

THE

BANNER



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HAPPY HALLOWEEN



Photo Courtesy Tiffany Shepis

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Student Arrested on Campus

By: David Bullock

Trouble swelled at the Campus Center this month. On Wednesday, October 8, a peace officer issued a parking violation to a student whose car was parked at the 1C loading dock. The unidentified student who owned the car parked in the spot approached the officer and stated that he was leaving. The student was informed by the officer that a summons had to be issued and the appeal procedure for parking violations was explained.

That is what was described by the Security Office in their incident report, but from that point on there is a discrepancy in opinion as to what happened afterwards. The security report continued that the student became agitated and began screaming. Then, the student banged on the driver's side rear fender twice and proceeded to throw his hands up and then push the officer in the chest. The officer then called for backup, and advised the student to sit down in his vehicle.

According to the report, the student replied, "Don't tell me to sit in my **FUCKING** car," and continued to wave his hand in the air and again pushed the officer in the chest. The student was told that he was being placed under arrest at this time. The student then stated, "All right, you want to give me a ticket, give me a ticket. Wait till I get you on the street." The officer then asked the student if he was threatening him. The student repeated his statement and continued to state, "What do you think you are, a tough guy?" The student was advised to turn around and put his hands on the vehicle. The student refused and continued to scream.

At this point according to the security report, "necessary" force was used to restrain the student. The student was then removed to the 122 Precinct for processing.

However, witnesses to the inci-

dent describe a fairly different story. First, students that were at the scene of the arrest were asked to leave, even after these students explained that they had a legal right to witness an arrest. In addition, witnesses say that the student being arrested asked for the officer's badge number and identification. These witnesses said that the officer refused to give any I.D. Additionally some witnesses say that the officer touched the student first before the student pushed the officer, but because there was no one able to witness the incident completely and the security cameras around campus were not in use, it is unclear what happened.

This incident raises several questions. Did the security officer know that since he was making an arrest, other people are allowed by law to witness the arrest if they so choose? A campus peace officer is responsible for many things—to keep the campus safe, to respond to medical emergencies, to control traffic and to protect the people and property on campus. To perform such duties, peace officers are empowered by the city to perform such acts as making arrests. But, did the officer have the right to grasp the student before making the arrest, if he did in fact do so?

Another question is why weren't the video cameras on campus taping the incident? According to Gene Martinez, Chief of Security, the cameras installed on campus are still not set up to work. It will still be a few more months until they operate. Unfortunately this doesn't help the situation, as one student had to spend some time in jail and an officer was kept from his other duties on campus.

EDITOR'S NOTE -

Because of the anonymity of the suspect, we were unable to reach him for comment.

-Laura N. Allen

MTA Rolling in Dough

By: Dina A. Gamboni

For the first time in two decades, New York City mass transit ridership has hit an all-time high. The MTA is rolling in the dough: an approximate \$100 million in additional revenue.

Transit Authority officials would have its riders believe that the budget surplus is a fleeting phenomenon, an unpredictable fluke whose continuance is uncertain.

But the fact is, since the introduction of the Metrocard Gold in July, bus and subway ridership has swelled. Add to that the money that the MTA takes in from city and state taxes to the increased revenue from fares and skyrocketing ridership, and it is clear that the MTA is ripe with extra cash.

The obvious question now is, what should be done with all that money?

It's common sense. Return the money to the users of mass transit, whether in the form of reduced fares, increased service or a meaningful discount.

Give the money back to the people whose pockets it came out of in the first place, said NYPIRG intern and CSI student Andrew Zuckerberg.

About three years ago, the MTA found itself with a similar surplus. But, as the *Daily News* reports, none of this money was returned to the riders. The very next year, \$220 million in city and suburban taxes that was allocated for the transit system was redirected and spent elsewhere.

Adding insult to injury, city riders were then clobbered with a 25-cent-per-ride fare increase.

Could this year's windfall again be used to line the pockets of government officials? Transit riders' advocacy groups such as the Straphangers



Photo by: Hank Eisenstein

Campaign are demanding that the extra \$100,000,000 be used to fund meaningful discount programs. Before the surplus was discovered, the MTA had already proposed a discount in the form of 11 trips for the price of a 10-trip Metrocard.

The Straphangers recommend offering 12 trips for the price of 10, effectively lowering the price of a ride to \$1.25—what it was before last year's brutal 20 per cent fare hike.

It's up to us, the users of mass transit, to let the MTA know what should be done with the excess money. While the MTA board could make a decision as early as Monday, Oct. 27, it may not be resolved until later this year.

We need the MTA to act NOW, before the money is stolen away and rerouted from the riders who deserve to benefit from this windfall. To give your point of view, call MTA Chairman E. Virgil Conway at 212-878-7200.

To find out more or to send a postcard to the transit authority, come to the NYPIRG office in Room 219 of the Campus Center (1-C).

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GET OUT AND VOTE!

NOVEMBER 4, 1997

STATEN ISLAND

We are living in times when politics gets very little coverage, the population which votes is dwindling and yet major political changes are happening everywhere—in our homes, communities, the nation and around the world. Even though we are not voting for a president this election, key positions in government are being fought for. But what is happening in these political debates? Very little. To a lot of people, it seems that almost every candidate is claiming responsibility for closing the Fresh Kills landfill and being an advocate for education. It seems like everyone is an environmentalist and development in any form is deemed bad.

Politicians aren't recognizing the interconnectedness of government; that we are in a more globally oriented world in which competition comes not only from the person next door, but from the people overseas. It is an era in

which change is greater than ever. Few are addressing how we can handle these changes and how we can not only prosper, but survive.

In addition, the ballot proposals this year are very important. They will decide whether the State Constitution will be rewritten, which courts have jurisdiction over which cases, and whether money will be allocated to build new schools and modernize old ones. These are issues which effect our lives and change our communities.

We present you with some of the candidates who are running for election this year:

MAYORAL CANDIDATES

DEMOCRATIC PARTY — RUTH MESSINGER

Ruth Messinger thinks that it is an outrage that New York has a higher unemployment rate than any other large city that more than half the kids in the public schools can't read at grade level, and classes are overcrowded. Per pupil spending is down. Closets and stairways are used as classrooms. Besides

her top priority of improving schools, Messinger relies on her track record for election. As City Councilwoman, she fought to limit the influence of special interests and protect the city workers who blew the whistle on waste and corruption. As Manhattan Borough President, she fought to put more cops on the beat, combat

domestic violence, cut taxes, protect senior programs, save fireboxes, and prevent a billion dollars that should be going to schools from going to George Steinbrenner. The *Daily News* called Messinger "the best city lawmaker" in 1987.

REPUBLICAN & LIBERAL PAR-

TIES — RUDOLPH GIULIANI

Incumbent Rudolph Giuliani says that New Yorkers used to feel that the city was unsafe and ungovernable. He believes that they don't anymore. Giuliani says that our schools are better and will improve even more if he is re-elected for the next four years. He explains that reading scores are up and that more people have become employed in the private sector since he was put into office. Giuliani notes that

taxes have been cut, murder and crime are down and that more people are moving from welfare to work. "Today," he explains, "our city is safer, cleaner, and united."

RIGHT TO LIFE PARTY — PETER J. GAFFNEY

Peter J. Gaffney says

that the government's first job is to protect the weaker members of the city. He believes that the people we elect must not only say they value human life but recognize human life.

TWENTY-FIRST CENTURY PARTY — ROLAND ROGERS

After working in politics for sev-

eral years in Buffalo, Roland Rogers moved to New York City and has become active in politics and real estate. His claim to fame has been his work on the NYC Birthday Committee of which he is president. This committee was constructed to celebrate the 350th anniversary of New York's first government established in 1653 by the Dutch. He hopes to do more to transform New York in building awareness of New York's history and pride in our communities.

FUSION PARTY — DOMINICK A. FUSCO

Dominick A. Fusco is concerned about the price that might be paid for the decrease in crime, in the form of police brutality. He also intends to address the issue of the destruction of local school board autonomy in minority districts that had shown an increase in math and reading, the refusal of the Chancellor to prove his charges of corruption when directed to do so, the elimination of bilingual students from standardized test scoring who had been included in the past, and the suspension and removal of community school board members predominately in African-American and Hispanic districts. When asked about his strong stance against the mayor, Fusco told *The Banner*, "The mayor has an attitude where he is catering to the middle class at the expense of the community. He shouldn't say the people of the City of New York can't run their own school [and] he shouldn't bring a religious and ethnic argument to the Columbus Day Parade."

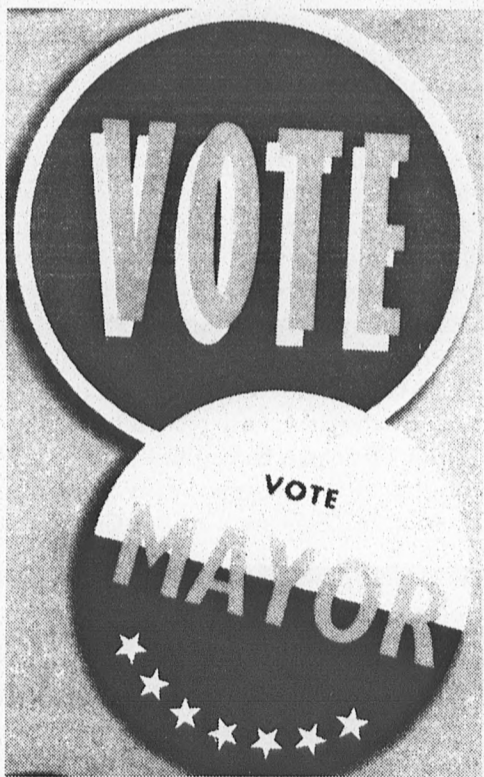
STATEN ISLAND BOROUGH PRESIDENT CANDIDATES:

DEMOCRATIC PARTY — STEVE T. HIGGINS

Steve T. Higgins calls on his education (he was a graduate for the College of Staten Island) and his work with Borough President Anthony Gaeta as experience to replace the current Republican hold over Borough Hall. He attacks saying the over development of residential areas and uninspired years of Republican rule are reasons to put him in office

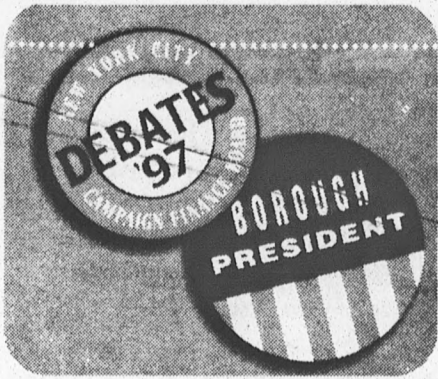
REPUBLICAN, CONSERVATIVE, RIGHT TO LIFE, & FREEDOM PARTIES — GUY MOLINARI

Incumbent Borough President Guy Molinari's platform is based on the many achievements that he has made for Staten Island in political office. In the past four years, he has convinced the Mayor and Governor to close the Fresh Kills Landfill in 2001. He has also secured a 54 per cent toll reduction at the Verazano Bridge for Staten Islanders using the E-Z Pass, and successfully eliminated the Staten Island ferry fare. He opened Howland Hook and Visy Paper bringing hundreds of jobs to Staten Island. Molinari has also been instrumental in preserving Staten Island's environmental resources. Among the many accomplishments and promises, Molinari says that he will work closely with Mayor Giuliani and Governor Pataki to serve the best interests of the people of Staten Island.



FUSION PARTY — ANITA LERMAN

From the studios of Staten Island Community Television and her



work as a psychologist, Borough President candidate Anita Lerman promises to get Staten Islander what they want, namely the end of dumping poisons and trash and a halt to further development on Staten Island. She says that her opponents have boasted about further developing Staten Island. She claims she will do otherwise.

49th COUNCIL DISTRICT CANDIDATES:

DEMOCRATIC & CONSERVATIVE PARTY — JEROME X. O'DONOVAN

Incumbent Jerome X. O'Donovan has been in office since 1982. He was the first Vietnam veteran elected to the City Council. He has sponsored legislation to curtail graffiti, provide tax exemptions for veterans, and promote small business enterprises among others. Councilman O'Donovan was a prime sponsor of legislation to close the Fresh Kills Landfill by 2001.

REPUBLICAN PARTY — JOSEPH F. CAMMARATA

Joseph F. Cammarata wants to fight crime, continue workfare, reform education and create jobs. He plans on doing these objectives by working closely with Mayor Giuliani, raising education standards and carefully planning development.

INDEPENDENCE & FREEDOM PARTIES — TERRY PLAYER

Terry Player wants to create a sales tax free shopping zone and offer city-owned property for purchase by people living in public housing. Players also wants to create an education fund whereby large businesses

donate money to local high schools for job training.

RIGHT TO LIFE PARTY — WILLIAM BRYK

Disgusted by the contribution of wealthy special interests, William Bryk hopes to become a part of the solution instead of the problem in politics today. He thinks that people should be more involved in the political process and the ability to create their own laws.

FUSION PARTY — SUSAN ROECKER

Attacking incumbent O'Donovan, Susan Roecker says she was removed from Community Board 1 by the councilman because she was "too aggressive in pursuing the interests of my community." She plans to address the need of overcrowding in schools, corruption in government, publicize issues and not vote for sex zones on the waterfront, gambling legislation, junkyards, salt piles or corporate welfare.

50th COUNCIL DISTRICT CANDIDATES

DEMOCRATIC & INDEPENDENCE PARTIES — JOHN N. SOLLAZZO

Former Firefighter and Navy man John N. Sollazzo believes that party politics is not fun and unfair. He thinks a council person should devote more of their time to their constituents than to the Party banner that they ran under. Mr. Sollazzo has been involved in a slew of community organizations here on Staten Island, some of which he held leadership roles. Among them include, Committee of Municipal Retirees Organization (COMRO), the Boy Scouts of America, and Fresh Kills Advisory Board.

REPUBLICAN, CONSERVATIVE, RIGHT TO LIFE & FREEDOM PARTIES —

JOHN A. FUSCO
Councilman John A. Fusco is running for re-election this year. He believes that his hard work has brought much achievement.

Fusco describes his achievements as finding a solution to Father Capodanno Boulevard, preventing the ill-advised placement of a mega-store in Travis and working to insure that an inadequate Meiers Corners sewer project was redesigned, among others. He also has worked for his district in Brooklyn relaxing parking regulations for seniors and facilitating high density lights on 86th Street.

FUSION PARTY — SONIA DIAZ-LARocca

Sonia Diaz-LaRocca is concerned about victims in her district. She believes that no one has the right to impose upon "your body, your mind, your hard earned finances and your possessions with abusive conduct." She is concerned about environmental problems and promises to fight for the rights of children, domestic violence victims, senior citizens, and the disabled.

51st DISTRICT COUNCIL CANDIDATES

GREEN PARTY — HENRY J. BARDEL

Representing the Green Party which has a limited record in the United States, but has done phenomenally well in Europe, is Henry J. Bardel. Like his party internationally, Bardel plans to improve the air, water and land quality. Specifically for Staten Island, he proposes to lower to express bus fare, improve education, and decrease the unemployment rate. One of the major issues that concerns Bardel is down zoning. Down zoning is changing the zoning of an area and the type of buildings that could be built there. Bardel wants to stop condominium development and zone the land available for one family homes. "Growth should be planned," Bardel explained, "we shouldn't

Continued on page 6...

BANNER

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Continued from page 5...

have over crowded schools." Bardel also told *The Banner* that he wants to pass legislation to fund non-profits, establish more jobs in the public sector, encourage the tourism industry, and establish a program to restore and rebuild the infrastructure.

RIGHT TO LIFE PARTY — MARIETTA CANNING
Marietta Canning is representing Right to Life to "defend the defenseless." Her platform is direct and simple. She wants to stop abortion. She also has a firm stance on pornography which she says, "steals the human spirit."

REPUBLICAN & FREEDOM PARTIES — STEPHEN J. FIALA

Stephen J. Fiala hopes to provide quality leadership for the 51st Council District. Susan Molinari, Fred Cerullo, and Vito Fossella did before him. He plans to secure the needed funding for the construction of P.S. 6, ensure that schools are a safe environment for learning and development, abolish the sales tax, enhance and expand programs and centers available to our senior citizens.

DEMOCRATIC & INDEPENDENT PARTIES — ANTHONY J. POCCHIA

Anthony J. Pocchia says he draws on his experience for his campaign to be the representative of the 51st Council District. He has worked as a part of a parents' group that fought for P.S. 36 and I.S. 75, has helped in many activities to close the dump and has played a role with the Taxpayers' Association to close the West Shore Motel and a city homeless shelter. Pocchia told *The Banner* about the homeless shelter, "It was the Concodoro Motel, Angels by the Sea. The operation was run by organized crime and the city was paying \$10 million to the people that ran it." Pocchia also is a strong candidate for the environment and has been endorsed by the Sierra Club. He is also involved in many civic organizations, and is a graduate of the College of Staten Island.

"The SEEK Club" FINALLY!

By: **Xiomara Cabrera.**

The SEEK program, (Search for Education Elevation and Knowledge), has offered students numerous forms of academic assistance for the past thirty-one years. This program was initiated by the N. Y. State legislature on July 5, 1966. SEEK is primarily for college students that are educational and financial. The SEEK office at C.S.I. is located in building 1A, room 112. It is currently staffed with three professional counselors, a tutorial coordinator and twenty-five tutors, ready to help students with academic problems.

SEEK also offers periodic seminars and workshops on such topics as stress management, study skills, money management and career goals; the office is also equipped with several computers on which students can type papers or reports.

Despite all these services offered, the SEEK program at C.S.I. never had a club of its own where SEEK students could meet and interact with each other. Prof. Gloria Garcia, actual director of the SEEK program at this college, came up with the idea of a club in order to pull SEEK students together.

With the help of Teresa Garcia Kelley, coordinator of the SEEK department and full-time student, Prof. Gloria Garcia started the new SEEK club, which held its first meeting on October 16, during club hours. SEEK diplomats and mentors introduced themselves to a group of forty students who attended this meeting; these upperclassmen expressed their eagerness to help students become aware of all the resources they have access to.

Tanisha Smith, a SEEK diplomat said, "Fortunately, there was a good turn out because there was uncertainty among the members at this first meeting, but all in all it looks like it's possible that it may work out well".

Another member named Shara Merril said that she enjoyed coming to the SEEK club. "I was able to see and meet new people. I also learned things I didn't even know."

Karen Ziegast, who is a SEEK diplomat and a student ambassador, helped loosen up the nervous participants with a touch of humor. "Great minds working together that's what SEEK is all about", she said.

Another SEEK diplomat suggested fund raising as a means of engaging the club members in productive activity. She also asked members not to forget that they are trying to elevate to higher standards and that the SEEK program will help them reach their highest goals.

Prof. Charlotte McPherson, the counseling coordinator, will be working closely with the SEEK club; she has appointed Teresa Kelley as the club representative. When Teresa was asked what she thought of the first club meeting, this was her response: "We had a very productive first meeting, over forty students showed up and they seemed interested in what I had to say. We came up with many good ideas for the future."

The SEEK club will be holding its first election at the next meeting. All SEEK and non-SEEK students are encourage to attend upcoming events. Those interested in joining "The new SEEK club" should contact Teresa Garcia at the SEEK office located in building 1A room 112 or call 982-2410.

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Who is Joseph Fleishaker?

By Shawn Fisher

SF: So tell me about yourself.

JF: My name is Joe Fleishaker. I am a computer consultant for a living. When I'm not doing things for a living, I'm doing them for fun. I'm a part time actor.

SF Do you consider yourself a celebrity?

JF: Well it depends what you call a celebrity. The truth is I'm not a celebrity. For me, the definition of a celebrity is someone who can walk down the street and is always recognized. There have been numerous occasions where I have been recognized and those moments have been very near and dear to me. They've been a sign that I can be recognized from the film work that I've

done and from the TV work. In this particular case it was a twelve year old kid in a dentist office who wanted to know if I was in the movie "The Toxic Avenger"—which I was.

SF: How did you become involved with Troma films?

JF: I had done at that point in my career (acting) just one film. No TV shows—no nothing—and I started looking through the papers for other work to do, (the one film that I had done was a Woody Allen movie) and I thought from there I would be able to move up into something better. But that wasn't to be; because I didn't have enough experience. Realizing I had to take what ever I could find, I saw an ad for the film "Tromas War." I don't even think they listed the title at that time but they said that the producers of "The Toxic Avenger" and "The Class of Nuke'em High" were looking for people to put into their new film and, as they put it, a chance to become a star and be seen by thousands. I thought that sounded interesting; so I sent in my résumé and a picture and they immediately cast me in the part of one of the terrorists.

SF: What was the name of the Woody Allen film you were in?

JF: "Radio Days." It was made in late eighty five for release in eighty seven. I was only on the screen for a few seconds, but during those few seconds I'm front row center in a classroom and you can't miss me.

SF: What made you decide to act?

JF: I had a few friends that at the time who were part time actors. One of them lived above me in the house I was living in. He was a full time school teacher—part time actor—trying to make it in show business. Right now he's a



retired school teacher and a full time actor. The other guy was a consultant at the company where I was working as a computer programmer. At that time I was not a consultant. He was telling me about his efforts to be an extra in films and when I became a consultant I thought that would give me the income to be able to afford the time to take off and waste a lot of money trying to

Fleishaker rides a bike on "The Dave Letterman Show."

become an actor.

SF: How many films have you done with Troma?

JF: Five including the two latest releases video releases "Tromeo and Juliet" and "Sergeant Kabukiman NYPD."

SF: What were the length of your parts in these films?

JF: In "Tromeo and Juliet" I had a very brief but memorable part, which resulted in me getting my name on the poster and video box. I wasn't involved in many scenes but the ones I were in were very dramatic. "Sergeant Kabukiman NYPD" I was pretty well involved in many differ-

If any female guesses who the man with Joseph Fleishaker is, she wins a date with Mike Besio. Bring your answers to the Banner office 1C-228

ent scenes.

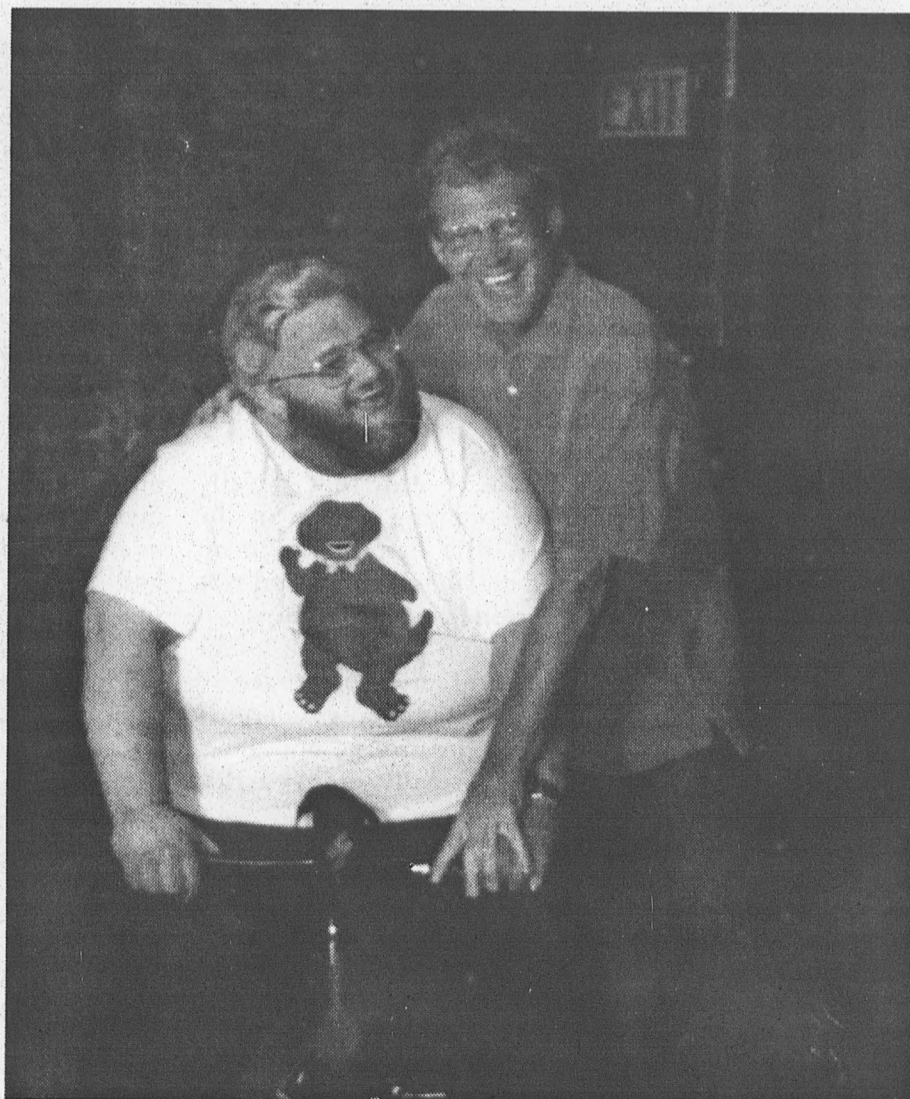
SF: What other films have you been in aside from Troma films?

JF: I worked in many other films, mostly in extra roles. Such film as the "Hard Way," "The Fisher King," "The Last Action Hero," "Die Hard With a Vengeance," "A Stranger Among Us," and I've also done over two dozen NYU student films—which were a lot of fun. I've done a lot of that type of work and will probably do more in the years to come.

SF: What about television?

JF: My first few appearances on television were on public access TV, on a show called "Brown Vaudeville" which was a lot of fun. They met me at a science fiction convention, not realizing at the time my involvement with Troma. When they found that out they were much more interested in what I had to say and they brought me on a couple of times. That show is now a regular MTV show. It was transformed from a public access TV show to a regular national TV show called "Oddball MTV." Other appearances include a visit on "The Joe Franklin Show." I've also had numerous appearances on "The Late Show with David

See Joe pg 8



JOE

Letterman"—starting first with the NBC days and more recently on the CBS show. I actually appeared on screen for him at least a dozen times.

SF: What parts have you played for Letterman?

JF: Well my favorites are the two times I played David Letterman's son. I believe I owe the whole idea of him developing the character of a son to the strange events involving the inauguration of Mayor Guiliani, with his son coming to the front and getting the media's attention. As a result, Dave started having these little skits with an actor playing Guiliani's son. Later he decided to introduce the world to his own son, although I didn't exactly look like Guiliani's son.

SF: What's it like working with Dave?

JF: It's a lot of fun for me because I enjoy doing this kind of work. Some people think he's difficult to work with, but he never shows that to people like me, because I'm not one of his regular crew—so he doesn't show his moods to me. To me he has always been very polite, very nice, and no one on the crew has ever said anything I would be upset about. They were always terrific and they went out of their way to be cooperative. I like to bring a camera with me to take pictures and sometimes celebrities in this circumstance don't want to have pictures taken. They would stop an pose for a picture right after we filmed something so I could have a good recollection of what that scene was about.

SF: Aside from playing his son what other characters have you played for Dave?

JF: Other shows that I did with him that I really enjoyed, is a spoof on the opening theme to the show "Friends." He did a little opening segment with the characters and the music which he said was a new CBS show called "Friends And Fat Guys." It had the look of the real piece and it had the footage of "Friends" in there but intercut into the scenes with them twirling around and dancing were scenes of three different fat guys twirling around and dancing—me being one of them. I really enjoyed that because it was a funny piece.

SF: Have you done any other TV?

JF: I've done a lot of television things for Troma; but these are TV things your probably never going to see here. They're for European and Asian syndicated shows they've been putting out—usually wrapping around their own movies. I've done a lot of those where I've played the vice president of Troma. In a



Joe poses with Tiffany Shepis

lot of segments sometimes I play myself. I also did an appearance on "Up All Night with Gilbert Godfried" where I play his incredibly stupid bowling partner. That was a lot of fun. I've also appeared on "Good day New York" representing Troma.

SF: Do you make good money off this?

JF: Absolutely not, when I work on things like "The Letterman Show." The pay is very good compared to the time spent but its so infrequent. When I'm doing something for Troma I'm definitely and positively losing money. But I do it for fun, as I said because I'm a consultant and I get a pretty decent rate of

pay I can afford to lose the pay on those days when I go work because its just something I like doing. It's a better hobby than collecting stamps or baseball cards for that matter.

SF: Is there any part you regret turning down?

JF: There was one I wish I would have done. And only recently I probably should have done it. It was for the TV show "The Cosby Mysteries" and this was at a time when I was working at a computer company that was not to easy to get time off from. I managed to get this day off so I could go do the TV show. When I got there I was hanging around all the other extras. I didn't know exactly how important my part was going to be and then they called me over to meet the director who told me I probably had a little more substantial part. The director looked me up and down and was satisfied I would fit the role that they wanted. They asked me if I was ready for the big film day we were going to have tomorrow. The problem I couldn't come back so I had to decline which was a major disappointment to him.

SF: If the opportunity comes would you go to film full time?

JF: Absolutely—in fact, one of my goals in buying lotto tickets every time the lotto goes over ten million is that if I make that ten million dollars then I could afford to be a full time actor. But no—I would pursue it.

BABY BUNNY PLAYS FOOTBALL

By: Jason Castro

Baby Bunny awoke to the sound of a rooster crowing in the early morning. He got dressed (in whatever clothes bunnies wear), brushed his two teeth, and excitedly hopped downstairs.

Mama Bunny took notice of her offspring's darting in and around the house, and went to see what was the matter. "Oh, nothing Ma," explained Baby Bunny. "I'm just getting ready to go to the park."

"Well, okay," said Mama Bunny. "Just make sure you're home in time for dinner."

"Will do, Ma," he said, hopping out the door. Mama Bunny smiled. My baby's growing up, she thought to herself. He'll be out in the real world soon, where they'll really eat him alive.

Baby Bunny met up with his friends Baby Chickie, Baby Piggy and Lamb. While in the park, he noticed some bigger animals tossing a football around. "I've seen that on TV. It looks like fun," said Lamb.

"Yeah, I wanna play," said Baby Piggy.

"I don't like the sound of this..." said Baby Chickie.

"What are you, chicken or something?" Baby Bunny asked Baby Chickie, who shot back a look. "Let's ask them if we can play."

"But we've never played before," said Lamb.

"We'll get creamed," said Baby Piggy.

"Nonsense," said Baby Bunny. "We'll just ask them if they can show us how to play. We might make a few new friends, too!" Everyone agreed with the idea.

"Get out of here," growled an angry bear, as Baby Bunny approached. "We're

busy."

"But we just wanna play," cried Baby Bunny.

"Play this." The bear fired the football at Baby Bunny, knocking the wind out of him. As the smaller animals started to leave, the bear's friends, a lion, an eagle and a ram, walked up to him and whispered in his ear. Suddenly the bear called out, "Wait!!! We'll play."

"We don't wanna play with you guys anyway. Besides, we don't even know how to play," said Baby Bunny.

"We'll show you. And if you guys beat us, you can have the football."

A vision of him and his friends tossing the football around on a summer day danced around Baby Bunny's mind. "Okay, we'll play," said Baby Bunny. "What do we have to do?"

Pointing to a tree about fifty yards down, the bear explained the mechanics of football to the smaller animals. He then set the ground rules—they had four tries to move the ball past the tree. If they didn't do it, they would lose the game and the football. Baby Bunny agreed.

How are we gonna get the ball past them? "asked Baby Chickie. "They're huge!"

Don't worry, I have a plan," replied Baby Bunny. "I'll give the ball to you, and you fly over them and past the tree for a touchdown."

"Okay, I'll try."

On first down, Baby Bunny took the snap, with Baby Piggy and Lamb blocking. Baby Chickie swooped town, and dug his claws into the pigskin. Next thing he knew, he was thrown backwards, the eagle having dug his claws into Baby Chickie and thrown him back for a pass. Battered, bruised, and pierced, Baby Chickie approached Baby Bunny.

"Any more bright ideas?"

"I've got plenty," replied Baby Bunny. "This time, I'll give the ball to Baby Piggy, so he can run past them for a touchdown."

On the second down play, Baby Bunny handed the

ball to Baby Piggy, who was promptly gutted by the ram's horns. It was now third down.

"You're not gonna give the ball to me, are you?" asked Lamb timidly. "Of course," came the reply.

On the third down play, Baby Bunny had Lamb go long, and threw a bomb. However, the lion's roar scared away the meek Lamb, and he dropped the ball. It was now fourth down.

I don't like this game anymore," said Lamb, rubbing his ringing ears.

"Me neither," said Baby Piggy, trying to put his bacon back in his body.

"You guys should've listened to me in the first place," said Baby Chickie, wrapping up the claw-holes in his wing.

"What are you, wusses or something?"

asked Baby Bunny. "I'll take the ball myself, and show you how it's done."

On the fourth down play, Baby Bunny took the snap, and proceeded to hop—over the lion, through the ram's horns and eagle's claws, and past the bear. He continued to hop all the way beyond the tree for a touchdown.

While the winning team celebrated in the end zone, the bear picked up the football and started walking away. "Hey, that's ours now," cried Baby Bunny. "We had a deal."

"Oh, I'm sorry," said the bear. "Here, come and get it."

The last thing Baby Bunny would ever see was the teeth of the lion closing in on his legs as he tried to remove the ball from the bear's grasp, while all his mends became the losers' special con-

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Who is Tiffany Shepis?

By Shawn Fisher

SF: Who are you.

TS: I'm Tiffany Shepis and I've been acting for about eleven years. It has been paying my bills for about five. I started out doing a lot of independent NYU thesis projects.

And started slowly but surely getting into modeling and doing a lot of comic book type covers, trading card sets and slowly got involved with Joe [Fleishaker] and Troma [Pictures]. At this point I do their TV show which is in Japan and Scandinavia. It's called "The Tromeo and Juliet Cafe." I've done numerous horror film and science fiction. Just recently I was at the Cannes Film Festival promoting "Tromeo and Juliet" which Joe was promoting as well as also promoting "Schlock and Schlockability: The Revenge of Austin Powers" which is the writer and director's new movie. I was very pissed because the Hollywood has interpreted it into films. She basically takes a woman of a young karate film woman's body and kicks all of Hollywood's

ass. So that's a lot of fun. I've done a few things with Pedro Almodóvar. They are pretty good. Spain

surreal almost horror oriented type films like "Tie Me Up, Tie Me Down," "Woman on the Verge of a Nervous Breakdown," "Kika," "Matador" and they did their first fully made American film here in New York called "Shampoo Horns." They like to call me a scream queen, but I refuse to be called

that. Scream queens were out in the late eighties early nineties and nowadays any one can become a scream queen. I mean all you have to do is be a girl who is aspiring to be a horror actress and you can label yourself as one. That is why I really don't like to be called one. I've never been slaughtered in many films and I believe that's what the definition is.

SF: How did you first get started with Troma?

TS: Basically there was a big cattle call which in acting terms means a bunch of people get called into audition. It was towards the end of casting and Lloyd Kaufman saw me and I auditioned for them a five to ten times, which is very rare for a film. Normally you audition maybe three or four times. By the tenth time I was like, "Come on guys, what the fuck—are you gonna give me this part or not?" Unfortunately all of the major parts were already cast because I came into casting late. Lloyd Kaufman liked me enough that he wrote in a character for me—a very small but prominent part in "Tromeo and Juliet." My name in the film is Peter because they were too cheap to change the name in the script so I remained a man. I'm kind of the karate fighting body building body guard. I'm

best friend to my best friend and everyone's enemy. I've been doing a lot of box covers and I've started work on the new "Schlock and Schlockability: The Revenge of Austin Powers" which is a kick ass horror movie. Guys will have to check that out.

There is a TV show in Scandinavia and from that I've gotten a lot of work. I was on "The Tonight Show" talking about the film industry.

SF: How did you become involved with comic books?

TS: Comic books—oh my God. It's very funny because most people don't think

that the genres are so closely knit. Comic books, horror, science fiction—it's all the same. You have the same fans, a lot of the same distributors, almost everyone is involved. It's kind of like a big family just different sections of it. Because of the horror shows I would do like "Fangor," "Chiller," and "Fright" I would meet comic book distributors and people

stores selling comic books. I got set up with Billy [Baker] and he has a lot of motorcycles. Basically he's one of those hobbyists who has every type of gadget. He has the Crusade Harley which he always wanted some hot little chick to be photographed on so he can sell them. The poster went over so well in the US that he decided to put me on the

cover of his books and start casting me as Angel Fire. Now I will not work exclusively with any character because I am an actress. I'm trying to promote myself by my own name not as Angel Fire or Vampirella or Elvira. I don't want to be type

cast in that sense.

SF: But the character—Angel Fire—is drawn in your image.

TS: In some what of my image. I'm more kind of like the public appearance of Angel Fire. She looks similar to me. It's not exactly me though. I am also working with Kevin Taylor. We did "Fang" which is a big horror cult boo, which did very, very well in Europe and I did a lot of his trading card sets. That's actually how I really started in the business. Right now I'm working with Fineous T. who is drawing a book called "War Sluts," which is not as bad as it sounds. It's more of an alien invasion type horror fantasy comic book about a cult basically of five women. My character is Heidi Fearless who is their leader. They basically destroy evil. That book is probably coming out next month. So that's how I got into comics.

SF: You also have a CD-ROM?

TS: The CD-ROM is sort of in progress right now. We have screen savers. We also have model kits which a lot of big horror icons have been doing lately. A lot of the icons are rendering themselves in clay and making themselves into model kits. It's a huge hobby I didn't really realize it that much. It is very very big in the genre. We just sold thirty kits to Japan. They sell at about a hundred twenty a piece which is pretty expensive I mean you have to be really into the hobby to do it. My model kit is a rendering of myself with a big dragon sort of a horror fantasy type portrait type.

SF: Can you tell me more about the CD-ROM that you're developing?

TS: To be perfectly honest with you I don't know all that much about it. It is basically going to have a lot of clips from the films that I've been doing and previews for some of the films I'll be doing in the near future. We're having a few of the companies come up with trailers and we promote them before hand. They're including a lot of my quotes on there so fans can just sit there and get to know Tiffany a little

bit more on a personal note. It has some of my short stories on there. All of my merchandise on there is for sale.

SF: You have your own fan club now?

TS: Yeah, we have our own fan club.

SF: How did you start that up?

TS: Actually my

mother did. My mother is one of my managers and we have seen a few girls always coming up with fan clubs. We were wondering well why do they have these fan clubs when they have never done anything. Wouldn't it be great if some one who actually did something had a fan club. It's not to make money because to

be perfectly honest I don't make that much off it. It's just kind of a way to get in touch with your fans, see what they want to see, what they want to see. It's a way to learn about what they like about the stuff that you do. Now you get feedback so now you know

and maybe I won't do that type of movie next time or I won't do this type of photo. It's cool—I get letters from all over the world. I mean it's so bizarre when you see yourself in these huge magazines in Europe and you look at yourself here. You can walk down the street and you can't get arrested, but there you can be such a big icon and that can be pretty bizarre.

SF: So which is your favorite film that you have worked on so far?

TS: I have to say a pretty good film to work on was "Heavy Black

Smoke Stack." It's a surreal kind of experimental film that we just did. It got second place in the Florida International Film Festival and third place in the Monte Carlo Film Festival and it's doing quite quite well for itself. It's an experimental film about the downward spiral of two young lovers who are trapped

into the techno-induced drugged, corrupt life of Manhattan. It's their loss of innocence, and the down fall of purity. It's a very interesting film it makes you really watch what you doing throughout life.

SF: Do you hope to become a major actress?

TS: If I move to LA you'll see me on the big screen every

where. I have a lot of confidence in myself. I dislike LA very much. I will try my best not to have to move out there but it

seems like it's going that way. You

could work forever on independents here and I could work in the genre for as long as I want to.

But there is only so much

you can do. I'm pretty bored right now. I want to move on to different stuff. I think if you have that desire and passion to move on to other stuff you will. I just want to do more than I'm doing now in New York and believe me, LA is the place you really have to be. I can work every day out there.

SF: Where do you see yourself in ten years?

TS: I don't need to be a big star to be I'd be very, very satisfied with myself if I

just made two or three good films that people remember, whether they are in the cult, horror or comedy genre or even a B film. I really wouldn't mind as long as it was something people remember something some one would get something out of.

THE REALM

By: Shawn Fisher

BASIC GAME PLAY PART I

As the dragon spewed its horrid flame, Eloquint stood his ground. The old Elven warrior had been in battle more than enough not to be affected by the likes of this creature. Of course, dragons (especially red ones) can be dangerous. Eloquint knew his shield would not hold much longer. He draws his mighty Elven blade and without hesitation plunges it into the belly of the beast. A deafening roar fills the castle as the dragon recoils in unbearable pain. Eloquint withdrew his blade. As the beast yelps yet again, Eloquint asks "Do you yield?" The response he receives is as expected—the dragon moves at him with lightning speed—mouth open—fangs exposed—hoping to take this troublesome elf with one bite. But Eloquint is faster, and manages to deal the death blow by impaling his blade beneath the dragon's jaw, through its brain and out the top of its skull. Eloquint now stands before the slain beast. "I hate to do this, but you left me no choice, I have a kingdom to protect," he says. With that Eloquint heads home.

What you have just read is typical of the type of play that would take place in the game of Dungeon and Dragons. For more than three decades college life has been synonymous with role-playing games like Dungeons and Dragons. A role-playing game is a game that utilizes traditional gaming elements, as well as storytelling, narration and dialogue. Role-

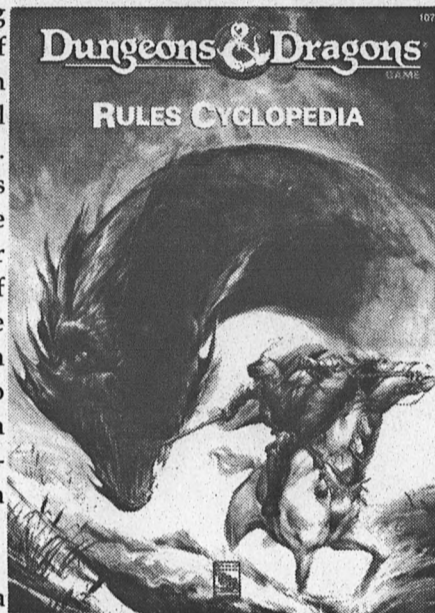
playing is like a play or movie with no script. Instead of rehearsed lines, the player utilizes the "persona" of his character to determine how he should react. Dice are also used in guiding a character along, but not in the traditional sense of how many spaces one moves. The dice are used for randomizing the results of a character's actions. If the character opens a door in the game world what will happen? He may find treasure, a horrid monster or nothing at all. Only the rolling of the dice and the Dungeon Master's imagination will determine the end result. Once a character's fate is decided (at least for the moment), how the player reacts to it is indicative of role-playing. It is how the player reacts to the unknown that makes role-playing so interesting. Though set in fantasy worlds, role-playing is as true to life as a game can get.

Since role-playing is both a game and a story, it requires someone to act as both the referee and the narrator. In the realm of Dungeons and Dragons this is the Dungeon Master (or DM for short). The DM is in charge of setting up the story, giving the characters a purpose. There must be something for them to do in order for the game to occur. A basic adventure usually sets a small group of char-

acters in search of some lost dungeon. Once the adventure is underway the DM then becomes the interpreter and enforcer of the rules. The rules of the game are designed to help the gameplay mimic reality. If two characters are in a sword fight this a good chance one may get hit. If a character is injured—how severe is it? Will it just be a scratch or has he been mortally wounded? The DM can determine this with the help of dice and charts that list degrees of results from an action. The DM also must make sure that players stay within the norms of their character. A character who is a Druidic Priest is not prone to acts of rage, deceit or violence. So the DM must make sure that the player doesn't do anything his character is not supposed to do. The DM is an integral part of the game, without whom play would never start.

In future editions of the realm, I will go into detail on how to start and play the game of Dungeon and Dragons. For

there we will explore other gaming systems, such as White Wolf and Warhammer. And as soon as I can understand it we'll discuss Magic - The Gathering, the collectible card game (CCG) that started the CCG craze. So until next time... eyes wide and swords at the ready... for The Realm is full of both wonders and dangers!



REVIEW OF

THE GOTHIC BAR - "NIGHTLIFE IS THE AFTERLIFE"

By: Alexander Larsen

Late one night while me and my friend Erik were driving around Staten Island looking for some fun, adventure, and a cool place to chill out (since we did not have enough money to go into the city to the Bank or the Batcave). Of course, this was a challenge considering Staten Island is so boring and dull. I decided to drive down Richmond Terrace (which was very desolate and abandoned) and by Port Richmond Avenue, we saw a sign that read "GOTHIC BAR." I immediately screeched on the brakes, as we both looked, we decided to check it out as this looked to be a place where we

would fit in.

When we walked in, the room had mirrors on the left and right of us and disturbing images on the wall. In a room straight ahead was a small pool table that wasn't spectacular (typical of most bars.) In the room next to it was where the DJ (Richie) would play some awesome tunes - Led Zeppelin to London After Midnight. His specialty is hard to find 80's bands and if he doesn't have it he will get it. The atmosphere was friendly and open-minded. This was a place where you can go in true gothic style and fit in. This bar used to be

the Spa Lounge. It is now the only gothic hang-out on Staten Island for people who appreciate good music.

I strongly recommend that more "gothics" go to this bar, since it is just now beginning. This way we can maybe get bands to play on some nights. Of course, in case you didn't realize it, you have to be twenty-one to get in since it is a bar. The Gothic Bar is located at 2030 Richmond Terrace. The number is (718) 442-9882 and they can be located on the web at: hotbands.net/gothicbar/. Hope to see all you Nymphs, Fauns, and Demons there.

Who is Your Ancestor?

By: Anna Marie Ayudtud

Once upon a time in the jungle of Africa
there sat a long-legged, hairy man.
He had his face rested on his hands
and looked thoughtfully at the red, dry land.

He brushed away the dirt of the jungle
and remembered the days of his youth
where he swung free and wild along the Sahara
eating berries, bananas and root

As he watched his coarse arms become
finer with the day,
he wondered what layed up ahead
If his tail had fallen, and he'd lost grip of the trees,
what happens when his hair's been shed?

While progressively his thoughts increased
and his thinking became sophisticated
There walked a man from South Africa
Who was tall and somewhat out-dated

He sat next to the man from the deep side
of the jungle and exchanged words for a while.
The hairy man said, "I've been sitting here as you
walked towards here a good mile."

"Tell me," he said. "Where are you from?
And where will you go from here?
I see all your hair have fallen and you've left
our jungle so dear."

The travelled man looked a bit puzzled and
looked at his small, dusted rod.
He said, "I am from the Garden, the place of
peace, and formed by the hands of God."

The hairy man scratched his head and said,
"You didn't swing from the trees?
Are you not a relative, a fish of some sort,
a donkey or from the house of bees?"

The travelled man smiled a little and said,
"No, by the hands of the Almighty I was made...
He breathed on me the breath of life,
A process which I would never trade.

Tell me, hairy man, where have you really

come from?" The hairy man said, "I just came.
I was once a fish and became a wild thing but
am now extremely tame."

The travelled man nodded knowingly and said,
"Oh, I know who you are!
You are birthed from the mind of man
Who hath stilled the Almighty at this hour—"

The hairy man had not yet progressed
to this deep style of thinking,
"Tell me exactly where I am from for
I feel my mind sinking."

The travelled man thought long and hard and
studied his old, dry rod...
He said, "My friend, you come from the theory
of man, and I come from the hands of God."

The hairy man said, "I had stopped the swinging
but deep thinking for me is seldom.
There are still small scales beneath my toes and
screaming monkeys in my kingdom."

While saying this a woman emerged, a beautiful
wonderful madam...
And the two introduced themselves:
"Everyone knows me as Mr. Ape"
"And I am Mr. Adam."

The woman cried and said softly, "I am
looking for my espouse.
For my children beg to know their father
And my reason is a quiet mouse."

"Tell me, men, what I should tell for reason
to me is seldom...
Is my husband Mr. Ape?
Or is their father Adam?"

(Everyone is given a choice to follow an ancestor...)

BEER 101 - AN INTRODUCTION TO BEER

By: Thomas C. Kolakowski

Beer. We've all heard of it, and most of us have tried at least one in our life time. But what do you really know about this wonderfully intoxicating beverage beyond what Budweiser and Coors tells us in their commercials. Since CSI is an institution of higher learning, we would be remiss in leaving your education of the fine art of brewing incomplete.

The first fact one must accept is that Budweiser is only one of many hundreds of unique styles of beer. In many countries Budweiser is laughed at as cheap American piss-water and has hurt our reputation world round.

So here we have our first question.... What is beer?

The answer, in simple terms, is that beer is an alcoholic beverage made from fermented malted barley or malted wheat, water and hops. Under the terms of the Reinheitsgebot, the German beer purity law of 1516, these are the only ingredients allowed in beer. In many nations, additional ingredients are added, such as rice, corn sugar, fruit, molasses and spices. These additions are known to brewers as adjuncts, and are found in many non-German beers.

Our next question is: What are ales and lagers?

The world of beer is divided into two broad classifications, ales and lagers, each having numerous subclasses. The basic difference between the two styles is the yeast used. Ales, known as top-fermenting beer, is brewed mainly with a class of yeasts called *saccharomyces cerevisiae*. This is the oldest style of beer, because the *saccharomyces cerevisiae* yeast ferments best at 59° to 79°. Since refrigeration was not an option in "olden days," this was the way beer was fermented. The second type of beer is the lager. Lager beers are named for the process started in the Bavarian Alps in the 15th Century called lagering. Lagering is a process of storing the beer in mountain caves at near zero temperature. The Lager yeast is often called *saccharomyces carlsbergensis* or *saccharomyces uvarum*. Lager yeast ferments best at temperatures from 41° to 50°, but can go as low as 34°.

Ales are the oldest form of beer. The oldest record of beer is in ancient Sumeria, and is known to have been drunk by the ancient Egyptians. One brewery recently began producing a beer from a recipe inscribed on the walls of the Tomb of King Tut. (Beer Trivia Fact 1: Workers building the Great Pyramids were paid in beer. This was called "Kash," which is the source of our word "cash.") Ales were the first brewed due to the warm temperature tolerance of the yeast.

Amongst ales we have several broad subclasses, some well known... others only by trufen! The most common styles of ales originate in the British Isles (England, Scotland and Ireland). The darkest of the British ales are the atouts. Most stouts are sweeter and less hoppy than their lighter cousins. The darkness of the brew is mainly caused by the addition of flaked and roasted barley to the mash (the unfermented beer). Stout is usually either dry or sweet, with a distinct version being the imperial stout. Imperial stout has a higher alcohol rate, mainly due to the addition of brown sugar and larger amounts of fermentable sugars. (One interesting note is that Guinness stout has a higher alcohol content in the US than Ireland due to the UK's oppressive tax system there!)

The next darkest ale are the porters. This style one "ruled" amongst the drinking elite of the 19th Century. The first porters were a blended mixture of stouts and bitters (house ales). As their popularity increase, brewers began to brew porters as a separate style, rather than blending. Unfortunately, the love of porters died quickly, driving the style to extinction in Europe. The only American version that continued to be brewed was Pennsylvania's yeunglinger's porter... which was actually brewed as a lager! Luckily for beer lovers a sunken British ship recovered a few years ago had an ample supply of original English porter, thus allowing the rebirth of a classic style of beer!

The most popular styles of British ales are the bitters. Bitters, or pale ales (as they are usually called in bottle form), as the name implies, are the most bitter tasting of ales. There are several grades of bitter, such as pale ale or ESB (extra special bitter).

Besides the British Isle, Belgium is a nation of ale brewers. Belgium's ales are vast and varied. Amongst the many unique styles are the Trappist ales (brewed by Trappist monks), Lambic ales (brewed with wild yeast and fruit), and strong ales. In Belgium beer is both a drink and a cooking ingredient. The Belgians use beer in much the same way that the French use wine.

Lagers: These are the new kids on the block. The style probably originated in the cold climes of the Bavarian Alps, where temperatures were often too low to allow for proper fermentation using ale yeast. As the use of yeast was unknown at the time it is most likely that wild lager yeast that entered the brewing vessel kicked in during the winter months and fermented the beer.

Probably the most famous style of lager is the pilsner, a style named after the Czech of Plzen, is the basis of most of America's most common style of beer. Pilsners are light in body and hoppiness. Other types of lagers include bock, doppelbock, dunkel, helles and dortmunder, just to name a few. [Next Time - The Great Beers of Belgium]

TomKo Picks the Beers:

Fall is an interesting time for brewers, with many rare and experimental brews appearing. One very unusual, yet appropriate for Halloween, is pumpkin ale. Currently there are at least three breweries producing pumpkin ale, with Park Slope Brewery making one of the most interesting of this genre.

Here are my beer picks of the month:

1. **Georgia Mountain Maple** - (Friends Brewery) This beer is the perfect beer for breakfast. As you open the bottle you are immediately hit with the wonderful smell of maple. Every time I open a bottle I get the overwhelming urge for pancakes and sausages! It's sweet and smooth... a wonder to behold! Unfortunately, it is not readily available here in Staten Island. **My Rating: 9**
2. **Spaten Oktoberfest** - (Spaten) This is THE beer of Oktoberfest, which just ended a week or so ago. It is a beer with malty sweetness, yet has a balancing bitterness to it. Spaten has been making this beer for Oktoberfest since the very first one. Luckily, it is now available year round. It is available everywhere. **My Rating: 9**
3. **Spaten Optimator** - (Spaten) This is TomKo's favorite beer. This beer is STRONG and sweet.

Most people can not drink for than a few of this "manly" brew. If you normally drink Bud, keep away from this beer. If you are up for a challenge - this is it! **My Rating: 10**

4. **Park Slope Pumpkin Ale** - (Park Slope Brewpub) One of the more unusual brews, Pumpkin Ale is definitely an acquired taste. This is not the beer for everyone, but is worth a try for a change of pace. **My Rating: 6**

Hoops from page 20

for at least ten years. They stole them away from the Lakers fearing they would be nearly invincible if they had Shaq and McDyess. Ceballos is looking to be traded to the Knicks for Walter McCarty in a three way trade perhaps. Kevin Johnson was persuaded to come back for one more year and play along Jason Kidd who has worked on his game over the summer. Danning Manning, John "Hot Rod" Williams, and Steve Nash are solid players. This Suns team will be almost as explosive as the Lakers which will vault them into the third spot in the Pacific.



The Portland Trailblazers are a young team that have signed Rasheed Wallace to a big, fat contract. Kenny Anderson will point the way for the Blazers. Jermaine O'Neal, Isaiah Rider, Arvydas Sabonis and Gary Trent are all outstanding players but the egos mustn't clash with one another or the coach, which is what sent Cliff Robinson to the Suns.

The Sacramento Kings starting five is Mahmoud Abdul-Rauf, Mitch Richmond, Olden Polynice, Oliver Saint-Jean, and Michael Smith. Mitch Richmond is



wasting his time on a team that will be going nowhere for a very long while. A few years ago when they got into the playoffs, everyone thought that was going to be there breakout year and it wasn't!



The Los Angeles Clippers will be fighting for the basement with the Golden State Warriors. Brent Barry, Kevin Duckworth, Lamond Murray,

Charles Outlaw, and Malik Sealy are a bunch of misfits who have the skills but were shipped to the Clippers because the Clips have done something bad in their previous lives.

The Golden State Warriors' only bright spot this year is that they still have Latrell Sprewell if you can consider that a good point. This team which only three years ago won 50 games and gained a playoff berth has fizzled out!

My predictions for the NBA finals will be Chicago going toe to toe with the L.A. Lakers with the series going to six games with the Lakers taking the whole thing where the title rightfully belongs!

How to Create a Vampire

By: Jeremy Condit

To create one of the undead, the first measure is to make certain you are indeed one of the animate drinkers of blood currently classified as "vampire." Some questions to ask yourself:

1. Can you die by normal means? (Do you have an average life expectancy, stabbing, gunshots, etc.)
2. Is there any food or substance that you long for as much as blood?
3. Can you enjoy the sun like you always did?

If you answered no, these are some general indications that you are, indeed, a vampire.

Once you are absolutely certain—you may proceed with creating offspring. That is the rule—you can only produce your own kind. Alive—living baby. Unalive—a blood sucking corpse.

These, then, are the procedures for creating a vampire.

1. You need a living vesse, preferably human. Any age, race, religion or sex can become a vampire.
2. It is better to remove your chosen recipient to a location where witnesses will be sparse. Interference can result in a messy accident.
3. Remove the victim's blood. This is preferably done with the standard retractable fangs, but they aren't entirely necessary—so long as the vessel is drained of blood. This could take a while, but be patient. If you choose to use your fangs; once the victim is drained, lick the wound until it is clean of blood. While satisfying and clean, the lick will also heal the wound caused by your teeth. Make sure the puncture marks disappear entirely.

Cut your own wrist open and the blood to run from the wound. Place the wound over the victim's mouth and allow the flow to enter his or her mouth. She will start drinking immediately, and, having just been pulled from the brink of death, will thrash about, struggle, and otherwise lose control, eager for the blood running from your wrist. Pinning the new vampire down with your free hand might prove helpful in this instance.



Altered State

By: David Bullock

Matthew Collin's book *Altered state: The Story of Ecstasy and Acid House*, is a wonderful read. His brief history and study of the drug MDMA, also known as Ecstasy, and the British "acid house/techno/indie/rave" scene is fact riddled, informative and coated with a bit of British wit. Collin's account of the rave scene and its birthplace in Britain brought back memories of the raves I went to over the past five years. He has truly captured the energy and vitality of the scene. Although the title of the book clearly states that it is a story about acid house, it is actually more than that, giving the reader a plethora of information about the "electronica" scene in England.

Collin's book is a chronological account in which he explains everything about "electronica" and the drug ecstasy. From the advent of "techno" (and the first researcher that re-discovered the drug ecstasy)... to the fracturing of house music... to the myriad of sub-genres like jungle and happy hardcore and the death of Leah Betts. Collin explains how ecstasy and "electronica" evolved into what we have today.

The book also contain information about various British artists of our time. Collin covers artist as diverse as Goldie to Oasis and Orbital to the Happy Mondays. Collin gives the scoop on indie rock, the Manchester scene,

British clubs, England's traveling techno hippies, and the infamous soccer gangs of Britain.

Even though his book is primarily about the house scene in Britain, Collin still maintains the interest of the American reader by bringing up relevant issues that effect the U.S. population. For example, Collin explains the harsh laws that came about from the British 'War on Drugs' which is similar to the same campaign in America. He also notes that ecstasy has caused less death in Britain than either alcohol or cigarettes alone and emphasizes the irony that British law (like U.S. law) makes ecstasy illegal while booze and smokes are condoned by the government.

Although Collin admits there is little known about the effects of the drug ecstasy, he is compelled to talk of the deaths that have been linked to the drugs use. The book portrays the youth and innocence of the early rave scene and later talks of the division and paranoia that followed with the result of age. It is estimated that over one hundred people have had ecstasy related deaths in the past ten years since the book was published this year. Many of the deaths that Collin talks about have gained tabloid scrutiny and hype.

What I like most about the book is that it truly gives a cornucopia of information about a drug and the music that both defined an era. Collin is an intriguing writer and almost lets you feel the euphoria and possibility that was created as a reaction against the Reagan-Thatcher period. Whether you are a budding electronica fan or an avid subculturist, *Altered state* is for you. This book will inform you while keeping your interest. It is a sure trip.

Gambling on Campus

By: Francis Stuchbury

People may not realize it, but gambling does exist on this campus. You see people in the cafeteria playing cards all the time. Some of these people skip class and play cards all day.

Card playing is an especially a strong addiction. When they win, some people will play till they break even. When people lose, they will play until they get their money back. Unfortunately most people end up losing a lot more. There are people on campus who take bets. Last semester I witnessed bets being made on occasion and money exchanged hands. Let me tell you about my own experiences with gambling.

I was a very strange type of gambler. I used to be a consultant for my father all the time. When I was a little kid I used to pick games for him all the time. If I gave him a winner, I got praise and recognition from him. If I gave him a loser it was no big deal, he used to tell me, "You'll give me a winner next time." Gambling was the basis of our relationship. It made us close. I used to pick all types of sports for him; football, baseball, basketball, hockey, and college sports. I was big sports fan. I read the sports section of the newspaper everyday and used to watch all sports on TV. You can classify me as a sports fanatic. That is why I was good with gambling. Unfortunately I made a lot of false friends due to gambling.

In high school I decided one day to do a college football sheet and my friends and I decided let me pick the games. They put \$5 on 4 teams (the odds were 10-1). Guess what? The games I picked all came through and my friends and I won \$50 a piece. I did the same thing the following week and won again. I was the man! I got praise and recognition, something I desperately wanted. I was hanging out more—went to a couple of movies and was having fun. The following year I started off losing and they eventually forgot about me. People only like winners. If you can't supply winners they will forget about you.

I continued having the same types of problems in college. Guys only liked me because of the gambling, not because I was a good guy. They liked me for the wrong reasons. I got my high when I gave

my friends winners and there was no financial risk being a consultant. I was shy and talking about sports was one way in overcoming that. People touted me as a good picker so a lot of people I knew would walk up to me and ask for my advice.

About a year and a half ago I moved out of my house, which ended the gambling relationship I had with my father. I went through withdrawal for a while. I use to look in the newspaper and pick games myself and saw that I picked winners and got frustrated.

There were times I wanted to start betting games myself, but I did not want to do that because if I got addicted I believed my sports career would be in jeopardy. How can you cover sports if you were betting on them? I did not want to be another Pete Rose (regardless of what he says.)

One day my friend introduced me to someone I have not seen in a long time. Guess what? He was a gambler. My friend hyped me up and he ate it all up. So he gave me an offer I could not refuse. I would collect 20 per cent of what he won and if he was losing, I would not pay a thing. I was not following sports closely so in the beginning I was very gun shy. When I was picking losers I wanted to stop but he wanted to make his money back and make some. It was very up and down. The gambling that was going on was crazy. We used to bet games everyday. We loved betting TV games so we could watch them. It was fun. Every day my friend and I spoke on the phone, planning a strategy on what and how much to bet. We did teasers (changing the point spread by six or seven points.) We used to call up sports services to get complimentary selections. These stupid services constantly plugged their 1-900 numbers. There were occasions were we called up 900 services to get picks.

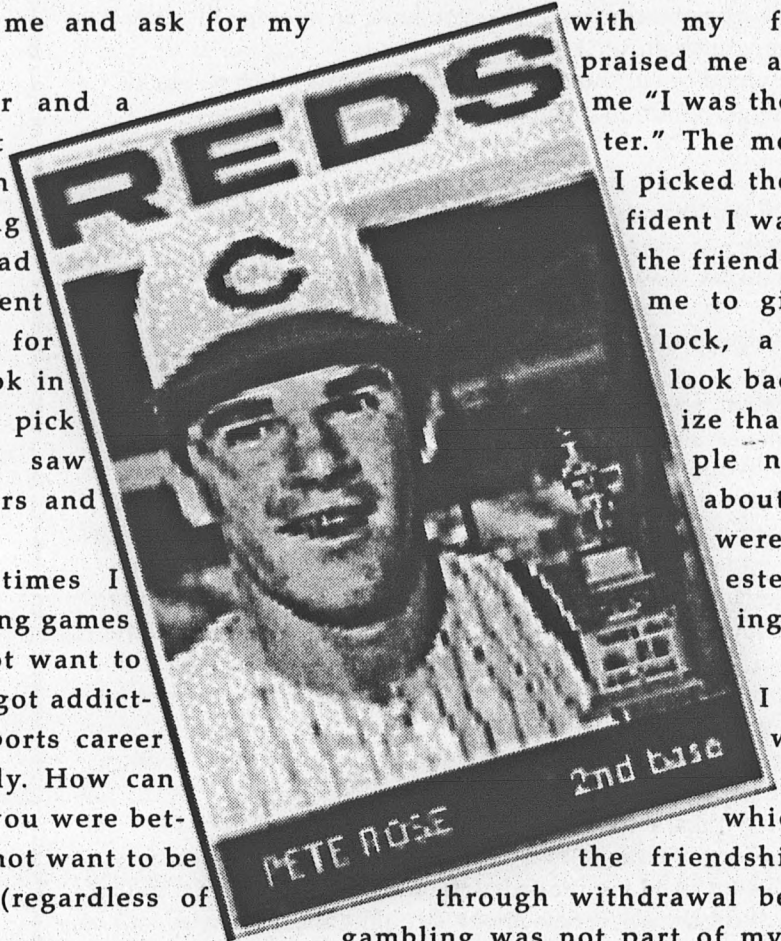
My behavior was strange when this was going on. I was very hyper and excited about the gambling rush. I slept less because I was up late watching games to

get the results to see if we had a winner or a loser. The first thing I used to do when I opened up a newspaper was look at the betting lines. I had the same type of relationship I had with my friend I had with my father. He praised me a lot telling me "I was the heavy hitter." The more winners I picked the more confident I was. Most of the friends would ask me to give them a lock, a winner. I look back and realize that these people never cared about me. They were only interested in making money.

One day I had a fight with my friend which ended the friendship. I went through withdrawal because now gambling was not part of my life. I was not interested in the games at all and only watched parts of them. Finally, I started realizing that I had been happy for the wrong reasons. It seemed like the only time I was happy was when I was involved in gambling.

I realized that there are many reasons why I should be happy. I had a great internship at ABC-TV working in the sports department. I'm the sports director at WSIA and love doing the sports talk show Sunday nights. I am the sports editor of *The Banner*. I'm graduating this June and hoping to make it in the sports business.

It seems like for some people gambling addicts, if they don't have a bet on the game they are not interested at all. Gambling goes on all over the place in high schools, colleges, sports bars, and other places. This is a serious issue that many people are not aware of. I'd be interested in your feedback. (Listen to WSIA 88.9 WSIA, Sunday nights 6-7 pm Wrestling Talk, 7-8 pm Staten Island Sports Stuff, 8-10 pm The New Sports Action co-hosted by Mike Fitzmaurice and me.)



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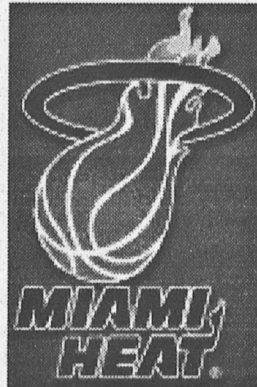
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The drive for 6

By: Steve Hall

A new season is about to begin and everyone is looking to unseat those mighty Bulls who have captured five titles in the 90's. The question of the season is whether or not anyone will be able to stop the "invincible" Bulls. Will the Bulls capture title number six this year? Will it be the end of an era for Chicago after which will see Jordan, Pippen, Rodman and coach Jackson leave? Will these Bulls leave their mark by slamming down another championship on Jordan's back?

Let's start with an east coast preview of the Atlantic division. In first place, I am going with the **Miami Heat** who proved a lot but faltered in the playoffs by losing to the Bulls—no big surprise! Alonzo Mourning and Tim Hardaway must stay healthy in order to reach the conference finals again. The supporting cast of Voshon Lenard, Ike Austin, P.J. Brown, Jamal Mashburn, and Dan Majerle must produce for the Heat. Miami under Riley has been a real force in the east but the weakness this team faces is the lack of total team effort. Mourning must not be afraid of getting under the basket when someone like Rodman is guarding him and he can't hold his own against him. Mourning's troubles stem from not knowing when to be too physical, as long as Hardaway penetrates and dishes to 'Zo or to the spot up shooters, the Heat will be very successful.



The **New York Knicks** are coming off a very disappointing season which ended abruptly after being whipped by the Heat in the conference semi-finals. With revenge on their minds, the Knicks are looking for a showdown with the Heat during the post season. But first, the regular season must demonstrate how the Knicks have grown and become a cohesive team. There were many expectations placed on this team who management spent a lot of money on last season. In pre-season action, the Knicks are looking mediocre, losing pathetically to an up and coming N.J. Nets team by 30 points. The perennial question is of course will this year be the year for the Knicks? Will they finally defeat the Bulls? I don't think sooo! If Knick management keeps trading away rookies from just a year ago, they will forever be a second place team always licking the bottoms of the NBA elite which they may never become.



See NBA page 18

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A surprising third place entry will be the new and improved



Washington Wizards who are definitely a team to watch for in the season and in the post season. A young team displaying the talents of Chris Weber, Juwan Howard, Rod

Strickland, Calbert Cheaney, and Harvey Grant will make waves through the season stunning teams as they almost did when they put a scare into the Bulls in



the first round last year. The area the team lacks is definitely in a strong center which is something that would remedy the missing piece of their puzzle. The major problem this team will have this season will be a major clash of egos.

The **Orlando Magic** have fallen on hard times the past season without Shaq daddy but they are looking to turn things around by hiring Chuck Daly and Dr. J as a consultant. Penny Hardaway asked and he received, being the sole reason as to why Brian Hill got canned last season and the reason why Daly was lured into coaching again. The Magic traded Dennis Scott and his problems to the Dallas Mavericks for Derek Harper and Ed O'Bannon. It was a very smart trade by getting experience and a strong back up for Penny and getting more depth on the bench with the addition of O'Bannon. Starters Horace Grant, Rony Seikaly, Gerald Wilkins, and Nick Anderson who must get out of his funk that he has been in since missing those famous free throw shots

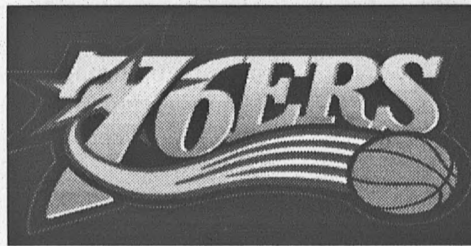
against Houston in the finals three years ago. Daly will do a good job again but this team cannot be solely centered around Penny, it must be a team effort, something Daly emphasizes. The Magic will finish fourth in their division.



The **N.J. Nets** will be finishing fifth even though they have a strong lineup of small players. Coach John Calipari will have his hands full this season with rookie sensation Keith Van Horn who has been compared to Larry Bird. Sam Cassell, Jayson Williams, Kendall Gill, Chris Gatling, Kevin Edwards will all have to contribute to make this a strong team. The Nets do have a decent scoring punch but will they will be effective against good teams like Detroit or even Chicago? The Nets will experience some growing pains but if this same team stays intact next year with the addition of a strong center, they will rise in standings in the east, eventually.

The **Boston Celtics** have made some good deals unloading half the team for Travis Knight.

Captain Rick Fox was sent packing to the Lakers. Coach Rick Pitino is intent on bringing the Celtics another title within the next few years. Antoine Walker who was a solid rookie last year shall continue his success along side his new teammates. Dee Brown



the team but unfortunately they will be battling the Sixers for the cellar spot.

The **Philadelphia 76ers** are a team with a lot of raw talent which have clashing egos. Coach Larry Brown will have more than his hands full with Iverson, Stackhouse and Derrick Coleman. A team that should be riding their youth is driving itself into the ground and along with the Celtics, will be battling for the basement.

In the Central Division, the only choice to go with would be the

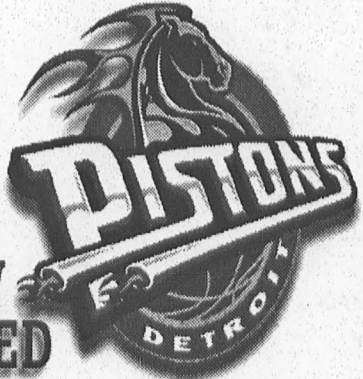


Chicago Bulls. Of course, who else could I pick? The Bulls are coming off another banner year even though they had their scary moments last season are looking to capture their sixth and final title as a whole team who has

dominated the league this decade. Pippen will be out for at least two months which will put some pressure on Jordan and Rodman to produce even greater numbers. Chicago will reach the conference finals and maybe even the finals if Miami or New York doesn't knock them out.

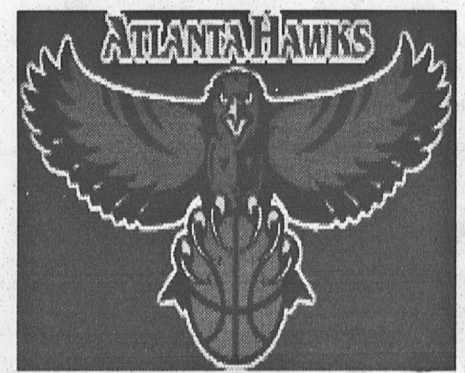
Hey I can hope even though I know that Jordan will not be happy unless he has one more ring on his finger.

The **Detroit Pistons** will be surging to



the top and are going to be on the heels of the Bulls but giving up Terry Mills, a prolific three shooter has been sent to Miami. Joe Dumars will be the most reliable two guard in the league. Lindsey Hunter, Theo Ratliff, Otis Thorpe will have to hold the ship together with a bench that isn't deep enough. The Pistons have desperately needed a center since the championship days. This team finally defeated the Bulls in a regular season game which was sweet revenge for former Bulls coach Doug Collins. The pressure that Grant Hill faces of playing over 46 minutes a game will wear on the versatile player, no matter how good you are, all of those amassed minutes will show on Grant's performance when the post season comes.

The **Atlanta Hawks** who challenged the Bulls



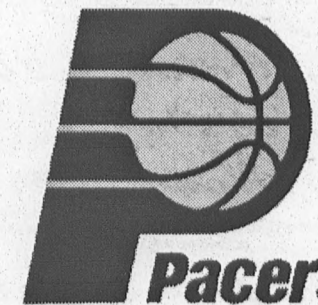
last year in the conference semi-finals will post another strong year but the team must add a little more depth to the bench. Mookie Blaylock has been an outstanding underrated point guard along with Steve Smith who make up a deadly combination. Dikembe Mutombo turned out to be the monster under the boards we all know him to be but can he improve his mental game especially when he gets too aggressive and gets himself into foul trouble. Christian Laettner has found his niche in this Hawk team which is something he never really found with Minnesota. Mount Mutombo must be more defensive and try to create scoring opportunities under the basket. The Hawks will finish third place in the division.

The **Charlotte Hornets** have a very



strong team but are in need of a strong, aggressive center. Vlade Divac is a solid player but by no means is he a center. Mugsy Bogues' health is an issue of concern who will be using David Wesley at point in place of Bogues. Dell Curry's scoring has decreased and Glen Rice's opportunities has increased proving that he is the man of the team to go to. Matt Geiger is a solid center at times but cannot handle being in the middle for a great deal of time. Anthony Mason is a problem but is a hustler who will get his 15-20 points per game and 10 rebounds per game but is constantly getting into arguments with coach Dave Cowens.

The **Indiana Pacers** are looking for Larry Bird to lift the team out of their slumber from last year. The Pacers, who looked to be making, a run at the championship a few years ago were headed to the lottery last season. Reggie Miller must relocate his scoring touch. Rik Smits must work on his low post game and stay healthy, Antonio Davis will be reliable as always but can he muscle around the likes of a Karl Malone? Acquiring Mark Jackson was the best thing they did last year—too bad they traded him away the

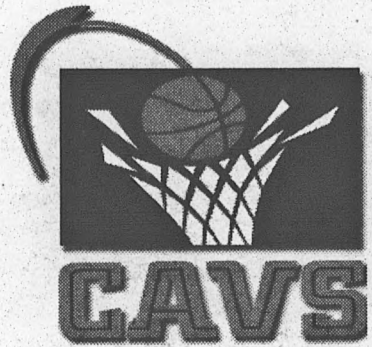


previous season, otherwise they would've made the playoffs last year. Can the Pacers fly on Bird's wings? I'm looking for Bird to become very frustrated with his team and must have patience. Bird is used to winning and unfortunately he must lose games before he wins,



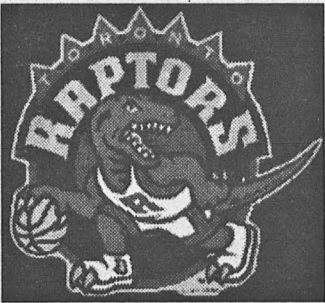
they will finish fifth.

The Cleveland Cavaliers have made numerous moves to improve their team by setting up a blockbuster trade for the disgruntled superstar Shawn Kemp and another



trade for Wesley Person from the Suns. The Cavs may have to set up a new system seeing how they have a more offense oriented team. Bobby Phils and Bobby Sura will be contributing but still need a solid center. Coach Fratello must be pleased about the new additions but will have to keep his team intact and teach his new system.

The Toronto Raptors are a team on the rise that will look towards their young players like Marcus Camby, Damon Stoudamire, Shawn Respert, Sharone Wright, and newly acquired John Wallace from the Knicks who was a steal for them. This team will be a definite comer in the next few years challenging the

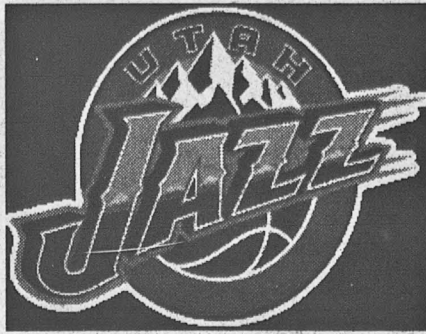


NBA elite. One more great lottery pick or great trade will complete the team with a little discipline.

The Milwaukee Bucks will be all alone

in the basement searching for a reason to play besides Big Dog's intention of just scoring. The team lacks team focus which is something Chris Ford cannot do when his players are making fun of him in the locker room. Ray Allen, Ervin Johnson, Glen Robinson, and Terrell Brandon will play their games but unfortunately that's exactly what they'll be playing their own individual games.

The Midwest Division is heating up



the Bulls. Last year's additions of Shandon Anderson, Antoine Carr, Howard Eisley, Greg Foster, Greg Ostertag, and Bryon Russell will continue to show improvements as the years go on. Malone will do his usually deliveries and Stockton will be assisting as usual even though they will miss him for a few months but will be fine thanks to Eisley and Anderson. I'm looking for a strong season from the Jazz and for them to have a rematch of last year's conference semi finals match up against the Lakers.

The Houston Rockets are looking to end an era with the three-some of Olajuwon, Barkley, and Drexler. How long can they stay healthy? The only other veterans on the team is Mario Elie, Eddie Johnson, and Kevin Willis. The supporting cast of Sam Mack, surprising rookie sensation last year Matt Maloney, and hopefully Brent Price if he stays healthy, will give the big three a rest every once and a while. The Rockets will finish second.

The San Antonio Spurs are going to improve dramatically this year with a healthy David Robinson and rookie sensation Tim Duncan who will be the new twin towers of the west. Sean Elliot must return to his excellent form along with Vinny Del Negro and Avery Johnson which will complement the great variation in size. Coach Gregg Popovich cannot control the team but with Mr. Robinson back in the neighborhood, he will bring stability back to the team. This team will finish third in their division after a hideous past season.

The Minnesota Timberwolves will be riding the back of Kevin Garnett's \$125 million contract. Tom Gugliotta will be gone after this year due to

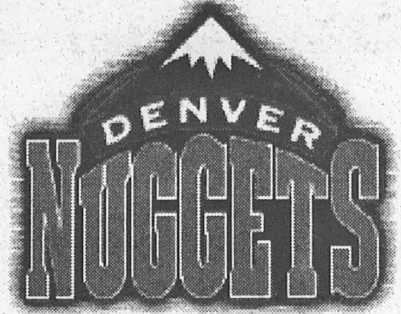
between three teams, the Jazz, the Rockets, and the Spurs. The Utah Jazz will be returning to their form from last year where they were on the heels of



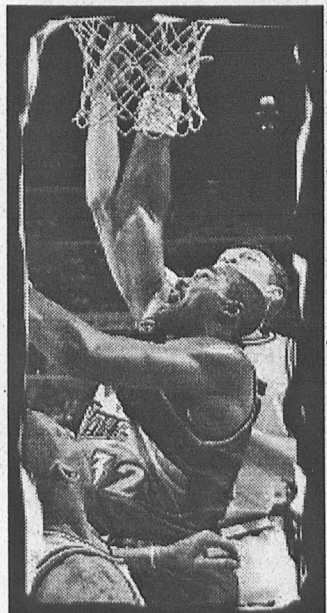
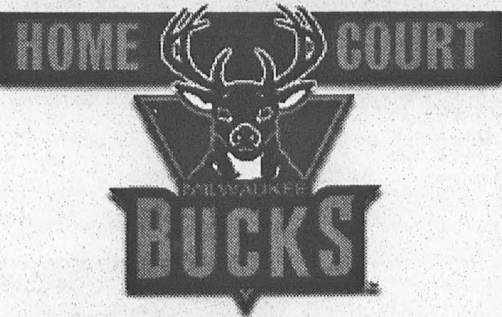
the lack of salary cap room that Garnett's contract took up. A young, strong team will make it to the playoffs but will lose in the first round to a more experienced, committed teams. Stephon Marbury will have another great year following his rookie of the year season.

The Dallas Mavericks are a team that is under the control of Don Nelson who will probably screw this team up more than it already is. Getting Dennis Scott may look like a great deal but he is nothing more than a problem. Michael Finley was offered a fat contract which will keep him in the lone star state for at least six years. A.C. Green is still a very reliable player but he cannot contribute to a team that doesn't know what direction to go in. Robert pack, Sasha Danilovic, Khalid Reeves, and Kurt Thomas will be part of this "team".

The Denver Nuggets are a team in total disarray that have given practically everyone away.



--- See back page



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NBA Preview
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BANNER Comics

Thursday, October 30, 1997

The Realm
Page- 12

Jay's Demented Family

By Jason Broman



NBA from page 19

Antonio McDyess was traded to Phoenix. LaPhonso Ellis is the only player that is still a veteran from last years team unless they trade him by the time this article comes out! This team is a cellar dweller.

The Vancouver Grizzlies are a team struggling for identity among the NBA cellar dwellers. "Big Country" Reeves, Blue Edwards, George Lynch, Anthony Peeler, and Sharif Abdur-Rahim are all good players but cannot seem to win anymore than 15 games. They will continue to do so until they find some sort of system.

Now, my favorite division which is the Pacific division, the mighty L.A. Lakers will rise atop the NBA elite once again. The Lakers will ride the back of a great five man lineup including Shaq daddy, Eddie Jones, Nick Van Exel, Elden Campbell, and Robert Horry who just received a huge contract to stay in the sun-

shine state. An explosive fast breaking team that can kill you on the break and will be an extremely exciting team to watch. Kobe Bryant had shown flashes of brilliance in his rookie season will need to be prepared for next season when they move Van Exel even though he is a magnificent slasher and spot up shooter but unfortunately he has had his share of problems with the coach, Del Harris. The Lakers have signed ex-Celtic capt. Rick Fox which will prove to be a nice addition. I'm expecting great things from this team who will become a dynasty soon, I can see the Lakers going to the finals and if they keep their compo-

sure, beating the Bulls.

The Seattle Supersonics have lost Shawn Kemp but they must find a way to utilize Vin Baker who is like Kemp but doesn't quite have his skills yet. Terry Cummings will be a good bench player as Nate McMillan has always been. Gary Payton will be the

glove as usual, Detlef Schrempf will come back with another great year along with fellow back court mate, Hersey Hawkins. Jim McIlvaine will have his first serious test as a second year journeyman as he gets the starting nod at center. My guess is that he'll be replaced by Sam Perkins by mid-season and I'm being generous. McIlvaine did not deserve the contract he was given especially before Shawn Kemp. The Sonics must go on without the Rain Man, so long Kemp! You were deserving but I guess management didn't think so.



The Phoenix Suns who are an up and coming team have rebuilt their roster by signing Antonio McDyess who was the big man they desperately needed

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