

# ARTFACTS



YOU ARE HERE

dah na na nana batman!

Food Food Food  
Por A  
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Video games!  
B

Ye Grrr...  
There be Dragons...  
and cuts...

# TABLE OF CONTENTS

Centerfold "Butterfly"  
by Ilya Goussev

Page 5  
Vandalism  
Discovered by Katie Seluga

Page 6  
New York Anime Festival  
Review  
by Henry Li

Page 8  
"After The Snow"  
Photography  
by Edgaras Rubinskas

Page 10  
"I Shall Call it 'Susan'"  
Photography  
by Charlie Umana

Page 11  
Drawing  
by Patrizia Aadipietro

Page 12  
Photography  
by Iman-Ayeesha Platt

Page 13  
Interview With Lindsey  
Henninger at NYAF  
by Heather Annese

Page 14  
"Rays" and "Almost Spring"  
by Kristin Thatcher

Page 15  
"You are a Nerd"  
by Earl Gatchalian

Photography  
by Sundas Nazir

Page 16  
Photography  
by Michael Allamby

Page 17  
"Life"  
by Loula Karagiannis

Page 18  
"Effervescence"  
by Shannon Forshee

Page 19  
Photography  
by Stefanie Candelario

Page 20  
"Snorkeling Buddy"  
by Liz Zerilli

"Emotions of Nature"  
by Katherine Cheng

Page 21  
"Fear"  
by Christopher Jones

Page 22  
"The Huntress"  
by Edmond Marshal

"Dragon"  
by Andrew Sookram

Page 23  
"Tree"  
by Katherine Cheng

# DEAR SERPENTINE

Dear Friend,

I am Mrs. Elizabeth Etters from Iceland, married to Late Edgar Brown Etters (PhD) who worked with MULTINATIONAL OIL COMPANY EXXON AS A DRILLING RIG SUPPLIER in Kuwait for 19 years before he died on the **22th August 2008**. We were married for twenty four years without a child. He died after a brief illness that lasted for only four days. Before his death, he deposited the sum of USD 2,142,728.00 Dollars with a bank In Canada and this fund is presently with the bank awaiting my disbursement as beneficiary and next of kin to the funds. Recently, my Doctor told me that I would not last for the next Eight months due to cancer problem. Having known my condition I decided to donate this fund to a church, organization or good person that will utilize this money in good faith.

I took this decision because I don't have any child that will inherit this money. I kept this deposit secret till date, this is why I am taking this decision. I don't think i will need any telephone communication in this regard because of the confidentiality of this transfer. Upon your reply I shall give you the contact of the bank. I will also issue a letter of authorization to the bank that will prove you the present beneficiary of this money. Reply to my very confidential email address below {lizzy.replacedonpurpose@live.com } as I am sending this from a friend's email.

Await your responds and God bless you.

-Mrs. Elizabeth Etters

Dear Mrs. Elizabeth Etters,

We are very sorry for your

loss even though we don't know who you are or your late husband. We appreciate that you have taken the time out of your very precious, cancer ridden life, to tell us your life story. We were expecting the violins to start playing while reading your very touching email. You have truly touched our hearts. However, since your doctor claims you won't "last the eight months" we will assume you are either dead or severely close to death. Seeing as we received your email on 10/21/09 and it is well into the year 2010 at this point.

In responding to your "very confidential email" we've decided that you should indeed donate your millions to an orphanage or organization that will use it in "good faith". Either way,  
**PLEASE DON'T DIE MRS. ETTERS. WE LOVE YOU! :(**

Serpentine  
(PS- It's 22nd not 22th. Just thought you should know.)

Hello, my name is Sarah Gilbert from "The Church of Jesus Christ of Latter Day Saints". I was given a copy of your magazine by a very tall, large, imposing young man with facial hair. You better be careful...he looked like...you know....one of those homosexuals! I was attracted to the magazine at first, because it does have very pretty colors. However; upon further reading I found it to be a piece of utter garbage! There were naughty words and nudity! There was even a story about those disgusting, vile devices that harlots use to sin! I could not believe that an institution of learning allowed you to publish such a disgraceful, dirty magazine.

I have alerted all the church groups on the Island about this magazine, and I will make sure no

one reads it! You must understand, I am not mad with you, you are just misguided. Our church (The Church of Jesus Christ of Latter Day Saints) has an open door policy. You can come to confession and be healed of all your dirty sins. We have reformed hookers before. I assume some of you must be selling your bodies to support publishing the magazine. Thursday nights at 8pm we have a support group for your kind. We also have support groups for ex-homosexuals. Being a homosexual is a vile sin against all nature that the good Jesus Christ, our Lord and Savior has put on this Earth. Love should be between a man and a woman. This young man that gave me the magazine looked like a woman. Obviously he was a homosexual. He was even wearing a sweatshirt with the word "retarded" on it. You know what Sarah Palin says about using the word "retarded" in a derogatory sense. Sarah Palin is an amazing woman, and you should all follow in her footsteps to the path of righteousness. If this young homosexual was using the word 'retarded' in a derogatory sense, then he will be damned to hell for all eternity. I urge any of you straight young men and women, especially young CHRISTIAN men and women, to get this young man to a support group right away. There is still a chance to save his soul. You can also bring non-Christians to our conversion support group, although between you and me the man who runs it really does not like big nosed Jews. I assume since you go to a cheap school, there are a lot of Jews there that need saving. Anyway, I have gone on for far too long. To sum it up...your magazine is evil, and you need to repent for your sins **RIGHT AWAY** or Jesus Christ, our Lord and Savior will not save your soul when he rises

# DEAR SERPENTINE

again.

In the name of Jesus Christ, our Lord and Savior, I hope your souls are saved.

TO DEAREST SARAH  
GILBERT:

We appreciate your concern over our souls' current statuses. We understand you claim your alarm was caused by a member of our staff, but to the best of our knowledge we have no such person in our organization. In fact, it seems as though you might have recieved an issue from Satan himself!

This is no reason for panic however, as we are in regular contact with Jesus. In fact, there are rumors that he is our Asst. Editor in Chief. These rumors have a certain validity, as they bear striking resemblances to one another. However, it is logical to assume that there might be some discrepancy over if this is the true Lord or a charlitan.

For this reason, we asked him if he was Jesus, to which he replied "No." Such modesty! Truly he must be our Lord and/or Saviour!

In regards to homosexuality, we would never tolerate such people in our publication. None what-so-ever. Nor would we support any gay persons involved with this at all, for fear of our collective souls all being damned.

However, we also just lied to you. We do have Jesus on our staff, and we do have members of the LGBT community involved in many major ways with our publication.

Jesus says that's cool though. He's all for love, even if it's love in the

butt. Perhaps you should try some, it may help your organization's public image.

Serpentine Magazine will always support all diversity, and never descriminate against anyone for any reasons related to religion, sexuality, gender, race, culture, disabilities, or age. We do, however, hate closed minded people and organizations. Perhaps you don't speak on behalf of your whole organization, so we don't hate them. Just you, Mz. Gilbert.

In the name of Jesus Christ, your Lord and Saviour, I hope your soul is saved.

-Serpentine

While cleaning our office, we uncovered a photo given to us by former Caesura Editor in Chief, Jennifer Fitzgerald. We'd completely forgotten about this awesome photo. Apparently it's a real place!

We receive a huge amount of feedback in other ways. Facebook says that we've had 13 interactions this week! Thirteen! That's pretty cool, there are some fans on there we don't even know. Maybe they're robots.

Other people respond in person. In some cases, the unabashed love for the publication can only be shown in physicality.

We suspect now that what we'd once thought was an act of vandalism is actually a fantastic show of love for us, someone literally pouring their heart out on our doorstep. That said, we hope that whoever did feels better soon, this must've either been a lot of blood or an interesting smearing of red ink on our door and signs. Attached is a discovered act of love from an anonymous fan. We love you too. <3



PLEASE ASK  
PERMISSION  
BEFORE  
ENTERING.  
IF  
PERMISSION  
IS DENIED,  
PLEASE STOP  
ASKING. WE  
DO WORK IN  
THIS ROOM.

<3

# THE NEW YORK ANIME FESTIVAL

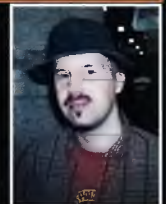
New York Anime Festival Review By:  
Henry Li



For those of you who're curious about what the New York Anime Festival is: I'll start with your standard answer of it being a convention or gathering where fans, artists, cosplayers, JRockers, geeks, nerds, and other people come together to appreciate as well as observe works of animation and manga (comics) from Japan. To the average onlooker, it would seem kind of pointless to attend this type of convention, but to others, it's a gateway where they can expand their imaginations and gain some inspiration to unleash their creative side regardless of it being art, movie making, costume making, weaponry, etc.



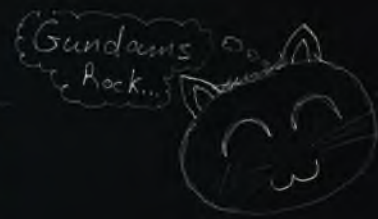
This convention began on December 7, 2007 and I have been attending this convention for over three years now. Well, during the recent NYAF, which lasted through September 25-27 2009, my job was to basically pass out issues of the recent Serpentine Magazine to artists who were there and also to assist some of our staff members who were present as well. But as I was carrying out this task, I couldn't help but notice all the vendors who were there as well as some guests of honor. Some of these guests were Yoshiyuki Tomino, the creator of Mobile Suit Gundam, JPOP and JRock bands. Along with these guests, there were also voice actors, cartoonists and illustrators. But aside from the guests, the vendors were numerous and the items that were being sold consisted of clothing, stationary, DVDs, manga, artwork, food, weaponry, games, and travel agencies. With so many things to consider buying, it would be a lie to say that this convention was bad, but I digress.



Besides the presence of the guests and vendors, there were also panels that were holding discussions on many topics, screenings of new anime, and also events such as LARPing or sword fighting.



With all these events occurring for its three day duration, it would confuse the heck out of anyone who didn't know what was going on, but this just allowed me to see more of what was important: the attendees. I would consider this a mention of importance because this convention is where people gather and it's these fans that make this convention possible.



Not only do you see the vast amount of followers Japanese animation and manga have, but you also get to see the steps that some of these people take to portray

their favorite characters. This is where the inspiration, devotion, ingenuity, and talents begin to show and it definitely is presented in how elaborate they make their costumes or the amount of money they spend to "become" that character. This devotion of portrayal may seem ludicrous to most people, but I see this as a catharsis of sorts. The catharsis that I speak of would allow one to become someone they have wanted to be and see how it feels. I found something similar to this and it was in the sword fighting events that were taking place. The sword fights were not only for pure entertainment, but also allowed me to release all the stress that had accumulated during those few days. Now that you know what occurs at the New York Anime Festival, I hope you take a chance to attend it and see just how great of an experience it can be. Also, if you wish to know more about the New York Anime Festival, you can check it out at this website: [www.newyorkanimefestival.com](http://www.newyorkanimefestival.com).









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Photography by Iman-Ayeesha Platt



Artifacts 12

Photography by Iman-Ayeesha Platt

# Interview with Lindsey Henninger at The New York Anime Festival

H: I'm here with Lindsey Henninger, AKA *ElvesAteMyRamen* from *deviantART.com*. Can I ask you some questions?

L: Sure!

H: Awesome. First, how young were you when you first started to draw?

L: Well, I've been drawing all my life. I didn't start taking it seriously until I was in high school. My teachers suggested I attend a school for art because they thought I had some decent skill. I started drawing Disney and Warner Brothers characters and it slowly trickled into anime. The first anime I was introduced to was *Inuyasha* and my first fanart piece was *Inuyasha* back in 2001.

H: Aw that's so cool! How old were you when you had your first drawing that someone really liked?

L: I would have to say it was a drawing back in 8th or 9th grade. A drawing I did, a big pastel and charcoal piece that my mother has framed in her house and it's still there and she likes to show it off.

H: I saw on the Anime Festival Website that you're a freelance artist. Did you decide to become a freelance artist on your own or were you forced into it?

L: I'd rather work for a company such as Disney. I would love to get a paycheck from a company instead of a small snippet of something here or there. It's just something I've been doing in hopes of getting published. I did get published in the *Manga Black Sun*, *Silver Moon*, *Manga 7*, and the final volume.

H: Wow! That's great you've been published in a manga! Do you like the art business? How is it for you so far?

L: I'd say good for now. I would say okay if I wasn't being commissioned regularly like I am, but, I can't say great until I quit my day job.

H: I also saw that you're sponsored by *theOtaku.com*, how did that come about?

L: I decided to become a member of the site and I started uploading drawings to the site and the owner had become a fan of my work and he asked me if I would represent *theOtaku.com* and of course I said yes! This is my third year doing it. It's fun, and I love coming to cons for free.

H: How lucky! Would you say that was what started making your art more noticeable?

L: Yea, a lot more people from the convention notice my work, whether through *deviantART.com* or *theOtaku.com* and even my website, I kept bringing more things to the cons.

H: I saw your work on your website, it makes me jealous. Do you have any thoughts on creating a manga yourself?

L: Actually I do! A friend of mine is an amazing writer and we've already come up for a manga and I just need to get to the point of actually writing it. I've created the characters but that's about it.

H: Thank you for allowing me to interview you Ms. Henninger, it's been a pleasure. Anything you might want to say to the readers of *Serpentine*?

L: Be sure to visit me on *deviantART.com*, *ElvesAteMyRamen*!



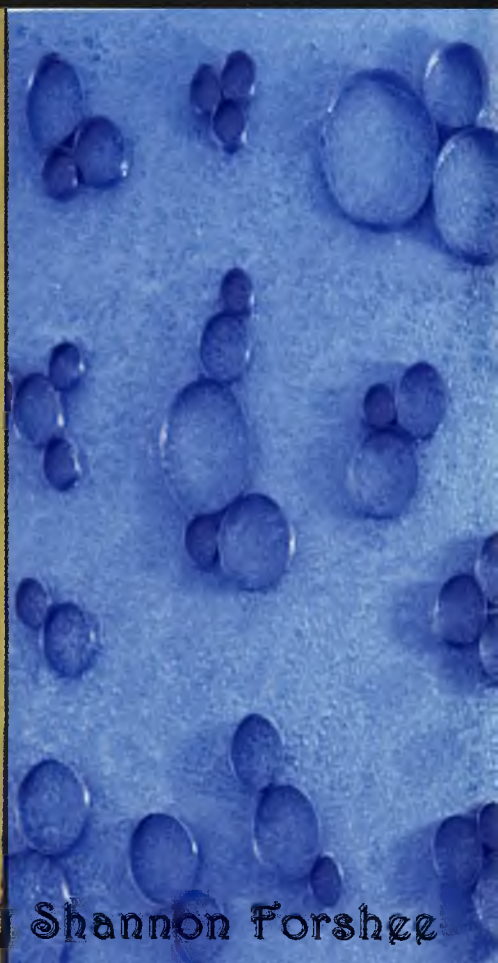
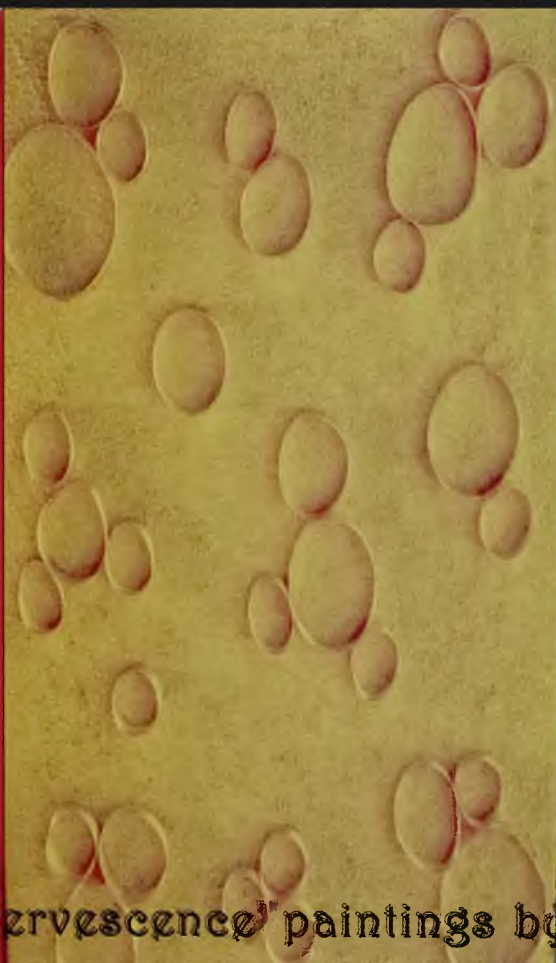
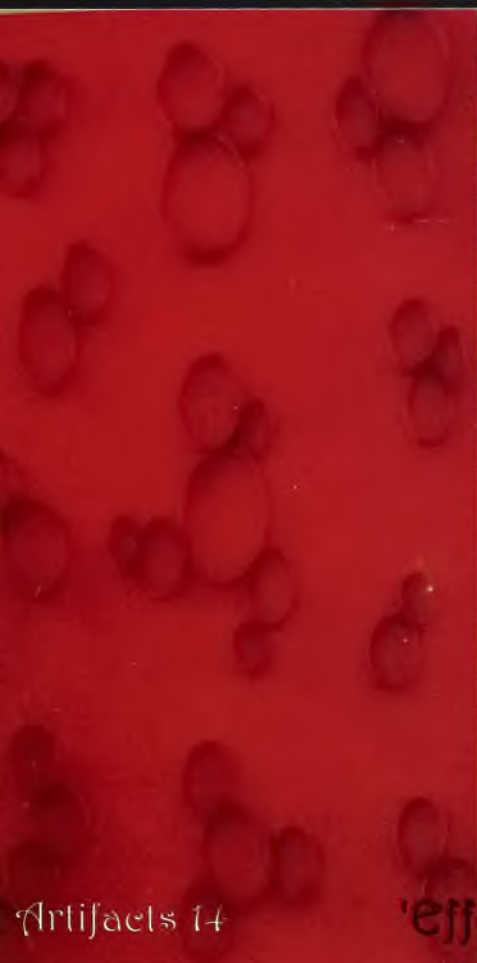
Lindsey Henninger

"Known for her unique coloring style, Lindsey aka *ElvesAteMyRamen* is the most popular fan artist on *theOtaku.com*. In addition to her anime art pursuits, Lindsey is a freelance illustrator whose works have appeared in galleries and shows throughout upstate New York. She's co-sponsored by *theOtaku.com*." [nyanimefestival.com](http://nyanimefestival.com)





"Rays" Photography by Kristin Thatcher





"You Are a Nerd" Photography by Carl Gratchallan



Photography by Sundas Hazim

Michaels 15



Photography by Michael Allamby







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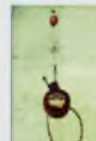
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**ASIN:** [Racist against Asians? Curse you Amazon!](#)

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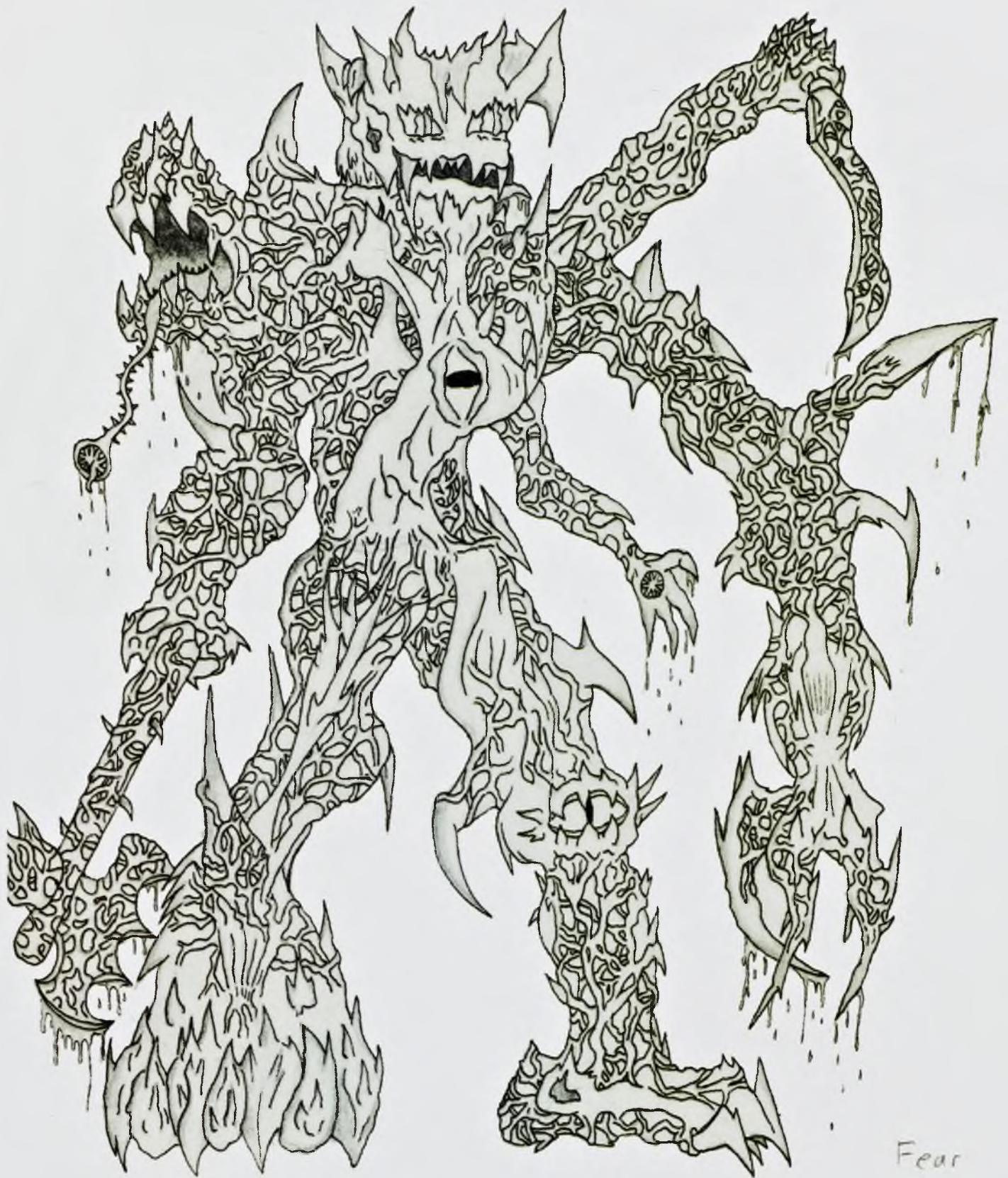




“Snorkling Buddy” Painting by Liz Zerilli



“Emotions of Nature II” Oil Painting by Katherine Cheng



Fear



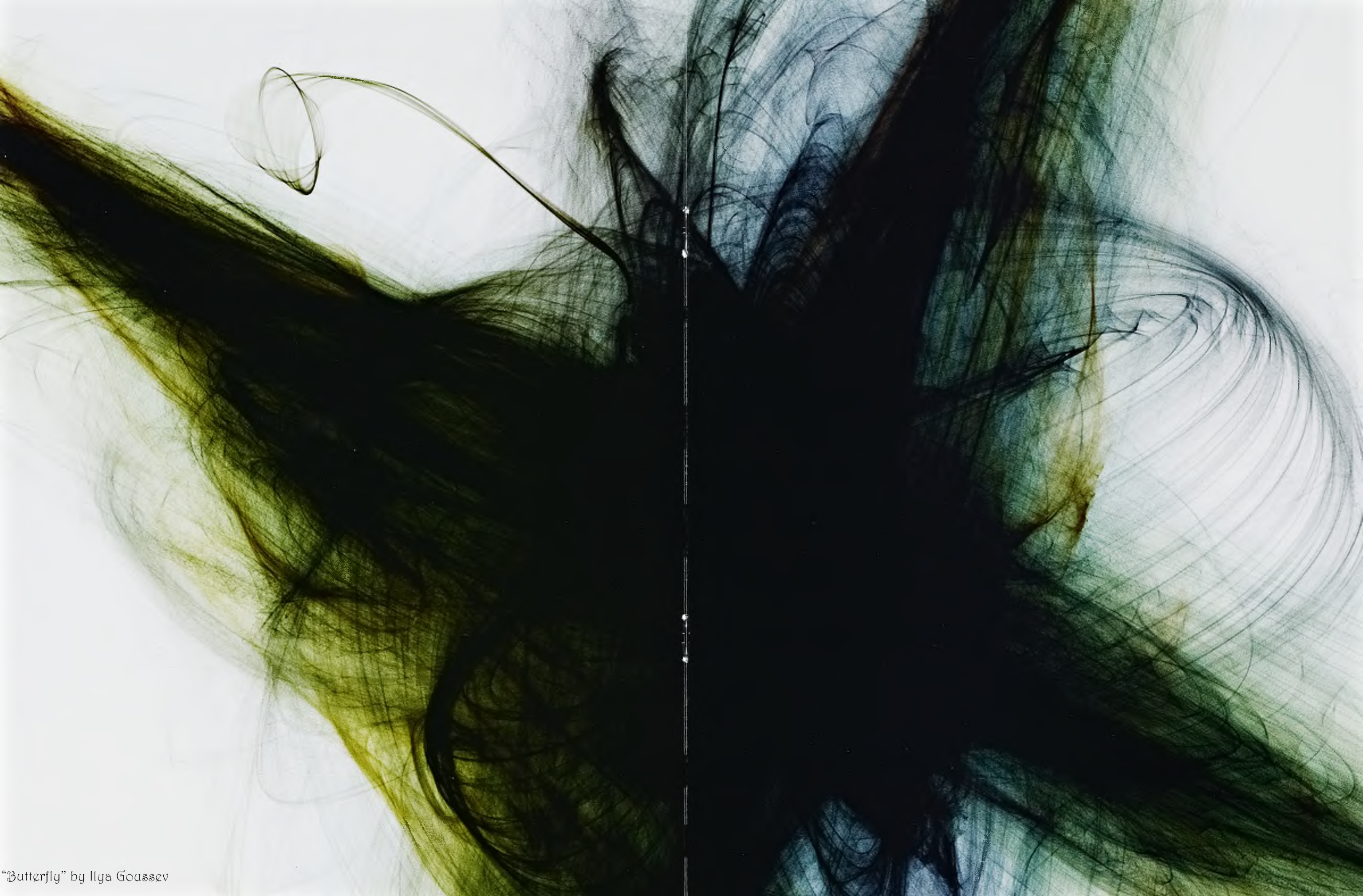
"The Huntress" by Edmond Marshall



"Dragon" by Andrew Sookram



“Tree” Woodcut Print by Katherine Cheng



"Butterfly" by Ilya Goussev