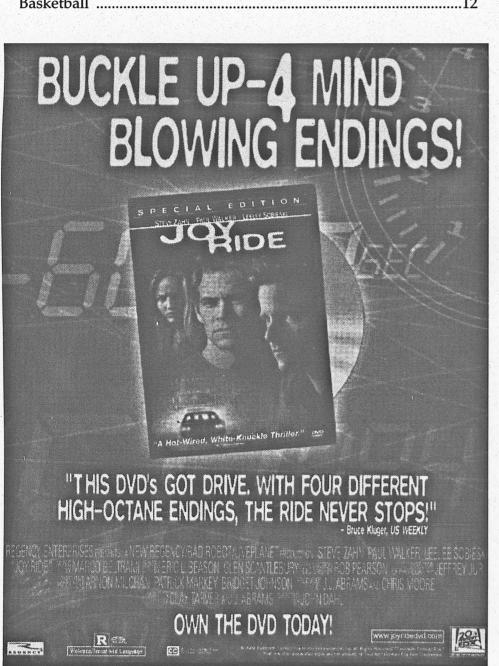
SIX MONTHS

THE BANNER 3/11/2002

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### From the Editor

### 3/11 On recovering

Six months ago the World Trade Center towers were snapped off our skyline, and we gasped in a way that Americans haven't gasped since Martin Luther King, Jr. was assassinated. We sobbed six months ago in a way that Americans haven't sobbed since President Kennedy was shot

Six months ago we followed the tallies of the dead on our television screens just as Americans counted body bags on the nightly news during the Vietnam War.

Six months later we're healing. We're exhaling. And, though what happened will remain a fixture in our collective memory, the idea that *this too shall pass* becomes more real every day if for no other reason than that the obdurate, stubborn spirit of the American will not be mired.

It will not be caught up. It will not be delayed or stalled. It will not be slowed, nor diverted. It will not be unfocused, imprecise, distracted, or even abstracted. It cannot be sidetracked. It will never be ill defined. It cannot wander, be wooly, fuzzy, furry, fluffy, unclear or vague.

The obdurate, stubborn spirit of the American will not be made passive or go limp. It will never become flaccid, loose, or flabby. It will not droop or sag. It will not be untrue to itself. It will not lie down or choose a life of peaceful ease. It will not enclose, shrivel, weaken or find itself being carried by its neighbor.

It will not knock on the doors of the unjust. It will blow them off their hinges. It will not fire its cannons until its pen runs dry, but it will not leave its barrels unloaded, and it will not need an invitation to correct. It will not wait on an alarm to extinguish a fire. It will not be content.

The obdurate, stubborn spirit of the American will not be counted out. It will not remain nameless, hide under a rock, or wait for danger to pass. It will not go under the ground, or fail to raise its voice. It will no longer knowingly pollute itself or endanger others. It will not tax itself into squalor, or harangue its debtors.

Six months ago we mourned the loss of our neighbors. Six months later we're breathing again. We're inhaling, We're exhaling. Six months later our spirit still marches on.

Francis Duffy
Co -Editor - in - Chief

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# Governor Pataki's New Deal For CUNY

### Kris Lo Presto

During a Valentine's Day press conference CSI's chapter of NYPIRG demanded that Governor Pataki not cut TAP funds. In his 2002, 2003 Executive Budget, Governor Pataki has proposed to cut the Tuition Assistance Program by approximately 155 million dollars. Students that are currently receiving TAP are likely to get less next semester. Students who are applying for TAP are likely to get less money or possibly no money at all. In addition, the governor has recommended to cap off TAP awards at the 66% mark of total tuition. What this means is that the state's poorest students may end up paying (at least here at CSI) approximately 6-700 dollars more next semester. Students who are strapped to begin with may be pushed into taking out more loans.
"Experience has shown us that these

cuts will cause students to drop out of school," said Sherman Whipkey, CSI's Director of Financial Aid.

Pataki's cuts will have a sweeping effect on CUNY, making the city university system far less accessible. In effect the governor is balancing the budget on the backs of the poorest students.

"After all, students don't need money for college after they graduate, they need it when they're in college to pay for tuition," explained Dan Botting, CSI's NYPIRG Chapter Coordinator. If the proposed TAP cap is approved, stu-

### Two For a Dime, Three For a Quarter, One For a Dollar

dents and their families will have more hassle, more paperwork, and ultimately more debt.

That's why we're holding this Valentine's Day news conference ... to these TAP cuts have sent shock waves throughout the campus. Hitting the students where it really hurts them; their wallets. Leslie, a part time student and a part time employee and a full



Don't go breaking our hearts or our wallets

emphasize the need for the governor to amend his budget proposal,"said Botting. "Restore the 155 million in TAP and fully fund student's financial aid while they're in college. The effects of time mother is "Freaking the (expletive deleted) out." Outraged by the depleting cuts Leslie will be forced to ask her parents to help pay for college.

"Experience has shown us that these cuts will cause students to drop out of school" - Sherman Whipkey,

CSI's Director of

Financial Aid.

### Depo-Provera

Contraceptive Injection medroxyprogesterone acetate injectable suspension

DEPO-PROVERA\* Contraceptive Injection

Output

Deposition (USP)

This product is Intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a both) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripering. If an egg is not released from the ovaries during your menstrual cycle. It cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur. How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY within the first 5 days after childbirth if not breast-leeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-leeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sicht week after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY are flectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA Contraceptive injection

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)		3
Combined	0.1	
Progestogen only	0.5	
IUD		3
Progestasert	2.0	
Copper T 380A	0.8	
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge		
used before childbirth	6	18
used after childbirth	9	28

iant<sup>®</sup> package insert. I**id not use DEPO-PROVERA Contraceptive Injection?** men should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have

Birth control you think about just 4 x a year.

if you have had cancer of the breast
if you have had a stroke
if you have or have had blood clots (phlebits) in your legs
if you have problems with your liver or liver disease
if you are allergic to DEPO-PROVERA (medroxyprogesteringredients).

ingredients).
What other things should I consider before using DEPO-PROVERA Contraceptive injection? Ou will have a physical examination before your doctor prescribes DEPO-PROVERA. It is mortant to tell your health-care provider if you have any of the following: a family history of breast cancer an abnormal mammorgam (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples kidney disease.

those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEFO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it. What are the risks of using DEPO-PROVERA Contraceptive injection? \*\*Liregular Menstrual Bleeding\*\*

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEFO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEFO-PROVERA and if this happens, you should see your health-care provider right away. With continued use of DEFO-PROVERA bleeding usually decreases, and many women stop having periods completely, in clinical studies of DEFO-PROVERA. So of the women studied reported no menstrual bleeding (amenorihea) after I year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your peniods stop is because DEFO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEFO-PROVERA your menstrual period will usually, in time, return to its normal cycle. 28 one Mineral Changes

tile lung)
dden severe headache or vormiting, dizziness or fainting, problems with your eyesight or
eech, weakniess, or numbness in an arm or leg (indicating a possible stroke)
ere pain or swelling in the calf (indicating a possible clot in the leg)
susually heavy vagnal bleeding
ere pain or tendemess in the lower abdominal area
sistent pain, pus or bleeding at the injection site
It are the possible side effects of DEPO-PROVERA Contraceptive Injection?

What are the possulue sake envised by the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one arge study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over hose 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an werage total of 138 pounds over those 4 years or approximately 35 pounds per year. Women who continued for 6 years gained an average total of 165 pounds over those 4 years or approximately 3.75 pounds per year. Women the proposition of the pounds per year.

effectiveness of DEPO-PROVERA if the two drugs are given during the same time. 
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for to not raception. How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection in the sessential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health care provider with the process of the provider of the provider provider injection of DEPO-PROVERA.



# It can't Break, fall off, or not get put on.

Depo-Provera is 99.7% effective. Birth control you think about just 4 x a year.

Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing *Depo-Provera*—it's 99.7% effective when administered on time every 3 months.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having

periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

Depo-Provera is not only one of the best ways to protect yourself from pregnancy, it's also one of the simplest. Ask your health care professional if prescription Depo-Provera is right for you.

See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.



Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

# President Springer Talks About Gender



 What gender-specific challenges do you face as a woman in power?

Some people have difficulty seeing women in power. People's awkwardness builds into this insecurity. Women are more into team spirit. I rely heavily on the people I work with.

•The male model for leadership often includes a "pull yourself up by your bootstraps," attitude. Does your attitude differ from that model?

I'm proud of being a woman! I am always interested in and support feminist issues. I support both men and women

• Women face pressure to uphold standards of beauty in the way they dress, and in what and/or how much make-up they wear. Moving forward in the new decade, do you feel these pressures strengthening?

No. I think that it is easing. Women can now wear pantsuits to work, for example.

•What words can you say to inspire young women?

Pursue academics, it can be very rewarding. I wish I had more time to meet with more of the students.

# Help Wanted

The Banner is seeking motivated individuals to fill several positions.

Come by any time @1C 228 or Call 982-3115

Salary commensurate with shoe size

# Move Over Men, Here We Come

### Sports fandom isn't just for rude, beer-swilling machos

### Jessica Werner

For every men's soccer team, there's a women's soccer team; for every four-man bobsled squad, there's a four-woman bobsled squad. As far as funding and coaching and playing goes, the sexes are equal. But, have men accepted their galpals into the circle of tattered jerseys, lucky socks, raucous high-fives, and postgame heartbreak?

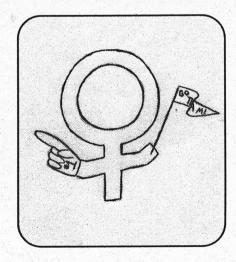
Can women be sports fans, too?

"My wife is annoying," says Anthony "Cookie" Mottola, a man whose blood runs Jets kelly green. "All she does is ask stupid questions. She stands in front of the television. She yells at the wrong parts. And she makes them lose!"

In the other dugout stands Dawn Fisher, a dance instructor. "I first became interested in the Mets through my father and my uncle," says Fisher. "I have followed them ever since."

For the past few months, Fisher has spent the moments between classes contemplating the drastic changes the Mets have made to their roster this off-season. She isn't talking about clothes or makeup. She is talking sports.

Doreen Willoughby is the receptionist at the dance studio where Fisher teaches. When Willoughby finishes her paperwork, she reads the sports section of the New York Post to track developments, Met scrunchie wound tightly in her hair. A small symbol of team pride. Now 30, Willoughby has played softball since high school, supported by her family.



Real female sports fans don't watch baseball games just because Derek Jeter's butt looks cute in clinging pinstripes, and they don't watch the Super Bowl for commercials. They tune in because they're fans. Women can agonize over every second of every game—just like men. Sport fans are cultivated, not born. Fathers teach their sons about their favorite teams. New York Jet daddies create New York Jet sons. It's that plain and simple.

Daddies scoop their little boys onto their knees and tell them the history of baseball. Too many little girls still can't get an answer to the question, "What is an inning?"

So here is my plea to men: Do not shy away from the women in your life when it comes to sports. You may find that they are as interested as you are.

Let us in. Don't shut us out. Move over and leave us a little spot on the couch. Let your flatulence and belching run wild.

We won't mind anything if it means we can enjoy our favorite sports in the living room with you, instead of sequestered in the kitchen squinting at miniature televisions.

And to the women: Don't let the men scare you away. If you have questions, ask. If no one will respond, find out the answer on your own. The internet and books work just fine.

We've come this far on our own. Let this be another step. And stay away from my sports-bras.

# Making Money, Making Time

### CSI students must balance work, school and a life

### **Andrea Christofely**

Anthony is a twenty year old CSI student who, like many others, is attempting to fit work and school into the same schedule.

Chris, a second semester freshman compares his life to the life of friends who have gone away to college.

"My friends who go away have no clue what is it like to live home, go to school everyday, and work every night," said Chris. "For them every night can be party night. I'm lucky if I have time to go out on the weekends."

Learning to manage time is key in mastering the craft that is being a CSI student. We all wish there were thirty-six hours in a day and being a student is not just about learning how to tell different rocks apart or how to write a good newspaper article, it is about realizing that there are only twenty-four hours to work with and making the most of them without burning out.

"I'm afraid that working so much will take away from my ability to do well in school," says Anthony. "But at the same time, I feel like school gets in the way of my making money."

Anthony works mornings as a carpenter in Manhattan and spends his afternoons at school and many evenings at work. A lot of his time is spent just getting from one place to another. Sitting down to a hot meal is a luxury to Anthony and many other students. His main diet consists of "hot dog stands and fast food joints." Somehow Anthony manages to maintain a girlfriend and a bit of a social life, but he makes it clear that it is not easy.

Going to a commuter school is incredibly different than dorming. For a lot of students who go away, it is almost like being on a perpetual vacation while having to attend class every now and again. For commuters like CSI students, life doesn't change very drastically after high school, except that the schoolwork load gets heavier and the cost of living goes up. Some students felt that

staying home is not such a great deal.

"I don't learn to be a grown up and do things for myself like cooking and laundry because my parents do it for me," says Joe, an eighteen year old freshman. Others I spoke to are glad to be home despite the pressures they face. They feel they become "more responsible just from learning how to manage time and get the most done in a day." The pressures can be intense. There is a certain "obligation" to have a job, on top of going to school four to five days a week, plus having some free time which can be the only thing that gets us through the week.

The school/work combination can be difficult enough to make a kid want to throw in the towel and settle for being a cashier at Macy's for the rest of their life. However, there is something to be said for successfully navigating through the day and having things to show for it like a nice pay check and a finished term paper.



# The Third Eye

By Madame Toni Ann Fischetti

### March 21-April 19

Balance is essential as March begins. It's all about give and take this month so try to be aware of how others treat you, as well as how you treat others.

The idea of balance resonates again when you're presented with a mid-month, mind-altering experience (don't worry, it's perfectly legal). Reason wants to take over, but you have to learn to open up to new possibilities.

### Taurus: The Bull April 20 - May 20

Yikes- February was a negatively charged month for you, but with March comes a new, industrious you!

Get out the dancing shoes and hit the town because you'll be meeting new people, and mixing with new crowds which could prove to be long lasting friendships, if you're willing to make that commitment. You'll also be reading your easils this month, so go abead at let out a ing your goals this month, so go ahead at let out a big sigh of relief and accomplishment!

### Gemini: The Twins May 21 - June 21

ented as the Twins of the Zodiac, you have Represented as the Twins of the Zoquac, you must two sides to your personality- the frosted and the cal. However you address them, this month let the analytical twin hold the reins. You're starting to rethink your path, but don't make any irreversible changes based on emotion. Yes I know you really want that tattoo, just think of a better place to put it, get it?

### Cancer: The Crab June 22 - July 22

Last month you came out of your shell socially, and March proves to be just as fun! I know you're Crab-o-luscious, but let dignity prevail and stop you from getting carried away. "I drank how much last night?" Should not be Cancers Quote of the Month. Also, try to concentrate on work, especially finishing projects. And when that's all said and done, have fun again! The world is nicer outside that shell, isn't it?

### Leo: The Lion July 23- August 22

You animal! You are nothing but gungho this whole month, even if it takes an emotional toll on others. At some points you might even be described as ruthless in pursuing your goals. After all, you are the King of the Jungle... GRRR! But a coffee break never hurt anyone, so be sure to pace yourself.

### Virgo: The Virgin August 23 - September 22

Poor Virgo, March has presented you with an awful dilemma: Head vs. Heart. Let the voice of reason guide you, although it's hard to completely forget your sentiments, particularly anger and envy. Meanwhile, play detective with your emotions- write down your feelings, theories and ideas because they'll help you sort everything out later and come to the right conclusion... Something like- It was Miss Scarlet, in the Hall, with the revolver! Kinda.

### Libra: The Scales

Lucky Libra, March is looking good! You want to spin straw into gold, and it just might be possible. Not only are you making new friends, but your influence is also rubbing off on them!

However, don't let their zeal distract you from the task at hand, which is to finish what you start! There's time again at the end of the month to enjoy

their company, as well as that of family.

### Scorpio: The Scorpion October 24 - November 1

You're a complete workhorse this month, Scorpio. I'm sorry. Your dance card will be empty, as things really won't lighten up until nearly the end of the month. Expect your assignment load to increase but stay focused and committed. It's nothing you can't handle- or at least you have to tell yourself that to get

### Sagittarius: The Archer November 22 - December 21

Your month starts out quite dutiful

Sag, as helping others precedes your own issues. Don't worry, you'll get back to your own goals soon enough and it's a good thing, because you've been lagging behind! Make a list of ideas, then log on to Google com and track down some resources. on to Google.com and track down some resource that will bring your plan to fruition. Your greatest opportunity knocks around the end of the month, but it may put your relationships at risk.

### Capricorn: The Goat December 22 - January 19

sm for a pet project is catching, as volunteers willing to help out start to surface. It's hard for others to distinguish between constructive criticism and interference although you are motivated out of concern. Communicate clearly, be aware of your boundaries and try not to cross them. And when all goes according to plan, step back and revel in your accomplishment!

### **Aquarius: The Water Carrier** nuary 20-February 18

Creativity is flowing through your waters this month, Aquarius! Let it out in poetry, music, art... However you desire! That creativity has been begging to be put to use and there is no need to sup-press it in March. Your responsibilities should not take a back seat to this new Bon Vivant nature. Some of that initiative from last month is still resonating and you'll be called on to lead the pack to victory.

### Pisces: The Fish February 19 - March 20

As winter turns into spring and the geese invade our campus once again, March is a nostalgic time for you Fishie-wishies. Spend this time with friends reminiscing, perhaps of snowy winters gone by and how global warming turned December into July, and how July will undoubtedly turn into Hades. Don't turn down any invitations this month, either! A return to the social scene is long over due!

# D by Alison Schlackman

### **ACROSS**

1.Unforgiven

2. Case of the Ex

4. Affirmation

8. nino

9. Only in Time

10. No more Tears

11. Street Dreams

13. Mantra

14. Loves you Not

16. Even

17. Cowboy



19. Base

Night

21.Brackish

22.Insecticide

23. Party Up

24. Rock 'N' Roll All

### Down

1. Mezzanine

2. In My Pocket

6. Lollipop

7. The Better Life

3. Hell's Bells

5. Gravity of Love

12. Famous female

backup singer

15. Bat out of Hell

16. Youth of the

Nation

18. Human Clay

20. You Make Me Sick

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# THE ADVENTURES OF MUTANT LOBSTER BOY AT THE COLLEGE OF STATEN ISLAND



MUtant Lobster Boy

# Forum Speaker Denounces US Mid East Policy

### **Paul Cantor**

On Sunday February 10th The Unitarian Church of Staten Island, which is conducting a series of public forums entitled, "In the Aftermath of 9/11" invited Phyllis Bennis, a journalist and fellow for the Institute for Policy Studies in Washington D.C., to address attendees on the topic of foreign policy.

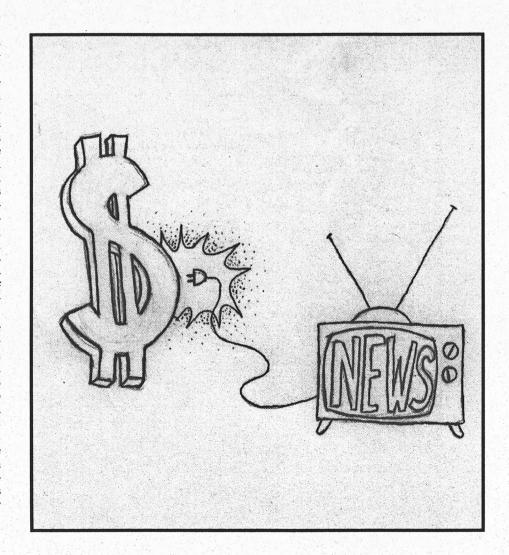
According to Ms. Bennis, America's focus has been misdirected. She explained that the US government, through the manipulation of the media has been able to shift people's concentration away from domestic issues. As she put it, "What's most important is what the government in this country is doing." Her feeling is that Americans do not take an active role in making sure our government is doing the right thing, that our public opinion is simply whatever the media tells us it should be.

The major point Ms. Bennis tried to make was that U.S. foreign policy in the Middle East is inconsistent because of our relationship with Israel. A pro-Israeli attitude is reflected in the various media outlets in the United States, she explained. The attitude is not manifested directly; it is done subtly through the presence or absence of either a Palestinian motive or an Israeli offense. In either case, we are only given an Israeli point of view. If we are only given one point of view, we are

unlikely to support the Palestinian cause when it's solely defined by pro-Israel accounts.

She said, "I don't happen to believe that the U.S. is dead set against a Palestinian state. I think the U.S. would be perfectly happy with a Palestinian State," adding, "The strategic question in Washington is how to maintain the relationship with Israel." She asserted that in order to do this, The United States must take on Israel's problems as if they were its own. This, in turn, creates a situation where the U.S. government must be Pro-Israel on all issues. If people are enlightened to this fact, they might see that the Israeli occupation is not entirely just, and in turn, public opinion might sway in the favor of giving Palestine the land it is currently fighting over.

Though disagreements did exist, the Israeli-U.S. alliance and the Israeli occupation of the West Bank is clearly a judgment call, with proponents for both sides making strong cases. Ms. Bennis came in search of allies in her quest to garner support for her pro-Palestinian group, and in return she found some, while others were in total disagreement. Information regarding attendance of the public forums at the Unitarian Church can be attained by phone at 718-447-2204, or by e-mail at Uucsi@aol.com, as the forums continue every Sunday throughout March and April.



Our Neighborhoods

# Losing Our Marbles

**Louis Pulice** 

S.I. Historian Richard Dickenson talks about the history of Staten Island Cemeteries

The Friends Of Abandoned Cemeteries of Staten Island (FACSI) was originally formed as part of a cleanup project at an Island cemetery. The project soon expanded and took on historical pur-

According to Richard Dickenson, Borough Historian and former president of FACSI, the group's purpose is to "initiate the preservation and cleanup of neglected or abandoned cemeteries, burying grounds, graveyards, andchurchyards, and to assist in the beautification, rehabilitation, while attempting to restore and maintain the markers, stones, and history of such final resting places.

The effort of FACSI is not just a small or nice community project."There is a law protecting these cemeteries, but it's suppressed," says Dickenson. "The city has pretty much taken over the abandoned cemeteries but they continue to be neglected."

Young people come into the abandoned sites, have parties and vandalize the property, leaving garbage that can pile pretty high and giving our volunteers more work on a limited budget," said Dickenson. "We are using this money to put gates around the sites to prevent the people from partying and maybe others would not be allowed to use the sites as garbage disposals."

'My commitment to historical preservation has allowed me to keep in touch with such a great history that should not be forgotten because of negligence. We must preserve our history in order for it to be taught for generations."



# STATIEN ISLANIDS'S AIBANIDONIEID GRAVIESITIES African American AME Zion Church Forest Avenue 1880-1920

su vault Morning Star Road 1890's

# Runway Reality: Inside Fashion Week

### Jessica Mendez

The pros may not be willing to spill the real deal about fashion week, but a fashion-starved college student fresh from a week of fashionista boot camp is more than willing to dish!

Kasper, a tall, taut and toned hunk of man, stood before me, clad in boxer briefs. With trembling hands, I lifted his shirt over his head and threw it on the floor, where it joined the pool of green leather formerly molded to his muscular legs. It would normally be at this point that I would drop to my knees and thank God for his kind and merciful gift, but Kasper's six-pack abs and bronzed skin were no match for my steely sense of determination. I was summoned to be a dresser backstage at the Francis Hendy show, and I had to get this bronzed babe into his suit and onto the catwalk. I then had to prepare to go through this frenzied strip-show all over again with Joel, the other model assigned to me. Welcome to the world of a Mercedes-Benz Fashion Week volunteer.

OK, so maybe this was one of the more glamorous jobs I had, but everything we did had a purpose, from stringing press credentials to ushering Patricia Field to her seat. It may not sound important, but it is timeconsuming and imperative to every fashion show, which is why Rand.M productions decided to use volunteers for all of the SoHo shows even though we weren't welcome at the Bryant Park tents by the other production companies.

Not surprisingly, fashion shows are all about appearance. The tablecloths had to be steam-ironed, the restroom signs had to match the décor of the venue, and the name cards on the seat backs had to be perfectly straight. Trust me, they checked. Miriam, a veteran volunteer from Florida who flew in for the shows, passed by the rows at the Hendy show and commented quite audibly, "Woo! That Maxim card is croo-ked!" while shooting the rest of us volunteers meaningful glances as she rushed backstage. Lloyd Klein, a designer known for perfectionism, was so particular about his chairs that we had to put away all the chairs normally used for the shows, replace them with ballroom chairs, and align them so that every chair was perfectly in sync with the row behind it. (All that perfectionism and the man had the

cheapest pink office paper programs in the tackiest orange vellum envelopes. But I'm digressing.) Everyone in the production staff was putting on their own little fashion show as well, from the production assistant at Atil Kutoglu in a cowl neck sweater and lace prairie skirt to the staff member at Zaldy in an asymmetrical corset top, bootcut jeans, and burnishedcopper denim boots with fuschia sequins. Even the volunteers got crafty, cutting off the sleeves of the red staff shirts wearing accessories like dangling earrings and pinstripe newsboy caps.

Of course, nothing can be perfect, thus calling on the art of illusion. At the YM Mega-Denim show, gift bags were stuffed for the front row, legendary for housing the "important" people, while becoming increasingly lighter further back. At Francis Hendy, some of the dressers didn't show up, which is why I, a complete dressing novice, was shoved backstage. Also, not every show is the hottest ticket in town. Another duty as

a volunteer is to play seat filler. This

was great fun because then we got to be play "important" like the uberbitchy audience. They would leave behind massive amounts of trash for us to clean. They talked down to us constantly, like the man at Atil Kutoglu who, with his date, had a standingroom-only ticket and took a seat anyway. "Dahling," he sneered in a pompous British accent less authentic that Britney Spears' breasts, "we'll just sit here." His response when I

told him that they would have to wait until we do house fills to see if they can take a seat? "These people probably won't even show, dear. Now run along." When we did house fills and better seats were available for Mr. Masterpiece Theater, I instead gave them to the nice people and took a third row seat with some fellow volunteers. The moral of the story: be nice to the little people.

Back at the Hendy Francis show, I did have a few moments to absorb the scene laid out before me. I was surrounded by the muffled sounds of sexy-cool techno jazz, the richest, most luxurious fabrics crafted into the most exquisite menswear and a few dresses for the ladies,

and a slew of men stripping down to their skivvies. Then Joel ran up to me. As I began unbuttoning his shirt, I heavenward, mouthed "Thank you" and began my duties once again. A fashionista's work is never done.

Fashion Week Highlights As Determined By Moi

Best New Designers: Zaldy is handsdown, the absolute winner in fresh design. The finale of a bride in a crochet halter dress and a groom in layered corduroy pants, black tee and black crocheted armor cemented a place in this fashionista's heart.

Biggest Train Wreck: Atil Kutoglu's show should have been subtitled "how not to plan a show." The clothes were late, about 1/5 of the invited guests actually showed, and the clothes...the man tried to bring back MC Hammer-style pants paired with Dynasty-era shoulder padded tops. Words cannot express the hor-

Best Use of Pleather: At Mark Bouwer/PETA, all the fur and leather were faux, but you would never be able to tell. The designs were exquisite and sexy, baring skin in just the right places. Insiders are calling it the show of the week.

Most Timeless Show: YM Mega Denim, the first-ever all-denim fashion show at Fashion Week, was a true success, showing the rugged Levi's collection alongside the creative genius of Todd Oldham Jeans, mixed with the cool chic of Squeeze by Steven Hardy and a new design showcase by Lycra. Denim will never go out of style.

Brattiest Celebs: AT YM Mega-Denim, George W's dear daughter Barbara Bush left before the show started because she didn't want to talk to the press and complained that the venue was too hot. Here's a tip, Barbara: take off that monkey fur jacket, have a swig of Evian, stop getting caught swilling champagne and just admit that your father's running this country into the ground, and everything will be fine.

# Columbine Scapegoats Return and Reload

# With a New Album and a New Attitude, KMFDM Comes Back to Attak!

Scott Axelrod

When one of the Columbine killers wrote of KMFDM as inspiration for mass murder, the veteran Industrial-Rock band became the subject of unwanted and unflattering media attention. Not only placed upon the same Tipper Gore brand gallows as controversial songsmiths Marilyn Manson and Eminem, the German-based band (whose acronym name Kein Mehrheit Fur Die Mitleid translates as "No Pity For the Majority") was misconstrued as nothing more than a Nazi terrorist organization. Creative and personal conflicts led to the group ultimately taking themselves out of rotation with their Adios record being their sup-

posed swan song.
This March 19th however, KMFDM returns to launch Attak at a scared and scarred world housing a predictable

music market obstinately locked into a trend, and loaded with prefabricated pop princesses and assembly-line "Alterna-Rock" groups capitalizing on the style that died with Kurt Cobain.

Aided by long-time allies Tim Skold, Raymond Watts, Lucia Cifarelli, Bill Rieflin, and

Dorona Alberti, group founder/songwriter/producer Sasha Konietzko arms these recruits with deep stabbing guitars, pounding bass beats, and crisp modem sign-on sounding electronic textures. Dark-humored, yet introspective lyrics serve to allow each rotating vocalist to

take on the role of both evangelist and history professor tracks on including "Urban Monkey Warfare" and "Skurk." At the same time, the band seems to be looking to repair lost popularity while supplementing its already existing cult status with the

brawny contradiction-crammed ballad "Save Me" and the deliberate pop parody "Superhero." "Sturm and Drang," "Risen,"

"Preach/Pervert," and "Dirty," follow the traditional KMFDM prescription, complete with self-promoting mantralike lyrics, alternating dual vocal patterns, and the melodic mood swings consistently present throughout the band's 18-year career.

Attak serves as both a prerequisite for the uninitiated, and a high-spirited homecoming for the obsessivecompulsive fan. While many seasoned performers create choreo-graphed comebacks with much heralded fanfare, KMFDM appears to have simply locked themselves in a bunker and regrouped only when they felt like it. This is one *Attak* that doesn't require extensive coverage from CNN.



# EMS Missing in Action at CSI

### Michelle Mayo

Consider this scenario: the hospital staff quickly clears the emergency room, preparing for the worst. Bags of O+blood are brought down from the reserve blood bank, oxygen tanks are stacked behind one another and volunteers are given extra gloves. The first patient rolls in with severe burns on ninety percent of his body. He is immediately cordoned off to prevent further infection and treated. Dozens of victims with breathing difficulties are given oxygen.

The wailing of ambulance sirens can be heard all over. Over an hour ago the World Trade Center was attacked. Both towers collapsed causing massive destruction and devastation. The emergency medical services are working together to save lives. Paramedics and Emergency Medical Technicians (EMT) provide basic life support en route to the hospital. There is screaming and hysteria.

Spending time at Ground Zero, Monte Posner, Executive Director of The Training Institute for Medical Emergencies and Rescue, re-affirmed his commitment to saving lives. He has expressed the need for an Emergency Medical Service (EMS) office on the CSI campus because he feels it is, "A large institution with a lot of people and a potential for injury or sickness."

Posner said he would be willing to offer an EMT program this summer, for fifty eager CSI students. "You can never

have enough rescuers," said Posner.
"It's like money in the bank because one day you are going to need them."

In addition to being a special trainer, Mr. Posner also works for the State Office of Mental Health and was deployed on 9/11 to counsel survivors and rescue workers at Ground Zero.

Should a senior college have an EMT program?

Brooklyn College started an EMS office on their campus in 1977. It was founded by students and remains so today. "We're a club just like any other on campus," said senior Mark Vegh, Deputy Chief of Operations. "We are the only club vital to the college."

Brooklyn College's EMS now has 40 members with hundreds passing throughout the years. It was originally started in response to budget cuts to the city's municipal services.

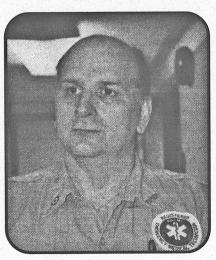
BC-EMS caters primarily to the students by offering free emergency assistance on campus. Occasionally a third party will have to pay but that money is not used for profit. It goes directly into their escrow account. They have regular board meetings to discuss policy, training for continuing education and organizing blood drives and public awareness.

"We attend district meetings and keep in touch with the community," says Vegh.

On September 11th, FDNY dispatched them to the scene of the WTC disaster, where they were able to help many survivors. In addition to responding to calls on the Brooklyn College campus, they also cover Midwood high school, P.S. 152 and the neighborhood surrounding the college. Their main goal is to integrate the public safety office with the EMS office and unite them.

Coincidentally, Posner is also a graduate of Brooklyn College. He received a Bachelor of Science degree in Psychology and eventually went on to get his Masters in social work. In fact, Posner is so highly successful in his career that he was awarded the EMS leadership award in the city of New York for his active role in EMS.

"It's very gratifying knowing you've made an impact on students'



Monte Posner, Executive Director of The Training Institute for Medical Emergencies and Rescue

lives,"said Posner. "They thank me all the time."

Posner believes EMS at CSI would offer a unique experience for students while providing a necessary component of public safety. Involvement in this sort of activity may help to mold the young adult into a productive member of society.

# When Nine Lives Fade To None

### Pamela Brady

It may be time to reconsider your life.

Animals are living, sentient beings who warrant protection and respect. Yet, each year, up to 70% of cats and dogs end up dying because there's no one to adopt them.

People's lives are just too busy. They like animals, perhaps they once had a childhood furry friend, but see no time to look after one now. They feel caring for an animal would interfere with plans, their lives reaming with perpetual potential. Meanwhile, countless petsuitable animals must be destroyed at the hands of sympathetic veterinarians who, despite their love of animals, euthanize unwanted pets to be humane. Many shelters that take in abandoned or stray animals are "killfree," keeping animals alive until adopted. But they suffer overwhelming financial and spatial burdens.

As overly committed as you believe you are, water it down to the basics. Can you provide a place for a dog or cat to crash for a while? Give it food, water, and TLC at the same time as you give them to yourself? Spare a life, or two? In fact, adopt two cats and they will provide company for each other.

To adopt a companion, you need simply to go to an animal shelter or rescue

group in your community. Animals are vaccinated, washed, and spayed or neutered if old enough. The cost is

extremely low, and the rewards high. Despite doubts you may harbor as you struggle with selecting one of the adorable yelpers, in the end, you will feel better

Children will be enriched by the opportunity to love and care for an unconditional friend, develop responsibility, and gain a broadening understanding of the profound interdependent en den cebetween humans and animals.

Besides adoption, consider other ways to help homeless animals on death row. Become involved in animal advocacy; explore cyberspace for animal welfare lobbying options. Watch animal-friendly shows, like those on public television, Discovery Channel, and Animal Planet. You may have already encoun-

tered the 14 of the 41,000 New York City police officers on the show Animal Precinct who investigate thousands of cases of animal abuse and cruelty. Finally, encourage others to adopt animals and make their voices count, as well.

As human beings are set apart from the rest of the animal domain by their thinking and reasoning abilities, they are endowed with a powerful responsibility to protect and preserve the rest of the earth's creatures. Don't be afraid of an animal intruder to your home.

That intruder will become a grateful, easy friend.

If not today, when? If not you, who?

# To Adopt Please Contact:

ASPCA Receiving Center 1409 Richmond Avenue S.I. (718) 984 - 6643

ASPCA
Placement Dept.
42 E. 92nd Street
(Btw. York & 1st)
(212) 876 - 7700 ext.
4120

& Control 3139 Veteran's Road West S.I.

To Report

Animal Cruelty:

(212) 876 - 7700 Ext. 4450

# BANNER SPORTS

# BALL FINS CUNY CHAMPS!

### Before a swift exit from the NCAA Division III Playoffs, Men's Basketball Team Takes the CUNY Crown

### John Palermo

For the entire season, David Paul, Kassim Nesbitt and the rest of the men's basketball team were concerned with one thing: winning the CUNY Championship.

On Saturday, March 2nd, they did just

But not without a fight.

With 11 minutes left in the tourney final, the second-seeded Medgar Evers' squad went on a 7-0 run.

With 6:45 left, the Cougars took a 55-50 lead and CSI Coach Tony Petosa called for a time out.

It looked as if the Dolphins were running out of steam, but after the two-minute breather, Champ Albano lived up to his name by hitting a three.

With 2:25 left CSI finally took the lead, 57-55. But after a blocked shot, the Cougars tied the game up at 57.

On the Dolphins last possession of the game, Nesbitt went up for a lay up and was fouled. In an attempt to ice Nesbitt, the Cougars called consecutive time outs.

The wait did not effect Nesbitt. "The two time outs helped me," he said. " I got back my composure."

Nesbitt stepped to the line and both

shots pierced the net.

During the final 7.6 seconds the CSI bench watched in horror as a Cougar shot bounced around the rim—and missed. Despite the Cougars final effort,



GOAL ACHIEVED: After winning their first CUNY championship of the new millennium, chaos ensued, and Champ Albano raised a fist.

Photo credit: John Palermo.

the Dolphins won the CUNY Championship 59-57.

"Every one worked hard," said Paul.
"I can't put into words what I'm feeling

The beginning of the game belonged to the Cougars as they took a 16-5 lead in the first 7 minutes. But the Dolphins would not sink

With 10 minutes left in the first half

Eric Andres grabbed his own rebound and hit a jumper that brought CSI within 5.

The Dolphins clawed their way back into the game and when Mike Stewart hit two free throws the Dolphins had tied the game at 27.

With 1:43 left in the first half Nesbitt sank a shot which gave the Dolphins their first lead of the game, however the Cougars took back the advantage, going into the break up 32-31.

The Dolphins showed they were true champions. No matter how many times they were down, they were never out.

Mike Alfieri, Champ Albano, and Eric Andres shared the same feelings as

Nesbitt and Paul; this was the best feeling of their lives so far. Now that they've been crowned the 2002 CUNY Champions, only one question remains: Who's next on their dance card?

### HUNTER WOMEN WIN CUNY TITLE



### DOLPHINS FINALLY BEACHED

Dolphins fall to Clark University 101-72 in second round of NCAA tournament.

### John Palermo

Three wins away from the Final Four, the Dolphin Men entered the second round of the tournament.

The Clark University Cougars went on an 11-0 run, hitting three consecutive three-pointers to start the game, and by the ten minute mark the Dolphins found themselves in a 25-8 hole. With the first half winding down, Champ Albano, the best free throw shooter in the CUNY league hit a pair to bring CSI within five. At the midway buzzer, the Dolphins trailed 38-33.

The second half started out strong for CSI. On their first possession, David Paul hit a layup and Albano followed with a three from La La land to bring the Fins within two. That was as close as they would get.

Clark U. went on to hit nine three pointers and 54% from the field to net the Dolphins 101-72.

"This was not the way we wanted to end the season," said Albano. "The way they play is hard to beat, rotating ten guys."

"We had to fight back," said Paul, "and just got too tired."

But give credit where credit is due.

"Clark is a great shooting team," said Coach Petosa. "We ran out of steam."

# SPORTS FINAL

March 11th 2002

# \*BANDER

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