

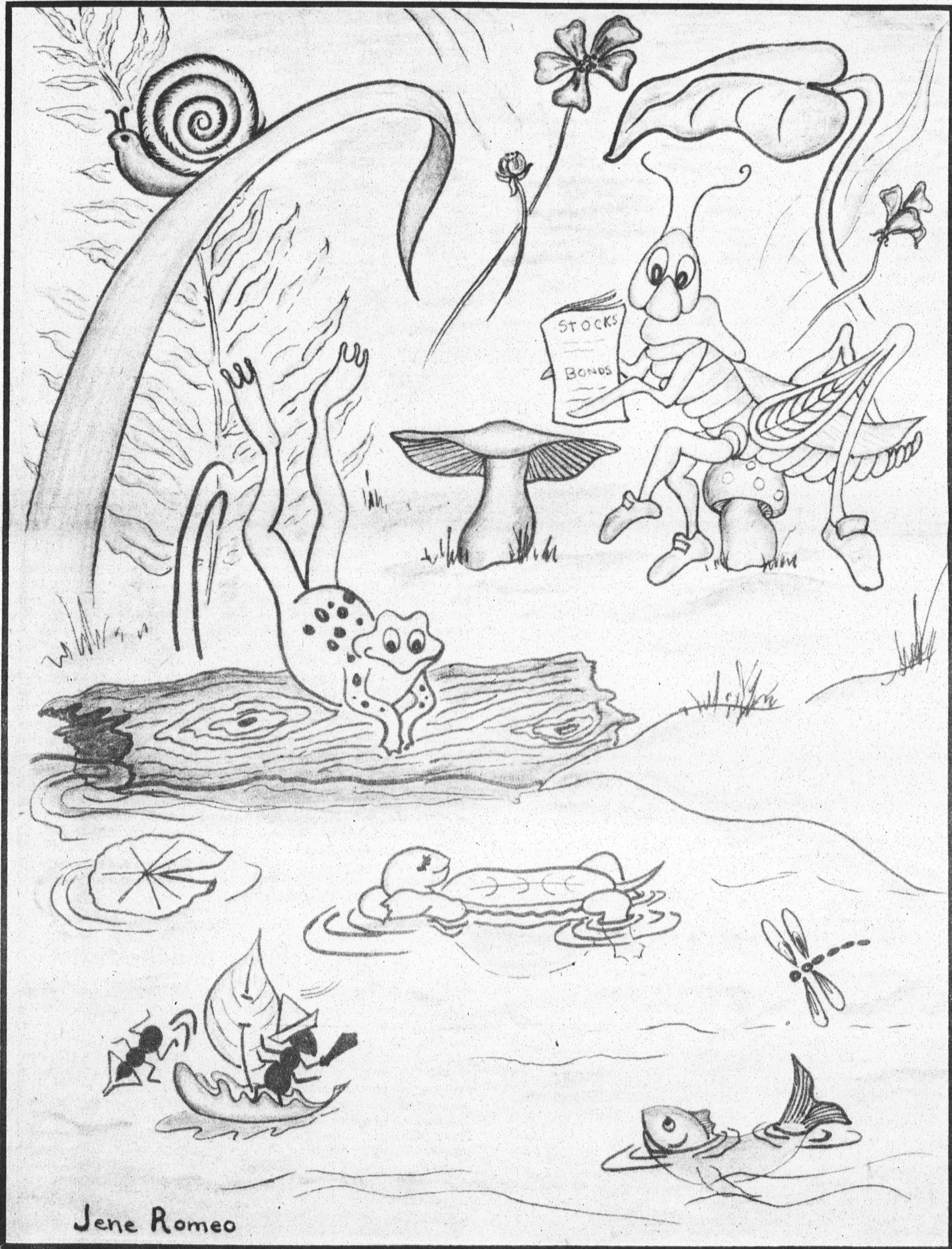
The College Times

A Student Publication Serving the College of Staten Island Community

Vol. 3 No. 6

The College of Staten Island, CUNY

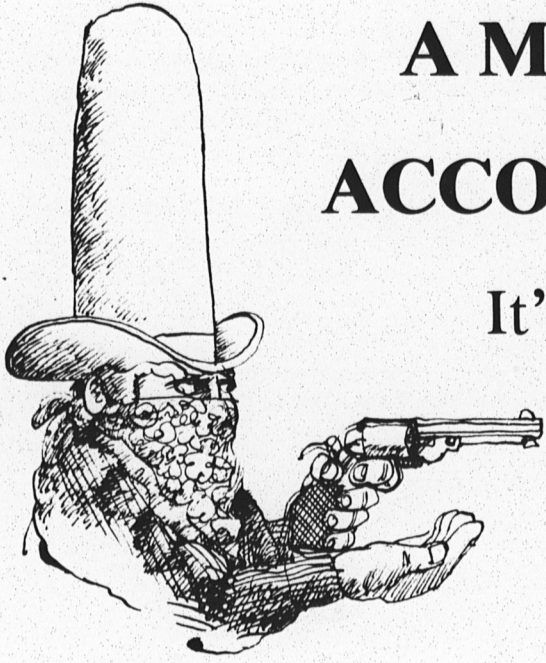
May 15, 1978



SPRING FEVER

A MAY DAY ACCOUNTING

It's
Your
Money



By Pat Bloom

Most of the students who attend the College of Staten Island didn't realize that their student activity fee was used to pay for a May Day Celebration held Monday, May 1st from noon until early evening on the Sunnyside Campus. The event was advertised although only minimally and the amount allocated by the Student Government for this event was \$5,000. That's a lot of money. All students should know where their money goes in this day of tight budgets and severe curtailment of services. First of all, eight foot long heroes were ordered. I do not have the details as to how many were ordered or what the cost was from this allocated amount. I was not able to find out. I do know that approximately \$70 was spent for paper plates and cups etc. Twenty-four kegs of beer were ordered and the cost here too is open to question. The May Day Committee was in charge of ordering these supplies and of serving and managing the entire day. There were six paid workers at \$20 each and then a host of volunteers helped to try and bring some order and get the food to the people.

The day dawned chilly and breezy and it was decided to bring the entertainment and entire celebration inside to the basement lounge area. This proved a mistake as people were jammed downstairs waiting for food. Even before the beer was served quite a few students started pushing, shoving and hurling obscenities and once they had a taste of the food they decided to plaster some of it on the walls as a comment and statement of thanks. The food was not too good and unfortunately the students didn't take this philosophically but decided to attack the May Day organizers instead of accepting another rip-off. There was no violence but there was rude and uncouth behavior. This spoiled the day for the thousand or so students who did show up to try and celebrate this political/social event.

The auditorium in C building was opened to allow the bands to perform. Three bands had been hired by the May Day Committee. The first band formerly called *Jazzelle* and now renamed the *Hot House Rhythm and Blues Band* consisted of six musicians, many of them are music students of the College of Staten Island. They were paid \$100 for the entire band for two performances. *Sara*, played top 40 tunes and was paid \$300 for two performances. *L.A. Sounds* was a misnomer. They were a country-western band and were paid \$550 for two performances. It's very difficult to justify the difference in pay among the three bands. Each had its own unique style. Some were excellent musicians and others were poor to mediocre. Nevertheless, the complaint from the *Hot House Rhythm and Blues Band* should be noted. They felt badly treated and could not obtain a satisfactory explanation as to why they were paid one third to one fifth the fee of the other two bands. This caused quite a lot of friction and hurt feelings on both sides and accusations were hurled back and forth as to uncooperative behavior on the part of the band and harassment by the May Day Committee. It has not been resolved. Needless to say *Hot House Rhythm and Blues Band* will not return for another engagement.

It should be noted also that a few hard core music lovers did appreciate and clap loudly, stomp and whistle for the members of the *Hot House Rhythm and Blues Band*. All of the band played well with exceptional skill and feeling. With apologies to the rest of the musicians, this reporter noted the exceptionally talented jazz and blues piano of Ron Rio.

Speeches and pamphleteering rounded out the day. Ken Milner spoke for the Socialist Workers Party. Lothrop Voorspey spoke against current bill S.1437 and the Staten Island/Democratic Organization handed out leaflets.

We want to thank the May Day Committee for their efforts. They tried.

Sunnyside Briefs

WILL IT EVER BE FINISHED?

For all you students who can't wait for the 'Grand Opening' (\$25,000 to be exact) of the Sunnyside study lounge, you will have to wait a bit longer. Student government is in the process of deciding whether or not a security guard is needed on a full time basis to keep the lounge secure. Aside from enforcing smoking regulations, which in the past guards seldom did, this job should be a piece of cake—the kind that has gotten this college fat and stupid. Congratulations to whoever's brother-in-law gets the job.

If you've been eyeing a particular piece of furniture in the lounge for your club's office here's a surprise. Buildings and Grounds have thoughtfully filled each chair and couch with rocks to prevent a 'thrif shoppe'.

STAY OFF MY DAMN FENCE . . .

is exactly what C.S.I. officials should

have been telling N.Y.C. Sanitation department snow-plough drivers during our last snowstorm. It seems that snow had been pushed up against many sections of the Sunnyside campus fences causing in many cases severe damage. When asked who will replace the sections of the fences, Anthony Orlando, Director of Buildings and Grounds said; "does it really matter who pays, us or the City?"

CLEAN ENOUGH TO EAT OFF OUR FLOOR . . .

is wishful thinking in Sunnyside Cafeteria. This sty was supposed to have been cleaned up, including the laying of a new floor weeks ago. But because the cafeteria management sub-contracted to a company that realized it couldn't handle the job and stopped at half point, students once again get shafted. Some college officials believe the job is actually completed and that the new 'gum stick' floor will cut down on the number of falls over last year's shiny slippery tile floor.

Collection of Student Loans

Collections of defaulted state-guaranteed student loans by Higher Education Services Corp. hit an all-time high in the month of March, with repayments of \$723,000.

Eileen D. Dickinson, HESC president, said the March total brought total collections for the 1977-78 state fiscal year (ended March 31), to \$7.4 million.

A team of 30 at HESC works year-around, mostly by telephone, to locate former students who have defaulted and to persuade them to begin or resume payments.

A loan is classified as defaulted at the point when the guarantor pays off the lender. In the New York State Guaranteed Student Loan Program, HESC is the guarantor and the loans are made by banks and other private lending institutions.

Concern has been expressed nationwide with rising default rates both in the federal government's National Direct Student Loan Program (NDSL), the Federally Insured Student Loan Program (FISL), and in the state-guaranteed loan programs, which are financed to large degree with federal money. New York has the largest loan program of any of the states. The corporation's program started in 1958 and has guaranteed 1.9 million loans to about 1 million students with total value of \$2.3 billion.

In fiscal 1977-78, loan activities of HESC showed rapid growth, with 235,950 loans guaranteed, having value of \$415,751,078. The figures increased over 1976-77 by 31.5 per cent in number

of loans and 60.3 per cent in dollars. Both figures are all-time records.

Reasons for the rapid growth include the climb of tuition and other charges at the colleges, and changes in the maximum amounts students may borrow in a given year. Another change contributing to growth, at the federal level, has been the raising of income limits for loan-subsidy eligibility.

During the fiscal year about 16,000 loans went into default and were purchased from lenders by HESC. The lenders in this case receive the full payment and interest due. Purchase of the loans cost \$34.3 million, and the state is reimbursed for most of this amount by the federal government.

The \$7.4 million collected on defaulted loans in 1977-78 thus amounts to more than 20 per cent of the defaulted loans purchased in the same year. The 20 per cent collection ratio compares with a collection ratio of about 7.5 per cent achieved by the federal government on defaulted student loans in 1977.

Of all the loans guaranteed by HESC since 1958, defaults have occurred on 103,000, with total value of \$178 million. Of that amount, \$29 million has been collected subsequent to default.

The total of collections of \$7.4 million for the final year just ended includes about \$60,000 collected by the state attorney general. Defaulted loans that are found uncollectable by HESC are referred to the attorney general for collection through the courts.

An Open Letter To The CSI Community

We, the parent-students involved with the Day Care Center, are greatly concerned about the possibility of losing Room C-133. This room has been inhabited by our center for eight years, and has been constructed for the needs of a day care center. Our room is in a secluded area, so as not to disturb classes, and we have a yard with equipment for our children to utilize. C-133 has the necessary sink, room, and surroundings needed for a well-run center. Even if we were given another room, which has as yet been refused, we would need extra fundings to legalize it. This would be unnecessary if we were to remain in our present room—C-133.

Also, if we lose C-133, we will be faced with the problem of eliminating nineteen children from the center. This means that nineteen student-parents (and many more in future years) would have to go elsewhere for the service our center provides, or perhaps discontinue their education if they could not afford such an option.

For those students who feel they have no need for our center because they are not parents, the Day Care Center is not

only a convenience for student-parents. It provides an on campus field placement service for students in child related curriculums, e.g. nursing, psychology, education, child care, physical education, etc. . . .

This past year, the parents have worked very hard to have the center licensed. They have contributed many hours of their own time, because of the importance of maintaining our center. We cannot sit silently and allow these efforts to become meaningless. It means A LOT!!

Our Day Care Center has been a road to our education, since without it many of us could not be here. Why shouldn't parents be given the right to be students also? Please help us by giving your support and advice for keeping the convenience, but more important, the necessity of our on campus Day Care Center. It is so important!

Signed:

Threatened and Concerned
Parent-Students

The Architect and the Artist

By Jeffrey W. Covello

Architecture is one field in which careful consideration of texture, shape and form has caused it to develop over centuries to what it is today. Art itself requires a skilled person to convert emotion or expression through a uniform medium to the extent that it can be responded to by the viewer. The response that is achieved by the artist is also attempted in another branch of art known as architecture.

The artist is very similar to the architect. In actuality the most relevant difference between them is merely that the common artist is not confined by physical laws, whereas the architect must not only be educated in the field of texture, shape and form, but he must also be a technician in the most extreme sense of the word. His knowledge does not only lie in the production of inspirational forms but must be expressed within the confines of the real world. All

architects need a vast knowledge of material capabilities, mathematics, and physics as well as various aspects of human habitation. Consideration of ventilation, heating, access and natural environmental conditions are some such limitations under which the architect must produce his work of art. Aesthetic design on the part of the architect must be a careful integration of the mechanical and aesthetic aspects of a design.

In design of public facilities, atmosphere and mood are relative to the design. Lighting, material texture and colors are used equally and extensively by both the artist and the architect to serve as mediums.

The architect's training must always be extensive in order to develop the eye, style and knowledge needed in the development of a structure. It is also necessary for him to realize that he is not only an artist but rather an artist of form and an artist of material dynamics.

ANTI-BAKKE MARCH

By Jackie Singer

On April 15, the largest march in years occurred in Washington D.C. Twenty thousand people from all over the country participated in the first nationwide demonstration against the Bakke decision. Most of the protesters were Third World members and women—the population that will be negatively affected if the Supreme Court decides in favor of Allen Bakke.

Allen Bakke is a white, male engineer who was denied admission to the University of California Davis Medical School. Bakke brought suit against the University on grounds of reverse discrimination. He based his case on the fact that because a certain percentage of admissions are reserved for minority members, he was denied. Bakke claims less qualified minority students are admitted, while highly qualified white males, like himself, are denied.

“Without the programs, the people will just be hanging out; young people, mothers with small children, they all need it. Hopefully, when my children get to be my age, they won't have to go through so many changes and walk so far.”

Gloria and her two small children, along with the 20,000, marched up Pennsylvania Ave. past the Supreme Court building to the Capitol. The protesters were vocally united as they chanted along the march route. “We're fired up!”, “We won't go back! send Bakke back!”, “Affirmative action under attack! defeat Bakke, fight back!” were some of the slogans chanted as the demonstrators marched with their anti-Bakke banners.

At the Capitol rally several speakers called for a united effort to defeat the Bakke decision. One of the speakers, Amy Cruz of the Union of Democratic

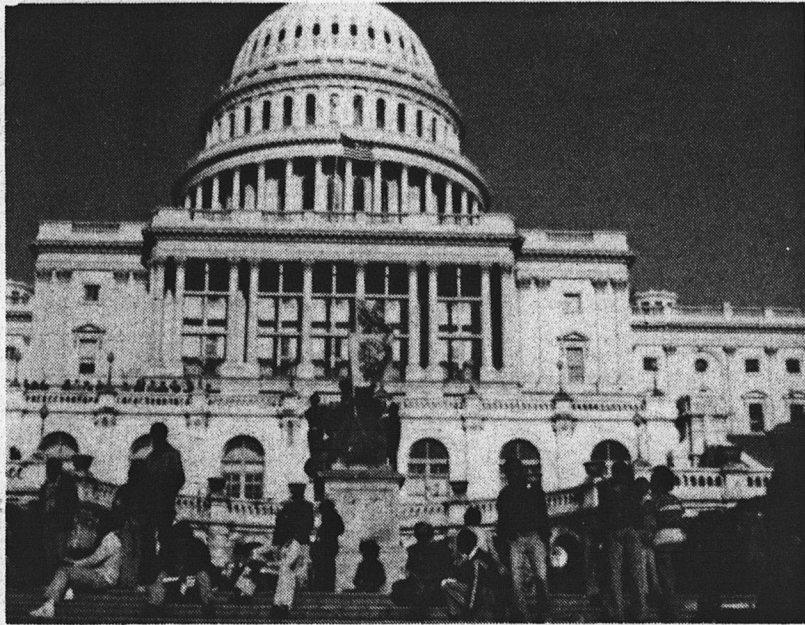


Photo by Jackie Singer

When Allen Bakke applied to the medical school he was one of the 3700 applicants competing for one of the 100 openings. Sixteen of these admissions were reserved for fully qualified disadvantaged students. Out of the remaining 84 openings left, 36 whites were admitted who had lower grades than Allan Bakke. The University of California was only one out of 13 medical schools that Bakke applied to. He was rejected by all the medical schools. The reason given was his age, which is considered eleven years older than the average medical student.

Ignoring these facts, the lower courts have decided in favor of Bakke. The case is now before the Supreme Court for a final verdict. If the Supreme Court's decision upholds the determination of the lower courts, affirmative action programs across the country will be in serious jeopardy. Affirmative action programs were established to alleviate the discrimination that women and Third World people have long encountered in jobs and education.

The 20,000 people participating in the anti-Bakke march were in Washington to voice their support for affirmative action programs. As Gloria Bronson stated:

Filipinos (KDP) denounced the “Lily-white leadership of the American Medical Association and the American Nurses Association.” Ms. Cruz stated that, “the poverty and hardship of the national minorities is not viewed as a national crisis. The demonstration serves notice that minorities will never take these attacks lying down and it shows the need for a real and fighting unity based on the repudiation of all forms of racism and national chauvinism in this country.”

At the conclusion of the Capitol rally the Mayday Singers and Barbara Dane entertained the remaining crowd. As the musical group performed, the demonstrators danced and clapped to the lively disco melodies which carried socially conscious messages.

The organizers of the Washington march—The National Committee to Overturn the Bakke Decision (NCOBD)—informed the homeward-bound protesters that the day's activity was only the beginning in the struggle to defend affirmative action. A West Coast anti-Bakke demonstration was held on April 29. Many more demonstrations are being planned for the New York City area. Third World members and women are urged to attend these functions.



Photo by Jackie Singer

NYPIRG Internships at CSI

The New York Public Interest Research Group, Inc. (NYPIRG), is again offering full-time internships for students who want to take a semester off from formal classroom work.

The program is designed to give students an opportunity to learn by working on public interest projects under the guidance of attorneys, scientists, organizers and other professionals. Internships are offered in a wide variety of consumer, environmental and governmental areas. The more popular internships from this spring's program include lobbying in the state legislature, monitoring and researching New York City and New York State agencies and, working in small claims court action centers helping people who use the court.

The internship program gives students

a means to achieve personal growth while enjoying a valuable educational experience. Student interns are given extensive training in areas pertinent to their projects (e.g. research, public speaking, lobbying, writing).

Interns are expected to put in long hours and display a strong sense of commitment to their work. Most students work harder during their internship with NYPIRG than while carrying a full course load and most find the work much more exciting than traditional classroom study.

These internships will be offered at this college beginning for the Summer '78 semester. Contact your NYPIRG office if you are interested. We are located in C-132 at Sunnyside. Our phone number is 720-8811.

Self-Study Survey

Since March the College has been engaged in a self-study procedure in preparation for a visit by a team from the Commission on Higher Education. The self-study is essentially aimed at helping the College get accreditation, that is, recognition by the Commission that it provides a quality of educational services that conforms to governmental and societal standards. In addition, the self-study offers an ideal opportunity for students, faculty, administration and governing board to appraise the school's record for themselves, and hopefully to change those areas that are found less than satisfactory.

For the present self-study the opinions of the faculty and administration are being solicited through personal letters. Students' impressions are being solicited through questionnaires. The results of the questionnaires will be compiled by students themselves and will eventually be incorporated into a printed report which will be generally available. The report will have a definite impact on the planning of future services of the College, and even those graduating in the near future will benefit from an improved status resulting from improved services. Therefore, it is important that we students take this chance to make our opinions known. Please take five minutes to fill in the attached questionnaire. It requires remarkably little work for the potential impact it holds.

BOXES WILL BE LEFT IN THE CAFETERIAS ON EACH CAMPUS TO RECEIVE THE COMPLETED QUESTIONNAIRES. PLEASE RETURN BEFORE MAY 15th

1. Are you generally satisfied with the way our school is run?

2. Are you attending for a liberal arts or a pre-professional education?

3. Are you satisfied with the present grading policy?

4. Do you think a sufficient variety of courses are offered?

5. Do you feel that the size of your classes allows your professors to have personal contact with you?

6. a) Are you aware of various advisement and workshop programs available to students?

- b) Would you be inclined to use them if you know more about them?

7. Have you taken advantage of the academic and career counseling programs?

8. Do you use the library?

9. Do you find the library facilities adequate?

10. If you have any feelings you would like known, would you please enter them in the space provided below?

Audio-Visual Resources

By Georgina Matta

Are you aware that C.S.I. has what they call A.V. Resources (Audio Visual Resources)? Do you know what A.V. Resources is, and what it can do for you?

A.V. is a service given in the library (A-200) to the Faculty and the students of the college. It provides films, video-cassette, and slides on subjects you may be learning in class.

You can see a baby be born, re-live some of the great moments in history, and see some of the great art works of the world, just to mention a few.

These films are for educational purposes, so there aren't too many motion picture films. These few movies must have an authorization from your

instructor for viewing.

Instructors may like to have one of the films shown in their class as a visual aids for their particular lesson. They should go to the Media Center (B-141) where the film will be scheduled for a showing in his class room, complete with projector and operator.

Seeing is believing. Once you see something it's much harder to forget it. It's much easier to forget something you've heard in a lecture. You may even overlook something in your own notes.

So come on and take advantage of this learning technique. A.V. Resources is open from 8-5 on week days. You'll be glad you came.

Editorial

The Student Senate has cynically nicked and dined student clubs and organizations requestion funds. At the same time, and often at the same meeting, our student leaders have voted themselves monies for trips—money which is provided from the student activity fee.

In the opinion of this newspaper the Student Leadership Conference planned for the end of the semester is a form of gratuity or kickback offered to student leaders. We feel that these educational conferences are merely a coverup for junketing. The Senate has allocated \$10,000 of our money and is using it to reward themselves for the hard work they have done all year—representing not you and your needs, but their particular interests and biases.

We want to remind the student leaders of this college to remember who they represent when they are enjoying the cocktail hour, three meals a day, barbecues and horseback riding. We hope there will be enough time left in the day for the proposed educational workshops—which is the purpose of the leadership conference.

At the end of this semester it will be two academic years since the college has merged. The paranoia which was rampant at the inception of the merger is finally diminishing. The trepidation that was felt by each campus has begun to slowly fade. Even though prejudices still prevail, a general atmosphere and a singular unity is emanating.

Our present efforts to seek a unity under one college is nonetheless not appreciated by the Board of Higher Education. When CSI submitted its recommended '78-'79 budget as a four year institution, Chancellor Kibbee rejected it. It has been determined by the Board of Higher Education and the Chancellor that CSI is not a senior college. Our funding is being based on two separate budgets—one for the lower division and one for the upper division.

Not only does this proposed funding exist solely for the College of Staten Island, but it interferes with our two-year long merger struggle. The BHE and the State Assembly are in direct violation of the reorganization efforts executed at the college.

Everyone at the college has suffered intolerable anguish through the merger. We deserve the right to be recognized as a senior college and demand the BHE and State Assembly refrain from using the college as a political football.

Student Election Results Held Up

The results of the student elections have not yet been finalized, so we cannot give them to you. The results should be final soon and there will be a special edition of the College Times to report those results soon after. Although only a small number of students voted, all students should be concerned with who their new representatives are.

Rhodesia, Southern Africa is involved in civil war. War creates refugees! Won't you please help! You can help by donating old clothing, shoes, socks, and canned foods. PLEASE HELP! Contributions are being collected in C building at the old candy counter or in C-132.

LETTERS TO THE EDITOR

Dear Editor:

The Richmond College Booksmith of Staten Island Inc. effective 4/29/78 has ceased operations at 130 Stuyvesant Place and the above Corporation no longer exists as a legal entity.

Final vouchers indicating commissions due to the student association will be sent within the next several days. Instructors were informed several weeks ago of the return of all texts, thus students should have had no problem securing all texts.

Over the last eighteen months we have attempted to communicate our proposal for contract renewal with Peter Spiridon with a refusal on his part to communicate in any way. We are in essence a Corporation without a contract at present. Financially our situation was at best marginal and thus it is in the best interest of the Corporation to cease operations.

I would like to point out that the contract offer made to your institution is not likely to be matched and thus those administrators handling the bookstore concession have cost the student association several thousand dollars not to mention a proven service oriented store.

Sincerely,

Robert DeVito, President

Two Open Letters to Dr. Merlino:

Dr. Merlino:

As President of The Veterans Assistance Association and as a concerned student, I must address myself to your conduct in the student lounge on Thursday, April 27, 1978.

It would seem that a person of your educational and professional background could have chosen a more civil and less disruptive manner of making a request for the use of "Our Student Lounge." I also feel that your suggesting that we were "acting like animals" is insulting to all students, and therefore I demand a public apology from you to all the students.

Very truly yours,

A. Donadelle
President-Veterans Assistance Association

Dear Dr. Merlino:

As a student who attended the disco in the student's lounge, on April 27, 1978, I must say, I disapprove of your manner of demanding the students to leave their lounge. The proposal for the dance was submitted to the Student Government in the early part of the month.

Therefore, we had the permission for the use of the room. I'm sure you can

College Times

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understand why the students were irritated when you shouted at them, and your associates threatened to pull the cord. We will not let you, your staff, the faculty verbally abuse us.

If you had an explanation, in a civilized manner, for the use of the room, we would have been pleased to release our student lounge to you.

Very truly yours,

(Ms.) Chloe Adams
President of CSP Club

To: The College Times

On behalf of the committee for Open House 1978, we wish to thank the representatives of the students, the academic departments, the library, the office of student services, the administration, and our buildings and grounds and security staffs for all the hard work that went into this Spring Weekend.

The very positive reactions that were received by visitors from the community and especially from prospective as well as incoming students and their parents all complimented the college; its students, its staff and its campus.

It is regrettable that confusion occurred in the scheduling of the student reception in the lower cafeteria-lounge on Friday, April 28.

The reception was scheduled and planned in consultation with the committee representative from the Office of Student Activities. The committee was not informed that there was a conflict in the schedule for this space, supervised by the Student Activities Office.

Indeed, when the scheduling problem surfaced early on Friday afternoon, a representative of the students who were using the room and the Open House committee members immediately and amicably agreed to ask the students to open up lower cafeteria to the reception for only one hour, 4-5 p.m. The student representative also agreed to provide music during the one-hour period.

However, the misunderstanding evolved when some students thought we were trying to displace them from the room instead of sharing it with them. The Open House committee members requested that the students present not only participate in the student reception, which had been advertised with "Everyone Welcome," but also serve as hosts to the visitors, Prof. Merlino was notified of the confusion, and although some students did understand correctly that there was no attempt to displace them, it was quickly decided to move the reception to the upstairs cafeteria. Many of the students who had understood the nature of the reception did participate in the event. The President of the student government was among those who hosted the reception.

The statements made in the letters received in no way reflect the events of the afternoon. No "demands" were

made to the students. Charges that any members of the Open House committee were uncivil or disruptive or abusive or insulting to the students are untrue.

In summary, the Open House-Spring Weekend was planned as part of the recruitment effort in an attempt to welcome to the college new students, guests of current students, parents, and members of the community. It's success are the result of the cooperation we did receive.

- For the Open House Committee
- Prof. Ann Merlino
- Prof. Deanna Nass
- Prof. Nora Kelly
- Prof. Jrrold Hirsch
- Mr. Michael Alberts
- Prof. Kristen McDonough

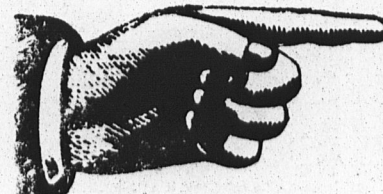
Open Letter to the Business Dept.

The business world and it's language is a sexist one. All the textbooks state that any position which holds status is occupied by a man. The sexism does not stop there. Within the class lectures we find the same phenomenon. This theory of "a man's world" within the field of business is not a valid one. Although the female enrollment for business courses is low, there is no reason to assume that she will not become a business person. Exclusion of the female gender from her field of study, gives the woman a hard way to go. It puts up barriers which should not concern the student, or the instructor.

The instructor is, by the nature of the lecture, teaching untruths and continues to live in the past. This is a learning institution whose duty it is to aid the student in achieving a goal. Understanding the limited text material made available to the instructor, does not pardon the misuse of terms, i.e. businessmen, chairmen, etc. These terms are limited to those people who are in fact of the male gender. Inferring, by the use of these terms, that any sexually unidentified position is held by a man, is onesided, sexist and very frustrating.

I leave this problem to your better judgement and intellect.

Sincerely,
Ms C.L. Beserany
Accounting tutor
TUTORING CENTER



More Letters

Dear Editor:

What I am about to say in this writing, will no doubt hurt several former close associates of mine, including myself. I would like first, before I even begin, to thank Pat Bloom for allowing me and giving me the courage to speak my piece.

After two months of it, one gets tired and irritated at being asked the same question over and over, "What's the story with the radio station?". Their concern is more than justified, but I can't give these people a decent answer. Why? frankly because I don't know what the story is either, and I used to work there. Right now there is no radio station, there is no F.C.C. License and there are no speakers in the lounge. Confused? Beautiful. Now that we're both in the same boat, let me try to answer that question by explaining what went on "Before the fact."

Room c-116 was the best room for a P.A. system. It was so good that the College decided it needed two turntables, an amplifier, speakers, records, you name it—the works.

Then it was found that music could be piped into the student lounge by Western Electric wire, and eventually this led to the "College's own radio station", W.V.S.I.-FM. It really worked, too. People got interested (myself being one of those people) and soon were given the titles all the way from Station Manager down to "Friend of mine who lives far away—in Brooklyn."

Well, my own experiences behind the microphone in this room were both rewarding and painful. I learned a lot there, and soon became News Director along with a Dee-jay title as well. My Sports "correspondent," if you will, was Jaimie Rosenberg, a student here. Jaimie also used to be just "one of those people" who walked in one day, and wanted to contribute all he could to the station. He did. He was cast aside. Barry Allen was the Music Director, also a student here. That guy worked his rear end off for W.V.S.I. He was cast aside. Then there Glenn Rebenstorf, the Program Director. He worked and helped everyone to do their job better. He was cast aside. I was no exception. Jack did his work, and

loved it. And thought the Station Manager belonged in an institution for the criminally insane.

Joe Atkins was the Station Manager. He called himself Joe Love. Late in October of 1977, he decided to close the station up, because all us nice people weren't behaving ourselves. I gave an "Opinion" over the air one day, and soon had 40 students knocking on the door, ready to beat me to a pulp, women included. Barry Allen said something so raunchy over the air that it would make even a porno king blush, and so the station was to be closed until all the staff had a chance to recuperate back to normal. (A total impossibility in a College of this calibre).

But the station remained closed. Joe Love was no where to be found, and everyone began to diffuse away from C-116, as if it had some sort of incurable disease.

Here's where the political issue entered the picture. With the help of Dennis, Maryann, and John, who were student government representatives at the time, the staff was able to build the station back together again, without having to be treated like dirt as we were with Joe Atkins. Unfortunately, we were never able to make this materialize. Out of the woodwork popped Joe Atkins, who in the Student Government office one day, argued that in essence, the staff were his little sheep, and he was the shepherd. No dice, baby. We waved goodbye to him with our hands on our noses, and of course, the station remained tightly closed.

Word spread like wildfire. Names like Scampas, Costanza, Baker, Clark floated around the campus. Who were these people? The profiles on Mount Rushmore? The McGuire Sisters? They are the committee to bring about the "NEW FM RADIO STATION", and I'm all for what they're after—a radio station that works. I guess the old adage holds true—It's always better the second time around.

Respectfully yours,

Jack Kerman

Dear Oread:

Seeks gratification from the sexually neurotic CSI community

By Jackie Singer

In the last issue, your dear Oread promised a student's sex Survey. Since this is the last issue of the semester, the results won't be released until the Fall registration issue. You will have an entire summer to fill out the survey and (pardon the expression) submit your responses. There is no reason to give your name. Just complete the questionnaire and return the completed form to the College Times office at any campus. At Sunnyside we're located in C-132—at St. George we're in the main building, rm. 424. Now, fight back your inhibitions and answer the questions.

- 1) How often are you sexually attracted by a passer-by at the college?
 - A) Never, they're all dogs. _____
 - B) Once a month, I'm an intellectual. _____
 - C) Once a week, I like bodies better than books. _____
 - D) Once a day, I'm a horny person. _____
- 2) Have you ever masturbated on campus grounds?
 - A) Yes, I couldn't wait until I got home. _____
 - B) Of course not, what do you think I am, perverted or something _____
- 3) Have you ever fantasized any of the following during class?
 - A) The professor and I were engaged in a S&M (or B&D) experience. _____
 - B) All the students of the opposite sex (or your own if that's your trip) started undressing and seductively assaulted you in the middle of a lecture. _____
 - C) You and a perfect mate were running nude along an island shore. _____
 - D) I have fantasized, but none of the above. I fantasized _____
- E) I don't do those sort of things during class time. _____
- 4) I am attracted sexually to another student if . . .
 - A) They are good looking and intelligent. _____
 - B) They are boring, but sexually stimulating. _____
 - C) They are dumb and beautiful. _____
 - D) They pay attention to me. _____
- 5) When it comes to professors I have . . .
 - A) Had at least one intimate experience with one. _____
 - B) Never had any sexual relations with any, but I have entertained the thought. _____
 - C) Made a regular practice of becoming intimate so I can receive good grades. _____
- 6) Since becoming a student at CSI I have . . .
 - A) Gotten divorced and love it. _____
 - B) Gotten married and regret it. _____
 - C) Gotten hooked up with someone I met at school. _____
 - D) Lost my virginity. _____
 - E) Developed into a sexual neurotic. _____
 - F) My experience has been _____

PREPARING



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- 7) How many different students have you experienced a climactic moment with?
 - A) None. Explain why. _____
 - B) Once, it was enough to turn me off. _____
 - C) Between 2-10. I've been here at least a semester. _____
 - D) Over 10. I'm sexually active. _____
- 8) Since, I've been at the college . . .
 - A) My sexual preferences are the same. Describe _____
 - B) My sexual preferences have changed. Describe _____
 - C) I'll take anything. _____
- 9) During exams I usually experience . . .
 - A) A heightening of sexual needs. _____
 - B) I have trouble climaxing. _____
 - C) I become impotent. _____
 - D) My desires remain the same. _____
- 10) In my opinion, CSI is . . .
 - A) Overpopulated with too many chauvinists (male or female) circle which one. _____
 - B) Overpopulated with too many ugly, unattractive students. _____
 - C) A good place to pick someone up. _____
 - D) Populated with a majority of perverts. _____

IN THE ARTS

F.I.S.T. Stallone is Fighting Again

F.I.S.T. Produced and Directed by Norman Jewison, Story by Joe Eszterhas, Screenplay by Joe Eszterhas and Sylvester Stallone. With Sylvester Stallone, Rod Steiger, Peter Boyle, Melinda Dillon, David Huffman, Kevin Conway and Tony Lo Bianco. Released by United Artists.

By Richard Lamanna

F.I.S.T. traces the rise to power and the ultimate destruction of Johnny Kovak (Sylvester Stallone), a Hungarian laborer who, living in the slums of Cleveland in 1937, manages to become one of the most powerful labor leaders of his time. Stallone, known for his phenomenal success in writing and starring in *Rocky*, once again portrays a lower-class, ethically minded man who is sure to be another box office sensation. *F.I.S.T.* and *Rocky* contain many of the same elements: the reluctant girlfriend who is eventually won over, the hero's success in attaining honor for himself, and the outstanding sense of optimism that runs throughout both films. Both *Rocky* and *F.I.S.T.* are definitely "up" movies. Their source of attraction is that their heroes, as poor and depressed as they may be, are able to stand up against world champion boxers and senate investigations.

the crime organization to help them win their victories. It is here that the paradox lies. Kovak and his union, fighting a system that uses violence against them, must resort to violence in order to gain any strength. So an organization created to do good must be equally if not more violent to achieve their aims. Consequently, because the union is situated on this paradox it is always in a state of ambiguity. Its intentions are for the good of men while its nature is to be violent. Indeed, because it gets its strength from acting as a whole, it sometimes, because its manner of persuasion is violence, uses violence on its own people. The reason being that it knows no other effective way to instruct. It is also in a state of corruption because it owes its livelihood to the crime organization and is always in debt to do it back a favor. As Kovak is able to give more to his men, he finds he must also give a part to Babe Milano (Tony Lo Bianco), the head of an organized crime ring.

The problem with the Johnny Kovak character is that he reminds me too much of Rocky Balboa. Part of this problem is that these two characters are very close to begin with and attempts to play Kovak in such a way as to make it appear different



Ready for trouble and armed with sticks and lengths of pipe, members of the Federation of Interstate Truckers, led by Johnny Kovak (Sylvester Stallone) and Abe Belkin (David Huffman) march into battle with union-busting goons, in this tense scene from "F.I.S.T.," a United Artists release.

F.I.S.T. stands for Federation of Interstate Truckers. The movie is based on the real struggle of the unions in the thirties and forties to obtain power in decision-making regarding their jobs and lives. In one sense *F.I.S.T.* is a true account of that struggle. Forty years ago in Chicago, Cleveland and other cities, the unions and the employer's goons (aided by the police) slugged it out with ax-handles and clubs when the unions were first coming into power. Today we simply fill out a grievance slip when we have a complaint against our boss, while our union dues are deducted weekly from our checks. Our battles are fought in courts with lawyers who are especially trained for union work. A good union shields their members from any direct confrontation with the employer and uses the "handbook" whenever possible to handle disagreements. *F.I.S.T.* powerfully illustrates the beginnings of union-employer conflicts and goes on to show how organized crime was able to secure a stronghold on American labor unions.

A central theme in *F.I.S.T.* is corruption. Because they could not defend themselves in the early years of organization, the unions needed the strong arm of

from the "Rocky" type character would damage the performance. Both characters are challengers who are determined to succeed in their life situation and ultimately do. Both characters are fighters who have sprung up from the lower-working class. The images of a fist pervade throughout both movies, speaking louder than its heroes ever do. And the cheering crowds of working-class men provide a back drop for the climax scene in which the hero is put to the test. Even some of Kovak's lines seem to be leftovers from *Rocky*:

"We're through takin' punches. You don't win fights takin' punches. Nobody ever won a fight takin' a punch."

Stallone gives a powerful, moving performance that will excite a wide range of emotions in you. The movie covers a twenty year span and Stallone is equally effective as a young man and as an older man. In the confrontation scenes with Senator Andrew Madison (Rod Steiger), Stallone holds his own with the more experienced actor, an important achievement for the younger actor. Stallone's performance is sincere and meaningful,

Cont. on pg. 8

Big Band Sound at CSI

By Justin Askins

Jazz at CSI is warranted by the support the student population usually extends. Despite dreary weather, the concert of Thursday, May 4th, attracted a sizable gathering and, at least for the first part, those who attended were not disappointed.

Presented in the Sunnyside Theater, the evening was divided into two sections. Initially, Professor Joseph Scianni conducted a 17 piece big band with his usual swinging stage presence. 4 student musicians (on electric bass, drums, acoustic piano and lead guitar) complemented with their fine playing the 13 professional horn players brought in especially for the occasion. Besides performing a number of classics, the group played three of Scianni's compositions. These originals revealed

bright sequential trade-offs. While all the big band pieces were competently performed, the lyrical tenor solo in Ellington's "Take the 'A' Train" was of particular note.

After a rather long intermission, the student ensemble began. Consisting of three musicians—bassist Rick G, drummer Buddy G, and guitarist Michael De Lorenzo—who had played in the first section, they were joined by another lead guitarist, whose name I won't mention.

Jackie Viegas, the fourth student in the earlier part, did not perform and, regardless of the reason, this was a wise choice. They were, collectively, horrible. And this is not to imply that the three big band musicians are incompetent. No, before intermission and in several other concerts I had heard them, they were outstanding. But add another blasting



Prof. Joseph Scianni introduces one of the big band selections

Scianni's penchant for carefully plotted rhythmic experimentation; one that merged the big band pulse with sometimes startling contrasting colors.

His "Granite Ridge," with its jarring immediacy, displayed careful handling of the three horn sections (trumpets, trombones and saxophones), while balancing this with a flailing tenor solo and a combined trumpet/guitar riff. In one ebullient section the four trumpets (marred only for a moment when a player missed his cue) ran through a cycle of

lead guitar and the evening deteriorated into the battling jam of the heavy lead guitarists. It was gimmicky, meretricious and hopelessly boring. Beyond heavy, it was dead weight. After three lengthy "songs" I left. That second guitarist should be sent to guitar prison, and paroled only when he learns how to control himself and listen to what he is playing. Nonetheless, my commendations to Professor Scianni for his fine conducting effort and his tasteful compositions.

Jazz on Staten Island

By Justin Askins

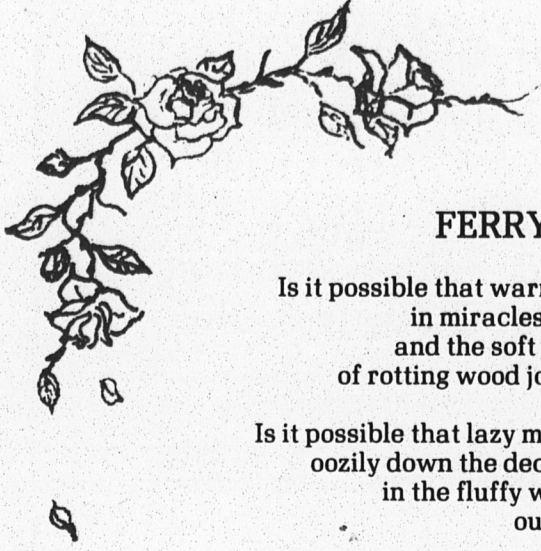
In pinpointing the reason that jazz music has recently, and in the immediate past, failed to attract a significant following on Staten Island, one is lead to the inescapable conclusion: Dance is the vogue. The commercial success of "Saturday Night Fever," "American Hot Wax," and from a different angle "Turning Point," all illustrate that dance has surfaced once again as the central motif in American entertainment. This should have come as a great surprise. The cyclic nature of fashion and entertainment is obvious and if not chronologically predictable, these shifts should certainly be expected.

Today's disco euphoria evinces the opposite extreme of what rock music (defined to include folk-rock) can offer. The poetics of such artists as the late Tim Buckley, the Beatles, Leonard Cohen and the early Bob Dylan have been vanquished in the unending visceral beat. (Literally unending if one can take Demyan's Disco as exemplary of the disco scene since the music actually never stops: one record merges into another in an incessant throbbing continuity.)

Jazz ensemble music, on the other hand,—and excluding for purely monetary reasons the big bands—does not cater to the dance flow. It is generally a sophisticated polytonal, polyrhythmic art form. While jazz must by definition have a beat, this rhythmic pulse is frequently obscured by the soloistic explorations of the ensemble members. Jazz cannot compete with the contemporary demand for a constantly accessible beat. It has, instead, a lyrical phrasing which is not the metronome drone of disco. Therefore, barring a certain familiarity and competency in dancing to the jazz idiom, jazz is decidedly undanceable. Disco offers no such suspicious variations and complexities; hence the acclimation process is easily accomplished.

In understanding the proclivity for dance music as opposed to lyric music one must also examine the political scene. There are no wars, overt civil rights confrontations, or even economic turmoil to menace the placidity of our age. Accordingly, the words of present day rock are commonly without focus. How

Cont. on pg. 8



FERRY TRIPPING

Is it possible that warmth is returning to our world
in miracles of melting icicles
and the soft squish squeak tear
of rotting wood jousting with old pilings?

Is it possible that lazy melting rivulets are meandering
oozily down the deck toward gulls suspended
in the fluffy wake and leavings of
our island?

Is it possible that the beaten wasted ferry engines
are really thump ahump athumping in rhythm too,
to decks full of boisterously breezy gusts
of wind

Overspilling the pink or puckered black brown yellow
flower faces poking up and out of our almost always
gray city to sniff the faint scent
of spring?

Pat Bloom

Freedom Children

*Oh, freedom children—born with desperate needs, what feeds . . .
As babes we played with plastic toys—our world introduced with useless
things.
Our imaginations dimmed by lifeless companions—we learned to perform,
to engage.
Edited verses, catchy phrases offered us by the babysitter box—we learned
to listen.
Growing, expanding, was limited by pre-programed retorts—we learned to
respond.
Assigned readings bored us—we learned to disassociate.*

*And where are we now, us freedom beings?
Free to think—as we were told to
Free to respond—as we were programed to
Free to act—as we were engaged to
Free to learn—as we were limited to*

*The taste of dissatisfaction is bitter,
And so we seek the sweet instead,
Yearning inside, sensing something incomplete,
But deny awareness for we are free to do so.*

Jackie Singer

Watching A Footprint

Sometimes, I visualize the development of
A child as comparable to a freshly made
Footprint in the sand. The various
Movements of the tide encompassing the
Footprint, bending it into different shapes,
can be viewed as a child moving through
time; learning and experiencing changes in
his life; the continual rushing in of the
tide tosses and turns the sand grains
of one's experiences.

When the foamy tide slowly washes away
the print, those helpless, countless sand
grains are inevitably washed back into
the ocean of infinity. That is death.
A death where every trace of a person's
Mark on earth is gone and perhaps forgotten.

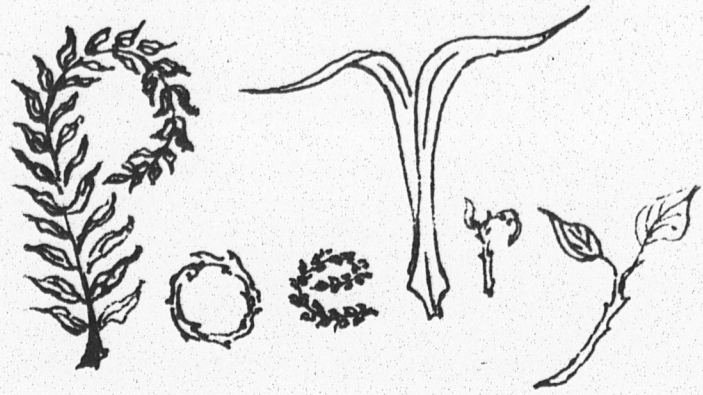
Beatrice Fulciniti



UNTITLED

THE SEA'S BREEZE GOES SWIMMING THROUGH MY BODY AND SOUL
AS I MEDITATE ON THE OCEAN'S LUSTROUS SAND
THE SUMMER'S PENETRATING HEAT HAS NOT BEGUN
BUT THE SPRINGS DELIGHT OF IT'S DELICIOUS MODERATE WARMTH
WITH THAT COOL BREEZE SWIFTLY CRAWLING OVER MY ENTIRE BODY
FEELING VERY CONTENT AS MY MIND IS HEALED FROM ALL THE
WORLD'S TRIVIA.
THE VERY FAINT BACKGROUND VOICES OF THE REST OF THE WROLD
ONLY HEARING MY OWN BODY'S VIBRATIONS TO SOOTHE MY INSIDES
BEING IN A STATE OF RAPTURE I PONDER THROUGH MY LIFE'S IDENTITY
FINALLY REALIZING THE REALITY OF MY UNTOUCHED CAPABILITIES
FEELING I AM SPRINGING INTO BEING AGAIN JUST BY MY ALMOST
UNCONSCIOUS AWARENESS
YES ONLY NATURE CAN HELP ME SET FORTH THAT EQUILIBRIUM
THAT SEA'S BREEZE SWIMMING THROUGH MY BODY AND SOUL.

Elyse L. Wishman



Some Despairing Women I Know . . .

*They want to be loved and possessed by joy
That never falters and is always certain,
They long to be loved and wished to be wanted,
Counted, cared for and contained.*

*They sweat to be free
From the sound of a soul
That moans as it breathes
The dead air of itself,*

*And strive to be hidden
(Fearing all kinds of questions)
Where shadows walk happily
And the answers are given.*

*They want to be loved and wrapped up in paper
Of silver and floral and nature's designs,
Crowned is some image they feign for themselves,
Alive with the passions of a heart that lies.*

*They desire to be wanted
By the men they offend
And seek to be hunted
Until the chaser falls dead,*

*And when the world runs wrong
and reels out its confusion
They exist halfway in it,
The other half in delusion.*

*They keep their souls alive
(And this only barely so)
With an on-going strife
That teaches them to hope,*

*And hope to understand
An old ring that pains them
With a vague, obscure feeling
Of having once loved the giver.*

*They want to be loved but not to be found
And so allow a stranger to hang on their arm,
Who brings some relief by raping the time
And leaving unasked when the candle is down.*

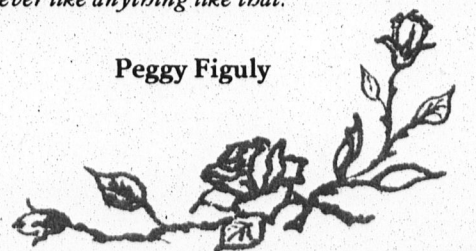
Richard Lamanna



Art?

*I look at a picture,
Splashed with paint,
And laugh so hard,
That I almost faint.
Suddenly I look around,
And everyone that I see,
Is staring with shock,
And horror at me!
A stranger, seeing what had happened,
Came over silently,
This picture, his cultured voice informed,
Is done quite masterly.
Perhaps my culture is very thin,
Or my head is very fat,
But no matter which way I look,
I could never like anything like that.*

Peggy Figuly



Catch a Rising Star

By Justin Askins

On Friday evening, April 28th, at the Sunnyside Theater, I witnessed the *Catch A Rising Star's* (a well-known Manhattan nightclub and showcase for young talent) final auditions. Having, in five hours of earlier auditions, narrowed the field to three acts, this evening was to choose the one act which would be given a chance to appear at the club's regular Monday Talent Night. Since the club is frequented by numerous record producers and talent scouts, an appearance there would be a rare opportunity—a chance to impress the pros and possibly be offered a recording contract.

After the introductory humor of MC Bob Shaw, the first group (a trio of singers) began. "The Relations" sang an *a cappella* rendition of "Over the Rainbow," displaying a smooth harmony which focused on lead singer Terry Brown. Interesting, but who is into unaccompanied 1950's singing these days.

Next came two folksingers, Patrice Clark and Ted Heman, who sang and strummed guitars through one of Heman's compositions. While Ms. Clark has a pleasant vocal color, the choice of Heman's blandly original song detracted from the presentation. Without that song

they would have had an immeasurably better chance.

The final audition featured Ms. Lynn Lello, the crowd favorite and undeniably a talented woman. Her powerful voice possessed a striking range—her high notes full and clear—but she experienced occasional difficulty in controlling the transitional volume. Regardless of this, her ambitious selection exhibited polish and intensity.

To the winner goes the spoils: so the saying goes. Fortunately in this case, there were really two winners. The judges chose "the Relations" as the most promising act; however, *Rising Star* tour coordinator Sue Weaving also offered Ms. Lello an opportunity to appear at the nightclub.

After the auditions, the *Catch a Rising Star* revue (which performs regularly at the club) took over. Singer Joyce Leigh, with a lively style and a bright resonant voice, was an excellent balance to the two *Rising Star* comedians. Both MC Shaw and Robert Wuhl drew laughter and applause from the appreciative audience for their provocative off-color humor. My only regret was that the theater was not full, for the evening was one that every student at CSI would have enjoyed.



Ross Feld, novelist, read at Sunnyside's La Galerie on April 27, 1978. He read a selection from his yet to be released book entitled *Mr. Innocence*. Mr. Feld has written several books, his most famous being *Years Out and Short Stories*, which was published in *Parnassus* and in *New Republic*. This book was edited by the College of Staten Island's own Prof. Leibowitz, who is a professor of English at the St. George campus. Ross Feld has recently received a grant to write from the MacDowell Colony.

F.I.S.T.

Continued from page 6

even though it enhances the Rocky character too closely.

The other actors in *F.I.S.T.* are equally impressive. David Huffman gives a dynamic performance as Abe Belkin, Kovak's "brother". Even though their relationship is somewhat stereotyped, they are compatible as actors and convincing as "brothers". Huffman is exceptionally fine in the early Cleveland scenes and I only wish that he was given more screen time in the later part of the movie.

Melinda Dillon gives a good performance as Kovak's girl even though the role is small. Melinda, known to millions for her role in "Close Encounters" is surely headed for bigger roles. She is talented and capable of greater things than either movie allows her to show.

Peter Boyle and Tony Lo Bianco managed their parts quite well even though they are given some terrible lines. Lo Bianco plays Babe Milano, the mob

chieftan, while Boyle plays Max Graham, the union President. Both characters are well integrated into the movie. Like Stallone, Lo Bianco plays the young and older Milano exceptionally well, while Boyle's character acts as a foil to the Kovak character.

Rod Steiger, one of the finest method actors, gives a different type of performance as Senator Madison, head of the Senate Rackets Committee. Steiger, who won an academy award for his role in *In the Heat of the Night* and has received nominations for *The Pawnbroker*, *On the Waterfront* and others, gives us another side of himself for us to see. He plays the role in a subtle way, nothing at all like his work in the fifties and sixties. He is just malicious enough for the part while maintaining a superficial righteousness. An interesting role for Steiger and an interesting movie for all to see.

Soldier's Tale

You are cordially invited to a performance of Stravinsky's *L'histoire du soldat* (Soldier's Tale) on Thursday and Friday evenings, May 25 and 26, at 7:30. in College Hall, St. George Campus, 130 Stuyvesant Place.

Naturally, admission is free. Please, come!

The cast will include Gregory Askins, soldier, Francis Cardamone, devil, and Erin McKeever, princess. The musicians, who will also play Stravinsky's *Octet for Wind Instruments*, will be: Stanley Hoffman, violin; Joseph Shiroky, flute; Jeffrey Onofrio, clarinet; Francesca Coschignano and Jeff Daley, bassoons; Joseph Kaminski and Thomas Sparacio, cornet and trumpets; Brain Leonard and Philip Skittone, trombones; Michael Tomasulo, double-bass; and Anthony Vigliotti, percussion. Costumes and scenery are being executed by art students from the college, under the supervision of Patricia Passlof, and the dance choreographed by Gregory Askins under the supervision of Elizabeth Keen.

Dance Club Dilema

At the start of the semester a group of interested students formed a Dance Club. Our purpose was to create the artistic form of dance. Our goal would have been to perform in various spring concerts (one being May Day).

However, because of our fine Student Senate, we were denied funding. Reason? A club cannot use its funding to hire an individual to direct it. A serious Dance Club could not and cannot exist without an artistic director. We approached the Senate many times, with the purpose of trying to explain our unique situation. At the last meeting, I wasn't even allowed to be heard. (This due to my unfamiliarity with "the good book", *Robert's Rules of Order*.)

It is obvious that the student government has turned into an oligarchy. They decide what shall and what shall not exist. Well I ask: who the hell are they? They seem to forget that they represent us.

It's sad that a whole semester had to be wasted because of their ignorance. We hope next semester will bring some enlightenment to our elite Student Senate. After all, our club's total budget (\$800.00) could never equal the effort and the hours that our members are willing to give.

Our club is for the benefit of all, not just for its members. Art is meant to be shared, but so far it hasn't been allowed to exist.

Sincerely, J.K.

Emmett Grogan 1942-1978:

By Richard Lamanna

Emmett Grogan died on April 1st of a massive heart attack while riding on the BMT subway. Emmett was 36 years old. Today, relatively few people know about Emmett. Every so often you will see someone reading a copy of *Ringolevio* (his autobiography) and their remarks about it will be of shock and disbelief. If they are really honest with themselves they will also admit to a good deal of envy. Emmett was always somewhat of a myth. Some people say that he never existed, that he was the product of some fiction writer. Many people claim that Emmett used their lives for the first part of the autobiography. I met two people who told me that they were going to file suit against Emmett. Neither of them ever did; they were suffering from an extreme case of jealousy.

In the sixties Emmett formed "The Diggers," an underground group who believed that things should be free. They fed thousands of people; young and old, everyday in the panhandle of Golden Gate Park. They entertained them with free theatre, gave them free clothing, and supplied them with free shelter when they could. Emmett and "The Diggers" didn't care if they had to steal the meat or fruits when the loading forman's back was

turned, perhaps it even added a good deal of fun to what they were doing.

When Emmett was sixteen years old he pulled off a series of robberies on Park Avenue that were never solved. Afterwards he fled to Italy and there received an award for directing and acting in a short film based on T.S. Eliot's *The Waste Land*. After Italy he went to Ireland where he wrote material for the IRA and blew up a few English monuments on the weekends. Emmett was usually fighting for the losers. In the later years of his life he was working on the Lower East Side trying to cool down gang wars. He was a solitary person, usually working alone. He was addicted to heroin several times; he made himself a very lonely man.

To list Emmett's accomplishments and failures is not the point of this writing. What was important about Emmett is that he *lived and lived* to the fullest of his capabilities. He was always involved with the people around him, always showing his approval or disapproval in an active way, always concerned and doing what he could. He was well loved and certainly well hated and I'm sure he knew it couldn't be any other way. Emmett lived in the life stream. Two final words for Emmett: *he lived!*

Jazz

Continued from page 6

different from the rock poetry of the sixties which spoke out against the Vietnam war and the suppression of civil liberties. A great deal of powerful verse was put to music; moreover, it created much turbulence and change during that decade. In the seventies the message of disco is unabsorbing and inconsequential. It has no reason to say anything so it remains banally sterile.

Since the soloistic manifestations of

jazz are strongly lyrical, and even poetically vocal in much of the phrasing, jazz suffers the fate of sentient rock lyrics: anonymity. It is a sad fate since the reward of listening to provocative commentary, be it musical or verse, is so worthwhile. It remains long after the initial presentation ends, evoking images, ideas and stylistic traits. Perhaps a notable event (unfortunately these catalytic occurrences are usually detrimental) will happen and the pendulum will swing back to an interest in the subtlety and nuance of lyrical expression. Jazz lovers on Staten Island can only wait.

Alvin Ailey II *Encore*

The College of Staten Island will welcome back The Alvin Ailey Repertory Ensemble for a performance of both standard and original dance works on May 19, at 8:30 p.m. in The College's Sunnyside campus theatre.

Last year's performance at CSI by the nationally renowned Ailey troupe played to a full house. Anyone interested in obtaining tickets is advised to do so ahead of time. They are \$3.00 for the general public and \$2.00 for students, senior citizens, and members of the alumni association.

Founded in 1974, the Repertory Ensemble serves as a vehicle for the development of new dancers and choreographers and the introduction of original dance works. Under the artistic direction of Sylvia Waters, a former Ailey dancer, the company has toured the United States with an emphasis on creating new dance audiences in colleges and universities and other social settings such as hospitals and community centers.

The Repertory Ensemble has appeared in the CBS television special "Ailey Celebrates Ellington." The company also commissioned and performed five ballets as a special contribution to Mr. Ailey's six-day celebration of Duke Ellington at The New York State Theatre in August

1976. The group has also performed during New York City Center engagements of The Alvin Ailey American Dance Theatre.

The works the group will perform on the 19th include: *Celebration*, (A City Scape), choreography by Talley Beatty, music by Earth, Wind and Fire; *Baby Child Born*, choreography by Gary Ellis Frazier, music by Valerie Simpson; *Myth*, choreography by Alvin Ailey, music by Igor Stravinsky; *Echoes In Blue*, choreography by Milton Meyers, music by Duke Ellington; *Deep South Suite*, choreography by Dianne McIntyre, music by Duke Ellington.

The dancers in the company are Joe Alegado, Mia Babalis, Ronald Brown, Marsha Clark, Judith DeJean, Paul Grey, Arrow Holt, Andrew Largen, Dianne Maroney, Coc Pelaez, Ted Pollen, Mark Rubin, Quincella Swynigan, and Nina Yoo.

This performance is made possible through The College of Staten Island Cultural and Public Affairs Committee and grants from The New York State Council on the Arts, The Ford Foundation and The Helena Rubinstein Foundation.

Free parking on the campus will be available for this event.



Solidarity Concert

Artists from the United States, Cuba, South Africa and the Soviet Union will perform in concert at Town Hall at 8:00 PM on May 26th., in a salute to the 11th World Festival of Youth and Students.

The concert will be sponsored by the *Young Worker*, publication of the Young Workers Liberation League, a member of the U.S. National Preparatory Committee for the Festival. The committee is organizing the participation of young people from this country.

Larry Moskowitz, coordinator of the concert committee, said, "The concert will be a celebration of the friendship and unity which the occasion of the Festival represents, and a continuation of the proud eight year tradition of the *Young Worker* of campaigning for peace, for jobs, affirmative action and a better social and cultural life for youth."

"The concert," he added, "as a contribution to the preparatory activities for the Festival will present youth with a golden opportunity for cultural enrichment and at the same time give them a sense of a movement for advancing the struggles for youth and students rights at home and abroad."

The concert will feature top entertainers from Cuba, the United States, South Africa and a multinational folk dance troupe from the U.S.S.R.

The May 26th concert will help to bring this message of the Festival movement to young people who will come to Town Hall and to the thousands more who will read or hear about the concert and

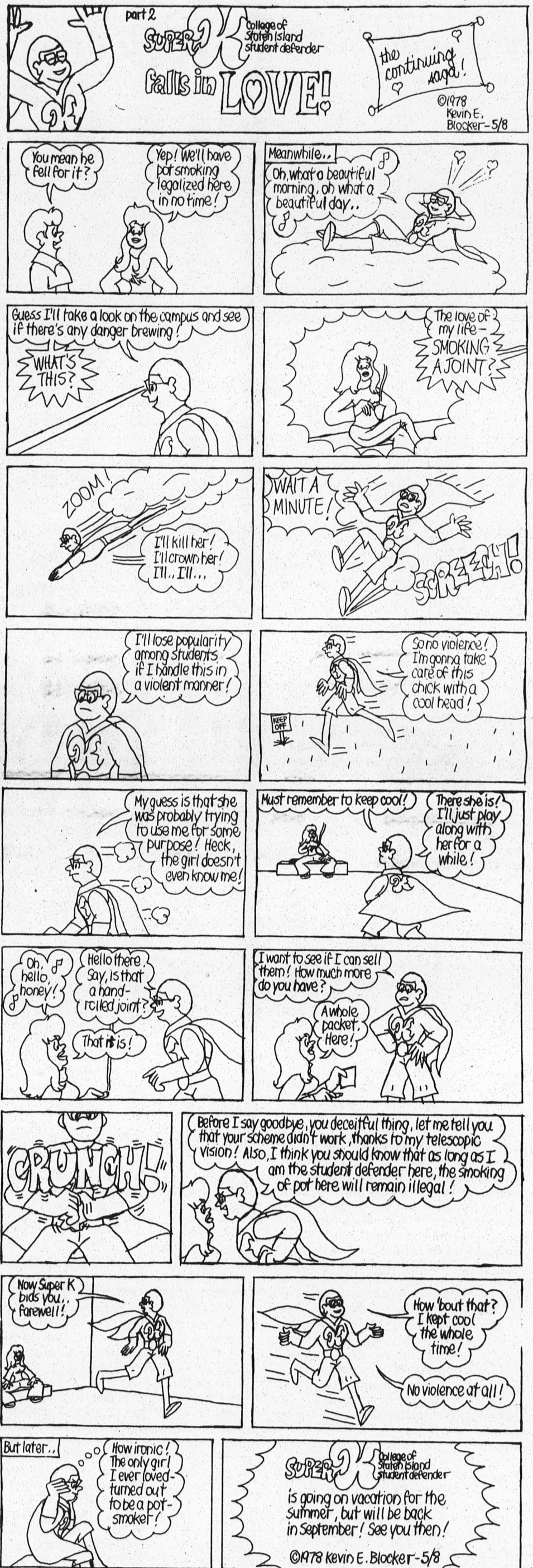
through it the Festival.

Tickets can be bought at 235 West 23rd Street, 5th Floor and at Town Hall Box Office. Pre-paid ticket orders will be accepted at 235 W. 23rd St. For more information, call 212-929-2010.

The Festival will be held in Havana, Cuba, July 28th to August 5th of this year and will bring together 16,000 young people from all over the world under the slogan of "Anti-Imperialist Solidarity, Peace and Friendship." Young workers, students, unemployed farm youth, young artists and professionals, representing religious organizations, trade union, educational associations, service organizations, and a divergent spectrum of political beliefs will participate in music, dance, sports, forums, discussions and socializing.

In the spirit of peace, friendship and solidarity, the 16,000 youth and the millions they represent will dedicate themselves to:

- An end to the arms race, to a world without war;
- A mutual appreciation and respect for the culture, integrity, political and economic independence of the countries, peoples and youth of the world;
- A future which guarantees the fullest possible development of today's youth, a future of unrestricted educational opportunities and full employment;
- A world which has ended all forms of colonial and racial oppression; and
- A world which has ended all forms of discrimination against women.



The Sun: Star of the Solar System

By Aurelio Stagnaro

On Wednesday, May 3, the United States began a four-day celebration designed to stress the importance and urgency of solar research and power as an alternative energy source. "SunDay, as it was called, was filled with demonstrations, displays and speeches by President Carter, solar scientists, celebrities and solar power lobbyists—all of whom advocated a strong and serious solar energy policy. The Solar Energy Research Institute in Golden, Colorado—which Pres. Carter visited and where he delivered his speech—is the first, positive step the new Department of Energy has taken to explore the use of the sun as one of several alternative sources of energy, together with wind and water power. In order to understand this emphasis on the nearest star to earth (not Alpha Centauri, four light-years away), a close look at the sun is necessary.

In terms of age, the sun is at or passing "middle-age," being about five billion years old. In fact, it is a rather typical star among the estimated ten billion or more stars in our galaxy—except on at least one planet circling it there exists life. The sun has a diameter of 865,000 miles, enough space for several hundred thousand earths to be packed neatly in. As a star, it produces energy like a thermonuclear reactor, beginning at the center of its core—which can reach temperatures of up to 25 million degrees fahrenheit. These temperatures and comparison fuse hydrogen into helium causing the sun, like other stars, to shine. A unique phenomena, the solar wind, is produced as the energy travels up and into the corona, which is the outermost feature of the sun, and visible only during eclipses or through a coronagraph.

A wide variety of features can be seen on an active sun through spectral filters: sunspots, which are being studied for possible links to abrupt weather patterns on earth; prominences, which are flame-like projections of varying shapes that extend for several thousand miles beyond the photosphere, the visible region of the sun from which light escapes; and spicules, plages and filaments. A recent discovery shows that the solar wind—a high velocity, tenous flow of charged particles—extends well beyond the orbit of the planet Jupiter, as detected by the Pioneer 10/11 spacecraft in 1973-74. Another feature of the sun is the sudden appearance of flares during times of peak intensity, releasing high amounts of radiation energy into space. These solar flares can have dangerous effects on the earth's atmosphere, although the Van Allen belts around the earth prevent the majority of the radiation from penetrating. When it does enter, via the north and south poles, the solar flare produces a stunning display of lights called the aurora borealis and aurora australis. But the flares can also have an adverse effect on the earth; the more powerful solar flares can alter the ionosphere and change the atmosphere, producing weather patterns of short duration or long climatic periods. Late last month, scientists at U.S. government observatories in New Mexico and Colorado detected a large solar flare eruption, and as a result, civilian and military communications were disrupted throughout the Atlantic for a brief time.

Observation and scientific research of the sun has been going on since the ancient Chinese, who recorded the earliest observations of solar surface features without the use of a telescope. Today, modern technology and space probes are expanding solar physicists' and astronomers' knowledge of the sun. At the Kitt Peak National Observatory near Tucson, Arizona, scientists using the McMath Solar Telescope—the world's largest and most powerful—are conducting research into the sun's behavior

Kick on your Scholl Exercise Sandals and make a wish. Here's a chance at making your wildest dream come true!



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Entering our sweepstakes is almost as easy as kicking on a pair of Scholl Exercise Sandals. All you have to do is stop by your favorite drug or discount store and pick up an official entry blank (complete with contest rules). Then, in 25 words or less, send us your wish by August 31, 1978. If you don't have a special wish, may we suggest a few?

How about flying to Paris and selecting an original designer outfit? Or riding an elephant in the grand circus parade?

Or sailing away on a wind-jammer cruise for two?

Or just taking off for anywhere on your very own moped?

Winners will be chosen in a drawing to be held October 31, 1978. First-prize winner will receive a wish worth up to \$5,000. Second-prize winner, a wish up to \$1,500. And five (5) third-prize winners will each receive a wish worth up to \$500.

Here's wishing you luck.

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Shuttle Bus Summer Service

There will be normal Shuttle Bus Service up to and including Thursday, June 1, 1978.

There will be no Shuttle Bus Service during the summer months.

Shuttle Bus Service will resume in September for Registration.

and energy. In earth orbit, three astronaut crews used the solar telescope mounted on the Skylab space station to observe the sun; the science pilot of the third crew, Dr. Edward Gibson, was a solar physicist. During 1973, and after the final crew's departure in February 1974, some 60,000 pictures of the sun were taken, plus several hundred feet of film. Out in deep space, probes are also investigating the sun, solar wind, and interplanetary environment. In 1974, the first of two NASA/ERNO Helios spacecraft was launched, the mission being a joint U.S.—West German venture to study the sun at the closest range yet achieved by an unmanned spacecraft. And last year, the first of five NASA

International Sun-Earth Explorers was launched to begin an intensive study of the sun and interplanetary space.

And what of the feasibility of adapting the sun's and other stars' energy? This year, two separate research centers in the United States are bringing closer the day when physicists, using high-powered laser pulses, hope to harness the energy of stars and the sun. The laser machines recreate the conditions found in natural "reactors" like the sun, delivering pulses of up to several thousand billion watts. One machine is at the Los Alamos Scientific Laboratory in New Mexico, where the atomic bomb was perfected, and the other is at the Lawrence Livermore Laboratory in California. The laser

machine at Livermore is called *Shive*, named for the many-armed Hindu god of creation and destruction. In a way, the name is fitting for the final chapter in the sun's life, since it was born in a violent sea of matter, condensing and eventually forming the planets of the solar system. And, billions of years from now, as it approaches its fiery end, the sun will become a red giant—expanding and consuming all energy and mass around it—until it collapses into a black hole, where light cannot escape due to its high gravity, drifting forever in space.

The future of mankind rests upon us knowing as much as we can about the sun and using its energy wisely, for when it is gone, so are we.

USAES Spring Conference Report

By Ed Gray

The Spring United States Association of Evening Students full membership conference was held in Springfield, Massachusetts the weekend of April 21-22-23 which was hosted by Western New England College.

The College of Staten Island enjoys membership in this national organization so the Student Government sent three delegates to represent the School, namely Carl Sansone who is President of the Metro Region of the USAES; also Herb Thomas, Chairperson of the Student Government; and Ed Gray, former Trustee. Willy Sanders was slated to attend but became ill and was unable to go. Carl Sansone and Ed Gray were honored at the Saturday night banquet for being recipients of merit awards from the national for contributing to the interest and objectives of the USAES during the past year.

During the three day meeting at the New Hospitality Inn there were many workshops and seminars on many topics involving student problems and a report was rendered from the Legislative Committee with Senator Dan Moynihan in the Capital in Washington. The Senator is sponsoring the Tax Credit Bill which is backed up by National Special Interest Groups; also De Wayne Justice talked about his committee lobbying in Congress to try and get passed the Senate Bill No. 214 which affects middle income people.

Anthony Farma, Chairperson of the Legislative Committee, appeared before the House Ways and Means Committee to speak on the rights of Evening Students.

Outgoing President John Larratina from the New England Region announced that during the past year there had been a definite increase in participation of Continuing Education and Adult students in the USAES.

The USAES is a national student organization approaching its twentieth year in operation, numbering many colleges and universities from the Eastern to the Western part of the country; also including schools from the Northern and Southern part of the country. The meet for a Fall and Spring conference and also the Executive Board meets in January and July. Our school has been a member of the Metro Region of the USAES which usually has monthly meetings where student problems are discussed and an exchange of ideas takes place. Some of the schools which are members are Hunter College, Bronx Community College, Fordham University, Queens College, Queensboro Community College and City College.

Many of us feel that this is a valuable organization to be affiliated with for by attending the Conferences the delegates return to the home school with a report of all that took place which should be of interest to all of the college community, especially to keep informed on legislature concerning financial aid to render help to all students.

Help The Needy

The Veterans Advise ment Center of The College of Staten Island is sponsoring a drive to elicit canned food and bedding materials, (sheets, pillowcases, blankets) for Father Bruce Rifer. He is director of Covenant House—a home for runaway children. Anyone interested in helping or supplying the above, should contact Ray Rivera at 390-7797.

It'll blow your mind!



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in "THE END"

A comedy for you and your next of kin.

A LAWRENCE GORDON / BURT REYNOLDS Production

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"THE END" DOM DeLUISE • SALLY FIELD • STROTHER MARTIN • DAVID STEINBERG and JOANNE WOODWARD as Jessica • Guest Stars: NORMAN FELL • MYRNA LOY

KRISTY McNICHOL • PAT O'BRIEN • ROBBY BENSON as The Priest

CARL REINER as Dr. Maneet Music by PAUL WILLIAMS Executive Producer HANK MOONJEAN

Written by JERRY BELSON Produced by LAWRENCE GORDON

Directed by BURT REYNOLDS



Coming Soon To A Theatre Near You!

A Little Night Music

A LITTLE NIGHT MUSIC, a musical play, with book by Hugh Wheeler, suggested by an Ingmar Bergman film SMILES OF A SUMMER NIGHT, with music by Stephen Sondheim, will be presented by Staten Island Civic Theatre.

The play depicts life among the "beautiful people" of pre-World War I Sweden. Bernie Hauserman is director and set designer. Hauserman is well known in theatrical circles, having recently played in HEART OF DARKNESS in a long-running off-Broadway production, played Iago in Looking Glass Players' OTHELLO, and directed MUSIC MAN and FOLLIES for Civic Theatre. He will also produce Civic Theatre's third season of summer theatre.

Donald D'Ermilio is musical director; Joyce Adams is choreographer, and Jim

Palmer has designed the lighting. Costume designer Roberta Christy heads a group of seamstresses whose efforts are in large part responsible for the eye-appeal of the production.

Opening night—Friday, May 12
Continuing Saturday and Sunday, May 13 and 14
Continuing Friday, Saturday and Sunday May 19, 20 and 21
Continuing Friday, Saturday and Sunday, May 26, 27 and 28
All performances are at 8:30 PM, in the theatre in Christ Church Parish House, 76 Franklin Avenue, New Brighton

Tickets are \$4. Special rate for students and senior citizens \$3.

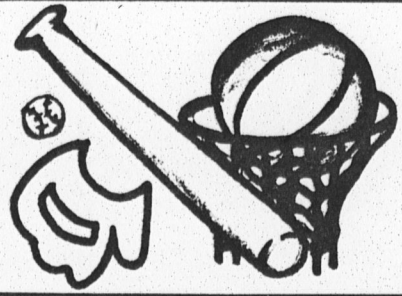
RESERVATIONS 448-2230

Student Wins

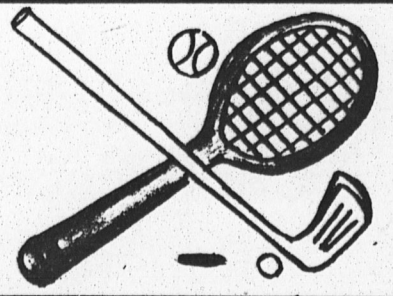
Poetry Prize

Justin Askins, an English major at The College of Staten Island, is a recent winner of the National Poetry Press Contest. Askin's poem, "Parody for J.T." was chosen from several thousand manuscripts submitted nationwide. The poem will be published in a National Press anthology along with the other winners.

Askins, a Westerleigh resident, will attend Boston University Graduate School in the fall to pursue the study of poetry. He is presently an editorial assistant for the magazine *Parnassus: Poetry in Review*.



SPORTS



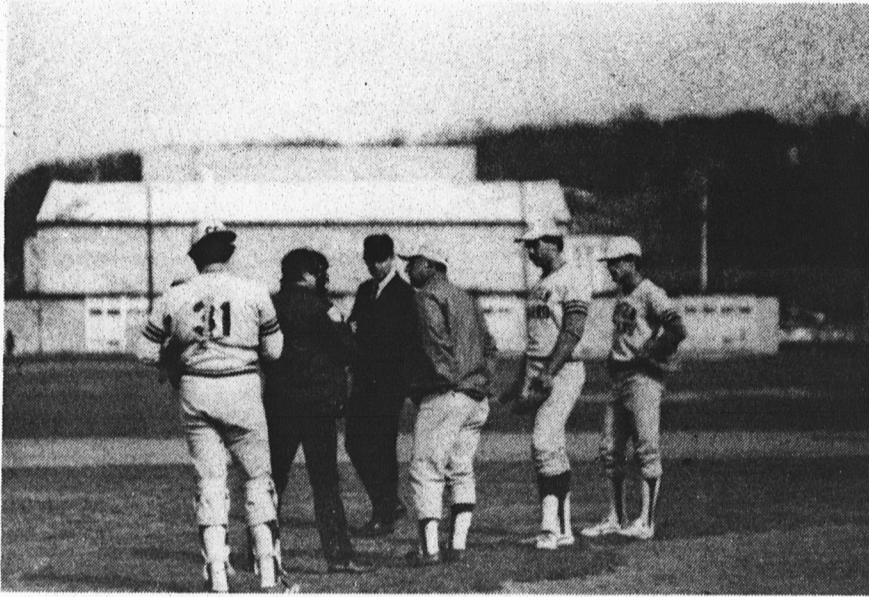
AS THE STOMACH TURNS

By Vinny Garofalo

It hasn't been one of Sonny Grasso's happiest baseball seasons as far as this year's season goes. Grasso, in his first season as manager has undoubtedly survived countless cases of upset stomach, in fact, he's being considered for the lead role in the new soap opera, "As The Stomach Turns," all about the antics of a college baseball team on a small island across from Manhattan.

walked 3 men, which basically lost the game for him. The final score in the first game was 5-0. In the second game the Dolphins got chopped to liver, 19-0.

In other action, they suffered back to back losses against Kean, and Dowling Colleges. Then, finally, behind the strong pitching of ace Gary Casazza, were able to win a game, beating City College. After that shortlived thrill of victory, they went back to what has become a



Phot by Frank A. Barbato

Grasso voices discontent

All kidding aside, Mr. Grasso is one of the warmest men anybody could have the pleasure of meeting. Unfortunately there is only so much a manager can do with the talent he has. Without taking anything away from the talented ballplayers on the squad, it must be said that the opposition the team has faced this season, has simply been too much to handle. The Dolphins have played games against teams such as, Fordham Univ., N.Y. Tech and Monmouth College. These schools are basically dependent on scholarships for the athletic talent they obtain. The College Of Staten Island does not send people out scanning the High Schools in the metropolitan area, therefore are dependent upon the talent that they have at the school.

As of this writing the team has won 3 games, all against other CUNY schools, which goes to show that they do have the ability to win games but only against schools of their own caliber. The team's record stands at 3 wins and 12 losses. They lost a twinbill to NY Tech, in which Pat Fay—out for the remainder of the season with a ruptured ankle—pitched well in the first game. Unfortunately he had a shaky second inning, in which he

permanant home for them, the agony of defeat. They suffered a twin massacre at the hands of Monmouth College, 15-0, and 11-5, and a loss to St. Peters College.



George Strahm legs out a single

Phot by Frank A. Barbato

Women's Softball

By Vinny Garofalo

The women's softball team under the guidance of coach Betty Zwingraf has donned its gold and black softball uniforms and is ready to conquer all adversaries. The team will play games, and although they are not yet in an organized league, coach Zwingraf expresses hope that enough girls will come out in the future so that the program will get more recognition. The fact that there is no league this season has Zwingraf a bit annoyed. "There should be leagues, its awful hard to compete without them," she commented before a recent game against Rutgers University. Zwingraf hopes to build the program, and hopes to take a September trip to Florida. "If the men can do it, why can't we?" she asked.

The female Dolphins are anchored by Clearice Floyed at third base. Floyed

carries a big bat and put it to good use in the game against Rutgers, blasting a 3 run homer. Besides Floyed, coach Zwingraf can turn to shortstop Mary Copp when in need of power. Copp belted a game winning grandslammer against Rutgers. Jackie Bellach anchors the outfield with her speed and finesse. In leftfield, Joanne De'Angelo utilizes a good arm and excellent defensive tactics.

An interesting character on the team is catcher Evelyn Garcia. According to Zwingraf the catcher never picked up a baseball before the season started. She is a determined ballplayer, and despite the constant reminders from teammates on what to do with the ball, she holds her own.

If there are any girls who are interested in going out for the team contact Betty Zwingraf.

The Judo Club

Good First Year

By Willy Sanders

The Judo Club of the College of Staten Island is undefeated in the Metropolitan Judo League. In the playoff tournament held at Columbia University the weekend of May 6th, the team placed second; the only loss was to Columbia University.

Previously, the club participated in the 17th Annual Eastern Collegiate Judo Association Tournament. Forty-eight (48) colleges from 18 Eastern States and Puerto Rico entered this tournament at Buchnell University. Their only defeat was to the University of Miami-Dade, the eventual champion. With victories over Navy, Juniata, Citadel, last year's top two schools, this was indeed a very impressive performance for the first year of our club in competition.

The club then qualified to enter national competition. The club went to the University of Northern Iowa to participate in the Annual National Collegiate Judo Association Tournament. There were no team com-

petitions, only individual. With Judokas participating from all over the country, the caliber of play was quite high and competition extremely difficult. Nevertheless, Amaury LaBoy placed fourth in the country.

This weekend most of our club is participating in the Regional finals of the Empire State Tournament. This tournament is purely on individual performances. All first place winners then will participate this summer at Syracuse University for the state finals with all expenses being paid by the U.S. Winter Olympics.

The club is coed with many members and non-members also come down during club hours for instruction or assistance in their classes. The male judokas are: Sam Miller, Joe Caruso, Joe Carlson, Amaury LaBoy, and Kenny Cameron. The female judokas are: Evelyn Doty and Alice Meisel, who placed fourth in the Junior Olympics.



Team members (left to right): Joe Carlson, Sam Miller, Willy Sander, Amaury La Boy and Joe Caruso.

Men's Tennis

Dolphins; 3-4

By Barbara McNamara

The men's tennis team evened their record to 3-3 with a 5-4 win over St. John's University at the college's home courts. While playing in the rain, Bobby Wu, Scott Gabel, and Nick Longo provided the Dolphins with singles victories and a lead it never relinquished. In doubles competition, Rick LaBarbara and Mohamed Jalloh proved to be a winning team by defeating Mike Caliento and Mark Suprenant of St. John's 6-0, 6-0. The duo of Bobby Wu and Pete Bertucci also won, beating Tony Persico and Mitch Kitroser 6-2, 6-0.

In three other non-conference matches the Dolphins lost to Monmouth, Wagner, and Queens colleges. Against Monmouth, Ed Cassidy was the only winner of the day, defeating Monmouth's Chris Giammona 6-1, 6-0. In doubles, Cassidy teamed with Pete Bertucci to win 6-3, 6-0, providing the Dolphins with their only wins while losing 7-2.

Wagner College handed the men their third loss of the season by winning 7-2 at the Sunnyside courts. Bobby Wu, playing first singles for the Dolphins defeated Kurt Jacobsen 7-5, 6-4. In other singles competition Charles Best lost a close

match to Dave Mahanna of Wagner 6-3, 4-6, 7-6. The doubles team of Rick LaBarbara and Ed Cassidy were the only other spark for the Dolphins defeating Wagner's Bob Osgood and Tom Tvedt 5-7, 6-0, 7-6.

The Dolphins dropped an 8-1 decision against Queens College in a non-conference match. Bobby Wu was the only bright spot, winning his match over Jan Friedlich 4-6, 6-3, 6-1, preventing a shutout. In the only other close match of the day Andy Kaner of Queens defeated Mohammed Jalloh 6-2, 3-6, 6-2.

The Dolphins over-all record stands at 3-4. While most of their losses have occurred in non-conference competition matches, the men still remain undefeated in conference competition. With half the season over, the team has tough competition ahead against Kean, York, Southampton, and Concordia colleges.

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