City Chiefs. But now I'm not so sure. Their offense, even with the Nigerian Nightmare, RB Christian Okoye doesn't seem to be enough.

On the other side of the ball, the defense, after week 2 allowed the fewest points in the AFC West.

The Seattle Seahawks are no doubt feeling the loss of QB Dave Krieg. Not only that, the Seahawks continue to have problems with their offensive line. It might be a long season for Seattle.

The San Diego Charges are in for a real long season. They have very little depth at their secondary and there's not much to be said about their offense.

Well, that's it for the first instrument of (drum roll please), the road to the Super Bowl. I will now leave you with this weeks words of wisdom, "Two wrongs don't make a right, but three right make a left."

## Spain, Home Of The Summer Olympics

By Tom Deignan  
College Voice Staff Writer

The 1992 summer Olympic games, to be held in Barcelona, Spain this July, are some months down the road and sure to be on the tip of the sports worlds tongue is whether or not the United States is justified in finally letting professional athletes participate, in this case in basketball. So instead of waiting until everyone else is talking about it.

Since 1936, the United States has won the gold medal in basketball every year with the exception of 1972 (silver), and the dreaded Seoul games of 1988 when they took home the bronze. It is no great coincidence that the U.S., after its poorest showing at an Olympic festival ever, and decided to send its very best to Barcelona games, its professionals.

On one hand, it would make a lot of sense to utilize the vast talent available in the NBA. Let them comprise 3/4 of the team (of the 12 available spots 8 are filled by pros, 4 by amateurs) and avoid a repeat of the '88 games when hopes for the gold were doused by a hungrier Yugoslavian team. There are other schools of thought defending the U.S. decision to use professionals; "Other countries do it, it's about time they say America's best!" I've also heard that great players like Magic Johnson and Larry Bird deserve the opportunity to play for their country.

To an extent all of these arguments are valid, but I think you need to look at only one reason why professionals should in fact NOT participate in this summer festival. Twelve years ago at the Winter games held in Lake Placid, a collection of bushy-haired amateurs from the backwoods of Minnesota and Michigan and such other places scored the most stunning upset in Olympic history. The United States Ice Hockey victory over the Soviet Union was the most significant sporting event of the 1980's and for a moment in time, the team captured and held a nations heart like it had never been held before. The anonymous Americans' victory over the heavily favored robotic Soviet national team forced a nation to answer "Yes!" to the unlikely question "Do you believe in miracles!"

Do you honestly believe any such emotions of

pride will arise when/if the United States professional team wins the gold? Of course not! This team will be expected to win every game by sixty or seventy points. People will scream for coach Chuck Daly's head if this National team isn't the greatest show since P.T. Barnum awoke in the middle of the night with a good idea. Far be it from me to mention the unmentionable bit if these guys happen to lose, then what? who do we send in '96, Hall-of-Famers?

Another problem I have with professionals competing, is the it detracts from all the hard work amateur athletes must put in balancing their athletic life with their real life. Pro basketball players in essence, are paid to train, they make a living practicing. Meanwhile the hopeful Olympic diver must work a career (which surely does not pay a million a year) or attend classes and train on his or her own spare time. The dedication needed to do this cannot be appreciated when guys get two million dollars a year to train.

One more point that we will undoubtedly be forced to deal with is the corporate carnival the

Olympic Festival is sure to turn into. Eight high profile stars, Eight drooling shoe companies. The Barcelona games will become the Nike/L.A. Gear/Reebok Pump/Gatorade/Adidas games.

The United States was no longer unconquerable, as they once were, in international basketball. So maybe Jordan, Ewing, Malone and can take the U.S. back to that peak for a couple of years, then what? As they have done before, Spain and Yugoslavia will study the tactics of America's greatest players and it won't be too long before other countries can emulate, and eventually they will be right at the level of American professional play. The Olympics are about fulfilled dreams and unlikely victories and we will get neither when the pro's go to Barcelona. As we saw in 1980, amateurs can equate to the most wildest of fulfilled dreams. With professionals competing in Basketball. One of two things will happen, the NBA all-stars will win the gold and everybody will be content, bored and happy, or ...or, curse my tongue for saying it, the all-stars may lose and then...then the United States swallows the most bitter of all.

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